Miami artist  
Pipe, 1800-1820  
Carved catlinite pipe with brass mouthpiece and German silver tip,  
carved maple pipe stem with inlaid German silver  
Collection of the Eiteljorg Museum of American Indians and Western Art, Museum  
purchase made possible by the generosity of Harrison Eiteljorg and William F. Berry  
2012.11.1

Indianapolis sits upon the lands of the Myaamiaki/Mihtohseeniaki (Miami), Bodéwadmi  
(Potawatomi), Lenape (Delaware), Shawnee, Kiikaapoi (Kickapoo), and Peouaroua (Peoria) peoples.  
These lands have been a site for trade, gathering, and kinship for all of these Peoples. We are  
depted to them for their stewardship of the land, plants, and animals over many  
generations past, present, and future. We acknowledge all other Native/Indigenous  
peoples forced through these lands by the United States government.  
The lands of Indianapolis, Indiana are and will be Native lands first.
Every effort has been made to include updates and withdrawals on this schedule. We apologize for anything we missed.

German Studies Association
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Austin, TX 78704
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www.thegsa.org
e-mail: operations@thegsa.org

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Gerhard L. Weinberg, 1997–98
Gerhard H. Weiss, 1999–2000
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Celia Applegate, 2009–10
Stephen Brockmann, 2011–12
Suzanne Marchand, 2013–2014
Irene Kacandes, 2015–2016
Mary Lindemann, 2017–2018
Johannes von Moltke, 2019–2020

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Sabine Hake, 2012–2021
Katharina Gerstenberger, 2022–

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–2020
Margaret E. Menninger, 2021–
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Book Review Editor: Sabine Gross

Monatshefte has appeared continuously since 1899. A quarterly journal devoted to German literature and culture, Monatshefte offers articles on topics from all periods of German literature and culture and book reviews of current scholarship in German Studies. Monatshefte also features occasional topic-focused review articles. The winter issue of each volume contains “Personalia,” a comprehensive listing of German Studies faculty and departments in the United States and Canada, as well as a list of all PhD theses that have been defended in the preceding year.

Recent Special Issues

Annemarie Schwarzenbach’s Photographic Practice — Vol. 113:3 (Fall 2021)  
Edited by Svea Braeunert and Tanja Nusser

Rhythm — Vol. 113:1 (Spring 2021)  
Edited by Hannah Vandegrift Eldridge and Sabine Gross

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Monatshefte is also available on Project MUSE and JSTOR.
The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the GSA newsletter, the conference program, and all other publications except for books published in the Spektrum series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at www.thegsa.org.

Membership

Membership dues can be paid online on the Association website. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. German Studies Review is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Katharina Gerstenberger
Department of World Languages & Cultures
LNCO 1400
University of Utah
Salt Lake City, UT 84112
Phone: 801-581-7908
Email: editor@thegsa.org
General Information

German Studies Review Editorial Board

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Susanne Vees-Gulani Modern Languages and Literatures, Case Western Reserve University

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Art and Architecture, Political Science, Economics, Sociology:

Professor Michael (Mac) Mackenzie
Department of Art History
Grinnell College
1226 Park Street
HSSCA3214
Grinnell, IA 50112
Email: mackenzie@grinnell.edu

For books in German Literature, Cultural Studies, Film Studies:

Professor Britta Kallin
School of Modern Languages
Georgia Institute of Technology
613 Cherry St. NW
Atlanta, GA 30332-0375
Email: bkallin@gatech.edu

Spektrum: Publications of the German Studies Association

*Spektrum: Publications of the German Studies Association,* published by Berghahn Books, represents the culmination of four long-standing trends within the association:

Back to Table of Contents
• The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference.
• An effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them.
• Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day.
• The GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of Spektrum, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

Spektrum Series Editor
David M. Luebke History, University of Oregon (dluebke@uoregon.edu)

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Hester Baer Germanic Studies, University of Maryland
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Annette F. Timm Department of History, University of Calgary
Mara R. Wade Germanic Languages and Literatures, University of Illinois at Urbana-Champaign
George S. Williamson History, Florida State University

Interdisciplinary Networks
Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.
GSA networks are formed in consultation with the GSA’s standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

**Interdisciplinary Committee Co-Chairs**

Jonathan Skolnik, *University of Massachusetts Amherst* (2021–2023)

**Current Networks**

1. **Asian German Studies**
   - Lee Roberts, *Purdue University Fort Wayne* (2021–2023)

2. **Black Diaspora Studies**
   - Tiffany Florvil, *University of New Mexico* (2016–2021)
   - Vanessa Plumly, *Lawrence University* (2018–2022)

3. **Body Studies**
   - Kristen Ehrenberger, *University of Pittsburgh Medical Center* (2019–2021)

4. **Comics Studies**

5. **Digital Humanities**
   - Verena Kick, *Georgetown University* (2020–2022)
   - Evan Torner, *University of Cincinnati* (2020–2022)

6. **Emotion Studies**

7. **Environmental Studies**
   - Seth Peabody, *Carleton College* (2021–2023)
   - Caroline Schaumann, *Emory University* (2021–2023)

8. **Family and Kinship**
9. GDR Studies and German Socialisms
   April Eisman, Iowa State University (2018–2023)
   Sonja Klocke, University of Wisconsin at Madison (2018–2023)

10. Law and Legal Cultures
    Richard Bodek, College of Charleston (2020–2022)
    Todd Herzog, University of Cincinnati (2020–2022)

11. Medieval and Early Modern German Studies
    Frances Kneupper, University of Mississippi (2020–2022)
    James Parente, Jr., University of Minnesota (2020–2022)
    Lisa Scott, Independent Scholar (2020–2022)
    Kathryn Starkey, Stanford University (2020–2022)

12. Music and Sound Studies
    Abby Anderton, Baruch College (2020–22)
    Jeff Hayton, Wichita State University (2019–2021)
    David Imhoof, Susquehanna University (2020–2022)

13. Queer and Trans Studies
    Kyle Frackman, University of British Columbia (2019–2021)
    Laurie Marhoefer, University of Washington (2019–2021)
    Carrie Smith, University of Alberta (2019–2021)

14. Swiss Studies
    Peter Meilaender, Houghton College (2016–2023)
    Hans Rindisbacher, Pomona College (2016–2023)

15. Teaching
    Elizabeth Drummond, Loyola Marymount University (2019–2021)
    Andrew Evans, SUNY New Paltz (2019–2021)
    Rachael Huener, Macalester College (2019–2021)
    Kristopher Imbrigotta, University of Puget Sound (2019–2021)

16. Visual Culture
    Daniel Magilow, University of Tennessee (2017–2021)

17. War and Violence
    † Katherine Aaslestad, West Virginia University
    Kathrin Maurer, University of Southern Denmark (2018–2020)
    Adam Seipp, Texas A&M University (2021–2023)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association’s Executive Director, Dr. Margaret E. Menninger, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Martha Helfer (Rutgers University).

Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 36th Cohort Announced

The Berlin Program is pleased to announce its thirty-sixth cohort of research fellows. Central to our program is the research colloquium, which is
designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond. Please visit us on the web: www.fu-berlin.de/bprogram and www.thegsa.org

Sophie Duvernoy
April 2022–March 2023
Yale University, German Literature
The Shape of Things: Reading Culture through Form in the Weimar Republic

Mary Hennessy
Oct 2021–Sept 2022
University of Michigan, Ann Arbor, German Studies (Max Kade Postdoc Fellowship)
Dissertation revision: Handmaidens of Modernity: Gender, Labor, and Media in Weimar Germany / New project: Behind the Scenes: Women, Work, and German Cinema

Onyx Henry
Oct 2021–Sept 2022
University of Michigan, Ann Arbor, German Studies
Exploring Blackness in Postwar German Children’s and Youth Literature

Lotte Houwink ten Cate
April 2022–Jan 2023
Columbia University, History

Jonas Knatz
April 2022–March 2023
New York University, History

David Labastida
April 2022–Jan 2023
University of Toronto, History
Empires of Nature: Central Europe’s Botanical Imperialism in Brazil and Mexico in the Nineteenth Century

Christina Matzen
Oct 2021–July 2022
University of Toronto, History (FU Postdoc Fellowship)
Dissertation revision: Imprisoned Women: Gender, Politics, and Criminology in Nazi, Communist, and Democratic Germanies
General Information

Laura Phillips
Oct 2021–Sept 2022
Yale University, Art History (Max Kade Postdoc)
Dissertation revision: Realism as Aesthetic Education in the Work of Adolph Menzel / New project: Modernism in Munich: Franz von Stuck and the Music of the Spheres

Erin Pratt
Oct 2021–July 2022
University of North Carolina at Chapel Hill, Musicology
The Problem of Repetition in the History of German Strophic Song

Yanara Schmacks
April 2022–March 2023
The Graduate Center, City University of New York, History
Reproductive Nation: The Politics of Motherhood in Germany, 1970s–2000s

Jacqueline Tackett
Oct 2021–Aug 2022
Cornell University, German Studies
Experimental Literature and Science Fiction: Agency and Futurity in Postwar and Contemporary German Literature

Stephanie Triplett
Oct 2021–Aug 2022
University of Michigan, Art History (FU Postdoc)
Dissertation revision: Tiermalerei and Thierleben: The Illustrated Program of Brehms Thierleben

Shaohang Wang
Oct 2021–Sept 2022
Beijing Foreign Studies University, German Literature (Kerstin Leitner Berlin Fellowship)
Eine Studie über die Kleidermode und Identität in der deutschen Literatur um die Jahrhundertwende

DAAD and German Studies in North America

DAAD German Studies Professors, Lecturers and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term visiting faculty positions at North American host institutions.
The jointly funded visiting faculty program – the German share of which is provided by the Federal Foreign Office – was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 150 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

- to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American visiting faculty program: 15 German Studies Professors, 3 Lecturers and 3 Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

**DAAD German Studies Professors**

Svea Braeunert, *University of Cincinnati*
Micha Fiedlschuster, *York University*
Victoria Harms, *Johns Hopkins University*
Isabel von Holt, *Northwestern University*
Barbara Laubenthal, *University of Texas-Austin*
Marcel Lewandowsky, *University of Florida*
Florian Mundhenke, *University of Alberta*
Jan Musekamp, *University of Pittsburgh*
Jörg Neuheiser, *University of California-San Diego*
Dominic Nyhuis, *University of North Carolina-Chapel Hill*
Isabel Richter, *University of California-Berkeley*
Daniel Schade, *Cornell University*
Alexander Schmidt, *Vanderbilt University*
Thomas Zimmer, *Georgetown University*
Maria Zinfert, *Université de Montréal*
DAAD Lecturers

Jan-Henning Kromminga, University of Calgary
Karina Lammert, University of Rhode Island
Frank Voigt, Emory University

DAAD Sponsored Chairs

Klaus Brummer, University of Toronto
Andreas Rödder, Johns Hopkins University
Thomas Zittel, New York University

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial funding with joint financing from German and North American sources has since been completed, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.
The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.

**DAAD Centers Currently Sponsored**

BMW Center for German and European Studies, *Georgetown University*
Katrin Sieg, Director

Center for German and European Studies, *University of California-Berkeley*
Akasemi Newsome, Executive Director

Center for German and European Studies, *University of Wisconsin-Madison*
Sonja Klocke, Director

Center for German and European Studies, *University of Minnesota*
James A. Parente, Jr., Director

Center for German and European Studies, *Brandeis University*
Sabine von Mering, Director

Joint Initiative in German and European Studies, *University of Toronto*
Randall Hansen, Research Director

Centre Canadien d’Études Allemandes et Européennes, *Université de Montréal*
Martine Béland, Director

**DEFA Film Library at UMass Amherst**

The DEFA Film Library at UMass Amherst is a non-profit research center devoted to broadening access to and understanding of filmmaking in the GDR and East Bloc, through film distribution, programming and support of critical, interdisciplinary and transnational scholarship. The DEFA Film Library’s key programs for students, teachers and scholars include touring film series, the biannual Summer Film Institutes, as well as Artists-in-Residence. Student researchers may also apply for free film rentals through our Founder’s Fund.

What’s new for today’s virtual world? Take advantage of our Digital Site Licenses for institutions that own or buy our DVDs. We continue to stream DEFA films worldwide and are organizing exciting virtual events for the current academic year! [www.umass.edu/defa](http://www.umass.edu/defa)
The GSA is pleased to introduce **1014**, whose generous support is making 2021’s Arts Night possible. 1014 creates a space for trans-Atlantic collaborations which address current questions of global concern in a variety of interactive, interdisciplinary and inclusive formats.

1014 runs its projects in a six-story, turn-of-the-century townhouse located across from the Metropolitan Museum of Art on Fifth Avenue, formerly known as the Goethe House. For the last 70 years, artists, writers and intellectuals from Germany and America have met at 1014 Fifth Ave., including Susan Sontag, Andy Warhol, John McCloy, Günter Grass, Hannah Arendt and Uwe Johnson, among others. Before that, it was the home of James W. Gerard, former ambassador to Germany until 1917 and a firm believer in the trans-Atlantic relationship. 1014 will continue on this path by providing a platform for dialogue and exchange.

Multi-faceted events and exhibitions—and, ultimately, a residency program—will bring people together for meaningful, educational and insightful experiences. The program addresses people from both sides of the Atlantic, from the worlds of culture, academia, and society.
The Junior Year in Munich is the oldest continuously running study abroad program in Germany and a distinguished tradition at Ludwig-Maximilians-Universität München since 1953.

JYM is open to students in any major from all accredited colleges and universities in the US.

Admission Requirements
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- two years college German or equivalent level
- overall GPA 3.0
- letter of recommendation from German faculty
- home institution approval of class schedule

Year and Semester Programs
- Academic year or One semester
- German academic calendar:
  - Academic year Sep-Jul
  - First semester program Sep-Feb
  - Second semester program Mar-Jul

Course Work Options
- LMU Munich courses
- JYM language instruction
- JYM program courses
- research projects

Spotlight Features
- JYM institute
- internships

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- includes tuition, housing, insurance
- $60,000 in scholarships annually

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Detroit MI 48202

JYM@wayne.edu
t. (313) 577-4605
www.jym.wayne.edu

Discover JYM!
Dear Members and Friends of the German Studies Association,

Welcome to the 45th Annual Conference of the German Studies Association! Let me first thank all of you for your patience and flexibility this year. The past nine months since coming on board as Executive Director have been, to say the least, eventful. One member suggested it had been like an obstacle course. That is true, and it feels as if it has been a course run uphill and in the dark.

The pandemic that led to the cancellation of last year’s in-person conference (and our first pivot to virtual) is still with us, and that has required us to change up the conference once again. We are meeting both virtually and in person this year. A solution involving parallel conferences certainly does not represent the best of all possible worlds, but it offers all of you options to present your work in conditions that suit you best. Many of you are not able to join us at the Downtown Marriott, Indianapolis, and you shall be missed. We appreciate all the hotel staff has done to help us develop a safe and exciting, albeit more intimate, conference. We are also very pleased to be working with Open Water for the virtual component of the conference.

The conference will begin on Tuesday, 28 September at 2:00PM on the East Coast of North America (20 Uhr Berlin) with Arts Night. From Thursday, 30 September to Sunday, 3 October we will be running sessions. The first and last time slots of the conference (Thursday morning and Sunday afternoon) will feature only virtual sessions. The in-person sessions will follow our traditional time plan.

Our “Exhibitor Gallery” is likewise both in person and online; be sure to visit both to learn about exciting new work, talk to publishers’ representatives, and find conference discounts.

This year’s conference will also offer multiple special events, some in each format, and we hope you will attend as many as you can. See the schedule of special events for more details.

I’d like to thank the Program Committee and Program Director Vance Byrd for all their hard work in a particularly complex year. Finally, I offer a special note of gratitude to Operations Director Benita Blessing, without whom this conference would never be taking place. You will be able to find her both in Indianapolis and virtually; be sure to offer her your thanks.

Best wishes, and safe travels to and from the conference, however long that journey may be.

Margaret E. Menninger, Executive Director
General Information

The Program Committee for the 45th Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting and manage two different formats.

Program Director
Vance Byrd, Grinnell College

Pre-1800, all fields
Scott Pincikowski, Hood College

19th Century, all fields
Samuel Frederick, Pennsylvania State University

20th/21st-Century History
Katrin Paehler, Illinois State University
Julia Torrie, St. Thomas University

20th/21st-Century Germanistik
Christophe Koné, Williams College
Beverly Weber, University of Colorado, Boulder

Contemporary Politics, Economics, and Society
Carol Hager, Bryn Mawr College
Dominic Nyhuis, University of North Carolina at Chapel Hill

Interdisciplinary/Diachronic
Sai Bhatawadekar, University of Hawai‘i at Mānoa
Julia Roos, Indiana University

Single Papers (all fields)
Verena Hutter, Portland State University
Michelle Kahn, University of Richmond
Adrienne Merritt, St. Olaf College

Commentator/Moderator Coordinator
Kevin Amidon, Ft. Hays University

Seminars
Elizabeth Drummond, Loyola Marymount University (chair)
Richard Langston, University of North Carolina at Chapel Hill

GSA Conference Hotel for 2021

The in person conference will take place at the Indianapolis Marriott Downtown (350 West Maryland Street, Indianapolis, Indiana USA 46225, Tel. (317) 822–3500

The GSA expects all participants to be vaccinated against COVID and to wear masks. The hotel also maintains a site with COVID-19 updates.
To reserve a room at the Indianapolis Marriott Downtown at conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email. Your safety is of importance to the hotel and the GSA. When leaving the hotel premises to visit the city, please be aware of your surroundings and take appropriate precautions to protect yourself, such as traveling in groups and keeping to busy tourist areas.

**Ground Transport:** In addition to taxis and ride sharing services, there is an airport shuttle bus that stops directly across the street from the hotel. The fare is $13.00 one way. Reservations for the Downtown Indy Express Shuttle may be made on their website. We have been informed that there is no longer a shuttle service from the airport currently. Please check the airport website for transportation options. [https://www.ind.com/transportation-car-rental](https://www.ind.com/transportation-car-rental)

**GSA Conference Registration**

All advance registration for the conference must be made online at [https://www.thegsa.org/members/conference](https://www.thegsa.org/members/conference). Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA’s website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Sykes at UDS@press.jhu.edu.

**GSA On-Site Registration Desk**

The GSA On-Site Registration Desk is located on the second floor (1. Geschoss). The hours are as follows:

- Thursday, 30 September, 1:00 PM to 7:00 PM
- Friday, 1 October, 7:30 AM to 7:00 PM
- Saturday, 2 October, 7:30 AM to 6:00 PM
- Sunday, 3 October, 7:30 AM to 11:00 AM

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

**Name Badges**

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation.
Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting https://www.thegsa.org/members/conference. These meal tickets will be included with your name badge. All meals will be vegetarian; vegan and gluten-free options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

**Luncheon: Friday, 1 October, 12:30 PM–1:45 PM** $38

**Banquet: Friday, 1 October, 7:30 PM–9:30 PM** $48

**Luncheon: Saturday, 2 October, 12:30 PM–1:45 PM** $38

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

**No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic email confirmation. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Sykes at UDS@press.jhu.edu.

Refunds

For persons who cancel after 1 September, the registration fee will be refunded less a 50% processing charge. No refund requests made after 23 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 1 September.

Audiovisual Services

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee.
New Members Virtual Welcome Meeting (Pre-Conference)

We are delighted to welcome all first-time attendees (virtual and in-person) at our New Members Virtual Welcome Meeting on Friday, 24 September at 12:00 PM EDT (18 Uhr Berlin). If you are registered as a new member, you will receive an email invitation from the GSA President. Event hosted by members of the GSA Executive Council and Executive Board.

Arts Night (sponsored by the German Studies Association, DAAD, and 1014—Pre-Conference)

Join us for GSA Arts Night online on Tuesday afternoon, 28 September at 2:00 PM on the East Coast of North America, 20 Uhr, Berlin! Inspired by “First Night” celebrations on December 31st in many cities, this will be our seventh annual Arts Night, celebrating the creative and performing arts as an important part of German studies. In addition to our virtual event with Max Czollek and Sasha Marianna Salzmann, we will launch the DEFA Library’s streaming film festival as part of Arts Night. The festival will run from Wednesday 29 September through Sunday 17 October. The GSA is grateful to 1014 and the DAAD for their generous support of Arts Night.

Max Czollek & Sasha Marianna Salzmann
In-yr-face-Germany: From Postmigrant Theater to De-Integration

Tuesday, 28 September, 2:00 pm EDT / 20 Uhr MESZ
Veranstaltung in deutscher Sprache, Diskussion deutsch und englisch.

In theater congresses such as the Radical Jewish Days of Culture (“Radikale jüdische Kulturtage”), in essays such as De-Integrate Yourselves! (Desintegriert Euch!), in debates, performances, workshops, lyric poetry, plays and novels, Max Czollek and Sasha Marianna Salzmann have been exploring the continually reconfigured “We” that today characterizes and polarizes German society: how have “the others” been defined—after the end of World War II in 1945, after the labor recruitment treaty with Turkey in 1961, after reunification in 1990, and after the migrations of post-Soviet Jews to Europe? And how have these many “others” responded by using art as a means to rethink German society in new and different ways? Join us for an Arts Night event devoted to a new literature and a new theater that represent a changing society.

Max Czollek lives in Berlin. He studied political science at the Free University of Berlin and did his doctorate at the Centre for Research on Anti-Semitism at the Technical University of Berlin. He is member of the poetry collective G13 and co-editor of the magazine “Jalta—Positionen zur jüdischen Gegenwart.” His poetry volumes are published by Verlag-
shaus Berlin, essays (Desintegriert Euch! 2019; Gegenwartsbewältigung 2020) by Carl Hanser Verlag; a third volume is in the works. Since June 2021 Czollek is academic-artistic director of the initiative “Coalition for Pluralistic Public Discourse” (CPPD) founded in June 2021.

**Sasha Marianna Salzmann** was born in Volgograd and lived in Moscow until 1995, then here and there in the Federal Republic of Germany. Then in Istanbul. Currently lives in Berlin. From 2002 to 2013, Salzmann co-edited the cultural journal freitext, and form 2013 to 2015 they were artistic director of STUDIO Я at the Max Gorki Theater, where they were also author in residence. Salzmann is represented by the Verlag der Autoren, which has published collections of their plays, as well as by Suhrkamp Verlag. Their debut novel *Außer sich* was shortlisted for the German Book Prize; a second novel, *Im Menschen muss alles herrlich sein*, comes out this Fall.

Together, **Czollek and Salzmann** initiated “Disintegration. A Congress of Contemporary Jewish Positions” (2016), the “Radical Jewish Culture Days” (2017) at the Maxim Gorki Theater Berlin, STUDIO Я as well as “Days of Jewish-Muslim Guiding Culture” (2020) at theatres throughout the German-speaking world.

Following the opening Arts Night event with Czollek and Salzmann, The **DEFA Film Library** presents an abridged version of its recent Summer Film Institute Festival for the 2021 GSA conference:

**Authority & Alterity in East Germany:**
Political Experiments, Rebel Youth and Civil Unrest
September 29–October 17

This year’s GSA Film Festival explores the topic of Authority & Alterity in East Germany. Showcasing 17 feature, documentary and animation films from our recent **Summer Film Institute**, the festival displays the wide range of different lifestyles and subcultures, environmental issues and rebellion that existed in the former GDR. They also show how filmmakers, both in the GDR and since, have addressed state values and proscriptions, as well as differences among East Germans.

Two films anchor the topic in complementary views of how the East German state framed its values in its first decades: the 1952 documentary Blue Bandanas in the Summer Wind and the 1962 feature film The Baldheaded Gang. Growing questions about the role and experience of women and People of Color in the GDR are depicted in The Dove on the Roof (1973) and Isabel on the Stairs (1983), while the growth of surveillance in this period is glimpsed in the short Stasi training film Operation Auditor (1984).
Many of the festival films focus on the increasingly complex political issues and social milieux of the 1980s. Experimental techniques mark Rainer Simon’s *The Airship* (1982), a tale of creativity in a political world. Annekatrin Hendel’s 2019 documentary *Beauty & Decay* takes a retrospective look at Berlin’s punk artists’ scene. The topic of environmentalism in the GDR crosses genres, with a series of animation films, the 1983 documentary *Memory of a Landscape* and Jörg Foth’s 1990 youth film *Biology!* The role of young people in the peaceful revolution of 1989 is thematized in *The Mistake*, while three documentaries explore different youth subcultures: *Yell Once a Week* (1982/89), *And Fridays at the Green Hell* (1989) and Roland Steiner’s groundbreaking 1989 documentary, *Our Children*.

In addition to these 17 films, this year’s festival also features recorded virtual discussions with three of the directors—Jörg Foth, Annekatrin Hendel and Roland Steiner—and introductions to six of the festival films. For further details, see the full listing of films below.

**Login for GSA members**

Festival link: [https://vimeopro.com/defafilmlibrary/summer-film-institute-20-1](https://vimeopro.com/defafilmlibrary/summer-film-institute-20-1)

Password: GSA2021

All films in German with English subtitles.

For more information:

[umass.edu/defa](http://umass.edu/defa)

This festival is supported by the DEFA Film Library, ICESTORM Media GmbH and the DEFA-Stiftung.

**General Meeting (in person)**

A brief General Meeting of the GSA will be held on Thursday, 30 September from 4:00 to 4:30PM in Indianapolis (Marriott 7). A Virtual Town Hall for all GSA members will be scheduled after the conference.

**Receptions in Indianapolis**

**DAAD Reception:** Thursday, 30 September, 5:00–6:30 PM (hotel location to be announced) **Room: Indianapolis Ballrooms F-G**

Hosted by Benedikt Brisch, Director, DAAD New York, & Michael Thomanek, Senior Program Officer, DAAD New York

**Announcement of DAAD/GSA Book and Article Prize Awards, and the David Barclay and Sybil Halpern Milton Book Prizes**
No-Host Reception: Friday, 1 October, 6:30 PM–7:30 PM, Marriott 5

Wende Museum Afterparty: Friday, 1 October, 9:30PM, Santa Fe Room

The Wende Museum is pleased to invite you to join us for an evening of Soviet-inspired cocktails and music from the East German underground. Attire is evening chic or East Berlin 80s punk.

Book Exhibits

The Book Exhibit Area is located on the Conference Level. Many publishers also have virtual booths available throughout the conference. In-person exhibit hours are as follows:

- Thursday, 30 September, 3:00 PM–6:00 PM
- Friday, 1 October, 8:00 AM–6:00 PM
- Saturday, 2 October, 8:00 AM–6:00 PM
- Sunday, 3 October, 8:00 AM–11:00 AM

Special Conference Speakers

FRIDAY, 1 OCTOBER (12:30 PM–1:45 PM)
LUNCHEON
MARRIOTT 6, Indianapolis

“Food for Thought”: Second Annual Showcase Event (organized by Katharina Gerstenberger, University of Utah and Kevina King, University of Massachusetts)

Introduction: Sara Hall, GSA Vice President, University of Illinois Chicago.

Interested in finding out where German Studies scholarship is headed these days? Curious about new topics that you haven’t had time to explore in panel and seminar sessions? Eager to try out different presentation formats? Then join us for lunch on Friday in Indianapolis, when the GSA will for the second time present the plenary session that we are calling “Food for Thought.” To switch up the lecture formats and reinvigorate the luncheon conversation, we have asked nine colleagues to offer a “lightning round” of rapid, condensed, broadly accessible and informative presentations of their work. In soliciting speaker nominations from board members and network coordinators, we asked them to focus on emerging and early career scholars, from the post-doctoral level through recently promoted associate professors, whose work covers the range of disciplines represented in the Association. We’re delighted by these colleagues’ positive responses to the invitation and hope you will support them by signing up for the Friday luncheon. Please join us for what will surely be a set of provocative prandial presentations!
The presenters are, in alphabetical order:

Julie Ault, Assistant Professor of History, University of Utah: “Saving Nature under Socialism: Transnational Environmentalism in East Germany.”

Katrin Bahr, Visiting Assistant Professor of German, Centre College: “The GDR in Mozambique: Between Solidarity and Reality.”

Mary Hennessy, Max Kade Postdoctoral Fellow, 2021–2022, Berlin Program for Advanced German and European Studies, Freie Universität Berlin: “Missed Connections: The Telephone (Operator) in Weimar Culture.”

Kathryn Holian, Visiting Assistant Professor of German, Rhodes College: “The ‘Dirt’ on Hygiene: Anatomy, Bodies, and the Public Health Exhibition in Modern Germany.”

Katy E McNally, Visiting Lecturer, Mount Holyoke College: “Taking Leave and Taking Refuge: Narratives of Flight and Belonging in Contemporary German Literature.”

Elizabeth McNeill, PhD Candidate, University of Michigan: “Speaking (of) Animals: Literature, Experiment, and Animal Psychology.”

Obenewaa Oduro-Opuni, Assistant Professor of German Studies, University of Arizona: “A Black Studies Approach to German-Language Abolitionist Theater.”

Didem Uca, Assistant Professor of German Studies, Emory University: “Coming of Age on the Move: The Contemporary Transnational Bildungsroman.”

Jamele Watkins, Assistant Professor of German Studies, University of Minnesota: “Solidarity with Angela Davis: the GDR and the Roses for Angela Campaign.”

**FRIDAY, 1 OCTOBER: VIRTUAL PLENARY FORUM (2:15PM–4:00PM)**

*From Intent to Action: Inclusionary Practices for the GSA*

(Organized by the DEI Initiative Committee)
Alicia E. Ellis, Colby College
Tiffany Florvil, University of New Mexico
Irene Kacandes, Dartmouth College
Damani Partridge, University of Michigan
Eli Rubin, Western Michigan University
**Background and Goals**: More than one year ago, the GSA leadership decided to launch a DEI initiative. It appointed a committee to make suggestions and proposals to move the organization toward greater diversity, equity and inclusion. That committee has drafted some of its own statements, worked with other organizations to draft statements, suggested changes to the new harassment policy, participated in fora and conferences organized by others, and is now running a forum at the 2021 GSA conference. It is one thing for an organization to appoint a committee, and it is quite another to address systemic problems and come up with real solutions. That kind of work must have a broad level of support and participation from the membership; achieving such broad support will certainly take time. This 2021 forum is a “first step,” though it is clearly building on work and discussions that have already begun, for example, at the plenary organized by Priscilla Layne at the 2020 conference. Our goal is to discuss the challenges of moving an organization forward in their specificity to pave the way for genuine change.

**Overview of Plenary**: Members of the committee on the GSA DEI initiative will introduce themselves briefly and share a few experiences of what the GSA feels like from their (diverse) subject positions. Then everyone present will be moved into break-out groups. Our intention for the small group discussions is that notes will be taken; these will eventually be posted online where people can read and offer further comments; some will be transferred to large pieces of paper that will be posted in the book display area of the conference hotel. Our hope is that members in physical attendance, whether they’ve attended the plenary or not, might also comment directly onto these posted notes over the course of the conference. Eventually all comments will be collated and posted on the GSA website.

Questions to be discussed in the breakout groups include:

1. How do we get more people in the room for such discussions? [We need broader “buy-in”; discussions like these can’t just involve the choir—though we realize this one might]

2. How do we identify unsafe spaces at the GSA, get the message to the broader membership that such spaces exist, and ultimately transform the spaces into welcoming ones?

3. How do we find and reach out to individuals who have already given up on the GSA as an organization in which they are welcome and in which their scholarship and contributions are valued?

4. What changes are needed at the organizational/structural level to bring about progress toward greater diversity and inclusivity? [examples include: possible changes to governance, leadership, how activities are planned and executed]
5. How do we expand members’ perceptions of what counts as “legitimate” German studies and promote that broader definition in our organization and in our home institutions and publishing venues?

Please JOIN in the discussion and make your views heard!

FRIDAY, 1 OCTOBER (7:30 PM–9:30 PM)
ANNUAL BANQUET OF THE ASSOCIATION
MARRIOTT 6, Indianapolis

Introduction: Janet Ward, GSA President, University of Oklahoma

Grußwort: Dr. Michael Haider, Austrian Cultural Forum—New York

Presidential Address by Immediate Past President Johannes von Moltke, University of Michigan: “The Metapolitics of Identity: Identitarianism and Its Critics”

SATURDAY, 2 OCTOBER (12:30 PM–1:45 PM)
LUNCHEON
MARRIOTT 6, Indianapolis

A Conversation with Fatima El-Tayeb (sponsored by the DAAD)

Introduction and moderation: Sara Hall, GSA Vice President, University of Illinois Chicago.

Discussants Tiffany Florvil, University of New Mexico, and Damani Partridge, University of Michigan.

This year’s Saturday luncheon will feature a real-time on-screen conversation with Fatima El-Tayeb, Professor of Ethnicity, Race & Migration and Women’s, Gender, and Sexuality Studies at Yale University. Dr. El-Tayeb is the author of works including Undeutsch. Die Konstruktion des Anderen in der postmigrantischen Gesellschaft, Bielefeld/Transcript 2016; European Others. Queering Ethnicity in Postnational Europe, University of Minnesota Press, 2011 (German translation: Unrast Verlag, 2015); and Schwarze Deutsche. Der Diskurs um ‘Rasse’ und nationale Identität 1890–1933, Frankfurt/New York: Campus, 2001. Tiffany Florvil and Damani Partridge, members of the GSA Committee for the Initiative on Diversity, Equity and Inclusion, will facilitate a discussion and Q&A extending from El-Tayeb’s work and covering topics of importance to German Studies today.
SATURDAY, 2 OCTOBER (6:30 PM–8:00 PM)

VIRTUAL GSA NETWORKS RECEPTION

Hosted by Interdisciplinary Networks Committee Co-Chairs:

Heather Mathews, Pacific Lutheran University
Johnathan Skolnik, University of Massachusetts Amherst

Authority & Alterity in East German Movies: Political Experiments, Rebel Youth and Civil Unrest

Virtual Film Festival at the GSA, sponsored by the DEFA Film Library at the University of Massachusetts

September 29–October 10, 2021

Login for GSA members:

Festival link: https://vimeopro.com/defafilmlibrary/summer-film-institute-20-1
Password: GSA2021

All films in German with English subtitles

This festival presents sixteen full-length and short films created between 1952 and 1990, which highlight issues of authority and alterity in former East Germany. Many of the films have been subtitled for the first time!

