Program
of the
Fortieth Annual Conference
German Studies Association
September 29 – October 2, 2016
San Diego, California
Town and Country
Resort & Convention Center
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Dartmouth College

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Charles Burdick, 1981–82
Wulf Koepke, 1983–84
Konrad Jarausch, 1985–86
Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
Frank Trommler, 1991–92
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Gerhard L. Weinberg, 1997–98
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Katherine Roper, 2005–06
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Stephen Brockmann, 2011–12
Suzanne Marchand, 2013–2014

Editors of German Studies Review

Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–
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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the electronic Newsletter, the Conference Program, and all other publications except for books published in the Spektrum series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the website at www.thegsa.org.

Membership

A membership form is available online on the Association website. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The German Studies Review is published for the Association by the Johns Hopkins University Press. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake
Department of Germanic Studies
Burdine 332
University of Texas at Austin
Austin, TX 78712-0304
Phone: 512-232-6379
Fax: 512-471-4025
Email: editor@thegsa.org

Information about submission of manuscripts is on the website.
The current Editorial Board of the GSR includes:

Claudia Breger Department of Germanic Studies, Indiana University
Andreas Daum Department of History, SUNY Buffalo
Geoff Eley Department of History, University of Michigan

Jennifer Evans Department of History, Carleton University
Peter Fritzsche Department of History, University of Illinois
Martha B. Helfer Department of German, Russian, and East European Languages and Literatures, Rutgers University
Lutz Koepnick Department of German Literature, Washington University in St. Louis
Sabine Lang The Henry M. Jackson School of International Studies, University of Washington
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Stuart Taberner Department of German Studies, University of Leeds
S. Jonathan Wiesen Department of History, Southern Illinois University Carbondale
Andrew Zimmerman Department of History, The George Washington University

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Andrew S. Bergerson
Department of History
University of Missouri—Kansas City
5100 Rockhill Rd
Kansas City, MO 64110
BergersonA@umkc.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Maria Stehle
Department of Modern Foreign Languages & Literatures
University of Tennessee
701 McClung Tower
1115 Volunteer Blvd
Knoxville, TN 37996-0470
mstehle@utk.edu
Spektrum: Publications of the German Studies Association

The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference. The second is an effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests in the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

**Spektrum Series Editor:**
Professor David M. Luebke
Department of History, University of Oregon
dluebke@uoregon.edu

**Board of Editors**
Louise Davidson-Schmich, Department of Political Science, University of Miami
Friederike Eigler, Department of German, Georgetown University
Ann Goldberg, Department of History, University of California, Riverside
Mara R. Wade, Department of Germanic Languages and Literatures, University of Illinois
Dorothee Wierling, Forschungsstelle für Zeitgeschichte, Universität Hamburg
Christopher J. Wild, Department of German Studies, University of Chicago
George Williamson, Department of History, Florida State University

**Interdisciplinary Networks**

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls
for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA’s standing Interdisciplinary Committee and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

The Interdisciplinary Committee

Co-chairs: Jennifer Evans, Carleton University (2015–2018)

Members: Winson Chu, University of Wisconsin Milwaukee (2014–2016)
               Bala Venkat Mani, University of Wisconsin – Madison (2014–2016)
               Elizabeth Otto, State University of New York at Buffalo (2014–2016)

Current Networks

1. Alltag
   Paul Steege, Villanova University (2014–2016)
   Maria Stehle, University of Tennessee (2014–2016)

2. Emotion Studies
   Derek Hillard, Kansas State University (2014–2016)
   Heikki Lempa, Moravian College (2014–2016)
   Russell Spinney, Santa Fe Preparatory School (2014–2016)

3. Environmental Studies
   Scott Moranda, SUNY Cortland (2015–2016)
   Sabine Mödersheim, University of Wisconsin-Madison (2015–2016)

4. Family and Kinship
   Susan Gustafson, University of Rochester (2014–2016)
   Gail Hart, University of California, Irvine (2014–2016)

5. German Socialisms
   April Eisman, Iowa State University (2014–2016)
   Benjamin Robinson, Indiana University (2014–2016)
   Eli Rubin, Western Michigan University (2014–2016)

6. Law and Legal Cultures
   Sace Elder, Eastern Illinois University (2014–2016)
   Todd Herzog, University of Cincinnati (2014–2016)

7. Memory Studies
   Susanne Baackmann, University of New Mexico (2014–2016)

**8. Music and Sound Studies**

**9. Religious Cultures**
Jean Godsall-Myers, West Chester University (2013–2015)

**10. Swiss Studies**
Peter Meilaender, Houghton College (2012–2016)
Hans Rindisbacher, Pomona College (2012–2016)

**11. Visual Culture**
Heather Mathews, Pacific Lutheran University (2015–2016)
Johannes von Moltke, University of Michigan (2015–2016)

**12. War and Violence**
Susanne Vees-Gulani, Case Western Reserve University (2014–2016)
Joerg Echternkamp, University of Halle (2014–16)
Stephan Jaeger, University of Manitoba (2014–16)

**American Council of Learned Societies**
The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association’s Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).

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**Conference Information**

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**HIGHLIGHTS**
Dear Members and Friends of the German Studies Association,

Welcome to the **Fortieth Annual Conference** of the German Studies Association! This is a very special anniversary for us, and one which allows us to pay special tribute to those who made the organization what it is today.

The Fortieth Annual Conference of the German Studies Association will take place from September 29 to October 2, 2016, at the Town and Country Resort and Convention Center in San Diego, California. This will be our third meeting at this beautiful property since 2002. For those members who may be visiting the area for the first time, our hotel is located on the Green Trolley Line, which will take you directly to downtown San Diego.
In the fall of 1976 a small group of individuals, including young assistant or associate professors involved with the study of the German-speaking world, met at Professor Gerald R. Kleinfeld’s house in Tempe, Arizona. They were attending a meeting of the Rocky Mountain Social Science Association. In Gerry Kleinfeld’s back yard they came up with an idea for a regional association of scholars to be called the Western Association for German Studies, or WAGS. David Kitterman of Northern Arizona University was elected first president, Reece Kelley of Fort Lewis College was chosen vice president, and Gerald Kleinfeld became secretary/treasurer. From the very beginning, WAGS was specifically interdisciplinary: Though the founders included several historians, Ingeborg Carlson, a Germanistin from Arizona State University, was also part of the founding group and served on its Executive Committee. Kleinfeld quickly arranged for membership forms to be printed, returned to the meeting of the Rocky Mountain Social Science Association, and immediately signed up the first members. And so our Association was born.

In the forty years that have elapsed, WAGS became the German Studies Association, and now it includes over 2400 members from over two dozen countries. It grew into the largest scholarly association in the world devoted to the inter- and multidisciplinary study of the German-speaking world in all its facets and dimensions. We have gone from the self-publication of our journal to a fruitful collaboration with Johns Hopkins University Press, and we have a thriving publication series (Spektrum) published by Berghahn Books. With the Free University of Berlin, we cosponsor the Berlin Program for Advanced German and European Studies, which has produced well over 300 alumni in the past quarter century. Last year more than forty Berlin Program alumni attended our conference, and several have served on our Executive Board. In collaboration with the Berlin Program, we are supporting special summer programs in Berlin, including an annual Berlin Program Alumni Workshop and a special public lecture by a distinguished GSA member. This year the speaker was our President, Professor Irene Kacandes of Dartmouth College. We also work with a very large variety of affiliated societies and with many organizations from Austria, Germany, and Switzerland, including the embassies of all three countries. (See below!) Finally, we’re trying to stay on top of the continuing technological revolution. In 2015 we introduced a conference app that sixty-five percent of you used, and at the time of printing we are in the process of reviewing vendor proposals for new third-party software that will enable us to update the online conference-submission process starting in 2017.

This year’s conference features twenty-five seminars on a wide range of issues in German studies, including pedagogy, literature, history, and social issues. As usual, these seminars will run concurrently on Friday, Saturday, and Sunday in the 8:00 AM time block. Please see the seminar descriptions below.
As in previous years, many sessions and roundtables in 2016 will be sponsored by the GSA Interdisciplinary Networks. The GSA’s Interdisciplinary Committee coordinates the work of all our Networks, each of which in turn is organized by several hard-working coordinators. Networks sponsoring sessions this year are the Alltag Network, the Black Diaspora Studies Network, the Environmental Studies Network, the German Socialisms Network, the Law and Legal Cultures Network, the Memory Studies Network, the Music and Sound Studies Network, the Visual Cultures Network, and the War and Violence Network.

We are very grateful to the affiliated groups and organizations that will be represented in San Diego. They include the embassies and consulates general of Austria, Germany, and Switzerland; the American Association of Teachers of German (AATG); the Alexander von Humboldt-Stiftung; the Anna-Seghers-Gesellschaft; the Austrian Cultural Forum New York (ACFNY); the Berlin Program for Advanced German and European Studies; the Brigitte Reimann Gesellschaft; the Central European History Society (CEHS); the DEFA Film Library, University of Massachusetts, Amherst; the Deutsche Forschungsgemeinschaft; the German Academic Exchange Service (Deutscher Akademischer Austauschdienst, or DAAD); the German Center for Research and Innovation New York; the German Historical Institute Washington (GHI); the Goethe Institute San Francisco; the Goethe Society of North America; the International Brecht Society; the Lessing Society; the North American Heine Society; Women in German; and Young Medievalist Germanists in North America (YMAGINA).

We hope you can join us for the GSA Fortieth Anniversary Arts Night on Thursday evening, September 29. Inspired by “First Night” celebrations on December 31st in many cities, this will be our second annual Arts Night, celebrating the creative and performing arts as an important part of German studies. Please see the “Arts Night” section below for a full schedule of this exciting event!

We look forward to welcoming you to our fortieth anniversary in San Diego!

Best regards,

David E. Barclay
Executive Director
German Studies Association

**GSA Conference Hotel for 2016**

The fortieth annual conference of the German Studies Association will take place from 29 September through 2 October 2016 at the Town and Country
General Information

Resort and Convention Center in San Diego, California. To reserve a room at the conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email.

Town and Country Resort and Convention Center
San Diego, CA 92108
Phone: 1-619-291-7131
Website: https://www.destinationhotels.com/town-country

The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until 1 September 2016. However, in past years, our hotel block has sold out by early August. We will attempt to make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

Air and Ground Transportation

Air: San Diego is served by the San Diego International Airport, about seven miles from the conference hotel.

Rail and Bus Transportation: The Santa Fe Depot in downtown San Diego is served by Amtrak, the Coaster commuter train, the San Diego Trolley, and the San Diego Metropolitan Transit bus system. The conference hotel has pedestrian access to the Fashion Valley Transit Center on the Green Line.

- From San Diego International Airport: From Terminal 1, take bus 992 to Broadway and Pacific Highway, then walk to the Santa Fe Depot. Take the Green Line trolley to Fashion Valley, then walk to the hotel.

Shuttles: Several shuttle companies serve the San Diego Airport. Prices range from $11 to $18 per passenger one-way. For information, visit the airport’s website at http://www.san.org/parking-transportation/shuttles.

Taxis: Fares from the airport to the hotel are approximately $25. Extra baggage charges may apply.

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverley Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.
Ms. Beverly Fister Gould  
Travel Leaders  
1958 Mall Place  
Benton Harbor, MI 49022  
USA  
bgould@travelleaders.com  
1–800-633-6401 (US) +1–269-925-3460 (international)

**GSA Conference Registration**

All advance registration for the conference must be made online at https://www.thegsa.org/members/conference. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Gray at UG@press.jhu.edu.

This year’s rates are listed below.

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<th>After 9/1/16</th>
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<tr>
<td>Regular, emeritus, and joint members</td>
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<td>$120</td>
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<tr>
<td>Independent scholar members</td>
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<td>$60</td>
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<tr>
<td>Student members</td>
<td>$40</td>
<td>$50</td>
</tr>
<tr>
<td>Regular non-members</td>
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<td>$190</td>
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<tr>
<td>Independent scholar non-members</td>
<td>$100</td>
<td>$110</td>
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<tr>
<td>Student non-members</td>
<td>$90</td>
<td>$100</td>
</tr>
<tr>
<td>Audiovisual expenses</td>
<td>$20/ person</td>
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<tr>
<td>Exhibitors</td>
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**GSA On-Site Registration Desk**

The GSA On-Site Registration Desk will be open:
Thursday, September 29, 1:00 PM to 7:00 PM
Friday, September 30, 7:30 AM to 7:00 PM
Saturday, October 1, 7:30 AM to 6:00 PM
Sunday, October 2, 7:30 AM to 12:15 PM

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile exactly as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations, titles, and department affiliations will be discarded.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting https://www.thegsa.org/members/conference. These meal tickets will be included with your name badge. Vegetarian and gluten-free options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

Luncheon: Friday, 30 September, 12:30 PM – 1:45 PM $34
Banquet: Friday, 30 September, 7:30 PM – 10:00 PM $44
Luncheon: Saturday, 1 October, 12:30 PM – 1:45 PM $34

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before 1 September. No refunds for meal tickets will be issued at the Registration Desk. Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic e-mail confirmation. Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.
On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Gray at UG@press.jhu.edu.

Refunds

Refunds will be processed after the conference. For persons who cancel after 1 July, the registration fee will be refunded less a $25 processing charge. No refund requests made after 23 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 1 September.

The Printed Program

The printed program of the conference is mailed to all GSA members of record when it goes to press. Receipt of a program is not confirmation of your conference registration. Please be sure your address is up to date in your GSA profile so that you will receive your program.

Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program will be sold at the Registration Desk at $15 each, subject to availability.

Audiovisual Services

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee. We charge a $20.00 fee per presenter to help defray the cost of arranging these services.

Important Information for International Participants

• **Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

• **GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to
present a paper, and pay that person’s registration fee, this is not the case in the United States. Like most American scholastic organizations, we are self-supporting through our own contributions; all members, including the officers of the organization, pay conference fees.

### Events

#### GSA Annual General Meeting

The German Studies Association Annual General Meeting is held on Thursday, 29 September, from 4:00 to 5:30, in the California Room. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

#### Receptions and Cocktail Parties

**DAAD Reception:** Thursday, September 29, 5:30 – 6:30 PM, Town and Country Room  
**No-Host Reception:** Friday, September 30, 6:30 PM – 7:30 PM, Tiki Pavilion  
**GSA Networks Reception:** Saturday, October 1, 6:00 PM – 9:00 PM, Tiki Pavilion  
The GSA welcomes affiliated groups to hold meetings and receptions during the Conference. Further information about these events will be included in attendees’ registration packets.

#### Book Exhibits

The Book Exhibit Area is located in the Atlas Foyer, adjacent to the registration desk.

Exhibit hours are as follows:

**Thursday, September 29**, 3:00 PM – 6:00 PM  
**Friday, September 30**: 8:00 AM – 6:00 PM  
**Saturday, October 1**: 8:00 AM – 6:00 PM  
**Sunday, October 2**: 8:00 AM – 10:30 AM

#### Arts Night

Join us for the **GSA Fortieth Anniversary Arts Night** on Thursday evening, September 29! Inspired by “First Night” celebrations on December
31st in many cities, this will be our second annual Arts Night, celebrating the creative and performing arts as an important part of German studies. This year we have seven events in three sessions, including a special musical guest!

**Session One (7:00 PM – 7:50 PM)**

**Selections from the Austrian American Short Film Festival, 2016 (Presented by ACFNY)**
7:00 PM – 7:50 PM    Royal Palm Salon 1

The Austrian Cultural Forum, New York presents winning films from the inaugural Austrian American Short Film Festival. Laudatia from the AASFF Festival Jury are printed in italics.

**Nadie Baila (20’)**
Javier Loarte, Columbia University Film Department
United States winner in “Narrative” category
Lauded for “its original narrative structure and unexpected approach, with performances that feel real in a film that is original and unexpected.”

**Studio Studio (9’)**
Sara Stern, Columbia University Visual Arts Department
United States winner in “Experimental and Conceptual” category
Lauded as “a film that creates its own unique world with great technique, transforming its basic materials and tools into a memorable experience.”

**Tito Andronico Camino Verde (21’30”)**
oellinger/rainer & Stefan Wirnsperger, University of Applied Arts, Vienna
Austrian winner in “Documentary and Hybrid” category
Lauded as a “compelling and original film that blurs the boundaries between reality and fiction by creating a hybrid film that uses a Shakespeare play as the basis of a reinvention of the documentary form.”

**Literary Reading by Kerstin Hensel**
7:00 PM – 7:50 PM    Royal Palm Salon 2

Kerstin Hensel, author, essayist, and poet (including, “Federspiel-3 Liebesnovellen” and “Das verspielte Papier”), winner of the Anna-Seghers- and Leonce-und-Lena- Prizes, among others, will read from recent works, including her 2016 publication *Schleuderfigur*. Introduced by Marc Silberman, University of Wisconsin.

**The DEFA Film Library presents: Lutz Dammbeck – Against the Mainstream**
7:00 – 7:50 PM    Royal Palm Salon 3

(East) German painter, filmmaker, author and media artist Lutz Dammbeck debuted as an animation filmmaker with *Der Mond (The Moon)* in 1975.
Dammbeck’s film projects made him an exception in GDR film and arts circles. By 1986, when he left the GDR for West Germany, he had directed a total of six shorts for the DEFA Studio for Animation Film. This program presents four of these films.

In parallel, Dammbeck pioneered non-camera animation techniques (e.g., in Das Luftschiff by Rainer Simon), became a core member of the East German Super-8mm underground scene and produced media collages combining elements of film, dance, painting, music and acting. His most recent film, Overgames—which explores the roots of game shows and their psychological impact on viewers—received the Goethe Institut Documentary Film Prize at DOK Leipzig in 2015.

**The Moon (Der Mond)**
GDR, 1975, 6’, color, no dialogue
The moon happily swirls around, watching the animals enjoy themselves and dance in his light. Then all of a sudden, the moon falls out of the sky, and the greedy dragon drags him into his cave. When the nights stay dark, the animals come up with a plan...

**The Tailor of Ulm (Der Schneider von Ulm)**
GDR, 1979, 14’, color, English subtitles
The little town of Ulm is governed and oppressed by the bishop. Nobody tries to speak up except the tailor, who believes the impossible is possible. Based on a poem by Bertolt Brecht, this is one of the first expressions of Dammbeck’s experimental, grotesque, surrealistic style of animation.

**Einmart**
GDR, 1981, 15’, color, English subtitles
Mutants live on a hermetically sealed, devastated planet called Einmart. A huge black birdman is the Dominator, who knows how to celebrate the ‘free fall.’ Other creatures try to simulate this, but their flight radius is restricted… Dammbeck here creates a rich visual world supported by musique concrète and masterly paraphrases Buñuel and Tarkowski.

**The Flood (Die Flut)**
GDR, 1986, 10’, color, no dialogue
Two men sit on an island watching the sunset. When a storm gathers, they decide to build a boat. While one man is mindful of the coming danger and urges speed, the other wastes his time on decorative details. Based on a Chinese fable, with music composed and played by internationally-known jazz percussionist Günter “Baby” Sommer.
Session Two (8:00 PM – 8:50 PM)

Selections from the Austrian American Short Film Festival, 2016 (Presented by 1ACFNY)
8:00 PM – 8:50 PM    Royal Palm Salon 1

The Austrian Cultural Forum, New York presents winning films from the inaugural Austrian American Short Film Festival. Laudatia from the AASFF Festival Jury are printed here in italics.

Esel – Carry On (24’)
Rafael Haider, Film Academy Vienna
Austrian winner in “Narrative” category
Lauded as a “beautifully made film with a parable-like style that tells its story in a sensitive and cinematic manner, with spare dialogue and strong images.”

El Ritual del Color (2’30”)
Austrian winner in “Experimental and Conceptual” category
Lauded as a “wonderfully crafted and witty film that evokes the history of cinema in just a few minutes.”

Alexa to Exa (16’)
Exa Zim, School of Visual Arts
United States winner in “Documentary and Hybrid” category
Categorie: DOCUMENTARY AND HYBRID (US)
Winner in the category “Documentary and Hybrid” from the USA, “ALEXA TO EXA” by Exa Zim (School of Visual Arts”), 16 min
Lauded for treating “a contemporary issue in a visual and truthful manner to deal with struggles about gender identity that so many people are dealing with now.”

Literary Reading by Kerstin Hensel
8:00 PM – 8:50 PM    Royal Palm Salon 2

Kerstin Hensel, author, essayist, and poet (including, “Federspiel-3 Liebesnovellen” and “Das verspielte Papier”), winner of the Anna-Seghers- and Leonce-und-Lena- Prizes, among others, will read from recent works, including her 2016 publication Schleuderfigur. Introduced by Marc Silberman, University of Wisconsin.

The DEFA Film Library presents: Banned / Restored!
8:00 PM – 9:15 PM    Royal Palm Salon 3

When You’re Older, Dear Adam (Wenn du gross bist, lieber Adam)
GDR, 1966/90, dir. Egon Günther, 70’, color
A social satire about a boy who finds a flashlight that makes people float when they lie. With a carefree and quick-witted blend of genres, the film re-
reflects the influence of new wave experimentation East and West. In particular, the basic premise—and its subversive potential—drew on the acclaimed 1963 film of Czech director Vojtěch Jasný, *Až přijde kocour* (*When the Cat Comes*, or *Cassandra Cat*).

*When You’re Older, Dear Adam* was one of twelve feature films banned in 1965-66, in the midst of sweeping restrictions in the East German cultural sector following the 11th Plenum. First the screenplay was censored, then the film was canceled during production. After the fall of the Wall in 1989, director Günther and others restoring the banned films decided to work the traces of excisions and damage into the finished print, instead of erasing them. The result is an unparalleled historical document inscribed in film.

**Session Three (9:15 PM – 10:30 PM)**

**Reading and Happening with Music and Video (Co-sponsored by the DAAD and the GSA)**

9:15 – 10:30 PM    Royal Palm Salon 2
Thomas Meinecke, author, musician, DJ, co-founder of the band FSK, and German “personality,” will give us a preview and pre-listen from his latest novel, *Selbst*, that will appear with Suhrkamp on October 5. Are we Post-Porn? Post-Gender? Come find out!

**#HereIStand: Martin Luther, the Reformation, and Its Results**

The GSA and the German Embassy invite you to commemorate the impending 500th anniversary of the Reformation with an informative and innovative poster exhibition in the San Diego Room. With modern, academically up-to-date, and attractively designed information graphics, this exhibit delves into the time prior to the Reformation, the biography of Martin Luther, and the context and dynamics of the movement that unfolded after Luther’s posting of his 95 theses. What was actually new about Luther’s theology? What happened in Wittenberg in 1517? How did the new teaching spread? Come see! The exhibition is organized by the Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt -- Landesmuseum für Vorgeschichte in Halle/Saale.
Conference Speakers

FRIDAY, SEPTEMBER 30
LUNCHEON

Our Friday luncheon speaker is Professor Helmut Walser Smith, Martha Rivers Ingram Professor of History at Vanderbilt University. He will speak on “The Surface and the Interior: What Eighteenth Century Travelers Saw in the German Lands.” An historian of modern Germany, with particular interests in the history of nation-building and nationalism, religious history, and the history of anti-Semitism, he is the author and editor of many books, among them German Nationalism and Religious Conflict, 1870–1914 (Princeton, 1995), The Oxford Handbook of Modern German History (Oxford, 2011), Protestants, Catholics and Jews in Germany, 1800–1914 (Oxford, 2001), the prize-winning The Butcher’s Tale: Murder and Anti-Semitism in a German Town (New York, 2002), The Oxford Handbook of Modern German History (Oxford, 2011), and The Continuities of German History: Nation, Religion, and Race across the Long Nineteenth Century (Cambridge, 2008). He is presently working on a book on German conceptions of nation before, during, and after nationalism. His research has been funded by the NEW, the German Academic Exchange Service, the Volkswagen Foundation, and the Alexander von Humboldt Foundation. At Vanderbilt, he has served as Director of the Robert Penn Warren Center for the Humanities and the Max Kade Center for European and German Studies.

FRIDAY, SEPTEMBER 30
ANNUAL BANQUET OF THE ASSOCIATION AND PRESIDENTIAL ADDRESS

The President of the German Studies Association, Professor Irene Kacandes, will present her Presidential Address on “Die Ungnade der späten Geburt: Challenges in the Twenty-First Century for Central Europeans.” The Dartmouth Professor of German and Comparative Literature at Dartmouth College, Professor Kacandes chaired the Department of German Studies from 2008–2011. She studied at the Free University of Berlin and as a Fulbright Scholar at Aristotle University in Thessaloniki. In 1991 she completed her Ph.D. in Comparative Literature at Harvard and taught at the University of Texas before coming to Dartmouth in 1994. Her interests in German range from Goethe and Kleist to Grass and Christa Wolf, and she has also published studies on Modern Greek literature. Specializing in narrative theory, cultural studies, and life writing, she has written articles concerning orality and literacy, feminist linguistics, trauma and memory studies, the Holocaust and Holocaust memoir, and experimental memoirs.
In 2001 The University of Nebraska Press issued her *Talk Fiction: Literature and the Talk Explosion* as part of its “Frontiers of Narrative Series,” and in 2009 it published *Daddy’s War: Greek American Stories. A Paramemoir*. With Steve Gordon she co-authored *Let’s Talk About Death: Asking the Questions that Profoundly Change the Way We Live and Die* (Prometheus Books, 2015). She is the co-editor of *A User’s Guide to German Cultural Studies* (1997); with Marianne Hirsch, of *Teaching the Representation of the Holocaust*, published by the Modern Language Association in 2004, and with Kathryn Abrams of a special issue of *Women’s Studies Quarterly* on “Witness.” Professor Kacandes has served in a number of international leadership positions, including with the International Society for the Study of Narrative and in her current capacity as President of the German Studies Association. She directs a book series on “Interdisciplinary German Cultural Studies” published by de Gruyter Verlag in Berlin. Her current research concerns narrative medicine and medical humanities.

**SATURDAY, OCTOBER 1 LUNCHEON**

As we approach the seventieth anniversary of the European Recovery Program, we are pleased to welcome Professor Günter Bischof, who will speak on “American Nation-Building and Postwar Reconstruction: The Marshall Plan in Austria.” He attended the University of Innsbruck where he studied English/American Studies and History/Ancient History. He was the first Innsbruck student to get a scholarship at the University of New Orleans, where he completed an MA in American History under the tutelage of Stephen Ambrose. After teaching high-school English in Austria, he returned to the U.S. for a PhD at Harvard University. Mentored by Ernest May and Charles Maier, his dissertation was published as *Austria in the First Cold War, 1945–55: The Leverage of the Weak* (Basingstoke: Macmillan 1999). He has taught international history at the University of New Orleans since 1989, where he is also Director of Center Austria: The Austrian Marshall Plan Center of European Studies. He has also served as co-editor of *Contemporary Austrian Studies* since the inception of this annual publication in 1993 (25 volumes, published jointly by UNO and Innsbruck University Press) and also edits the book series TRANSATLANTICA (10 volumes, StudienVerlag Innsbruck) and Central European Studies of History, Culture and Literature (2 volumes with UNO Press). He is the co-editor of three volumes on the Marshall Plan: with Charles S. Maier, *The Marshall Plan and Germany: West German Development within the Framework of the European Recovery Program* (1991, German ed. 1992); with Dieter Stiefel, *80 Dollar: 50 Jahre ERP-Fonds und Marshall-Plan in Österreich 1948–1998* (1999, English ed. 2000); with Stiefel and Hannes Richter, *Images of the Marshall Plan: Film, Photographs, Exhibits, Posters* (2009).
The Program Committee for the 2016 Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Todd Heidt, Knox College

Pre-1800 (all fields): Sara Poor, Princeton University

19th-century history/culture: Todd Heidt, Knox College

20th/21st-century history: Beth Griech-Polelle, Pacific Lutheran University

20th/21st-century history: Annette Timm, University of Calgary

20th/21st-century Germanistik: Christine Rinne Eaton, University of South Alabama

20th/21st-century Germanistik: Valerie Weinstein, University of Cincinnati

Contemporary politics, economics, and society: Jeffrey Anderson, Georgetown University

Contemporary politics, economics, and society: Robert Mark Spaulding, University of North Carolina, Wilmington

Interdisciplinary/Diachronic: Joanne Miyang Cho, William Paterson University

Interdisciplinary/Diachronic: April Eisman, Iowa State University

Seminar Committee

Chair: Heikki Lempa, Moravian College
Darcy Buerkle, Smith College
Carrie Smith-Prei, University of Alberta
Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. This year, Berlin Program alumni are presenting on “Refugees, Migrants, Citizens: Germany’s Recurring Complexities of Becoming a Country of Immigration.” Please see Session 103 in the program for further information.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

Berlin Program Fellows 2016–2017, 31st Cohort

Evan Carver  
University of Washington, Urban Design  
October 2016 – September 2017  
Writing Graffiti in Berlin: Shaping Space and Self in the Postmodern Metropolis, 1990–2015

Laura diZerega  
University of California, Santa Barbara, History of Architecture  
October 2016 – September 2017  
The Bureaucracy of Empire: Karl Friedrich Schinkel and Rhenish Church Architecture, 1815–40

Johanna Folland  
University of Michigan, History  
October 2016 – July 2017  

Jake Fraser  
University of Chicago, German  
October 2016 – September 2017  
Our Belated Present: Rewriting Modernity

Candice Hamelin  
University of Michigan, History of Art (Postdoc)  
October 2016 – September 2017  
Conflicting Views of the GDR: East German Photography in the 1980s

Christopher Miller  
University of Toronto, Medieval Studies (Postdoc)  
October 2016 – September 2017  
The Quarrels of Ladies: Women and Status Competition in Medieval German Narrative
Josef Nothmann  
*University of Pennsylvania, History*  
*Futures’ Pasts: Central European Commodity Markets, 1870–1945*

Sidney Rothstein  
*University of Pennsylvania, Political Science*  
*Commodification and Control: Tech Worker Responses to Mass Dismissals in Germany and the United States*

Caroline Schopp  
*University of Chicago, History of Art*  
*The Vienna Group in Berlin: Collaborations in and around Café Exil, 1969–1974*

Naomi Vaughan  
*University of Michigan, Ann Arbor, German*  
*Die neue Reichskanzlei and Representation: The Construction, Demolition, and Disappearance of the National Socialist Architecture of Sovereignty in Berlin, 1938–2015*

Leigh York  
*Cornell University, German*  
*The Aesthetics of the Episode: Serial Pleasure and the German Novel, 1780–1900*

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**DAAD and German Studies in North America**

**DAAD Professors and Sponsored Chairs**

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program – the German share of which is provided by the Foreign Office – was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to
the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives:

- to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;

- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 19 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

**DAAD Professors**

Hanno Balz  Johns Hopkins University  
Jan Behrs  Northwestern University  
Svea Bräunert  University of Cincinnati  
Ralph Buchenhorst  Emory University  
Mario Daniels  Georgetown University  
Margrit Frölich  University of California-San Diego  
Anett Geithner  University of Rhode Island  
Alexandra Gerstner  University of Toronto  
Andree Hahmann  University of Pennsylvania  
Tobias Hof  University of North Carolina-Chapel Hill  
Mona Krewel  Cornell University  
Barbara Laubenthal  University of Texas-Austin  
Michael Schüring  University of Florida  
Rüdiger Singer  University of Minnesota  
Andreas Stuhlmann  University of Alberta  
Jan Süselbeck  University of Calgary  
Frank Wendler  University of Washington  
Katja Wezel  University of Pittsburgh  
Jenny Wüstenberg  York University

**DAAD Sponsored Chairs**

Can Aybek  University of Toronto  
Christian Martin  New York University
DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.
DAAD Centers Formerly or Currently Sponsored:

BMW Center for German and European Studies  Georgetown University
    Jeffrey Anderson, Director

Center for German and European Studies  University of California-Berkeley
    Akasemi Newsome, Director

Minda de Gunzburg Center for European Studies  Harvard University
    Grzegorz Ekiert, Director

Center for German and European Studies  University of Wisconsin-Madison
    Pamela Potter, Director

Center for German and European Studies  University of Minnesota
    James A. Parente, Jr., Director

Center for German and European Studies  Brandeis University
    Sabine von Mering, Director

Canadian Centre for German and European Studies  York University
    Christina Kraenzle, Director

Centre Canadien d’Études Allemandes et Européennes  Université de Montréal
    Laurence McFalls, Director

Joint Initiative in German and European Studies  University of Toronto
    Randall Hansen, Director

Institute for European Studies  University of British Columbia
    Kurt Hübner, Director
Seminar and Session Times

Thursday, September 29, 2016
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
California Room
4:00 PM – 5:30 PM

ARTS NIGHT

Session One (7:00 PM – 7:50 PM)

Literary Reading by Kerstin Hensel
7:00 PM – 7:50 PM Royal Palm Salon 1
Selections from the Austrian American Short Film Festival, 2016 (Presented by 1ACFNY)
7:00 PM – 7:50 PM Royal Palm Salon 2
The DEFA Film Library presents: Lutz Dammbeck — Against the Mainstream
7:00 – 7:50 PM Royal Palm Salon 3

Session Two (8:00 PM – 8:50 PM)

Literary Reading by Kerstin Hensel
8:00 PM – 8:50 PM Royal Palm Salon 1
Selections from the Austrian American Short Film Festival, 2016 (Presented by 1ACFNY)
8:00 PM – 8:50 PM Royal Palm Salon 2
The DEFA Film Library presents: Banned / Restored!
8:00 PM – 9:15 PM Royal Palm Salon 3

Session Three (9:15 PM – 10:30 PM)

