GERMAN STUDIES ASSOCIATION

Forty-sixth Annual Conference
September 15-18, 2022
Houston, Texas
Program
of the
Forty-Sixth Annual Conference
German Studies Association
September 15–18, 2022
Houston, Texas
Hilton Americas
About the cover:
“Pride and Joy: A Tribute to Stevie Ray Vaughan" by Heights High School in Houston, TX and teacher Rebecca Bass. First Place Art Car Winner in the 2019 Houston Art Car Parade.

Photo by Morris Malakoff.
In lieu of a land acknowledgment, the GSA Committee for Institutional Transformation and Social Justice reached out to several Native American Tribes with historical presences in what is now also known as the State of Texas. Bryant J. Celestine, Historic Preservation Office of the Alabama-Coushatta Tribe of Texas offered the statement below:

The lands of Texas include the ancestral and contemporary footprints of many American Indian tribes. While 26 modern day tribes claim affiliation with one or more regions in Texas, these do not include the Indian tribes with no descendants. In various institutions across the state, management and personnel have sought to recognize these tribal populations through land acknowledgements on the property where the institution lies.

These land acknowledgements remain a figurative declaration “to do the right thing,” only to exist in the proper moment. Unless these declarations contain substance that compels momentum in participation, these statements will not lead to material change.

Education remains an important and substantive issue for the non-Native population. Within each Texas History or Social Studies publication for tax-dependent school districts, accurate and detailed lessons on American Indian history continue to become shorter and misleading. Tribes have not been involved in the development of these lessons and the decision makers have become totalitarians in the education field. This pathway becomes an even worse problem when these “students” graduate into economic and the political arenas, oblivious to issues impacting the American Indian population.

Some groups have taken advantage by self-declaring that they are Indian tribes, utilizing various means to become recognized in their communities and misleading their neighbors to believe in their legitimacy. Every Legislative year, these groups infiltrate legislation for recognition by the state. They do not know that the Texas Constitution does not possess any procedures for the state to recognize a group of people as an Indian tribe. In 1983, Attorney General Mattox delivered the opinion “that there are no Indian tribes within the state boundaries,” a ruling that remains today.

Across the state, there are place names, sacred places, villages, trails, and gathering places used by the Tribal People. The populations living in those areas often have no idea about the ancestral history of the places where they live. Yet, the idea persists in “honoring” Indian people with a mascot for their tax-supported schools. Such admiration does not exist in the lesson plans or tests. This “honor” exists only in the extracurricular activities, mostly on the athletic fields: football, basketball, volleyball, tennis, baseball, and marching bands to name a few. Eliminating Indian mascots results in community objection, as these have often been the only mascots for the schools. There is a generational and alumni memory, and the retail industry thrives on the sales of merchandise and memorabilia with Indians as mascots. This “honoring” is simply a mockery of the Indian people, disregarding the challenges, hardships, and discrimination of the ancestors.

The ability to possess authentic eagle feathers is a process wherein the recipient must prove he or she is a Citizen of a federally recognized tribe. Every Citizen must receive an enrollment number and carry a Certificate of Degree of Indian Blood card. These legal requirements are now being challenged by self-identified groups to extend these “rights” in the absence of the same challenges, hardships, and discrimination within their community, now or historically. There is questionable documentation.

Land acknowledgements must be connected to more opportunities and more education. Otherwise, the political movement will dissipate. These statements alone will not lead to a transformed population.
The German Studies Association

President
Janet Ward (2021–2022)
University of Oklahoma

Vice President
Sara Hall (2021–2022)
University of Illinois Chicago

Treasurer
Thomas O. Haakenson (2020–2025)
California College of the Arts

Secretary
David Imhoof (2020–2023)
Susquehanna University

Executive Director
Margaret E. Menninger (2021–)
Texas State University

Operations Director
Jennifer L. Jenkins (2022–)
German Studies Association

Communications and Strategic Initiatives Manager
Nina Mondré Schwppe (2022–)
Montana State University

Assistant to the Executive Director
Sara Schmidt (2022–)
Texas State University

GSA Board
Monica Black, *University of Tennessee-Knoxville* (2024)
Ela Gezen, *University of Massachusetts Amherst* (2023)
Todd Herzog, *University of Cincinnati* (2022)
Christiane Lemke, *Leibniz Universität Hannover* (2022)
B. Venkat Mani, *University of Wisconsin-Madison* (2024)
Marie Sumner Lott, *Music, Georgia Tech* (2024)
Eli Rubin, *Western Michigan University* (2022)
Jonathan Zatlin, *Boston University* (2023)
Student Member, Kevina King, *University of Massachusetts Amherst* (2022)
Katharina Gerstenberger, *University of Utah*, ex officio non-voting
Johannes von Moltke, *University of Michigan*, ex officio non-voting
Institutional Members

American Association of Teachers of German
Austrian Cultural Forum, New York
Austrian Studies Association
DAAD
DEFA Film Library–University of Massachusetts
Landesarchiv Schleswig-Holstein
Texas State University
University of Miami
University of Oklahoma
Women in German

If your foundation or university is interested in becoming an institutional member, please visit our website.
Former Presidents of the Association

David Kitterman, 1976–78
Reece Kelley, 1979–80
Charles Burdick, 1981–82
Wulf Koepke, 1983–84
Konrad Jarausch, 1985–86
Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
Frank Trommler, 1991–92
Jay W. Baird, 1993–94
Jennifer E. Michaels, 1995–96
Gerhard L. Weinberg, 1997–98
Gerhard H. Weiss, 1999–2000
Henry Friedlander, 2001–02
Patricia Herminghouse, 2003–04
Katherine Roper, 2005–06
Sara Lennox, 2007–08
Celia Applegate, 2009–10
Stephen Brockmann, 2011–12
Suzanne Marchand, 2013–2014
Irene Kacandes, 2015–2016
Mary Lindemann, 2017–2018
Johannes von Moltke, 2019–2020

Editors of German Studies Review

Diethelm Prowe, 2001–2011
Sabine Hake, 2012–2021
Katharina Gerstenberger, 2022–

Executive Directors

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–2020
Margaret E. Menninger, 2021–
# Table of Contents

## THE GERMAN STUDIES ASSOCIATION
- Membership 10
- German Studies Review 11
- Spektrum: Publications of the German Studies Association 11
- Interdisciplinary Networks 12
- American Council of Learned Societies 14
- Berlin Program for Advanced German and European Studies 14
- DAAD and German Studies in North America 16
- DEFA 19
- 1014 19

## CONFERENCE INFORMATION
- From the Executive Director 22
- The Program Committee for the 2022 Conference 23
- GSA Conference Hotel for 2022 23
- GSA Conference Registration 24
- GSA On-Site Registration Desk 24
- Name Badges 24
- Meal Tickets 24
- Receipts 25
- Refunds 25
- Audiovisual Services 25

## EVENTS
- New Member Meeting 26
- GSA Annual General Meeting 26
- Arts Night 26
- Receptions and Ancillary Meetings 27
- Book Exhibits 28
- Quiet Rooms 28
- Conference Speakers 28
- Drop-In Room 30

## SEMINAR DESCRIPTIONS AND PARTICIPANTS

## EMERGING SCHOLARS WORKSHOP

## CONFERENCE SCHEDULE

## ADS
- Berghahn 146
- Cambridge University Press 9 & 21
- Center Austria-University of New Orleans 32
- DEFA 44
- Johns Hopkins University Press 150
- University of Michigan 62
- Wayne State University 92
THE BEST IN GERMAN STUDIES

SURVIVORS
Warsaw under Nazi Occupation
Jadwiga Biskupska
Studies in the Social and Cultural History of Modern Warfare

LIVING IN TWO WORLDS
Diaries of a Jewish Couple in Germany and in Exile
Else Behrend-Rosenfeld, Siegfried Rosenfeld, Edited by Marita Krauss, Erich Kasberger
Translated by Deborah Langton

IN THE SHADOW OF THE HOLOCAUST
Poland, the United Nations War Crimes Commission, and the Search for Justice
Michael Fleming

RESHAPING CAPITALISM IN WEIMAR AND NAZI GERMANY
Edited by Moritz Föllmer, Pamela E. Swett
Publications of the German Historical Institute

MUSIC THEATRE AND THE HOLY ROMAN EMPIRE
The German Musical Stage at the Turn of the Nineteenth Century
Austin Glatthorn

MIGRATING MEMORIES
Romanian Germans in Modern Europe
James Koranyi
New Studies in European History

THE BROTHERS GRIMM AND THE MAKING OF GERMAN NATIONALISM
Jakob Norberg

GERMAN HISTORY UNBOUND
From 1750 to the Present
H. Glenn Penny

THE ATROCITY OF HUNGER
Starvation in the Warsaw, Lodz, and Krakow Ghettos during World War II
Helene J. Sinnreich

THE AUSTRO-HUNGARIAN ARMY AND THE FIRST WORLD WAR
Graydon A. Tunstall
Armies of the Great War

@cambUP_History
Visit www.cambridge.org/GSA2022 for a 30% discount!
The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the GSA newsletter, the conference program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at [www.thegsa.org](http://www.thegsa.org).

**Membership**

Membership dues can be paid online on the Association website. Members are encouraged to review and update their membership record regularly. Changes of address or affiliation must be entered online.

**German Studies Review**

The scholarly journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *GSR* contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. *German Studies Review* is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Katharina Gerstenberger  
Department of World Languages & Cultures  
LNCO 1400  
University of Utah  
Salt Lake City, UT 84112  
Phone: 801-581-7908  
Email: editor@thegsa.org
German Studies Review Editorial Board

Jennifer L. Allen  *History, Yale University*
Stewart Anderson  *History, Brigham Young University*
Dolores Augustine (Emerita)  *History, St. John’s University*
Gabriele Dürbeck  *Fakultät für Literatur- und Kulturwissenschaften, Universität Vechta*
April Eisman  *Art and Visual Culture, Iowa State University*
Jaimey Fisher  *German and Cinema & Digital Media, University of California, Davis*
Thomas Lekan  *History, University of South Carolina*
Benjamin Marschke  *History, California State Polytechnic University, Humboldt*
Qinna Shen  *German and German Studies, Bryn Mawr College*
Heather Sullivan  *Modern Languages and Literatures, Trinity University*
Christoph Weber  *World Languages, Literature, and Cultures, University of North Texas*
Jeffrey Zalar  *History, University of Cincinnati*

Members of the Association interested in reviewing books for the *GSR* should write to the Book Review Editors.

For books in History, Art and Architecture, Political Science, Economics, Sociology:

Professor Michael (Mac) Mackenzie  
Department of Art History  
Grinnell College  
1226 Park Street  
HSSCA3214  
Grinnell, IA 50112  
Email: mackenzie@grinnell.edu

For books in German Literature, Cultural Studies, Film Studies:

Professor Britta Kallin  
School of Modern Languages  
Georgia Institute of Technology  
613 Cherry St. NW  
Atlanta, GA 30332-0375  
Email: bkallin@gatech.edu

**Spektrum: Publications of the German Studies Association**

*Spektrum: Publications of the German Studies Association*, published by Berghahn Books, represents the culmination of four long-standing trends within the association:
• The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference

• An effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them

• Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day

• The GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience

_Spektrum_ seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of _Spektrum_, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

**Spektrum Series Editor**

David M. Luebke _History, University of Oregon_ (dluebke@uoregon.edu)

_Board of Editors_

Hester Baer _Germanic Studies, University of Maryland_

Friederike Eigler _German, Georgetown University_

Tiffany N. Florvil _History, University of New Mexico_

Jared Poley _History, Georgia State University_

Daniel Purdy _Germanic & Slavic Languages and Literatures, Pennsylvania State University_

Gavriel N. Rosenfeld, _History, Fairfield University_

Annette F. Timm, _History, University of Calgary_

Mara R. Wade _Germanic Languages and Literatures, University of Illinois at Urbana-Champaign_

George S. Williamson _History, Florida State University_

**Interdisciplinary Networks**

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.
GSA networks are formed in consultation with the GSA’s standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

**Interdisciplinary Committee Co-Chairs**

Jonathan Skolnik, *University of Massachusetts Amherst* (2021–2023)

**Current Networks**

1. **Asian German Studies**
   - Lee Roberts, *Purdue University Fort Wayne* (2021–2023)

2. **Black Diaspora Studies**

3. **Body Studies**
   - Paul Dobryden, *University of Virginia* (2022–2024)
   - Caroline Weist, *University of Richmond* (2022–2024)

4. **Comics Studies**

5. **Digital Humanities**
   - Verena Kick, *Georgetown University* (2020–2022)
   - Evan Torner, *University of Cincinnati* (2020–2022)

6. **Emotion Studies**
   - Tiffany Florvil, *University of New Mexico* (2021–2023)

7. **Environmental Studies**
   - Seth Peabody, *Carleton College* (2021–2023)
   - Caroline Schaumann, *Emory University* (2021–2023)

8. **Family and Kinship**
9. GDR Studies and German Socialisms
   April Eisman, Iowa State University (2018–2023)
   Sonja Klocke, University of Wisconsin at Madison (2018–2023)

10. Law and Legal Cultures
    Richard Bodek, College of Charleston (2020–2022)
    Todd Herzog, University of Cincinnati (2020–2022)

11. Linguistics and Language Studies
    Marc Pierce, University of Texas Austin (2022–2024)
    Lindsay Presseau, University of Cincinnati (2022–2024)

12. Medieval and Early Modern German Studies
    Frances Kneupper, University of Mississippi (2020–2022)
    James Parente, Jr., University of Minnesota (2020–2022)
    Lisa Scott, Independent Scholar (2020–2022)
    Kathryn Starkey, Stanford University (2020–2022)

13. Music and Sound Studies
    Abby Anderton, Baruch College (2020–22)
    David Imhoof, Susquehanna University (2020–2022)

13. Queer and Trans Studies
    Ervin Malakaj, University of British Columbia (2022–2024)
    Simone Pfleger, University of Alberta (2022–2024)
    Faye Stewart, University of North Carolina Greensboro (2022–2024)

14. Swiss Studies
    Peter Meilaender, Houghton College (2016–2023)
    Hans Rindisbacher, Pomona College (2016–2023)

15. Teaching
    Elizabeth Drummond, Loyola Marymount University (2022–2024)
    Andrew Evans, SUNY New Paltz (2022–2024)
    Karolina May-Chu, University of Wisconsin-Milwaukee (2022–2024)
    Kristopher Imbrigotta, University of Puget Sound (2022–2024)

16. Visual Culture
    Nina Lübbren, Anglia Ruskin University (2022–2024)

17. War and Violence
    Rita Krueger, Temple University (2021–2023)
    Adam Seipp, Texas A&M University (2021–2023)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association’s Executive Director, Dr. Margaret E. Menninger, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Martha Helfer (Rutgers University).

Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 37th Cohort Announced

The Berlin Program is pleased to announce its thirty-seventh cohort of research fellows. Central to our program is the research colloquium, which is
designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond. Please visit us on the web: www.fu-berlin.de/bprogram and www.thegsa.org

**Berlin Program Fellows 2022–2023, 37th Cohort**

Dillon Banis  
Columbia University, History  
*Sugar, Globalization, and the German Administrative State, 1871–1919*

Marisol Bayona Roman  
The University of Texas at Austin, Germanic Studies  
*The Difference Between a Break and a Breakdown: Life and Work in Twenty-First-Century German-Language Novels*

Jonathan Catlin  
Princeton University, History  
*Thinking against Catastrophe: A Concept in Twentieth-Century German Thought*

Mimi Cheng  
University of Rochester, Visual Studies (Max Kade Postdoc)  
Dissertation revision: *China on the Horizon: German Orientalism and the Colonial Built Environment, 1860–1914*  
New project: *Cartographic Orientalism*

Duygu Ergun  
University of Michigan, Ann Arbor, Comparative Literature  
*The Making of an Aesthetic Domain: Reframing Lived Relations in Turkish-German Postwar Media Networks*

Clemens Finkelstein  
Princeton University, History and Theory of Architecture  
*Architectures of Vibration: Environmental Control, Seismic Technology, and the Frequency of Life, 1898–1944*

Till Knobloch  
University of North Carolina at Chapel Hill, History  
*The Human Element in Diplomacy*

Paul Kurek  
University of California, Los Angeles, German Literature (FU Postdoc)  
Dissertation revision: *Heavy Load-Bearing Modernity: A Cultural Geology of Albert Speer’s Berlin/Germania*

Sloane Nilsen  
University of California, Berkeley, History  
*Nazi Nights: A Time of Spectacle and Terror (1933–1939)*
Alexander Petrusek
Rutgers University, History (Max Kade Postdoc)
Dissertation revision: *Real Existing Ideals: East Germany and the Socialist Imaginary, 1945–1991*
New project: *Red Stars in the Southern Cross: Socialism, Apartheid, and the Struggle for Namibian Independence*

Johnathon Speed
Vanderbilt University, History (FU Postdoc)
Dissertation revision: *The Swabian Children and Public Welfare in the Eastern Alps*

Sarah Wheat
University of Michigan, History of Art
*Commoditizing the Harem Mystique: Orientalism and Popular Architecture ca. 1900*

**DAAD and German Studies in North America**

**DAAD German Studies Professors, Lecturers and Sponsored Chairs**

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in long-term visiting faculty positions at North American host institutions.

The jointly funded visiting faculty program—the German share of which is provided by the Federal Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 150 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

- to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;
• to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently 24 German scholars in the North American visiting faculty program: 18 German Studies Professors, 3 Lecturers and 3 Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

**DAAD German Studies Professors**

Micha Fiedlschuster  
Thomas Gurke  
Victoria Harms  
Isabel von Holt  
Armin Langer  
Philipp Lenhard  
Florian Mundhenke  
Jan Musekamp  
Jörg Neuheiser  
Chiara Pierobon  
Peter Rehberg  
Daniel Schade  
Alexander Schmidt  
Azadeh Sharifi  
Regine Strätling  
Jan Claudius Völkel  
Jana Weiß  
Thomas Zimmer  
Azadeh Sharifi  

York University  
University of Minnesota-Twin Cities  
Johns Hopkins University  
Northwestern University  
University of Florida  
University of California-Berkeley  
University of Alberta  
University of Pittsburgh  
University of California-San Diego  
University of Washington  
University of Cincinnati  
Cornell University  
Vanderbilt University  
University of Toronto  
Université de Montréal  
University of Ottawa  
University of Texas-Austin  
Georgetown University  
University of Toronto

**DAAD Lecturers**

Karina Lammert  
Sebastian Rauball  
Frank Voigt  

University of Rhode Island  
University of Calgary  
Emory University

**DAAD Sponsored Chairs**

Tobias Hof  
Andreas Rödder  
Thomas Zittel  

University of Toronto  
Johns Hopkins University  
New York University
DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial funding with joint financing from German and North American sources has since been completed, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

• providing extensive interdisciplinary teaching and support
• raising the quality of graduate education within the specific discipline
• developing and implementing new degree programs (with a focus on Master and PhD programs)
• expanding project-based research on the current and contemporary development of Germany
• establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
• reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.
DAAD Centers Currently Sponsored

BMW Center for German and European Studies, Georgetown University
Katrin Sieg, Director

Center for German and European Studies, University of California-Berkeley
Akasemi Newsome, Executive Director

Center for German and European Studies, University of Wisconsin-Madison
Sonja Klocke, Director

Center for German and European Studies, University of Minnesota
James A. Parente, Jr., Director

Center for German and European Studies, Brandeis University
Sabine von Mering, Director

Joint Initiative in German and European Studies, University of Toronto
Alexander Reisenbichler, Research Coordinator

Centre Canadien d'Études Allemandes et Européennes, Université de Montréal
Laurence McFalls, Interim Director

DEFA Film Library at UMass Amherst

The DEFA Film Library at UMass Amherst is a non-profit research center devoted to broadening access to and understanding of filmmaking in the GDR and Eastern Bloc, through film distribution, programming, and support of critical, interdisciplinary and transnational scholarship. The DEFA Film Library’s key programs for students, teachers and scholars include touring film series, the biannual Summer Film Institutes, as well as Artists-in-Residence. Student researchers may also apply for free film rentals through our Founder’s Fund.

What’s new for today's virtual world? Take advantage of our Digital Site Licenses for institutions that own or buy our DVDs. We continue to stream DEFA films worldwide and are organizing exciting virtual events for the current academic year! www.umass.edu/dfa

1014

1014 creates a space for trans-Atlantic collaborations which address current questions of global concern in a variety of interactive, interdisciplinary and inclusive formats.

1014 runs its projects in a six-story, turn-of-the-century townhouse located across from the Metropolitan Museum of Art on Fifth Avenue, formerly known as the Goethe House. For the last 70 years, artists, writers and intellectuals from Germany and America have met at 1014 Fifth Ave., including
Susan Sontag, Andy Warhol, John McCloy, Günter Grass, Hannah Arendt and Uwe Johnson, among others. Before that, it was the home of James W. Gerard, former ambassador to Germany until 1917 and a firm believer in the trans-Atlantic relationship. 1014 will continue on this path by providing a platform for dialogue and exchange.

Multi-faceted events and exhibitions—and, ultimately, a residency program—will bring people together for meaningful, educational and insightful experiences. The program addresses people from both sides of the Atlantic, from the worlds of culture, academia, and society.
Since 1958, the Central European History Society (CEHS) has promoted scholarly engagement with the region’s diverse and deeply layered history. Published by Cambridge University Press on behalf of the Central European History Society, Central European History plays a key role in the society’s work to promote research on and understanding of Central Europe.

But CEHS is more than just a journal. Each year, we provide valuable intellectual and material support to historians of Central Europe through our conference sponsorships, research grant programs, and prizes.

To join or renew your membership in CEHS, please visit cambridge.org/core/membership/CEHJ

Visit cambridge.org/CEHJ for more information

Open access Waivers and Discounts: Check your eligibility ➤

Follow History at Cambridge on Twitter @cambUP_History
Dear Members and Friends of the German Studies Association,

Welcome to the 46th Annual Conference of the German Studies Association! I am looking forward to seeing you all at our first in-person conference in three years in Houston, one of the most diverse (and humid) cities in the United States!

The conference will begin on Thursday 15 September at 4:00 PM with the General Meeting followed by a reception hosted by the DAAD where the book and article prizes will be announced. Arts Night will follow. From Friday, 16 September to Sunday, 18 September we will be running sessions in the rhythm many of you will remember from days of yore.

Be sure to visit our Exhibitor’s Gallery to learn about exciting new work, talk to publishers’ representatives, and find conference discounts.

This year’s conference will also offer multiple special events and we hope you will attend as many as you can. See the schedule of special events for more details.

I’d like to thank the Program Committee and Program Director Kevin Amidon for all their hard work. Finally, I want to thank both our former Operations Director Benita Blessing and our brand-new Operations Director Dr. Jennifer L. Jenkins and Communications and Strategic Initiatives Manager Nina Mondré Schweppe for settling in so quickly and efficiently into their new positions and supporting me with the summer’s conference planning.

Best wishes, and safe travels to and from the conference, however long that journey may be,

Margaret E. Menninger
Executive Director
The Program Committee for the 46th Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

**Program Director**
Kevin Amidon, *Fort Hays State University*

**Pre-1800, all fields**
Scott Pincikowski, *Hood College*

**19th Century, all fields**
Margaret Menninger, *Texas State University*

**20th/21st-Century History**
Katrin Paehler, *Illinois State University*
Julia Torrie, *St. Thomas University*

**20th/21st-Century Germanistik**
Christophe Koné, *Williams College*
Maggie McCarthy, *Davidson College*

**Contemporary Politics, Economics, and Society**
Carol Hager, *Bryn Mawr College*
Dominic Nyhuis, *University of North Carolina at Chapel Hill*

**Interdisciplinary/Diachronic**
Kevin Amidon, *Fort Hays State University*

**Single Papers (all fields)**
Verena Hutter, *Portland State University*
Michelle Kahn, *University of Richmond*
Wesley Lim, *Australian National University*

**Commentator/Moderator Coordinator**
Dan Riches, *University of Alabama*

**Seminars**
Elizabeth Drummond, *Loyola Marymount University* (chair)
Richard Langston, *University of North Carolina at Chapel Hill*
Qinna Shen, *Bryn Mawr College*

**GSA Conference Hotel for 2022**
The conference will take place at the *Hilton Americas–Houston* (1600 Lamar St., Houston, TX 77010, Tel. 713-739-8000).

The GSA expects all participants to be vaccinated against COVID. We hope that everyone will wear a mask when not speaking, eating, or drinking. We ask that you follow all local guidelines and laws with respect to practicing social distancing and wearing a mask in public areas. Please check the *Harris County COVID dashboard* regarding guidelines or requirements that may be in place during your stay.
To reserve a room at the Hilton Americas–Houston at our conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email (and check your spam folder to see if it ended up there).

**GSA Conference Registration**

All advance registration for the conference must be made online at https://www.thegsa.org/members/conference. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express. The GSA’s website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Sykes at ugray2@jh.edu.

**GSA On-Site Registration Desk**

The GSA On-Site Registration Desk is located on the second floor (1. OG). The hours are as follows:

**Thursday, 15 September, 1:00 PM to 7:00 PM**

**Friday, 16 September, 7:30 AM to 7:00 PM**

**Saturday, 17 September, 7:30 AM to 6:00 PM**

**Sunday, 18 September, 7:30 AM to 11:00 AM**

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

**Name Badges**

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile exactly as you wish it to appear on your badge, including capitalization and punctuation.

**Meal Tickets**

Registrants can order meal tickets online at any time before the conference by visiting https://www.thegsa.org/members/conference. These meal tickets will be included with your name badge. All meals will be vegetarian; vegan and gluten-free options are available. To reduce food waste, the hotel only prepares as many meals as have been purchased. The deadline to purchase meals is 14 August.
Ticket prices are as follows:

- **Luncheon: Friday, 16 September, 12:30 PM–1:45 PM** $41
- **Banquet: Friday, 16 September, 7:30 PM–9:30 PM** $55
- **Luncheon: Saturday, 17 September 12:30 PM–1:45 PM** $41

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

**No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

**Receipts**

Once you have registered online, you will receive an automatic email confirmation (check your spam folders!). **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Sykes at ugray2@jh.edu.

**Refunds**

For persons who cancel after 15 August, the registration fee will be refunded less a 50% processing charge. No refund requests made after 10 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 14 August.

**Audiovisual Services**

All rooms used for presentations are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee.
New Members Virtual Welcome Meeting (Pre-Conference)

We are delighted to welcome all first-time attendees at our New Members Virtual Welcome Meeting on Friday, 9 September at 11:00 AM CDT (18 Uhr Berlin). If you are registered as a new member you will receive an email invitation from the GSA President. Event hosted by members of the GSA Executive Council and Executive Board.

General Meeting

A brief General Meeting of the GSA will be held on Thursday, 15 September from 4:00 PM to 5:00 PM in Room 335_C.

Arts Night (sponsored by the German Studies Association, DAAD, and the DEFA Film Library), Thursday 15 September, 6:30 PM–10:30 PM

After two years of virtual events, Arts Night returns to the GSA in person. In collaboration with the DAAD, the DEFA Film Library, and the Black German Heritage and Research Association (BGHRA), this year’s Arts Night Committee is thrilled to present three events to kick off this year’s conference—a photography exhibit, a literary reading, and a film screening. We hope you will join us.

Thursday, 6:30 PM (Hilton 3rd floor/2. OG): EXHIBIT OPENING: “Visualizing Translation: Homeland and Heimat in Detroit and Dortmund.”

This show explores the resonances between two cities in former industrial heartlands in Germany and the US, asking us to move our gaze beyond facile comparisons and ruin aesthetics. “Visualizing Translation” brings together the work of visual artists Theon Delgado Sr. and Peyman Azhari to create a meaningful connection between the two cities these photographers call home. By translating the heterogeneity and multilinguality of their neighborhoods into visual form, Delgado and Azhari’s work forges a positive counterpoint to more prevalent images of architectural ruins or economic decline in Detroit and Dortmund. Professor Kristin Dickinson, who curated the exhibit at the University of Michigan, will formally open the show at a brief vernissage immediately following the DAAD reception. The show will remain on display, and you will be able to explore the images and the related audio (on sound cloud) throughout the conference. On Saturday at 2:00 PM, Kristin Dickinson will offer a gallery talk and Q&A in room 334.
Prize-winning novelist Olga Grjasnowa will read from her work.

Olga Grjasnowa was born in 1984 in Baku, Azerbaijan, grew up in the Caucasus, and has spent extended periods in Poland, Russia, Turkey, and Israel. She moved to Germany at the age of twelve and is a graduate of the German institute for Literature/Creative Writing in Leipzig. She has been a writer in residence in Amsterdam and Rio de Janeiro, as well as at the universities of Oxford and Warwick; this fall, she will be in residence at Lafayette College. In 2010 Grjasnowa was awarded the Dramatist Prize of the Wiener Wortstätten for her debut play, *Mitfühlende Deutsche* (Compassionate Germans). Her first novel, *Der Russe ist einer, der Birken liebt*, was awarded the Klaus-Michael Kuehne Prize and Anna Seghers Prize and was published in English as *All Russians Love Birch Trees* (Other Press, 2013). Subsequently, Grjasnowa published *Die juristische Unscharfe einer Ehe* (2016), *Gott ist nicht schüchtern* (2017), and her most recent novel is *Der verlorene Sohn* (2020). Her work has been performed on the stage (at the Berliner Ensemble). As an essayist, she has contributed to debates on Antisemitism, Multilingualism, and Homeland, including with an entry in the influential anthology *Eure Heimat ist unser Albtraum*, recently translated into English and available online as *Your Homeland is Our Nightmare*.

Thursday, 8:30 PM (Room 335_C): FILM SCREENING: The Films of Branwen Okpako
(sponsored by the DEFA Film Library and the BGHRA)

Receptions and Ancillary Meetings in Houston

Reception hosted by the German Academic Exchange Service (DAAD), Deutsche Forschungsgemeinschaft (DFG), and Austrian Cultural Forum New York (ACFNY): Thursday, 15 September, 5:00–6:30 PM, Ballroom of the Americas A (second floor/1. OG)

Hosts: Benedikt Brisch, Director, DAAD New York & Michael Thom- anek, Senior Program Officer, DAAD New York; Georg Bechtold, Di- rector, DFG North America; and Michael Haider, Director, ACFNY

**Announcement of the DAAD/GSA Book and Article Prize Awards, the Prize for the Best Essay in German Studies by a Grad- uate Student, and the David Barclay Book Prize, along with the presentation of the DAAD AA USA Award for International Edu- cation and Exchange**

No-Host Reception: Friday, 16 September, 6:00 PM–7:30 PM, Ballroom of the Americas D-F (second floor/1. OG)
General Information

**Networks Reception**: Saturday, 17 September, 6:00 PM–8:30 PM, Ballroom of the Americas A-B (second floor/1. OG)

**Goethe Society of North America Reception**: Saturday 17 September, 6:00 PM–6:45 PM, [Room TBA]

**Goethe Society of North American Business Meeting**: Saturday 17 September, 6:45PM–7:30PM, [Room TBA]

**Book Exhibits**

The Book Exhibit Area is located on the second floor (1. OG) Conference Level. Exhibit hours are as follows:

- **Thursday, 15 September**, 3:00 PM–6:00 PM
- **Friday, 16 September**, 8:00 AM–6:00 PM
- **Saturday, 17 September**, 8:00 AM–6:00 PM
- **Sunday, 18 September**, 8:00 AM–11:00 AM

**Quiet Rooms**

We have designated rooms 326 and 331 on the third floor of the conference hotel (2. OG) as *quiet rooms* available from 8:00 AM to 6:00 PM on Friday and Saturday, and from 8:00 AM to 12:00 PM on Sunday.

**Special Conference Speakers**

**FRIDAY, 16 September (8:00 AM–10:00 AM)**
Special Roundtable sponsored by the Institutional Transformation and Social Justice Committee: Whose Bodies, Whose States? *(Room 335_C)*

Moderator: Atina Grossmann, *The Cooper Union*

Speakers:

- Jennifer Rodgers, *California Institute of Technology*
- Claudia Roesch, *German Historical Institute, Washington DC*
- Ana Rodriguez, *Campaigns Director, Texas Equal Access Fund and the Lilith Fund*
- Raoul Schonemann, *Capital Punishment Clinic, University of Texas School of Law*
FRIDAY, 16 September (12:30 PM–1:45 PM)
LUNCHEON (Ballroom of the Americas A, second floor/1. OG)
“Food for Thought”: Annual Showcase Event (organized by Katharina Gerstenberger, University of Utah and Katrin Bahr, Centre College)

Introduction: Sara Hall, GSA Vice President, University of Illinois Chicago.