These feature, documentary and animation films show the wide range of different lifestyles and subcultures, environmental issues and rebellion that existed in the former GDR. They demonstrate how filmmakers in the GDR addressed state values and proscriptions, as well as differences among East Germans.

Feature Films

The Airship
(Das Luftschiff, GDR, 1982, dir. Rainer Simon, 116 min., color)
Franz Xaever Stannebein seeks to invent airships to benefit humanity, but his work is appropriated by the Nazis. Director Rainer Simon worked with modernist composer Friedrich Goldmann and experimental media artist Lutz Dammbeck in creating this nonconformist film, in which flying is a metaphor for freedom and self-determination.
The Baldheaded Gang  
*(Die Glatzkopfbande, GDR, 1962, dir. Richard Groschopp, 77 min., b&w)*  
In August 1961, former Foreign Legionnaire King and his gang of guys are rabble-rousers. After doing shoddy work at a construction site, they go on to create a threatening nuisance at a Baltic Sea campground. Contrary to claims that this was a true story, the events were exaggerated to serve propaganda claims that GDR youth were being subverted by the West.

Biology!  
*(Biologie!, GDR, 1990, dir. Jörg Foth, 89 min., color)*  
Ulla, a sensitive and principled 10th-grader, meets Winne, son of a chemical plant manager. Ulla discovers illegal construction in a local nature reserve and passionately agitates to stop it; but things are complicated because Winne’s parents are responsible. Though environmental issues were taboo in the GDR, a strong movement developed in the early 1980s.

The Dove on the Roof  
The young engineer Linda falls in love with two very different men on her construction team. Critics praise this film, which raises questions about the importance of work, love and happiness in 1970s socialist East Germany, as an example of GDR *Nouvelle Vague*. Directed by one of very few GDR female directors, the film was banned before its release, lost, found and restored for its 2010 release.

Isabel on the Stairs  
*(Isabel auf der Treppe, GDR, 1983, dir. Hannelore Unterberg, 67 min., color)*  
After Pinochet’s 1973 military coup, 12-year-old Isabel and her mother, a famous political singer in Chile, escape to East Berlin, but her father stays behind to fight. Isabel worries about her parents, and not even her friendship with the East German boy Philipp can overcome it. This film reflects on the experience of over 2000 Chileans who took refuge in the GDR.

The Mistake  
*(Verfehlung, Germany, 1991, dir. Heiner Carow, 100 min., color)*  
It is 1988. The West German Jacob and Elisabeth fall in love in the GDR. When she introduces Jacob to her sons, a deep conflict is exposed. While one son supports the party line, her other son is active in the citizens’ movement and gets arrested by the Stasi. When Jacob is deported, Elisabeth knows who begrudges her this love and takes her revenge.
Documentaries

**And Fridays at the Green Hell**
(*...und freitags in die “Grüne Hölle”*, 1989, dir. Ernst Cantzler, 49 min., color)
The rowdy behavior of soccer fans, which sometimes breaks into violence, can shock and frighten the public. Through interviews with members of the 1. FC Union Berlin fan club, director Cantzler gives us a closer look at the world of soccer fandom, what motivates fans and how they understand the place of soccer in their lives.

**Blue Bandanas in the Summer Wind**
(*Blaue Wimpel im Sommerwind*, GDR, 1952, dir. Herbert Ballmann, 56 min., color)
A picture of GDR youth—as party and state would have it. After summer vacation in 1952, selected Young Pioneers gather at their first national convention. During the convention, the children tell each other stories about their organized vacation activities. At the end, the presiding officials celebrate the Young Pioneers as their political successors and the future builders of socialism.

**Last to Know**
(*Jeder schweigt von etwas anderem*, Germany, 2006, dirs. Marc Bauder, Dörte Franke, 72 min., color)
The stories of four—of approximately 250,000—former political prisoners in East Germany, who were imprisoned for reading banned books, writing poetry and leading “alternative” lifestyles. This film gives insight into the tight network of Stasi surveillance in the GDR; critics have described it as the “documentary counterpart to *The Lives of Others*.”

**Memory of a Landscape—for Manuela**
(*Erinnerung an eine Landschaft - für Manuela*, GDR, 1983, dir. Kurt Tetzlaff, 84 min., color)
This documentary tackles a difficult and politically sensitive East German social, and ultimately environmental issue in the early 1980s. South of Leipzig, villages are being demolished to make way for open-cast mining. Over the course of 4 years, the landscape and lives of older and younger generations change.

**Operation Auditor**
(*Operation Revisor*, GDR, 1984, produced by Stasi, 9 min., b&w)
A Stasi-produced instructional film used to train new officers and informants how to conduct surveillance, bug homes and gather evidence against “enemies of the state.” The film gives a detailed description of a Stasi operation based on the case of a young author who has tried to publish his poems in West Germany.
Our Children
(Unsere Kinder, GDR, 1989, dir. Roland Steiner, 88 min., color)
The topic of subcultures was taboo in the GDR. The existence of groups such as goths, skinheads, anti-skins, punks and neo-Nazis was often denied; alternatively, they were dismissed as social deviations promoted by western countries. Young people speak before the camera, exploring what draws them to these groups and their precarious relationship to the state.

Yell Once a Week
(Einmal in der Woche schrein, GDR, 1982/89, dir. Günter Jordan, 14 min., color)
This film follows young people, from hanging out on the streets to a party at a disco. This short was banned before its release, in part because of the critical lyrics of the East German rock group Pankow. Those in the title song, for example, call for self-determination and freedom.

Animation Films

Consequence
(Konsequenz, GDR, 1986–87, dir. Klaus Georgi, 2 min., color)
The cars stop, smoking with exhaust. A driver coughs and then the next driver also coughs. The animal in the forest coughs. The earth coughs. The end. The viewers applaud and rush outside... into their cars.

The Full Circle
(Der Kreis, GDR, 1988–89, dir. Klaus Georgi, 4 min., color)
Black clouds of smoke billow from a huge industrial plant. Everyone outside is wearing gas masks. The giant factory works on and on. Inside are row upon row of machines producing... gas masks!

The Monument
(Monument, GDR, 1989, dirs. Klaus Georgi & Lutz Stützner, 4 min., color)
A statue, with outstretched arm pointing “forward,” is unveiled to thunderous applause. One day it points the other way—again, thunderous applause! A simple but incisive metaphor for opportunists who change their positions based on the party line.

Sunday
(Sonntag, GDR, 1989, dirs. Klaus Georgi & Lutz Stützner, 3 min., color)
The globe is barren; there is no green left. A long line of people waits to get into the museum, where they can see... a tree! A wake-up call to protect and save the environment in the GDR, where environmental problems were denied.
Contemporary Austrian Studies (CAS) is a peer-reviewed publication dedicated to the empirical investigation of modern-day Austrian history, politics and society. We stress a broad, inclusive social science approach to the study of twentieth and twenty-first century Austria. CAS aims at combining all social science disciplines within its different academic traditions:

- Contemporary History, broadly defined as post-1918 Austrian history;
- Sociology, the study of domestic Austrian politics and its international relations;
- Economics, especially the analysis of Austrian political economy;
- Law, particularly its international and constitutional aspects.

**Volume 30:**

**Visual Histories of Austria**

**Editor:** Günter Bischof

**Guest editors:** Martin Kofler, Hans Petschar

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SEMINAR DESCRIPTIONS AND PARTICIPANTS

021, 122, 251. Centers and Peripheries in Central European History (Closed Virtual Seminar)
Fri, Sat, Sun 8:00 AM—10:00 AM

What is Central Europe? And where? This seminar will explore the role of German-speaking people in the creation and definition of Central Europe as a geographical, cultural, and political concept from the early modern to the modern period. The possibility of Central Europe reemerged in the wake of communism, but linguistic, cultural, and state-based concepts of a region “between” had a much older lineage. Moreover, Central Europe is more than just German-speaking, and we are interested in interrogating the concept and position of “German Studies” beyond and within the German lands. The role of German communities and their contribution to the development of Central Europe (both materially and as a concept), as well as their interactions with other ethno-linguistic groups, are salient themes. This seminar will evaluate the importance of “German-ness” in understanding Central Europe and use that to explore the field’s position within the broader framework of “German Studies.”

Convener: Rita Krueger, Temple University
Convener: Timothy Olin, Central College
Mikhail Akulov, Nazarbayev University
Cynthia Evans, Florida State University
Ryan Gesme, University of Tennessee-Knoxville
Jakub Gortat, University of Łódź
Elizabeth Howell, Northwestern University
Christine Kenison, St. Anselm College
Stephen Lazer, Arizona State University
David Luft, Oregon State University
Edward Matheiu, Rockford University
Scott Moore, Eastern Connecticut State University
H. Glenn Penny, University of Iowa
Marsha Rozenblit, University of Maryland
Johnathon Speed, Vanderbilt University
22, 124, 253. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comics Studies Network)
Fri, Sat, Sun 8:00 AM—10:00 AM

This seminar builds on the work of the newly established Comics Studies Network of the GSA. Past panels and roundtables on various historical and thematic aspects of comics provide evidence for the medium’s critical intervention in discussions of individual identity and issues of social justice. Recognizing the transgressive potential of comics to enable synergies between research and teaching and to invite dialogue among creators, consumers, and critics, we also see the demand for a more robust theoretical discussion of the affordances of comics. The seminar will thus examine foundational works of Comics Studies in order to establish a systematic theoretical framework within which to situate specific investigations. To explore the interdisciplinary possibilities of comics scholarship, we are interested in attracting scholars from a variety of disciplines and positions, including graduate students, who employ diverse approaches to questions of form, function, production, and reception with regard to German-language comics.

Convener: John D. Benjamin, U.S. Military Academy
Convener: Brett Sterling, University of Arkansas
Convener, Lynn L. Wolff, Michigan State University
Joern Ahrens, University of Giessen
Olivia Albiero, San Francisco State University
Christina Kraenzle, York University
Lynn Kutch, Kutztown University
Tristan Lay, University of Sydney
Priscilla Layne, University of North Carolina, Chapel Hill
Julia Ludewig, Allegheny College
Sara Marsh, University of Waterloo
Nichole Neuman, Indiana University–Purdue University, Indianapolis
Benjamin Nickl, University of Sydney
Brigitte Rossbacher, University of Georgia
Nikhil Sathe, Ohio University
Benedict Schofield, King’s College London
Konstanze Sponbiel

024, 125, 254. Consumption and Consumers in German-Speaking Lands, 1650–1914 (Closed Seminar)
Fri, Sat, Sun 8:00 AM—10:00 AM, Texas

German historians and philosophers have contributed a great deal to the literature on critiques of consumption. What they have not done so well, by comparison with historians of the United States, France, and Great Britain, is to study consumption itself: what exactly was consumed, when, and by
whom. Progress in this area has also been impeded by fragmentary source materials and by divisions between economic, social, and cultural historians; arbitrary period designations have prevented what might be generative conversations across early modern and modern worlds. This seminar, convened by an early modern and a modern specialist, aims to bring together junior and senior scholars to brainstorm future directions in the field. We welcome scholars from all disciplines who are at work on topics relating to Central European business, trade, food, the environment, media, gender, and material culture.

Convener: Mary Lindemann, Miami University
Convener: Suzanne Marchand, Louisiana State University

Peter Erickson, Colorado State University
Dennis Frey, Lasell College
Freyja Hartzell, Bard College
Samuel Keeley, University of California, Los Angeles
Sebastian Klinger, Princeton University
Marc Lerner, University of Mississippi
Denise Phillips, University of Tennessee-Knoxville
Jared Poley, Georgia State University
Pamela Potter, University of Wisconsin-Madison
Carolyn Taratko, University of Erfurt
Molly Taylor-Poleskey, Middle Tennessee State University
Moritz von Brescius, University of Bern

**25, 126, 255 Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum (Closed Virtual Seminar)**
Fri, Sat, Sun 8:00 AM—10:00 AM

Text and linguistic corpora can be used to investigate language from every angle and have long informed the creation of lexicographical resources, textbooks, and other instructional and learning tools. Teaching with corpora or with corpus-based approaches and methods is a comparatively new development that in recent decades has prompted new types of teaching resources, classroom activities, and studies testing their effectiveness. In combination with other approaches to teaching lexis, grammar, syntax, and pragmatics, on the one hand, and literature, history, and culture, on the other, data-driven and corpus-based approaches offer a wide array of tools for all levels of language and content courses taught in the L2. This seminar seeks to bring together researchers and teachers from applied and theoretical linguistics, literature, and other disciplines in German Studies to explore the cross-disciplinary pedagogical avenues opened by these approaches and discuss the application of current projects in German instruction.
Convener: Adam Oberlin, *Princeton University*
Convener: Nina Vyatkina, *University of Kansas*

Anat Benzvi, *Princeton University*
Joe Cunningham, *Georgetown University*
Gemini Fox, *University of Wisconsin-Madison*
Julie Larson-Guenette, *University of Wisconsin-Madison*
Sophie Streitholt, *University of Wisconsin-Madison*

**056, 155 282. Crime and the Law in Germany from Unification to Reunification (Closed Virtual Seminar)**
Fri, Sat, Sun, 10:30 AM–12:30 PM

In the film *M*, Hans Beckert stood accused of being a serial child murderer before a jury of career criminals. Beckert argued that basic issues were at stake, including moral compulsion, autonomy and justice, and the rights of citizens to free and fair trials. These issues will be explored in the proposed seminar. Questions of guilt, judgment, and surveillance are central to the history of crime, sexuality, and justice in the modern world. What, in the end, makes a crime ‘criminal’? We are looking for papers that link individual crimes and/or criminal proceedings to society and politics at large. We are especially interested in the interrelationship of the police, justice system, and the civilian population. We are open to papers that treat both true crime and fictional writing in various eras to try to better understand the periods at hand.

Convener: Richard Bodek, *College of Charleston*
Convener: Barnet Hartston, *Eckerd College*
Convener: Todd Herzog, *University of Cincinnati*

Abby Anderton, *Baruch College, CUNY*
Jason Archbold, *Cornell University*
Irit Bloch, *Graduate Center, CUNY*
Ruth Dewhurst, *Georgia Highlands College*
Lisa Haegele, *Texas State University*
Joela Jacobs, *University of Arizona* withdrawn
Julia Karolle-Berg, *John Carroll University*
Anita McChesney, *Texas Tech University*
Nancy Nenno, *College of Charleston*
Philip Pajakowski, *Saint Anselm College*
Margaret Reif, *Wake Forest University*

**027, 129, 256 Delivering German Studies for Multiple Publics / Publishing for Diverse Publics (Closed Seminar)**
Fri, Sat, Sun 8:00 AM–10:00 AM, Michigan

At a moment when the very facts of public discourse seem to be up for grabs, it is especially important for academics to reach diverse audiences
with evidenced-based work. How can and should German Studies matter beyond the GSA? This seminar seeks to explore the challenges and opportunities for students and scholars of German Studies to speak to broader publics. Organized as a workshop, this seminar will examine different modes of public engagement across different media forms. Equal parts media training and critical analysis of new and legacy media, its goal is to explore how scholars and students of German Studies might better access and shape public conversations around contemporary issues. To that end, it aims to cultivate among participants 1) a toolkit of skills with which to join those conversations; and 2) the beginnings of a network of like-minded collaborators and practical connections to help facilitate such public engagement.

Convener: Jennifer Evans, Carleton University
Convener: Paul Steege, Villanova University
Kathryn Julian, Westminster College
Ben Miller, Freie Universität Berlin
Johanna Schuster-Craig, Michigan State University
Tom Smith, University of Saint Andrews
David Spreen, Harvard University
Lauren Stokes, Northwestern University

028, 132, 258. Emerging Scholars Workshop (Closed Seminar)
Fri, Sat, Sun 8:00 AM–10:00 AM, Marriott 8

Chair: Monika Black, University of Tennessee, Knoxville
Kimberly Annas, Washington University in St. Louis
Ruth Aardsma Benton, Western Michigan University
Lauren Crawford, Yale University
Ludwig Decke, University of Wisconsin-Madison
Benjamin Diehl, CUNY Graduate Center
Richmond Embeywa, University of Arizona, Transcultural German Studies Program
Franziska Finkenstein, Washington University in St. Louis
Matthew Hall, University of California, San Diego
Kathryn Kelley, CUNY Graduate Center
Brian Quinn, Indiana University
Keira Roberson, University of North Carolina, Charlotte
Sophie Wunderlich, University of Michigan withdrawn

013, 120, 247. “Entanglements and Separations”: German Histories since 1945 (Closed Virtual Seminar)
Fri, Sat, Sun 8:00 AM–10:00 AM

2020 marked thirty years of German reunification after forty-five years of division. In the 1980s, prior to reunification, historian Christoph Klessmann observed that the historiographies of the Federal Republic of Ger-
Seminars

many in the West and the German Democratic Republic in the East had remained largely separated. He proposed instead to approach contemporary German history from the perspective of “entanglement and separation.” More than thirty years after German reunification, historians and cultural studies scholars are starting to take up Klessmann’s call to write integrated histories of both Germanys after 1945. In addition, historians such as Konrad H. Jarausch have called for writing post-1989 historical narratives of a reunified Germany. This seminar will bring together scholars from a range of fields and academic ranks (graduate students, junior faculty, and senior faculty) to interrogate the utility of the concept of “entanglement and separation” and discuss new methods and approaches to writing integrated German histories.

Convener: Alissa Bellotti, University of Haifa
Convener: Alexandria Ruble, Spring Hill College

Steward Anderson, Brigham Young University
Julie Ault, University of Utah
Timothy Brown
Sean Forner, Michigan State University
Karrin Hanshew, Michigan State University
Michael Hau, Monash University
Amy Leech, Columbia University
Christoph Lorke, WWU Münster
Isabel Richter, University of California, Berkeley
Larissa Stiglich, Young Harris College
Robert Terrell, Syracuse University
Daniela Weiner, Stanford University

077, 179, 295 The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945 (sponsored by the Body Studies Network) (Closed Virtual Seminar)
Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar focuses on the body as a nexus for exploring the ways the German self was defined in global circuits (Treitel) between 1700–1945. The interaction between Germany and the world was not linear but circular. We ask: how the global circuits of knowledge and practices defined the German body and self. Building on the existing work by historians, literary scholars, visual culture scholars on the global (Tautz, Hong) and the body (Dickinson, Zimmerman, Hau, George). We bring these diverse bodies of scholarship together focusing on the intersection of the body, self, and global. We invite scholars who are working on dance, sports, medicine, and sex as they appear in the movement of ideas, exchange of goods, journeys of people or literary and visual representations of race, the others or the exotic. We interrogate anthropological examinations of the self in science, philosophy, theology/religion, framed by imperial, medical, missionary projects.
German parliamentary democracy is under pressure. Common political practices have come under scrutiny, not least since the rise of the right-wing populist AfD. These challenges have recently come to a head during the Covid-19 crisis when protests against an alleged power shift to the executive were heard both inside and outside the parliamentary arena. Yet calls for reforming German democracy are more widespread. After three decades of democratic reform at the local level, there are renewed calls for democratic innovations at the federal level, most recently evidenced by the proposal to introduce direct democratic instruments in federal politics at the Green party convention. The seminar takes these developments as a point of departure to discuss the state of German parliamentary democracy with a particular focus on the most recent developments and possible future avenues for German parliamentary democracy after the 2021 federal election.
030, 135, 263. Germany Faces East: WW I and the Post-War World (sponsored by the Association for the Advancement of Baltic Studies) (Closed Seminar)
Fri, Sat, Sun 8:00 AM—10:00 AM, Marriott 3

Germany by the end of WW I had penetrated deeply into the western areas of what had been the Russian empire, which was in the midst of a revolution. The seminar will examine the divergent views that existed in Germany about what German policy toward the East should be, as well as discuss the interaction of actual German policy and German military authority with the populations of the different areas of occupation. Short-term institution building, economic policies including food requisitions, and cultural policies will be considered. The focus of attention will be the interaction of both war-time and post-war Germany with what came to be called East Central Europe. The seminar's intent is to bring together scholars who work in traditional German studies with historians working on areas and peoples to the east of Germany.

Convener: Olavi Arens, Georgia Southern University
Convener: Jesse Kauffman, Eastern Michigan University

John Deak, Notre Dame University
Andrew Donson, University of Massachusetts
Brian Gebhart, Stony Brook University
Maciej Gorny, Polish Academy of Sciences
Joerg Hackmann, University of Szczecin
Ron Hellfritzsch, University of Greifswald
Mark Kettler, Notre Dame University
Andrew Kless, University of Rochester
Jacek Lubecki, Georgia Southern University
Jan Rybak, York University
Vasiliaus Safronovas, Klaipeda University
John Steinberg, Austin Peay State University
Piotr Szlanta, University of Warsaw
Gregor Thum, University of Pittsburgh
Katja Wezel, University of Göttingen

032, 136, 264. Green Frankfurt School (Closed Virtual Seminar)
Fri, Sat, Sun 8:00 AM—10:00 AM

This seminar explores the contributions of Frankfurt School critical theory to discourses of the environmental humanities. We are interested in the ecological implications of the key texts and authors (Benjamin, Kracauer, Horkheimer, Adorno, Marcuse, Habermas, Honneth, Jaeggi), their philosophical interlocutors (Kant, Hegel, Marx, Nietzsche, Freud, Weber), as well as critical responses by associated writers and filmmakers such as Hannah Arendt, Hans-Magnus Enzensberger, Angela Davis, Susan Neiman, Alexander Kluge, Jennifer Baichwal, Susan Buck-Morss, Miriam Hansen, Nicolas
Born, Kelly Reichardt, Bruno Latour, and Judith Butler. Possible topics include representations and aesthetics of the environment, the traumatization of nature in the Anthropocene, environmental racism, human rights and climate refugees, ecofeminism, and the tensions between deep and social ecology, constructivism, natural history, and environmental ethics. We are interested in a broad range of philosophical approaches as well as engagements with artistic and media practices such as literature, film, poetry, music, theater, and digital culture.

Convener: Jennifer Fay, Vanderbilt University
Convener: Dennis Johannssen, Lafayette University

James McFarland, Vanderbilt University
Nicholas Baer, University of Groningen
Ryan Crawford, Webster Vienna Private University
Carl Gelderloos, Binghamton University
Jason Groves, University of Washington
Tobias Heinze, Goethe-University Frankfurt-am-Main
Philip Hogh
Steven Lyndon, Tokyo University
Sebastian Traenkle, Freie Universität Berlin
Sara Walker

065, 159, 286. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration (Closed Virtual Seminar)
Fri, Sat, Sun 10:30 AM–12:30 PM

Every year, millions of visitors stream to Holocaust memorials, museums, and sites of atrocities. Considering their differing motives for visiting these sites, many reject the label “tourist.” This seminar invites scholars, educators, and practitioners of all academic ranks and disciplines to examine and discuss Holocaust sites with particular focus on the tensions between the goals of education, tourism, and commemoration. Among the questions we want to discuss are: What strategies do Holocaust memorials and museums employ to engage visitors with diverse national, cultural, and religious backgrounds as well as differing abilities, varying levels of previous knowledge and often opposing expectations? How does knowledge of the Holocaust transmitted through mass media such as Hollywood films influence site visits? What are scenographic and spatial effects (on multiple senses) of staging the Holocaust? How do virtual visits and 3D-testimonies contribute to Holocaust remembrance? How can visitor intentions and reactions be evaluated?
037, 138, 266. Literature as Medium of Positive Emotions
(Closed Seminar)
Fri, Sat, Sun 8:00 AM—10:00 AM, Marriott 2

We will examine how narratives and fiction induce positive emotions and feelings in audiences. These feelings can, but do not have to match the feelings of characters in the text. Emotions are central to motivating engagement in reading literature, structure the narrative arch, and lead to better memory, but also remain poorly understood. While emotions have become more prevalent in research in the past decades, the focus tends to be on negative or ugly feelings (Ngai). The implicit understanding seems to be that positive emotions are either false (Adorno) or lack complexity. We wish to challenge this understanding and discuss the role literature plays in creating, cultivating, and sustaining positive emotions now and in the past. We will discuss 1. specific texts and genres, such as the Idylle; 2. effects of literature, such as being moved, joy, and empathy; and 3. theoretical debates about the place of literature in life.

Convener: Fritz Breithaupt, Indiana University
Convener: Eva Eßlinger, Ludwig-Maximilians-Universität München
Convener: Johannes Türk, Indiana University

Sandra Berjan, Northwestern University
Tobias Boes, University of Notre Dame
Patrick Fortmann, University of Illinois at Chicago
Kata Gellen, *Duke University*
Catherine McNally, *Mount Holyoke College*
Marlene Reich, *New York University*
Christine Rinne, *University of South Alabama*
Daniella Schütze, *Cambridge University*

079, 181, 297. **The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945 (Closed Virtual Seminar)**
Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar provides a forum for exchange of ideas between scholars in all disciplines working on recovery, reorientation, and memory in Germany, Austria, or Nazi-occupied areas after 1945. We encourage participation of scholars at all levels (incl. graduate students) who investigate new avenues of research, especially those with multidisciplinary approaches that challenge traditional interpretations. Seminar discussion will revolve around three common themes: “political cleansing”; “reshaping society after fascism”; and “memory and forgetting.” Through shared readings and discussion of ongoing or newly initiated projects, seminar participants will explore the complex, often fraught relationship between punitive vs rehabilitative actions, collective vs individual accountability, and private vs. public expression or concealment. We will also consider political, economic, social, cultural, and emotional perspectives on legacies of Nazi dictatorship and wartime occupation. Possible topics include the function/effects of denazification; law and justice; reeducation; guilt/accountability; economic development; cultural forms; memory culture; race, gender and sexuality.

Convener: Matthew Paul Berg, *John Carroll University*
Convener: William Mikkel Dack, *Rowan University*

Jeremy Best, *Iowa State University*
Brandon Bloch, *University of Wisconsin*
Sean Bray, *University of Colorado*
Pavel Brunssen, *University of Michigan*
Elsa Duval
Laura Hilton, *Muskingum University*
Erik Jensen, *Miami University*
Michelle Kahn, *University of Richmond*
Verena Meier, *Research Center on Antigypsyism*
Laura Morowitz, *Wagner College*
Julia Roos, *Indiana University*
Delene White, *Keene University*
Friederike Windel, *Bennington College*
Reinhard Zachau, *University of the South*
080, 182, 299. The New Media of Migration (Closed Virtual Seminar)
Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar will investigate the re/presentational modes of global forced migration within the aesthetic, sociopolitical, and technological aspects of the new millennium. Since the turn of the century, artists, activists, humanitarian organizations, and production companies in Germany have turned to New Media to communicate the journey of millions fleeing war-torn regions of the Middle East, Africa, and Asia. Mobilizing emergent digital modalities and digital infrastructures, they cultivate a new aesthetic that complicates popular associations with forced migration. Through analysis of smartphone footage, film essays, gallery installations, video games, and social media, this seminar engages questions such as: What role does German/national and collaborative/transnational cultural production play in global forced migration? How do New Media forms recalibrate traditional discourses of forced migration? How does the transdisciplinary nature of New Media help develop new methodologies for approaching the issues of forced migration?

Convener: Ljudmila Bilkić, University of Kansas
Convener: Elizabeth Biz Nijdam, University of British Columbia

Svea Braeunert, University of Cincinnati
Christian Fischer, Rutgers University
Randall Halle, University of Pittsburgh
Joscha Klueppel, University of Oregon
Nina Morais, Indiana University
Tanja Nusser, University of Cincinnati
Derek Price, Vanderbilt University
Karen Remmler, Mount Holyoke College
Anna Senuysal, University of Cincinnati
Anna Souchuk, DePaul University

081, 183, 300. The Pasts and Futures of German Jewish Studies (Closed Virtual Seminar)
Fri, Sat, Sun 10:30 AM–12:30 PM

In the past two decades, German Jewish Studies (GJS) has expanded to include new narratives, configurations, and approaches (e.g., multilingualism, translation, migration history, gender & sexuality, popular culture, and digital humanities). This seminar will take stock of the history, methods, and key figures of GJS, and provide a space for experimental approaches to research, teaching, and networking. How might new perspectives allow us to teach the subject differently, more inclusively, and beyond the nation-state model? What is the relationship between GJS and the discipline-wide effort to decolonize German Studies? And how might GJS continue to foreground identities and histories of marginalized peoples and groups in an age of
resurgent antisemitism and xenophobia in the public and digital spheres? Seminar readings and position statements will help frame this conversation for faculty and graduate students in literature, history, and the other subfields of GJS.

Convener: Abigail Gilman, Boston University
Convener: Jennifer Hoyer, University of Arkansas
Convener: Matthew Johnson, University of Chicago
Convener: Meyer Weinshel, University of Minnesota

Rafael Balling, Stanford University
Maya Barzilai, University of Michigan
Angela Botelho, Graduate Theological Union
Lea Greenberg, Duke University
Dani Kranz
Ari Linden University of Kansas
Adi Nester, University of Colorado
Caroline Rupprecht, Queens College & Graduate Center, CUNY
Joshua Shelly, University of North Carolina, Chapel Hill
Gilad Shiram, Stanford University
Lisa Silverman, University of Wisconsin-Milwaukee
Martina Steer, University of Vienna
Simone Stirner, University of California, Berkeley
Ido Telem, University of Chicago
Stefan Vogt, Goethe-Universität Frankfurt am Main
Kerry Wallach, Gettysburg College

069, 168, 289 Performing Exile: Performance and the History of Jewish Refugees from Nazi Europe (Closed Virtual Seminar)
Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar provides a forum for collaboration between scholars in all disciplines working on migration, exile, and displacement from Nazi Europe. It seeks more nuanced alternatives to complicate older paradigms that emphasize such dynamics as Americanization and unidirectional assimilation into host-countries, and focus on the success or failure of well-known individuals. This seminar engages with works that consider: Performance Studies as a lens for thinking about migration · Global and transnational perspectives · Relations between Jewish and non-Jewish Refugees · Gender and Exile · The persistence of interwar Central European influences · Re-migration to postwar Europe. Ultimately, this seminar encourages participants to think about how refugees reimagined their identities as Europeans and/or Jews through various cultural and political practices. We encourage graduate students and younger scholars to apply and we aim to promote interdisciplinary discussion.
070, 170, 291. Problems of Linguistic Indifference in German Studies
(Closed Virtual Seminar)
Fri, Sat, Sun 10:30 AM–12:30 PM

The various disciplines that comprise German Studies face options as to how and whether they will recognize the role of language(s) in the bearing of their inquiries. A novel can be analyzed without regard for the linguistic contexts of its production and reception, history can be presented without attention to the linguistic discourses and communicative media that facilitated or deterred transformations, and entire curricula can in fact be shaped around culture or tradition with only an ancillary role foreseen for language(s). There is, perhaps, good reason for scholars or curriculum-makers to be somehow indifferent to language(s): Languages complicate matters. And yet, the added complexity that attention to language, language variation, and translation bring ought to be a central tenet in a linguistically delineated field like German Studies. This seminar is therefore devoted to exploring the analytical, conceptual, and pragmatic consequences of linguistic indifference, and the critical potential of choosing otherwise.

Convener: David Gramling, University of British Columbia
Convener: Chantelle Warner, University of Arizona

Ted Dawson, University of Nebraska-Lincoln
Hannah Eldridge, University of Wisconsin-Madison
Hiram Maxim, Emory University
Janice McGregor, University of Arizona
Patrick Ploschnitzki, University of Arizona
Caroline Rieger, University of British Columbia
Julia Ruck, Webster Vienna Private University
Marianna Ryshina-Pankova, Georgetown University
Sharon Wailels, Pennsylvania State University
Silke-Maria Weineck, University of Michigan
044, 143, 271. Resonance in Art, Film, Literature, Music, and Theory (Closed Virtual Seminar)
Fri, Sat, Sun 8:00 AM—10:00 AM

Resonance is a deeply ambivalent concept. In the natural sciences, it explains the causal impact of an object’s vibrations onto another object. In the wake of eighteenth-century aesthetics, we on the other hand also employ the term to identify relationships for which we cannot name exact causes—the (un)logic of affects and empathetic excitations that exceed predictability. In spite of different meanings, however, the concept of resonance privileges ideas of proximity and contiguity, the co-dependence of subject and object, forms of reciprocity that are often (falsely) believed to elude mediation. In this seminar, we explore the role and usefulness of resonance as a category of aesthetic analysis and theory. Seminar participants investigate the extent to which resonance offers a viable concept to examine various artistic mediums and their impact on readers, viewers, and listeners. The seminar will also discuss the relation of “resonant criticism” to other frameworks of cultural inquiry.

Convener: Frauke Berndt, University of Zurich  
Convener: Lutz Koepnick, Vanderbilt University  
Timothy Attanucci, Johannes Gutenberg University Mainz  
Sabine Doran, Pennsylvania State University  
Andre Flicker, University of Toronto  
Gesa Frömming, Freie Universität Berlin  
Carolina Kita, Washington University in St. Louis  
Paul Kurek, University of California, Los Angeles  
Csongor Lorincz, Humboldt-Universität Berlin  
Shira Miron, Yale University  
Daniel Morat, Freie Universität Berlin  
Inga Pollmann, University of North Carolina, Chapel Hill  
Michael Powers, Kalamazoo College  
Petra Rethmann, McMaster University  
Ross Shields  
Roland Spalinger, University of Bern  
Nicole Sütterlin, Harvard University  
Rahel von Minden, New York University  
Johannes Wankhammer, Princeton University

045, 145, 272 Sexuality and the Law in German-speaking Europe (Closed Virtual Seminar)
Fri, Sat, Sun 8:00 AM—10:00 AM

The seminar seeks to bring together scholars from a range of fields—including but not limited to the history of sexuality, gender studies, queer studies, critical legal studies, and legal history—who research the ways in which sex-
Seminars and the legal order have intersected, come into conflict, and mutually influenced each other in German-speaking Europe since the early modern era. The seminar proposes to examine both the effects of repressive laws—such as those criminalizing homosexuality, abortion, or interracial sexual relations—on people’s sexual lives, and the potentially empowering function of law, as in the case of legislation to punish violence against women, or laws banning discrimination on the basis of sexual orientation. More generally, the seminar is interested in exploring the myriad ways in which the study of sexuality and legal studies can be brought into fruitful conversation.