Reading and Happening with Music and Video (Co-sponsored by the DAAD and the GSA)
9:15 – 10:30 PM Royal Palm Salon 1
Friday, September 30, 2016
Sessions 8:00 AM – 10:15 AM

1. Cold War Spy Stories (Seminar) Ascot
2. Making Democratic Subiectivities II: Margins, Centers, Intersection (Seminar) Brittany
3. Contemporary German Narratives of Economic Crisis and Ordnung (Seminar) Clarendon
5. Crises of Capital and Aesthetic Form (Seminar) Dover
6. Multilingualism and German Studies (Seminar) Eaton
7. Franco-German Cultural Exchanges, 1750–1850 (Seminar) Esquire
8. About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction (Seminar) Fairfield
9. “Yours Truly Forever... ”: Exploring the Cultural History of Friendship (Seminar) Galleria 1
10. Philosophy in Literature, Literature as Philosophy (Seminar) Garden Salon 1
11. Biographical Approaches to Germany’s Divided Past (Seminar) Garden Salon 2
12. New Narratives for the History of the Federal Republic (Seminar) Le Chanticleer
13. Material Culture and its Discontents (Seminar) Le Sommet
14. Anthropocene/Resilience/Violence (1) Royal Palm Salon 1
15. Metamorphoses: Humans, Animals, Machines (Seminar) Royal Palm Salon 3
16. Lyric Matters (Seminar) Royal Palm Salon 4
17. The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal (Seminar) Royal Palm Salon 5
18. The Materiality and Corporeality of Emotions in German Culture since 1500 (Seminar) Royal Palm Salon 6

19. War Crimes and Reconciliation: The Production of Justice after the World Wars Sheffield

20. German Travel Writing: New Directions (Seminar) Stratford

21. Socialist Media Landscapes – Queerness Gender Sexuality (Seminar) Sunrise

22. Challenges to Modern Germany and Europe: Finance, Refugees, and Integration Sunset

23. German-Occupied Europe in the Second World War (Seminar) Terrace Salon 1

24. Germany and the Confessional Divide, 1871–1990 (Seminar) Terrace Salon 2

25. The Future of Digital Humanities in German History and German Studies (Seminar) Terrace Salon 3

26. Nourishing the Volk: Food and Foodways in Central Europe (Seminar) Tiki Pavilion

27. Materialism, Affect, and Queer Relationality in German Studies (Seminar) Towne

28. Visualizing Empire and War: The German Illustrated Press in the Second and Third Reich Windsor

29. Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South (Seminar) Windsor Rose

30. Österreichische Literatur nach der Anti-Heimatliteratur Ascot


32. The Business of Literature (1): Editions History Clarendon
33. Artist Couples from the 19th Century to the Present Days
   Crescent

34. Koselleck’s Time
   Dover

35. Enlightenment and Emotion
   Eaton

36. German Modernist Literature and the Everyday, 1890–1940 (1)
   Esquire

37. From Fraunhofer to Fachhochschule: Innovative Models in German Education, Science and Technology
   Fairfield

38. Spinoza in the Vormärz: Moses Hess and His Contemporaries
   Galleria 1

39. Generating Knowledge in 19th-Century Germany
   Garden Salon 1

40. Germans, Jews, Geographies
   Garden Salon 2

41. Migration and Knowledge (1): Knowledge and Trans-Migrants in Late Holy Roman and Habsburg Empire (Sponsored by the German Historical Institute)
   Hampton

42. Religious Identities and the Legacies of War in Germany, 1939–1989
   Le Chanticleer

43. Discipline, Control, and Coercion in Early Modern Germany (1): Confessional Identity Formation: Norms and Practices
   Le Sommet

44. Anomalies (1)
   Royal Palm Salon 1

45. The Future of German Jewish Literature (1)
   Royal Palm Salon 2

46. German Film Import/Export, Exchange, and Collaborations during the Cold War (1945–1990) (1)
   Royal Palm Salon 3

47. 1956: Brecht, Death, and Socialism (Sponsored by the International Brecht Society)
   Royal Palm Salon 4

48. Colonialism and the Jews in Germany
   Royal Palm Salon 5
Seminar and Session Times

49. New Challenges to Artistic Conventions: Innovative Art in the Weimar Republic Royal Palm Salon 6


51. Text and Image: Tawada, Aichinger, Rilke, and Lasker-Schüler Stratford

52. “Please, Not Another Anniversary!” German Studies Agendas and Commemoration Culture (Roundtable of the DAAD Centers for German and European Studies) Sunrise

53. From Weimar to Hitler (1): Political Catholicism in Weimar and Nazi Germany Sunset

54. Germans in the Pacific, 1650–1850 Terrace Salon 1

55. The Healing Arts around 1800 Terrace Salon 2

56. The German Graphic Novel (1): Gender and Sexuality Terrace Salon 3

57. Gender, Sexuality, Genocide: Research Questions for New Directions in Holocaust Studies Tiki Pavilion

58. Literature and Ecocriticism Towne

59. Beyond Black Europe (Sponsored by the Black Diaspora Studies Network) Windsor

60. Law and Legal Cultures (1): Literary Interventions Windsor Rose
LUNCHEON

Town and Country Room
Friday, September 30, 2016  
12:30 PM – 1:45 PM  

Speaker:  
Helmut Walser Smith  
Vanderbilt University

“The Surface and the Interior: What 18th-Century Travelers Saw in the German Lands”  
Friday, September 30, 2016  
Sessions 2:00 PM – 4:00 PM

Ascot

Brittany

63. Austria and Migration: The Current Refugee Crisis in a Historical Context  
California

64. Images of East Germany in Film, Graphic Novels, and Young Adult Literature (1)  
Clarendon

65. Narrative and Holocaust Memory  
Crescent

66. Alternative Orientalisms: Intercultural Encounters in the Visual Arts  
Dover

67. Revolution 1918/19: New Studies on Germany and Central Europe after the First World War  
Eaton

68. The Policy and Fantasy of Creating Germanness Abroad  
Esquire

69. The Uses of German Philosophy  
Fairfield

70. Missionary Lives: Shaping People, Shaping Society at Home and Abroad  
Galleria 1

71. Dada at 100  
Garden Salon 1

72. Aesthetics and Social Awareness: Trends in Contemporary Literature  
Garden Salon 2
73. Retrieving German Jewish Identities in German Silent Film
    Hampton
74. Confronting the German Past through Arts, Films and Education
    Le Chanticleer
75. Ruptured Structures: Seriality, Interruptions, and Aphasia
    Le Sommet
76. Minorities and Minority Discourses in Germany since 1990 (1): Theater and Film, Theory and Practice (Sponsored by the Black Diaspora Studies Network)
    Royal Palm Salon 1
77. Asian German Studies (2): Caught Between Two Worlds: Cold War Divisions and Guest Workers
    Royal Palm Salon 2
78. Music and Sound Studies (1): Music and Sound Traveling through Space
    Royal Palm Salon 3
79. Globalization and Border crossings in Contemporary Literature, Culture, and Film
    Royal Palm Salon 4
80. Female Leadership (1): Re-Imagining Women in Politics and Business
    Royal Palm Salon 5
81. Ecologies of Socialism (1): Socialisms, Ecologies, Systems (Co-sponsored by the German Socialisms and Environmental Studies Networks)
    Royal Palm Salon 6
82. German-Jewish History and the Histories of the “Others”
    Sheffield
83. Expert Culture and Knowledge Networks in the 18th Century
    Stratford
84. Ten Days that Shook the Century? Modernity and the Meaning of the Russian October Revolution
    Sunrise
85. Goethe, Worlds, and Literatures (1)
    Sunset
86. An Awakening on the Move: German Pietism in the Long 18th Century
    Terrace Salon 1
87. The 1950s (1): Representations of Austria
    Terrace Salon 2
88. Early Modern Vienna: Religion, Politics, Culture  Terrace Salon 3
89. Exhibiting Sachlichkeit: The Rationalization of Display, 1900–1930  Tiki Pavilion
90. German New Lefts through the 20th Century  Towne
91. Material Politics: State Interactions with Objects in Weimar, Nazi, and Post-War Germany  Windsor
92. Health Propaganda and Film in 20th-Century Germany: Industry, Psychiatry, Politics, and Health Education  Windsor Rose

Friday, September 30, 2016
Sessions 4:15 PM – 6:00 PM

93. 100 Jahre Christoph Schlingensief? The Vexed Legacy of a Performance Artist  Ascot
94. New Perspectives on Kafka  Brittany
95. The Self as Text: Literature Roundtable Featuring Thomas Meinecke (DAAD German Studies Professors Roundtable cosponsored by the DAAD and GSA)  California
96. New Perspectives on Deafness and Blindness (1): Historical Frameworks  Clarendon
97. German Modernist Literature and the Everyday, 1890–1940 (2)  Crescent
98. Krimi and Memory: German Detective Fiction and the Memory of the German Past  Dover
100. “Back Then”: Figurations of Nostalgia in Post-National Socialist Austria  Esquire
101. Bring Out Your Dead (Sponsored by YMAGINA)  Fairfield
102. German Catholic Practices and Politics, 1830–1937  Galleria 1
103. Refugees, Migrants, Citizens: Germany’s Recurring Complexities of Becoming a Country of Immigration
Seminar and Session Times

(Alumni Panel of the Berlin Program for Advanced German and European Studies) Garden Salon 1

104. The European Paradox: Reflections on Konrad Jarausch’s *Out of Ashes: A New History of Europe in the 20th Century* Garden Salon 2

105. German Visual Culture Network (1): Visual Humanisms Hampton

106. “Other” Subject Positionings/Positionalities in German Studies (Sponsored by the Black Diaspora Studies Network) Le Chanticleer

107. Allies Across Time: Sex, Gender, and Race (Sponsored by Women in German) Le Sommet

108. Media During and After World War II Royal Palm Salon 1

109. Urban Space in the Late 20th and Early 21st Centuries Royal Palm Salon 2

110. Popular Fiction and Visual Culture 1910–1930 Royal Palm Salon 3

111. Communicating War and Violence since 1914 (1): Military Communication and the World Wars (Sponsored by the GSA War and Violence Network) Royal Palm Salon 4

112. Alltagsrassismus – Alltagssexismus (Co-sponsored by the Alltag Network and the Black Diaspora Studies Network) Royal Palm Salon 5

113. Revisiting the Völkisch Roots of Nazi Science and Religion Royal Palm Salon 6

114. From Weimar to Hitler (2): The Protestant Churches during the Machtergreifung Sheffield

115. Discipline, Control, and Coercion in Early Modern Germany (2): Discipline and the Rhetorics of Social Space Stratford

116. Race, Volk, Volksgemeinschaft: Volksdeutsche and National Socialist Criteria of Belonging in World War II Sunrise
117. Confronting Wartime Rape in Post–1945 German Culture  
   Sunset

118. Theodor Fontane: Aesthetics, Rhetoric, Politics (1)  
   Terrace Salon 1

119. Spaces and Silences in 20th and 21st Century Poetry  
   Terrace Salon 2

120. Literature and Political Philosophy  
   Terrace Salon 3

121. Goethe at Play: Theories, Narratives, and Practices of Play in the Goethezeit (1) (Sponsored by the Goethe Society of North America)  
   Towne

122. Mapping Identities in Contemporary Austrian Literature  
   Windsor

123. Anna Seghers and Her Contemporaries (Sponsored by the Anna-Seghers-Gesellschaft, Berlin/Mainz)  
   Windsor Rose

NO-HOST RECEPTION  
   Tiki Pavilion  
   Friday, September 30, 2016  
   6:30 PM – 7:30 PM

FORTIETH BANQUET OF THE ASSOCIATION  
   Friday, September 30, 2016  
   7:30 PM – 10:00 PM  
   Town and Country Room  
   Speaker:  
   Irene Kacandes  
   Dartmouth College  
   President of the German Studies Association  
   “Die Ungnade der späten Geburt: Challenges in the 21st Century for Central Europeans”  
   Saturday, October 1, 2016  
   Sessions 8:00 AM – 10:15 AM

124. Cold War Spy Stories (Seminar)  
   Ascot

125. Making Democratic Subjectivities II: Margins, Centers, Intersection (Seminar)  
   Brittany
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<td><strong>126. Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)</strong></td>
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<td><strong>130. Multilingualism and German Studies (Seminar)</strong></td>
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<td><strong>131. Franco-German Cultural Exchanges, 1750–1850 (Seminar)</strong></td>
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<td><strong>132. About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction (Seminar)</strong></td>
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<td><strong>133. “Yours Truly Forever...”: Exploring the Cultural History of Friendship (Seminar)</strong></td>
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<td><strong>134. Philosophy in Literature, Literature as Philosophy (Seminar)</strong></td>
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<td><strong>135. Biographical Approaches to Germany’s Divided Past (Seminar)</strong></td>
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<td><strong>136. Asian German Studies (3): Wrestling, Sushi, and Silk: Engagement through Culture</strong></td>
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<td><strong>137. New Narratives for the History of the Federal Republic (Seminar)</strong></td>
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<td><strong>138. Material Culture and its Discontents (Seminar)</strong></td>
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<td><strong>139. Death and Dissolution (Sponsored by YMAGINA)</strong></td>
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<td><strong>140. Music and Sound Studies Network (2): Sonic Reclamations of Space</strong></td>
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<td><strong>141. Metamorphoses: Humans, Animals, Machines (Seminar)</strong></td>
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<td><strong>142. Lyric Matters (Seminar)</strong></td>
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143. The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal (Seminar) Royal Palm Salon 5

144. The Materiality and Corporeality of Emotions in German Culture since 1500 (Seminar) Royal Palm Salon 6

145. Kursbuch, transatlantisch: Hans Magnus Enzensberger zwischen Weltliteratur, Öffentlichkeit, und Politik Sheffield

146. German Travel Writing: New Directions (Seminar) Stratford

147. Socialist Media Landscapes – Queerness Gender Sexuality (Seminar) Sunrise

148. Brecht/Reception Before and After 1956 (Sponsored by the International Brecht Society) Sunset

149. German-Occupied Europe in the Second World War (Seminar) Terrace Salon 1

150. Germany and the Confessional Divide, 1871–1990 (Seminar) Terrace Salon 2

151. The Future of Digital Humanities in German History and German Studies (Seminar) Terrace Salon 3

152. Nourishing the Volk: Food and Foodways in Central Europe (Seminar) Tiki Pavilion

153. Materialism, Affect, and Queer Relationality in German Studies (Seminar) Towne

154. Resistance and Insurgency in the Third Reich: Unresolved Questions Windsor

155. Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South (Seminar) Windsor Rose

Saturday, October 1, 2016
Sessions 10:30 AM – 12:15 PM

156. New Approaches to Koselleck’s Historiography Ascot

157. Minorities and Minority Discourses in Germany since 1990 (2): Intertextuality and Intermediality (Sponsored by the Black Diaspora Studies Network) Brittany
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<td>Discipline, Control, and Coercion in Early Modern Germany (3): Environment, Natural Resources, and Discipline</td>
<td>Clarendon</td>
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<td>159.</td>
<td>Anthropocene/Resilience/Violence (2)</td>
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<td>160.</td>
<td>Animals, Women, and Jews</td>
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<td>161.</td>
<td>Austria-Hungary, the First World War, and Beyond</td>
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<td>162.</td>
<td>Travel as a Venue for Wonder, Self-Reflection, New Career</td>
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<td>Anagnorisis and the Epistemology of Literature: From Kleist to Benjamin</td>
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<td>The Meanings of Voting in the 19th Century</td>
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<td>166.</td>
<td>New Perspectives on the Arts, Humanities, and Sciences in Nazi Germany (Sponsored by the German Historical Institute, Washington)</td>
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<td>The Image of the Refugee: German-Jewish Perspectives (Sponsored by the DAAD)</td>
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<td>Helmut Schmidt 1918–2015</td>
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<td>173.</td>
<td>Tonal Tensions: Musical Innovation in the 19th Century</td>
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<td>Female Leadership (2): Re-Imagining Maternity, Matrimony, and Artistic Agency</td>
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<td>Searching for Identity and Seeing Identity in Modern German Culture</td>
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<td>The Migration of Memory (1): Memory Moves (Sponsored by the Interdisciplinary Memory Studies Network)</td>
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<td>177</td>
<td>Shifting Images of Germany: Perspectives from Across the Atlantic (DAAD German Studies Professors Roundtable)</td>
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<td>179</td>
<td>Law and Legal Cultures (2): Sensational Legal Disputes: Radicals, Intellectuals, and Lawyers Against the Authoritarian State</td>
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<td>182</td>
<td>Media Aesthetics and Small Form. From Calendar Tale to Digital Microblogging</td>
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<td>183</td>
<td>Migration and Knowledge (2): Transfers and Disconnects: Complicated Translations of Knowledge and Émigré Experiences in the Transatlantic World (Sponsored by the German Historical Institute)</td>
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<td>184</td>
<td>Über den Bretterzaun: Nachbarschaftskonflikte und -kooperation der German Studies in Europa (Roundtable of the DAAD Centers for German and European Studies)</td>
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<td>Reframing Post-War German Identity: Consumerism, Youth Culture and Urban Space</td>
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<td>186</td>
<td>GDR Women Writers: Anna Seghers, Christa Wolf, Brigitte Reimann (Sponsored by the Brigitte Reimann Gesellschaft, Neubrandenburg)</td>
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LUNCHEON

Saturday, October 1, 2016
12:30 PM – 1:45 PM
Town and Country Room

Speaker:

Günter Bischof
University of New Orleans

“American Nation-Building and Postwar Reconstruction: The Marshall Plan in Austria”

Saturday, October 1, 2016
Sessions 2:00 PM – 4:00 PM

187. The Authoritarian Personality and Contemporary Politics, Populism, and Subjectivity (1) Ascot

188. Exploring Work: The Depiction of Intellectual Work in Contemporary German Culture Brittany

189. New Perspectives on Deafness and Blindness (2): Contemporary Approaches Clarendon

190. Adaptation and Influence: Germany and the U.S. Crescent

191. Conceptualizing the German ‘Renaissance’ Devonshire

192. New Approaches to Researching Holocaust Memories Dover


194. Politics, Press, and Performance in Interwar Vienna Esquire

195. Christianity and Anti-Christianity in the Third Reich Fairfield

196. Corpus Humanum: Human Matter on the Margins of the Humanities (1) Galleria 1

197. Exposing the World through Music, Postcards, and Forensics Garden Salon 1
198. What Alternative? The Past, Present, and Future of the AfD Garden Salon 2

199. Asian German Studies (4): Transreading: Literary Approximations of a German or Asian Other Hampton

200. Nazi Normality / Normativity Le Chanticleer

201. Nation, Identity, and Crisis in Contemporary Austria Le Sommet

202. Communicating War and Violence since 1914 (2): Instrumentalization of War in Film, Image, and Text (Sponsored by the GSA War and Violence Network) Royal Palm Salon 1

203. Documenting Treblinka on Film: The Limits of Site and Speech Royal Palm Salon 2

204. Nathan Non-the-Wiser? Migration, Terrorism, and the Staging of Religious Tolerance (Sponsored by the Lessing Society) Royal Palm Salon 3

205. German Film Import/Export, Exchange, and Collaborations during the Cold War (1945–1990) (2) Royal Palm Salon 4

206. Practices of Dissolution (Sponsored by YMAGINA) Royal Palm Salon 5

207. The Family in Legal and Medical Discourse Royal Palm Salon 6

208. German Dancefilm/Screendance Sheffield

209. ... and Heinrich von Kleist: Artistic and Political Paradigms Stratford

210. From Weimar to Hitler (3): Collaboration and Anpassung during the Nazi Seizure of Power Sunrise

211. Experiences and Expectations, 1939–1945: A Discussion of Nicholas Stargardt’s The German War Sunset

212. The Welfare State Adjusts to New Challenges: Justice, Gender and Demographics in the Post-War Era Terrace Salon 1

213. The German Graphic Novel (2): Age Terrace Salon 2
Seminar and Session Times

214. Afro-German Identity, Memory, and Culture (1) (Sponsored by the Black Diaspora Studies Network) Terrace Salon 3

215. Der Migrationsdruck auf Deutschland und die EU Tiki Pavilion

216. Theaterstücke: A Roundtable on German Theater and Performance Studies Towne

217. German “Sprachpolitik und -förderung” in North America: Challenges and Opportunities Confronting the Teaching and Learning of German (Cosponsored by the DAAD, Goethe-Institut San Francisco, AATG, and GSA) Windsor

218. Kafka’s “Singles” Windsor Rose

Saturday, October 1, 2016
Sessions 4:15 PM – 6:00 PM

219. The Business of Literature (2): Author Networks and the Professional Image Ascot

220. Images of East Germany in Film, Graphic Novels, and Young Adult Literature (2) Brittany

221. The Wende as Rupture? (Dis)continuities before and after 1989–90 California

222. Comparing Cultural and Historical Memorials in Germany and the United States and their Roles in Democratic Society: Worthwhile, Worthless, or Something In-Between Clarendon

223. Asian German Studies (5): German Interpretations of Asia through Travelogue Crescent

224. Outbursts: Female Rage in Fassbinder, Jelinek, and Streeruwitz Dover

225. Zones of Ambiguity (2): Texts, Sounds, and Images Eaton

226. Women of Intellect in the German Public Sphere, 1871–1932 Esquire

227. Literary Institutions and the Publishing Industry Fairfield
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<td>A Sea of Troubles: Angela Merkel’s Responses to Domestic and International Challenges</td>
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<td>230</td>
<td>Interpreting Music and Visual Arts through Dionysus, Scientific Discourse, and Amorphosis</td>
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<td>German Visual Culture Network (3): The Place of the Human in Contemporary Visual Culture</td>
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<td>232</td>
<td>Leben Schreiben: Historische Biographien als Impulsgeber für die Geschichtswissenschaft?</td>
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<td>233</td>
<td>Discipline, Control, and Coercion in Early Modern Germany (4): Discipline, Religion, and State Building</td>
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<td>234</td>
<td>Communicating War and Violence since 1914 (3): Multimedia War Transmissions (Sponsored by the GSA War and Violence Network)</td>
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<td>The Future of German Jewish Literature (2)</td>
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<td>Intersectional Inquiry and the Nazi Legacy</td>
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<td>237</td>
<td>The Brechtian Turn (Sponsored by the International Brecht Society)</td>
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<td>The 1950s (3): German and Austrian Literature</td>
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<td>239</td>
<td>The Filaments of Reputation: 18th-Century Knowledge Networks in Habsburg Art, Diplomacy, and Science</td>
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<td>240</td>
<td>Perpetrators: Mechanisms and Patterns of Social Exclusion and Legitimation of Violence in Nazi Germany</td>
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<td>Toward an Archeology of Writers’ Libraries</td>
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<td>242</td>
<td>Ecologies of Socialism (3): Unruly Nature (Co-sponsored by the German Socialisms and Environmental Studies Networks)</td>
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Seminar and Session Times

243. Making Germany in Africa: Mobility, Technology, and Identity  Sunset
244. Participatory Politics in the Third Reich  Terrace Salon 1
245. Migration and Identity in Twentieth and Twenty-first Century Literature  Terrace Salon 2
246. Kelly Whitmer’s The Halle Orphanage as Scientific Community: Observation, Eclecticism, and Pietism in the Early Enlightenment  Terrace Salon 3
247. Black European Studies Ten Years After (Sponsored by the Black Diaspora Studies Network)  Towne
248. Goethe, Worlds, and Literatures (2)  Windsor
249. Historicizing and Problematizing “Historical Authenticity”  Windsor Rose

GSA NETWORKS RECEPTION
Tiki Pavilion
Saturday, October 1, 2016
6:00 PM – 9:00 PM

Sunday, October 2, 2016
Sessions 8:00 AM – 10:15 AM

250. Cold War Spy Stories (Seminar)  Ascot
251. Making Democratic Subjectivities II: Margins, Centers, Intersection (Seminar)  Brittany
252. Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)  Clarendon
253. The Authoritarian Personality and Contemporary Politics, Populism, and Subjectivity (2)  Crescent
255. Crises of Capital and Aesthetic Form (Seminar)  Dover
256. Multilingualism and German Studies (Seminar)  Eaton
257. Franco-German Cultural Exchanges, 1750–1850 *(Seminar)*
   Esquire

258. About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction *(Seminar)*
   Fairfield

259. “Yours Truly Forever...”: Exploring the Cultural History of Friendship *(Seminar)*
   Galleria 1

260. Philosophy in Literature, Literature as Philosophy *(Seminar)*
   Garden Salon 1

261. Biographical Approaches to Germany’s Divided Past *(Seminar)*
   Garden Salon 2

262. Perspectives: New Scholarship on Black Germany (Sponsored by the Black Diaspora Studies Network)
   Hampton

263. New Narratives for the History of the Federal Republic *(Seminar)*
   Le Chanticleer

264. Material Culture and its Discontents *(Seminar)*
   Le Sommet

265. Whose Alltag? Race, Refugees, and German Studies: A Roundtable Sponsored by the GSA’s Alltag Network
   Royal Palm Salon 1

266. German Visual Culture Network (4): Theorizing the (Post)Human in Visual Culture
   Royal Palm Salon 2

267. Metamorphoses: Humans, Animals, Machines *(Seminar)*
   Royal Palm Salon 3

268. Lyric Matters *(Seminar)*
   Royal Palm Salon 4

269. The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal *(Seminar)*
   Royal Palm Salon 5

270. The Materiality and Corporeality of Emotions in German Culture since 1500 *(Seminar)*
   Royal Palm Salon 6

271. The Migration of Memory (2): Heimat Re-Visited (Sponsored by the Interdisciplinary Memory Studies Network)
   Sheffield

272. German Travel Writing: New Directions *(Seminar)*
   Stratford
Seminar and Session Times

273. Socialist Media Landscapes – Queerness Gender Sexuality (Seminar) Sunrise

274. Urban Reconstruction and Contestation in Postwar and Post-Socialist Leipzig Sunset

275. German-Occupied Europe in the Second World War (Seminar) Terrace Salon 1

276. Germany and the Confessional Divide, 1871–1990 (Seminar) Terrace Salon 2

277. The Future of Digital Humanities in German History and German Studies (Seminar) Terrace Salon 3

278. Nourishing the Volk: Food and Foodways in Central Europe (Seminar) Tiki Pavilion

279. Materialism, Affect, and Queer Relationality in German Studies (Seminar) Towne

280. Migration and Knowledge (3): Migrant Knowledge as Profession, Network, and Experience (Sponsored by the German Historical Institute) Windsor

281. Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South (Seminar) Windsor Rose

Sunday, October 2, 2016
Seminars 10:30 AM – 12:15 PM

282. The Business of Literature (3): Editorial Practice Ascot

283. On the Edge: Rethinking the Democratic Imagination in Weimar Germany and Beyond Brittany

284. Transforming the “Family” in Modern Germany Clarendon

285. Rethinking Space Under State Socialism Crescent

286. Femina Oeconomica? On Women and Work in Neoliberalism Dover

287. Media Matters: Conflicts over Radio, Film, and the Press in Weimar Germany Eaton
288. German Modernist Literature and the Everyday, 1890–1940 (3) Esquire

289. Socialism, Anti-Socialism, and the Development of Wilhelmine Germany’s Political Landscape Galleria 1

290. Corpus Humanum: Human Matter on the Margins of the Humanities (3) Garden Salon 2


292. Myths of the Wehrmacht: New Perspectives Le Chanticleer

293. Discipline, Control, and Coercion in Early Modern Germany (5): Controlling Morals, Bodies, and Senses Le Sommet

294. Deviant Masculinities in Contemporary German Culture Royal Palm Salon 1

295. Influences on GDR Literature and Film Royal Palm Salon 2

296. Adapting “Kultur”: Music, Memory, and Identity Royal Palm Salon 3

297. Zones of Ambiguity (3): Acts of Reading Royal Palm Salon 4

298. Female Leadership in Today’s Academy Royal Palm Salon 5

299. Interrogating Transnationalism in the Contemporary Austrian Context Royal Palm Salon 6

300. The German Graphic Novel (3): Nation and Identity Sheffield

301. Westernization and Democratization in the Federal Republic Stratford

302. Ecologies of Socialism (4): Political Economy and Socialism in a Global Context (Co-sponsored by the German Socialisms and Environmental Studies Networks) Sunrise

303. Migration and Borders in Modern Europe: A Discussion of Tara Zahra’s *The Great Departure* Sunset

304. Agency and Space in Early Modern Literature Terrace Salon 1
Seminar and Session Times

305. The 1950s (4): Heimat, Gender, and the Cold War
        Terrace Salon 2

306. Afro-German Identity, Memory, and Culture (2)
        (Sponsored by the Black Diaspora Studies Network)
        Terrace Salon 3

307. Patriarchal Expectations, Feminine Agency, and Sexual Encounters During the Occupations of the World War II Era
        Tiki Pavilion

308. Re-reading Kant’s Critique of Judgment
        Towne

309. Goethe at Play: Theories, Narratives, and Practices of Play in the Goethezeit (3) (Sponsored by the Goethe Society of North America)
        Windsor

310. Das Christlich-Soziale Wien vor 1914!
        Eingescheitertes Experiment?
        Windsor Rose
Seminars

Seminar Descriptions, Locations, and Participants

Each seminar will meet from 8:00 AM to 10:15 AM on Friday, Saturday, and Sunday. Seminar meeting locations are shown below, followed by a detailed description and list of participants.

**Sessions Number: 1, 124, 250**

**Cold War Spy Stories**  
Ascot – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar focuses on Cold War spy stories that have to do with the lasting effects of Soviet-style surveillance on the one hand, and collaboration, collusion, and betrayal on the other. When the secret police services of the former Eastern bloc were dismantled at the end of the Cold War, extensive historical archives were salvaged during the transition that are damning evidence of the activities of the disproportionately large political police forces that mushroomed under communist rule. As material remnants of the Cold War from a pre-digital era of surveillance they have proved to be an invaluable source of knowledge about the pervasive systems of personalized secret policing of domestic populations that involved alarming numbers of collaborators. Embedded within these secret archives are also love stories, crime stories, spy stories, and stories of betrayal and revenge that have inspired writers and filmmakers to create and compose artistic or remembered versions of this recent complex past and to come to terms with its legacy.

**Convenors:**  
Alison Lewis *University of Melbourne*  
Valentina Glajar *Texas State University*  
Corina L. Petrescu *University of Mississippi*

Nicole Burgoyne *Harvard University*  
Carol Anne *Costabile-Heming University of North Texas*  
Cheryl Dueck *University of Calgary*  
Sonja Fritzscbe *Michigan State University*  
Lisa Haegle *Smith College*  
Anna Heermann *University of Bergen*  
Axel Hildebrandt *Moravian College*  
Jason Johnson *Trinity University*  
Sonja Klocke *University of Wisconsin, Madison*  
Sarah Koellner *Vanderbilt University*  
Jennifer Miller *Southern Illinois University, Edwardsville*  
Michaela Nowotnick  
Mary Beth Stein *George Washington University*
Seminars

Sessions Number: 2, 125, 251
Making Democratic Subjectivities II: Margins, Centers, Intersection
Brittany – Fri/Sat/Sun 8:00 AM – 10:15 AM

Building on the work of our 2015 seminar, this session will pursue questions of political subjectivity that have remained elusive in German Studies scholarship. Our first seminar emphasized the critical question of how societies encourage, shape, and sustain a sense of democratic or participatory citizenship. We drew together a broad array of disciplinary perspectives to examine the emergence of subjectivities in moments of political and cultural rupture and uncertainty. In the second iteration of the seminar, we plan to explore the emergence of democratic subjectivities in actors who occupy sociopolitical margins, centers, and points in-between. We will focus on readings drawn from gender, queer, and critical race theory that address the relationship between the cultivation of democratic sensibilities and discourses and experiences of belonging or exclusion. Key questions include: How do democratic subjectivities form not only in moments of rupture but also in those of political affinity or allegiance? And how are democratic subjectivities shaped by individuals’ relationship to the centers and/or margins of democratic political formations?

Convenors: Kathleen Canning University of Michigan
Jennifer Kapczynski Washington University in St. Louis
Darcy Buerkle Smith College
Erica Carter Kings College London
Jennifer Evans Carleton University
Mila Ganeva Miami University
Erik Huneke University of Central Oklahoma
Anita Kurimay Bryn Mawr College
Kirsten Leng Institute For Research On Women, Gender & Sexuality
Marti Lybeck University of Wisconsin La Crosse
Nancy Nenno College of Charleston
Simone Pfleger Washington University in St. Louis
Andrea Rottmann University of Michigan
Kathryn Sederberg Texas Christian University
Briana Smith University of Iowa
Scott Spector University of Michigan
Katie Sutton The Australian National University
Pamela Swett McMaster University
April Trask Amherst College
Kerry Wallach Gettysburg College
Seminars

Sessions Number: 3, 126, 252
Contemporary German Narratives of Economic Crisis and Ordnung
Clarendon – Fri/Sat/Sun 8:00 AM – 10:15 AM

Economics is fundamentally about storytelling. The noted German historian of capitalism, Jürgen Kocka (2013), underscores how societies construct narratives to legitimate models of economic order. Jost Hermand portrays in Das liebe Geld! (2015) the literary and cultural construction of images, meanings, and stories around the theme of wealth, as well as political and societal engagements with economic Ordnung. As Richard Aitken argues in Performing Capital (2006), culture and capitalism are fundamentally interwoven in the production of public (and private) spaces where notions of national, international, and transnational become discernible, debated, and defended. This seminar provides an intellectual platform to discuss past and present narratives of economic crisis and Ordnung. Scholars from interdisciplinary perspectives are invited to examine commonalities and differences in these narratives that can assist in analyzing their contents, as well as their national and international impacts. The seminar is structured around three main themes: 1) participants’ individual projects; 2) recent theoretical, empirical, and analytical approaches to economic crisis and Ordnung narratives; and 3) representations of economic crises and their widespread effects.