Interested in finding out where German Studies scholarship is headed these days? Curious about new topics that you haven’t had time to explore in panel and seminar sessions? Eager to try out different presentation formats? Then join us for lunch on Friday in Houston, when the GSA will present the plenary session that we are calling “Food for Thought.” To switch up the lecture formats and reinvigorate the luncheon conversation, we have asked nine colleagues to offer a “lightning round” of rapid, condensed, broadly accessible and informative presentations of their work. In soliciting speaker nominations from board members and network coordinators, we asked them to focus on emerging and early career scholars, from the post-doctoral level through recently promoted associate professors, whose work covers the range of disciplines represented in the Association. We’re delighted by these colleagues’ positive responses to the invitation and hope you will support them by signing up for the Friday luncheon. Please join us for what will surely be a set of provocative prandial presentations!

The presenters are, in alphabetical order:

Andrea Bryant, Appalachian State University
Kimberly Cheng, New York University
Tiarra Cooper, University of Massachusetts Amherst
Richmond Masitsa Embeywa, University of Arizona
Zach Fitzpatrick, Wesleyan University
Susan Grunewald, Louisiana State University
Jeannette Oholi, Justus-Liebig-University Giessen
Thorsten Ries, University of Texas at Austin
Jessica Resvick, Oklahoma State University

FRIDAY, 16 September (7:30 PM–9:30 PM)
ANNUAL BANQUET OF THE ASSOCIATION
(Ballroom of the Americas A)

Grußworte:

Kai Hennig, Consulate General of the Federal Republic of Germany, Houston, TX
Michael Haider, Austrian Cultural Forum New York

Presidential Address: Janet Ward, GSA President, University of Oklahoma
  “Community and Immunity: Toward a Spatial Ethics of our (Post-) Covid-19 World”
SATURDAY, 17 September (12:30 PM–1:45 PM)  
LUNCHEON (Ballroom of the Americas A)  
Address and discussion with Dr. Naika Foroutan, Institute for Integrations- und Migrationsforschung, Humboldt Universität zu Berlin, and 2022 DAAD/AICGS Research Fellow (sponsored by the DAAD):  
“Data, Theory and Discourse based on the National Discrimination and Racism Monitor in Germany—a Basis for Comparison with the USA?”

Introduction: Sara Hall, GSA Vice President, University of Illinois Chicago  
Discussion moderated by: Dr. Jan Lüdert, Deutsches Wissenschafts- und Innovationshaus (DWIH) New York

Drop-in room (Room 334, third floor/2. OG)  
This year, the GSA has made a breakout room available for small groups to reserve for informal meetings and networking. Groups already scheduled are listed below and among the panel descriptions.

Saturday

08:00 AM–10:00 AM — Open Discussion and Strategy Session: Building a Sustainable GSA in Response to the Climate Emergency (sponsored by the GSA Environmental Studies Network)  
In 2021, the GSA’s Climate Emergency and Technology (CLEAT) committee offered a number of recommendations regarding new forms of scholarship and collaboration in response to the present climate emergency. The report was centered around the stated goal to “future-proof” the organization and combine climate protection and resilience with a more accessible, welcoming culture for a diverse membership.” It offered input in numerous areas ranging from overarching principles regarding the responsibilities of an academic organization in the face of climate change, to specific technological recommendations for future collaboration, to points that address issues of diversity, equity, and inclusion within the changing field of German Studies. When the proposals were discussed at a Town Hall in November 2021, it became clear that there were disagreements over how to respond to the committee’s work, yet many within the GSA—from the CLEAT committee, the GSA executive board, and the membership at large—remain committed to the goals that motivated the creation of the CLEAT committee two years ago. This informal session will seek to reinvigorate the process of identifying and implementing workable solutions toward a sustainable GSA. All are welcome to participate.

10:15 AM–11:15 AM — Meet Claudia Kinkela, Senior Program Officer, Division of Research, National Endowment for the Humanities  
Want to ask a quick question or just meet someone from the NEH? Claudia Kinkela will be available until 11:15 to meet you in small groups or one-on-one.
2:00 PM–3:30 PM — Gallery Talk by Kristin Dickinson (University of Michigan) on “Visualizing Translation: Homeland and Heimat in Detroit and Dortmund”

3:45 PM–5:45 PM — GSA Teaching Café (sponsored by the Teaching Network)
Bouncing around an idea for a new course? Experimenting with something new? Trying to develop new assignments? Struggling with how to get students engaged? Looking for things to use in class? Join us for conversation at the GSA Teaching Café! Hosted by the Teaching Network, the Teaching Café is an informal space for people to come together to talk about teaching and pedagogy. No presentations, no agenda—just whatever you want to discuss.
Contemporary Austrian Studies (CAS) is a peer-reviewed publication dedicated to the empirical investigation of modern-day Austrian history, politics and society. We stress a broad, inclusive social science approach to the study of twentieth and twenty-first century Austria. CAS aims at combining all social science disciplines within its different academic traditions:

- Contemporary History, broadly defined as post-1918 Austrian history;
- Sociology, the study of domestic Austrian politics and its international relations;
- Economics, especially the analysis of Austrian political economy;
- Law, particularly its international and constitutional aspects.

Distributed by Hopkins Fulfillment Services: 1-800-537-5487
This and other CAS titles are available now: uno.edu/unopress/center-austria
002, 095, 193. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism

Scholars have recently pushed the intellectual boundary of German colonialism beyond the bookends of Germany’s formal colonial empire, questioning to what extent Germans were involved in colonial pursuits and what exactly we classify as “colonial” (Brescius, Lahti, Rüger, Schär). Scholars like Blackler, Brusius, Florvil, and Samudzi are placing Germans within the narratives of Europe’s burgeoning colonial enterprise of the eighteenth and nineteenth centuries and its indolent decolonization in the twentieth century. The resulting works underscore the centrality of Germans in the making of modern settler colonialism, racism, and science. This seminar interrogates the role of the sciences in this fluctuating narrative of German colonialism. How far have German histories of colonial science developed? Has the teaching of German colonialism evolved in step or at odds with research on the subject? More importantly, what political, scholarly, and pedagogical stakes lie on the horizon of its historical inquiry? Now that colonialism has emerged in daily politics, we seek the best ways to teach the interwoven history of science, colonialism, and Germany in light of the latest scholarship.

Convener: Katherine Arnold, London School of Economics
Convener: Eriks Bredovskis, University of Toronto

Juan-Jacques Aupiais, Cornell University
Laurence Cote-Pitre, University of Toronto
Spencer Hadley, Cornell University
Mari Jarris, Princeton University / Humboldt-Universität zu Berlin
Chet Lisiecki, Colorado College
Claudia Lynn, University of Pennsylvania
Kate McGregor, University of New Brunswick
Claire Amanda Ross, University of Reading
Sibel Sayili-Hurley, University of Pennsylvania
Katharine White, United States Holocaust Memorial Museum
007, 099, 200. Found in Translations

Lost or found in translation? Whether in German Studies research or pedagogy, scholars and instructors often encounter and interact with works that are only available or accessible in translation (partially or entirely, as in the case of subtitles). Other times, these texts may provide a highly relevant research or classroom context, but are unavailable in German, or as a pivot translation (which lacks the source text at its foundation). This seminar takes translated works as a point of departure and seeks to collect and explore examples of the effects, challenges, surprises, ambiguities, consequences, etc. of working with translated materials in German Studies research and teaching. Participants will select and present their own text(s) for discussion, including poems, movies/videos, comics/graphic novels, etc. with translated components, addressing issues such as lack of available English versions of German texts, missing original movie clips, the question of credibility of authentic work, etc. As we collect and explore what it means to work with translated literary texts, this seminar analyzes research-related and pedagogical experiences and encounters and considers possible solutions to the methodological challenges of working with translated works in research and pedagogy.

Convener: Kyung Lee Gagum, Midwestern State University Texas
Convener: Patrick Ploschnitzki, University of Florida

Jocelyn Aksin, University of North Carolina, Greensboro
Robin Ellis, The College of William & Mary
Duncan Lien, Pennsylvania State University
Elizabeth Loentz, University of Illinois Chicago
Meagan Tripp, Franklin & Marshall College

008, 100, 202. German Studies Approaches to Media Literacy

The topic of literacy has recently gained new importance for German Studies. It is not about a mere alphabetization or adaptation to a hegemonic culture in an uncritical sense, but about the interplay of multiple literal and media cultures as well as multimodalities—in view of the fact that a wide variety of new media has emerged in recent years, but also new forms of literacy have emerged that for example combine visual and the textual signs in new ways. Furthermore, New Literacies Studies (see The Routledge Handbook of Literacy Studies, ed. by Jennifer Rowsell and Kate Pahl, London / New York: Routledge, 2020) brought to our attention that materiality as well as visuality, peer groups and different spheres (private, public and so on) participate in worldmaking capabilities and complicate an understanding of reading and writing as “the” literacy skills. Quintessentially, literacy needs to be rethought and reformulated. The seminar sets out to discuss literacy in its complexities and how the new understandings of it impact our teaching and research.
Convener: Thomas Küpper, Universität Duisburg-Essen
Convener: Tanja Nusser, University of Cincinnati
Rolf Parr, Universität Duisburg-Essen

Participants:
Isabell Baumann, Université de Luxembourg
Till Dembeck, Université de Luxembourg
Björn Kasper, University of Leeds
Georg Mein, Université de Luxembourg
Sarah Steinsiek, Universität Duisburg-Essen
Qingyang Zhou, University of California, Berkeley

036, 126, 217. Die Kunst der Intelligenz: From Computational to AI Aesthetics

With the development of GTP-3 and other large-scale language models able to generate text, AI has made its debut on the stage of—literary—world history. The range of computer-generated text has been staggering, from new horizons for the avant-garde to Twitter chatbots who deny the Holocaust. In German culture and letters, AI’s literary debut took place as early as the 1950s with stochastic writing and artificial poetry (Lutz, Bense), anticipated in part by dadaist language games. This seminar’s first day is dedicated to establishing a conceptual framework for AI aesthetics, examining texts that bridge computational writing (Zuse, Enzensberger) and current thinking in German / media studies on AI in/as art (Schönthaler). The second and third days explore practices of AI aesthetics in novels and poetry (Franke, Dath, Cotton, Bajohr). Possible discussion topics include, among others, the (in)eradicable subject, non-programmable writing, cybernetics (the human and machine), and AI-technology’s reciprocal relationship with German-speaking cultures.

Convener: Anne Dymek, Harvard University
Convener: Matthew Handelman, Michigan State University

Jieran Cao, East China Normal University
Jocelyn Holland, California Institute of Technology
Edgar Landgraf, Bowling Green State University
Salomé Meier, University of Zurich
Bryan Norton, Stanford University
Antje Pfannkuchen, Dickinson College
Howard Pollack-Milgate, DePauw University
Sarah Pourciau, Duke University
Robert Roessler, Harvard University
Christoph Schmitz, Duke University / University of North Carolina, Chapel Hill
Philipp Schoenthaler, *Independent Scholar*
William Stewart, *Harvard University*
Gabriel Trop, *University of North Carolina, Chapel Hill*
Leif Weatherby, *New York University*

**011, 101, 205. Maligned Feelings? Negative Affect and Political Theater**

Feeling bad has never been so timely. Responding to a desolate political climate, once maligned “negative affects”—from anger, distress, and disgust to loneliness, depression and despair—have made their political consequence felt. Long pathologized for their passivity or harm, negative affects have been most provocatively explored in the Anglophone sphere by queer, trans, feminist, Black and decolonial thinkers attending to their reparative political potential (bell hooks, Cvetkovich, Stryker, Hartman, Lorde, Love, Lugones). Meanwhile purportedly “good” feelings have been shown to be socially and environmentally toxic (Ahmed, Berlant, Puar). In the German-speaking world engagement with the politics of feeling has been an ongoing preoccupation of theater. Concentrating linguistic, corporeal, and communal experience, the medium presents a privileged site of affect production and assignment. If theater has performed the normative task of the regimentation or purgation of affect, it has also always incited troubling emotion. We welcome reflections on the politics of affect, its actuality as well as its long history, at the intersections of theater, artistic activism, and performance art.

Convener: Olivia Landry, *Lehigh University*
Convener: Benjamin Lewis Robinson, *Ludwig-Maximilians-Universität München*

Claudia Bregor, *Columbia University*
Isabel Choinowski, *Cornell University*
Muriel Cormican, *Texas Christian University*
Meryem Deniz, *Stanford University*
Leonie Ettinger, *New York University*
Megan Ewing, *University of Michigan, Ann Arbor*
Sara Jackson, *University of Massachusetts Amherst*
Teresa Kovacs, *Indiana University*
Maria Lizarazu, *National University of Ireland Galway*
Klaus Mladek, *Dartmouth College*
Maryann Piel, *University of Illinois Chicago*
Mert Bahadir Reisoglu, *Koç University*
Jonas Rosenbrueck, *Northwestern University*
Arne Sander, *New York University*
Caroline Schopp, *Berlin University of the Arts*
Leonie Wilms, *University of North Carolina, Chapel Hill / Duke University*
037, 127, 218. The Medical Humanities in German Studies

Participants in this seminar will share, analyze and interrogate current research at the intersection of medical humanities and German studies. In reading and discussing each other’s work, participants will not only discover cutting edge scholarship, but simultaneously engage in discussions about how a medical humanities research approach sheds new light on Germanophone culture, literature, language, and history. Whether the focus is the function of disease in German fiction; the role of medicine and health in German history; the depictions of illness in contemporary German culture; or the influence of German culture on medical developments, seminar participants will ultimately be staking out new directions in German studies while also work-shopping their papers into chapters for planned edited volume. Discussion points include: How have medical humanities influenced disciplinary research methodologies in German studies? How have medical humanities revised conventional interpretations of German culture? How do medical humanities expand our knowledge about Germany?

Convener: Kristen Hetrick, North Carolina State University
Convener: Heather Perry, University of North Carolina at Charlotte
Convener: Charles Vannette, University of New Hampshire

Christiane Arndt, Queen’s University
Michael Berkowitz, University College London
Erika Berroth, Southwestern University
Sonja Fritzsche, Michigan State University
Rachel Halverson, University of Idaho
Jennifer Ham, University of Wisconsin, Green Bay
Maria Heidegger, University of Innsbruck
Katja Herges, University of Wroclaw
Kathryn Holihan, Rhodes College
Sara Luly, Kansas State University
Lorna McCarron, Georgetown University
Madaline Meirosu, Swarthmore College
Jonathan Odden, CUNY Graduate Center
Annika Orich, Georgia Tech
Gunnar Take, Independent Scholar
Lena Trüper, UCLA

013, 103, 207. Model Realities: On Simulationstechniken

The rapid intrusion of computer simulations into nearly all domains of modern life has lent new urgency to questions concerning the ontology, epistemology, and ethics of “model” realities or fictional worlds. What can humanistic scholars and methods contribute to these discussions that are currently dominated by STEM discourses? This seminar aims to advance the genealogy of simulation technologies and techniques [Simulationstechnik-
developed in recent work by German philosophers, media theorists, and historians of science and technology (e.g., Blumenberg, Kittler, Gramelsberger), who have worked to situate contemporary computer simulations within a much longer historical tradition of world-modeling that dates back to ancient discussions of mimesis and technē. Alongside theoretical debates about the evolution and function of such model realities, we will explore historically- and medially-specific paradigms for modeling or simulating, from fields as diverse as historical poetics, cartography, psychoanalysis, and contemporary computer simulation. In so doing, we hope to uncover affinities as well as discontinuities in the history of simulation techniques, while cultivating interdisciplinary networks across German studies, media studies, Digital Humanities, and Science and Technology Studies.

Convener: Jake Fraser, Reed College
Convener: Christina Vagt, University of California, Santa Barbara

Kurt Beals, Washington University
Rudiger Campe, Yale University
Peter Erickson, Colorado State University
Florian Fuchs, Freie Universität Berlin / KWI Essen
Tove Holmes, McGill University
Illinca Iurascu, University of British Columbia
Vincent Kancans, University of Minnesota, Twin Cities
Dawid Kasprowicz, RWTH Aachen University
Wolf Kittler, University of California, Santa Barbara
John Lyon, University of Pittsburgh
Petra McGillen, Dartmouth College
Nathan Modlin, University of Chicago
Susan Morrow, Princeton University
Fabian Offert, University of California, Santa Barbara
Gabrielle Reid, Yale University
Jessica Resvick, Oklahoma State University
Tyler Shoemaker, University of California, Davis
Johannes Wankhammer, Princeton University

014, 104, 209. Multimedia Medeas: Ethnic Difference and Adaptation

The mythological figure of Medea will be used to explore adaptation, form/medium, and representations of ethnic difference. Medea, known for helping Jason and his Argonauts capture the Golden Fleece and later for killing her children, exemplifies the outsider. Her difference places her in a position where she cannot be assimilated or integrated into the societies where she seeks a home. Whether on screen, on the page, or on stage, Medea draws attention to how dynamics of inclusion and exclusion are related to power structures and politics. By revisiting the many versions of the Medea myth from the 19th through the 21st centuries, we can trace the evolution of these concerns across different periods and media. A renewed appraisal of
Medea underscores her role as both witch and colonial subject and how she constitutes the center and the periphery. The seminar will also center notions around voice and victimhood and performance and gender performativity.

Convener: Alicia E. Ellis, Colby College
Convener: Claire E. Scott, Kenyon College

Nicole Coleman, Wayne State University
Tamar Gutfeld, Cornell University
David Kenosian, Temple University
Andrea Larson, Duke University / University of North Carolina, Chapel Hill
Catherine E. McNally, Mount Holyoke College
Katrina Nousek, University of Richmond
Christine Rinne, University of South Alabama

042, 130, 221. Nazism and the Holocaust in the Contemporary Imagination

Ever since WWII, fighting Nazi evil has been a core mission of superhero figures such as Superman, Captain America, and Wonder Woman. Nazi villains figure prominently in popular films and TV-series from Indiana Jones, Star Trek, and The Twilight Zone to Supernatural and The Boys. Filmmakers such as Guillermo del Toro (Hellboy, Pan’s Labyrinth, The Strain) continuously return to fantastic invocations of Nazism to depict radical evil and dread. This seminar seeks to discuss the role of Nazism and the Holocaust in the contemporary popular imagination. What functions do such historical fantasies play in our lives? Which aspects of the past are highlighted, and which ones are downplayed? How do emotions, morality, and ethics figure in different trans/national contexts? We invite participation from a broad variety of perspectives, including film, literature, comics, and gaming. We are especially interested in genres that detach themselves from (historical) reality, such as science fiction or horror.

Convener: Manuela Achilles, University of Virginia
Convener: Kobi Kabalek, Pennsylvania State University

Mallory Bubar, Independent Scholar
Jonathan Catlin, Princeton University
Daniel DiMassa, Worcester Polytechnic Institute
Cooper Dougherty, Georgetown University
Joela Jacobs, University of Arizona
Daniel Magilow, University of Tennessee, Knoxville
Jan-Ruth Mills, Independent Scholar
Michael D. Richardson, Ithaca College
Corey Twitchell, Southern Utah University
Janine Wulz, University of Victoria
044, 132, 222. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD)

A new chapter in German history begins with the country’s first three-party coalition government since the 1950s, the “Ampel” coalition, emerging from the 2021 elections. This government faces fundamental challenges on many levels. The ongoing struggle over adequate policies for dealing with the pandemic has had major reverberations for the political process and trust in institutions. The new coalition proposes electoral reform and innovation at the federal and local levels to increase transparency and using new tools of political engagement. Difficult choices must be made to bring about a successful “green energy” transition and serious challenges loom in foreign policy, including with respect to European integration, and in relationships with the United States, Russia, and China. The seminar will focus on these challenges, using the new coalition as departure point for considering current developments as well as the long-term evolution of German political institutions and political culture.

Convener: Barbara Donovan, Wesleyan University
Convener: Eric Langenbacher, Georgetown University
Convener: Sven Siefken, Institute for Parliamentary Research / University of Halle / Colorado College

Micha Fiedlschuster, York University
Dylan Johnson, Universität Hamburg
James McSpadden, University of Nevada, Reno
Daniel Schade, Cornell University
Mark Vail, Wake Forest University
Sarah Elise Williarty, Wesleyan University
Michael John Williams, Syracuse University

045, 134, 223. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network)

This seminar focuses on the diversity of the periods before 1800, of the communities of Central Europe (both German-speaking and non-German-speaking), and of German speakers outside of Europe. Participants are invited to reflect on the variety of ways in which our disciplines or modern terminology construct our object of study, sometimes in ways incommensurate with the world of the past. When is “German” not a useful concept and how do we redefine our area to better reflect historical circumstances? How have premodernists in various disciplines been redefining what has value as an object of study? How do interactions between different disciplines lead to new ways of interpreting sources? How do premodern sources challenge our assumptions about concepts such as “nation,” “language,”
“literature,” “authorship,” a “work,” and “art”? How do we engage the multiple overlaps and borders between various conceptions of Central Europe? How can new approaches to premodern Central Europe transform the way we teach in high schools and colleges?

Convener: Claire (CJ) Jones, University of Notre Dame
Convener: Frances Courtney Kneupper, University of Mississippi

Marta Faust, Independent Scholar
Phillip Haberkern, Boston University
Matthew Johnson, University of Chicago
James Parente, University of Minnesota
Marcela Perett, North Dakota State University
Landon Reitz, University of California, Berkeley
Kathryn Starkey, Stanford University

046, 133, 224. Reading Die Ästhetik des Widerstands After the End of History

Migrants adrift on a surveilled, fortified Mediterranean; the anti-democratic, antisemitic, and racist furor of ascendant authoritarian movements; debates on strategy between an internally divided opposition—the contemporary news often echoes The Aesthetics of Resistance (1975–1982). Returning to this complex literary text—this imageless image-text whose collective voices, unfolding of aesthetic encounters and intense moments of immersion and distance, not only defy simplifications and the refusal of dialog, but are always opened up toward the future—we hope to consider the novel’s theoretical account of artistic forms and interpretative methods, its heterodox histories of literature and the visual arts, its approaches to canonicity and canon-formation, and its orientation toward future readers. As such, the seminar invites participants to return to Weiss’s novel and retrieve its utility for grasping the present moment, when the relationship between aesthetics and radical politics has come back on the scene after a long post-1989 interregnum. We invite contributions bringing Weiss’s novel into dialogue with recent work in Black Studies, colonial history and postcolonial theory, feminist theory, Jewish Studies, Asian German Studies, narratology, political science, queer theory, and visual studies among others.

Convener: Kai Evers, University of California, Irvine
Convener: Julia Hell, University of Michigan
Convener: Seth Howes, University of Missouri

Saskia Fischer, Leibniz University Hannover / Independent Scholar
Lorenz Hegel, Yale University
Stefan Jonsson, Linkoping University
Michael McGillen, Dartmouth College
018, 109, 211. The Return of the Real: The Documentary Literature of the 1970s in Germany

This seminar focuses on the flowering of documentary literature in Germany during the “long 1970s,” stretching from the publication of Peter Weiss’s Die Ermittlung in 1965 to the re-discovery of Walter Benamin’s The Arcades Project. Often over-looked and undertheorized between the “revolutionary” 60s and the “memory culture” of the 80s and the Wende, the 1970s were, in fact, a time of considerable political contestation and literary experimentation with the documentary form, from Uwe Johnson’s newspaper-epic Jahrestage and the feminist worker’s literature of Erika Runge to the queer reportages of Hubert Fichte and East German Protokoll-Literatur. This seminar is especially interested in the relationship between the documentary and political practice during an era that was widely seen to be one of rapprochement and disillusionment, even as old struggles between capital and labor, right and left, terrorists and the state, still continued. We welcome contributions from scholars at all career stages, disciplines, and cultural backgrounds.

Convener: Xan Holt, Northwestern College
Convener: Michael Lipkin, Hamilton College

Carol Anne Costabile-Heming, University of North Texas
Alwin Franke, Reed College
Patrick Greaney, University of Colorado, Boulder
Xiran Lu, Columbia University
Matthew Miller, Colgate University
Evan Parks, Columbia University
Christoph Schaub, University of Vechta
Isabel von Holt, Northwestern University

022, 114, 212. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network)

Like a radioactive tracer that illuminates the body’s internal flows, COVID-19 has revealed in great detail the myriad forms of contact, exchange, and circulation that constitute society. Despite efforts to mystify those pathways in the name of personal freedom, this pandemic has exposed the intimacy and fragility of connections between animals and people, bodies and material environments, citizens and infrastructures of care, the beginning and end of supply chains, and between fellow human subjects. In light of this urgent situation, this seminar will examine foundational discussions of vulnerability, interdependence, and precarity in German Studies and beyond, including but not limited to disability studies, philosophy, history, cultural studies, and political theory. How can traditions of thinking about vulnerability orient us, both historically and in the present? What new directions can related work in other disciplines suggest for research on the
German-speaking world, and what can we bring to broader discussions of vulnerability in the humanities?

Convener: Paul Dobryden, University of Virginia
Convener: Heikki Lempa, Moravian University
Convener: Katya Motyl, Temple University
Convener: Caroline Weist, University of Richmond

Roii Ball, University of Münster
Marisol Bayona Roman, University of Texas at Austin
Lukas Hoffman, University of North Carolina, Chapel Hill / Duke University
Erik Jensen, Miami University
Rebecca Jordan, Washington University in St. Louis
Maggie McCarthy, Davidson College
Jared Poley, Georgia State University
Cara Tovey, College of Charleston
Will Weihe, Pennsylvania State University

005, 098, 198. Emerging Scholars Workshop: New Pathways for Black German Studies

Chair: Kira Thurman, University of Michigan

Olapeju Alfred, University of Arizona
Felix Ayanbode, University of Illinois, Urbana-Champaign
Jordyn Bailey, University of New Brunswick
Sean Bray, University of Colorado at Boulder
Tim Brown, Westfälische Wilhelms-Universität Münster
Ngong Bertrand Collins, University of New Mexico
Alexander L. Compton, Emory University
Alessandra T. Daniels, Duke University/UNC Chapel Hill
Nikki Fogle, University of Georgia
Joseph Henry, Graduate Center of the City University of New York
Rita Maricocchi, Westfälische Wilhelms-Universität Münster
Peter Oggunniran, Washington University in Saint Louis
Marisa J. Pickett, University of New Mexico
Kimberly St. Julian-Varnon, University of Pennsylvania
Isabell Sluka, University of Connecticut
[East] German Cinema & Beyond
Friday, September 9, 2022

NEW MEMBERS VIRTUAL WELCOME MEETING
11:00 AM CDT
(by emailed invitation from the President)

Thursday, September 15, 2022

ANNUAL GENERAL MEETING OF THE ASSOCIATION
4:00 PM–5:00 PM
Room 335_C
All are welcome to attend

DAAD RECEPTION
5:00 PM–6:30 PM
(pending confirmation, hotel location to be announced)
Announcement of DAAD/GSA Book and Article Prize Awards, the Prize for the Best Essay in German Studies by a Graduate Student, and the David Barclay Book Prize, along with the presentation of the DAAD AA USA Award for International Education and Exchange

ARTS NIGHT (sponsored by the German Studies Association, DAAD, and the DEFA Film Library)

EXHIBIT OPENING
“Visualizing Translation: Homeland and Heimat in Detroit and Dortmund.”
6:30 PM–7:00 PM
Third Floor Lobby

READING BY OLGA GRJASNOWA
(sponsored by the DAAD)
7:00 PM
Room 335_C

FILM SCREENING: THE FILMS OF BRANWEN OKPAKO
(sponsored by the DEFA Film Library and the BGHRA)
8:30 PM
Room 335_C
001. Asian German Connections (1): Asian-German Transnational and Trans-Imperial Networks (sponsored by the Asian German Studies Network)  Room 343_A

002. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar)  Room 344_A

003. Contemporary German Politics and International Affairs  Room 337_A

004. A Culture of Restraint? Germany’s Military Unpreparedness in Historical Perspective  Room 329

005. Emerging Scholars Workshop: New Pathways for Black German Studies (Closed Seminar)  Room 346_A

006. The Films of Branwen Okpako (sponsored by the DEFA Film Library and the Black German Heritage and Research Association)  Room 335_A

007. Found in Translations (Closed Seminar)  Room 346_B

008. German Studies Approaches to Media Literacy (Closed Seminar)  Room 344_B

009. Law and Legal Cultures Network Panel Series (1): Trials as Politics in Twentieth-Century German History (sponsored by the Law and Legal Cultures Network)  Room 330


011. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar)  Room 327

012. Mapping Village Spaces in the Seventeenth to Nineteenth Centuries–Local Networks, Global Perspectives (1): Information and Commodity Flows  Room 337_B

013. Model Realities: On Simulationstechniken (Closed Seminar)  Room 328
014. Multimedia Medeas: Ethnic Difference and Adaptation  
(Closed Seminar) Room 333

015. New Directions in the Medical Humanities Room 336_A

016. On the Uses and Disadvantages of Memory—the German Eighteenth 
Century (1) (sponsored by the Lessing Society) Room 339_B

017. “P/Ost/Migrant” Discourses and Constellations in Unified Germany 
(sponsored by the DAAD) Room 343_B

018. The Return of the Real: The Documentary Literature of the 1970s in 
Germany (Closed Seminar) Room 332

019. Sensus Non-Communis (1): Common Sense in Contention 
Room 339_A

020. The Struggle for Emancipation and Participation of Female Writers 
Before and During the Revolution of 1848 Room 340_B

021. Turkish / German / Jewish Proximities (1) Room 338

022. Vulnerability and Embodied Subjectivity (sponsored by the Body 
Studies Network) (Closed Seminar) Room 342

023. Whose Bodies, Whose States? (sponsored by the GSA Institutional 
Transformation and Social Justice Committee) (Special Event) 
Room 335_C

Friday, September 16, 2022 
Sessions: 10:15 AM–12:15 PM

024. Anti-Racism in Action Room 343_A

025. Arendt and Literature (1): Arendt’s Citation Room 335_B

026. Bodies in Process (1): Constructing the Body 
(sponsored by the Body Studies Network) Room 338

027. Body and Embodiment in German-language Comics 
(sponsored by the Comics Studies Network) Room 337_B

Aesthetics, Gender, and Origins (sponsored by the Goethe Society of 
North America) Room 339_A
029. Conflict and Consumption (sponsored by the War and Violence Network) Room 339_B

030. Dada / Past / Present / Future (1) (sponsored by the GSA Visual Culture Network) Room 342

031. Decolonizing Switzerland (1): Roundtable on Annemarie Schwarzenbach (sponsored by the Swiss Studies Network) Room 328

032. Emergence and Emergency (1): Centering the Nonhuman in German Environmental Culture (sponsored by GSA Environmental Studies Network) Room 343_B

033. Emigration and Immigration in Austrian and German Culture (1): Emigration in the 1930s and 1940s Room 329

034. The German Far Right: Myths and Memory Room 340_B

035. History and Class Consciousness at 99 (1): Ethics, Totality, Irony Room 336_A

036. Die Kunst der Intelligenz: From Computational to AI Aesthetics FRIDAY (Closed Seminars) Room 344_A

037. The Medical Humanities in German Studies (Friday) (Closed Seminars) Room 327

038. Mehrsprachigkeit | Multilingualism (sponsored by the American Friends of Marbach) Room 335_A

039. Modeling Ir-Reality Room 346_A

040. Nation in the Aggregate: Book Culture and Imperial Germany Room 337_A

041. National Unity and (Anti)-Fascism in Twentieth-Century Austria Room 336_B

042. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar) Room 333

043. NEH Grant Writing Workshop (1): Opportunities and Strategies (GSA Presidential Session) Room 335_C

044. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar) Room 344_B
045. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar) Room 332

046. Reading Die Ästhetik des Widerstands after the End of History (Closed Seminar) Room 346_B

047. Relationality and Intimacy in Contemporary German-Language Texts (sponsored by the Coalition of Women in German and the Queer and Trans German Studies Network) Room 340_A

Luncheon
12:30 PM–1:45 PM
Ballroom of the Americas A
“Food for Thought”: Annual Showcase Event

Friday, September 16, 2022
Sessions: 2:00 PM–3:30 PM


049. The Central European City as Green Model (sponsored by the GSA Environmental Studies Network) Room 335_B

050. Changing Perceptions of a [Changing] Germany (Roundtable of the DAAD Centers for German and European Studies) Room 343_B

051. Christoph Schlingensief and Contemporary Performance Room 333

052. Enlightenment Thoughts and Ideals Room 346_A

053. From the GSA MakerSpace to the Classroom: Implementing Interdisciplinary Teaching Innovations (sponsored by the Teaching Network) Room 330