Convener: Martin Lücke, Freie Universität Berlin
Convener: Veronika Springmann, Freie Universität Berlin
Convener: Richard Wetzell, German Historical Institute–Washington DC
Robert Beachy, Yonsei University
Matthew Birkhold, Ohio State University
Edward Ross Dickinson, University of California, Davis
Christopher Ewing, Virginia Commonwealth University
Paul Horntrich, University of Vienna
Lotte Houwink ten Cate, Columbia University
Samuel Huneke, George Mason University
Ken Ird
Adrian Lehne, Freie Universität Berlin
Annika Orich, Georgia Tech University
Katharina Isabel Schmidt, Princeton University
Elizabeth Schoppelrei, Pennsylvania State University
Robert Tobin, Clark University
Lisa Todd, University of New Brunswick
Sebastien Tremblay, Freie Universität Berlin

046, 146, 273. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color (Closed Virtual Seminar)
Fri, Sat, Sun 8:00 AM—10:00 AM

In her 1981 essay “The Uses of Anger,” Audre Lorde wrote “My response to racism is anger. I have lived with that anger, on that anger, beneath that anger, on top of that anger, ignoring that anger, feeding upon that anger, learning to use that anger before it laid my visions to waste, for most of my life.” This seminar revisits Audre Lorde’s work to discuss female expressions of anger as responses to racism and misogyny in the German-speaking world since the 1980s. The organizers will work to ensure a space to facilitate respectful dialogue so that participants can speak freely and form cross-disciplinary coalitions through intellectual exchange. We will discuss and explore innovative approaches to anger, e.g., humor, and identify which forms of anger feminist scholars may wish to nurture and develop to effectively respond to racism and misogyny in the academy as well as in their personal lives.
Convener: Alicia Ellis, Colby College
Convener: Julia Gruber, Tennessee Tech University
Convener: Regina Range, University of Alabama

Carola Daffner, University of Dayton
Christina Guenther, Bowling Green State University

074, 176, 294. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching MakerSpace (sponsored by the Teaching Network) (Closed Seminar)
Fri, Sat, Sun, 10:30 AM–12:30 PM, Lincoln

Designed around the popular THATCamp and MakerSpace formats, this seminar helps teachers develop course assignments that combine the disciplinary rigor and thematic expertise of German language, culture, and history studies with the active-learning student engagement of the Digital Humanities. Day 1 introduces participants to three assignment formats: (a) hypothes.is—an online collaborative reading, translation, and analysis program using social annotation and digitized texts (facilitated by Claudia Lynn and Sibel Sayili-Hurley); (b) Clio—a digital mapping project that uses GIS and student-drafted content to create online visual and historical tours for the general public (facilitated by Christine Fojtik); and (c) “Avatar Projects”—learning simulations that require students to develop and role play characters through historical research and analysis (facilitated by Heather Perry and Andrew Evans). On Days 2 and 3 participants divide into subgroups and work in real time with seminar facilitators to develop assignments specific to their courses.

Convener: Andrew Evans, SUNY New Paltz
Convener: Heather R. Perry, University of North Carolina, Charlotte

Karin Baumgartner, University of Utah
Laura Breda, Albion College withdrawn
Elizabeth Drummond, Loyola Marymount University
David Dunham, Cornell University
Christine Fojtik, Saint Xavier University
Susanne Gomoluch, University of North Carolina, Charlotte withdrawn
Molly Knight, Wake Forest University withdrawn
Sara Luly, Kansas State University
Claudia Lynn, University of Pennsylvania
Beth Muellner, College of Wooster
Nicholas Ostrum, University of New Orleans withdrawn
Amanda Randall, St. Olaf College withdrawn
Lucas Riddle, University of Illinois at Chicago
Sibel Sayili-Hurley, University of Pennsylvania
The culture of number and quantity now dominates our institutions, including universities. The era of “big data” and computing have changed both the culture and understanding of number. Quality and quantity seem permanently intertwined. This seminar draws upon the German tradition’s unique resources and brings together scholars interested in the theory of number. Beginning with the classical metaphysical tradition (Plato and Euclid) informing modern attempts to conceptualize number, day two focuses on the German Enlightenment (Leonhard Euler’s and Johann Lambert’s crucial contributions to the integration of mathematics and the technical disciplines). We conclude with the revolution in the philosophy of arithmetic that led to the digital era (include the debate between Gottlob Frege and Bertrand Russell on the completeness of the a priori rules of mathematics). Our goal: to develop a framework for understanding the theory of number to facilitate historical and philological work on critical problems in the present.

Convener: Jocelyn Holland, California Institute of Technology
Convener: Leif Weatherby, New York University

Jan Cao, Northwestern University
Matthew Handelman, Michigan State University
Jermain Heidelberg, Harvard University
Felix Hempe, Albert Ludwig University of Freiburg
Joel Lande, Princeton University
Edgar Landgraf, Bowling Green State University
Elizabeth McNeill, University of Michigan
Lea Pao, Stanford University
Howard Pollack-Milgate, DePauw University
Sara Pourciau, Duke University
Jessica Resvick, Dartmouth College
Robert Roessler, Harvard University
Christina Vagt, University of California, Santa Barbara

The Early Modern Period has been recognized as a transition period for ancient and medieval traditions (Hoefele/Mueller/Oesterreicher 2013). However, many of the earlier traditions this period adopted were later denied by subsequent eras. Conversely, the Early Modern Period was also one of innovation; it established entirely new literary genres (e.g., utopian literature, journalism) and operated as a staging ground for the “new science” (Bacon, Descartes, Leibniz). Is the Early Modern Period a final stage or a new begin-
ning, or is it perhaps neither? Participants in this seminar will continue the ongoing debates on the “legitimacy of the Modern Age” (Blumenberg) and will question the supposedly regressive character of early modern literature (Schlaffer) and its liminal classification (Foucault). The seminar seeks to query ways in which the Early Modern Period created new forms of thinking and writing that neither emanated from antiquity and the Medieval Ages nor continued after 1750 and to discuss the status of the Early Modern Period as “solitary era” and its academic value in German Studies.

Convener: Oliver L. Bach, University of Pennsylvania
Convener: Franz Xaver Fromholzer, Universität Augsburg

Anna Axtner-Borsutzky
Alina Bruckner
Alexandra Chiriac
Lee Czerw, Indiana University
Conrad Fischer
Sophie Forst, Oxford University
Dustin Lovett, University of California, Santa Barbara
Iulia Zup, Alexandru Ioan Cuza University Iași

084, 185, 304. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces (Closed Virtual Seminar)
Fri, Sat, Sun 10:30 AM–12:30 PM

This seminar will explore the theoretical, methodological, and empirical aspects and challenges that come with the transnational turn in German historiography and German studies. In particular, it will examine the significance of that transnational turn for the study of ‘German’ migrants and ‘German’ minorities. While shifting notions of ‘Germanness’ form a focal point in scholarship, we seek a far broader approach to this topic by bringing together scholars who work on different case studies and address issues related to ‘German’ migrants and ‘German’ minorities from decidedly transnational perspectives. We encourage a strongly comparative discussion that bridges any divisions between German ‘economic’ migrants, political émigrés, the ‘German’ historical diaspora in Central and Eastern Europe, ‘German expellees’ and others. The project conducted at the Ruhr University Bochum on postwar Danube Swabian ‘expellee’ migrations to France and Brazil, out of which this proposal emerged, provides just one example of the entangled and shifting character of ‘German’ identifications beyond the German nation-state. By foregrounding transnational comparative approaches, with examples from different geographies and in different timeframes, the seminar will illuminate both specific case studies and broader issues of transnational German identifications.

Convener: Cristian Cercel, Ruhr University Bochum
Convener: James Koranyi, Durham University
Pauli Aro, European University Institute, Florence
Lily Chadwick, Durham University
Sacha Davis, Newcastle University
Sara Friedman, University of California, Berkeley
Jack Guenther, Princeton University
Aileen Lichtenstein, Glasgow University
Stefanie Mahrer, University of Bern
Caroline Mezger, Institute for Contemporary History
Nicholas Miller, Flagler College
Amber Nickell, Purdue University
Barbara Schmitter Heisler, Gettysburg College
Jesse Siegel, Rutgers University
John Swanson, University of Tennessee-Chattanooga
Lenny Ureña Valerio, University of Florida

086, 188, 305. Women’s Drama and Theatre in German (Closed Virtual Seminar)
Fri, Sat, Sun 10:30 AM–12:30 PM

Around 1800, the producer (or author) and literary/stage protagonist (or hero) came to be invariably coded as bourgeois middle class, white and male, whereas women received the part of actresses and translators. This gender dichotomy in the perception of male vs. female productivity kept shaping traditional approaches to drama and theatre across the ages, from late medieval well into the 20th century, reaching into our present. This seminar aims at revisiting and contextualizing women’s dramatic texts and theatrical activities in German-language Europe across the ages, bringing to light women’s agency and significance within an over 500-year-long period by means of taking a transcultural, post-national and intersectional approach. The seminar forms part of a new larger project dedicated to a comprehensive Handbook, under review for a SSHRC Insight Grant. It wants to discuss how feminist scholarship in drama and theatre towards the production of the Handbook best proceed.

Convener: Annette Bühler-Dietrich, Universität Stuttgart
Convener: Gaby Pailer, University of British Columbia

Sara Jackson, University of Massachussetts
Christine Kuenzel, withdrawn
Anna Lenz, Universität Bielefeld
Jason Lieblang, University of British Columbia
Birgitt Reiss, Université Joseph Ki-Zerbo Ouagadougou
Lea Schiel, Friedrich-Alexander-Universität Erlangen
Marion Schmaus, University of Marburg
Merisa Taranis, Universität Stuttgart
Liselotte Van der Gucht, Ghent University
Weertje Willms, Albert-Ludwigs-Universität Freiburg
Sophie Witt, Universität Zürich
Andrea Zimmermann, Universität Basel
The DEFA Film Library presents an abridged version of our recent Summer Film Institute Festival for the 2021 GSA conference.

AUTHORITY & ALTERITY IN EAST GERMANY: Political Experiments, Rebel Youth and Civil Unrest

September 29 – October 17

Stream 17 films & more!

6 feature films
7 documentaries
4 animation films &
6 film introductions
3 director’s talks

All films in German with English subtitles.

For more information:
umass.edu/defa | DEFA’s virtual GSA booth.

Co-sponsors: the DEFA Film Library, the DEFA Foundation, and ICESTORM Media GmbH.
You can log on to the virtual sessions, browse our virtual gallery with exhibitors and sponsors, and read more about this year’s conference on our OpenWater virtual platform:

https://thegsa45.secure-platform.com/a

Please check the program updates and errata page for corrections to the program:

https://www.thegsa.org/blog/gsa-program-updates-and-errata

Friday, September 24, 2021
12:00 PM EDT

We are delighted to welcome all first-time attendees (virtual and in-person) at our New Members Virtual Welcome Meeting on Friday, 24 September at 12:00 PM EDT (18 Uhr Berlin). If you are registered as a new member, you will receive an email invitation from the GSA President. Event hosted by members of the GSA Executive Council and Executive Board.

Tuesday, September 28, 2021
2:00 PM EDT

Arts Night (sponsored by the German Studies Association, DAAD, and 1014; Pre-Conference): Max Czollek & Sasha Marianna Salzmann, In-yer-face-Germany: From Postmigrant Theater to De-Integration

Thursday, September 30, 2021
Sessions 10:30 AM–12:30 PM

001. Deutschsprachige Philosophie im Exil in den USA 1933–1945 (German-language Philosophy in US-Exile 1933–1945) Thursday, 10:30 AM–12:30 PM, Virtual Panel

002. Far Right Politics in Today’s Germany Thursday, 10:30 AM–12:30 PM, Virtual Panel
003. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (1): Prophesy, Speculation, and the Nation
    Thursday, 10:30 AM–12:30 PM, Virtual Panel

004. Intersections of Text, Time, and Space
    Thursday, 10:30 AM–12:30 PM, Virtual Panel

005. New Approaches to Twentieth-Century Franco-German History
    Thursday, 10:30 AM–12:30 PM, Virtual Panel

006. Scales of Nature and Time: Genealogy, Representation, Disruption (sponsored by the Environmental Studies Network)
    Thursday, 10:30 AM–12:30 PM, Virtual Panel

007. Sociolinguistic Perspectives on Bilingualism and Translation
    Thursday, 10:30 AM–12:30 PM, Virtual Panel

008. The Invention of Terrorism in Europe, Russia, and the United States: Presentation and Discussion of Carola Dietze’s New Book
    Thursday, 10:30 AM–12:30 PM, Virtual Roundtable

009. The Metaphysics of Racism
    Thursday, 10:30 AM–12:30 PM, Virtual Panel

010. The Politics of Home
    Thursday, 10:30 AM–12:30 PM, Virtual Panel

011. Thinking Machines and the “Psychic Apparatus” (1): Genealogies of the Apparatus
    Thursday, 10:30 AM–12:30 PM, Virtual Panel

012. Visions and Representations of Socialism and the GDR
    Thursday, 10:30 AM–12:30 PM, Virtual Panel

Thursday, September 30, 2021
General Meeting 4:00 PM–4:30 PM

A brief General Meeting of the GSA will be held on Thursday, 30 September from 4:00 to 4:30PM in Indianapolis (Marriott S). A Virtual Town Hall for all GSA members will be scheduled after the conference.
Thursday, September 30, 2021
DAAD Reception 5:00 PM–6:30 PM

Hosted by Benedikt Brisch, Director, DAAD New York, & Michael Thom-anel, Senior Program Officer, DAAD New York (location in Indianapolis to be announced)

**Announcement of DAAD/GSA Book and Article Prize Awards, and the David Barclay and Sybil Halpern Milton Book Prizes**

Friday, October 1, 2021
Sessions 8:00 AM–10:00 AM

13. “Entanglements and Separations: German Histories since 1945”
   Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

14. “Für ein Deutschland, dem die Linke fehlt”: Theodor W. Adorno and the German Student Movement
   Friday, 8:00 AM–10:00 AM, In-Person Panel, Marriott 10

   Friday, 8:00 AM–10:00 AM, Virtual Panel

16. Advocacy and Emancipation in the GDR
   Friday, 8:00 AM–10:00 AM, Virtual Panel

17. Alternative Families in German-language Women’s Writing
   (sponsored by the Coalition of Women in German)
   Friday, 8:00 AM–10:00 AM, Virtual Panel

18. Asian-German Relations (1): Political Connections between Germany and Asia since World War II (sponsored by the Asian German Studies Network)
   Friday, 8:00 AM–10:00 AM, Virtual Panel

19. Aussiedler, Identity, and Nationalism
   Friday, 8:00 AM–10:00 AM, Virtual Panel

20. Bertolt Brecht in Context (sponsored by the International Brecht Society)
    Friday, 8:00 AM–10:00 AM, In-Person Roundtable, Lincoln

21. Centers and Peripheries in Central European History
    Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

Back to Table of Contents
022. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comic Studies Network)  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

023. Comparative, Cooperative or Competitive: Germany and the Americas, Imperialism and Colonialism  
Friday, 8:00 AM–10:00 AM, Virtual Panel

024. Consumption and Consumers in German-Speaking Lands, 1650–1914  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Texas

025. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

026. Counter-Countercultures in the 1980s: West-German Conservatism Between the Rise of the Greens and Reunification  
Friday, 8:00 AM–10:00 AM, Virtual Panel

027. Delivering German Studies for Multiple Publics / Publishing for Diverse Publics  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Michigan

028. Emerging Scholars Workshop  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 8

029. German Parliamentary Democracy in Transition (sponsored by the DAAD)  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

030. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 3

031. Global Entanglements in the 20th and 21st Centuries  
Friday, 8:00 AM–10:00 AM, Virtual Panel

032. Green Frankfurt School  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

033. Green Germany: Ecology, Memory, and Politics (sponsored by the Environmental Studies Network)  
Friday, 8:00 AM–10:00 AM, Virtual Panel

034. Hubert Fichte and the Poetics of Syncretism (1)  
Friday, 8:00 AM–10:00 AM, Virtual Panel
035. In Honor of Lynne Tatlock (1): Materiality, Visuality, and Affect in Nineteenth-century German Literary Studies  
Friday, 8:00 AM–10:00 AM, In-Person Panel, Marriott 7

036. Justice of Language (1): Rechte Sprechen  
Friday, 8:00 AM–10:00 AM, Virtual Panel

037. Literature as Medium of Positive Emotions  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 2

038. Mehrsprachigkeit | Multilingualism (sponsored by the American Friends of Marbach)  
Friday, 8:00 AM–10:00 AM, Virtual Panel  
*withdrawn*

039. Memory and Identity in Austria  
Friday, 8:00 AM–10:00 AM, In-Person Panel, Marriott 9

040. Migration and Ethno-nationalism in Germany from the Late 1980s to Today  
Friday, 8:00 AM–10:00 AM, Virtual Panel

041. Minoritized Voices—Decolonizing the East German Experience (1): Minoritized Communities (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)  
Friday, 8:00 AM–10:00 AM, Virtual Panel

042. New Approaches to Christoph Schlingensief’s Aesthetics (1)  
Friday, 8:00 AM–10:00 AM, Virtual Panel  
In-Person Panel, Marriott 4

043. Queer and Trans History  
Friday, 8:00 AM–10:00 AM, Virtual Panel

044. Resonance in Art, Film, Literature, Music, and Theory  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

045. Sexuality and the Law in German-speaking Europe  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

046. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color  
Friday, 8:00 AM–10:00 AM, Virtual Closed Seminar

047. The Concept of the Masses in Literature, Visual Arts, and Theory (1): Hermann Broch  
Friday, 8:00 AM–10:00 AM, Virtual Panel

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048. The Zeal of the Convert: Religious Converts, Resistance to National Socialism and Political Activism  
Friday, 8:00 AM–10:00 AM, Virtual Panel

049. Theory of Number  
Friday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 1

Friday, October 1, 2021  
Sessions 10:30 AM–12:30 PM

50. A Celebration of New Monographs in Black German Studies (sponsored by the Black Diaspora Studies Network)  
Friday, 10:30 AM–12:30 PM, Virtual Roundtable

51. Aesthetic Assemblies, Political Acts  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Austin-Boston

Friday, 10:30 AM–12:30 PM, In-Person Roundtable, Marriott 3

53. Brecht, Race, and Capitalism’s Global Crises (1) (sponsored by the International Brecht Society)  
Friday, 10:30 AM–12:30 PM, Virtual Panel

54. Challenging “Heimat” and “Germanness”  
Friday, 10:30 AM–12:30 PM, Virtual Panel

55. Contemporary Media, Politics, and Perceptions of the Other in Austria and Germany  
*Saturday, 8-10 AM, Virtual Panel*  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 9

56. Crime and the Law in Germany from Unification to Reunification  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

57. *Die Gartenlaube* and the Production of Gender  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 2

58. Discourses of Disability (1): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 7

59. Droste Revisited. (Re-)Lektüren zu Annette von Droste-Hülshoff (1)  
Friday, 10:30 AM–12:30 PM, Virtual Panel
060. Ecologies of Sound (1): Mapping Influence (sponsored by the Music & Sound Studies Network)  
Friday, 10:30 AM–12:30 PM, Virtual Panel

061. Encounters with (Colonial) Otherness  
Friday, 10:30 AM–12:30 PM, Virtual Panel

062. Family Policies and Feminist Health Activism in the Two Germanies and Eastern Europe  
Friday, 10:30 AM–12:30 PM, Virtual Panel

063. Film, Gender, and the Body  
Friday, 10:30 AM–12:30 PM, Virtual Panel

064. German Historians in the United States: Four Generations in Conversation  
Friday, 10:30 AM–12:30 PM, Virtual Roundtable

065. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

066. Kindred Spirits: Keller, Kafka, Walser  
Friday, 10:30 AM–12:30 PM, Virtual Panel

067. New Directions for Teaching Emotion Studies (sponsored by the Emotion Studies Network)  
Friday, 10:30 AM–12:30 PM, Virtual Roundtable

068. New Directions in Visual Culture Research of the Weimar Republic and National Socialism (1): German Art and Visual Culture Responses to Surrealism (sponsored by the Visual Culture Network panel)  
Friday, 10:30 AM–12:30 PM, Virtual Panel

069. Performing Exile: Performance and the History of Refugees from Nazi Europe  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

070. Problems of Linguistic Indifference in German Studies  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

071. Reading Dürrenmatt in the Twenty-first Century (1) (sponsored by the Swiss Studies Network)  
Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 8
072. Resonances of the Nineteenth Century in Literary Studies  
   Friday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 1

073. Soldiers and Civilians: Wartime Trauma and Loss in Urban  
   Environments (sponsored by the War and Violence Network)  
   Friday, 10:30 AM–12:30 PM, Virtual Panel

074. Steal This Assignment! Hack Your German Studies Course with  
   the GSA Teaching MakerSpace (sponsored by the Teaching  
   Network)  
   Friday, 10:30 AM–12:30 PM, In-Person Closed Seminar, Lincoln

075. Suzanne L. Marchand’s *Porcelain: A History From the Heart of Europe*  
   (2020)  
   Friday, 10:30 AM–12:30 PM, Virtual Roundtable

076. The Concepts of Culture: New Directions in Conceptual History  
   (1): Eighteenth-Century Origins and Transformations  
   Friday, 10:30 AM–12:30 PM, Virtual Panel

077. The German Body and Self in Global Circuits of Knowledge and  
   Practice, 1700–1945 (sponsored by the Body Studies Network)  
   Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

078. The Literature Industry, the Industry of Literature (1): Literary  
   Prizes as Predictors of Success?  
   Friday, 10:30 AM–12:30 PM, In-Person Panel, Denver

079. The Nazi Legacy: Reconstruction Efforts and Memory Projects  
   since 1945  
   Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

080. The New Media of Migration  
   Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

081. The Pasts and Futures of German Jewish Studies  
   Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

082. Tradition and Continuity: The Early Modern Period as Solitary  
   Era  
   Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

083. Transatlantic Ties: Germany and the United States  
   Friday, 10:30 AM–12:30 PM, Virtual Panel
084. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces
   Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

085. Weimar and Gender
   Friday, 10:30 AM–12:30 PM, Virtual Panel

086. Women’s Drama and Theatre in German
   Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

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Friday, October 1, 2021
12:30 PM–1:45 PM Marriott 6

Luncheon

“Food for Thought”: Second Annual Showcase Event (organized by Katharina Gerstenberger, University of Utah and Kevina King, University of Massachusetts)

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Friday, October 1, 2021
Session 2:15 PM–4:00 PM

087. Virtual Plenary Session: From Intent to Action: Inclusionary Practices for the GSA (organized by the DEI Initiative Committee)
   Friday, 2:15 PM–4:00 PM

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Friday, October 1, 2021
Session 4:30 PM–6:15 PM

088. Across Time: Discontinuity, Repetition, Narrative
   Friday, 4:30 PM–6:15 PM, Virtual Panel

089. Activism, Protests, and Social Movements
   Friday, 4:30 PM–6:15 PM, Virtual Panel

090. Agency On and Off the Page: German Women’s Writing from the Nineteenth Century to the Fin de Siècle
   Friday, 4:30 PM–6:15 PM, Virtual Panel

091. Alcohol in Weimar Germany and the Third Reich
   Friday, 4:30 PM–6:15 PM, Virtual Panel

092. Brecht, Race, and Capitalism’s Global Crises (2) (sponsored by the International Brecht Society)
   Friday, 4:30 PM–6:15 PM, Virtual Panel
093. Central European Refugees and the Aftermath of the Holocaust (1)
     Friday, 4:30 PM–6:15 PM, Virtual Panel

094. DEFA@75—Critical Questions Today (1): Citizens, Reception, Democracy
     Friday, 4:30 PM–6:15 PM, Virtual Panel

095. Dimensions of Goethe’s Sexism (1) (sponsored by the Goethe Society of North America)
     Friday, 4:30 PM–6:15 PM, Virtual Panel

096. Fantasy and Myth in German-Jewish Literature: Four Cases from Medieval to Modern Times
     Friday, 4:30 PM–6:15 PM, Virtual Panel

097. Feeling Beyond the Human (1): Machines and Emotions (sponsored by the Emotions Studies Network)
     Friday, 4:30 PM–6:15 PM, Virtual Panel

098. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (2): The Distribution of Sensuality and Religious Temporalities
     Friday, 4:30 PM–6:15 PM, Virtual Panel

099. German-East Asian Encounters (1): Empire, Political Art, and Visual Media
     Friday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 9

100. Germany, Austria, Switzerland and the Global Games Industry-
     Friday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 4

101. Imagining Bodies in Eighteenth- and Nineteenth-Century Literature: Contagion, Gender, Race (sponsored by the Body Studies Network)
     Friday, 4:30 PM–6:15 PM, Virtual Panel

102. Jewish Women Writing: Identity and Experience
     Friday, 4:30 PM–6:15 PM, Virtual Panel

103. Justice of Language (2): Prayer, Poetry, Rhapsody
     Friday, 4:30 PM–6:15 PM, Virtual Panel

104. Land Interventions: Cultural and Ecological Affinities between German and Indigenous Studies
     Friday, 4:30 PM–6:15 PM, In-Person Panel, Denver
105. Migrating Space, Negotiating Identity
   Friday, 4:30 PM–6:15 PM, Virtual Panel

106. Minoritized Voices—Decolonizing the East German Experience (2): Black Radical Historiography & Internationalism (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)
   Friday, 4:30 PM–6:15 PM, Virtual Panel

107. Monica Black’s A Demon-Haunted Land: Witches, Wonder Doctors, and the Ghosts of the Past in Post-WWII Germany
   Friday, 4:30 PM–6:15 PM, Virtual Roundtable

108. Nazi Germany, International Protestantism, and the German Churches
   Friday, 4:30 PM–6:15 PM, Virtual Panel

109. Nazi Occupation of Europe
   Friday, 4:30 PM–6:15 PM, Virtual Panel

110. New Research in Medieval German Studies (sponsored by YMA/GINA/MEMGS)
    Friday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 7

111. On Being Adjacent to Historical Violence: Reflections from 2020
    Friday, 4:30 PM–6:15 PM, Virtual Panel

112. Overcoming the Challenges of Transnational Scholarship
    Friday, 4:30 PM–6:15 PM, In-Person Roundtable, Austin-Boston

113. Posthuman Studies
    Friday, 4:30 PM–6:15 PM, Virtual Panel

114. Reexamining the Turkish German Archive(s) (1)
    Friday, 4:30 PM–6:15 PM, Virtual Panel

115. Re-Reading Fairy Tales and Folklore
    Friday, 4:30 PM–6:15 PM, Virtual Panel

116. Schlegel Brothers and their Romantic Constellations (1):
    Transformations and Transitions (sponsored by the Goethe Society of North America)
    Friday, 4:30 PM–6:15 PM, Virtual Panel

117. The Coloniality of the Third Reich: A Reassessment
    Friday, 4:30 PM–6:15 PM, Virtual Panel
118. Transatlantic Sites of Innovation in Austria and the United States (sponsored by the Botstiber Institute for Austrian-American Studies) 
   Friday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 3

119. Trends in Queer German Studies 
   Friday, 4:30 PM–6:15 PM, Virtual Panel

   Friday, October 1, 2021
   6:30 PM–7:30 PM, Marriott 5

   No-Host Reception

   Friday, October 1, 2021
   7:30 PM–9:30 PM, Marriott 6

   Annual Banquet of the Association

   Introduction: Janet Ward, GSA President, *University of Oklahoma*

   Grußwort: Dr. Michael Haider, *Austrian Cultural Forum—New York*


   Friday, October 1, 2021
   9:30 PM, Santa Fe

   Wende Museum Afterparty

   The Wende Museum is pleased to invite you to join us for an evening of Soviet-inspired cocktails and music from the East German underground. Attire is evening chic or East Berlin 80s punk.

   Saturday, October 2, 2021
   Sessions 8:00 AM–10:00 AM

120. “Entanglements and Separations: German Histories since 1945” 
   Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

121. Asian-German Relations (2): Asian-German Literary Connections in the Twentieth and Twenty-First Centuries (sponsored by the Asian German Studies Network) 
   Saturday, 8:00 AM–10:00 AM, Virtual Panel

Back to Table of Contents
122. Centers and Peripheries in Central European History  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

123. Central Europe in the Early Twentieth Century: Everyday Encounters between Jews and Non-Jews  
Saturday, 8:00 AM–10:00 AM, Virtual Panel

124. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comic Studies Network)  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

125. Consumption and Consumers in German-Speaking Lands, 1650–1914  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Texas

126. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

127. Criminal Minds: Crime and Coercion in Literature  
Saturday, 8:00 AM–10:00 AM, Virtual Panel

128. Cultural Production in the GDR  
Saturday, 8:00 AM–10:00 AM, Virtual Panel

129. Delivering German Studies for Multiple Places / Publishing for Diverse Publics  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Michigan

130. Die Demokratisierung und Parlamentarisierung in Deutschland (1870–1920)  
Saturday, 8:00 AM–10:00 AM, Virtual Panel

131. Ecologies of Sound (2): Ecologies of Sonic Movement (sponsored by the Music & Sound Studies Network)  
Saturday, 8:00 AM–10:00 AM, Virtual Panel

132. Emerging Scholars Workshop  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 8

133. Everyday Life in the GDR: Wessen Welt ist die Welt? (sponsored by the GDR and German Socialisms Network and the DAAD)  
Saturday, 8:00 AM–10:00 AM, Virtual Panel
134. German Parliamentary Democracy in Transition (sponsored by the DAAD)
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

135. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 3

136. Green Frankfurt School
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

137. Innovations and Best Practices in Twenty-first Century Teaching: A roundtable in honor of Lynne Tatlock
Saturday, 8:00 AM–10:00 AM, In-Person Roundtable, Marriott 7

138. Literature as Medium of Positive Emotions
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 2

139. Minoritized Voices—Decolonizing the East German Experience (3): Literature & Arts (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)
Saturday, 8:00 AM–10:00 AM, Virtual Panel

140. Narrating Germany’s War Experience, 1918–1934
Saturday, 8:00 AM–10:00 AM, In-Person Panel, Austin-Boston

Saturday, 8:00 AM–10:00 AM, Virtual Panel

142. Reading Dürrenmatt in the Twenty-first Century (2) (sponsored by the Swiss Studies Network)
Saturday, 8:00 AM–10:00 AM, Virtual Panel

143. Resonance in Art, Film, Literature, Music, and Theory
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

144. Revisiting Weimar: Transatlantic Perspectives on the Literature and Culture of the Weimar Republic
Saturday, 8:00 AM–10:00 AM, Virtual Roundtable
145. Sexuality and the Law in German-speaking Europe  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

146. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color  
Saturday, 8:00 AM–10:00 AM, Virtual Closed Seminar

147. Teaching with Media and Material Culture (sponsored by the Teaching Network)  
Saturday, 8:00 AM–10:00 AM, Virtual Roundtable

148. Theory of Number  
Saturday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 1

149. Transatlantic Literary History: German and US-American Case Studies  
Saturday, 8:00 AM–10:00 AM, Virtual Panel

150. What’s in a File? Critical Approaches to Archival Materials  
Saturday, 8:00 AM–10:00 AM, Virtual Panel

Saturday, October 2, 2021  
Sessions 10:30 AM–12:30 PM

151. Asian-German Relations (3): German Kulturpolitik in Asia, 1870s to 1945 (sponsored by the Asian German Studies Network)  
Saturday, 10:30 AM–12:30 PM, Virtual Panel

152. Banking on Emigration: Jews, Nazis, and other Germans, 1933–1956  
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 4

153. Berlin on Demand: Global New Audiences and Urban Myth (Roundtable of the DAAD Centers for German and European Studies)  
Saturday, 10:30 AM–12:30 PM, Virtual Roundtable

154. Black European Junctures (sponsored by the Black Diaspora Studies Network)  
Saturday, 10:30 AM–12:30 PM, Virtual Roundtable

155. Crime and the Law in Germany from Unification to Reunification  
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
156. Disease in Medieval and Early Modern Germany (Sponsored by YMAGINA/MEMGS)
Saturday, 10:30 AM–12:30 PM, Virtual Panel

157. East German Studies: Between Biography and Research Objectivity
Saturday, 10:30 AM–12:30 PM, Virtual Roundtable

158. German Colonialism and its Afterlives (sponsored by the Black Diaspora Studies Network)
Saturday, 10:30 AM–12:30 PM, Virtual Panel

159. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

160. Hubert Fichte and the Poetics of Syncretism (2)
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 8

161. Identity Politics & Right-Wing Exiles in the Americas
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Austin-Boston

162. Institutional Approaches to East and West Germany
Saturday, 10:30 AM–12:30 PM, Virtual Panel

Saturday, 10:30 AM–12:30 PM, In-Person Roundtable, Marriott 1

164. Knowing the Nonhuman (1): Imag(in)ing the Nonhuman
Saturday, 10:30 AM–12:30 PM, Virtual Panel

165. Music and Memory: Autobiographical Writings by Composers and Musicians
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 9

Saturday, 10:30 AM–12:30 PM, In-Person Panel, Denver withdrawn

167. Nazi Germany: State and Society
Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 2

168. Performing Exile: Performance and the History of Refugees from Nazi Europe
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar
169. Philosophy, Culture, History  
   Saturday, 10:30 AM–12:30 PM, Virtual Panel

170. Problems of Linguistic Indifference in German Studies  
   Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

171. Reading | Lesen | Leseforschung (sponsored by the American Friends of Marbach)  
   Saturday, 10:30 AM–12:30 PM, Virtual Panel

172. Reading Queer & Trans* Bodies: A Scholarship Exchange  
   Saturday, 10:30 AM–12:30 PM, Virtual Roundtable

173. Reexamining the Turkish German Archive(s) (2)  
   Saturday, 10:30 AM–12:30 PM, Virtual Panel

174. Rethinking the Restoration: Policing, Politics, and Culture after Napoleon  
   Saturday, 10:30 AM–12:30 PM, Virtual Panel

175. Salvaged Property, Souvenirs, Resources, Objects of Trade, Trash: The Fate of Jewish Collections after 1945  
   Saturday, 10:30 AM–12:30 PM, Virtual Panel

176. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching MakerSpace (sponsored by the Teaching Network)  
   Saturday, 10:30 AM–12:30 PM, In-Person Closed Seminar, Lincoln

177. Terrorism and Radical Extremism, 1970s until Today  
   Saturday, 10:30 AM–12:30 PM, Virtual Panel

   Saturday, 10:30 AM–12:30 PM, In-Person Panel, Marriott 7

179. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945 (sponsored by the Body Studies Network)  
   Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

180. The Languages of Discipline (1): Administration and Agency  
   Saturday, 10:30 AM–12:30 PM, Virtual Panel
181. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

182. The New Media of Migration
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

183. The Pasts and Futures of German Jewish Studies
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

184. Tradition and Discontinuity: The Early Modern Period as Solitary Era
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

185. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

186. Trauma and Narrative
Saturday, 10:30 AM–12:30 PM, Virtual Panel

187. US-German Relations after the German Elections 2021—Despair or Hope? (DAAD German Studies Professors Roundtable)
Saturday, 10:30 AM–12:30 PM, In-Person Roundtable, Marriott 10

188. Women’s Drama and Theatre in German
Saturday, 10:30 AM–12:30 PM, Virtual Closed Seminar

Saturday, October 2, 2021
12:30 PM—1:45 PM, Marriott 6

Luncheon
A Conversation with Fatima El-Tayeb (sponsored by the DAAD)

Introduction and moderation: Sara Hall, GSA Vice President, University of Illinois Chicago.