Convenors: Monika Albrecht Universität Vechta
          Crister Garrett Universität Leipzig
          Jill E. Twark East Carolina University
          Johannes Brambora
          William Carter Iowa State University
          Joel Kaipainen University of Wisconsin-Madison
          David Kim University of California, Los Angeles
          Anett Krause Martin-Luther-Universität Halle-Wittenberg
          Christiane Lemke Leibniz Universität Hannover
          Brent Maner Kansas State University
          Annemarie Matthies Martin-Luther-University Halle-Wittenberg
          Alister Miskimmon Royal Holloway, University of London
          James Skidmore University of Waterloo

Sessions Number: 4, 128, 254
Devonshire – Fri/Sat/Sun 8:00 AM – 10:15 AM

In commemoration of the fiftieth anniversary of the death of the Austrian novelist Heimito von Doderer, we propose a GSA seminar that will take his work as a test case for recent literary theory. The development of the novel has recently become the focus of innovative and controversial approaches. Franco Moretti, for instance, argues that specific formal and technical innovations decisively contributed to canonization and classicization.
Though the classics may fade, they gave rise to a correlated canon of forms and techniques that is still with us. The international spread of the novel as an increasingly global form, including countless regional and historical variants, can thus be tied to formal-technical advances that are essentially irreversible but that remain to be comprehended in their function and significance. Doderer’s novels, as successful regional niche products, open up the question of “technical means” and the divergent paths of European literary forms.

**Convenors:** Christopher Chiasson *Indiana University*  
Kirk Weters *Yale University*  
Michael Auer *Ludwig-Maximilians-Universität*  
Carolin Bohn *University of Innsbruck*  
Julia Guttermann *Yale University*  
Rudolf Helmstetter *Universität Erfurt*  
Ole Hinz *Yale University*  
Melissa Kagen *Stanford University*  
Jorg Kreienbrock *Northwestern University*  
Daniela Schönle *Freie Universität Berlin*  
Gerald Sommer *Heimito von Doderer-Gesellschaft*  
Johannes Türk *Indiana University*

**Sessions Number:** 5, 129, 255  
**Crises of Capital and Aesthetic Form**  
Dover – Fri/Sat/Sun 8:00 AM – 10:15 AM

Nearly a decade after the global Financial Crisis of 2007–08, a lingering economic crisis and its social fallout continue to shape our present. This seminar considers economic crises as epistemological key moments for understanding how seemingly disparate phenomena (predominantly analyzed in terms of globalization, financialization, and neoliberalism) are structurally linked and co-constituted by capitalism as one systemic whole: “The underlying unity, the totality, all of whose parts are objectively interrelated, manifests itself most strikingly in the fact of crisis.” (Georg Lukács, “Realism in the Balance”) In approaching this elusive social whole as represented in works of art, particularly those produced in moments of crisis, we aspire to reclaim for the current moment Critical Theory’s concept of mediation: to grasp aesthetic form against the backdrop of social reality, and social reality against the backdrop of aesthetic form. We propose to analyze form as crystallized historical content, and to read works of art as dreams of a collective unconscious that provide deeper access to a period’s (oftentimes unspoken) socio-economic and political realities – but also to a period’s unrealized utopian possibilities.

**Convenors:** Jette Gindner *Cornell University*  
Ulrich Plass *Wesleyan University*
Christine Achinger *University of Warwick*
Joshua Alvizu *Yale University*
Florian Fuchs *Yale University*
Kirkland Fulk *University of Texas at Austin*
Alasdair King *Queen Mary College, University of London*
Friederike Knüpling *Stanford University*
Sean Larson *New York University*
Karsten Olson *University of Minnesota*
Stefanie Populorum *Rutgers University*
Benjamin Robinson *Northwestern University*
Sebastian Schweer *Humboldt University*
Diba Shokri *Princeton University*
Elke Siegel *Cornell University*
Hannah Speicher *Universität Trier*
Nathan Taylor *Cornell University*
Alden Wood *University of California, Irvine*
Christoph Zeller *Vanderbilt University*

**Sessions Number: 6, 130, 256**

**Multilingualism and German Studies**

Eaton – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar opens up a dialogue among colleagues in various fields of German Studies – historical, literary, pedagogical, linguistic, anthropological, cinematic, and otherwise – as to the role of multilingualism in our work. How do we account for linguistic diversity in and beyond “German-speaking” societies, past and present? How do our methods of analysis draw on multilingual conceptual and experiential contexts, as well as multilingual bodies of scholarly work and evidence? How is multilingualism reflected in our graduate and undergraduate teaching? This seminar is designed firstly to help participants share new and useful perspectives on multilingualism to embed into their own research and teaching, by bringing them into contact with scholars with other specializations. We intend further to foster communication between the various subfields of German Studies, by taking multilingualism, which concerns all members of the field, as a topic of discussion. Thirdly, we intend to come to grips with the role of multilingualism in Germany and the other German-speaking countries, which often entails very different versions of multilingualism. In this way, the seminar hopes to contribute to ongoing discussions in the context of the German Studies Association as to the relationship between language (writ large and small) and philology, linguistics, history, cultural studies, disciplinary change, globalization, and interdisciplinary collaborative work.

**Convenors:** David Gramling *University of Arizona*
Marc Pierce *University of Texas at Austin*
Bethany Wiggin *University of Pennsylvania*
Nick Block *Emory University*
Despite decades of invocations of the need for European history to go ‘transnational,’ it is still rare to find deep studies of inter-European cultural exchange. Perhaps this is most evident as concerns Germany and France during the period between about 1750 and 1850. Germans were supposed to have rejected French ideas and pursued an Enlightenment of their own. After 1815, they were not supposed to adopt Napoleonic innovations, or sing the Marseillaise – although, in fact, they did. German universities and schools are assumed to have broken with eighteenth-century French learning and literature – but how great was the gap? Indeed, innumerable German intellectuals, artists, and scholars made long-term visits to France. By the 1840s, over 60,000 Germans lived in Paris, a crucible of transnational ideas. On the other side of the Rhine, how much do we know about the French exchange with Germans? A passel of French scholars, teachers, artisans, and merchants resided in Germany about whom we know little. Similarly, how economic relations affected cultural and political exchange during the Sattelzeit remains understudied, as is the transfer of military, medical, pedagogical, commercial, and technological knowledge. Because these connections are so varied, the individuals who work on these subjects don’t often meet in the same room. German, French, and Anglophone scholars rarely come together to discuss their common interests and goals. This seminar opens up this conversation, refining the methodological watchwords of transnationalism, cultural transfer, and reception with new research from a variety of fields.

Convenors: James Brophy University of Delaware
Suzanne Marchand Louisiana State University
Norbert Bachleitner University of Vienna
Laura diZerega University of California, Santa Barbara
Franz Fillafer University of Konstanz
Jeffrey Freedman Yeshiva University
Johannes Frimmel Ludwig-Maximilians-Universität München
Morgan Golf-French University College London
Brendan Haidinger University of Delaware
Bernd Kortlaender Heinrich-Heine-Universität Düsseldorf
This seminar will bring together scholars working on the intersections of Dutch, Flemish, and German culture. The idea is that in the case of smaller cultural entities like the Netherlands and Flemish-speaking Belgium, a “national” approach misses an essential aspect of these cultures: their higher receptiveness to impulses coming from surrounding cultural traditions. Because of their assumed marginality, such cultures have a meaningful function as contact zones. In the case of the Netherlands, Belgium and Germany, we have three distinct but historically, geographically, and linguistically proximate cultures. Over the course of five centuries, discernible patterns of interaction, refraction, and projection have developed. There is a long and varied tradition of artistic, intellectual, and cultural interaction. Individual papers will offer case studies of these interactions and cumulatively contribute to new models for understanding their patterns.

Convenors: Carl Niekerk University of Illinois, Urbana-Champaign
Simon Richter University of Pennsylvania
Benjamin Biebuyck Ghent University
Jan Ceuppens Katholieke Universiteit Leuven
Kasina Entzi Indiana University Bloomington
Tobias Hermans Ghent University
Francien Markx George Mason University
Lut Missinne Westfälische Wilhelms-Universität Münster
Jenneke Oosterhoff University of Minnesota
James Parente University of Minnesota
Jolanda Vanderwal Taylor University of Wisconsin, Madison
Ulrich Tiedau University College London
Beatrix van Dam Westfälische Wilhelms-Universität Münster
Ine Van linthout Ghent University
Hans Vandevoorde Vrije Universiteit Brussel
Seminars

Sessions Number: 9, 133, 259
“Yours Truly Forever...”: Exploring the Cultural History of Friendship
Galleria 1 – Fri/Sat/Sun 8:00 AM – 10:15 AM

This interdisciplinary seminar contributes to the newly emerging field of friendship studies. The intention is to bring scholars from various fields (cultural theory, German literature, Jewish and German history) together in order to jointly discuss the significance of friendship as a key element in German cultural history. Special emphasis will be put on German-Jewish history as its inclusion helps to broaden and diversify the perspective. The seminar’s primary goal is to track the continuities and changes in both the practice and the theory of friendship from the 18th to the 20th century, while paying attention to the specific historical, sociopolitical and cultural contexts of any individual constellation. Furthermore, the social status, gender identity, and religious affiliation of the friends must be taken into special consideration, asking how all three relate to the theoretical and political significance of friendship. In this regard, both friendships with and among Jews as well as with and among women deserve particular attention. Another goal is to explore both the discursive and the aesthetic manifestations of friendship and to ask for traces of a poetics of friendship and how it developed throughout modern cultural history.

Convenors: Philipp Lenhard University of Munich
Andree Michaelis European University Viadrina
Eliah Bures University of California, Berkeley
Nicole Calian
Gesa Froemming Wellesley College
Stephanie Galasso Brown University
Lisa Gerlach Georg Eckert Institute for International Textbook Research
Rolf Goebel University of Alabama in Huntsville
Jennifer Hansen-Glucklich University of Mary Washington
Tobias Heinrich University of Oxford
Anna Leyrer University of Basel
Christine Schott
Emma Woelk St. Edward’s University

Sessions Number: 10, 134, 260
Philosophy in Literature, Literature as Philosophy
Garden Salon 1 – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar aims to investigate a revolutionary reimagining of philosophically informed literature (Poesie) that first appeared in “die deutsche Frühromantik.” To what extent the new literary platform of “progressive Universalpoesie” intended to forge connections with, or break entirely from, the movement of rational Enlightenment preceding it has remained a subject of debate. Our aim is not to till again such well-furrowed ground, so much as provide new ways of conceptualizing it. In our view early German Roman-
Criticism is important for its development of a new species of literature and aesthetic theory which allows the separate claims of the intellect and the emotions to be heard and synthesized. The genealogy under discussion provides for precursors (Baumgarten and Lessing), an enabler (Kant), disseminators (Reinhold, and later, Fichte), and at least two notable literary minds who could bridge the gap between literature and philosophy (Schiller and Novalis). Kleist also figures in this genealogy due to his skepticism toward a philosophical literature. A vanishing point of this genealogy is Wiener Moderne and Robert Musil in particular, who provided an important expression of literature as philosophy in the context established here. Since that time, a literature that gives birth to philosophy from the spirit of art – e.g. in the later Heidegger – has increasingly commanded attention in an age of proliferating dualisms. Apart from discussing the worth of such a genealogy, the seminar seeks to evaluate the epistemological and aesthetic claims of a philosophically premised literature of which early German Romanticism was the prototype.

**Convenors:**

Tim Mehigan *University of Queensland*

Mark Freed *Central Michigan University*

Azade Seyhan *Bryn Mawr College*

Rory Bradley *Wake Forest University*

Gwyneth Cliver *University of Nebraska at Omaha*

Kai Evers *University of California, Irvine*

Karen Feldman *University of California, Berkeley*

Andreas Gailus *University of Michigan*

Jermain Heidelberg *Harvard University*

David Kenosian *Bryn Mawr College*

Edgar Landgraf *Bowling Green State University*

Patrizia McBride *Cornell University*

Ben Morgan *University of Oxford*

Clark Muenzer *University of Pittsburgh*

Howard Pollack-Milgate *DePauw University*

Nicholas Saul *University of Durham*

Matthew Stoltz *Cornell University*

James Wallen *Independent Scholar*

**Sessions Number:** 11, 135, 261

**Biographical Approaches to Germany’s Divided Past**

Garden Salon 2 – Fri/Sat/Sun 8:00 AM – 10:15 AM

After decades of focusing on structures and processes, people have made it back into German historiography, and personal stories enjoy an almost unprecedented popularity: autobiographies are listed on all best-seller lists, museums increasingly draw on witness testimonies to mediate historical content in a more personal way, and eye witnesses (Zeitzeugen) raise their voices in order to have an impact on the public interpretation of “their” past. The question at hand is: How should historians react towards this
“rise of the personal witness”? While some scholars underline the moral obligation to incorporate victim narratives, others are rather hesitant due to the unreliable nature of memory. The overall increasing personalization and emotionalization of historiography may, on the one hand, lead to more approachable accounts and thus to a greater attention and acceptance by a non-academic audience. On the other hand, historians need to be aware of the problems and dangers that are involved – from the “biographical illusion” (Pierre Bourdieu) to the risk of blurring the lines between facts and fiction, between the scholarly quest for knowledge and the societal demand for moral affirmation. The seminar therefore seeks to scrutinize the general impact of this development on academic historiography and to probe possible new ways of treating autobiographical sources.

**Convenors:** Stefanie Eisenhuth Humboldt-Universität zu Berlin
Hanno Hochmuth Zentrum für Zeithistorische Forschung Potsdam
Konrad H. Jarausch University of North Carolina, Chapel Hill
Martin Sabrow Zentrum für Zeithistorische Forschung Potsdam/ Humboldt-Universität zu Berlin
Katrin Bahr University of Massachusetts
Sasha Colby Simon Fraser University
Karolina Hicke University of Massachusetts Amherst
Tobias Hof University of North Carolina Chapel Hill
Dominik Juhnke
Scott Krause University of North Carolina Chapel Hill
Phil Leask University College London
Melanie Lorek The Graduate Center, City University of New York
Jon Berndt Olsen University of Massachusetts at Amherst
Kimberly Redding Carroll University
Derek Schaefer University of Illinois at Chicago
David Spreen University of Michigan
Marcel Thomas
James Franklin Williamson Gordon State College
Jonathan Yaeger Juilliard School

**Sessions Number:** 12, 137, 263
**New Narratives for the History of the Federal Republic**
Le Chanticleer – Fri/Sat/Sun 8:00 AM – 10:15 AM

In less than a decade, the Federal Republic of Germany will have lasted longer than the German Empire, the Weimar Republic, and Nazi Germany combined. Yet the dominating frameworks for writing the history of the Federal Republic, such as “Americanization”, “Westernization”, “Liberalization,” “Democratization” or “Re-civilization”, still bear the hallmark of the Cold War. They also tend to entail – intentionally or inadvertently – a teleological dimension that sets apart a West German success story from a East German narrative of failure. In view of extensive efforts after 1990 to
Seminars historicize the defunct GDR, it only gradually became apparent that with unification the “old Federal Republic” had disappeared as well. This seminar seeks to discuss possible new frameworks for the emplotment of the history of the Federal Republic that go beyond the Cold War context and considers its longue durée. How can alternative narratives take into consideration rapidly changing contemporary contexts such as globalization, migration, environmental challenges, terrorism? How does the integration of 25 years of post-unification Germany reconfigure the history of the “old” Federal Republic? What is the object of “German” history in view of increasing transnational connectivity and migration? What is the role of memory in light of global conflicts and in view of an increasingly ethnically and religiously diverse society?

Convenors: Frank Biess University of California, San Diego
Astrid M. Eckert Emory University
Jennifer Allen Yale University
Dolores Augustine St. John’s University, New York
Arnd Bauerkämper Freie Universität Berlin
Timothy Brown Northeastern University
Jane Freeland University of Bristol
William Gray Purdue University
Karrin Hanshew Michigan State University
Jeff Hayton Wichita State University
Joachim Häberlen University of Warwick
Reinhild Kreis University of Mannheim
Caitlin Murdock California State University, Long Beach
Andrew Port Wayne State University
Anne Schenderlein German Historical Institute
Lu Seegers Forschungsstelle für Zeitgeschichte in Hamburg
Lauren Stokes Northwestern University
Anna von der Goltz Georgetown University

Sessions Number: 13, 138, 264
Material Culture and Its Discontents
Le Sommet – Fri/Sat/Sun 8:00 AM – 10:15 AM

From “commodity fetishism” to the uncanny vitality of objects; from Simmel’s “Eigengesetzmäßigkeit des Materials” to John Law’s “relational materiality”: the theoretical field of material culture is marked by a continuous process of redefinition and expansion. This seminar is dedicated to exploring new directions and trends in the study of materiality in German cultural and literary studies, particularly those that highlight the unruly nature of subject-object relations and seek to uncover gendered aspects of material practices. Some of our subjects will include (but will not be limited to): ephemera; salvaged and recycled materiality (relics, archives, domestic craft); fugitive materiality (from spectres to spirit photography); pollution matters (smog, dust, electronic waste); abject materialities (from bodily flu-
ids to broken things); ‘extreme’ collecting and collectors (wet specimens; war trophies), consumerism and desire, kitsch. Simultaneously, we will focus on historiographic and meta-disciplinary questions: what notions of materiality are prioritized by certain epistemic and cultural models; do specific (literary) genres presuppose a particular relation to materiality; what are the effects of the long-standing association between women and matter, and, how are things themselves gendered; what tends to be excluded from current critical discussions on “material culture,” especially in German Studies? We hope to initiate a broader dialogue leading to a group publication project.

**Convenors:** Catriona MacLeod *University of Pennsylvania*  
Bettina Brandt *Pennsylvania State University*  
Peter Erickson *Oakland University*  
Matt Erlin *Washington University*  
Samuel Frederick *Penn State University*  
Alice Goff *University of Michigan*  
Jacob Haubenreich *Southern Illinois University*  
Brook Henkel *Haverford College*  
Claire Taylor *Jones University of Notre Dame*  
Thomas Lindenberger *Center for Contemporary History Potsdam*  
Peter McIsaac *University of Michigan*  
Helmut Puff *University of Michigan*  
Caroline Schopp *University of Chicago*  
Franziska Schweiger *University of Colorado Boulder*  
Kalie Stieda *University of British Columbia*  
Bridget Swanson *University of Pennsylvania*  
Petra Watzke *University of Illinois at Urbana-Champaign*  
Erica Weitzman *Northwestern University*  
Christopher Wickham *University of Texas at San Antonio*

**Sessions Number:** 15, 141, 267  
**Metamorphoses: Humans, Animals, Machines**  
Royal Palm Salon 3 – Fri/Sat/Sun 8:00 AM – 10:15 AM

Kafka’s story “The Metamorphosis” is a remarkable variation on an old theme, best known through Ovid’s Metamorphoses, but differing from that model in three decisive respects: (1) The transformation is not the result, but the beginning of a transgression; (2) the animal into which Gregor Samsa is transformed is neither a hunter’s prey, nor a songbird, but rather, as “Ungeziefer,” an animal unworthy of being sacrificed; and (3) this vermin can neither be deified nor immortalized, but turns into pure matter, stuff, German “Zeug,” in the end. Questioning the boundaries between animals and humans, Kafka’s animal stories are particularly relevant to the field of animal studies. We are especially interested in Kafka’s strange hybrids and humble creatures: an ape parading as human, a cross-breed between a lamb and a cat, a mouse who is a singer, a sales representative transformed
into an insect of unknown genus and species. Possible questions include how Kafka’s animal stories are related to the opposition between innocence and guilt, and, more generally, to human rights and the question of justice. Kafka refused to represent or identify the animal. Still, the “vermin” has characteristics of a beetle, most prominently an exoskeleton. The properties and body techniques of beetles are being studied intensely by contemporary bionics: mechanical engineering, robotics have developed “exoskeletons” for military and humanitarian interventions, and nano-technology has invented insect-inspired microdrones. Possible questions include the prosthetic articulation of “natural” and “artificial” in humans and animals and their philosophical, political and ethical implications.

Convenors: Wolf Kittler University of California, Santa Barbara
Elisabeth Weber University of California, Santa Barbara
Paul Buchholz Emory University
Yasemin Dayioglu-Yucel Istanbul University
Doreen Densky New York University
Kata Gellen Duke University
Damianos Grammatikopoulos Rutgers University
Alexandra Magearu University of California, Santa Barbara
Seth Elliott Meyer Princeton University
David Tse-chien Pan University of California, Irvine
Gabriele Schwab University of California Irvine
Cyrus Shahan Colby College
Rochelle Tobias Johns Hopkins University
Katrin Truestedt University of Erfurt
Dominik Zechner New York University
John Zilcosky University of Toronto

Sessions Number: 16, 141, 268

Lyric Matters
Royal Palm Salon 4 – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar examines why and how the lyric genre mattered in the past and what its renewed relevance tells us about our own present and our scholarly practice. The seminar focuses on the importance of the genre’s materiality in two basic aspects: time and space. We suggest that in lyric poetry, despite and because of its often concentrated (verdichtete) appearance and momentary (augenblickshafte) thematic, linguistic material becomes spatial and temporal in crucial ways. These materialities include the space a poem creates on the page, the way its structures organize time, and the way in which the spatiality and temporality of form create meaning that is not accessible outside of the poem. Scholars are invited to explore, from different theoretical and disciplinary angles, the manner in which temporality and spatiality feature in poetry (from the medieval period to the present), shaping its aesthetic, social, and epistemological position. We particularly
encourage papers that investigate these topics through detailed analysis of lyric works.

**Convenors:** Martin Bäumel **Wesleyan University**  
Hannah Eldridge **University of Wisconsin – Madison**  
May Mergenthaler **Ohio State University**

Anat Benzvi **Princeton University**  
Daniel Carranza **University of Chicago**  
Margareta Christian **University of Chicago**  
Amy Jones **Carolina-Duke German Program**  
Jan Oliver **Jost-Fritz Kansas State University**  
Dorothee Ostmeier **University of Oregon**  
Lea Pao **Penn State University**  
Cornelia Pierstorff **Universität Zürich**  
Judith Ryan  
Meagan Tripp **University of Minnesota**  
William Waters **Boston University**  
David Wellbery **University of Chicago**

**Sessions Number:** 17, 143, 269  
**The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal**  
Royal Palm Salon 5 – Fri 8:00 AM – 10:15 AM

When trees band together to kill a group of humans in Döblin’s *Berge Meere und Giganten*, it becomes apparent that plants have agency. Usually, they are reduced to the role of silent bystander, ornamental backdrop, or mere symbol. While posthumanism and environmental humanities have brought non-human agency into focus in recent years, they emphasize animals, landscapes, and ecosystems writ large. This seminar will focus on the conceptualization of plants and their cultural/natural impact in German literature, thereby providing a basis for the emerging field of literary plant studies. For this purpose, we wish to bring together scholars in German studies who work with a wide range of approaches from already established fields such as animal studies, environmental humanities, posthumanism, traditional philology, eco-criticism, language philosophy, cultural as well as queer and gender studies. Together, we want to map the topics and theories specific to literary plant studies in the German context, in order to outline this burgeoning research field and determine its implications and possibilities. In conversation with the few available texts in critical plant studies, predominantly concerned with philosophy and ethics, we seek to address questions of language and poetics, gender and sexuality, agency and normativity.

**Convenors:** Joela Jacobs **University of Arizona**  
Isabel Kranz **Universität Wien**  
Anna-Lisa Baumeister **University of Oregon**
Helga Braunbeck *North Carolina State University*
Christina Gerhardt *University of Hawaii*
Alexandra Heimes *Europa Universität Viadrina*
Tove Holmes *McGill University*
Janet Janzen
Kiley Kost *University of Minnesota*
Linda Leskau *Ruhr-Universität Bochum*
Charlotte Melin *University of Minnesota*
Sabine Noellgen *Cornell University*
Saein Park *Northwestern University*
Carla Swiderski
Julia Wagner *Universität Duisburg Essen*
Johannes Wankhammer *Cornell University*

**Sessions Number: 18, 144, 270**

**The Materiality and Corporeality of Emotions in German Culture since 1500**
Royal Palm Salon 6 – Fri 8:00 AM – 10:15 AM

This seminar invites scholars from across disciplines, including new contributors, to discuss papers and chapters for an edited volume that investigates the corporeality and materiality of emotions in German history and culture since 1500. Albert O. Hirschman argued in his *The Passions and the Interests* (1977) that, in the eighteenth century, the logic of passions was replaced by material interests as the framework for understanding human behavior. In the 1990s, the corporeality of emotions was rediscovered. The materiality of emotions is corporeal but not only that. More recently historians, such as Monique Scheer, have suggested that emotions are practices, materially conditioned relational actions. In the same vein, some recent feminist thought has emphasized materiality, technology, “lived experience,” and “corporeal practice” (Stacy Alaimo, Susan Hekman, Karen Barad).

How does the physicality of objects relate to or reflect the emotions of their holders? In what ways has material culture shaped the emotional regimes and emotional communities in German history and culture since 1500? How do the arts and the aesthetic make emotions available through bodies and material, tangible objects? How are emotions localized in bodies and things? How do they affect others, and how do we understand them? The seminar is sponsored by the Emotion Studies Network of the GSA.

**Convenors:**
- Derek Hillard *Kansas State University*
- Heikki Lempa *Moravian College*
- Ann Taylor Allen *University of Louisville*
- Ruth Dewhurst *Georgia State University*
- Sabine Hake *University of Texas at Austin*
- Freyja Hartzell *Bard Graduate Center*
- Sarah Leonard *Simmons College*
- Sara Luly *Kansas State University*
The Seminar “German Travel Writing – New Directions” explores a wide array of non-fictional and fictional texts that address the theoretical implications of travel. A variety of genres – from the Robinsonade to travel memoirs, expedition reports such as those by Alexander von Humboldt, guidebooks (Baedeker), and travel blogs – form the focus of the discussion on each of the three days. Questions the seminar aims to address through travel literature include the construction of the modern self, issues of gender and race, and the modern construction of nation and national borders. Focusing on particular travel destinations, especially culturally charged places such as Rome or Constantinople can yield insights into how destinations are constructed on the literary page. This also opens up questions of canon formation, which, in turn, lead to the issue of genre. Another set of inquiries relates to the influence of technology and social media on the process and reception of traveling. Ultimately the seminar aims to highlight what German Studies can contribute to the history of travel as a cultural phenomenon.

**Convenors:** Karin Baumgartner *University of Utah*
Daniel Richter *Central Michigan University*
Richard Apgar *Sewanee: University of the South*
Nicole Grewling *Washington College*
Stephanie Großmann *University of Passau*
Kathryn Julian *University of Massachusetts Amherst*
Todd Kontje *University of California, San Diego*
Christina Kraenzle *York University*
Simon Losch *Ohio State University*
Matthias Mueller *Cornell University*
Isa Murdock-Hinrichs *Tulane University*
Stefanie Ohnesorg *University of Tennessee*
Aditi Rayarikar *Purdue University*
Monika Shafi *University of Delaware*
Min Zhou *Roger Williams University*
Socialist media, like those from the former GDR, are often studied as ideology, not as intersectional sites that might inform us about struggles of the past and present. What might it mean to queer socialist media? What tools does contemporary feminist theory offer media scholars of the socialist archive? How do questions of race, ethnicity, generation, and class in socialist systems upset established feminist means of reading these media? This seminar examines different methodologies in approaching the intersection of queerness, gender, and sexuality in various Eastern bloc and western European socialist media products, including but not limited to TV, film, sex and health educational videos, radio, photographs, and magazines. The organizers seek focused discussion of methods of media analysis beyond mere documentation of representation, in dialog with work initiated at the 2015 East German Summer Film Institute.

**Convenors:** Sebastian Heiduschke *Oregon State University*
Victoria Rizo Lenshyn *University of Massachusetts – Amherst*
Evan Torner *University of Cincinnati*
Benita Blessing *Oregon State University*
Kathryn Buck *Buck Language & Intercultural Services*
Maria Bühner *Leipzig University*
Kyle Frackman *University of British Columbia*
John Lessard *University of the Pacific*
Konstanze Schiller *University of Massachusetts*
Juliane Scholz
Faye Stewart *Georgia State University*
Henning Wrage *Gettysburg College*

Sessions Number: 23, 149, 275
**German-Occupied Europe in the Second World War**
Terrace Salon 1 – Fri/Sat/Sun 8:00 AM – 10:15 AM

Overcoming national compartmentalization, this seminar aims to elaborate a framework to guide occupation research toward broad-based comparison focusing on human interactions. We will examine Nazi occupations with attention to relations between occupiers and local populations, differences among regimes, and implications for the postwar world. Differences between zones, and the perception that occupation in the West was “clean” compared to the East, have disguised similarities across regimes and overshadowed the fact that occupiers moved, leading to the flow of ideas and practices around German-dominated Europe. Members of occupied populations also moved, though under much different conditions. Interactions between Germans and non-Germans within the Reich and occupied territories affected policies Europe-wide. Comparing developments across
Europe speaks to recent debates about the nature of the Nazi empire, its antecedents, and interactions between colonial projects outside Europe and imperial projects within. The seminar centers on exchanges and “accommodations” between Germans and locals that underpinned occupation. Can concepts such as “Verflechtung” and cultural transfer between enemies, as well as transnational approaches, render comparison possible despite varying violence, exploitation, and brutality? How did ground-level interactions and confrontations engendered by occupation influence the postwar era?

**Convenors:** Raffael Scheck *Colby College*
Julia Torrie *St. Thomas University*
Shelley Baranowski
Patrick Bernhard *Zentrum für Zeitgeschichte Forschung Potsdam*
Chad Denton *Yonsei University, Underwood International College*
Thomas Irmer *Independent Scholar*
Robert Kirchubel *Purdue University*
Andrew Kless *University of Rochester*
Alexander Korb *University of Leicester*
Lindsay MacNeill *American University*
Michael McConnell *University of Tennessee, Knoxville*
Eric Roubinek *University of North Carolina Asheville*
Alessandro Salvador *University of Trento*
Christoph Schiessl *University of North Carolina Asheville*
Devlin Scofield *Missouri – St. Louis*
Elizabeth Vlossak *Brock University*
David Wildermuth *American Friends of the Documentation Center of Austrian Resistance*

**Sessions Number:** 24, 150, 276

**Germany and the Confessional Divide, 1871–1990**
Terrace Salon 2 – Fri/Sat/Sun 8:00 AM – 10:15 AM

For almost a century after German unification in 1871, a confessional divide between Catholicism and Protestantism characterized the social, political and religious landscape of Germany. The sociologist, M. Rainer Lepsius, spoke of the concept of “socio-moral milieuex.” The historian, Olaf Blaschke, calls much of the 19th century a “second confessional era,” one marked by the intensity of passions of in the 16th and 17th centuries. These fault lines persisted through the Adenauer Era in the Federal Republic, and in some regions, even longer. Only in the German Democratic Republic did these differences recede, the region being home to only a tiny minority of Catholics and under the control of an officially atheistic regime. Taking place on the eve of the 500th anniversary of the Lutheran Reformation, this seminar will examine these confessional rifts that persisted from the Kaiserreich through German reunification in 1990. It will analyze the forces that created, sustained and ultimately closed them. It will focus above all on the interactions of Catholics and Protestant with confessional “others,”
including Jews, Muslims and members of rival Christian confessions. What rhetorical devices, visual images and narratives did they use to define themselves against the other? How did they reimagine the German and European past in light of their own confessional imperatives? How did they define the German nation in light of these confessional differences, particularly as its borders shifted?

**Convenors:** Thomas Großbölting *Friedrich-Wilhelm University, Münster*
Mark Edward *Ruff Saint Louis University*
Stewart Anderson *Brigham Young University*
Olaf Blaschke *Westfälische Wilhelms Universität Münster*
Suzanne Brown-Fleming *United States Holocaust Memorial Museum*
Martina Cucchiara *Bluffton University*
Wilhelm Damberg *Ruhr-Universität Bochum*
Nicolai Hannig *Washington University in St. Louis*
Stan Landry *University of Arizona*
Maria Mitchell *Franklin & Marshall College*
Michael O’Sullivan *Marist College*
Jeremy Roethler *Texas State University*
Josia Simon *California State University, Long Beach*
Jennifer Wunn *University of Georgia*
Jeffrey Zalar *University of Cincinnati*

**Sessions Number:** 25, 151, 277

**The Future of Digital Humanities in German History and German Studies**
Terrace Salon 3 – Fri/Sat/Sun 8:00 AM – 10:15 AM

The digital humanities (DH) allow scholars to utilize digital tools to research and teach in a range of innovative ways. From digital archiving and visual biography to data visualization and geospatial analysis, DH methods are applied in a wide variety of projects in German history and German Studies. This seminar seeks interdisciplinary participants to discuss the future of DH through the lens of their own research, teaching, and archival projects. Participants will submit a project description, metadata samples, and project websites to a WordPress site prior to the conference. The conveners will then group the project discussions into three sessions according to methodology or audience such as pedagogy, digital archiving, or GIS.

