

Program

of the

Forty-Fourth Annual Conference

German Studies Association

September 29-October 4, 2020

A Virtual Conference at

[GSA Virtual Conference](#)

([https://thegsa2020.secure-platform.com/a/
organizations/main/home](https://thegsa2020.secure-platform.com/a/organizations/main/home))

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Mary Lindemann, *University of Miami* (2020), ex officio non-voting

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Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
Frank Trommler, 1991–92
Jay W. Baird, 1993–94
Jennifer E. Michaels, 1995–96
Gerhard L. Weinberg, 1997–98
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Sara Lennox, 2007–08
Celia Applegate, 2009–10
Stephen Brockmann, 2011–12
Suzanne Marchand, 2013–2014
Irene Kacandes, 2015–2016
Mary Lindemann, 2017–2018

Editors of *German Studies Review*

Gerald R. Kleinfeld, 1978–2001
Diethelm Prowe, 2001–2011
Sabine Hake, 2012–2021

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–2020

Welcome to the 44th Annual GSA Conference

Dear Members and Friends of the German Studies Association,

Welcome to the 44th Annual Conference of the German Studies Association! This is also our first-ever virtual conference, yet another result of the pandemic that has so dramatically transformed each of our lives this year. As most of you know, earlier in the summer of 2020 we took the decision to cancel our planned in-person conference in Washington, D.C. We are very grateful to the Crystal Gateway Marriott – our “home” in the Washington area since 2001 – for allowing us to cancel our contract without penalty. We’ll be meeting there again in 2025 and 2027. The Executive Council and the Board chose not to delay the entire program until 2021, instead giving our members the option to delay until that year or present this year. We took the view that our members should have the opportunity to present their scholarship as soon as possible this year, despite the pandemic.

As most of you know, after considering various firms that support video conferencing, we signed a contract with Open Water in Arlington, Virginia (www.getopenwater.com). They have provided the platform that we’ll be using on our conference website, which will make use of both Zoom and webinar formats (<https://thegsa2020.secure-platform.com/a/organizations/main/home>).

We are offering the usual array of seminars, roundtables, and “traditional” sessions. From its very inception in 1976 as the Western Association for German Studies (WAGS), the GSA has been consciously multi- and interdisciplinary. Our Interdisciplinary Networks are well represented in this year’s program, and many of them will be holding special virtual receptions throughout the conference. Please see the schedule of events. Many of our affiliated organizations will also be sponsoring sessions.

Please also note on the conference website that we’re offering an “Exhibitors’ Gallery” which will enable many of our regular exhibitors to continue what they’ve always done: advertise new offerings, describe new projects and emphases, offer publications at conference discounts, and arrange direct conversations between publishers’ representatives and potential authors.

The conference kicks off on Tuesday, 29 September, at 2:30 p.m. Eastern Daylight Time in the US and Canada. From Wednesday, 30 September, through Sunday, 4 October, sessions will run for 90 minutes each between 11:00 a.m. and 4:00 p.m. Eastern Daylight Time. We’ve chosen these times for two reasons. We know that people can easily suffer from Zoom Fatigue if they stay too long in front of a screen. We chose the meeting times to enable members on the Pacific coast of North America and in Europe to participate at times that will not be too uncivilized!

As always, this year’s conference offers an array of special events that we hope you’ll attend. Here are a few that we should mention:

On Tuesday, 29 September, at 2:30 p.m. EDT, our annual Arts Night will take place, with two writers in Berlin: Tanja Dücker and Galal Alahmadi, her colleague from Yemen who is working with her on the international “weiter schreiben” project. A translator will be provided to translate Mr. Alahmadi’s poetry from Arabic to English.

On Thursday, 1 October, at 2:30 p.m. EDT, we will host a first-ever GSA Forum on Diversity, Equity, and Social Justice that will focus on important new directions that affect everyone in German Studies. It will include eight participants plus the audience.

On Saturday, 3 October (the 30th anniversary of German unification), at 2:30 p.m. EDT, the GSA's annual awards ceremony will take place. This year they will include the DAAD/GSA book and article prizes as well as the Radomír Luža Prize, financed by the Zukunftsfonds der Republik Österreich

Among many events, we should mention two more. On Wednesday, 30 September, at 11:00 a.m. EDT, the GSA is sponsoring a First-Time Member Workshop. On Friday, 2 October, at 2:30 p.m. EDT, the Teaching and Digital Humanities Networks are sponsoring a discussion to introduce the exciting German Studies Collaboratory.