Discussants Tiffany Florvil, University of New Mexico, and Damani Partridge, University of Michigan.
Saturday, 2:15 PM–4:00 PM, Virtual Panel

190. Black German Corporealities and Embodiment (sponsored by the Black Diaspora Studies Network) 
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 4

191. Catholics and Natural Science in the Nineteenth Century 
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Denver

192. Continuity and Change in Weimar Germany’s Political Culture 
Saturday, 2:15 PM–4:00 PM, Virtual Panel

193. Coping in Hard Times 
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 2

194. DEFA@75: Critical Questions Today (2): Gender and Sexuality 
Saturday, 2:15 PM–4:00 PM, Virtual Panel

195. Digital Humanities Scholarship: Lightning Roundtable (sponsored by the DH Network) 
Saturday, 2:15 PM–4:00 PM, Virtual Roundtable

196. Dimensions of Goethe’s Sexism (2) (sponsored by the Goethe Society of North America) 
Saturday, 2:15 PM–4:00 PM, Virtual Panel

197. Droste Revisited. (Re-)Lektüren zu Annette von Droste-Hülshoff (2) 
Saturday, 2:15 PM–4:00 PM, Virtual Panel

198. Feeling Beyond the Human (2): Animals and Emotions (sponsored by Emotions Studies Network) 
Saturday, 2:15 PM–4:00 PM, Virtual Panel

199. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (3): History and Politics of Religion 
Saturday, 2:15 PM–4:00 PM, Virtual Panel
200. From Grassroots Action and Particle Radiation to Interminable Half-lives and Planetary Crises: Micro- and Macro-Scales in Modern Environmentalism (sponsored by the Environmental Studies Network)
Saturday, 2:15 PM–4:00 PM, Virtual Panel

201. Gender and Literary Production
Saturday, 2:15 PM–4:00 PM, Virtual Panel

202. Gender and Literary Production withdrawn
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 3

203. German-East Asian Encounters (2): Literature, Food, and Pandemic Politics
Saturday, 2:15 PM–4:00 PM, Virtual Panel

204. In Honor of Lynne Tatlock (2): Transcending Disciplinary and National Boundaries: German Studies in Broader Contexts
Saturday, 2:15 PM–4:00 PM, Virtual Panel

205. Intertextual Dialogue in Pre-Modern Literature (sponsored by YMAGINA/Medieval and Early Modern German Studies Network)
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 9

206. K-12 and Postsecondary Collaborations, Connections and Disjunctures (sponsored by the GSA Teaching Network and the AATG)
Saturday, 2:15 PM–4:00 PM, Virtual Roundtable

207. Knowing the Nonhuman (2): Subjectivizing the Nonhuman
Saturday, 2:15 PM–4:00 PM, Virtual Panel

208. Literature, the Arts, and the Transformations of the Public Sphere
Saturday, 2:15 PM–4:00 PM, Virtual Panel

209. Minoritized Voices—Decolonizing the East German Experience (4): East Germany post-1989 (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)
Saturday, 2:15 PM–4:00 PM, Virtual Panel
Saturday, 2:15 PM–4:00 PM, Virtual Panel

211. Peter Reill’s German Enlightenment: A Roundtable
Saturday, 2:15 PM–4:00 PM, Virtual Roundtable

212. Power and Architecture: The Third Reich, the War, and the Stasi
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 1

213. Reading Dürrenmatt in the Twenty-first Century (3) (sponsored by the Swiss Studies Network)
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Austin-Boston

214. Schlegel Brothers and their Romantic Constellations (2): Resonances and Receptions (sponsored by the Goethe Society of North America)
Saturday, 2:15 PM–4:00 PM, Virtual Panel

215. The Concept of the Masses in Literature, Visual Arts, and Theory (2): Literary Constructions of the Masses
Saturday, 2:15 PM–4:00 PM, Virtual Panel

216. The Future of Historical Exceptionality: Rethinking the German Sonderweg and American Exceptionalism in the Post-Trump Era
Saturday, 2:15 PM–4:00 PM, In-Person Roundtable, Lincoln

217. The Languages of Discipline (2): Carceral Subjectivities
Saturday, 2:15 PM–4:00 PM, Virtual Panel

218. The Limits of Visual Satire (sponsored by the Comics Studies Network)
Saturday, 2:15 PM–4:00 PM, Virtual Roundtable

219. The Literature Industry, the Industry of Literature (2): Reconceptualizing Literature/Reconceptualizing Authorhood
Saturday, 2:15 PM–4:00 PM, Virtual Panel

220. The Public Sphere and its Discontents
Saturday, 2:15 PM–4:00 PM, Virtual Panel

221. Transnationalizing the Sturm und Drang
Saturday, 2:15 PM–4:00 PM, Virtual Panel

withdrawn
222. Visual Arts, Politics, and Society in Imperial and Weimar Germany, in Global Perspective: A Roundtable Discussion in Honor and Memory of Marion F. Deshmukh (1945–2019)  
Saturday, 2:15 PM–4:00 PM, Virtual Roundtable

223. Wagner, Modernity, and the Artist as Outsider  
Saturday, 2:15 PM–4:00 PM, Virtual Panel

224. “Let Us Solace Ourselves with Love”: Women, Religion, and Emotions in Modern Germany  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

225. Art, Museums, and Exhibition Cultures  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

Saturday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 1

227. Confronting Nazi Ideology in Literature and the Arts  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

228. Denazification and War Criminals  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

229. Discourses of Disability (2): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

230. Film Theory and Film Practice in the Federal Republic  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

231. German Cities in Turbulent Times (1) (sponsored by the Environmental Studies Network)  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

232. German Jewish Literature 1945–2020: Continuity versus Contiguity (1): Holocaust Memory and Displacement  
Saturday, 4:30 PM–6:15 PM, Virtual Panel
233. German-language Comics Journalism (sponsored by the Comics Studies Network)  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

234. Imagining Bodies in Contemporary Literature & Film: Gender, Sexuality, Ability (sponsored by the Body Studies Network and the DAAD)  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

Saturday, 4:30 PM–6:15 PM, Virtual Panel

236. Mentoring Students to Translate German Studies into Diverse Career Pathways: A Roundtable in Honor of Lynne Tatlock  
Saturday, 4:30 PM–6:15 PM, Virtual Roundtable

237. Music and the Weimar Republic  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

238. Narrative Theory  
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Denver

239. Nineteenth-Century Politics and Ideology  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

240. On the Edge: Transnational Representations and the Limits of Germanness  
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Austin-Boston

241. Riding New Currents in the Trans-Atlantic: Introducing the Thomas Mann House, the Hasso Plattner Institute New York, and 1014—space for ideas  
Saturday, 4:30 PM–6:15 PM, Virtual Roundtable

242. The Napoleonic Wars in German Literature and Culture  
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Lincoln

withdrawn

243. Trauma and Memorial Culture  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

244. Turning Toward the Past: The Persistence of East German Experiences since the Wende  
Saturday, 4:30 PM–6:15 PM, Virtual Panel

245. Undergraduate Research Panel  
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Marriott 8
246. Urban Spaces and Agendas in the Aftermath of War: 1945–1955 (sponsored by the War and Violence Network)
Saturday, 4:30 PM–6:15 PM, Virtual Panel

**Saturday October 2, 2021**
**Virtual Reception, 6:30 PM–8:30 PM**

Hosted by Interdisciplinary Networks Committee Co-Chairs:
Heather Mathews, *Pacific Lutheran University*
Johnathan Skolnik, *University of Massachusetts Amherst*

247. “Entanglements and Separations: German Histories since 1945”
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

248. Aesthetic Theory
Sunday, 8:00 AM–10:00 AM, Virtual Panel

249. Borders: Real and Imagined
Sunday, 8:00 AM–10:00 AM, Virtual Panel

250. Centering Migration in Narratives of Recent West German History
Sunday, 8:00 AM–10:00 AM, Virtual Panel

251. Centers and Peripheries in Central European History
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

252. Central European Refugees and the Aftermath of the Holocaust (2)
Sunday, 8:00 AM–10:00 AM, Virtual Panel

253. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comic Studies Network)
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

254. Consumption and Consumers in German-Speaking Lands, 1650–1914
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Texas

255. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

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256. Delivering German Studies for Multiple Publics / Publishing for Diverse Publics  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Michigan

257. Dimensions of Goethe’s Sexism (3) (sponsored by the Goethe Society of North America)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel

258. Emerging Scholars Workshop  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 8

259. German Cities in Turbulent Times (2) (sponsored by the Environmental Studies Network and the DAAD)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel

260. German Parliamentary Democracy in Transition (sponsored by the DAAD)  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

261. German-East Asian Encounters (3): Jewish Exile in Shanghai through Multiple Genres  
Sunday, 8:00 AM–10:00 AM, Virtual Panel

262. German-Jewish, Interrupted: On the Productivity of Mistranslation, Broken Tradition, and Disrupted Transmission  
Sunday, 8:00 AM–10:00 AM, Virtual Panel

263. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 3

264. Green Frankfurt School  
Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

265. In Honor of Lynne Tatlock (3): German and American Transnational Identities—Ethnicity and Gender in Nineteenth-Century Frontier Narratives  
Sunday, 8:00 AM–10:00 AM, Virtual Panel

266. Literature as Medium of Positive Emotions  
Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 2

267. Mixed Loyalties? German Minorities between Nationalism, Solidarity, and Fascism (1920s–1940s)  
Sunday, 8:00 AM–10:00 AM, Virtual Panel
268. New Approaches to Christoph Schlingensief’s Aesthetics (2)  
    Sunday, 8:00 AM–10:00 AM, Virtual Panel

    Sunday, 8:00 AM–10:00 AM, Virtual Panel

270. Players and Games (sponsored by YMAGINA/MEMGS)  
    Sunday, 8:00 AM–10:00 AM, Virtual Panel

271. Resonance in Art, Film, Literature, Music, and Theory  
    Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

272. Sexuality and the Law in German-speaking Europe  
    Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

273. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color  
    Sunday, 8:00 AM–10:00 AM, Virtual Closed Seminar

274. The Concept of the Masses in Literature, Visual Arts, and Theory (3): Expressionism & Weimar  
    Sunday, 8:00 AM–10:00 AM, Virtual Panel

275. The Languages of Discipline (3): Textures of Coercion  
    Sunday, 8:00 AM–10:00 AM, Virtual Panel

276. The Return of the Sphinx: A Short Nineteenth Century?  
    Sunday, 8:00 AM–10:00 AM, Virtual Panel

277. Theory of Number  
    Sunday, 8:00 AM–10:00 AM, In-Person Closed Seminar, Marriott 1

Sunday October 3, 2021
Sessions 10:30 AM–12:30 PM

278. Analyzing the 2021 Bundestag Election (sponsored by the DAAD)  
    Sunday, 10:30 AM–12:30 PM, Virtual Roundtable

279. Anna Seghers, Judaism, and Jewish Issues  
    Sunday, 10:30 AM–12:30 PM, Virtual Panel
280. Asian-German Relations (4): Nazi German-Asian Connections  
   (sponsored by the Asian German Studies Network)  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

281. Black and Queer in the City (sponsored by the Black Diaspora  
   Studies Network and WiG)  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

282. Crime and the Law in Germany from Unification to Reunification  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

283. Culture and Aesthetics  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

284. DEFA@75: Critical Questions Today (3): Constructing and  
   Deconstructing the Other  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

285. Discourses of Disability (3): Rethinking the Mind, Body, and  
   Health in German-Speaking Modernity (sponsored by the Body  
   Studies Network)  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

286. Holocaust Tourism Revisited: Holocaust Memorial Culture  
   between Education, Tourism, and Commemoration  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

287. Justice of Language (4): Other Languages, Other Justices  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

288. Media Archaeology and German Nonfiction Cinema  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

289. Performing Exile: Performance and the History of Refugees  
   from Nazi Europe  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

290. Place, Identity, Loss, and Integration after 1945  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

291. Problems of Linguistic Indifference in German Studies  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

292. Quellen zur Aufarbeitung der deutschen Diktaturgeschichte des  
   20. Jahrhunderts  
   Sunday, 10:30 AM–12:30 PM, Virtual Roundtable
293. Reimagining the Nazi Past: From Films to Video Games  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

294. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching MakerSpace (sponsored by the Teaching Network)  
   Sunday, 10:30 AM–12:30 PM, In-Person Closed Seminar, Lincoln

295. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945 (sponsored by the Body Studies Network)  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

296. The Goethe Lexicon of Philosophical Concepts: First Installments (sponsored by the Goethe Society of North America)  
   Sunday, 10:30 AM–12:30 PM, Virtual Roundtable

297. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

298. The New Diplomatic History in the German Lands: The State (and Future) of the Field  
   Sunday, 10:30 AM–12:30 PM, Virtual Roundtable

299. The New Media of Migration  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

300. The Pasts and Futures of German Jewish Studies  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

301. The Role of Austrians in the Origins of Holocaust Studies (sponsored by The Austrian Marshall Plan Center for European Studies, University of New Orleans)  
   Sunday, 10:30 AM–12:30 PM, Virtual Panel

302. Timely Histories: On Being a Historian of Twentieth Century Germany in the Year 2020/21  
   Sunday, 10:30 AM–12:30 PM, Virtual Roundtable

303. Tradition and Discontinuity: The Early Modern Period as Solitary Era  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

304. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar

305. Women’s Drama and Theatre in German  
   Sunday, 10:30 AM–12:30 PM, Virtual Closed Seminar
306. Ecocritical Contemporary Literature  
   Sunday, 1:00 PM–3:00 PM, Virtual Panel

   Sunday, 1:00 PM–3:00 PM, Virtual Panel

308. Public Intellectuals  
   Sunday, 1:00 PM–3:00 PM, Virtual Panel

309. Teaching and Reading Nora Krug’s Belonging (2018) (sponsored by the Comics Studies Network)  
   Sunday, 1:00 PM–3:00 PM, Virtual Panel

310. Text & Sound | Textklang (sponsored by the American Friends of Marbach)  
   Sunday, 1:00 PM–3:00 PM, Virtual Panel

311. The Languages of Discipline (4): Concepts and Para-concepts  
   Sunday, 1:00 PM–3:00 PM, Virtual Panel

312. The Literature Industry, the Industry of Literature (3): Literary Portrayals of the Literaturbetrieb  
   Sunday, 1:00 PM–3:00 PM, Virtual Panel

313. Thinking Machines and the “Psychic Apparatus” (2): Schwellen and Wellen in the Apparatus  
   Sunday, 1:00 PM–3:00 PM, Virtual Panel

Please check the program updates and errata page for corrections to the program:

https://www.thegsa.org/blog/gsa-program-updates-and-errata
DECOLONIZING GERMAN AND EUROPEAN HISTORY AT THE MUSEUM
Katrin Sieg

THE RIGHT TO DIFFERENCE
Interculturality and Human Rights in Contemporary German Literature
Nicole Coleman

SPACES OF HONOR
Making German Civil Society, 1700–1914
Heikki Lempa

BANKRUPTCY AND DEBT COLLECTION IN LIBERAL CAPITALISM
Switzerland, 1800–1900
Mischa Suter

OTTOMAN EURASIA IN EARLY MODERN GERMAN LITERATURE
Cultural Translations (Francisci, Happel, Speer)
Gerhild Scholz Williams

THE POLITICS OF MILITARY FORCE
Antimilitarism, Ideational Change, and Post-Cold War German Security Discourse
Frank A. Stengel

MARKING MODERN MOVEMENT
Dance and Gender in the Visual Imagery of the Weimar Republic
Susan Funkenstein

ANTI-HEIMAT CINEMA
The Jewish Invention of the German Landscape
Ofer Ashkenazi

DISPOSSESSION
Plundering German Jewry, 1933–1953
Christoph Kreutzmüller and Jonathan R. Zatlin, Editors

THE WAR IN THEIR MINDS
German Soldiers and Their Violent Pasts in West Germany
Svenja Goltermann

BODIES AND RUINS
Imagining the Bombing of Germany, 1945 to the Present
David F. Crew

KAFKA'S ZOOPOETICS
Beyond the Human-Animal Barrier
Naama Harel

SEX BETWEEN BODY AND MIND
Psychoanalysis and Sexology in the German-speaking World, 1890s–1930s
Katie Sutton

PERFORMING UNIFICATION
History and Nation in German Theater after 1989
Matt Cornish

KINGSHIP AND JUSTICE IN THE OTTONIAN EMPIRE
Laura E. Wangerin

GERMAN COLONIALISM REVISITED
African, Asian, and Oceanic Experiences
Nina Berman, Klaus Mühlthahn, and Patrice Nganang, editors

IMPERIAL FICTIONS
German Literature Before and Beyond the Nation-State
Todd Kontje

THREE-WAY STREET
Jews, Germans, and the Transnational
Jay Howard Geller and Leslie Morris, Editors

PASSING ILLUSIONS
Jewish Visibility in Weimar Germany
Kerry Wallach

WHITE REBELS IN BLACK
German Appropriation of Black Popular Culture
Priscilla Layne

THE JAZZ REPUBLIC
Music, Race, and American Culture in Weimar Germany
Jonathan O. Wipflinger

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Thursday, September 30, 2021
Sessions 10:30 AM–12:30 PM

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https://thegsa45.secure-platform.com/a

001. Deutschsprachige Philosophie im Exil in den USA 1933–1945 (German-language Philosophy in US-Exile 1933–1945)

Thursday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Felix Hempre, Albert Ludwig University of Freiburg
Commentator: Matthew Handelman, Michigan State University

Die philosophische Konstellation des amerikanischen Exils. Skizze eines philosophiehistorischen Desideratums
Nicholas Coomann, Friedrich Schiller University Jena

Die Bedeutung des amerikanischen Exils bei Theodor W. Adorno und Hans Reichenbach. Erkenntnis- theoretische Überlegungen
Max Beck, Friedrich Schiller University Jena

Das unbestimmmbare Murmeln in der Theorie des Films. Siegfried Kracauers filmontologische Auffassung vor und nach der Emigration
Christina Zimmermann, Lucerne University of Applied Sciences

Von Weimar nach Amerika? Die politische Philosophie von Leo Strauss im Exil
Philipp von Wussow, Goethe University Frankfurt am Main

002. Far Right Politics in Today’s Germany

Thursday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Ulrike Zitzlsperger, University of Exeter
Moderator: Steven W. Samols, University of Southern California
Commentator: The Audience

Germany as a Nation of Migrants? Fractal Solidarity Among Outsiders-Within
Jeremy Straughn, Westminster College

Protests Related to the Covid-19 Pandemic in Germany and Austria:
A New Arena for Far-Right Activism
Karin Liebhart, University of Vienna

Weaponizing Gender in the New Right Volksgemeinschaft
Helga Druxes, Williams College
003. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (1): Prophesy, Speculation, and the Nation
Thursday, 10:30 AM–12:30 PM  Virtual Panel

Moderator: Lukas Hoffman, Carolina-Duke Graduate Program
Commentator: Jocelyn Holland, California Institute of Technology

Prophecy and Speculation: Shifts in a Figure of Thought around 1800
Aleksandra Prica, University of North Carolina, Chapel Hill

Friedrich Schlegel’s Late Religious Politics
John Gill, University of North Carolina, Chapel Hill

Schiller’s Die Jungfrau von Orleans and the Romantic Reimagining of Prophecy
Patrick Walsh, University of South Carolina

004. Intersections of Text, Time, and Space
Thursday, 10:30 AM–12:30 PM  Virtual Panel

Commentator: The Audience

Popularizing the Grand Tour: Julius Stinde’s Fictional Travelogues
Daniela Richter, Central Michigan University

Repräsentationen der Stadt Bonn
Héloïse Ducatteau, Universidade de Aveiro

Redende Blume: Flowers and Father-Daughter Succession in German Realism
Mary Grayson Brook, Princeton University

added: Places in the Cold War and the Nation: Hamburg and Rostock in a Divided Germany
Joseph Stollenwerk, University of Toronto

005. New Approaches to Twentieth-Century Franco-German History
Thursday, 10:30 AM–12:30 PM  Virtual Panel

Moderator and Commentator: Julia Torrie, St. Thomas University

French Prisoners of War in Berlin 1940–1945: Actors, Everyday Life and Remembrance Culture
Thomas Irmer, Independent Scholar

Hans Mayer, das Collège de Sociologie und die Frage des politischen Mythos
Stephanie Baumann, Université Polytechnique Hautes-de-France
Thursday Sessions

006. Scales of Nature and Time: Genealogy, Representation, Disruption (sponsored by the Environmental Studies Network)
Thursday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Joela Jacobs, University of Arizona
Commentator: Gundolf Graml, Agnes Scott College

The Micrological Sublime: Hooke, Breitinger, Goethe
Bryan Klausmeyer, Virginia Tech

Reading Ecologies in Humboldt’s Nature Depictions
Tove Holmes, McGill University

Eco-Cosmo-Poetics as Normative Force
Yasemin Dayioglu-Yucel, University of Hildesheim

A Poetics of Scale: Narrating the Miniature and the Colossal in Hettche’s Pfaueninsel
Jens Klenner, Bowdoin College

007. Sociolinguistic Perspectives on Bilingualism and Translation
Thursday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Irena Prawdzic, Polish Academy of Sciences
Commentator: Anna Jorroch, Warsaw University

Die soziolinguistische Annotation im Korpus des polnisch-deutschen Bilinguismus. Theoretische und praktische Probleme
Anna Zielińska, Institute of Slavic Studies, Polish Academy of Sciences

Zum Sprachgebrauch bilingualer Sprecher unter Berücksichtigung sprachbiographischer und sprachideologischer Faktoren
Felicja Księżyk, University of Opole

The Influence of Regional Origin, Language Policy and Other Sociolinguistic Factors on the Diversification of Language Competencies amongst the Oldest Generation of German Minority in Poland
Barbara Alicja Janczak, Adam Mickiewicz University

The Role of Textuality in the Translation Process Using the Example of German-English Translations
Abderrahim Trebak, University Hassan II, Casablanca
008. The Invention of Terrorism in Europe, Russia, and the United States: Presentation and Discussion of Carola Dietze’s New Book
    Thursday, 10:30 AM–12:30 PM Virtual Roundtable

Moderator: Jan Buerger, Deutsche Schillergesellschaft e.V.

Carola Dietze, Friedrich-Schiller-Universität Jena
Robert Norton, University of Notre Dame
Ann Larabee, Michigan State University
Richard Jensen, Northwestern State University of Louisiana

009. The Metaphysics of Racism
    Thursday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Sabine Gross, University of Wisconsin-Madison
Commentator: John Noyes, University of Toronto

Bachofen’s Mutterrecht (1861): The Nation and the Politics of Patriarchy
Katherine Arens, University of Texas-Austin

Heidegger’s Logic (1934): Germany’s Errand in the Wilderness
Markus Weidler, Columbus State University

How Lives Matter: Walter Benjamin on Tragedy in Goethe’s Wahlverwandtschaften
Marcus Bullock, University of Wisconsin-Milwaukee

010. The Politics of Home
    Thursday, 10:30 AM–12:30 PM Virtual Panel

Moderator: John Deak, University of Notre Dame
Commentator: Martin Lücke, Freie Universität Berlin

City as Oasis: Migrant Voices and the Realization of Plurality in Berlin
Irit Dekel, Indiana University

The Beauty and the Beast: Home, Memory, and Competing Pasts at the “Green Belt”
Frank Wolff, Osnabrück University

The Power of “Heimat”: Home as Discursive Authority
Lale Yildirim
011. Thinking Machines and the “Psychic Apparatus” (1): Genealogies of the Apparatus
Thursday, 10:30 AM–12:30 PM   Virtual Panel

Moderator and Commentator: Jeffrey Kirkwood, Binghamton University

Mechanics of Failure in the Freudian Subject
Nora Weinelt, Humboldt University Berlin

“It is not the typewriter anymore”: The Psychic Apparatus in the Age of Artificial Intelligence
Christina Vagt, University of California Santa Barbara

“Dreaming According to Some Kind of Rule”: Dream Logic and the Psychic Apparatus in Freud and Nietzsche
Jake Fraser, Reed College

012. Visions and Representations of Socialism and the GDR
Thursday, 10:30 AM–12:30 PM   Virtual Panel

Moderator and Commentator: William Gray, Purdue University

Language in Propaganda Films from the Third Reich and East Germany
Karoline Kiefel, University of Texas, Austin

Castorf’s Farewell: Faust, Postcolonialism, and the Volksbühne’s Refusal of the End of History
Christine Korte, York University

The Socialist Tourist Gaze of East German and Polish Cinema
Jamie Zelechowski
Johns Hopkins University Press and the German Studies Association

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Friday, October 1, 2021
Sessions 8:00 AM–10:00 AM

013. “Entanglements and Separations: German Histories since 1945”
Friday, 8:00 AM–10:00 AM Virtual Closed Seminar

014. “Für ein Deutschland, dem die Linke fehlt”: Theodor W. Adorno and the German Student Movement
Friday, 8:00 AM–10:00 AM In-Person Panel, Marriott 10
Sun. 1-3pm, Virtual Panel
Moderator: Muriel Cormican, Texas Christian University
Commentator: Ilka Rasch, Furman University

“Widerstand gegen die verwaltete Welt”: Adorno’s Public Position on the German Student Movement
Henning Wrage, Gettysburg College

Medium, Materiality, and the Message: Staging Protest in Periodicals
Peter Schweppe, Montana State University

Politics, Pedagogy and Resistance: Adorno on “Educating for Maturity”
Gary Mullen, Gettysburg College

015. “Magical Thinking” and the Far Right: Revisiting the Politics of Esotericism, Conspira-
cism, and Völkisch Religiosity in Germany, Israel, and the United States, 1920–2020
Friday, 8:00 AM–10:00 AM Virtual Panel
Moderator: Martina Cucchiara, Bluffton University
Commentator: Richard Steigmann-Gall, Kent State University

Lessons from Weimar? “Political Romanticism” and the Crisis of Twenty-First-Century Democracy
Eric Kurlander, Stetson University

Martin Buber, Gershom Scholem, and Israeli Rightwing Extremism: A Complicated Relationship
Amir Engel, The Hebrew University of Jerusalem

“Hitler Foresees His End!”: Mysticism, Sensationalism, and Fascism in the Interwar Media Empire of William Randolph Hearst
Benjamin Goldstein, Columbia University

Folk Tales and the Führer: The Supernatural Propaganda of the Virtual Reich
Aston Kingdon, University of Southampton
016. Advocacy and Emancipation in the GDR  
Friday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Victoria Rizo Lenshyn, University of Massachusetts Amherst  
Commentator: Beatrice de Graaf, Utrecht University

Spuren sorbischen Lebens—Zur Deutung von Leben und Werk der sorbischen Antifaschistin und Frauenrechtlerin Maria Grollmuß (1896–1944) in der DDR  
Andy Raeder, University of Rostock

Who was “Sophisticated Hilde”? Hilde Eisler’s Image Cultivation in the East German Journal Das Magazin  
Lisa Staedtler, Christian-Albrechts-Universität zu Kiel

Werner Bräunig’s Rummelplatz and the Impasse of Socialist Biopower  
Hunter Bivens, University of California at Santa Cruz

Pictures of Power in the Selected Texts of the Post-GDR Literature  
Magdalena Latkowska, University of Warsaw

017. Alternative Families in German-language Women’s Writing (sponsored by the Coalition of Women in German)  
Friday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Margaret Reif, Wake Forest University  
Commentator: Necia Chronister, Kansas State University

Father, Mother Child: The Nuclear Family as a Narrative Structure in Early Modern Herzog Herpin by Elisabeth of Nassau-Saarbrücken  
Lina Herz, Ruhr-Universität Bochum

How to be a Good Militant and Mother: Family in Margarethe von Trotta’s Die bleierne Zeit  
Claire E. Scott, Kenyon College

How (Not) to Speak about Family: Monica Cantieni’s Grünschnabel (The Encyclopaedia of Good Reasons)  
Sabine Gross, University of Wisconsin-Madison

018. Asian-German Relations (1): Political Connections between Germany and Asia since World War II (sponsored by the Asian German Studies Network)  
Friday, 8:00 AM–10:00 AM  Virtual Panel

Moderators: Marjan Wardaki, UCLA  
Commentator: Lee M. Roberts, Purdue University-Fort Wayne
The Japanese Members of the German East Asiatic Society (OAG)
Christian W. Spang, Daito Bunka University

Who Was an Austrian? Constructing and Confirming Austrian Identity in Immediate Post-World War II China
Ke-chin Hsia, Indiana University Bloomington

Vietnamese and West German Claims of Genocide: A Transnational Politics of Solidarity
Charlotte Kiechel, Yale University

Hong Kong as the New Berlin: A Post-Cold War Comparison
Joshua Bacon, Purdue University-Fort Wayne

019. Aussiedler, Identity, and Nationalism
   Friday, 8:00 AM–10:00 AM Virtual Panel
Moderator: Swen Steinberg, Dresden University
Commentator: Kimberly Redding, Carroll University

Protecting and Projecting Germandom in Southeastern Europe: Contesting Nationalisms and Identity among Ethnic German Minorities in Slovenia, 1933–1941
Nathaniel Reul

Kameraden across the Border: ‘Sudeten’ Veterans and their Ties to Austria and Germany
Kevin Hoeper, University of North Carolina, Chapel Hill

Die Neue Heimat: Analyzing the Monthly Magazine of the Central Office for German Resettlers in the Soviet Occupation Zone, 1947–1949
Brenna Yellin, Rutgers University

020. Bertolt Brecht in Context (sponsored by the International Brecht Society)
   Friday, 8:00 AM–10:00 AM In-Person Roundtable, Lincoln
Moderator: Stephen Brockmann, Carnegie Mellon University

Marc Silberman, University of Wisconsin-Madison
Vera Stegmann, Lehigh University
Helen Fehervary, Ohio State University
Noah Willumsen, Humboldt-Universität zu Berlin
Paula Hanssen, Webster University

021. Centers and Peripheries in Central European History
   Friday, 8:00 AM–10:00 AM Virtual Closed Seminar
022. Comics—A Transgressive Art: Theoretical Foundations and Intersections  
(sponsored by the Comic Studies Network)  
Friday, 8:00 AM–10:00 AM  
Virtual Closed Seminar

023. Comparative, Cooperative or Competitive: Germany and the Americas, Imperialism and Colonialism  
Friday, 8:00 AM–10:00 AM  
Virtual Panel
Moderator: Elizabeth Drummond, Loyola Marymount University  
Commentator: Jeremy Best, Iowa State University

Rethinking Global Germans: The Welsers’ Venezuela Colony and Racialized Capitalism  
Giovanna Montenegro, Binghamton University

Settler Colonialism and the Intersections of Respectability and Violence in German Southwest Africa and the American Southwest  
Janne Lahti, University of Helsinki

Personal Photographs and “Future Prospects”: The SMS Falke and the Formation of a German North Pacific World  
Eriks Bredovskis, University of Toronto

024. Consumption and Consumers in German-Speaking Lands, 1650–1914  
Friday, 8:00 AM–10:00 AM  
In-Person Closed Seminar, Texas

025. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum  
Friday, 8:00 AM–10:00 AM  
Virtual Closed Seminar

026. Counter-Countercultures in the 1980s: West-German Conservatism Between the Rise of the Greens and Reunification  
Friday, 8:00 AM–10:00 AM  
Virtual Panel
Moderator: Jennifer Allen, Yale University  
Commentator: Samuel Huneke, George Mason University

German Conservatism and Its Approach to Mass Immigration in the 1980s  
Constantin Eckner

Return of the Elite: Private Business Schools as Part of a Conservative Counterculture in the 1980s  
Bernhard Dietz, Johannes Gutenberg Universität Mainz

Conservative Feminists? Christian Democrats Bid Farewell to the Male-Dominated Society  
Anna von der Goltz, Georgetown University
027. Delivering German Studies for Multiple Publics / Publishing for Diverse Publics  
Friday, 8:00 AM–10:00 AM  
In-Person Closed Seminar, Michigan

028. Emerging Scholars Workshop  
Friday, 8:00 AM–10:00 AM  
In-Person Closed Seminar, Marriott 8

029. German Parliamentary Democracy in Transition (sponsored by the DAAD)  
Friday, 8:00 AM–10:00 AM  
Virtual Closed Seminar

030. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the  
Advancement of Baltic Studies)  
Friday, 8:00 AM–10:00 AM  
In-Person Closed Seminar, Marriott 3

031. Global Entanglements in the 20th and 21st Centuries  
Friday, 8:00 AM–10:00 AM  
Virtual Panel

Moderator: Kiley Kost, Carleton College  
Commentator: The Audience

Swiss Humanitarians in the Chaco War: The Role of the ICRC  
Robert Niebuhr, Arizona State University

“Made in Germany”: From Boycott to Acceptance—The Journey of  
Volkswagen Beetle in Israel  
Noa Swisa, Hebrew University

COVID-19 and German-European Solidarity: A Make-it or Break-it  
Moment for German-European Relations  
Katharina Konarek, Haifa Center for German and European Studies

032. Green Frankfurt School  
Friday, 8:00 AM–10:00 AM  
Virtual Closed Seminar

033. Green Germany: Ecology, Memory, and Politics (sponsored by the Environmental  
Studies Network)  
Friday, 8:00 AM–10:00 AM  
Virtual Panel

Moderator: Stephen Milder (University of Groningen)  
Commentator: Astrid M. Eckert (Emory University)

Verhandlungen der Shoah im publizistischen Werk von Anna Seghers  
Ulrike Schneider, University of Potsdam

Schuld und Verantwortung: Anna Seghers’ publizistische Auseinandersetzung mit Deutschland aus dem mexikanischen Exil 1941–1946  
Anja Jungfer

Thomas Lekan (University of South Carolina), “Rettet die Strassenbahn! How a ‘Transportation Fossil’ Remade Frankfurt into a (More) Sustainable City”  
Carol Hager (Bryn Mawr College), “Berlin Reimagined: From Ruins to Public Green Spaces”  
Sonja Pieck (Bates College), “Grenznatur: Connecting Emergent Ecologies, Conservation, and Memory along the Former Inter-German Border”

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034. Hubert Fichte and the Poetics of Syncretism (1)  
Friday, 8:00 AM–10:00 AM   Virtual Panel

Moderator: Isabel von Holt, Northwestern University  
Commentator: Kirkland Fulk, University of Texas–Austin

Hubert Fichetes “ethnologische Form”  
Karin Krauthausen, Humboldt Universität Berlin

Fichte Transpassing the Transatlantic Change—Society in Transition  
Isabelle Leitloff, Universität Paderborn

“Der Mime wurde doppelt erfüllt.” On Hubert Fichte’s Bi-Orgasmology  
Stefan Breitrück, Universität Tübingen

035. In Honor of Lynne Tatlock (1): Materiality, Visuality, and Affect in Nineteenth-century  
German Literary Studies  
Friday, 8:00 AM–10:00 AM   In-Person Panel, Marriott 7

Moderator: Gary Schmidt, Coastal Carolina University  
Commentator: Kit Belgum, University of Texas, Austin

Traces of Nascent Capitalism: The Materiality of the Pocket Watch in  
Annette von Droste-Hülshoff’s Die Judenbuche  
Petra Watzke, Skidmore College

Raabe’s Illustrated Afterlives  
Shane Peterson, Kennesaw University

Wilhelm Dilthey’s Rhetoric of Concern  
Ervin Malakaj, University of British Columbia

036. Justice of Language (1): Rechte Sprechen  
Friday, 8:00 AM–10:00 AM   Virtual Panel

Moderator: Christiane Frey, Humboldt-Universität zu Berlin  
Commentator: Erica Weitzman, Northwestern University

Just Speech  
Claudia Brodsky, Princeton University

Eigentum, Sprache, Liebe: Rechtsfreie Ansprüche und die Befreiung vom  
Recht bei Marx, Hamann und Adorno  
David Martyn, Macalester College

Adjudication Without Judgement: Benjamin’s Theory of Justice  
Tom Vandeputte Sandberg Instituut, Amsterdam

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037. Literature as Medium of Positive Emotions  
Friday, 8:00 AM–10:00 AM  
In-Person Closed Seminar, Marriott 2

038. Mehrsprachigkeit | Multilingualism (sponsored by the American Friends of Marbach)  
Friday, 8:00 AM–10:00 AM  
Virtual Panel withdrew

Moderator: Meike Werner, Vanderbilt University
Commentator: David Gramling, University of British Columbia

Kafka, Roth und Celan oder die selbstverständliche Mehrsprachigkeit
Jan Buerger, Deutsche Schillergesellschaft e.V.