**Convenors:** Shelley E. Rose *Cleveland State University*
Jared R. Donnelly *Texas A&M University*
Iris Bork-Goldfield *Wesleyan University*
Linda Braun *Johns Hopkins University*
Beate Brunow *Wofford College*
Katra Byram
Elizabeth Drummond *Loyola Marymount University*
Natalie Eppelsheimer *Middlebury College*
Seminars

Matthew Handelman Michigan State University
Matthew Hiebert German Historical Institute
Meghan Lundrigan Carleton University
Kelly McCullough German Historical Institute
Marieke Opres Vrije Universiteit, Amsterdam
Jens Pohlmann Stanford University
Sibel Sayili-Hurley University of Pennsylvania
Martin Sheehan Tennessee Technological University
Kira Thurman University of Michigan

Sessions Number: 26, 152, 278
Nourishing the Volk: Food and Foodways in Central Europe
Tiki Pavilion – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar will explore the significance of food and foodways in the lived experiences and symbolic identities of Central Europeans. As both a category and an object of analysis, food has been drawing increasing attention from historians, cultural theorists, anthropologists, and sociologists, who have come to recognize the significant role of food and foodways in the shaping of cultural identities, be they national, religious, or gendered in scope. Social scientists have been investigating more deeply the quotidian significance of food and foodstuffs during times of great social change or strife. Beyond the obvious health impact that food scarcity has upon the human body, food insecurity has played a significant role in military, political, and economic affairs. In addition to these material aspects of food, however, diet and cuisine have long been powerful aspects of identity in representations of self and “the other” in literature, film, painting, and other media. Thus the seminar organizers agree that the most fruitful examinations of food and foodways come from multi-disciplinary and cross-disciplinary approaches.

Convenors: Gesine Gerhard University of the Pacific
Andrew Kloiber McMaster University
Heather R. Perry University of North Carolina, Charlotte
Heather Benbow University of Melbourne
Michael Bryant Indiana University Bloomington
Mark Cole Cleveland State University
Friederike Emonds University of Toledo
Christine Fojtik Saint Xavier University
Martina Kaller University of Vienna
Melissa Kravetz Longwood University
Chad Ross North Carolina Wesleyan College
Uwe Spiekermann Georg-August-Universität Göttingen
Jenny Sprenger-Seyffarth Freie Universität Berlin
Robert Terrell University of California, San Diego
Corinna Treitel Washington University in St. Louis
Sessions Number: 27, 153, 279
Materialism, Affect, and Queer Relationality in German Studies
Towne – Fri/Sat/Sun 8:00 AM – 10:15 AM

In this seminar, participants will discuss theoretical developments in feminist and queer studies, focusing on three areas of conceptual inquiry: materialism, affect, and relationality. Building on the 2015 seminar New Feminist and Queer Approaches in German Studies, we will expand our scholarly apparatus for understanding and speaking about the relationship between affective and material realities in queer lives. The recent theoretical turn toward affect and the intimate qualities of queer experience, signaled by the work of Eve Sedgwick, Sarah Ahmed, Ann Cvetkovich, David Eng, Heather Love and others, have opened up new areas of inquiry into the ways in which interior lives relate to bodies and objects in the physical world. Thinking affect and materialism together allows us to think about the ways in which inner lives and feelings are both affected and affect the material world.

Convenors: Bradley Boovy Oregon State University
Jennifer Creech University of Rochester
Hester Baer University of Maryland
Necia Chronister Kansas State University
Friederike Eigler Georgetown University
Angelica Fenner University of Toronto
Emily Frazier-Rath University of Colorado Boulder
Britta Kallin Georgia Institute of Technology
Barbara Kosta University of Arizona
Margaret McCarthy Davidson College
Claire Scott Carolina-Duke Graduate Program in German Studies
Carrie Smith-Prei University of Alberta
Maria Stehle University of Tennessee Knoxville
Robert Tobin Clark University
Pinar Tuzcu University of Kassel

Sessions Number: 29, 155, 281
Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South
Windsor Rose – Fri/Sat/Sun 8:00 AM – 10:15 AM

Over the last 15 to 20 years, scholarly interest in German interactions with Africa, Asia, Latin America, and the “Global South” in general has skyrocketed. Last year, former fellows of the Berlin Program for Advanced German and European Studies gathered at the German Studies Association’s 39th Annual Meeting to explore approaches and methodologies to German Sources on Africa and the Middle East. In this session, the participants reflected on their own work and demonstrated the prominent position Germans took in such diverse arenas as Tanzania, Ghana, Morocco, Libya, and Turkey. The participants also delved into questions of how Germans have
dealt with diverse populations migrating to Germany itself, a subject with increasingly critical implications for the contemporary world. The Syrian crisis and influx of refugees into Germany is sparking renewed debates about German identity, and what it means to be German in a society that is increasingly multilingual and multiethnic. The history of earlier German encounters with the global South is thus more relevant than ever, and there is a pressing need for scholars to continue engagement with the subject. For these reasons, the participants decided to create a formal seminar in which to discuss these issues in more depth at the 40th Annual Meeting in San Diego.

**Convenors:** Sara Pugach *California State University, Los Angeles*
David Pizzo *Murray State University*
Kristin Dickinson *University of Michigan*
Sarah Ehlers *Humboldt University Berlin*
Joerg Esleben *University of Ottawa*
Paul Grant *University of Wisconsin-Madison*
Jennifer Hosek *Queen’s University, Ontario*
Jennifer Jenkins *University of Toronto*
Jeffrey Jurgens *Bard College*
Brittany Lehman *University of North Carolina at Chapel Hill*
Michelle Moyd *Indiana University*
Nicholas Ostrum *Stony Brook University*
Katherine Pence *Baruch College, City University of New York*
Ute Ritz-Deutch *State University of New York at Cortland*
Alan Rosenfeld *University of Hawaii – West Oahu*
Emma Thomas *University of Michigan*
Lisa Todd *University of New Brunswick*
Marjan Wardaki *University of California, Los Angeles*
Katharine White *George Washington University*
Session Descriptions

Thursday, September 29, 2016
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
California Room
4:00 PM – 5:30 PM

Friday, September 30, 2016
Sessions 8:00 AM – 10:15 AM

1  Cold War Spy Stories (Seminar)
   Fri 8:00 AM – 10:15 AM   Ascot

2  Making Democratic Subjectivities II: Margins, Centers, Intersection (Seminar)
   Fri 8:00 AM – 10:15 AM   Brittany

3  Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)
   Fri 8:00 AM – 10:15 AM   Clarendon

4  “Technical Means”: Heimito von Doderer and the Modern Novel (Seminar)
   Fri 8:00 AM – 10:15 AM   Devonshire

5  Crises of Capital and Aesthetic Form (Seminar)
   Fri 8:00 AM – 10:15 AM   Dover

6  Multilingualism and German Studies (Seminar)
   Fri 8:00 AM – 10:15 AM   Eaton

7  Franco-German Cultural Exchanges, 1750–1850 (Seminar)
   Fri 8:00 AM – 10:15 AM   Esquire

8  About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction
   (Seminar)
   Fri 8:00 AM – 10:15 AM   Fairfield

9  “Yours Truly Forever..”. Exploring the Cultural History of Friendship (Seminar)
   Fri 8:00 AM – 10:15 AM   Galleria 1
10 Philosophy in Literature, Literature as Philosophy (Seminar)  
   Fri 8:00 AM – 10:15 AM  Garden Salon 1

11 Biographical Approaches to Germany’s Divided Past (Seminar)  
   Fri 8:00 AM – 10:15 AM  Garden Salon 2

12 New Narratives for the History of the Federal Republic (Seminar)  
   Fri 8:00 AM – 10:15 AM  Le Chanticleer

13 Material Culture and its Discontents (Seminar)  
   Fri 8:00 AM – 10:15 AM  Le Sommet

14 Anthropocene/Resilience/Violence (1)  
   Fri 8:00 AM – 10:15 AM  Royal Palm Salon 1

Moderator: Heather Sullivan  
Promising University  
Commentator: Bethany Wiggin  
University of Pennsylvania

From the Gentle Law to Eco-Terrorism: Resilience and Violence in Al- 
dert Stifter, Dave Foreman, and Doug Peacock  
Sean Ireton  
University of Missouri

Generalweltanbrennung: Poetics and Politics of the Anthropocene in The-
odor Fontane’s Der Stechlin  
Alexander Phillips  
University of Maryland University College

Epigrams for the Anthropocene: Writing After Extinction (Benjamin, 
Brecht, Celan)  
Jason Groves  
University of Washington

15 Metamorphoses: Humans, Animals, Machines (Seminar)  
   Fri 8:00 AM – 10:15 AM  Royal Palm Salon 3

16 Lyric Matters (Seminar)  
   Fri 8:00 AM – 10:15 AM  Royal Palm Salon 4

17 The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal (Seminar)  
   Fri 8:00 AM – 10:15 AM  Royal Palm Salon 5

18 The Materiality and Corporeality of Emotions in German Culture since 1500 (Seminar)  
   Fri 8:00 AM – 10:15 AM  Royal Palm Salon 6

19 War Crimes and Reconciliation: The Production of Justice after the World Wars  
   Fri 8:00 AM – 10:15 AM  Sheffield
Moderator: Mark Roseman *Indiana University*
Commentator: Harold Marcuse *University of California, Santa Barbara*

The Politics of Extradition: Obstacles and Dilemmas in the Pursuit of War Criminals after the First World War
Patrick Gilner *Indiana University*

Justice or Franco-German Reconciliation? West Germany, France and the Revision of Postwar Justice, 1945–1963
René Staedtler *University of Maryland, College Park*

“Gutachten are Worthless Here”: Historians as Experts, Judicial Irrelevance, and the Frankfurt Auschwitz Trial, 1963–1965
Mathew Turner *Deakin University*

20  *German Travel Writing: New Directions (Seminar)*
Fri 8:00 AM – 10:15 AM  Stratford

21  *Socialist Media Landscapes – Queerness Gender Sexuality (Seminar)*
Fri 8:00 AM – 10:15 AM  Sunrise

22  *Challenges to Modern Germany and Europe: Finance, Refugees, and Integration*
Fri 8:00 AM – 10:15 AM  Sunset

Moderator: Andrea Weatherman *Vanderbilt University*
Commentator: Hannes Richter *Austrian Press and Information Service, Washington*

Unwanted Refugee: Lafayette in Holstein, 1797–1799
Paul Spalding *Illinois College*

“The Big Conspiracy”: Arab Discourses on the Syrian Refugee Crisis in Germany
Peter Polak-Springer *Qatar University*

Metaphors of the European Financial Crisis
Karin Liebhart *University of Vienna*

Why Germany? Why Europe? A Look into the Erasmus+ Student Experience
Arianne Schulz

23  *German-Occupied Europe in the Second World War (Seminar)*
Fri 8:00 AM – 10:15 AM  Terrace Salon 1

24  *Germany and the Confessional Divide, 1871—1990 (Seminar)*
Fri 8:00 AM – 10:15 AM  Terrace Salon 2
25 The Future of Digital Humanities in German History and German Studies (Seminar)
   Fri 8:00 AM – 10:15 AM   Terrace Salon 3

26 Nourishing the Volk: Food and Foodways in Central Europe (Seminar)
   Fri 8:00 AM – 10:15 AM   Tiki Pavilion

27 Materialism, Affect, and Queer Relationality in German Studies (Seminar)
   Fri 8:00 AM – 10:15 AM   Towne

28 Visualizing Empire and War: The German Illustrated Press in the Second and Third Reich
   Fri 8:00 AM – 10:15 AM   Windsor

Moderator: Friederike Bruehoefener University of Texas Rio Grande Valley
Commentator: Brett Van Hoesen University of Nevada Reno

Neutral Observers or Cultural Critics? The Russo-Japanese War in the German Satirical Press
Sarah Panzer College of William and Mary

British and German Empires in the Illustrated Press, 1933–1945
Willeke Sandler Loyola University Maryland

Women in Gas Masks: Remilitarization, War, and the German Illustrated Press
Jennifer Lynn Montana State University Billings

29 Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources
   on the Global South (Seminar)
   Fri 8:00 AM – 10:15 AM   Windsor Rose

Friday, September 30, 2016
Sessions 10:30 AM – 12:15 PM

30 Österreichische Literatur nach der Anti-Heimatliteratur
   Fri 10:30 AM – 12:15 PM   Ascot

Moderator: Lydia Skarits Österreichischer Austauschdienst-GmbH
Commentator: Kalina Kupczynska Uniwersity of Lodz

Martin Pollacks Kontaminierte Landschaften und die Grenzbereiche der Textualisierung von Kriegs- und Mordgeschichten des 20. Jahrhunderts
Slawomir Piontek Adam-Mickiewicz-University

Die Donau als Enzyklopädie des Fragmentarischen bei Andreas Okopenko und Péter Esterházy
Edit Kiraly Eötvös Loránd University
Globalisierte Heimatlosigkeit und skurrile Todesarten. Elisabeth Reicharts
Die unsichtbare Fotografin und Königreich der Schatten Michael Stavarics
Dana Pfeiferova University of West Bohemia in Pilsen

Grenzfälle bei Peter Handke und Robert Menasse
Maria Endreva Sofia University “St. Kliment Ohridski”

31 Risk Prevention, Security, and Information Gathering: Society-Shaping Policy in East and West Germany after 1949
Fri 10:30 AM – 12:15 PM Brittany

Moderator: Karrin Hanshew Michigan State University
Commentator: Jean Quataert Binghamton University

From Solving Problems to Shaping Society: Conceptualizing (and Fearing) Social Policy in the Federal Republic
Peter Caldwell Rice University

The Politics of Preventive Healthcare in West Germany: The Case of Infant Mortality
Donna Harsch Carnegie Mellon University

Information, Information Technology, and the Politics of Prevention in the West German Healthcare Sector
Larry Frohman State University of New York, Stony Brook

32 The Business of Literature (1): Editions History
Fri 10:30 AM – 12:15 PM Clarendon

Moderator: Petra McGillen Dartmouth College
Commentator: Daniela Richter Central Michigan University

Matthew Anderson University of Texas at Austin

Beyond Tauchnitz: Leipzig and the Cosmopolitan Horizons of the 19th-Century Book Industry
Alberto Gabriele

Canons of International Reading: The Literary Survival of Jane Eyre in German around 1900
Lynne Tatlock
33 Artist Couples from the 19th Century to the Present Days
Fri 10:30 AM – 12:15 PM Crescent

Moderator: Derek Hillard Kansas State University
Commentator: Henning Marmulla University of Luxembourg

The German-Speaking Discourse on the Musician Marriage (Musikerehe) in the Long 19th Century
Christine Fornoff Carl von Ossietzky Universität Oldenburg

Love Stories? Artist Couples and the History of Emotions in the Early 20th Century
Magdalena Beljan Max Planck Institute for Human Development

Work Love Not War! Performance Art Couples from the 1960s until Today
Maxi Grotkopp Freie Universität Berlin

34 Koselleck’s Time
Fri 10:30 AM – 12:15 PM Dover

Moderator: Carsten Dutt University of Notre Dame
Commentator: Christian Geulen University of Koblenz

Koselleck in America
Stefan-Ludwig Hoffmann University of California, Berkeley

Concepts that Came in from the Cold: Total War, Totalitarianism, Genocide
Anson Rabinbach Princeton University

Law in History and in Time
Natasha Wheatley University of Sydney

35 Enlightenment and Emotion
Fri 10:30 AM – 12:15 PM Eaton

Moderator: Ann Taylor Allen University of Louisville
Commentator: Joy Wiltenburg Rowan University

“Guide Readers on the Right Way of Salvation”: Johann Joachim Spalding’s Criticism of Pietist Feelings Discourse
Idan Gillo Stanford University

Emotional State-Building: The Reign of Maria Theresa
Thomas Lau University of Fribourg

Emotional Standards and Political Space in the German Popular Press, ca. 1800
Amir Minsky New York University Abu Dhabi
36  German Modernist Literature and the Everyday, 1890–1940 (1)
Fri 10:30 AM – 12:15 PM  Esquire

Moderator: Stefanie Populorum Rutgers University
Commentator: Mattias Pirholt Södertörn University

Gespräche über den Alltag: Theodor Fontane an der Schwelle zur Moderne
Thorsten Carstensen Indiana University-Purdue University Indianapolis

Alltag als Dimension der deutschen Klassischen Moderne am Beispiel der
Rezeption der skandinavischen Literatur nach 1900
Anna Sandberg University of Copenhagen

Die Poetik der alltäglichen Dinge: Robert Walsers “gefundene Gegenständen”
Kaleigh Bangor Vanderbilt University

“Lustige Imitation von Tieren, Musikinstrumenten und Professoren”: Zu
Thomas Manns Poetik von Ding und Kreatur
Stefan Börnchen University of Cologne

37  From Fraunhofer to Fachhochschule: Innovative Models in German Education, Science
and Technology
Fri 10:30 AM – 12:15 PM  Fairfield ROUNDTABLE

Moderator: Joann Halpern German Center for Research & Innovation

Bernd Reissert Hochschule für Wirtschaft und Recht Berlin
Robin Mishra Embassy of the Federal Republic of Germany
Patrick Bressler Fraunhofer USA

38  Spinoza in the Vormärz: Moses Hess and His Contemporaries
Fri 10:30 AM – 12:15 PM  Galleria 1

Moderator: Saein Park Northwestern University
Commentator: Nils Roemer University of Texas at Dallas

Spinoza, Hess, and the Philosophy of Action
Willi Goetschel University of Toronto

Moses Hess on the Politics of Spinoza’s “Intellectual Love of God”
Michael Rosenthal University of Washington

Love as Politics: Moses Hess’s Spinozist Activity
Tracie Matysik University of Texas at Austin
Friday Sessions

39 Generating Knowledge in 19th-Century Germany
Fri 10:30 AM – 12:15 PM Garden Salon 1

Moderator: Johannes Endres University of California, Riverside
Commentator: Katharine Kennedy Agnes Scott College

Tierwelt as Warenwelt: The German Trade in Naturalia
John Phillip Short University of Georgia

Supplementing the World
Wolfgang Struck University of Erfurt
Kristina Kuhn University of Erfurt

The German Kindergarten Movement: Educational Reform and Social Revolution
Nisrine Rahal University of Toronto

40 Germans, Jews, Geographies
Fri 10:30 AM – 12:15 PM Garden Salon 2

Moderator: Andrew Donson University of Massachusetts, Amherst
Commentator: Darcy Buerkle Smith College

German Interwar Geopolitics and “The Jew”: The Challenge of Extraterritoriality
Adi Gordon Amherst College

The Shifting Ground of Geographic Memory in Early Holocaust Survivor Testimony
Sven-Erik Rose University of California, Davis

Paul Celan’s Globe
Naama Rokem University of Chicago

41 Migration and Knowledge (1): Knowledge and Trans-Migrants in late Holy Roman and Habsburg Empire (Sponsored by the German Historical Institute)
Fri 10:30 AM – 12:15 PM Hampton

Moderator: Simone Lässig German Historical Institute Washington DC
Commentator: Caitlin Murdock California State University, Long Beach

“How do the Neighbors Go about This?” Intra-European Knowledge Transfer in Dealing with Trafficked Persons in the Holy Roman Empire of the German Nation during the 18th Century
Rebekka von Mallinckrodt University of Bremen
Migration and Governmental Knowledge: The Challenges of Dualism in Austria-Hungary’s Governmental Knowledge about Transatlantic Migration
Kristina Poznan College of William & Mary

German and Austro-Hungarian Surveillance of Transmigrants in the Age of Open Borders: The Case of Josef Gärtz
Allison Schmidt University of Kansas

42 Religious Identities and the Legacies of War in Germany, 1939–1989
Fri 10:30 AM – 12:15 PM Le Chanticleer

Moderator: Thomas Großbölting University of Münster
Commentator: Mark Ruff Saint Louis University

The Transformation of Catholic Politics in the Rhineland and Westphalia, 1939–1949
Thomas Brodie University of Oxford

Conscientious Objection and the Legacy of the Protestant Kirchenkampf in Postwar West Germany
Brandon Bloch Harvard University

Identity-Building Efforts among Protestant Expellee Youth in the 1970s and 1980s
Stefanie Krull Emory University

43 Discipline, Control, and Coercion in Early Modern Germany (1): Confessional Identity Formation: Norms and Practices
Fri 10:30 AM – 12:15 PM Le Sommet

Moderator: Carina Johnson Pitzer College
Commentator: Jonathan Strom Emory University

Manifestation of Confessional Identity and Catholic Socio-Cultural Discipline? Marching with the Eucharist in Late Medieval and Early Modern Vienna
Karoly Goda

Norm and Negotiation: Divination in Early Modern Thuringia
Jason Coy College of Charleston

Private Confession and the Shifting Theological Foundations of Lutheran Church Discipline in Seventeenth-Century Germany
Terence McIntosh University of North Carolina at Chapel Hill

Church Discipline and Pastoral Care: Pietism in Waldeck and Beyond
Wolfgang Breul Johannes Gutenberg-Universität Mainz
Friday Sessions

44 Anomalies (1)
Fri 10:30 AM – 12:15 PM  Royal Palm Salon 1

Moderator: David Greeves
Commentator: Jocelyn Holland University of California, Santa Barbara

Freedom and Framing in Lichtenberg’s Chemical and Writerly Practices
Carolina Malagon Princeton University

Normalizing the Anomaly of Infinite in the Long 18th Century
John H. Smith University of California, Irvine

Language and Change in Goethe’s Scientific Writing
Joel Lande Princeton University

45 The Future of German Jewish Literature (1)
Fri 10:30 AM – 12:15 PM  Royal Palm Salon 2

Moderator: Sebastian Wogenstein University of Connecticut
Commentator: Andree Michaelis Europa-Universität Viadrina

Violence, Representation, and Memory: Olga Grjasnowa’s Fiction and the Question of the German Past
Jonathan Skolnik University of Massachusetts – Amherst

History in the Subjunctive Mood: Katja Petrowskaja’s Vielleicht Esther: Geschichten
Elizabeth Loentz University of Illinois at Chicago

The Transcultural Archive of Contemporary German Jewish Holocaust-Literature
Jessica Ortner University of Copenhagen

46 German Film Import/Export, Exchange, and Collaborations during the Cold War (1945–1990) (1)
Fri 10:30 AM – 12:15 PM  Royal Palm Salon 3

Moderator: Holly Liu Alma College
Commentator: Mila Ganeva Miami University

Interzonal Film Policy in Immediate Postwar Germany: Cooperation and Division
Elizabeth Ward Royal Holloway, University of London

Business Beyond the Ban: Film Exchange and Co-Productions between East and West German Partners (1946–1961)
Mariana Ivanova Miami University
The (Cold) War between Weimar and Hollywood: Fritz Lang’s Die 1000 Augen des Dr. Mabuse (1960)
Ian Fleishman University of Pennsylvania

47 1956: Brecht, Death, and Socialism (Sponsored by the International Brecht Society)
   Fri 10:30 AM – 12:15 PM Royal Palm Salon 4
Moderator: Kristopher Imbrigotta University of Puget Sound
Commentator: Jost Hermand University of Wisconsin-Madison

Crisis and the Escalation of Contradictions: Brecht’s Intellectual Model in the Crucible of 1956
Mark Clark University of Virginia

Marxism, Post-Stalinism, Philosophy: “Socialist Freedom” in East Berlin, 1956
Sean Forner Michigan State University

Intellectuals on the Eve and in the Wake of Revolution: Bertolt Brecht, Johannes R. Becher, Anna Seghers, Georg Lukács
Helen Fehervary Ohio State University

Making Poems for Adults: Brecht’s Last Literary Project
Stephen Brockmann Carnegie Mellon University

48 Colonialism and the Jews in Germany
   Fri 10:30 AM – 12:15 PM Royal Palm Salon 5
Moderator: Andrew Zimmerman George Washington University
Commentator: Miriam Ruerup Institute for the History of the German Jews

Jews in the German Colonial Society
Stefan Vogt Goethe-Universität Frankfurt am Main

The German Right, Settler Colonialism, and the Bio-Racialization of Anti-Semitism, 1902–1922
Dennis Sweeney University of Alberta

Antisemitism and Colonialism in Germany after 1918
Christian Davis James Madison University

49 New Challenges to Artistic Conventions: Innovative Art in the Weimar Republic
   Fri 10:30 AM – 12:15 PM Royal Palm Salon 6
Moderator: Heather Mathews Pacific Lutheran University
Commentator: Marion Deshmukh
Media and Material in the Early Weimar Era: The Dilemma of Germany's Modern Artists
Maria Makela California College of the Arts

Weimar Celluloid: The Multiplicity of a Medium
Thomas Haakenson California College of the Arts

Inverted Cubism or the Spatial Painting: Adolf Rading's House Dr. Rabe
Deborah Ascher Barnstone University of Technology, Sydney

Material and Metaphor in Expressionist Sculpture
Nina Lubbren Anglia Ruskin University

Friday Sessions

50 Asian German Studies (1): Nazi Orientalism: Awkward Encounters in the German-Japanese Axis
Fri 10:30 AM – 12:15 PM Sheffield
Moderator: Sebastian Gehrig University of Oxford
Commentator: Jennifer Michaels Grinnell College

German Jewish Refugees and the Japanese in Wartime Shanghai
Joanne Miyang Cho William Paterson University

Nazi Racism and Its Influence on Japanese-German Couples
Christian Spang Daito Bunka University

Mein Kampf and Other World Classics?! Images of Hitler in Postwar Japanese Literature and Manga
Lee Roberts Indiana University – Purdue University

51 Text and Image: Tawada, Aichinger, Rilke, and Lasker-Schüler
Fri 10:30 AM – 12:15 PM Stratford
Moderator: Meike Werner Vanderbilt University
Commentator: Catriona MacLeod University of Pennsylvania

Reading Visual Rhythm: Yoko Tawada’s Experimental Poetry
Gizem Arslan Catholic University of America

Rückentwicklung zum Negativ: Das Medium Fotografie in Ilse Aichingers Film und Verhängnis. Blitzlichter auf ein Leben (2001)
Susanna Brogi Deutsches Literaturarchiv Marbach

Exposure and Veil: Modernist Self-Portraits in Text and Image
Therese Augst Lewis & Clark College
52 “Please, Not Another Anniversary!” German Studies Agendas and Commemoration Culture (Roundtable of the DAAD Centers for German and European Studies)
Fri 10:30 AM – 12:15 PM  Sunrise  ROUNDTABLE
Moderator: Nina Lemmens DAAD
Nicholas Martin University of Birmingham
Sabine von Mering Brandeis University
Jeffrey Anderson Georgetown University
Laurence McFalls Université de Montréal

53 From Weimar to Hitler (1): Political Catholicism in Weimar and Nazi Germany
Fri 10:30 AM – 12:15 PM  Sunset
Moderator: Michael O’Sullivan Marist College
Commentator: Larry Jones Canisius College
Der politische Katholizismus in der Weimarer Republik
Karsten Ruppert Katholische Universität Eichstätt
Ludwig Kaas and the End of the German Center Party
Martin Menke Rivier University
Machtergreifung in Bayern: Der Untergang der Bayerischen Volkspartei
Winfried Becker Universität Passau

54 Germans in the Pacific, 1650–1850
Fri 10:30 AM – 12:15 PM  Terrace Salon 1
Moderator: Helmut Puff University of Michigan
Commentator: Peter Hanns Reill University of California, Los Angeles
Missionary Science: German Jesuits and Pacific Spaces around 1700
Ulrike Strasser University of California San Diego
Entanglement, Autonomy, and Transnational Expertise: German Naturalists in the Pacific
Andreas Daum State University of New York, Buffalo
German Scientists in Russian Service as Explorers in the North Pacific in the 18th Century
Kristina Kuentzel-Witt Independent Scholar
Friday Sessions

55 The Healing Arts around 1800
Fri 10:30 AM – 12:15 PM Terrace Salon 2
Moderator: Elizabeth Schreiber-Byers Ball State University
Commentator: Richard Apgar Sewanee: University of the South

“Eine einfache Arzneykunst”: Melchior Adam Weikard and Popular Medical Literature around 1800
Tayler Kent Colby College

The Practical Genius: Inspiration and Medical Narratives around 1800
Susanne Gomoluch University of North Carolina–Greensboro

“Im Fall eines Nachtwandlers”: Corporeal and Psychological (Dis)harmony in Schiller’s Somnambulisms
Matthew Feminella University of North Carolina at Chapel Hill

56 The German Graphic Novel (1): Gender and Sexuality
Fri 10:30 AM – 12:15 PM Terrace Salon 3
Moderator: Corinna Kahnke Duke University
Commentator: Christophe Koné Williams College

Representation of Sexual Anxiety in Comic Adaptations of Kafka Texts
Helga Kraft University of Illinois at Chicago

Not a Sexy Superhero, but a Socialist One: Ronny Knäusel in Das Upgrade
Thomas Scholz Washington University in St. Louis

The All-Women Anthology Spring
Julia Ludewig Binghamton University

Gender, Nation and Memory in the Comics of Anke Feuchtenberger
Elizabeth Mittman Michigan State University

57 Gender, Sexuality, Genocide: Research Questions for New Directions in Holocaust Studies
Fri 10:30 AM – 12:15 PM Tiki Pavilion ROUNDTABLE
Moderator: Doris Bergen University of Toronto

Anna Hájková University of Warwick
Elissa Mailänder Sciences Po Paris
Patrick Farges Université Sorbonne Nouvelle
Atina Grossmann Cooper Union
Friday Sessions

58 Literature and Ecocriticism
Fri 10:30 AM – 12:15 PM Towne

Moderator: Caroline Schaumann Emory University
Commentator: Jens Klenner Bowdoin College

The Landscape of Return: Roman Ehrlich and W. G. Sebald’s Ecocritical Concerns
Melissa Etzler Butler University

Narrating the Unseen Threat: The Presentation of the Nuclear Danger in Christa Wolf’s Störfall
Vanessa Schmolke University of Washington

Against Aspiration: Berlin-Kreuzberg as a “Way of Understanding the World” in Stephan Geene’s Umsonst (2014)
Anne Roehrborn Harvard University

59 Beyond Black Europe (Sponsored by the Black Diaspora Studies Network)
Fri 10:30 AM – 12:15 PM Windsor

Moderator: Michelle Moyd Indiana University

Elisa White University of California at Davis
Wangui Goro Sidensi intercultural Dialogues
Rosemarie Pena Rutgers University

60 Law and Legal Cultures (1): Literary Interventions
Fri 10:30 AM – 12:15 PM Windsor Rose

Moderator: Hillary Herzog University of Kentucky
Commentator: Todd Herzog University of Cincinnati

The Secret Tribunal: Intersections of Law and Literature from Goethe to Kleist
Daniele Vecchiato Università Cá Foscari di Venezia

Culture as Order of Testimony, or the Normative Force of Literature Exemplified by E.T.A. Hoffmann’s The Sandman
Katrin Becker Université du Luxembourg

K.’s Einschreiben: Zur Ethik in Kafkas Proceß
Nina Tolksdorf Johns Hopkins University
LUNCHEON

Town and Country Room
Friday, September 30, 2016
12:30 PM – 1:45 PM

Speaker:

Helmut Walser Smith
Vanderbilt University

“The Surface and the Interior: What 18th-Century Travelers Saw in the German Lands”

Friday, September 30, 2016
Sessions 2:00 PM – 4:00 PM

61  Body, Paper and Performance: Transgressive Aesthetics in E.T.A. Hoffmann
Fri 2:00 PM – 4:00 PM  Ascot

Moderator: Nicholas Saul University of Durham
Commentator: Wolf Kittler University of California Santa Barbara

Hoffmann’s Transgressive Enlightenment
John Noyes University of Toronto

Cracking the Crypt: A Post-Freudian Reading of Hoffmann’s “Vampire Aesthetics”
Nicole Sütterlin Harvard University

Performed Music: E.T.A. Hoffmann’s Poetics of Staged Sound
Alexander Honold University of Basel

62  “Life Is Moving Toward Utopias”: Utopia and the Sciences in German Literature, 1871–1945
Fri 2:00 PM – 4:00 PM  Brittany

Moderator: Amir Eshel Stanford University
Commentator: Carl Gelderloos Binghamton University

Utopian Discourse at the Threshold of Modernity: The Vienna World Exhibition and the Gründerkrise (1873)
Ulrich Bach Texas State University

World Peace, Science, and Fiction: Kurd Laßwitz, a Pioneer of the Genre
Juliane Szlosze
“The Vastness of Possibility”: Utopias and Theories of the Utopian after 1918
Robert Leucht University of Zurich

Simultaneity: Utopian Time in Franz Werfel’s Stern der Ungeborenen (1946)
Caspar Battegay University of Lausanne

63 Austria and Migration: The Current Refugee Crisis in Historical Context
Fri 2:00 PM – 4:00 PM California
ROUNDTABLE
Moderator: Günter Bischof University of New Orleans
Wolfgang Waldner Ambassador of the Republic of Austria
Dirk Rupnow University of Innsbruck
Christiane Hintermann University of Vienna

64 Images of East Germany in Film, Graphic Novels, and Young Adult Literature (1)
Fri 2:00 PM – 4:00 PM Clarendon
Moderator: Sean Eedy Carleton University
Commentator: Ada Bieber University of Sydney
Der DDR-Kinderfilm zwischen staatlichen und individuellen Kindheitsbildern
Steffi Ebert Martin-Luther-Universität Halle-Wittenberg
Sieben Sommersprossen: A GDR Cult Movie as Site of Memory and Criticism
Juliane Schicker Carleton College
“Es war (noch) einmal”: Grimm Versions of New Fairytales in the GDR
Melissa Sheedy University of Wisconsin-Madison
Brandy Wilcox University of Wisconsin-Madison
The Good, the Bad, and Berlin: The Image of Society in East German Detective Novels for Young Readers
Corina Löwe Linnaeus University