054. Gender and Sexuality during the Cold War Room 335_A

055. Kafka’s Drawings: How Significant Are They? Room 329

056. A Liberal Era? German Foreign Policy in a New Transatlantic Order in the 1990s Room 340_B

057. Migration and Border Crossing Room 339_A

058. NEH Grant Writing Workshop (2): Peer Review Mock Panel (GSA Presidential Session) Room 335_C
059. New Perspectives on Goethe and Schiller  Room 344_B
060. Perspectives on Digital Dissertations (sponsored by the Digital Humanities Network)  Room 340_A
061. The Place of Trans* in German Studies (1): Trans* Archives, Historical Voices, and Self-Conception  Room 339_B
062. Plurality of Experience: Migrant and Non-White Voices in German Literature  Room 336_A
063. Precursors to Nazism? From the Nineteenth Century to Weimar  Room 332
064. (Re)presentations of Music  Room 327
065. SPARK for German: Strengthening German Programs Through K-12 Partnerships (sponsored by the Goethe Institut)  Room 343_A
066. Trauma, Identity, and Life-Writing  Room 344_A
067. Visual Histories of Austria–from WWI to post-WWII  Room 338
068. Visualizing German Orientalism (1): Across Media  Room 336_B

Friday, September 16, 2022
Sessions: 3:45 PM–5:45 PM
069. Asian German Studies Roundtable (I): Daniel Purdy’s Chinese Sympathies: Media, Missionaries, and World Literature from Marco Polo to Goethe (sponsored by the Asian German Studies Network)  Room 338
070. Bodies in Process (2): Medicalizing the Body (sponsored by the Body Studies Network)  Room 344_A
071. Combatting Anti-Black Racism through Transnational Connections (sponsored by the Black Diaspora Studies Network)  Room 329
072. Contesting Gewalt: The Meanings of Violence during Germany’s Twentieth Century  Room 336_A
073. Emigration and Immigration in Austrian and German Culture (2): Immigration to Germany and Austria  Room 330
075. The Fifteenth Century (sponsored by the Medieval and Early Modern German Studies Network) Room 328

076. Hermeneutics of the Suspicious: TV Crime Series in German Room 335_A

077. Manuscript Cultures in the Age of Books (1): Interactions of Manuscript and Print (sponsored by the Goethe Society of North America) Room 337_B

078. Martyrs, Makers, and Moral Ambiguity: Women in German and Austrian Films of the 1930s and 1940s Room 333

079. Multispecies Poetics in Contemporary German Literature Room 336_B

080. The Pursuit of Unhappiness: Melancholy Past and Present Room 342

081. Religion, Enlightenment, and Politics in the Eighteenth Century Room 339_A

082. Representing History through Film Room 343_A

083. Rilke and Phenomenological Horizons (1): Ecologies Room 327

084. Turkish / German / Jewish Proximities (2) Room 340_B

085. A U-Turn in German Foreign Policy? The Ukraine-Russia Conflict’s Implications for Current and Future German Foreign Policy (sponsored by the DAAD Alumni Association of the USA and the DAAD Centers for German and European Studies) Room 335_C

086. Untimely Deaths: Cultural Figures in/from the GDR (sponsored by the GDR and German Socialisms Network) Room 335_B

087. Urban Peculiarities Room 344_A

088. Visualizing the Victims–Naming the Perpetrators: New Developments in Austrian Politics of Memory Room 340_A

089. War and Peace Room 337_A
NO-HOST RECEPTION  
6:00 PM–7:30 PM  
Ballroom of the Americas D-F

ANNUAL BANQUET OF THE ASSOCIATION  
7:30 PM–9:30 PM  
Ballroom of the Americas A  
Presidential Address: Janet Ward, GSA President, *University of Oklahoma*  
“Community and Immunity: Toward a Spatial Ethics of our (Post-) Covid-19 World”

Saturday, September 17, 2022  
Sessions: 8:00 AM–10:00 AM

090. 1933: Avoidable or Inevitable?  
Room 338

091. After Weimar, Beyond Hirschfeld: The Sexual Reform Movement in Exile and in Memory  
Room 336_A

092. Asian German Connections (2): East Asian-German Political and Cultural Relations (sponsored by the Asian German Studies Network)  
Room 343_A

093. Beyond 1918: German Imaginaries in the Wake of Defeat (sponsored by the War and Violence Network)  
Room 337_B

094. Collective Identities in German Soccer  
Room 336_B

095. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar)  
Room 344_A

096. DAAD German Studies Professors Roundtable featuring Olga Grjasnowa (sponsored by the Arts Night Committee and the DAAD)  
Room 343_B

097. Decolonizing Switzerland (2): Race and Migration (sponsored by the Swiss Studies Network)  
Room 335_B

098. Emerging Scholars Workshop: New Pathways for Black German Studies (Closed Seminars)  
Room 346_A

099. Found in Translations (Closed Seminar)  
Room 346_B

100. German Studies Approaches to Media Literacy (Closed Seminar)  
Room 344_B

Back to Table of Contents
101. Maligned Feelings? Negative Affect and Political Theater
(Closed Seminar)  Room 327

102. Mapping Village Spaces in the Seventeenth to Nineteenth Centuries–
Local Networks, Global Perspectives (2): Vectors of Law and Governance  Room 339_B

103. Model Realities: On Simulationstechniken (Closed Seminar)  Room 328

104. Multimedia Medeas: Ethnic Difference and Adaptation
(Closed Seminar)  Room 333

105. Occupation and Denazification: Rethinking the Role of the United States  Room 330

106. On the Uses and Disadvantages of Memory–the German Eighteenth Century (2) (sponsored by the Lessing Society)  Room 340_B

107. Open Discussion and Strategy Session: Building a Sustainable GSA in Response to the Climate Emergency (sponsored by the Environmental Studies Network) (Special Event)  Room 334

108. Rethinking the Survey Course (sponsored by the GSA Teaching Network)  Room 335_C

109. The Return of the Real: The Documentary Literature of the 1970s in Germany (Closed Seminar)  Room 332

110. Scientific and Anthropological Thought  Room 340_A

111. Sensus Non-Communis (2): Exclusion  Room 339_A

112. Style as a Way of Life: Queer Sexuality, Aesthetics, Ethics  Room 335_A

113. Trees in German Culture: From National Icon to Critical Plant Studies  Room 329

114. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network) (Closed Seminar)  Room 342

Saturday, September 17, 2022
Sessions: 10:15 AM–12:15 PM

115. Activism and Academia (sponsored by the American Friends of Marbach)  Room 340_A
116. Arendt and Literature (2): Arendt’s Criticism  
Room 335_B

117. Asian German Studies Roundtable (2): East Asian-German Cinema  
(sponsored by the Asian German Studies Network)  
Room 335_A

118. Christoph Schlingensief’s Artistic Constellations (1)  
Room 342

(sponsored by the Goethe Society of North America)  
Room 337_A

120. Emergence and Emergency (2): Environmental Emergency and Cultural Emergence in Germany and Austria  
(sponsored by the GSA Environmental Studies Network)  
Room 340_B

121. Emigration and Immigration in Austrian and German Culture (3): Latin America, Heimat, Film  
Room 328

122. From Unification to Reunification: The Family in Modern Germany (1): Uniting and Reuniting Families in East and West Germany after 1945  
(sponsored by the Family and Kinship Network)  
Room 339_A

123. Genealogies of Self-Reflection: Writing in the Wake of Trauma  
Room 346_A

124. History and Class Consciousness at 99 (2): History, Subject, and the Novel  
Room 336_A

125. Images of Austria: Conceiving, Mobilizing, and Promoting Tourism in the Twentieth Century  
(sponsored by the Botstiber Institute for Austrian-American Studies)  
Room 343_B

126. Die Kunst der Intelligenz: From Computational to AI Aesthetics  
(Closed Seminar)  
Room 344_A

127. The Medical Humanities in German Studies  
(Closed Seminar)  
Room 327

128. Memory Politics in East Germany  
Room 339_B

129. Mentoring BIPOC Students in German Studies  
(sponsored by the Black Diaspora Studies Network)  
Room 329

130. Nazism and the Holocaust in the Contemporary Imagination  
(Closed Seminar)  
Room 333

131. NEH “Office Hours” with Claudia Kinkela, Senior Program Officer, Division of Research  
(Special Event)  
Room 334
132. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar) Room 344_B

133. Reading *Die Ästhetik des Widerstands* after the End of History (Closed Seminar) Room 346_B

134. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar) Room 332

135. Reconstructing the German-American Alliance after 1945: Politics, Militarism, and the Legacy of Nazism Room 330

136. Rethinking Russian-German Relations Room 337_B

137. Rudolf Mosse’s Berlin Room 335_C

138. Subverting Reality: The Politics of Representation in German Fairy Tales Room 343_A

139. Undergraduate Research Panel (1) Room 338

140. Visualizing German Orientalism (2): Across Time and Media Room 336_B

**LUNCHEON**

12:30 PM–1:45 PM
Ballroom of the Americas A

**Address and discussion with Dr. Naika Foroutan,** *Institute for Integrations- und Migrationsforschung, Humboldt Universität zu Berlin, and 2022 DAAD/AICGS Research Fellow* (sponsored by the DAAD): “Data, Theory and Discourse based on the National Discrimination and Racism Monitor in Germany—a Basis for Comparison with the USA?”

**Saturday, September 17, 2022**
**Sessions: 2:00 PM–3:30 PM**

141. Confronting the “Jewish Question” from Within: The Future of the Jews from Imperial Germany to the Holocaust Room 330

142. Crossing Religious Divides in Pre-Modern Germany Room 332

143. East German Cultural Production: Navigating Censorship Room 333
144. Escape from Grading Hell: How to Move Away from Grades and Focus on Learning (sponsored by the GSA Teaching Network) Room 329

145. The Family in Nineteenth-Century Literature Room 339_A

146. Gallery Talk: “Visualizing Translation: Homeland and Heimat in Detroit and Dortmund” (Special Event) Room 334

147. Imaginations of Gendered and Queer Bodies Room 336_B

148. Jews–Holocaust–Poetry Room 339_B

149. Katrin Sieg’s *Decolonizing German and European History at the Museum* (2021) Room 340_B

150. Linguistics and Language Studies in German Studies–Pasts, Presents, Futures (2): Social Dimensions of the German Language in Global Contexts (sponsored by the Linguistics and Language Studies Network) Room 343_A


152. Narrating Trauma in Literature Room 344_B

153. A Never-Ending Crisis? German, European, and Transatlantic Perspectives on the State of Liberal Democracy (DAAD German Studies Professors Roundtable) Room 335_C

154. New Approaches to Histories of German Bureaucracy (Berlin Program Alumni Panel) Room 344_A

155. New Directions in Rilke Studies Room 336_A

156. New Ecologies in German Literature Room 337_B

157. Performing Art, Performing Media Room 335_A

158. The Place of Trans* in German Studies (2): Trans* Narratives, Embodied Experience, and Collaborations Room 335_B

159. Post-Fascist Politics in Austria and the Two Germanies Room 340_A

160. “Racial Hygiene” and Its Postwar Legacies: Disability and Gender Room 328

161. Resonances of Adorno: Twentieth-Century Art, Thought, and Criticism Room 337_A
162. Sensus Non-Communis (3): Together Apart
   Room 346_B

163. Tales that Touch: A Roundtable in Honor of Leslie A. Adelson
   Room 343_B

164. Undergraduate Research Panel (2): Envisioning Difference in German Poetry, Philosophy, and Music from the Romanticism to the GDR
   Room 338

165. Visions of Interwar Democracy: Limits and Contradictions
   Room 342

Saturday, September 17, 2022
Sessions: 3:45 PM–5:45 PM

166. Anna Seghers: Continued Relevance, New Research (sponsored by the DAAD)
   Room 346_A

167. Arendt and Literature (3): Arendt’s Poetics
   Room 337_A

168. At the Nexus of Queer, Trans, and Performance Studies (sponsored by the Queer and Trans Studies Network)
   Room 336_B

169. The Austrian Literary and Cinematic Present beyond the Canon
   Room 333

170. The Body Keeps the Score: Theoretical Approaches to Embodied Experience
   Room 340_A

171. Colonialism and the Jews in German History
   Room 340_B

172. Critical Theory and Technology: From Critique to Reconstruction
   Room 344_A

173. Dada / Past / Present / Future (2) (sponsored by the GSA Visual Culture Network)
   Room 342

174. The Demagogues: Early Nineteenth-Century Nationalists and Anti-Nationalists
   Room 337_B

175. Diaspora, Contested Homelands, and International Connections: The Creation of Ethnic and Communal Identity among Russian Germans in Europe and North America
   Room 339_B

176. Digital Humanities Knowledge Production in German Studies (sponsored by the Digital Humanities Interdisciplinary Network)
   Room 329
177. Ecocriticism and Non-Human Agency Room 332


179. Germany after 1945: Reckoning with the Past, Imagining New Futures Room 343_A

180. GSA Teaching Network “Teaching Café” (Special Event) Room 334

181. Holocaust Memory, Black Life, and Muslim Subjects: Is Universal Inclusion a Failed Project? (GSA Presidential Panel) Room 335_C

182. Law and Legal Cultures Network Panel Series (2): Narrating Crime and the Law (sponsored by the Law and Legal Cultures Network) Room 335_A

183. Loss, Violence, and Urban Space in Germany from 1918–1945 Room 338

184. Manuscript Cultures in the Age of Books (2): Constructing Authors and Literary Traditions (sponsored by the Goethe Society of North America) Room 339_A

185. Nineteenth-Century Media Theories Room 344_B

186. Peter Demetz as Critic and Mentor Room 336_A

187. Premodern Materialities (sponsored by the Medieval and Early Modern German Studies Network) Room 328

188. Resistance, Collaboration, Resistance: The Conservative-Nazi Nexus in Weimar and the Third Reich Room 330

189. Rilke and Phenomenological Horizons (2): Aesthetic Room 327

190. Zeh in the Age of the Pandemic Room 343_B

NETWORKS RECEPTION
6:00 PM–8:30 PM
Ballroom of the Americas A-B

GOETHE SOCIETY OF NORTH AMERICA RECEPTION
6:00 PM–6:45 PM
[Room TBA]
Sunday, September 18, 2022
Sessions: 8:00 AM–10:00 AM

191. Asian German Connections (3): East Asian-German Cinema in the Twenty-First Century (sponsored by the Asian German Studies Network) Room 343_A

192. Cold War Commodities and Networks Room 340_B

193. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar) Room 344_A

194. Decolonizing Switzerland (3): Otherness and the State (sponsored by the Swiss Studies Network) Room 336_A

195. Democracy and Theology in Twentieth-Century Political Thought Room 337_A

196. Documentary and Realism (sponsored by the International Brecht Society) Room 336_B

197. Emergence and Emergency (3): Narratives of Emergence and Emergency in German Culture (sponsored by the GSA Environmental Studies Network) Room 330

198. Emerging Scholars Workshop: New Pathways for Black German Studies (Sunday) (Closed Seminars) Room 346_A


200. Found in Translations (Closed Seminar) Room 346_B

201. German-American Studies Today Room 339_B

202. German Studies Approaches to Media Literacy (Closed Seminar) Room 344_B

203. Halloween in Ostberlin: Memory, Space, and the East Room 335_B

204. International Protestantism within and beyond German-Speaking Lands (1): Evangelism, (Im)mobility, Cross-Confessional Marriage, and Migration in the Early Modern Period Room 329

205. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar) Room 327
206. Manuscript Cultures in the Age of Books (3): Practices of Collecting, Printing, and Copying (sponsored by the Goethe Society of North America) Room 340_A

207. Model Realities: On Simulationstechniken (Closed Seminar) Room 328

208. Modern Erotica: Sex, Censorship and German Visual Culture Room 337_B

209. Multimedia Medeas: Ethnic Difference and Adaptation (Closed Seminar) Room 333

210. Nineteenth-Century Women’s Kinship Room 335A

211. The Return of the Real: The Documentary Literature of the 1970s in Germany (Closed Seminar) Room 332

212. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network) (Closed Seminar) Room 342

Sunday, September 18, 2022
Sessions: 10:15 AM–12:15 PM

213. Christoph Schlingensief’s Artistic Constellations (2) Room 342

214. Contemporary Representations of Migration and Neoliberalism Room 335_A

215. From Unification to Reunification: The Family in Modern Germany (2): Peripheries and Metropoles: German Families in Global Contexts after 1945 (sponsored by the Family and Kinship Network) Room 335_B

216. International Protestantism within and beyond German-Speaking Lands (2): Protestant Religious Awakening, Women, and Network Formation in the Nineteenth Century Room 329

217. Die Kunst der Intelligenz: From Computational to AI Aesthetics (Closed Seminar) Room 344_A

218. The Medical Humanities in German Studies (Closed Seminar) Room 327

219. Memory, Race, and the Far-Right in the Federal Republic of Germany Room 339_B
220. Memory Unbounded: Postimperial and Humanitarian Connections in Postwar German Memory Culture  Room 336_A

221. Nazism and the Holocaust in the Contemporary Imagination  (Closed Seminar)  Room 333

222. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar)  Room 344_B

223. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)  Room 332

224. Reading Die Ästhetik des Widerstands after the End of History  (Closed Seminar)  Room 346_B

225. Sensus Non-Communis (4): Praxis, Institutions, Media  Room 339_A

226. Techniques and Innovations in the Novel around 1800 (sponsored by the Goethe Society of North America)  Room 340_A

227. The Visual Culture of German Colonialism  Room 343_B

228. Workers, Literature, and Society in 1950s East Germany  Room 337_B
Friday Sessions

Friday, September 16, 2022
Sessions 8:00 AM–10:00 AM

001. Asian German Connections (1): Asian-German Transnational and Trans-Imperial Networks (sponsored by the Asian German Studies Network)

9/16/2022, 8:00 AM–10:00 AM Room 343_A

Moderator: Claudia Mueller-Greene, Purdue University
Commentator: Erik Grimmer-Solem, Wesleyan University

The Description of China and Chinese in Gottfried von Laimbeckhoven’s Letters from China, 1738–1785
Michael Schoen, Tamkang University, Taipei

Charting a Cartographic Impulse: Art, Science, and Technology in German Jiaozhou
Mimi Cheng, University of Rochester

Asians and the Racialization of Labor in the German Colonial Pacific
Emma Thomas, University of New South Wales

002. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar)

9/16/2022, 8:00 AM–10:00 AM Room 344_A

003. Contemporary German Politics and International Affairs

9/16/2022, 8:00 AM–10:00 AM Room 337_A

Moderator: Esther Bauer, Virginia Tech
Commentator: Elisaveta Dvorakk, Humboldt-Universität zu Berlin

In Government and Scientists We Trust: Compliance during the COVID-19 Pandemic in the Federal Republic of Germany
Ross Campbell, University of the West of Scotland

Building Resilience to Climate Change in Israel and Germany through Citizen-led Energy Transitions
Jozsef Kadar, Haifa Center for German and European Studies

Still a Special Relationship? Reviewing Germany’s Foreign Policy towards Israel
Noa Swisa, Hebrew University
004. A Culture of Restraint? Germany’s Military Unpreparedness in Historical Perspective  
9/16/2022, 8:00 AM–10:00 AM    Room 329

Moderator and Commentator: Kevin McNamara, Botstiber Institute for Austrian-American Studies

NATO’s Cold War and the Paradoxes of (West) German Power
Susan Colbourn, Duke University

The Federal Republic and Weapons Exports: Principles, Exceptions, Chaos
Will Gray, Purdue University

The Bundeswehr and the Out-of-Area Issue, 1949 to the Present
Thomas Maulucci, University of Connecticut-Hartford

005. Emerging Scholars Workshop: New Pathways for Black German Studies  
(Closed Seminar)  
9/16/2022, 8:00 AM–10:00 AM    Room 346_A

006. The Films of Branwen Okpako (sponsored by the DEFA Film Library and the Black German Heritage and Research Association)  
9/16/2022, 8:00 AM–10:00 AM    Room 335_A

Moderator: Sara Lennox, University of Massachusetts
Commentator: Emily Frazier-Rath, Davidson College

Transcending Our Colors: “Hyper(in)visibility” in Branwen Okpako’s Landing
Karina Griffith, University of Toronto

Not Clueless: Branwen Okpako’s Tal der Ahnungslosen
Jeffrey Wallen, Hampshire College

Race and Policing in Branwen Okpako’s Dreckfresser
Bisola Ajibade, University of Florida

Medea’s Black and White Voices: Representation in Branwen Okpako’s Film The Curse of Medea
Mariana Ivanova, University of Massachusetts

007. Found in Translations (Closed Seminar)  
9/16/2022, 8:00 AM–10:00 AM    Room 346_B

008. German Studies Approaches to Media Literacy (Closed Seminar)  
9/16/2022, 8:00 AM–10:00 AM    Room 344_B
009. Law and Legal Cultures Network Panel Series (1): Trials as Politics in Twentieth-Century German History (sponsored by the Law and Legal Cultures Network)
9/16/2022, 8:00 AM–10:00 AM   Room 330

Moderator: Lisa Haegle, Texas State University
Commentator: Todd Herzog, University of Cincinnati

Legal and Non-Legal Considerations in Criminal Cases in the Weimar Republic
Irit Bloch, Graduate Center, City University of New York

Norms and the Exceptional State of U.S. Constitutional Law
Jeremy Telman, Oklahoma City University School of Law

Con Artist, Killer, Victim, or All Three? Elizabeth Kusian and Berlin’s 1949 Rubble Murders
Richard Bodek, College of Charleston

9/16/2022, 8:00 AM–10:00 AM   Room 336_B

Moderator: Matthias Warmuth, University of Texas at Austin
Commentator: Marc Pierce, University of Texas at Austin

The Subtitled Film as Cultural Object: English Subtitles as Constituent Part of the Multilingual Film in Ade’s Toni Erdmann and Akin’s Head-On
Ted Dawson, University of Nebraska-Lincoln

Uncertainty is in the Form: A Systemic Functional Approach to Ambiguity in Kafka’s “Vor dem Gesetz”
Daniel Walter, Emory University Oxford College

Developing a “German-for-the-Professions” Course for Musicians: Using German Opera and Lieder as Tools to Teach First-year German Language
Ellen Kirkendall, St. Norbert College

011. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar)
9/16/2022, 8:00 AM–10:00 AM   Room 327

012. Mapping Village Spaces in the Seventeenth to Nineteenth Centuries–Local Networks, Global Perspectives (1): Information and Commodity Flows
9/16/2022, 8:00 AM–10:00 AM   Room 337_B
Friday Sessions

Moderator: Benjamin Marschke, Humboldt State University
Commentator: Simon Teuscher, University of Zurich

The World in a Workshop: Village Naturalists and the Economy of Earthly Objects
Patrick Anthony, Ludwig-Maximilians-Universität München

Enlightenment and the Village: The Networks of the Peasant-Celebrity
Jacob Guyer
Denise Phillips, University of Tennessee

Northwestern Germany and the Early Modern Consumer Revolution: Global Goods and Material Culture in Rural Households, Westphalia 17th c.–18th c.
Henning Bovenkerk, Westfälische Wilhelms-Universität Münster

013. Model Realities: On Simulationstechniken (Closed Seminar)
9/16/2022, 8:00 AM–10:00 AM Room 328

014. Multimedia Medeas: Ethnic Difference and Adaptation (Closed Seminar)
9/16/2022, 8:00 AM–10:00 AM Room 333

015. New Directions in the Medical Humanities
9/16/2022, 8:00 AM–10:00 AM Room 336_A

Moderator: Sabine Doran, Pennsylvania State University
Commentator: Stephanie Hilger, University of Illinois

Habitual Criminality in Arthur Schnitzler’s “Der Sohn” (1892) through the Volkskörper Lens
Andrew Wisely, Baylor University

Menstruation and Masturbation: Käthe Hagedorn and Katharina Vemen
Amy Hill, Vanderbilt University

Artificial Fertilization in Michael Kleeberg’s Das Amerikanische Hospital (2016)
Barbara Besendorfer, University of Cincinnati

Acoustic Research in Aviation Medicine
Beate Winzer

016. On the Uses and Disadvantages of Memory—the German Eighteenth Century (1)
(sponsored by the Lessing Society)
9/16/2022, 8:00 AM–10:00 AM Room 339_B

Moderator: Jan Oliver Jost-Fritz, East Tennessee State University
Commentator: Nicholas Rennie, Rutgers University New Brunswick

Back to Table of Contents
Oblivio. Das Vergessen der Aufklärung
Olga Schwarz, Ruhr-Universität Bochum

Rettung and Recollection: On Lessing’s Historical Hermeneutics
Peter Gilgen, Cornell University

The Cleft between Thought and Action: Jean Paul and Schelling
Steven Lydon, Oxford University

017. “P/Ost/Migrant” Discourses and Constellations in Unified Germany (sponsored by the DAAD)
9/16/2022, 8:00 AM–10:00 AM Room 343_B

Moderator: Marc Silberman, University of Wisconsin, Madison
Commentator: Sonja Klocke, University of Wisconsin, Madison

P/Ost/Migrant and Easternized? Chances and Limits of Current Conceptualizations of East German Otherness
Kathleen Heft, DeZIM-Institut

Critical Westness: Invisible Norms and (West)German Perspectives
Heiner Schulze, University Nordhausen

The Neverending Story of East German Identity
Daniel Kubiak, Humboldt-Universität zu Berlin

Habitus of East German Pastor Children–Well-prepared for a Change
Thomas Prennig, Hochschule Zittau/Görlitz

018. The Return of the Real: The Documentary Literature of the 1970s in Germany (Closed Seminar)
9/16/2022, 8:00 AM–10:00 AM Room 332

019. Sensus Non-Communis (1): Common Sense in Contention
9/16/2022, 8:00 AM–10:00 AM Room 339_A

Moderator: Christiane Frey, Humboldt-Universität zu Berlin
Commentator: Christian Wollin, The Hebrew University of Jerusalem

Hannah Arendt, Neuanfang und (Un)common Sense
Vivian Liska, University of Antwerp

Reason, Unreason, and Common Sense in Kant
Jeffrey Scott Librett, University of Oregon
The Political Romanticism of the Commons: Carl Schmitt and Antonio Negri  
Christian Emden, *Rice University*

Amortizing Community: On Debt and Repayment in Tieck’s “Der Runenberg”  
Zachary Sng, *Brown University*

**020. The Struggle for Emancipation and Participation of Female Writers Before and During the Revolution of 1848**  
9/16/2022, 8:00 AM–10:00 AM  
Room 340_B

Moderator: Jan Hohenstein, *Binghamton University (SUNY)*  
Commentator: Mary Helen Dupree, *Georgetown University*

Helmina von Chézys unveröffentlichtes Porträt der Schriftstellerin Amalia Schoppe (1844) als Beitrag zur Diskussion um die schriftstellerische Emanzipation von Frauen  
Jadwiga Kita-Huber, *Uniwersytet Jagielloński*

Engagement in Briefen. Fanny Tarnows Korrespondenz aus den 1830er und 1840er Jahren  
Renata Dampc-Jarosz, *Institute of Literary Studies*

Ambivalente Perspektiven auf die Industrielle Revolution in der Lyrik Louise Otto-Peters’  
Alexandra Huth

Visionen emanzipierten Handels. Louise Astons Romane und Gedichte aus den Revolutionsjahren 1848/49  
Andree Michaelis-König, *Europa-Universität Viadrina Frankfurt*

**021. Turkish / German / Jewish Proximities (1)**  
9/16/2022, 8:00 AM–10:00 AM  
Room 338

Moderator: Katja Garloff, *Reed College*  
Commentator: Catherine McNally, *Mount Holyoke College*

From Edward Said to Zafer Şenocak: Visualizing German Orientalism  
Daniel Schreiner, *EGE Üniversitesi, Izmir*

‘Orientalism’ and Beyond in Turkish / German / Jewish Texts  
Elke Segelcke, *Illinois State University*

The Significance of Istanbul and a Failed Coup d’État in Sasha Marianna Salzmann’s *Ausser sich* and Fatma Aydemir’s *Ellbogen*  
Theresa Sambruno Spannhoff, *Carolina-Duke Graduate Program in German Studies*
Friday Sessions

Turkish-Jewish Lines of Affiliation in Sasha Marianna Salzmann’s *Außer sich*
Brangwen Stone, *University of Sydney*

022. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network) (Closed Seminar)
9/16/2022, 8:00 AM–10:00 AM Room 342

023. Whose Bodies, Whose States? (sponsored by the Institutional Transformation and Social Justice Committee) (Special Event)
9/16/2022, 8:00 AM–10:00 AM Room 335_C
Moderator: Atina Grossmann, *The Cooper Union*

Jennifer Rodgers, *California Institute of Technology*
Claudia Roesch, *German Historical Institute, Washington DC*
Ana Rodriguez, *Campaigns Director, Texas Equal Access Fund and the Lilith Fund*
Raoul Schonemann, *Capital Punishment Clinic, University of Texas School of Law*

Friday, September 16, 2022
Sessions 10:15 AM–12:15 PM

024. Anti-Racism in Action
9/16/2022, 10:15 AM–12:15 PM Room 343_A
Moderator: Rebecca Heinrich, *Albert-Ludwigs-Universität Freiburg*
Commentator: Abderrahim Trebak, *University Hassan II*

Widerspruch formulieren und performen. Kanon und Kritik im deutschsprachigen Theater anhand von Necati Öziri’s *Die Verlobung in St. Domingo*–Ein Widerspruch gegen Heinrich von Kleist
Azadeh Sharifi, *University of Toronto*

Datteltäter: Disarming Racism and Anti-Muslim Prejudice through Satire
Kathrin Bower, *University of Richmond*

A Place of Postcolonial Resistance in the Centre–The Maxim Gorki Theatre in Berlin
Johanna Munzel, *Justus-Liebig-Universität Gießen*
025. Arendt and Literature (1): Arendt’s Citation
9/16/2022, 10:15 AM–12:15 PM   Room 335_B
Moderator: Christopher Hoffman, *Columbia University*
Commentator: Annie Pfeifer, *Columbia University*

Transatlantic Citation in Hannah Arendt’s Benjamin Essay
Cosima Mattner, *Columbia University*

Interpretation als “Für-sich-selbst-sprechen-lassen.” Hannah Arendts Essays zu Nathalie Sarraute und Robert Gilbert
Friederike Wein, *Leibniz-Zentrum für Literatur- und Kulturforschung*

In-between Life and Death of the Author Hannah Arendt’s Method of Reading and Re-writing the Life of Rahel Varnhagen
Martin Bartelmus, *Heinrich-Heine-Universität Düsseldorf*

Hannah Arendt and the Poetics of Solipsistic Exile
Jacob van der Kolk, *Wabash College*

026. Bodies in Process (1): Constructing the Body (sponsored by the Body Studies Network)
9/16/2022, 10:15 AM–12:15 PM   Room 338
Moderator: Paul Dobryden, *University of Virginia*
Commentator: Margaret McCarthy, *Davidson College*

Functions of Dis/ability in Contemporary German Literature:
The German Book Prize
Lara Carina Schloemer, *University of Illinois Chicago*

Making the Body: Jenny Erpenbeck’s *Geschichte vom alten Kind*
Esther Bauer, *Virginia Tech*

Collecting the Olympics: Cigarette Carton Photography of the 1936 Berlin Games
Jessica Williams, *University of Southern California*

Gruesome Gein, Koch, und Körper: Sexism, Right-Wing Extremism, and Western Legends of Skin Snatching
Cynthia Porter, *Vanderbilt University*

027. Body and Embodiment in German-language Comics (sponsored by the Comics Studies Network)
9/16/2022, 10:15 AM–12:15 PM   Room 337_B
Moderator: John Benjamin, *United States Military Academy*
Commentator: Brett Sterling, *University of Arkansas*
Comics and Critical Thinking: Intersections with Intersectionality in Comics Pedagogy
Elizabeth Nijdam, University of British Columbia

Vegetal Bodies: Posthuman Corporeality in Contemporary German Comics
Christina Becher, University of Cologne

Survival Satire: The Imprisoned Body of Holocaust-Era Comics
Emily Dreyfus, Film University Babelsberg

9/16/2022, 10:15 AM–12:15 PM Room 339_A
Moderator: Dennis Schäfer, Princeton University
Commentator: Tove Holmes, McGill University

Affecting Words. Charging Language with Energy in the Long Eighteenth Century
Jan Oliver Jost-Fritz, East Tennessee State University

The Anthropological and Aesthetic Importance of Non-Cognitive Language in Johann Gottfried Herder’s “Fragmente über die neuere deutsche Literatur”
Oliver Roughton, King’s College, London

Gendered Origins: Inventing the Invention of Language in the Late Eighteenth Century
Sophie Salvo, University of Chicago

029. Conflict and Consumption (sponsored by the War and Violence Network)
9/16/2022, 10:15 AM–12:15 PM Room 339_B
Moderator: Rita Krueger, Temple University
Commentator: Helene Sinnreich, University of Tennessee, Knoxville

At War with His Own Femininity: Food Consumption and Otto von Bismarck’s Self-Violence during the Wars of Unification, 1864–1871
Claudia Kreklau, University of St. Andrews