The GSA has worked for many years with the DEFA Film Library at the University of Massachusetts Amherst. This year, to coincide with our virtual conference, the DEFA Film Library is providing a very special showing of a 1989 German documentary on the life of Paul Robeson, the legendary Black singer, actor, and activist. See the announcement below for details.

This virtual conference has required tremendous amounts of work within the space of just a couple of months. The Executive Council, which usually meets once a year for two or three days, has been meeting every two weeks (or more if needed) since June. Special thanks are of course due to the 2020 Program Committee, directed by Joanne Miyang Cho. When working between November of last year and March of this year, the Program Committee could not have anticipated the unexpected complications with which they have been dealing since the pandemic started. Please see their names below. We are very much in their debt.

We owe a very special debt of thanks to two people in particular: Benita Blessing, our Operations Director; and Margaret Menninger, who will become GSA Executive Director in January. It would be an understatement to describe them as “energetic” and “indefatigable.” They have been patient, forthcoming, extraordinarily organized, thorough, and endlessly creative. Without them, this conference simply could not have happened. Please thank them when you have the chance. Although the future is terribly uncertain, the German Studies Association can look forward optimistically in the knowledge that Margaret and Benita will be here to help steer it forward.

Please review the general information below, which we always incorporate in the traditional printed program. It includes a list of the members of the Program Committee, a current list of Interdisciplinary Networks and their coordinators, updated information on the *German Studies Review* and our *Spektrum* publication series, current information on the Berlin Program for Advanced German and European Studies and its new Fellows, and new information on the DAAD and German Studies in North America.

We especially appreciate the support we have received from our sponsors and partners. They are shown on the conference homepage. They too are all vital to our efforts.

Finally, please stay self and healthy, and please enjoy this first-ever virtual conference!

With thanks and best regards,

David E. Barclay
Executive Director

The Program Committee for the 44th Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director

Joanne Miyang Cho, William Paterson University

Pre-1800, all fields

Daniel Riches, University of Alabama

19th Century, all fields

Vance Byrd, Grinnell College

20th/21st-Century History

Andrew Donson, University of Massachusetts Amherst

Eli Rubin, Western Michigan University

20th/21st-Century Germanistik

Jonathan Wipplinger, University of Wisconsin - Milwaukee

Lynn Wolff, Michigan State University

Contemporary Politics, Economics, and Society

Carol Hager, Bryn Mawr College

Eric Langenbacher, Georgetown University

Interdisciplinary/Diachronic

Ela Gezen, University of Massachusetts Amherst

Julia Roos, Indiana University

Single Papers (all fields)

Kevin Amidon, Fort Hays State University

Mary Mergenthaler, Ohio State University

Ilka Rasch, Furman University

Seminars

Chair: Joe Perry, Georgia State University

Elizabeth Drummond, Loyola Marymount University

Richard Langston, University of North Carolina, Chapel Hill

German Studies Review

The scholarly journal of the Association is *German Studies Review*, published three times each year, in February, May, and September. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

German Studies Review is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake
 Department of Germanic Studies
 Burdine 336, Mail Code C3300
 University of Texas at Austin
 Austin, TX 78712-0304
 Phone: 512-232-6379
 Fax: 512-471-4025
 Email: editor@thegsa.org

German Studies Review Editorial Board

Monica Black *History, University of Tennessee–Knoxville*
 Kyle Frackman *Central, Eastern, and Northern European Studies, University of British Columbia–Vancouver*
 Eva Giloi *History, Rutgers University*
 Paul Jaskot *History of Art and Architecture, Duke University*
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 Brad Prager *German and Russian Studies, University of Missouri*
 Eli Rubin *History, Western Michigan University*
 Annemarie Sammartino *History, Oberlin College*
 Jonathan Skolnik *German and Scandinavian Studies, University of Massachusetts–Amherst*
 Susanne Veas-Gulani *Modern Languages and Literatures, Case Western Reserve University*

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Greg Moore
 Department of History
 Georgia State University
 PO Box 4117
 Atlanta, GA 30303
gmoore19@gsu.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Maria Stehle
 Department of Modern Foreign Languages & Literatures
 University of Tennessee
 1115 Volunteer Boulevard
 701 McClung Tower
 Knoxville, TN 37996-0470
mstehle@utk.edu

***Spektrum*: Publications of the German Studies Association**

Spektrum: Publications of the German Studies Association, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

- The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference.