65 Narrative and Holocaust Memory
Fri 2:00 PM – 4:00 PM Crescent
Moderator: Todd Heidt Knox College
Commentator: Kristy Boney University of Central Missouri
Berlin Underground Memoirs: From Historical Account to Literary Genre
Reinhard Zachau University of the South
Collective Memory, Collective Trauma in Anna Seghers’s “Ausflug der toten Mädchen”
Brian McInnis Christopher Newport University

Simulacra in Post-Holocaust Fiction: The Creation of a Prosthetic Memory in the Works of W.G. Sebald and Roberto Benigni
Mallory Bubar Pennsylvania State University

Exile in Shanghai: Memory and Migration in Accounts of European Refugees in China
Shambhavi Prakash Jawaharlal Nehru University

66 Alternative Orientalisms: Intercultural Encounters in the Visual Arts
Fri 2:00 PM – 4:00 PM Dover
Moderator: Megan Ewing Princeton University
Commentator: Marsha Morton Pratt Institute

The Longing for Oriental Origins: National Identity and the Near East in Nineteenth-Century Germany
Nina Amstutz University of Oregon

Brigands and Virtuoso Musicians: Portrayals of Roma (Gypsies) as the Oriental Other in the Eastern Part of the Habsburg Monarchy in the Long 19th Century
Robert Born

Silhouettes and Hieroglyphs: Animating the Orient in 1920s Berlin
Katherine Rochester Bryn Mawr College

67 Revolution 1918/19: New Studies on Germany and Central Europe after the First World War
Fri 2:00 PM – 4:00 PM Eaton
Moderator: Jeffrey Wilson California State University, Sacramento
Commentator: Kathleen Canning University of Michigan

Anxiety and the Shield of Violence: Rumors, Fears and the Origins of Weimar’s Culture of Performance Violence.
Mark Jones University College Dublin

From Brothers to Strangers: Jewish World War I Refugees and Antisemitic Agitation and Expulsions from Postwar Central Europe
Eliza Ablovatski Kenyon College

Hunger and the 1918 Revolution in Germany
Andrew Donson University of Massachusetts Amherst
68 The Policy and Fantasy of Creating Germanness Abroad
Fri 2:00 PM – 4:00 PM  Esquire

Moderator: Emre Sencer Knox College
Commentator: James Casteel Carleton University

Polonization in Poznania: German Nationalism and Reverse Diffusionist Anxieties about Posen
Matthew Bias George Washington University

Establishing Germany Abroad: German Diplomats, Foreign Communities, and Their Impact on Early Efforts of Globalization in South America, 1871–1914
Marshall Yokell Texas A&M University

German Narratives of the Baltic Sea: Drawing the German Line in Eastern Europe, 1911–1917
Eriks Bredovskis University of British Columbia

69 The Uses of German Philosophy
Fri 2:00 PM – 4:00 PM  Fairfield

Moderator: Peter Gilgen Cornell University
Commentator: Clinton Tolley University of California, San Diego

How History has Found its End: Schiller between Kant and Hegel
Andree Hahmann University of Pennsylvania

Repurposing Schiller: Synecdochic Sympathy in Die Geheimnisse von Berlin, Aus den Papieren eines Berliner Kriminalbeamten (1844)
Erik Grell Furman University

Genealogy and Belonging: Conceptualizing Reproduction, Descent, and Kinship in German Naturphilosophie 1790–1830
Susanne Lettow Freie Universität Berlin

70 Missionary Lives: Shaping People, Shaping Society at Home and Abroad
Fri 2:00 PM – 4:00 PM  Galleria 1

Moderator: Rebekka von Mallinckrodt University of Bremen
Commentator: Simone Laqua-O’Donnell

Transnational Biographies: American Experiences of the German-Swiss Benedictine Mission in Tanganyika
Christine Egger University of Passau
“Reguliertes Abenteuer”: Analyzing Life Stories of Austrian and German Missionary Nuns in South Africa after 1945
Martina Gugglberger Johannes Kepler University of Linz

Entangled Mission: Bruno Gutmann, Ethnography, and Religion in Modernity, ca. 1890–1920
Karolin Wetjen Georg-August Universität Göttingen

71 Dada at 100
Fri 2:00 PM – 4:00 PM  Garden Salon 1
Moderator: Fabian Goppelsroeder University of Chicago
Commentator: Melissa Johnson Illinois State University

“Der Dadaist als Klassiker-Thema für einen großen Komödien-Schreiber”: Dada’s Paradoxical Historiography since 1945 by his Protagonists and Scholars
Agathe Mareuge Universität Zürich

Redefining Dada: the Avant-Garde Movement as Social Network
Kurt Beals Washington University in St. Louis

“Notched with a Pocketknife on a Table’s Edge”: George Grosz’s Answer to War Graphics
William Simmons University of Oregon

72 Aesthetics and Social Awareness: Trends in Contemporary Literature
Fri 2:00 PM – 4:00 PM  Garden Salon 2
Moderator: Paul Michael Lützeler Washington University
Commentator: Judith Ryan

The New German Migrant Crisis: Jenny Erpenbeck’s Gehem, ging, gegangen
Patrick McConeghy Michigan State University

Anthropologische Narratologie: Christoph Ransmayrs Atlas eines ängstlichen Mannes
Doren Wohlleben Ruprecht-Karls-Universität Heidelberg

Framing the Past in Graphic Novels: Ulli Lust’s/ Marcel Beyer’s Flughunde
Hannelore Mundt University of Wyoming

Time Travels: Traumatic Returns in Josef Haslinger’s “die schlacht um wien”
Anna Souchuk DePaul University
73  Retrieving German Jewish Identities in German Silent Film  
Fri 2:00 PM – 4:00 PM  Hampton  

Moderator: Valerie Weinstein  
*University of Cincinnati*  
Commentator: Margrit Frolich  
*University of California, San Diego*  

Lubitsch: “Ich möchte kein Mann sein”? Feminist/Queer/Jewish Perspectives on His 1918 Film  
Richard McCormick  
*University of Minnesota*  

Shoes Lost – or Dropped? Ludwig Berger’s German(-Jewish) Fairy Tale, *Der verlorene Schuh* (1923)  
Christian Rogowski  
*Amherst College*  

Silent Film Restoration: E. A. Dupont’s Das *alte Gesetz* (1923)  
Cynthia Walk

74  Confronting the German Past through Arts, Films and Education  
Fri 2:00 PM – 4:00 PM  le Chanticleer  

Moderator: Cathy Joritz  
*University of Kansas*  
Commentator: Robert Cowan  
*Hunter College*  

Faust, the Musician  
Heidi Grek  
*Washington University in St. Louis*  

Freeze! Mediating the Past through Photographs in German Film  
Carrie Collenberg-Gonzalez  
*Portland State University*  

Architectures of Stigmata: The “Gehorsam / Obedience” Exhibition and Haneke’s *White Ribbon*  
Sabine Doran  
*Penn State University*  

Holocaust Education Across Contexts  
Irene Ann Resenly  
*University of Wisconsin – Madison*  

75  Ruptured Structures: Seriality, Interruptions, and Aphasia  
Fri 2:00 PM – 4:00 PM  le Sommet  

Moderator: Petra Watzke  
*University of Illinois at Urbana-Champaign*  
Commentator: Brent Peterson  
*Lawrence University*  

Beyond Words: Imagination, Emotion, and the Inexpressible in 19th-Century German Literature  
Brooke Shafar  
*Washington University in St. Louis*
Friday Sessions

“Sie existiert nur im Gesange”: Women, Vocality, and Salon Culture in E.T.A. Hoffmann’s *Das Sanctus*
Mary Helen Dupree *Georgetown University*

A Novel Without an End: Episodic Complexity in Karl May’s *Auf der See Gefangen*
Leigh York *Cornell University*

76 Minorities and Minority Discourses in Germany since 1990 (1): Theater and Film, Theory and Practice (Sponsored by the Black Diaspora Studies Network)
Fri 2:00 PM – 4:00 PM  Royal Palm Salon 1

Moderator: Kristin Dickinson *University of Michigan*
Commentator: Ela Gezen *University of Massachusetts Amherst*

Postmigrant Theater: Redefining German Theater and Theater Discourse
Azadeh Sharifi

Young, Diverse, and Polyglot: Amelia Umuhire’s and Ilker Çatak’s Aesthetic Interventions in German Film
Berna Gueneli *Grinnell College*

Schwarz tragen and the Vicissitudes of Performing Blackness in Germany
Olivia Landry *University of Pittsburgh*

77 Asian German Studies (2): Caught Between Two Worlds: Cold War Divisions and Guest Workers
Fri 2:00 PM – 4:00 PM  Royal Palm Salon 2

Moderator: Sarah Panzer *College of William and Mary*
Commentator: Lycia Gerber *Washington State University, Pullman*

Sebastian Gehrig *University of Oxford*

Dual Identity Formation of Korean Gastarbeiter in Germany
Kyung Gagum *University of Arizona*

Dig Up (The Coals) and Save the Country: Historical Re-Evaluation of South Korean Miners and Nurses who Went to West Germany during the 1960–70s
Song Lee Han *Pomona College*
78  Music and Sound Studies (1): Music and Sound Traveling through Space
Fri 2:00 PM – 4:00 PM Royal Palm Salon 3

Moderator: Martha Sprigge University of California, Santa Barbara
Commentator: James Deaville Carleton University

Music, Dramaturgy, and Space in the Radio Music Theater of the Weimar Republic
John Gabriel Harvard University

Peru’s First Concert Grand
Andrea Orzoff New Mexico State University

Imagining Space through Sound: Zur Produktion und Rezeption von Schweiz im internationalen Schweizer Radio (1940–1970)
Patricia Jaeggi University of Applied Sciences and Arts Lucerne
Fanny Gutsche University of Basel

Sprechpositionen: Sonic Assemblages in Jandl and Mayröcker’s “Fünf Mann Menschen“
Tyler Whitney University of Michigan

79  Globalization and Border Crossings in Contemporary Literature, Culture, and Film
Fri 2:00 PM – 4:00 PM Royal Palm Salon 4

Moderator: Michelle Dietz University of Cincinnati
Commentator: Nick Block Emory University

Globalisierung, Fokalisierung und die ehemalige DDR in Jenny Erpenbecks Gehen, ging, gegangen und Eugen Ruges In Zeiten des abnehmenden Lichts
Friederike von Schwerin-High Pomona College

Splicing a Transnational History: Fatih Akin’s The Cut (2014)
Kristie Foell Bowling Green State University

From Rafik Schami to Abbas Khider: Arab-German Writing in Times of War and Migration
Mohamed Esa McDaniel College

Refugees in Germany: Erzählung or Simulacra
Nurettin Ucar Indiana University
80 Female Leadership (1): Re-Imagining Women in Politics and Business
Fri 2:00 PM – 4:00 PM Royal Palm Salon 5

Moderator: Lauren Nossett
Commentator: Rachel Halverson Washington State University

Marcus Aurelius Also for Girls: Discussions on the Best Form of Government in Enlightenment Hamburg
Almut Spalding Illinois College

Female Authority in Maria Antonia von Sachsen’s Talestris. Königinn der Amazonen (1763)
Seth Berk University of Washington

Machtkämpfe zwischen Frauen bei Schiller und Jelinek
Inge Stephan Humboldt-Universität zu Berlin

“Leaning In”: The Career Woman as Instrument of Neoliberal Critique
Helga Druxes Williams College

81 Ecologies of Socialism (1): Socialisms, Ecologies, Systems (Co-sponsored by the German Socialisms and Environmental Studies Networks)
Fri 2:00 PM – 4:00 PM Royal Palm Salon 6

Moderator: Scott Moranda State University of New York – Cortland
Commentator: Benjamin Robinson Indiana University

Socialist Monetary Ecologies: Between System and Ecosystem
Ursula Dalinghaus University of California, Irvine

Red/Green: Rethinking the History of German Socialisms through the Oikeios
Eli Rubin Western Michigan University

The Ecologies of Socialism “Around 1968”
Holger Nehring University of Stirling

82 German-Jewish History and the Histories of the “Others”
Fri 2:00 PM – 4:00 PM Sheffield

Moderator: Frank Mecklenburg Leo Baeck Institute
Commentator: Andrea Sinn University of California, Berkeley

Jewish History and the Construction of the “Other”: The Refused Pluralistic Potential of Idealism
Mathias Berek Universität Leipzig
Out of the Ghetto: Rabbi Joachim Prinz’s Commitment to Interracial, Interfaith, and Inter-Jewish Dialogue
David Juenger Free University Berlin

Entangled History and Its Boundaries: Polish-German Migrations to the Ruhr Valley, 1870–1950
Anne Friedrichs University of Bielefeld

**83 Expert Culture and Knowledge Networks in the 18th Century**
**Fri 2:00 PM – 4:00 PM Stratford ROUNDTABLE**
Moderator: Rita Krueger Temple University
Heather Morrison State University of New York, New Paltz
Gabriella Szalay Columbia University
Michael Yonan University of Missouri
Madalina Veres Temple University

**84 Ten Days that Shook the Century? Modernity and the Meaning of the Russian October Revolution**
**Fri 2:00 PM – 4:00 PM Sunrise ROUNDTABLE**
Moderator: Geoff Eley University of Michigan
Jan Behrends Zentrum für Zeithistorische Forschung Potsdam
Kasper Braskén Åbo Akademi University
Katherine Pence Baruch College, City University of New York
Kimberly Zarecor Iowa State University

**85 Goethe, Worlds, and Literatures (1)**
**Fri 2:00 PM – 4:00 PM Sunset**
Moderator: Stefan Ublig University of California, Davis
Commentator: David Tse-chien Pan University of California, Irvine
Goethe and Vernacular Universal
Chunjie Zhang
World Literature and Defeat
Daniel Purdy Penn State University
Goethe. Bildungsroman, World Literature, and Human Rights
Kyung-Ho Cha University of Bayreuth
The Ethics of Goethean Weltliteratur
Thomas Beebee *Penn State University*

86  An Awakening on the Move: German Pietism in the Long 18th Century

*Fri 2:00 PM – 4:00 PM  Terrace Salon 1*

Moderator: Daniel Riches University of Alabama
Commentator: Douglas Shantz *University of Calgary*

Educating for Empire? Lutheran Missionaries, Pietist Educational Practices, and the Making of British India
Andrew Zonderman *Emory University*

Charles Héctor, Marquis de Marsay’s “Prayer of Quiet” and the Transmission of Catholic Quietism to Radical German Pietism
Timothy Wright *University of California, Berkeley*

Learning Empathy, Teaching Charity, and Projecting Protestantism beyond the Parish
Duane Corpis *New York University-Shanghai*

87  The 1950s (1): Representations of Austria

*Fri 2:00 PM – 4:00 PM  Terrace Salon 2*

Moderator: Jamie Zelechowski *University of California, Los Angeles*
Commentator: Dagmar Lorenz *University of Illinois at Chicago*

Weg und Bekennts: Zu einer Poetologie der jungen Literatur in den fünfziger Jahren Österreichs
Wolfgang Straub *University of Vienna*

Reinventing Identity in Austrian Literature and Film
Cynthia Klima *State University of New York, Geneseo*

*Hallo Dienstmann, Ober zahlen,* and *Hallo Taxi: *Austrian Comedy Film in the 1950s
Joseph Moser *West Chester University*

Entertaining the Wirtschaftswunder: The Cultural Politics of Ernst Marischka’s Auto-Remake *Scherben bringen Glück* (Austria 1957)
Stefan Soldovieri *University of Toronto*
88 Early Modern Vienna: Religion, Politics, Culture
   Fri 2:00 PM – 4:00 PM  Terrace Salon 3

Moderator: Mark Jantzen  Bethel College
Commentator: Alison Beringer  Montclair State University

Viennese Humanism and Its Importance for the Reformation in Transylvania
Tamara Abigail  Peicu University of Vienna

The Foundation of the New Bond of the German Nation at the Congress of Vienna: The Role of the German Confederation in Europe 1815–1866
Wolf Gruner  Universität Rostock

The Understanding of Time/Space among Jews in Viennese Popular Culture
Klaus Hoedl  University of Graz

89 Exhibiting Sachlichkeit: The Rationalization of Display, 1900–1930
   Fri 2:00 PM – 4:00 PM  Tiki Pavilion

Moderator: Lynette Roth  Harvard Art Museums
Commentator: Jonathan Wipplinger  University of Wisconsin-Milwaukee

The Arc of Sachlichkeit in Wilhelmine Architecture, Arts, and Crafts
John Maciuika  City University of New York, Baruch College

Sachlich, einfach, deutlich: The 1911 International Hygiene Exhibition as Massenbelehrung
Kathryn Holihan  University of Michigan

Café Samt und Seide: Sachlichkeit and the Fashionably Clad at “Die Mode der Dame” (1927)
Kristin Schroeder  University of Michigan

90 German New Lefts through the 20th Century
   Fri 2:00 PM – 4:00 PM  Towne

Moderator: Anna von der Goltz  Georgetown University
Commentator: Sean Forner  Michigan State University

German New Lefts: From the Sixties Back to the Thirties
Terence Renaud  Yale University

New Social Movements and the “Self” in West Germany during the 1970s and 1980s
Hanno Balz  Johns Hopkins University
Friday Sessions

Militancy and Feminist Politics among Autonome Women in the 1980s and 1990s
Patricia Melzer Temple University

91 Material Politics: State Interactions with Objects in Weimar, Nazi, and Postwar Germany
Fri 2:00 PM – 4:00 PM Windsor
Moderator: Suzanne Marchand Louisiana State University, Baton Rouge
Commentator: Janet Ward University of Oklahoma

The Politics of Paper in the Early Weimar Republic
Heidi Tworek University of British Columbia

“Germanizing” the Built Environment: Coordinating Everyday Architecture in Nazi Germany
Teresa Walch University of California, San Diego

Books as War Booty? Confiscated German Books in American Libraries
James McSpadden Harvard University

92 Health Propaganda and Film in 20th-Century Germany: Industry, Psychiatry, Politics, and Health Education
Fri 2:00 PM – 4:00 PM Windsor Rose
Moderator: Heather Perry University of North Carolina, Charlotte
Commentator: Heiner Fangerau University of Duesseldorf

The Aftermath of War: “Hungerblockade,” Famine Relief, and Propaganda Film in Germany, 1919–1924
Wolfgang Eckart Ruprecht-Karls-Universität Heidelberg

A Worldwide Sales Organization on Screen: Promoting Bayer Pharmaceuticals through Film between World War I and World War II
Christian Bonah University of Strasbourg

Maike Rotzoll University of Heidelberg

“As Far as Possible, Entertainment Should Not be Neglected”: The East German TV-Series Du und Deine Gesundheit
Philipp Osten Hamburg University
Friday Sessions

Friday, September 30, 2016
Sessions 4:15 PM – 6:00 PM

93 100 Jahre Christoph Schlingensief? The Vexed Legacy of a Performance Artist
Fri 4:15 PM – 6:00 PM  Ascot

Moderator: Lynn Wolff Michigan State University
Commentator: Marc Silberman University of Wisconsin-Madison

Film als Aktion – Aktion als Film: Prolegomena für eine Bildtheorie im Werk Christoph Schlingensiefs
Sarah Pogoda University of Sheffield

Christoph Schlingensief: Utopian Social Project and Utopian Performatives
Anna Scheer University of New England

Schlingensief’s Remains: Crisis and Cruelty in Fortress Europa
Christine Korte York University

Gedächtnis 3000: Schlingensief’s Work as Cultural Memory
John Davis Truman State University

94 New Perspectives on Kafka
Fri 4:15 PM – 6:00 PM  Brittany

Moderator: Maria Luise Caputo-Mayr Kafka Society of America
Commentator: Abigail Gillman Boston University

A Jackal, an Ape, and a Mouse Walk into a Bar: Using Kafka’s Animals as Contemporary Parables
Kristy Boney University of Central Missouri

Kafka’s First-Person Plurals
Naomi Beeman Kansas City Art Institute

Kafka’s Sacred Spaces
Jens Kugele Graduate Centre for the Study of Culture Giessen

A Soldier and His Suitcase: Karl Rossmann’s Arrival in and Delivery From Kafka’s Amerika
Charles Hammond University of Tennessee at Martin
95 The Self as Text: Literature Roundtable Featuring Thomas Meinecke (DAAD German Studies Professors Roundtable cosponsored by the DAAD and GSA)
Fri 4:15 PM – 6:00 PM California

Moderator: Tanja Nusser University of Cincinnati

Thomas Meinecke
Irene Kacandes Dartmouth College
Jan Behrs Northwestern University
Jan Sueselbeck University of Calgary
Andreas Stuhlmann University of Alberta

96 New Perspectives on Deafness and Blindness (1): Historical Frameworks
Fri 4:15 PM – 6:00 PM Clarendon

Moderator: Jillian DeMair University of Central Arkansas
Commentator: Björn Kühnicke Harvard University

Of Minds and Hands: German Deafness in the 18th Century
Pascale LaFountain Montclair State University

Eine ästhetik des Nicht-Visuellen
Urvi Jangam Georg-August-Universität Göttingen

Tone-Deaf and Note-Blind: The Poor Musician
Sonja Boos University of Oregon

97 German Modernist Literature and the Everyday, 1890–1940 (2)
Fri 4:15 PM – 6:00 PM Crescent

Moderator: Gwyneth Cliver University of Nebraska at Omaha
Commentator: Jennifer William Purdue University

Sport im und über den Alltag hinaus: John Henry Mckays Roman Der Schwimmer
Sven Halse Aarhus University

The Creaturely Carnival: Alfred Döblin’s Strange Hermeneutics of the Everyday
Robert Craig Trinity Hall, University of Cambridge

Urbane Körperkultur und moderne Leistungsethik in Robert Musils “Der Riese Agoag”
Robert Roessler Harvard University
Thresholds of Modernism: Gardens, Kitchens, and Contesting the Borders of Literary Modernism
Sarah McGaughey *Dickinson College*

**98  Krimi and Memory: German Detective Fiction and the Memory of the German Past**
*Fri 4:15 PM – 6:00 PM  Dover*

Moderator: Erika Quinn *Eureka College*
Commentator: Sascha Gerhards

It’s Almost Thirty-Three and This Won’t End Well: Volker Kutscher’s Detective Fiction, History, and Current Considerations
Katrin Paehler *Illinois State University*

The Reichs of Others: German Responses to British Thriller Fiction with Nazi Settings
Jose Canoy *Independent Scholar*

Memory of the Crime: The German Historical Krimi and Vergangenheitsbewältigung
Bruce Campbell

**99  Zones of Ambiguity (1): The Politics of the Aesthetic**
*Fri 4:15 PM – 6:00 PM  Eaton*

Moderator: Sebastian Meixner *Universität Zürich*
Commentator: Gabriel Trop *University of North Carolina*

Aesthetico-Political Zones
Frauke Berndt *University of Zurich*

“Der ersten Mütter Wort”: Contracts of Gender in Heinrich von Kleist’s *Penthesilea*
David Pister *Harvard University*

Spaces of Ambiguity. Escape and Migration in Contemporary Theatre Productions
Thomas Wortmann *Universität Mannheim*

**100  “Back Then”: Figurations of Nostalgia in Post-National Socialist Austria**
*Fri 4:15 PM – 6:00 PM  Esquire*

Moderator: Stefan Vogt *Goethe-Universität Frankfurt am Main*
Commentator: Claudia Breger *Indiana University, Bloomington*

“Wiener Kaffeenachmittag at Central Park,” or, Why are Sommerfrische and Grinzing Culturally Translated “In-Between”
Susanne Korbel
Individual and Collective Memories in Post-Holocaust-Austria: Between “Reclaiming ‘Heimat’” and Creating Coherent (Life/Village) Stories
Ursula Mindler-Steiner University of Graz

The Relevance of Nostalgia and Narratives of Historically Symbiotic “Racial” Relations in Racist Discussions of Begging after 1989
Stefan Benedik University of Graz

101 Bring Out Your Dead (Sponsored by YMAGiNA)
Fri 4:15 PM – 6:00 PM Fairfield

Moderator: Claire Taylor Jones University of Notre Dame
Commentator: Niklaus Largier University of California, Berkeley

Ein Leben ohne Tod: Gottes Wirrmacht in Dominikanerinnenviten des 14. Jahrhunderts
Daniela Fuhrmann Universität Zürich

Seeming Death and Foolishness: The Functionalization of Death for Epistemological and Satirical Purposes in Late Medieval Maeren and Schwaenke
Albrecht Classen University of Arizona

„ich bin todt“ – I am Dead: Tyrants Talking about Themselves
Franz Fromholzer University of Augsburg

102 German Catholic Practices and Politics, 1830–1937
Fri 4:15 PM – 6:00 PM Galleria 1

Moderator: Michael Gross East Carolina University
Commentator: Jeffrey Zalar University of Cincinnati

Feminized Faith? The Boundaries of Public Religiosity
Skye Doney University of Wisconsin-Madison

Documenting the Miraculous: Popular Veneration and Clerical Beatification in 20th-Century Germany
Cassandra Painter Vanderbilt University

Religious Diplomacy and the Boundaries of Belief: The Nineteenth-Century German State and Cross-Confessional Conflict
Samuel Keeley University of California Los Angeles
103  Refugees, Migrants, Citizens: Germany’s Recurring Complexities of Becoming a Country of Immigration (Alumni Panel of the Berlin Program for Advanced German and European Studies)
Fri 4:15 PM – 6:00 PM   Garden Salon 1

Moderator: Levent Soysal Kadir Has University
Commentator: Deniz Göktürk University of California, Berkeley

Tolerance in Times of Crisis? How Refugees Unsettle the National Past and Future in Germany
Sultan Doughan

Transforming Refugees into Citizens: Vietnamese-Origin Germans and the Legality Divide
Phi Hong Su

Modell Deutschland, the Global Refugee Crisis, and Humanitarian Outsourcing in the Neo-Liberal Era
Young-Sun Hong State University of New York, Stony Brook

104  The European Paradox: Reflections on Konrad Jarausch’s Out of Ashes: A New History of Europe in the 20th Century
Fri 4:15 PM – 6:00 PM   Garden Salon 2

Moderator: Adam Seipp Texas A&M University

Holger Nehring University of Stirling
Donna Harsch Carnegie Mellon University
Michael Geyer University of Chicago
Konrad Jarausch University of North Carolina

105  German Visual Culture Network (1): Visual Humanisms
Fri 4:15 PM – 6:00 PM   Hampton

Moderator: Marion Deshmukh
Commentator: Heather Mathews Pacific Lutheran University

In Search of a Modern German Art
Lynette Roth Harvard Art Museums

Carlfriedrich Claus: Drawing, Writing, and Instrumental Thinking
Gregory Williams Boston University

Interacting with the Imaginary
Gundela Hachmann Louisiana State University
106 “Other” Subject Positionings/Positionalities in German Studies (Sponsored by the Black Diaspora Studies Network)
Fri 4:15 PM – 6:00 PM  Le Chanticleer

Moderator: Qinna Shen Bryn Mawr College

Atina Grossmann Cooper Union
Priscilla Layne University of North Carolina, Chapel Hill
Veronika Fuechtner Dartmouth College
Rita Chin University of Michigan
Damani Partridge University of Michigan

107 Allies Across Time: Sex, Gender, and Race (Sponsored by Women in German)
Fri 4:15 PM – 6:00 PM Le Sommet

Moderator: Carol Anne Costabile-Heming University of North Texas
Commentator: Faye Stewart Georgia State University

Opposition from Within (1): (Counter)Memory in Karoline von Günderrode
Liesl Allingham University of the South

Opposition from Within (2): (Counter)Memory in Christa Wolf’s Karoline von Günderrode
Corinna Kahnke Duke University

The Limits of Respectability: The League for Human Rights and Sexual Freedom in the Weimar Republic
Javier Samper Vendrell Grinnell College

Pushing Boundaries: Masochism’s Critical Potential
Elizabeth Schreiber-Byers Ball State University

108 Media During and After World War II
Fri 4:15 PM – 6:00 PM Royal Palm Salon 1

Moderator: Deborah Holmes University of Salzburg
Commentator: Christine Rinne University of South Alabama

Neutrality or Europe? Swiss Political Self-Representation in Der Nebelspalter, 1930s and 1940s
Hans Rindisbacher Pomona College

Grant Henley Wheaton College
Staging West German Democracy through Foreign Policy: The Politics of Self-Representation through Government-Sponsored PR Films during the Adenauer Years (1949–63)
Jan Uelzmann Georgia Institute of Technology

Science Fiction for an Austrian “Staatsvertrag”: 1.April 2000
Paula Hanssen Webster University

109 Urban Space in the Late 20th and Early 21st Centuries
Fri 4:15 PM – 6:00 PM Royal Palm Salon 2

Moderator: Ulrike Praeger University of Illinois Urbana-Champaign
Commentator: Paul Buchholz Emory University

“Grosse Chance – Vertan”: Urban Space in DEFA Films
Friedemann Weidauer University of Connecticut

A City of the Future, a City of the Past: Peter Kahane’s Existential Topography of an Off-Socialist City
Aleksandra Kudryashova Harvard University

“Eine Straße des Ankommens und Anfangens”: Space, Gender, and Language in Barbara Honigmann’s Chronik meiner Straße (2015)
Ian Wilson Centre College

The “New” New Museum in the New Old Berlin: Museification of the Neues Museum
Emily Bauman University of Cincinnati

110 Popular Fiction and Visual Culture 1910–1930
Fri 4:15 PM – 6:00 PM Royal Palm Salon 3

Moderator: Valerie Weinstein University of Cincinnati
Commentator: Barbara Hales University of Houston-Clear Lake

Doing and Suffering in Paul Scheerbart’s Lesabéndio
Carl Gelderloos Binghamton University

E.L. Kirchner’s Queer Soldatenbad
James van Dyke University of Missouri

Against Queer Nationalism: Bruno Vogel, the Great War, and Paragraph 175
Adam Toth Pennsylvania State University

From Silent to Sound: Doppelverfilmungen and the Development of the Cinematic Medium
Anjeana Hans Wellesley College
111  Communicating War and Violence since 1914 (1): Military Communication and the World Wars (Sponsored by the GSA War and Violence Network)
Fri 4:15 PM – 6:00 PM    Royal Palm Salon 4

Moderator: Susanne Vees-Gulani  Case Western Reserve University
Commentator: Kenneth Ledford  Case Western Reserve University

Communicating Regional Interests during a National War: The Reports of the Bavarian, Saxon, and Württembergian Representatives from General Headquarters, 1914–1918
Gavin Wiens  University of Toronto

Vom Sprechen und Schweigen der Karten: Kartenwesen und Kommunikation an der Westfront 1914–1918
Oliver Kann  University of Erfurt

Representing the Tools of Communicating War in the Museum: A Universal or National Endeavour?
Stephan Jaeger  University of Manitoba

112  Alltagsrassismus – Alltagssexismus (Co-sponsored by the Alltag Network and the Black Diaspora Studies Network)
Fri 4:15 PM – 6:00 PM    Royal Palm Salon 5
ROUNDTABLE

Moderator: Robert Beachy  Yonsei University

Peggy Piesche  Bayreuth University
Kimberly Singletary  University of Illinois Chicago
Beverly Weber  University of Colorado Boulder
Pinar Tuzcu  University of Kassel

113  Revisiting the Völkisch Roots of Nazi Science and Religion
Fri 4:15 PM – 6:00 PM    Royal Palm Salon 6

Moderator: Julia Torrie  St. Thomas University
Commentator: Jared Poley  Georgia State University

Ancient Religion in Modern Garb? Völkisch Spirituality as a Response to Fin de Siècle Modernity
Peter Staudenmaier  Marquette University

Sun-Worship and False Gods: Understanding the Language of Völkisch Religion in the Nazis’ “Recommended Reading”
Samuel Koehne  Deakin University

Monstrous Science: The Völkisch-Esoteric Roots of Nazi Imperialism, Eugenics, and Anti-Semitism
Eric Kurlander  Stetson University
114  From Weimar to Hitler (2): The Protestant Churches during the Machtergreifung  
Fri 4:15 PM – 6:00 PM  Sheffield

Moderator: Gerhard Weinberg University of North Carolina at Chapel Hill  
Commentator: Joseph Bendersky Virginia Commonwealth University

Anti-Semitism and the Protestant Churches  
Hermann Beck University of Miami

Von der Kollegialität zum Führerprinzip: Die Einführung des Bischofsamtes in der Hamburger Landeskirche 1933  
Rainer Hering Landesarchiv Schleswig-Holstein

Between Protest and Collaboration: Friedrich von Bodenschwingh and Protestant Accommodation of the Nazi Regime, 1933–1934  
Edward Snyder Chowan University

115  Discipline, Control, and Coercion in Early Modern Germany (2): Discipline and the Rhetorics of Social Space  
Fri 4:15 PM – 6:00 PM  Stratford

Moderator: Alexander Schunka Freie Universität Berlin  
Commentator: David Luebke University of Oregon

Scholarly Method as Internalized Discipline in 16th- and 17th-Century Germany  
Asaph Ben-Tov Forschungszentrum Gotha der Universität Erfurt

Speaking in Dependence: Approaches to Rhetorics of Subservience and Authority in Noble Households  
Sebastian Kühn Leibniz Universität Hannover

Discipline and Control in 18th-Century Rural Brandenburg: The Chronicle of Johann Christoph Guttknecht, Pastor in Hermersdorff and Wulkow  
Benjamin Marschke Humboldt State University

116  Race, Volk, Volksgemeinschaft: Volksdeutsche and National Socialist Criteria of Belonging in World War II  
Fri 4:15 PM – 6:00 PM  Sunrise

Moderator: Anna Hájková University of Warwick  
Commentator: Andreas Strippel University Hamburg

