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Program

of the

Thirty-Seventh Annual Conference

German Studies Association

October 3–6, 2013

Denver, Colorado
Denver Marriott Tech Center
Institutional Members

American Friends of the Alexander von Humboldt Foundation
American Institute of Contemporary German Studies
Austrian Cultural Institute
Austrian Fulbright Commission
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Carolina-Duke Ph.D. in German Studies
Center for Holocaust Studies of The University of Vermont
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Landesarchiv Schleswig-Holstein
Leo Baeck Institute, New York
McGill University
Max Planck Institut für Geschichte Militärgeschichtliches Forschungsinstitut, Potsdam
Nanovic Institute for European Studies at the University of Notre Dame
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University of California, Berkeley/Institute for European Studies
University of Florida/Center for European Studies
University of Minnesota/Center for German and European Studies
University of Minnesota/Department of German, Scandinavian, and Dutch
The University of Montana
The University of North Carolina at Chapel Hill
University of Pennsylvania
University of Richmond
University of South Carolina
The University of Texas at Austin
University of Wisconsin–Madison/Center for European Studies
Vanderbilt University
Zentrum für Zeithistorische Forschungen (ZZF) Potsdam
Former Presidents of the Association

David Kitterman, 1976–78
Reece Kelley, 1979–80
Charles Burdick, 1981–82
Wulf Koepke, 1983–84
Konrad Jarausch, 1985–86
Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
Frank Trommler, 1991–92
Jay W. Baird, 1993–94
Jennifer E. Michaels, 1995–96
Gerhard L. Weinberg, 1997–98
Gerhard H. Weiss, 1999–2000
Henry Friedlander, 2001–02
Patricia Herminghouse, 2003–04
Katherine Roper, 2005–06
Sara Lennox, 2007–08
Celia Applegate, 2009–10
Stephen Brockmann, 2011–12

Editors of German Studies Review

Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–
## Table of Contents

**Table of Contents**  5

**GERMAN STUDIES ASSOCIATION**  6
Membership in the Association  6
*German Studies Review*  6
*Spektrum: Publications of the German Studies Association*  7
American Council of Learned Societies  7

**GENERAL INFORMATION**  9
Conference Highlights  9
GSA Conference Hotel for 2013  12
Air and Ground Transportation to and from Denver  12
GSA Conference Registration and Hotel Reservations  13
GSA On-Site Registration Desk  14
Name Badges  14
Meal Tickets  14
Receipts  15
Refunds  15
The Cut-Off Date  15
The Printed Program  15
Audiovisual Services  15
Important Information for International Participants  16
The Program Committee for the 2013 Conference  16
Berlin Program for Advanced German and European Studies  17
DAAD Faculty: Professors and Sponsored Chairs  19

**EVENTS**  21
GSA Annual General Meeting  21
Book Exhibits  21
Receptions and Cocktail Parties  21
Heimrad Bäcker Exhibition  21

**SEMINARS**  23
GSA Seminars Introduced in 2013!  23
Seminar Schedule  23

**10th ANNUAL GERMAN FILM SERIES**  28

**SEMINAR AND SESSION TIMES**  31

**SEMINAR LOCATIONS AND PARTICIPANTS**  53

**SESSIONS**  60

**INDEX**  180
The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the electronic *Newsletter*, the Conference Program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the Web site, at [www.thegsa.org](http://www.thegsa.org).

**Membership in the Association**

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered on line.

**German Studies Review**

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The *German Studies Review* is published for the Association by the Johns Hopkins University Press. Professor Sabine Hake of the University of Texas at Austin is editor of the journal.

The current Editorial Board of the GSR includes:

Claudia Breger (Indiana University)
Andreas Daum (University of Buffalo)
Geoff Eley (University of Michigan)
Jennifer Evans (Carleton College)
Peter Fritzsche (University of Illinois)
Martha Helfer (Rutgers University)
Lutz Koepnick (Washington University in St. Louis)
Members and non-members are invited to submit manuscripts to the Editor, Professor Sabine Hake. Information about submission of manuscripts is contained on the Web site:

Professor Sabine Hake  
Department of Germanic Studies  
Burdine 332  
University of Texas at Austin  
Austin, TX 78712-0304  
Phone: 512-232-6379  
Fax: 512-471-4025  
Email: editor@thegsa.org

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors:

For books in History, Political Science, Economics, Sociology:

Professor Andrew Port  
Department of History  
Wayne State University  
3094 FAB  
656 W. Kirby  
Detroit, MI 48202  
aiport@wayne.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Carl Niekerk  
Department of Germanic Languages and Literatures  
University of Illinois at Urbana-Champaign  
2090 FLB, 707 South Mathews  
Urbana, IL 61821  
niekerk@illinois.edu
**Spektrum: Publications of the German Studies Association**

The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference. The second is an effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The Series Editor for *Spektrum* is Professor David M. Luebke, Department of History, University of Oregon. The members of the Board of Editors are:

- Friederike Eigler (Department of German, Georgetown University)
- Ann Goldberg (Department of History, University of California, Riverside)
- Gunther M. Hega (Department of Political Science, Western Michigan University)
- Mara R. Wade (Department of Germanic Languages and Literatures, University of Illinois)
- Dorothee Wierling (Forschungsstelle für Zeitgeschichte, Universität Hamburg)
- George Williamson (Department of History, Florida State University)

**American Council of Learned Societies**

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org. The Association’s Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).
Dear Friends and Members of the German Studies Association,

The Thirty-Seventh Annual Conference of the German Studies Association will take place from October 3 to October 6, 2013, in Denver, Colorado, at the Denver Marriott Tech Center. The Tech Center is located in the southern part of Denver, close to Cherry Creek State Park and Interstate 25. It is also very close to the inexpensive Denver Light Rail (Belleview station), which takes 20–25 minutes to reach downtown.

We look forward to returning to the Rocky Mountains for the first time in many years. Famed as the “Mile-High City” (or 1609 meters for our non-US members!), Denver is a prime tourist destination, located near the Front Range of the Rocky Mountains. A vibrant city in its own right, Denver is also the gateway to such attractions as Rocky Mountain National Park, Pikes Peak, Loveland Pass, the ski resorts of Aspen and Vail, Old West mining towns such as Georgetown, Silver Plume, or Central City, and many others. In Denver itself, Larimer Square, Writer Square, the famous Tattered Cover bookstore, the Denver Art Museum, Colorado History Museum, the Colorado State Capitol, and many other attractions are not to be missed.

The Museum of Contemporary Art Denver is featuring an exhibition of the Austrian photographer and poet Heimrad Bäcker, focusing on his photographs of Mauthausen. This exhibition is complemented by a discussion on Saturday, October 5, titled “Photography, the Shoah, and the Avant-Garde: A Discussion of the Exhibition “Heimrad Bäcker: Landscape M.” Further details are contained in the program. For those GSA members who will be arriving early, we are also considering coach excursions to the Rocky Mountains for Thursday, October 3. Details will be posted on the GSA website and made available by e-mail to the membership.

This conference could well be the biggest in GSA history. As in the past five years, the number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. This year we have rescheduled the first morning time slot to 8:00 AM, thirty minutes earlier than in past years. We have also, with the encouragement of the Executive Board, compressed the three Sunday sessions so that the entire conference will be over by 2:15 PM. We understand that Sunday sessions can create travel difficulties, so we hope this will help. We are also experimenting with a series of seminars that will run for three days during the first morning time slot, which are described in full below.
Our annual conference is enriched each year by the support and participation of a number of affiliated societies and organizations. Among the organizations represented this year are: the American Association of Teachers of German (AATG); the American Friends of the Alexander von Humboldt Foundation; the Austrian Cultural Forum New York (ACFNY); the Berlin Program in Advanced German and European Studies; the Central European History Society; the Coalition of Women in German (WiG); the DEFA Film Library at the University of Massachusetts, Amherst; the Deutscher Akademischer Austauschdienst (DAAD); the German Historical Institute, Washington, D.C.; H-German; the Lessing Society; the Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung, Graz; the Militärgeschichtliches Forschungsamt, Potsdam; the North American Goethe Society; and the Zentrum für Zeitgeschichtliche Forschung, Potsdam. We are deeply grateful to all these organizations for their continued support and participation. We are especially pleased to acknowledge the cooperation of the Austrian Cultural Forum New York (ACFNY) and of the Deutscher Akademischer Austauschdienst (DAAD), both in Bonn and New York. It also gives us special pleasure to acknowledge the twentieth birthday of the DEFA Film Library at the University of Massachusetts, Amherst, and the tenth straight year in which it has presented a Thursday-evening *Filmabend* at the GSA!

This year the GSA offers an exceptional array of policy-related panels with a comparative focus, in which the German case is set in international context. These include “The German Energy Transition in Comparative Perspective” (Friday, 8:00-10:15), “German Foreign Policy and the Long Shadow of the Past” (Saturday, 10:30-12:15), “Multilevel Governance and Contemporary Political Issues” (Saturday, 2-4), “Human Rights and Democratic Politics” (Saturday, 4:15-6), and “Policy Responses to the European Financial Crisis” (Saturday, 4:15-6—NOTE NEW DAY/TIME). We welcome the participation of scholars from prominent research centers in the Denver area, including the Josef Korbel School of International Studies and the Center for the Study of Europe and the World at the University of Denver and the Political Science Department at the University of Colorado.

In addition, the GSA will sponsor two special roundtables to consider very recent public events. One roundtable, “Whose Mothers, Whose Fathers? German-Polish Contestations of Televised History: A Special Roundtable on *Unsere Mütter, unsere Väter,*” will consider the implications of that controversial television series for German-Polish understandings of history. We will also be organizing a special roundtable on the results of the September 2013 German elections. Details to follow.

Again, we are looking forward to an exceptional series of luncheon and banquet speakers this year, and we hope that as many of you as possible can attend these important events. Each luncheon will cost $29, and the banquet costs $42. See “Meal Tickets” below for further details on how to order meal tickets.
We are pleased to welcome Professor David Blackbourn as our Friday luncheon speaker. The topic of his talk is “Honey, I Shrunk German History.” On the faculty of Harvard University for many years, he is now Cornelius Vanderbilt Distinguished Chair of History at Vanderbilt University, where he teaches a variety of courses in modern German and European History. Among Professor Blackbourn’s many books are Marpingen: Apparitions of the Virgin Mary in Nineteenth-Century Germany (1994), The Long Nineteenth Century: A History of Germany, 1780-1918 (1997), and The Conquest of Nature: Water, Landscape, and the Making of Modern Germany (2006). He is currently completing a book on Germany in the world.

Our distinguished Friday banquet speaker is Professor Ruth Klüger, who will speak on “The Future of Holocaust Literature.” A celebrated author of numerous books and recipient of numerous prizes and honors, she is Professor of German Emerita at the University of California, Irvine. Professor Klüger is especially well known for her award-winning memoir of her experiences in the Holocaust, weiter leben: eine Jugend (1992; her own English version, Still Alive: A Holocaust Girlhood Remembered, 2001). She is a well-known scholar of German literature, especially of Lessing and Kleist. Among her most recent awards are the Lessing-Preis des Freistaates Sachsen (2007), the Hermann-Cohen-Medaille (2008), the Ehrenmedaille der Stadt Göttingen (2010), the Theodor-Kramer-Preis (2011), and the Austrian Danubius Prize (2011).

Our Saturday luncheon speaker, Ilija Trojanow, will present “EisTau: A One-Act Performance,” based on his recent novel, EisTau (2011). His talk has been made possible with the assistance of the DAAD, for which we are most grateful The story takes place on a cruise ship in the Antarctic and mainly concerns a Bavarian glacier researcher and a waitress from the Philippines. Born in Sofia, Bulgaria, Trojanow is the author of more than twenty books, including the acclaimed novel Der Weltensammler (2007). Received with his family in Germany as a refugee, he is a world traveler who has also made his home in Nairobi, Paris, Mumbai, and Cape Town. He has made significant contributions to the understanding of African and Indian literature in Germany, and is the recipient of many prizes and awards, including the Bertelsmann Literature Prize at the Ingeborg Bachmann competition in Klagenfurt in 1995, the Marburg Literature Prize in 1996, the Thomas Valentin Prize in 1997, the Adelbert von Chamisso Prize in 2000, and the Leipzig Book Fair Prize. He currently resides in Vienna.

We hope that as many of you as possible will be able to join us in Denver. The sections below contain information on conference registration, hotel reservations, travel to Denver, and the like. We look forward to seeing you there!

Best regards,
David E. Barclay
Executive Director, German Studies Association
director@thegsa.org
GSA Conference Hotel for 2013

The Thirty-Seventh Annual Conference of the German Studies Association will take place from October 3 to October 6, 2013, at the Denver Marriott Tech Center. As noted above, you may make a reservation at the GSA conference rate by first registering for the conference. This will generate an e-mail from Johns Hopkins University Press with a link that will connect you to a special Hilton reservation page. Please use this page to make your reservation at the hotel. Please do not discard the e-mail from Johns Hopkins with the hotel link. Finally, please do not telephone the hotel or e-mail the GSA office to make your reservation. You can only reserve a room at the conference rate by registering for the conference first.

Denver Marriott Tech Center
4900 S. Syracuse Street
Denver, Colorado 80237
USA
Telephone: 1-303-779-1100

Air and Ground Transportation to and from Denver

Air: Denver is served by Denver International Airport, which is renowned for its architecture and the prominent place it accords to public art. Unfortunately, it is also very far from downtown, and twenty-five miles from the conference hotel! There is currently no light rail connection to the airport, but taxis, rental cars, and shuttles to downtown and to the Tech Center are all available. Taxi fare from the airport to downtown typically runs $160 each way. The best solution is to travel with Super Shuttle, which normally costs $22 each way from the airport. However, we have been able to arrange a discount of $5 for one way and $10 for a round trip. Please go to http://groups.supershuttle.com/gsa13.html for additional information. Our discount code is GER13.

Rail and Bus Transportation: The conference hotel is very close to the Belleview station on Denver’s light rail system. For schedules and other information, please go to http://rtd-denver.com.

Denver is accessible via Amtrak, although Denver Union Station is undergoing major reconstruction and Amtrak passengers must make use of a temporary station at the same location. For Amtrak schedules, go to www.amtrak.com.

Denver is also accessible by bus services. The Greyhound bus station is in downtown Denver, twelve miles from the hotel.
**General Information**

**Airline and Travel Arrangements:** The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Contact information:

Ms. Beverly Fister Gould  
Travel Leaders  
1958 Mall Place  
Benton Harbor, MI 49022 USA  
bgould@travelleaders.com  
1–800-633-6401 (US) +1–269-925-3460 (international)

**GSA Conference Registration and Hotel Reservations**

There is no advance paper registration for this conference. All advance registration for the conference must be made online at https://www.thegsa.org/members/conference. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, you may e-mail Ms. Alta Anthony at AHA@press.jhu.edu.

A confirmed conference registration will lead you to a link that will enable you to make a reservation at the conference hotel at the special conference rate. Please do not call the hotel or the GSA directly to ask for the rate. You must use the reservation link provided in the registration process. The GSA cannot cancel or change hotel reservations; please contact the hotel directly if you want to change or cancel an existing reservation.

This year’s rates are listed below. Please note that A/V fees are applicable only to members approved for A/V equipment. Hotel rates are for single and double occupancy.

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
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<tr>
<td>Members (before September 10th)</td>
<td>$95.00</td>
</tr>
<tr>
<td>Members (after September 10th)</td>
<td>$105.00</td>
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<tr>
<td>Non-members (before September 10th)</td>
<td>$150.00</td>
</tr>
<tr>
<td>Non-members (after September 10th)</td>
<td>$160.00</td>
</tr>
<tr>
<td>Independent scholars</td>
<td>$35.00</td>
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<tr>
<td>Graduate students (members)</td>
<td>$20.00</td>
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<tr>
<td>Graduate students (non-members)</td>
<td>$45.00</td>
</tr>
<tr>
<td>Audiovisual expenses</td>
<td>$20.00 / person</td>
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<tr>
<td>Exhibitors</td>
<td>$150.00 / table</td>
</tr>
<tr>
<td>Hotel room</td>
<td>$169.00 / night</td>
</tr>
</tbody>
</table>
GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be open:

**Thursday, October 4, 3:00 PM to 8:30 PM**
**Friday, October 5, 7:30 AM to 7:00 PM**
**Saturday, October 6, 7:30 AM to 6:00 PM**
**Sunday, October 7, 7:30 AM to 2:15 PM**

All those who registered online will be able to pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration, as well as providing information and answers about the conference.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. Titles will be discarded.

GSA registration badges are required for all sessions and meals. No one will be admitted without a badge.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting [https://www.thegsa.org/members/conference](https://www.thegsa.org/members/conference). These meal tickets will be included with your name badge. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

- **Friday luncheon reservation** $42.00
- **Saturday luncheon reservation** $29.00

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before September 10th. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.
Receipts

Once you have registered online, you will receive an automatic e-mail confirmation that will serve as your official receipt. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Alta Anthony at AHA@press.jhu.edu.

Refunds

Refunds will be processed after the conference. No refund requests made after the conference will be honored. Due to our obligations to the hotel, we cannot refund meal tickets after September 10th.

The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until **10 September 2013** or until sold out, whichever comes first. If you wish to reserve after 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out or make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

The Printed Program

The printed program of the conference is mailed to all GSA members of record when we go to press. Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program are available to anyone, subject to availability, for a charge of $15.

Audiovisual Services

The GSA, following the practice of many other ACLS-affiliated organizations, will only provide audiovisual support in eleven designated media rooms, as follows:

- Evergreen E
- Evergreen F
- Conifer 1
- Conifer 2
- Conifer 3
- Blanca Peak
- Crestone Peak
- Humboldt Peak
- Longs Peak
- Maroon Peak
- Pikes Peak
These rooms are equipped with an LCD projector and a screen, which can be used for PowerPoint or similar presentations. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment.

We charge a $20.00 fee to help defray the cost of arranging these services.

**If your session is not scheduled in one of the eleven rooms listed above, you will not have a projector and screen.** The Program Committee determines room placement based on the requests it receives at the time of submission. Not all requests are approved, and all members who request audiovisual support are informed of whether or not the request was granted. The hotel may be able to provide you with this equipment; however, you will have to bear the entire rental cost, which can run into the hundreds or even thousands of dollars. GSA makes no guarantees and is not responsible for any such contracts between individual participants and the hotel.

**Important Information for International Participants**

**Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

**GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person’s registration fee, this is not the case in the United States. American scholastic organizations are fully member-supported, and all members, including the officers of the organization, pay conference fees.

**The Program Committee for the 2013 Conference**

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

The members of the 2013 Program Committee are:

**Jason Coy**, Program Director, College of Charleston

**Maria Makela**, Interdisciplinary, California College of the Arts

**Ray Canoy**, Diachronic, University of Oklahoma
Heather Morrison, Medieval/Early Modern/Pre-1800 (all fields), State University of New York at New Paltz

Marc Lerner, 19th Century (all fields), University of Mississippi

Sara Hall, 20th-/21st Century Germanistik/Culture Studies, University of Illinois, Chicago

Todd Heidt, 20th-/21st Century Germanistik/Culture Studies, Knox College

Dolores Augustine, 20th-/21st Century History, St. John’s University

Michael Meng, 20th-/21st Century History, Clemson University

Carol Hager, Political Science, Bryn Mawr College

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please note that Session 222, a roundtable on “Studying Memory: Methodologies and Tools for Research,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

A list of the current cohort of Berlin Fellows and their projects follows on the next page.
# Berlin Program Fellows 2013–2014, 28th Cohort

The Berlin Program is pleased to announce its 28th cohort of research fellows. In addition to carrying out research for their projects, fellows participate in the research colloquium which is designed to encourage cross-disciplinary dialogue and is guided by two distinguished scholars each semester.

Please visit us on the web: [http://www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram)

<table>
<thead>
<tr>
<th>Name</th>
<th>Fellowship Dates</th>
<th>Institution/Department/Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annie Bournet</td>
<td>April 2014–January 2015</td>
<td>School of the Art Institute of Chicago, Art History (postdoc) Languages and Abstract Art in Munich, Zurich, and Berlin, 1921–1931</td>
</tr>
<tr>
<td>Tore Holmes</td>
<td>April 2014–January 2015</td>
<td>Johns Hopkins/McGill, German Studies (postdoc) Defining Environments: Subject and Surroundings in German Narrative Landscapes</td>
</tr>
<tr>
<td>Steven Lauitzo</td>
<td>October 2013–September 2014</td>
<td>Yale University, Art History Schinkel and Spolia: On the Circulation of Architectural Remnants</td>
</tr>
<tr>
<td>Brett Meyer</td>
<td>October 2013–July 2014</td>
<td>Columbia University, Political Science Technological Change and the Decline of Coordination in German Labor Market Institutions</td>
</tr>
<tr>
<td>Jessica Plummer</td>
<td>October 2013–September 2014</td>
<td>University of Texas at Austin, German Literature The Serial Form and Modern Agenda Setting: the German Kapitalgebäude 1871–1914</td>
</tr>
<tr>
<td>Jennifer Rodgers</td>
<td>October 2013–September 2014</td>
<td>University of Pennsylvania, History From the Archive of Horrors to the ‘Shop Window of Democracy’</td>
</tr>
</tbody>
</table>
DAAD Faculty: Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program—the German share of which is provided by the Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

**The DAAD professorships are geared towards the following objectives**

- to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;

- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 20 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

**DAAD Professors**

- Hanno Balz  
  Johns Hopkins University

- Ulrich Best  
  York University

- Peter Brandes  
  Northwestern University

- Yasemin Dayioğlu-Yücel  
  University of Pennsylvania

- Margrit Frölich  
  University of California-San Diego
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Anett Geithner</td>
<td>University of Rhode Island</td>
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<td>Wilko Graf von Hardenberg</td>
<td>University of Wisconsin-Madison</td>
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<td>Hildegard Hoffmann</td>
<td>University of Minnesota</td>
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<td>Stefan Höppner</td>
<td>University of Calgary</td>
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<td>Asiye Kaya</td>
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<td>Maren Lorenz</td>
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<td>Patrick von Maravić</td>
<td>University of Alberta</td>
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<td>Holger Moroff</td>
<td>University of North Carolina-Chapel Hill</td>
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<td>Tanja Nusser</td>
<td>University of Cincinnati</td>
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<td>Peter Rehberg</td>
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<td>Dietmar Schirmer</td>
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<td>Andrea Sinn</td>
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<td>Ulrich Ufer</td>
<td>Université de Montréal</td>
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<td>Frank Wendler</td>
<td>University of Washington</td>
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<td>Katja Wezel</td>
<td>University of Pittsburgh</td>
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**DAAD Sponsored Chairs**

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<tr>
<td>Kira Kosnick</td>
<td>University of Toronto</td>
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<tr>
<td>Christiane Lemke</td>
<td>New York University</td>
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Events

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held from 4:00–5:30 PM on Thursday, October 3, in Conifer Ballroom 1, 2, and 3. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Book Exhibits

The Book Exhibit Area is located in the Atrium, on the main floor of the hotel between the hotel and conference registration areas.

Exhibit hours are as follows:

- Thursday, October 3, 3:00 PM–6:00 PM
- Friday, October 4: 8:00 AM–6:00 PM
- Saturday, October 5: 8:00 AM–6:00 PM
- Sunday, October 6: 8:00 AM–10:30 AM

Receptions and Cocktail Parties

The GSA will hold a “no host” cocktail reception immediately preceding the Friday banquet. On Saturday at 6 PM the GSA’s twelve interdisciplinary networks will host a cash bar (location to be announced). This will be an opportunity to come network with the networks: meet and mix with the members of the Interdisciplinary Committee and the network coordinators, discuss best practices for organizing a panel series with a consistent focus and find out how to get involved with the existing networks and brainstorm new ones.

In addition, the GSA hosts a number of groups that will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. We will announce events as they are brought to our attention.

Heimrad Bäcker Exhibition

The Museum of Contemporary Art Denver is featuring an exhibition of the Austrian photographer and poet Heimrad Bäcker, focusing on his photo-
The Austrian photographer and poet Heimrad Bäcker (1925-2003) dedicated his life to documenting the remnants of Nazism and the Holocaust. His examination of Austrian history is also a self-critical reflection on his enthusiastic participation, as a teenager, in the Hitler Youth and the Nazi Party. Landscape M focuses on Bäcker’s photographs of Mauthausen. MCA Denver’s exhibition is the first of Bäcker’s work in the US.

Museum of Contemporary Art Denver, 1485 Delgany Street, Denver Light Rail E line from Belleview Station to Union Station mcadenver.org $1 museum admission for GSA members
Seminars

**GSA Seminars Introduced in 2013!**

The GSA is pleased to announce the introduction, on an experimental basis, of twelve special seminars that will run concurrently throughout the three main days of the conference. Each seminar will meet for all three days of the conference during the first morning slot between 8:00 AM and 10:15 AM; the purpose is to foster extended discussion, rigorous intellectual exchange, and intensified networking. Participants will submit some form of written communication to the seminar ahead of the conference, which will count as the equivalent of an ordinary paper presentation, subject to the discretion of the seminar convenors.

In any event, those who are accepted as seminar participants or organizers will be listed in the program, and their work for the seminar acknowledged, for administrative purposes, as the equivalent of delivering a paper. We hope that the sessions will be lively, intensive discussions about the topic chosen, and that participants will come away with new ideas, bibliographies, contacts, and critical assessments of their own work.

Although we had a number of inquiries about auditing the seminars, in the end the seminar committee–composed of Professors Irene Kacandes (Dartmouth College), Lutz Koepnick (Washington University in St. Louis), and Suzanne Marchand (Louisiana State University)–decided not to allow auditors for the first year in order to prioritize the work and commentary of the official participants. We are open to the idea that next year auditors might also be allowed to attend one or more seminar sessions.

Here is a list of seminar topics and descriptions. A list of participants can be found below, in the “schedule” section of this program.

**SEMINAR SCHEDULE**

**Seminar 1: Global History, Literature, and Culture from a German Base**

Convenors: Nina Berman, Ohio State University; Andrew Zimmerman, George Washington University

This seminar will reflect on the relevance of the notion of “global history” for scholars working in German Studies. The transnational approach has enlivened the study of Germany, yet questions of methodology and theoretical framing remain, especially as the idea of the “transnational” seems to
remain inherently wedded to the national approach. Does the “global history” framework offer an alternative approach? In what ways has Germany participated in the globalization process? How and where is globalization reflected in German actions and discourses? How do these actions and discourses challenge the idea of the nation as the primary point of reference?

Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Seminar Sponsored by DAAD)

Convenors: Elisabeth Herrmann, University of Alberta; Carrie Smith-Prei, University of Alberta; Stuart Taberner, University of Leeds

This seminar series juxtaposes contributions on transnationalism and “world literature,” fantasies of transnationalism, and transnational sexualities in order to refine the theoretical understanding and implementation of transnationalism—along with its political, national, and cultural interventions—in literary studies. Beginning from the understanding that literature creates de-territorialized and transnational spaces in its global circulation around the world through adoption, intertextuality, and translation, the seminar will search for the implications of this circulation in the fascination with transnational experience by writers from “majority” and “minority” backgrounds and ask after the politics of this circulation in the study of transnational sexualities.

Seminar 3: What Was Politics in “1968”?

Convenors: Marco Abel, University of Nebraska; Alexander Vazansky, University of Nebraska

1968 marked the culminating point of a global wave of protest movements and a major turning point in postwar German history and politics. While it is true that the debate about the political in West Germany in the 1960s has yielded many commonplaces with which we are overly familiar, our seminar seeks to reopen the question what politics was in ’68 and asks participants to present on materials that might serve as provocations both to rethink these very commonplaces and to demonstrate how new scholarship of and approaches to “‘68” can yield new insights into these tumultuous events.

Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies

Convenors: Jennifer Marston William, Purdue University; Chantelle Warner, University of Arizona; Brett Martz, Longwood University

Amidst a growing body of scholarly works that apply cognitive principles to the study of literature and film, this seminar analyzes the advantages and potential limitations of such an approach as applied to fields of German language cultural production. Discussions will focus on why and how we
read German works of fiction, as well as particular cognitive principles (e.g.,
cognitive metaphor theory, Theory of Mind, cognitive blending, cognitive
empathy) and their possible contributions to the field of German Studies.

**Seminar 5: Germany or Europe? The European Union and the German Question**

Convenors: Gaspare M. Genna, University of Texas at El Paso; Thomas O.
Haakenson, Minneapolis College of Art and Design; Ian W. Wilson, Centre
College

This seminar presents an interdisciplinary approach to Germany and the
ongoing crisis in the European Union in light of Germany’s prominent role
in the EU and the growing role of the EU in member states. Participants’
papers engage Jürgen Habermas’s *The Crisis of the European Union* (2011).
Habermas’s work resonates with a central concern about the development
of the EU: economic issues have often taken the forefront at the cost of the
development of European political or cultural identity. Habermas suggests
a cosmopolitan response based partially on the essential German notion of
“human dignity” as an aspect of human rights.

**Seminar 6: Ethnography**

Convenors: Drew Bergerson, University of Missouri Kansas City; Dani
Kranz, University of Erfurt

Interest in ethnography is growing in German Studies, but it is still poorly
understood and even devalued. In part this problem derives from a lack of
appreciation for its epistemologies. It is subdivided in different disciplines;
and ethnographers have been deeply involved in imperialist and genocidal
projects. Furthermore, its tight focus on particular contexts seems to hin-
der ethnography from contributing to broader conversations. Its overrid-
ing benefit, however, is that it offers an inherently integrative approach to
everyday life. In this seminar, we will explore these challenges to show how
ethnography makes its contributions to interdisciplinary questions.

**Seminar 7: Revisiting Emotions in German Studies**

Convenors: Derek Hillard, Kansas State University; Heikki Lempa, Moravi-
cian College; Russell A. Spinney, Santa Fe Prep

Emotions have long stood at the center of humanities and social sciences re-
search, providing a significant window for studying human experience and
behavior in everyday life. Transcending disciplinary, temporal, geographi-
cal, and media boundaries, the study of emotions offers a rare opportunity
for serious interdisciplinary engagement in a new key. While German schol-
ars have had a major impact on the study of emotions, many of the lead-
ing theoretical minds today work outside German Studies. With sessions
on theoretical-methodological challenges; everyday history; and aesthetics, this three-part seminar will create a forum to rethink avenues for the study of emotions in German Studies.

**Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies**

Convenors: Heather R. Perry, University of North Carolina, Charlotte; Emre Sencer, Knox College; John Steinberg, Georgia Southern University

With the centenary of the First World War approaching, German Studies scholars are busy reconsidering the impact of the Great War on the modern world. Not since the Fischer Controversy has the drive to re-evaluate this war been so great. This seminar will focus on emergent scholarship in this arena with two main goals: firstly, showcasing new aspects of World War I scholarship on the Central Powers that junior scholars are producing and then secondly, contextualizing that scholarship within established scholarly debates by engaging in cross-generational conversations about how and why the Great War continues to be paramount in understanding the trajectory of not just German, but also European, history.

**Seminar 9: Narration**

Convenors: Frauke Berndt, Universität Tübingen; Fritz Breithaupt, Indiana University Bloomington; Johannes Türk, Indiana University Bloomington

Narratives, ranging from gossip to fiction, are everywhere. This seminar will discuss which specific knowledge about narrative literary texts have—or claim to have. Hence, in contrast to the meta-theories of narrative, this seminar will look at the many different ideas and forms of narrative that emerge from individual literary and philosophical texts. Rather than starting with general propositions, we therefore understand specific narrative texts as explorations of narrative itself. Our questions include: Is there a structural core of narration? What is the relation of narration and literary text? What is an event? Are there aesthetic affects of narration?

**Seminar 10: For a New Enlightenment**

Convenors: Hans Adler, University of Wisconsin–Madison; Rüdiger Campe, Yale University; Anne Pollock, University of South Carolina

“Enlightenment,” according to a common understanding, is rationalism, and “rationalism” is limited to the postulate of a concept of reason that can be formalized. Closer consideration of the long eighteenth century reveals the currently dominant equation of “Enlightenment = rationalism” to be a historically crooked construction. The consequences of this construction are particularly awkward when instrumentalized for those scholarly, political, and sociopolitical interests which programmatically claim key Enlight-
enment values such as progress, reason, and science, while drastically marginalizing others, such as critical competence, equality, tolerance, and the development of the individual. This is the inheritance of an understanding of Enlightenment that is deeply ambivalent and in need of fundamental revisions.

**Seminar 11: Rethinking Modernism after Cultural Studies**

Convenors: Gwyneth Cliver, University of Nebraska Omaha; Sarah McGaughey, Dickinson College

This seminar explores how cultural studies and its related methodologies have transformed academic debates over the concept of modernism, as the designation for aesthetic plurality at the turn of the twentieth century. In light of the analytical mining of cultural phenomena, we pose new questions of modernism, such as how do conceptions of periodization and genre assist or detract from a definition of modernism; how can specific cases of aesthetic analysis be abstracted in order to lend a more nuanced interpretation of cultural trends; etc. Our discussion will intervene into current debates in German studies, cultural studies, and visual studies.

**Seminar 12: Recycling Romanticism**

Convenors: Laurie Johnson, University of Illinois at Urbana-Champaign; May Mergenthaler, Ohio State University

This seminar explores Romanticism’s echoes and permutations from the late eighteenth century to the present. We will discuss what we contend is the progressive promise of those forms of Romanticism that differ sharply from the conservative or reactionary tendencies of the movement. Our interest lies not only in what we can learn from Romanticism or how we can understand it from contemporary points of view, but also in reflections on what it means to “recycle” old ideas and on the views of history and culture, as well as academic research itself, that underlie recent attempts to reclaim the past for the present.
Soon after the end of the Second World War, the Ufa studios in Potsdam-Babelsberg—the largest center of German filmmaking throughout the Weimar and Nazi periods—became DEFA: the Deutsche Filmaktiengesellschaft. The explicit desire to make a clean break with fascist filmmaking was, in some cases, addressed by a return to Weimar-era styles and techniques. At the same time, in the early postwar years DEFA was an artistic melting pot, bringing together strange bedfellows: Ufa artists who had worked in the German film industry under the Nazis, artists returning from “inner emigration,” and rémigrés who had spent the last years in international exile. As a result, some early DEFA productions exhibit striking formal and thematic similarities to films of the late Ufa period. The films of this period thus defy and complicate the historiographical antithesis posed between continuity and rupture.

* * *

5:00 p.m.  Trailer Show

Trailers from German film partners, such as the Stiftung Deutsche Kinemathek, and for new DEFA Film Library releases, including For Eyes Only—Top Secret (for eyes only—streng geheim, 1963, dir. János Veiczi), The Tango Player (Der Tangospieler, 1990, dir. Roland Gräf) and Professor Mamlock (1961, dir. Konrad Wolf).

5:30 p.m.  Marriage in the Shadows (Ehe im Schatten)

Germany, 1947, Dir. Kurt Maetzig, 104 min., b/w

The film is based on the experiences of the celebrated German theater couple, Joachim Gottschalk and his Jewish wife, Meta Baer, under National Socialism. Their fate, which had been hushed up by Nazi officials, became the subject of a novella by Hans Schweikart, a producer and director and a personal friend of the Gottschalks, upon which the screenplay was based.

The first postwar German feature film to explicitly address the persecution of Jews in Nazi Germany, Marriage in the Shadows called on Germans to accept collective responsibility for the anti-Semitic crimes of the Third Reich. Director Kurt Maetzig, whose own Jewish mother had committed suicide to avoid deportation, clearly sought to confront the past in this work. Yet
stylistically the production, in which many Ufa artists were involved, blends classic melodrama in the Ufa style with documentary glimpses into life in Berlin under the Nazis.

Acclaimed in all zones of occupied Germany, the initial release of *Marriage in the Shadows* reached 10 million viewers. It premiered in the US at New York’s Little Met Theater in September 1948.

“The film’s specific merit is its honesty, which sometimes produces effects far more impressive than the glamor of Hollywood.”—Siegfried Kracauer, *Commentary*

7:25 p.m.  **Wozzeck**  
Germany, 1947, Dir. Georg C. Klaren, 101 min., b/w  
*This DVD release marks Georg Büchner’s 200th birthday*

While an anatomy seminar prepares to examine the cadaver of Franz Wozzeck in the name of scientific progress, medical student Büchner exorciates his colleagues for having sealed Wozzeck’s fate. The tragic story unfolds in flashbacks, as Büchner narrates. Wozzeck, a poor and simple soldier, endures humiliation and brutality at the hands of his military superiors. Willing to give anything to support his beloved Marie and their son, Wozzeck even agrees to undergo dangerous medical experiments. But when a handsome major seduces Marie, he is able to contain himself no longer.

This film is endowed with exceptional visual power—both sharply realistic and uncannily visionary. Director Georg C. Klaren, who had already tried to make this film during the Weimar period, used expressionist elements to explore German predispositions to militarism and fascism. Soon after the end of WWII, he brought together a surprising range of artists, including costume designer Walter Schulze-Mittendorff (*Metropolis, The Ruler*), cinematographer Bruno Mondi (*Jew Suess, Kolberg*), set designer Hermann Warm (*The Cabinet of Dr. Caligari, The Dreyfus Case*) and actor Kurt Meisel (*Final Accord, Kolberg*). Although officials in the East praised this literary adaptation and used it for re-education in the early postwar years, it disappeared from the screen after the formalism debate of the 1950s.

“Bruno Mondi’s dizzying, subjective camera angles capture the world from the hero’s disoriented perspective.”—*The Concise Cinegraph: Encyclopaedia of German Cinema*

9:15 p.m.  **The Flying Dutchman (Der fliegende Holländer)**  
GDR, 1964, Dir. Joachim Herz, 101 min., b/w  
*This DVD release marks Richard Wagner’s 200th birthday*

In order to escape her narrow and restrictive life, Senta, the daughter of a rich ship owner, seeks refuge in her fantasies and dreams. In this realm
of imagination, a bold and restless sea captain appears to her—the Flying Dutchman—who is cursed to wander the seas forever. In her obsessive dreams, Senta frees this man through her love for him.

One of the first complete Wagner operas on film, Joachim Herz’s *The Flying Dutchman* proved influential for future stage and cinematic interpretations. His staging of the work at the Komische Oper in 1962, at the invitation of Walter Felsenstein, and a subsequent production in Leipzig prompted the plan to make a cinematic adaptation.

The only East German film ever made that includes elements of the horror and vampire genres, and one of few films in the world to be shot in a combination of Cinemascope and 4:3 aspect ratio.