Child’s Play: Multilingualism and Linguistic Agency in Keun and Canetti
Didem Uca, University of Pennsylvania

Not Like a Native Speaker: Learning to Read Synesthetically through Sharon Dodua Otoo’s Synchronicity
Kristin Dickinson, University of Michigan

Raciolinguistic Ideologies of German-English Multilingualism
Lindsay Preseau, University of Cincinnati

039. Memory and Identity in Austria  
Friday, 8:00 AM–10:00 AM  
In-Person Panel, Marriott 9

Moderator: Hannes Richter, Embassy of Austria, Washington, DC
Commentator: The Audience

Wurstelprater: A Heterotopic Photobook from 1911 Vienna
Steven W. Samols, University of Southern California

Hugo Bettauer and the Cultural Politics of Discourses about Non-Whites during Austria’s First Republic
Christian Stuart Davis

The Crisis of Being and Knowing in Handke’s Kurzer Brief zum langen Abschied
Albert Gurganus, The Citadel

“Stopping Places” in Ceija Stojka’s Memoirs as Geopolitical, Geocultural, and Geohistorical Signifiers for Austrian Roma
Lorely French, Pacific University
040. Migration and Ethno-nationalism in Germany from the Late 1980s to Today  
Friday, 8:00 AM—10:00 AM  Virtual Panel

Moderator and Commentator: Michelle Kahn, University of Richmond

The Chilean Summer of 1987: Debating the human right to political asylum in 1980s West Germany
Felix Jimenez Botta, Miyazaki International College

The Rights of the Volk: Menschenrechte, the Grundgesetz and the Far-Right since Reunification
Ned Richardson-Little, University of Erfurt

The Origins of ‘Day X’: Anti-Migrant Activity within the Bundeswehr since Unification
Esther Adaire, CUNY Graduate Center

Apocalyptical Fear: Reunification, Political Asylum, and Fears of National and Racial Destruction
Christopher Molnar, University of Michigan-Flint

041. Minoritized Voices—Decolonizing the East German Experience (1): Minoritized Communities (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)  
Friday, 8:00 AM—10:00 AM  Virtual Panel

Moderator: Katrin Bahr, Centre College
Commentator: Patrice Poutrus, University Erfurt

Challenging Historical Narratives on the Migration, Whiteness, Integration and Assimilation of the Spätaussiedler Minority Group or So-called “Russlanddeutsche” in Eastern Germany
Angelika Kim

Vietnamese Communities in Eastern Germany and their Representation in the German Media
Nhi Le

The Quest for Identity—Exemplified on Mozambican Youth in the former GDR
Paulino Miguel, Forum der Kulturen Stuttgart e.V.

042. New Approaches to Christoph Schlingensief’s Aesthetics (1)  
Friday, 8:00 AM—10:00 AM  Virtual Panel  In-Person Panel, Marriott 4

Moderator: Maria Stehle, University of Tennessee Knoxville
Commentator: Teresa Kovacs, Indiana University
Friday Sessions

Under friendly fire: Wie Christoph Schlingensief seine Kooperationspartner herausforderte
Thomas Wortmann, Universität Mannheim

Schlingensief’s Fassbinder: The History of an Aesthetic
Jack Davis, Truman State University

Rethinking Disruption: Christoph Schlingensief’s Collective Process
Katherine Pollock, Indiana University

Werk mit Autor. Selbstinszenierungsstrategien bei Christoph Schlingensief
Katja Holweck, Universität Mannheim

043. Queer and Trans History
   Friday, 8:00 AM–10:00 AM Virtual Panel
Moderator: Marcel Strobel, University of California, Santa Barbara
Commentator: Meagan Tripp, Franklin & Marshall College

The Queer Alf of Failure: The Great War, Paragraph 175 and a Lack of Hope
Adam Toth, Roanoke College

No Place Like Home — The Case for a Queer Domesticity
Josh Armstrong, Stanford University

Tracing the Kraken’s Tentacles: A Comparative History of Anti-trans Ideas in German and Anglophone Feminism
Kate Davison, University of Melbourne

044. Resonance in Art, Film, Literature, Music, and Theory
   Friday, 8:00 AM—10:00 AM Virtual Closed Seminar

044. Sexuality and the Law in German-speaking Europe
   Friday, 8:00 AM—10:00 AM Virtual Closed Seminar

046. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color
   Friday, 8:00 AM—10:00 AM Virtual Closed Seminar

047. The Concept of the Masses in Literature, Visual Arts, and Theory (1): Hermann Broch
   Friday, 8:00 AM—10:00 AM Virtual Panel
Moderator and Commentator: Mary Paddock, Quinnipiac University

“Die Bildsehnsucht des panikbedrohten Menschen”: Visual framing in Broch’s theorizing of the masses
Jennifer Jenkins, Pacific Lutheran University

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Friday Sessions

Die Bedeutung der Wünschelrute in Die Verzauberung Hermann Brochs
Satoshi Kuwahara, Niigata University

Amassed individuals: The Relationship between Individual and Mass Society in Hermann Broch’s Massenwahntheorie
Janet Pearson

048. The Zeal of the Convert: Religious Converts, Resistance to National Socialism and Political Activism
  Friday, 8:00 AM–10:00 AM  Virtual Panel
Moderator: Suzanne Brown-Fleming, United States Holocaust Memorial Museum
Commentator: Rebecca Carter-Chand, United States Holocaust Memorial Museum

Fritz Gerlich: Political Alliances, Masculinity, and Emotive Catholic Piety
Michael O’Sullivan, Marist College

Maria Sevenich: Emotionalism and Religion in Postwar Politics
Maria Mitchell, Franklin & Marshall College

Converts, Outsiders and Catholic Culture Wars: The Controversies over Gordon Zahn
Mark Ruff, St. Louis University

049. Theory of Number
  Friday, 8:00 AM–10:00 AM  In-Person Closed Seminar, Marriott 1

Friday, October 1, 2021
Sessions 10:30 AM–12:30 PM

050. A Celebration of New Monographs in Black German Studies (sponsored by the Black Diaspora Studies Network)
  Friday, 10:30 AM–12:30 PM  Virtual Roundtable
Moderator: Vance Byrd, Grinnell College

Kira Thurman, University of Michigan
Tiffany Florvil, University of New Mexico
Michelle Wright, Emory University
Priscilla Layne, University of North Carolina-Chapel Hill
Tina Campt, Brown University

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Friday Sessions

051. Aesthetic Assemblies, Political Acts
Friday, 10:30 AM–12:30 PM  In-Person Panel, Austin-Boston
Moderator: Katherine Pollock, Indiana University
Commentator: Olivia Landry, Lehigh University

Activism, Art, and the Body, or the Challenges of Assembling Hope:
Selbstkritik eines bürgerlichen Hundes
Claudia Breger, Columbia University

The Political is the Relational: On Networks, Rhizomes and Chorus-Formations in Contemporary Theatre
Teresa Kovacs, Indiana University

Beyond Virtual Appearance and Ritual Assembly: Experimental Writing as Political Organization
Richard Langston, University of North Carolina–Chapel Hill

Friday, 10:30 AM–12:30 PM  In-Person Roundtable, Marriott 3
Moderator: Qinna Shen, Bryn Mawr College

Aaron Horton, Alabama State University
Sarah Panzer, Missouri State University
Joanne Miyang Cho, William Paterson University
Erik Grimmer-Solem, Wesleyan University
Ricky Law, Carnegie Mellon University

053. Brecht, Race, and Capitalism’s Global Crises (1) (sponsored by the International Brecht Society)
Friday, 10:30 AM–12:30 PM  Virtual Panel
Moderator: Elena Pnevmonidou, University of Victoria
Commentator: Matthew Cornish, Ohio University

Race, Capitalist Crisis, and the Economy of Emotions in Brecht’s Die heilige Johanna der Schlachthöfe
Leonie Wilms

Brecht’s Analysis of Disposable Labour as Essential to Capitalism
Tobias Wilczek, University of Toronto

The Class Question and Brecht’s Theater of Commitment (Rundköpfe und Spitzköpfe)
Matthias Rothe, University of Minnesota

Is Brecht’s Epic Characterization Method Racial?
Gad Kaynar Kissinger, Tel Aviv University

edit: Is Brecht’s Humane Dramaturgy “Inhuman”?

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054. Challenging “Heimat” and “Germanness”
Friday, 10:30 AM–12:30 PM  Virtual Panel

Moderator: Joerg Esleben, University of Ottawa
Commentator: Thomas Herold, Montclair State University

Noisy Print: Listening, Language, and Decolonial Futures in Yoko Tawada’s Überseezungen
Nancy Martinez, Stanford University

“Heimat muss hergestellt werden”: Anmerkungen zu Aydemir/Yaghoobifarah’s Eure Heimat ist unser Albtraum
Andreas Michell, Rose-Hulman Institute of Technology

Language and Accent Discrimination in Contemporary German Literature of Refuge
Karolin Machtans, Connecticut College

What Does it Mean to be “German?”: “Germanness” in Sönke Wortmann’s Das Wunder von Bern (2003) and Deutschland: Ein Sommernächten (2006)
Sabine Waas, University of Texas, Austin

055. Contemporary Media, Politics, and Perceptions of the Other in Austria and Germany
Friday, 10:30 AM–12:30 PM  In-Person Panel, Marriott 9

Moderator and Commentator: Jocelyn Aksin, University of North Carolina, Greensboro

Moving Images: Political Campaign Video in Austria—Evidence from the 2017 & 2019 Federal Elections
Hannes Richter, Embassy of Austria

Community Standards & German Anti-Hate Speech Law: Competing Institutional Regiments to Discipline Discourse?
Jens Pohlmann, University of Bremen

Regulating Islam in Colonial and Postcolonial Times. The Case of Austria
Farid Hafez, Salzburg University

056. Crime and the Law in Germany from Unification to Reunification
Friday, 10:30 AM–12:30 PM  Virtual Closed Seminar

057. Die Gartenlaube and the Production of Gender
Friday, 10:30 AM–12:30 PM  In-Person Panel, Marriott 2

Moderator: Peter Pfeiffer, Georgetown University
Commentator: Daniela Richter, Central Michigan University
Friday Sessions

An Eye for Women Writers: Endorsements, Branding, and Self-Promotion in *Die Gartenlaube*
Kit Belgum, *University of Texas, Austin*

“Eine Heldin der Feder”: How Elisabeth Bürstenbinder became an Author(ess)
Lynne Tatlock, *Washington University, St. Louis*

*The Gartenlaube* and Women’s Mental Health
Lisabeth Hock, *Wayne State University*

058. Discourses of Disability (1): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)
Friday, 10:30 AM–12:30 PM  In-Person Panel, Marriott 7

Moderator: Katherine Sorrels, *University of Cincinnati*
Commentator: Jill Suzanne Smith, *Bowdoin College*

Marked Man: Stigma, Masquerade, and Audiovisual Perception in Lang’s *M*
Paul Dobryden, *University of Virginia*

The Paralympics and Modernity’s Somo-technical Relationship to Dis/ability
Cara Tovey, *College of Charleston*

Staging a Schizophrenic Subjectivity in Weiss’ *Marat/Sade*
Caroline Weist, *University of Richmond*

059. Droste Revisited. (Re-)Lektüren zu Annette von Droste-Hülshoff (1)
Friday, 10:30 AM–12:30 PM  Virtual Panel

Moderator: Alina Boy, *University of Cologne*
Commentator: Thomas Wortmann, *Universität Mannheim*

Transfigurations. Gender and Genre in Droste’s Early Works
Vanessa Hoeving, *FernUniversität in Hagen*

Claudia Liebrand, *University of Cologne*

“Spätes Erwachen”: Waking Sleep and Acting into Nature in Droste’s Poetics
Alexander Sorenson, *University of California Santa Barbara, St. Norbert College*
060. Ecologies of Sound (1): Mapping Influence (sponsored by the Music & Sound Studies Network)
   Friday, 10:30 AM–12:30 PM    Virtual Panel

Moderator: Joan Clinefelter, *University of Northern Colorado*
Commentator: Daniel Morat, *Freie Universität Berlin*

Jesuit Catechism and Sound Ecologies in Early Modern Cologne
Alexander Fisher, *University of British Columbia*

The Ecology of Aeolian Sound in Jean Paul’s *Titan*
Meryem Deniz, *Stanford University*

Beethoven on Leszno Street: Soundscapes and the Politics of Repertoire in the Warsaw Ghetto
Julia Riegel, *Indiana University*

061. Encounters with (Colonial) Otherness
   Friday, 10:30 AM–12:30 PM    Virtual Panel

Moderator: Benjamin Nickl, *University of Sydney*
Commentator: The Audience

A German-Jewish Mission to Civilize—The Origins of Hamagid and Mekkitzei Nirdamim
Philip Keisman, *CUNY Graduate Center*

Boys with Dirty Hands: A Social History of Homoerotic Photography around 1900
Javier Samper Vendrell, *Grinnell College*

062. Family Policies and Feminist Health Activism in the Two Germanies and Eastern Europe
   Friday, 10:30 AM–12:30 PM, Virtual Panel

Moderator: Alexandria Ruble, *Spring Hill College*
Commentator: Claudia Roesch, *German Historical Institute—Washington DC*

Perceptions of Socialist Family Planning in West Germany
Heidi Hein-Kircher, *Herder-Institut für Historische Ostmitteleuropaforschung*

Genealogies of Abortion Activism in Poland, 1950—2021
Agata Ignaciuk, *University of Granada*

“Erfahrung eigener Kreativität:” Feminist Birthing Practices in the Postwar Germanies
Jennifer Rodgers, *California Institute of Technology*
Challenging Patriarchy and the State: The Emergence of Women’s Health Feminists in the two German States
Isabel Heinemann, University of Münster

063. Film, Gender, and the Body
Friday, 10:30 AM–12:30 PM  Virtual Panel

Moderator: William Carter, Iowa State University
Commentator: Thomas Haakenson, California College of the Arts

Trans*sonance in Contemporary German Cinema: Sonic Form, Embodiment, and Trans* Aesthetics in Cloud Atlas (Tom Tykwer; Lana & Lilly Wachowski, 2012)
John P Lessard, University of the Pacific

The Filmic Bodies of Peter Kubelka and Valie EXPORT
Hannah Matangos, The Pennsylvania State University

Cinefeminism and Neoliberalism in Susanne Heinrich’s Das melancholische Mädchen (2019)
Hester Baer, University of Maryland

Cell Cultures—Modes of Isolation and Permeability in Barbara Albert’s film Böse Zellen (A, 2003)
Lena Trüper, UCLA

064. German Historians in the United States: Four Generations in Conversation
Friday, 10:30 AM–12:30 PM  Virtual Roundtable

Moderator: Karen Hagemann, University of North Carolina, Chapel Hill
Volker Berghahn, Columbia University
Konrad H. Jarausch, University of North Carolina, Chapel Hill
Thomas Kühne, Clark University
Astrid M. Eckert, Emory University
Philipp Stelzel, Duquesne University

065. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration
Friday, 10:30 AM–12:30 PM  Virtual Closed Seminar

066. Kindred Spirits: Keller, Kafka, Walser
Friday, 10:30 AM–12:30 PM  Virtual Panel

Moderator: Frauke Berndt, University of Zurich
Commentator: Anette Schwarz, Cornell University
Gravity and Weightlessness in Kafka and Walser
Samuel Frederick, Pennsylvania State University

Narrating Masochism in Gottfried Keller and Robert Walser
David Pister, Harvard University

Poetics of Addressing: Epistolary Ambiguities in Keller, Kafka and Walser
Stephan Kammer, LMU Munich

Kafka’s Der Prozess: A Reevaluation of Morality and a Critique of Jurisprudence
Steven Weinberg, Rutgers University

067. New Directions for Teaching Emotion Studies (sponsored by the Emotion Studies Network)
   Friday, 10:30 AM–12:30 PM  Virtual Roundtable
Moderator: Holly Yanacek, James Madison University
   Russell Spinney, The Thacher School
   Jennifer Evans, Carleton University
   Britta McEwen, Creighton University
   Erika Quinn, Eureka College
   Anna Parkinson, Northwestern University

068. New Directions in Visual Culture Research of the Weimar Republic and National Socialism (1): German Art and Visual Culture Responses to Surrealism (sponsored by the Visual Culture Network panel)
   Friday, 10:30 AM–12:30 PM  Virtual Panel
Moderator: Mila Ganeva, Miami University
   Commentator: Elizabeth Otto, SUNY Buffalo
   Donna Brett, University of Sydney
   Eleanor Moseman, Colorado State University
   Brett Van Hoesen, University of Nevada Reno
   Verena Hutter, Portland State University
   Donna Brett, University of Sydney

The Doubled Self: Shadow Play, Photography, Surrealism
Donna Brett, University of Sydney
069. Performing Exile: Performance and the History of Refugees from Nazi Europe  
Friday, 10:30 AM–12:30 PM  Virtual Closed Seminar

070. Problems of Linguistic Indifference in German Studies  
Friday, 10:30 AM–12:30 PM  Virtual Closed Seminar

071. Reading Dürrenmatt in the Twenty-first Century (1) (sponsored by the Swiss Studies Network)  
Friday, 10:30 AM–12:30 PM  In-Person Panel, Marriott 8

Moderator and Commentator: Hans Rindisbacher, Pomona College

The Final Plunge: Dürrenmatt's Winterkrieg in Tibet
Olivia Gabor-Peirce, Western Michigan University

Zur Aktualität Dürrenmatts Drama Der Besuch der alten Dame: Eine Auseinandersetzung mit der Problematik der Entwicklungshilfe
Kodjo Hola Fambi, Universität Paderborn

Von Richtern, Henkern und Gerechtigkeit
Cindy Walter-Gensler, Baylor University

Purifying Democracy: Learning from Gotthelf’s and Dürrenmatt’s Scapegoats
Peter Meilaender, Houghton College

072. Resonances of the Nineteenth Century in Literary Studies  
Friday, 10:30 AM–12:30 PM  In-Person Panel, Marriott 1

Moderator and Commentator: James Howell, Texas A&M University

Schelling's Influence on Two Currents of Danish Romanticism
Troy Wellington Smith, University of California, Berkeley

Fairy Tale Revisions in a Quiet Space: Online Misogyny and Online Communities
Jaime Roots, Washington and Lee University

073. Soldiers and Civilians: Wartime Trauma and Loss in Urban Environments (sponsored by the War and Violence Network)  
Friday, 10:30 AM–12:30 PM  Virtual Panel

Moderator and Commentator: Roger Chickering, Georgetown University

Enduring the Great War—Soldiers’ Death and Urban Society: Osnabrück as a Case Study
Sebastian Bondzio, Osnabrück University
Friday Sessions

074. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching MakerSpace (sponsored by the Teaching Network)
Friday, 10:30 AM–12:30 PM   In-Person Closed Seminar, Lincoln

075. Suzanne L. Marchand’s Porcelain: A History From the Heart of Europe (2020)
Friday, 10:30 AM–12:30 PM   Virtual Roundtable
Moderator: David Barclay, Kalamazoo College
Daniel Purdy, Pennsylvania State University
Rita Krueger, Temple University
Paul Betts, Oxford University
Suzanne Marchand, Louisiana State University

Friday, 10:30 AM–12:30 PM   Virtual Panel
Moderator: Juliane Prade-Weiss, LMU Munich
Commentator: Jakob Norberg, Duke University
Taking Stock: Notes on ‘Inventory’ as Concept and Cultural Technique
Sean Franzel, University of Missouri
Fatherless Sons: The Concept of Youth in the Dramas of Haselclever and Johst
Leonie Ettinger, New York University
Poësie ist Poësie: The Pragmatics of the Early Romantic Concept of Poetry
Mattias Pirholt, Södertörn University

077. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945 (sponsored by the Body Studies Network)
Friday, 10:30 AM–12:30 PM   Virtual Closed Seminar

078. The Literature Industry, the Industry of Literature (1): Literary Prizes as Predictors of Success?
Friday, 10:30 AM–12:30 PM   In-Person Panel, Denver
Moderator: Benjamin Schaper, University of Oxford
Commentator: Jonathan B. Fine, Brown University

Internal Displacement: War, Family Relations, and Internalized Violence
Annika Frieberg, San Diego State University

added: The Suicidal ‘Spirit of 1914’: Self-Destruction, National Sacrifice, and the Spontaneous Mobilization in Germany, Matthew Hershey, University of Michigan (moved from German Identities)
“Jetzt bin ich im Elfenbeinturm”: On Stefanie Sargnagel’s Underground Literature, Media Hate Campaigns, and the Ingeborg-Bachmann-Preis
Sarah Koellner, College of Charleston

Literary Prizes, Publishers and Changing Genres: Martina Hefter’s Poetic Success
Rachel Halverson, University of Idaho

The Role of Literary Prizes and Translation in Germany’s Production of Contemporary Literature
Bethany Morgan, Washington University–St. Louis

079. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945
Friday, 10:30 AM–12:30 PM   Virtual Closed Seminar

080. The New Media of Migration
Friday, 10:30 AM–12:30 PM   Virtual Closed Seminar

081. The Past and Futures of German Jewish Studies
Friday, 10:30 AM–12:30 PM   Virtual Closed Seminar

082. Tradition and Discontinuity: The Early Modern Period as Solitary Era
Friday, 10:30 AM–12:30 PM   Virtual Closed Seminar

083. Transatlantic Ties: Germany and the United States
Friday, 10:30 AM–12:30 PM   Virtual Panel
Moderator: Esther Bauer, Virginia Tech
Commentator: The Audience

Thomas Mann and Edvard Benes. Shaping Modern Democracy: A Triangular History of Germany, Czechoslovakia and the United States
Jan Vondraceck, Masaryk Institute

“An American in the Making”: The Poetics of Thomas Mann’s Transatlantic Lectures
Roman Seebeck, Westfälische Wilhelms-Universität Münster

Legacies of Exile in Christa Wolf’s Stadt der Engel oder the Overcoat of Dr. Freud
David Kenosian, Temple University

084. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces
Friday, 10:30 AM–12:30 PM   Virtual Closed Seminar
**085. Weimar and Gender**
Friday, 10:30 AM–12:30 PM  
Virtual Panel

Moderator: Ilinca Iurascu, *University of British Columbia*
Commentator: The Audience *Katharina Hering, German Historical Institute and George Mason University*

Women and Urban Violence after the Great War  
Ute Chamberlin, *Western Illinois University*

Remember Death: The Reworking of Traditional Representations of Mortality in Otto Dix’s Paintings of Weimar Women  
Kaia Magnusen, *University of Texas at Tyler*

The Daughter’s Rebellion: Leontine Sagan’s *Mädchen in Uniform* (1931)  
Keren Cohen, *The Hebrew University of Jerusalem*

**086. Women’s Drama and Theatre in German**  
Friday, 10:30 AM–12:30 PM, Virtual Closed Seminar

**087. Virtual Plenary Session: From Intent to Action: Inclusionary Practices for the GSA**  
(organized by the DEI Initiative Committee)
Friday, 2:15 PM–4:00 PM

Alicia E. Ellis, *Colby College*
Tiffany Florvil, *University of New Mexico*
Irene Kacandes, *Dartmouth College*
Damani Partridge, *University of Michigan*
Eli Rubin, *Western Michigan University*

Background and Goals: More than one year ago, the GSA leadership decided to launch a DEI initiative. It appointed a committee to make suggestions and proposals to move the organization toward greater diversity, equity and inclusion. That committee has drafted some of its own statements, worked with other organizations to draft statements, suggested changes to the new harassment policy, participated in fora and conferences organized by others, and is now running a forum at the 2021 GSA conference. It is one thing for an organization to appoint a committee, and it is quite another to address systemic problems and come up with real solutions. That kind of work must have a broad level of support and participation from the membership; achieving such broad support will certainly take time. This 2021 forum is a “first step,” though it is clearly building on work and discussions that have already begun, for example, at the plenary organized by Priscilla Layne at the 2020 conference. Our goal is to discuss the challenges of mov-
ing an organization forward in their specificity to pave the way for genuine change.

Overview of plenary: Members of the committee on the GSA DEI initiative will introduce themselves briefly and share a few experiences of what the GSA feels like from their (diverse) subject positions. Then everyone present will be moved into break-out groups. Our intention for the small group discussions is that notes will be taken; these will eventually be posted online where people can read and offer further comments; some will be transferred to large pieces of paper that will be posted in the book display area of the conference hotel. Our hope is that members in physical attendance, whether they’ve attended the plenary or not, might also comment directly onto these posted notes over the course of the conference. Eventually all comments will be collated and posted on the GSA website.

Questions to be discussed in the breakout groups include:

1. How do we get more people in the room for such discussions? [We need broader “buy-in”; discussions like these can’t just involve the choir—though we realize this one might]
2. How do we identify unsafe spaces at the GSA, get the message to the broader membership that such spaces exist, and ultimately transform the spaces into welcoming ones?
3. How do we find and reach out to individuals who have already given up on the GSA as an organization in which they are welcome and in which their scholarship and contributions are valued?
4. What changes are needed at the organizational/structural level to bring about progress toward greater diversity and inclusivity? [examples include: possible changes to governance, leadership, how activities are planned and executed]
5. How do we expand members’ perceptions of what counts as “legitimate” German studies and promote that broader definition in our organization and in our home institutions and publishing venues?

Please JOIN in the discussion and make your views heard!

Friday, October 1, 2021
Sessions 4:30 PM–6:15 PM

088. Across Time: Discontinuity, Repetition, Narrative
Friday, 4:30 PM–6:15 PM    Virtual Panel

Moderator: Andrea Sinn, Elon University
Commentator: Naama Rokem, University of Chicago

Theology Recapitulates Apopheny: German Idealist Narratives of Jesus and the Jews
Karen Feldman, University of California, Berkeley

Back to Table of Contents
Franz Rosenzweig’s Translations: On Temporality and Narrative Form
Gilad Sharvit, Touson University

“Hier fehlt eine Zeile”: Fragmented Time in Katja Petrowskaja’s Vielleicht Esther
Lilla Balint, University of California, Berkeley

089. Activism, Protests, and Social Movements
Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Maren Lickhardt, University of Innsbruck
Commentator: Robert Niebuhr, Arizona State University

Between Rhetoric and Practice: Re-Reading the Heimat Renaissance, 1970–1989
Jeremy DeWaal, University of Exeter

Performatve Violence and Feminist Rage: Theorizing the Resonant Militancy of Women among the Autonomen
Patricia Melzer, Temple University

Is there a Future for “Fridays for Future”? Doris McGonagill, Utah State University

Lingering on the Past, Creating Future? Performing the DDR and the Wende in Political Campaigns and Speeches
Melanie Lorek, CUNY School of Professional Studies

090. Agency On and Off the Page: German Women’s Writing from the Nineteenth Century to the Fin de Siècle
Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Nicole Grewling, Washington College
Commentator: Judith Martin, Missouri State University

Consuming Beauty in the Weimar Republic: A Discussion of Youth, Cosmetics, and Power in Vicki Baum’s play Pariser Platz 13
Victoria Vygodskaiia-Rust

Women in German Romanticism: The Changing Tides of Scholarship
Laura Deiulio, Christopher Newport University

Freifrau oder freie Frau? Agency, Animals, and the Aristocracy in Marie von Ebner-Eschenbach’s Female Characters
Sarah Hillenbrand Varela, Longwood University
091. Alcohol in Weimar Germany and the Third Reich
Friday, 4:30 PM—6:15 PM  Virtual Panel
Moderator: Dominique Reill, University of Miami
Commentator: Robert Terrell, Syracuse University

Wet or Dry? Debates on Local Option in Weimar Germany
Sina Fabian, Humboldt Universität zu Berlin

Drinking Rituals and the Intoxication of Violence in Nazi Germany
Edward Westermann, Texas A&M University-San Antonio

Spirits of Weimar—Liquor Production and Trade in Interwar Germany
Adrian Mitter, University of Toronto

092. Brecht, Race, and Capitalism’s Global Crises (2) (sponsored by the International Brecht Society)
Friday, 4:30 PM—6:15 PM  Virtual Panel
Moderator: Elena Pnevmonidou, University of Victoria
Commentator: Kristopher Imbrigotta, University of Puget Sound

Brecht, Straub/Huillet, and the Edges of Performativity: Re-reading Race, Gender, and Jewishness in Moses und Aron and Von heute auf morgen
Kevin Amidon, Fort Hays State University

Brecht, Arendt and The Measures Taken—Masks, Race and Racialization
Soren Larsen, Cornell University

Primer for the Instagram Era: Brecht’s Kriegsfibel Today
Stefanie Harris, Texas A&M University

093. Central European Refugees and the Aftermath of the Holocaust (1)
Friday, 4:30 PM—6:15 PM  Virtual Panel  withdrawn
Moderator: Laura Detre, West Chester University
Commentator: Josef Moser, West Chester University

Future Memory: Survivor Testimony and Articulations of Transgenerational Jewish Belonging
Ashley Passmore, Texas A&M University

Living Among the “Enemy”: Jewish Displaced Persons in Postwar Germany
Kierra Crago-Schneider, US Holocaust Memorial Museum

See session 252. This paper is now part of the Central European Refugees virtual panel at Sun. 8-10am.
094. DEFA@75—Critical Questions Today (1): Citizens, Reception, Democracy
Friday, 4:30 PM–6:15 PM   Virtual Panel
Moderator: Brandy Wilcox, University of Wisconsin-Madison
Commentator: Mariana Ivanova, University of Massachusetts-Amherst

Trans-medial Aesthetics and Visions of Collapse in Jörg Foth’s Letztes aus der DaDaeR (1990)
Anna Horakova, Lafayette College

Collective Eigensinn: DEFA Aesthetics for Our Times
Evelyn Preuss, Yale University

From Enthusiasm to Disappointment: Re-examining the Revolutionary Project of DEFA
Jennifer Good, Baylor University

Shifting the View: Pollsters and DEFA Audiences as Cultural Producers
Mor Geller, Hebrew University

095. Dimensions of Goethe’s Sexism (1) (sponsored by the Goethe Society of North America)
Friday, 4:30 PM–6:15 PM   Virtual Panel
Moderator: Christian Weber, University of Central Arkansas
Commentator: Horst Lange, University of Central Arkansas

Goethe’s Criticism of Male Sexism in Stella: A Play for Lovers
Susan Gustafson, University of Rochester

“Mein! Mein!”: Goethe’s Polyamory in Stella
Gail Hart, University of California, Irvine

“Schwerer […] ein vollendeter Mann zu werden als ein vollendetes Weib”:
Hetero-Sexism in Goethe’s Writing around 1800
Margaretmary Daley, Case Western Reserve University

096. Fantasy and Myth in German-Jewish Literature: Four Cases from Medieval to Modern Times
Friday, 4:30 PM–6:15 PM   Virtual Panel
Moderator: Lea Greenberg, University of North Carolina, Chapel Hill
Commentator: Claire Scott, Kenyon College