Deutschtum and Diversity in the Free City of Danzig: Danzig Technical University Between Localism and Transnationalism in the Interwar Period  
Adrian Mitter University of Toronto
Gray Zones between Exclusion and Inclusion: The Practice of Selection within Nazi Germanization Policy
Alexa Stiller *University of Bern*

National Socialism and Visions of Southeast Europe in Volksdeutsche Propaganda in World War II
Mirna Zakic *Ohio University*

117  **Confronting Wartime Rape in Post-1945 German Culture**
Fri 4:15 PM – 6:00 PM  Sunset

Moderator: Carrie Smith-Prei *University of Alberta*
Commentator: Elisabeth Krimmer *University of California, Davis*

Allegories of Trauma and Repression: Representations of Wartime Rape in Contemporary German Fiction
Katherine Stone *Maynooth University*

Rebecca Reed *University of British Columbia*

Fiction versus History: The Ethics of Narrating Rape in Holocaust Texts
Anja Wieden *Oakland University*

118  **Theodor Fontane: Aesthetics, Rhetoric, Politics (1)**
Fri 4:15 PM – 6:00 PM  Terrace Salon 1

Moderator: Peter Pfeiffer *Georgetown University*
Commentator: John Lyon *University of Pittsburgh*

Theodor Fontane and Philipp zu Eulenburg: Narrative Solutions for Homoeroticism in High Places
Paul Anderson *Independent Scholar*

Performing the Philistine. Gossip as a Narrative Device and a Political Strategy in Theodor Fontane’s *L’Adultera*
Nicolas von Passavant *University of Basel*

Honnêteté: On the Rhetoric and Politics of Honor in *Schach von Wuthenow*
Brian Tucker *Wabash College*
119  Spaces and Silences in 20th and 21st Century Poetry  
Fri 4:15 PM – 6:00 PM  Terrace Salon 2  
Moderator: Gizem Arslan Catholic University of America  
Commentator: Neil Donahue Hofstra University  
KZ-Lyrik: Zur Problematik der sprachlichen Darstellbarkeit des Holocaust  
am Beispiel des Gedichts “Theresienstädter Kinderreim” von Ilse Weber  
Raphaela Tkotzyk  
“Auf der Suche nach der verlorenen Stille (John Cage)”: Die Sehnsucht  
nach Stille und ihre Übersetzung in Poesie bei Friederike Mayröcker  
Eleonore De Felip University of Innsbruck  
Inszenierungen von Schrift und Stimme: Räumlichkeit und Zeitlichkeit in  
zeitgenössischer deutschsprachiger Lyrik  
Lisa Müller Freie Universität Berlin  
From Silence to Universality: The Implications of Blank Space in Swiss  
Visual Poetry  
Maggie Rosenau University of Colorado Boulder  

120  Literature and Political Philosophy  
Fri 4:15 PM – 6:00 PM  Terrace Salon 3  
Moderator: Karen Feldman University of California, Berkeley  
Commentator: David Kenosian Bryn Mawr College  
Friedrich Schlegel and The Musée Napoleon  
Johannes Endres University of California, Riverside  
Das Sittengemälde as a Reflection on Sittlichkeit: Annette von Droste-Hülshoff’s Die Judenbuche in Light of Hegelian Political Philosophy  
John White Duke University  
Der Schauplatz Der Dinge: Gottfried Keller’s Ethical Realism  
Michael Lipkin Columbia University  

121  Goethe at Play: Theories, Narratives, and Practices of Play in the Goethezeit (1)  
(Sponsored by the Goethe Society of North America)  
Fri 4:15 PM – 6:00 PM  Towne  
Moderator: Elliott Schreiber Vassar College  
Commentator: Edgar Landgraf Bowling Green State University  
Kant for Kindergartners: The Pedagogy of Play during the German Educational Revolution  
Ian F. McNeely University of Oregon
Friday Sessions

The Games of the Rule: Knowing and Playing 1799/1800
Christiane Frey New York University

Play with Memory: Faust
Nicholas Rennie Rutgers University

122 Mapping Identities in Contemporary Austrian Literature
Fri 4:15 PM – 6:00 PM Windsor
Moderator: Daniel Gilfillan Arizona State University
Commentator: Anita McChesney Texas Tech University

The Tourist in Christoph Ransmayr’s Atlas eines ängstlichen Mannes (2012)
Susan Anderson University of Oregon

Identity Places in Maja Haderlap’s Engel des Vergessens (2011)
Jacqueline Vansant University of Michigan-Dearborn

Negotiating Conflicting Identities: Vladimir Vertlib’s Zwischenstationen (1999) and Schimons Schweigen (2012)
Helga Schreckenberger University of Vermont

123 Anna Seghers and Her Contemporaries (Sponsored by the Anna-Seghers-Gesellschaft, Berlin/Mainz)
Fri 4:15 PM – 6:00 PM Windsor Rose
Moderator: Christiane Romero Tufts University
Commentator: Stephen Brockmann Carnegie Mellon University

Three Authors Encounter Film in the Age of Modernism: Kafka, Seghers, Benjamin
Peter Beicken University of Maryland, College Park

Seghers and Adorno: Marxism, Culture, and Postfascism
Hunter Bivens University of California at Santa Cruz

The Three Confessions of Heiner Müller: Late Letters to the Father, the Grandfather, and the Literary Mother Anna Seghers
Janine Ludwig Dickinson College, University of Bremen
NO-HOST RECEPTION
Tiki Pavilion
Friday, September 30, 2016
6:30 PM – 7:30 PM

FORTIETH BANQUET OF THE ASSOCIATION

Friday, September 30, 2016
7:30 PM – 10:00 PM
Town and Country Room

Speaker:
Irene Kacandes
Dartmouth College
President of the German Studies Association

“Die Ungnade der späten Geburt: Challenges in the 21st Century for Central Europeans”
Saturday, October 1, 2016
Sessions 8:00 AM – 10:15 AM

124 Cold War Spy Stories (Seminar)
    Sat 8:00 AM – 10:15 AM    Ascot

125 Making Democratic Subjectivities II: Margins, Centers, Intersection (Seminar)
    Sat 8:00 AM – 10:15 AM    Brittany

126 Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)
    Sat 8:00 AM – 10:15 AM    Clarendon

127 Heine, Love, and Honor: Affect, Aesthetics, and Politics in 19th-Century Culture (Sponsored by the North American Heine Society)
    Sat 8:00 AM – 10:15 AM    Crescent

Moderator: Jonathan Skolnik University of Massachusetts – Amherst
Commentator: Katja Garloff Reed College

Heroes and Villains: German Jews, Honor, and the Fight for Emancipation
David Meola University of South Alabama

“The Rehabilitation of the Flesh”: What Paris Meant to Heine
Norbert Waszek Université Paris VIII (Saint-Denis)

Affect, Aesthetics, and Politics in 19th-Century Culture
Alexander Gardner

128 “Technical Means”: Heimito von Doderer and the Modern Novel (Seminar)
    Sat 8:00 AM – 10:15 AM    Devonshire

129 Crises of Capital and Aesthetic Form (Seminar)
    Sat 8:00 AM – 10:15 AM    Dover

130 Multilingualism and German Studies (Seminar)
    Sat 8:00 AM – 10:15 AM    Eaton

131 Franco-German Cultural Exchanges, 1750–1850 (Seminar)
    Sat 8:00 AM – 10:15 AM    Esquire

132 About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction (Seminar)
    Sat 8:00 AM – 10:15 AM    Fairfield
133 “Yours Truly Forever...”: Exploring the Cultural History of Friendship (Seminar)
   Sat 8:00 AM – 10:15 AM   Galleria 1

134 Philosophy in Literature, Literature as Philosophy (Seminar)
   Sat 8:00 AM – 10:15 AM   Garden Salon 1

135 Biographical Approaches to Germany’s Divided Past (Seminar)
   Sat 8:00 AM – 10:15 AM   Garden Salon 2

136 Asian German Studies (3): Wrestling, Sushi, and Silk: Engagement through Culture
   Sat 8:00 AM – 10:15 AM   Hampton

Moderator: Joanne Miyang Cho  
William Paterson University
Commentator: Chad Denton  
Yonsei University, Underwood International College

Shooting and Hooking: Ad Santel, Karl Gotch, and the Origins of Professional Wrestling in Japan
Aaron Horton  
Alabama State University

Subverting the Myth of Sushi: The Art Book Okonomiyaki by Yoko Tawada and Veronika Schäpers
Suzuko Knott  
Connecticut College

Sebald’s Silkworms: Gendered Orientalism as a Form of Critique?
Caroline Rupprecht  
Queens College and Graduate Center, City University of New York

137 New Narratives for the History of the Federal Republic (Seminar)
   Sat 8:00 AM – 10:15 AM   Le Chanticleer

138 Material Culture and its Discontents (Seminar)
   Sat 8:00 AM – 10:15 AM   Le Sommet

139 Death and Dissolution (Sponsored by YMAGINA)
   Sat 8:00 AM – 10:15 AM   Royal Palm Salon 1

Moderator: Sharon Wailes  
Indiana University-Purdue University Indianapolis
Commentator: Jane O. Newman  
University of California, Irvine

Odoriferous Sounds: Synesthetic Performance Malfunction in the Tristan Narratives
Nicolay Ostrau  
Dartmouth College

Imagining the End of One’s Body, Consciousness, and Soul: Meister Eckhart’s Ontology of Death
Patric Di Dio Di Marco
Saturday Sessions

The Death of Faust and the Birth of His Legend
Frank Baron

Stripped to the Bones: Die Ent-Leibung der Catharina von Georgien
Isabel von Holt *Freie Universität Berlin*

**140**  Music and Sound Studies Network (2): Sonic Reclamations of Space
*Sat 8:00 AM – 10:15 AM*  Royal Palm Salon 2

Moderator: Joy Calico *Vanderbilt University*
Commentator: Pamela Potter *University of Wisconsin–Madison*

Sonic Rubble: The Ruin Concert and Postwar German Suffering
Abby Anderton *Baruch College, City University of New York*

Die Jazzwerkstatt Peitz in der DDR
Antje Rößler

Sonic Dissent at East German State Commemorations
Martha Sprigge *University of California, Santa Barbara*

Architecture, Techno and Counterculture after the Fall of the Berlin Wall
Adriano Migliorino *University of Technology Sydney*

**141**  Metamorphoses: Humans, Animals, Machines (Seminar)
*Sat 8:00 AM – 10:15 AM*  Royal Palm Salon 3

**142**  Lyric Matters (Seminar)
*Sat 8:00 AM – 10:15 AM*  Royal Palm Salon 4

**143**  The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal (Seminar)
*Sat 8:00 AM – 10:15 AM*  Royal Palm Salon 5

**144**  The Materiality and Corporeality of Emotions in German Culture since 1500 (Seminar)
*Sat 8:00 AM – 10:15 AM*  Royal Palm Salon 6

**145**  Kursbuch, transatlantisch: Hans Magnus Enzensberger zwischen Weltiliteratur, Öffentlichkeit, und Politik
*Sat 8:00 AM – 10:15 AM*  Sheffield

Moderator: Leslie Adelson *Cornell University*
Commentator: Paul Michael *Lützeler Washington University*

“Titanic” und “Tumult”: Hans Magnus Enzensbergers autobiografische Spiele
Jan Buerger *Deutsches Literaturarchiv Marbach*
Genre and Geoculture: Enzensberger’s Encounter with Latin American Generic Traditions
Jamie Trnka University of Scranton

From “Annex” to “Atelier”: Hans Magnus Enzensberger’s Museum der modernen Poesie (1960)
Meike Werner Vanderbilt University

146 German Travel Writing: New Directions (Seminar)
Sat 8:00 AM – 10:15 AM Stratford

147 Socialist Media Landscapes – Queerness Gender Sexuality (Seminar)
Sat 8:00 AM – 10:15 AM Sunrise

148 Brecht/Reception before and after 1956 (Sponsored by the International Brecht Society)
Sat 8:00 AM – 10:15 AM Sunset
Moderator: Paula Hanssen Webster University
Commentator: John Davis Truman State University

Dialectical Contradiction in a Postwar Milieu: The Chinese Influence of Lao Tzu and Mao Tse-tung’s Philosophy on Bertolt Brecht’s Late Creation, 1950–1956
Wei Zhang University of Hawaii at Manoa

Brecht’s Cultural Afterlife: 1956, Junge Kunst and the Early Didactic Plays of Heiner Müller
Anna Horakova Cornell University

Yoko Tawada’s Art of Alienation
Vera Stegmann Lehigh University

149 German-Occupied Europe in the Second World War (Seminar)
Sat 8:00 AM – 10:15 AM Terrace Salon 1

150 Germany and the Confessional Divide, 1871–1990 (Seminar)
Sat 8:00 AM – 10:15 AM Terrace Salon 2

151 The Future of Digital Humanities in German History and German Studies (Seminar)
Sat 8:00 AM – 10:15 AM Terrace Salon 3

152 Nourishing the Volk: Food and Foodways in Central Europe (Seminar)
Sat 8:00 AM – 10:15 AM Tiki Pavilion
153  Materialism, Affect, and Queer Relationality in German Studies (Seminar)
   Sat 8:00 AM – 10:15 AM   Towne

154  Resistance and Insurgency in the Third Reich: Unresolved Questions
   Sat 8:00 AM – 10:15 AM   Windsor

Moderator: Julia Sneeringer Queens College and City University of New York Graduate Center
Commentator: Nathan Stoltzfus Florida State University

Frustrated Resistance to Hitler: Henning von Tresckow
Peter Hoffmann McGill University

Two Forgotten Plots: The Disputed Attempts to Shoot Hitler in 1941 and the Dynamics of Military Resistance
Danny Orbach Harvard University

“The Rape of the Law”: The Reichstag Fire and the July 20 Resistance
Benjamin Hett Hunter College and the Graduate Center, City University of New York

Resisters on the Eastern Front and Anti-Partisan Warfare
Ben Shepherd Glasgow Caledonian University

155  Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South (Seminar)
   Sat 8:00 AM – 10:15 AM   Windsor Rose

Saturday, October 1, 2016
Sessions 10:30 AM – 12:15 PM

156  New Approaches to Koselleck’s Historiography
   Sat 10:30 AM – 12:15 PM   Ascot

Moderator: Ian F. McNeely University of Oregon
Commentator: Jakob Norberg Duke University

Koselleck’s Idea of Historiography
Carsten Dutt University of Notre Dame

The History of Concepts and the Evolution of Social Systems: Koselleck with Luhmann
Peter Gilgen Cornell University

Human (and Post-Human) Layers of Time: Koselleck and Recent Media Historiography
Sean Franzel University of Missouri, Columbia
157  Minorities and Minority Discourses in Germany since 1990 (2): Intertextuality and Intermediality (Sponsored by the Black Diaspora Studies network)  
Sat 10:30 AM – 12:15 PM  Brittany

Moderator: Berna Gueneli Grinnell College  
Commentator: Olivia Landry University of Pittsburgh  

From Rivalry to Solidarity: Black-Jewish Lyrical Encounters vis-à-vis the Holocaust  
Christina Mekonen University of Illinois at Chicago  

Poetic Empathy, Political Criticism, and Public Mourning: Esther Dischereit’s Klagelieder  
Ela Gezen University of Massachusetts Amherst  

Wenn eine Eisbärin spräche, könnten wir sie verstehen? Animals, Fantasy, Race and Gender in Intercultural Writing  
Priscilla Layne University of North Carolina, Chapel Hill  

158  Discipline, Control, and Coercion in Early Modern Germany (3): Environment, Natural Resources, and Discipline  
Sat 10:30 AM – 12:15 PM  Clarendon

Moderator: Heikki Lempa Moravian College  
Commentator: Mary Lindemann University of Miami  

Disciplining the Mountain: Knowledge, Administration, and Social Change in a Mining Region  
Franziska Neumann Technische Universität Dresden  

Disciplining the Waters? Water Scarcity and Resource Management in Early Modern Germany  
Alexander Schunka Freie Universität Berlin  

Taming Environments! Disciplining the Seasons? Coping with the Burdens of Winter in 18th- and Early 19th-Century German Cities  
Alexander Kästner Technische Universität Dresden  

159  Anthropocene/Resilience/Violence (2)  
Sat 10:30 AM – 12:15 PM  Crescent

Moderator: Sean Ireton University of Missouri  
Commentator: Emily Jones Whitman College  

The Role of the Cultural Imaginary in the Anthropocene: Descriptions of Violence, Strategies of Resilience in Novels by Elfriede Jelinek and Christoph Ransmayr  
Gundolf Graml Agnes Scott College
Altered Environments in the Anthropocene: Clemens Meyer and Tanja Dückers  
Caroline Schaumann *Emory University*

Water Violence in the Anthropocene  
Heather Sullivan *Trinity University*

**160  Animals, Women, and Jews**  
**Sat 10:30 AM – 12:15 PM  Dover**

Moderator: Agnes Mueller *University of South Carolina*  
Commentator: Joela Jacobs *University of Arizona*

Gertrud Kolmar’s *Klageheulen*: Tier[alp]träume/Animal Nightmare  
Jay Geller *Vanderbilt University*

Mapping Otherness in Rahel Hutmacher’s Short Stories  
Belinda Kleinhans *Texas Tech University*

Breaking the Pig: Parabolic Style in Franz Kafka, Etgar Keret, and Orly Castel-Bloom  
Abigail Gillman *Boston University*

Marc’s Red Horses and Matisse’s Blue Nude  
Stephen Dowden *Brandeis University*

**161  Austria-Hungary, the First World War, and Beyond**  
**Sat 10:30 AM – 12:15 PM  Eaton**

Moderator: Günter Bischof *University of New Orleans*  
Commentator: Eliza Ablovatski *Kenyon College*

From Warriors to Writers: The Elites of the k.u.k. Armed Forces between Making and Writing History  
Richard Lein *University of Graz*

Conflicting Memories of World War I in Post-1918 Vienna: The Pacifist Memorial for the Fallen Soldiers of Red Vienna (1925) and the Austro-Fascist Heroes Monument (1934)  
Heidemarie Uhl *Austrian Academy of Sciences*

Interdependent Divorcees: The Economic Relationship between Austria and Hungary in the Interwar Period  
Béla Teleky *Andrássy University*
162  Travel as a Venue for Wonder, Self-Reflection, New Career
Sat 10:30 AM – 12:15 PM   Esquire

Moderator: Peter Polak-Springer *Qatar University*
Commentator: Paul Spalding *Illinois College*

Mychel Wunder: The Changing Role of Wonder in Two Versions of *Herzog*  
Ernst Allan Madin *University of Pennsylvania*

Der Spaziergang nach Italien: Johann Gottfried Seume, Friedrich Christian Delius, and the Intertextuality of the Italienreise  
James Howell *University of Arizona*

“Ich bin nur ein Paket!” (“I’m Just a Package!”) Lotte Reiniger’s Years in Canada  
Cathy Joritz *University of Kansas*

163  Anagnorisis and the Epistemology of Literature: From Kleist to Benjamin  
Sat 10:30 AM – 12:15 PM   Fairfield

Moderator: Jessica Resvick *University of Chicago*
Commentator: John H. Smith *University of California, Irvine*

“Grüne Gläser”: Kleist’s Literary Epistomology and Anagnorisis  
Christopher Wild *University of Chicago*

Hosts of Recognitions: Anagnorisis and the Political in Johann Peter Hebel’s Kalendergeschichten  
Ellwood Wiggins *University of Washington*

Child Hiding: Walter Benjamin and the Now of Anagnorisis  
Eric Downing *University of North Carolina, Chapel Hill*

164  The Meanings of Voting in the 19th Century  
Sat 10:30 AM – 12:15 PM   Galleria 1

Moderator: James Retallack *University of Toronto*
Commentator: Thomas Kühne *Clark University*

Statistics and Registration in Germany and the U.S.  
Hedwig Richter *Hamburger Institut für Sozialforschung*

Mass Elections as a Performance of Order: The Case of 1848  
Thomas Stockinger *University of Vienna*

Municipal Elections as Performances of Inequalities in the Second Half of the 19th Century  
Anette Schlimm *Ludwig-Maximilians-Universität München*
Saturday Sessions

165 Imagined Spaces
Sat 10:30 AM – 12:15 PM Garden Salon 1

Moderator: Geoffrey Giles University of Florida
Commentator: Margaret Menninger Texas State University

Holy Shrines and Cursed Places: On the Romantic Obsession with Locations
Alexandra Besson Université de Lorraine

The Indo-Germanic Connection
Sayalee Karkare University of Boulder-Colorado

Athens, Sparta and Rome: The Classical World’s Significance in German Textbooks, 1871–1933
Evangelos Dokos University of Toronto

166 New Perspectives on the Arts, Humanities, and Sciences in Nazi Germany (Sponsored by the German Historical Institute, Washington)
Sat 10:30 AM – 12:15 PM Garden Salon 2

Moderator: Richard Weikart California State University, Stanislaus
Commentator: Eric Kurlander Stetson University

The Intentionalism Concept in Postwar Histories of Arts of the Third Reich
Pamela Potter University of Wisconsin-Madison

German Volk or German Rasse? The 1934–1935 Controversy about the Concept of a Deutsche Rasse
Richard Wetzell German Historical Institute

Völkisch Research in German Speaking Europe 1918–1945: Social Boundaries, Epistemology, Continuities
Fabian Link Goethe-Universität Frankfurt
Laurence Hare University of Arkansas

167 The Image of the Refugee: German-Jewish Perspectives (Sponsored by the DAAD)
Sat 10:30 AM – 12:15 PM Hampton

Moderator: Margrit Frolich University of California, San Diegoz
Commentator: Philipp Lenhard Ludwig-Maximilians-University Munich

Traveling in the Exile of Others: Shifting Perceptions of Displacement and Home in German-Jewish Travelogues
Nils Roemer University of Texas at Dallas
Agency and the Refugee: The Correspondence of Benjamin, Adorno, and Scholem
Gilad Sharvit *University of California, Berkeley*

“‘Refugee’ – Typus einer neuen jüdischen Lebensform”: Autobiographical Reflections of German-Jewish Emigrants from Nazi Germany
Andrea Sinn *University of California, Berkeley*

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<td>Le Chanticleer</td>
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<td>Joel Lande (Princeton University)</td>
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<td>The Anormality of the Authentic Genius</td>
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<td>Patrick Fortmann (<em>University of Illinois at Chicago</em>)</td>
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<td>Aesthetic Anomalies: from Lambert to Blumenberg</td>
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<td>Jocelyn Holland (<em>University of California, Santa Barbara</em>)</td>
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The Redundancy of Spirit: German Idealism and Cybernetics
Leif Weatherby New York University

Sat 10:30 AM – 12:15 PM Royal Palm Salon 2
Moderator: Abby Anderton Baruch College, City University of New York
Commentator: David Imhoof Susquehanna University

Saal I, Funkhaus Berlin
Cormac Ó Callanáin University of Edinburgh

Sonic Occupations: Redistributing Precarity through Berlin’s Soundscape
Naomi Waltham-Smith University of Pennsylvania

Magenmusik: Listening to Silence as Disciplinary Practice in Berlin’s Echtzeitmusik Scene
Ritwik Banerji University of California, Berkeley

Klangkunst and/or Sound Art: Listeners Situated by Location and Language
Elen Fluegge

172 Critical Theory and Nature
Sat 10:30 AM – 12:15 PM Royal Palm Salon 3
Moderator: Christina Gerhardt University of Hawaii
Commentator: Peter Staudenmaier Marquette University

Human-Nature Relationships in German Literature and the International Law of the Sea: Narratives of Nature and Culture in the Works of Elisabeth Mann Borgese
Julia Poertner Dalhousie University

A Few More Notes on the End of the World: Enzensberger on the Environmental Apocalypse
Michael House University of South Carolina

Violence, Animality, and the Moral Law: Confronting a Kantian Legacy with Critical Theory
David Craig University of Oregon

173 Tonal Tensions: Musical Innovation in the 19th Century
Sat 10:30 AM – 12:15 PM Royal Palm Salon 4
Moderator: James Deaville Carleton University
Commentator: Peter Höyng Emory University
Reclaiming Creativity and Convention: Female Musicians and the Germanic Ideal in the Late Aufklärung
Laureen Whitelaw Northwestern University

“Lehroden” or “Lieder für das Herz”: Protestant Thought and Felix Mendelssohn’s Aesthetic Approach to Solo Lieder on Religious Texts
Jennifer Ronyak University of Texas at Arlington

Wagner’s Oceanic Feelings
Sanna Pederson University of Oklahoma

174 Female Leadership (2): Re-Imagining Maternity, Matrimony, and Artistic Agency
Sat 10:30 AM – 12:15 PM Royal Palm Salon 5
Moderator: Patricia Simpson Montana State University – Bozeman
Commentator: Helga Druxes Williams College
Age and Purpose: Elderly Women and Female Agency in the Works of Hedwig Dohm and E. Marlitt
Lauren Nossett

Motherlove and Women’s Leadership
Lisa Zwicker Indiana University South Bend

Leading a Following or Following the Leader: A Comparative Analysis of Leni Riefenstahl’s Triumph des Willens and Walther Ruttman’s Berlin: Sinfonie der Großstadt
Rachel Halverson Washington State University

Sex and Fascism in Post-War Germany: The Brand Beate Uhse
Juliette Brungs

175 Searching for Identity and Seeing Identity in Modern German Culture
Sat 10:30 AM – 12:15 PM Royal Palm Salon 6
Moderator: Michelle Eley
Commentator: Baris Ulker Technische Universität Berlin
Death Wish: Suicide and Gay Identity in Modern German Culture
Samuel Clowes Huneke Stanford University

Mapping Hugo Wolf’s Literary Mindscape
Andrea Weatherman Vanderbilt University

Beyond the Edelweiss 2.0: New Evidence on the Austrian Image in the United States
Hannes Richter Austrian Press and Information Service, Washington
Heterotopia and Cis-Nationalism: Other Spaces in Doron Rabinovici’s Andernorts
Edward Muston Beloit College

176 The Migration of Memory (1): Memory Moves (Sponsored by the Interdisciplinary Memory Studies Network)
Sat 10:30 AM – 12:15 PM Sheffield

Moderator: Nicole Coleman Wayne State University
Commentator: Lynn Itagaki Ohio State University

Dead Refugees and Immortal Nations
Jennifer Gully College of William and Mary

Entangled Memory: The Holocaust and Post-War Memory in Bosnia
Amila Becirbegovic University of California, Davis

Beyond Recognition? Memorializing the Armenian Genocide in Germany
Benjamin Nienass California State University San Marcos

Unsettling Memory at the End of the Post-Cold War?
Jonathan Bach New School

177 Shifting Images of Germany: Perspectives from Across the Atlantic (DAAD German Studies Professors Roundtable)
Sat 10:30 AM – 12:15 PM Stratford

Moderator: Jenny Wüstenberg York University

Joyce Mushaben University of Missouri St Louis
Katja Wezel University of Pittsburgh
Frank Wendler University of Washington
Ruediger Singer University of Minnesota-Twin Cities

178 Ecologies of Socialism (2): Writing Ecologies (Co-sponsored by the German Socialisms and Environmental Studies Networks)
Sat 10:30 AM – 12:15 PM Sunrise

Moderator: Julia Ault University of Utah
Commentator: Sabine Moedersheim University of Wisconsin-Madison

Unintended Alliances: Ecology and Catholicism
Gernot Waldner Harvard University

“Zweige, Nadeln und Dreck”: Dwelling on the Social in Simple Storys by
Ingo Schulze
Katrina Nousek Lawrence University
Jonathan Franzen’s East Germany: An Ecology of Secrets  
Robert Blankenship California State University, Long Beach

179  Law and Legal Cultures (2): Sensational Legal Disputes: Radicals, Intellectuals, and Lawyers Against the Authoritarian State  
Sat 10:30 AM – 12:15 PM  Sunset

Moderator: Ulrike Brisson Worcester Polytechnic Institute  
Commentator: Barnet Hartston Eckerd College

Social Radicalism and Criminal Law in Late Imperial Austria  
Philip Pajakowski Saint Anselm College

Karl Binding’s Heritage: Erich Wulffen (1862–1936), Walter Benjamin (1892–1940), and the Question of Violence  
Birgit Lang University of Melbourne

The Lawyer Who Mocked Hitler and Other Jewish Commentaries on the Nuremberg Laws  
Douglas Morris Federal Defenders of New York, Inc.

180 Theodor Fontane: Aesthetics, Rhetoric, Politics (2)  
Sat 10:30 AM – 12:15 PM  Terrace Salon 1

Moderator: John Lyon University of Pittsburgh  
Commentator: Brian Tucker Wabash College

Changed Media, Political and Historical Representation in Fontane’s Die Poggenpuhls  
Peter Pfeiffer Georgetown University

Reserved Attitude and Right Measure in Theodor Fontane’s Effi Briest  
Katharina Engler-Coldren Freie Universität Berlin

The Drowning Scene: Polis, Paralipsis, and Sacrifice in Theodor Fontane’s Unwiederbringlich  
Alexander Sorenson University of Chicago

181 The 1950s (2): German and Austrian Film  
Sat 10:30 AM – 12:15 PM  Terrace Salon 2

Moderator: Kai-Uwe Werbeck University of North Carolina at Charlotte  
Commentator: Cynthia Klima State University of New York, Geneseo

1950s in German Film: Jutta Brueckner’s Die Hungerjahre  
Margarete Landwehr West Chester University
Saturday Sessions

Restoring Germany’s Mountaineering Legacy: Frank Leberecht’s Deutsche Himalaya-Expeditionen (1951)
Harald Hoebusch University of Kentucky

Austria the Innocent: Victimhood in Wolfgang Liebeneiner’s Film 1. April 2000
Laura Detre West Chester University

Cracks in the Snow Globe: The Lost East and Flight in Wolfgang Liebeneiner’s Waldwinter (Glocken der Heimat; 1956)
Jamie Zelechowski University of California, Los Angeles

182  Media Aesthetics and Small Form: From Calendar Tale to Digital Microblogging
Sat 10:30 AM – 12:15 PM  Terrace Salon 3

Moderator: Kurt Beals Washington University in St. Louis
Commentator: Svea Braeunert Brandenburg Center for Media Studies

Hora et Labora: Elapsing Narrative Time in Wolfgang Herrndorf’s Arbeit und Struktur
Lars Richter University of Alberta

How to Write in the Digital Age
Mara Delius

Calendar Tale and the Poetics of Circumscribed Space
Fabian Goppelsroeder University of Chicago

183  Migration and Knowledge (2): Transfers and Disconnects: Complicated Translations of Knowledge and Émigré Experiences in the Transatlantic World (Sponsored by the German Historical Institute, Washington)
Sat 10:30 AM – 12:15 PM  Tiki Pavilion

Moderator: Anne Schenderlein German Historical Institute
Commentator: Anna Vallye

Lost in Translation: Conflicted Adaptations and the Limits of Knowledge Transfer among European Émigrés, 1930s–1950s
Jan Logemann Göttingen University

The Ghosts of Weimar: The Weimar Metaphor in Émigré Thought, 1930s–1960s
Daniel Bessner University of Washington

Miriam Ruerup Institute for the History of the German Jews
184 Über den Bretterzaun: Nachbarschaftskonflikte und -kooperation der German Studies in Europa (Roundtable of the DAAD Centers for German and European Studies)
   Sat 10:30 AM – 12:15 PM Towne
   ROUNDTABLE

Moderator: Elissa Mailänder Sciences Po Paris

Michael Werner Ecole des hautes études en sciences sociales, Paris
Ton Nijhuis Universiteit van Amsterdam
Nicholas Martin University of Birmingham
Akasemi Newsome University of California, Berkeley
Krzysztof Ruchniewicz University of Wroclaw

185 Reframing Post-War German Identity: Consumerism, Youth Culture and Urban Space
   Sat 10:30 AM – 12:15 PM Windsor

Moderator: Heidi Tworek University of British Columbia
Commentator: Annette Timm University of Calgary

German Post-War Youth Culture: A Case of “Americanization”?
Bodo Mrozek Center for Contemporary Historical Research

“How many Jews...?” Driving the Volkswagen through Space and Time
Natalie Scholz University of Amsterdam

Mapping the Urban Space: Cross-Media Constructions of Identities in Hamburg and Leipzig in the Fifties
Inge Marszolek Universität Bremen

186 GDR Women Writers: Anna Seghers, Christa Wolf, Brigitte Reimann (Sponsored by the Brigitte Reimann Gesellschaft, Neubrandenburg)
   Sat 10:30 AM – 12:15 PM Windsor Rose

Moderator: Helen Fehervary Ohio State University
Commentator: Ute Brandes Amherst College

“Die herrliche Anna Seghers”: Seghers’ Role for Christa Wolf and Brigitte Reimann
Christiane Romero Tufts University

“... diese unerträgliche Sehnsucht”: Life Journeys and Longing in Reimann, Seghers, and Wolf
Jennifer William Purdue University

“And daran teilzunehmen ... das war unser Leben”: Utopievorstellungen bei Seghers, Wolf und Reimann
Sylvia Fischer University of West Florida
LUNCHEON
Saturday, October 1, 2016
12:30 PM – 1:45 PM
Town and Country Room

Speaker:

Günter Bischof
University of New Orleans

“American Nation-Building and Postwar Reconstruction:
The Marshall Plan in Austria”

Saturday, October 1, 2016
Sessions 2:00 PM – 4:00 PM

187  The Authoritarian Personality and Contemporary Politics, Populism, and Subjectivity
(1)
Sat 2:00 PM – 4:00 PM  Ascot

Moderator: Mert Bahadir Reisoglu New York University
Commentator: Kirk Wetters Yale University