- An effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them.
- Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day.
- The GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

***Spektrum* Series Editor**

David M. Luebke *History, University of Oregon*
dluebke@uoregon.edu

Board of Editors

Hester Baer *Germanic Studies, University of Maryland*
 Louise Davidson-Schmich *Political Science, University of Miami*
 Friederike Eigler *German, Georgetown University*
 Heide Fehrenbach *History, Northern Illinois University*
 Ann Goldberg *History, University of California, Riverside*
 Jared Poley *History, Georgia State University*
 Daniel Purdy *Germanic & Slavic Languages and Literatures, Pennsylvania State University*
 Mara R. Wade *Germanic Languages and Literatures, University of Illinois at Urbana-Champaign*
 George S. Williamson *History, Florida State University*

Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA's standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

Interdisciplinary Committee Co-Chairs

Heather Mathews, Pacific Lutheran University (2019-2021)
 Winson Chu, University of Wisconsin, Milwaukee (2018-2020)

Current Networks:

1. Asian German Studies

Douglas McGetchin, Florida Atlantic University (2017-2019)
 Joanne Miyang Cho, William Paterson University (2017-2019)

2. Black Diaspora Studies

Tiffany Florvil, University of New Mexico (2016-2020)
 Vanessa Plumly, SUNY New Paltz (2018-2020)
 Nancy Nenno, College of Charleston (2019-2021)

3. Body Studies

Kristen Ehrenberger, University of Pittsburgh Medical Center (2019-2021)
 Michael Hau, Monash University (2019-2021)
 Heikki Lempa, Moravian College (2019-2021)
 Jill Suzanne Smith, Bowdoin College (2019-2021)

4. Comics Studies

Sylvia Kesper-Biermann, Universität Hamburg (2018-2020)
 Lynn Kutch, Kutztown University (2018-2020)
 Brett Sterling, University of Arkansas (2018-2020)

5. Digital Humanities

Verena Kick, Georgetown University (2020-2022)
 Jon Berndt Olsen, University of Massachusetts (2020-2022)
 Martin P. Sheehan, Tennessee Tech University (2020-2022)
 Evan Torner, University of Cincinnati (2020-2022)

6. Emotion Studies

Erika Quinn, Eureka College (2018-2020)
 Holly Yanacek, James Madison University (2018-2020)

7. Environmental Studies

Timothy Scott Brown, Northeastern University (2018-2020)
 Joela Jacobs, University of Arizona (2019-2021)
 Stephen H. Milder, Rijksuniversiteit Groningen (2020-2022)

8. Family and Kinship

Simone Derix, Friedrich-Alexander-Universität Erlangen-Nürnberg (2020-2022)
 Monika Nenon, University of Memphis (2020-2022)
 Alexandria Ruble, Spring Hill College (2020-2022)

9. GDR Studies and German Socialisms

April Eisman, Iowa State University (2018-2020)
 Sonja Klocke, University of Wisconsin at Madison (2018-2020)

10. Medieval and Early Modern German Studies

Frances Kneupper, University of Mississippi (2020-2022)
 James Parente, Jr., University of Minnesota (2020-2022)
 Lisa Scott, Independent Scholar, (2020-2022)
 Kathryn Starkey, Stanford University (2020-2022)

11. Music and Sound Studies

Abby Anderton, Baruch College (2020-22)
 Jeff Hayton, Wichita State University (2019-2021)
 David Imhoof, Susquehanna University (2015-2019)
 Amy Wlodarski, Dickinson College (2018-2020)

12. Queer and Trans Studies

Kyle Frackman, University of British Columbia (2019-2021)
 Laurie Marhoefer, University of Washington (2019-2021)

Carrie Smith, University of Alberta (2019-2021)

13. Swiss Studies

Peter Meilaender, Houghton College (2016-2019)

Hans Rindisbacher, Pomona College (2016-2019)

14. Teaching

Elizabeth Drummond, Loyola Marymount University (2019-2021)

Andrew Evans, SUNY New Paltz (2019-2021)

Rachael Huener, Macalester College (2019-2021)

Kristopher Imbrigotta, University of Puget Sound (2019-2021)

15. Visual Culture

Daniel Magilow, University of Tennessee (2017-2019)

Kristin Schroeder, University of Virginia (2019-2021)

16. War and Violence

Katherine Aaslestad, West Virginia University (2018-2020)

Kathrin Maurer, University of Southern Denmark (2018-2020)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association's Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Martha Helfer (Rutgers University).

Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 35th Cohort Announced

The Berlin Program is pleased to announce its 35th cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond. Please visit us on the web:

www.fu-berlin.de/bprogram and www.thegsa.org

Juan-Jacques Aupiais Oct 2020 – Aug 2021

Cornell University, Germanic Studies

Contesting German Continuities: Race, Nation and Creolization in German Literature, 1918/2018

Lauren Cubellis Oct 2020 – Sept 2021

Washington University in St. Louis, Anthropology

(Max Kade Berlin Postdoc Fellowship)

Dissertation revision: *Valuing Crisis: Anxiety, Cost, and Care in German Psychiatry*

New project: *Discerning Need—Peer Professionals and the Implementation of the Federal Participation Law for People with Psychiatric Disabilities in Berlin*

Émilie Duranceau-Lapointe Oct 2020 – Sept 2021

University of Michigan, Ann Arbor, History

How Racial Categories Become Realities: The Bureaucratic Journey of “Jewish” Petitioners to the Nazi Regime, 1933–1945

Marta Faust Oct 2020 – Sept 2021

UC Santa Barbara, Art History

(Max Kade Berlin Postdoc Fellowship)

From Obsolescence to Fine Art: Woodcut Revivals in Eighteenth-Century Europe

Emily Finkelstein Oct 2020 – July 2021

University of Pittsburgh, Art History

Beyond the Wall: Eastern German Art on Display in Post-Socialist Europe

Jan Henning Oct 2020 – July 2021

University of Toronto, History

Sirens in the City: Fire and Technology in Germany and the U.S. 1850–1900

Yuetong Ji Oct 2020 – Sept 2021

Renmin University of China, German

(Kerstin Leitner Berlin Fellowship)

Über Ludwig Tiecks Kunstdenken

Emine Seda Kayim Oct 2020 – July 2021

University of Michigan, Ann Arbor, History and Theory of Architecture

Stasi as Architectural Producer: Surveillance and Scientific Management in the East German Built Environment 1961–1989

Franziska König-Paratore Oct 2020 – July 2021

New School for Social Research, Sociology

Between Rupture and Continuity: Reassembling 1989, Cultural Identities and German Reunification

Katerina Korola Oct 2020 – Sept 2021

University of Chicago, Cinema/Media Studies/Art History

Eine seltsame Luft: Photography, Film, and the Atmospheric Polemics of German Modernism

Kristin Schroeder Apr 2021 – Mar 2022

University of Virginia, Art History (Postdoc)

Dissertation revision: *A Material Style: Fashion and Objectivity in Weimar Germany*

New project: *Under Construction: Representing Architecture and Fashion in Postwar Europe*

Joshua Shelly Oct 2020 – Aug 2021

UNC Chapel Hill/Duke University, German Studies

Writing a Future State: Spatial Imaginaries of German Jewish Literature, 1847–1932

Emma Thomas Apr 2021 – Mar 2022

University of Michigan, Ann Arbor, History (Postdoc)

Dissertation revision: *Contested Labors: New Guinean Women and the German Colonial Indenture, 1884–1914*

New project: *A social and legal history of “race” in and across German colonial and metropolitan contexts*

Yue Wan Oct 2020 – Sept 2021

Southwest Jiaotong University, Medio-Translatology

(Kerstin Leitner Berlin Fellowship)

German Translations of the Chinese Novel “Xiyouji” (“Journey to the West”)

DAAD and German Studies in North America

DAAD German Studies Professors, Lecturers, and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term visiting faculty positions at North American host institutions.

The jointly funded visiting faculty program – the German share of which is provided by the Federal Foreign Office – was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 150 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

- to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American visiting faculty program: 16 German Studies Professors, 3 Lecturers and 2 Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD German Studies Professors:

Svea Braeunert University of Cincinnati
 Micha Fiedlschuster York University
 Victoria Harms Johns Hopkins University
 Isabel von Holt Northwestern University
 Barbara Laubenthal University of Texas-Austin
 Marcel Lewandowsky University of Florida
 Florian Mundhenke University of Alberta
 Jan Musekamp University of Pittsburgh
 Jörg Neuheiser University of California-San Diego
 Dominic Nyhuis University of North Carolina-Chapel Hill
 Isabel Richter University of California-Berkeley
 Daniel Schade Cornell University
 Alexander Schmidt Vanderbilt University
 Niko Switek University of Washington

Thomas Zimmer Georgetown University
 Maria Zinfert Université de Montréal

DAAD Lecturers:

Jan-Henning Kromminga University of Calgary
 Karina Lammert University of Rhode Island
 Frank Voigt Emory University

DAAD Sponsored Chairs:

Christian Martin New York University
 Andreas Rödder Johns Hopkins University

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs, and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial phase of substantial financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.