“An homage to F.W. Murnau’s *Nosferatu*.”—Joy H. Calico, *Wagner & Cinema*

“Herz set new standards for the international interpretation of Wagner since the 1960s.”—Kristel Pappel, *Wagner 2013. Künstlerpositionen*

“Productions of the opera since Joachim Herz’s 1964 film have been inclined to focus just as much on the escapist fantasies of the redeeming woman, Senta.” —*London Evening Standard*

***

For more information, please contact the DEFA Film Library at UMass Amherst:

www.umass.edu/defa | defa@german.umass.edu | 413-545-6681

The German Film Series is co-sponsored by the DEFA-Stiftung, PROGRESS Film-Verleih & Icestorm Entertainment in Berlin.
### Seminar and Session Times

**Thursday, October 3, 2013**  
**ANNUAL GENERAL MEETING OF THE ASSOCIATION**  
All Members Are Invited  
Denver Marriott Tech Center, Conifer Ballroom  
4:00 PM–5:30 PM

**Friday, October 4, 2013**  
**Sessions 8:00 AM–10:15 AM**

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<th>Session</th>
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<tr>
<td>2.</td>
<td>Politics, Consumption, and Experiences: Women in Germany after the Two World Wars</td>
<td>Blanca Peak</td>
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<td>4.</td>
<td>Seminar 11: Rethinking Modernism after Cultural Studies (Part 1 of 3)</td>
<td>Conifer 1</td>
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<td>5.</td>
<td>Behind Prison Walls: Literary Production in Confined Spaces</td>
<td>Conifer 2</td>
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<td>6.</td>
<td>Gendering Marginalized Interests in German Public Policies (1)</td>
<td>Conifer 3</td>
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<td>7.</td>
<td>The Politics of Protestantism in German-Speaking Europe, 1830–1930</td>
<td>Crestone Peak</td>
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<td>8.</td>
<td>Seminar 12: Recycling Romanticism (Part 1 of 3)</td>
<td>Evergreen A</td>
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<td>10.</td>
<td>Swiss Studies Network (1): The Fate of a Willensnation in a Willenskontinent: CH and EU</td>
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   Evergreen D

12. New Spatial Understandings of the Holocaust (1):
    Memory and Pedagogy
   Evergreen E

13. To See and Be Seen: German Perceptions of the US and German Strategies of Representation in the US
    Evergreen F

14. East-West German Connections from the Cold War to Reunification
    Hospitality 2021

15. Subject, Place, and Memory in the Work of Ingeborg Bachmann
    Hospitality 2024

16. Colonialist Visions of Central and Eastern Europe in Late Habsburg Literature
    Hospitality 2030

17. Travel Experience and the Critical Imagination
    Hospitality 261

18. Memory in East Central Europe (1): Displacement and its Legacies in Post-1945 East Central Europe
    Hospitality 361

19. The German Energy Transition in Comparative Perspective
    Hospitality 535

20. Identities and Boundaries of Germanness, 1895–1933
    Humboldt Peak

21. Seminar 8: Not So Quiet on the Eastern Front:
    New Directions in World War I Studies (Part 1 of 3)
    Iris

22. Seminar 7: Revisiting Emotions in German Studies
    (Part 1 of 3)
    Larkspur

23. Jewish Experiences and Resistance before and during World War II
    Longs Peak

24. Seminar 1: Global History, Literature, and Culture from a German Base (Part 1 of 3)
    Lupine

25. Seminar 4: Why We Read (German) Fiction—And How:
    Cognitive Studies and German Studies (Part 1 of 3)
    Luxury 550

26. Seminar 5: Germany or Europe? The European Union and the German Question (Part 1 of 3)
    Luxury 589

27. Protecting Health and Hygiene on the Home/Front, 1939–1945
    Maroons Peak
Seminar and Session Times

28. 30 Jahre Klavierspielerin: Neue Perspektiven auf einen kanonischen Text (1)  
     Pikes Peak

29. Seminar 9: Narration (Part 1 of 3)  
     Primrose

     Spruce

31. Seminar 6: Ethnography (Part 1 of 3)  
     Summit Board

Friday, October 4, 2013
Sessions 10:30 AM–12:15 PM

32. The Many Meanings of 1813 in German History  
     Aspen Amphitheater

33. Benefitting from the Reich Concordat? Reconsidering the Agency of the Catholic Church in Nazi and Post-War Germany  
     Blanca Peak

34. Masculinity in Contemporary German Culture (1)  
     Bluebell

35. Nation-Building in the Nineteenth-Century: Liberal, Conservative, and Jewish Visions  
     Conifer 1

36. Kinship and Family Network (III, 1): Modes of Kinship: Media  
     Conifer 2

37. German Visual Culture Network (1): Gender and the Doppelgänger  
     Conifer 3

38. The Author and the Artist  
     Crestone Peak

     Evergreen A

40. Law and Legal Cultures Network (1): Jurists Writing History: Perspectives on the Post-World War II Trials in Europe and Asia and Their Legacy  
     Evergreen B

41. Kinship and Family Network (II, 1): The Bourgeois Family and Beyond  
     Evergreen C

42. Environmental Studies Network (1): Nature Writing/Writing Nature: Methods  
     Evergreen D

     Evergreen E
44. Primitivist Paradoxes (1): Alterity in German Anthropology, Aesthetics, and Metropolitan Space  
   Evergreen F

45. German-Jewish Neighborly Relations in Text, Intimacy, and Exile  
   Hospitality 2021

46. Improvisational Language: Friendship, Dissimulation and Coded Language  
   Hospitality 2024

47. Reading Brecht Intertextually  
   Hospitality 2030

48. Imperial Aspects of German History  
   Hospitality 261

49. Auferstanden aus Ruinen? Democratizing Institutions in Postwar-West Germany Torn between Novel Liberalization and Anti-Communist Continuities  
   Hospitality 361

50. Beyond the Racial State: Rethinking Nazi Germany (Session Sponsored by German Historical Institute Washington)  
   Hospitality 535

51. Austria: Stuck in the Past?  
   Humboldt Peak

52. Germans in Latin America (1): Germans in Brazil across the *Longue Durée*  
   Iris

53. Mehrsprachigkeit—weniger Sprachigkeit. Literatur jenseits der einen Sprache (1): Einsprachigkeit als Institution  
   Larkspur

54. GDR Film and the Global Cold War (1): Solidarity and Difference  
   Longs Peak

55. Religious Cultures Network (1): “Between a Dead Language and a Hangover”? Religion in Contemporary German Cultures: Texts, Contexts, and Paratexts in Contemporary German Jewish Culture  
   Lupine

56. Theorizing Literature and Authorship Across a Century  
   Luxury 550

57. Epistemological Environments (1)  
   Luxury 589

   Maroons Peak

   Pikes Peak

60. The “New Diplomatic History” of Seventeenth- and Eighteenth-Century Germany  
   Primrose
Seminar and Session Times

61. Pedestrian Crossings (1): Walking in Literature, Art, and Philosophy  
Spruce

LUNCHEON
Denver Marriott Tech Center  
Rocky Mountain Event Center

Friday, October 4, 2013  
12:30 PM–1:45 PM

Speaker:  
David Blackbourn  
Vanderbilt University  
“Honey, I Shrunk German History”

Friday, October 4, 2013  
Sessions 2:00 PM–4:00 PM

Aspen Amphitheater

63. Gender and Sexuality in the Construction of Knowledge (1)  
Bluebell

64. Coordinating Utopia (1)  
Conifer 1

65. Re-civilized Germans? Peace in Germany after 1945  
Conifer 2

66. Mediated Poetics  
Conifer 3

67. Transnational Hi/Stories: Turkish-German Texts and Contexts (1)  
Crestone Peak

68. Asian German Studies (2): Global Approaches to German History in the Long Nineteenth Century  
Evergreen A

69. Antisemitism and Its Limits in Interwar Germany  
Evergreen B

70. Swiss Studies Network (2): All That Glisters is Not Gold: Switzerland’s Image in European Context  
Evergreen C

71. Memory Studies Network (1): Memory and Transnationalism  
Evergreen D
<table>
<thead>
<tr>
<th>Seminar and Session Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>72. Forgeries, Fakes, Falsifications</td>
</tr>
<tr>
<td>73. How to Stand Out! Insider Research Tips from German Studies Librarians</td>
</tr>
<tr>
<td>74. Peter Handke: Introspection and Critical Confrontation 2021</td>
</tr>
<tr>
<td>75. Women’s Virtues in Nineteenth-Century Literature (1): The Economic Woman</td>
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<tr>
<td>76. Romantic Systems</td>
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<tr>
<td>77. Philosophy and German Literature: New Perspectives</td>
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<td>78. Memory in East Central Europe (2): Dealing with the Past and Remaking the Present in Germany and Central and Eastern Europe</td>
</tr>
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<td>79. Lessing and Genre (Session Sponsored by the Lessing Society)</td>
</tr>
<tr>
<td>80. Tatorte: German and Austrian Crime Scenes</td>
</tr>
<tr>
<td>81. German and Austrian Relations with Eastern Europe (1): Germany Turns Southeast: German Encounters with Yugoslavia and Romania in the 20th Century</td>
</tr>
<tr>
<td>82. Secret Police Files as Life Writing (1)</td>
</tr>
<tr>
<td>83. GDR Film and the Global Cold War (2): Friends and Enemies on Screen</td>
</tr>
<tr>
<td>84. Greed in the Eighteenth Century</td>
</tr>
<tr>
<td>86. Herder’s Interdisciplinarity: Music and the Visual Arts</td>
</tr>
<tr>
<td>87. Musical Cultures in Interwar Germany and Austria</td>
</tr>
<tr>
<td>88. Six Decades of German Television</td>
</tr>
<tr>
<td>89. Space, Territory, and Geography in East Central Europe (1): Germany and Eastern Europe: Territory / Planning / Space</td>
</tr>
</tbody>
</table>
90. 30 Jahre Klavierspielerin: Neue Perspektiven auf einen kanonischen Text (2)  
Spruce

Friday, October 4, 2013  
Sessions 4:15 PM–6:00 PM

91. Jewish “Transferräume” in Eastern Austria in the Nineteenth and Twentieth Centuries  
Aspen Amphitheater

92. German Colonial Practices and Visions, 1890–1933  
Blanca Peak

93. German and Austrian Relations with Eastern Europe (2): The Two Germanies and Their Eastern Neighbor in the Late Cold War: German Responses to Poland’s Solidarity Movement  
Bluebell

94. Law and Legal Cultures Network (2): Regulating Violence, Morality, and Sexuality in Imperial Germany  
Conifer 1

95. “Utopia Keeps Getting Better, the Longer We Wait for It”: New Approaches to Marking Time with Alexander Kluge  
Conifer 2

96. German Visual Culture Network (2): The Material Doppelgänger  
Conifer 3

97. Alltag Network: Between Selbstgleichschaltung and Selbständigkeit: Everyday Negotiations in Nazi Public Culture  
Crestone Peak

98. Asian German Studies (3): Germans in Asia: The Self and the Other in Trans-cultural Learning  
Evergreen A

Evergreen B

100. Ghost Stories: The Paranormal and Epiphanic Self-Awareness  
Evergreen C

Evergreen D

102. Transcultural Narratives: German Television Genres and Format Adaptations  
Evergreen E

103. Gender and the Holocaust (1): Pedagogical Approaches  
Evergreen F
104. Ornament and Power  
Hospitality 2021

105. Reading for *Jugend und Volk* (1871–1918): Young Readers, the Pedagogical Press, and the Literary Imagination  
Hospitality 2024

106. Subversion, Resistance and Desertion: New Studies on Anti-Nazi Activities, Persecution, and the Politics of Remembrance in Austria  
Hospitality 2030

107. Rethinking Migration and German Culture  
Hospitality 261

108. Migration, Immigration, and Marginalized Urban Populations  
Hospitality 361

Hospitality 535

110. Germany’s Changing Political Party Spectrum  
Humboldt Peak

111. Germans in Latin America (2): Dialogues, Media, and Integration in Argentina  
Iris

112. Mehrsprachigkeit—weniger Sprachigkeit. Literatur jenseits der einen Sprache (2): Polyphonie/Polytextur  
Larkspur

113. GDR Film and the Global Cold War (3): Production in the International Arena  
Longs Peak

114. Religious Cultures Network (2): “Between a Dead Language and a Hangover”? Religion in Contemporary German Cultures: Religion and German Aesthetics  
Lupine

115. The Historical Site As A Learning Site in Military History  
Luxury 550

116. Epistemological Environments (2)  
Luxury 589

Maroons Peak

Pikes Peak

119. Space, Territory, and Geography in East Central Europe (2): Entangled Spaces: German, Czech, and Polish Territorial Contestation in the Weimar Era  
Primrose

120. Manifesting Reform and Progress through Texts  
Spruce
Friday, October 4, 2013
6:00 PM–7:00 PM
Cash Bar
Denver Marriott Tech Center
Outdoor Patio, Rocky Mountain Event Center

THIRTY-SEVENTH BANQUET OF THE ASSOCIATION

Friday, October 4, 2013
7:00 PM–10:00 PM
Denver Marriott Tech Center
Rocky Mountain Event Center

Speaker:
Ruth Klüger
University of California, Irvine
“The Future of Holocaust Literature”

Saturday, October 5, 2013
Sessions 8:00 AM–10:15 AM

121. Seminar 10: For a New Enlightenment (Part 2 of 3) Aspen Amphitheater

122. The Futures of Interdisciplinary German Studies (1)
(Faculty Summer Seminar Panel Sponsored by DAAD) Blanca Peak

123. Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Sponsored by DAAD) (Part 2 of 3) Bluebell

124. Seminar 11: Rethinking Modernism after Cultural Studies (Part 2 of 3) Conifer 1

125. Responses to National Socialism: Ambivalence, Complicity, and Resistance Conifer 2

126. Coordinating Utopia (2) Conifer 3

127. Finding a Film’s Home: Somewhere in Berlin and Interdisciplinary Uses of East German Cinema Crestone Peak

128. Seminar 12: Recycling Romanticism (Part 2 of 3) Evergreen A
129. Before Anglophilia: Early Modern German Encounters with English Theology, Scholarship and Economic Theory

130. New Perspectives on the Afterlife of the NSDAP and Denazification in Postwar Germany and Austria


133. Art History as Modernism: Intersections between Modern Art and Theory in Germany and Austria

134. Contextualizing René Pollesch

135. The Weimar Republic Novel in Its Social Contexts

136. Daring More Democracy, Building Militant Democracy

137. Contested Nationalities in Upper Silesia


139. Transgenerational and Multidirectional Memory in Contemporary Literature

140. Delineating the Nation: Migration and Expulsion Across the Borders of the Kaiserreich, the Weimar Republic, and the Federal Republic of Germany

141. Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Part 2 of 3)

142. Seminar 7: Revisiting Emotions in German Studies (Part 2 of 3)

143. Seminar 1: Global History, Literature, and Culture from a German Base (Part 2 of 3)

144. Seminar 4: Why We Read (German) Fiction–And How: Cognitive Studies and German Studies (Part 2 of 3)

145. Seminar 5: Germany or Europe? The European Union and the German Question (Part 2 of 3)
### Seminar and Session Times

<table>
<thead>
<tr>
<th>Session Number</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>146</td>
<td>German-Jewish Postwar Relations in Transnational and Comparative Perspectives</td>
<td>Maroons Peak</td>
</tr>
<tr>
<td>147</td>
<td>Music, Philosophy and German Politics</td>
<td>Pikes Peak</td>
</tr>
<tr>
<td>148</td>
<td>Seminar 9: Narration (Part 2 of 3)</td>
<td>Primrose</td>
</tr>
<tr>
<td>149</td>
<td>Seminar 3: What Was Politics in “1968”? (Part 2 of 3)</td>
<td>Spruce</td>
</tr>
<tr>
<td>150</td>
<td>Seminar 6: Ethnography (Part 2 of 3)</td>
<td>Summit Board</td>
</tr>
<tr>
<td>151</td>
<td>Special Roundtable TBA on 2013 German Elections</td>
<td>Aspen Amphitheater</td>
</tr>
<tr>
<td>152</td>
<td>Medium as Mediation: Print Media and Twentieth-Century German Cultural History</td>
<td>Blanca Peak</td>
</tr>
<tr>
<td>153</td>
<td>Masculinity in Contemporary German Culture (2)</td>
<td>Bluebell</td>
</tr>
<tr>
<td>154</td>
<td>Divisive Memory, Unifying Memory: Dealing with the German Past</td>
<td>Conifer 1</td>
</tr>
<tr>
<td>155</td>
<td>Kinship and Family Network (III, 2): Modes of Kinship: Relational</td>
<td>Conifer 2</td>
</tr>
<tr>
<td>156</td>
<td>Choosing Words, Creating Worlds: Theorizing Semantics, Narrative, and Narrativity in Kafka and Early German Cinema</td>
<td>Conifer 3</td>
</tr>
<tr>
<td>157</td>
<td>Memory in East Central Europe (3): Contested Memories across Cold War Borders</td>
<td>Crestone Peak</td>
</tr>
<tr>
<td>158</td>
<td>Asian German Studies (4): Jewish-Chinese Encounters, 1910–1945</td>
<td>Evergreen A</td>
</tr>
<tr>
<td>159</td>
<td>War and Violence Network (II, 3): Interdisciplinary Studies of War and Violence: Representations and Perceptions. Representing the Cold War, the NVA, and the Bundeswehr</td>
<td>Evergreen B</td>
</tr>
<tr>
<td>160</td>
<td>Kinship and Family Network (II, 2): The Bourgeois Family and Beyond</td>
<td>Evergreen C</td>
</tr>
<tr>
<td>161</td>
<td>Religion, Communities, and Conflict in Modern Germany</td>
<td>Evergreen D</td>
</tr>
</tbody>
</table>

**Saturday, October 5, 2013**  
**Sessions 10:30 AM–12:15 PM**
42. New Spatial Understandings of the Holocaust (2):
Cartography and Technology

Evergreen E

162. Policing Relations: Sex, Love and the Family in
Imperial and Weimar Germany

Evergreen F

163. Where Is Heine?

Hospitality 2021

164. Representing Nature in German Fiction and
Non-Fiction. Legacies of the Early Nineteenth
Century

Hospitality 2024

165. German Foreign Policy and the Long Shadow of
the Past

Hospitality 2030

166. Transnational Hi/Stories: Turkish-German Texts
and Contexts (2)

Hospitality 261

167. Die SPD und der Osten. Sozialdemokratische
Ostpolitik in den siebziger und achtziger Jahren

Hospitality 361

168. The Fate of Modernist Urbanism in German Cities

Hospitality 535

169. Film in the German Language, Literature, and
Culture Curriculum

Humboldt Peak

170. Book Panel: Douglas Shantz’s Introduction to
German Pietism

Iris

171. Mehrsprachigkeit–Weniger Sprachigkeit. Literatur
jenseits der einen Sprache (3): Gegenwartsliteratur

Larkspur

172. GDR Film and the Global Cold War (4): Distribution
... by Land and by Sea

Longs Peak

173. Gendering Marginalized Interests in German
Public Policies (2)

Lupine

174. Violent German Women: Rebels, Revolutionaries,
Perpetrators, Abusive Mothers and Violent Lovers

Luxury 550

175. Economic Policies in Occupied Europe

Luxury 589

176. Cinema of Crisis 1928–1936 (3): Masculinity and
Modernism

Maroons Peak

177. Social and Aesthetic Maneuvers within the Arena of
Nineteenth-Century Hausmusik

Pikes Peak
179. Space, Territory, and Geography in East Central Europe (3): Narratives and the “Hidden History” of Local Societies in Eastern and Western Germany in a Transnational Perspective
   Primrose

180. Musical Politics After Nazism: Composers, Conductors, and Postwar Reintegration

LUNCHEON

Saturday, October 5, 2013
Denver Marriott Tech Center
Rocky Mountain Event Center
12:30 PM–1:45 PM

Speaker:
Ilija Trojanow
Vienna

“EisTau: A One-Act Performance”
(Cosponsored by DAAD)

Saturday, October 5, 2013
Sessions 2:00 PM–4:00 PM

181. Vampirologics: Structures and Symbolisms of Blood-sucking in German Literature and Culture
Aspen Amphitheater

182. Jewish-Gentile Intermarriage in Twentieth-Century Central Europe
Blanca Peak

183. German and Austrian Relations with Eastern Europe (3): Changing Relations of West Germany and Austria with their Eastern Neighbors from Ostpolitik to Post-Communism
Bluebell

184. Humor and Parody in the Operas of the Viennese Volksheater (1791–1911)
Conifer 1

185. Contemporary Art and Exhibition Cultures
Conifer 2

186. German Visual Culture in the American Century
Conifer 3
Crestone Peak

188. Asian-German Studies (5): German-Japanese Relations
Evergreen A

189. Law and Legal Cultures Network (3): German Commercial Law
Evergreen B

190. Swiss Studies Network (3): Swiss Literature as European Literature: Four Comparisons
Evergreen C

191. Mobility and Becoming ca. 1800–2000: Bürger, Werner, Dürrenmatt, Sulzer
Evergreen D

192. Memory Studies Network (3): Visual Culture and Memory: Between the Material and Virtual
Evergreen E

193. New Forms of Engagement? Challenges to the Participation and Representation of Citizens at the Local and Supranational Level in Current German Politics ((DAAD German Studies Professors Session)
Evergreen F

194. Still Learning from Still Alive: weiter leben, Ruth Klüger’s Holocaust Memoir
Hospitality 2021

195. The Public Intellectual and Issues of Modern Social Complexity
Hospitality 2024

196. Romantic Theories of the Subject, Nature, and the Absolute
Hospitality 2030

197. Multi-Level Governance and Contemporary Political Issues
Hospitality 261

Hospitality 361

199. Navid Kermani: Author, Scholar, Journalist
Hospitality 535

200. Church Politics: The Catholic and Protestant Churches and the Nazi Dictatorship
Humboldt Peak

201. Germans in Latin America (3): Germans, Nazis, and Geopolitics in Twentieth-Century Guatemala
Iris

202. Secret Police Files as Life Writing (2)
Larkspur

203. New Research on German Reunification
Longs Peak
Seminar and Session Times

204. Photographs, Ruins and Memory after 1945  
Lupine

205. Travel in the Age of Globalization  
Luxury 550

206. Epistemological Environments (3)  
Luxury 589

207. Comedy, Consumption, and Nostalgia: Three Worlds of Feeling in German Music  
Maroons Peak

Pikes Peak

209. Gender and the Holocaust (2): New Cross-Disciplinary Perspectives  
Primrose

210. Pedestrian Crossings (2): Walking in Literature, Art, and Philosophy  
Spruce

Saturday, October 5, 2013
Sessions 4:15 PM–6:00 PM

Aspen Amphitheater

212. Protest and Opposition in the GDR and West Germany  
Blanca Peak

213. Gender and Sexuality in the Construction of Knowledge (2)  
Bluebell

214. Continuing to Think Outside the State  
Conifer 1

Conifer 2

216. German Visual Culture Network (3): The Surprising Doppelgänger—Two Sides of the Same?  
Conifer 3

217. Modes of Memory in Late Twentieth- and Early Twenty-First-Century German Culture: Compensation, Revenge, and Iconoclasm  
Crestone Peak

218. Asian-German Studies (6): German Thinkers on Indian Thoughts  
Evergreen A
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>219</td>
<td>Changing Demographics in Germany and Europe (Sponsored by the North</td>
<td>Evergreen B</td>
</tr>
<tr>
<td></td>
<td>American DAAD Centers for German and European Studies)</td>
<td></td>
</tr>
<tr>
<td>220</td>
<td>Human Rights and Democratic Politics</td>
<td>Evergreen C</td>
</tr>
<tr>
<td>221</td>
<td>Kinship and Family Network (I, 3): Violence and the Family: The</td>
<td>Evergreen D</td>
</tr>
<tr>
<td></td>
<td>(Anti-)Tragic</td>
<td></td>
</tr>
<tr>
<td>222</td>
<td>Studying Memory: Methodologies and Tools for Research (Alumni</td>
<td>Evergreen E</td>
</tr>
<tr>
<td></td>
<td>Roundtable of the Berlin Program for German and European Studies)</td>
<td></td>
</tr>
<tr>
<td>223</td>
<td>Diversity and Diversion in Film and Television</td>
<td>Evergreen F</td>
</tr>
<tr>
<td>224</td>
<td>Jewishness on Display: Contested Motifs in Weimar Film, Literature,</td>
<td>Hospitality 2021</td>
</tr>
<tr>
<td></td>
<td>and Architecture</td>
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<tr>
<td>225</td>
<td>Women's Virtues in Nineteenth-Century Literature (2): The Heroic</td>
<td>Hospitality 2024</td>
</tr>
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<td>Woman</td>
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<td>226</td>
<td>Remembering the Victims of Nazi Persecution by Registering Their</td>
<td>Hospitality 2030</td>
</tr>
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<td>Names</td>
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</tr>
<tr>
<td>227</td>
<td>Grenzen alliiert Einflussnahme: “Leverage of the Weak” an</td>
<td>Hospitality 261</td>
</tr>
<tr>
<td></td>
<td>Beispielen österreichischer Wirtschaftspolitik nach 1945</td>
<td></td>
</tr>
<tr>
<td>228</td>
<td>Creating Borders by Crossing Them: Postwar Inter-German Divides and</td>
<td>Hospitality 361</td>
</tr>
<tr>
<td></td>
<td>their Limitations</td>
<td></td>
</tr>
<tr>
<td>229</td>
<td>Stefan Zweig: An Outsider of Viennese Modernism? (2)</td>
<td>Hospitality 535</td>
</tr>
<tr>
<td>230</td>
<td>Theater of Other Subjects: Deviant and Dissident Bodies on the</td>
<td>Humboldt Peak</td>
</tr>
<tr>
<td></td>
<td>Modern German Stage</td>
<td></td>
</tr>
<tr>
<td>231</td>
<td>Whose Mothers, Whose Fathers? German-Polish</td>
<td>Iris Larkspur</td>
</tr>
<tr>
<td></td>
<td>Contestations of Televised History: A Special Roundtable on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unsere Mütter, unsere Väter</td>
<td></td>
</tr>
<tr>
<td>232</td>
<td>Mehrsprachigkeit–Weniger Sprachigkeit. Literatur jenseits der einen</td>
<td>Larkspur</td>
</tr>
<tr>
<td></td>
<td>Sprache (4): Lyrik</td>
<td></td>
</tr>
<tr>
<td>233</td>
<td>GDR Film and the Global Cold War (5): Visioning the Past, Present</td>
<td>Longs Peak</td>
</tr>
<tr>
<td></td>
<td>and Future</td>
<td></td>
</tr>
</tbody>
</table>
Seminar and Session Times

234. Conflicted Faiths: Swiss and Saxon Reformed Communities and the Expression of Varied Confessional Identities
       Lupine

235. Voices in the Wilderness: Political Opposition in German Literature and the Arts, 1914–1939
       Luxury 550

236. Thomas Bernhard
       Luxury 589

       Maroons Peak

238. Alternative Musical Geographies: Rock’n’Roll and Place in Postwar German History (Sponsored by the Music and Sound Studies Network)
       Pikes Peak

239. Space, Territory, and Geography in East Central Europe (4): Continuities and Discontinuities in German Attitudes towards Eastern Europe
       Primrose

240. The Power of Fear and Uncertainty: Religious and Political Responses to War and Disease
       Spruce

Sunday, October 6, 2013
Sessions 8:00 AM–10:15 AM

241. Seminar 10: For a New Enlightenment (Part 3 of 3)
       Aspen Amphitheater

242. Art Music Beyond Nationalism: The Symphonic Concert Hall and 20th-Century Civic Cultures in Germany
       Blanca Peak

243. Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Sponsored by DAAD) (Part 3 of 3)
       Bluebell

244. Seminar 11: Rethinking Modernism after Cultural Studies (Part 3 of 3)
       Conifer 1

245. Women Between Two Reichs: Work, Motherhood, and Reproduction in the Weimar Republic
       Conifer 2

246. Postwar Emotions: Shame, Fear, and Outrage after World War II
       Conifer 3

247. Refugees and Expellees in West German Society
       Crestone Peak

248. Seminar 12: Recycling Romanticism (Part 3 of 3)
       Evergreen A
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>250.</td>
<td>Pedestrian Crossings (3): Walking in Literature, Art, and Philosophy</td>
<td>Evergreen C</td>
</tr>
<tr>
<td>251.</td>
<td>Memory Studies Network (4): Holocaust Memory and Fiction–Fictional Holocaust Memories</td>
<td>Evergreen D</td>
</tr>
<tr>
<td>252.</td>
<td>Representations: the Visual in the Verbal and Vice Versa</td>
<td>Evergreen E</td>
</tr>
<tr>
<td>254.</td>
<td>Epistemological Environments (4)</td>
<td>Hospitality 2021</td>
</tr>
<tr>
<td>255.</td>
<td>Exile and Method: Arendt, Auerbach, Panofsky</td>
<td>Hospitality 2024</td>
</tr>
<tr>
<td>256.</td>
<td>Sexual Politics during the Wende: Space, Reproduction, and Rights</td>
<td>Hospitality 2030</td>
</tr>
<tr>
<td>257.</td>
<td>Playing Games: Works of Fiction in Play</td>
<td>Hospitality 261</td>
</tr>
<tr>
<td>258.</td>
<td>Memory in East Central Europe (4): Migration and Memory in Germany and East Central Europe After 1945</td>
<td>Hospitality 361</td>
</tr>
<tr>
<td>260.</td>
<td>Der Erste Weltkrieg: Literatur. Fotografie. Archiv</td>
<td>Humboldt Peak</td>
</tr>
<tr>
<td>261.</td>
<td>Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Part 3 of 3)</td>
<td>Iris</td>
</tr>
<tr>
<td>262.</td>
<td>Seminar 7: Revisiting Emotions in German Studies (Part 3 of 3)</td>
<td>Larkspur</td>
</tr>
<tr>
<td>263.</td>
<td>Images and Audiences in GDR Film History</td>
<td>Longs Peak</td>
</tr>
<tr>
<td>264.</td>
<td>Seminar 1: Global History, Literature, and Culture from a German Base (Part 3 of 3)</td>
<td>Lupine</td>
</tr>
<tr>
<td>265.</td>
<td>Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies (Part 3 of 3)</td>
<td>Luxury 550</td>
</tr>
</tbody>
</table>
Seminar and Session Times

266. Seminar 5: Germany or Europe? The European Union and the German Question (Part 3 of 3) Luxury 589
269. Seminar 9: Narration (Part 3 of 3) Primrose
271. Seminar 6: Ethnography (Part 3 of 3) Summit Board

Sunday, October 6, 2013
Sessions 10:30 AM–12:15 PM

272. Legitimate Authority: Personal and Familial Aspen Amphitheater
273. The Futures of Interdisciplinary German Studies (2) (Faculty Summer Seminar Panel Sponsored by DAAD) Blanca Peak
274. German and Austrian Relations with Eastern Europe (4): Constructing the Other—Constructing the Self: German-Polish Encounters in the Twentieth Century Bluebell
275. Authorship: Creating from Underneath, Between and Beyond Conifer 1
277. Political Use of Culture in Twentieth Century German History Conifer 3
278. Feminist Readings of Berlin School and Recent German Counter-Cinema Crestone Peak
279. Asian-German Studies (7): Transnational Encounters and Comparisons between Japan and Germany, 1933–2000s Evergreen A
280. Law and Legal Cultures Network (4): Continuities and Discontinuities in the Federal Republic Evergreen B
281. Kinship and Family Network (II, 3): The Bourgeois Family and Beyond Evergreen C
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>283.</td>
<td>A Good Read for Girls (1871–1918): Book Market Segmentation, New Roles for Women, the Great War</td>
</tr>
<tr>
<td>284.</td>
<td>Cold War Knowledge in Neutral Switzerland</td>
</tr>
<tr>
<td>285.</td>
<td>Goethe’s Apprehension of the Social</td>
</tr>
<tr>
<td>286.</td>
<td>Archives and the History of Homosexuality</td>
</tr>
<tr>
<td>287.</td>
<td>World War II and the Forging of German-American Identities</td>
</tr>
<tr>
<td>288.</td>
<td>Transnational Hi/Stories: Turkish-German Texts and Contexts (3)</td>
</tr>
<tr>
<td>290.</td>
<td>Reading German Opera</td>
</tr>
<tr>
<td>291.</td>
<td>Poetry and Poetics around 1800</td>
</tr>
<tr>
<td>292.</td>
<td>Valences of History</td>
</tr>
<tr>
<td>294.</td>
<td>GDR Film and the Global Cold War (6): Revisiting (East) German Legacies</td>
</tr>
<tr>
<td>295.</td>
<td>Religious Cultures Network (3): “Between a Dead Language and a Hangover”? Religion in Contemporary German Cultures: Religion and Politics in Germany</td>
</tr>
<tr>
<td>296.</td>
<td>Global Stories in the German Middle Ages and the Early Modern Period</td>
</tr>
<tr>
<td>297.</td>
<td>The Grimms’ KHM: Disability and Modernity and Bread</td>
</tr>
<tr>
<td>299.</td>
<td>Music and Sound Studies: Conclusions (Roundtable Sponsored by Music and Sound Studies Network)</td>
</tr>
<tr>
<td>Session</td>
<td>Title</td>
</tr>
<tr>
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<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>300</td>
<td>The Hunt for Lost Blood: Nazi Policy, Ethnic Germans, and Racial Selection in the Reichsgau Wartheland</td>
</tr>
<tr>
<td>301</td>
<td>Thinking Outside the State: Dimensions of German Public Life in the First Global Age</td>
</tr>
<tr>
<td></td>
<td><strong>Sunday, October 6, 2013</strong></td>
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<tr>
<td>302</td>
<td>Migration, Memory, Gender, and Generations (DAAD German Studies Professors Session)</td>
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<td>303</td>
<td>Homosexuality, Masculinity and the Military in Twentieth Century German History</td>
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<td>304</td>
<td>German and Austrian Relations with Eastern Europe (5): Popular Images of the “Neighbors” and State Legitimacy in the GDR</td>
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<td>305</td>
<td>Another Crisis of Masculinity? Male (Sexual) Dysfunction in German Culture from the Wilhelmine to the Early Post-World War II Eras</td>
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<td>306</td>
<td>Body Modification and Medicalization in Contemporary Germany</td>
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<td>307</td>
<td>Building German Identities via News Media</td>
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<tr>
<td>308</td>
<td>Transnational Drama and Film in Theory and Practice</td>
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<td>309</td>
<td>From Dystopian Cityscape to Utopian Countryside: Reactions to Political-Economic Crises, Developments in Urban Living, and Local Spaces in the Global Environment</td>
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<td>310</td>
<td>Religion and Nazism</td>
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<td>311</td>
<td>Kinship and Family Network (III, 4): Modes of Kinship: Documentation</td>
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<tr>
<td>312</td>
<td>1913 in German Literature and History</td>
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<tr>
<td>313</td>
<td>Suspended, Waiting, Lingering: The Poetics of Stillness and Non-Progression in Literature and Film of the 21st Century</td>
</tr>
</tbody>
</table>
52

315. Against Power: Weak Resistance in German Modernist Literature
Hospitality 2021

316. Die Poetisierung der Exilerfahrung und das Erschreiben verlorenen und neuer Heimat(en) bei Rose Ausländer, Erich Arendt, Hilde Domin und Paula Ludwig
Hospitality 2024

317. The Pursuit of Reformation: Christian Kracht’s Writing as a Laboratory of Modernity
Hospitality 2030

318. Policy Responses to the European Financial Crisis
Hospitality 261

319. Constructing Knowledge about Cancer, Same-Sex Desire and the Economy in 20th-Century Germany and Austria
Hospitality 361

320. “Ich bin kein Philosoph”: Heimito von Doderer’s Writing and/as Philosophy
Hospitality 535

321. Felicitas Hoppe’s Transgressions of Boundaries
Humboldt Peak

322. Recapuring Invisible Workers
Iris

323. (Re)Opening the Nation: Pathways toward Civic Engagement
Larkspur

324. Subverting Gender Norms in Contemporary German Culture
Longs Peak

325. Primitivist Paradoxes (2): Literary and Philosophical Constructions of the “Primitive”
Lupine

326. Reforming the German Studies Ph.D.—Time to Change
Luxury 550

327. Seeing Jews: German Visual Culture and Jewish Identity
Luxury 589

328. Re-Sacralizing Modernity
Maroons Peak

329. Musical and Cinematic Culture in Early Postwar East and West Germany
Pikes Peak

330. Revisiting the Moon
Primrose
Each GSA seminar will meet for three consecutive days from 8:00 AM to 10:15 AM on October 4 (Friday), October 5 (Saturday), and October 6 (Sunday).

Seminar meeting locations are shown below, after the title of each seminar, and also under “Session Times” and “Sessions” in this program.

1: Global History, Literature, and Culture from a German Base (Lupine)

Convenor: Berman, Nina  
Ohio State University

Convenor: Zimmerman, Andrew  
George Washington University

Baldwin, Claire  
Colgate University

Belgum, Kit  
University of Texas at Austin

Blackbourn, David  
Vanderbilt University

Blackler, Adam  
University of Minnesota

Denning, Andrew  
University of British Columbia

Garratt, John  
George Washington University

Gezen, Ela  
University of Massachusetts Amherst

Gray, William  
Purdue University

Janzen, Marike  
University of Kansas

Joskowicz, Ari  
Vanderbilt University

Kaplan, Judith  
Independent Scholar

Kim, David  
Michigan State University

Kluge, Cora Lee  
University of Wisconsin-Madison

Lennox, Sara  
University of Massachusetts

Mani, Bala Venkat  
University of Wisconsin-Madison

Manjapra, Kris  
Tufts University

Myers, Perry  
Albion College

Pence, Katherine  
City University of New York

Rispler, Isabelle  
University of Texas at Arlington

Thurman, Kira  
University of Rochester

Tsikhungu, Emmanuel Shikuku  
Free University of Berlin

Verber, Jason  
Austin Peay State University

Wiesen, Jonathan  
Southern Illinois University

Wiggin, Bethany  
University of Pennsylvania

Wolfe, Jason  
Louisiana State University

Wu, Albert  
University of California, Berkeley

Zhang, Chunjie
2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Bluebell)

Convenor: Herrmann, Elisabeth  University of Alberta
Convenor: Smith-Prei, Carrie  University of Alberta
Convenor: Taberner, Stuart  University of Leeds
Baer, Hester  University of Maryland
Biendarra, Anke  University of California, Irvine
Breger, Claudia  Indiana University, Bloomington
Dayioglu-Yucel, Yasemin  University of Pennsylvania
Ellis, Robin  University of California, Berkeley
Gerstenberger, Katharina  University of Utah
Henderson, Heike  Boise State University
Klocke, Sonja  University of Wisconsin-Madison
Kraenzle, Christina  York University
Mayr, Maria
Nusser, Tanja  University of Cincinnati
Orozco, Ariana  University of Michigan
Plumly, Vanessa  University of Cincinnati
Rehberg, Peter  University of Texas
Richter, Lars  University of Alberta
Rotaru, Arina  Cornell University
Stewart, Faye  Georgia State University
White, Nicole  University of Connecticut

3: What Was Politics in “1968”? (Spruce)

Convenor: Abel, Marco  University of Nebraska
Convenor: Gerhardt, Christina  University of Hawai‘i
Convenor: Vazansky, Alexander  University of Nebraska-Lincoln
Best, Ulrich  York University
Brown, Timothy  Northeastern University
Davis, Belinda  Rutgers University
Gyorody, Andrea  University of California, Los Angeles
Haegerle, Lisa  Washington University in St. Louis
Lee, Mia  National University of Singapore
Marshall, David  Suffolk County Community College
Morris, Will  College at Brockport, SUNY
Nehring, Holger  University of Sheffield
Rinner, Susanne  University of North Carolina, Greensboro
Schweppe, Pete  McGill University
von der Goltz, Anna  Georgetown University

4: Why We Read (German) Fiction—And How: Cognitive Studies German Studies (Luxury 550)

Convenor: Martz, Brett  Longwood University
Convenor: Warner, Chantelle  University of Arizona
Convenor: William, Jennifer  Purdue University
Abrantes, Ana Margarida  Catholic University of Portugal
Banzhaf, Pia  Queen’s University
Baumer, Jason  Purdue University
Eder, Thomas  University of Vienna
Guntersdorfer, Ivett  Ludwig-Maximilians-Universität München
Hartman, Stacy  Stanford University
Knox, Seth  Adrian College
Lauer, Gerhard  University of Göttingen
Mueller-Greene, Claudia  Purdue University
Rider, N. Ann  Indiana State University
Rust, Roswitha  Indiana University Bloomington
Weiler, Christina  Purdue University

5: Germany or Europe? The European Union and the German Question (Luxury 589)

Convenor: Genna, Gaspare  University of Texas at El Paso
Convenor: Haakenson, Thomas  Minneapolis College of Art and Design
Convenor: Wilson, Ian  Centre College

Bailey, John  Open University
Gruner, Wolf D.  Universität Rostock
Hertner, Isabelle  University of Birmingham
Kleinheider, Julia  University of Houston
Moroff, Holger  University of North Carolina at Chapel Hill
Myers, Marcella  Andrews University
Olivo, Christiane  University of Northern Colorado
Rossbach, David  Chatham University
Schreiter, Katrin  University of Pennsylvania
Skidmore, James M.  University of Waterloo
Varon, Jeremy  New School
Westfall, Aubrey  Virginia Wesleyan College

6: The Challenge of Ethnography in German Studies  (Summit Board)

Convenor: Bergerson, Andrew Stuart  University of Missouri, Kansas City
Convenor: Kranz, Dani
Convenor: Powell, Larson  University of Missouri, Kansas City

Bach, Jonathan  New School
Cuevas-Wolf, Cristina  Wende Museum
Furlong, Alison  Ohio State University
Hogg, Emmanuel  Carleton University
Howards, Alyssa  Wake Forest University
Montenegro, Giovanna  University of California, Davis
Randall, Amanda  University of Texas at Austin
Straughn, Jeremy  Westminster College
Weber, Alina Dana  Florida State University
Zemlin, Ellen  Drew University
7: Revisiting the Study of Emotions in German Studies (Larkspur)

Convenor: Hillard, Derek  
   Kansas State University
Convenor: Lempa, Heikki  
   Moravian College
Convenor: Spinney, Russell
Blum, Mark  University of Louisville
Bohn, Laura  Wheaton College
Buerkle, Darcy  Smith College
Conn, Matthew  University of Iowa
Dobryden, Paul
Florvil, Tiffany  University of New Mexico
Gammerl, Benno  Max Planck Institute for Human Development
Hake, Sabine  University of Texas at Austin
Hock, Lisabeth  Wayne State University
Häberlen, Joachim  Max Planck Institute for Human Development
Jensz, Felicity  University of Münster
Kelley, Melissa  University of Minnesota
Kessel, Martina  Bielefeld University
Koerner, Morgan  College of Charleston
Krüger, Antje  Goucher College
Leonard, Sarah  Simmons College
Lüdtke, Alf  University of Erfurt
McEwen, Britta  Creighton University
Minsky, Amir  New York University Abu Dhabi
Panter, Rebecca  Vanderbilt University
Parkinson, Anna  Northwestern University
Pickford, Henry  University of Colorado, Boulder
Schlaefer, Friederike  Indiana University
Sederberg, Kathryn  University of Michigan
Timm, Annette  University of Calgary
Wagner, Juliet  Harvard University
Yanacek, Holly  University of Pittsburgh
Zwicker, Lisa  Indiana University South Bend

8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Iris)

Convenor: Perry, Heather  
   University of North Carolina at Charlotte
Convenor: Sencer, Emre  
   Knox College
Convenor: Steinberg, John  
   Georgia Southern University
Casteel, James  Carleton University
Deak, John  University of Notre Dame
Gumz, Jonathan  University of Birmingham
Kauffman, Jesse  Eastern Michigan University
Keller, Tait  Rhodes College
Moseman, Eleanor  Colorado State University
Nelson, Robert  University of Windsor
Norrell, Tracey  *Alabama A&M University*
Pergher, Roberta  *Indiana University*
Reigel, Corey
Salvador, Alessandro  *Fondazione Caritro (Trento)*
Shafer, Rob  *Pennsylvania State University*
Showalter, Dennis  *Colorado College*
Westerhoff, Christian  *Württembergische Landesbibliothek Stuttgart*
Wierling, Dorothee  *Forschungsstelle für Zeitgeschichte*

9: *Narration (Primrose)*

  Convenor: Berndt, Frauke  *Eberhard Karls Universität Tübingen*
  Convenor: Breithaupt, Fritz
  Convenor: Türk, Johannes  *Indiana University*
  Alexander Salvo, Sophie  *Columbia University*
  Blankenship, Robert  *University of Alaska Fairbanks*
  Byram, Katra  *Ohio State University*
  Densky, Doreen  *Johns Hopkins University*
  Eldridge, Sarah  *University of Tennessee*
  Fraser, Matthew  *University of Chicago*
  Heffernan, Valerie  *National University of Ireland Maynooth*
  Kiss, Orsolya  *University of Oxford, New College*
  Kniesche, Thomas  *Brown University*
  MacLeod, Catriona  *University of Pennsylvania*
  Malakaj, Ervin  *Washington University in St. Louis*
  Man, Lucia  *University of Washington*
  Maner, Brent  *Kansas State University*
  Maskarinec, Malika  *University of Chicago*
  McCrory, Christine  *Washington University in St. Louis*
  McGillen, Petra  *Dartmouth College*
  Meixner, Sebastian  *University of Tübingen*
  Sorenson, Alexander  *University of Chicago*
  Taylor, Nathan  *Cornell University*
  VanderKolk, Jacob  *Pennsylvania State University*
  Weber, Christoph  *University of North Texas*

10: *For a New Enlightenment (Aspen Amphitheater)*

  Convenor: Adler, Hans  *University of Wisconsin-Madison*
  Convenor: Campe, Rudiger  *Yale University*
  Convenor: Pollok, Anne  *Stanford University*
  Apgar, Richard  *University of Tennessee at Chattanooga*
  Baeumel, Martin  *University of Chicago*
  Brodsky, Claudia  *Princeton University*
  Calian, Nicole  *University of Washington, Seattle*
  Chaouli, Michel  *Indiana University Bloomington*
Cowan, Robert  Kingsborough Community College, CUNY
Eldridge, Hannah V.  University of Wisconsin-Madison
Godel, Rainer  Martin-Luther-Universität Halle-Wittenberg
Kirwin, Andrew  Yale University
Lange, Horst  University of Central Arkansas
Macor, Laura  Università di Padova
Matysik, Tracie  University of Texas at Austin
McCarthy, John  Vanderbilt University
Taylor, Michael Thomas  University of Calgary
Theis, Nicholas  University of Pennsylvania
Wankhammer, Johannes  Cornell University
Wetters, Kirk  Yale University

11: Rethinking Modernism after Cultural Studies  (Conifer 1)

