



The 2022 German Studies Association Conference presents

# ARTS NIGHT

PHOTOGRAPHY | LITERATURE | FILM

Thursday, Sept. 15 & Saturday, Sept. 17

Thursday, Sept. 15, 2022

6:30 pm | Ballroom of the Americas A | EXHIBIT VERNISSAGE

**Visualizing Translation: Homeland and Heimat in Detroit and Dortmund.**

Curated by Kristin Dickinson (Univ. of Michigan), who will also open the exhibit.



This exhibit presents photographs by visual artists Theon Delgado Sr. (Detroit) and Peyman Azhari (Dortmund) who create a meaningful connection between the two cities they call their home and explore the resonances between these cities located in former industrial heartlands. *The show will remain on display throughout the conference. See also Saturday for Gallery Talk.*

The brief vernissage will follow directly after the DAAD/DFG/ACFNY reception.

7:00 pm | Room 335C | READING AND Q&A

**Prize-winning Novelist Olga Grjasnowa will read from *Der Russe ist einer, der Birken liebt* (2012) and *Die Macht der Mehrsprachigkeit* (2021)**



Photo: Valeria Mielman

**Olga Grjasnowa** was born in in Baku, Azerbaijan. She moved to Germany at the age of twelve and graduated from the German Institute for Literature/Creative Writing in Leipzig. Her debut novel, *Der Russe ist einer, der Birken liebt*, was awarded the Klaus-Michael Kuehne Prize and Anna Seghers Prize. As an essayist, she has contributed to debates on Antisemitism, Multilingualism, and Homeland, including with an entry in the influential anthology *Eure Heimat ist unser Albtraum*, recently translated into English and available online as *Your Homeland is Our Nightmare*.

8:30 pm | Room 335C | FILM SCREENING AND Q&A

**The Visible Voice: The Films of Branwen Okpako**

Q+A with the director, moderated by Sara Lennox (UMass Amherst) and Emily Frazier-Rath (Davidson College).



**Curse of Medea** (Germany, 2014, 44 min.) In 2010, Okpako visited the (East) German author Christa Wolf to discuss a film project based on Wolf's novel *Medea: A Modern Retelling*.

**Landing** (Germany, 1997, 11 min.) A story of a young Afro-German woman who wakes up to discover that she is invisible... something she has always dreamed of being. Screened at the Berlinale in 2007.

**Branwen Okpako** was born in Lagos, Nigeria and studied film directing at the German Film & Television Academy in Berlin. Her films have won awards at prestigious international film festivals. She teaches at UC Davis and is currently completing *Chibok Girls*, a feature film based on the 2016 novel by Nigerian author Helon Habila about the mass abduction in northern Nigeria.

Saturday, Sept. 17, 2022

2:00 pm | Room 334 | GALLERY TALK AND Q&A

Join curator Kristin Dickinson for a discussion and tour of the exhibit **Visualizing Translation: Homeland and Heimat in Detroit and Dortmund.**



The 2022 GSA Arts Night is sponsored by the DAAD, the DEFA Film Library, the German Film Office and the Black German Heritage and Research Association.



Scan for more information about the Arts Night