Robert Terrell

The Operation Vittles Cook Book: Food, Humor, and Charity in Blockaded Berlin
Kaete O’Connell, Yale University
030. Dada / Past / Present / Future (1) (sponsored by the GSA Visual Culture Network)
9/16/2022, 10:15 AM–12:15 PM Room 342

Moderator: Thomas Haakenson, California College of the Arts
Commentator: Kathryn Floyd, Auburn University

Living Dada: Hugo Ball and Emmy Hennings, a Love Story
Kris Belden-Adams, University of Mississippi
Gretchen Gasterland-Gustafsson, Minneapolis College of Art & Design

Christian Schad, Zurich Dada, and the Resurgence of Camerless Photography
Karen Barber, University of Mississippi

Wieland Herzfelde, George Grosz, and Anachronic Spoliation
Janice Cheon, Yale University

When Dada Was Dangerous: On Berlin Dada’s Charisma and its Legacy
Brett Van Hoesen, University of Nevada Reno

031. Decolonizing Switzerland (1): Roundtable on Annemarie Schwarzenbach
(sponsored by the Swiss Studies Network)
9/16/2022, 10:15 AM–12:15 PM Room 328

Moderator: Rolf Parr, University of Duisburg-Essen

Elias Zimmermann, Université de Lausanne
Tanja Nusser, University of Cincinnati
Elisaveta Dvorakk, Humboldt-Universität zu Berlin

032. Emergence and Emergency (1): Centering the Nonhuman in German Environmental Culture (sponsored by GSA Environmental Studies Network)
9/16/2022, 10:15 AM–12:15 PM Room 343_B

Moderator: Julie Ault, University of Utah
Commentator: Katharina Gerstenberger, University of Utah

Companions and Combatants (or, Hugs, Fights, and Bites):
Curating Multi-Species Environments in Die Geierwally
Seth Peabody, Carleton College

Zurück zu den Frommschen Wurzeln: Biophilie, interdisziplinäre Umweltwissenschaften und die Lehre(nen)
Julia Ludewig, Allegheny College

Technological Animals and Adaptation in Contemporary Post-Apocalyptic German Literature
Rebecca Jordan, Washington University in St. Louis
033. Emigration and Immigration in Austrian and German Culture (1):
Emigration in the 1930s and 1940s
9/16/2022, 10:15 AM–12:15 PM   Room 329

Moderator: Karina Deifel, University of California Davis
Commentator: Joseph Moser, West Chester University

Documenting Emigration/Immigration in German and Austrian Refugee Diaries 1933–1945
Kathryn Sederberg, Kalamazoo College

Cookbooks as Memoirs: The Edible Lives of Joseph Pasternak and Walter Slezak
Laura Detre, Independent Scholar

Three Girls from Vienna
Monica Strauss, Independent Scholar

We Exiles, Migrants, Refugees: What do We Mean When We Talk about Migration?
Didi Tal, Columbia University

034. The German Far Right: Myths and Memory
9/16/2022, 10:15 AM–12:15 PM   Room 340_B

Moderator: Michelle Lynn Kahn, University of Richmond
Commentator: Benjamin Hett, Hunter College–City University of New York

Thinking With Conspiracy Theories in Nazi Germany
Brendan Fay, University of Southern Mississippi

QAnon’s Rise in Europe: A Multimodal Analysis of the Examples of Austria and Germany
Karin Liebhart, University of Vienna

Nazi War Criminals and the West German Far Right’s Politics of Memory:
The Cases of Herbert Kappler and Walter Reder
Brent McDonnell, Georgetown University

“Peaceful Revolution” Reloaded? Wendetheater, Far-Right Populism and the Mobilization of Eastern Germans’ Feelings
Sophie Schmalenberger, Aarhus University
035. History and Class Consciousness at 99 (1): Ethics, Totality, Irony
9/16/2022, 10:15 AM–12:15 PM Room 336_A
Moderator: Patrick Hohlweck, Humboldt University Berlin
Commentator: Ari Linden, University of Kansas

Judith’s Ethics—or: The Conscience of Class Consciousness
Philipp Weber, Ruhr-Universität Bochum

“die Intention auf Totalität”. Zum Verhältnis von Erzählung und Theorie
im Werk Georg Lukács‘
Eva Ruda-Heubach, University of Toronto

Neither Class, Nor Reification: Rereading Lukács’s History and Class
Consciousness
Jette Gindner, University of Colorado Boulder

Geschichte, Ironie und Klassenbewusstsein: vom Schicksal eines Begriffs
Patrick Eiden-Offe, Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin

036. Die Kunst der Intelligenz: From Computational to AI Aesthetics FRIDAY
(Closed Seminars)
9/16/2022, 10:15 AM–12:15 PM Room 344_A

037. The Medical Humanities in German Studies (Friday) (Closed Seminars)
9/16/2022, 10:15 AM–12:15 PM Room 327

038. Mehrsprachigkeit | Multilingualism (sponsored by the American Friends of Marbach)
9/16/2022, 10:15 AM–12:15 PM Room 335_A
Moderator: Meike Werner, Vanderbilt University
Commentator: Yasemin Yildiz, University of California, Los Angeles

Kafka, Roth und Celan oder die selbstverständliche Mehrsprachigkeit
Jan Buerger, Deutsches Literaturarchiv Marbach

Child’s Play: Multilingualism and Linguistic Agency in Keun and Canetti
Didem Uca, Emory University

Not Like a Native Speaker: Learning to Read Synesthetically through
Sharon Dodua Otoo’s Synchronicity
Kristin Dickinson, University of Michigan

Raciolinguistic Ideologies of German-English Multilingualism
Lindsay Preseau, Iowa State University
039. Modeling Ir-Reality
9/16/2022, 10:15 AM–12:15 PM Room 346_A
Moderator: Chloe Vaughn, Columbia University
Commentator: Michael Lipkin, Hamilton College

Theatrical Illusion in Ludwig Tieck’s Der gestiefelte Kater
Bryson Tedford, Columbia University

Halbzeug Realities: How Do We Interpret Machine-generated Literature?
Elizabeth Sun, University of California, Berkeley

Simulation in Hermann Broch’s Die Schlafwandler
Evgenia Marich, University of Chicago

040. Nation in the Aggregate: Book Culture and Imperial Germany
9/16/2022, 10:15 AM–12:15 PM Room 337_A
Moderator: Birgit Tautz, Bowdoin College
Commentator: Kit Belgum, University of Texas at Austin

Making the New German Book at the Centennial Celebration
Vance Byrd, University of Pennsylvania

What Should I Declaim? Women Editors and the Gründerzeit Recitation Anthology
Mary Helen Dupree, Georgetown University

How to be a German Girl: The German Women’s Library at the Chicago World’s Fair (1893)
Carol Lynne Tatlock, Washington University in St. Louis

041. National Unity and (Anti)-Fascism in Twentieth-Century Austria
9/16/2022, 10:15 AM–12:15 PM Room 336_B
Moderator: Erin Hochman, Southern Methodist University
Commentator: Gundolf Graml, Agnes Scott College

The Nation as a “Painful Necessity”: A Gendered Paradigmatic Approach to Jewish-Austrian Literature
Viktoria Poetzl, Grinnell College

Alltagsfascismus: Political Education for Austria (1979)
Katherine Arens, University of Texas at Austin

Endgames of Autonomy in Modern Austrian Literature
Bjorn Treber, University of Minnesota
“Werfel was certainly Schuschnigg’s friend, but not his ghost writer”:
Franz Werfel and the Austrian Ständestaat
Michael Burri, Bryn Mawr College

042. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar)
   9/16/2022, 10:15 AM–12:15 PM   Room 333

043. NEH Grant Writing Workshop (1): Opportunities and Strategies (GSA Presidential Session)
   9/16/2022, 10:15 AM–12:15 PM   Room 335_C
   Moderator: Janet Ward, University of Oklahoma

   Presenter: Claudia Kinkela, National Endowment for the Humanities

044. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar)
   9/16/2022, 10:15 AM–12:15 PM   Room 344_B

045. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)
   9/16/2022, 10:15 AM–12:15 PM   Room 332

046. Reading Die Ästhetik des Widerstands after the End of History (Closed Seminar)
   9/16/2022, 10:15 AM–12:15 PM   Room 346_B

047. Relationality and Intimacy in Contemporary German-Language Texts (sponsored by the Coalition of Women in German and the Queer and Trans German Studies Network)
   9/16/2022, 10:15 AM–12:15 PM   Room 340_A
   Moderator: Necia Chronister, Kansas State University
   Commentator: Hester Baer, University of Maryland

Minding the Gap: Soltau’s Stitched Photographs as Utopic Possibility
Jennifer Jenson, University of Chicago

Precarity and Relationality in Recent Graphic Novels: Olivia Vieweg’s EndZeit, Andreas Hedrich’s and Sebastian Pampuch’s Schläfer im Sand, and Nora Krug’s Heimat
Evelyn Preuss, University of Oklahoma

Tenuous Relations and Polyamory in Tom Tykwer’s 3
Simone Pfleger, University of Alberta
Friday, September 16, 2022  
Sessions 2:00 PM–3:30 PM

9/16/2022, 2:00 PM–3:30 PM  
Room 342

Moderator: James van Dyke, University of Missouri

Mila Ganeva, Miami University  
Peter Chametzky, University of South Carolina  
Deborah Barnstone, University of Technology Sydney  
Nina Lubren, Anglia Ruskin University  
Donna Brett, University of Sydney

049. The Central European City as Green Model (sponsored by the GSA Environmental Studies Network)  
9/16/2022, 2:00 PM–3:30 PM  
Room 335_B

Moderator: Brian Ladd, University at Albany

Lara Ducate, University of South Carolina  
Carol Hager, Bryn Mawr College  
Thomas Lekan, University of South Carolina  
Christof Spieler, Rice University

050. Changing Perceptions of a [Changing] Germany (Roundtable of the DAAD Centers for German and European Studies)  
9/16/2022, 2:00 PM–3:30 PM  
Room 343_B

Moderator: Hanno Balz, University of Cambridge

Anne Beier, Free University of Berlin  
Gisela Dachs, Hebrew University Jerusalem  
Till van Rahden, Université de Montréal  
Henning Schroeder, University of Minnesota  
Alexander Schmidt, Vanderbilt University

051. Christoph Schlingensief and Contemporary Performance  
9/16/2022, 2:00 PM–3:30 PM  
Room 333

Moderator: Katherine Pollock, Indiana University

Richard Langston, University of North Carolina, Chapel Hill  
Olivia Landry, Lehigh University  
Teresa Kovacs, Indiana University  
Thomas Wortmann, Universität Mannheim
052. Enlightenment Thoughts and Ideals  
9/16/2022, 2:00 PM–3:30 PM  Room 346_A

Moderator: Benita Blessing, *American Society for Eighteenth-Century Studies*
Commentator: Daniel DiMassa, *Worcester Polytechnic Institute*

Calendars and Almanacs: Temporalities of Nature and the Social in Lichtenberg and Hebel  
Célia Abele

George Bancroft and the Transference of German Thought to the United States  
Paul Kerry, *Brigham Young University*

Mündigkeit and Sovereignty after 1848: Adalbert Stifter’s *Nachsommer* and the “Chinese Wall” around Enlightenment  
Jan Hohenstein, *Binghamton University (SUNY)*

053. From the GSA MakerSpace to the Classroom: Implementing Interdisciplinary Teaching Innovations (sponsored by the Teaching Network)  
9/16/2022, 2:00 PM–3:30 PM  Room 330

Moderator: Andrew Evans, *State University of New York, New Paltz*

Sara Luly, *Kansas State University*
Sibel Sayili-Hurley, *University of Pennsylvania*
Claudia Lynn, *University of Pennsylvania*
Susanne Gomoluch, *UNC-Charlotte*
Lucas Riddle, *Bowdoin College*

054. Gender and Sexuality during the Cold War  
9/16/2022, 2:00 PM–3:30 PM  Room 335_A

Moderator: Olivia Branstetter  
Commentator: Marion Röwekamp, *Colegio de México*

Two Steps Forward, One Step Back? The Decriminalization of Pornography in 1970s Austria  
Paul Horntrich, *University of Vienna*

Analyzing Prostitution in East Germany Through the Lens of Landscape  
Ruth Aardsma Benton, *Western Michigan University*

Muffled Voices: Listening to Evelyn Schmidt’s *Das Fahrrad* (1981)  
Elizabeth Mittman, *Michigan State University*
055. Kafka’s Drawings: How Significant Are They?  
9/16/2022, 2:00 PM–3:30 PM  
Room 329

Moderator: Carsten Strathausen, University of Missouri at Columbia

Stefani Engelstein, Duke University
Sarah Pourciau, Duke University
Wolf Kittler, University of California, Santa Barbara
Ian Fleishman, University of Pennsylvania

056. A Liberal Era? German Foreign Policy in a New Transatlantic Order in the 1990s  
9/16/2022, 2:00 PM–3:30 PM  
Room 340_B

Moderator: Nicholas Ostrum, Xavier University of Louisiana
Commentator: Klaus Larres, UNC-Chapel Hill

A Liberal Foreign Policy? The Charter of Paris, Germany, and Human Rights in International Politics
Andreas Wirsching, Leibniz Institute for Contemporary History

Germany and NATO Expansion: Roads Not Taken
Elizabeth Borgwardt, Washington University in St. Louis

German Foreign Policy and Its Double-bind Experience from the late 1980s to mid 1990s
Helene Miard-Delacroix, Université Paris-Sorbonne

057. Migration and Border Crossing  
9/16/2022, 2:00 PM–3:30 PM  
Room 339_A

Moderator: Margaret Menninger, Texas State University
Commentator: Jan Musekamp, University of Pittsburgh

Participatory and Contentious Politics among the Ruhrpolen, 1900–1955
Nikolas Weyland, Harvard University

Katrin Mueller: Eine Deutsche in der Welt
Oliver Griffin, St. John Fisher University

The Girrmann-Group and Uwe Johnson’s “Eine Kneipe geht verloren”
Gary Lee Baker, Denison University
Friday Sessions

058. NEH Grant Writing Workshop (2): Peer Review Mock Panel (GSA Presidential Session)
9/16/2022, 2:00 PM–3:30 PM Room 335_C

Moderator: Janet Ward, University of Oklahoma
Claudia Kinkela, National Endowment for the Humanities
Mary Lindemann, University of Miami
Kira Thurman, University of Michigan
Vance Byrd, University of Pennsylvania

059. New Perspectives on Goethe and Schiller
9/16/2022, 2:00 PM–3:30 PM Room 344_B

Moderator: Antje Pfannkuchen, Dickinson College
Commentator: Simon Friedland, University of Chicago

Love, Innocence, Beauty, and Hope: A Comparison of Schiller’s Die Räuber and “Der Verbrecher aus verlorenen Ehre”
Anna Spafford, Indiana University-Bloomington

“Schiller der Zweite”? Romantic Resistance to a Legacy
Amy Emm, The Citadel

Gilded Goethe: Vying for an Icon in Argentina’s Infamous Decade
Robert Kelz, University of Memphis

060. Perspectives on Digital Dissertations (sponsored by the Digital Humanities Network)
9/16/2022, 2:00 PM–3:30 PM Room 340_A

Moderator: Verena Kick, Georgetown University

Anke Finger, University of Connecticut
Jana Keck, German Historical Institute Washington
Tianyi Kou-Herrema, Michigan State University

061. The Place of Trans* in German Studies (1): Trans* Archives, Historical Voices, and Self-Conception
9/16/2022, 2:00 PM–3:30 PM Room 339_B

Moderator: Rafael Balling, Stanford University

Jennifer Evans, Carleton University
Sara Friedman, University of California, Berkeley
Elizabeth Schoppelrei, Pennsylvania State University
Friday Sessions

062. Plurality of Experience: Migrant and Non-White Voices in German Literature  
9/16/2022, 2:00 PM–3:30 PM  Room 336_A

Moderator: Duncan Lien, Pennsylvania State University  
Commentator: The Audience

Experimental Voice and Anti-Racist Futurity in Adas Raum by Sharon Dodua Otoo  
Leslie Adelson, Cornell University

Gastarbeiterliteratur: Franco Biondi’s “Passavant’s Return” and its Role in Overcoming Prejudice, Discrimination, and Intolerance in German Literature at the End of the Last Century  
Abderrahim Trebak, University Hassan II

Languages, Locality, and the Vernacular: Rethinking Multilingualism in Olga Grjasnowa’s Work  
Christiane Steckenbiller, Colorado College

063. Precursors to Nazism? From the Nineteenth Century to Weimar  
9/16/2022, 2:00 PM–3:30 PM  Room 332

Moderator: Brendan Fay, University of Southern Mississippi  
Commentator: Andrew Donson, University of Massachusetts Amherst

Modeling Obedience for the Nineteenth and Twentieth Centuries: The Story of Griseldis in the Versions of Friedrich Halm, Gerhart Hauptmann, and Hedwig Courths-Mahler  
Martin Wagner, University of Calgary

Building Germany’s “New East”: Autarky, Colonization, and Ethnic Cleansing during the First World War  
Mark Kettler, University of Notre Dame

100 Years On: Revisiting the 1923 Scheunenviertelpogrom  
Jens-Uwe Guettel, Pennsylvania State University

064. (Re)presentations of Music  
9/16/2022, 2:00 PM–3:30 PM  Room 327

Moderator: Kevin Amidon, Fort Hays State University  
Commentator: Anthony Steinhoff, Université du Québec à Montréal

“A Sort of Mysticism”: Re-examining the Reception of Robert Schumann’s Late Sacred Music  
Sonja Wermager, Columbia University
Cancelling Kurt Weill: Weimar Politics, Phantom Nazis, and the Mahagonny Theater Riot in Leipzig
Jonathan Gentry, Kennesaw State University

“Apollo’s heavnely steed galloped within the barbed wire confines”: Music and Singing by German Captives in Allied P.O.W. Camps During World War One
Matthew Heathcote, University of Manchester

065. SPARK for German: Strengthening German Programs Through K-12 Partnerships (sponsored by the Goethe Institut)
9/16/2022, 2:00 PM–3:30 PM  Room 343_A
Moderator: Alec Cattell, Texas Tech University

Anita McChesney, Texas Tech University
Carol Anne Costabile-Heming, University of North Texas
Ewa Siwak, Texas State University
Pascale LaFountain, Montclair State University
Melanie Mello, Chandler High School

066. Trauma, Identity, and Life-Writing
9/16/2022, 2:00 PM–3:30 PM  Room 344_A

Moderator: Molly Krueger, University of California, Berkeley
Commentator: Leslie Morris, University of Minnesota

The Madwoman in the Deportation Train: Gender and Holocaust Representation
Mikael Olsson Berggren, Washington University in St. Louis

The Deepening Darkness: Emotions in Yiddish Ghetto Diaries
Amy Simon, Michigan State

Doing Autobiographical Work: Performance and Conditions of Craft in Life Writings by Charlotte Salomon and Else Lasker-Schüler
Franziska Finkenstein, Washington University in St. Louis

067. Visual Histories of Austria—from WWI to post-WWII
9/16/2022, 2:00 PM–3:30 PM  Room 338

Moderator: Hannes Richter, Austrian Embassy, Washington DC
Commentator: Guenter Bischof, University of New Orleans

Casting Spotlight on the Russian and Italian Front: Wilhelm Dronowicz and His Austrian Stereo Photographs during WWI
Martin Kofler, Tyrolean Photo Archive (TAP)
Depicting “Austria’s” Air War: An Analysis of the Creation, Purpose and Reinterpretation of the Picture Collection of the “Austrian Aviation Archives” (1914–1945)
Georg Hoffmann, Österreichisches Staatsarchiv

Okamoto sees Austria. New Findings in the Photographic Estate of Yoichi R. Okamoto
Hans Petschar, Austrian National Library

068. Visualizing German Orientalism (1): Across Media
9/16/2022, 2:00 PM–3:30 PM  Room 336_B
Moderator: Stefanie Ohnesorg, University of Tennessee
Commentator: Kristin Dickinson, University of Michigan

Oriental Projections–Visualizing Egyptian Culture in Late Nineteenth-Century Berlin
Daniela Richter, Central Michigan University

“Ich, die Dichterin von Arabien”: Else Lasker-Schüler’s Orientalism as Ennoblement of Jewishness
Julia Ingold, Otto-Friedrich-Universität Bamberg

Desiring Women from Elsewhere: Orientalist Fantasies in the Illustrated Press and Film in the Weimar Republic
Berna Gueneli, University of Georgia

Friday, September 16, 2022
Sessions 3:45 PM–5:45 PM

069. Asian German Studies Roundtable (I): Daniel Purdy’s Chinese Sympathies: Media, Missionaries, and World Literature from Marco Polo to Goethe (sponsored by the Asian German Studies Network)
9/16/2022, 3:45 PM–5:45 PM  Room 338
Moderator: Joanne Miyang Cho, William Paterson University

Birgit Tautz, Bowdoin College
John Noyes, University of Toronto
Chunjie Zhang, University of California, Davis
Bala Venkat Mani, University of Wisconsin-Madison
Daniel Purdy, Pennsylvania State University

Back to Table of Contents
Friday Sessions

070. Bodies in Process (2): Medicalizing the Body (sponsored by the Body Studies Network)
9/16/2022, 3:45 PM–5:45 PM  Room 344_A
Moderator: Katya Motyl, Temple University
Commentator: Caroline Weist, University of Richmond

Geschlecht, or the Fuzzy Logic of Gender-Lineage-Race-Species around 1800
Alwin Franke, Reed College

Eighteenth-Century Bodies: Schiller’s “Vom entzündlichen und fauligen Fieber”
Stephanie Hilger, University of Illinois at Urbana

The Transparent Person Goes to Africa
Corinna Treitel, Washington University in St. Louis

071. Combatting Anti-Black Racism through Transnational Connections (sponsored by the Black Diaspora Studies Network)
9/16/2022, 3:45 PM–5:45 PM  Room 329
Moderator: Kevina King, University of Massachusetts Amherst
Commentator: Obenewaa Oduro-Opuni, University of Arizona

Taking up the Afrodiasporic Memory of Anton Wilhelm Amo: An Introduction to the AWAE Memory Project
Andrea-Vicky Amankwaa-Birago, Hochschule für Technik und Wirtschaft Berlin

Recognizing Black German Women’s ‘Wake Work’
Tiffany Florvil, University of New Mexico

Anti-Black Racism in Margrit Helbling’s Barbi fliegt nach Afrika
Onyx Henry, University of Michigan, Ann Arbor

Circulatory (In)justice: Label Noir’s Performance of Monageng “Vice” Motshabi’s On Noah’s Blood-stained Rainbow, We Dance
Vanessa Plumly, Wittenberg University

072. Contesting Gewalt: The Meanings of Violence during Germany’s Twentieth Century
9/16/2022, 3:45 PM–5:45 PM  Room 336_A
Moderator: Manuela Achilles, University of Virginia
Commentator: Michelle Moyd, Indiana University

Militant Resistance, Feminist Rage and the Limits of Non-violent Politics: Theorizing the Resonant Militancy of Women among the Autonomen
Patricia Melzer, Temple University
Domestic Interiors and Urban War Fantasies: Berlin-Lichtenberg, March 1919
Paul Steege, *Villanova University*

“Aus dem weißen Ideenhimmel”: Critiques of Non-Violence in the West German Global Sixties and Seventies
David Spreen, *Harvard University*

**073. Emigration and Immigration in Austrian and German Culture (2): Immigration to Germany and Austria**
9/16/2022, 3:45 PM–5:45 PM Room 330

Moderator: Thomas Herold, *Montclair State University*
Commentator: Laura Detre, *Independent Scholar*

Between Fiction and Reality: Migration to Austria and Germany in Autobiographical Writings of Marjana Gaponenko and Olga Martynova
Karina Deifel

Questions of Identity in New German-Jewish-Post-Soviet Novels by Dimitrij Kapitelman, Olga Grjasnow, and Sasha Marianna Salzmann
Joseph Moser, *West Chester University*

Religious Alienation: Navid Kermani’s *Ungläubiges Staunen*
Vera Stegmann, *Lehigh University*

Successful On and Off the Field? Contributions of Soccer Players Lukas Podolski and Mesut Özil
Sabine Waas, *University of Texas at Austin*

9/16/2022, 3:45 PM–5:45 PM Room 339_B

Moderator: Jared Poley, *Georgia State University*
Commentator: Erika Quinn, *Eureka College*

Abschiedsbriehe and Their Afterlives: War, Death, and the Material Circulation of Grief in Germany, 1914–1918
Matthew Hershey, *University of Michigan*

After Democracy and before War: A Brief and “More Beautiful Future” in the Ständestaat
Britta McEwen, *Creighton University*

The Fears of the Body in the Politics of the Eternal: Corporal Politics in the Weimar Republic and Contemporary World
Russell Spinney, *The Thacher School*
075. The Fifteenth Century (sponsored by the Medieval and Early Modern German Studies Network)

9/16/2022, 3:45 PM–5:45 PM    Room 328

Moderator: Erik Born, Cornell University
Commentator: Claire Taylor Jones, University of Notre Dame

Picturing the Heroic in the Fifteenth Century
Jonathan Martin, Illinois State University

Selecting Statues: Fifteenth-Century Innovation, Sixteenth-Century Response
Alison Beringer, Montclair State University

Merchant Ethos and the Rise of Humanist Thought: Rethinking Space, Travel, and Trade around 1500
Peter Hess, University of Texas

076. Hermeneutics of the Suspicious: TV Crime Series in German

9/16/2022, 3:45 PM–5:45 PM    Room 335_A

Moderator: Sara Hall, University of Illinois Chicago
Commentator: Anita McChesney, Texas Tech University

Making Films in the ‘Cemetery of Genre Cinema’: Christian Petzold’s Auteurist Inflection of Polizeiruf 110
Marco Abel, University of Nebraska

Democratization of Horror: How Parfum Diffuses into a Malodorous Modern Malaise
Raymond Burt, University of North Carolina, Wilmington

Crime, Punishment, and Whiteness: White Fragility in German Krimi
Yannleon Chen, University of Arkansas

The Unique Use of Space in the German-speaking Krimi
Oliver Speck, Virginia Commonwealth University

077. Manuscript Cultures in the Age of Books (1): Interactions of Manuscript and Print (sponsored by the Goethe Society of North America)

9/16/2022, 3:45 PM–5:45 PM    Room 337_B

Moderator and Commentator: Caroline Jessen, Leibniz Institute for Jewish History

Parallels of Manuscript and Print in Eighteenth-century Cookery Books
Helga Muellneritsch, Uppsala Universitet

Back to Table of Contents
Friday Sessions

Handwritten Theater: Promptbooks from the late Eighteenth Century
(Kotzbue, Schiller, Shakespeare)
Alexander Weinstock, Universität Hamburg

The Use of Letters: Hierarchy and Topology in Collective Writings around
Friedrich Schlegel
Daniel Ehrmann, University of Vienna

Das Drama um die Handschrift. Schiller 1782–1856
Maximilian Kloppert, University of Cologne

078. Martyrs, Makers, and Moral Ambiguity: Women in German and Austrian Films of the
1930s and 1940s
9/16/2022, 3:45 PM–5:45 PM   Room 333
Moderator: Andreas-Benjamin Seyfert, University of California, Los Angeles
Commentator: Mila Ganeva, Miami University

The Nazi T-4 Program, Gender, and Wolfgang Liebeneiner’s Ich klage an
(1941)
Barbara Hales, University of Houston-Clear Lake

More than a Moral Touchstone: Representations of Women in Austrian
Independent Films of the 1930s
Anjeana Hans, Wellesley College

Sculpting Female Genius: Befreite Hände (Hans Schweikart, 1939)
Valerie Weinstein, University of Cincinnati

079. Multispecies Poetics in Contemporary German Literature
9/16/2022, 3:45 PM–5:45 PM   Room 336_B
Moderator: Gabriele Dürbeck, Universität Vechta
Commentator: Benjamin Lewis Robinson, Ludwig-Maximilians-Universität München

Beastly Burdens: Multispecies Communities and Moral Status
Justin Mohler, University of Washington

“Farewell King!”: Shakespeare, Usurpation, and Ecological Resilience in
Marion Poschmann’s Restschnee
Elaine Chen, Harvard University

Figurations and Poetics of the “Menschtierhybrid” in the Posthuman
Novel (Olga Flor’s Ich in Gelb)
Nicole Sütterlin, Harvard University

Back to Table of Contents
Multispecies Justice at the End of Time: On Kathrin Röggla’s *Jüngstes Gericht*
Vera Thomann, *University of Zurich*

**080. The Pursuit of Unhappiness: Melancholy Past and Present**
9/16/2022, 3:45 PM–5:45 PM  Room 342

Moderator: Nicholas Jones, *Duke University & University of North Carolina*
Commentator: Leif Weatherby, *New York University*

German Thought around Indian Pessimism: Origins of an Orientalism in the Nineteenth Century
David Takamura, *Carolina-Duke Graduate Program in German Studies*

Renouncing Happy Endings: The Narrative Force of “Entsagung” in Goethe’s *Wilhelm Meisters Wanderjahre*
Marlene Reich, *New York University*

Trauma and Aesthetic Productivity
Anna-Lisa Sander

Glücksmomente auf “schwarzem Grund.” Adornos Spuren in Thomas Melles *Die Welt im Rücken*
Aglaia Kister, *University of Bern*

**081. Religion, Enlightenment, and Politics in the Eighteenth Century**
9/16/2022, 3:45 PM–5:45 PM  Room 339_A

Moderator: Denise Phillips, *University of Tennessee*
Commentator: Alexander Schunka, *Freie Universität Berlin*

Johann Jakob Schudt and the Transformation of the Legend of the Wandering Jew in the Eighteenth Century
Yair Mintzker, *Princeton University*

Sebastian Kühn, *Freie Universität Berlin*

Defending Church Discipline: Lutheran Theologians’ Deployment of the Theory of Collegialism during the Early Enlightenment
Terence McIntosh, *University of North Carolina at Chapel Hill*

The Little Lutherans Who Could: Justus Möser, Enlightened Monarchy, and the Failure of Simultaneum in Fürstenau, 1787–1802
David Luebke, *University of Oregon*
082. Representing History through Film  
9/16/2022, 3:45 PM–5:45 PM  Room 343_A

Moderator: Sonja Fritzsche, Michigan State University  
Commentator: Claudia Sandberg, University of Melbourne

A Filmic Calling Card: West German Self-Representation to International Audiences through the Deutschlandspiegel Newsreel during the 1950s and 1960s  
Jan Uelzmann, Georgia Institute of Technology

The Desire to History: Michael Haneke’s Das weiße Band–Eine deutsche Kindergeschichte  
John Woodward, Florida State College at Jacksonville

Personal and Collective Trauma in Petzold’s Film Undine  
Margarete Landwehr, West Chester University

German Cinema in the 1960s and the Forgotten Films of Will Tremper  
Bastian Heinsohn, Bucknell University

083. Rilke and Phenomenological Horizons (1): Ecologies  
9/16/2022, 3:45 PM–5:45 PM  Room 327

Moderator: Bradley Harmon, Johns Hopkins University  
Commentator: William Waters, Boston University

Rilke’s Phenomenological Poetics of Sound: Atmosphere, Resonance, and the Listening Body  
Rolf Goebel, University of Alabama in Huntsville

Eco-Literary Affordances in Rilke’s The Notebooks of Malte Laurids Brigge  
Meindert Peters, University of Oxford

“Hiersein ist herrlich”: The Ontology and Ecology of Praise in Rilke’s “Ninth Elegy”  
Alexander Sorenson

084. Turkish / German / Jewish Proximities (2)  
9/16/2022, 3:45 PM–5:45 PM  Room 340_B

Moderator: Karen Remmler, Mount Holyoke College  
Commentator: Katja Garloff, Reed College

Muslims and Others in German Jewish Holocaust Memory  
Agnes Mueller, University of South Carolina

Back to Table of Contents
Beyond Germany? Jewish-Muslim Interactions in the Cosmopolitan Poetry of Max Czollek
Jonny Ball, University of Cambridge

From ‘Gastarbeiter’ to ‘Migrationsliteratur’: Continuities in Public Reception and Self-Positioning of Turkish and Jewish Writers in Germany
Karolina Hicke, University of Massachusetts Amherst

Emphatic Solidarity, Emancipatory Gegenwartsbewältigung, and Turkish-Jewish Connections
Ela Gezen, University of Massachusetts Amherst

085. A U-Turn in German Foreign Policy? The Ukraine-Russia Conflict’s Implications for Current and Future German Foreign Policy (sponsored by the DAAD Alumni Association of the USA and the DAAD Centers for German and European Studies)
9/16/2022, 3:45 PM–5:45 PM Room 335_C
Moderator: Gisela Dachs, Hebrew University of Jerusalem
Eric Langenbacher, Georgetown University
Katharina Konarek, Haifa Center for German and European Studies
Alexandre Guilherme, Pontifical Catholic University of Rio Grande do Sul
Ross Campbell, University of the West of Scotland

086. Untimely Deaths: Cultural Figures in/from the GDR (sponsored by the GDR and German Socialisms Network)
9/16/2022, 3:45 PM–5:45 PM Room 335_B
Moderator: Benjamin Robinson, Indiana University
Commentator: Deborah Janson, West Virginia University
(Musical) Lament for Brigitte Reimann: Lothar Warnecke’s Unser kurzes Leben
Melissa Elliot, Wheaton College

Ronald M. Schernikau’s Poetics between East and West Germany
Christopher Spiegl, University of Salzburg

Gender-Bending instead of Plant-based Alternatives? Irmtraud Morgner’s Puzzling Plot Twist
Thomas Preston, Columbia University

087. Urban Peculiarities
9/16/2022, 3:45 PM–5:45 PM Room 344_A
Moderator: Teresa Walch, University of North Carolina, Greensboro
Commentator: Brian Ladd, University at Albany
Foraging for Urban Futures: Hunting for Mushrooms in the History of Berlin
Kristin Poling, *University of Michigan-Dearborn*

Celebrity and Adventure: Examining the Legacy of Berlin’s Sport Correspondents in the Late Nineteenth Century
Alec Hurley, *University of Texas at Austin*

Tilly Losch in The *New York Times*
Patricia Allmer, *University of Edinburgh*

**088. Visualizing the Victims—Naming the Perpetrators: New Developments in Austrian Politics of Memory**
9/16/2022, 3:45 PM–5:45 PM  Room 340_A

Moderator: Guenter Bischof, *University of New Orleans*
Commentator: Hans Petschar, *Austrian National Library*

De-Anonymizing Nazi Perpetrators
Winfried Garscha, *Documentation Centre of Austrian Resistance (DÖW)*

Confronting Austria’s Nazi Past—Aspects of Persecution
Hannah Lessing, *National Fund of the Republic of Austria for Victims of National Socialism*

Carving Archives into Stone: Memorialization of Victims’ Names in Austria between Database Criteria and Family Oral Tradition
Wolfgang Schellenbacher, *Documentation Centre of Austrian Resistance (DÖW)*

**089. War and Peace**
9/16/2022, 3:45 PM–5:45 PM  Room 337_A

Moderator: Oliver Griffin, *St. John Fisher University*
Commentator: Jan-Ruth Mills

Subverting Burgfriedenspolitik and Kaiserreich: Kurt Eisner’s Paper War of Truth, 1914–18
Albert Gurganus, *The Citadel*

Die Intellektuellen und der Autoritarismus: Schriftsteller aus der DDR und das Kriegsrecht in Polen
Magdalena Latkowska, *University of Warsaw*

Jörg Echternkamp, *Zentrum für Militärgeschichte und Sozialwissenschaften, Potsdam*
The Junior Year in Munich is the oldest continuously running study abroad program in Germany and a distinguished tradition at Ludwig-Maximilians-Universität München since 1953.