Convenor: Cliver, Gwyneth  University of Nebraska at Omaha
Convenor: McGaughey, Sarah  Dickinson College
Augst, Therese  Lewis & Clark College
Barnstone, Deborah Ascher
Cain, Jennie  University of Michigan
Dillon, Gigi  North Carolina State University
Gelderloos, Carl  Cornell University
Hedrick, Christian  Massachusetts Institute of Technology
Hwang, June  University of Rochester
Jacobs (Zeller), Joela  University of Chicago
Kelley, Susanne  Kennesaw State University
Lambert, Richard  UNC-Duke Graduate Program
Looft, Ruxandra
Mascan, Andreea  Cornell University
McBride, Patrizia  Cornell University
McFarland, Rob  Brigham Young University
Mehigan, Tim
Schaub, Christoph  Columbia University
Strakovsky, Jenny  Stanford University

12: Recycling Romanticism  (Evergreen A)

Convenor: Johnson, Laurie  University of Illinois At Urbana-Champaign
Convenor: Mergenthaler, May  Ohio State University
Almog, Yael  University of California, Berkeley
Briley, Alexis  Cornell University
Byongsok Chon, Walter
Deiulio, Laura  Christopher Newport University
DiMassa, Daniel  University of Pennsylvania
Fischer, Bernd  Ohio State University
Franzel, Sean  University of Missouri, Columbia
Hodkinson, James  *Warwick University*
Hoeppner, Stefan  *University of Calgary*
Jost-Fritz, Anne  *Washington University in St. Louis*
Jrockelmann, Joseph  *Purdue University*
Kelly, Elaine  *Edinburgh University*
Krimmer, Elisabeth  *University of California, Davis*
McIsaac, Peter  *University of Michigan*
Mieszkowski, Jan  *Reed College*
O’Neil, Joseph  *University of Kentucky*
Pfannkuchen, Antje  *Dickinson College*
Pollack-Milgate, Howard  *DePauw University*
Sng, Zachary  *Brown University*
Szalay, Gabriella  *Columbia University*
Toepfer, Yvonne  *University of Oregon*
Trop, Gabriel  *University of North Carolina*
Vander Schel, Kevin  *University of Houston*
Woodis, Adam  *Illinois Wesleyan University*
SESSIONS

Thursday, October 3, 2013
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
Denver Marriott Tech Center, Conifer Ballroom
4:00 PM–5:30 PM

Friday, October 4, 2013
Sessions 8:00 AM–10:15 AM

1. Seminar 10: For a New Enlightenment (Part 1 of 3)
   Fri 8:00 AM–10:15 AM Aspen Amphitheater

2. Politics, Consumption, and Experiences: Women in Germany after the Two World Wars
   Fri 8:00 AM–10:15 AM Blanca Peak
   Moderator: Laurie Marhoefer Syracuse University
   Commentator: Ann Taylor Allen University of Louisville
   “Enmeshed in [Their] Own Pain”? Waiting Women and Widows of the Second World War
   Erika Quinn Eureka College
   “Women Should be the Master, not the Slave, of their Work”: AEG and Siemens Vacuum Cleaners as Symbols of Modernity in Weimar Advertising
   Gerard Sherayko Randolph College
   “Die Frau und der Paneuropa-Gedanke”: Women in the German Division of the Pan-European Union, 1926–1927
   Rebecca Shriver Florida State University

   Fri 8:00 AM–10:15 AM Bluebell
Fri 8:00 AM–10:15 AM Conifer 1

5. Behind Prison Walls: Literary Production in Confined Spaces  
Fri 8:00 AM–10:15 AM Conifer 2
Moderator: Margaret Schleissner Rider University  
Commentator: Katharina Altpeter-Jones Lewis and Clark College

Chronicles of Enclosure: Inscribing Nuns into Church History in Late Medieval Germany  
Claire Taylor Jones University of Notre Dame

Spaces of Melancholy and Fear: Confining Feeling in Lutheran Pastoral Writing and Early Modern Lyric  
Georgia Anna Leeper Washington University of St. Louis

Literal Confinement in the Text: Freeing Spiritual Meaning in Hartmann von Aue’s Erec  
Mary Campbell Princeton University

Confining and Defining the Body: The Story of Semiramis’s Imago  
Alison Beringer Montclair State University

6. Gendering Marginalized Interests in German Public Policies (1)  
Fri 8:00 AM–10:15 AM Conifer 3
Moderator: Isabelle Kurschner Technical University Munich  
Commentator: Sabine Lang University of Washington

Gendering Germany’s Minimum Wage Debate  
Annette Henninger Philipps-Universität Marburg

Gendering the Sex-Partnership Law and Its Amendments  
Louise Davidson-Schmich University of Miami

Beyond Gender: Expanding Anti-Discrimination Policy in Germany  
Angelika von Wahl Lafayette College

Minority Women and the Betreuungsgeld Debate  
Sarah Elise Wiliarty Wesleyan University

7. The Politics of Protestantism in German-Speaking Europe, 1830–1930  
Fri 8:00 AM–10:15 AM Crestone Peak
Moderator: Marc Lerner University of Mississippi  
Commentator: George Williamson Florida State University
Religion, Revolution, and the Dangers of Demagogues in Early Nineteenth-Century Basel
Zachary Purvis University of Oxford

The Octroyed Constitution and the Awakened Protestants
David Ellis Augustana College

Protestantism and the Enlightenment Legacy in Weimar Germany
Michael Printy

8. Seminar 12: Recycling Romanticism (Part 1 of 3)
   Fri 8:00 AM–10:15 AM   Evergreen A

   Fri 8:00 AM–10:15 AM   Evergreen B

   Moderator: Janina Fuge Universität Hamburg
   Commentator: Patricia Melzer Temple University

   Violence in Translation: Georges Sorel in German and Transatlantic Social Science
   Eric Brandom Duke University

   Walter Benjamin and Carl Schmitt on the Relationship between Freedom and Violence
   David Tse-chien Pan University of California, Irvine

   Pure Revolutionary Violence: Walter Benjamin and Michel Foucault
   Matthias Rothe University of Minnesota

10. Swiss Studies Network (1): The Fate of a Willensnation in a Willenskontinent: CH and EU
    Fri 8:00 AM–10:15 AM   Evergreen C

   Moderator: Barbara Jesenovec
   Commentator: Peter Meilaender Houghton College

   International Relations and Internal Diversity in Switzerland: Tracing How Diversity and Foreign Policy Influence Each Other
   Alain Schorderet Schweizerische Studienstiftung

   Is Switzerland a Threat for the European Union?
   Peter Hess University of Texas

   Journalism and Online Debates: Does the Web 2.0 Close the Gap Between Switzerland and Europe?
   Philippe Wampfler
There’s No Unity in Confederacy: How Basel as a Canton Creates Regional, not National, Identity
Tracey Holzhuetter York University

Fri 8:00 AM–10:15 AM  Evergreen D
Moderator: Nicolay Ostrau Christopher Newport University
Commentator: Anja Wieden State University of New York, New Paltz

“Eine Welt für Bestien, für Raubtiere”: Violent Births, Medical Interventions, and Family Tragedies in Helene Böhlau’s Halbtier!
Wonneken Wanske Ohio State University

The German Vaterland and “Mother Russia” in Konrad Wolf’s Ich war neunzehn
Anna Stainton University of Toronto

An Education in Violence: Marcel Beyer’s Flughunde and the Transfer of Perpetration
Jan Lensen Freie Universität Berlin

Fighting Back: Familial Violence in Post-Socialist Germany
Regine Criser University of North Carolina Asheville

Fri 8:00 AM–10:15 AM  Evergreen E
Moderator: Joan Clinefelter University of Northern Colorado
Commentator: Jason Hansen Furman University

Remembering and Forgetting in Vienna: Spatial Representations and Memorial Culture of the Holocaust, 1945–2012
Gregory Weeks Webster University Vienna

Jewish Deportation and Contemporary Memory in Berlin’s Bavarian Quarter: Student Experiences with Holocaust Spaces
David Messenger University of Wyoming

Spaces of Killing and Survival: Teaching the Spatial History of the Holocaust
Waitman Beorn University of Nebraska-Omaha

13. To See and Be Seen: German Perceptions of the US and German Strategies of Representation in the US
Fri 8:00 AM–10:15 AM  Evergreen F
Moderator: Philipp Gassert Universität Augsburg
Commentator: Andrei Markovits University of Michigan
American “Götterdämmerung”: Reflections and Data on German Anti-Americanism
Heiko Beyer Georg-August-Universität Göttingen

America as Antagonist: Anti-Americanism and Narrative Form in the German Transatlantic Novel
Jesper Gulddal University of Newcastle

“The Man who is America”: The US President as an Identity Marker for German Self-Perceptions since the Cold War
Ruth Hatlapa Universität Augsburg

Problems of Perception: American Television, the Nazi Past, and German Cultural Diplomacy during the 1980s
Jacob Eder Friedrich-Schiller-Universität Jena

14. East-West German Connections from the Cold War to Reunification
Fri 8:00 AM–10:15 AM  Hospitality 2021

Moderator: Jeffrey Luppes Indiana University South Bend
Commentator: James Franklin Williamson University of North Carolina at Chapel Hill

Patriot or Traitor: Assessing Otto John’s Motives for “Defecting” in 1954
David Meier Dickinson State University

“We are a Part of the Alliance Defending Peace”: The East German Writers Union’s International Peace Campaign
Thomas Goldstein

Drowning Not Waving: The Afterlife of East German Football
Alan McDougall University of Guelph

15. Subject, Place, and Memory in the Work of Ingeborg Bachmann
Fri 8:00 AM–10:15 AM  Hospitality 2024

Moderator: Gisela Brinker Gabler Binghamton University, State University of New York
Commentator: Ingeborg Majer-O’Sickey Binghamton University, State University of New York

Fiona Gunst Universität Bern

Literature Sucks: The Meaning of Vampirism in Ingeborg Bachmann’s Poem “Heimweg”
Clemens Ruthner Trinity College
Recasting the Empire: Reading Ingeborg Bachmann Contrapuntally
Alyssa Greene Columbia University

Egypt as a Space of Multidirectional Memory in Ingeborg Bachmann’s Das Buch Franza
Tessa Wegener Colgate University

16. Colonialist Visions of Central and Eastern Europe in Late Habsburg Literature
Fri 8:00 AM–10:15 AM  Hospitality 2030

Moderator: Gundolf Graml Agnes Scott College
Commentator: Kristin Kopp University of Missouri

Habsburg Politics for Bosnia: The Empire’s Miscalculations in the Balkans
Ana Foteva St. Lawrence University

How Asian is “Halb-Asien”? Comparative Representations of “Colonial” Others in the Writing of Karl Emil Franzos
Leo Riegert Kenyon College

Empire and Difference in Kafka’s “Building the Great Wall of China”
Simona Moti Kenyon College

17. Travel Experience and the Critical Imagination
Fri 8:00 AM–10:15 AM  Hospitality 261

Moderator: Katherine Aaslestad West Virginia University
Commentator: Robert Mark Spaulding University of North Carolina, Wilmington

Enlightenment Debates on Slavery: Transatlantic Perspectives
Christopher Mapes Vanderbilt University

“As if it were from America”: A Traveling Austrian Botanist’s Incredulity over the Early Republic’s Economic and Political Practices
Heather Morrison State University of New York, New Paltz

The Manifold of Senses: Time and Space in Chamisso’s Exploration of the Bering Strait and the Chukchi Sea on Board the Russian Brig “Rurik”
Norbert Puszkar Austin Peay State University

“Der Liberalismus hat eine neue Sklaverei auf die Bahn gebracht”: A German-Catholic Immigrant’s Critique of American Capitalism
Thomas Stefaniuk Florida Gulf Coast University
18. Memory in East Central Europe (1): Displacement and Its Legacies in Post-1945 East Central Europe
Fri 8:00 AM–10:15 AM  Hospitality 361
ROUND TABLE
Moderator: Michael Meng Clemson University
Pamela Ballinger University of Michigan
Benjamin Frommer Northwestern University
Norman Naimark Stanford University
Atina Grossmann Cooper Union

19. The German Energy Transition in Comparative Perspective
Fri 8:00 AM–10:15 AM  Hospitality 535
Moderator: Frank Laird University of Denver
Commentator: Wade Jacoby Brigham Young University
The NIMBY Roots of Energy Transition in Germany
Carol Hager Bryn Mawr College
Old Skills, New Industries: Reproducing Industrial Legacies in Wind and Solar Energy Sectors
Jonas Nahm Massachusetts Institute of Technology
Putting the Brakes on the Energiewende: Actors and Strategies in Opposition to Renewable Energy in Germany and the United States
Christoph Stefes University of Colorado Denver and Frank Laird University of Denver

20. Identities and Boundaries of Germanness, 1895–1933
Fri 8:00 AM–10:15 AM  Humboldt Peak
Moderator: Adam Seipp Texas A&M University
Commentator: John Cox
Anschluss before Hitler: The Politics of the Österreichisch-Deutscher Volksbund, 1918–1933
Erin Hochman Southern Methodist University
The Borders of German Identity: The Rhineland as a Contested Space in Interwar Europe
Alisa van Kleef Rice University
International Fears of an International Jewish Conspiracy: Antisemitism in Germany and the United States in the Aftermath of the First World War
Richard Frankel University of Louisiana, Lafayette

   Fri 8:00 AM–10:15 AM   Iris

22. Seminar 7: Revisiting Emotions in German Studies (Part 1 of 3)
   Fri 8:00 AM–10:15 AM   Larkspur

23. Jewish Experiences and Resistance before and during World War II
   Fri 8:00 AM–10:15 AM   Longs Peak
   Moderator: Mark Roseman Indiana University
   Commentator: Devin Pendas Boston College

   Before Auschwitz: Jewish Prisoners in Nazi Concentration Camps, 1933–1939
   Kim Wuenschmann Hebrew University Jerusalem

   How the Racially Persecuted Experienced the “Heimatfront”: “Geltungsjuden” in German War-Time Society 1939–1945
   Maria von der Heydt Zentrum für Antisemitismusforschung

   Fleeing the Protectorate: Jewish Emigration and the Escape from Nazi Persecution, 1939–1942
   Laura Brade University of North Carolina at Chapel Hill

24. Seminar 1: Global History, Literature, and Culture from a German Base (Part 1 of 3)
   Fri 8:00 AM–10:15 AM   Lupine

25. Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies (Part 1 of 3)
   Fri 8:00 AM–10:15 AM   Luxury 550

26. Seminar 5: Germany or Europe? The European Union and the German Question (Part 1 of 3)
   Fri 8:00 AM–10:15 AM   Luxury 589

27. Protecting Health and Hygiene on the Home Front, 1939–1945
   Fri 8:00 AM–10:15 AM   Maroons Peak
   Moderator: Michelle Mouton University of Wisconsin Oshkosh
   Commentator: Julia Roos Indiana University
Eating German: Volksernährung in the Third Reich
Mark Cole Edison State College

“Frivolous, Uncontrolled Women”: Sexual Health, Gender Relations, and the Politics of Occupation in Belgium, 1940–1944
Stacy Hushion University of Toronto

Protecting the Volksgesundheit: German Women Doctors on the Home Front during the Second World War
Melissa Kravetz Longwood University

28. 30 Jahre Klavierspielerin: Neue Perspektiven auf einen kanonischen Text (1)
Fri 8:00 AM–10:15 AM  Pikes Peak
Moderator: Claudia Liebrand Universität zu Köln
Commentator: Dagmar Lorenz University of Illinois at Chicago

“Vorschriften, Verordnungen, Gebote”: Music and Gender Critique in Die Klavierspielerin
Simon Walsh

Embodied Instrument: The Piano-as-Woman Trope in Jelinek’s Klavierspielerin
Ivan Raykoff The New School

Bezugsspiele: Haneke verfilmt Jelinek
Thomas Wortmann Universität zu Köln

29. Seminar 9: Narration (Part 1 of 3)
Fri 8:00 AM–10:15 AM  Primrose

Fri 8:00 AM–10:15 AM  Spruce

31. Seminar 6: Ethnography (Part 1 of 3)
Fri 8:00 AM–10:15 AM  Summit Board

Friday, October 4, 2013
Sessions 10:30 AM–12:15 PM

32. The Many Meanings of 1813 in German History
Fri 10:30 AM–12:15 PM  Aspen Amphitheater

Moderator: David E. Barclay Kalamazoo College
Friday Sessions

Katherine Aaslestad West Virginia University
Dennis Showalter Colorado College
Brian Vick Emory University

33. Benefitting from the Reich Concordat? Reconsidering the Agency of the Catholic Church in Nazi and Post-War Germany
Fri 10:30 AM–12:15 PM Blanca Peak
Moderator: Derek Hastings Oakland University
Commentator: Beth Griech-Polelle Bowling Green State University

The Secret Appendix to the 1933 Reich Concordat: A Question of Pastoral Care in the Military, or the Gleichschaltung of Catholic Clergy in Germany?
Lauren Faulkner University of Notre Dame

A Matter of Chaste and Righteous Suffering: Nuns, Nazis, and the Concordat
Martina Cucchiara Bluffton University

The Fate of the Reichskonkordat, 1948–1957
Mark Ruff Saint Louis University

34. Masculinity in Contemporary German Culture (1)
Fri 10:30 AM–12:15 PM Bluebell
Moderator: Steffen Kaupp Carolina-Duke Graduate Program in German Studies
Commentator: Patricia Herminghouse University of Rochester

Masculinity and Narrative Technique in Contemporary German Fiction
Gary Schmidt Western Illinois University

Masculinity, Madness, and Cultural Upheaval in Christian Kracht’s 1979 and Imperium
Molly Knight Wake Forest University

Making Men: Sex and Desire in the Cinema of Fatih Akin
Muriel Cormican University of West Georgia

35. Nation-Building in the Nineteenth-Century: Liberal, Conservative, and Jewish Visions
Fri 10:30 AM–12:15 PM Conifer 1
Moderator: Marc Lerner University of Mississippi
Commentator: Andrew Lees Rutgers University, Camden Campus
The National Liberals and the German Nation-State: Imagination and Realism
Larry Ping *Southern Utah University*

Daheim: Conservatism in the Popular Press after 1848
Chase Richards *University of Pennsylvania*

A Jewish German Empire: Jewish Contributions to German Nation Building around 1850
Mathias Berek *Universität Leipzig*

Incorporating the Body Politic: Germania within the Public Sphere
Colleen Becker *Independent Scholar*

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**36. Kinship and Family Network (III, 1): Modes of Kinship: Media**
**Fri 10:30 AM–12:15 PM**  **Conifer 2**

Moderator: Eleanor ter Horst *Clarion University*
Commentator: Margareth Lanzinger

Kinship in Letters
Sonja Janositz *Leibniz Universität Hannover*

Beyond Death: Kin Relations in the Last Will of Francesco Gonzaga (1444–83)
Charlotte Zweynert *Leibniz Universität Hannover*

Zwischen Konsens und Konflikt: Die Herrscherfamilie im 9. Jahrhundert
Xenia Sosnowski *Rheinische Friedrich-Wilhelms-Universität Bonn*

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**37. German Visual Culture Network (1): Gender and the _Doppelgänger_**
**Fri 10:30 AM–12:15 PM**  **Conifer 3**

Moderator: Robert Kunath *Illinois College*
Commentator: Thomas Haakenson *Minneapolis College of Art and Design*

Sisters, Girlfriends, Opposites and Twins: The Female Double from the Nazarenes to Rosa Loy
Jonathan Osmond *Cardiff University*

Visual and Literary Sources of Egon Schiele’s Double Self-Portraiture
Lori Felton *Bryn Mawr College*

Pandora’s Houses: Experimentation and Extravagance: Between *Jugendstil* and Expressionism, Subversive Icons of Femininity
Andreina Maahsen-Milan *Alma Mater Studiorum- University of Bologna*
38. The Author and the Artist  
Fri 10:30 AM–12:15 PM  Crestone Peak

Moderator: Alex Holznienkemper Ohio State University  
Commentator: Therese Augst Lewis and Clark College

The Romantic Bildgedicht: Synaesthesia and Autonomy.  
Jan Oliver Jost-Fritz Technische Universität Berlin

Capricious Encounters: Image, Text, and Music in E.T.A. Hoffmann’s “Prinzessin Brambilla”  
Francien Markx George Mason University

Robert Walser: A Giorgio de Chirico in Prose  
Charles Vannette Ferris State University

Modernist Haze: Topographical Textures in Paul Klee and Franz Kafka  
Kristy Boney University of Central Missouri

Fri 10:30 AM–12:15 PM  Evergreen A

Moderator: Steve Hochstadt Illinois College  
Commentator: Weijia Li University of Wisconsin-Madison

Oriental Beginnings: J.G. Herder’s Theory of Historical Childhood  
Taran Kang Yale University

Equality without Freedom: The Familial Constitution of China in Hegel’s Philosophy of History  
Nicholas Germana Keene State College

Hegel, Kafka, and Justice in China  
Adam Toth Pennsylvania State University

40. Law and Legal Cultures Network (1): Jurists Writing History: Perspectives on the Post-World War II Trials in Europe and Asia and Their Legacy  
Fri 10:30 AM–12:15 PM  Evergreen B

Moderator: Michael Bryant Bryant University  
Commentator: Annette Weinke Friedrich Schiller University

Daniel Hedinger
Transcultural Legal Debates: The United Nations War Crimes Commission between London and Far East
Kerstin von Lingen Universität Heidelberg

“This First Crime of the National Socialists”: The Reichstag Fire and the Gestapo at Nuremberg and After
Benjamin Hett Hunter College, CUNY

“Not a criminal organization”: How the Evaluation of the SA before the International Military Tribunal in Nuremberg Shaped the Historiography of the Third Reich
Daniel Siemens University College London

41. Kinship and Family Network (II, 1): The Bourgeois Family and Beyond
Fri 10:30 AM–12:15 PM Evergreen C

Moderator: Doris McGonagill Utah State University
Commentator: Susan Gustafson University of Rochester

Family: Domesticity and Culture around 1800
Karin Wurst Michigan State University

“Mutter Sieveking” and the Fossilization of Old Ideas
Tamara Zwick University of South Florida

Familienkonflikte in den Novellen von Betty Paoli (1814–1894)
Karin Wozonig

42. Environmental Studies Network (1): Nature Writing/Writing Nature: Methods
Fri 10:30 AM–12:15 PM Evergreen D

Moderator: Natalie Eppelsheimer Middlebury College
Commentator: Thomas Lekan University of South Carolina

Nature as Practice: Food, Agriculture, Environment
Corinna Treitel Washington University in St. Louis

Enjoyment as a Socio-Ecological Factor: Desire and Metabolism in the Production of Nature
Matthew Nash Colorado State University

The German Environmental Unconscious
Simon Richter University of Pennsylvania
   Fri 10:30 AM–12:15 PM Evergreen E

   Moderator: Soeren Steding Luther College
   Commentator: Alexander Korb University of Leicester

   (De-)Mobilizing Society for War: The German Freikorps and First World War Propaganda, 1918–1919
   Matthew Bucholtz University of Calgary

   The Space In-Between: Constructions of Guilt and Innocence in E.M. Remarque’s *Im Westen nichts Neues*
   Oliver Hiob Tufts University

   Civilian vs. Militarian Habitus: Ebert and Hindenburg and Contrary Forms of Leadership during the Weimar Republic
   Janina Fuge Universität Hamburg

44. Primitivist Paradoxes (1): Alterity in German Anthropology, Aesthetics, and Metropolitan Space
   Fri 10:30 AM–12:15 PM Evergreen F

   Moderator: Neil Donahue Hofstra University
   Commentator: David Tse-chien Pan University of California, Irvine

   The Dialectical Primitivism of Adolf Bastian
   Andrew Cavin

   The Urban Beast: Primitive Spectatorship in the Art of August Macke
   Andrea Meyertholen Indiana University–Bloomington

   Photomontage as Contact Zone: Hannah Höch’s “From an Ethnographic Museum” (1924–34)
   Joshua Dittrich University of Toronto

45. German-Jewish Neighborly Relations in Text, Intimacy, and Exile
   Fri 10:30 AM–12:15 PM Hospitality 2021

   Moderator: Ari Joskowicz Vanderbilt University
   Commentator: Lisa Zwicker Indiana University South Bend

   Our Neighbors, The Jews: Co-constitutive Culture and Jewish Diasporism in Bettauer’s *Die Stadt ohne Juden*
   Gabriel Cooper University of Virginia
Counting Intermarriages: Religious Demographers and Neighborly Relations in Early Twentieth Century Germany
Eric McKinley *University of Illinois, Urbana-Champaign*

“Zwischen Atmosphäre und Blut”: Neighborly Thinking in Buber’s Early Work
Richard Benson *Valparaiso University*

**46. Improvisational Language: Friendship, Dissimulation and Coded Language**
Fri 10:30 AM–12:15 PM  Hospitality 2024

Moderator: Carol Strauss Sotiropoulos *Northern Michigan University*
Commentator: Christian Weber *Florida State University*

Improvisational Individuation in Kleist
James Rasmussen *US Air Force Academy*

Love Letters: Translating “Frauenliebe” and the Metaphor of “Freundschaft”
Lauren Stone *New York University*

“Aber sei mein Freund”? Ambiguities of Friendship in Lessing’s *Nathan der Weise*
Matthew Feminella *University of North Carolina at Chapel Hill*

**47. Reading Brecht Intertextually**
Fri 10:30 AM–12:15 PM  Hospitality 2030

Moderator: K. Scott Baker *University of Missouri-Kansas City*
Commentator: Helen Fehervary *Ohio State University*

“Alles war so leicht. Sie zerfleischten sich einfach”: Variations of Hegelian Intersubjectivity in Brecht’s Early Work
Jesse Wood *Brigham Young University–Idaho*

“Different Kinds of Clarity”: The Value of Science in Brecht’s Political Aesthetics
Geoffrey Baker *California State University, Chico*

Brecht’s Theater in the Fiction of Özdamar and Pamuk
Vera Stegmann *Lehigh University*

**48. Imperial Aspects of German History**
Fri 10:30 AM–12:15 PM  Hospitality 261

Moderator: Geoff Eley *University of Michigan*
Commentator: Andrew Zimmerman *George Washington University*
The Use and Abuse of Unification in Imperial German Historiography
Bradley Naranch University of Montana

Germany’s Eurasian Expansion: Connecting the Spaces of German Empire after 1918
Jennifer L. Jenkins University of Toronto

Sovereignty, Mass Expulsions, and the State of Exception in Imperial Germany, 1872–1914
Matthew Fitzpatrick Flinders University

49. Auferstanden aus Ruinen? Democratizing Institutions in Postwar West Germany Torn between Novel Liberalization and Anti-Communist Continuities
Fri 10:30 AM–12:15 PM Hospitality 361

Moderator: Larry Frohman State University of New York, Stony Brook
Commentator: William Gray Purdue University

Brandt’s Neue Westpolitik: Rémigrés’ and Americans’ Clandestine Campaign to Remake West Berlin’s SPD, 1945–1963
Scott Krause University of North Carolina at Chapel Hill

Social Science between Reeducation, Democratization and “Anti-Totalitarianism” in Postwar Frankfurt
Fabian Link Basel

West German Historians Encounter the United States, 1950–1970
Philipp Stelzel Boston College

50. Beyond the Racial State: Rethinking Nazi Germany (Session Sponsored by German Historical Institute Washington)
Fri 10:30 AM–12:15 PM Hospitality 535

Moderator: Edward Ross Dickinson University of California At Davis
Commentator: Doris Bergen University of Toronto

Biopolitics, Science, and Nazism: A Critique of the Racial State Paradigm
Richard Wetzell German Historical Institute

Jews, Race, and Volk in Nazi Germany
Mark Roseman Indiana University

Racial States in Comparative Perspective
Devin Pendas Boston College
51. Austria: Stuck in the Past?
Fri 10:30 AM–12:15 PM Humboldt Peak

Moderator: Elisabeth Krimmer University of California, Davis
Commentator: Clemens Ruthner Trinity College

Von der restaurativen Umklammerung ins Establishment: Österreichische Avantgarde der 1960er Jahre
Thomas Antonic University of Vienna

“Die Vergangenheit war noch nie so schön wie heute”: Österreich, wie es sich selbst darstellt und von außen wahrgenommen wird
Bianca Zaininger University of London

“Mein Begehren ist ein Gewehr”: Geschlechterfiktionen und -diktionen österreichischer Gegenwartsliteratur
Susanne Hochreiter University of Vienna

Ein jugoslawischer Mythos (?): Habsburg Nostalgia in Handke’s Eine Winterliche Reise zu den Flüssen Donau, Save, Morawa, und Drina oder Gerechtigkeit für Serbien
Edward Muston Bowdoin College

52. Germans in Latin America (1): Germans in Brazil across the Longue Durée
Fri 10:30 AM–12:15 PM Iris

Moderator: Nina Berman Ohio State University
Commentator: Andrea Orzoff New Mexico State University

“They bring respect to free work”: Images of German-Brazilian Settlers, Work, and Slavery in the European-German Public Sphere
Eugene Cassidy University of Michigan

Actors and Discourses of Germanness in Rio Grande do Sul, Brazil after World War I
Frederik Schulze

Being deutsch, Being alemão: The Post-World War II (Re)emergence of German Identities in Southern Brazil
Glen Goodman Emory University

53. Mehrsprachigkeit—weniger Sprachigkeit. Literatur jenseits der einen Sprache (1):
Einsprachigkeit als Institution
Fri 10:30 AM–12:15 PM Larkspur

Moderator: Georg Mein University of Luxembourg
Commentator: Marc Caplan Johns Hopkins University
Einzelsprachliche Mehrsprachigkeit. Luxemburger Standarddeutsch als Beispiel sprachlicher Hybridisierung und ihr Niederschlag in der deutschsprachigen Literatur Luxemburgs
Heinz Sieburg Universität Luxemburg

Ansätze zu einer Archaeologie der Sprachigkeit: Herder, Luther, Tawada
David Martyn Macalester College

Double Exposure: Georges-Arthur Goldschmidt’s uncanny multilingualism
Silja Maehl

54. GDR Film and the Global Cold War (1): Solidarity and Difference
Fri 10:30 AM–12:15 PM Longs Peak
Moderator: Claudia Plasse University of Massachusetts-Amherst
Commentator: Thomas Maulucci American International College

Appropriating the Other for the Cold War Struggle: Native Americans in the DEFA Indianerfilme
Jennifer E. Michaels Grinnell College

Western Others, Eastern Selves: DEFA Depictions of U.S. Prisoners of War in North Vietnam
Andrew Wackerfuss United States Air Force / Georgetown University

“Jenseits von Kleinwanzleben”: Missionieren für den Sozialismus
Katrin Bahr University of Massachusetts

55. Religious Cultures Network (1): “Between a Dead Language and a Hangover”?
Religion in Contemporary German Cultures: Texts, Contexts, and Paratexts in Contemporary German Jewish Culture
Fri 10:30 AM–12:15 PM Lupine
Moderator: Leslie Morris University of Minnesota
Commentator: Jeffrey Grossman University of Virginia

“Vor dem Gesetz”: Decoding Jewish Parables from the Torah to Kafka
Abigail Gillman Boston University

Playing with Paratext: On Benjamin Stein’s Judaism
Katja Garloff Reed College

Religion as Paratext in Leo Khasin’s Kaddish für einen Freund
Agnes Mueller University of South Carolina
56. **Theorizing Literature and Authorship Across a Century**  
**Fri 10:30 AM–12:15 PM  Luxury 550**

Moderator: Susan Anderson *University of Oregon*  
Commentator: Brent Peterson *Lawrence University*

- From Nobel to Nothingness: The Negative Monumentality of Rudolf C. Eucken and Paul Heyse  
  Thomas Beebee *Pennsylvania State University*

- “Der Dichter als Führer”: The Political Stakes of Creative Writing during the Rise of National Socialism  
  Chet Lisiecki *University of Oregon*

- “In eines Anderen Sache zu sprechen”: Postwar Discourses on the Legitimacy of Literature in Celan, Bachmann, Hildesheimer  
  Jennifer Jenkins *Pacific Lutheran University*

- Subverting the Institutionalized Reading Tour: Rafik Schami and Daniel Kehlmann  
  John Pizer *Louisiana State University*

57. **Epistemological Environments (1)**  
**Fri 10:30 AM–12:15 PM  Luxury 589**

Moderator: Jonathan Kassner *New York University*  
Commentator: Ellwood Wiggins *University of Washington*

- Circumscribing Affinities: Goethe’s Chemistry 1809  
  Christiane Frey *Princeton University*

- Daemonic Distinction: Constellations of “I” and “World” in Goethe’s *Dichtung und Wahrheit*  
  Andrea Krauss *Johns Hopkins University*

- Political Environments: The Public in Kant, Kleist, and Luhmann  
  Edgar Landgraf *Bowling Green State University*

58. **Cinema of Crisis 1928-1936 (1): Weimar Women**  
**Fri 10:30 AM–12:15 PM  Maroons Peak**

Moderator: Valerie Weinstein *University of Cincinnati*  
Commentator: Cynthia Walk *University of California, San Diego*

- _Das blaue Licht_: The Zigeunerdrama, Reloaded  
  Anjeana Hans *Wellesley College*
Doubling Desire: Carl Theodor Dreyer’s _Vampyr_ (1932) and Weimar’s New Woman
Barbara Hales University of Houston-Clear Lake

Brigitte Helm–A Weimar Film Career in Crisis
Mihaela Petrescu Hobart and William Smith Colleges

Fri 10:30 AM–12:15 PM  Pikes Peak
Moderator: Rolf Goebel University of Alabama in Huntsville
Commentator: Ivan Raykoff The New School

Klangbild, Media, and Interwar Audition
Theodore Rippey Bowling Green State University

“Kennt ihr das Lied von Jonny, dem Matrosen?” Matrosen, Seemänner und Hafendirnen im deutschsprachigen Schlager
Ada Bieber Humboldt-Universität zu Berlin

Alexander Simmeth University of Hamburg

60. The “New Diplomatic History” of Seventeenth- and Eighteenth-Century Germany
Fri 10:30 AM–12:15 PM  Primrose
Moderator: Mary Lindemann University of Miami
Commentator: Amy Caldwell CSU Channel Islands

Cosmopolitanism and Early Modern German Diplomacy
Daniel Riches University of Alabama

Indravati Félicité Université Paris IV–Sorbonne

Diplomatic Norms and Abnormalities: Prussia and the Eighteenth-Century Diplomatic System
Benjamin Marschke Humboldt State University

61. Pedestrian Crossings (1): Walking in Literature, Art, and Philosophy
Fri 10:30 AM–12:15 PM  Spruce
Moderator: Zachary Sng Brown University
Commentator: Samuel Frederick Pennsylvania State University
Wandering Around: Reading and the Sense of Place in the Novels of Robert Walser  
Henry Carrigan *Northwestern University*

“So, jetzt gehen wir”: On Losing One’s Footing in Stifter.  
Julia Gutterman *Yale University*

Walking Interrupted: Rethinking the Standstill through the Literary Work of Kracauer and Benjamin  
Michael Powers *Brown University*

**LUNCH**  
*Denver Marriott Tech Center  
Rocky Mountain Event Center  
Friday, October 4, 2013  
12:30 PM–1:45 PM*  

**Speaker:**  
David Blackbourn  
*Vanderbilt University*  
“Honey, I Shrunk German History”  

**Friday, October 4, 2013**  
**Sessions 2:00 PM–4:00 PM**

62.  
*Karl Marx: A Nineteenth-Century Life*: Roundtable Discussion of Jonathan Sperber’s Biography of Marx  
*Fri 2:00 PM–4:00 PM*  
*Aspen Amphitheater*  
**ROUNDTABLE**

Moderator: George Williamson  
*Florida State University*

Suzanne Marchand  
*Louisiana State University, Baton Rouge*

Jurgen Kocka  
Kathleen Canning  
*University of Michigan*

John Toews  
*University of Washington*

63.  
*Gender and Sexuality in the Construction of Knowledge (1)*  
*Fri 2:00 PM–4:00 PM*  
*Bluebell*

Moderator: Daniel Bowles  
*Harvard University*

Commentator: Helmut Puff  
*University of Michigan*
Body and Knowledge in Zinzendorf’s Choir Speeches  
Christina Petterson *Humboldt University, Berlin*

On Pleasure and gendered Knowledge: Schiller’s critique of Kant’s style in Über die ästhetische Erziehung des Menschen in einer Reihe von Briefen  
Sally Gray *Mississippi State University*

Between Anthropology and Institutions: How Knowledge on Gendered Bodies Shaped the German Historical Discipline  
Falko Schnicke

Redefining the Sexual Subject: The Case(s) of Childhood Sexuality in Early Twentieth Century Sexology and Psychoanalysis  
Katie Sutton *University of Melbourne*

64. **Coordinating Utopia (1)**  
*Fri 2:00 PM–4:00 PM  Conifer 1*

Moderator: Ellwood Wiggins *University of Washington*  
Commentator: Katrin Truestedt *University of Erfurt*

The Beginning and End of Historical Reason: Utopia and the Necessity of Catastrophe  
Michael House *Dalhousie University*

An Intergalactic Utopia: Bloch, Benjamin, Glass Architecture  
Joshua Alvizu *Yale University*

Utopian Rhetoric and Bloch’s Realsymbol  
Marc Petersdorff *Yale University*

65. **Re-civilized Germans? Peace in Germany after 1945**  
*Fri 2:00 PM–4:00 PM  Conifer 2*

Moderator: Holger Nehring *University of Sheffield*  
Commentator: Konrad Jarausch *University of North Carolina*

“With All Our Strength for Peace in the World!” Public Mourning in Germany, 1954–1971  
James Franklin Williamson *University of North Carolina at Chapel Hill*

March for Peace: The West German Conscientious Objection Movement and the Creation of the Ostermarsch  
Jared Donnelly *Texas A&M University*

The Meeder Friedensfest: Celebrating Peace in a Very Small Town in Germany  
Martin Kalb *Northern Arizona University*
66. Mediated Poetics  
**Fri 2:00 PM–4:00 PM**  
**Conifer 3**

Moderator: David Coury *University of Wisconsin-Green Bay*  
Commentator: Carol Anne Costabile-Heming *University of North Texas*

Cyborg Narration: How Radio Undoes Itself  
Gerrit Roessler *University of Virginia*

Reading W. G. Sebald in the Digital Age  
Karen Remmler *Mount Holyoke College*

Figurationen von Kunst, Politik und Literatur in den Romanen von Libuše  
Moníková  
Helga Braunbeck *North Carolina State University*

Arno Schmidt’s Photo-Album Poetics in the Context of Postwar German Visual Theory  
Kurt Buhanan *University of California, Irvine*

67. Transnational Hi/Stories: Turkish-German Texts and Contexts (1)  
**Fri 2:00 PM–4:00 PM**  
**Crestone Peak**

Moderator: Brooke Kreitinger *University of North Carolina at Greensboro*  
Commentator: Ela Gezen *University of Massachusetts Amherst*

Film Histories Remixed: Fatih Akın and the Synthesis of Heterogeneity  
Berna Gueneli *Grinnell College*

Reevaluating Repressed Histories in Zafer Şenocak’s *Der Pavillon*  
Jocelyn Aksin *Washington University In St. Louis*

Dreaming Divided Berlin: Staging Cosmopolitanism and Multidirectional Memory in *Die Schwäne vom Schlachthof*  
Jeffrey Jurgens *Bard College*

68. Asian German Studies (2): Global Approaches to German History in the Long Nineteenth Century  
**Fri 2:00 PM–4:00 PM**  
**Evergreen A**

Moderator: Nicholas Germana *Keene State College*  
Commentator: Franziska Seraphim *Boston College*

The Transnational Turn in German Intellectual History  
Harry Liebersohn *University of Illinois*
Towards Global Intellectual History: Ottoman Elites and the German Enlightenment, 1773–1817
Lela Gibson University of California, Los Angeles

Anti-Imperialist Miscegenation from Vivekananda to Netaji: Indo-German Contact and Hindu Nationalism through the Lens of Gender
Doug McGetchin Florida Atlantic University

Family Portraits and Measuring Sticks: German Visual Anthropology in Support of Filipino Nationalism
Marissa Petrou University of California at Los Angeles

69. Antisemitism and Its Limits in Interwar Germany
Fri 2:00 PM–4:00 PM  Evergreen B

Moderator: Darcy Buerkle Smith College
Commentator: Francis Nicosia University of Vermont

Fighting Anti-Semitism as Jews: Reconsidering the Zionist Responses to Anti-Semitism in Weimar Germany from a Postcolonial Perspective
Stefan Vogt Goethe-Universität Frankfurt am Main

Colonial Revisionism and the Emin Pasha Myth in Weimar Germany
Christian Davis James Madison University

Paula von Reznicek and the Concessions, Compromises, and Limits of the Nazi Persecution of German Jews during the 1930s
Erik Jensen Miami University

“There is only loyalty or treason”: Antisemitism and the Coordination of the German Combat Leagues, 1933–1935
Brian E. Crim Lynchburg College

70. Swiss Studies Network (2): All That Glisters is Not Gold: Switzerland’s Image in European Context
Fri 2:00 PM–4:00 PM  Evergreen C

Moderator: Vesna Kondric Horvat Univerza Maribor
Commentator: Hans Rindisbacher Pomona College

Das Image der Schweiz als “God’s Own Country” in der ersten Hälfte des 20. Jahrhunderts
Eva Wiegmann-Schubert University of Luxembourg

The Red Cross and the Swastika: The Humanitarian Organization and Its Aid for Holocaust Victims and Nazi Perpetrators
Gerald Steinacher University of Nebraska-Lincoln
Betrachtung interkulturelle Sprachräume am Beispiel der Finanzplätze Schweiz und Liechtenstein
Artur Stopyra Fryderyk Chopin University of Music

(De)konstruktionen der Schweizer Mythen in der Deutschschweizer Migrantenprosa
Joanna Flínik Akademia Pomorska w Slupsku

71. Memory Studies Network (1): Memory and Transnationalism
Fri 2:00 PM–4:00 PM  Evergreen D

Moderator: Y. Michal Bodemann University of Toronto
Commentator: Volker Benkert Arizona State University

Marxist Martyrs: Memory and the Fracturing of Social Democracy in Interwar Germany and Poland
Stephen Scala George Mason University

“Terrorscapes” and Transnational Memory: New Trends in the Development of Memorial Sites of Nazi Occupation
Georgi Verbeeck Maastricht University / University of Leuven

Transnational Dynamics in Cultural Memory between Germany and the Netherlands, 1990 to the Present
Ilse Raaijmakers Maastricht University

72. Forgeries, Fakes, Falsifications
Fri 2:00 PM–4:00 PM  Evergreen E

Moderator: Doreen Densky Johns Hopkins University
Commentator: Laurie Johnson University of Illinois at Urbana-Champaign