Of Jewish Dwarfs and Giants: Fantastic Elements in the Wigalois / Viduvilt Tradition and their Reception
Annegret Oehme, University of Washington
Fantasy and Fiction in Kafka’s “The Hunter Gracchus”  
Aslan Cohen Mizrahi, University of Chicago

Kabbalah and Magic in Leo Perutz’s Nachts unter der steinernen Brücke (1953)  
Samuel Kessler, Gustavus Adolphus College

Freud’s Christian Myth-Making  
Matthew Creighton, University of Chicago

097. Feeling Beyond the Human (1): Machines and Emotions (sponsored by the Emotions Studies Network)  
Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Erik Grell, Furman University  
Commentator: Jared Poley, Georgia State University

Claudia Mueller-Greene, Purdue University

Benevolent Bots: Human-Robot Friendship and Empathy in German Children’s Literature  
Holly Yanacek, James Madison University

Mechanical Feelings: Artificial Bodies, Affect, and Human Emotions in E. T. A. Hoffmann’s “Die Automaten”  
Madalina Meirosu, Swarthmore College

Robots, Machines, and Humanity: The Affective World of Metropolis  
Erika Quinn, Eureka College

098. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (2): The Distribution of Sensuality and Religious Temporalities  
Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Patrick Walsh, University of South Carolina  
Commentator: Gabriel Trop, University of North Carolina, Chapel Hill

Heine’s and Wagner’s Takes on Tannhäuser  
Dorothea von Mücke, Columbia University

Religion and Time in Christian and Jewish Village Tales: Judendörfer in Johann Peter Hebbel, Alban Stolz, and Berthold Auerbach  
Helmut Walser Smith, Vanderbilt University

The Messianic Mother: Else Lasker-Schüler’s Erotic Epistemology  
Lukas Hoffman, Carolina-Duke Graduate Program
099. German-East Asian Encounters (1): Empire, Political Art, and Visual Media
Friday, 4:30 PM–6:15 PM  In-Person Panel, Marriott 9
Moderator: Ke Chin Hsia, Indiana University, Bloomington
Moderator and Commentator: Daniel L. Purdy, Pennsylvania State University

The Agronomists Who Grew Empires: Inner Colonization from Germany to Japan and China
Shellen Wu, University of Tennessee Knoxville

Left/Right Politics and the Refugee Crisis: Jiny Lan’s Political Art in the Era of Angela Merkel
Qinna Shen, Bryn Mawr College

Queering the Screen: The Spectral Figure and German-Taiwanese Encounters in Monika Treut’s Ghosted
Qingyang Zhou, University of California, Berkeley

Environmentalism and Apocalypse in German and Japanese Visual Media
Aaron Horton, Alabama State University

100. Germany, Austria, Switzerland and the Global Games Industry
Friday, 4:30 PM–6:15 PM  In-Person Panel, Marriott 4

Moderator: Simone Boissonneault, Coastal Carolina University
Commentator: Sarah Reed, Brigham Young University

Gaming the Feminist Psyche in Bluebeard’s Bride
Evan Torner, University of Cincinnati

Videogame Nazis and Global Memory Culture
Justin Court, University of Wisconsin-Milwaukee

“Don’t believe your eyes. Find another way to seek the truth”: Husserlian Phenomenology in Hellblade: Senua’s Sacrifice
Alex Hogue, Coastal Carolina University

101. Imagining Bodies in Eighteenth- and Nineteenth-Century Literature: Contagion, Gender, Race (sponsored by the Body Studies Network)
Friday, 4:30 PM–6:15 PM  Virtual Panel

Moderator: Susan Funkenstein, University of Michigan
Commentator: Gabriela Stoica, Clemson University

The Cartographic Narrative of Contagion in the Nineteenth Century
Christiane Arndt, Queen’s University

Between Bodies of Poetic Production: Schlegel and Günderrode on Gender and the Limits of the Senses
Margaret Strair, University of Pennsylvania
Friday Sessions

Black Bodies and Black Humanity in German Abolitionist Theater
Obenewaa Oduro-Opuni, University of Arizona

102. Jewish Women Writing: Identity and Experience
   Friday, 4:30 PM–6:15 PM   Virtual Panel

Moderator: Domenic DeSocio, Vassar College
Commentator: The Audience

In Search of Feminism: Zionism, Socialism, and Communism in Klara
   Blum’s / Zhu Bailan’s Transnational Writings
Viktoria Poetzl, Grinnell College

German-Jewish Female Identity and the Dream of Egalitarianism,
   Juliane Wuensch Skidmore College
Ruth Klüger and Eva Kor: Two Holocaust Survivors Confront the Past
Sarah Painitz, Butler University

103. Justice of Language (2): Prayer, Poetry, Rhapsody
   Friday, 4:30 PM–6:15 PM   Virtual Panel

Moderator: Jeffrey Scott Librett, University of Oregon
Commentator: Dominik Zechner, Rutgers University

Celan and the Justice of Inadequate Speech
Rochelle Tobias, Johns Hopkins University

Just Prayer
Marc Redfield, Brown University

Mendelssohn’s Ceremony, Hamann’s Rhapsody: Justice, Language, religio
Christian Frey, Humboldt-Universität zu Berlin

104. Land Interventions: Cultural and Ecological Affinities between German and Indigenous
   Studies
   Friday, 4:30 PM–6:15 PM   In-Person Panel, Denver

Moderator: Annika Orich, Georgia Institute of Technology
Commentator: Lars Richter, University of Manitoba

Whose Prospects? Capitalism, Germanness, and Ecological Impacts on
   Indigenous Land in Thomas Arslan’s Gold (2013)
Mareike Herrmann, The College of Wooster

Inscribing German Settler-Ecologies: Cultures and Histories of Forest
   Management in the Upper Midwest
Ryan Hellenbrand, University of Wisconsin-Madison

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Friday Sessions

105. Migrating Space, Negotiating Identity
Friday, 4:30 PM–6:15 PM  Virtual Panel

Commentator: The Audience

Power/Topographies, Neo-Colonialism, and Resistance in Valeska Grisebach’s *Western* (2017)
Maria Stehle, *University of Tennessee-Knoxville*

Bildung and Weltbürgertum Against the State in Fatih Akin’s *Auf der anderen Seite*
Marike Janzen, *University of Kansas*

The Posthuman Parallel Society: Policing the Human in *Dogs of Berlin*
Christian David Zeitz, *University of Toronto*

Orte, die verschwinden: Disappearing Spaces in Jenny Erpenbeck’s *Gehen, ging, gegangen*
Ian Wilson, *Centre College*

106. Minoritized Voices—Decolonizing the East German Experience (2): Black Radical Historiography & Internationalism (sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms Network, and Third Generation Ost)
Friday, 4:30 PM–6:15 PM  Virtual Panel

Moderator: Alexander Holt, *Iowa State University*
Commentator: Jamele Watkins, *University of Minnesota*

“Like a Smile Which Dies on the Lips”: Black Radical Exile and the Limits of East German Solidarity
Anna Duensing, *Yale University*

The Missed Seminar: Worldmaking After Internationalism
Doreen Mende, *HEAD Genève*

The Historian’s Gaze: East German Anti-Imperialist Archetypes and their (Mis)Representation
Katharine White, *United States Holocaust Memorial Museum*

107. Monica Black’s *A Demon-Haunted Land*: Witches, Wonder Doctors, and the Ghosts of the Past in Post-WWII Germany
Friday, 4:30 PM–6:15 PM  Virtual Roundtable

Moderator: Mark Roseman, *Indiana University*

*edit: Alon Confino, University of Massachusetts*
108. Nazi Germany, International Protestantism, and the German Churches
Friday, 4:30 PM–6:15 PM  Virtual Panel

Moderator: Maria Mitchell, Franklin & Marshall College
Commentator: Stewart Anderson, Brigham Young University

Navigating International Relationships under Fascism: Anglo-American Religious Communities in 1930s Germany
Rebecca Carter-Chand, US Holocaust Memorial Museum

From Aryan Messiah to Jacob’s Trouble: Nazis and Jews in Fundamentalist Christian Eschatology
Kyle Jantzen, Ambrose University

Are There Free Churches in Germany? International Responses to German Protestantism and the Universal Council of Life and Work–Oxford 1937
Blake McKinney, University of Alabama

109. Nazi Occupation of Europe
Friday, 4:30 PM–6:15 PM  Virtual Panel

Moderator: Judith Vöcker, University of Leicester
Commentator: Andrea Orzoff, New Mexico State University

“Why is the Whole World Deaf to our Screams?”: Jewish Responses to Potential Allied Rescue in the Ghettos of Nazi-Occupied Poland
Amy Simon, Michigan State University

Lajos Kudar: Challenging the German Occupation and Deportations
Frank Baron

The Technische Nothilfe between Weimar and the Third Reich
Jan Hua-Henning

110. New Research in Medieval German Studies (sponsored by YMAGINA/MEMGS)
Friday, 4:30 PM–6:15 PM  In-Person Panel, Marriott 7

Moderator: Sara Poor, Princeton University
Commentator: Jonathan Martin, Illinois State University
“Thy Will Be Done”: Negotiating Volition in Medieval Literature and in the World of Artificial Intelligence
Christian Schneider, *Universität Osnabrück*

Reading Interrupted
Reitz Landon, *University of California, Berkeley*

German Arthurian Romance and the Topological Turn: Wolfram’s *Parzival at the Haus zur Kunkel*
Alexandra Sterling-Hellenbrand, *Appalachian State University*

111. On Being Adjacent to Historical Violence: Reflections from 2020
   **Friday, 4:30 PM–6:15 PM**   Virtual Panel
Moderator: Atina Grossmann, *Cooper Union*
Commentator: Irene Kacandes, *Dartmouth College*

Buried Words, Exposed Connections: Encountering Molly Applebaum, a Survivor of the Holocaust, Her Family, My Students, and Myself
Doris Bergen, *University of Toronto*

Identity Freedom or On Choosing Who We Are
Chujie Zhang, *University of California, Davis*

Researching German Prison History in the Midst of Covid-19 and Black Lives Matter Protests
Christina Matzen, *University of Toronto*

How Translation Can Establish Adjacency to Violence: Deciphering a Viennese-Jewish Holocaust Family Correspondence
Bettina Brandt, *Pennsylvania State University*

112. Overcoming the Challenges of Transnational Scholarship
   **Friday, 4:30 PM–6:15 PM**   In-Person Roundtable, Austin-Boston
Moderator: Lauren Stokes, *Northwestern University*

Matthew Unangst, *Jacksonville University*
Sarah Panzer, *Missouri State University*
Jason Wolfe, *Louisiana State University*
Will Grey, *Purdue University*

113. Posthuman Studies
   **Friday, 4:30 PM–6:15 PM**   Virtual Panel
Moderator: Helga Braunbeck, *North Carolina State University*
Commentator: Ilinca Iurascu, *University of British Columbia*
Nature, Condensed. Environmental Aesthetics in Paul Celan and Esther Kinsky
Natalie Lozinski-Veach, Arizona State University  withdrawn

Katharina Gerstenberger, University of Utah

“Der Mensch ist ein Tier” (420): The Inhuman Picaro and the Anthropomorphized Non-human Animals in Michael Köhlmeier’s Die Abenteuer des Joel Spazierer (2013)
Daniela Roth, Saint Mary’s University

114. Reexamining the Turkish German Archive(s) (1)
Friday, 4:30 PM–6:15 PM  Virtual Panel
Moderator: Deniz Gokturk, University of California, Berkeley
Commentator: Claudia Breger, Columbia University

Almanya: No Future? Defying Narratives of Homeland in Fatma Aydemir’s Ellbogen
Jon Cho-Polizzi, University of California-Berkeley

Der Zusammenhalt der Verletzbaren und das Archiv der Migration: Kulturpolitische Positionen und Positionierungen bei Deniz Utlu Ela Gezen, University of Massachusetts-Amherst

Voices of the Dead and the Continuous Labor of Semra Ertan’s Intersectional Feminist Archive
Sultan Doughan, University of California-Berkeley and Lauren Wolfe, New York University

Berlin/Istanbul Again: Theater, Memory and The New Wave of Migration
Mert Bahadir Reisoglu, Koç University

115. Re-Reading Fairy Tales and Folklore
Friday, 4:30 PM–6:15 PM  Virtual Panel
Moderator and Commentator: Kiley Kost, Carleton College

A Feminist Adaptation of the Grimms’ “Little Red Cap” and “The Story of the Youth Who Went Forth to Learn What Fear Was.” Karen Duve’s Short Story “Grrrimm”
Britta Kallin, Georgia Institute of Technology

Humor, Sport, and German Literary Tradition: Tales from “The Frog”
Alec Hurley, University of Texas at Austin
Friday Sessions

The Almost-Human Life: Witches, Humanoids, and Beasts in the Grimms’ Tales
Nicole Thesz, Miami University

Friday, 4:30 PM–6:15 PM  Virtual Panel

Moderator: Heather Sullivan, Trinity University
Commentator: Sara Luly, Kansas State University

Symübersetzung: Translation in the Athenaeum as an Early Romantic Aesthetic Principle and Practice
Xuxu Song, University of California, Irvine

Caroline Michaelis-Böhmer-Schlegel-Schelling and Understanding
Jason Yonover, Johns Hopkins University

Revisiting “Die Gemälde”: Imitation, Imagination, and Gender in Schlegel’s Dialogue
Jan Jost-Fritz, East Tennessee State University

August Wilhelm Schlegel and the Temporality of the Romantic Movement
Kai Kauffmann, Universität Bielefeld

117. The Coloniality of the Third Reich: A Reassessment
Friday, 4:30 PM–6:15 PM  Virtual Panel

Moderator: Jennifer L. Jenkins, University of Toronto
Commentator: Jens-Uwe Guettel, Pennsylvania State University

An Assimilationist Reich? The Colonial Structure of Germanization in Nazi-Occupied Europe
Bradley Nichols, University of Missouri

The Continuity Debate on Nazi Genocide through the Lens of Modernity/Coloniality
Kristin Kopp, University of Missouri

What Does Colonialism Have to Do with National Socialism? Part II
Eric Roubinek, University of North Carolina Asheville

118. Transatlantic Sites of Innovation in Austria and the United States
(sponsored by the Botstiber Institute for Austrian-American Studies)
Friday, 4:30 PM–6:15 PM  In-Person Panel, Marriott 3

Moderator: Michael Burri, Bryn Mawr College
Commentator: Britta McEwen, Creighton University

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British and American Intentional Communities as sites of Viennese Special Education in Exile
Katherine Sorrels, University of Cincinnati

“As valuable as … and in many cases … almost identical with the famous spas of Europe” (1890): Architectures and Landscapes of Health in California and Austria as Regional Innovation Systems
Oliver Sukrow, Technical University Vienna

Austria at the St. Louis World’s Fair: Innovation and Disintegration
Samuel Albert

Transatlantic Austrian Influences on American Alpine Culture
Jim Morrow, University of Alberta

119. Trends in Queer German Studies
Friday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Carrie Smith, University of Alberta
Commentator: Faye Stewart, University of North Carolina Greensboro

Successfully and Deliciously Fugacious: Queer Fat Intervention in Percy Adlon’s Zuckerbaby (1985)
Erin Gizewski, University of Illinois at Chicago

The Pleasure of Street/Walking: Urban Space, Male Sex Work and flànerie in Queer Weimar Berlin Literature
Marcel Strobel, University of California, Santa Barbara

Lasker-Schüler and Sacharoff: at the Intersection of Androgyny and Orientalism
Meagan Tripp, Franklin & Marshall College
Saturday Sessions

Saturday, October 2, 2021
Sessions 8:00 AM–10:00 AM

120. “Entanglements and Separations: German Histories since 1945”
   Saturday, 8:00 AM–10:00 AM   Virtual Closed Seminar

121. Asian-German Relations (2): Asian-German Literary Connections in the Twentieth and Twenty-First Centuries (sponsored by the Asian German Studies Network)
   Saturday, 8:00 AM–10:00 AM   Virtual Panel

Moderator: Joerg Esleben, University of Ottawa
Commentator: Caroline Rupprecht, Queens College & Graduate Center, CUNY

Hybridity, Mimicry, and Transcultural Identity in Yoko Tawada’s The Naked Eye
Catrina Hoppes, Harvard University

Paul Celan in Yoko Tawadas Werk
Mihaela Zaharia, University of Bucharest

Elizabeth von Heyking: China through the Eyes of a Female Aristocrat
Ulrike Brisson, Worcester Polytechnic Institute

122. Centers and Peripheries in Central European History
   Saturday, 8:00 AM–10:00 AM   Virtual Closed Seminar

123. Central Europe in the Early Twentieth Century: Everyday Encounters between Jews and Non-Jews   Sunday
   Saturday, 8:00 AM–10:00 AM   Virtual Panel

Moderator: James McSpadden, University of Nevada, Reno
Commentator: Alison Rose, University of Rhode Island

Taking Stock: Jews and Christians in the Budapest Finance World
Michael L. Miller, Central European University

Fluid Encounters, Durable Engagements: Jews and Non-Jews Doing Community in Vienna
Klaus Hödl, University of Graz

A Shared Kitchen, A Rented Bed, A Flooded Kabinett: Encounters Between Jews and Non-Jews in Viennese Homes
Susanne Korbel, University of Graz
124. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comic Studies Network)
Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

125. Consumption and Consumers in German-Speaking Lands, 1650–1914
Saturday, 8:00 AM–10:00 AM In-Person Closed Seminar, Texas

126. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum
Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

127. Criminal Minds: Crime and Coercion in Literature
Saturday, 8:00 AM–10:00 AM Virtual Panel
Moderator: William Carter, Iowa State University
Commentator: The Audience

Literary Investigations: Anna Seghers and the Question of Crime and Law
Philipp Weber, Ruhr-Universität Bochum

Gedächtnis und Generationenkonflikt in Uwe Timms Am Beispiel meines Bruders und Der Freund und der Fremde
Said El Mtouni, Université Sidi Mohamed Ben Abdellah

Black Magic and Homicide in Ludwig Tieck’s “Liebeszauber” (1811)
Joseph Rockelmann, UNC at Chapel Hill

Berührungspunkt Recht und Literatur: Der Neue Pitaval als Vor- und Nachreiter der kriminologischen Diskussion
Patricia Maurer, Washington University in St. Louis

128. Cultural Production in the GDR
Saturday, 8:00 AM–10:00 AM Virtual Panel
Moderator: Lindsay Hansen Brown, California State University–Northridge
Commentator: The Audience

“. . . der began sein Vertrauen zu befristen”: Conceptions of Trust in Uwe Johnson’s Versuch, eine Mentalität zu erklären and Ingrid Babendererde: Reifeprüfung 1953
Gary Lee Baker, Denison University

“Refusing to Explain Things Is Right”: Wim Wenders’s Japan Films and Jürgen Böttcher’s In Georgien
Matthew Bauman, Transylvania University

Benjaminian Allegory as Theory of the Avant-Garde
Matthew Hines
129. Delivering German Studies for Multiple Places / Publishing for Diverse Publics  
Saturday, 8:00 AM–10:00 AM  In-Person Closed Seminar, Michigan

130. Die Demokratisierung und Parlamentarisierung in Deutschland (1870–1920)  
Saturday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Kenneth Ledford, Case Western Reserve University  
Commentator: Thomas Kühne, Clark University

Der Reichstag und die außen- und handelspolitischen Beziehungen zu den USA: Möglichkeiten der Parlamentarisierung über Kompetenzerweiterung und Bedeutungsgewinn  
Markus Hiltl, LMU München

To Deal with “the Greatest Power of Tomorrow”: The United States and the Democratization of the German Foreign Service, 1900–1933  
Elisabeth Piller, University of Oslo

Violent Democratization? Suffrage-Reform Protests and Riots in Germany, 1906–1918  
Jens-Uwe Guettel, Pennsylvania State University

131. Ecologies of Sound (2): Ecologies of Sonic Movement (sponsored by the Music & Sound Studies Network)  
Saturday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Alison Furlong  
Commentator: Joy Calico, Vanderbilt University

Moravian Soundscapes: Mapping Ecologies of Sound in Moravian Mission Communities  
Sarah Eyerly, Florida State University

Kultur oder Konkurrenz? German Military Bands and Artistic/Commercial Competition During the Late Nineteenth Century  
Matthew Heathcote, University of Manchester

Screening the Socialist Self: Evaluations of Sound and Music in East German Health Education on Television, 1960–1980s  
Sandra Schnädelbach, Max-Planck-Institut für Bildungsforschung

132. Emerging Scholars Workshop  
Saturday, 8:00 AM–10:00 AM  In-Person Closed Seminar, Marriott 8
133. Everyday Life in the GDR: Wessen Welt ist die Welt? (sponsored by the GDR and German Socialisms Network and the DAAD)  
Saturday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Eli Rubin, *Western Michigan University*  
Commentator: Stephen Brockmann, *Carnegie Mellon University*

Socialism on Tape: Oral History in the German Democratic Republic  
Noah Willumsen, *Humboldt-Universität zu Berlin*

Re-/Dis-Membering the GDR: Open Memory Box and the Challenges of Digital Memory Culture  
Laurence McFalls, *Université de Montréal*

Die Formen der Erinnerung (an die DDR). Annett Gröschners Poetik  
Stephan Pabst, *Martin-Luther-Universität Halle*

Buchenwald als Ort des “Entschweigens” in Ines Geipels *Umkämpfte Zone*  
Brigitte Jirku, *Universitat de València*

134. German Parliamentary Democracy in Transition (sponsored by the DAAD)  
Saturday, 8:00 AM–10:00 AM  Virtual Closed Seminar

135. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)  
Saturday, 8:00 AM–10:00 AM  In-Person Closed Seminar, Marriott 3

136. Green Frankfurt School  
Saturday, 8:00 AM–10:00 AM  Virtual Closed Seminar

137. Innovations and Best Practices in Twenty-first Century Teaching: A roundtable in honor of Lynne Tatlock  
Saturday, 8:00 AM–10:00 AM  In-Person Roundtable, Marriott 7

Moderator: Lisabeth Hock, *Wayne State University*

Karin Baumgartner, *University of Utah*  
Angineh Djavadghazaryans, *Oakland University*  
Jenneke Oosterhoff, *University of Minnesota*  
Jennifer Redmann, *Franklin & Marshall College*  
Jane Sokolosky, *Brown University*  
David Tingey, *University of Tulsa*  
withdrawn
138. Literature as Medium of Positive Emotions
Saturday, 8:00 AM–10:00 AM  In-Person Closed Seminar, Marriott 2

139. Minoritized Voices—Decolonizing the East German Experience (3): Literature & Arts
(sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms
Network, and Third Generation Ost)
Saturday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Katharina Warda
Commentator: Sara Lennox, University of Massachusetts-Amherst

“Picture This”: Anti-Racist Bildbeschreibung and the GDR in Olivia Wenzel’s *1000 Serpentinen Angst*
Xan Holt, Iowa State University

“Communist Jews from the East and the Real Estate Jews from Frankfurt”: Declarations of Jewishness and East-Germanness in Mirna Funk’s *Winternähe*
Joel Kohen, Freie Universität Berlin

Boat People and Socialist Solidarity Workers from Vietnam: Thomas Köck’s Play *atlas* (2019)
Marc Silberman, University of Wisconsin-Madison

140. Narrating Germany’s War Experience, 1918–1934
Saturday, 8:00 AM–10:00 AM  In-Person Panel, Austin-Boston Marriott 10

Moderator: Heather R. Perry, University of North Carolina, Charlotte
Commentator: Jason Crouthamel, Grand Valley State University

The Sanctity of the Home: The Commercialization and Commemoration of Veterans’ Private Spaces In Post-First World War Germany
Brian Feltman, Georgia Southern University

“Politics Stays at Home”: German Regimental Associations, 1918–1934
Michael Geheran, U.S. Military Academy

Frenchmen in Field-Grey?: Alsatian Veterans and the Politics of Memory, 1919–1939
Devlin Scofield, Northwest Missouri State University

(sponsored by the Goethe Society of North America)
Saturday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Matthias Buschmeier, Bielefeld University
Commentator: Jason Groves, University of Washington

Heather Sullivan, Trinity University

The Audience

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Reckoning with the Scale of Crisis: Goethe’s *Unterhaltungen deutscher Ausgewanderten*
Rory Bradley, Colby College

Critiquing Boundaries of the Self: Goethean Science in the early Anthropocene
Sally Gray, Mississippi State University

What We Owe to Nature: Fichte and the Future of Property
Samuel Heidepriem, Tsinghua University

142. Reading Dürrenmatt in the Twenty-first Century (2)
(sponsored by the Swiss Studies Network)
Saturday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Cindy Walter-Gensler, Baylor University
Commentator: Peter Meilaender, Houghton College

Labyrinthische Erzählweisen in Friedrich Dürrenmatts *Der Winterkrieg in Tibet*: Überlegungen zur Autobio- und Historiographie
Oliver Sommer, Johann Wolfgang Goethe-Universität, Frankfurt am Main

Friedrich Dürrenmatt: vom Grotesken zur Groteske
Philippe Wellnitz, Université de Montpellier

“Die Welt machte mich zu einer Hure, jetzt mach ich sie zu einem Bordell”:
Kredit, Konsum und käufliche Liebe in Dürrenmatts *Der Besuch der alten Dame*
Elisabeth Weiß-Sinn, Karlsruher Institut für Technologie

The Literature of Alternative Facts: On Friedrich Dürrenmatts *Das Sterben der Pythia*
Peter Gilgen, Cornell University

143. Resonance in Art, Film, Literature, Music, and Theory
Saturday, 8:00 AM–10:00 AM Virtual Closed Seminar

144. Revisiting Weimar: Transatlantic Perspectives on the Literature and Culture of the Weimar Republic
Saturday, 8:00 AM–10:00 AM Virtual Roundtable

Moderator: Maren Lickhardt, University of Innsbruck
Sabine Hake, University of Texas, Austin
Kerstin Barndt, University of Michigan
Robert Krause, Albert-Ludwigs-Universität Freiburg
Ulrike Zitzlsperger, University of Exeter

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145. Sexuality and the Law in German-speaking Europe
   Saturday, 8:00 AM–10:00 AM   Virtual Closed Seminar

146. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color
   Saturday, 8:00 AM–10:00 AM   Virtual Closed Seminar

147. Teaching with Media and Material Culture (sponsored by the Teaching Network)
   Saturday, 8:00 AM–10:00 AM   Virtual Roundtable

   Moderator: Kristopher Imbrigotta, University of Puget Sound
   Leo Riegert, Kenyon College
   Sara Hall, University of Illinois–Chicago
   Lucian Rothe, University of Wisconsin-Madison
   Melissa Elliot, Michigan State University
   Didem Uca, Emory University

148. Theory of Number
   Saturday, 8:00 AM–10:00 AM   In-Person Closed Seminar, Marriott 1

149. Transatlantic Literary History: German and US-American Case Studies
   Saturday, 8:00 AM–10:00 AM   Virtual Panel

   Moderator: Caroline Jessen, DLA Marbach
   Commentator: Kai Sina, WWU Münster

   Displacements: Paul Celan’s Translations of Emily Dickinson in Transatlantic Context
   Daniel Carranza, Harvard University

   Hannah Arendt’s Intervention in the US-American and German Walter Benjamin Reception
   Cosima Mattner, Columbia University

   From Schiffbauerdamm to Carnegie Hall: On Nina Simone’s Performance of the Song “Pirate Jenny” in 1964
   Eva Tanita Kraaz, WWU Münster

150. What’s in a File? Critical Approaches to Archival Materials
   Saturday, 8:00 AM–10:00 AM   Virtual Panel

   Moderator: Bettina Brandt, Pennsylvania State University
   Commentator: Valentina Glajar, Texas State University

   “Man habe niemanden schaden wollen”: Towards a Typology of Secret Police Informer Reports and Their Impacts
   Alison Lewis, University of Melbourne
Negotiating Fact and Fiction: The Critical Use of Stasi Files  
Axel Hildebrandt, Moravian College

Knowing the Stasi: Secrecy, Knowledge and Literary Networks in East German Secret Police Files  
Tara Windsor, University of Birmingham

By the Power of the Report: The Jewish State Theater in Bucharest in the Files of the Securitate  
Corina Petrescu, University of Mississippi

Saturday, October 2, 2021  
Sessions 10:30 AM–12:30 PM

151. Asian-German Relations (3): German Kulturpolitik in Asia, 1870s to 1945 (sponsored by the Asian German Studies Network)  
Saturday, 10:30 AM–12:30 PM Virtual Panel

Moderator: Baijayanti Roy  
Commentator: Marissa Petrou, University of Louisiana at Lafayette

Germans in Palau, Palauans in the Image of German Ethnology: On the Construction of the Islander Other  
Brian Tucker, Wabash College

Fieldwork of Knowledge: The Scientist Emil Trinkler’s Exploration across Southern Asia, 1915–1933  
Marjan Wardaki, UCLA

The Influence of German Japanology on the Cultural Policy of the Axis  
Nicola Bassoni, University of Genoa

152. Banking on Emigration: Jews, Nazis, and other Germans, 1933–1956  
Saturday, 10:30 AM–12:30 PM In-Person Panel, Marriott 4

Moderator: Pamela Swett, McMaster University  
Commentator: Jonathan Wiesen, University of Alabama at Birmingham

The Warburg’s late surrender: Banking for and on Emigration  
Dorothea Hauser, Warburg Archive Foundation

On Transfer and Transgression: Banking, Emigration and Dispossession in Amsterdam  
Christoph Kreutzmueller, House of the Wannsee Conference

Between Dispossession and Restitution: Sal. Oppenheim Jr. under the Nazis  
Jonathan Zatlin, Boston University

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153. Berlin on Demand: Global New Audiences and Urban Myth
(Roundtable of the DAAD Centers for German and European Studies)
Saturday, 10:30 AM–12:30 PM  Virtual Roundtable
Moderator: Gisela Dachs, Hebrew University Jerusalem
Benjamin Nickl, The University of Sydney
Anna Beier, Free University of Berlin
Pamela Potter, University of Wisconsin-Madison
Laurence McFalls, Université de Montréal
Maria Zinfert, Université de Montréal

154. Black European Junctions (sponsored by the Black Diaspora Studies Network)
Saturday, 10:30 AM–12:30 PM  Virtual Roundtable
Moderator: Tiffany Florvil, University of New Mexico
Nicholas Jones, Bucknell University
Araba Johnston-Arthur, Universität Wien
Sara Pugach, California State University, Los Angeles
Pamela Ohene-Nyako, University of Geneva
Tony Frazier, North Carolina Central University

155. Crime and the Law in Germany from Unification to Reunification
Saturday, 10:30 AM–12:30 PM  Virtual Closed Seminar

156. Disease in Medieval and Early Modern Germany (Sponsored by YMAGINA/MEMGS)
Saturday, 10:30 AM–12:30 PM  Virtual Panel
Moderator: Adam Oberlin, Princeton University
Commentator: Aleksandra Prica, University of North Carolina-Chapel Hill
Syphilis as Punishment for Political Sin: Sebastian Brant’s Broadsheet “De pestentiali scorr [...] Eulogium” (1496) and its Relation to the Imperial Politics of Maximilian I.
Lea Reiff, Philipps-Universität Marburg
Print, Quackery and Uroscopy in Sixteenth-Century Medical Texts
Christopher Hutchinson, University of Mississippi
The Strange Case of “Frais” and the Persecution of Women as Witches in the Early Modern Period
Jonathan Clark, Concordia College
157. East German Studies: Between Biography and Research Objectivity
Saturday, 10:30 AM–12:30 PM  Virtual Roundtable

Moderator: Melanie Lorek, CUNY School of Professional Studies

Katharina Warda
Oliver Knabe, Miami University
Sophie Schmalenberger, Aarhus University
Katrin Bahr, Centre College
Heiner Schulze, Universität Nordhausen

158. German Colonialism and its Afterlives (sponsored by the Black Diaspora Studies Network)
Saturday, 10:30 AM–12:30 PM  Virtual Panel

Moderator: Thomas Haakenson, California College of the Arts
Commentator: Marie Anna Muschalek, University of Freiburg

“A little bit of the devil in his body”: Imperial Masculinity and the Ideal German Settler, 1908–1914
Adam Blackler, University of Wyoming

Colonized Spaces, Economies of War, and African Soldiers
Michelle Moyd, Indiana University  withdrawn

“Bastard Study” and the Transnationality of German Anti-Blackness
Zoe Samudzi, University of California, San Francisco

German White Supremacy between Metropole and Postcolony:
The Case of Swakopmund
Howard Rechavia-Taylor, Columbia University

159. Holocaust Tourism Revisited: Holocaust Memorial Culture between Education, Tourism, and Commemoration
Saturday, 10:30 AM–12:30 PM  Virtual Closed Seminar

160. Hubert Fichte and the Poetics of Syncretism (2)
Saturday, 10:30 AM–12:30 PM  In-Person Panel, Marriott 8

Moderator and Commentator: Richard Langston, University of North Carolina–Chapel Hill

Hubert Fichte’s Self-Ritualization as Postcolonial Mythology
Andre Fischer, Washington University, St. Louis

Theater und Trance bei Hubert Fichte
Isabel von Holt, Northwestern University

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Indexing the Underground: The Aesthetics of Voice Recordings in Hubert Fichte’s “Die Palette”
Christoph Schmitz, Duke University

161. Identity Politics & Right-Wing Exiles in the Americas
Saturday, 10:30 AM–12:30 PM  In-Person Panel, Austin-Boston
Moderator: Jacqueline Vansant, University of Michigan-Dearborn
Commentator: Barbara Becker-Cantarino, Ohio State University

Hybrid Nationalism: The Arts in Argentina’s Right-Wing Germanophone Media, 1933–1946
Robert Kelz, University of Memphis

The Ammunition King: How US and British Secret Services Transformed an Austrian Nazi Refugee into a Dangerous Nazi during WWII
Ursula Prutsch, LMU Munich

Emplotting the Austrian Anschluss: Guido Zernatto’s Die Wahrheit über Österreich (1939)
Helga Schreckenberger, University of Vermont

162. Institutional Approaches to East and West Germany
Saturday, 10:30 AM–12:30 PM  Virtual Panel
Moderator: Katrin Paehler, Illinois State University
Commentator: Alexander Macartney, Yale University

Blue Flags Over Bonn: The Free German Youth in West Germany, 1945–1952
Brian Puaca, Christopher Newport University

Computers, Intelligence Services and the Crisis of Visibility Since the Global 1960s
Jens Wegener, Ruhr University Bochum