JYM is open to students in any major from all accredited colleges and universities in the US.

**Admission Requirements**

- juniors, seniors, second semester sophomores
- two years college German or equivalent level
- overall GPA 3.0
- letter of recommendation from German faculty
- home institution approval of class schedule

**Year and Semester Programs**

- Academic year or One semester
- German academic calendar:
  - Academic year Sep-Jul
  - First semester program Sep-Feb
  - Second semester program Mar-Jul

**Course Work Options**

- LMU Munich courses
- JYM language instruction
- JYM program courses
- research projects

**Spotlight Features**

- JYM institute
- internships

**Program Fee**

- includes tuition, housing, insurance
- $60,000 in scholarships annually

Junior Year in Munich
Wayne State University
401 Manoogian Hall
Detroit MI 48202

JYM@wayne.edu
t. (313) 577-4605
www.jym.wayne.edu

Discover JYM!

WAYNE STATE UNIVERSITY
090. 1933: Avoidable or Inevitable?
9/17/2022, 8:00 AM–10:00 AM  Room 338

Moderator: Hermann Beck, University of Miami
Commentator: Anna von der Goltz, Georgetown University

“Fit Only to be my Postal Minister”: Hitler, Hindenburg, the “State of Emergency,” and the What-Ifs of 1933
Benjamin Hett, Hunter College and the Graduate Center, City University of New York

National Socialist Democracy and the Death of Liberal Democracy
Thomas Weber, University of Aberdeen

“What Ifs” and 1933: Historical Interpretation and Counterfactuals
Gavriel Rosenfeld, Fairfield University

091. After Weimar, Beyond Hirschfeld: The Sexual Reform Movement in Exile and in Memory
9/17/2022, 8:00 AM–10:00 AM  Room 336_A

Moderator: Frances Tanzer, Clark University
Commentator: Jennifer Evans, Carleton University

Thinking of Germany in the Night: Magnus Hirschfeld’s Physical Exile and Literary Home
Sara Friedman, University of California, Berkeley

The Past of Lost Futures: Sexual Reformers in Displacement
Sheer Ganor, University of Minnesota, Twin Cities

Why Hirschfeld? Or How Nostalgia Shapes the LGBTQ Past
Javier Samper Vendrell, University of Pennsylvania

092. Asian German Connections (2): East Asian-German Political and Cultural Relations
(sponsored by the Asian German Studies Network)
9/17/2022, 8:00 AM–10:00 AM  Room 343_A

Moderator: Emma Thomas, University of New South Wales
Commentator: Daniel Purdy, Penn State University

Migrant, Woman, Vietnamese: The Politics of Care behind Vietnamese Labor in East Germany
Paige Newhouse, University of Michigan
K-Pop and the German Fairy Tale
Tessa Lee, *Wheaton College*

Voices from Three Worlds: Historical and Personal Memory in Ulrike Ottinger’s *Exil Shanghai*
Bruce Williams, *William Paterson University*

**093. Beyond 1918: German Imaginaries in the Wake of Defeat (sponsored by the War and Violence Network)**

- **9/17/2022, 8:00 AM–10:00 AM   Room 337_B**
- **Moderator:** Heather Perry, *University of North Carolina, Charlotte*
- **Commentator:** Adam Seipp, *Texas A&M University*

Imagining Victory: Visual Culture and the Interwar Promotion
Brian Feltman, *Georgia Southern University*

The Big Lie and Beyond: Making and Marketing the Stab-in-the-Back
Jay Lockenour, *Temple University*

Restoring (Imperial) Germany’s Reputation after 1918: The Stahlhelm and its Chapters Abroad
Erin Hochman, *Southern Methodist University*

**094. Collective Identities in German Soccer**

- **9/17/2022, 8:00 AM–10:00 AM   Room 336_B**
- **Moderator:** James Howell, *Texas A&M University*
- **Commentator:** Bastian Heinsohn, *Bucknell University*

Epistemic Injustice and the Gendered Fan Gap in German Soccer
Nina Windgätter, *University of New Hampshire*

“Was macht die Fußballbraut am Sonntagnachmittag?” Gender Ideology in Robert Stemmle’s *Das große Spiel* (1942)
Friederike Emonds, *University of Toledo*

Soccer Fandom as Willful Homogeneity and Catharsis with Contingency
Alex Holznienkemper, *University of New Hampshire*

“Mia San Landauer”: A Soccer Archeology of FC Bayern Munich’s Memorial Landscape
Pavel Brunssen, *University of Michigan*
095. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar)
   9/17/2022, 8:00 AM–10:00 AM  Room 344_A

096. DAAD German Studies Professors Roundtable featuring Olga Grjasnowa (sponsored by the Arts Night Committee and the DAAD)
   9/17/2022, 8:00 AM–10:00 AM  Room 343_B

Moderator: Johannes von Moltke, *University of Michigan*

Olga Grjasnowa
Yasemin Dayioglu-Yucel, *University of Hildesheim*
Stefan Hoeppner, *Klassik Stiftung Weimar*
Azadeh Sharifi, *University of Toronto*

097. Decolonizing Switzerland (2): Race and Migration (sponsored by the Swiss Studies Network)
   9/17/2022, 8:00 AM–10:00 AM  Room 335_B

Moderator: Augustus Haines, *University of Tennessee, Knoxville*
Commentator: Peter Meilaender, *Houghton College*

“Diskurs in der Enge”–a Black Perspective: Vincent O. Carter’s *The Bern Book*
Hans Rindisbacher, *Pomona College*

„Warum sind sie noch hier?“ Erica Pedretti in Switzerland after 1945
Vesna Kondric Horvat, *Univerza v Mariboru, Slovenia*

Stereotyped Blackness in the Works of Max Frisch
Eva Revesz, *Denison University*

098. Emerging Scholars Workshop: New Pathways for Black German Studies (Closed Seminars)
   9/17/2022, 8:00 AM–10:00 AM  Room 346_A

099. Found in Translations (Closed Seminar)
   9/17/2022, 8:00 AM–10:00 AM  Room 346_B

100. German Studies Approaches to Media Literacy (Closed Seminar)
   9/17/2022, 8:00 AM–10:00 AM  Room 344_B

101. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar)
   9/17/2022, 8:00 AM–10:00 AM  Room 327
102. Mapping Village Spaces in the Seventeenth to Nineteenth Centuries—Local Networks, Global Perspectives (2): Vectors of Law and Governance  
9/17/2022, 8:00 AM–10:00 AM  Room 339_B

Moderator: Terence McIntosh, University of North Carolina at Chapel Hill  
Commentator: David Warren Sabean, University of California, Los Angeles

Neighbors, Antagonists and Allies: Mapping Village Networks in Seventeenth-Century Germany  
Govind Sreenivasan, Brandeis University

Rural Cooperatives and Economic Modernization: The Role of the Outsiders (Beisassen, Tauner) in the Rise of Proto-Industrialization in Northern and Central Switzerland (1600–1850)  
Salome Egloff, Universität Zürich

Between Two Homelands: The Campaign against Wandering in the Eastern Alps, 1850–1867  
Johnathon Speed, Vanderbilt University

103. Model Realities: On Simulationstechniken (Closed Seminar)  
9/17/2022, 8:00 AM–10:00 AM  Room 328

104. Multimedia Medeas: Ethnic Difference and Adaptation (Closed Seminar)  
9/17/2022, 8:00 AM–10:00 AM  Room 333

105. Occupation and Denazification: Rethinking the Role of the United States  
9/17/2022, 8:00 AM–10:00 AM  Room 330

Moderator: Joachim Warmbold, Tel Aviv University  
Commentator: Jay Howard Geller, Vanderbilt University

From the Bauhaus to the Amerikahaus: The Creation of the U.S. Information Centers in West Germany  
Jim Podesva, Southeast Missouri State University

German and Austrian Emigres in the U.S. Armed Forces and the Denazification Process  
Patricia Kollander, Florida Atlantic University

Diaspora Nationalism, Migration and Cultural Revival: American Jewry and the Challenge of European Jewish Diaspora in the Shadow of the Holocaust  
Zohar Segev, University of Haifa
106. On the Uses and Disadvantages of Memory—the German Eighteenth Century (2) (sponsored by the Lessing Society)
9/17/2022, 8:00 AM–10:00 AM  Room 340_B

Moderator: Peter Gilgen, Cornell University
Commentator: Olga Schwarz, Ruhr-Universität Bochum

Rings: Minna, Nathan and Memory-Play
Nicholas Rennie, Rutgers University New Brunswick

Recollection: On the Memorial Movement of Lessing’s Late Philosophy of Religion
Hannes Kerber

Memory and Authorial Ambivalence in Amalie von Imhoff’s “Abdallah und Balsora”
Eleanor ter Horst, University of South Alabama

107. Open Discussion and Strategy Session: Building a Sustainable GSA in Response to the Climate Emergency (sponsored by the Environmental Studies Network) (Special Event)
9/17/2022, 8:00 AM–10:00 AM  Room 334

In 2021, the GSA’s Climate Emergency and Technology (CLEAT) committee offered a number of recommendations regarding new forms of scholarship and collaboration in response to the present climate emergency. The report was centered around the stated goal to “future-proof” the organization and combine climate protection and resilience with a more accessible, welcoming culture for a diverse membership.” It offered input in numerous areas ranging from overarching principles regarding the responsibilities of an academic organization in the face of climate change, to specific technological recommendations for future collaboration, to points that address issues of diversity, equity, and inclusion within the changing field of German Studies. When the proposals were discussed at a Town Hall in November 2021, it became clear that there were disagreements over how to respond to the committee’s work, yet many within the GSA—from the CLEAT committee, the GSA executive board, and the membership at large—remain committed to the goals that motivated the creation of the CLEAT committee two years ago. This informal session will seek to reinvigorate the process of identifying and implementing workable solutions toward a sustainable GSA. All are welcome to participate.

108. Rethinking the Survey Course (sponsored by the GSA Teaching Network)
9/17/2022, 8:00 AM–10:00 AM  Room 335_C

Moderator: Karolina May-Chu, University of Wisconsin-Milwaukee
Moderator: Kristopher Imbrigotta, University of Puget Sound
Tiffany Florvil, University of New Mexico
Bethany Morgan, Iowa State University
Francien Markx, George Mason University
Julia Bruggemann, DePauw University
Evan Torner, University of Cincinnati

109. The Return of the Real: The Documentary Literature of the 1970s in Germany (Closed Seminar)
   9/17/2022, 8:00 AM–10:00 AM Room 332

110. Scientific and Anthropological Thought
   9/17/2022, 8:00 AM–10:00 AM Room 340_A

Moderator: Paulina Choh, Stanford University
Commentator: Peter Pfeiffer, Georgetown University

Tiermalerei and Tierleben: Painterly Visions of Ecology in Brehms Thierleben
Stephanie Triplett

The Colors of the Skull: Race in German Phrenology
Patrick Fortmann, University of Illinois at Chicago

Erwin Schrödinger As a Modernist
Lisa Barge, University of Toronto

111. Sensus Non-Communis (2): Exclusion
   9/17/2022, 8:00 AM–10:00 AM Room 339_A

Moderator: Rochelle Tobias, Johns Hopkins University
Commentator: Karen Feldman, University of California, Berkeley

Expropriating Anti-Semitism: Universal Noncommonality in Marx’s “On the Jewish Question”
David Martyn, Macalester College

The Difficulty of Reality and the Difficulty of Criticism
Michel Chaouli, Indiana University Bloomington

Testing Limits of Diversity and Decolonization through Dissent
Bala Venkat Mani, University of Wisconsin-Madison

112. Style as a Way of Life: Queer Sexuality, Aesthetics, Ethics
   9/17/2022, 8:00 AM–10:00 AM Room 335_A

Moderator: Matthew Johnson, University of Chicago
Commentator: Ian Fleishman, University of Pennsylvania
Mincing as a Revolutionary Act: Camp in Weimar Queer Culture
Domenic DeSocio, Vassar College

“Die fromme Phrase aber ist die schlimmste”: A Queer Conversation with Theodor Fontane’s Flirtatious Style
Tae Ho Kim, University of Chicago

New Savages: German Neo-Expressionism, Queer Style, and Autoprimitivism
Thomas Love, Northwestern University

113. Trees in German Culture: From National Icon to Critical Plant Studies
9/17/2022, 8:00 AM–10:00 AM  Room 329
Moderator: Britta Kallin, Georgia Institute of Technology
Commentator: Joela Jacobs, University of Arizona

Trees, Rhizomes, and Genealogy in Anna Ospelt’s Hybrid Text Wurzelstudien
Gabriele Dürbeck, Universität Vechta

Marion Poschmann’s Arboreal Imaginaries
Helga G. Braunbeck, North Carolina State University

“Was ist ein Wurzeldeterminativ?”: Trees in Yoko Tawada and Delphine Parodi’s Fukushima: out of sight (2020)
Katharina Gerstenberger, University of Utah

114. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network)
(Closed Seminar)
9/17/2022, 8:00 AM–10:00 AM  Room 342

Saturday, September 17, 2022
Sessions 10:15 AM–12:15 PM

115. Activism and Academia (sponsored by the American Friends of Marbach)
9/17/2022, 10:15 AM–12:15 PM  Room 340_A

Moderator: Helmut Smith, Vanderbilt University

Johannes von Moltke, University of Michigan
David Kim, University of California, Los Angeles
Anke Finger, University of Connecticut
Xiao cui Qiu
Sandra Richter, German Literature Archive

Back to Table of Contents
116. Arendt and Literature (2): Arendt’s Criticism  
9/17/2022, 10:15 AM–12:15 PM  Room 335_B

Moderator: Iloe Ariss, Columbia University  
Commentator: Florian Klinger, University of Chicago

“…aus der Kenntnis der Wirklichkeit.” Arendt on Aesthetic Truth  
Christopher Hoffman, Columbia University

The Moral of the Story: On Arendt Writing about Writers  
Karen Feldman, University of California, Berkeley

Hannah Arendt und die Dichtung  
Marie Knott, Independent Scholar

117. Asian German Studies Roundtable (2): East Asian-German Cinema  
(sponsored by the Asian German Studies Network)  
9/17/2022, 10:15 AM–12:15 PM  Room 335_A

Moderator: Bettina Brandt, Penn State University

Joanne Miyang Cho, William Paterson University  
Aaron Horton, Alabama State University  
Zachary Fitzpatrick, University of Illinois Chicago  
Jinsong Chen, North Sichuan Medical College  
Bruce Williams, William Paterson University

118. Christoph Schlingensief’s Artistic Constellations (1)  
9/17/2022, 10:15 AM–12:15 PM  Room 342

Moderator: Petra Sertic, University of Colorado, Boulder  
Commentator: Thomas Wortmann, Universität Mannheim

Spatial Constellations. Christoph Schlingensief’s Container Complex  
Maria Fink, Indiana University

The Massacre Will not be Televised: Splatter Theory, Avant-Garde Horror,  
and the Cutting up the Heuchelmaschine in Das deutsche Kettensägenmassaker  
Kai-Uwe Werbeck, University of North Carolina, Charlotte

Christoph Schlingensief’s Collaborative Essayism and the Influence of Alexander Kluge  
Katharina Schmid-Schmidsfelden, Indiana University Bloomington

Christoph Schlingensief, Jörg Buttgereit and the Constellations of “German Underground Horror”  
Jack Davis, Truman State University
9/17/2022, 10:15 AM–12:15 PM Room 337_A
Moderator: Claire Baldwin, Colgate University  
Commentator: Elliott Schreiber, Vassar College
“Der Genius der Sprache”: The Linguistic Constitution of Herder’s Volksbegriff
Chloe Vaughn, Columbia University
Alternating between Antiqua and Fraktur in Early Modern Newspapers: What the Study of a Typographical Practice Can Tell Us about Concepts of Language in the Long Eighteenth Century
Nina Rastinger, Austrian Academy of Sciences
Between Universalism and Relativism: On Goethe’s Conception of Language
Dirk Weissmann, University of Toulouse, France
Tactility, Feeling and Semiosis: Herder between the Enlightenment and Early Romanticism
Margaret Strair, Bryn Mawr College

120. Emergence and Emergency (2): Environmental Emergency and Cultural Emergence in Germany and Austria (sponsored by the GSA Environmental Studies Network)  
9/17/2022, 10:15 AM–12:15 PM Room 340_B
Moderator: Seth Peabody, Carleton College  
Commentator: Caroline Schaumann, Emory University
The Emergence of Epidemics in Contemporary Austrian History
Marc Landry, University of New Orleans
Lucia Bentes, Portuguese State School
The Alternative Press and the Emergence of Countercultural Environmentalism in West Germany
Paul Buchholz, Emory University
Bad Plants
Heather Sullivan, Trinity University
121. Emigration and Immigration in Austrian and German Culture (3): Latin America, Heimat, Film
9/17/2022, 10:15 AM–12:15 PM Room 328
Moderator: Vera Stegmann, Lehigh University
Commentator: Kathryn Sederberg, Kalamazoo College
Europe Reloaded—When Europeans Flee—German-speaking Migrants in Latin America: Anna Seghers and Stefan Zweig’s Double View between America and Europe
Isabelle Leitloff
Heimat and Transnationality in Tauben fliegen auf
Thomas Herold, Montclair State University
On the Staircase of Integration: A Postmigrant Perspective on Racialized Knowledge in German Film in the 1970s and 1980s
Till Kadritzke, Freie Universität Berlin
The End of the Renaissance: Old Paradigms and New Identities in the Thought of Erwin Panofsky
Camilla Balbi, IULM University Milano

122. From Unification to Reunification: The Family in Modern Germany (1): Uniting and Reuniting Families in East and West Germany after 1945 (sponsored by the Family and Kinship Network)
9/17/2022, 10:15 AM–12:15 PM Room 339_A
Moderator: Astrid M. Eckert, Emory University
Commentator: Monika Nenon, University of Memphis
The Evangelische Frauenarbeit and the Struggle for Family Law Reform in 1950s West Germany
Brandon Bloch, University of Wisconsin-Madison
Family and Business in the Aftermath of Genocide: Jewish Family Firms in West Germany
Anna Holian, Arizona State University
“I love my Family and my Factory”: Balancing Motherhood and Industrial Work in the German Democratic Republic
Rachel Weiser, Boston University
123. Genealogies of Self-Reflection: Writing in the Wake of Trauma
9/17/2022, 10:15 AM–12:15 PM Room 346_A

Moderator: Leslie Morris, University of Minnesota
Nichole Neuman, Indiana University–Purdue University Indianapolis
Alicia Ellis, Colby College
Leo Riegert, Kenyon College
Karen Remmler, Mount Holyoke College

124. History and Class Consciousness at 99 (2): History, Subject, and the Novel
9/17/2022, 10:15 AM–12:15 PM Room 336_A

Moderator: Philipp Weber, Ruhr-Universität Bochum
Commentator: Ulrich Plass, Wesleyan University

Transfigurement and Reification: What Lukács Learns (and Doesn’t) from Modernist Aesthetics
Erica Weitzman, Northwestern University

The Subject-Object and/in the Novel
Patrick Hohlweck, Humboldt University Berlin

“So Unbearable” To Read?
Lilla Balint, University of California, Berkeley

125. Images of Austria: Conceiving, Mobilizing, and Promoting Tourism in the Twentieth Century (sponsored by the Botstiber Institute for Austrian-American Studies)
9/17/2022, 10:15 AM–12:15 PM Room 343_B

Moderator: Michael Burri, Bryn Mawr College
Commentator: Gundolf Graml, Agnes Scott College

Urban Landscapes in Tourism: Images and Imaginaries of Innsbruck in the Austrian Alps
Hester Margreiter, University of Salzburg

“Go Visit Europe”: Austria’s Tourist Publicity in the United States and the European Travel Commission in the 1950s
Igor Tchoukarine, University of Minnesota

Advertising a Convenient Truth? Austrian Image in the United States and Visual Tourism Promotion
Hannes Richter, Austrian Embassy, Washington DC
126. Die Kunst der Intelligenz: From Computational to AI Aesthetics (Closed Seminar)
   9/17/2022, 10:15 AM–12:15 PM   Room 344_A

127. The Medical Humanities in German Studies (Closed Seminar)
   9/17/2022, 10:15 AM–12:15 PM   Room 327

128. Memory Politics in East Germany
   9/17/2022, 10:15 AM–12:15 PM   Room 339_B
   Moderator: Emine Seda Kayim, University of Michigan
   Commentator: Magdalena Latkowska, University of Warsaw

   The Power of Narrative, the Narrative of Power: Hitler’s Legacy in the
   German Democratic Republic
   Ellie McQuaig, Florida State University

   Empire and Genocide in the Schoolbooks of the GDR
   Daniela Weiner, Stanford University

   “Zum letzten Gefecht”: The Ideology of Erich Honecker during and after
   Die Wende
   Dale Jones, University of North Texas

129. Mentoring BIPOC Students in German Studies (sponsored by the Black Diaspora Studies
Network)
   9/17/2022, 10:15 AM–12:15 PM   Room 329
   Moderator: Vanessa Plumly, Wittenberg University

   Obenewaa Oduro-Opuni, University of Arizona
   Cynthia Porter, Vanderbilt University
   Katrin Bahr, Centre College
   Alessandra T. Daniels, Duke University / University of North Carolina at
   Chapel Hill
   Kevina King, University of Massachusetts Amherst

130. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar)
   9/17/2022, 10:15 AM–12:15 PM   Room 333

131. NEH “Office Hours” with Claudia Kinkela, Senior Program Officer, Division of Research
(Special Event)
   9/17/2022, 10:15 AM–11:15 AM (please note time)   Room 334

132. New Challenges to German Politics and Policy (sponsored by the American Institute for
Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the
DAAD) (Closed Seminar)
   9/17/2022, 10:15 AM–12:15 PM   Room 344_B
133. Reading Die Ästhetik des Widerstands after the End of History (Closed Seminar)  
9/17/2022, 10:15 AM–12:15 PM Room 346_B

134. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)  
9/17/2022, 10:15 AM–12:15 PM Room 332

135. Reconstructing the German-American Alliance after 1945: Politics, Militarism, and the Legacy of Nazism  
9/17/2022, 10:15 AM–12:15 PM Room 330

Moderator: Paul Steege, Villanova University  
Commentator: Richard Frankel, University of Louisiana, Lafayette

Meghan Vance, Texas A&M University

“German Women Are in a Decisive Position”: Women and Transatlantic Networks in Occupied Germany, 1945–1955  
Alexandria Ruble, Spring Hill College

Tactics on the Table: Boardgames, the U.S. Army, and the Clean Wehrmacht Myth  
Jeremy Best, Iowa State University

The Oklahoma City Bombing–A German Story: Timothy McVeigh, Andreas Strassmeir, and Transatlantic Rightwing Extremism in the 1990s  
Michelle Lynn Kahn, University of Richmond

136. Rethinking Russian-German Relations  
9/17/2022, 10:15 AM–12:15 PM Room 337_B

Moderator: Jan Vondráček, Masaryk Institute  
Commentator: Patricia Kollander, Florida Atlantic University

Russian-German History as Global History: Beyond Ethnonational Frames  
James Casteel, Carleton University

Understanding the Nazi-Soviet Cultural Convergence of 1937–38  
Philip Decker, Princeton University

From Apoliticism to Political Fervor: Parallels between 1933 Germany and 2022 Russia  
Irina Kogan, Lafayette College
137. Rudolf Mosse's Berlin
9/17/2022, 10:15 AM–12:15 PM Room 335_C

Moderator: Grant Aymond
Commentator: Skye Doney, University of Wisconsin-Madison

The Mosse Press and Literary Liberalism
Jason Doerre, Trinity College

The Lasting Impact of Cultural and Intellectual Capital
Frank Mecklenburg, Leo Baeck Institute

Rudolf Mosse and His Social Networks
Meike Hoffmann, Forschungsstelle „Entartete Kunst“

138. Subverting Reality: The Politics of Representation in German Fairy Tales
9/17/2022, 10:15 AM–12:15 PM Room 343_A

Moderator: Pascale LaFountain, Montclair State University
Commentator: Ann Schmiesing, University of Colorado-Boulder

From Sight Unseen to Sites to Be Seen: Subversive Visual Interventions in Contemporary Illustrated Collections of Grimm's Kinder- und Hausmärchen
Matthew Anderson, St. Olaf College

On Their Own Terms: Intersectional Personhood in the Grimms’ Tales and Adaptations
Nicole Thesz, Miami University

Ethnic Tensions in a Fairytale Fantasy: Intersectionality and Cornelia Funke’s Reckless: The Petrified Flesh
Britta Kallin, Georgia Institute of Technology

139. Undergraduate Research Panel (1)
9/17/2022, 10:15 AM–12:15 PM Room 338

Moderator: Ela Gezen, University of Massachusetts, Amherst

German Folk Music: Between Protest and Pflege
Mia Orlandella, University of Texas at Austin

“Fear of Life”: How Nazi Antisemitic Legislation Destroyed Jewish-German Life
Kinsey Brooks, Texas State University

Importance of Storytelling in Portraying Transnational Identities, Relationships, and Environmental and Social Justice Issues
Christine Vanginault, Southwestern University
The Transformation of East German Rivers since Unification: Die Elbe and Beyond
Travis Pierce, Baylor University

When the Alps meet the Andes: Impact of German Migration on Chilean Politics, Culture, and Economy
Katherine Guidry, Texas A&M University

140. Visualizing German Orientalism (2): Across Time and Media
9/17/2022, 10:15 AM–12:15 PM  Room 336_B

Moderator: Daniela Richter, Central Michigan University
Commentator: Berna Gueneli, University of Georgia

Orientalism(s) at Work: Negotiating ‘Bedouin’-Phantasies/Fantasy- ‘Bedouins’ Through Images, Texts, and Practices
Stefanie Ohnesorg, University of Tennessee

Sebald’s Caravans
Benjamin Brand, University of Pittsburgh

Between Polski Crash and Meine polnische Jungfrau: Orientalizing Poland in the German Cinema of the 1990s and the Early 2000s
Jakub Kazecki, Bates College

Saturday, September 17, 2022
Sessions 2:00 PM–3:30 PM

141. Confronting the “Jewish Question” from Within: The Future of the Jews from Imperial Germany to the Holocaust
9/17/2022, 2:00 PM–3:30 PM  Room 330

Moderator: Lauren Stokes, Northwestern University
Commentator: Kobi Kabalek, Penn State University

Anna Michaelis, Universität Duisburg-Essen

The Transnationalization of the “Jewish Question”: The Central Union of German Citizens of the Jewish Faith and Its Struggle against the Nazi Movement (1929–1938)
Hendrik Schemann, Universität Duisburg-Essen

The American Jewish Committee, Postwar Planning, and the Americanization of the “Jewish Question” during the Holocaust
Ludwig Decke, University of Wisconsin-Madison

Back to Table of Contents
Saturday Sessions

142. Crossing Religious Divides in Pre-Modern Germany
9/17/2022, 2:00 PM–3:30 PM Room 332
Moderator: Daniel Riches, University of Alabama
Commentator: Phillip Haberkern, Boston University

The Cartographic Fool: Maps, Religion, and Visual Culture in Renaissance Germany, France, and the Low Countries
Michael Sauter, University of Suffolk

Ladies and Sultans: The Muslim Courtship of Christian Women in Late Medieval and Early Modern German Literature. Eleanore von Österreich’s Pontus und Sidonia (1465)
Edana Kleinhans, University of North Carolina at Chapel Hill and Duke University

“My dear child, goodbye”: The Reinterpretation of Medieval and Renaissance Maternal Imagery in the Work of Käthe Kollwitz
Kaia Magnusen, University of Texas at Tyler

143. East German Cultural Production: Navigating Censorship
9/17/2022, 2:00 PM–3:30 PM Room 333
Moderator: Stewart Anderson, Brigham Young University
Commentator: Elizabeth Mittman, Michigan State University

“Cabaret” between Politics and Entertainment: East German Film Control in the 1970s
Sylvie Kitanova-Hume, University of Melbourne

Filmwissenschaftliche Mitteilungen and Die Kultur- und Dokumentarfilmwoche Leipzig: Debates on Documentary on Page and Stage
Matthew Bauman, Transylvania University

Cold War Cute: Jandl’s Bite-Sized Poetry
Nancy Martínez, Stanford University

144. Escape from Grading Hell: How to Move Away from Grades and Focus on Learning (sponsored by the GSA Teaching Network)
9/17/2022, 2:00 PM–3:30 PM Room 329
Moderator: Elizabeth Drummond, Loyola Marymount University

Nicole Coleman, Wayne State University
Janice McGregor, University of Arizona
Eli Rubin, Western Michigan University

Back to Table of Contents
Saturday Sessions

145. The Family in Nineteenth-Century Literature
9/17/2022, 2:00 PM–3:30 PM  Room 339_A
Moderator: Martin Wagner, University of Calgary
Commentator: Amy Emm, The Citadel

Under Another Name: Family and Anagram in the Nineteenth-Century Novella
Mary Grayson Brook, Princeton University

The Last of Mystic Chemists: Alchemical Inheritance in Faust and “Der Sandmann”
Dustin Lovett, University of California, Santa Barbara

Heritage and Negotiability: Economic and Family Constellations in Adalbert Stifter’s Der Nachsommer
Peter Pfeiffer, Georgetown University

146. Gallery Talk: “Visualizing Translation: Homeland and Heimat in Detroit and Dortmund” (Special Event)
9/17/2022, 2:00 PM–3:30 PM  Room 334
Kristin Dickinson, University of Michigan

147. Imaginations of Gendered and Queer Bodies
9/17/2022, 2:00 PM–3:30 PM  Room 336_B
Moderator: Viktoria Poetzl, Grinnell College
Commentator: Isa Murdock-Hinrichs, Tulane University

Literary Sexology in Aimée Duc’s Are They Women? and Lili Elbe’s Man Into Woman
Elizabeth Schoppelrei, Pennsylvania State University