Who Is the Better Falsifier? German Parodies of Czech Fake Medieval Manuscripts in the Struggle for Cultural Hegemony
Veronika Jicinska Johns Hopkins University

Improbable Conversations: Janouch’s Gespräche mit Kafka
Veronika Tuckerova University of Texas at Austin

Expropriating Jewish Memories or Creative License?
Reinhard Zachau University of the South

73. How to Stand Out! Insider Research Tips from German Studies Librarians
Fri 2:00 PM–4:00 PM  Evergreen F

ROUNDTABLE

Moderator: Lindsay Hansen California State University, Northridge
Friday Sessions

Brian Vetruba Washington University in St. Louis

Richard Hacken Brigham Young University

Julie Tanaka University of Notre Dame

Sue Waterman Johns Hopkins University

74. Peter Handke: Introspection and Critical Confrontation
Fri 2:00 PM–4:00 PM  Hospitality 2021

Moderator: Paul Michael Lützeler Washington University
Commentator: Liliane Weissberg University of Pennsylvania

Phantasien des Behaltens. Peter Handkes Journale als Zitatsammlungen
Thorsten Carstensen Indiana University—Purdue University Indianapolis

Peter Handkes Revokation der Moderne: “Der Große Fall”
Rolf Renner Universität Freiburg

Going Nowhere Slowly: Handke in America
Heike Polster University of Memphis

“Schau, ein Indianer!” Visions of the Native and Exotic from Handke’s
Salzburg Years
Marton Marko University of Montana

75. Women’s Virtues in Nineteenth Century Literature (1): The Economic Woman
Fri 2:00 PM–4:00 PM  Hospitality 2024

Moderator: Bernd Fischer Ohio State University
Commentator: Todd Cesaratto Miami University

Self-Sacrifice as Virtue and “The Voice from Below”: The Exemplary Role
of Women in Auerbach’s Diethelm von Buchenberg
Ginny Lewis Northern State University

The Antinomy of Female Virtue in Gustav Freytag’s Soll und Haben
John Lyon University of Pittsburgh

Women’s Virtues and the Limits of Female Self-Expression in Marie von
Ebner-Eschenbach’s Lotti die Uhrmacherin
Petra Watzke Washington University in St. Louis

76. Romantic Systems
Fri 2:00 PM–4:00 PM  Hospitality 2030

Moderator: Howard Pollack-Milgate DePauw University
Commentator: Jocelyn Holland University of California, Santa Barbara
The Disciplinary System and the University
M. Chad Wellmon University of Virginia

“Only connect! Live in fragments no longer!” Novalis’ Universaltheorie und modernes ökologistisches Denken
Sabine Frost University of Washington

Gleich Tödlich: Reading for (A)system in the Athenäums-Fragmente
Sage Anderson New York University

Electric Organs: Schelling’s Systems of Nature
Leif Weatherby New York University

77. Philosophy and German Literature: New Perspectives
Fri 2:00 PM–4:00 PM Hospitality 261

Moderator: Katja Garloff Reed College
Commentator: Henry Pickford University of Colorado, Boulder

„das Werkzeug meiner Kunst [...] den Hammer, meinen Hammer.“ Rilke’s Neue Gedichte: A Poetic Sculpture
Franziska Schweiger University of Colorado, Boulder

Wittgenstein and Kafka’s Sprachkrise
Yuchen Xin University of Colorado, Boulder

Rilke and Phenomenology: Poetic Imagination and Theories of Consciousness
Rochelle Tobias Johns Hopkins University

78. Memory in East Central Europe (2): Dealing with the Past and Remaking the Present in Germany and Central and Eastern Europe
Fri 2:00 PM–4:00 PM Hospitality 361

Moderator: Eric Langenbacher Georgetown University
Commentator: Elisabeth Kuebler University of Vienna

Policies of Dealing with the Past: Germany in Central and Eastern Europe
Helga Welsh Wake Forest University

Networking Memory: National and European Memory Cultures in German and Eastern European Museums and Memorials
Sara Jones University of Birmingham

European Networks of Memory: Have Germans Led the Way?
Jenny Wüstenberg Freie Universität Berlin
Memory as Property? Claims for Property Restitution and Memory Revival in Contemporary Transylvania
Emanuela Grama Oberlin College

79. Lessing and Genre (Session Sponsored by the Lessing Society)
Fri 2:00 PM–4:00 PM Hospitality 535
Moderator: John McCarthy Vanderbilt University
Commentator: Ann Schmiesing University of Colorado-Boulder

Lessing and the Genre of Opera
Thomas Martinec Universität Regensburg

Lessing’s Lessons in Brevity: Enlightenment, Art and Tact in His Fables
Charlotte Craig Rutgers University

Lessings “Minna von Barnhelm” und die Form der Komödie
Monika Fick Rheinisch-Westfälische Technische Hochschule Aachen

80. Tatort: German and Austrian Crime Scenes
Fri 2:00 PM–4:00 PM Humboldt Peak
Moderator: Heike Henderson Boise State University
Commentator: Hillary Herzog University of Kentucky

Marketing the Heimatkrimi
Lynn Kutch Kutztown University

Crime in the Austrian Province
Anita McChesney Texas Tech University

Coming-to-Terms: Weimar and Nazi Germany in the German Krimi
Sascha Gerhards University of California, Davis

Run Ronnie Run: The Marathoner and Bankrobber Johann Kastenberger
Todd Herzog University of Cincinnati

81. German and Austrian Relations with Eastern Europe (1): Germany Turns Southeast:
German Encounters with Yugoslavia and Romania in the 20th Century
Fri 2:00 PM–4:00 PM Iris
Moderator: Annika Frieberg Indiana University Bloomington
Commentator: Steven Seegel University of Northern Colorado

Forging a Hinterland: German Development Aid in the Balkans, 1935–1941
Stephen Gross New York University
More German than the Others: *Volksdeutsche*, German Nationalism, and Visions of Southeast Europe in the Third Reich
Mirna Zakic *Ohio University*

Wo sind wir? Germans Contextualize Romania before World War I
Dave Hamlin *Fordham University*

The West German-Yugoslav Migration Regime and the Emergence of Croatian Political Violence
Christopher Molnar *Indiana University–Bloomington*

**82. Secret Police Files as Life Writing (1)**
Fri 2:00 PM–4:00 PM  *Larkspur*

Moderator: Lilla Balint *Stanford University*
Commentator: Annie Ring *University of Cambridge*

Die Aufarbeitung stalinistischer Prozesse als Herausforderung für die Wissenschaft. Der Gruppenprozess deutscher Schriftsteller, Brașov/Kronstadt 1959
Michaela Nowotnick

Witness for the Prosecution: Eginald Schlattner in the Securitate — File German Writers’ Trial
Corina Petrescu *University of Mississippi*

Eginald Schlattner und der Klausenburger Literaturkreis in Joachim Wittstock’s Roman “Die uns angebotene Welt”
Istvan Gombocz *University of South Dakota*

Marianne Sigmund alias Susanne Fink and Silvia Valentina Glajar *Texas State University*

**83. GDR Film and the Global Cold War (2): Friends and Enemies on Screen**
Fri 2:00 PM–4:00 PM  *Longs Peak*

Moderator: April Eisman *Iowa State University*
Commentator: Benita Blessing *University of Vienna*

“I Have Tried to Learn from You, Comrade Lenin”: The Soviet Union in Kurt Maetzig’s Ernst Thälmann Films
Russel Lemmons *Jacksonville State University*

A Question of Ideology and Realpolitik: DEFA Cold War Documentaries on China
Qinna Shen *Loyola University Maryland*
The Constructed Enemy: America in DEFA Historical Dramas
Kathrin Nachtigall Humboldt-Universität zu Berlin

The Image of the Other: Visualizing West Germany in DEFA Gegenwartsfilmen
Birgit Schapow Humboldt-Universität zu Berlin

84. Greed in the Eighteenth Century
Fri 2:00 PM–4:00 PM  Lupine
Moderator: David M. Luebke University of Oregon
Commentator: Andrew Norris University of California
Greed and the Prussian State in the Eighteenth Century
Jared Poley Georgia State University
Kant on Maxims of Avarice and the Addiction to Oneself
Eric Entrican Wilson Georgia State University
Halle Pietism and Greed
Wolfgang Breul Johannes Gutenberg-Universität Mainz
The Infinite Greed of Subjectivity: Notes on Hegel’s Method
Sebastian Rand Georgia State University

85. The Case, Security, Danger, Risk and Crisis: Govermentality and Pastoral Power
in 18th century Literature, Psychology, Anthropology and Medicine
Fri 2:00 PM–4:00 PM  Luxury 550
Moderator: Thomas Broman University of Wisconsin
Commentator: Robert Leventhal College of William and Mary
Soul Food: Goethe’s Bekenntnisse einer schönen Seele as Dietetic Technology
Anthony Mahler
Poisoning: A Concept Traveling between “medizinische Policey” and Literature 1750–1850
Bettina Wahrig Technische Universität Braunschweig
Erläuterungen... der Ascetik durch Beobachtungen aus der Seelenlehre: Jacob Friedrich Abel and Religious Conversion in the Late German Enlightenment
Peter Erickson University of Chicago
86. **Herder’s Interdisciplinarity: Music and the Visual Arts**  
_Fri 2:00 PM–4:00 PM_  
_Luxury 589_

Moderator: John Pizer  
_**Louisiana State University**_

Commentator: Gundela Hachmann  
_**Louisiana State University**_

Herder, the Visual, and the Performing Arts  
Beate Allert  
_**Purdue University**_

Reading and Voicing: Herder’s Orality as Technology of Erudition  
Tanvi Solanki  
_**Princeton University**_

Listening to Reason: Herder’s Aural-Linguistic Challenge to Kant’s “Bad Hearing”  
Eric Foster  
_**Brown University**_

Apollo statt Laokoon: “Das Ganze” in Poesie und Plastik bei Herder und Moritz  
Rüdiger Singer  
_**Georg-August-Universität Göttingen**_

87. **Musical Cultures in Interwar Germany and Austria**  
_Fri 2:00 PM–4:00 PM_  
_Maroons Peak_

Moderator: Michelle Eley  
_**North Carolina State University**_

Commentator: Jonathan Wipplinger  
_**North Carolina State University**_

The New Woman in Opera: The Sound of Sexual Politics in Interwar German and Austrian Culture  
Solveig Margaret Heinz  
_**University of Michigan**_

Between Bayreuth and Babylon: Music, Drama and Jewish Identity in Interwar Vienna  
Caroline Kita  
_**Washington University in St. Louis**_

Judging Performance, Performing Judgments: Race, Authenticity, and Performance in Weimar Germany  
Brendan Fay  
_**Indiana University—Bloomington**_

Visual Music: Weimar Jazz and the History of the Senses  
Michael Schmidt  
_**University of Texas at Austin**_

88. **Six Decades of German Television**  
_Fri 2:00 PM–4:00 PM_  
_Pikes Peak_

Moderator: Heidi Denzel de Tirado  
_**Georgia State University**_

Commentator: Heather Gumbert  
_**Virginia Tech University**_
Economic Miracle or Moral Catastrophe? Depicting the Economic Miracle on West and East German Television Fiction, 1956–1968
Stewart Anderson Brigham Young University

Working-Class Serial Dramas in Germany, Austria, and Great Britain
Laura Detre Randolph-Macon College

Humor in Austrian TV Krimis
Joseph Moser Randolph-Macon College

German-Polish Relations: J.I. Kraszewski’s Hrabina Cosel (1873) and its Television Adaptations
Jamie Zelechowski University of California, Los Angeles

89. Space, Territory, and Geography in East Central Europe (1): Germany and Eastern Europe: Territory / Planning / Space
Fri 2:00 PM–4:00 PM Primrose

Moderator: Jeffry Diefendorf University of New Hampshire
Commentator: John O’Loughlin University of Colorado at Boulder

Empire, Ideology, and the East: Thoughts on Nazism’s Spatial Imaginary
Geoff Eley University of Michigan

The (Trans)National Question: Nazi Spatial and Urban Planning
Janet Ward University of Oklahoma

Cosmopolitan Memories: Jewish Spaces of Reflection in Contemporary Poland
Michael Meng Clemson University

90. 30 Jahre Klavierspielerin: Neue Perspektiven auf einen kanonischen Text (2)
Fri 2:00 PM–4:00 PM Spruce

Moderator: Thomas Wortmann Universität zu Köln
Commentator: Britta Kallin Georgia Institute of Technology

Literarische Petrefakte. Gesteinsmetaphorik in Elfriede Jelineks “Klavierspielerin”
Vanessa Hoeving

Auf- und Abtritt der Psychoanalyse in Elfriede Jelineks Roman “Die Klavierspielerin”
Momoko Inoue University of Tsukuba

Genderpolitik in der “Klavierspielerin”
Claudia Liebrand Universität zu Köln
Neidisch auf “Die Klavierspielerin”? Macht nichts, Brigitte—der Star ist eh EJ!
Jörg Pottbeckers Technische Universität Chemnitz

Friday, October 4, 2013
Sessions 4:15 PM–6:00 PM

91. Jewish “Transferräume” in Eastern Austria in the Nineteenth and Twentieth Centuries
Fri 4:15 PM–6:00 PM  Aspen Amphitheater
Moderator: Joe Perry Georgia State University
Commentator: Lisa Silverman University of Wisconsin-Milwaukee
Aspects of the Beginning of Jewish Communities in the Austrian Province in the Nineteenth Century
Gerald Lamprecht Universität Graz
L’chaim! Business and Religious Practices of Jewish Wine Merchants in Eastern Austria
Kevin Goldberg Brown University
“... to remind the readers of the old traditions . . .” The ‘Rediscovery’ of Burgenland Jewry by Viennese Jews
Ursula Mindler Andrassy University Budapest

92. German Colonial Practices and Visions, 1890–1933
Fri 4:15 PM–6:00 PM  Blanca Peak
Moderator: Ann Taylor Allen University of Louisville
Commentator: Matthew Fitzpatrick Flinders University
From “Unfit Imperialists” to “Fellow Civilizers”: German Colonial Officials as Imperial Experts in the League of Nations, 1919–1933
Sean Wempe Emory University
Teaching the German Empire: Education and Cultural Influence in the German Colony of Qingdao (Tsingtau), 1901–1914
Matthew Yokell Texas A&M University

93. German and Austrian Relations with Eastern Europe (2): The Two Germanies and Their Eastern Neighbor in the Late Cold War: German Responses to Poland’s Solidarity Movement
Fri 4:15 PM–6:00 PM  Bluebell
Moderator: Roland Cerny-Werner Paris Lodron University of Salzburg
Commentator: Wanda Jarzabek Polish Academy of Sciences
Nationalist Aggression or Defense of Socialism? Reflections on the GDR Leadership’s Tough Stance on “Beleaguered” Poland, 1980–82
Jens Boysen German Historical Institute Warsaw

Navigating between Détente and Solidarity: Social Democrats and Labor Activists in West Germany and the Netherlands Confront the Polish Crisis
Christie Miedema Duitsland Instituut Amsterdam

The Fall and Rise of “Totalitarianism”: Polish-German Debates on Human Rights, Communism, and Democracy in the 1980s
Robert Brier German Historical Institute

94. Law and Legal Cultures Network (2): Regulating Violence, Morality, and Sexuality in Imperial Germany
Fri 4:15 PM–6:00 PM Conifer 1

Moderator: Sace Elder Eastern Illinois University
Commentator: Benjamin Hett Hunter College, CUNY

Before Lex Heinze: Legal Debates about Art and Obscenity In the Early Kaiserreich
Barnet Hartston Eckerd College

Sodomy in the Southwest: Sexuality, Law and Medicine in Germany and Its Colonies
Robert Tobin Clark University

German Efforts to Expand the Reach of the Law of War in the Boxer Conflict
Timothy Schroer University of West Georgia

95. “Utopia Keeps Getting Better, the Longer We Wait for It”: New Approaches to Marking Time with Alexander Kluge
Fri 4:15 PM–6:00 PM Conifer 2

Moderator: Matthew Miller Colgate University
Commentator: Randall Halle University of Pittsburgh

Windows, Nets, Gardens or Bubbles? On the Metaphors of Television and the Vicissitudes of the Public Sphere
Richard Langston University of North Carolina at Chapel Hill

Shovel-Ready Cinema: Archeology and Agriculture in Kluge’s Ideological Antiquity
John Davidson Ohio State University
Alexander Kluge’s Global Miniatures: Experiments in Futurity and Literary Form
Leslie A Adelson Cornell University

96. German Visual Culture Network (2): The Material Doppelgänger
Fri 4:15 PM–6:00 PM Conifer 3
Moderator: Gwyneth Cliver University of Nebraska at Omaha
Commentator: Deborah Ascher Barnstone
Bauhaus Doppelgängers: Oskar Schlemmer, Jean Paul, and the Triadic Ballet
Paul Monty Paret University of Utah

Balasz and the Doppelgänger
Eszter Polonyi Columbia University

Silk’s Double: Kunstseide in Weimar Germany
Maria Makela California College of the Arts

97. Alltag Network: Between Selbstgleichschaltung and Selbstständigkeit: Everyday Negotiations in Nazi Public Culture
Fri 4:15 PM–6:00 PM Crestone Peak
Moderator: Kira Thurman University of Rochester
Commentator: Andrew Stuart Bergerson University of Missouri, Kansas City

Die Heilsarmee, Public Space, and Religious Practice in Nazi Germany
Rebecca Carter-Chand University of Toronto

“National sein heißt kolonial sein”: Colonialism and Public Culture in the Third Reich
Willeke Sandler Oglethorpe University

“Die Kunst dem Volke”: On the Nazi Project of “Bringing Culture” to German Workers in the Third Reich
Julia Timpe Harvard University

98. Asian German Studies (3): Germans in Asia: The Self and the Other in Trans-cultural Learning
Fri 4:15 PM–6:00 PM Evergreen A
Moderator: Christian W. Spang Daito Bunka University
Commentator: Harry Liebersohn University of Illinois

Considering Change: Otto Franke and Richard Wilhelm about Contemporary Confucianism after the 1911 Revolution
Lydia Gerber Washington State University, Pullman
Count Hermann Keyserling’s View of Japan: A Nation of Consummate Imitators
Joanne Miyang Cho William Paterson University

East meets East: Fritz Bennewitz’s Theatrical Journeys from the GDR to India
Joerg Esleben University of Ottawa

Fri 4:15 PM–6:00 PM Evergreen B
Moderator: Wolfgang Lueckel Austin College
Commentator: Lynn Wolff Universität Stuttgart
Forbidden Testimony, Transnational Memory: Klüger and Adler in America
Helen Finch University of Leeds

The Beispiel of Christopher Browning: The Literary Reworking of Historical Methods and Questions in Uwe Timm’s Memoir Am Beispiel meines Bruders
Kerstin Steitz University of Virginia

After the Kindertransport: Using History and Literature to Explore Family Reunion after the Holocaust
Elizabeth Heineman University of Iowa

100. Ghost Stories: The Paranormal and Epiphanic Self-Awareness
Fri 4:15 PM–6:00 PM Evergreen C
Moderator: James Rasmussen US Air Force Academy
Commentator: Heide Crawford University of Georgia

Pre-figuring the Paranormal in Heinrich von Kleist’s “Saint Cecilia, or the Power of Music”
Thomas Spencer

Der Geisterseher and “die weiße Frau”: The Enlightenment’s Repurposing of Ghosts
Rory Bradley Carolina-Duke Program in German Studies

 Literary Conversion: Birth, Rebirth and Aesthetic Self-Production in Hammann and Moritz
F. Corey Roberts Calvin College
Fri 4:15 PM–6:00 PM   Evergreen D

Moderator: Nicolay Ostrau  
Christopher Newport University
Commentator: Anja Wieden  
State University of New York, New Paltz

Hurting [My]self: Self-Violence in Weimar Literature  
Sara Farner Budarz  
University of North Carolina- Chapel Hill

Intruding on the Fairy Tale: Female Storytelling and the Framing of Rape in Helma Sanders-Brahms’s  
Deutschland, bleiche Mutter (1980)  
Claire Scott  
Carolina-Duke Graduate Program in German Studies

The Psychological Violence of Racism: Afro-German Experiences in Post-war Germany  
Sabine Marina Jones  
Oberlin College

102. Transcultural Narratives: German Television Genres and Format Adaptations  
Fri 4:15 PM–6:00 PM   Evergreen E

Moderator: Faye Stewart  
Georgia State University
Commentator: Jan Uelzmann  
Georgia Institute of Technology

Between Genre Convention, Imitation and Format Adaptation:  
German “Ethnic Sitcoms”  
Heidi Denzel de Tirado  
Georgia State University

Stahlnetz and Dragnet: Transcultural Unfolding of the Crime Drama  
Edward Larkey  
University of Maryland, Baltimore County

Rach’s Kitchen Nightmares: Transcultural Changes between Gordon Ramsay’s  
Kitchen Nightmares (UK) and Its German Adaptation Rach, der Restauranttester  
Matthias Herz  
University of Passau

103. Gender and the Holocaust (1): Pedagogical Approaches  
Sat 2:00 PM–4:00 PM   Primrose

Moderator: Kara Ritzheimer  
Oregon State University
Commentator: Brad Prager  
University of Missouri, Columbia

Teaching Genres of the Holocaust as a Dialogic of History and Memory  
Lisa Costello  
Georgia Southern University

Teaching Trauma: Holocaust Writings in the Graduate Classroom  
Fran Bartkowski  
Rutgers University—Newark
The Memoir as Literary Text: Reading Women’s Testimonies with Undergraduate Students
John Cox

104. Ornament and Power
Fri 4:15 PM–6:00 PM  Hospitality 2021
Moderator: Kathleen Chapman Virginia Commonwealth University
Commentator: Arne Höcker University of Colorado Boulder

Ornamentation, Jugendstil, and the Occult in Gustav Meyrink’s Short Fiction
Michael du Plessis University of Southern California

Ornament as Meaning, or the Meaning of Ornament in the Short Fiction of Adalbert Stifter
Richard Block University of Washington

Tattoo and Taboo: Or, Ornament and Punishment
Davide Stimilli University of Colorado

105. Reading for Jugend und Volk (1871–1918): Young Readers, the Pedagogical Press, and the Literary Imagination
Fri 4:15 PM–6:00 PM  Hospitality 2024
Moderator: Ruxandra Looft
Commentator: Carolyn Kay Trent University

Protecting Jugend und Volk: Debating Race, Nation, and the Indianerbuch in the Wilhelmine Pedagogical Press
Maureen Gallagher University of Notre Dame

Novel Readings: Illustrating Agency in Marlitt’s Goldelse (1866, 1871, 1890)
Shane Peterson Lawrence University

Lost Between Campe and Cooper: Youthful Reading and the Changing Publishing Industry in Wilhelm Raabe’s Prinzessin Fisch
Magdalen Stanley Majors Wake Forest University

106. Subversion, Resistance and Desertion: New Studies on Anti-Nazi Activities, Persecution, and the Politics of Remembrance in Austria
Fri 4:15 PM–6:00 PM  Hospitality 2030
Moderator: Brigitte Bailer Documentation Center for Austrian Resistance
Commentator: Michael Bryant Bryant University

Deserters: Shedding a Light on a(nother) Dark Chapter of Nazi Germany
Maria Fritsche Norges teknisk-naturvitenskapelige universitet
Entziehung, Folter, fehlende Erinnerung — Zur Topographie der Wehrmachtjustiz in Wien
Mathias Lichtenwagner

Between Cooperation and Concurrence: Allied Subversive Warfare and Partisan Resistance in Austria
Peter Pirker University of Vienna

107. Rethinking Migration and German Culture  
Fri 4:15 PM–6:00 PM  Hospitality 261

Moderator: Jacqueline Vansant University of Michigan-Dearborn
Commentator: Regine Criser University of North Carolina Asheville

Adalbert von Chamisso and the Chamisso Prize
Brent Peterson Lawrence University

Imagined Sameness: Selims Özdogan’s Heimstraße 52 and Christoph Hein’s Landnahme
Robert Shandley Texas A&M University

Strange Stars: Migration as Agency in Özdamar’s Seltsame Sterne starren zur Erde
Elizabeth Mittman Michigan State University

108. Migration, Immigration, and Marginalized Urban Populations  
Fri 4:15 PM–6:00 PM  Hospitality 361

Moderator: Barbara Donovan Wesleyan College
Commentator: Aubrey Westfall Virginia Wesleyan College

Living on Pfandflaschen and Dosenpfand in Berlin: An Ethnographic Study of Scavengers and Recycling Entrepreneurs
Judith Pajo Pace University

Immigration and Religiosity in Central and Western Europe
Philip Barker Austin College

Permanent Temporariness in Berlin: A Case of Arab Muslim Refugees in Germany
Lucia Volk San Francisco State University

Fri 4:15 PM–6:00 PM  Hospitality 535

Moderator: Gregor Thuswaldner Gordon College
Commentator: Elizabeth Loentz University of Illinois at Chicago
Décadence in Stefan Zweig’s *Brennendes Geheimnis* and *Verwirrung der Gefühle*  
Jennifer Hansen-Glucklich University of Mary Washington

Postcolonialism in the Midst of Viennese Modernism  
Ashwin Manthripragada University of California, Berkeley

“Der Kulminationspunkt” versus “Der Wendepunkt”: Difference and Affinity in the Autobiographical Narratives of Klaus Mann and Stefan Zweig  
Uri Ganani Tel Aviv University

The Rhythm of the American Masses: Stefan Zweig and Company  
Eva Kuttenberg Pennsylvania State Univ, Behrend

110. Germany’s Changing Political Party Spectrum  
Fri 4:15 PM–6:00 PM Humboldt Peak

Moderator: Louise Davidson-Schmich University of Miami  
Commentator: Sarah Elise Wiliarty Wesleyan University

Unusual Coalitions for the Greens: Schwarz-Grün in Hamburg and Jamaika in the Saarland  
Alice Holmes Cooper University of Mississippi

Don’t Meet Me in the Middle: A Comparative Analysis of the Policy Issue Attention of the NPD and Die Linke in the Saxon State Parliament During the Fifth Legislative Period  
Benjamin Rayder Otto-Friedrich-Universität Bamberg

Does Intra-Party Democracy Matter? A Comparative Study of the Party Leadership Selection in the British and German Parties  
Hui Ding University Heidelberg

111. Germans in Latin America (2): Dialogues, Media, and Integration in Argentina  
Fri 4:15 PM–6:00 PM Iris

Moderator: Bradley Naranch University of Montana  
Commentator: Julie Gibbings University of Manitoba

Transatlantic Religion: German Lutheran and Catholic Networks on the Río de la Plata, 1880–1930  
Benjamin Bryce University of Toronto

Between Travel and Truth: Nineteenth-Century German-Argentine Media and Immigration  
Patricia A. Simpson Montana State University–Bozeman
Between Integration and Aliyah: Approaches to Emigration and Identity in the Jüdische Wochenschau, 1940–1968
Robert Kelz University of Memphis

112. Mehrsprachigkeit — weniger Sprachigkeit. Literatur jenseits der einen Sprache (2):
Polyphonie/Polystuktur
Fri 4:15 PM–6:00 PM Larkspur
Moderator: Kristina Foerster University of Illinois at Chicago
Commentator: Till Dembeck Université du Luxembourg
Das Gefasel der Sprachen. Aporien literarischer Übersetzungsdarstellungen bei Novalis und Kafka
Reinhard Babel Ludwig-Maximilians-Universität München
Osterbrot or Matzo? Translation, Polytonality, and Linguistic Strategies in Joseph Roth’s Hiob
Marc Caplan Johns Hopkins University
Einsprachige Mehrsprachigkeit?
Georg Mein University of Luxembourg

113. GDR Film and the Global Cold War (3): Production in the International Arena
Fri 4:15 PM–6:00 PM Longs Peak
Moderator: Victoria Rizo Lenshyn University of Massachusetts-Amherst
Commentator: Sebastian Heiduschke Oregon State University
Propaganda and Entertainment: East German Costume Dramas in Ufa’s Image
Mariana Ivanova Miami University
The (Restored) Practice of DEFA Co-Productions with the “Normalized” Czechoslovak Barrandov Film Studio
Pavel Skopal Masaryk University
International Education and the Work of Iris Gusner
Skyler Arndt-Briggs University of Massachusetts

114. Religious Cultures Network (2): “Between a Dead Language and a Hangover”?
Religion in Contemporary German Cultures: Religion and German Aesthetics
Fri 4:15 PM–6:00 PM Lupine
Moderator: Jean Godsall-Myers West Chester University
Commentator: John McCarthy Vanderbilt University
Reconsidering Authorship in Edgar Hilsenrath’s Der Nazi und der Friseur
Erin McGlothlin Washington University in St. Louis
Eine “theologische” Geschichte: Fictions and the Real in Daniel Kehlmann’s *Ruhm*  
Timothy Malchow *Valparaiso University*

Post-secular Traces of Transcendence in W. G. Sebald’s _Ringe des Saturn_  
Thomas Bell *University of Washington*

115. *The Historical Site As A Learning Site in Military History*  
Fri 4:15 PM–6:00 PM  
Luxury 550

 Moderator: Winfried Heinemann *Zentrum für Militärgeschichte und Sozialwissenschaften*  
Commentator: Katrin Paehler *Illinois State University*

The Battlefield of Königgrätz Revisited  
Thorsten Loch *Zentrum für Militärgeschichte und Sozialwissenschaften*

The Gettysburg Battlefield as a Learning Tool for American Undergraduate Students  
Robert Larson *Lycoming College*

Cradle of the Space Age or Site of Nazi Horror? Understanding and Communicating the Former Rocket Site at Peenemünde  
Leo Schmidt *Brandenburg University of Technology Cottbus*

Historische Lernorte als didaktische Herausforderung  
Jens Nitschke

116. *Epistemological Environments (2)*  
Fri 4:15 PM–6:00 PM  
Luxury 589

 Moderator: Jason Groves *Yale University*  
Commentator: Kijan Espahangizi

“Mechanically Minded”: Contexts of Quantification and Equilibrium in Johann Herbart’s Psychology  
Jocelyn Holland *University of California, Santa Barbara*

The Dual Character of the Living: Claude Bernard’s Concept of “milieu intérieur”  
Onur Erdur *Eidgenössische Technische Hochschule Zürich*

The Astronomical Environment  
Helmut Muller-Sievers *University of Colorado at Boulder*
Fri 4:15 PM–6:00 PM  Maroons Peak

Moderator: Christian Rogowski Amherst College  
Commentator: Anjeana Hans Wellesley College

Between Berlin and London: Anna May Wong’s European Film Career (1928–1934)  
Cynthia Walk University of California, San Diego

A Serious Man? Lubitsch’s Anti-War Film The Man I Killed  
Richard McCormick University of Minnesota

Of White Jews and Great White Hunters: Capitalist Critique and Its Racial Undercurrents in Detlef Sierck’s April! April! (1934)  
Valerie Weinstein University of Cincinnati

Fri 4:15 PM–6:00 PM  Pikes Peak

Moderator: Jeff Hayton University of Illinois At Urbana-Champaign  
Commentator: Joy Calico Vanderbilt University

A Treasury of Litanies: The Litany, Catholic Devotion, and Confessional Space in Counter-Reformation Germany  
Alexander Fisher University of British Columbia

Singing towards Utopia: Children’s Opera in East Germany  
Anicia Timberlake University of California, Berkeley

Contesting Clamor and Confessional Difference in the Early Modern City  
Duane Corpis Cornell University

119. Space, Territory, and Geography in East Central Europe (2): Entangled Spaces: German, Czech and Polish Territorial Contestation in the Weimar Era  
Fri 4:15 PM–6:00 PM  Primrose

Moderator: Heidi Tworek Harvard University  
Commentator: Pieter Judson Swarthmore College

Entangled Imaginaries of Space: German and Czech “Imagined Territories,” 1871–1939  
Peter Haslinger Herder Institute for Historical Research

The German Future Lies in the East: The Discourse of the Eastern Borders during the Weimar Republic 1919–1933  
Agnes Laba Herder Institute for Historical Research
Friday Sessions

The Politics of the “Threatened East” in Weimar Upper Silesia
Brendan Karch Harvard University

120. Manifesting Reform and Progress through Texts
Fri 4:15 PM–6:00 PM Spruce

Moderator: Alicia Ellis University of Chicago
Commentator: Julie Koser University of Maryland

Rousseaus “Julie” auf der deutschen Bühne. Romanadaptionen als Mittel der Theaterreform
Monika Nenon University of Memphis

Producing Personality: Mid-Eighteenth Century Conceptions of the Self
Brian McInnis United States Military Academy, West Point

Goethe’s Theater of Nature and the Arts
Nicholas Rennie Rutgers University

Friday, October 4, 2013

6:00 PM–7:00 PM
Cash Bar
Denver Marriott Tech Center
Outdoor Patio, Rocky Mountain Event Center

THIRTY-SEVENTH BANQUET OF THE ASSOCIATION

Friday, October 4, 2013
7:00 PM–10:00 PM
Denver Marriott Tech Center
Rocky Mountain Event Center

Speaker:
Ruth Klüger
University of California, Irvine

“The Future of Holocaust Literature”
Saturday, October 5, 2013
Sessions 8:00 AM–10:15 AM

121. Seminar 10: For a New Enlightenment (Part 2 of 3)
   Sat 8:00 AM–10:15 AM  Aspen Amphitheater

122. The Futures of Interdisciplinary German Studies (1) (Faculty Summer Seminar Panel
      Sponsored by DAAD)
   Sat 8:00 AM–10:15 AM  Blanca Peak

Moderator: Leslie A. Adelson Cornell University
Commentator: Amir Eshel Stanford University

The Signature of the Future: W. G. Sebald and the Scene of Writing
Alan Itkin New York University

Postcommunist Futures: Marking Time in Herta Müller’s Heute wär ich mir
lieber nicht begegnet
Katrina Nousek Cornell University

Futurity and the Historical Museum in the Twenty-First Century
Stephan Jaeger University of Manitoba

How Not to Build an Immersive Secondary World: The German
Sci-Fi Film
Evan Torner University of Massachusetts

123. Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond
      (Sponsored by DAAD) (Part 2 of 3)
      Sat 8:00 AM–10:15 AM  Bluebell

124. Seminar 11: Rethinking Modernism after Cultural Studies (Part 2 of 3)
      Sat 8:00 AM–10:15 AM  Conifer 1

125. Responses to National Socialism: Ambivalence, Complicity, and Resistance
      Sat 8:00 AM–10:15 AM  Conifer 2

Moderator: Katrin Paehler Illinois State University
Commentator: Nathan Stoltzfus Florida State University

The Illusion of Power: Germany’s Conservative Elites and Hitler’s
Appointment as Chancellor, January 30, 1933
Larry Jones Canisius College

From Nationalist Cooperation to Liberal Opposition: Carl J. Friedrich’s
Vacillating Attitudes toward the Early Third Reich
Joseph Bendersky Virginia Commonwealth University
Learning the Lessons of History: Responses to the Third Reich among Christian Labor Activists, 1933–1945
William Patch Washington and Lee University

Piety, Politics, and Remembrance in Wartime and Postwar Cologne: The Parish of St. John the Baptist
Raymond Sun Washington State University

126. Coordinating Utopia (2)
Sat 8:00 AM–10:15 AM Conifer 3

Moderator: Michael House Dalhousie University
Commentator: Kirk Wettets Yale University

Dying for Utopia, or The Danger of Hope
Melanie Adley

Der Glanz des Gesetzes
Katrin Truestedt University of Erfurt

Wir müssen uns K. als einen glücklichen Menschen vorstellen. Politische Theorie und Utopie bei Kafka
Manuel Clemens Yale University

Heidegger’s Utopia in Iran: The Iranian Revolution of 1979 and Its Insistence on “Authenticity”
Mohammad Rafi University of California, Irvine

127. Finding a Film’s Home: Somewhere in Berlin and Interdisciplinary Uses of East German Cinema
Sat 8:00 AM–10:15 AM Crestone Peak

Moderator: Thomas Maulucci American International College
Commentator: Thomas Lindenberger Center for Contemporary History

Localizing the “Milljöh” in Gerhard Lamprecht’s Irgendwo in Berlin (1946)
Sebastian Heiduschke Oregon State University

From Boys to Men. Shaping the German Socialist Man in Gerhard Lamprecht’s Irgendwo in Berlin
Mareike Clauss Europauniversität Viadrina

Somewhere in the World: Children and Homelessness beyond Berlin
Benita Blessing University of Vienna
128. Seminar 12: Recycling Romanticism (Part 2 of 3)  
Sat 8:00 AM–10:15 AM  Evergreen A

129. Before Anglophilia: Early Modern German Encounters with English Theology, Scholarship and Economic Theory  
Sat 8:00 AM–10:15 AM  Evergreen B

Moderator: Jared Poley Georgia State University  
Commentator: Bethany Wiggin University of Pennsylvania

Exporting the Anglican Episcopate to Germany in the Early Eighteenth Century: A Failed Cultural Transfer?  
Alexander Schunka Universität Erfurt, Forschungszentrum Gotha

“Common Wealth” and “Gemeiner Nutzen”: German Receptivity to English Mercantile Theory around 1700  
Justus Nipperdey Universität des Saarlandes

English Polemical Scholarship in a German Context: The Case of Conyers Middleton’s “Letter from Rome” (1729)  
Asaph Ben-Tov Minerva Foundation/ Forschungszentrum Gotha

130. New Perspectives on the Afterlife of the NSDAP and Denazification in Postwar Germany and Austria.  
Sat 8:00 AM–10:15 AM  Evergreen C

Moderator: Bruce Campbell College of William and Mary  
Commentator: Daniel Siemens University College London

Matthew Berg John Carroll University

“Old Nazi” and Other “Insults”: West German Discussions of the Perpetrator Past, 1957–1979  
Gabriele von Roedern University of Iowa

On “BDC Leaks” and the Assimilation of Former Nazis in West German Politics  
Glenn R Cuomo New College of Florida

The Ghosts of Denazification in Judging Cultural Figures  
Pamela Potter University of Wisconsin-Madison
Saturday Sessions

Sat 8:00 AM—10:15 AM  Evergreen D

Moderator: Charlotte Melin University of Minnesota  
Commentator: Katharina Gerstenberger University of Utah

The Earth is a Medium: Theorizing the Anthropocene  
Tobias Boes University of Notre Dame

Aesthetic Aporias and the Limits of Landscape  
Tove Holmes McGill University

The Transatlantic Journey of German Forestry: Bernhard Fernow and Carl Schenck  
Scott Moranda State University of New York, Cortland

Sat 8:00 AM—10:15 AM  Evergreen E

Moderator: Susanne Vees-Gulani Case Western Reserve University  
Commentator: Irene Kacandes Dartmouth College

Manichean Memory: German Crimes, German Sufferings, and the Third Generation  
Volker Benkert Arizona State University

Laurel Cohen-Pfister Gettysburg College

LehrerInnen als ÜbersetzerInnen für Re-formulierte Erinnerung an den Nationalsozialismus?—ein empirischer Diskurs über den didaktischen Beitrag für intergenerationales Lernen  
Doreen Cerny Duale Hochschule Baden-Württemberg

Transformations of the Culture of Remembrance in Germany, 1990–2010  
Christoph Thonfeld National Cheng Chi University

133. Art History as Modernism: Intersections between Modern Art and Theory in Germany and Austria  
Sat 8:00 AM—10:15 AM  Evergreen F

Moderator: Priyanka Basu St. Norbert College  
Commentator: Kathleen Chapman Virginia Commonwealth University

Design History, Psychology, and the Interior in Ringstrasse Vienna  
Eric Anderson Rhode Island School of Design
108 Saturday Sessions

Jugend, Kunst, and Erziehung: Design Polemics in the 1890s
Peter Fox Princeton University

Empathy and the Printed Page: Wassily Kandinsky, Walter Benjamin, and Typography
Annie Bourneuf School of the Art Institute of Chicago

134. Contextualizing René Pollesch
Sat 8:00 AM–10:15 AM Hospitality 2021
Moderator: John Davis University of Wisconsin-Madison
Commentator: Claudia Breger Indiana University, Bloomington

“Phantomschmerzen einer fehlenden Gemeinschaft”: Affect and Community in Lessing and Pollesch
Pascale LaFountain Montclair State University

(not)Love and (not)Representation: Sehnsucht and Abstraction in René Pollesch’s Theater of Theory
Björn Kühnicke Harvard University

Endstation Stammheim: René Pollesch’s Antiauthoritarian Aesthetics and the Legacy of das rote Jahrzehnt
Michael Boyle Harvard University

Can-Can Chorus Girls: Comedy as Form and Function in René Pollesch
Matthew Cornish Yale University

135. The Weimar Republic Novel in Its Social Contexts
Sat 8:00 AM–10:15 AM Hospitality 2024
Moderator: Sara Hall University of Illinois At Chicago
Commentator: Todd Heidt Knox College

Weber’s Beruf: The Capitalist Spirit of the Weimar Republic in Kleiner Mann–Was nun?
Nurettin Ucar Indiana University

Putting the Weimar Republic on Trial: Natural vs. Positivist Law in Jacob Wassermann’s Der Fall Maurizius
Marc Reibold North Carolina State University

Mothers in the Weimar Republic: Vanishing Role Models in Irmgard Keun’s Novels Gilgi—eine von uns and Das kunstseidene Mädchen
Julia Feldhaus St. Anselm College
136. Daring More Democracy, Building Militant Democracy
Sat 8:00 AM–10:15 AM  Hospitality 2030

Moderator: Konrad Jarausch University of North Carolina
Commentator: Peter Caldwell Rice University

The Natural Law and the Emergency Law: German Debates in the 1960s
Noah Strote North Carolina State University

From Protest to Participation: Practicing Democracy in 1970s West Germany
Stephen Milder Duke University

Cooptation or Pluralization? Assessing West German Political Culture in the 1980s
Karrin Hanshew Michigan State University

137. Contested Nationalities in Upper Silesia
Sat 8:00 AM–10:15 AM  Hospitality 261

Moderator: TBA
Commentator: Andrew Demshuk University of Alabama at Birmingham

France, Britain, and the Upper Silesia Crisis (1920–1922): The
International Issues of the German-Polish Confrontation
Frédéric Dessberg Saint Cyr Military Academy

Monoethnic Visions? Upper Silesia in German and Sudeten German Perspective during the Interwar Period
Tobias Weger Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa

German and Polish “Recovered Territories” Myths: Irredentist Discourses and the Successive Annexations of Upper Silesia by Poles and Germans, 1939–1950
Peter Polak-Springer Qatar University

Sat 8:00 AM–10:15 AM  Hospitality 361

Moderator: Josef Leidenfrost Austrian Ministry of Science of Research
Commentator: Winfried Garscha Forschungsstelle Nachkriegsjustiz