Authors and Authority in Arendt, Kierkegaard, and Benjamin
Ari Linden University of Kansas

Stereotyp und Figuration
Marc Petersdorff Yale University

Der autoritäre Charakter: Zur Aktualität eines Konzepts der Frankfurter Schule
Manuel Clemens Leuphana University

Von Wutbürgern und Wendeverlierern: Zum analytischen Potenzial der „autoritären Persönlichkeit“
Thorben Paethe Universität Zürich

188  Exploring Work: The Depiction of Intellectual Work in Contemporary German Culture
Sat 2:00 PM – 4:00 PM  Brittany

Moderator: Andreas Stuhlmann University of Alberta
Commentator: Katharina Gerstenberger University of Utah

Opus und labor: Wolfgang Herrndorfs Tagebucheinträge als doppelte Selbsterhaltungsstrategie
Juditha Balint Universität Duisburg-Essen
To Work or Not to Work, das ist hier die Frage: Über die Bedeutung der (freiwilligen) Arbeit in Jenny Erpenbecks Roman Gehen, ging, gegangen Mareike Gronich Universität Bielefeld

“Er hatte in der inzwischen das Gefühl, gar nicht mehr richtig zu wissen, wie das war: wissenschaftlich zu arbeiten”: Pascal Mercier’s Novel Perlmanns Schweigen Tanja Nusser University of Cincinnati

189 New Perspectives on Deafness and Blindness (2): Contemporary Approaches Sat 2:00 PM – 4:00 PM Clarendon
Moderator: Pascale LaFountain Montclair State University Commentator: Sonja Boos University of Oregon

Blind Spots of Film History Alexandra Tacke Kazimierz-Wielki-Universität

“Ich glaube ich war schon immer blind”: The Role of Blindness in Steven Uhly’s Adams Fuge Daniela Roth University of Waterloo

Blindfolded Tourism and Arabness: Jusuf Naoum’s Radical Orality Mahamat Ali Alhadji Ludwig-Maximilians-Universität Munich

190 Adaptation and Influence: Germany and the U.S. Sat 2:00 PM – 4:00 PM Crescent
Moderator: Michael Braun Friedrich Ebert Memorial Foundation Commentator: Alan Itkin

Chiaroscuro Country: The Applied Expressionism of Southwest Painters Neil Donahue Hofstra University

Ein Klang, verschiedene Welten: Populäre Musik im geteilten Deutschland, 1945 bis 1990 Michael Rauhut University of Agder, Kristiansand

Films, Formulas and Photo Albums: American and German Magazines of the 1960s Kalani Michell Goethe University Frankfurt

Haunted by the Future: Ethnicizing Germans in Thomas Arslan’s Gold Katrin Schroeter University of New Mexico
191 Conceptualizing the German “Renaissance”  
Sat 2:00 PM – 4:00 PM  Devonshire

Moderator: Caroline Rupprecht *Queens College and Graduate Center, City University of New York*
Commentator: James Parente *University of Minnesota*

Translating Perspective: Twentieth-Century Art Historical Receptions and Creations of the “German Renaissance”
Laura Hatch *University of California, Irvine*

Periodization Trouble: The Ursprung of Habitus in Bourdieu, Panofsky, Worringer, and Wolflin
Jane O. Newman *University of California, Irvine*

The German “Renaissance” in the Nineteenth Century
Christopher Wood *New York University*

192 New Approaches to Researching Holocaust Memories  
Sat 2:00 PM – 4:00 PM  Dover

Moderator: Brendan Fay *Emporia State University*
Commentator: Sabine von Mering *Brandeis University*

Creating an Austrian Holocaust Memory: The Case of Visual Representations in a Country of Both Victims and Perpetrators
Ina Markova *University of Vienna*

The Holocaust Paradigm in an Age of Competing Memories
Georgi Verbeeck *Maastricht University/Katholieke Universiteit Leuven*

Reframing the Past of the Nazi Parents: Narrative Strategies of the Perpetrators’ Children
Melanie Yoeurp *University of Wisconsin-Madison*

History on Trial: Immigration and Transnational Memories of World War II in 1960s West Germany
Christopher Molnar *University of Michigan-Flint*

193 Goethe at Play: Theories, Narratives, and Practices of Play in the Goethezeit (2)  
(Sponsored by the Goethe Society of North America)  
Sat 2:00 PM – 4:00 PM  Eaton

Moderator: Nicholas Rennie *Rutgers University*
Commentator: Nicole Calian

Playthings: Goethe’s Favorite Toys
Patricia Simpson *Montana State University – Bozeman*
Literary Fairytales and Imaginative Play (Goethe, Tieck, Andersen)
Elliott Schreiber Vassar College

Play, or the First Poetry
Michael Powers Tufts University

Erotic Play in Poetry: Uz, Klopstock, Goethe
Christian Weber Florida State University

194 Politics, Press, and Performance in Interwar Vienna
Sat 2:00 PM – 4:00 PM Esquire

Moderator: Erin Hochman Southern Methodist University
Commentator: Lisa Silverman University of Wisconsin-Milwaukee

Stadium as Stage: Performing Political History in 1930s Vienna
Alys George New York University

The Feuilleton in the First Republic: The Case of the Wiener Arbeiterzeitung
Deborah Holmes University of Salzburg

The Popularization of Austrian Economics: Expert Opinion and the Public Sphere in Interwar Vienna
Janek Wasserman University of Alabama

195 Christianity and Anti-Christianity in the Third Reich
Sat 2:00 PM – 4:00 PM Fairfield

Moderator: Mark Ruff Saint Louis University
Commentator: Suzanne Brown-Fleming United States Holocaust Memorial Museum

The Persecution of German Pastors of Jewish Descent in Nazi Germany
William Skiles California State University, San Marcos

Simon Unger University of Oxford

Hitler’s Religious Propaganda: The Führer as Christian or Anti-Christian
Richard Weikart California State University, Stanislaus

196 Corpus Humanum: Human Matter on the Margins of the Humanities (1)
Sat 2:00 PM – 4:00 PM Galleria 1

Moderator: Adi Nester University of Colorado, Boulder
Commentator: Leif Weatherby New York University
Freud’s Human and Non-Human Bodies
Lauren Stone *University of Colorado Boulder*

“True Interpretation Encompasses the Outer Surface of Things”: On Paul Scheerbart’s Lesabéndio
Lauren Wolfe *New York University*

Freud as a Philosopher of the Flesh: Psychoanalysis and Phenomenology
John Hamilton *Harvard University*

Body, Voice, and Spider: Autonomy in Gotthelf’s The Black Spider
Dania Hueckmann *Harvard University*

197  Exposing the World through Music, Postcards, and Forensics
    Sat 2:00 PM – 4:00 PM  Garden Salon 1
Moderator: Naomi Waltham-Smith *University of Pennsylvania*
Commentator: Karin Liebhart *University of Vienna*

Taking the Sonderzug nach Pankow: A Case Study of Managing Response to Foreign Transnational Broadcasting inside the German Democratic Republic
Karl Feld *North Carolina State University*

Postcards and Mobilities in Exile
Baris Ulker *Technische Universität Berlin*

Of Fragments, Forensics, and Forgery: Schubert’s “Unechte Sinfonie” and Cold-War Musicology
Frederick Reece *Harvard University*

198  What Alternative? The Past, Present, and Future of the AfD
    Sat 2:00 PM – 4:00 PM  Garden Salon 2
    ROUNDTABLE
Moderator: Richard Moeller *Metropolitan State University of Denver*

Jeffrey Anderson *Georgetown University*
Christiane Lemke *Leibniz-Universität Hannover*
Jennifer Allen *Yale University*

199  Asian German Studies (4): Transreading: Literary Approximations of a German or Asian Other
    Sat 2:00 PM – 4:00 PM  Hampton
Moderator: Christian Spang *Daito Bunka University*
Commentator: Lee Roberts *Indiana University – Purdue University*
Saturday Sessions

Ming Ying Transreads the DDR and the PRC
Robert Cowan *Hunter College*

“Phalanxes of Nothingness”: Kafka and Lu Xun Transread Daoist Philosophy and Modern Obstacles
Huiwen (Helen) Zhang *University of Tulsa*

Writing Speechless: Günter Grass’s *Show Your Tongue*
Oliver Knabe *Vanderbilt University*

200  Nazi Normality / Normativity
Sat 2:00 PM – 4:00 PM  Le Chanticleer

Moderator: Frank Trommler *University of Pennsylvania*
Commentator: Doris Bergen *University of Toronto*

Establishing a Straight State: Heteronormativity in the Third Reich
Robert Beachy *Yonsei University*

The Nazi “Normative State” and Spatial Planning
Janet Ward *University of Oklahoma*

Hitler’s Compromises: “People Management” inside the Reich
Nathan Stoltzfus *Florida State University*

201  Nation, Identity, and Crisis in Contemporary Austria
Sat 2:00 PM – 4:00 PM  Le Sommet

Moderator: Todd Herzog *University of Cincinnati*
Commentator: Eleonore De Felip *University of Innsbruck*

Why is Michael Haneke Being Coy? Protestantism, the Road to National Socialism, and Narrative Perspective in Das weiße Band
Horst Lange *University of Central Arkansas*

Servant-Mistress Role Reversals in Roche and Schuberth
Christine Rinne *University of South Alabama*

disasterscape 2.0 – Kathrin Röggla’s Poetics of Crisis
Jens Klenner *Bowdoin College*

Deconstructing Austrian Identities: A Consolidation of the Discoursive Components
Ekaterina Holler *Russian Academy of Sciences*
202  Communicating War and Violence since 1914 (2): Instrumentalization of War in Film, Image and Text (Sponsored by the GSA War and Violence Network)
Sat 2:00 PM – 4:00 PM  Royal Palm Salon 1
Moderator: Soeren Steding Luther College
Commentator: Stephan Jaeger University of Manitoba

Narrating the Alpine War: Luis Trenker and “The Heroes of Narvik”
Wilfried Wilms University of Denver

Picture Books of the Soldatischer Nationalisms
Justin Court University of Wisconsin-Madison

“Helpless Virgins in the Nazis’ Harness of Terror”: Sensationalizing Nazi Violence during the Cold War
Pascale Bos University of Texas at Austin

German Feelings in Bernd Eichinger’s War Film Downfall
Jan Sueselbeck University of Calgary

203  Documenting Treblinka on Film: The Limits of Site and Speech
Sat 2:00 PM – 4:00 PM  Royal Palm Salon 2
Moderator: Sven-Erik Rose University of California, Davis
Commentator: Jennifer Kapczynski Washington University in St. Louis

The Witness and the Mirror: Reexamining Abraham Bomba’s Treblinka Testimony
Brad Prager University of Missouri, Columbia

The “Treblinkalied” in the Documentary Imagination
Erin McGlothlin Washington University in St. Louis

An Archeology of Hell: Treblinka and Holocaust Denial
Michael Richardson Ithaca College

204  Nathan Non-the-Wiser? Migration, Terrorism, and the Staging of Religious Tolerance
(Sponsored by the Lessing Society)
Sat 2:00 PM – 4:00 PM  Royal Palm Salon 3
Moderator: Mary Helen Dupree Georgetown University
Commentator: Lydia Tang Vanderbilt University

Lessing-Rezeption und religiöse Toleranz: Stephanie’s des Jüngeren Lustspiel Die abgedankten Officiers
Matthias Mansky University of Vienna
The Parable of the Three Languages: Nathan the Wise in Hebrew, Arabic, and German
Jan Kühne Hebrew University Jerusalem

Inter-Group Theater: Lessing’s Philotas in Israel
Marcel Grissmer

“wie Wasser, geworfen von Klippe zu Klippe, selber zu Wasser geworden.”
Überlegungen zu fließenden Grenzräumen und Figuren des “Dritten” bei Elfriede Jelinek, Hans-Werner Krösinger und andcompany&Co
Elisabeth Tropper University of Luxembourg

205 German Film Import/Export, Exchange, and Collaborations during the Cold War (1945–1990) (2)
Sat 2:00 PM – 4:00 PM Royal Palm Salon 4

Moderator: Juliane Scholz
Commentator: Mariana Ivanova Miami University

Breaking the “Bamboo Curtain”: GDR Import of Chinese Films
Qinna Shen Bryn Mawr College

From Competitors to Collaborators: Negotiating Migration in the Polizeiruf 110 and Tatort Crime Television Series
Sascha Gerhards

Wie man im Osten sieht: A Case for the East German Essay Film
Matthew Bauman University of Cincinnati

206 Practices of Dissolution (Sponsored by YMAGiNa)
Sat 2:00 PM – 4:00 PM Royal Palm Salon 5

Moderator: Kathrin Gollwitzer-Oh Ludwig-Maximilians-Universität München
Commentator: Kathryn Starkey Stanford University

Authorship in Medieval Creation Narratives
Moritz Wedell University of Konstanz

Social Obliteration in the Medieval Narrative of “Herzog Ernst”
Seraina Plotke University of Basel

Some Disassembly Required: The Disintegration and Subsequent Transformation of Marke’s Catalog of Virtues in Gottfried’s Tristan
Sharon Wailes Indiana University-Purdue University Indianapolis

Die Ernsthaftigkeit des Komischen: Formen, Funktionen und Wirkungssintentionen im Redentiner Osterspiel
Florian Schmid Universität Greifswald
207  The Family in Legal and Medical Discourse  
Sat 2:00 PM – 4:00 PM   Royal Palm Salon 6

Moderator: Barbara Becker-Cantarino  
Ohio State University
Commentator: Heidi Schlipphacke  
University of Illinois at Chicago

Fatal Family: The Family as Sickness and Antidote in E.T.A. Hoffmann’s  
Ignaz Denner  
Eleanor ter Horst  
University of South Alabama

Unmarried Mothers, Vormundschaft, and Viennese History at the Fin-de-Siècle  
Britta McEwen  
Creighton University

Historical Abuse, Redress, and the Construction of “Family”  
Ursula Baer  
University of British Columbia

Equalizing German Families? Challenges to the East German Family Code  
1954–1965  
Alexandria Ruble  
University of North Carolina at Chapel Hill

208  German Dancefilm/Screendance  
Sat 2:00 PM – 4:00 PM   Sheffield

Moderator: Meagan Tripp  
University of Minnesota
Commentator: Jacob Haubenreich  
Southern Illinois University

Orlacs Hände: Traumatic Gestures  
Kathryn McEwen  
Michigan State University

Poetry: May I Have This Dance?  
Beatrix Brockman  
Austin Peay State University

Enhanced Perspectives in Thierry De Mey’s Dancefilm  
One Flat Thing, Reproduced  
Wesley Lim  
Colorado College

209  … and Heinrich von Kleist: Artistic and Political Paradigms  
Sat 2:00 PM – 4:00 PM   Stratford

Moderator: Adeline Bauder  
Washington University in St. Louis
Commentator: Wolf Kittler  
University of California, Santa Barbara

The Old and the New: Wieland and Kleist on Parteigeist  
John McCarthy  
Vanderbilt University
Odes on Urns and Intertextual Allegories of Autonomy: From Schiller’s Bohemian Cup to Kleist’s Broken Jug
Jeffrey High California State University Long Beach

Kleist and Fichte
Bernd Fischer Ohio State University

210 From Weimar to Hitler (3): Collaboration and Anpassung during the Nazi Seizure of Power
Sat 2:00 PM – 4:00 PM  Sunrise
Moderator: Hermann Beck University of Miami
Commentator: Beth Griech-Polelle Pacific Lutheran University
A Betrayal or Defense of Democracy? The Attempt to Form a Unified Trade Union Federation in April 1933
William Patch Washington and Lee University

An Intermineable Controversy: Carl Schmitt’s 1933 Decision on Nazi Collaboration
Joseph Bendersky Virginia Commonwealth University

German Youth, Your Leader! How National Socialism Entered Elementary Schools, 1933–34
Katharine Kennedy Agnes Scott College

211 Experiences and Expectations, 1939–1945: A Discussion of Nicholas Stargardt’s The German War
Sat 2:00 PM – 4:00 PM  Sunset
ROUNDTABLE
Moderator: Stefan-Ludwig Hoffmann University of California Berkeley

Monica Black University of Tennessee, Knoxville
Michael Geyer University of Chicago
Mark Roseman Indiana University
Nicholas Stargardt University of Oxford

212 The Welfare State Adjusts to New Challenges: Justice, Gender and Demographics in the Postwar Era
Sat 2:00 PM – 4:00 PM  Terrace Salon 1
Moderator: Robert Citino University of North Texas
Commentator: Larry Frohman State University of New York, Stony Brook
Psychosoziale Notstände: Medizinische und psychologische Versorgung von Folteropfern in der westdeutschen und niederländischen Asylpolitik seit den 1970er Jahren
Julia Kleinschmidt

Early Retirement as Suicide: The West German Pension Reform Law of 1972
Alfred Mierzejewski University of North Texas

Labor and Gender in Transatlantic Perspective: IBM’s Welfare Capitalist Model in Postwar Germany
Corinna Schlombs Rochester Institute of Technology

Foreshadowing the Cold War: Repatriation Policies towards Belarusian DPs in Postwar Germany
Tatsiana Vaitulevich

213  The German Graphic Novel (2): Age
Sat 2:00 PM – 4:00 PM Terrace Salon 2

Moderator: Elizabeth Nijdam University of Michigan
Commentator: Elizabeth Mittman Michigan State University

Age and Abstraction in Simon Schwartz’s drüben! and Christoph Niemann’s Über die Mauer
Lynn Wolff Michigan State University

Held by Flix: A Coming of Age Comic Challenging Autobiography
Christophe Koné Williams College

A Dangerous Imagination: Dementia and Dignity in Flix’s Don Quijote
Brett Sterling University of Arkansas

214  Afro-German Identity, Memory, and Culture (1) (Sponsored by the Black Diaspora Studies Network)
Sat 2:00 PM – 4:00 PM Terrace Salon 3

Moderator: Silke Hackenesch Kassel University
Commentator: Tiffany Florvil University of New Mexico

Haunting and the Black Diasporic Experience
Kimberly Singletary University of Illinois Chicago

Because We’re Embarrassed: Reflections of Memory, Race, and Rejection
Tracey Patton University of Wyoming
Maternal Fantasies and Transnational Bodies: (Re)Constructing Black German Identity in Doris McMillon’s Mixed Blessing and Ika Hügel-Marshall’s Invisible Woman
Sonya Donaldson New Jersey City University

Samy Deluxe’s BlackWhite Aesthetic
Vanessa Plumly State University of New York at New Paltz

215 Der Migrationsdruck auf Deutschland und die EU
Sat 2:00 PM – 4:00 PM Tiki Pavilion
ROUNDTABLE
Moderator: Erich Pohl Universität Heidelberg

Erich Pohl Universität Heidelberg
Manfred Wilke Free University of Berlin
Maciej Mackiewicz University of Poznan
Gerald Kleinfeld Independent Scholar
Karin Yesilada Ruhr-Universität Bochum

216 Theaterstücke: A Roundtable on German Theater and Performance Studies
Sat 2:00 PM – 4:00 PM Towne
ROUNDTABLE
Moderator: William Grange University of Nebraska

Claudia Breger Indiana University, Bloomington
Michael Sosulski Wofford College
Caroline Weist University of Richmond
Sara Jackson University of Massachusetts Amherst
Christina Wegel University of North Carolina at Chapel Hill

217 German “Sprachpolitik und –förderung” in North America: Challenges and Opportunities Confronting the Teaching and Learning of German (Cosponsored by the DAAD, Goethe-Institut San Francisco, AATG, and GSA)
Sat 2:00 PM – 4:00 PM Windsor
ROUNDTABLE
Moderator: Kyung Gagum University of Arizona

Jan Patrick Eckendorf Embassy of the Federal Republic of Germany
Todd Heidt Knox College
Keith Cothrun American Association of Teachers of German
Nina Lemmens DAAD
Julia Koch Goethe-Institut San Francisco
218  Kafka’s “Singles”  
Sat 2:00 PM – 4:00 PM  Windsor Rose  
ROUnDTABL
Moderator: Maria Luise Caputo-Mayr  
Kafka Society of America  

Seth Berk  
University of Washington  
Patrick Fortmann  
University of Illinois at Chicago  
Peter Beicken  
University of Maryland, College Park  
Doreen Densky  
New York University  

Saturday, October 1, 2016  
Sessions 4:15 PM – 6:00 PM  

219  The Business of Literature (2): Author Networks and the Professional Image  
Sat 4:15 PM – 6:00 PM  Ascot  

Moderator: Ervin Malakaj  
Sam Houston State University  
Commentator: Linda Kraus  
Worley University of Kentucky  

Caricature or Pictures from Life: Droste-Hülshoff, Levin Schücking, and the Politics of Literary Legacy  
Vance Byrd  
Grinnell College  

Strategies for Literary Writing in the Times of Censorship: Prussia and Luxembourg, 1819–1866  
Henning Marmulla  
University of Luxembourg  

Representations of the Intellectual circa 1900: On the Early History of German Author Photography  
Tobias Boes  
University of Notre Dame  

220  Images of East Germany in Film, Graphic Novels, and Young Adult Literature (2)  
Sat 4:15 PM – 6:00 PM  Brittany  

Moderator: Melissa Sheedy  
University of Wisconsin–Madison  
Commentator: Sonja Klocke  
University of Wisconsin–Madison  

“Drüben, da war mal war”: Childhood Memories of the GDR in Two Graphic Novels From 2009  
Ruediger Singer  
University of Minnesota–Twin Cities  

Escape and Escapism: Travel and the Representation of Socialism in East German Comics  
Sean Eedy  
Carleton University
The GDR and the US Civil Rights Movement: Representations in East German Youth Literature
Ada Bieber *University of Sydney*

Another Brick in the Wall: A Comparative Study of East and West German Picture Books
Alexandra Lenehan *Deakin University*

### 221  The Wende as Rupture? (Dis)continuities before and after 1989–90
**Sat 4:15 PM – 6:00 PM  California**

**Moderator:** Jeff Hayton *Wichita State University*
**Commentator:** Jon Berndt Olsen *University of Massachusetts at Amherst*

Environmental Pollution, Cleanup, and the Politics of Transition in the former East Germany
Julia Ault *University of Utah*

“Über Sexualität wurde beim Aufbruch nicht geredet”: The Wende as Experienced by Gay Men and Lesbians
Scott Harrison *University of Illinois at Urbana-Champaign*

From Shortage to Surplus: The Wohnungsfrage in Eisenhüttenstadt from 1980 to Present
Larissa Stiglich

### 222  Comparing Cultural and Historical Memorials in Germany and the United States and Their Roles in Democratic Society: Worthwhile, Worthless, or Something in Between
**Sat 4:15 PM – 6:00 PM  Clarendon**

**Moderator:** Emily Bauman *University of Cincinnati*
**Commentator:** Brett Van Hoesen *University of Nevada Reno*

Preserving the Legacy of America’s Presence in Germany: The Mark Twain Center Heidelberg
Michael Braun *Friedrich Ebert Memorial Foundation*

The Hopes, Dreams, and Realities of the US Presidential Libraries and the German Political Leader Museums
John Powers *National Archives and Records Administration*

Life Story Perspectives (Lebensgeschichtliche Perspektiven): Contemporary Witnesses in the Big State Museums in Germany
Jürgen Lillteicher *Federal Chancellor Willy Brandt Foundation*
Saturday Sessions

223  Asian German Studies (5): German Interpretations of Asia through Travelogue
Sat 4:15 PM – 6:00 PM  Crescent

Moderator: Joydeep Bagchee
Commentator: Doug McGetchin Florida Atlantic University

Ilija Trojanow’s Ongoing Encounter with India
Jennifer Michaels Grinnell College

“I noticed colorful and strange things”: Asia in the Travelogues of Elisabeth von Heyking and Marie von Bunsen
Ulrike Brisson Worcester Polytechnic Institute

Repositioning: A Preliminary Exploration of Richard Wilhelm’s Beijing Letters to Luise Bahr 1922–23
Lydia Gerber Washington State University, Pullman

224  Outbursts: Female Rage in Fassbinder, Jelinek, and Streeruwitz
Sat 4:15 PM – 6:00 PM  Dover

Moderator: Claire Scott Carolina-Duke Graduate Program in German Studies
Commentator: Kata Gellen Duke University

Acting for Life: Narcissistic Aggression in Rainer Werner Fassbinder’s Sehnsucht der Veronika Voss
Regina Karl Yale University

Writing in Rage: Elfriede Jelinek’s Aggressive Authorship
Uta Degner Universität Salzburg

“Rotblutige Fetzen in der Luft und aus”: Political Activism and Fits of Rage in Marlene Streeruwitz’s Nelia Fehn Novels
Bernadette Grubner Freie Universität Berlin

225  Zones of Ambiguity (2): Texts, Sounds, and Images
Sat 4:15 PM – 6:00 PM  Eaton

Moderator: Aleksandra Prica University of North Carolina, Chapel Hill
Commentator: Thomas Wortmann Universität Mannheim

Overlaps: Ambiguity and Intertextuality in Julia Kristeva and Elfriede Jelinek
Lily Tonger-Erk University of Tübingen

“Opera” as Ambiguating Genre Designation: The Case of Olga Neuwirth
Joy Calico Vanderbilt University
Screening Ambiguity: Choreographies of Time in Contemporary Art Cinema(s)
Lutz Koepnick Vanderbilt University

226 Women of Intellect in the German Public Sphere, 1871–1932
Sat 4:15 PM – 6:00 PM Esquire
Moderator: Kerry Wallach Gettysburg College
Commentator: Lisa Zwicker Indiana University South Bend

Jewish Women and Their Friends and Enemies in the German Women’s Movement, 1904–1914
Deborah Hertz University of San Diego

Thinking from the Center: Margarete Susman, Edith Landmann, and the Politics of Female Intellectuality in Wilhelmine and Weimar Germany
Susanne Hillman

From the Shtetl to the Lecture Hall: Russian-Jewish Women as Trailblazers for the “Frauenstudium”
Luise Hirsch Independent Scholar

227 Literary Institutions and the Publishing Industry
Sat 4:15 PM – 6:00 PM Fairfield
Moderator: Matthew Anderson University of Texas at Austin
Commentator: David Kim University of California, Los Angeles

Intersemiotische Praktiken und Prozesse im Suhrkamp Verlag. Eine neue Perspektive für die Forschung
Anke Jaspers Humboldt-Universität zu Berlin

Der Bestseller-Komplex: Überlegungen zu dem deutschen Bestseller der Gegenwart in der Praxis und in der Literatur
Alessandra Goggio Università degli Studi di Milano

A National Project to Internationalize Literature: Berlin’s Haus der Kulturen der Welt and the International Literature Prize
Marike Janzen University of Kansas

228 Corpus Humanum: Human Matter on the Margins of the Humanities (2)
Sat 4:15 PM – 6:00 PM Galleria 1
Moderator: Sina Hoche Harvard University
Commentator: John Hamilton Harvard University

The Scene of Performance and the Scene of Narration: Hoffmann, Proust, Mann
Adrian Daub *Stanford University*

“Diese Hände sollen üben”: Finite Bodies and Infinite Work in Elfriede Jelinek’s *Die Klavierspielerin*
Adi Nester *University of Colorado, Boulder*

Maschinenmusik: The Grand Piano and the Virtuoso’s Body
Helmut Muller-Sievers *University of Colorado at Boulder*

229  *A Sea of Troubles: Angela Merkel’s Responses to Domestic and International Challenges*
*Sat 4:15 PM – 6:00 PM  Garden Salon 1*

Moderator: Robert Mark *Spaulding University of North Carolina, Wilmington*
Commentator: Hedwig Richter *Hamburger Institut für Sozialforschung*

The Challenge from Merkel’s Right: Alternative for Germany and Alliance for Progress and Renewal in Bavaria and Eastern Germany
Richard Moeller *Metropolitan State University of Denver*

Immovable Object, Irresistible Force: Angela Merkel, Vladimir Putin, and Power Politics in the “Near Abroad”
Joyce Mushaben *University of Missouri St Louis*

Transforming Germany’s Refugee Policy: Angela Merkel Takes a Stand
Sarah Elise *Wiliarty Wesleyan University*

230  *Interpreting Music and Visual Arts through Dionysus, Scientific Discourse, and Amorphosis*
*Sat 4:15 PM – 6:00 PM  Garden Salon 2*

Moderator: Andrea Orzoff *New Mexico State University*
Commentator: Sabine Doran *Penn State*

Idol Listening & Ikonic Compositions: Towards A Phenomenology of Music
James Kopf *Pennsylvania State University*

Intersemiotic Translation: Science and the Poetics of Music in Early German Romanticism
Alexis Smith *University of Oregon*

Painting the Target: Anamorphic Views on Aerial Warfare by Richter/Lawler
Svea Braeunert *Brandenburg Center for Media Studies*
231  German Visual Culture Network (3): The Place of the Human in Contemporary Visual Culture  
Sat 4:15 PM – 6:00 PM   Hampton
Moderator: Kimberly Smith Southwestern University  
Commentator: Johannes von Moltke University of Michigan
What is Human? Empathy, Connectivity, and the Holocaust in Sense8 and  
German Debates on the Current Refugee Crisis  
Annika Orich University of California, Berkeley
Boundaries of the Humane/Human: Watching Schlingensief’s Container  
Birgit Tautz Bowdoin College
The Posthuman Sublime in the Films of Werner Herzog  
Roger Cook University of Missouri, Columbia

232  Leben schreiben: Historische Biographien als Impulsgeber für die Geschichtswissen-
schaft?  
Sat 4:15 PM – 6:00 PM   Le Chanticleer
Moderator: Volker Berghahn Columbia University  
Commentator: Roger Chickering Georgetown University
August Bebel, Celebrity, and the Pitfalls of Biography  
James Retallack University of Toronto
Gustav Stresemann: Zur Biografie eines Grenzgängers  
Karl Pohl Universität Kiel
Reconsidering Family and Kinship in Modern History: A Biographical Approach  
Simone Lässig German Historical Institute Washington DC

233  Discipline, Control, and Coercion in Early Modern Germany (4): Discipline, Religion,  
and State Building  
Sat 4:15 PM – 6:00 PM   Le Sommet
Moderator: Howard Louthan Center for Austrian Studies  
Commentator: Terence McIntosh University of North Carolina at Chapel Hill
Confessionalization and Cosmopolitanism  
Daniel Riches University of Alabama
Discipline, Coercion, and Religious Fears: A Comparison of Muscovy under Ivan the Terrible and the Palatinate under Frederick III  
Damien Tricoire Martin-Luther-Universität Halle-Wittenberg
Polish and Prussian State Building and Confessionalization in Comparison: The Case of the Mennonites in the Partitions of Poland
Mark Jantzen Bethel College

Church Discipline and Lutheran Authority: German Congregations in 18th-Century London
Nikolas Schröder Martin-Luther-Universität Halle-Wittenberg

234 Communicating War and Violence since 1914 (3): Multimedia War Transmissions
(Sponsored by the GSA War and Violence Network)
Sat 4:15 PM – 6:00 PM Royal Palm Salon 1

Moderator: Maria Mayr Memorial University of Newfoundland
Commentator: Pascale Bos University of Texas at Austin

“Noch ein Weltkriegsshooter?” Der Krieg im Computerspiel aus deutscher Sicht
Soeren Steding Luther College

Visiting the Air War: Yadegar Asisi’s Panorama Exhibition Dresden 1945
Susanne Vees-Gulani Case Western Reserve University

From Green Glasses to Night Vision: Kleist’s Penthesilea at the Bavarian State Opera (2016)
Amy Stebbins University of Chicago
Hauke Berheide

235 The Future of German Jewish Literature (2)
Sat 4:15 PM – 6:00 PM Royal Palm Salon 2

Moderator: Stephen Dowden Brandeis University
Commentator: Caspar Battegay University of Lausanne

Catastrophes Past, Present, Future: Israel/Palestine and Contemporary German Jewish Literature
Sebastian Wogenstein University of Connecticut

Israel as Imagined Space in Recent German Jewish Fiction
Agnes Mueller University of South Carolina

Fictions of Metamemory: The Novels of Doron Rabinovici
Katja Garloff Reed College

236 Intersectional Inquiry and the Nazi Legacy
Sat 4:15 PM – 6:00 PM Royal Palm Salon 3

Moderator: Mallory Bubar Pennsylvania State University
Commentator: Reinhard Zachau University of the South
“Life Unworthy of Life”: Nazi Eugenics and Wolfgang Liebeneiner’s Ich klage an (1941)
Barbara Hales University of Houston-Clear Lake

“I Was a Part of the Jewish Community of Mourners”: Blackness, Jewishness, and the Holocaust in Jennifer Teege’s Amon and Ruth Klüger’s Weiter leben
Michelle Dietz University of Cincinnati

Fathers and Rules to Live By in the Works of Uwe Timm and Utz Rachows-ki
Gary Lee Baker Denison University

Wounded Masculinity: Nazis in Contemporary Literature and Television
Alan Itkin

237  The Brechtian Turn (Sponsored by the International Brecht Society)
Sat 4:15 PM – 6:00 PM  Royal Palm Salon 4
Moderator: Paula Hanssen Webster University
Commentator: Hunter Bivens University of California at Santa Cruz

Brecht und die Literaturwissenschaft
Jost Hermand University of Wisconsin-Madison

“The Brechtian Turn” in der Filmwissenschaft
Marc Silberman University of Wisconsin-Madison

Eine Poetin zwischen Zeitenwende und Brechtian Turn
Kerstin Hensel

238  The 1950s (3): German and Austrian Literature
Sat 4:15 PM – 6:00 PM  Royal Palm Salon 5
Moderator: Margarete Landwehr West Chester University
Commentator: Joseph Moser West Chester University