“Mutiger Buchstabenkosmos, atemloser Papierheld.“ Schwule Helden in Mario Wirz’ Aids-Erzählung Biographie eines lebendigen Tages (1994)
Rebecca Heinrich, Albert-Ludwigs-Universität Freiburg

A New Queer German Cinema?
Leila Mukhida, University of Cambridge

148. Jews–Holocaust–Poetry
9/17/2022, 2:00 PM–3:30 PM  Room 339_B
Moderator: Amy Simon, Michigan State University
Commentator: Andree Michaelis-König, Europa-Universität Viadrina Frankfurt

Back to Table of Contents
“Was übrig bleibt”: Max Czollek and the “Lachrymose Aesthetic” in Contemporary German-Jewish Poetry
Molly Krueger, *University of California, Berkeley*

The Documentary and the Concrete: Heimrad Bäcker’s Transcriptions and the Documentary Practices in the Journal *neue texte*
Patrick Greaney, *University of Colorado Boulder*

Dances of Death after the Holocaust: Sasha Waltz’s and William Kentridge’s Processions
Sabine Doran, *Pennsylvania State University*

149. Katrin Sieg’s *Decolonizing German and European History at the Museum* (2021)
   9/17/2022, 2:00 PM–3:30 PM Room 340_B
Moderator: Stephan Jaeger, *University of Manitoba*

Sara Pugach, *California State University, Los Angeles*
David Kim, *University of California, Los Angeles*
Kerstin Barndt, *University of Michigan*
Daniel Morat, *Freie Universität Berlin*
Katrin Sieg, *Georgetown University*

150. Linguistics and Language Studies in German Studies—Pasts, Presents, Futures (2):
   Social Dimensions of the German Language in Global Contexts (sponsored by the Linguistics and Language Studies Network)
   9/17/2022, 2:00 PM–3:30 PM Room 343_A
Moderator: Marc Pierce, *University of Texas at Austin*
Commentator: Lindsay Preseau, *University of Cincinnati*

Fredericksburg Texas German: Attitudes, Identity, and Language Death
Matthias Warmuth

Exploring Matters of Sustainability through a Linguistic Lens
Nora Vosburg, *St. Olaf College*
Hyoun-A Joo, *Georgia Institute of Technology*

“How to do things with words” in German Studies: Discovering Speech Act Theory as Corpus-Linguistic Tool
Anna Malin Gerke, *University of Washington*

   (sponsored by the Music and Sound Studies Network)
   9/17/2022, 2:00 PM–3:30 PM Room 327
Moderator: Tobias Boes, *University of Notre Dame*
Commentator: Rolf Goebel, *University of Alabama in Huntsville*
The Sound of Memory: Recreating the Ninth Symphony in Thomas Mann’s *Doktor Faustus*  
Cecily Cai, *Hamilton College*

“Speaking Music”: The Transnational Writings of Lotte Lehmann Abroad  
Ester Gonzalez Martin, *DEFA Film Library–University of Massachusetts, Amherst*

Music at the End of a World: Sounding Exile in the Postwar Funkoper  
Caroline Kita, *Washington University in St. Louis*

**152. Narrating Trauma in Literature**  
*9/17/2022, 2:00 PM–3:30 PM*  
*Room 344_B*

Moderator: Franziska Finkenstein, *Washington University in St. Louis*  
Commentator: Margarete Landwehr, *West Chester University*

“Tyll ist gekommen”: The Narr, Trauma, and the Truth in Daniel Kehlmann’s *Tyll* (2017)  
Daniela Roth, *Saint Mary’s University*

Josef Winkler’s *Die Verschleppung*: A Tale of Resilience and Integrity of a Ukrainian Slave Laborer in Carinthia  
William Burwick, *Boston College*

Flinching at Pain: Intimacy Through Suffering in GDR Literature  
Claire Woodward, *Indiana University*

**153. A Never-Ending Crisis? German, European, and Transatlantic Perspectives on the State of Liberal Democracy (DAAD German Studies Professors Roundtable)**  
*9/17/2022, 2:00 PM–3:30 PM*  
*Room 335_C*

Moderator: Thomas Zimmer, *Georgetown University*

Micha Fiedlschuster, *York University*  
Victoria Harms, *Johns Hopkins University*  
Katharina Konarek, *Haifa Center for German and European Studies*  
Joerg Neuheiser, *University of California, San Diego*  
Daniel Schade, *Cornell University*

**154. New Approaches to Histories of German Bureaucracy (Berlin Program Alumni Panel)**  
*9/17/2022, 2:00 PM–3:30 PM*  
*Room 344_A*

Moderator: Margaret Menninger, *Texas State University*  
Commentator: Monica Black, *University of Tennessee, Knoxville*
Administering the Food Supply: Bureaucratic Practices and Agricultural Research in Nazi Germany
Carolyn Taratko, University of Erfurt

“Ich kämpfe seit Jahren um meine Arisierung.” The Bureaucratic Journeys of “Jewish” Petitioners in Nazi Berlin
Emilie Duranceau-Lapointe, University of Michigan

Das Fräulein vom Amt as Vanishing Mediator
Mary Hennessy, Freie Universität Berlin

Surveillance Bureaucracy Par Excellence? On the Stasi’s Own Building Industry
Emine Seda Kayim, University of Michigan

155. New Directions in Rilke Studies
9/17/2022, 2:00 PM–3:30 PM Room 336_A

Moderator: Johannes Wankhammer, Princeton University
Commentator: William Waters, Boston University

Rilke’s Architectural Poetics
Margareta Christian, University of Chicago

Opened Subjects, Opened Worlds: Rilke, Vulnerability, and World-Making
Hannah Eldridge, University of Wisconsin-Madison

Husserl and Rilke, Again
Anatol Heller, Universität Zürich

Rilke’s Idol of Sleep
Sebastian Klinger, University of Oxford

156. New Ecologies in German Literature
9/17/2022, 2:00 PM–3:30 PM Room 337_B

Moderator: Erk Grimm, Barnard College-Columbia University
Commentator: David Johnson, University of Alabama in Huntsville

No Rolling Stones! Gathering Moss in German Literature
Neil Donahue, Hofstra University

The Anarchy of Things–Juli Zeh’s Unterleuten and Über Menschen from an Ecocritical Perspective
Lars Richter, University of Manitoba
Saturday Sessions

157. Performing Art, Performing Media  
9/17/2022, 2:00 PM–3:30 PM  Room 335_A

Moderator: Julia Ingold, Otto-Friedrich-Universität Bamberg  
Commentator: Stefanie Harris, Texas A&M University

Media Hybridity: Social Media and the Digital Archive  
Rachel Dodson, University of Minnesota Twin Cities

Dada as Religion: Johannes Baader’s Radical Performances  
Christoph Zeller, Vanderbilt University

A Note Upon the “Black Gooey” Computer: Freud, American Artist, and  
Aesthetic Theories of Formlessness  
Lou Silhol-Macher, University of California, Berkeley

158. The Place of Trans* in German Studies (2): Trans* Narratives, Embodied Experience,  
and Collaborations  
9/17/2022, 2:00 PM–3:30 PM  Room 335_B

Moderator: Simone Stirner, Vanderbilt University

Dinah Lensing-Sharp, University of California, Berkeley  
Rafael Balling, Stanford University  
Ina Linge  
Hazel Rhodes, Columbia University

159. Post-Fascist Politics in Austria and the Two Germanies  
9/17/2022, 2:00 PM–3:30 PM  Room 340_A

Moderator: Peter Caldwell, Rice University

Brandon Bloch, University of Wisconsin-Madison  
Andrew Port, Wayne State University  
Julia Roos, Indiana University  
Matthew Berg, John Carroll University  
Frances Tanzer, Clark University

160. “Racial Hygiene” and Its Postwar Legacies: Disability and Gender  
9/17/2022, 2:00 PM–3:30 PM  Room 328

Moderator: Jonathan Zatlin, Boston University  
Commentator: Melissa Kravetz, Longwood University

Colonizing the Land of the Future: Disabled Veterans and the Nazi Racial  
Re-Ordering of Eastern Europe, 1942–1945  
Christopher Goodwin, University of Illinois

Back to Table of Contents
Saturday Sessions

Nazi Anti-Miscegenation Rhetoric and Petitions for Abortions on “Racial Grounds,” 1940–41
Lisa Todd, University of New Brunswick

“The Applicant for Naturalisation Should Be Healthy and Able to Work”: “Health,” Discrimination, and the Afterlife of Eugenics in the Naturalisation Practice of West Germany
Nicholas Courtman, King’s College London

161. Resonances of Adorno: Twentieth-Century Art, Thought, and Criticism
9/17/2022, 2:00 PM–3:30 PM Room 337_A
Moderator: Lukas Hoffman, Carolina-Duke Graduate Program in German Studies
Commentator: Kevin Amidon, Fort Hays State University

The Spell Over the Spell: Adorno and the Dialectic of the Merseburg Charms
George Kovalenko, University of Denver

Adorno’s Inversion of the Hegelian Unhappy Consciousness: A Critique of Pippin’s Understanding of Adorno’s Aesthetic Negativity
Farzad Shahinfard

Succession: Josef Albers, Rudolf Arnheim, Julian Stanczak
James Kopf, Pennsylvania State University

162. Sensus Non-Communis (3): Together Apart
9/17/2022, 2:00 PM–3:30 PM Room 346_B
Moderator: David Martyn, Macalester College
Commentator: Rudiger Campe, Yale University

Uncommon Grounds: Wieland, Mendelssohn, Kant
Christiane Frey, Humboldt-Universität zu Berlin

Giving Up Language
Jan Mieszkowski, Reed College

So Ordinary, So Extraordinary: On Detachment, Sensus Non-Communis, and the Power of Indistinction
Rochelle Tobias, Johns Hopkins University

Hegel’s Claim that Art is Self-Reflection
Florian Klinger, University of Chicago
163. Tales that Touch: A Roundtable in Honor of Leslie A. Adelson  
9/17/2022, 2:00 PM–3:30 PM  Room 343_B

Moderator: Yasemin Yildiz, University of California, Los Angeles
Claudia Breger, Columbia University
Damani Partridge, University of Michigan
Barbara Mennel, University of Florida
Bettina Brandt, Pennsylvania State University
Jamie Trnka, Xavier University

164. Undergraduate Research Panel (2): Envisioning Difference in German Poetry, Philosophy, and Music from the Romanticism to the GDR  
9/17/2022, 2:00 PM–3:30 PM  Room 338

Moderator: Ewa Siwak, Texas State University

Gender in the Romantic Period Viewed through Karoline von Günderrode's Poetry
Alex Furgeson, Bryn Mawr College

Imagining the End: The Birth and Evolution of German Pessimism in the Interwar Years
Kyle Klemme, Washington University in Saint Louis

Die Rolle der Musik als Mittel für soziale und politische Veränderung in der ehemaligen DDR
Zaid Tabaza, University of Pennsylvania

165. Visions of Interwar Democracy: Limits and Contradictions  
9/17/2022, 2:00 PM–3:30 PM  Room 342

Moderator: Mark Kettler, University of Notre Dame
Commentator: Brian Feltman, Georgia Southern University

Karl Loewenstein’s “Militant Democracy” and Czechoslovak Democracy in the Interwar Period
Jan Vondráček, Masaryk Institute

Felix Weltsch and the Philosophy of the Creative Center
Milan Hanyš, Masaryk Institute and Archive

Citizenship, Constitution, and the Limits of Democracy (1918–1933)
Marion Röwekamp, Colegio de México
Saturday Sessions

Saturday, September 17, 2022
Sessions 3:45 PM–5:45 PM

166. Anna Seghers: Continued Relevance, New Research (sponsored by the DAAD)
9/17/2022, 3:45 PM–5:45 PM  Room 346_A

Moderator: Isabel von Holt, Northwestern University
Commentator: Hunter Bivens, University of California-Santa Cruz

Auswertung der Niederlage der deutschen Arbeiterbewegung. Anna Seghers’ Roman Die Rettung
Frank Voigt, Emory University

Letters to Lukács: Anna Seghers’s Democratic Intervention in the “Expressionism Debate”
Konstantin Baehrens

Refugees and International Solidarity in the Work of Anna Seghers
Marike Janzen, University of Kansas

167. Arendt and Literature (3): Arendt’s Poetics
9/17/2022, 3:45 PM–5:45 PM  Room 337_A

Moderator: Cosima Mattner, Columbia University
Commentator: John Macready, Collin College

Arendt’s Poetics as Kind of Political Theology
Jim Josefson, Bridgewater College

Arendt’s Metaphor
Iloe Ariss, Columbia University

Quotation as Hermeneutical Metaphrasis in Hannah Arendt around 1953
Christian Wollin, The Hebrew University of Jerusalem

Hannah Arendt in Marbach
Ulrich von Buelow, Deutsche Schillergesellschaft e.V.

168. At the Nexus of Queer, Trans, and Performance Studies (sponsored by the Queer and Trans Studies Network)
9/17/2022, 3:45 PM–5:45 PM  Room 336_B

Moderator: Sara Jackson, University of Massachusetts Amherst
Commentator: Meagan Tripp, Franklin & Marshall College

Panoramic Performances and Diverse Dances in Babylon Berlin
Wesley Lim, Australian National University

Back to Table of Contents
Through the Lens of Slapstick Comedy: A Look into Gender Performance in Ernst Lubitsch’s *Ich möchte kein Mann sein*
Anne Wooten, *University of Texas at Austin*

Queer Constellations, Cosmic Contacts: Trans-Forming the Narrative of Europe in Sasha Marianna Salzmann’s *Meteoriten*
Dennis Wegner

Is “Tunte” Queer?
Scott Olson, *University of Iowa*

### 169. The Austrian Literary and Cinematic Present beyond the Canon
9/17/2022, 3:45 PM–5:45 PM  Room 333

Moderator: Teresa Kovacs, *Indiana University*
Commentator: Peter Hoeyng, *Emory University*

Judith Nika Pfeifer’s Novel *Violante*: Honor Killing, Power and Gender
Barbara Kosta, *University of Arizona*

“Can the Subaltern Speak?” Speech, Representation, and Embodiment in Marcus Schleizner’s film *Angelo* (2018)
Nancy Nenno, *College of Charleston*

Am Pulsschlag der österreichischen Gegenwartsliteratur: Autorenvereinigungen und ihre Zeitschriften
Margarete Lamb-Faffelberger, *Lafayette College*

### 170. The Body Keeps the Score: Theoretical Approaches to Embodied Experience
9/17/2022, 3:45 PM–5:45 PM  Room 340_A

Moderator: Lisa Todd, *University of New Brunswick*
Commentator: Kristen Ann Ehrenberger, *University of Pittsburgh Medical Center*

Embodiment and the Reader around 1900
Nicholas Reynolds

Weimar Cinema: Wilderness and the German Gaze
Isa Murdock-Hinrichs, *Tulane University*

Similar Suits and Proto Shoes: Henrike Naumann’s Fashion Installations
Hiju Kim
171. Colonialism and the Jews in German History
9/17/2022, 3:45 PM–5:45 PM  Room 340_B

Moderator: Mark Roseman, Indiana University
Commentator: Lora Wildenthal, Rice University

Colonialism and the Jews: Contextualizing German-Jewish History
Stefan Vogt, Goethe-Universität Frankfurt am Main

Colonialism and Jewish Defense in Germany and Austria
Christian Davis, James Madison University

Circulating Archives of Global Transit: Letters to and from Refugee Jews in Iran and India 1933–1948
Atina Grossmann, The Cooper Union

172. Critical Theory and Technology: From Critique to Reconstruction
9/17/2022, 3:45 PM–5:45 PM  Room 344_A

Moderator: Caroline Kita, Washington University in St. Louis
Commentator: Matthew Miller, Colgate University

Benjamin, Technological Reproducibility and Early Photographic Portraiture: A Historical Materialist Critique
Jared Bly, Villanova University

On the Idealism of Diagrams: Adorno, Husserl, and the Problem of Technology
Caroline Durlacher, University of California, Berkeley

On Zeppelins and Other Useless Technologies
Richard Langston, University of North Carolina at Chapel Hill

Rewriting the Machine: Realist Resistance to Technicism in Georg Lukács’s Literary Theory
Nicholas Jones, Duke University and University of North Carolina

173. Dada / Past / Present / Future (2) (sponsored by the GSA Visual Culture Network)
9/17/2022, 3:45 PM–5:45 PM  Room 342

Moderator: Brett Van Hoesen, University of Nevada Reno
Commentator: Thomas Haakenson, California College of the Arts

Anne-Marie Schleiner and Ludic Mutation
Hannah Matangos, The Pennsylvania State University

Dada in Illustrated Magazines: Karl Pawek’s magnum
Stefanie Harris, Texas A&M University
174. The Demagogues: Early Nineteenth-Century Nationalists and Anti-Nationalists
9/17/2022, 3:45 PM–5:45 PM  Room 337_B

Moderator: David Takamura, Duke University
Commentator: Chunjie Zhang, University of California Davis

“Volkshass” and “die wahre christliche Liebe”: Ernst Moritz Arndt and the Affective Idiosyncrasies of Early Nationalist Thought in Germany
Jeffrey Hertel, Hillsdale College

Historian, Publicist, “Demagogue”: Heinrich Luden and Post-Napoleonic Politics
George Williamson, Florida State University

Schopenhauer’s Critique of Nationalism
Jakob Norberg, Duke University

175. Diaspora, Contested Homelands, and International Connections: The Creation of Ethnic and Communal Identity among Russian Germans in Europe and North America
9/17/2022, 3:45 PM–5:45 PM  Room 339_B

Moderator: Christopher Molnar, University of Michigan-Flint
Commentator: James Casteel, Carleton University

“Dear Uncle Joseph”: Das Volk auf dem Weg and the Pursuit of Familial Identity
Lily Chadwick

Navigating Anti-German Policies and Indigenous Deprivation: German-Speakers in the Russian Empire and Canada
Jan Musekamp, University of Pittsburgh

176. Digital Humanities Knowledge Production in German Studies (sponsored by the Digital Humanities Interdisciplinary Network)
9/17/2022, 3:45 PM–5:45 PM  Room 329

Moderator: Jana Keck, German Historical Institute Washington
Commentator: Evan Torner, University of Cincinnati

Digital Humanities as Protest: A Systems-Theoretical Perspective on the Ethics of Scholarship
Matt Erlin, Washington University
“Groping for the Doorposts” in Goethe’s Faust: Towards a New Theory of Augmented Reality
Annja Neumann, University of Cambridge

Digital Discourse Analysis of Current Topics: Opportunities and Challenges for TDM in Germany and the United States
Jens Pohlmann, University of Bremen

Constructing Multicultural Germany: Using Topic Modeling To Study Media Coverage of Die Mannschaft from 2006 to 2018
Tianyi Kou-Herrema, Michigan State University

177. Ecocriticism and Non-Human Agency
9/17/2022, 3:45 PM–5:45 PM Room 332
Moderator: Caroline Schaumann, Emory University
Commentator: Paul Buchholz, Emory University

The Power of “Third Voices?” The Agency of the Natural, the Supernatural and the Industrial in Three Upper Silesian Novels
David Johnson, University of Alabama in Huntsville

Big Waves in Contemporary German Prose: Tsunamis as Threshold Events in the Anthropocene
Erk Grimm, Barnard College-Columbia University

Joseph Stollenwerk

9/17/2022, 3:45 PM–5:45 PM Room 335_B
Moderator: Sarah Leonard, Simmons University
Commentator: Heikki Lempa, Moravian University

Love and Protest: The Emotional, Religious, and Revolutionary Use of Love in German-Speaking Europe
Nisrine Rahal, German Historical Institute

Variations on a Theme: German Heimat and German-American Heimat
Ruth Dewhurst, Georgia State University

Posthuman Care and Intimacy in Emma Braslavsky’s “Ich bin dein Mensch” (2019)
Holly Yanacek, James Madison University
179. Germany after 1945: Reckoning with the Past, Imagining New Futures
9/17/2022, 3:45 PM–5:45 PM  Room 343_A

Moderator: Mor Geller, The Hebrew University of Jerusalem
Commentator: Jan Uelzmann, Georgia Institute of Technology

Seeing without a State: Real, Imagined, and Gendered Statelessness in Postwar German Cinema
Robert Shandley, Texas A&M University

Stewart Anderson, Brigham Young University

“Es geht schon los mit den Flüchtlingen. Wie fünfundvierzig.“ Der Fallout der nationalsozialistischen Vergangenheit in Gudrun Pausewangs Atomkatastrophenbuch Die Wolke (1987)
Christoph Weber, University of North Texas

The Invention of Post-Adolescence in West Germany and the Specter of a New Youth Revolt
Alissa Bellotti, University of Haifa, Israel

180. GSA Teaching Network “Teaching Café” (Special Event)
9/17/22, 3:45 PM–5:45 PM  Room 334

Bouncing around an idea for a new course? Experimenting with something new? Trying to develop new assignments? Struggling with how to get students engaged? Looking for things to use in class? Join us for conversation at the GSA Teaching Café! Hosted by the Teaching Network, the Teaching Café is an informal space for people to come together to talk about teaching and pedagogy. No presentations, no agenda—just whatever you want to discuss.

Teaching Network Coordinators:
Elizabeth Drummond, Loyola Marymount University
Andrew Evans, SUNY New Paltz
Karolina May-Chu, University of Wisconsin-Milwaukee
Kristopher Imbrigotta, University of Puget Sound
181. Holocaust Memory, Black Life, and Muslim Subjects: Is Universal Inclusion a Failed Project? (GSA Presidential Panel)
   9/17/2022, 3:45 PM–5:45 PM   Room 335_C

Moderator: Damani Partridge, University of Michigan
A. Dirk Moses, University of North Carolina at Chapel Hill
Esra Ozyurek, University of Cambridge
Michael Rothberg, University of California, Los Angeles
Fatima El-Tayeb, Yale University

   9/17/2022, 3:45 PM–5:45 PM   Room 335_A

Moderator: Irit Bloch, Graduate Center, City University of New York
Commentator: Richard Bodek, College of Charleston
Tatort Prater
Todd Herzog, University of Cincinnati

Exploiting Exploitation: Blutiger Freitag (Rolf Olsen, 1972) and West Germany’s First Bank Robbery and Hostage Crisis
Lisa Haegele, Texas State University

“Tell Nothing But the Truth”: Asylum Interviews in Contemporary German Literature and Film
Karolin Machtans, Connecticut College

183. Loss, Violence, and Urban Space in Germany from 1918–1945
   9/17/2022, 3:45 PM–5:45 PM   Room 338

Moderator: Melissa Kravetz, Longwood University
Commentator: Kristin Poling, University of Michigan-Dearborn

“A Night Under the Palm Trees”: Zoologischer Garten and Colonial Memory in the Weimar Republic
Adam Blackler, University of Wyoming

The “Verjudung” & “Entjudung” of Urban Spaces in Interwar Germany
Teresa Walch, University of North Carolina, Greensboro

Constructing Destruction: Bunkers, Barricades, and Urban Space in Berlin, 1945
Eli Rubin, Western Michigan University
184. Manuscript Cultures in the Age of Books (2): Constructing Authors and Literary Traditions (sponsored by the Goethe Society of North America)  
9/17/2022, 3:45 PM–5:45 PM  Room 339_A  
Moderator: Alexander Weinstock, Universität Hamburg  
Commentator: May Mergenthaler, Ohio State University  
The Making of Jacob Böhme? Reflections on Material Representation and Authorship in an Early Modern Case  
Giulia Baldelli, University of Stuttgart  
Function and Material Presentation: The Case of Canitz  
Martin Baeumel, Wesleyan University  
The Temporality of Manuscripts and Archival Politics: Collecting and Editing Novalis  
Caroline Jessen, Leibniz Institute for Jewish History  

185. Nineteenth-Century Media Theories  
9/17/2022, 3:45 PM–5:45 PM  Room 344_B  
Moderator: Kaia Magnusen  
Commentator: Alice Goff, University of Chicago  
Through the Looking Glass: Fensteroptik in Stifter’s Hochwald  
Paulina Choh, Stanford University  
The Danish Afterlives of Friedrich Schlegel’s Media Theory  
Troy Wellington Smith, St. Olaf College  
Hostile Take-Over. A Political History of the Color Red  
Hanno Balz, University of Cambridge  

186. Peter Demetz as Critic and Mentor  
9/17/2022, 3:45 PM–5:45 PM  Room 336_A  
Moderator: Dîlan Canan Çakir, Deutsches Literaturarchiv Marbach  
Commentator: Jan Buerger, Deutsches Literaturarchiv Marbach  
Von der Schwierigkeit, “ich” zu sagen: Peter Demetz als Literaturkritiker  
Meike Werner, Vanderbilt University  
Demetz, Kafka, and “die Magie der sinnlichen Präsenz”  
Stephen Dowden, Brandeis University  
Teaching through Paradox: Peter Demetz in the Classroom and Beyond  
Jocelyne Kolb, Smith College  

Back to Table of Contents
187. Premodern Materialities (sponsored by the Medieval and Early Modern German Studies Network)
9/17/2022, 3:45 PM–5:45 PM Room 328

Moderator: Christopher Hutchinson, University of Mississippi
Commentator: Kathryn Starkey, Stanford University

The Mise-en-scène of Christian Materiality: The Primacy of Props over Actors in Late Medieval Fronleichnamsspiele
Glenn Ehrstine, University of Iowa

The Lady of the vingerlin: How Queen Ginover’s Gifts Offer Inferences about Gift-Giving Behavior
Juliane Mego, University of Vienna

Consider the Stirrup: Materialities of Horse-Riding in Medieval and Early Modern German Societies
Erik Born, Cornell University

188. Resistance, Collaboration, Resistance: The Conservative-Nazi Nexus in Weimar and the Third Reich
9/17/2022, 3:45 PM–5:45 PM Room 330

Moderator: Peter Caldwell, Rice University
Commentator: Martin Menke, Rivier University

German Liberalism and the Origins of the “Hindenburg Cabinet,” 1929/30
William Patch, Washington & Lee University

Collaboration and Resistance within the Christian Churches in the Spring of 1933
Hermann Beck, University of Miami

Carl Schmitt, the German Resistance, and Nuremberg: New Documents Further Complicate an Old Story
Joseph Bendersky, Virginia Commonwealth University

189. Rilke and Phenomenological Horizons (2): Aesthetics
9/17/2022, 3:45 PM–5:45 PM Room 327

Moderator: Bradley Harmon, Johns Hopkins University
Commentator: Hannah V. Eldridge, University of Wisconsin-Madison

Rilke’s Theory of Be-Schreiben: A Phenomenologically Inspired Approach on the Sonnet “Spiegel: noch nie hat man wissend beschrieben”
Karla Alex, Ruprecht-Karls-Universität Heidelberg
Blick und Gebärd: Embodied Perception in Die Aufzeichnungen des Malte Laurids Brigge
Robert Britten, University of Cambridge

Towards a Dialectic of Acrobatic Existence: Rereading Rilke’s Fifth Elegy with Nietzsche and Picasso
Xiaoyao Guo, Princeton University

190. Zeh in the Age of the Pandemic
9/17/2022, 3:45 PM–5:45 PM  Room 343_B
Moderator: Lars Richter, University of Manitoba
Commentator: Necia Chronister, Kansas State University

Juli Zeh’s Corpus Delicti—a 2.0 or COVID-19 Pandemic Reading
Sonja Klocke, University of Wisconsin, Madison

Retrotopia and the (Lost) Future of Privacy in Juli Zeh’s Corpus Delicti
Sarah Koellner, The College of Charleston

Das Recht ist kein Kreißsaal für die Gerechtigkeit: Law, Justice, and Legal Violence in the Novels of Juli Zeh
Kylie Giblett, University of Sydney

From Unterleuten to Über Menschen: Detachment and Dehumanization in Juli Zeh’s 2021 Novel
Thomas Fuhr, University of Arizona
Sunday, September 18, 2022
Sessions 8:00 AM–10:00 AM

191. Asian German Connections (3): East Asian-German Cinema in the Twenty-First Century
(sponsored by the Asian German Studies Network)
9/18/2022, 8:00 AM–10:00 AM  Room 343_A

Moderator: Paige Newhouse, University of Michigan
Commentator: Aaron Horton, Alabama State University

The “Threat” of the Racialized and Gendered Bodies in *I phone you* (2011)
Jinsong Chen, North Sichuan Medical College

Vietnamese Representation and Fan Practices in the Transmedial Web Series *DRUCK*
Zachary Fitzpatrick, University of Illinois At Chicago

Between Gehäuse and Grenzsituation: Reflections on the Role of Butoh Dance in Doris Dörrie’s Film *Cherry Blossoms* (2008)
Claudia Mueller-Greene, Purdue University

192. Cold War Commodities and Networks
9/18/2022, 8:00 AM–10:00 AM  Room 340_B

Moderator: Gary Lee Baker, Denison University
Commentator: David Spreen, Harvard University

From Biafra to the Oil Shock: West German-Nigerian Relations in Crises
Nicholas Ostrum, Xavier University of Louisiana

In the Name of Beer: Multinational Disputes over a National Cultural Commodity during the late Cold War
John Gillespie, Vanderbilt University

“Adiós, amigo Willy”. Transnational Ties and Personal Networks Between Germany and Spain in the late Cold War.
Marina Perez de Arcos

193. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar)
9/18/2022, 8:00 AM–10:00 AM  Room 344_A
194. Decolonizing Switzerland (3): Otherness and the State (sponsored by the Swiss Studies Network)
9/18/2022, 8:00 AM–10:00 AM  Room 336_A

Moderator: Eva Revesz, Denison University  
Commentator: Hans Rindisbacher, Pomona College

National (Re)doubt: Rethinking the Postwar Legacy of Spiritual National Defense in the Speeches of Dürrenmatt and Frisch  
Augustus Haines, University of Tennessee, Knoxville

Between Aid and Neocolonialism: A Literary Critique of Swiss Development Cooperation in Africa  
Anna Karsko, Universität Basel

The Most Free People of All?: Zigeuner and the Swiss State  
Peter Meilaender, Houghton College

195. Democracy and Theology in Twentieth-Century Political Thought
9/18/2022, 8:00 AM–10:00 AM  Room 337_A

Moderator: Jeremy Telman, Oklahoma City University  
Commentator: Milan Hanyš, Masaryk Institute and Archive

A Republican of Faith: Adolf von Harnack’s Public Intellectual Activity in the Weimar Era  
Robert Powers

Soul and Spirit: Theosophy and the Spiritual in Max Thalmann’s Art  
Elizabeth Drummond, Loyola Marymount University

Totalitarianism as totaliter aliter: The Theological Genealogy of Analogy in Hannah Arendt’s Origins of Totalitarianism  
Todd Maslyk

Arendt, Kant, and the Enigma of Judgment  
Martin Blumenthal-Barby, Rice University

196. Documentary and Realism (sponsored by the International Brecht Society)
9/18/2022, 8:00 AM–10:00 AM  Room 336_B

Moderator: Martin Kagel, University of Georgia  
Commentator: Stephen Brockmann, Carnegie Mellon University

Interrogating Reality  
Astrid Oesmann, Rice University
Twin Branches of the Epic Tree: Bertolt Brecht, Erwin Piscator and Interventionist Aesthetics in the Post-War Germanies
Mark Clark, University of Virginia

Ernst Bloch’s Prinzip Hoffnung and the Imaginary Texts of Anna Seghers and Sigmar Polke
Caroline Rupprecht, Queens College & Graduate Center, City University of New York

197. Emergence and Emergency (3): Narratives of Emergence and Emergency in German Culture (sponsored by the GSA Environmental Studies Network)
9/18/2022, 8:00 AM–10:00 AM  Room 330
Moderator: Jozsef Kadar, Haifa Center for German and European Studies
Commentator: Heather Sullivan, Trinity University
States of Emergence: Humility and the Last Human in Haushofer’s Die Wand and Glavinic’s Arbeit der Nacht
Jens Klenner, Bowdoin College

Material (Re)Emergence/y
J. Brandon Pelcher, Tufts University

The Ecological Emergency as Literary Emergency: Utler’s Apocalypse vs. Falkner’s Parasites
May Mergenthaler, Ohio State University

Narrating Radioactivity and Its Role in a Transnational Emergency
Kathleen Ibe, University of Minnesota

198. Emerging Scholars Workshop: New Pathways for Black German Studies (Sunday) (Closed Seminars)
9/18/2022, 8:00 AM–10:00 AM  Room 346_A

9/18/2022, 8:00 AM–10:00 AM  Room 338
Moderator: Anna Parkinson, Northwestern University
Commentator: Britta McEwen, Creighton University

Feelings, Affects, and Embodied Past in New East German Female Life Writings / Autobiofictions
Anna Seidl, University of Amsterdam

The Internationalist Dictatorship: Solidarity, State, and Citizen in the German Democratic Republic
George Bodie, University College London