Die Verhaiderung der österreichischen Innenpolitik oder die Machtübernahme des Populismus
Georg Kastner Andrassy Gyula Universität Budapest
Dieter Anton Binder *University of Graz*

Righting a Wrong: Restitution and Payments to Former Forced and Slave Laborers in the Era of Federal Chancellor Wolfgang Schüssel
Martin Eichtinger *Austrian Ministry for European & Intl Affairs*

**139. Transgenerational and Multidirectional Memory in Contemporary Literature**
*Sat 8:00 AM–10:15 AM  Hospitality 535*

Moderator: Kristen Hetrick *Doane College*
Commentator: Julia Baker *Tennessee Tech University*

The Transgenerational Effects of War Trauma in the Family: “prägende Bindungen” in Tanja Dükers’s *Himmelskörper* and *Der längste Tag des Jahres*
Sandra Kohler *University of Illinois at Chicago*

Through the Eyes of a Child. Private Narratives and Political History in *Jenny Erpenbeck*
Soledad Pereyra *National University of La Plata*

Diasporic and Multidirectional Holocaust Memory in Boualem Sansal’s *Le village de l’Allemand ou Le journal des Frères Schiller*
Justin Court *University of Wisconsin-Madison*

Traumatic Experience, Narrative Possibility, and the Ethics of Perspective in Kevin Vennemann’s Work
Martin Modlinger *Universität Bremen*

**140. Delineating the Nation: Migration and Expulsion Across the Borders of the Kaiserreich, the Weimar Republic, and the Federal Republic of Germany**
*Sat 8:00 AM–10:15 AM  Humboldt Peak*

Moderator: Eric Limbach *Case Western Reserve University*
Commentator: Sara Pugach *California State University, Los Angeles*

The “State of Exception” and the Munich *Zigeunerkonferenz* of 1911
Jennifer Illuzzi *Providence College*

Foreign Bodies and Biological Borders: The Medical Examinations of Turkish “Guest Workers”
Jennifer Miller *Southern Illinois University Edwardsville*

“On racial-political grounds, the German regime...is against the immigration of a white woman who is married to a negro”: Black-White Couples, Citizenship, and the Weimar Republic
Laurie Marhoefer *Syracuse University*
141. Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Part 2 of 3)  
Sat 8:00 AM–10:15 AM  Iris

142. Seminar 7: Revisiting Emotions in German Studies (Part 2 of 3)  
Sat 8:00 AM–10:15 AM  Larkspur

143. Seminar 1: Global History, Literature, and Culture from a German Base (Part 2 of 3)  
Sat 8:00 AM–10:15 AM  Lupine

144. Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies (Part 2 of 3)  
Sat 8:00 AM–10:15 AM  Luxury 550

145. Seminar 5: Germany or Europe? The European Union and the German Question (Part 2 of 3)  
Sat 8:00 AM–10:15 AM  Luxury 589

146. German-Jewish Postwar Relations in Transnational and Comparative Perspectives  
Sat 8:00 AM–10:15 AM  Maroons Peak

Moderator: Thomas Pegelow Kaplan  Davidson College  
Commentator: Marion Berghahn  Berghahn Books

Meeting “Good Italians” and “Evil Germans”? Encounters in Postwar Germany and Italy  
Anna Koch  New York University

The German Foreign Office and German Jewish Refugees in the United States in the 1950s and 1960s  
Anne Clara Schenderlein  University of California, San Diego

Entangled Transnational Relationships: Former Jewish and Non-Jewish Neighbors in the Postwar Era  
Stefanie Fischer  Technische Universität Berlin

147. Music, Philosophy, and German Politics  
Sat 8:00 AM–10:15 AM  Pikes Peak

Moderator: Brendan Fay  Indiana University-Bloomington  
Commentator: Kevin Amidon  Iowa State University

Visible Speech: Eurythmy and the Legacy of Literary Declamation in Modernity  
Mary Helen Dupree  Georgetown University
Music, Words, and Politics in *Der Jasager*
Melissa Kagen

*Der Kaiser von Atlantis*: The Ultimate Act of Defiance?
Maria Euchner *University of Calgary*

148. Seminar 9: Narration (Part 2 of 3)
    Sat 8:00 AM–10:15 AM  Primrose

    Sat 8:00 AM–10:15 AM  Spruce

150. Seminar 6: Ethnography (Part 2 of 3)
    Sat 8:00 AM–10:15 AM  Summit Board

Saturday, October 5, 2013
Sessions 10:30 AM–12:15 PM

151. Special Roundtable on 2013 German Elections (Details TBA)
    Sat 10:30 AM–12:25 PM  Aspen Amphitheater

152. Medium as Mediation: Print Media and Twentieth-Century German Cultural History
    Sat 10:30 AM–12:15 PM  Blanca Peak

Moderator: Mariana Ivanova *Miami University*
Commentator: Kit Belgum *University of Texas at Austin*

Professionalizing the Illusion: The Film Press During The Third Reich
Christelle Le Faucheur *University of Texas at Austin*

West German Homophile Magazines Between the Margin and the
Mainstream
Bradley Boovy *Oregon State University*

Teaching Children and Parents: East German Print Culture
Shannon Nagy *University of Texas at Austin*

153. Masculinity in Contemporary German Culture (2)
    Sat 10:30 AM–12:15 PM  Bluebell

Moderator: Molly Knight *Wake Forest University*
Commentator: Gary Schmidt *Western Illinois University*

Competing Masculinities in Stözl’s *Nordwand* (2008)
John Blair *University of West Georgia*
“Baby I was born this way”- Staging German Masculinity through Tattoos: *Flammend Herz* (2004)
Verena Hutter *DePauw University*

“Ich will alles um mich her ausrotten, was mich einschränkt, daß ich nicht Herr bin”: Metadramatic Performance(s) of Masculinity in Nurkan Erpulat and Jens Hillje’s *Verrücktes Blut*
Steffen Kaupp *Carolina-Duke Graduate Program in German Studi*

Easy and Cool Post-Feminist Masculinity? Men in Charlotte Roche’s Novels
Jan van Treeck *Yale University*

154. *Divisive Memory, Unifying Memory: Dealing with the German Past*
Sat 10:30 AM–12:15 PM  Conifer 1

Moderator: Raymond Sun *Washington State University*
Commentator: Larry Frohman *State University of New York, Stony Brook*

Scripting a Traumatized Life: Lin Jaldati, Public Performance, and the Politics and Poetics of Holocaust Testimony in East Germany and Beyond
David Shneer *University of Colorado*

Devlin Scofield *Michigan State University*

Berliner Unterwelten e. V.: Darkness Illuminating the Past
David Caldwell *University of Northern Colorado*

Breaking Rank to Break the Spell: Baretzki’s Attack on Lucas in Spring 1965 of the Frankfurt Auschwitz Trial
Andrew C. Wisely *Baylor University*

155. *Kinship and Family Network (III, 2): Modes of Kinship: Relational*
Sat 10:30 AM–12:15 PM  Conifer 2

Moderator: Detlef Berghorn *Leibniz Universität Hannover*
Commentator: Sylvia Schraut *Universität der Bundeswehr, München*

“Fugger contra Fugger”: The Significance of Kinship in Conflict Resolution within Merchant Families and Their Trade Companies (1560–1597/98)
Britta Schneider *Otto-Friedrich-Universität Bamberg*

Affine Connections, Domestic Organization, and Horizontal Relationship Structures
Margareth Lanzinger
Family and Kinship in Early Modern German Prose Novels: *Melusine* and *Fortunatus*
Albrecht Classen *University of Arizona*

156. Choosing Words, Creating Worlds: Theorizing Semantics, Narrative, and Narrativity in Kafka and Early German Cinema  
*Sat 10:30 AM–12:15 PM  Conifer 3*  

Moderator: Michelle Mattson *Rhodes College*  
Commentator: Jan Mieszkowski *Reed College*

Frames of Reference: Letter Recognition Experiments and the Threat of Early German Cinema  
Jeffrey Kirkwood *Princeton University*

K., Kafka, and the Role of Bakhtinian “Outsideness” in *The Castle*  
Maya Vinokour *University of Pennsylvania*

Counterpoints to Words, Counterpoints to Worlds: When Adorno Dreams with Kafka  
Eric Jarosinski *University of Pennsylvania*

157. Memory in East Central Europe (3): Contested Memories across Cold War Borders  
*Sat 10:30 AM–12:15 PM  Crestone Peak*  

Moderator: David Tompkins *Carleton College*  
Commentator: Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa*

Frankfurt–Leipzig–Wroclaw: Constructing Cold War Cities on the Ruins of the Reich, 1945–2010  
Andrew Demshuk *University of Alabama at Birmingham*

Urban Development in a Region of Moving Borders: An Historical-Topographical Atlas of Silesian Towns  
Dariusz Gierczak *Herder Institute*

Diagnosing Pathologies of the Uprooted: German Expellees, Czech Settlers, and the Unhealthy Sudetenland  
Eagle Glassheim *University of British Columbia*

*Sat 10:30 AM–12:15 PM  Evergreen A*  

Moderator: Lydia Gerber *Washington State University, Pullman*  
Commentator: Qinna Shen *Loyola University Maryland*
Pauline Fulfillment: Martin Buber on the “Doctrine of the Tao”
Jeffrey Scott Librett University of Oregon

Re-interpreting the “Otherness”: German-Jewish Refugees’ Encounter with Chinese Culture in Wartime Shanghai
Weijia Li University of Wisconsin-Madison

Refugees and Natives in Shanghai: The Portrait of the Chinese in Jewish Refugee Memory
Steve Hochstadt Illinois College

159. War and Violence Network (II, 3): Interdisciplinary Studies of War and Violence: Representations and Perceptions. Representing the Cold War, the NVA, and the Bundeswehr
Sat 10:30 AM–12:15 PM Evergreen B
Moderator: Vandana Joshi Humboldt University
Commentator: Stephan Jaeger University of Manitoba

Hiding in the Bunker: Invisible Cold War Infrastructure and Its Visibility in Literature
Wolfgang Lueckel Austin College

Feindbild zwischen den Zeilen: Die NVA in Zeitschriften für die Bundeswehr
Soeren Steding Luther College

“Deutschland hat jetzt ein Veteranenproblem”: Military Memoirs of the Bundeswehr’s Out-of-Area Deployments
Andrew Plowman University of Liverpool

160. Kinship and Family Network (II, 2): The Bourgeois Family and Beyond
Sat 10:30 AM–12:15 PM Evergreen C
Moderator: Beatrix Brockman Austin Peay State University
Commentator: Anette Schwarz Cornell University

Illness and the Chosen Family: Erich Maria Remarque’s Novel Drei Kameraden
Kristen Hetrick Doane College

Changing Care Economies in Eastern Germany: Renegotiating Mothering and Professionalization after Unification
Astrid Baerwolf University of Münster

“Homing”: Neue Väter in der jüngsten Literatur
Christine Kanz Ghent University
161. Religion, Communities, and Conflict in Modern Germany  
Sat 10:30 AM–12:15 PM  Evergreen D

Moderator: Anthony Steinhoff *University of Quebec at Montreal*
Commentator: Michael B. Gross *East Carolina University*

Redefining What It Means To Be A Man: Catholic Men, Popular Protests, and the Idea of Masculinity in the *Kulturkampf*
Jennifer Wunn *University of Georgia*

Germany’s Catholic Fraternities at War: Situating Catholic World War I Narratives on Germany’s Broader Confessional Landscape
Jeremy Roethler *Schreiner University*

Faith and Fatherland: German Catholicism and the Second World War
Thomas Brodie

162. New Spatial Understandings of the Holocaust (2): Cartography and Technology  
Sat 10:30 AM–12:15 PM  Evergreen E

Moderator: Paul Jaskot *Depaul University*
Commentator: David Messenger *University of Wyoming*

“Guardians of the Soul”: The Creation of Child Psychiatry and Child Euthanasia in the Third Reich
Edith Sheffer *Stanford University* and Michelle Kahn *Stanford University*

Mapping the Jäger Report with GIS
Joan Clinefelter *University of Northern Colorado*

Mapping the Deportation of Jewish Children in France
Jean-Luc Pinol *Ecole Normale Supérieure*

163. Policing Relations: Sex, Love, and the Family in Imperial and Weimar Germany  
Sat 10:30 AM–12:15 PM  Evergreen F

Moderator: Edward Ross Dickinson *University of California At Davis*
Commentator: Dennis Sweeney *University of Alberta*

Making Marriage Civil: Law, Protest, and the State after National Unification
Julia Moses *University of Sheffield*

A Critical “Männerkunde”? Sexual Science, Male Sexuality, and Feminist Critique in Germany and Austria at the turn of the Twentieth Century
Kirsten Leng *Northwestern University*
Atrocity Propaganda and Anxieties about the Family in Weimar Germany: The “Black Horror on the Rhine”
Julia Roos Indiana University

164. Where Is Heine?
   Sat 10:30 AM–12:15 PM   Hospitality 2021

Moderator: Jocelyne Kolb Smith College
Commentator: Jeffrey Sammons Yale University

“Was das Höchste ist, das läßt sich weder lehren noch lernen”: Teaching Heine Today
George Peters Michigan State University

Heine and the Fragility of Liberalism
David Pugh Queen’s University

Heine and Recent German Criticism: Or, the Re-invention of a German Jewish Writer
Jeffrey Grossman University of Virginia

165. Representing Nature in German Fiction and Non-Fiction. Legacies of the Early Nineteenth Century
   Sat 10:30 AM–12:15 PM   Hospitality 2024

Moderator: Susan Anderson University of Oregon
Commentator: Lorely French Pacific University

A Parable against Domination: Overcoming the Human/Animal Barrier in Bettina von Arnim’s “Der Königssohn”
Deborah Janson West Virginia University

The Grimms and the Environment
Dorothee Ostmeier University of Oregon

“Die besonderen Eigenheiten dieses Stroms und seiner Ufer”: Early Scientific Descriptions of the Rhine, 1814 and 1816
Robert Mark Spaulding University of North Carolina, Wilmington

166. German Foreign Policy and the Long Shadow of the Past
   Sat 10:30 AM–12:15 PM   Hospitality 2030

Moderator: Henry Krisch University of Connecticut
Commentator: Thorsten Spehn University of Colorado, Denver

First the Present, Then the Past: German-Russian-Polish Relations
Jennifer Yoder Colby College
Partisan Narratives of Friedenspolitik and German Peacebuilding Policies
Katy Crossley-Frolick *Denison University*

Is Germany Still the Good European? Understanding Institutional Power, Foreign Policy, and EU Legitimacy
Sara Hoff *Old Dominion University*

**167. Transnational Hi/Story: Turkish-German Texts and Contexts (2)**
*Sat 10:30 AM–12:15 PM  Hospitality 261*

Moderator: Berna Gueneli *Grinnell College*
Commentator: Jeffrey Jurgens *Bard College*

Die Faszination des Dritten. Yadé Karas Wenderoman “Cafe Cyprus”
Maha El Hissy *Ludwig-Maximilians Universität*

Nationale Geschichte als Kollektivphantasie in deutsch-türkischer Literatur
Elke Segelcke *Illinois State University*

Longing for Postnational Proximity in Feridun Zaimoglu’s *Liebesbrand* (2008)
Brooke Kreitinger *University of North Carolina at Greensboro*

**168. Die SPD und der Osten. Sozialdemokratische Ostpolitik in den siebzigern und achtziger Jahren**
*Sat 10:30 AM–12:15 PM  Hospitality 361*

Moderator: Jennifer Rodgers *University of Pennsylvania*
Commentator: Volker Berghahn *Columbia University*

Zwei ungleiche Partner: Die Neue Ostpolitik als Thema des Briefwechsels zwischen Willy Brandt und Helmut Schmidt
Meik Woyke *Friedrich-Ebert-Stiftung*

Die SPD und Polen. Eine schwierige Partnerschaft
Malgorzata Świder *Uniwersytet Opolski*

Rainer Hering *Landesarchiv Schleswig-Holstein*

**169. The Fate of Modernist Urbanism in German Cities**
*Sat 10:30 AM–12:15 PM  Hospitality 535*

Moderator: Bettina Brandt *Pennsylvania State University*
Commentator: Janet Ward *University of Oklahoma*
Leipzig’s City Center: Trade, Democracy, and Urban Planning
Curtis Swope *Trinity University*

High Modernism and Mass Utopia in Twentieth-Century Urban Planning
Dietmar Schirmer *University of Florida*

Dismantling Globalization in the European City
Daniel Purdy *Penn State University*

**170. Film in the German Language, Literature, and Culture Curriculum**
*Sat 10:30 AM–12:15 PM Humboldt Peak*

Moderator: Eva-Maria Russo *Washington University in St. Louis*
Commentator: Sara Hall *University of Illinois At Chicago*

Using Film Clips to Develop Student Competencies
Mark Kaiser *University of California, Berkeley*

History and Language in German Film Courses
Stephen Brockmann *Carnegie Mellon University*

Teaching Modernity through Weimar Film
Stephan Schindler *University of South Florida*

**171. Book Panel: Douglas Shantz’s Introduction to German Pietism**
*Sat 10:30 AM–12:15 PM Iris ROUNDTABLE*

Moderator: Benjamin Marschke *Humboldt State University*
Dianne McMullen *Union College*

Douglas Shantz *University of Calgary*
Barbara Becker-Cantarino *Ohio State University*
Alexander Schunka *Universität Erfurt, Forschungszentrum Gotha*
Benjamin Marschke *Humboldt State University*
Wolfgang Breul *Johannes Gutenberg-Universität Mainz*
Paul Spalding *Illinois College*
Jonathan Strom *Emory University*
172. Mehrsprachigkeit—Weniger Sprachigkeit. Literatur jenseits der einen Sprache (3):
Gegenwartsliteratur
Sat 10:30 AM–12:15 PM  Larkspur

Moderator: Gabriele Eichmanns Carnegie Mellon University
Commentator: David Gramling University of Arizona

Mehr Sprachigkeit — mehr Identität? Multilingualität und nationale Identität am Beispiel Luxemburg
Isabell Baumann University of Luxembourg

Der Entzug der Muttersprache und das Leben im Dazwischen: Zur poetischen Reflexion von Mehrsprachigkeit in der deutschsprachigen Migrations- und Minderheitenliteratur
Jürgen Brokoff Universität Bonn

Sprachökonomien oder Warum mehr Sprachen weniger Wörter sind. Überlegungen zu Agota Kristof und Aglaya Veteranyi
Martina Wernli Universität Würzburg

173. GDR Film and the Global Cold War (4): Distribution . . . by Land and by Sea
Sat 10:30 AM–12:15 PM  Longs Peak

Moderator: Pavel Skopal Masaryk University
Commentator: Evan Torner University of Massachusetts

Media Use on GDR Seagoing Vessels, 1949–1990
Andy Raeder University of Rostock

India and the GDR: Film Festivals and Cold War Politics
Anshu Sharma-Narayan University Of Massachusetts

From Dresden into the World: The International Travels of Filopat + Patafil
Ralf Forster Hochschule für Film und Fernsehen Konrad Wolf

174. Gendering Marginalized Interests in German Public Policies (2)
Sat 10:30 AM–12:15 PM  Lupine

Moderator: Isabelle Kurschner Technical University Munich
Commentator: Hava Gordon University of Denver

Women and Germany’s Zuwanderungsgesetz
Barbara Donovan Wesleyan College

Constructions of Migrant Interests in Germany’s Debates over Headscarves and Forced Marriage
Christina Xydias Susquehanna University
Gendering the Wir Wollen Lernen Referendum in Hamburg
Jeff Bale Michigan State University

175. Violent German Women: Rebels, Revolutionaries, Perpetrators, Abusive Mothers, and Violent Lovers
   Sat 10:30 AM–12:15 PM  Luxury 550
Moderator: Nicole McInteer Pennsylvania State University
Commentator: Imke Brust Haverford College

Emancipatory Fantasies? The Armed Woman as Liberator or (Proto-) Feminist in the works of Therese Huber, Karoline von Günderrode, and Caroline de la Motte-Fouqué
Julie Koser University of Maryland

Kinder, Küche, Kirche, und Konzentrationslager: Gender Norms and Female Perpetrators in the Holocaust
Kimberly Allar Clark University

Aesthetic Program or Annihilation? Gender(ed) Violence in Popliteratur
Corinna Kahnke Duke University

176. Economic Policies in Occupied Europe
   Sat 10:30 AM–12:15 PM  Luxury 589
Moderator: Dieter Anton Binder University of Graz
Commentator: Maximilian Graf Austrian Academy of Sciences

Economic Aspects of the German Occupation of Bohemia and Moravia (1938/39–1945)
Richard Lein Andrassy University Budapest

Economic aspects of the occupation of Yugoslavia
Karlo Ruzicic-Kessler Austrian Academy of Sciences

The Exploitation of Italian Industries throughout the German Occupation of Italy (1943–1945)
Jacopo Calussi Università di Trento

   Sat 10:30 AM–12:15 PM  Maroons Peak
Moderator: Katharina Loew University of Oregon
Commentator: Ingeborg Majer-O’Sickey Binghamton University, State University of New York
122 Saturday Sessions

S.O.S Germany: Seeking Salvation in Ice and Storm
Wilfried Wilms *University of Denver*

Men and Machines: Willy Zielke’s *Das Stahltier* (1935)
Michael Richardson *Ithaca College*

Elective Service: Adoptive and Natural Affiliations in *Die Tochter des Samurai*
Jennifer M. Kapczynski *Washington University in St. Louis*

178. **Social and Aesthetic Maneuvers within the Arena of Nineteenth-Century Hausmusik**
    **Sat 10:30 AM–12:15 PM**  Pikes Peak

Moderator: Lisa Feurzeig *Grand Valley State University*
Commentator: Christina Bashford *University of Illinois*

Negotiating Private and Public Personas in the *Sonntagsmusiken* of Fanny Mendelssohn Hensel
Angela Mace Christian *Colorado State University*

Men at Play: Nineteenth-Century String Quartets as a Form of Masculine Leisure
Marie Sumner-Lott *Georgia State University*

Lieder in the Cinematic Parlor: Furtive Serenades and Failed Complaints
Jennifer Ronyak *University of Texas at Arlington*

179. **Space, Territory, and Geography in East Central Europe (3): Narratives and the “Hidden History” of Local Societies in Eastern and Western Germany in a Transnational Perspective**
    **Sat 10:30 AM–12:15 PM**  Primrose

Moderator: Peter Polak-Springer *Qatar University*
Commentator: Z. Anthony Kruszewski *University of Texas at El Paso*

Ruhrpolen oder Ruhrtschechen? Nationalisierungsprozesse unter ober- schlesischen Wanderern im Ruhrgebiet an der Wende vom 19. zum 20. Jahrhundert
Lutz Budrass *Ruhr-Universität Bochum*

Rethinking Ethnic Diversity in the Borderlands. Local Societies in Schleswig and Upper Silesia between 1920s and 1950s
Andrzej Michalczyk *Ruhr-Universität Bochum*

“Ein Land lieben, ohne es zu besitzen”? Königsberg als transnationaler Erinnerungs ort
Anette Homlong Storeide *Norwegian University of Science and Technology*
180. Musical Politics After Nazism: Composers, Conductors, and Postwar Reintegration
Sat 10:30 AM—12:15 PM Spruce

Moderator: Duane Corpis *Cornell University*
Commentator: Pamela Potter *University of Wisconsin-Madison*

Selective Memory, Selective History: An Investigation of Boris Blacher’s Postwar Reputation
John Gabriel *Harvard University*

Erich Kleiber and the Effortless Difficulty of Remigration
Andrea Orzoff *New Mexico State University*

The *Gebrauchsmusik* Paper Trail: Reconsidering the Historiography of Carl Orff in the Third Reich
Emily Pollock *Massachusetts Institute of Technology*

LUNCHEON

Saturday, October 5, 2013
Denver Marriott Tech Center
Rocky Mountain Event Center
12:30 PM—1:45 PM

Speaker:
Ilija Trojanow
Vienna

“EisTau: A One-Act Performance”
(Cosponsored by DAAD)

Saturday, October 5, 2013
Sessions 2:00 PM—4:00 PM

181. Vampirologics: Structures and Symbolisms of Blood-sucking in German Literature and Culture
Sat 2:00 PM—4:00 PM Aspen Amphitheater

Moderator: Gabriele Schwab *University of California, Irvine*
Commentator: Alina Dana Weber *Florida State University*

“Der Fremde am Rande des Waldes”: The Threat of Unknown Cultures, or The Vampire in German Literature (1747–1847)
Heide Crawford *University of Georgia*
124 Saturday Sessions

Vampir-a-logics: Derrida’s Dark Rhetoric of Romanticism
Nicole Sütterlin University of Basel

Anthropophagy? Küssen, Beißen, Schlürfen: Döblin and the Vampire Tradition
Nicholas Saul University of Durham

Intermedial Transnational Vampirism in Yoko Tawada’s “Das nackte Auge”
Suzuko Knott Connecticut College

182. Jewish-Gentile Intermarriage in Twentieth-Century Central Europe
Sat 2:00 PM–4:00 PM  Blanca Peak

Moderator: David Shneer University of Colorado
Commentator: Elizabeth Heineman University of Iowa

Petitioning for Survival: Jewish-Gentile Intermarriage and Trans-European Family Networks during the 1930s and 1940s
Thomas Pegelow Kaplan Davidson College

The Last Jews: Intermarried Families in the Nazi Protectorate of Bohemia and Moravia
Benjamin Frommer Northwestern University

“A Jew on the Street, a Human Being at Home”: Intermarriage and Jewish Identities in the Bohemian Lands
Tatjana Lichtenstein University of Texas at Austin

183. German and Austrian Relations with Eastern Europe (3): Changing Relations of West Germany and Austria with their Eastern Neighbors from Ostpolitik to Post-Communism
Sat 2:00 PM–4:00 PM  Bluebell

Moderator: Richard Lein Andrassy University Budapest
Commentator: Karlo Ruzicic-Kessler Austrian Academy of Sciences

Austria, the Hungarian Border, and the Dissolution of the GDR
Maximilian Graf Austrian Academy of Sciences

Oliver Kühschelm University of Vienna

Bischöfe gegen Papst–Der Widerstand des deutschen Episkopats gegen die Vatikanische Ostpolitik. Ein Stück Kulturgeschichte des Kalten Krieges
Roland Cerny-Werner Paris Lodron University of Salzburg
184. Humor and Parody in the Operas of the Viennese Volkstheater (1791–1911)  
Sat 2:00 PM–4:00 PM  Conifer 1

Moderator: Jonathan Wipplinger North Carolina State University  
Commentator: Bruce Brown University of Southern California

The Hanswurst-Streit Continues: Viennese Wit and the Intellectual Counter-Reformation  
John Sienicki

Love Duets or Duets about Love? Sexual Humor and Uprightness in and around Mozart’s “Bei Männern, welche Liebe fühlen”  
Martin Nedbal University of Arkansas

Hidden Humor and Subversive Elements in W. Müller’s 1799 Singspiel Der 30-jährige ABC-Schütz  
Lisa de Alwis

An Unexplored Reference to the Vienna Volkstheater in Beethoven’s Conversation Books  
Lisa Feurzeig Grand Valley State University

185. Contemporary Art and Exhibition Cultures  
Sat 2:00 PM–4:00 PM  Conifer 2

Moderator: Gregory Williams Boston University  
Commentator: Lutz Koepnick Washington University

Cyprien Gaillard’s The Recovery of Discovery: “Vandal Aesthetics,” Performance and Ethics  
Mark Rectanus Iowa State University

Weltwissen: Mark Dion in Berlin and Herne  
Kerstin Barndt University of Michigan

Whose East German Art Is This? The Departure from Icarus (Weimar 2012–2013)  
April Eisman Iowa State University

Collecting and Exhibiting “Ost”: The Museum Junge Kunst  
Heather Mathews Pacific Lutheran University

186. German Visual Culture in the American Century  
Sat 2:00 PM–4:00 PM  Conifer 3

Moderator: Kai-Uwe Werbeck University of North Carolina at Chapel Hill  
Commentator: Andrea Gyorody University of California, Los Angeles
Amerikanismus and the Tiller Effect in Weimar Photography
Lisa Young Savannah College of Art and Design

American Jazz and German Art in the 1920s
Sharon Jordan City University of New York

Pop Art and German Classicism in Postwar Bremen
Samuel Adams University of Southern California

Der “Zivile” Krieg: German Reenactments of America’s War
Rebekah Flake Temple University

Sat 2:00 PM–4:00 PM Crestone Peak
Moderator: Erin Hochman Southern Methodist University
Commentator: Roger Chickering Georgetown University

An Enemy Lurking Behind the Front: Sexual Encounters between Germans and “Foreigners,” 1914–1918
Lisa Todd University of New Brunswick

Reassessing Anglo-German “Relations”: Wartime Relationships between German Military Prisoners and British Women in the First World War
Brian Feltman Georgia Southern University

Tour Guides for German Soldiers: “Der deutsche Soldat soll, soweit es ihm der Dienst erlaubt, sich in diesem fremden Lande umsehen.”
Julia Torrie St. Thomas University

188. Asian-German Studies (5): German-Japanese Relations
Sat 2:00 PM–4:00 PM Evergreen A
Moderator: Jeffrey Scott Librett University of Oregon
Commentator: Maria Grewe Columbia University

Inadvertent Subversion: Shifting Perceptions of Japan in German Translations of Okakura Kakuzō’s Work
Lee Roberts Indiana University–Purdue University

Engendering the Colonies: Intimacy, Eugenics and Geopolitical Ambition in Manchuria, Korea, and East Africa
Anna Skarpelis New York University

Rescuing the Axis Alliance from History: Nazi Diplomats in Asia Making Sense of Postwar Japan
Franziska Seraphim Boston College
Saturday Sessions

Other Voices: The Foreign Woman in the Writing of Yoko Tawada and Milena Michiko Flašar
Christin Bohnke University of Toronto

189. Law and Legal Cultures Network (3): German Commercial Law
Sat 2:00 PM–4:00 PM Evergreen B

Moderator: Richard Wetzell German Historical Institute
Commentator: Colin Wilder University of South Carolina

The Primacy of Praxis in Policy: Reflections on the Development of Bankruptcy Law in Early Modern Germany
Thomas Safley University of Pennsylvania

Uneasy Bedfellows: Commerce and Invention in the 1877 Patent Law
Andrea Maestrejuan Metropolitan State University of Denver

Creating a New Legal Form: The Gesellschaft mit beschränkter Haftung, 1882–1914
Timothy Guinnane Yale University

Germanists, Romanists, and the German Culture of Nationhood, 1813–1866
Brian Vick Emory University

190. Swiss Studies Network (3): Swiss Literature as European Literature: Four Comparisons
Sat 2:00 PM–4:00 PM Evergreen C

Moderator: Tracey Holzhueter York University
Commentator: Eva Wiegmann-Schubert University of Luxembourg

Judging the Zeitgeist: Gotthelf and Tocqueville on Modernity
Peter Meilaender Houghton College

Going Underground: Two Models of Alpine Penetration in Hermann Burger’s Die künstliche Mutter and Christa Wolf’s Kassandra
Hans Rindisbacher Pomona College

Zwischen Protest und Anpassung: Zu Hedi Wyss’ Roman “Der Ozean steigt” und Gertrud Leuteneggers Roman “Kontinent”
Vesna Kondric Horvat Univerza Maribor

Die Schweiz: Zwischen Heimat und Fremde
Barbara Jesenovec
191. Mobility and Becoming ca. 1800–2000: Bürger, Werner, Dürrenmatt, Sulzer
Sat 2:00 PM–4:00 PM   Evergreen D

Moderator: Mareike Herrmann The College of Wooster
Commentator: Joseph O’Neil University of Kentucky

Escape from Domesticity: Mobility and Motherhood in Elise Bürger’s 1799 Chivalric Drama Adelheit, Gräfinn von Teck
Liesl Allingham Virginia Polytechnic Institute and State University

“Du Menschengott, Sey die Natur!” The Nature of Becoming in Zacharias Werner’s Wanda, Königin der Sarmaten
Amy Emm The Citadel

Social Mobility and Its Discontents in Dürrenmatt’s “Der Besuch der alten Dame”
Ruth Gross North Carolina State University

Stuck in Perfection: “Bad Faith” and Homosexual Desire in Alain Claude Sulzer’s “Ein perfekter Kellner”
Esther Bauer Virginia Polytechnic Institute and State University

192. Memory Studies Network (3): Visual Culture and Memory: Between the Material and Virtual
Sat 2:00 PM–4:00 PM   Evergreen E

Moderator: Laurel Cohen-Pfister Gettysburg College
Commentator: Susanne Baackmann University of New Mexico

Auschwitz is Made of Legos and Hitler Hates Beckham: Youtube and the Future of Holocaust Remembrance
Jason Hansen Furman University

Xenophobic, Philo-Semitic or Pan-Germanic? Tetsuya Takahashi’s Xenosaga and Post-Fascist Cultural Memory
Robert Kohn Southern Methodist University

Dresden Photographs in German Wartime Memory
Susanne Vees-Gulani Case Western Reserve University

Svea Braeunert Humboldt-Universität zu Berlin
193. **New Forms of Engagement? Challenges to the Participation and Representation of Citizens at the Local and Supranational Level in Current German Politics (DAAD German Studies Professors Session)**  
Sat 2:00 PM–4:00 PM   Evergreen F

Moderator: Holger Moroff *University of North Carolina at Chapel Hill*  
Commentator: Margrit Froelich *University of California, San Diego*

Involving the Citizen? Parliamentary vs. Executive Communication and Representation in European Governance  
Frank Wendler *University of Washington*

*Wutbürger* or *Mutbürger*? (De)Legitimizing Civic Protest against Neoliberal Urban Land-Use Politics  
Ulrich Ufer *Université de Montréal*

A Representative Turn in Contemporary Public Bureaucracies?  
Causes, Characteristics, and (Potential) Doubts  
Patrick von Maravic *University of Alberta*

The Museum of Non-Participation: Contemporary Art and New Forms of Engagement  
Barbara Wolbert *University of Minnesota*

194. **Still Learning from *Still Alive*: weiter leben, Ruth Klüger’s Holocaust Memoir**  
Sat 2:00 PM–4:00 PM   Hospitality 2021

Moderator: Claire Scott *Carolina-Duke Graduate Program in German Studies*  
Commentator: Sabine von Mering *Brandeis University*

Considering *weiter leben* and *Still Alive* in the Context of Holocaust Memoir Writing  
Irene Kacandes *Dartmouth College*

Poetry, Genre, and the Holocaust in Ruth Klüger’s Autobiographical Writings  
Sandra Alfers *Western Washington University*

The Pedagogy of the Ellipsis: Teaching Ruth Klüger’s *weiter leben* in a German University Classroom  
Corey Twitchell *Washington University in Saint Louis*

The Parent-Child Dyad through a Psychoanalytic and Generational Lense  
Sylvia Flescher
195. The Public Intellectual and Issues of Modern Social Complexity  
Sat 2:00 PM–4:00 PM  Hospitality 2024
Moderator: Kevin Amidon Iowa State University  
Commentator: Bettina Brandt Pennsylvania State University

Re-thinking the Thinker’s Relationship to Thinking in Dark Times through Margarethe von Trotta’s Hannah Arendt  
Evi Haggipavlu University of Cyprus

Breaking Patterns: Antje Rávic Strubel’s Mission as Public Intellectual  
Beret Norman Boise State University

Practicing (Un)belonging: Tawada, the “Specular Border Intellectual”  
Gisela Brinker Gabler Binghamton University

Comme une bête: Adorno on Doing Nothing  
Jonathan Kassner New York University

196. Romantic Theories of the Subject, Nature, and the Absolute  
Sat 2:00 PM–4:00 PM  Hospitality 2030
Moderator: Elliott Schreiber Vassar College  
Commentator: Adrian Daub Stanford University

“Doch sehend stehst /Am Ufer du”: Hölderlin, Philosophy, Subjectivity, and Finitude  
Richard Eldridge Swarthmore College

Reflecting the Mirror of Reality: Novalis and the Ordine Nnversu  
Jane Kneller Colorado State University

The Poetry of Nature in the Work of Friedrich Schlegel and Alexander von Humboldt  
Elizabeth Millan DePaul University

“‘Gott ist bald 1 ∞ — bald 1/∞ — bald 0’: The Infinite and the Absolute in Early German Romanticism  
Howard Pollack-Milgate DePauw University

197. Multi-Level Governance and Contemporary Political Issues  
Sat 2:00 PM–4:00 PM  Hospitality 261
Moderator: Martin Rhodes University of Denver  
Commentator: Mark Cassell Kent State University

Angela Merkel and the Heimat Problem: Rebuilding Germany in the East or Constructing a More Amiable Europe?  
Richard Moeller Metropolitan State University of Denver
Contesting Economic Governance: Germany, the EU, and Transatlantic Discourses of Economic Reform and Regulation
Crister Garrett Universität Leipzig

Interlocking Federalism and Gender in Germany: Assessing Public Attention and Diffusion in Quota and Childcare Policies
Sabine Lang University of Washington

Still Working Itself Out? The Impact of the Eurozone Crisis on the 2013 Bundestag Campaign
David Patton Connecticut College

198. Transatlantic Interrelations: University, Science and Society—Case Studies on Freiburg/Breisgau (1945–1975)
Sat 2:00 PM–4:00 PM Hospitality 361
Moderator: Sylvia Paletschek Freiburg University
Commentator: Cay-Ruediger Pruell Universität Mainz

The Americanization of German Universities after 1945: Universities and the Public
Sebastian Brandt University of Freiburg

Transatlantic Relations and Political Science in the 1950s and Early 1960s: A Case Study on Arnold Bergstraesser
Christa-Irene Klein Freiburg University

In the Center or at the Margins? Hans Bender and Parapsychology as a New Discipline (1945–1975)
Anna Lux University of Freiburg/Breisgau

The Medical Faculty and its Transatlantic Relations (1945–1957)
Nadine Kopp

199. Navid Kermani: Author, Scholar, Journalist
Sat 2:00 PM–4:00 PM Hospitality 535
Moderator: Patricia A. Simpson Montana State University–Bozeman
Commentator: Jennifer L. Jenkins University of Toronto

Navid Kermani: Patriotism and the Nation
David Coury University of Wisconsin-Green Bay

Love as Torture: The Terror of God and the Need for Rebellion
Karolin Machtans Connecticut College

“Mossio, Mossio, Pāris kodjāst?” [Monsieur, Monsieur, which way to Paris?]: Intercultural Travel in Navid Kermani’s Dein Name
Helga Druxes Williams College
Navid Kermani as a Poetical Innovator
Johannes Kleine *Free University of Berlin*

**200. Church Politics: The Catholic and Protestant Churches and the Nazi Dictatorship**

*Sat 2:00 PM–4:00 PM*  |  Humboldt Peak

Moderator: Martin Menke *Rivier University*
Commentator: Richard Steigmann-Gall *Kent State University*

Catholic Antisemitism and National Socialism
Kevin Spicer *Stonehill College*

“Love thy Neighbor”? Catholic Responses to the First Anti-Jewish Laws, April 1933
Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

Leadership by Compromise: Hitler and Southern German Protestants in 1934
Nathan Stoltzfus *Florida State University*

**201. Germans in Latin America (3): Germans, Nazis, and Geopolitics in Twentieth-Century Guatemala**

*Sat 2:00 PM–4:00 PM*  |  Iris

Moderator: David Ciarlo *University of Colorado at Boulder*
Commentator: Andreas Daum *State University of New York, Buffalo*

“Eine kleine Kolonie mit fast durchgängig feinen Elementen”? Deutsche Einwanderer in Guatemala, 1920–1950
Christiane Berth *Universität St. Gallen*

*Mestizaje* in the Age of Fascism: Germans and Q’eqchi’s in Alta Verapaz, Guatemala, 1925–1944
Julie Gibbens *University of Manitoba*

Nazis and the Rupture of German Community in 1930s Guatemala
H. Glenn Penny *University of Iowa*

Germans in the Coffee Fields: World War II German Land Expropriations in Guatemala
Paola Reyes *Duke University*

**202. Secret Police Files as Life Writing (2)**

*Sat 2:00 PM–4:00 PM*  |  Larkspur

Moderator: Istvan Gombocz *University of South Dakota*
Commentator: Valentina Glajar *Texas State University*
Saturday Sessions

The Secret Files of Stasi Collaborators: Reading the Secret Life Writing of Informers
Alison Lewis University of Melbourne

Geschichte als Geschichte: Jana Döring’s Stasiratte
Carol Anne Costabile-Heming University of North Texas

Documents of Double-Agency: The Stasi Files and Life Stories of Monika Maron
Annie Ring University of Cambridge

Secret Transgressions: Police Files in/as Literature
Lilla Balint Stanford University

203. New Research on German Reunification
Sat 2:00 PM–4:00 PM Longs Peak
Moderator: Volker Berghahn Columbia University
Commentator: Philipp Gassert Universität Augsburg

The International History of German Unification, (Nearly) Twenty-Five Years On
Mary Sarotte Harvard University

France, the Soviet Union and German Reunification
Michael Mayer Political Academy

“The Cold-War Auto-Pilot” — Or Why The Unified Germany Did Not Find Its Own Foreign, Security and Defence Policy Yet
Anja Opitz University of Innsbruck

204. Photographs, Ruins, and Memory after 1945
Sat 2:00 PM–4:00 PM Lupine
Moderator: Johannes von Moltke University of Michigan
Commentator: Frank Biess University of California-San Diego

Recirculating Ruins Imagery after World War II
Susan Crane University of Arizona

Shock Pictures/Counter-Images? Photographs of Ruins, Pictures of Bodies since 1945
David Crew University of Texas at Austin

Time and Absence in German Ruins Photography, 1945–46
Stefan-Ludwig Hoffmann University of California, Berkeley
205. Travel in the Age of Globalization  
Sat 2:00 PM–4:00 PM  Luxury 550  

Moderator: Hans-Peter Soeder *University of Munich*  
Commentator: Necia Chronister *Kansas State University*  

Unpredictable Turns: Travel and Technology in the Stories of Daniel Kehlmann  
Brian Tucker *Wabash College*  

“So begannen alle unsere Wege in die Höhe mit einem Abstieg ins Meer.”  
Reisen zwischen Fortschritt und Mythos in Christoph Ransmarys Roman “Der fliegende Berg”  
Gabriele Eichmanns *Carnegie Mellon University*  

Berlin-World: Textual and Spatial Fragmentation in Yoko Tawada  
Gizem Arslan *Knox College*  

Imagining Boundless Socialism: Traveling East in Pre- and Post-Unification Films  
Yvonne Franke *Midwestern State University*  

206. Epistemological Environments (3)  
Sat 2:00 PM–4:00 PM  Luxury 589  

Moderator: Lauren Stone *New York University*  
Commentator: Christiane Frey *Princeton University*  