Panda Bear-liners: China’s Fluffy and Friendly Diplomacy in Cold War Germany
Pasuth Thothaveesansuk, University of North Carolina, Chapel Hill

Ist es nicht Staub: The East German Kunstkammer and the Post-War Pre-Modern
Alice Goff, University of Chicago
Saturday, 10:30 AM–12:30 PM In-Person Roundtable, Marriott 1
Moderator: Anthony Steinhoff, UQAM/Département d’histoire
Nerissa Aksamit
Alexander Burns, West Virginia University
Marc Lerner, University of Mississippi
Benjamin Marschke, Humboldt State University

164. Knowing the Nonhuman (1): Imag(in)ing the Nonhuman
Saturday, 10:30 AM–12:30 PM Virtual Panel
Moderator: Elizabeth McNeill, University of Michigan
Commentator: Erik Born, Cornell University
The Ecopoetics of Uexküll’s Umweltlehre
Sigmund Stephan, University of Waterloo
Media for the Birds: Blackbirds and Photographs in Robert Musil’s Die Amsel (1927)
Richard Lambert, Gettysburg College
Imagining the Microbiome: About Knowing the Nonhuman in (Post) Pandemic Times
Davina Höll, Tübingen University

165. Music and Memory: Autobiographical Writings by Composers and Musicians
Saturday, 10:30 AM–12:30 PM In-Person Panel, Marriott 9
Moderator: Alison Beringer, Montclair State University
Commentator: Nicholas Vazsonyi, Clemson University
Robert Schumann’s Reading of Jean Paul’s Understanding of Humor
Peter Höyng, Emory University
The Diary of Ignazio Alberghi: A Cultural Portrait
Gloria Eive, San Francisco Early Music Society
Johann Friedrich Reichardt’s Memoirs: Discovering the Self in Letters and Lieder
Francien Markx, George Mason University
Lebe wohl “Fülle des Wohlauts” – Greetings to the Burst of Textual Voices: Some Reflections on Elfriede Jelinek’s Schweigen
Saturday, 10:30 AM–12:30 PM  In-Person Panel, Denver

Moderator: Sean Franzel, University of Missouri, Columbia
Commentator: Seth Peabody, Carleton College

*Anthropocene Crises of the Non-human*
Heather Sullivan, Trinity University

“Ordentlich ist heute die Welt”: Moral Crisis and Natural Disaster in and Beyond Kleist’s Das Erdbeben in Chili
Matthew Childs, University of Washington

Alexander von Humboldt and the Crisis of Nature Writing
Caroline Schaumann, Emory University

167. Nazi Germany: State and Society
Saturday, 10:30 AM–12:30 PM  In-Person Panel, Marriott 2

Moderator: David Imhoof, Susquehanna University
Commentator: Barry Jackisch, University of Toledo

Juvenile Justice and Girlhood in the Nazi Coercive State
Kara Ritzheimer, Oregon State University

Wagner in Moscow, Glinka in Berlin: An Exchange of Operas during the Molotov-Ribbentrop Years
Philip Decker, Princeton University

“Nazism in Germany was a metastasis of a tumor originating from Italy” (Primo Levi): Italian Music Criticism and Fascist Eugenics in the early 1930s
Luca Sala, Manhattan College

168. Performing Exile: Performance and the History of Refugees from Nazi Europe
Saturday, 10:30 AM–12:30 PM  Virtual Closed Seminar

169. Philosophy, Culture, History
Saturday, 10:30 AM–12:30 PM  Virtual Panel

Moderator: Jenna Gibbs, Florida International University
Commentator: The Audience

Kant’s Apiary: Natural Metaphor and Ancient Intertextuality in “Idea for a Universal History with a Cosmopolitan Purpose”
Kyle Ralston, UC Berkeley

withdrawn
Futurity and the Utopian Home. Ernst Bloch Revisited
Alicja Kowalska, University of Presov

Three Worlds of German Cosmopolitanism: Herder, Nietzsche, and Grass
Alex Cole, Louisiana State University

A Modernist Physicist: Embedding Erwin Schrödinger in his Cultural Context
Lisa Barge, University of Toronto

170. Problems of Linguistic Indifference in German Studies
   Saturday, 10:30 AM–12:30 PM   Virtual Closed Seminar

171. Reading | Lesen | Leseforschung (sponsored by the American Friends of Marbach)
   Saturday, 10:30 AM–12:30 PM   Virtual Panel
Moderator: Meike Werner, Vanderbilt University
Commentator: B. Venkat Mani, University of Wisconsin at Madison

Popularizing Political Literacy: Publishers and Readers in the Early Nineteenth Century
James M. Brophy, University of Delaware

Reading Habits: Empirical Research In and Beyond the Archive
Sandra Richter, Deutsche Literaturarchiv Marbach

Towards an Erotics of Reading
Stephen D. Dowden, Brandeis University

Listening to the Prompter and Reading Prompt Books: A.W. Iffland’s Die Jäger in Theory and Practice
Vance Byrd, Grinnell College

172. Reading Queer & Trans* Bodies: A Scholarship Exchange
   Saturday, 10:30 AM–12:30 PM   Virtual Roundtable
Moderator: Kristen Ann Ehrenberger, University of Pittsburgh Medical Center

Alec Cattell, Texas Tech University
Bradley, Boovy, Oregon State University
Clatyon Whisnant, Wofford College
Veronika Fuechtner, Dartmouth College
Simone Pfleger, University of Alberta

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173. Reexamining the Turkish German Archive(s) (2)
Saturday, 10:30 AM–12:30 PM  Virtual Panel

Moderator: Jon Cho-Polizzi, University of California, Berkeley
Commentator: Mert Bahadir Reisoglu, Koç University

Queer Reenactments with Turkish German Archives in the Work of Aykan Safoğlu and Cana Bilir-Meier
Carlos Kong, Princeton University

60 Jahre Scheinehe: Documenting Disintegration
Deniz Gokturk, University of California, Berkeley

Digital Diaspora and/in the Archive: Constructing the “migrantenstadl”
Linda Maeding, University of Bremen

174. Rethinking the Restoration: Policing, Politics, and Culture after Napoleon
Saturday, 10:30 AM–12:30 PM  Virtual Panel

Moderator and Commentator: Brian Vick, Emory University

Restoring the Faith: Catholic Parish Church Building in the Prussian Rhineland, 1815–40
Laura diZerega, University of California, Santa Barbara

Policing Europe’s Peripheries: Habsburg Security Networks after 1815
Brendan Haidinger, University of Delaware

Echoes of Kotzebue’s Assassination in the Literary Vormärz
George Williamson, Florida State University

175. Salvaged Property, Souvenirs, Resources, Objects of Trade, Trash: The Fate of Jewish Collections after 1945
Saturday, 10:30 AM–12:30 PM  Virtual Panel

Moderator and Commentator: Renate Evers, Leo Baeck Institute New York

Books at (un)determined Places—The Franz Rosenzweig Collection between Germany, Palestine/Israel and Tunis
Julia Schneidawind, LMU Munich

Lost and Found: Books from Max Pinkus’ Dispersed Library
Judith Siepmann, Simon-Dubnow Institute

“... to rescue two golden Kiddush cups that were already decided to be melted down”: Postwar Translocations of Jewish Ceremonial Objects to the United States
Anna Augustin, German Historical Institute
Saturday Sessions

The ‘Return’ of Émigré Collections to Germany after 1945 and their Impact on Philological Research
Caroline Jessen, DLA Marbach

176. Steal This Assignment! Hack Your German Studies Course with the GSA Teaching MakerSpace (sponsored by the Teaching Network)
Saturday, 10:30 AM–12:30 PM  In-Person Closed Seminar, Lincoln

177. Terrorism and Radical Extremism, 1970s until Today
Saturday, 10:30 AM–12:30 PM  Virtual Panel
Moderator and Commentator: Hanno Balz, University of Cambridge

Haunting Footage: The Images of the Munich Massacre in Ulrike Draesner’s Spiele (2001)
Ilka Rasch, Furman University withdrawn

Katharina Sieverding Reflects on the Economy
Jordan Rhodes, University of Missouri–Columbia withdrawn

The “National Socialist Underground” in the Social Unconscious
Charlie Kaufhold, Justus Liebig Universität withdrawn

Antisemitism and Stochastic Terrorism—A Case Study: Threats against Jews and the Amadeu Antonio Foundation in Unified Germany
Martin Jander, Stanford University (Berlin)

178. The Concepts of Culture: New Directions in Conceptual History (2):
Twentieth-Century Crises and the Relevance of Conceptual History
Saturday, 10:30 AM–12:30 PM  In-Person Panel, Marriott 7
Moderator: Stephen Lazer, Arizona State University
Commentator: Mattias Pirholt, Södertörn University

The Return of Realism: The Longue Durée of the Realismusbegriff in German Literature
Michael Lipkin, New York University

Das Volk dichte: Herder’s Volksbegriff as a Case for the Metaphorical in Conceptual History
Chloe Vaughn, Columbia University

Conceptual Devastation: Adorno, Benjamin, and the Idea of History as Permanent Catastrophe
Jonathon Catlin, Princeton University

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179. The German Body and Self in Global Circuits of Knowledge and Practice, 1700–1945
(sponsored by the Body Studies Network)
Saturday, 10:30 AM–12:30 PM  Virtual Closed Seminar

180. The Languages of Discipline (1): Administration and Agency
Saturday, 10:30 AM–12:30 PM  Virtual Panel
Moderator: Simon Schoch, New York University
Commentator: Frauke Berndt, Universität Zürich

Ein Amt: Gottfried Kellers Roman Der grüne Heinrich
Arne Höcker, University of Colorado, Boulder

On the Ocular Discipline of Stifter’s Bunte Steine
Zachary Sng, Brown University

“Soll ich?—Muss ich?” Büchners Woyzeck and the Imperative of Performance
Sophie Schweiger, Columbia University

Against the Language Police: Yoko Tawada reads Heinrich von Kleist
Jonas Teupert, University of California, Berkeley

181. The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945
Saturday, 10:30 AM–12:30 PM  Virtual Closed Seminar

182. The New Media of Migration
Saturday, 10:30 AM–12:30 PM  Virtual Closed Seminar

183. The Pasts and Futures of German Jewish Studies
Saturday, 10:30 AM–12:30 PM  Virtual Closed Seminar

184. Tradition and Discontinuity: The Early Modern Period as Solitary Era
Saturday, 10:30 AM–12:30 PM  Virtual Closed Seminar

185. Transnational Germans: Local Actors and Global Spaces, Global Actors and Local Spaces
Saturday, 10:30 AM–12:30 PM  Virtual Closed Seminar

186. Trauma and Narrative
Saturday, 10:30 AM–12:30 PM  Virtual Panel
Moderator: Jan Vondracek, Masaryk Institute
Commentator: The Audience

The Language of the Enemy, the Language of Healing? Code-Switching as Repetition with a Difference in Haderlap’s Engel des Vergessens
Aaron Carpenter, University of Washington
Saturday Sessions

Trauma Beyond Words? A Praxis-based Look at the How’s and Why’s of Narrativizing Trauma  
Sharon Weiner, Baylor University

The Personal is Political: Affect, Sexuality, and Trauma in Postwar European Cinema  
Xiran Lu, Columbia University

187. US-German Relations after the German Elections 2021—Despair or Hope? (DAAD German Studies Professors Roundtable)  
Saturday, 10:30 AM–12:30 PM In-Person Roundtable, Marriott 10

Moderator: Klaus Brummer, University of Toronto

Andreas Rödder, Johns Hopkins University
Christiane Lemke, Leibniz University Hannover
Sabine von Mering, Brandeis University
Daniel Schade, Cornell University
Jörg Neuheiser, University of California, San Diego

188. Women’s Drama and Theatre in German  
Saturday, 10:30 AM–12:30 PM Virtual Closed Seminar

Saturday, October 2, 2021
Sessions 2:15 PM–4:00 PM

Saturday, 2:15 PM–4:00 PM Virtual Panel

Moderator: Nicole Sütterlin, Harvard University
Commentator: Christiane Arndt, Queen’s University

Novalis and Schlegel on the Republic
Johannes Endres, University of California, Riverside

Symphilosophie and Sympoesie or Symorganisation and Symevolution?: Creativity with Erasmus Darwin and Wilhelm von Humboldt in the Letters of Friedrich von Hardenberg and Friedrich Schlegel
Nicholas Saul, University of Durham

“Mündlich mehr”: Oral Conversation as Ellipsis in Novalis’s Letters to Friedrich Schlegel
Yvonne Al-Taie, Christian-Albrechts-Universität zu Kiel

add: Memory and Self in Home Video Making. Examples from a Video Collection of Second-generation Austrian Romani Holocaust Survivors, Renée Winter, University of Vienna
190. Black German Corporealities and Embodiment (sponsored by the Black Diaspora Studies Network)
Saturday, 2:15 PM–4:00 PM    In-Person Panel, Marriott 4

Moderator: Nancy Nenno, College of Charleston
Commentator: Sonya Donaldson, New Jersey City University

Seelenkörper: Resisting the White Gaze in Stefanie-Lahya Aukongo’s Poem “Bodywood”
Jeannette Oholi, Justus Liebig University

Black German Detectives in Real Life and in Fiction
Vanessa Plumly, Lawrence University

Blackness in Movement: Embodied, Community, and Institutional Knowledge
Malika Stuerznickel, University of Michigan

191. Catholics and Natural Science in the Nineteenth Century
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Denver

Moderator: Roger Chickering, Georgetown University
Commentator: Andreas Daum, SUNY Buffalo

Catholics and Wissenschaftspopularisierung: Methodological Considerations
Jeff Zalar, University of Cincinnati

Feeding Bodies and Souls: Catholic Nurses and the Limits of Medical Science, 1830s-1840s
Aeleah Soine, Saint Mary’s College of California

Corpses and Condemnation: Consequences of Nineteenth-Century Bavarian Morgues
Alyssa Culp, University of Tennessee

192. Continuity and Change in Weimar Germany’s Political Culture
Saturday, 2:15 PM–4:00 PM    Virtual Panel

Moderator: Kathleen Canning, Rice University
Commentator: Pamela Swett, McMaster University

Weimar Beyond Borders: The Flaggenstreit and The Idea of German Diaspora, 1918–1933
Erin Hochman, Southern Methodist University
A Revolution Behind The Scenes? Refashioning the Social World of Interwar German Politics
James McSpadden, *University of Nevada, Reno*

The Quest for Individual Autonomy in Weimar Germany
Moritz Föllmer, *University of Amsterdam*

**193. Coping in Hard Times**
Saturday, 2:15 PM—4:00 PM In-Person Panel, Marriott 2

Moderator: Mary Lindemann, *Miami University*  
Commentator: Benjamin Marschke, *Humboldt University*

Shared Sorrows, Divergent Decisions: Alt- and Neustadt-Brandenburg in the Thirty Years War  
Evan Johnson, *University of Cincinnati*

From the Ashes: Exploring the Intersections of Gender and Natural Disasters in Sixteenth-Century Gandersheim  
Rachel Small

Scales of Cultural Responses to Disaster in Early Seventeenth-Century German Lands: The Thuringia Flood of 1613  
Sky Johnston, *Leibniz Institute of European History*

**194. DEFA@75: Critical Questions Today (2): Gender and Sexuality**
Saturday, 2:15 PM—4:00 PM Virtual Panel

Moderator: Lorna McCarron, *Georgetown University*  
Commentator: Victoria Rizo Lenshyn, *University of Massachusetts-Amherst*

“What We Are Oriented Toward”: Negotiating Normalcy in Warnecke’s *Leben mit Uwe*  
Muriel Cormican, *Texas Christian University*

DEFA and the Housing Utopia: Re-thinking East German film for sustainable housing solutions  
Stephan Ehrig, *University College Dublin*

“What du schon lügen gelernt?”: Sex, Truth, and Loyalty in Fairy-tale Film after DEFA  
Brandy Wilcox, *University of Wisconsin-Madison*
195. Digital Humanities Scholarship: Lightning Roundtable (sponsored by the DH Network)
Saturday, 2:15 PM–4:00 PM  Virtual Roundtable

Moderator: Verena Kick, Georgetown University
Jens Pohlmann, Stanford University
Kevin Richards, Ohio State University
Dylan Lewis, University of Maryland
Fabian Wilhelmi, Heinrich-Heine-Universität Düsseldorf
Jana Keck, German Historical Institute, Washington DC

196. Dimensions of Goethe’s Sexism (2) (sponsored by the Goethe Society of North America)
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Jan Oliver Jost-Fritz, East Tennessee University
Commentator: Gail Hart, University of California, Irvine
Sexism Beyond the Novel: Sophie von La Roche’s Influence on the Young Goethe
Maryann Piel, University of Illinois, Chicago

Goethe and Gender
Juliana de Albuquerque, University College Cork
withdrawn
Women and Visions of Home: Lotte and Charlotte
Karin Wurst, Michigan State University

197. Droste Revisited. (Re-)Lektüren zu Annette von Droste-Hülshoff (2)
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Alexander Sorenson, University of California Santa Barbara
Commentator: Vanessa Hoeving, FernUniversität in Hagen
Unheimliche Wiederkehr. Familie und Religion in Annette von Droste-Hülshoffs Lyrik
Antonia Villinger, University of Bamberg
“Gegen den Verdacht der Schriftstellerei”. (Meta-)Narration in Annette von Droste-Hülshoffs Joseph. Eine Criminalgeschichte
Alina Boy, University of Cologne
Forgotten Beginnings: On the Notion of Time and Memory in Annette von Droste-Hülshoff’s Poem “Das erste Gedicht” and Walter Benjamin’s Droste-“Denkbild”
Julia Gutterman, University of Virginia

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“Droste-Pirouetten”. Literarisierte Rezeptionsgeschichte in Zsuzsa Bánks „Schlafen werden wir später“
Lena Wetenkamp, Johannes Gutenberg-Universität Mainz

198. Feeling Beyond the Human (2): Animals and Emotions
(sponsored by Emotions Studies Network)
Saturday, 2:15 PM–4:00 PM  Virtual Panel
Moderator: Erika Quinn, Eureka College
Commentator: Sarah Leonard, Simmons College

How to Feel Feline: Poetic and Pictorial Strategies for Eliciting Empathy with Animals
Andrea Meyertholen, University of Kansas

Animals, Empathy, and Aesthetics in Germany around 1900
Derek Hillard, Kansas State University

Of Monkeys and Men: The Emotiveness of the Image in Goethe’s Die Wahlverwandtschaften
Erik Grell, Furman University

199. Forms of Religion in the Long Nineteenth Century, or Religion as Resource and Work in Progress (3): History and Politics of Religion
Saturday, 2:15 PM–4:00 PM  Virtual Panel
Moderator: Christian Moser, Universität Bonn
Commentator: Dorothea von Mücke, Columbia University

Transformations of Revelation
Gabriel Trop, UNC-Chapel Hill and Duke University

Sacrifice, History, and the Higher Critics in the German Nineteenth Century
Johnathan Sheehan, University of California, Berkeley

Goethe Reads Benjamin: Capitalism as Religion in Faust II
John H. Smith, University of California, Irvine

200. From Grassroots Action and Particle Radiation to Interminable Half-lives and Planetary Crises: Micro- and Macro-Scales in Modern Environmentalism (sponsored by the Environmental Studies Network)
Saturday, 2:15 PM–4:00 PM  Virtual Panel
Moderator: Timothy Brown, Northeastern University
Commentator: Carl Gelderloos, Binghamton University
The Environmental Left and the Problem of Scale in 1980s Austria
Paul Buchholz, Emory University

Heat and Fire as Active Agents in Seraina Kobler’s Regenschatten
Kathleen Ibe, University of Minnesota

Ecosocialism and the Second International: Nature, Mind, and Geography in the Revisionism Controversy withdrawn
Tracie Matysik, University of Texas-Austin

“Landschaft der Zerrüttung”: The Complexity of Scales in Esther Kinsky’s Anthology Schiefern
Gabriele Duerbeck, Universität Vechta

201. Gender and Literary Production
Saturday, 2:15 PM–4:00 PM, Virtual Panel
Moderator: Sarah Painitz, Butler University
Commentator: The Audience

Abortive Productivity in Friedrich Klinger’s Medea Dramas
Luke Rylander, Indiana University–Bloomington

In Cold Blood: Murder as Self-Assertion in Elke Schmitter’s Novel Frau Sartoris
Esther Bauer, Virginia Tech

J. M. Coetzee and the Hegelian Unhappy Consciousness
Farzad Shahinfard, Sheridan College

202. German Identities and Anxieties Before and After the First World War
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 3 withdrawn
Commentator: The Audience

Bayern und die süddeutschen Staaten zwischen der Zerstörung des Deutschen Bundes 1866 und der Gründung des neuen Deutschen Bundes 1870 auf dem Weg in das deutsche Kaiserreich
Wolf Gruner, Universität Rostock

The Suicidal ‘Spirit of 1914’: Self-Destruction, National Sacrifice, and the Spontaneous Mobilization in Germany withdrawn
Matthew Hershey, University of Michigan see "Soldiers and Civilians" for this paper

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203. German-East Asian Encounters (2): Literature, Food, and Pandemic Politics
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Isabella Schwaderer, Universität Kiel
Commentator: Birgit Maier-Kaktin, Florida State University

A Dialogue between German-Austrian and Chinese Modernism—Robert Musil’s The Man without Qualities and Taiyan Zhang’s “Qiwulunshi”
Yao Pei, University of California, Irvine

Eating the Other: Acceptance through Food Offerings in Korean-German Migrant Narratives
Suin Roberts, Purdue University

Narratives of Asian German identities during the COVID19 pandemic—Between Strategic Belonging and Resistance against (Re)emerging Anti-Asian Racism
Kimiko Suda, Deutsches Zentrum für Integrations- und Migrationsforschung and Jonas Köhler

From Sinophobia to Xenophobia: Racializing the Novel Coronavirus
Jinsong Chen, Sichuan North Medical College

204. In Honor of Lynne Tatlock (2): Transcending Disciplinary and National Boundaries: German Studies in Broader Contexts
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Petra Watzke, Skidmore College
Commentator: Friederike Eigler

Transnational versus binational—or what do German Studies with a hyphen offer?
Gisela Holfter, University of Limerick

Sexual Sublimation and Millennialist Celibacy in Harmony, Indiana: Fiery Coals and the Pietist Tradition
Bartell M. Berg, University of Southern Indiana

The Land- and Taskscapes in Leonie Ossowski’s Silesian Novels
David Johnson, University of Alabama in Huntsville

205. Intertextual Dialogue in Pre-Modern Literature (sponsored by YMAGINA/Medieval and Early Modern German Studies Network)
Saturday, 2:15 PM–4:00 PM, In-Person Panel, Marriott 9

Moderator: Christian Schneider, Universität Osnabrück
Commentator: Ann Marie Rasmussen, University of Waterloo

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Enite and Jeschute: Wolfram von Eschenbach’s Response to Hartmann von Aue’s Portrayal of Spousal Abuse  
Jonathan Seelye Martin, Illinois State University  

“Die wisheit studieret man nit zuo Paris”: Anti-Eckhartian Polemic in the So-Called Buch von geistlicher Armut  
Jonas Hermann, Harvard University  

Excerpting Words, Establishing Art: Ancient Texts in the Service of Early Modern Sculpture  
Alison Beringer, Montclair State University  

Female Regency: Provocations of Governance in Margaretha’s von Österreich (1480-1530) Baroque Courtly Biography  
Edana Kleinhans, University of North Carolina  

206. K-12 and Postsecondary Collaborations, Connections and Disjunctures  
(sponsored by the GSA Teaching Network and the AATG)  
Saturday, 2:15 PM–4:00 PM Virtual Roundtable  
Moderator: Ela Gezen, University of Massachusetts  

Susanne Even, Indiana University  
Lane Sorensen, Indiana University  
Amanda Beck, University of Michigan  
Natalie Eppelsheimer, Middlebury College  
Sonja, Klocke, University of Wisconsin-Madison  
Johanna Schuster-Craig, Michigan State University  
Alexandra Bennett, Wellesley Middle School  

207. Knowing the Nonhuman (2): Subjectivizing the Nonhuman  
Saturday, 2:15 PM–4:00 PM Virtual Panel  
Moderator: Thomas Benjamin Fuhr, University of Arizona  
Commentator: Nicole Thesz, Miami University  

The Voice of Stone: Inanimate Subjectivity in Early German Romanticism  
David Takamura  

Affective Attachments to the Nonhuman: Animating Trees  
Susanne Fuchs, Wellesley College  

Justin Mohler, University of Washington
Saturday Sessions

208. Literature, the Arts, and the Transformations of the Public Sphere  
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Sean Allan, St. Andrews University  
Commentator: Ivana Perica, LMU Munich

Early Modern Images of Rule: The Realm of the Public Between  
Sovereignty and Civility  
Luciana Villas Boas, Federal University of Rio de Janeiro

Sichtbarkeit von Gesellschaft: Performative Szenen von Öffentlichkeit bei  
Lessing, Schiller und Novalis  
Helmut Schneider, Rheinische Friedrich-Wilhelms-Universität Bonn

“Was wir sind, und was wir nicht sind”: Marquis Posa’s Menschenrepublik,  
Fiesko’s Manipulation of the Masses  
Jeffrey L. High, California State University, Long Beach

Social Imaginaries in Clemens Brentano’s Die mehreren Wehmüller und ungarischen Nationalgesichter  
Bernd Fischer, Ohio State University

209. Minoritized Voices—Decolonizing the East German Experience (4): East Germany post-1989  
(sponsored by the Black German Diaspora Network, the GDR Studies and German Socialisms  
Network, and Third Generation Ost)  
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Obenewaa Oduro-Opuni, University of Arizona  
Commentator: Jennifer L. Allen, Yale University

“Volkseigener Rassismus”: Perspectives on Racism in the former GDR and East Germany  
Johanna Wetzel, Oxford University

Dunkeldeutschland: Writing History from its Margins  
Katharina Warda

Searching for Narratives- (P)ost-migrant Memories about Missing Parts  
and GDR Migration History  
Lydia Lierke

210. New Directions in Visual Culture Research of the Weimar Republic and National  
Socialism (2): Personalities in Weimar Film and Cabaret (sponsored by the Visual Culture  
Network)  
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Daniel Magilow, University of Tennessee  
Commentator: Ofer Ashkenazi, Hebrew University, Jerusalem

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Leni Riefenstahl: Between Feminationalism and Reactionary Modernism  
Valerie Weinstein, University of Cincinnati

Ilse Bois on the Cabaret Stage and in Film: Ethnic Comedy, Parody, and Slap Stick  
Mila Ganeva, Miami University

Casting Lya de Putti: Reconsidering the Vamp in Weimar Cinema  
Barbara Kosta, University of Arizona

Leo Mittler, Lost in Translation: Recovering a Transnational Filmic Experiment  
Andreas-Benjamin Seyfert, UCLA

211. Peter Reill’s German Enlightenment: A Roundtable  
Saturday, 2:15 PM–4:00 PM  Virtual Roundtable
Moderator: Annelien de Dijn, Utrecht University
Iwan d’Aprile, Universit"at Potsdam
George Williamson, Florida State University
Martin Gierl, Georg-August-Universit"at Göttingen
Thomas Ahnert, University of Edinburgh

212. Power and Architecture: The Third Reich, the War, and the Stasi  
Saturday, 2:15 PM–4:00 PM  In-Person Panel, Marriott 1
Moderator: Alexandra Monchick, California State University Northridge
Commentator: Eli Rubin, Western Michigan University
Dwelling and Confinement: The Stasi’s Plattenbau-Prisons  
Emine Kayim, University of Michigan
With an Iron Broom: Cleansing Berlin’s Bülowplatz of "Judeo-Bolshevism", 1933–36  
Teresa Walch, UNC Greensboro
Provisional Power Structures; NS and Soviet Construction and Demolition of the New Reich Chancellery on Wilhelmplatz  
Naomi Vaughan, University of Michigan
withdrawn

213. Reading Dürrenmatt in the Twenty-first Century (3) (sponsored by the Swiss Studies Network)  
Saturday, 2:15 PM–4:00 PM  In-Person Panel, Austin-Boston
Moderator: Olivia Gabor-Peirce, Western Michigan University
Commentator: The Audience
Friedrich Dürrenmatt in Slovenien: Beispiel einer intensiven Rezeption
Vesna Kondric Horvat, Univerza v Maribou

Dürrenmatts “mutiger Mensch”
Hans Rindisbacher, Pomona College

“Discovering One’s Reality in Art”: Reading Dürrenmatt in the Era of QAnon
Adam Woodis, Salisbury University

Between Chance and Fate: From Friedrich Dürrenmatt’s Das Versprechen to Sean Penn’s The Pledge
Eva Revesz, Denison University

214. Schlegel Brothers and their Romantic Constellations (2): Resonances and Receptions (sponsored by the Goethe Society of North America)
Saturday, 2:15 PM–4:00 PM Virtual Panel
Moderator: Horst Lange, University of Central Arkansas
Commentator: Renata Fuchs, UCLA

The Death of Romanticism. A. W. Schlegel’s and Ludwig Tieck’s Musen-Almanach 1802
Matthias Buschmeier, Universität Bielefeld

Where Can a Universal Poetry be Found? The Politics of Interpreting Friedrich Schlegel’s Conversion to Catholicism
Rudy Saliba, Vanderbilt University

A National Treasure: A. W. Schlegel’s Influence on H. H. Wilson’s Defense of Sanskrit
Lynn Zastoupil, Rhodes College

Friedrich Schlegels romantisches Konzept einer progressiven Universalpoesie, dargestellt in den Werken von Thomas Mann und Günter Grass
Yelena Etarian, Yerevan Brusov State University

215. The Concept of the Masses in Literature, Visual Arts, and Theory (2):
Literary Constructions of the Masses
Saturday, 2:15 PM–4:00 PM Virtual Panel
Moderator: Doreen Densky
Commentator: Jennifer Jenkins, Pacific Lutheran University

Bilder der Massen in Hans Falladas Wolf unter Wölfen
Lucia Bentes, Portuguese State School
“Denn wir sind doch nur ihresgleichen”: Die Menschenmenge als dramenpoetologisches Problem in Goethes Götz von Berlichingen
Andreas Rizzi

Menschenmasse im Kreuzfeuer: Die Darstellung der Berliner Zivilbevölkerung als wehrlose Kriegsopfer in Heinz Reins Roman Finale Berlin (1947)
Christoph Weber, University of North Texas

Emir Yigit, McGill University

216. The Future of Historical Exceptionality: Rethinking the German Sonderweg and American Exceptionalism in the Post-Trump Era
Saturday, 2:15 PM–4:00 PM   In-Person Roundtable, Lincoln
Moderator: Janet Ward, University of Oklahoma

Helmut Walser Smith, Vanderbilt University
Thomas Weber, University of Aberdeen
Susan Neiman, Einstein Forum
Gavriel Rosenfeld, Fairfield University

217. The Languages of Discipline (2): Carceral Subjectivities
Saturday, 2:15 PM–4:00 PM, Virtual Panel
Moderator: Chloe Vaughn, Columbia University
Commentator: Marc Redfield, Brown University

Allegories of Breeding
Dominik Zechner, Rutgers University

Under Investigation: Individual and Institution in Franz Kafka’s The Trial and Emmy Hennings’ Prison
Rüdiger Campe, Yale University

Retractions
Jan Mieszkowski, Reed College

edit: Subjection and Narrative Technique: Döblin’s “Die Tänzerin und der Leib”
Subjection and Narrative Technique: Two Cases of Expressionist Prose
Susan Morrow, Leibniz-Zentrum für Literatur- und Kulturforschung
218. The Limits of Visual Satire (sponsored by the Comics Studies Network)  
Saturday, 2:15 PM–4:00 PM  Virtual Roundtable

Moderator: Elizabeth Nijdam, *University of British Columbia*

Brett Sterling, *University of Arkansas*  
Adrienne Merritt, *Washington and Lee University*  
Christopher Koné, *Williams College*

219. The Literature Industry, the Industry of Literature (2): Reconceptualizing Literature/Reconceptualizing Authorhood  
Saturday, 2:15 PM–4:00 PM  Virtual Panel  Withdrawn

Moderator: Katrina Nousek, *University of Richmond*  
Commentator: Carol Anne Costabile-Heming, *University of North Texas*

First the Beating, then the Book Deal: Shahak Shapira’s German-Jewish Voice  
Jonathan B. Fine, *Brown University*  Moved to Session 312

The ‘Bookishness’ and the B-Side: On the production and reception of Jan Brandt’s Gegen die Welt (and other ‘flashy’ novels)  
Judith Niehaus  withdrawn

220. The Public Sphere and its Discontents  
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Benjamin Robinson, *Indiana University*  
Commentator: Verena Hutter, *Portland State University*

Transformations of the Public Sphere and the Limits of Rational Argument  
David Pan, *University of California, Irvine*

“Mach ma klar”: Spoken Word, Counterstory, and the Public Sphere  
Harriett Jernigan

Literary Recognition of Migration and Refuge: Authors, Jurors, and Readers in the Digital Public Sphere  
Bala Venkat Mani, *University of Wisconsin-Madison*

Toward a Post-Critical Public Sphere?  
Russell Berman, *Stanford University*
221. Transnationalizing the Sturm und Drang
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Martin Wagner, University of Calgary
Commentator: Elystan Griffiths, University of Birmingham

A Dutch Werther?: Rhijnvis Feith’s Epistolary Novel Julia (1783) and the
Netherlandic Sturm und Drang
Pascale LaFountain, Montclair State University

Privation and Imagination: Jung-Stilling’s Henrich Stillings Jugend as
Response to Rousseau’s Émile
Elliott Schreiber, Vassar College

Die Rezeption von Jean-Jacques Rousseaus Staatstheorie in den
Gesprächen für Freimäurer bei Lessing und Herder
Monika Nenon, University of Memphis

Walter Scott’s The Heart of Mid-Lothian and the Kindermörderinnen of
the Sturm und Drang
Ian McLean, Carolina-Duke Graduate Program in German

222. Visual Arts, Politics, and Society in Imperial and Weimar Germany, in Global Perspec-
tive: A Roundtable Discussion in Honor and Memory of Marion F. Deshmukh (1945–2019)
Saturday, 2:15 PM–4:00 PM  Virtual Roundtable