Back to Table of Contents
From Emotions to Ethics: Methodological Implications of Embodied Ethnography for German Studies Cultural Research
Amanda Randall, St. Olaf College

200. Found in Translations (Closed Seminar)
   9/18/2022, 8:00 AM–10:00 AM   Room 346_B

201. German-American Studies Today
   9/18/2022, 8:00 AM–10:00 AM   Room 339_B
Moderator: Barbara Berthold, University of Texas at Arlington
Marcel Rotter, University of Mary Washington
Caroline Huey, University of Louisiana at Lafayette
Hiram Maxim, Emory University

202. German Studies Approaches to Media Literacy (Closed Seminar)
   9/18/2022, 8:00 AM–10:00 AM   Room 344_B

203. Halloween in Ostberlin: Memory, Space, and the East
   9/18/2022, 8:00 AM–10:00 AM   Room 335_B
Moderator: Curtis Swope, Trinity University
Commentator: Juliane Schicker, Carleton College
Volkstheater Rostock–A Plattenbau as Home Port of Chilean Exile Art
Andy Raeder, University of Rostock
Claudia Sandberg, University of Melbourne

The Bitterfelder Weg: Industrial Hauntings in the Former East
Sara Blaylock, University of Minnesota Duluth

Back to the Future? The Construction of the Humboldt Forum
Melanie Lorek, City University of New York, School of Professional Studies

Gehrenseestrasse–Between Abandoned Space and Storytelling
Katrin Bahr, Centre College
204. International Protestantism within and beyond German-Speaking Lands (1): Evangelism, (Im)mobility, Cross-Confessional Marriage, and Migration in the Early Modern Period

9/18/2022, 8:00 AM–10:00 AM  Room 329

Moderator: Aeelah Soine, St. Mary’s College
Commentator: Mary Lindemann, University of Miami

Benjamin Marschke, Humboldt State University

Migrations from the Habsburg Lands and Protestant Diaspora-Building in the Seventeenth Century
Alexander Schunka, Freie Universität Berlin

Religious Translation and Cross-Cultural Revisionings in Early America
Benjamin Pietrenka, Heidelberg Center for American Studies

Stay where you are! Human Immobility and the Networks of Heterodox Protestantism, circa 1700
Lennart Gard

205. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar)

9/18/2022, 8:00 AM–10:00 AM  Room 327


9/18/2022, 8:00 AM–10:00 AM  Room 340_A

Moderator: Giulia Baldelli, University of Stuttgart
Commentator: Martin Baeumel, Wesleyan University

Vanishing with a Trace: Medieval Manuscripts in the Age of Lithography
Hannah Hunter-Parker, Amherst College

From Book Manuscript to Autograph and Back? Handwritten Texts in Goethe’s Library
Stefan Hoeppner, Klassik Stiftung Weimar

Abstract: Anonymity of Books
Helene Kraus, University of Heidelberg

From Print to Script: The Scales of Handwriting
Dennis Schäfer, Princeton University
207. Model Realities: On Simulationstechniken (Closed Seminar)
   9/18/2022, 8:00 AM–10:00 AM    Room 328

208. Modern Erotica: Sex, Censorship and German Visual Culture
   9/18/2022, 8:00 AM–10:00 AM    Room 337_B

Moderator: Nina Lubbren, Anglia Ruskin University
Commentator: Camilla Smith, University of Birmingham

Pornography in the November Revolution: The Origins of Paragraph 118 of the Weimar Constitution
Andrew Donson, University of Massachusetts Amherst

(S)ex libris: Homoerotic Bookplates and the Limits of Censorship
Ty Vanover, University of California, Berkeley

209. Multimedia Medeas: Ethnic Difference and Adaptation (Closed Seminar)
   9/18/2022, 8:00 AM–10:00 AM    Room 333

210. Nineteenth-Century Women’s Kinship
   9/18/2022, 8:00 AM–10:00 AM    Room 335_A

Moderator: Julia Bruggemann, DePauw University
Commentator: Mary Hennessy, Freie Universität Berlin

Mourning the Ideal: Margaret Fuller’s Essay “Bettine Brentano and Her Friend Günderode”
Simon Friedland

Weiblichkeit Reimagined: Effigie—Das Gift und die Stadt
Patricia Maurer, Washington University in St. Louis

Insides Out: Representing Woman in Art and Literature Since German Romanticism
Olivia Branstetter

211. The Return of the Real: The Documentary Literature of the 1970s in Germany
     (Closed Seminar)
     9/18/2022, 8:00 AM–10:00 AM    Room 332

212. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network)
     (Closed Seminar)
     9/18/2022, 8:00 AM–10:00 AM    Room 342
Sunday Sessions

Sunday, September 18, 2022
Sessions 10:15 AM–12:15 PM

213. Christoph Schlingensief’s Artistic Constellations (2)
9/18/2022, 10:15 AM–12:15 PM Room 342

Moderator: Katharina Schmid-Schmidsfelden, Indiana University Bloomington
Commentator: Jack Davis, Truman State University

Helene Hegemann on Patti Smith, Christoph Schlingensief—and Herself
Petra Sertic, University of Colorado, Boulder

Aufführungsanalyse versus Interpretation von Archivmaterial. Christoph Schlingensief’s Ready-Made-Opera Mea Culpa
Lore Knapp

An Aesthetics of Confrontation: Forms of Participation in Christoph Schlingensief’s Aktionen
Katherine Pollock, Indiana University

“Wir machen billigen Schlingensiefabklatsch, der uns teuer zu stehen kommt”–Die künstlerische Forschung der NWK (Neue Walisische Kunst) in die Avantgarde Christoph Schlingensiefs
Sarah Pogoda, Bangor University

214. Contemporary Representations of Migration and Neoliberalism
9/18/2022, 10:15 AM–12:15 PM Room 335_A

Moderator: Nikolas Weyland, Harvard University
Commentator: Kyung Lee Gagum, Midwestern State University

“Ade, du theures Vaterland...” Das Deutsche Auswandererhaus in Bremerhaven als Erinnerungsort deutsch-europäischer Migrationsgeschichte
Joachim Warmbold, Tel Aviv University

Ideologies and Representations of Interculturality in German Integration Courses for Refugee-Background Adults
Richmond Embeywa, University of Arizona

Rendering Neoliberalism Visible: Harun Farocki’s Die Schulung and Leben/BRD
Irina Simova, Princeton University

Back to Table of Contents
215. From Unification to Reunification: The Family in Modern Germany (2): Peripheries and Metropoles: German Families in Global Contexts after 1945 (sponsored by the Family and Kinship Network)

9/18/2022, 10:15 AM–12:15 PM   Room 335_B

Moderator: Jennifer Rodgers, California Institute of Technology
Commentator: Alexandria Ruble, Spring Hill College

East Germans in Mongolia: Families, Separation, and Assignments Abroad
Julie Ault, University of Utah

The Last Bell: Family, Colonialism, and Memory in the 1960s GDR
Sara Pugach, California State University, Los Angeles

Family and Work–Family or Work? Motherhood in the Late GDR
Yanara Schmacks


9/18/2022, 10:15 AM–12:15 PM   Room 329

Moderator: Dan Riches, University of Alabama
Commentator: James Brophy, University of Delaware

Toleration and Piety in the Anglo-German World, 1815–1871
Samuel Keeley

Nineteenth-Century European Protestantism: A Network Approach
Anthony Steinhoff, Université du Québec à Montréal

Deaconesses: Weaving Women into Nineteenth-Century Transnational Protestantism
Aeleah Soine, St. Mary’s College

217. Die Kunst der Intelligenz: From Computational to AI Aesthetics (Closed Seminar)

9/18/2022, 10:15 AM–12:15 PM   Room 344_A

218. The Medical Humanities in German Studies (Closed Seminar)

9/18/2022, 10:15 AM–12:15 PM   Room 327

219. Memory, Race, and the Far-Right in the Federal Republic of Germany

9/18/2022, 10:15 AM–12:15 PM   Room 339_B

Moderator: Adam Seipp, Texas A&M University
Commentator: Astrid M. Eckert, Emory University
After the NSDAP: The “Old Nazis” and the Extreme Right in Postwar West Germany
AJ Solovy, University of California-Berkeley

The Rostock Pogrom, Anti-Roma Sentiment, and Memory of the Holocaust
Christopher Molnar, University of Michigan-Flint

“Nazi Police Methods”: Police Watchdog Groups in the FRG and the Many Uses of Memory
Lauren Stokes, Northwestern University

220. Memory Unbounded: Postimperial and Humanitarian Connections in Postwar German Memory Culture
9/18/2022, 10:15 AM–12:15 PM  Room 336_A
Moderator: Adam Blackler, University of Wyoming
Commentator: Lora Wildenthal, Rice University

“Never Again War, Never Again Auschwitz”: Holocaust Memory and the Rise of Humanitarian Intervention
Lauren Crawford, Yale University

Reichskolonialehrendenkmal to Antikolonialdenkmal: Civil Society and (Anti)Colonial Memorial Sites in Twentieth-Century Germany
Brian Quinn, Indiana University Bloomington

The West German New Right and Holocaust Memory’s Ambiguous Role in the 1980s
Charlotte Kiechel, Yale University

221. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar)
9/18/2022, 10:15 AM–12:15 PM  Room 333

222. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar)
9/18/2022, 10:15 AM–12:15 PM  Room 344_B

223. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)
9/18/2022, 10:15 AM–12:15 PM  Room 332

224. Reading Die Ästhetik des Widerstands after the End of History (Closed Seminar)
9/18/2022, 10:15 AM–12:15 PM  Room 346_B
225. Sensus Non-Communis (4): Praxis, Institutions, Media
9/18/2022, 10:15 AM–12:15 PM  Room 339_A
Moderator: Jeffrey Scott Librett, University of Oregon
Commentator: Jan Mieszkowski, Reed College

The Particularities of Ashes, Shackles, Wells (and The Universality of Perpetrators)
Kitty Millet, San Francisco State University

Fake News: A True Story
Annie Pfeifer, Columbia University

Disseminar
Dominik Zechner, Rutgers University

226. Techniques and Innovations in the Novel around 1800 (sponsored by the Goethe Society of North America)
9/18/2022, 10:15 AM–12:15 PM  Room 340_A
Moderator: Margaretmary Daley, Case Western Reserve University
Commentator: Christopher Chiasson, Southern Illinois University-Carbondale

Novel Experiments in the 18th-Century Enlightened and Multilingual Prague
Clemens Kafka, Charles University of Prague

The Birth of Early Romanticism from Incurable Schwärmerei
Sigmund Jakob-Michael Stephan, University of Jena

Feline Fantasies and Compositional Craft: Configurations of Genre and Media in E.T.A. Hoffmann's Kater Murr
Francien Markx, George Mason University

The Novelty of Well-Trodden Paths: Adalbert Stifter’s Die Mappe meines Urgroßvaters
Nathan Drapela, Duke University and University of North Carolina at Chapel Hill

227. The Visual Culture of German Colonialism
9/18/2022, 10:15 AM–12:15 PM  Room 343_B
Moderator: Mimi Cheng, University of Rochester
Moderator: Joseph Henry, Graduate Center, City University of New York
Commentator: The Audience

Native by Nature: Designing Planetary Heimat in Oceania
Clemens Finkelstein, Princeton University
In the Hall of Culture: World Art and Imperial Infantilization in the Wilhelmine Empire
Matthew Vollgraff, Warburg Institute

228. Workers, Literature, and Society in 1950s East Germany
9/18/2022, 10:15 AM–12:15 PM   Room 337_B

Moderator: Curtis Swope, Trinity University
Commentator: Marc Silberman, University of Wisconsin-Madison

Belaboring the ‘50s Construction Novel
Hunter Bivens, University of California, Santa Cruz

Hans Marchwitza and Willi Bredel: Worker Writers in the Workers’ State
Sabine Hake, University of Texas At Austin

East Germany and Its Literaturgesellschaft in the 1950s
Stephen Brockmann, Carnegie Mellon University
A

Aardsma Benton, Ruth 054
Abel, Marco 076
Abele, Celia 052
Achilles, Manuela 042, 072, 130, 221
Adelson, Leslie 062
Ajibade, Bisola 006
Aksin, Jocelyn 007, 099, 200
Alex, Karla 189
Alfred, Olapeju 005, 098, 198
Allmer, Patricia 087
Amankwaa-Birago, Andrea-Vicky 071
Amidon, Kevin 064, 161
Anderson, Matthew 138
Anderson, Stewart 143, 179
Anthony, Patrick 012
Arens, Katherine 041
Ariss, Iloe 116, 167
Arndt, Christiane 037, 127, 218
Arnold, Katherine 002, 095, 193
Ault, Julie 032, 215
Aupiais, Juan-Jacques 002, 095, 193
Ayanbode, Felix 005, 098, 198
Aymond, Grant 137

B

Baehrens, Konstantin 166
Baer, Hester 047
Baemmel, Martin 184, 206
Bahr, Katrin 129, 203
Bailey, Jordyn 005, 098, 198
Baker, Gary Lee 057, 192
Balbi, Camilla 121
Baldelli, Giulia 184, 206
Baldwin, Claire 119
Balint, Lilla 124
Ball, Jonny 084
Ball, Roii 022, 114, 212
Balling, Rafael 061, 158
Balz, Hanno 050, 185
Barber, Karen 030
Barge, Lisa 110
Barndt, Kerstin 149
Barnstone, Deborah 048
Bartelmuus, Martin 025
Bauer, Esther 003, 026
Bauman, Matthew 143
Baumann, Isabell 008, 100, 202
Bayona Roman, Marisol 022, 114, 212
Beals, Kurt 013, 103, 207
Becher, Christina 027
Beck, Hermann 090, 188

Beier, Anne 050
Belden-Adams, Kris 030
Belgium, Kit 040
Bellotti, Alissa 179
Bendersky, Joseph 188
Benjamin, John 027
Bentes, Lucia 120
Berg, Matthew 159
Beringer, Alison 075
Berkowitz, Michael 037, 127, 218
Berroth, Erika 037, 127, 218
Berthold, Barbara 201
Besendorfer, Barbara 015
Best, Jeremy 135
Bischof, Guenter 067, 088
Bivens, Hunter 166, 228
Black, Monica 154
Blackler, Adam 183, 220
Blaylock, Sara 203
Blessing, Benita 052
Bloch, Brandon 122, 159
Bloch, Iris 009, 182
Blumenthal-Barby, Martin 195
Bly, Jared 172
Bodek, Richard 009, 182
Bodie, George 199
Boes, Tobias 151
Borgwardt, Elizabeth 056
Born, Erik 075, 187
Bovenkerk, Henning 012
Bower, Kathrin 024
Brand, Benjamin 140
Brandt, Bettina 117, 163
Branstetter, Olivia 054, 210
Braunbeck, Helga G. 112
Bray, Sean 005, 098, 198
Bredovskis, Eriks 002, 095, 193
Breger, Claudia 011, 101, 163, 205
Brett, Donna 048
Britten, Robert 189
Brockmann, Stephen 196, 228
Brook, Mary Grayson 145
Brooks, Kinsey 139
Brophy, James 216
Brown, Tim 005, 098, 198
Bruggemann, Julia 108, 210
Brunssen, Pavel 094
Bubar, Mallory 042, 130, 221
Buchholz, Paul 120, 177
Buerger, Jan 038, 186
Burri, Michael 041, 125
Burt, Raymond 076
Burwick, William 152
Byrd, Vance 040, 058
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cai, Cecily</td>
<td>151</td>
</tr>
<tr>
<td>Çakir, Dîlan Canan</td>
<td>186</td>
</tr>
<tr>
<td>Caldwell, Peter</td>
<td>159</td>
</tr>
<tr>
<td>Campbell, Ross</td>
<td>003, 085</td>
</tr>
<tr>
<td>Campe, Rudiger</td>
<td>013, 03, 162, 207</td>
</tr>
<tr>
<td>Cao, Jieran</td>
<td>036, 126, 217</td>
</tr>
<tr>
<td>Casteel, James</td>
<td>136, 175</td>
</tr>
<tr>
<td>Cattell, Alec</td>
<td>065</td>
</tr>
<tr>
<td>Chadwick, Lily</td>
<td>175</td>
</tr>
<tr>
<td>Chatetzky, Peter</td>
<td>048</td>
</tr>
<tr>
<td>Chaouli, Michel</td>
<td>111</td>
</tr>
<tr>
<td>Chen, Elaine</td>
<td>079</td>
</tr>
<tr>
<td>Chen, Jinsong</td>
<td>117, 191</td>
</tr>
<tr>
<td>Chen, Yannleon</td>
<td>076</td>
</tr>
<tr>
<td>Cheng, Mimi</td>
<td>001, 227</td>
</tr>
<tr>
<td>Cheon, Janice</td>
<td>030</td>
</tr>
<tr>
<td>Chiaisson, Christopher</td>
<td>226</td>
</tr>
<tr>
<td>Cho, Joanne Miyang</td>
<td>069, 117</td>
</tr>
<tr>
<td>Choh, Paulina</td>
<td>110, 185</td>
</tr>
<tr>
<td>Choinowski, Isabel</td>
<td>011, 101, 205</td>
</tr>
<tr>
<td>Christian, Margareta</td>
<td>155</td>
</tr>
<tr>
<td>Chronister, Necia</td>
<td>047, 190</td>
</tr>
<tr>
<td>Clark, Mark</td>
<td>196</td>
</tr>
<tr>
<td>Colbourn, Susan</td>
<td>004</td>
</tr>
<tr>
<td>Coleman, Nicole</td>
<td>014, 104, 144, 209</td>
</tr>
<tr>
<td>Collins, Ngong Bertrand</td>
<td>005, 098, 198</td>
</tr>
<tr>
<td>Compton, Alexander L.</td>
<td>005, 098, 198</td>
</tr>
<tr>
<td>Cormican, Muriel</td>
<td>011, 101, 205</td>
</tr>
<tr>
<td>Costabile-Heming, Carol Anne</td>
<td>018, 065, 109, 211</td>
</tr>
<tr>
<td>Cote-Pitre, Laurence</td>
<td>002, 095, 193</td>
</tr>
<tr>
<td>Courtman, Nicholas</td>
<td>160</td>
</tr>
<tr>
<td>Crawford, Lauren</td>
<td>220</td>
</tr>
<tr>
<td>Dachs, Gisele</td>
<td>050, 085</td>
</tr>
<tr>
<td>Daly, Margaretmary</td>
<td>226</td>
</tr>
<tr>
<td>Dampc-Jarosz, Renata</td>
<td>020</td>
</tr>
<tr>
<td>Daniels, Alessandra T.</td>
<td>005, 098, 129, 198</td>
</tr>
<tr>
<td>Davis, Christian</td>
<td>171</td>
</tr>
<tr>
<td>Davis, Jack</td>
<td>118, 213</td>
</tr>
<tr>
<td>Dawson, Ted</td>
<td>010</td>
</tr>
<tr>
<td>Dayioglu-Yucel, Yasemin</td>
<td>096</td>
</tr>
<tr>
<td>Decke, Ludwig</td>
<td>141</td>
</tr>
<tr>
<td>Decker, Philip</td>
<td>136</td>
</tr>
<tr>
<td>Deifel, Karina</td>
<td>033, 073</td>
</tr>
<tr>
<td>Dembeck, Till</td>
<td>008, 100, 202</td>
</tr>
<tr>
<td>Deniz, Meryem</td>
<td>011, 101, 205</td>
</tr>
<tr>
<td>DeSocio, Domenic</td>
<td>112</td>
</tr>
<tr>
<td>Detre, Laura</td>
<td>033, 073</td>
</tr>
<tr>
<td>Dewhurst, Ruth</td>
<td>178</td>
</tr>
<tr>
<td>Dickinson, Kristin</td>
<td>038, 068, 146</td>
</tr>
<tr>
<td>DiMassa, Daniel</td>
<td>042, 052, 130, 221</td>
</tr>
<tr>
<td>Dobryden, Paul</td>
<td>022, 026, 114, 212</td>
</tr>
<tr>
<td>Dodson, Rachel</td>
<td>157</td>
</tr>
<tr>
<td>Doerre, Jason</td>
<td>137</td>
</tr>
<tr>
<td>Donahue, Neil</td>
<td>156</td>
</tr>
<tr>
<td>Doney, Skye</td>
<td>137</td>
</tr>
<tr>
<td>Donovan, Barbara</td>
<td>044, 132, 222</td>
</tr>
<tr>
<td>Donson, Andrew</td>
<td>063, 208</td>
</tr>
<tr>
<td>Doran, Sabine</td>
<td>015, 148</td>
</tr>
<tr>
<td>Dougherty, Cooper</td>
<td>042, 130, 221</td>
</tr>
<tr>
<td>Dowden, Stephen</td>
<td>186</td>
</tr>
<tr>
<td>Drapela, Nathan</td>
<td>226</td>
</tr>
<tr>
<td>Dreyfus, Emily</td>
<td>027</td>
</tr>
<tr>
<td>Drummond, Elizabeth</td>
<td>144, 180, 195</td>
</tr>
<tr>
<td>Ducate, Lara</td>
<td>049</td>
</tr>
<tr>
<td>Dupree, Mary Helen</td>
<td>020, 040</td>
</tr>
<tr>
<td>Duranceau-Lapointe, Emilie</td>
<td>154</td>
</tr>
<tr>
<td>Dürbeck, Gabriele</td>
<td>078, 113</td>
</tr>
<tr>
<td>Durlacher, Caroline</td>
<td>172</td>
</tr>
<tr>
<td>Dvorak, Elisaveta</td>
<td>003, 031</td>
</tr>
<tr>
<td>Dymek, Anne</td>
<td>036, 126, 217</td>
</tr>
<tr>
<td>Echternkamp, Jörg</td>
<td>089</td>
</tr>
<tr>
<td>Eckert, Astrid M.</td>
<td>122, 219</td>
</tr>
<tr>
<td>Egloff, Salome</td>
<td>102</td>
</tr>
<tr>
<td>Ehrenberger, Kristen Ann</td>
<td>170</td>
</tr>
<tr>
<td>Ehrmann, Daniel</td>
<td>077</td>
</tr>
<tr>
<td>Ehrstine, Glenn</td>
<td>187</td>
</tr>
<tr>
<td>Eiden-Offe, Patrick</td>
<td>035</td>
</tr>
<tr>
<td>El-Tayeb, Fatima</td>
<td>181</td>
</tr>
<tr>
<td>Eldridge, Hannah</td>
<td>155, 189</td>
</tr>
<tr>
<td>Elliot, Melissa</td>
<td>086</td>
</tr>
<tr>
<td>Ellis, Alicia E.</td>
<td>014, 104, 123, 209</td>
</tr>
<tr>
<td>Ellis, Robin</td>
<td>007, 099, 200</td>
</tr>
<tr>
<td>Embeywa, Richmond</td>
<td>214</td>
</tr>
<tr>
<td>Emden, Christian</td>
<td>019</td>
</tr>
<tr>
<td>Emm, Amy</td>
<td>059, 145</td>
</tr>
<tr>
<td>Emonds, Friederike</td>
<td>094</td>
</tr>
<tr>
<td>Engelstein, Stefani</td>
<td>055</td>
</tr>
<tr>
<td>Erickson, Peter</td>
<td>013, 103, 207</td>
</tr>
<tr>
<td>Erlin, Matt</td>
<td>176</td>
</tr>
<tr>
<td>Ettinger, Leonie</td>
<td>011, 101, 205</td>
</tr>
<tr>
<td>Evans, Andrew</td>
<td>053, 180</td>
</tr>
<tr>
<td>Evans, Jennifer</td>
<td>061, 091</td>
</tr>
<tr>
<td>Evers, Kai</td>
<td>046, 133, 224</td>
</tr>
<tr>
<td>Ewing, Megan</td>
<td>011, 101, 205</td>
</tr>
<tr>
<td>Faust, Marta</td>
<td>045, 134, 223</td>
</tr>
<tr>
<td>Fay, Brendan</td>
<td>034, 063</td>
</tr>
<tr>
<td>Feldman, Karen</td>
<td>111, 116</td>
</tr>
<tr>
<td>Feltman, Brian</td>
<td>093, 165</td>
</tr>
<tr>
<td>Fiedlschuster, Micha</td>
<td>044, 132, 153, 222</td>
</tr>
<tr>
<td>Finger, Anke</td>
<td>060, 115</td>
</tr>
</tbody>
</table>
Fink, Maria 118
Finkelstein, Clemens 227
Finkelstein, Franziska 066, 152
Fischer, Saskia 046, 133, 224
Fitzpatrick, Zachary 117, 191
Fleishman, Ian 055, 112
Florvil, Tiffany 071, 108
Floyd, Kathryn 030, 173
Fogle, Nikki 005, 098, 198
Fortmann, Patrick 110
Franke, Alwin 018, 070, 109, 211
Frankel, Richard 135
Fraser, Jake 013, 103, 207
Frazier-Rath, Emily 006
Frey, Christiane 019, 162
Friedland, Simon 059, 210
Friedman, Sara 061, 091
Fritzsche, Sonja 037, 082, 127, 218
Fuchs, Florian 013, 103, 207
Fuhr, Thomas 190
Furgeson, Alex 164

G
Gagum, Kyung Lee 007, 099, 200, 214
Geneva, Mila 048
Ganor, Sheer 091
Gard, Lennart 204
Geloff, Katja 021, 084
Garscha, Winfried 088
Gasterland-Gustafsson, Gretchen 030
Geller, Jay Howard 105
Geller, Mor 179
Gentry, Jonathan 064
Gerke, Anna Malin 150
Gerstenberger, Katharina 032, 113
Gezen, Ela 084, 139
Giblett, Kylie 190
Gilgen, Peter 016, 106
Gillespie, John 192
Gindner, Jette 035
Goebel, Rolf 083, 151
Goff, Alice 185
Gomoluch, Susanne 053
Gonzalez Martin, Ester 151
Goodwin, Christopher 160
Grasl, Gundolf 041, 125
Gray, Will 004
Greaney, Patrick 018, 109, 148, 211
Griffin, Oliver 057, 089
Griffith, Karina 006
Grimm, Erk 156, 177
Grimmer-Solem, Erik 001
Grijssnwa, Olga 096
Grossmann, Atina 023, 171
Gueneli, Berna 068, 140
Guettel, Jens-Uwe 063
Guidry, Katherine 139
Guilherme, Alexandre 085
Guo, Xiaoyao 189
Gurganus, Albert 089
Gutfeld, Tamar 014, 104, 209

H
Haakenson, Thomas 030, 173
Haberkern, Phillip 045, 134, 142, 223
Hadley, Spencer 002, 095, 193
Haegele, Lisa 009, 182
Hagar, Carol 049
Haines, Augustus 097, 194
Hake, Sabine 228
Hales, Barbara 078
Hall, Sara 076
Halverson, Rachel 037, 127, 218
Ham, Jennifer 037, 127, 218
Handelman, Matthew 036, 126, 217
Hans, Anjeana 078
Hansen, Elyse 066
Hanyš, Milan 165, 195
Harmon, Bradley 083, 189
Harms, Victoria 153
Harris, Stefanie 157, 173
Heathcote, Matthew 064
Heft, Kathleen 017
Hegel, Lorenz 046, 133, 224
Heidegger, Maria 037, 127, 218
Heinrich, Rebecca 024, 147
Heinsohn, Bastian 082, 094
Hell, Julia 046, 133, 224
Heller, Anatol 155
Hennessy, Mary 154, 210
Henry, Joseph 005, 098, 198, 227
Henry, Onyx 071
Herges, Katja 037, 127, 218
Herold, Thomas 073, 121
Hershey, Matthew 074
Hertel, Jeffrey 174
Herzog, Todd 009, 182
Hess, Peter 075
Hetrick, Kristen 037, 127, 218
Hett, Benjamin 034, 090
Hicke, Karolina 084
Hilger, Stephanie 015, 070
Hill, Amy 015
Hochman, Erin 041, 093
Hoepner, Steffen 096, 206
Hoeyng, Peter 169
Hoffman, Christopher 025, 116
Hoffman, Lukas 022, 114, 161, 212
Hoffmann, Georg 067
Hoffmann, Meike 137
Hohenstein, Jan 020, 052
Hohlweck, Patrick 035, 124
Holian, Anna 122
Holihan, Kathryn 037, 127, 218
Holland, Jocelyn 036, 126, 217
Holmes, Tove 013, 028, 103, 207
Holt, Xan 018, 109, 211
Holznienkemper, Alex 094
Horntich, Paul 054
Horton, Aaron 117, 191
Howell, James 094
Howes, Seth 046, 133, 224
Huey, Caroline 201
Hunter-Parker, Hannah 206
Hurley, Alec 087
Hutchinson, Christopher 187
Huth, Alexandra 020
Ibe, Kathleen 197
Imbrigotta, Kristopher 108, 180
Ingold, Julia 068, 157
Iurascu, Ilinca 013, 103, 207
Ivanova, Mariana 006
Jackson, Sara 011, 101, 168, 205
Jacobs, Joela 042, 113, 130, 221
Jaeger, Stephan 149
Janson, Deborah 086
Jansen, Marike 166
Jarris, Mari 002, 095, 193
Jensen, Erik 022, 114, 212
Jensen, Jennifer 047
Jessen, Caroline 077, 184
Johnson, David 156, 177
Johnson, Dylan 044, 132, 222
Johnson, Matthew 045, 112, 134, 223
Jones, Claire (CJ) 045, 134, 223
Jones, Claire Taylor 175
Jones, Dale 128
Jones, Nicholas 080, 172
Jonsson, Stefan 046, 133, 224
Joo, Hyoun-A 150
Jordan, Rebecca 022, 032, 114, 212
Josefson, Jim 167
Jost-Fritz, Jan Oliver 016, 028
Kabalek, Kobi 042, 130, 141, 221
Kadar, Jozsef 003, 197
Kadritzke, Till 121
Kafka, Clemens 226
Kagel, Martin 196
Kahn, Michelle Lynn 034, 135
Kallin, Britta 113, 138
Kancans, Vincent 013, 103, 207
Karsko, Anna 194
Kasper, Björn 008, 100, 202
Kasprowicz, Dawid 013, 103, 207
Kayim, Emine Seda 128, 154
Kazecki, Jakub 140
Keck, Jana 060, 176
Keeley, Samuel 216
Kelz, Robert 059
Kenesion, David 014, 104, 209
Kerber, Hannes 106
Kerry, Paul 052
Kettler, Mark 063, 165
Kick, Verena 060
Kiechel, Charlotte 220
Kim, David 115, 149
Kim, Hiju 170
Kim, Tae Ho 112
King, Kevina 071, 129
Kinkela, Claudia 043, 058, 131
Kirkendall, Ellen 010
Kister, Aglaia 080
Kita, Caroline 151, 172
Kita-Huber, Jadwiga 020
Kitanova-Hume, Sylvie 143
Kittler, Wolf 013, 055, 103, 207
Kleinhans, Edana 142
Klemme, Kyle 164
Klenner, Jens 197
Klinger, Florian 116, 162
Klinger, Sebastian 155
Klocke, Sonja 117, 190
Kloppert, Maximilian 077
Knapp, Lore 213
Knott, Marie 116
Koellner, Sarah 190
Koehler, Martin 067
Kogan, Irina 136
Kolb, Jocelyne 186
Kollander, Patricia 105, 136
Konarek, Katharina 085, 153
Kondric Horvat, Vesna 097
Kopf, James 161
Kosta, Barbara 169
Kou-Herrema, Tianyi 060, 176
Kovacs, Teresa 011, 051, 101, 169, 205
Kovalenko, George 161
Kraus, Helene 206
Kravetz, Melissa 160, 183
Krekla, Claudia 029
Krueger, Rita 029
Krueger, Molly 066, 148
Kubiak, Daniel 117
Kühn, Sebastian 081
Küpper, Thomas 008, 100, 202
L

Ladd, Brian 049, 087
LaFountain, Pascale 065, 138
Lamb-Faffelberger, Margarete 169
Landgraf, Edgar 036, 126, 217
Landry, Marc 120
Landry, Olivia 011, 051, 101, 205
Landwehr, Margarete 082, 152
Langenbacher, Eric 044, 085, 132, 222
Langston, Richard 051, 172
Larres, Klaus 056
Larson, Andrea 014, 104, 209
Latkowska, Magdalena 089, 128
Lee, Tessa 092
Leitloff, Isabelle 121
Lekan, Thomas 049
Lempa, Heikki 022, 114, 178, 212
Lennox, Sara 006
Lensing-Sharp, Dinah 158
Leonard, Sarah 178
Lessing, Hannah 088
Librett, Jeffrey Scott 019, 225
Liebhart, Karin 034
Lien, Duncan 007, 062, 099, 200
Lim, Wesley 168
Lindemann, Mary 058, 204
Linden, Ari 035
Linge, Ina 158
Lipkin, Michael 018, 039, 109, 211
Lisiecki, Chet 002, 095, 193
Liska, Vivian 019
Lizarazu, Maria 011, 101, 205
Lockenour, Jay 093
Loentz, Elizabeth 007, 099, 200
Lorek, Melanie 203
Love, Thomas 112
Lovett, Dustin 145
Lu, Xiran 018, 109, 211
Lubbren, Nina 048, 208
Ludewig, Julia 032
Luebke, David 081
Luly, Sara 037, 053, 127, 218
Lydon, Steven 016
Lynn, Claudia 002, 053, 095, 193
Lyon, John 013, 103, 207