Environmentality: Revisiting the Milieu of Jakob von Uexküll’s *Umweltlehre*  
Kijan Espahangizi  

*Lebenswelt* in Reverse: Blumenberg Reading Husserl  
Jorg Kreienbrock *Northwestern University*  

Uexküll’s “Soap Bubble” Or Bursting the Frame in Gotthelf’s *Die schwarze Spinne*  
Dania Hueckmann *New York University*  

Haunting Rhythm–Uncanny Milieus: Theodor Storm’s Experiments on Perception  
Elisabeth Strowick *Johns Hopkins University*  

207. Comedy, Consumption, and Nostalgia: Three Worlds of Feeling in German Music  
Sat 2:00 PM–4:00 PM  Maroons Peak  

Moderator: Julia Moses *University of Sheffield*  
Commentator: Daniel Morat *Freie Universität Berlin*
Refugee Music in Post-War West Germany: “Sacred” Anthem or Commercial Folk Pop Tune
Ulrike Praeger Boston University

“Merci, dass es Dich gibt”: The Sound of Consumerism between Homo Oeconomicus and the New Biedermeier
Dorothea Gail Independent Scholar

Nietzsche and Mahler’s “Perfectly Self-Contained Tetralogy”
Leah Batstone McGill University

Sat 2:00 PM–4:00 PM Pikes Peak

Moderator: Carol Baron Stony Brook University
Commentator: Margaret Menninger Texas State University

Embracing Home, Transgressing Home: Fanny Hensel’s Hero und Leander (1831/32)
Roe-Min Kok McGill University

Listening to the Law: Auditory Interruptions in Kafka’s The Trial
Tyler Whitney Columbia University

Benjamin’s Music: Metaphysics, Technological Reproduction, and Cultural Function
Rolf Goebel University of Alabama In Huntsville

209. Gender and the Holocaust (2): New Cross-Disciplinary Perspectives
Fri 4:15 PM–6:00 PM Evergreen F

Moderator: Fran Bartkowski Rutgers University—Newark
Commentator: Atina Grossmann Cooper Union

The Gender of Germanization: The BDM in the Reichsgau Wartheland
Kara Ritzheimer Oregon State University

Outside the Frame: Gendered Testimony and Female Voices in Claude Lanzmann’s Shoah
Markus Zisselsberger University of Miami

“If He Knows to Make a Child...”: Memories of Birth and Baby-Killing in Jewish Testimony Narratives
Sara Horowitz York University
210. Pedestrian Crossings (2): Walking in Literature, Art, and Philosophy  
**Sat 2:00 PM–4:00 PM**  
**Spruce**

Moderator: Alan Itkin *New York University*  
Commentator: Michael Levine *Rutgers University*

Spiritual Rambling: Long Distance Wilderness Sojourning as Meaning Making  
Kip Redick *Christopher Newport University*

Sebald’s Literary Pilgrimages: The Co-Presence of Everything Imaginable  
Benjamin Brand *Brown University*

“Die Wissenschaft des Gehens und die Wissenschaft des Denkens sind im Grunde genommen eine einzige Wissenschaft”: Utopian Perambulations in Thomas Bernhard’s Prose  
Peter Barton *University of Otago*

Walking Out: The Art of a Bad Career (Walser and Co.)  
Jason Groves *Yale University*

**Saturday, October 5, 2013**  
**Sessions 4:15 PM–6:00 PM**

**Sat 4:15 PM–6:00 PM**  
**Aspen Amphitheater**

Moderator: Jacqueline Vansant *University of Michigan-Dearborn*  
Commentator: Barbara Becker-Cantarino *Ohio State University*

Gender, Violence and the Art of the Novella: Boccaccio, Schiller, and Kleist  
Gaby Pailer *University of British Columbia Vancouver*

*Eingemauert: Helga Schütz, Grenze zum gestrigen Tag*  
Marie-Luise Gaettens *Southern Methodist University*

“Mit der Wende kam der Appetit”: Work, Food, and Gender in Terézia Mora’s *Der einzige Mann auf dem Kontinent*  
Monika Shafi *University of Delaware*

Living in the Moment, Reflecting on the Past: Exploring Loss, Language, and Identity in Martina Hefter’s *Zurück auf Los* and *Die Küsten der Berge*  
Rachel J. Halverson *Washington State University*
212. Protest and Opposition in the GDR and West Germany
Sat 4:15 PM–6:00 PM  Blanca Peak

Moderator: Karrin Hanshew Michigan State University
Commentator: Peter Caldwell Rice University

Food and Power: An Economic and Demographic Model of Mass Protest and Food Policy in the GDR
Henry Thomson University of Minnesota

Frauen für den Frieden: Oppositional Group or Bored Troublemakers?
Susanne Kranz Zayed University

Protesting Nuclear Power in West Germany: Civil Disobedience in Transnational Perspective
Michael Hughes Wake Forest University

213. Gender and Sexuality in the Construction of Knowledge (2)
Sat 4:15 PM–6:00 PM  Bluebell

Moderator: Alison Lewis University of Melbourne
Commentator: Marti Lybeck University of Wisconsin La Crosse

The Case of Sex. Expert Knowledge, Professionalization, Play
Birgit Lang University of Melbourne

Refined Desires: Sexuality and Self-Interest in German Historical Economics
Marynel Ryan Van Zee University of Minnesota, Morris

Hubert Fichte’s Ethnographies of Queer Knowledge
Daniel Bowles Harvard University

Dagny Taggart vs. “Mindless Men”: Ayn Rand and the Objectivists on Gender and Germany
Vojin Sasa Vukadinovic University of Basel

214. Continuing to Think Outside the State
Sat 4:15 PM–6:00 PM  Conifer 1

Moderator: David Brandon Dennis Dean College
Commentator: H. Glenn Penny University of Iowa

Heimat as a Transnational Concept
Imke Brust Haverford College

Expeditionary Colonialisms in East Africa: The Hermann Wissmann and Emin Pascha Expeditions of 1889
Matthew Unangst Temple University
Local Prayers, Global Worship: Nineteenth-century German Mission 
Societies and the Revival of Missionary Spirit in the Heimat 
Jeremy Best University of Maryland, College Park

Sat 4:15 PM–6:00 PM Conifer 2
Moderator: Sonja Janositz Leibniz Universität Hannover 
Commentator: Charlotte Zweynert Leibniz Universität Hannover

Localized and Transregional Kinship in a Legal Conflict 
Detlef Berghorn Leibniz Universität Hannover

Catholic Imperial Knights: Securing and Enhancing Social Status by 
Multi-localized Strategies 
Sylvia Schraut Universität der Bundeswehr, München

Kinship Relations in the Early Modern World and in the Archives: Local 
and Global 
Michaela Hohkamp University of Hanover

216. German Visual Culture Network (3): The Surprising _Doppelgänger_—Two Sides of 
the Same? 
Sat 4:15 PM–6:00 PM Conifer 3
Moderator: Maria Makela California College of the Arts 
Commentator: Sarah McGaughey Dickinson College

Dix and . . . Dettmann? Fraternal Twins of the German Art of World War I 
Robert Kunath Illinois College

The Wilhelm Lehmbruck Museum: The Janus-faced German Architecture 
of the Second Postwar Period 
Benedetta Stoppioni Università degli Studi di Bologna

The Re-make as Double: Michael Haneke’s Funny Games 
Isa Murdock-Hinrichs University of California, San Diego

217. Modes of Memory in Late Twentieth- and Early Twenty-First-Century German Culture: 
Compensation, Revenge, and Iconoclasm 
Sat 4:15 PM–6:00 PM Crestone Peak
Moderator: Joachim Warmbold Tel Aviv University 
Commentator: Kathrin Bower University of Richmond

Violence and Deficiency: Compensatory Aggression in Günter Grass’s Dog 
Years, The Flounder, and Crabwalk 
Nicole Thesz Miami University
Iconoclasm and the West German Countermonument
Kristine Nielsen

Displaced Revenge, Self-Destruction, and Liberation. Paradigms in Contemporary Jewish Fiction
Dagmar Lorenz University of Illinois at Chicago

218. Asian-German Studies (6): German Thinkers on Indian Thoughts
Sat 4:15 PM–6:00 PM Evergreen A

Moderator: Christina Gerhardt University of Hawai‘i
Commentator: Doug McGetchin Florida Atlantic University

Schopenhauer and the Cross-Cultural Enterprise
Sai Bhatawadekar University of Hawaii

(De)Mystifying Ancient India: Wilhelm von Humboldt’s and Hegel’s Responses to Bhagavad Gita
Madhuvanti Karyekar Indiana University-Bloomington

Translating the Bhagavad Gita: From the German Lecture Hall to the German Opera Stage
Dorothy Figueira University of Georgia

219. Changing Demographics in Germany and Europe (Sponsored by the North American DAAD Centers for German and European Studies)
Sat 4:15 PM–6:00 PM Evergreen B ROUNDTABLE

Moderator: Sara Jones University of Birmingham

Sabine von Mering Brandeis University
Myra Marx-Ferree University of Wisconsin — Madison
Randall Hansen University of Toronto

220. Human Rights and Democratic Politics
Sat 4:15 PM–6:00 PM Evergreen C

Moderator: Carol Hager Bryn Mawr College
Commentator: Christoph Stefes University of Colorado Denver

Difference and the Modern State: Enlightenment Debates on the Emancipation of Jews and Women
Christine Achinger University of Warwick
Banning *Mein Kampf*: Politics, Human Rights, Defending Democracy
Henry Krisch *University of Connecticut*

Attack of the Clones? Legal Mobilization and Litigation at the European Court of Human Rights
Lisa Conant *University of Denver*

221. *Kinship and Family Network (I, 3): Violence and the Family: The (Anti-)Tragic*  
Sat 4:15 PM–6:00 PM  Evergreen D

Moderator: Wonneken Wanske *Ohio State University*  
Commentator: Imke Meyer *Bryn Mawr College*

Tragic Kinship: The Family Scene in Late German Realism
Anette Schwarz *Cornell University*

Productive Violence: Lessing’s *Nathan der Weise*
Heidi Schlipphacke *Old Dominion University*

“Das arme Kind”: Kant and Hegel on the Akedah
Silke-Maria Weineck *University of Michigan*

222. *Studying Memory: Methodologies and Tools for Research (Alumni Roundtable of the Berlin Program for German and European Studies)*  
Sat 4:15 PM–6:00 PM  Evergreen E ROUNDTABLE

Moderator: Hope Harrison *George Washington University*

Jeremy Straughn *Westminster College*

Jenny Wüstenberg *Freie Universität Berlin*

Eric Langenbacher *Georgetown University*

Alexander Mirescu *Saint Peter’s University*

223. *Diversity and Diversion in Film and Television*  
Sat 4:15 PM–6:00 PM  Evergreen F

Moderator: Todd Heidt *Knox College*  
Commentator: Deniz Göktürk *University of California, Berkeley*

Turkish-German Fictions of Migration as Vehicles of German Identity Politics
Stefan Halft *Passau University*
Comedy as Critique: Role of Comedy Films in the Politics of Migration and Integration in the German-Turkish Context
Swati Acharya University of Pune

Toxi blickt über das Tal: Branwen Okpako’s *Tal der Abnachtslosen* as Toxi Revamped
Michelle Eley North Carolina State University

Entspannung for Everyone: Ulrike Ottinger’s Prater
Nicole McInteer Pennsylvania State University

224. Jewishness on Display: Contested Motifs in Weimar Film, Literature, and Architecture  
Sat 4:15 PM–6:00 PM   Hospitality 2021

Moderator: Noah Isenberg New School
Commentator: Leslie Morris University of Minnesota

Humor and Jewish Identity in Weimar Cinema: The Case of *Familientag im Hause Prellstein*
Daniel Magilow University of Tennessee

Desirable Displays: Female Characters and the Performance of Jewishness on the Weimar Screen
Kerry Wallach Gettysburg College

“Why This Architecture?” Modernism, Product Display and the Jewish Question in Kaufhaus Schocken
Paul Lerner University of Southern California

225. Women’s Virtues in Nineteenth Century Literature (2): The Heroic Woman  
Sat 4:15 PM–6:00 PM   Hospitality 2024

Moderator: Ginny Lewis Northern State University
Commentator: John Lyon University of Pittsburgh

Virginia’s Dilemma: Heroic Virtue (Un)Voiced in Henriette Frölich’s Utopian Fiction
Carol Strauss Sotiropoulos Northern Michigan University

The Benevolent Death in Kleist’s *Penthesilea*
Susanne Fuchs New York University

The Virtues of a Woman Falling: Kleist’s *Penthesilea*
Todd Cesaratto Miami University
226. **Remembering the Victims of Nazi Persecution by Registering Their Names**  
**Sat 4:15 PM–6:00 PM**  
Hospitality 2030

Moderator: David Wildermuth *American Friends of the Documentation Center of Austrian Resistance*  
Commentator: Haim Gertner *Yad Vashem*

Victims of the Holocaust and Victims of Political Persecution in Austria:  
The Documentation Archive of Austrian Resistance’s Findings  
Brigitte Bailer *Documentation Center of Austrian Resistance*

Giving a Face to Faceless Victims: Profiles of Victims of the Nazi “Euthanasia” Program  
Patricia Heberer *United States Holocaust Memorial Museum*

Registering Victims of the Holocaust and Its Influence on the European Culture of Memory  
Thomas Lutz *Stiftung Topographie des Terrors*

227. **Grenzen alliierter Einflussnahme: “Leverage of the Weak” an Beispielen österreichischer Wirtschaftspolitik nach 1945**  
**Sat 4:15 PM–6:00 PM**  
Hospitality 261

Moderator: Harald Knoll *Ludwig Boltzmann-Institut*  
Commentator: Fritz Weber *Wirtschaftsuniversität Wien*

Der gescheiterte amerikanische Versuch, das deutsche Eigentum in Österreich zu privatisieren  
Kurt Tweraser *University of Arkansas*

“...die den deutschen Standpunkt vertretenden Amerikaner zu einer Anerkennung der Rechte Österreichs bringen...”. Der “Stromkrieg” zwischen Bayern und Österreich 1947 und die US-Besatzungsbehörden  
Winfried Garscha *Forschungsstelle Nachkriegsjustiz*

Die Sowjetischen Wirtschaftsverwaltungen in Österreich, 1945–1955  
Walter Iber *Ludwig Boltzmann-Institut*

228. **Creating Borders by Crossing Them: Postwar Inter-German Divides and Their Limitations**  
**Sat 4:15 PM–6:00 PM**  
Hospitality 361

Moderator: Jonathan Wiesen *Southern Illinois University*  
Commentator: Astrid M. Eckert *Emory University*
Catherine Smale King’s College London

Border Crossings: Performing the Socialist Heimat in West Germany, 1952–58
Jan Palmowski King’s College London

Guarding and the Community: Border Guards and East German Frontier Society
Sagi Schaefer Tel Aviv University

229. Stefan Zweig: An Outsider of Viennese Modernism? (2)
Sat 4:15 PM–6:00 PM  Hospitality 535
Moderator: Andrew C. Wisely Baylor University
Commentator: Klemens Renoldner University of Salzburg

Stefan Zweig’s Editions and Translations of French Poetry
Robert Vilain University of Bristol

Stefan Zweig’s Joseph Fouche and the Poetics of Biography
Olaf Berwald University of North Dakota

Zur Ästhetik der Religion bei Stefan Zweig und Hugo von Hofmannsthal
Gregor Thuswaldner Gordon College

Stefan Zweigs “Die Welt von Gestern” (1942) und Benno Geigers “Memorie di un veneziano” (1958) als Rückblick auf die Kultur der Wiener Moderne
Arturo Larcati University of Verona

230. Theater of Other Subjects: Deviant and Dissident Bodies on the Modern German Stage
Sat 4:15 PM–6:00 PM  Humboldt Peak
Moderator: Michael Boyle Harvard University
Commentator: Eric Jarosinski University of Pennsylvania

Sexy Beasts: Zoomorphy and the Actress in Fin-de-Siècle Theater Reception
Sara Jackson College of Wooster

Bodies of/against the Text: Scenes from Bertolt Brecht’s The Good Person of Szechwan
Kevin Landis University of Colorado, Colorado Springs
In the Flesh: Materializing Heimat and Prosthesis in Besuch der alten Dame
Caroline Weist University of Pennsylvania

231. Whose Mothers, Whose Fathers? German-Polish Contestations of Televised History:
A Special Roundtable on Unsere Mütter, unsere Väter
Sat 4:15 PM–6:00 PM Iris
ROUNDTABLE

Moderator: Ulrich Best York University
Z. Anthony Kruszewski University of Texas at El Paso
Wanda Jarzabek Polish Academy of Sciences, Warsaw

And the Audience

Lyrik
Sat 4:15 PM–6:00 PM Larkspur

Moderator: Jürgen Brokoff Universität Bonn
Commentator: Gizem Arslan Knox College

Ein-, Mehr- und Sprachigkeit bei Paul Celan (Gedichte, Poetik, Rezeption)
Giulia Radaelli Universität Bielefeld

“Was spreche ich?” Poetic Practice and Translation in the Work of Oskar Pastior
Miyako Hayakawa Cornell University

“Oberflächenübersetzung”: The Poetic Effects of Phonetic Translation
Till Dembeck Université du Luxembourg

233. GDR Film and the Global Cold War (5): Visioning the Past, Present and Future
Sat 4:15 PM–6:00 PM Longs Peak

Moderator: Jennifer E. Michaels Grinnell College
Commentator: Barton Byg University of Massachusetts Amherst

Beyond Zero Hour and Foundation Myth: Critical Considerations of 1945
at DEFA in the Late 1970s/Early 1980s
Reinhild Steingrover University of Rochester

Time and Untimeliness in Carlos Cerda’s and Gunther Scholz’s Ein April hat 30 Tage
Jamie Trnka University of Scranton
Nebenmenschen: Volker Koepp’s Filmic Ethnographies of the Vanishing East
Larson Powell University of Missouri–Kansas City

234. Conflicted Faiths: Swiss and Saxon Reformed Communities and the Expression of Varied Confessional Identities
Sat 4:15 PM–6:00 PM  Lupine
Moderator: Heather Morrison State University of New York, New Paltz
Commentator: David M. Luebke University of Oregon

Protestant Baroque: Art and Religion in Saxony, c.1660–1740
Bridget Heal University of St. Andrews

Faiths Meet: Interaction between Schwenkfelders and Moravians in 1723
Douglas Winkey

David Joris: Two Faces of Masculinity in Sixteenth-Century Basel
Adam Bonikowske University of Wisconsin-Milwaukee

235. Voices in the Wilderness: Political Opposition in German Literature and the Arts, 1914–1939
Sat 4:15 PM–6:00 PM  Luxury 550
Moderator: David Pugh Queen’s University
Commentator: Paola Mayer University of Guelph

Wolf’s Animals: Friedrich Wolf’s Representation of the Poor and the Rich
John Littlejohn Coastal Carolina University

“Die Schwindel”: The Dizzying Swindle of Nazism and the Neutered Satire of Theodor Haecker
Helena Tomko Villanova University

Fables of Monstrous Normality: A.M. Frey Political Fiction
Ruediger Mueller University of Guelph

236. Thomas Bernhard
Sat 4:15 PM–6:00 PM  Luxury 589
Moderator: Sean Franzel University of Missouri, Columbia
Commentator: Paul Buchholz Scripps College

Friendship as Genre in Thomas Bernhard
Samuel Frederick Pennsylvania State University
“Jedes Original ist an sich schon eine Fälschung”: Of Mirrors and Masters in *Alte Meister*
Martina Kolb *Pennsylvania State University*

On the Figure of the *Landarzt* in Bernhard and in the Broader Tradition of Austrian Literature
Sean Ireton *University of Missouri*

*Sat 4:15 PM–6:00 PM  Maroons Peak*

Moderator: Jennifer M. Kapczynski *Washington University in St. Louis*
Commentator: Wilfried Wilms *University of Denver*

Karl Hartl’s *Gold* and the Advent of Ufa’s Alchemical Mythmaking Machine
Brad Prager *University of Missouri, Columbia*

“Denn Gold ist Glück und Fluch dieser Welt”: Gold and the Cinema of Crisis
Owen Lyons *Carleton University*

Crises of Money and Modernity: Brigitte Helm’s Performances in *Metropolis* and *L’Argent*
Margrit Froelich *University of California, San Diego*

**238. Alternative Musical Geographies: Rock’n’Roll and Place in Postwar German History**
(Sponsored by the Music and Sound Studies Network) Please try not to put opposite any of the Music and Sound Studies network panels, 1–4
*Sat 4:15 PM–6:00 PM  Pikes Peak*

Moderator: David Imhoof *Susquehanna University*
Commentator: Neil Gregor *University of Southampton*

Geographies of Pleasure: St. Pauli, Rock and Roll, and the 1960s
Julia Sneeringer *Queens College & CUNY Graduate Center*

In Search of Space: The Trope of Escape in German Electronic Music around 1968
Timothy Brown *Northeastern University*

Crosstown Traffic: Punk Rock, Subculture, and the Porosity of the Berlin Wall in the 1980s
Jeff Hayton *University of Illinois at Urbana-Champaign*
239. **Space, Territory, and Geography in East Central Europe (4): Continuities and Discontinuities in German Attitudes towards Eastern Europe**  
Sat 4:15 PM–6:00 PM  Primrose

Moderator: Helga Welsh  *Wake Forest University*  
Commentator: Kristin Kopp  *University of Missouri*

Colonial Fantasies, Revisionist Dreams, and German Imaginings of Poznania and West Prussia, 1886–1933  
Elizabeth Drummond  *Loyola Marymount University*

“The Germanic idea in the fight against the Poles”: A Different History of the Place of Jews in a German Eastern Europe  
Philipp Nielsen  *Max Planck Institute for Human Development*

Genocide and Settler Colonialism in Nazi-Occupied Eastern Europe between 1941 and 1945 and the American West: Historical Parallels or Direct Connections?  
Jens-Uwe Guettel  *Pennsylvania State University*

240. **The Power of Fear and Uncertainty: Religious and Political Responses to War and Disease**  
Sat 4:15 PM–6:00 PM  Spruce

Moderator: Tracie Matysik  *University of Texas at Austin*  
Commentator: Margaret Menninger  *Texas State University*

Quarantine in the Prague Ghetto: Jewish-Christian Relations during the Prague Plague of 1713–1714  
Joshua Teplitsky

The “Wishes of Providence”: Monarchical Health, Natural Immunity, and Political Hopes in the Theresian Court  
Rita Krueger  *Temple University*

Weathering the Storm: Crisis, Drought and Clericalism in Tyrol and the Austrian Church during the French Revolution  
Scott Berg  *Louisiana State University*
Sunday, October 6, 2013
Sessions 8:00 AM–10:15 AM

241. Seminar 10: For a New Enlightenment (Part 3 of 3)
Sun 8:00 AM–10:15 AM  Aspen Amphitheater

242. Art Music beyond Nationalism: The Symphonic Concert Hall and Twentieth-Century Civic Cultures in Germany
Sun 8:00 AM–10:15 AM  Blanca Peak

Moderator: Simon Walsh
Commentator: Celia Applegate Vanderbilt University

The Regression of Listening? Concert Life and the Languages of Crisis, 1930–1940
Hansjakob Ziemer Max Planck Institute for the History of Science

Symphonic Listening in the Second World War: The Munich Philharmonic Orchestra and Its Audiences, 1938–1945
Neil Gregor University of Southampton

The Leipzig Gewandhaus Orchestra, Cultural Outreach, and the Rituals of Socialism
Jonathan Yaeger Indiana University

243. Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Sponsored by DAAD) (Part 3 of 3)
Sun 8:00 AM–10:15 AM  Bluebell

244. Seminar 11: Rethinking Modernism after Cultural Studies (Part 3 of 3)
Sun 8:00 AM–10:15 AM  Conifer 1

245. Women Between Two Reichs: Work, Motherhood, and Reproduction in the Weimar Republic
Sun 8:00 AM–10:15 AM  Conifer 2

Moderator: Richard McCormick University of Minnesota
Commentator: Esther Bauer Virginia Polytechnic Institute and State University

The Missing Mothers in Weimar Cinema
Cindy Walter-Gensler University of Texas

“Sie fühlen, um was wir ringen, um was wir kämpfen...”: Contemporary Controversies for the Masses in the Serialized Novels of Vicki Baum and Irmgard Keun
Adi King Ohio University
New Women, New Mothers? The Culture and Politics of Breast-Feeding in the Weimar Republic
Katja Haustein University of Kent

Modernity, Weimar, and Women: Motherhood, Abortion, and Careers in Ilse Langer’s Play Katharina Henschke
Belinda Carstens-Wickham Southern Illinois University Edwardsville

246. Postwar Emotions: Shame, Fear, and Outrage after World War II
Sun 8:00 AM–10:15 AM Conifer 3
Moderator: Andrew Port Wayne State University
Commentator: Paul Lerner University of Southern California

Fears and Fantasies of Retribution in Postwar Germany
Frank Biess University of California-San Diego

Rache oder Rechtsprechung? Deutsche Einschätzungen des Nürnberger Prozesses 1945/46
Ulrike Weckel Ruhr-Universität Bochum

Empörung — Deutsche Reaktionen auf angeklagte Kriegsverbrecherinnen
Susanne Raidt University of Marburg

Der Widerstreit. Figurenbesetzungen im frühen deutschen Nachkriegskino
Bernhard Gross University of Bochum

247. Refugees and Expellees in West German Society
Sun 8:00 AM–10:15 AM Crestone Peak
Moderator: Noah Strote North Carolina State University
Commentator: Adam Seipp Texas A&M University

“Gateway to Freedom?” The Friedland Refugee Youth Camp as Regulating Humanitarianism, 1947–1952
Derek Holmgren

A Transnational Façade? “Bonner Intrigen” and the Rise and Fall of the Association for the Study of European Refugee Problems
Eric Limbach Case Western Reserve University

Political Rally, Cultural Zoo, or Home Town Reunion? Expellee Tag der Heimat Observances, 1950–1969
Jeremy DeWaal Vanderbilt University
Expulsion of the Expellees? Shifting Narratives about Flight and Expulsion after Ostpolitik
Jeffrey Luppes Indiana University South Bend

248. Seminar 12: Recycling Romanticism (Part 3 of 3)
Sun 8:00 AM–10:15 AM Evergreen A

249. War and Violence Network (1, 2): Interdisciplinary Studies of War and Violence:
Theories and Approaches. A Sexually Violent Century?: Topographies of Violence in Twentieth-Century Germany
Sun 8:00 AM–10:15 AM Evergreen B
Moderator: Oliver Hiob Tufts University
Commentator: Doris Bergen University of Toronto

Pink Triangle: Sexual Violence, “Homocaust,” and LGBT Historiography
Dominique Grisard Columbia University/University of Basel

The “Violent Truth” of the Female Terrorist: Political Violence as Feminist Practice
Patricia Melzer Temple University

The Holy Ghost, the Sleeping Beauty, and the Prince Charming: Soldiers’ Reflections on State Violence Perpetrated on their Sexually Deviant Wives
Vandana Joshi Humboldt University

“Kalter Krieg zwischen den Frauen” (Beinstein): “Violence” and Sexuality in West German Feminist Discourses of the 1980s
Clare Bielby University of Hull

250. Pedestrian Crossings (3): Walking in Literature, Art, and Philosophy
Sun 8:00 AM–10:15 AM Evergreen C
Moderator: Jason Kavett Yale University
Commentator: Tove Holmes McGill University

Gehen, Sehen, Sprechen: Practices of Everyday Life in Stifter’s Novella Granit (1852)
Mirjam Berg

Dancing Pedestrians in August Endell’s Die Schönheit der großen Stadt
Wesley Lim Vanderbilt University

Imprint, Trace, Graph: Loitering and Street-Walking in Emmy Hennings’ Das Brandmal
Nicola Behrmann
Sunday Sessions

Floating in the Streets: Walking Post-Wall Berlin in Rainald Goetz’s *Abfall für Alle*
Kai-Uwe Werbeck *University of North Carolina at Chapel Hill*

**251. Memory Studies Network (4): Holocaust Memory and Fiction—Fictional Holocaust Memories**
Sun 8:00 AM–10:15 AM Evergreen D

Moderator: Stephen Scala *George Mason University*
Commentator: Robert Kohn *Southern Methodist University*

*Embodied Memory: The Corporeal Inscription of Memory in Esther Dischereit’s* *Joemis Tisch: Eine jüdische Geschichte* and Maxim Biller’s *Harlem Holocaust*
Rebekah Slodounik *University of Virginia*

*Poetics of Loss or Imaginative Redescriptions? Narrative Strategies in Recent Memory Texts*
Susanne Baackmann *University of New Mexico*

*Holocaust Memory or Holocaust Parody? The Tales of Ernst Müller.*
Y. Michal Bodemann *University of Toronto*

**252. Representations: The Visual in the Verbal and Vice Versa**
Sun 8:00 AM–10:15 AM Evergreen E

Moderator: Claire Taylor Jones *University of Notre Dame*
Commentator: Ann Marie Rasmussen *Duke University*

*Visually Rich in Word, Yet Sparse in Image: Depictions of the Grail Realm in Wolfram’s Parzival*
Evelyn Meyer *Saint Louis University*

*The True Cross in Künzelsau: Reliquary Display vs. Embodied Representation in the Künzelsauer Fronleichnamsspiel*
Glenn Ehrstine *University of Iowa*

*Mapping the Vision of God: Perspectival Space and the Geometric Gaze*
Erik Born *University of California, Berkeley*

*Braided Limbs and Hanging Heads: Kinegrams and Non-Verbal Communication in Middle High German*
Adam Oberlin *Universitetet i Bergen*
Sun 8:00 AM–10:15 AM    Evergreen F

Moderator: Thomas Lekan  University of South Carolina
Commentator: Sean Ireton  University of Missouri

Dirty Traffic
Heather Sullivan  Trinity University

Europe’s Dirty Regions: Unpleasant Landscapes in the Travel Reports of Austrian Writer Karl Markus Gauss
Gundolf Graml  Agnes Scott College

Frail Fantasies: Purity and Pollution in Texts by Hans Ertl, Luis Trenker, and Heinrich Harrer
Caroline Schaumann  Emory University

Toxic Discourse and the Documentary: Fatih Akin Films  Garbage in the Garden of Eden
Sabine Wilke  University of Washington

254. Epistemological Environments (4)
Sun 8:00 AM–10:15 AM    Hospitality 2021

Moderator: Dania Hueckmann  New York University
Commentator: Davide Stimilli  University of Colorado

Fait-Divers: The Epistemological Environment of Filler
Paul Fleming  Cornell University

In Praise of Peripheries: Lotman and Kafka
Arne Höcker  University of Colorado Boulder

Worst Cases: Kathrin Röggl’s “Grammar of Catastrophe”
Elke Siegel  Cornell University

255. Exile and Method: Arendt, Auerbach, Panofsky
Sun 8:00 AM–10:15 AM    Hospitality 2024

Moderator: William Collins Donahue  Duke University
Commentator: M. Chad Wellmon  University of Virginia

Hannah Arendt between Jerusalem and Auschwitz
Renana Keydar  Stanford University
The Reinvention of World Literature: German-Jewish Exile, Cold War Cultural Politics, and Comparative Literature
Naama Rokem University of Chicago

Panofsky and the Politics of Art History in the 1930s
Paul Reitter Ohio State University

256. Sexual Politics during the Wende: Space, Reproduction, and Rights
   Sun 8:00 AM–10:15 AM   Hospitality 2030
Moderator: Belinda Davis Rutgers University
Commentator: Adelheid Voskuhl Harvard University

“Die Menschenrechte haben kein Geschlecht?”: Human Rights and Gender Politics in Unified Germany
Ned Richardson-Little University of North Carolina–Chapel Hill

“The Unholy Alliance”: Radical Feminists, Catholic Women, and Reproductive Technologies before and after the Wende
Kimba Tichenor University of Chicago

Making Queer Spaces in the New Berlin: The Mainzer Straße Tuntenhaus and the Development of Transnational Sexual Identities
Jake Smith University of Chicago

257. Playing Games: Works of Fiction in Play
   Sun 8:00 AM–10:15 AM   Hospitality 261
Moderator: Nicole Calian University of Washington, Seattle
Commentator: Rudiger Campe Yale University

The Play of Gender in Kleist’s Amphitryon
Alicia Ellis University of Chicago

Automata, Toy Soldiers, Dolls, and Children’s Stories: Varieties and Limitations of Imaginative Play in E.T.A. Hoffmann’s Nußknacker und Mäusekönig
Elliott Schreiber Vassar College

“Das ist Mord”: The Representation of Play in Bertolt Brecht’s Aufstieg und Fall der Stadt Mahagonny
Patrick Carlson University of California, Irvine
258. Memory in East Central Europe (4): Migration and Memory in Germany and East Central Europe After 1945
Sun 8:00 AM–10:15 AM  Hospitality 361

Moderator: Janek Wasserman University of Alabama
Commentator: Brendan Karch Harvard University

The Community of Borderland: Problems of Identification with Their Homeland by Polish and German Inhabitants of the Oder Region after 1945
Beata Halicka Europa-Universität Viadrina

Migration in Central and Eastern Europe From 1945 Until the Present: A Comparative Analysis of German, Polish, Czech, and Russian Textbook Narratives
Stephanie Zloch Georg Eckert Institute for International Textbook

Friederike Moenninghoff University of Bremen

259. The “End” of History? Art? Drama?
Sun 8:00 AM–10:15 AM  Hospitality 535

Moderator: Leif Weatherby New York University
Commentator: Steven Ostovich College of St. Scholastica

Anfang oder Ende? Kant als Schwellenfigur in Hegels philosophiegeschichtlicher Standortbestimmung
Brady Bowman

Moderne Kunst als freie Kunst–Hegels These vom Ende der Kunst
Klaus Vieweg Universitaet Jena

The “End” of Drama in the Rise of Historicism
K. Scott Baker University of Missouri- Kansas City

260. Der Erste Weltkrieg: Literatur. Fotografie. Archiv
Sun 8:00 AM–10:15 AM  Humboldt Peak

Moderator: Meike G. Werner Vanderbilt University
Commentator: Frank Trommler University of Pennsylvania

Tote und sterbende Pferde: Eine Figur der Einfühlung
Ulrich Raulff Deutsches Literaturarchiv Marbach

Dichter in Uniform: Fotografien aus dem Ersten Weltkrieg
Frank Druffner Deutsches Literaturarchiv Marbach
Den Ersten Weltkrieg Ausstellen im Deutschen Literaturarchiv
Heike Gfrereis Deutsches Literaturarchiv Marbach

261. Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies
   (Part 3 of 3)
   Sun 8:00 AM–10:15 AM   Iris

262. Seminar 7: Revisiting Emotions in German Studies (Part 3 of 3)
   Sun 8:00 AM–10:15 AM   Larkspur

263. Images and Audiences in GDR Film History
   Sun 8:00 AM–10:15 AM   Longs Peak

   Moderator: swati Acharya University of Pune
   Commentator: Claudia Sandberg University of Southampton

   When and Where the Child Enters: The Trope of the Child in East German Films about the Holocaust
   Delene White University of Massachusetts Amherst

   Traces of the Dissent: Audience Reactions to the Ban of Frank Beyer’s _Spur der Steine_ (1966)
   Michael Wedel University of Film and Television Potsdam-Babelsbe

   Can’t Buy Me Love: The Importation and Impact of Hollywood Films in the GDR in the 1970s
   Gerd Horten Concordia University

264. Seminar 1: Global History, Literature, and Culture from a German Base (Part 3 of 3)
   Sun 8:00 AM–10:15 AM   Lupine

265. Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies (Part 3 of 3)
   Sun 8:00 AM–10:15 AM   Luxury 550

266. Seminar 5: Germany or Europe? The European Union and the German Question
   (Part 3 of 3)
   Sun 8:00 AM–10:15 AM   Luxury 589

   Sun 8:00 AM–10:15 AM   Maroons Peak

   Moderator: Katherine Roper St. Mary’s College of California
   Commentator: Brian Hanrahan Cornell University
“Fünf vor zwölf”: Hans Richter’s _Vormittagsspuk_ & the Crisis of Avant-Garde Film  
Brook Henkel Columbia University

Rocket Fever and Space Vision: Fritz Lang’s _Frau im Mond_ (1929)  
Katharina Loew University of Oregon

Seeing Crisis in Harry Piel’s _Ein Unsichtbarer geht durch die Stadt_ (1933)  
Kalani Michell University of Minnesota

Sun 8:00 AM–10:15 AM Pikes Peak

Moderator: Roe-Min Kok McGill University  
Commentator: David Imhoof Susquehanna University

The City of Music and Its Sounds  
Peter Höyng Emory University

Sounding Out Urban Space: Berlin Street Music around 1900  
Daniel Morat Freie Universität Berlin

Politics, Faith, and the East German Blues  
Alison Furlong Ohio State University

269. Seminar 9: Narration (Part 3 of 3)  
Sun 8:00 AM–10:15 AM Primrose

Sun 8:00 AM–10:15 AM Spruce

271. Seminar 6: Ethnography (Part 3 of 3)  
Sun 8:00 AM–10:15 AM Summit Board

Sunday, October 6, 2013  
Sessions 10:30 AM–12:15 PM

272. Legitimate Authority: Personal and Familial  
Sun 10:30 AM–12:15 PM Aspen Amphitheater

Moderator: Jane Kneller Colorado State University  
Commentator: Richard Eldridge Swarthmore College

The Dissolution of the Family: The Dynasty among the Hegelians  
Adrian Daub Stanford University
A Thoroughly Moral Marxist: Legitimacy and Morality in Georg Lukács’ Early Political Writings
Kasina Entzi Indiana University Bloomington

The Incarcerated Impostor: Prison, Social Space, and Agents in Nineteenth-Century Prussia
Marc Jarzebowski

273. The Futures of Interdisciplinary German Studies (2) (Faculty Summer Seminar Panel Sponsored by DAAD)
Sun 10:30 AM–12:15 PM Blanca Peak
Moderator: Peter Rehberg University of Texas
Commentator: Paul Fleming Cornell University

Other People’s Tastes: Art as the Symbol of Politics in Kant’s Critique of Judgment
Kathleen Eamon Evergreen State College

The Temporality of the Future in Jean Amery: Ressentiment Revisited
Elke Heckner University of California, Berkeley

Alexander Kluge, Ernst Bloch, and the Aesthetic Form of Futurity
Matthew Miller Colgate University

274. German and Austrian Relations with Eastern Europe (4): Constructing the Other—Constructing the Self: German-Polish Encounters in the Twentieth Century
Sun 10:30 AM–12:15 PM Bluebell
Moderator: Jesse Kauffman Eastern Michigan University
Commentator: Norman Naimark Stanford University

Most Dangerous Neighbors: Nazi Racial Understandings of Polish National Structure and their Consequences, 1935–1940
Jadwiga Biskupska Yale University

Farming with the Enemy: Poles, Soviets, and Germans on Pomerania’s Large Estates, March 1945–June 1946
Katharina Matro Stanford University

Leipzig-Krakow, Sister Cities: Exchange, Perception, and Mutual Influence under Socialism
Kyrill Kunakhovich Princeton University
275. **Authorship: Creating from Underneath, Between and Beyond**
   *Sun 10:30 AM–12:15 PM*  
   **Conifer 1**

Moderator: Karen Remmler *Mount Holyoke College*
Commentator: Thomas Beebee *Pennsylvania State University*

Tunneling with Hilbig: Stasi Authorship and Writing the City from Below
Seth Howes *Oakland University*

The Observation, Collection, and Mastery of Worlds: Ilija Trojanow’s *Der Weltensammler*
Michelle Mattson *Rhodes College*

Ernst Reuter’s Exile in Turkey: Challenges and Contributions to the Political Mentality of State
Baris Ulker *Technische Universität Berlin*

276. **“Havarien”: A Communist Type of Disaster? Regime Society Interaction in States of Emergency and Trauma**
   *Sun 10:30 AM–12:15 PM*  
   **Conifer 2**

Moderator: Jens Gieseke *Zentrum für Zeithistorische Forschung*
Commentator: Andrew Port *Wayne State University*

Thomas Lindenberger *Center for Contemporary History*

East German Nuclear Reactor Accidents: The Secret Police Reports
Dolores Augustine *St. John’s University, New York*

“Our” Plane, “Their” Plane: The Difference in Media Coverage of Air Accidents in Communist Media in the CSSR
Tereza Sirova *Charles University Prague*

277. **Political Use of Culture in Twentieth-Century German History**
   *Sun 10:30 AM–12:15 PM*  
   **Conifer 3**

Moderator: Andrew Wackerfuss *United States Air Force / Georgetown University*
Commentator: Bruce Campbell *College of William and Mary*

Weaving Old Strains into a New Fascist Fabric: The Cultural Roots of Hitler’s Brown Shirts, 1925–1933
Torsten Homberger *Washington State University*
Embedded in the Culture of Violence? Siegfried Kasche (1903–1947), SA Leader and Ambassador
Alexander Korb University of Leicester

From Revolutionary Soldier to Revolutionary Hipster: The Evolution of Youth Revolt in Germany, 1919–1969
Timothy Brown Northeastern University

278. Feminist Readings of Berlin School and Recent German Counter-Cinema
   Sun 10:30 AM–12:15 PM Crestone Peak

Moderator: Jill Suzanne Smith Bowdoin College
Commentator: Hester Baer University of Maryland

Interstitial Cinematography and Gender in Andreas Dresen’s Films
Sunka Simon Swarthmore College

Coming of Age, Capitalism, and Counter-Cinema Techniques in Christian Petzold’s Die innere Sicherheit
Margaret McCarthy Davidson College

“Eine Lust zu wecken”: Gendered Desire and Counter Cinema in the Cinema of Valeska Grisebach and Angela Schanelec
Mareike Herrmann College of Wooster

279. Asian-German Studies (7): Transnational Encounters and Comparisons between Japan and Germany, 1933–2000s
   Sun 10:30 AM–12:15 PM Evergreen A

Moderator: Joanne Miyang Cho William Paterson University
Commentator: Lee Roberts Indiana University–Purdue University

Albrecht Haushofer and His 1937 Mission to Japan
Christian W. Spang Daito Bunka University

The Japanese “Nibelungenlied”: Staging Chûshingura in National Socialist Germany
Sarah Panzer University of Chicago

After the Conflagration: Photographic Representations of Aerial Warfare in Postwar Germany and Japan
Franz Hofer Cornell University
280. Law and Legal Cultures Network (4): Continuities and Discontinuities in the Federal Republic
   Sun 10:30 AM—12:15 PM   Evergreen B

Moderator: Timothy Guinnane *Yale University*
Commentator: Inga Markovits *University of Texas at Austin*

In the Wake of War: Law and Dis-Order Discourses in 1945–1949 Berlin
Clara Oberle *University of San Diego*