Fear and Loathing in Vienna: Representations of Abduction and Kidnapping in Austrian Political Literature of the 1950s
Stefan Maurer Universität Graz

Recivilizing the Germans: God Talk in Cold War West Germany – Dorothée Sölle, Jürgen Moltmann, and Johann Baptist Metz
Robert Whalen Queens University of Charlotte

Politics, Ideology, and Erotic Desire: Ingeborg Bachmann’s Kriegstagebuch, Jack Hamesh’s Letters, and Erich Fried’s Novel Ein Soldat und ein Mädchen
Dagmar Lorenz University of Illinois at Chicago
Id/Entity Crisis: Language and Trauma in Ingeborg Bachmann’s *Malina*
Sharon Weiner *University of Illinois at Chicago*

**239 The Filaments of Reputation: 18th-Century Knowledge Networks in Habsburg Art, Diplomacy, and Science**
**Sat 4:15 PM — 6:00 PM Royal Palm Salon 6**

Moderator: Mary Lindemann *University of Miami*
Commentator: Heather Morrison *State University of New York, New Paltz*

Habsburg Borderlands: Science, Medicine, and Control on the 18th-Century Military Frontier
William O’Reilly *University of Cambridge*

When Diplomacy Meets Science: The 1756 Versailles-Vienna Alliance and Habsburg Cartographic Projects
Madalina Veres *Temple University*

Mesmer, Messerschmidt, and Medical Knowledge in 1770s Vienna
Michael Yonan *University of Missouri*

Van Swieten, de Haen, and the Viennese Smallpox Debate
Rita Krueger *Temple University*

**240 Perpetrators: Mechanisms and Patterns of Social Exclusion and Legitimation of Violence in Nazi Germany**
**Sat 4:15 PM — 6:00 PM Sheffield**

Moderator: Richard Lein *University of Graz*
Commentator: Heidemarie Uhl *Austrian Academy of Sciences*

Murderers Are Other People: “Polish Cruelties” and the Patterns of Legitimizing Violence and Exclusion in Occupied Poland
Daniel Brewing *RWTH Aachen University*

Falling Apart: Patterns of Exclusion and Dissolution in Psychiatric Commitment in Nazi Germany during World War II
Stefanie Coché *Justus-Liebig-Universität Gießen*

“Volksgemeinschaft unter Bomben”: National Socialist Construction of Communities and Legitimation of Violence in the Context of the Allied Air War
Georg Hoffmann *Karl Franzens University Graz*
241  Toward an Archeology of Writers’ Libraries  
Sat 4:15 PM – 6:00 PM  Stratford

Moderator: Laurie Johnson *University of Illinois at Urbana-Champaign*  
Commentator: Frank Trommler *University of Pennsylvania*

“Vorrathskammern der Seele”: Why and How to Reconstruct Dispersed Libraries from the Early Modern Period  
Jörn Münkner

Circulations: Goethe as Reader, Goethe as Collector  
Stefan Höppner *Forschungsverbund Marbach Weimar Wolfenbüttel*

The Hidden Tradition: Karl Wolfskehl’s Idea of Collecting  
Caroline Jessen *Deutsches Literaturarchiv Marbach*

242  Ecologies of Socialism (3): Unruly Nature (Co-sponsored by the German Socialisms and Environmental Studies networks)  
Sat 4:15 PM – 6:00 PM  Sunrise

Moderator: Robert Blankenship *California State University, Long Beach*  
Commentator: Eli Rubin *Western Michigan University*

Re-Wilding the East  
Bettina Stoetzer *Massachusetts Institute of Technology*

The Half-Life of State Socialism: Wild Boars, Radioactivity, and the Meaning of the Anthropocene in East Germany  
Thomas Fleischman *New York University*

Justifying Air Pollution in the GDR, 1949–1989  
Michel Dupuy *Institut d’Histoire Moderne et Contemporaine*

243  Making Germany in Africa: Mobility, Technology, and Identity  
Sat 4:15 PM – 6:00 PM  Sunset

Moderator: Katherine Pence *Baruch College, City University of New York*  
Commentator: Willeke Sandler *Loyola University Maryland*

“The Diplomatically Cunning Fox”: Hendrik Witbooi and German Perceptions of Colonial Rule and Identity in Southwest Africa, 1884–1905  
Adam Blackler *Black Hills State University*

Technomobilities and Vernacular Infrastructure in German East Africa, 1877 to 1918  
Joshua Grace *University of South Carolina*
Automotive Adventure in Africa; or, Mobility as Paradigm of Civilization
Andrew Denning *University of Kansas*
Traversing Darkest Africa: Technologies of Transportation in German Advertising, 1890–1930
David Ciarlo *University of Colorado at Boulder*

### 244 Participatory Politics in the Third Reich
**Sat 4:15 PM – 6:00 PM**
**Terrace Salon 1**

- **Moderator:** Julia Sneeringer *Queens College and City University of New York Graduate Center*
- **Commentator:** Thomas Kühne *Clark University*

**Trouble Makers in Uniform: Policing Party Organs in National Socialist Bavaria**
Curran Egan *McMaster University*

**The Olympics of Labor: The Reich Vocational Competitions in Nazi Germany, 1934–1939**
Michael Hau *Monash University*

**Mail-Order Demagogues: The NSDAP School for Speakers 1928–1934**
Turlach O Broin *University College Dublin*

### 245 Migration and Identity in Twentieth- and Twenty-First Century Literature
**Sat 4:15 PM – 6:00 PM**
**Terrace Salon 2**

- **Moderator:** Azadeh Sharifi
- **Commentator:** Susan Anderson *University of Oregon*

**White Slavery, Prostitution, and Social Reform in the Works of Wedekind, Kaiser, and Horváth**
Belinda Carstens-Wickham *Southern Illinois University Edwardsville*

**Robert Schopflochers historischer Roman *Das Komplott zu Lima*: Literarizität und Aktualität der Inquisition**
Reinhard Andress *Loyola University-Chicago*

**A New Turn in Turkish-German Literature? Theories of Critical Whiteness in the Prose of Mutlu Ergün and Deniz Utlu**
Daniel Schreiner *University of Bonn*

**Mobile Identity? Potential Conflicts between Jewish Ethnic Identity and Transnational Concepts of Self in Contemporary Texts by Lena Gorelik and Olga Grjasnowa**
Lydia Heiss *University of Arizona*
246  Kelly Whitmer’s The Halle Orphanage as Scientific Community: Observation, Eclecticism, and Pietism in the Early Enlightenment
   Sat 4:15 PM – 6:00 PM  Terrace Salon 3
   ROUNDTABLE

Moderator: Benjamin Marschke Humboldt State University

Jonathan Strom Emory University
Martin Gierl University of Göttingen
Douglas Shantz University of Calgary
Andre Wakefield Pitzer College
Kelly Whitmer University of the South – Sewanee

247  Black European Studies Ten Years After (Sponsored by the Black Diaspora Studies Network)
   Sat 4:15 PM – 6:00 PM  Towne
   ROUNDTABLE

Moderator: Sara Lennox University of Massachusetts

Fatima El-Tayeb University of California, San Diego
Peggy Piesche Bayreuth University
Maureen Maisha Eggers Hochschule Magdeburg-Stendal
Michelle Wright

248  Goethe, Worlds, and Literatures (2)
   Sat 4:15 PM – 6:00 PM  Windsor

Moderator: Chunjie Zhang
Commentator: Carl Niekerk University of Illinois

The Bildungsroman and Cosmopolitan World Order
Chenxi Tang University of California, Berkeley

Goethe’s Anthropology and the Idea of World Literature
Stephen Klemm Cornell University

Translating Form
Stefan Uhlig University of California, Davis

249  Historicizing and Problematizing “Historical Authenticity”
   Sat 4:15 PM – 6:00 PM  Windsor Rose

Moderator: Martin Sabrow Zentrum für Zeithistorische Forschung
Commentator: Paul Lerner University of Southern California
Authenticity: Aspects of a Key Concept in Cultural History and Public Memory
Achim Saupe Zentrum für Zeithistorische Forschung

Curators’ and Visitors’ Concepts of Authenticity
Silke Dutz Leibniz-Institut für Wissensmedien

“Questionable History”: Facts, Interpretations, and Authenticity in Museum Displays
Joes Segal Wende Museum

GSA NETWORKS RECEPTION
Tiki Pavilion
Saturday, October 1, 2016
6:00 PM – 9:00 PM
Sunday Sessions
Sunday, October 2, 2016
Sessions 8:00 AM – 10:15 AM

250 Cold War Spy Stories (Seminar)
   Sun 8:00 AM – 10:15 AM Ascot

251 Making Democratic Subjectivities II: Margins, Centers, Intersection (Seminar)
   Sun 8:00 AM – 10:15 AM Brittany

252 Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)
   Sun 8:00 AM – 10:15 AM Clarendon

253 The Authoritarian Personality and Contemporary Politics, Populism, and Subjectivity (2)
   Sun 8:00 AM – 10:15 AM Crescent

   Moderator: Thorben Paethe Universität Zürich
   Commentator: Manuel Clemens Leuphana University

   Feminist Reflections on the Concept of the Authoritarian Character
   Barbara Umrath University of Basel/University of Flensburg

   Der Körper als moderne Zielscheibe autoritärer Persönlichkeiten am
   Beispiel von Elfriede Jelineks Ein Sportstück
   Johanna Tönsing University of Paderborn

   Von Pleitengriechen und schwäbischen Hausfrauen: Die Renaissance des
   Südländer-Topos in der Eurokrise
   Clara Ervedosa Universidade de Coimbra

   Bordering on Political Realism: Žižek, Sloterdijk, and Safranski on the
   Refugee Crisis
   Mert Bahadir Reisoglu New York University

254 “Technical Means”: Heimito von Doderer and the Modern Novel (Seminar)
   Sun 8:00 AM – 10:15 AM Devonshire

255 Crises of Capital and Aesthetic Form (Seminar)
   Sun 8:00 AM – 10:15 AM Dover

256 Multilingualism and German Studies (Seminar)
   Sun 8:00 AM – 10:15 AM Eaton

257 Franco-German Cultural Exchanges, 1750–1850 (Seminar)
   Sun 8:00 AM – 10:15 AM Esquire
258  About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction (Seminar)
Sun 8:00 AM – 10:15 AM  Fairfield

259  “Yours Truly Forever...”: Exploring the Cultural History of Friendship (Seminar)
Sun 8:00 AM – 10:15 AM  Galleria 1

260  Philosophy in Literature, Literature as Philosophy (Seminar)
Sun 8:00 AM – 10:15 AM  Garden Salon 1

261  Biographical Approaches to Germany’s Divided Past (Seminar)
Sun 8:00 AM – 10:15 AM  Garden Salon 2

262  Perspectives: New Scholarship on Black Germany (Sponsored by the Black Diaspora Studies Network)
Sun 8:00 AM – 10:15 AM  Hampton
ROUND TABLE

Moderator: Fatima El-Tayeb  Uc San Diego
Kevina King  University of Massachusetts Amherst
Tiffany Florvil  University of New Mexico
Msia Dayson  University of California, Los Angeles

263  New Narratives for the History of the Federal Republic (Seminar)
Sun 8:00 AM – 10:15 AM  le Chanticleer

264  Material Culture and its Discontents (Seminar)
Sun 8:00 AM – 10:15 AM  le Sommet

265  Whose Alltag? Race, Refugees, and German Studies: A Roundtable Sponsored by the GSA’s Alltag Network
Sun 8:00 AM – 10:15 AM  Royal Palm Salon 1
ROUND TABLE

Moderator: Maria Stehle  University of Tennessee Knoxville
Geoff Eley  University of Michigan
Irene Kacandes  Dartmouth College
Antje Rössler
Sunday Sessions

266  German Visual Culture Network (4): Theorizing the (Post)Human in Visual Culture
    Sun 8:00 AM – 10:15 AM  Royal Palm Salon 2

Moderator: Paul Dobryden Cornell University
Commentator: Lutz Koepnick Vanderbilt University

Sorting Through a Tsunami of Data: Alexander Kluge and the Digital Archive
Tara Hottman University of California, Berkeley

Mädchen or Maschine?: Gender and the Posthuman in Friedrich Kittler’s History of the Typewriter
Mary Hennessy University of Michigan

Humanism and the History of Film Theory
Johannes von Moltke University of Michigan

267  Metamorphoses: Humans, Animals, Machines (Seminar)
    Sun 8:00 AM – 10:15 AM  Royal Palm Salon 3

268  Lyric Matters (Seminar)
    Sun 8:00 AM – 10:15 AM  Royal Palm Salon 4

269  The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal (Seminar)
    Sun 8:00 AM – 10:15 AM  Royal Palm Salon 5

270  The Materiality and Corporeality of Emotions in German Culture since 1500 (Seminar)
    Sun 8:00 AM – 10:15 AM  Royal Palm Salon 6

271  The Migration of Memory (2): Heimat Re-Visited (Sponsored by the Interdisciplinary Memory Studies Network)
    Sun 8:00 AM – 10:15 AM  Sheffield

Moderator: Benjamin Nienass California State University San Marcos
Commentator: Jonathan Bach New School

Heimat: Remembered, Interpellated, and Radically Alien
Nicole Coleman Wayne State University

Seeking Refuge and Recollections: Comparing Collective Memories and Refugee Discourses
Wendy Graham Westphal Marian University

Migrating European Memories and Irreducible Difference in German-Language Literature from Eastern Europe
Maria Mayr Memorial University of Newfoundland
Heimsuchung: Exchange, Collisions, Competitions, and Dialogues in Recent Texts about Heimat
Susanne Baackmann University of New Mexico

272  German Travel Writing: New Directions (Seminar)
     Sun 8:00 AM – 10:15 AM  Stratford

273  Socialist Media Landscapes — Queerness Gender Sexuality (Seminar)
     Sun 8:00 AM – 10:15 AM  Sunrise

274  Urban Reconstruction and Contestation in Postwar and Post-Socialist Leipzig
     Sun 8:00 AM – 10:15 AM  Sunset
Moderator: Amanda Brian Coastal Carolina University
Commentator: Jeffry Diefendorf University of New Hampshire

Planungen zum Wiederaufbau des Leipziger Stadtzentrums 1945 bis 1990
Thomas Hoschlauski Stadt Leipzig

1968 in Leipzig: The Demolition of the University Church and Collapse of Public Belief
Andrew Demshuk American University

Between Continuity and Controversies: Leipzig’s Urban Development after 1989
Arnold Bartetzky University of Leipzig

275  German-Occupied Europe in the Second World War (Seminar)
     Sun 8:00 AM – 10:15 AM  Terrace Salon 1

276  Germany and the Confessional Divide, 1871–1990 (Seminar)
     Sun 8:00 AM – 10:15 AM  Terrace Salon 2

277  The Future of Digital Humanities in German History and German Studies (Seminar)
     Sun 8:00 AM – 10:15 AM  Terrace Salon 3

278  Nourishing the Volk: Food and Foodways in Central Europe (Seminar)
     Sun 8:00 AM – 10:15 AM  Tiki Pavilion

279  Materialism, Affect, and Queer Relationality in German Studies (Seminar)
     Sun 8:00 AM – 10:15 AM  Towne


280 Migration and Knowledge (3): Migrant Knowledge as Profession, Network, and Experience (Sponsored by the German Historical Institute)
Sun 8:00 AM – 10:15 AM  Windsor

Moderator: Swen Steinberg Technische Universität Dresden
Commentator: Deniz Göktürk University of California-Berkeley

German Migrants and the Production of Knowledge in Latin America, 1880s–1960s
H. Glenn Penny University of Iowa

Knowledge Transfer by Forced Migrants: Austrian Skiing Expertise in Australia
Philipp Strobl

“Doppelte Aufgabe?” Turkish Teachers in West Germany, 1972–1992
Brian Van Wyck Michigan State University

Konrad Sziedat

281 Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South (Seminar)
Sun 8:00 AM – 10:15 AM  Windsor Rose

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282 The Business of Literature (3): Editorial Practice
Sun 10:30 AM – 12:15 PM  Ascot

Moderator: Vance Byrd Grinnell College
Commentator: Sean Franzel University of Missouri, Columbia

Highbrow Publishing Praxes and the Shaping of the German National Literary Canon
Ervin Malakaj Sam Houston State University

Steady-Seller and Living Archive: Crossing the Book / Journal Distinction in Theodor Fontane’s Wanderungen
Petra McGillen Dartmouth College

Editing and Editions: Adalbert Stifter’s Die Mappe meines Urgroßvaters and the Recension of Memory
Jessica Resvick University of Chicago
283  On the Edge: Rethinking the Democratic Imagination in Weimar Germany and Beyond
Sun 10:30 AM – 12:15 PM  Brittany

Moderator: Brian Feltman Georgia Southern University
Commentator: Noah Strote North Carolina State University

National Boundaries and Republican Legitimacy in the Weimar Era
Erin Hochman Southern Methodist University

Eros als Staatsmann: The Passionate Republicanism of Thomas Mann
Ian Beacock Stanford University

From Weimar to Freiburg: Social Liberalism in Postwar Germany and the Legacies of the Weimar Republic
Jacob Eder Friedrich-Schiller-Universität Jena

284  Transforming the “Family” in Modern Germany
Sun 10:30 AM – 12:15 PM  Clarendon

Moderator: Kathleen Canning University of Michigan
Commentator: Eve Rosenhaft University of Liverpool

“Insane” Spouses, Gender and Divorce in Imperial Germany
Julia Moses University of Sheffield

Generations of 1914: Soldiers’ Familial Relationships
Amanda Brian Coastal Carolina University

Culturally Questionable and Legally Suspect: The Intermarriage Debate in 1980s West Germany
Julia Woesthoff DePaul University

285  Rethinking Space Under State Socialism
Sun 10:30 AM – 12:15 PM  Crescent

Moderator: John Gabriel Harvard University
Commentator: Alice Goff University of Michigan

Precarity and Potential in East Berlin Squat Culture
Alison Furlong Ohio State University

Moving in Space: Harmonious Bodies and East German Rhythmic Education
Anicia Timberlake Williams College

Secret Musical Spaces: German Forced Migrants’ Spatial Renegotiation of Belonging
Ulrike Praeger University of Illinois Urbana-Champaign
286 Femina Oeconomica? On Women and Work in Neoliberalism
Sun 10:30 AM – 12:15 PM Dover

Moderator: Suzuko Knott Connecticut College
Commentator: Necia Chronister Kansas State University

Neoliberal Madness in Charlotte Roche’s Novel Wrecked, 2013 (Schoßgebete, 2011)
Petra Volkhausen Oklahoma State University

Familiar Foreigners: “Global Women” in Austrian Film
Robin Ellis University of California Berkeley

From Slacker to Eigenheimbesitzer: Work and Gender in Judith Hermann’s Prose
Lilla Balint Vanderbilt University

287 Media Matters: Conflicts over Radio, Film, and the Press in Weimar Germany
Sun 10:30 AM – 12:15 PM Eaton

Moderator: Christopher Molnar University of Michigan-Flint
Commentator: Julia Sneeringer Queens College and City University of New York Graduate Center

“But What Will the People be Told?” Conservative Music Criticism and German Radio between Weimar and the Third Reich
Brendan Fay Emporia State University

Censorship, Morality, and National Identity in Weimar Germany
Kara Ritzheimer Oregon State University

The Himmelsbach Affair: A Weimar Press Scandal
Jeffrey Wilson California State University, Sacramento

288 German Modernist Literature and the Everyday, 1890–1940 (3)
Sun 10:30 AM – 12:15 PM Esquire

Moderator: Kaleigh Bangor Vanderbilt University
Commentator: Thorsten Carstensen Indiana University-Purdue University Indianapolis

Science and Everyday Life in German Early Modernist Drama
Deborah Van den Brande Ghent University

Crossroads of the Pastoral and Modern: Trakl on the Edge of the Commonplace
Marton Marko University of Montana
Hermann Broch’s *Gelegenheitsgedichte*
Leena Eilittä *University of Tampere*

Modernist Dictionaries: Exalting the Trivial, Trivializing the Exalted
Annie Pfeifer *University of Bern*

### 289  **Socialism, Anti-Socialism, and the Development of Wilhelmine Germany’s Political Landscape**
**Sun 10:30 AM – 12:15 PM  Galleria 1**

Moderator: Shelley Baranowski
Commentator: Dennis Sweeney *University of Alberta*

Framing Internationalism: Social Democracy, the Political Press and Public Dissent in Wilhelmine Germany, 1890–1914
Kevin Callahan *University of Saint Joseph*

The Dialectics of Political Reform: Social Democracy and the Radical Right in Imperial Germany
Jens-Uwe Guettel *Pennsylvania State University*

The Quixotic Campaign of the Imperial League against Social Democracy, 1904–1914
Elun Gabriel *St. Lawrence University*

### 290  **Corpus Humanum: Human Matter on the Margins of the Humanities (3)**
**Sun 10:30 AM – 12:15 PM  Garden Salon 2**

Moderator: Ulrich Plass *Wesleyan University*
Commentator: Matthew Handelman *Michigan State University*

“Tearing My Body All Apart”: Hendrix’s “Machine Gun”
Ross Etherton *University of Colorado at Boulder*

Freud’s Cases
Arne Höcker *University of Colorado Boulder*

On The Material Legitimacy of Literary Studies: An Example from E.T.A. Hoffmann
Christian Struck *Harvard University*

Heidegger and the Question of the Human
Anette Schwarz *Cornell University*
291  Asian German Studies (6): Translating Politics: Foreign Origins of Nationalism  
Sun 10:30 AM – 12:15 PM  Hampton

Moderator: Huiwen (Helen) Zhang University of Tulsa  
Commentator: Aaron Horton Alabama State University

From Bernstein to Gandhi: Adaptation of German Socialist Mass Mobilization Techniques in India  
Doug McGetchin Florida Atlantic University

Bhagavad Gītā Rahasya: The German Sources of an Indian Nationalist Text  
Joydeep Bagchee

Imaginative Imperialism: Nazi Germany and the Affirmation of Iranian National Identity  
Mohammad Rafi University of California, Irvine

292  Myths of the Wehrmacht: New Perspectives  
Sun 10:30 AM – 12:15 PM  Le Chanticleer

Moderator: Jeff Rutherford Wheeling Jesuit University  
Commentator: David Wildermuth Shippensburg University

The Portrait of the “Ideal German Soldier” in Wehrmacht Propaganda  
Mark Hornburg University of North Carolina at Chapel Hill

Discourses of Terror and Decency in the Wehrmacht  
David Harrisville University of Wisconsin–Madison

Flight and Rescue: Expulsion Narratives and the Myth of the Wehrmacht as Savior  
Peter Gengler

293  Discipline, Control, and Coercion in Early Modern Germany (5): Controlling Morals, Bodies, and Senses  
Sun 10:30 AM – 12:15 PM  Le Sommet

Moderator: Asaph Ben-Tov Forschungszentrum Gotha der Universität Erfurt  
Commentator: Wolfgang Breul Johannes Gutenberg-Universität Mainz

Waste Not: Disciplining Spendthrifts in German Civil Law, 1500–1650  
Ashley Elrod Duke University

The Sensuous Calvinist: Religious Ritual and Sensuality in Confessional Polemics of the Second German Reformation  
Jacob Baum Texas Tech University
Disciplining the Body: “Abendmahlszucht” in the Sermons of Reformed Pietist Friedrich Adolph Lampe
Peter Yoder Berry College

294  Deviant Masculinities in Contemporary German Culture
Sun 10:30 AM – 12:15 PM Royal Palm Salon 1

Moderator: Henning Wrage Gettysburg College
Commentator: Mary Elizabeth O’Brien Skidmore College

Socialist Mothers and Hypersexual Sons: Jonathan Franzen’s Rereading of Thomas Brussig
Gary Schmidt Western Illinois University

Absent Mothers and Deviant Sons: Oskar Roehler’s Agnes und seine Brüder as Pornodrama
Muriel Cormican University of West Georgia

Of Swords and Shields: Stasi Masculinities in Contemporary German Film and Television
Molly Knight Wake Forest University

Atavistic Masculinity and Domestic Space in Andreas Prochaska’s Das finstere Tal
John Blair University of West Georgia

295  Influences on GDR Literature and Film
Sun 10:30 AM – 12:15 PM Royal Palm Salon 2

Moderator: Nicole Burgoyne Harvard University
Commentator: Sylvia Fischer University of West Florida

A Male Kindergarten Teacher? Gender Perceptions in an East German Television Show
Susanne Kranz Zayed University

Popelku, the Other Cinderella: Appropriating A Restoration Tale for the Cold War Era
Yvonne Toepfer Montana State University

Unpacking New Scenes Penned for Das Kaninchen bin ich: Politically Charged Allusions to Burgess’s A Clockwork Orange and Victor Serge’s The Case of Comrade Tulayev
Miela Zitelli Sacramento City College

Hierzulande bei Kassandra, Andernorts bei Medea: Christa Wolfs Mythenromane
John Pizer Louisiana State University
296  Adapting “Kultur”: Music, Memory, and Identity  
Sun 10:30 AM – 12:15 PM  Royal Palm Salon 3

Moderator: Frederick Reece Harvard University  
Commentator: Tyler Whitney University of Michigan

Hier irrt Goethe: Rediscovering a 1932 Cabaret Operetta  
Alan Lareau University of Wisconsin Oshkosh

Kraftwerk vs. the Work of Art: Reconceptualizing Musical Aesthetics in the  
West German Avant-Garde  
Michael Saman Harvard University

A Mozart Opera through the Voices of Refugees: Adapting Mozart’s Zaide  
as a Refugee Testimony  
Michael O’Toole University of Cincinnati

297  Zones of Ambiguity (3): Acts of Reading  
Sun 10:30 AM – 12:15 PM  Royal Palm Salon 4

Moderator: David Pister Harvard University  
Commentator: Lily Tonger-Erk University of Tübingen

Prophetic Ambiguity  
Aleksandra Prica University of North Carolina, Chapel Hill

Indifferentiation in Wolfram’s Parzival  
Gabriel Trop University of North Carolina

Das Urgestein erzählen: Narrative Strukturen in Goethes “Granit II”  
Sebastian Meixner Universität Zürich

298  Female Leadership in Today’s Academy  
Sun 10:30 AM – 12:15 PM  Royal Palm Salon 5  
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Moderator: Elisabeth Krimmer University of California, Davis

Katharina Gerstenberger University of Utah  
Sara Lennox University of Massachusetts  
Karen Remmler Mount Holyoke College  
Astrida Orle Tantillo University of Illinois at Chicago
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Sun 10:30 AM – 12:15 PM  Royal Palm Salon 6

Moderator: Wolfgang Straub University of Vienna
Commentator: Jacqueline Vansant University of Michigan-Dearborn

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Anita McChesney Texas Tech University

“Weir in Washington können da überhaupt nichts machen ...”: The USA in Vladimir Vertlib’s Autobiographical Novels
Michael Boehringer University of Waterloo

Performing Transnational Trauma: Julya Rabinowich’s Dramatic Work
Christina Guenther Bowling Green State University

Domestic Discourses on Migration in 2015 and 2016 Austria: From “Willkommenskultur” to “Wir schaffen das nicht”
Agata Joanna Lagiewka Universitat de Barcelona

300 The German Graphic Novel (3): Nation and Identity  
Sun 10:30 AM – 12:15 PM  Sheffield

Moderator: Julia Ludewig Binghamton University
Commentator: Brett Sterling University of Arkansas

Reading with the Digedags: Comics and the Socialization of Popular Culture in the GDR
John Benjamin University of Texas at Austin

Das DDR-Bild in aktuellen deutschen Comics
Helene Camarade Université Bordeaux Montaigne

Germanga: The Hybridity and Feminisms of German Manga
Elizabeth Nijdam University of Michigan

301 Westernization and Democratization in the Federal Republic  
Sun 10:30 AM – 12:15 PM  Stratford

Moderator: Friederike Bruehoefener University of Texas Rio Grande Valley
Commentator: Peter Caldwell Rice University

Jeremy DeWaal Freie Universität Berlin
An Unexpected Alliance: Catholics, the Cold War, and the Creation of the West
Stephanie Makin *University of Pittsburgh*

Militarism and Antimilitarism in West Germany: The “Wehrkunde” Controversies in the Early 1970s
Alexander Vazansky *University of Nebraska-Lincoln*

302  Ecologies of Socialism (4): Political Economy and Socialism in a Global Context (Co-sponsored by the German Socialisms and Environmental Studies networks)
   Sun 10:30 AM – 12:15 PM  Sunrise
Moderator: Andrew Kloiber *McMaster University*
Commentator: Bettina Stoetzer *Massachusetts Institute of Technology*

Postwar Germany’s Socio-Ecological Metabolism in a Postcolonial World: Socialist International against Neoliberal Neocolonialism, 1945–1970
Scott Moranda *State University of New York, Cortland*

East Berlin in Africa: Remapping the GDR’s Model Socialist City at Zanzibar, 1964–1977
Thomas Lekan *University of South Carolina*

The Anatomy of a Failed Negotiation: The GDR’s Fall Out with Global Environmentalism
Astrid Kirchhof *Humboldt University*

Green Technology Transfers and Third World Solidarity in Urban Vietnam
Christina Schwenkel *University of California, Riverside*

303  Migration and Borders in Modern Europe: A Discussion of Tara Zahra’s *The Great Departure*
   Sun 10:30 AM – 12:15 PM  Sunset
Moderator: Brendan Karch *Louisiana State University*

Tara Zahra *University of Chicago*
H. Glenn Penny *University of Iowa*
Edith Sheffer *Stanford University*
Helmut Walser *Smith Vanderbilt University*
304 Agency and Space in Early Modern Literature
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Moderator: Moritz Wedell University of Konstanz
Commentator: Daniel Purdy Penn State University

The Ethics of Fortune in Early Sixteenth-Century German Song Collections
Christopher Hutchinson Stanford University

Agency as Role-Play: J.M.R. Lenz’s Über Götz von Berlichingen and Der Landprediger
Martin Wagner Yonsei University

Scaling the Ladder of Love: The Image of Urban Space in Late 18th-Century German Literature
David Greeves

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Karin Wurst Michigan State University

305 The 1950s (4): Heimat, Gender, and the Cold War
Sun 10:30 AM – 12:15 PM Terrace Salon 2

Moderator: Stefan Maurer Universität Graz
Commentator: Laura Detre West Chester University

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Nichole Neuman University of Minnesota, Twin Cities

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Kai-Uwe Werbeck University of North Carolina at Charlotte

Science Fiction Double Feature: From Postwar to Cold War in Berliner Ballade and 1. April 2000
Amanda Randall St. Olaf College

Heinar Kipphardt, ein Dramaturg in der DDR der 1950er Jahre
Evelyn Deutsch Schreiner University of Performing Arts, Graz
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Moderator: Nancy Nenno  
College of Charleston

Commentator: Vanessa Plumly  
State University of New York at New Paltz

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Silke Hackenesch  
Kassel University

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Michelle Eley

Vergangenheitsaufarbeitung and Postmemory in Jennifer Teege’s  
Amon (2013)

Cerue Diggs  
Howard University

Black Germans Returning the Gaze: Narratives, Arts, and Resistance

Kevina King  
University of Massachusetts Amherst

307  Patriarchal Expectations, Feminine Agency, and Sexual Encounters During the Occupations of the World War II Era

Sun 10:30 AM – 12:15 PM   Tiki Pavilion

Moderator: Annette Timm  
University of Calgary

Commentator: Frank Biess  
University of California-San Diego

The Good Houseguest: A German Woman’s Self-Image in Occupied Europe

Erik Jensen  
Miami University

Sex Sells – Liebe auch: Sexual encounters von Wehrmachtsoldaten in den besetzten Niederlanden: Politiken, Praktiken, Erinnerung

Laura Fahnenbruck  
Rijksuniversiteit Groningen

A Warm Welcome or the “Cold Shoulder”: Gendering German Expectations and Reality in Occupied Norway

Caroline Nilsen  
University of North Carolina, Chapel Hill

Gendering Denazification: The Punishment and Reeducation of Men and Women in Occupied Germany

Mikkel Dack  
University of Calgary
308  Re-reading Kant’s Critique of Judgment
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Moderator: Andreas Gailus University of Michigan
Commentator: Christiane Frey New York University

Kant Grafts
Katrin Pahl Johns Hopkins University

Feeling Life
Michel Chaouli Indiana University Bloomington

Life and Purpose
Florian Klinger University of Chicago

309  Goethe at Play: Theories, Narratives, and Practices of Play in the Goethezeit (3)
(Sponsored by the Goethe Society of North America)
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Moderator: Michael Powers Tufts University
Commentator: Christian Weber Florida State University

Free Play in Kant, Schiller, and Poststructuralism
Samuel Heidepriem University of Michigan

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Christoph Rauen Christian-Albrechts-Universität Kiel

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David Martyn Macalester College

310  Das Christlich-Soziale Wien vor 1914! Ein gescheitertes Experiment?
Sun 10:30 AM – 12:15 PM  Windsor Rose

Moderator: Josef Leidenfrost Ministry of Science and Research
Commentator: Felix Wilcek Austrian Federal Ministry of Science,

Stadtplanung der Christlich-sozialen Stadtregerung: Gültig für mehr als 100 Jahre?
Christoph Ramoser Federal Ministry of Science, Research and Economy

Franz Ferdinand und die Christlich-Sozialen
Georg Kastner Andrássy Gyula Universität Budapest

Luegers Christlichsoziale in der Provinz
Dieter Anton Binder University of Graz
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Authors, Commentators, Convenors, Moderators, Session Participants, Seminar Participants.

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