M

Machtans, Karolin 182
Macready, John 167
Magilow, Daniel 042, 130, 221
Magnusen, Kaia 142, 185
Mani, Bala Venkat 069, 111
Margreiter, Hester 125
March, Evgenia 039
Maricocchi, Rita 005, 098, 198
Markx, Francien 108, 226
Marschke, Benjamin 012, 204
Martin, Jonathan 075
Martinez, Nancy 143
Martyn, David 111, 162
Maslyk, Todd 195
Matangos, Hannah A. 173
Mattner, Cosima 025, 167
Maulucci, Thomas 004
Maurer, Patricia 210
Maxim, Hiram 201
May-Chu, Karolina 108, 180
McCarron, Lorna 037, 127, 218
McCarty, Margaret 022, 026, 114, 212
McChesney, Anita 065, 076
McDonnell, Brent 034
McEwen, Britta 074, 199
McGill, Michael 046, 133, 224
McGillen, Petra 013, 103, 207
McGregor, Janice 144
McGregor, Kate 002, 095, 193
McIntosh, Terence 081, 102
McNally, Catherine E. 014, 021, 104, 209
McNamara, Kevin 004
McQuaig, Ellie 128
McSpadden, James 044, 132, 222
Mecklenburg, Frank 137
Mego, Juliane 187
Meier, Salomé 036, 126, 217
Meilaender, Peter 097, 194
Mein, Georg 008, 100, 202
Meirosu, Madalina 037, 127, 218
Mello, Melanie 065
Menger, Patricia 072
Menke, Martin 188
Mennel, Barbara 163
Menninger, Margaret 57, 154
Mergenthaler, May 184, 197
Miard-Delacroix, Helene 056
Michaelis, Anna 141
Michaelis-König, Andree 020, 148
Mieszkowski, Jan 162, 225
Miller, Matthew 018, 109, 172, 211
Millet, Kitty 225
Mills, Jan-Ruth 042, 089, 130, 221
Mintzker, Yair 081
Mittman, Elizabeth 054, 143, 206
Mladek, Klaus 011, 101, 205
Modlin, Nathan 013, 103, 207
Mohler, Justin 079
Molnar, Christopher 175, 219
Morgan, Bethany 108
Morat, Daniel 149
Morris, Leslie 066, 123
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morrow, Susan</td>
<td>013, 103, 207</td>
</tr>
<tr>
<td>Moser, Joseph</td>
<td>033, 073</td>
</tr>
<tr>
<td>Moses, A. Dirk</td>
<td>181</td>
</tr>
<tr>
<td>Motyl, Katya</td>
<td>022, 070, 114, 212</td>
</tr>
<tr>
<td>Moyd, Michelle</td>
<td>072</td>
</tr>
<tr>
<td>Mueller, Agnes</td>
<td>084</td>
</tr>
<tr>
<td>Mueller-Greene, Claudia</td>
<td>001, 191</td>
</tr>
<tr>
<td>Muelleritsch, Helga</td>
<td>077</td>
</tr>
<tr>
<td>Mukhida, Leila</td>
<td>147</td>
</tr>
<tr>
<td>Munzel, Johanna</td>
<td>024</td>
</tr>
<tr>
<td>Murdock-Hinrichs, Isa</td>
<td>147, 170</td>
</tr>
<tr>
<td>Musekamp, Jan</td>
<td>057, 175</td>
</tr>
<tr>
<td>Nenno, Nancy</td>
<td>169</td>
</tr>
<tr>
<td>Nenon, Monika</td>
<td>122</td>
</tr>
<tr>
<td>Neuman, Nicole</td>
<td>123</td>
</tr>
<tr>
<td>Neumann, Anna</td>
<td>176</td>
</tr>
<tr>
<td>Neuheiser, Joerg</td>
<td>153</td>
</tr>
<tr>
<td>Newhouse, Paige</td>
<td>092, 191</td>
</tr>
<tr>
<td>Nijdam, Elizabeth</td>
<td>027</td>
</tr>
<tr>
<td>Norberg, Jakob</td>
<td>174</td>
</tr>
<tr>
<td>Norton, Bryan</td>
<td>036, 126, 217</td>
</tr>
<tr>
<td>Nousek, Katrina</td>
<td>014, 104, 209</td>
</tr>
<tr>
<td>Noyes, David</td>
<td>069</td>
</tr>
<tr>
<td>Nusser, Tanja</td>
<td>008, 031, 100, 202</td>
</tr>
<tr>
<td>O'Connell, Kaete</td>
<td>029</td>
</tr>
<tr>
<td>Oduro-Opuni, Obenewaa</td>
<td>071, 129</td>
</tr>
<tr>
<td>Oesmann, Astrid</td>
<td>196</td>
</tr>
<tr>
<td>Offert, Fabian</td>
<td>013, 103, 207</td>
</tr>
<tr>
<td>Ogunniran, Peter</td>
<td>005, 098, 198</td>
</tr>
<tr>
<td>Ohnesorg, Stephanie</td>
<td>068, 140</td>
</tr>
<tr>
<td>Olson, Scott</td>
<td>168</td>
</tr>
<tr>
<td>Olsson Berggren, Mikael</td>
<td>066</td>
</tr>
<tr>
<td>Orlich, Annika</td>
<td>037, 127, 218</td>
</tr>
<tr>
<td>Orlandella, Mia</td>
<td>139</td>
</tr>
<tr>
<td>Ostrum, Nicholas</td>
<td>056, 192</td>
</tr>
<tr>
<td>Ozyurek, Esra</td>
<td>181</td>
</tr>
<tr>
<td>Parente, James</td>
<td>045, 134, 223</td>
</tr>
<tr>
<td>Parkinson, Anna</td>
<td>199</td>
</tr>
<tr>
<td>Parks, Evan</td>
<td>018, 109, 211</td>
</tr>
<tr>
<td>Parr, Rolf</td>
<td>008, 031, 100, 202</td>
</tr>
<tr>
<td>Partridge, Damani</td>
<td>163, 181</td>
</tr>
<tr>
<td>Patch, William</td>
<td>188</td>
</tr>
<tr>
<td>Peabody, Seth</td>
<td>032, 120</td>
</tr>
<tr>
<td>Pelcher, J. Brandon</td>
<td>197</td>
</tr>
<tr>
<td>Perett, Marcela</td>
<td>045, 134, 223</td>
</tr>
<tr>
<td>Perez de Arcos, Marina</td>
<td>192</td>
</tr>
<tr>
<td>Perry, Heather</td>
<td>037, 093, 127, 218</td>
</tr>
<tr>
<td>Peters, Meindert</td>
<td>083</td>
</tr>
<tr>
<td>Petschar, Hans</td>
<td>067, 088</td>
</tr>
<tr>
<td>Pfannkuchen, Antje</td>
<td>036, 059, 126, 217</td>
</tr>
<tr>
<td>Pfeifer, Annie</td>
<td>025, 225</td>
</tr>
<tr>
<td>Pfeiffer, Peter</td>
<td>110, 145</td>
</tr>
<tr>
<td>Pfleger, Simone</td>
<td>047</td>
</tr>
<tr>
<td>Phillips, Denise</td>
<td>012, 081</td>
</tr>
<tr>
<td>Pickett, Marisa J.</td>
<td>005, 098, 198</td>
</tr>
<tr>
<td>Piel, Maryann</td>
<td>011, 101, 205</td>
</tr>
<tr>
<td>Pierce, Marc</td>
<td>010, 150</td>
</tr>
<tr>
<td>Pierce, Travis</td>
<td>139</td>
</tr>
<tr>
<td>Pietrenka, Benjamin</td>
<td>204</td>
</tr>
<tr>
<td>Plass, Ulrich</td>
<td>124</td>
</tr>
<tr>
<td>Ploschnitzki, Patrick</td>
<td>007, 099, 200</td>
</tr>
<tr>
<td>Plumbly, Vanessa</td>
<td>071, 129</td>
</tr>
<tr>
<td>Podesva, Jim</td>
<td>105</td>
</tr>
<tr>
<td>Poetzl, Viktoria</td>
<td>041, 147</td>
</tr>
<tr>
<td>Fogoda, Sarah</td>
<td>213</td>
</tr>
<tr>
<td>Pohllmann, Jens</td>
<td>176</td>
</tr>
<tr>
<td>Poley, Jared</td>
<td>022, 074, 114, 212</td>
</tr>
<tr>
<td>Poling, Kristin</td>
<td>087, 183</td>
</tr>
<tr>
<td>Pollack-Milgate, Howard</td>
<td>036, 126, 217</td>
</tr>
<tr>
<td>Pollock, Katherine</td>
<td>051, 213</td>
</tr>
<tr>
<td>Port, Andrew</td>
<td>159</td>
</tr>
<tr>
<td>Porter, Cynthia</td>
<td>026, 129</td>
</tr>
<tr>
<td>Pourciau, Sarah</td>
<td>036, 055, 126, 217</td>
</tr>
<tr>
<td>Powers, Robert</td>
<td>195</td>
</tr>
<tr>
<td>Prenning, Thomas</td>
<td>017</td>
</tr>
<tr>
<td>Preseau, Lindsay</td>
<td>038, 150</td>
</tr>
<tr>
<td>Preston, Thomas</td>
<td>086</td>
</tr>
<tr>
<td>Preuss, Evelyn</td>
<td>047</td>
</tr>
<tr>
<td>Pugach, Sara</td>
<td>149, 215</td>
</tr>
<tr>
<td>Purdy, Daniel</td>
<td>069, 092</td>
</tr>
<tr>
<td>Qiu, Xiaocui</td>
<td>115</td>
</tr>
<tr>
<td>Quinn, Brian</td>
<td>220</td>
</tr>
<tr>
<td>Quinn, Erika</td>
<td>074</td>
</tr>
<tr>
<td>Rcampo, Andy</td>
<td>203</td>
</tr>
<tr>
<td>Rahal, Nisrine</td>
<td>178</td>
</tr>
<tr>
<td>Randall, Amanda</td>
<td>199</td>
</tr>
<tr>
<td>Rastinger, Nina</td>
<td>119</td>
</tr>
<tr>
<td>Reich, Marlene</td>
<td>080</td>
</tr>
<tr>
<td>Reid, Gabrielle</td>
<td>013, 103, 207</td>
</tr>
<tr>
<td>Reigert, Leo</td>
<td>123</td>
</tr>
<tr>
<td>Reisoglu, Mert Bahadir</td>
<td>011, 101, 205</td>
</tr>
<tr>
<td>Reitz, Landon</td>
<td>045, 134, 223</td>
</tr>
<tr>
<td>Remmler, Karen</td>
<td>084, 123</td>
</tr>
<tr>
<td>Rennie, Nicholas</td>
<td>016, 106</td>
</tr>
<tr>
<td>Resvick, Jessica</td>
<td>013, 103, 207</td>
</tr>
<tr>
<td>Revesz, Eva</td>
<td>097, 194</td>
</tr>
<tr>
<td>Reynolds, Nicholas</td>
<td>170</td>
</tr>
<tr>
<td>Rhodes, Hazel</td>
<td>158</td>
</tr>
<tr>
<td>Richardson, Michael D.</td>
<td>042, 130, 221</td>
</tr>
</tbody>
</table>
Index

Riches, Daniel 142, 216
Richter, Daniela 068, 140
Richter, Hannes 067, 125
Richter, Lars 156, 190
Richter, Sandra 115
Riddle, Lucas 053
Rindisbacher, Hans 097, 193
Rinne, Christine 014, 104, 209
Robinson, Benjamin 086
Robinson, Benjamin Lewis 011, 079, 101, 205
Rodgers, Jennifer 023, 215
Rodriguez, Ana 023
Roesch, Claudia 023
Roessler, Robert 036, 126, 217
Roos, Julia 159
Roseman, Mark 171
Rosenbrueck, Jonas 011, 101, 205
Rosenfeld, Gavriel 090
Ross, Claire Amanda 002, 095, 193
Roth, Daniela 152
Rothberg, Michael 181
Rotter, Marcel 201
Roughton, Oliver 028
Röwekamp, Marion 054, 165
Rubin, Eli 144, 183
Ruble, Alexandria 135, 215
Ruda-Heubach, Eva 035
Rupprecht, Caroline 196
S

Sabean, David Warren 102
Salvo, Sophie 028
Sambruno Spannhoff, Theresa 021
Samper Vendrell, Javier 091
Sandberg, Claudia 082, 203
Sander, Anna-Lisa 080
Sander, Arne 011, 101, 205
Sauter, Michael 142
Sayili-Hurley, Sibel 002, 053, 095, 193
Schade, Daniel 044, 132, 153, 222
Schafer, Dennis 028, 206
Schaub, Christoph 018, 109, 211
Schauern, Caroline 120, 177
Schellenbacher, Wolfgang 088
Schemann, Hendrik 141
Schicker, Juliane 203
Schloemer, Lara Carina 026
Schmacks, Yanara 215
Schmalenberger, Sophie 034
Schmidt, Alexander 050
Schmiesing, Ann 138
Schmitz, Christoph 036, 126, 217
Schoen, Michael 001
Schoenthaler, Philipp 036, 126, 217
Schonemann, Raoul 023
Schopp, Caroline 011, 101, 205
Schoppelrei, Elizabeth 061, 147
Schreiber, Elliott 119
Schreiner, Daniel 021
Schroeder, Henning 050
Schulze, Heiner 017
Schunka, Alexander 081, 204
Schwarz, Olga 016, 106
Scott, Claire E. 014, 104, 209
Sederberg, Kathryn 033, 121
Segelcke, Elke 021
Segev, Zohar 105
Seidl, Anna 199
Seig, Katrin 149
Seipp, Adam 093, 219
Sertić, Petra 118, 213
Seyfert, Andreas-Benjamin 078
Shahinfard, Farzad 161
Shandley, Robert 179
Sharifi, Azadeh 024, 096
Shoemaker, Tyler 013, 103, 207
Siefken, Sven 044, 132, 222
Silberman, Marc 017, 228
Silhol-Macher, Lou 157
Simon, Amy 066, 148
Simova, Irina 214
Sinnreich, Helene 029
Siwak, Ewa 065, 164
Sluka, Isabella 005, 098, 198
Smith, Camilla 208
Smith, Helmut 115
Smith, Troy Wellington 185
Sng, Zachary 019
Soine, Aleah 204, 216
Solovy, AJ 219
Sorenson, Alexander 083
Spafford, Anna 059
Speck, Oliver 076
Speed, Jonathan 102
Spieg, Christopher 086
Spieler, Christof 049
Spinney, Russell 074
Spreen, David 072, 192
Sreenivasan, Govind 102
St. Julian-Varnon, Kimberly 005, 098, 198
Starkey, Kathryn 045, 134, 187, 223
Steckenbill, Christiane 062
Steege, Paul 072, 135
Stegmann, Vera 073, 121
Steinhoff, Anthony 064, 216
Steinsiek, Sarah 008, 100, 202
Stephan, Sigmund Jakob-Michael 226
Sterling, Brett 027
Stewart, William 036, 126, 217
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stirner, Simone</td>
<td>158</td>
</tr>
<tr>
<td>Stokes, Lauren</td>
<td>141, 219</td>
</tr>
<tr>
<td>Stollenwerk, Joseph</td>
<td>177</td>
</tr>
<tr>
<td>Stone, Bragwen</td>
<td>021</td>
</tr>
<tr>
<td>Strair, Margaret</td>
<td>119</td>
</tr>
<tr>
<td>Strathausen, Carsten</td>
<td>055</td>
</tr>
<tr>
<td>Strauss, Monica</td>
<td>033</td>
</tr>
<tr>
<td>Sullivan, Heather</td>
<td>120, 197</td>
</tr>
<tr>
<td>Sun, Elizabeth</td>
<td>039</td>
</tr>
<tr>
<td>Sutterlin, Nicole</td>
<td>079</td>
</tr>
<tr>
<td>Swisa, Noa</td>
<td>003</td>
</tr>
<tr>
<td>Swope, Curtis</td>
<td>203, 228</td>
</tr>
<tr>
<td>Tabaza, Zaid</td>
<td>164</td>
</tr>
<tr>
<td>Takamura, David</td>
<td>080, 174</td>
</tr>
<tr>
<td>Take, Gunnar</td>
<td>037, 127, 218</td>
</tr>
<tr>
<td>Tal, Didi</td>
<td>033</td>
</tr>
<tr>
<td>Tanzer, Frances</td>
<td>091, 159</td>
</tr>
<tr>
<td>Taratko, Carolyn</td>
<td>154</td>
</tr>
<tr>
<td>Tatlock, Carol Lynne</td>
<td>040</td>
</tr>
<tr>
<td>Tautz, Birgit</td>
<td>040, 069</td>
</tr>
<tr>
<td>Tchoukarine, Igor</td>
<td>125</td>
</tr>
<tr>
<td>Tedford, Bryson</td>
<td>039</td>
</tr>
<tr>
<td>Telman, Jeremy</td>
<td>009, 195</td>
</tr>
<tr>
<td>ter Horst, Eleanor</td>
<td>106</td>
</tr>
<tr>
<td>Terrell, Robert</td>
<td>029</td>
</tr>
<tr>
<td>Tetford, Bryson</td>
<td>039</td>
</tr>
<tr>
<td>Teuscher, Simon</td>
<td>012</td>
</tr>
<tr>
<td>Thesz, Nicole</td>
<td>138</td>
</tr>
<tr>
<td>Thomann, Vera</td>
<td>079</td>
</tr>
<tr>
<td>Thomas, Emma</td>
<td>001, 092</td>
</tr>
<tr>
<td>Thurman, Kira</td>
<td>005, 058, 098, 198</td>
</tr>
<tr>
<td>Tobias, Rochelle</td>
<td>111, 162</td>
</tr>
<tr>
<td>Todd, Lisa</td>
<td>160, 170</td>
</tr>
<tr>
<td>Torner, Evan</td>
<td>108, 176</td>
</tr>
<tr>
<td>Tovey, Cara</td>
<td>022, 114, 212</td>
</tr>
<tr>
<td>Trebak, Abderrahim</td>
<td>024, 062</td>
</tr>
<tr>
<td>Treber, Bjorn</td>
<td>041</td>
</tr>
<tr>
<td>Treitel, Corinna</td>
<td>070</td>
</tr>
<tr>
<td>Triplett, Stephanie</td>
<td>110</td>
</tr>
<tr>
<td>Tripp, Meagan</td>
<td>007, 099, 168, 200</td>
</tr>
<tr>
<td>Trnka, Jamie</td>
<td>163</td>
</tr>
<tr>
<td>Trop, Gabriel</td>
<td>036, 126, 217</td>
</tr>
<tr>
<td>Trüper, Lena</td>
<td>037, 127, 218</td>
</tr>
<tr>
<td>Twitchell, Corey</td>
<td>042, 130, 221</td>
</tr>
<tr>
<td>Uca, Didem</td>
<td>038</td>
</tr>
<tr>
<td>Uelzmann, Jan</td>
<td>082, 179</td>
</tr>
<tr>
<td>Vagt, Christina</td>
<td>013, 103, 207</td>
</tr>
<tr>
<td>Vail, Mark</td>
<td>044, 132, 222</td>
</tr>
<tr>
<td>van der Kolk, Jacob</td>
<td></td>
</tr>
<tr>
<td>van Dyke, James</td>
<td>048</td>
</tr>
<tr>
<td>Van Hoesen, Brett</td>
<td>030, 173</td>
</tr>
<tr>
<td>van Rahden, Till</td>
<td>050</td>
</tr>
<tr>
<td>Vance, Meghan</td>
<td>135</td>
</tr>
<tr>
<td>Vanginault, Christine</td>
<td>139</td>
</tr>
<tr>
<td>Vannette, Charles</td>
<td>037, 127, 218</td>
</tr>
<tr>
<td>Vanover, Ty</td>
<td>208</td>
</tr>
<tr>
<td>Vaughan, Chloe</td>
<td>039, 119</td>
</tr>
<tr>
<td>Vogt, Stefan</td>
<td>171</td>
</tr>
<tr>
<td>Voigt, Frank</td>
<td>166</td>
</tr>
<tr>
<td>Vollgraff, Matthew</td>
<td>227</td>
</tr>
<tr>
<td>von Buelow, Ulrich</td>
<td>167</td>
</tr>
<tr>
<td>von der Goltz, Anna</td>
<td>090</td>
</tr>
<tr>
<td>von Holt, Isabel</td>
<td>018, 109, 166, 211</td>
</tr>
<tr>
<td>von Moltke, Johannes</td>
<td>096, 115</td>
</tr>
<tr>
<td>Vondraček, Jan</td>
<td>136, 165</td>
</tr>
<tr>
<td>Vosburg, Nora</td>
<td>150</td>
</tr>
<tr>
<td>Waas, Sabine</td>
<td>073</td>
</tr>
<tr>
<td>Wagner, Martin</td>
<td>063, 145</td>
</tr>
<tr>
<td>Walch, Teresa</td>
<td>087, 183</td>
</tr>
<tr>
<td>Wallen, Jeffrey</td>
<td>006</td>
</tr>
<tr>
<td>Walter, Daniel</td>
<td>010</td>
</tr>
<tr>
<td>Wankhammer, Johannes</td>
<td>013, 103, 155, 207</td>
</tr>
<tr>
<td>Ward, Janet</td>
<td>043, 058</td>
</tr>
<tr>
<td>Warmbold, Joachim</td>
<td>105, 214</td>
</tr>
<tr>
<td>Warmuth, Matthias</td>
<td>010, 150</td>
</tr>
<tr>
<td>Waters, William</td>
<td>083, 155</td>
</tr>
<tr>
<td>Weatherby, Leif</td>
<td>036, 080, 126, 217</td>
</tr>
<tr>
<td>Weber, Christoph</td>
<td>179</td>
</tr>
<tr>
<td>Weber, Philipp</td>
<td>035, 124</td>
</tr>
<tr>
<td>Weber, Thomas</td>
<td>090</td>
</tr>
<tr>
<td>Wegner, Dennis</td>
<td>168</td>
</tr>
<tr>
<td>Weihe, Will</td>
<td>022, 114, 212</td>
</tr>
<tr>
<td>Wein, Friederike</td>
<td>025</td>
</tr>
<tr>
<td>Weiner, Daniela</td>
<td>128</td>
</tr>
<tr>
<td>Weinstein, Valerie</td>
<td>078</td>
</tr>
<tr>
<td>Weinstock, Alexander</td>
<td>077, 184</td>
</tr>
<tr>
<td>Weiser, Rachel</td>
<td>122</td>
</tr>
<tr>
<td>Weissmann, Dirk</td>
<td>119</td>
</tr>
<tr>
<td>Weist, Caroline</td>
<td>022, 070, 114, 212</td>
</tr>
<tr>
<td>Weitzman, Erica</td>
<td>124</td>
</tr>
<tr>
<td>Werbeck, Kai-Uwe</td>
<td>118</td>
</tr>
<tr>
<td>Wermager, Sonja</td>
<td>064</td>
</tr>
<tr>
<td>Werner, Meike</td>
<td>038, 186</td>
</tr>
<tr>
<td>Weyland, Nikolas</td>
<td>057, 214</td>
</tr>
<tr>
<td>White, Katharine</td>
<td>002, 095, 193</td>
</tr>
<tr>
<td>Wildenthal, Lora</td>
<td>171, 220</td>
</tr>
<tr>
<td>Wiliarty, Sarah Elise</td>
<td>044, 132, 222</td>
</tr>
<tr>
<td>Williams, Bruce</td>
<td>092, 117</td>
</tr>
<tr>
<td>Williams, Jessica</td>
<td>026</td>
</tr>
<tr>
<td>Williams, Michael John</td>
<td>044, 132, 222</td>
</tr>
<tr>
<td>Williamson, George</td>
<td>174</td>
</tr>
</tbody>
</table>

Back to Table of Contents
Index

Wilms, Leonie 011, 101, 205
Windgätter, Nina 094
Winzer, Beate 015
Wirsching, Andreas 056
Wisely, Andrew 015
Wollin, Christian 019, 167
Woodward, Claire 152
Woodward, John 082
Wooten, Anne 168
Wortmann, Thomas 051, 118
Wulz, Janine 042, 130, 221

Y

Yanacek, Holly 178
Yildiz, Yasemin 038, 163

Z

Zatlin, Jonathan 160
Zechner, Dominik 225
Zeller, Christoph 157
Zhang, Chunjie 069, 174
Zhou, Qingyang 008, 100, 202
Zimmer, Thomas 153
Zimmermann, Elias 031
ESSENTIAL READING IN GERMAN STUDIES FROM BERGHAHN

OSWALD SPENGLER AND THE POLITICS OF DECLINE
Ben Lewis

DIFFERENT FROM THE OTHERS
German and Dutch Discourses of Queer Femininity and Female Desire, 1918–1940
Cyd Sturgess

IN THE SHADOW OF AUSCHWITZ
German Massacres against Polish Civilians, 1939–1945
Daniel Brewing

THE VIENNA GESTAPO, 1938–1945
Crimes, Perpetrators, Victims
Elisabeth Boeckl-Klamper, Thomas Mang, and Wolfgang Neugebauer

AUSTRIAN AND HABSBURG STUDIES

THE DIARY OF LT. MELVIN J. LASKY
Into Germany at the End of World War II
Charlotte A. Lerg [Ed.]

RETHINKING SOCIAL MOVEMENTS AFTER ‘68
Selves and Solidarities in West Germany and Beyond
Belinda Davis, Friederike Brühöfener, and Stephen Milder [Eds.]

MINORITY DISCOURSES IN GERMANY SINCE 1990
Ela Gezen, Priscilla Layne and Jonathan Skolnik [Eds.]

FRANCE, GERMANY, AND NUCLEAR DETERRENCE
Quarrels and Convergences during the Cold War and Beyond
Nicolas Badalassi and Frédéric Gloriant [Eds.]

TOWARDS A COLLABORATIVE MEMORY
German Memory Work in a Transnational Context
Sara Jones

GERMAN–JEWISH STUDIES
Next Generations
Kerry Wallach and Aya Elyada [Eds.]

GERMANY AND THE CONFESSIONAL DIVIDE
Religious Tensions and Political Culture, 1871–1989
Mark Edward Ruff and Thomas Großbölting [Eds.]

STUDIES IN GERMAN HISTORY
Published in Association with the German Historical Institute Washington

BREWING SOCIALISM
Coffee, East Germans, and Twentieth-Century Globalization
Andrew Kloiber

END GAME
The 1989 Revolution in East Germany
Ilko-Sascha Kowalczuk

Follow us on twitter: @BerghahnHistory
Order online (use code GSA22) and receive a 35% discount
www.berghahnbooks.com
Essential reading in german studies from berghahn

GENDERING POST-1945
GERMAN HISTORY
Entanglements
Karen Hagemann, Donna Harsch, and Friederike Brühöfener [Eds.]
WINNER OF THE 2017 SYBIL HALPERN
MILTON MEMORIAL BOOK PRIZE FROM GSA
2017 YAD VASHEM INTERNATIONAL
BOOK PRIZE FOR HOLOCAUST
RESEARCH - FINALIST
THE HOLOCAUST IN
BOHEMIA AND MORAVIA
Czech Initiatives, German
Policies, Jewish Responses
Wolf Gruner
War and Genocide

Film Europa Series
German Cinema in an
International Context

MOVING FRAMES
Photographs in German
Cinema
Carrie Collenberg-González
and Martin P. Sheehan [Eds.]
New in Paperback
SHORTLISTED FOR THE 2020
WILLY HAAS BOOK AWARD

CINEMA OF COLLABORATION
DEFA Coproductions and
International Exchange
in Cold War Europe
Mariana Ivanova
New in Paperback

SCREENING ART
Modernist Aesthetics and
the Socialist Imaginary in
East German Cinema
Seán Allan

Open Access Titles
OPTIMIZING THE
GERMAN WORKFORCE
Labor Administration
from Bismarck to the
Economic Miracle
David Meskill
SHORTLISTED FOR THE 2019
WATERLOO CENTRE FOR GERMAN
STUDIES BOOK PRIZE

CRIME AND CRIMINAL
JUSTICE IN MODERN
GERMANY
Richard F. Wetzell [Ed.]
Studies in German History

Follow us on twitter: @BerghahnHistory
Order online (use code GSA22) and receive a 35% discount
www.berghahnbooks.com
Series Editor: David M. Luebke

Published under the auspices of the German Studies Association, Spektrum offers current perspectives on culture, society, and political life in the German-speaking lands of central Europe—Austria, Switzerland, and the Federal Republic—from the late Middle Ages to the present day. Its titles and themes reflect the composition of the GSA and the work of its members within and across the disciplines to which they belong—literary criticism, history, cultural studies, political science, and anthropology.

Volume 26
INVESTED NARRATIVES
German Responses to Economic Crisis
Jill E. Twark [Ed.]

Volume 25
FOOTBALL NATION
The Playing Fields of German Culture, History, and Society
Rebeccah Dawson, Bastian Heinsohn, Oliver Knabe, and Alan McDougall [Eds.]

Volume 24
WHAT REMAINS
Responses to the Legacy of Christa Wolf
Gerald A. Fetz and Patricia Herminghouse [Eds.]

Volume 23
MINORITY DISCOURSES IN GERMANY SINCE 1990
Ela Gezen, Priscilla Layne and Jonathan Skolnik [Eds.]

Volume 22
BEYOND POSTHUMANISM
The German Humanist Tradition and the Future of the Humanities
Alexander Mathä

Volume 21
FEELINGS MATERIALIZED
Emotions, Bodies, and Things in Germany, 1500–1950
Derek Hillard, Heikki Lempa, and Russell Spinney [Eds.]

Volume 19 New in Paperback
VIEWS OF VIOLENCE
Representing the Second World War in German and European Museums and Memorials
Jörg Echternkamp and Stephan Jaeger [Eds.]

Volume 18 New in Paperback
DREAMS OF GERMANY
Musical Imaginaries from the Concert Hall to the Dance Floor
Neil Gregor and Thomas Irvine [Eds.]

Volume 17 New in Paperback
MONEY IN THE GERMAN-SPEAKING LANDS
Mary Lindemann and Jared Poley [Eds.]

Volume 14 New in Paperback
RELUCTANT SKEPTIC
Siegfried Kracauer and the Crises of Weimar Culture
Harry T. Craver

For a full list of titles in the series visit berghahnbooks.com/series/spektrum
GSA members get 50% discount on the series
GERMAN POLITICS AND SOCIETY

Editor:
Jeffrey J. Anderson, Georgetown University

A joint publication of the BMW Center for German and European Studies (of the Edmund A. Walsh School of Foreign Service, Georgetown University) and the German Academic Exchange Service (DAAD). These centers are represented by their directors on the journal’s Editorial Committee.

German Politics and Society is the only American publication that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for critical analysis and debate about politics, history, film, literature, visual arts, and popular culture in contemporary Germany. Every issue includes contributions by renowned scholars commenting on recent books about Germany.

OPEN ACCESS!

ASPASIA
The International Yearbook of Central, Eastern, and Southeastern European Women’s and Gender History
Senior Editor: Sharon Kowalsky
Volume 16/2022, 1 issue p.a.

CONTRIBUTIONS TO THE HISTORY OF CONCEPTS
Editors: Gabriel Entin, Jan Ifversen, Margrit Pernau, and Silke Schwanndt
International peer-reviewed journal of the History of Concepts Group (HCG)
Volume 17/2022, 2 issues p.a.

EUROPEAN JUDAISM
A Journal for the New Europe
Editor: Jonathan Magonet
Volume 55/2022, 2 issues p.a.

HISTORICAL REFLECTIONS
Editor: Elizabeth C. Macknight
Co-Editor: W. Brian Newsome
Volume 48/2022, 3 issues p.a.

JOURNAL OF EDUCATIONAL MEDIA, MEMORY & SOCIETY
Editor: Eckhardt Fuchs
Volume 14/2022, 2 issues p.a.
We challenge ourselves to always listen to our partners and to provide creative solutions that help them advance and realize their goals.

JOHNS HOPKINS UNIVERSITY PRESS
in partnership with the
GERMAN STUDIES ASSOCIATION

Congratulations to the German Studies Association on their 2022 conference!

HOPKINS PRESS
www.press.jhu.edu/journals

Conference attendees will receive a special 30% discount on our journal titles. Valid for 30 days.