Tyranny of Values? The German Federal Constitutional Court and the Anti-Liberal Movement During the 1950s
Frieder Günther

Hermeneutics of Human Dignity and Nature in the German PGD Debates, 2000–2003
Kristen Loveland

281. Kinship and Family Network (II, 3): The Bourgeois Family and Beyond
   Sun 10:30 AM—12:15 PM   Evergreen C

Moderator: William Carter *Iowa State University*
Commentator: Silke-Maria Weineck *University of Michigan*

Holy Families and the Ambiguity of Violence in Kleist’s *Das Erdbeben in Chili* and *Die Heilige Cäcilie oder die Gewalt der Musik*
Eleanor ter Horst *Clarion University*

“Ich geh’aus und du bleibst da”: Mothers and Fathers in *Struwwelpeter*
Gail Hart *University of California, Irvine*

Women Queering Families in Goethe’s *Stella*
Susan Gustafson *University of Rochester*

   Sun 10:30 AM—12:15 PM   Evergreen D

Moderator: Tamara Zwick *University of South Florida*
Commentator: Imke Meyer *Bryn Mawr College*

Family Matters: Kinship and Nationhood in the Post-World War I Adriatic Borderlands
Maura Hametz *Old Dominion University*

Shared Memories in Holocaust Survivors’ Families
Uta Larkey
The Evolving *Familiengeschichte* in Josef Haslinger’s *Der Tod des Kleinhäuslers*  
Ignaz Hajek and Jáchymov  
Anna Souchuk *DePaul University*

283. **A Good Read for Girls (1871–1918): Book Market Segmentation, New Roles for Women, the Great War**  
Sun 10:30 AM–12:15 PM Evergreen E

Moderator: Alyssa Howards *Wake Forest University*  
Commentator: Daniela Richter *Central Michigan University*

Romance Lost and Gained: E. Marlitt as Reading for Girls in Late Nineteenth-Century Germany  
Lynne Tatlock *Washington University*

Berufstätigkeit und Bildung in der Mädchenliteratur der Kaiserzeit  
Jana Mikota *University Siegen*

Selling Girls on War: Discourses of Femininity in German Girls’ Magazines of the First World War  
Jennifer Redmann *Franklin & Marshall College*

284. **Cold War Knowledge in Neutral Switzerland**  
Sun 10:30 AM–12:15 PM Evergreen F

Moderator: Svenja Goltermann *University of Zurich*  
Commentator: Holger Nehring *University of Sheffield*

Pascal Germann *University of Zurich*

Sibylle Marti *University of Zurich*

Not Lost in Translation: Immutable Mobiles, International Networks and the Production of Swiss Bunker Know-how  
Silvia Berger *University of Zurich*

285. **Goethe’s Apprehension of the Social**  
Sun 10:30 AM–12:15 PM Hospitality 2021

Moderator: Chadwick Smith *New York University / Ruthers University*  
Commentator: David Wellbery *University of Chicago*
The Rule of Plenty: Social Cornucopia in Goethe
Joel Lande *Princeton University*

Goethe’s Strategies of Observing and Representing Society
Christian Weber *Florida State University*

Die Gestalt der Menge. Goethes Volksfeste als Szenen der Ordnungsstiftung
Helmut Schneider *Rheinische Friedrich-Wilhelms-Universität Bonn*

### 286. Archives and the History of Homosexuality

*Sun 10:30 AM–12:15 PM*  
*Hospitality 2024*

**ROUNDTABLE**

Moderator: Jennifer Evans *Carleton University*

Clayton Whisnant *Wofford College*

Kirsten Leng *Northwestern University*

Bradley Boovy *Oregon State University*

### 287. World War II and the Forging of German-American Identities

*Sun 10:30 AM–12:15 PM*  
*Hospitality 2030*

Moderator: Brian Feltman *Georgia Southern University*

Commentator: Gerhard Weinberg *University of North Carolina at Chapel Hill*

“Together We’ll Create Our World”: Refugee Soldiers and their European Jewish Brides, 1945–1948”
Robin Judd *Ohio State University*

German Émigrés in the U.S. Army: Prosecution of Holocaust Perpetrators and Preservation of Holocaust Memory
Patricia Kollander *Florida Atlantic University*

The Ideological Émigré: General Charles Willoughby and the Genesis of Postwar Conservative Thought in America
John Lemza *George Mason University*

### 288. Transnational Hi/Stories: Turkish-German Texts and Contexts (3)

*Sun 10:30 AM–12:15 PM*  
*Hospitality 261*

Moderator: Maha El Hissy *Ludwig-Maximilians Universität*

Commentator: Karolin Machtans *Connecticut College*
Narrating The Protest(s): History in *Die Brücke vom Goldenen Horn*
Mert Bahadir Reisoglu *New York University*

Inhabiting the Present, Residing in History: Emine Sevgi Özdamar’s *Seltsame Sterne starren zur Erde*
Christiane Steckenbiller *University of South Carolina*

Where It All Began: Feridun Zaimoğlu’s *Leyla* and the Relocation of Turkish-German History
Zvi Gilboa *University of Virginia*

Sun 10:30 AM–12:15 PM  Hospitality 361
Moderator: Ursula Mindler *Andrassy University Budapest*
Commentator: Georg Kastner *Andrassy Gyula Universität Budapest*

Die Benennung von Schlachtschiffen, ein unterschätztes Instrument des Nationalismus?
Christoph Ramoser *Federal Ministry of Science and Research*

Triest Bild und Individuelle Erfahrung
Friederike Gollmann *Andrassy University Budapest*

Baedeker–Reiseführer und Nationalsozialismus
Felix Wilcek *Austrian Exchange Service*

290. Reading German Opera
Sun 10:30 AM–12:15 PM  Hospitality 535
Moderator: Emily Pollock *Massachusetts Institute of Technology*
Commentator: Suzanne Stewart-Steinberg *Brown University*

Was ist Deutsch? Wagner’s Use of Dialect and Rhyme in *Die Meistersinger von Nürnberg*
Lydia Mayne *Stanford University*

*Liebestode* and the Beauty of Dying: Ingeborg Bachmann’s *Todesarten* and German Opera
Karl Ivan Solibakke *Syracuse University*

Reading Adorno Reading Wagner
Michelle Duncan *Cornell University*
291. Poetry and Poetics around 1800
Sun 10:30 AM–12:15 PM Humboldt Peak

Moderator: Mary Helen Dupree Georgetown University
Commentator: David Kenosian Bryn Mawr College

“Eine Rose gebrochen, ehe der Sturm sie entblättert“: Staged Rhetoric and the Pregnant Moment of Drama in Lessing’s *Emilia Galotti*
Lydia Butt Carleton College

Romantic Afterlives: The Poetics of Death in Novalis
Martha Helfer Rutgers University

History and Succession in German Romanticism
Karl Ameriks University of Notre Dame

292. Valences of History
Sun 10:30 AM–12:15 PM Iris

 Moderator: Robert Cowan Kingsborough Community College, CUNY
Commentator: Johannes Türk Indiana University

Arts of Connection: On Fabula and the Plotting of History from Gottsched to Hayden White
Karen Feldman University of California, Berkeley

Ernst Bloch’s Turn to an “Aristotelian Left,” or: Writing Utopian History
Helmut Illbruck Texas A&M University

Phantasms of History: The Physiognomy of Space in Walter Benjamin’s *Passagen-Werk*
Adrian Renner Ludwig-Maximilians-Universität München

293. Mehrsprachigkeit– Weniger Sprachigkeit. Literatur jenseits der einen Sprache (5):
Sprachigkeit und Subjektkonstitution
Sun 10:30 AM–12:15 PM Larkspur

Moderator: Silja Maehl
Commentator: Yasemin Yildiz University of Illinois, Urbana

The Application Word Quit Unexpectedly: Hofmannsthal’s Multilingual Afterlife
David Gramling University of Arizona

Das Subjekt zwischen Logos und Nomos. Ein dogmatisch-anthropologischer Blick auf die Relation Mensch–Recht–Sprache
Katrin Becker Université du Luxembourg
Angel’s Tongues Lost in Translation: Language(s) as Determinants of Identity in Dimitrè Dinev’s *Engelszungen* and Terézia Mora’s *Alle Tage*
Anja Seiler University of Tennessee Knoxville

294. **GDR Film and the Global Cold War (6): Revisiting (East) German Legacies**
Sun 10:30 AM–12:15 PM Longs Peak
Moderator: Delene White University of Massachusetts Amherst
Commentator: Skyler Arndt-Briggs University of Massachusetts

Kein Kinderspiel: Beziehungsprobleme vor und hinter der Kamera in den Langzeitdokumentationen “Die Kinder von Gölzw” und “Seven Up”
Claudia Plasse University of Massachusetts-Amherst

An Ambivalent Belonging: Germans Documenting the “Ex-GDR-Kids”
Victoria Rizo Lenshyn University of Massachusetts-Amherst

Old and Outdated? Part of Our History? DEFA Chile Films Viewed by Young Chileans
Claudia Sandberg University of Southampton

295. **Religious Cultures Network (3): “Between a Dead Language and a Hangover”?**
Religion in Contemporary German Cultures: Religion and Politics in Germany
Sun 10:30 AM–12:15 PM Lupine
Moderator: Rainer Hering Landesarchiv Schleswig-Holstein
Commentator: William Collins Donahue Duke University

A Different Dimension of the West German Sixties: The Political Theology of Jürgen Moltmann
Robert Whalen Queens University of Charlotte

The CDU/CSU Split: Religion or European Integration?
Richard Moeller Metropolitan State University of Denver

The Politics of Terror: Michael Haneke’s *The White Ribbon*
Martin Blumenthal-Barby Rice University

296. **Global Stories in the German Middle Ages and the Early Modern Period**
Sun 10:30 AM–12:15 PM Luxury 550
Moderator: Katharina Altpeter-Jones Lewis and Clark College
Commentator: Bethany Wiggin University of Pennsylvania

The Ebstorf Map as Pilgrimage Medal
Grainne Watson Stanford University
She Wants her Hand Back: Is the Central Motif of Das Mädchen ohne Hände of Byzantine Origin?
Thomas Leek University of Wisconsin-Stevens Point

The Old Saxon Hêliand, Wolfram’s Parzival, and Cultural Contact
Marc Pierce University of Texas at Austin

297. The Grimms’ KHM: Disability and Modernity and Bread
Sun 10:30 AM–12:15 PM  Luxury 589

Moderator: Deborah Janson West Virginia University
Commentator: Dorothee Ostmeier University of Oregon

Disability, Deformity, and Disease in the Grimms’ Kinder- und Hausmärchen
Ann Schmiesing University of Colorado-Boulder

The Grimms’ Kinder- und Hausmärchen in Light of Modernity
Tama Braithwaite-Westoby University of Otago

Bread as an Intertextual Staple
Mary DeGuire

Sun 10:30 AM–12:15 PM  Maroons Peak

Moderator: Corina Petrescu University of Mississippi
Commentator: Michael Richardson Ithaca College

The Once and Future Moon: Fritz Lang’s Frau im Mond (1929)
Steve Choe University of Iowa

A Comedy of Manifold Crisis: Julien Duvivier’s Hallo Hallo! Hier spricht Berlin! (1932)
Brian Hanrahan Cornell University

Harry Piel and the German Volk: A Reactionary Modernist Reading of Die Welt ohne Maske and Der Herr der Welt
Alex Hogue University of Cincinnati

299. Music and Sound Studies: Conclusions (Roundtable Sponsored by Music and Sound Studies Network)
Sun 10:30 AM–12:15 PM  Pikes Peak

Moderator: Anthony Steinhoff University of Quebec at Montreal

Amy Wlodarski Dickinson College
Lutz Koepnick Washington University
Celia Applegate Vanderbilt University
Nicholas Vazsonyi University of South Carolina

300. The Hunt for Lost Blood: Nazi Policy, Ethnic Germans, and Racial Selection in the Reichsgau Wartheland
   Sun 10:30 AM–12:15 PM Primrose
Moderator: Stephen Gross New York University
Commentator: Robert Nelson University of Windsor

Suitable Germans: Nazi Assimilation Policies in the Warthegau, 1939–1945
Gerhard Wolf

Home to the Reich: The Central Emigration Office of the SS and the Naturalization of Ethnic German Resettlers during the Second World War Andreas Strippel

Desirable Population Increase: Nazi Re-Germanization Policy and the Search for Lost German Blood in Occupied Poland
Bradley Nichols University of Tennessee, Knoxville

301. Thinking Outside the State: Dimensions of German Public Life in the First Global Age
   Sun 10:30 AM–12:15 PM Spruce
Moderator: Jens-Uwe Guettel Pennsylvania State University
Commentator: Christian Davis James Madison University

Citizenship
David Brandon Dennis Dean College

Confession
Daniel Koehler Independent Scholar

News
Heidi Tworek Harvard University

Sunday, October 6, 2013
Sessions 12:30 PM–2:15 PM

302. Migration, Memory, Gender, and Generations (DAAD German Studies Professors Session)
   Sun 12:30 PM–2:15 PM Aspen Amphitheater
Moderator: Yasemin Dayioglu-Yucel University of Pennsylvania
Commentator: Stefan Hoeppner University of Calgary
Harnessing Memory: Tragic Events and Political Action in German Citizenship Debates, 1992–2012
Phil Triadafilopoulos University of Toronto

Memories of Otherness and Constructions of Globalized Outsiders: The Case of Alevi and Kurdish Minorities in Germany and in the United States
Asiye Kaya Georgetown University

The Last Generation of the German Rabbinate: Memory and Legacy of German Refugee Rabbis in the United States
Cornelia Wilhelm Emory University

303. Homosexuality, Masculinity and the Military in Twentieth Century German History
Sun 12:30 PM–2:15 PM Blanca Peak

Moderator: Clayton Whisnant Wofford College
Commentator: Jennifer Evans Carleton University

The Eulenburg Scandal: Sexology, Masculinity and the Outing of a Prussian General
Jeffrey Schneider Vassar College

Good Comrades or Gay Degenerates? Homosexual Offenses in Military Courts during the Third Reich
Geoffrey J. Giles University of Florida

Cold War Sexuality: The Wörner-Kießling Affair in 1983–84
Friederike Bruehoefener University of North Carolina

304. German and Austrian Relations with Eastern Europe (5): Popular Images of the “Neighbors” and State Legitimacy in the GDR
Sun 12:30 PM–2:15 PM Bluebell

Moderator: Eagle Glassheim University of British Columbia
Commentator: Annemarie Sammartino Oberlin College

Images of Yugoslavia in East Germany
David Tompkins Carleton College

The Polish Window: Private Contacts Between Poles and East Germans and Their Influence on Legitimacy of the SED Dictatorship
Daniel Logemann

Popular Opinion on the Russians, the Poles, and the West Germans in East Germany, 1968–1989
Jens Gieseke Zentrum für Zeitgeschichtliche Forschung
305. Another Crisis of Masculinity? Male (Sexual) Dysfunction in German Culture from the Wilhelmine to the Early Post-World War II Eras
Sun 12:30 PM–2:15 PM  Conifer 1

Moderator: Jennifer Rodgers University of Pennsylvania
Commentator: Paul Steege Villanova University

Stefan George and his Circle: The Crisis of Masculinity in Wilhelmine Germany and the Weimar Republic
Max Kramer University of Saskatchewan

“Heimkehr Impotenz”: Addressing Male Sexual Dysfunction in Early Post-World War II Germany
Elissa Mailänder Sciences Po Paris

Giving the Jekke Voice: German-Jewish Masculinities in Palestine/Israel
Patrick Farges University Sorbonne Nouvelle–Paris 3

306. Body Modification and Medicalization in Contemporary Germany
Sun 12:30 PM–2:15 PM  Conifer 2

Moderator: Verena Hutter DePauw University
Commentator: Tanja Nusser University of Cincinnati

The Pursuit of Happiness: Ethics and Legality of Sex and Gender Transformation
Kyle Frackman Univ of British Columbia Vancouver

Christoph Ransmayr’s Morbus Kitahara: Molding Body and Soul in Search of “Correct” Memory
Kirsten Harjes University of California, Davis

Body Politics in Frank Schätzing’s The Swarm (2004): Materializing Anxieties about the Human Body as a Carrier of Human and Ethnic Identity and Biological and Cultural Reproduction
Annika Orich University of California, Berkeley

307. Building German Identities via News Media
Sun 12:30 PM–2:15 PM  Conifer 3

Moderator: Robert Kelz University of Memphis
Commentator: Christelle Le Faucheur University of Austin, Texas

Building Consensus for the Chancellor: West German Newsreel Special Features and Konrad Adenauer’s Media Image
Jan Uelzmann Georgia Institute of Technology
Turks in Local German Newspapers: A Corpus-Based Analysis
Katharina Kipp *Purdue University*

Cut & Paste. Clippings from Newspapers and Blogs in Contemporary German-Speaking Literature
Monika Moyrer *University of Scranton*

**308. Transnational Drama and Film in Theory and Practice**
Sun 12:30 PM–2:15 PM  Crestone Peak

Moderator: Richard Langston *University of North Carolina at Chapel Hill*
Commentator: Vera Stegmann *Lehigh University*

On Rousseau’s Afterlife: Stagings of the Volksgemeinschaft
Evelyn Annuss *Ruhr University Bochum*

Once More, with Feeling: Robert Wilson’s *Black Rider* as an Intercultural Dialogue
Keren Cohen *Hebrew University of Jerusalem*

Documenting the Invisible: The Making of Andres Veiel’s *Wer wenn nicht wir* (2011)
Ilka Rasch *Furman University*

**309. From Dystopian Cityscape to Utopian Countryside: Reactions to Political-Economic Crises, Developments in Urban Living, and Local Spaces in the Global Environment**
Sun 12:30 PM–2:15 PM  Evergreen A

Moderator: Heidi Schlipphacke *Old Dominion University*
Commentator: Rob McFarland *Brigham Young University*

*Die Stadt ohne Juden* and the Modern Cityscape
William Carter *Iowa State University*

The Growing House: Adapting Domestic Space to Cities in Crisis
Brian Jones *University of Connecticut*

Looming Large over the Hinterland: Images of Berlin in Cinematic Explorations of the Surrounding Countryside
Bastian Heinsohn *Bucknell University*

**310. Religion and Nazism**
Sun 12:30 PM–2:15 PM  Evergreen B

Moderator: Kevin Spicer *Stonehill College*
Commentator: Suzanne Brown-Fleming *United States Holocaust Memorial Museum*
Sunday Sessions

Faith of the Future Führer: The Evolution of Hitler’s Early Religious Identity  
Derek Hastings Oakland University

Who Was Hitler’s Lord? Religion, Morality, and Genocide  
Richard Weikart California State University, Stanislaus

Preaching to Nazi Germany: Pulpit Proclamations of the Confessing Church on National Socialism and the Jews  
William Skiles University of California, San Diego

311. Kinship and Family Network (III, 4): Modes of Kinship: Documentation  
Sun 12:30 PM–2:15 PM  Evergreen C

Moderator: Gail Hart University of California, Irvine  
Commentator: Maura Hametz Old Dominion University

The Kindersuchdienst and the Search for Lost Children, 1945–1955  
Michelle Mouton University of Wisconsin Oshkosh

Familiar Stories: Conversations about the German Family  
Julia Baker Tennessee Tech University

Out of Focus: Stories from the Family Album in Contemporary German Literature  
Doris McGonagill Utah State University

312. 1913 in German Literature and History  
Sun 12:30 PM–2:15 PM  Evergreen D

Moderator: Thomas Wild University of Chicago  
Commentator: Roger Chickering Georgetown University

“Das Jahr 1913.” Ein zeitgenössisches “Gesamtbild der Kulturentwicklung” aus dem B.G. Teubner-Verlag im Vergleich mit 1913. Der Sommer des Jahrhunderts von Florian Illies  
Gangolf Hübinger Europa-Universität Viadrina

Inside and Outside 1913 Vienna  
Stephen Dowden Brandeis University

Literatur 1913–Zeit ohne Geschichte?  
Walter Erhart Bielefeld University

Young Intellectuals in 1913: Friendship, University and the Future  
Meike G. Werner Vanderbilt University
313. Suspended, Waiting, Lingering: The Poetics of Stillness and Non-Progression in Literature and Film of the 21st Century  
Sun 12:30 PM–2:15 PM  Evergreen E

Moderator: David Chisholm  
University of Arizona  
Commentator: Thomas Herold  
Montclair State University

Durs Grünbein’s schwebende Worte  
Gundela Hachmann  
Louisiana State University

Stillstand und Passivität in der “Post-DDR-Literatur”  
Rainette Lange  
Zentrum für Zeitgeschichtliche Forschung Potsdam

Opaque Stillness: Reconfigurations of Sound and Image in Thomas Arslan’s In the Shadows  
Katrin Schroeter  
University of New Mexico

Sun 12:30 PM–2:15 PM  Evergreen F

Moderator: Elizabeth Jones  
Colorado State University  
Commentator: Heather Sullivan  
Trinity University

“Decency,” “Anständigkeit” and Transcultural Diets in Karen Duve’s Anständig essen. Ein Selbstversuch  
Natalie Eppelsheimer  
Middlebury College

Enzensberger’s Mausoleum and the Threat of the Botanical  
Charlotte Melin  
University of Minnesota

The Unintended Consequences of Socialism: What Ultimately Protected Nature in the GDR  
Astrid M. Eckert  
Emory University

315. Against Power: Weak Resistance in German Modernist Literature  
Sun 12:30 PM–2:15 PM  Hospitality 2021

Moderator: Carl Gelderloos  
Cornell University  
Commentator: Rebecca Schuman  
Ohio State University

“Misanthropic Socialism” in the Novels of Gustav Landauer  
Paul Buchholz  
Scripps College

Kafka’s Beds  
Kevin Vennemann  
New York University
Satirizing Satire in Else Lasker-Schüler’s *IchundIch*  
Ari Linden *Cornell University*

316. *Die Poetisierung der Exilerfahrung und das Erschreiben verlorenener und neuer Heimat(en) bei Rose Ausländer, Erich Arendt, Hilde Domin und Paula Ludwig*  
Sun 12:30 PM–2:15 PM   *Hospitality 2024*

Moderator: Christoph Weber *University of North Texas*  
Commentator: Paul Michael Lützeler *Washington University*

Der Heimat entgegen schreiben: Rose Ausländers englischsprachige Exillyrik  
Cindy Renker *University of Texas at Dallas*

“Die grüne Hölle, des Menschen Verlorenheit, seine unmenschliche Entrechtung”: Erich Arendts politische und poetische Neuverortung in Tolú  
Kathrin Seidl *Brandeis University*

“Wir halten sie fest diese Schlüssel”: Bedeutungsnuancen zentraler Motive im lyrischen Werk Hilde Domins als Infragestellung einer gelungenen “Heimkehr”  
Nikola Herweg *Deutsches Literatursarchiv Marbach*

Verwandlung der Realität von Exil und Heimatlosigkeit in Träume. Die Lyrische Prosa von Paula Ludwig  
Beatrix Brockman *Austin Peay State University*

317. *The Pursuit of Reformation: Christian Kracht’s Writing as a Laboratory of Modernity*  
Sun 12:30 PM–2:15 PM   *Hospitality 2030*

Moderator: Elke Siegel *Cornell University*  
Commentator: Anke Biendarra *University of California, Irvine*

„Es wird dunkel.” – Zu einer Poetologie der Utopie zwischen Totalität und Auslöschung bei Christian Kracht  
Immanuel Nover *Universität Bonn*

Visions of Disappearance: Desiring the Beyond in Kracht’s Fictional Writings  
Jerome Bolton *New York University*

Kracht’s Endings  
Marcel Schmid *University of Zurich, Switzerland*
318. Policy Responses to the European Financial Crisis  
Sun 12:30 PM–2:15 PM  Hospitality 261

Moderator: Isabelle Hertner  
*University of Birmingham*

Commentator: Crister Garrett  
*Universität Leipzig*

Public Banks in Times of Crisis and Uncertainty: A Study of German Landesbanken and the Bank of North Dakota

Mark Cassell  
*Kent State University*

Germany and the Eurocrisis: The Politics of Timing and the Timing of Politics

Wade Jacoby  
*Brigham Young University*

Varieties of Capitalism and European Employment Policy Responses to the Crisis

Martin Rhodes  
*University of Denver*

319. Constructing Knowledge about Cancer, Same-Sex Desire and the Economy in Twentieth-Century Germany and Austria  
Sun 12:30 PM–2:15 PM  Hospitality 361

Moderator: Dolores Augustine  
*St. John’s University, New York*

Commentator: Cay-Ruediger Pruell  
*Universität Mainz*

Circulations of Meaning: The Social and Biological Prophylaxis of Male Same-Sex Desire in Early Twentieth-Century Germany

Glenn Ramsey  
*University of Memphis*

Transformed Expectations? Cancer, Unconventional Medicine, and the Public in Germany, ca. 1960s–1980s

Antje Kampf  
*Johannes Gutenberg University Mainz*

The Great Transformation of Austrian Economics: World War I and the Origins of Neoliberal Thought

Janek Wasserman  
*University of Alabama*

320. “Ich bin kein Philosoph”: Heimito von Doderer’s Writing and/as Philosophy  
Sun 12:30 PM–2:15 PM  Hospitality 535

Moderator: Gerald Sommer  
*Heimito von Doderer-Gesellschaft*

Commentator: Vincent Kling  
*LaSalle University*

“Chemische Verbindung mit einem Unbekannten”: The Reading of Pico della Mirandola in Doderer’s *Die Dämonen*

Christoph Deupmann  
*Karlsruhe Institute of Technology*
Sarah Kohl Ruprecht-Karls-Universität Heidelberg

Heimito von Doderers Lob der Passivität und dessen Kongruenz mit der philosophischen Tradition seit Platon und Aristoteles
Armin Weber

321. Felicitas Hoppe’s Transgressions of Boundaries
Sun 12:30 PM–2:15 PM Humboldt Peak

Moderator: Gaby Pailer University of British Columbia Vancouver
Commentator: Christine Kanz Ghent University

Transgressing the Autobiographical Contract: The Invention of Other Places and Other Lives in Hoppe
Friederike Eigler Georgetown University

Frame Hopping, Narrative, fiktionale und soziale Transgressionen
Florian Lippert King’s College London

The Inner Tourist Gaze in Felicitas Hoppe’s Fakirs and Flutists (2001)
Daniela Dora Ghent University

322. Recapturing Invisible Workers
Sun 12:30 PM–2:15 PM Iris

Moderator: Daniel Riches University of Alabama
Commentator: Andrew Lees Rutgers University, Camden Campus

The Empire of Communication: Imperial Residents in Early Modern Germany
Thomas Lau

Celebrating Latin Schools—Where are the Women?
Almut Spalding Illinois College

Women, Work, Emancipation: Lorenz Diefenbach’s Arbeit macht frei and Ilse Frapan’s Arbeit
Peter Pfeiffer Georgetown University

323. (Re)Opening the Nation: Pathways toward Civic Engagement
Sun 12:30 PM–2:15 PM Larkspur

Moderator: Beverly Weber University of Colorado at Boulder
Commentator: Jennifer Miller Southern Illinois University Edwardsville
Cultural Centers and Guest Worker Integration in Stuttgart, 1960–1975
Mark Spicka Shippensburg University

“İlk ders İstiklal Marşı oldu”: Re-adaption Programs and Turkish National Identity, 1984–85
Brian JK Miller University of Iowa

Limited and Expansive: The Intermarriage Discourse in Brigitte Magazine’s Series “Mein Mann ist Ausländer” in the 1960s and 1970s
Julia Woesthoff Depaul University

The Problem of Adolescence for Integration
Johanna Schuster-Craig Cornell College

324. Subverting Gender Norms in Contemporary German Culture
Sun 12:30 PM–2:15 PM Longs Peak

Moderator: Sonja Klocke University of Wisconsin, Madison
Commentator: Rachel J. Halverson Washington State University

Freedom of Expression: Women and Creative Pursuits in the Novels of Rafik Schami
Holly Brining

“Women Aren’t Just a Sexy Presentation Space.” Charlotte Roche’s Appeal Against “Female” Beauty Expectations.
Petra Volkhausen University of Maryland College Park

In and Out of the Box: Bridge Markland’s Transgender Performances in Germany and the US
Britta Kallin Georgia Institute of Technology

325. Primitivist Paradoxes (2): Literary and Philosophical Constructions of the “Primitive”
Sun 12:30 PM–2:15 PM Lupine

Moderator: Andrew Cavin University of Michigan
Commentator: Seth Howes Oakland University

The Triumph of Barbarism over Primitivism: Döblin’s Die Drei Sprünge des Wanglun
Stephen Grollman Concordia College

Back to the Future: Atavism, Degeneration, and Modernity in the Works of Franz Kafka
Robert Lemon University of Oklahoma
Inheriting Preanimism: On Walter Benjamin’s Anthropological Theory of Perception
Dennis Johannssen Brown University

326. Reforming the German Studies Ph.D.—Time to Change
Sun 12:30 PM–2:15 PM Luxury 550
ROUND TABLE
Moderator: Russell Berman Stanford University
Russell Berman Stanford University
Karin Wurst Michigan State University
Liliane Weissberg University of Pennsylvania
Todd Presner University of California, Los Angeles
M. Chad Wellmon University of Virginia
Helmut Muller-Sievers University of Colorado at Boulder

327. Seeing Jews: German Visual Culture and Jewish Identity
Sun 12:30 PM–2:15 PM Luxury 589
Moderator: Abigail Gillman Boston University
Commentator: Darcy Buerkle Smith College
Avant-garde Authenticity: Moï Ver’s Photographic Modernism and the East European Jew
Samuel Spinner University of California, Los Angeles
Art of Loss: Madame d’Ora and the Restitution of Jewish property in Austria after the Holocaust
Lisa Silverman University of Wisconsin-Milwaukee
The Turkish-German-Jewish Triangle and the Webcomic _Moishe Hundesohn_
Nick Block Emory University

328. Re-Sacralizing Modernity
Sun 12:30 PM–2:15 PM Maroons Peak
Moderator: Daniel Koehler Independent Scholar
Commentator: David Ellis Augustana College
The Sacred Economy: Devotional Objects as Sacred Presence for German Catholics in Aachen and Trier, 1832–1937
Skye Doney University of Wisconsin-Madison

The First Turn to Religion?: German Philosophy and the Problem of Unity at the Fin de Siècle
Nicholas Brooks

Christian Existentialism, Kahlscalgliteratur, and the Ideological Beginnings of the Gruppe 47
Grant Henley Wheaton College

329. Musical and Cinematic Culture in Early Postwar East and West Germany
    Sun 12:30 PM–2:15 PM    Pikes Peak
Moderator: Theodore Rippey Bowling Green State University
Commentator: Johanna Frances Yunker Lamar University

Displaced Music: Performative Rejections of Victimhood in Postwar Germany
Abby Anderton Baruch College, CUNY

Hearing the Utopian/Composing the Utopian: Ernst Bloch’s Aesthetic Theory and Discourse about Music in Early Postwar East Germany
Beth Snyder New York University

The Development of an East German Cinema in Context of the Cold War: The Musical and Visual Aesthetics of Unser täglich Brot and Frauenschick-sale
Richard Nangle Boston University

330. Revisiting the Moon
    Sun 12:30 PM–2:15 PM    Primrose
Moderator: Kristy Boney University of Central Missouri
Commentator: Yvonne Franke Midwestern State University

Selling Science Through “Science Fiction”: Johannes Kepler’s “Somnium” (1609) and Its Legacy in Modern (German) Culture
Stefanie Ohnesorg

Mediating the Moon: Ferdinand Kriwet’s Apollo Mission
Kurt Beals Washington University in St. Louis
The Moon Screen: Reading the Cinematic Apparatus as Mise-en-Scène in Fritz Lang’s *Frau im Mond* (1929)
Necia Chronister *Kansas State University*

Veil of Moonlight: Motifs of Concealing and Revealing in Sophie Albrecht’s *Das Höfliche Gespenst* (1797)
Sara Luly *Kansas State University*
# INDEX OF PARTICIPANTS

Authors, Commentators, Convenors, Moderators, Session Participants, Seminar Participants

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaslestad, Katherine</td>
<td>Baackmann, Susanne</td>
</tr>
<tr>
<td>17, 32</td>
<td>192, 251</td>
</tr>
<tr>
<td>Abel, Marco</td>
<td>Babel, Reinhard</td>
</tr>
<tr>
<td>30</td>
<td>112</td>
</tr>
<tr>
<td>Abrantes, Ana Margarida</td>
<td>Bach, Jonathan</td>
</tr>
<tr>
<td>25</td>
<td>31</td>
</tr>
<tr>
<td>Acharya, Swati</td>
<td>Baer, Hester</td>
</tr>
<tr>
<td>223, 263</td>
<td>3, 278</td>
</tr>
<tr>
<td>Achinger, Christine</td>
<td>Baerwolf, Astrid</td>
</tr>
<tr>
<td>220</td>
<td>160</td>
</tr>
<tr>
<td>Adams, Samuel</td>
<td>Baeumel, Martin</td>
</tr>
<tr>
<td>186</td>
<td>1</td>
</tr>
<tr>
<td>Adelson, Leslie A</td>
<td>Bahr, Katrin</td>
</tr>
<tr>
<td>95, 122</td>
<td>54</td>
</tr>
<tr>
<td>Adler, Hans</td>
<td>Bail, Brigitte</td>
</tr>
<tr>
<td>1</td>
<td>106, 226</td>
</tr>
<tr>
<td>Adley, Melanie</td>
<td>Bailey, John</td>
</tr>
<tr>
<td>126</td>
<td>26</td>
</tr>
<tr>
<td>Aksin, Jocelyn</td>
<td>Baker, Geoffrey</td>
</tr>
<tr>
<td>67</td>
<td>47</td>
</tr>
<tr>
<td>Alexander Salvo, Sophie</td>
<td>Baker, Julia</td>
</tr>
<tr>
<td>29</td>
<td>139, 311</td>
</tr>
<tr>
<td>Alfors, Sandra</td>
<td>Baker, K. Scott</td>
</tr>
<tr>
<td>194</td>
<td>47, 259</td>
</tr>
<tr>
<td>Allar, Kimberly</td>
<td>Baldwin, Claire</td>
</tr>
<tr>
<td>175</td>
<td>24</td>
</tr>
<tr>
<td>Allen, Ann Taylor</td>
<td>Bale, Jeff</td>
</tr>
<tr>
<td>2, 92</td>
<td>174</td>
</tr>
<tr>
<td>Allert, Beate</td>
<td>Balint, Lilla</td>
</tr>
<tr>
<td>86</td>
<td>82, 202</td>
</tr>
<tr>
<td>Allingham, Liesl</td>
<td>Ballinger, Pamela</td>
</tr>
<tr>
<td>191</td>
<td>18</td>
</tr>
<tr>
<td>Almog, Yael</td>
<td>Banzhaf, Pia</td>
</tr>
<tr>
<td>8</td>
<td>25</td>
</tr>
<tr>
<td>Altpeter-Jones, Katharina</td>
<td>Barclay, David E.</td>
</tr>
<tr>
<td>5, 296</td>
<td>32</td>
</tr>
<tr>
<td>Alvizu, Joshua</td>
<td>Barker, Philip</td>
</tr>
<tr>
<td>64</td>
<td>108</td>
</tr>
<tr>
<td>Ameriks, Karl</td>
<td>Barndt, Kerstin</td>
</tr>
<tr>
<td>291</td>
<td>185</td>
</tr>
<tr>
<td>Amidon, Kevin</td>
<td>Barnstone, Deborah Ascher</td>
</tr>
<tr>
<td>147, 195</td>
<td>Baron, Carol</td>
</tr>
<tr>
<td>Anderson, Eric</td>
<td>208</td>
</tr>
<tr>
<td>133</td>
<td>Bartkowski, Fran</td>
</tr>
<tr>
<td>Anderson, Sage</td>
<td>103, 209</td>
</tr>
<tr>
<td>76</td>
<td>Barton, Peter</td>
</tr>
<tr>
<td>Anderson, Susan</td>
<td>210</td>
</tr>
<tr>
<td>56, 165</td>
<td>Bashford, Christina</td>
</tr>
<tr>
<td>Anderton, Abby</td>
<td>178</td>
</tr>
<tr>
<td>329</td>
<td>Basu, Priyanka</td>
</tr>
<tr>
<td>Annuss, Evelyn</td>
<td>133</td>
</tr>
<tr>
<td>308</td>
<td>Batstone, Leah</td>
</tr>
<tr>
<td>Antonic, Thomas</td>
<td>207</td>
</tr>
<tr>
<td>51</td>
<td>Bauer, Esther</td>
</tr>
<tr>
<td>Apgar, Richard</td>
<td>191, 245</td>
</tr>
<tr>
<td>1</td>
<td>Baumann, Isabell</td>
</tr>
<tr>
<td>Applegate, Celia</td>
<td>172</td>
</tr>
<tr>
<td>242, 299</td>
<td>Baumer, Jason</td>
</tr>
<tr>
<td>Arndt-Briggs, Skyler</td>
<td>25</td>
</tr>
<tr>
<td>113, 294</td>
<td>Beals, Kurt</td>
</tr>
<tr>
<td>Arslan, Gizem</td>
<td>330</td>
</tr>
<tr>
<td>205, 232</td>
<td>Becker, Colleen</td>
</tr>
<tr>
<td>Augst, Therese</td>
<td>35</td>
</tr>
<tr>
<td>4, 38</td>
<td>Becker, Katrin</td>
</tr>
<tr>
<td>Augustine, Dolores</td>
<td>293</td>
</tr>
<tr>
<td>276, 319</td>
<td>Becker-Cantarino, Barbara</td>
</tr>
<tr>
<td></td>
<td>Beebee, Thomas</td>
</tr>
<tr>
<td></td>
<td>56, 275</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Behrmann, Nicola</td>
<td>250</td>
</tr>
<tr>
<td>Belgum, Kit</td>
<td>24, 152</td>
</tr>
<tr>
<td>Bell, Thomas</td>
<td>114</td>
</tr>
<tr>
<td>Ben-Tov, Asaph</td>
<td>129</td>
</tr>
<tr>
<td>Bendersky, Joseph</td>
<td>125</td>
</tr>
<tr>
<td>Benkert, Volker</td>
<td>71, 132</td>
</tr>
<tr>
<td>Benson, Richard</td>
<td>45</td>
</tr>
<tr>
<td>Beorn, Waitman</td>
<td>12</td>
</tr>
<tr>
<td>Berek, Mathias</td>
<td>35</td>
</tr>
<tr>
<td>Berg, Matthew</td>
<td>130</td>
</tr>
<tr>
<td>Berg, Mirjam</td>
<td>250</td>
</tr>
<tr>
<td>Berg, Scott</td>
<td>240</td>
</tr>
<tr>
<td>Bergen, Doris</td>
<td>50, 249</td>
</tr>
<tr>
<td>Berger, Silvia</td>
<td>284</td>
</tr>
<tr>
<td>Bergerson, Andrew Stuart</td>
<td>31, 97</td>
</tr>
<tr>
<td>Berghahn, Marion</td>
<td>146</td>
</tr>
<tr>
<td>Berghahn, Volker</td>
<td>168, 203</td>
</tr>
<tr>
<td>Berghorn, Detlef</td>
<td>155, 215</td>
</tr>
<tr>
<td>Beringer, Alison</td>
<td>5</td>
</tr>
<tr>
<td>Berman, Nina</td>
<td>24, 52</td>
</tr>
<tr>
<td>Berman, Russell</td>
<td>326</td>
</tr>
<tr>
<td>Berndt, Frauke</td>
<td>29</td>
</tr>
<tr>
<td>Berth, Christiane</td>
<td>201</td>
</tr>
<tr>
<td>Berwald, Olaf</td>
<td>229</td>
</tr>
<tr>
<td>Best, Jeremy</td>
<td>214</td>
</tr>
<tr>
<td>Best, Ulrich</td>
<td>30</td>
</tr>
<tr>
<td>Beyer, Heiko</td>
<td>13</td>
</tr>
<tr>
<td>Bhatawadekar, Sai</td>
<td>218</td>
</tr>
<tr>
<td>Bieber, Ada</td>
<td>59</td>
</tr>
<tr>
<td>Bielby, Clare</td>
<td>249</td>
</tr>
<tr>
<td>Biendarra, Anke</td>
<td>3, 317</td>
</tr>
<tr>
<td>Biess, Franck</td>
<td>204, 246</td>
</tr>
<tr>
<td>Binder, Dieter Anton</td>
<td>138, 176</td>
</tr>
<tr>
<td>Biskupska, Jadwiga</td>
<td>274</td>
</tr>
<tr>
<td>Blackbourn, David</td>
<td>24</td>
</tr>
<tr>
<td>Blackler, Adam</td>
<td>24</td>
</tr>
<tr>
<td>Blair, John</td>
<td>153</td>
</tr>
<tr>
<td>Blankenship, Robert</td>
<td>29</td>
</tr>
<tr>
<td>Blessing, Benita</td>
<td>83, 127</td>
</tr>
<tr>
<td>Block, Nick</td>
<td>327</td>
</tr>
<tr>
<td>Block, Richard</td>
<td>104</td>
</tr>
<tr>
<td>Blum, Mark</td>
<td>22</td>
</tr>
<tr>
<td>Blumenthal-Barby, Martin</td>
<td>295</td>
</tr>
<tr>
<td>Bodemann, Y. Michal</td>
<td>71, 251</td>
</tr>
<tr>
<td>Boes, Tobias</td>
<td>131</td>
</tr>
<tr>
<td>Bohn, Laura</td>
<td>22</td>
</tr>
<tr>
<td>Bohnke, Christin</td>
<td>188</td>
</tr>
<tr>
<td>Bolton, Jerome</td>
<td>317</td>
</tr>
<tr>
<td>Boney, Kristy</td>
<td>38, 330</td>
</tr>
<tr>
<td>Bonikowske, Adam</td>
<td>234</td>
</tr>
<tr>
<td>Boovy, Bradley</td>
<td>152, 286</td>
</tr>
<tr>
<td>Born, Erik</td>
<td>252</td>
</tr>
<tr>
<td>Bourneuf, Annie</td>
<td>133</td>
</tr>
<tr>
<td>Bower, Kathrin</td>
<td>217</td>
</tr>
<tr>
<td>Bowles, Daniel</td>
<td>63, 213</td>
</tr>
<tr>
<td>Bowman, Brady</td>
<td>259</td>
</tr>
<tr>
<td>Boyle, Michael</td>
<td>134, 230</td>
</tr>
<tr>
<td>Boysen, Jens</td>
<td>93</td>
</tr>
<tr>
<td>Brade, Laura</td>
<td>23</td>
</tr>
<tr>
<td>Bradley, Rory</td>
<td>100</td>
</tr>
<tr>
<td>Braeunert, Svea</td>
<td>192</td>
</tr>
<tr>
<td>Braithwaite-Westoby, Tama</td>
<td>297</td>
</tr>
<tr>
<td>Brand, Benjamin</td>
<td>210</td>
</tr>
<tr>
<td>Brandom, Eric</td>
<td>9</td>
</tr>
<tr>
<td>Brandt, Bettina</td>
<td>169, 195</td>
</tr>
<tr>
<td>Brandt, Sebastian</td>
<td>198</td>
</tr>
<tr>
<td>Braunbeck, Helga</td>
<td>66</td>
</tr>
<tr>
<td>Breger, Claudia</td>
<td>3, 134</td>
</tr>
<tr>
<td>Breithaupt, Fritz</td>
<td>29</td>
</tr>
<tr>
<td>Breul, Wolfgang</td>
<td>84, 171</td>
</tr>
<tr>
<td>Brier, Robert</td>
<td>93</td>
</tr>
<tr>
<td>Briley, Alexis</td>
<td>8</td>
</tr>
<tr>
<td>Brining, Holly</td>
<td>324</td>
</tr>
<tr>
<td>Brinker Gabler, Gisela</td>
<td>15, 195</td>
</tr>
<tr>
<td>Brockman, Beatrix</td>
<td>160, 316</td>
</tr>
<tr>
<td>Brockmann, Stephen</td>
<td>170</td>
</tr>
<tr>
<td>Brodie, Thomas</td>
<td>161</td>
</tr>
<tr>
<td>Brodsky, Claudia</td>
<td>1</td>
</tr>
<tr>
<td>Brokoff, Jürgen</td>
<td>172, 232</td>
</tr>
<tr>
<td>Broman, Thomas</td>
<td>85</td>
</tr>
<tr>
<td>Brooks, Nicholas</td>
<td>328</td>
</tr>
<tr>
<td>Brown, Bruce</td>
<td>184</td>
</tr>
<tr>
<td>Brown, Timothy</td>
<td>30, 238, 277</td>
</tr>
<tr>
<td>Brown-Fleming, Suzanne</td>
<td>200, 310</td>
</tr>
<tr>
<td>Bruehlerfener, Friederike</td>
<td>303</td>
</tr>
<tr>
<td>Brust, Imke</td>
<td>175, 214</td>
</tr>
<tr>
<td>Bryant, Michael</td>
<td>40, 106</td>
</tr>
<tr>
<td>Bryce, Benjamin</td>
<td>111</td>
</tr>
<tr>
<td>Buchholz, Paul</td>
<td>236, 315</td>
</tr>
<tr>
<td>Bucholtz, Matthew</td>
<td>43</td>
</tr>
<tr>
<td>Budrass, Lutz</td>
<td>179</td>
</tr>
<tr>
<td>Buerkle, Darcy</td>
<td>22, 69, 327</td>
</tr>
<tr>
<td>Buhannan, Kurt</td>
<td>66</td>
</tr>
<tr>
<td>Butt, Lyric</td>
<td>291</td>
</tr>
<tr>
<td>Byg, Barton</td>
<td>233</td>
</tr>
<tr>
<td>Byongsok Chon, Walter</td>
<td>8</td>
</tr>
<tr>
<td>Byram, Katra</td>
<td>29</td>
</tr>
</tbody>
</table>
C
Cain, Jennie 4
Caldwell, Amy 60
Caldwell, David 154
Caldwell, Peter 136, 212
Calian, Nicole 1, 257
Calico, Joy 118
Calussi, Jacopo 176
Campbell, Bruce 130, 277
Campbell, Mary 5
Campe, Rudiger 1, 257
Canning, Kathleen 62
Caplan, Marc 53, 112
Carlson, Patrick 257
Carstensen, Thorsten 74
Carter, William 281, 309
Carter-Chand, Rebecca 97
Cassell, Mark 197, 318
Cassidy, Eugene 52
Casteel, James 21
Cavin, Andrew 44, 325
Cerny, Doreen 132
Cerny-Werner, Roland 93, 183
Cesaratto, Todd 104, 133
Chickering, Roger 187, 312
Chisholm, David 313
Cho, Joanne Miyang 98, 279
Choe, Steve 298
Chronister, Necia 205, 330
Ciarlo, David 201
Classen, Albrecht 155
Clauss, Mareike 127
Clemens, Manuel 126
Clinefelter, Joan 12, 162
Clyver, Gwyneth 4, 96
Cohen, Keren 308
Cohen-Pfister, Laurel 132, 192
Cole, Mark 27
Conant, Lisa 220
Conn, Matthew 22
Cooper, Alice Holmes 110
Cooper, Gabriel 45
Cormican, Muriel 34
Cornish, Matthew 134
Corps, Duane 118, 180
Costable-Heming, Carol Anne 66, 202
Costello, Lisa 103
Court, Justin 139
Coury, David 66, 199
Cowan, Robert 1, 292
Cox, John 20, 103
Craig, Charlotte 79
Crane, Susan 204
Crawford, Heide 100, 181
Crew, David 204
Crim, Brian E. 69
Criner, Regine 11, 107
Crossley-Frolick, Katy 166
Cucchiara, Martina 33
Cuevas-Wolf, Cristina 31
Cuomo, Glenn R 130