Moderator: Katharina Hering, George Mason University and the German Historical Institute

Marsha Morton, Pratt Institute
Peter Chametzky, University of South Carolina
Maria Makela, California College of the Arts
Robert Kunath, Illinois College
LaNitra Berger, George Mason University

223. Wagner, Modernity, and the Artist as Outsider
Saturday, 2:15 PM–4:00 PM  Virtual Panel

Moderator: Sanna Pederson, University of Oklahoma
Commentator: Anthony Steinhoff, UQAM/Département d’histoire

The Specter of Wagnerism: Avant-Garde and Mass Culture in the
Nineteenth Century
Jonathan Gentry, Kennesaw State University

Wagner’s Immoral Moralizing
Laurie McManus, Shenandoah Conservatory
Saturday Sessions
Saturday October 2, 2021
Sessions: 4:30–6:15 PM

224. “Let Us Solace Ourselves with Love”: Women, Religion, and Emotions in Modern Germany
   Saturday, 4:30 PM–6:15 PM  Virtual Panel
Moderator: Aeleah Soine, Saint Mary’s College of California
Commentator: Rebecca Bennette, Middlebury College

Desperate Desires: Religious Feelings as Discipline and Exaltation in Notburga, a Nineteenth-Century Magazine for Catholic Maidservants
Martina Cucchiara, Bluffton University

Love and Unity, Love and Opportunity: Rhetorical Uses of Love in Calls for Change by Catholic Women Leaders 1900–1914
Lisa Zwicker, Indiana University South Bend

The Deutschkatholiken and Love: A New Type of Womanly Emotion
Nisrine Rahal, University of Toronto

Between the “feminization of Judaism” and the “New Woman”: German Jewish Women’s Religious Experiences, 1918–1968
Christian Bailey, SUNY Purchase

225. Art, Museums, and Exhibition Cultures
   Saturday, 4:30 PM–6:15 PM  Virtual Panel
Moderator: Peter McIsaac, University of Michigan
Commentator: Kerstin Barndt, University of Michigan

Air War and Art: On the Art History of Destruction
Peter Chametzky, University of South Carolina

The Reluctant Patron: Industry and Modern Art in Postwar West Germany
Heather Mathews, Pacific Lutheran University

Deconstructing the White Cube: Gregor Schneider’s Interventions in Museum Space
Mark Rectanus, Iowa State University

226. Asian-German Studies Roundtable (2): Erik Grimmer-Solem’s Learning Empire:
Globalization and the German Quest for World Status, 1875–1919
   Saturday, 4:30 PM–6:15 PM  In-Person Panel, Marriott 1
Moderator: Eric Kurlander, Stetson University

Suzanne Marchand, Louisiana State University, Baton Rouge
Shellen Wu, University of Tennessee-Knoxville
Erik Grimmer-Solem, Wesleyan University

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Beauty (Mis)Treatments: Bodies, Gender, and Aesthetic Judgment
Saturday, 4:30 PM–6:15 PM  Virtual Panel

Moderator: Franziska Schweiger, Hamilton College
Commentator: Adrian Daub, Stanford University

Project(ion) Makeover: Aesthetic Judgment as Beautification
Barbara Nagel, Princeton University

“Es gibt nichts Harmloses mehr”: Ingeborg Bachmann’s Cruel Optimism
Lauren Shizuko Stone, University of Colorado Boulder

Pigments and Powders: The Present Past of Racist and Environmental Violence
Katrin Pahl, Johns Hopkins University

Body Modification as a Queer Poetics in Monika Treut, Elfi Mikesch and Werner Schroeter
Ian Fleishman, University of Pennsylvania

Confronting Nazi Ideology in Literature and the Arts
Saturday, 4:30 PM–6:15 PM  Virtual Panel

Moderator: Jennifer Evans, Carleton University
Commentator: Mirna Zakic, Ohio University

Healthy German Peasants: Nazi Aesthetics and the Ideology of “Blood and Soil”
Gesine Gerhard, Drake University

Gregory Maertz, St. John’s University

Little Monsters: Child Protagonists in Perpetrator Fiction
Michael D. Richardson, Ithaca College

Denazification and War Criminals
Saturday, 4:30 PM–6:15 PM  Virtual Panel

Moderator: David Imhoof, Susquehanna University
Commentator: William Patch, Washington & Lee University

Disputed Symbols: Orders and Decorations as Vessels of Moral Capital in Allied War Crimes Trials after 1945
Colin Gilmour, McGill University
Naturalizing the Waffen-SS in Postwar West Germany
Nicholas Courtman, University of Cambridge

Recent Emigres from the Reich in the U.S. Army and the Prosecution of Nazi War Criminals
Patricia Kollander, Florida Atlantic University

A Servant of Two Masters: Cardinal Aloisius Muench, Denazification, and the Battle to Democratize Bavaria from 1945–1949
Nicholas Misukanis, University of Maryland–College Park

229. Discourses of Disability (2): Rethinking the Mind, Body, and Health in German-Speaking Modernity (sponsored by the Body Studies Network)
Saturday, 4:30 PM–6:15 PM Virtual Panel
Moderator: Sonja Fritzsche, Michigan State University
Commentator: Paul Dobryden, University of Virginia

Normate Bodies as Ethno-Nationalism in Wege zu Kraft und Schönheit (1925)
Kathryn Carney, University of Pittsburgh

Disability and “Jewish Hygiene” at the 1926 GeSoLei Exhibition
Kathryn Holihan, University of Michigan

On German Work, Race and (Settler) Colonialism
Gabi Kathoefer, University of Denver

230. Film Theory and Film Practice in the Federal Republic
Saturday, 4:30 PM–6:15 PM Virtual Panel
Moderator: Margaret Strair, University of Pennsylvania
Commentator: Evan Torner, University of Cincinnati

Antragsfilme—Film Pitches
Kalani Michell, UCLA

From Artist to Creative Entrepreneur: Tracing Figurations of the Public Sphere in Alexander Kluge’s Die Artisten in der Zirkuskuppel: ratlos
Irina Simova, Princeton University

(Don’t) Look Back on SYLVIE: Klaus Lemke, D. A. Pennebaker, and the “Lightness” of a “Left Without Leftism”
Marco Abel, University of Nebraska, Lincoln
231. German Cities in Turbulent Times (1) (sponsored by the Environmental Studies Network)
   Saturday, 4:30 PM–6:15 PM   Virtual Panel
Moderator: Beth Kautz, University of Minnesota
Commentator: Peter Yang, Case Western Reserve University
Harnessing Turbulent Rivers: Augsburg, the Lech, and the Wertach, c. 1450–1750
Davide Martino, Cambridge University
Film, Infrastructure, Nature, Ideology: The Dynamic City in Weimar Film
Seth Peabody, Carleton College
Urban Mobility: Contests, Communities, and Berlin Bicycle Stories
Jennifer Hosek, Queen’s University
“We live in a natural bathtub”: A Case Study of Community Engagement in Flood Risk Management in Central Saxony, Germany
Kseniia Puzyreva, Centre for German and European Studies, St. Petersburg

    Holocaust Memory and Displacement
    Saturday, 4:30 PM–6:15 PM   Virtual Panel
Moderator: Katja Garloff, Reed College
Commentator: Erin McGlothlin, Washington University in St. Louis
Writing through Exile: Negotiating German Jewish Identities
Rebekah Slodounik, Bucknell University
Human Rights as Paradigm: Shifts in Contemporary German Jewish Literature
Sebastian Wogenstein, University of Connecticut
Holocaust Migration: Israel in German Jewish Literature
Agnes Mueller, University of South Carolina

233. German-language Comics Journalism (sponsored by the Comics Studies Network)
    Saturday, 4:30 PM–6:15 PM   Virtual Panel
Moderator: John Benjamin, U.S. Military Academy
Commentator: Julia Ludewig, Allegheny College
Comics as Interface in Current Debates about Ethical Dilemmas of Journalism and Migration: The Meta-Reportage and the ‘Reporter-Reportees’
Reinhard Kleist and Barbara Yelin
Heidi Denzel, Dartmouth College
Die Geschichte von der Wyhlmus: An Anti-nuclear Grassroots Comic
Sabine Moedersheim, University of Wisconsin-Madison

Truth or Consequences: Veracity and Accuracy in Schraven/Feindt’s WEISSE WÖLFE
Michael Mclaughlin, Pennsylvania State University

234. Imagining Bodies in Contemporary Literature & Film: Gender, Sexuality, Ability
(sponsored by the Body Studies Network and the DAAD)
Saturday, 4:30 PM–6:15 PM Virtual Panel

Moderator: Jill Suzanne Smith, Bowdoin College
Commentator: Katrin Sieg, Georgetown University

Hyper-Dis/Ability and the Cyborg Body: Andreas Eschbach’s Der Letzte seiner Art
Michael Boehringer, University of Waterloo

Reading as a Transcorporeal Act
Necia Chronister, Kansas State University

The Queer Body as Glitch in Pia Hellenthal’s Searching Eva (2019)
Lars Richter, University of Manitoba

The Face as Gendered and Raced Technology
Angelica Fenner, University of Toronto

Saturday, 4:30 PM–6:15 PM Virtual Panel

Moderator: David Martyn, Macalester College
Commentator: Jan Mieszkowski, Reed College

Trying Justice: Juridical Performance and the Theatricality of Language in Eichmann in Jerusalem
Jeffrey Scott Librett, University of Oregon

“Sind Sie ein Deutscher?”. Fürsprache and Solidarity in Kafka’s “Der Heizer”
Vanessa Barrera, Yale University

Cold Judgment and Schiller’s Der Verbrecher aus verlorener Ehre
Kurt Hollender, St. John’s University

What Makes Sense Now?

withdrawn

added: Justice as a Two-Way Capacity? Florian Klinger, University of Chicago
236. Mentoring Students to Translate German Studies into Diverse Career Pathways: A Roundtable in Honor of Lynne Tatlock
Saturday, 4:30 PM–6:15 PM, Virtual Roundtable
Moderator: Jennifer Askey, University of Alberta
Carrie Smith, University of Alberta
Gary Schmidt, Coastal Carolina University
Simone Pfleger, University of Alberta
Brooke Shafar, Wayne State University
Amy Braun, Daimler Mobility
David Tingey, University of Tulsa

237. Music and the Weimar Republic
Saturday, 4:30 PM–6:15 PM, Virtual Panel
Moderator: Kevin Amidon, Fort Hays State University
Commentator: Charles Stratford, Brigham Young University–Idaho
The Ernste Künstlerin and the Neue Frau: Promotions for Women Instrumentalists in Music Periodicals of the Weimar Republic Clare Carrasco, Butler University
Frankenstein’s Cabaret: Reviving Weimar-Era Germany in Babylon Berlin Jonathan Wipplinger, University of Wisconsin-Milwaukee

238. Narrative Theory
Saturday, 4:30 PM–6:15 PM, In-Person Panel, Denver
Moderator: Gary Lee Baker, Denison University
Commentator: The Audience
Beauty in the Mundane: Reflections on W. G. Sebald’s Juvenilia Melissa Etzler, Butler University
From Hell’s Heart I stab at thee! Conceptions and Misconceptions of Materiality William Burwick
From Epic to Novel: Joseph Roth’s Radetzkymarsch Yun Ha Kim, University of Chicago

239. Nineteenth-Century Politics and Ideology
Saturday, 4:30 PM–6:15 PM, Virtual Panel
Moderator: Steven Samols, University of Southern California
Commentator: The Audience
Was Germany Ripe for a Fundamentalist/Modernist Split in the 1890s? Mark Correll, Spring Arbor University
Die Grenzboten, the Kulturkampf, and the Question of Total War
Larry Ping, Southern Utah University

“Loyal we keep the German watch here”: German American Identity and the Wars of Unification, 1864–1871
Lief Dubin, University of Toronto

240. On the Edge: Transnational Representations and the Limits of Germanness
Saturday, 4:30 PM–6:15 PM  In-Person Panel, Austin-Boston

Moderator: John Lyon, University of Pittsburgh
Commentator: Christian Weber, Florida State University

Revisions of Modern Germany and its Eventual Destruction: Joseph Bilé, African Internationalism, and Radical Anthropology
Will Weihe, Pennsylvania State University

Colonial Objects and Repertoires of Reckoning: Negotiating Germany's Layered Pasts in the German Lost Art Foundation
Jonathan Bach, The New School

Making Germans: Paper, Costumes, and the Art of Nation Building
Lacy Gillette, Florida State University

Slaves, Artists, Psychopaths, and Children: German Women in Anglophone Westerns
Alina Dana Weber, Florida State University

241. Riding New Currents in the Trans-Atlantic: Introducing the Thomas Mann House, the Hasso Plattner Institute New York, and 1014—space for ideas
Saturday, 4:30 PM–6:15 PM  Virtual Roundtable

Moderator: Irene Kacandes, Dartmouth College

Joann Halpern, Hasso Plattner Institute
Benjamin Bergner, 1014 Inc.
Katja Wiesbrock Donovan, 1014 Inc.
Nikolai Blaumer, Thomas Mann House

242. The Napoleonic Wars in German Literature and Culture
Saturday, 4:30 PM–6:15 PM  In-Person Panel, Lincoln

Moderator: Kata Gellen, Duke University
Commentator: Sean Franzel, University of Missouri

Military Aesthetics 1800
Anders Engberg Pedersen, Universität Osnabrück

Withdrawn
The Concept of War in the Age of Slave Revolts  
Wolf Kittler, *University of California, Santa Barbara*

“The Sandman” and the War: E. T. A. Hoffmann and the Battle of Dresden  
John Zilcosky, *University of Toronto*

243. Trauma and Memorial Culture  
Saturday, 4:30 PM–6:15 PM Virtual Panel  

Moderator: Viktoria Poetzl, Grinnell College  
Commentator: Annika Frieberg, *San Diego State University*

Categories of Catastrophe: Susanne Fritz’s *Wie kommt der Krieg ins Kind*  
Katra Byram, *The Ohio State University*

Objects of Memory in Maja Haderlap’s *Engel des Vergessens* (2011)  
Chrisann Zuerner, Penn State University

German Colonial Monuments: Visual Artist Jokinen’s project  
“Africa-Hamburg”  
Kristine Nielsen  withdrawn

A Forbidden Tune from the Nazi Past and Its Transformation to Remember a Fallen Child: The Case of Lukas Foss’s *Elegy for Anne Frank*  
Ralph Lorenz, *Syracuse University*

244. Turning Toward the Past: The Persistence of East German Experiences since the Wende  
Saturday, 4:30 PM–6:15 PM Virtual Panel  

Moderator: Julie Ault, *University of Utah*  
Commentator: Kathryn Julian, Westminster College

The East German Tourist Industry in post-1989 Eastern Germany  
Jon Berndt Olsen, *University of Massachusetts-Amherst*

Funny Money: East German Donations after 1989  
Gregory Witkowski, *Columbia University*

Oral History as Methodology and Resources in Teaching East German Culture  
edit: *Memoirs of East Germany’s ‘Third Generation’*  
Mary Beth Stein, George Washington University
245. Undergraduate Research Panel  
Saturday, 4:30 PM–6:15 PM   In-Person Panel, Marriott 8

Moderator: Heikki Lempa, Moravian College

Performing Male Hysteria: Stefanie Sargnagel and Nestbeschmutzung in Contemporary Austria  
Meghan Looney, International and Germanic Studies / Indiana University, Bloomington and Alexander Jerrett, Political Science, Germanic, and Environmental & Sustainability Studies / Indiana University, Bloomington

The Presence of Plants: A Biologist’s Take on Early Twentieth-century German Horror Films  
Madeline Coffey, Biology, German / Butler University

Cross-Cultural Research in Beginning and Intermediate Language Courses  
Katherine Grabowski, Political Science, Communications, German, Business, Peace & Justice / Marian University and Joseph Allaire, Catholic Studies, German / Marian University

A Prisoner of its Past: The Roots of Germany’s Twentieth-century Chaos  
Aidan Woutas, University of Michigan  withdrawn

German Conduct and International Law in the First World War  
Kyle Klemme, Washington University, St. Louis

Postwar Silence: Experiences of German Women at the End of World War II  
Emma Hargis, University of Cincinnati

(sponsored by the War and Violence Network)  
Saturday, 4:30 PM–6:15 PM   Virtual Panel

Moderator: Teresa Walch, University of North Carolina–Greensboro  
Commentator: Paul Steege, Villanova University

To the Holzaktion: Cities, Forests, and Politics in American Occupied Bavaria, 1945 to 1952  
Douglas Bell

“Build Up, Don’t Blow Up”: The US Army, Urban Space, and Fear of War in the FRG, 1950–53  
Adam Seipp, Texas A&M University

Facing the Past and Building a New Future: The Friends Relief Service and German Youth in Post-war Cologne  
Nerissa Aksamit, St. Joseph’s College, Long Island Campus
Sunday Sessions

Sunday, October 3, 2021
Sessions 8:00 AM–10:00 AM

247. “Entanglements and Separations: German Histories since 1945”
   Sunday, 8:00 AM–10:00 AM  Virtual Closed Seminar

248. Aesthetic Theory
   Sunday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Rachel Wong, University of Chicago
Commentator: Siarhei Biareishyk, University of Pennsylvania

Hermeneutic Method in Friedrich Schlegel’s “Über Lessing”
Joseph Haydt, University of Chicago

Sensuality as Part of Reason: The Influence of Baumgarten’s Aesthetics (1735) on Lessing’s and Mendelssohn’s Theory of Tragic Drama (1755–57)
Sophie Forst, University of Oxford

On the Origins of Poetry: An Eighteenth-Century Inquiry into the Human
Simon Friedland

Anton Reiser: Hope, Humiliation, and Self-image
Anna Spafford, Indiana University–Bloomington

249. Borders: Real and Imagined
   Sunday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Joerg Esleben, University of Ottawa
Commentator: Marike Janzen, University of Kansas

Detention, Deportation, Contestation: Micropolitics of Forced Return at Frankfurt Airport in the 1980s and 1990s
Carolin Liebisch-Gümüş, GHI Washington DC

Visualizations and Narratives of Border and Border Crossings in 1989 and 1990
Sabine Krause, University of Innsbruck

Gaze on Low German Speaking Mennonites in Mexico: Ruslan Fedotow and Alexandra Kulak’s Salamanca (2015) and Carlos Reygadas’ Silent Light (2007)
Ekaterina Pirozhenko, Cornell University

see 082, 184, 303.

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250. Centering Migration in Narratives of Recent West German History  
Sunday, 8:00 AM–10:00 AM  
Virtual Panel

Moderator: Christopher Molnar, *University of Michigan-Flint*  
Commentator: Sara Pugach, *UCLA*

Brian Van Wyck, *University of Maryland, Baltimore County*

The Hierarchies of Immigration Society: The Case of Post-Soviet Immigration to Germany  
Jannis Panagiotidis, *University of Osnabrück*

Complicated “Homecomings”: Resettler Integration in West Germany, 1970–1985  
Stefanie Woodard, *Kennesaw State University*

251. Centers and Peripheries in Central European History  
Sunday, 8:00 AM–10:00 AM  
Virtual Closed Seminar

252. Central European Refugees and the Aftermath of the Holocaust (2)  
Sunday, 8:00 AM–10:00 AM  
Virtual Panel

Moderator: Ashley Passmore, *Texas A&M University*  
Commentator: Kierra Crago-Schneider, *US Holocaust Memorial Museum*

Cynthia Klima, *State University of New York-Geneseo*

A Viennese Refugee’s Return from Shanghai to Budapest: The Cold War Memoir of Communist Journalist László Frank  
Matyas Mervay, *New York University*

Flight and Return  
Monica Strauss

*added: Living Among the “Enemy”: Jewish Displaced Persons in Postwar Germany, Kierra Crago-Schneider, US Holocaust Memorial Museum*

253. Comics—A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comic Studies Network)  
Sunday, 8:00 AM–10:00 AM  
Virtual Closed Seminar

254. Consumption and Consumers in German-Speaking Lands, 1650–1914  
Sunday, 8:00 AM–10:00 AM  
In-Person Closed Seminar, Texas

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255. Corpus-Based and Data-Driven Approaches to Teaching German Across the Curriculum  
Sunday, 8:00 AM–10:00 AM Virtual Closed Seminar

256. Delivering German Studies for Multiple Publics / Publishing for Diverse Publics  
Sunday, 8:00 AM–10:00 AM In-Person Closed Seminar, Michigan

257. Dimensions of Goethe's Sexism (3) (sponsored by the Goethe Society of North America)  
Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: John Lyon, University of Pittsburgh  
Commentator: Peter Höyng, Emory University

Accusations and Interpretations: J. W. von Goethe—Thoughts, Writings, Lifestyle, and Female Identity in his Time  
Sven-Ole Andersen, University of Puerto Rico  
withdrawn

“Daß ich Eins und doppelt bin?”: Erotic and Authorial Duplicity in Goethe's West-Östlicher Divan  
Eleanor ter Horst, University of South Alabama

Goethe’s Towers of Power  
Christian Weber, Florida State University

258. Emerging Scholars Workshop  
Sunday, 8:00 AM–10:00 AM In-Person Closed Seminar, Marriott 8

259. German Cities in Turbulent Times (2) (sponsored by the Environmental Studies Network and the DAAD)  
Sunday, 8:00 AM–10:00 AM Virtual Panel

Moderator: Katharina Konarek, Haifa Center for German and European Studies  
Commentator: Katharina Gerstenberger, University of Utah

Major Steps to Bring Renewables into Cities in Germany  
Peter Yang, Case Western Reserve University

Flirting with Socialism? “Rekommunalisierung” of Energy in Hamburg and Berlin  
Sabine von Mering, Brandeis University

How Jerusalem Could Replicate Berlin’s Energy Transition  
Jozsef Kadar, Haifa Center for German and European Studies

Nachhaltige Städte  
Beth Kautz, University of Minnesota
260. German Parliamentary Democracy in Transition (sponsored by the DAAD)  
Sunday, 8:00 AM–10:00 AM  Virtual Closed Seminar

261. German-East Asian Encounters (3): Jewish Exile in Shanghai through Multiple Genres  
Sunday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Kimiko Suda, Deutsches Zentrum für Integrations- und Migrationsforschung  
Commentator: Shambhavi Prakash, Jawaharlal Nehru University

Narrating Shanghai: German-East Asian Encounters in Vicki Baum’s *Shanghai ‘37*  
Birgit Maier-Kaktin, Florida State University

Illustrating Survival: Smudged Moments of Identification in Renderings of the Shanghai Ghetto in Comics and Children’s Books  
Lee M. Roberts, Purdue University-Fort Wayne

Recounting the Exile: Filmic Narration of the German-speaking Jewish Refugees in Shanghai, 1938–1949  
Wenyan Gu, East China Normal University

The Image of China in Memoirs by German-Jewish Refugees in Shanghai  
Joanne Miyang Cho, William Paterson University

262. German-Jewish, Interrupted: On the Productivity of Mistranslation, Broken Tradition, and Disrupted Transmission  
Sunday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Peles Almagor, Hebrew University of Jerusalem  
Commentator: Maya Barzilai, University of Michigan

A Series of Fortunate Misunderstandings: Kafka, Benjamin, and Celan’s Productive Dabbling in the Talmud  
Ohad Kohn, Tel Aviv University

“Vielleicht glaubt Gott der Ewige an mich”: Else Lasker-Schüler’s Multilingual Letters and the Challenge to Tradition  
Naama Rokem, University of Chicago

The Sound(s) of Silence: On Gershom Scholem’s Productive Mistranslations  
Ghilad Shenhav, Tel Aviv University
263. Germany Faces East: WWI and the Postwar World (sponsored by the Association for the Advancement of Baltic Studies)
   Sunday, 8:00 AM–10:00 AM   In-Person Closed Seminar, Marriott 3

264. Green Frankfurt School
   Sunday, 8:00 AM–10:00 AM   Virtual Closed Seminar

265. In Honor of Lynne Tatlock (3): German and American Transnational Identities—Ethnicity and Gender in Nineteenth-Century Frontier Narratives
   Sunday, 8:00 AM–10:00 AM   Virtual Panel

   Moderator: David Johnson, University of Alabama in Huntsville
   Commentator: Laura Deiulio, Christopher Newport University

   Race, Gender and German (Trans-) National Identity in Johann Christoph Biernatzki’s Novel Der Braune Knabe (1839)
   Judith Martin, Missouri State University

   Gender, Race, and Identity: The Disappearing Indian in Balduin Möllhausen’s Wildes Blut
   Nicole Grewling, Washington College

   Writing the Prairie, Writing the Steppes: An Ethnography of Place in Stifter’s Brigitta and Cather’s O Pioneers!
   Alyssa Howards, Wake Forest University

266. Literature as Medium of Positive Emotions
   Sunday, 8:00 AM–10:00 AM   In-Person Closed Seminar, Marriott 2

267. Mixed Loyalties? German Minorities between Nationalism, Solidarity, and Fascism (1920s-1940s)
   Sunday, 8:00 AM–10:00 AM, Virtual Panel

   Moderator and Commentator: Elisabeth Piller, University of Oslo

   Volksfront or Volksbund? The Political Mobilization of the German American Minority Community in New York City during the 1930s
   Kasper Brasken, Åbo Akademi University

   Gerhart Seger: German Political Exile and Loyal Anti-Fascist in America
   Melissa Kravetz, Longwood University

   Laboratory of Loyalties? Cross-border Networks, Refugees, and Anti-Fascism in the German Minority of Northern Czechoslovakia, 1920–40
   Swen Steinberg, Queen’s University Kingston
How Youth in the Sudetenland Shaped the Worldview of a Convert:
‘Wandlung’ or ‘Change’ in the Life and Works of GDR-author Franz Fühmann
Dirk Rochtus, KU Leuven

268. New Approaches to Christoph Schlingensief’s Aesthetics (2)
Sunday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Sophie Schweiger, Columbia University
Commentator: Jack Davis, Truman State University

Schlingensief and The Living Organism
Helisenne Lestringant, University Paris Nanterre and Hildesheim

Wer, wie, was—Lässt sich Schlingensief heute noch verstehen. Ein Versuch zu “100 Jahre CDU. Spiel ohne Grenzen”
Sarah Pogoda, Bangor University

Radical Autonomy of Art in Christoph Schlingensief’s Oeuvre
Lore Knapp, Universität Bielefeld

Chance 2000: The Brochure as a Media of Disruption
Anna Rick, University of Siegen

Sunday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Barbara Kosta, University of Arizona
Commentator: Valerie Weinstein, University of Cincinnati

The Bauhaus, the Holocaust, and an Art History without Objects
Elizabeth Otto, SUNY Buffalo

withdrawn

The German Photograph and the longue durée of Modernism
Daniel Magilow, University of Tennessee

Jewish Private Photography in Nazi Germany
Ofer Ashkenazi, Hebrew University, Jerusalem

Staging the Domestic: Color as Scenographic tool at Bruno Taut’s Hufeisensiedlung
Deborah Barnstone, University of Technology Sydney

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270. Players and Games (sponsored by YMAGINA/MEMGS)
   Sunday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Alexandra Sterling-Hellenbrand, Appalachian State University
Commentator: Christopher Hutchinson, University of Mississippi

Playing Literature with Jesus: The Real, the Imaginary and the Fictive of
   Christ Child Statues
Pavlina Kulagina, Humboldt-Universität zu Berlin

Medieval and Modern Arthurian Games: Intertextual Storytelling in
   Wigalois by Wirnt von Grafenberg, Daniel by the Stricker, and Pendragon
   by Inkle Studios
Florian Remele, University of Lausanne

Spieler, Gott und Teufel: Das ‘Exempel vom geschändeten Heiligenbild’ in
   der Spielkritik
Björn Reich, JLU Universität Gießen

271. Resonance in Art, Film, Literature, Music, and Theory
   Sunday, 8:00 AM–10:00 AM  Virtual Closed Seminar

272. Sexuality and the Law in German-speaking Europe
   Sunday, 8:00 AM–10:00 AM  Virtual Closed Seminar

273. Sister Insider: Intersectional Collaborations on the Uses of Anger by Women of Color
   Sunday, 8:00 AM–10:00 AM  Virtual Closed Seminar

274. The Concept of the Masses in Literature, Visual Arts, and Theory (3): Expressionism &
   Weimar
   Sunday, 8:00 AM–10:00 AM  Virtual Panel

Moderator: Mary Paddock, Quinnipiac University
Commentator: Christoph Weber, University of North Texas

Against the Stream and with the Flow: Water and Urban Masses in Weimar
   Film
Doreen Densky

Hypervisual and Not Supposed to be Seen: Mass Objects of Visual
   Ethnography in Weimar Cinema
Isa Murdock-Hinrichs, Tulane University

Bildungsbürger, Republicans, Masses: The Rupture between Heinrich and
   Thomas Mann (1918–1925)
Antoinette Saxer, University of York

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275. The Languages of Discipline (3): Textures of Coercion
Sunday, 8:00 AM–10:00 AM   Virtual Panel

Moderator: Susan Morrow, Leibniz-Zentrum für Literatur- und Kulturforschung
Commentator: Ian Fleischman, University of Pennsylvania

Erzählen (aus) der Anstalt: Christine Lavants Prosa der Institution
Thomas Traupmann, Universität Zürich

Schooling Language: Uniforms, Schwatzen, Gymnastics
Jonas Rosenbrück, Northwestern University

Denkzwang: Madness and Method in Daniel Paul Schreber and Thomas Bernhard
Elisabeth Strowick, New York University

Autobiographie als Strafnachvollzug: Bernhards Gang durch die Institutionen
Simon Schoch, New York University

276. The Return of the Sphinx: A Short Nineteenth Century?
Sunday, 8:00 AM–10:00 AM   Virtual Panel

Moderator: Sebastian Hundt
Commentator: James Brophy, University of Delaware

Dynamic Decades: State, Society and Technology, 1830–1880
Jean-Michel Johnston, University of Cambridge

Recasting Sovereignty and States in Germany’s Mid-Nineteenth Century
Anna Ross, University of Warwick

Before, Through and After 1848: The Durability of Liberal Thought in Rotteck and Welcker’s Staats-Lexikon, 1834–1866
Janine Murphy, Friedrich-Schiller University Jena

277. Theory of Number
Sunday, 8:00 AM–10:00 AM   In-Person Closed Seminar, Marriott 1

Denkzwang: Wahnsinn und Methode in Daniel Paul Schrebers Denkwürdigkeiten eines Nervenkranken

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278. Analyzing the 2021 Bundestag Election (sponsored by the DAAD)
Sunday, 10:30 AM–12:30 PM   Virtual Roundtable

Moderator: Eric Langenbacher, *Georgetown University*

Helga Welsh, *Wake Forest University*
Barbara Donovan, *Wesleyan College*
Andreas Vasilache, *Bielefeld University/Saint Petersburg State University*
Katharina Konarek, *Haifa Center for German and European Studies*

279. Anna Seghers, Judaism, and Jewish Issues
Sunday, 10:30 AM–12:30 PM   Virtual Panel

Moderator: Hunter Bivens, *University of California, Santa Cruz*
Commentator: Helen Fehervary, *Ohio State University*

Verhandlungen der Shoah im publizistischen Werk von Anna Seghers
Ulrike Schneider, *University of Potsdam*

Schuld und Verantwortung: Anna Seghers’ publizistische
Auseinandersetzung mit Deutschland aus dem mexikanischen Exil
1941–1946
Anja Jungfer

Anna Seghers, Judaism, and Jewish Issues: A Review of the Scholarship
Curtis Swope, *Trinity University*

280. Asian-German Relations (4): Nazi German-Asian Connections
(sponsored by the Asian German Studies Network)
Sunday, 10:30 AM–12:30 PM   Virtual Panel

Moderator: Nicola Bassoni, *University of Genoa*
Commentator: Brian Tucker, *Wabash University*

Information and propaganda as cultural politics: India in print in Nazi
Germany
Baijayanti Roy

Aryan Bodies on Stage? Notes on Material from the Menaka Archive
(www.menaka-archive.org)
Isabella Schwaderer, *Universität Kiel*

Asian Desire Amid the “Rassenproblem” in 1930s German/Austrian Film
Zachary Fitzpatrick, *University of Illinois at Chicago*
Germany and Japan in Alternate History: A Review of The Man in the High Castle
Ricky Law, Carnegie Mellon University

281. Black and Queer in the City (sponsored by the Black Diaspora Studies Network and WiG)
   Sunday, 10:30 AM–12:30 PM   Virtual Panel
Moderators: Jeannette Oholi, Justus Liebig University
Commentator: Vanessa Plumly, Lawrence University

Taking Up Space: The May-Ayim-Ufer and the Queering of Public Space
William Daniels, Bowling Green State University

“Matching the Deckes and the Kopfkissen”—Audre Lorde and the Politics of Clashing
Faye Stewart, University of North Carolina Greensboro

Queer Spacetimes of Black Germanness
James Gregory Atkinson, Independent Artist

282. Crime and the Law in Germany from Unification to Reunification
   Sunday, 10:30 AM–12:30 PM   Virtual Closed Seminar

283. Culture and Aesthetics
   Sunday, 10:30 AM–12:30 PM   Virtual Panel
Moderator: Siarhei Biareishyk, University of Pennsylvania
Commentator: Anne Dymek, Harvard University

Ornament and Gender in Derrida’s Cranach
Rachel Wong, University of Chicago

Romantic Myth in Rome: Friedrich Schlegel, the Nazarenes, and the Villa Massimo
Daniela DiMassa, Worcester Polytechnic Institute

Experiences of Time in Herder’s Ideen
Christina Weiler

Carla Henius’s Phenomenology of The Ingrate Business with the Modern Opera
Navid Bargrizan, Texas A&M University-Commerce
284. DEFA@75: Critical Questions Today (3): Constructing and Deconstructing the Other
Sunday, 10:30 AM—12:30 PM  Virtual Panel
Moderator: Philip Decker, Princeton University
Commentator: Skyler Arndt-Briggs, University of Massachusetts-Amherst

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Sonja Fritzsche, Michigan State University

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Michael Hollmann, Bundesarchiv / Federal Archives
Jennifer Rodgers, California Institute of Technology
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Mallory Bubar, Pennsylvania State University
Being a Resistance Fighter Against the Nazi Regime—The Video Game “Through the Darkest of Times” as a Vivid Experience of Germany’s History
Stefan Emmensberger, University of Augsburg

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