D
Daub, Adrian 196, 272
Daum, Andreas 201
Davidson, John 95
Davidson-Schmich, Louise 6, 110
Davis, Belinda 30, 256
Davis, Christian 69, 301
Davis, John 134
Dayioglu-Yucel, Yasemin 3, 302
de Alwis, Lisa 184
Deak, John 21
DeGuire, Mary 297
Deiulio, Laura 8
Dembeck, Till 112, 232
Demshuk, Andrew 137, 157
Denning, Andrew 24
Dennis, David Brandon 214, 301
Densky, Doreen 29, 72
Denzel de Tirado, Heidi 88, 102
Detre, Laura 88
Deupmann, Christoph 320
DeWaal, Jeremy 247
Dickinson, Edward Ross 50, 163
Diefendorf, Jeffry 89
Dillon, Gigi 4
DiMassa, Jeffrey 89
Ding, Hui 110
Dittrich, Joshua 44
Dobryden, Paul 22
Donahue, Neil 44
Donahue, William Collins 255, 295
Doney, Skye 328
Donnelly, Jared 65
Donovan, Barbara 108, 174
Dora, Daniela 321
do Plessis, Michael 104
Dupree, Mary Helen 147, 291

E

Eamon, Kathleen 273
Eckert, Astrid M. 228, 314
Eder, Jacob 13
Eder, Thomas 25
Ehrstine, Glenn 252
Eichmanns, Gabriele 172, 205
Eichtinger, Martin 138
Eigler, Friederike 321
Eisman, April 83, 185
El Hissy, Maha 167, 288
Elder, Sace 94
Eldridge, Hannah V. 1
Eldridge, Richard 196, 272
Eldridge, Sarah 29
Eley, Geoff 48, 89
Eley, Michelle 87, 223
Ellis, Alicia 120, 257
Ellis, David 7, 328
Ellis, Robin 3
Emm, Amy 191
Entzi, Kasina 272
Eppelsheimer, Natalie 42, 314
Erdur, Onur 116
Erhart, Walter 312
Erickson, Peter 85
Eshel, Amir 122
Esleben, Joerg 98
Espahangizi, Kijan 116, 206
Euchner, Maria 147
Evans, Jennifer 286, 303

F

Farges, Patrick 305
Farmer Budarz, Sara 101
Faulkner, Lauren 33
Fay, Brendan 87, 147
Fehervary, Helen 47
Feldhaus, Julia 135
Feldman, Karen 292
Félicité, Indravati 60
Feltman, Brian 187, 287
Felton, Lori 37
Feminella, Matthew 46
Feurzeig, Lisa 178, 184
Fick, Monika 79
Figueira, Dorothy 218
Finch, Helen 99
Fischer, Bernd 8, 75
Fischer, Stefanie 146
Fisher, Alexander 118
Fitzpatrick, Matthew 48, 92
Flake, Rebekah 186
Fleming, Paul 254, 273
Flescher, Sylvia 194
Flinik, Joanna 70
Florvil, Tiffany 22
Foerster, Kristina 112
Forster, Ralf 173
Foster, Eric 86
Foteva, Ana 16
Fox, Peter 133
Frackman, Kyle 306
Franke, Yvonne 205, 330
Frankel, Richard 20
Franzel, Sean 8, 236
Fraser, Matthew 29
Frédéric, DESSBERG 137
Frederick, Samuel 61, 236
French, Lorely 165
Frey, Christiane 57, 206
Frieberg, Annika 81
Fritsche, Maria 106
Froelich, Margrit 193, 237
Frohman, Larry 49, 154
Frommer, Benjamin 18, 182
Frost, Sabine 76
Fuchs, Susanne 225
Fuge, Janina 9, 43
Furlong, Alison 31, 268
Hansen, Lindsay 73
Hansen, Randall 219
Hansen-Glucklich, Jennifer 109
Hanshew, Karrin 136, 212
Harjes, Kirsten 306
Harrison, Hope 222
Hart, Gail 281, 311
Hartman, Stacy 25
Hartston, Barnet 94
Haslinger, Peter 119
Hastings, Derek 33, 310
Hatlapa, Ruth 13
Haukawa, Miyako 232
Hayakawa, Miyako 232
Hayton, Jeff 118, 238
Heath, Gail 281, 311
Heckner, Elke 273
Hedinger, Daniel 40
Hedrick, Christian 4
Heffernan, Valerie 29
Heidt, Todd 135, 223
Heiduschke, Sebastian 113, 127
Heinemann, Elizabeth 99, 182
Heinemann, Winfried 115
Heinsohn, Bastian 309
Heinze, Solveig Margaret 87
Helfer, Martha 291
Henderson, Heike 3, 80
Henkel, Brook 267
Henley, Grant 328
Henninger, Annette 6
Hering, Rainer 168, 295
Herminghouse, Patricia 34
Herold, Thomas 313
Herrmann, Elisabeth 3
Herrmann, Mareike 191, 278
Hertner, Isabelle 26, 318
Herweg, Nikola 316
Herz, Matthias 102
Herzog, Hillary 80
Herzog, Todd 80
Hess, Peter 10
Hetrick, Kristen 139, 160
Hett, Benjamin 40, 94
Hillard, Derek 22
Hiob, Oliver 43, 249
Hochman, Erin 20, 187
Hochreiter, Susanne 51
Hochstadt, Steve 39, 158
Hock, Lisabeth 22
Hodkinson, James 8
Hoepner, Stefan 8, 302
Hoewing, Vanessa 90
Hofer, Franz 279
Hoff, Sara 166
Hoffmann, Stefan-Ludwig 204
Hogg, Emmanuel 31
Hogue, Alex 298
Hohkamp, Michaela 215
Holland, Jocelyn 76, 116
Holmes, Tove 131, 250
Holmgren, Derek 247
Holzhueter, Tracey 10, 190
Holznienkemper, Alex 38
Homerber, Torsten 277
Horowitz, Sara 209
Horten, Gerd 263
House, Michael 64, 126
Howards, Alyssa 31, 283
Howes, Seth 275, 325
Hueckmann, Dania 206, 254
Hughes, Michael 212
Hushion, Stacy 27
Hutter, Verena 153, 306
Hwang, June 4
Hübinger, Gangolf 312
Häberlen, Joachim 22
Höcker, Arne 104, 254
Höying, Peter 268
Iber, Walter 227
Illbruck, Helmut 292
Illuzzi, Jennifer 140
Imhoof, David 238, 268
Inoue, Momoko 90
Ireton, Sean 236, 253
Isenberg, Noah 224
Itkin, Alan 122, 210
Ivanova, Mariana 113, 152
J

Jackson, Sara 230
Jacobs (Zeller), Joela 4
Jacoby, wade 19, 318
Jaeger, Stephan 122, 159
Jannositz, Sonja 36, 215
Janson, Deborah 165, 297
Janzen, Marik e 24
Jarausch, Konrad 65, 136
Jarzabek, Wanda 93, 231
Jarzebowski, Marc 272
Jaskot, Paul 162
Jenkins, Jennifer 56
Jenkins, Jennifer L. 48, 199
Jensen, Erik 69
Jensz, Felicity 22
Jesenovec, Barbara 10, 190
Jicinska, Veronika 72
Johannsen, Dennis 325
Johnson, Laurie 8, 72
Jones, Larry 125
Jones, Sabine Marina 101
Jones, Sara 78, 219
Jordan, Sharon 186
Joshi, Vandana 159, 249
Joskowicz, Ari 24, 45
Jost-Fritz, Anne 8
Jost-Fritz, Jan Oliver 38
Jrockelmann, Joseph 8
Judd, Robin 287
Judson, Pieter 119
Jurgens, Jeffrey 67, 167
Kang, Taran 39
Kanz, Christine 160, 321
Kapczynski, Jennifer M. 177, 237
Kaplan, Judith 24
Karch, Brendan 119, 258
Karyekar, Madhuvanti 218
Kassner, Jonathan 57, 195
Kastner, Georg 138, 289
Kauffman, Jesse 21, 274
Kaupp, Steffen 34, 153
Kavett, Jason 250
Kay, Carolyn 105
Kaya, Asiy e 302
Keller, Tait 21
Kelley, Melissa 22
Kelley, Susanne 4
Kelly, Elaine 8
Kelz, Robert 111, 307
Kenesian, David 291
Kessel, Martina 22
Keydar, Renana 255
Kim, David 24
King, Adi 245
Kipp, Katharina 307
Kirkwood, Jeffrey 156
Kirwin, Andrew 1
Kiss, Orsolya 29
Kita, Caroline 87
Klein, Christa-Irene 198
Kleine, Johannes 199
Kleinheider, Julia 26
Kling, Vincent 320
Klocke, Sonja 3, 324
Kluge, Cora Lee 24
Kneller, Jane 196, 272
Knische, Thomas 29
Knight, Molly 34, 153
Knoll, Harald 227
Knott, Suzuko 181
Knox, Seth 25
Koch, Anna 146
Kocka, Jurgen 62
Koehler, Daniel 301, 328
Koepnick, Lutz 185, 299
Koerner, Morgan 22
Kohl, Sarah 320
Kohler, Sandra 139
Kohn, Robert 192, 251
Kok, Roe-Min 208, 268
<table>
<thead>
<tr>
<th>Last Name</th>
<th>First Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loveland</td>
<td>Kristen</td>
<td>280</td>
</tr>
<tr>
<td>Luebke</td>
<td>David M.</td>
<td>84, 234</td>
</tr>
<tr>
<td>Lueckel</td>
<td>Wolfgang</td>
<td>99, 159</td>
</tr>
<tr>
<td>Luly</td>
<td>Sara</td>
<td>330</td>
</tr>
<tr>
<td>Luppes</td>
<td>Jeffrey</td>
<td>14, 247</td>
</tr>
<tr>
<td>Lutz</td>
<td>Thomas</td>
<td>226</td>
</tr>
<tr>
<td>Lux</td>
<td>Anna</td>
<td>198</td>
</tr>
<tr>
<td>Lybeck</td>
<td>Marti</td>
<td>213</td>
</tr>
<tr>
<td>Lüdtke</td>
<td>Alf</td>
<td>22</td>
</tr>
<tr>
<td>Lyon</td>
<td>John</td>
<td>75, 225</td>
</tr>
<tr>
<td>Lyons</td>
<td>Owen</td>
<td>237</td>
</tr>
<tr>
<td>Lützeler</td>
<td>Paul Michael</td>
<td>74, 316</td>
</tr>
<tr>
<td>Maahsen-Milan</td>
<td>Andreina</td>
<td>37</td>
</tr>
<tr>
<td>Mace Christian</td>
<td>Angela</td>
<td>178</td>
</tr>
<tr>
<td>Machtans</td>
<td>Karolin</td>
<td>199, 288</td>
</tr>
<tr>
<td>MacLeod</td>
<td>Catriona</td>
<td>29</td>
</tr>
<tr>
<td>Macor</td>
<td>Laura</td>
<td>1</td>
</tr>
<tr>
<td>Maehl</td>
<td>Silja</td>
<td>53, 293</td>
</tr>
<tr>
<td>Maestrejauan</td>
<td>Andrea</td>
<td>189</td>
</tr>
<tr>
<td>Magilow</td>
<td>Daniel</td>
<td>224</td>
</tr>
<tr>
<td>Mahler</td>
<td>Anthony</td>
<td>85</td>
</tr>
<tr>
<td>Mailänder</td>
<td>Elissa</td>
<td>305</td>
</tr>
<tr>
<td>Majer-O'Sickey</td>
<td>Ingeborg</td>
<td>15, 177</td>
</tr>
<tr>
<td>Majors</td>
<td>Magdalen</td>
<td>105</td>
</tr>
<tr>
<td>Makela</td>
<td>Maria</td>
<td>96, 216</td>
</tr>
<tr>
<td>Malakaj</td>
<td>Ervin</td>
<td>29</td>
</tr>
<tr>
<td>Malchow</td>
<td>Timothy</td>
<td>114</td>
</tr>
<tr>
<td>Man</td>
<td>Lucia</td>
<td>29</td>
</tr>
<tr>
<td>Maner</td>
<td>Brent</td>
<td>29</td>
</tr>
<tr>
<td>Mani</td>
<td>Bala Venkat</td>
<td>24</td>
</tr>
<tr>
<td>Manjapra</td>
<td>Kris</td>
<td>24</td>
</tr>
<tr>
<td>Manthripragada</td>
<td>Ashwin</td>
<td>109</td>
</tr>
<tr>
<td>Mapes</td>
<td>Christopher</td>
<td>17</td>
</tr>
<tr>
<td>Marchand</td>
<td>Suzanne</td>
<td>62</td>
</tr>
<tr>
<td>Marhoefer</td>
<td>Laurie</td>
<td>2, 140</td>
</tr>
<tr>
<td>Marko</td>
<td>Marton</td>
<td>74</td>
</tr>
<tr>
<td>Markovits</td>
<td>Andrei</td>
<td>13</td>
</tr>
<tr>
<td>Markovits</td>
<td>Inga</td>
<td>280</td>
</tr>
<tr>
<td>Markx</td>
<td>Francien</td>
<td>38</td>
</tr>
<tr>
<td>Marschke</td>
<td>Benjamin</td>
<td>60, 171</td>
</tr>
<tr>
<td>Marshall</td>
<td>David</td>
<td>30</td>
</tr>
<tr>
<td>Marti</td>
<td>Sibylle</td>
<td>284</td>
</tr>
<tr>
<td>Martinec</td>
<td>Thomas</td>
<td>79</td>
</tr>
<tr>
<td>Martyn</td>
<td>David</td>
<td>53</td>
</tr>
<tr>
<td>Martz</td>
<td>Brett</td>
<td>25</td>
</tr>
<tr>
<td>Marx-Ferree</td>
<td>Myra</td>
<td>219</td>
</tr>
<tr>
<td>Mascan</td>
<td>Andrea</td>
<td>4</td>
</tr>
<tr>
<td>Maskarinec</td>
<td>Malika</td>
<td>29</td>
</tr>
<tr>
<td>Mathews</td>
<td>Heather</td>
<td>185</td>
</tr>
<tr>
<td>Matro</td>
<td>Katharina</td>
<td>274</td>
</tr>
<tr>
<td>Mattson</td>
<td>Michelle</td>
<td>156, 275</td>
</tr>
<tr>
<td>Matysik</td>
<td>Tracie</td>
<td>1, 240</td>
</tr>
<tr>
<td>Maulucci</td>
<td>Thomas</td>
<td>54, 127</td>
</tr>
<tr>
<td>Mayer</td>
<td>Michael</td>
<td>203</td>
</tr>
<tr>
<td>Mayer</td>
<td>Paola</td>
<td>235</td>
</tr>
<tr>
<td>Mayne</td>
<td>Lydia</td>
<td>290</td>
</tr>
<tr>
<td>Mayr</td>
<td>Maria</td>
<td>3</td>
</tr>
<tr>
<td>McBride</td>
<td>Patrizia</td>
<td>4</td>
</tr>
<tr>
<td>McCarthy</td>
<td>John</td>
<td>1, 79, 114</td>
</tr>
<tr>
<td>McCarthy</td>
<td>Margaret</td>
<td>278</td>
</tr>
<tr>
<td>McChesney</td>
<td>Anita</td>
<td>80</td>
</tr>
<tr>
<td>McCormick</td>
<td>Richard</td>
<td>117, 245</td>
</tr>
<tr>
<td>McCrory</td>
<td>Christine</td>
<td>29</td>
</tr>
<tr>
<td>McDougall</td>
<td>Alan</td>
<td>14</td>
</tr>
<tr>
<td>McEwen</td>
<td>Britta</td>
<td>22</td>
</tr>
<tr>
<td>McFarland</td>
<td>Rob</td>
<td>4, 309</td>
</tr>
<tr>
<td>McGaughery</td>
<td>Sarah</td>
<td>4, 216</td>
</tr>
<tr>
<td>McGetchin</td>
<td>Doug</td>
<td>68, 218</td>
</tr>
<tr>
<td>McGillen</td>
<td>Petra</td>
<td>29</td>
</tr>
<tr>
<td>McGlothlin</td>
<td>Erin</td>
<td>114</td>
</tr>
<tr>
<td>McGonagill</td>
<td>Doris</td>
<td>41, 311</td>
</tr>
<tr>
<td>McInnis</td>
<td>Brian</td>
<td>120</td>
</tr>
<tr>
<td>McInteer</td>
<td>Nicole</td>
<td>175, 223</td>
</tr>
<tr>
<td>McIsaac</td>
<td>Peter</td>
<td>8</td>
</tr>
<tr>
<td>McKinley</td>
<td>Eric</td>
<td>45</td>
</tr>
<tr>
<td>McMullen</td>
<td>Dianne</td>
<td>171</td>
</tr>
<tr>
<td>Mehigan</td>
<td>Tim</td>
<td>4</td>
</tr>
<tr>
<td>Meier</td>
<td>David</td>
<td>14</td>
</tr>
<tr>
<td>Meilaender</td>
<td>Peter</td>
<td>10, 190</td>
</tr>
<tr>
<td>Mein</td>
<td>Georg</td>
<td>53, 112</td>
</tr>
<tr>
<td>Meixner</td>
<td>Sebastian</td>
<td>29</td>
</tr>
<tr>
<td>Melin</td>
<td>Charlotte</td>
<td>131, 314</td>
</tr>
<tr>
<td>Melzer</td>
<td>Patricia</td>
<td>9, 249</td>
</tr>
<tr>
<td>Meng</td>
<td>Michael</td>
<td>18, 89</td>
</tr>
<tr>
<td>Menke</td>
<td>Martin</td>
<td>200</td>
</tr>
<tr>
<td>Menninger</td>
<td>Margaret</td>
<td>208, 240</td>
</tr>
<tr>
<td>Mergenthaler</td>
<td>May</td>
<td>8</td>
</tr>
<tr>
<td>Messenger</td>
<td>David</td>
<td>12, 162</td>
</tr>
<tr>
<td>Meyer</td>
<td>Evelyn</td>
<td>252</td>
</tr>
<tr>
<td>Meyer</td>
<td>Imke</td>
<td>221, 282</td>
</tr>
<tr>
<td>Meyertholen</td>
<td>Andrea</td>
<td>44</td>
</tr>
<tr>
<td>Michaels</td>
<td>Jennifer E</td>
<td>54, 233</td>
</tr>
<tr>
<td>Michalczyk</td>
<td>Andrzej</td>
<td>179</td>
</tr>
<tr>
<td>Michell</td>
<td>Kalani</td>
<td>267</td>
</tr>
</tbody>
</table>
Miedema, Christie 93
Mieszkowski, Jan 8, 156
Mikota, Jana 283
Milder, Stephen 136
Millan, Elizabeth 196
Miller, Brian JK 323
Miller, Jennifer 140, 323
Miller, Matthew 95, 273
Mindler, Ursula 91, 289
Minsky, Amir 22
MIRESCU, Alexander 222
Mittman, Elizabeth 107
Modlinger, Martin 139
Moeller, Richard 197, 295
Moennenhoff, Friederike 258
Molnar, Christopher 81
Montenegro, Giovanna 31
Moranda, Scott 131
Morat, Daniel 207, 268
Moroff, Holger 26, 193
Morris, Leslie 55, 224
Morris, Will 30
Morrison, Heather 17, 234
Moseman, Eleanor 21
Moser, Joseph 88
Moses, Julia 163, 207
Moti, Simona 16
Mouton, Michelle 27, 311
Mueller, Monika 307
Mueller, Agnes 55
Mueller-Greene, Claudia 25
Muller-Sievers, Helmut 116, 326
Murdock-Hinrichs, Isa 216
Muston, Edward 51
Myers, Marcella 26
Myers, Perry 24
Nedbal, Martin 184
Nehring, Holger 30, 65, 284
Nelson, Robert 21, 300
Nenon, Monika 120
Nichols, Bradley 300
Nicosia, Francis 69
Nielsen, Kristine 217
Nielsen, Philipp 239
Nipperdey, Justus 129
Nitschke, Jens 115
Norman, Beret 195
Norrell, Tracey 21
Norris, Andrew 84
Nousek, Katrina 122
Overy, Immanuel 317
Nowotnick, Michaela 82
Nusser, Tanja 3, 306

O

O’Loughlin, John 89
O’Neil, Joseph 8, 191
Oberle, Clara 280
Oberlin, Adam 252
Ohnesorg, Stefanie 330
Olivo, Christiane 26
Opitz, Anja 203
Orich, Annika 306
Orozco, Ariana 3
Orzoff, Andrea 52, 180
Osmond, Jonathan 37
Ostmeier, Dorothee 165, 297
Ostovich, Steven 259
Ostrau, Nicolay 11, 101

P

Paehler, Katrin 115, 125
Pailer, Gaby 211, 321
Pajo, Judith 108
Paletschek, Sylvia 198
Palmowski, Jan 228
Pan, David Tse-chien 9, 44
Panter, Rebecca 22
Panzer, Rebecca 279
Paret, Paul Monty 96
Parkinson, Anna 22
Patch, William 125
Patton, David 197
Pegelow Kaplan, Thomas 146, 182
Pence, Katherine 24
Pendas, Devin 23, 50
Penny, H. Glenn 201, 214
Pereyra, Roberta 21
Perry, Heather 21
Perry, Joe 91
Peters, George 164
Petersdorff, Marc 64
Peterson, Brent 56, 107
Peterson, Shane 105
Petrescu, Corina 82, 298
Petrescu, Mihaela 58
Petrou, Marissa 68
Pettersen, Christina 63
Pfannkuchen, Antje 8
Pfeiffer, Peter 322
Pickford, Henry 22, 77
Pierce, Marc 296
Ping, Larry 35
PINOL, Jean-Luc 162
Pirker, Peter 106
Pizer, John 56, 86
Plasse, Claudia 54, 294
Plowman, Andrew 159
Plumly, Vanessa 3
Polak-Springer, Peter 137, 179
Poley, Jared 84, 129
Pollack-Milgate, Howard 8, 76, 196
Pollock, Emily 180, 290
Pollok, Anne 1
Polonyi, Eszter 96
Polster, Heike 74
Port, Andrew 246, 276
Pottbeckers, Jörg 90
Potter, Pamela 130, 180
Powell, Larson 31, 233
Powers, Michael 61
Praeger, Ulrike 207
Prager, Brad 103, 237
Presner, Todd 326
Printy, Michael 7
Pruell, Cay-Ruediger 198, 319
Puff, Helmut 63
Pugach, Sara 140
Pugh, David 164, 235
Purdy, Daniel 169
Purvis, Zachary 7
Puszkar, Norbert 17
Quinn, Erika 2
Raaijmakers, Ilse 71
Radaelli, Giulia 232
Raeder, Andy 173
Rafi, Mohammad 126
Raidt, Susanne 246
Ramoser, Christoph 289
Ramsey, Glenn 319
Rand, Sebastian 84
Randall, Amanda 31
Rasch, Ilka 308
Rasmussen, Ann Marie 252
Rasmussen, James 46, 100
Raulff, Ulrich 260
Rayder, Benjamin 110
Raykoff, Ivan 28, 59
Rectanus, Mark 185
Redick, Kip 210
Redmann, Jennifer 283
Rehberg, Peter 3, 273
Reibold, Marc 135
Reigel, Corey 21
Reisoglu, Mert Bahadir 288
Reitter, Paul 255
Remmler, Karen 66, 275
Renker, Cindy 316
Renner, Adrian 292
Renner, Rolf 74
Rennie, Nicholas 120
Renoldner, Klemens 229
Reyes, Paola 201
Rhodes, Martin 197, 318
Richards, Chase 35
Richardson, Michael 177, 298
Richardson-Little, Ned 256
Riches, Daniel 60, 322
Richter, Daniela 283
Richter, Lars 3
Richter, Simon 42
Rider, N. Ann 25
Riegert, Leo 16
Rindisbacher, Hans 70, 190
Ring, Annie 82, 202
Rinner, Susanne 30
Rippey, Theodore 59, 329
Rischpler, Isabelle 24
Ritzheimer, Kara 103, 209
Rizo Lenshyn, Victoria 113, 294
Roberts, F. Corey 100
Roberts, Lee 188, 279
Rodgers, Jennifer 168, 305
Roessler, Gerrit 66
Roethler, Jeremy 161
Rogowski, Christian 117
Rokem, Naama 255
Ronyak, Jennifer 178
Roos, Julia 27, 163
Roper, Katherine 267
Roseman, Mark 23, 50
Rossbach, David 26
Rotaru, Arina 3
Rothe, Matthias 9
Ruff, Mark 33
Russo, Eva-Maria 170
Rust, Roswitha 25
Ruthner, Clemens 15, 51
Ruzicic-Kessler, Karlo 176, 183
Ryan Van Zee, Marynel 213

S

Safley, Thomas 189
Salvador, Alessandro 21
Sammartino, Annemarie 304
Sammons, Jeffrey 164
Sandberg, Claudia 263, 294
Sandler, Willeke 97
Sarotte, Mary 203
Saul, Nicholas 181
Scala, Stephen 71, 251
Schaef er, Sag i 228
Schapow, Birgit 83
Schaub, Christoph 4
Schaumann, Caroline 253
Schenderlein, Anne Clara 146
Schindler, Stephan 170
Schirmer, Dietmar 169
Schlaefer, Friederike 22
Schleissner, Margaret 5
Schlipphacke, Heidi 221, 309
Schmid, Marcel 317
Schmidt, Gary 34, 153
Schmidt, Leo 115
Schmidt, Michael 87
Schmiesing, Ann 79, 297
Schneider, Britta 155
Schneider, Helmut 285
Schneider, Jeffrey 303
Schnicke, Falko 63
Schorderet, Alain 10
Schraut, Sylvia 155, 215
Schreiber, Elliott 196, 257
Schreiter, Katrin 26
Schroer, Timothy 94
Schroeter, Katrin 313
Schulze, Frederik 52
Schuman, Rebecca 315
Schunka, Alexander 129, 171
Schuster-Craig, Johanna 323
Schwab, Gabriele 181
Schwarz, Anette 160, 221
Schweiger, Franziska 77
Schwepp e, Pete 30
Scofield, Devlin 154
Scott, Claire 101, 194
Sederberg, Kathryn 22
Seegel, Steven 81
Segelcke, Elke 167
Seidl, Kathrin 316
Seiler, Anja 293
Seipp, Adam 20, 247
Sencer, Emre 21
Seraphim, Franziska 68, 188
Shafer, Rob 21
Shafi, Monika 211
Shandley, Robert 107
Shantz, Douglas 171
Sharma-Narayan, Anshu 173
Sheffer, Edith 162
Shen, Qinna 83, 158
Sherayko, Gerard 2
Shneer, David 154, 182
Showalter, Dennis 21, 32
Shriver, Rebecca 2
Timpe, Julia 97
Tobias, Rochelle 77
Tobin, Robert 94
Todd, Lisa 187
Toepfer, Yvonne 8
Toews, John 62
Tomko, Helena 235
Tomkins, David 157, 304
Torner, Evan 122, 173
Torrie, Julia 187
Tooth, Adam 39
Treitel, Corinna 42
Triadafilopoulos, Phil 302
Trnka, Jamie 233
Trommler, Frank 260
Trop, Gabriell 8
Truestedt, Katrin 64, 126
Tsikhungu, Emmanuel Shikuku 24
Tucker, Brian 205
Tuckerova, Veronika 72
Tweraser, Kurt 227
Twitchell, Corey 194
Tworek, Heidi 119, 301
Türk, Johannes 29, 292

U

Ucar, Nurettin 135
Uelzmann, Jan 102, 307
Ufer, Ulrich 193
Ulker, Baris 275
Unangst, Matthew 214

V

van Kleef, Alisa 20
van Treeck, Jan 153
Vander Schel, Kevin 8
VanderKolk, Jacob 29
Vannette, Charles 38
Vansant, Jacqueline 107, 211
Varon, Jeremy 26
Vazansky, Alexander 30
Vazsonyi, Nicholas 299
Vees-Gulani, Susanne 132, 192
Vennemann, Kevin 315
Verbeeck, Georgi 71
Verber, Jason 24
Vetruba, Brian 73
Vick, Brian 32, 189
Vieweg, Klaus 259
Vilain, Robert 229
Vinokour, Maya 156
Vogt, Stefan 69
Volk, Lucia 108
Volkhausen, Petra 324
von der Goltz, Anna 30
von der Heydt, Maria 23
von Lingen, Kerstin 40
von Maravic, Patrick 193
von Mering, Sabine 194, 219
von Moltke, Johannes 204
von Roedern, Gabriele 130
von Wahl, Angelika 6
Voskuhl, Adelheid 256
Vukadinovic, Vojin Sasa 213

W

Wackerfuss, Andrew 54, 277
Wagner, Juliet 22
Währig, Bettina 85
Walk, Cynthia 58, 117
Wallach, Kerry 224
Walsh, Simon 28, 242
Walter-Gensler, Cindy 245
Wampfler, Philippe 10
Wankhammer, Johannes 1
Wanske, Wonneken 11, 221
Ward, Janet 89, 169
Warmbold, Joachim 217
Warner, Chantelle 25
Wasserman, Janek 258, 319
Waterman, Sue 73
Watson, Grainne 296
Watzke, Petra 75
Weatherby, Leif 76, 259
Weber, Alina Dana 31, 181
Weber, Arina 320
Weber, Beverly 323
Weber, Christian 46, 285
Weber, Christoph 29, 316
Weber, Fritz 227
Weckel, Ulrike 246
Wedel, Michael 263
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weeks, Gregory</td>
<td>12</td>
</tr>
<tr>
<td>Wegener, Tessa</td>
<td>15</td>
</tr>
<tr>
<td>Weger, Tobias</td>
<td>137, 157</td>
</tr>
<tr>
<td>Weikart, Richard</td>
<td>310</td>
</tr>
<tr>
<td>Weiler, Christina</td>
<td>25</td>
</tr>
<tr>
<td>Weinberg, Gerhard</td>
<td>287</td>
</tr>
<tr>
<td>Weineck, Silke-Maria</td>
<td>221, 281</td>
</tr>
<tr>
<td>Weinke, Christina</td>
<td>25</td>
</tr>
<tr>
<td>Weineck, Annette</td>
<td>40</td>
</tr>
<tr>
<td>Weineck, Valerie</td>
<td>58, 117</td>
</tr>
<tr>
<td>Weise, Tobias</td>
<td>137, 157</td>
</tr>
<tr>
<td>Weikart, Richard</td>
<td>310</td>
</tr>
<tr>
<td>Weinke, Christina</td>
<td>25</td>
</tr>
<tr>
<td>Weineck, Annette</td>
<td>40</td>
</tr>
<tr>
<td>Weineck, Valerie</td>
<td>58, 117</td>
</tr>
<tr>
<td>Weiseck, Liliane</td>
<td>74, 326</td>
</tr>
<tr>
<td>Weitz, Caroline</td>
<td>230</td>
</tr>
<tr>
<td>Wellbery, David</td>
<td>285</td>
</tr>
<tr>
<td>Wellmon, M. Chad</td>
<td>76, 255, 326</td>
</tr>
<tr>
<td>Welsh, Helga</td>
<td>78, 239</td>
</tr>
<tr>
<td>Wemm, Sean</td>
<td>92</td>
</tr>
<tr>
<td>Wendler, Frank</td>
<td>193</td>
</tr>
<tr>
<td>Werbeck, Kai-Uwe</td>
<td>186, 250</td>
</tr>
<tr>
<td>Werner, Meike G.</td>
<td>260, 312</td>
</tr>
<tr>
<td>Wernli, Martina</td>
<td>172</td>
</tr>
<tr>
<td>Westerhoff, Christian</td>
<td>21</td>
</tr>
<tr>
<td>Westfall, Aubrey</td>
<td>26, 108</td>
</tr>
<tr>
<td>Wetters, Kirk</td>
<td>1, 126</td>
</tr>
<tr>
<td>Wetzell, Richard</td>
<td>50, 189</td>
</tr>
<tr>
<td>Whalen, Robert</td>
<td>295</td>
</tr>
<tr>
<td>Whisnant, Clayton</td>
<td>286, 303</td>
</tr>
<tr>
<td>White, Delene</td>
<td>263, 294</td>
</tr>
<tr>
<td>White, Nicole</td>
<td>3</td>
</tr>
<tr>
<td>Whitney, Tyler</td>
<td>208</td>
</tr>
<tr>
<td>Wieden, Anja</td>
<td>11, 101</td>
</tr>
<tr>
<td>Wiegmann-Schubert, Eva</td>
<td>70, 190</td>
</tr>
<tr>
<td>Wierling, Dorothee</td>
<td>21</td>
</tr>
<tr>
<td>Wiesen, Jonathan</td>
<td>24, 228</td>
</tr>
<tr>
<td>Wiggan, Bethany</td>
<td>24, 129, 296</td>
</tr>
<tr>
<td>Wiggans, Ellwood</td>
<td>57, 64</td>
</tr>
<tr>
<td>Wilcek, Felix</td>
<td>289</td>
</tr>
<tr>
<td>Wild, Thomas</td>
<td>312</td>
</tr>
<tr>
<td>Wilder, Colin</td>
<td>189</td>
</tr>
<tr>
<td>Wildermuth, David</td>
<td>226</td>
</tr>
<tr>
<td>Wilhelm, Cornelia</td>
<td>302</td>
</tr>
<tr>
<td>Wiliarty, Sarah Elise</td>
<td>6, 110</td>
</tr>
<tr>
<td>Wilke, Sabine</td>
<td>253</td>
</tr>
<tr>
<td>William, Jennifer</td>
<td>25</td>
</tr>
<tr>
<td>Williams, Gregory</td>
<td>185</td>
</tr>
<tr>
<td>Williamson, George</td>
<td>7, 62</td>
</tr>
<tr>
<td>Williamson, James Franklin</td>
<td>14, 65</td>
</tr>
<tr>
<td>Wilms, Wilfried</td>
<td>177, 237</td>
</tr>
<tr>
<td>Wilson, Eric Entrican</td>
<td>84</td>
</tr>
<tr>
<td>Wilson, Ian</td>
<td>26</td>
</tr>
<tr>
<td>Winkey, Douglas</td>
<td>234</td>
</tr>
<tr>
<td>Wipplinger, Jonathan</td>
<td>87, 184</td>
</tr>
<tr>
<td>Wisely, Andrew C.</td>
<td>154, 229</td>
</tr>
<tr>
<td>Wlodarski, Amy</td>
<td>299</td>
</tr>
<tr>
<td>Woesthoff, Julia</td>
<td>323</td>
</tr>
<tr>
<td>Wolbert, Barbara</td>
<td>193</td>
</tr>
<tr>
<td>Wolf, Gerhard</td>
<td>300</td>
</tr>
<tr>
<td>Wolfe, Jason</td>
<td>24</td>
</tr>
<tr>
<td>Wolff, Lynn</td>
<td>99</td>
</tr>
<tr>
<td>Wood, Jesse</td>
<td>47</td>
</tr>
<tr>
<td>Woodis, Adam</td>
<td>8</td>
</tr>
<tr>
<td>Wortmann, Thomas</td>
<td>28, 90</td>
</tr>
<tr>
<td>Woyke, Meik</td>
<td>168</td>
</tr>
<tr>
<td>Wozonig, Karin</td>
<td>41</td>
</tr>
<tr>
<td>Wu, Albert</td>
<td>24</td>
</tr>
<tr>
<td>Wuenschmann, Kim</td>
<td>23</td>
</tr>
<tr>
<td>Wunn, Jennifer</td>
<td>161</td>
</tr>
<tr>
<td>Wurst, Karin</td>
<td>41, 326</td>
</tr>
<tr>
<td>Wüstenberg, Jenny</td>
<td>78, 222</td>
</tr>
<tr>
<td>Xin, Yuchen</td>
<td>77</td>
</tr>
<tr>
<td>Xydias, Christina</td>
<td>174</td>
</tr>
<tr>
<td>Yaeger, Jonathan</td>
<td>242</td>
</tr>
<tr>
<td>Yanacek, Holly</td>
<td>22</td>
</tr>
<tr>
<td>Yildiz, Yasemin</td>
<td>293</td>
</tr>
<tr>
<td>Yoder, Jennifer</td>
<td>166</td>
</tr>
<tr>
<td>Yokell, Matthew</td>
<td>92</td>
</tr>
<tr>
<td>Young, Lisa</td>
<td>186</td>
</tr>
<tr>
<td>Yunker, Johanna Frances</td>
<td>329</td>
</tr>
<tr>
<td>Zachau, Reinhard</td>
<td>72</td>
</tr>
<tr>
<td>Zaininger, Bianca</td>
<td>51</td>
</tr>
<tr>
<td>Zakic, Mirna</td>
<td>81</td>
</tr>
<tr>
<td>Zelechowski, Jamie</td>
<td>88</td>
</tr>
<tr>
<td>Zemlin, Ellen</td>
<td>31</td>
</tr>
<tr>
<td>Zhang, Chunjie</td>
<td>24</td>
</tr>
<tr>
<td>Ziener, Hansjakob</td>
<td>242</td>
</tr>
<tr>
<td>Zimmerman, Andrew</td>
<td>24, 48</td>
</tr>
<tr>
<td>Zisselberger, Markus</td>
<td>209</td>
</tr>
<tr>
<td>Zloch, Stephanie</td>
<td>258</td>
</tr>
<tr>
<td>Zwemynter, Charlotte</td>
<td>36, 215</td>
</tr>
<tr>
<td>Zwick, Tamara</td>
<td>41, 282</td>
</tr>
<tr>
<td>Zwicker, Lisa</td>
<td>22, 45</td>
</tr>
</tbody>
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<td></td>
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<td>978-1-78238-047-4</td>
<td>Paperback</td>
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