DAAD Centers Currently Sponsored:

BMW Center for German and European Studies,
Georgetown University
Katrin Sieg, Director

Center for German and European Studies,
University of California-Berkeley
Akasemi Newsome, Executive Director

Center for German and European Studies,
University of Wisconsin-Madison
Sonja Klocke, Director

Center for German and European Studies,
University of Minnesota
James A. Parente, Jr., Director

Center for German and European Studies,
Brandeis University
Sabine von Mering, Director

Joint Initiative in German and European Studies,
University of Toronto
Randall Hansen, Research Director

Centre Canadien d'Études Allemandes et Européennes,
Université de Montréal
Martine Béland, Director

DEFA Film Library at UMass Amherst

The DEFA Film Library at UMass Amherst is a non-profit research center devoted to broadening access to and understanding of filmmaking in the GDR and East Bloc, through film distribution, programming and support of critical, interdisciplinary and transnational scholarship. The DEFA Film Library's key programs for students, teachers and scholars include touring film series, the biannual Summer Film Institutes, as well as Artists-in-Residence. Student researchers may also apply for free film rentals through our Founder's Fund.

What's new for today's virtual world? We are introducing Digital Site Licenses for institutions that own or buy our DVDs. We're starting to stream DEFA films worldwide. And we're organizing exciting virtual events for the current academic year! www.umass.edu/defa

VIRTUAL FILM SCREENING | September 29 – October 11, 2020

I'm a Negro, I'm an American: Paul Robeson (GDR/FRG, 1989, dir. Kurt Tetzlaff, 86 min., EN ST, doc.)

Biographical notes on the American singer, actor and civil rights activist Paul Robeson (1898-1976). At the height of his fame and skill, Robeson's career was cut short by Cold War anti-Communist hysteria. The documentary includes rarely-shown, historic footage of the American civil rights

movement; clips of Robeson's speeches, concerts, theater performances and visits to the GDR and Soviet Union; and interviews with his son, Paul Robeson Jr., and colleagues such as the singer and activist Harry Belafonte and musicians Pete Seeger and Earl Robinson. Co-produced by the DEFA Documentary Studio and the West Berlin company Chronos.

To stream the film: <https://vimeo.com/458196470> | Password: DEFA@GSA2020

Call to Participate: The DEFA Film Library plans to release this film in 2021-22, once it has been restored by the DEFA Foundation in Berlin. We are currently gathering ideas for important and relevant bonus materials, including a teaching guide, and would welcome your input! Please contact hschulz@umass.edu

SEMINAR DESCRIPTIONS AND PARTICIPANTS

Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)

Fri, Sat, Sun 11:00 AM - 12:30 PM

While anti-racist pedagogy is not new to education, Ibram X. Kendi's *How to Be an Anti-Racist* (2019) brought the concept into public awareness. Although many instructors understand the need for inclusive classroom practices, most of us struggle with establishing anti-racist pedagogical approaches. Anti-racist pedagogy requires a move from cursory inclusion to a fully-aware inclusivity, one that often necessitates a journey into a place of discomfort to see the ways in which racism--and other forms of discrimination--invade all spaces, including the classroom. This seminar will introduce the concept of anti-racist pedagogy as well as support participants in developing anti-racist methodologies through theoretical readings and concrete examples. We will complicate the notions of diversity and inclusion vis a vis anti-racism, while also modeling how to broach sensitive topics in the classroom.

Convener: Adrienne Merrit, *Washington and Lee University*

Convener: Regine Criser, *University of North Carolina Asheville*

Hannah Eldridge, *University of Wisconsin - Madison*

Kristin Kopp, *University of Missouri*

Alexis Smith, *Hanover College*

Silja Weber, *Columbia University*

Mary Hennessy, *University of Michigan*

Andrea Bryant, *Georgetown University*

Lisa Haegele, *Texas State University*

Nichole Neuman, *Indiana Univ. - Purdue Univ. Indianapolis*

Jocelyn Aksin, *University of North Carolina Greensboro*

Joela Jacobs, *University of Arizona*

Emily Gauld, *University of Michigan*

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)

Fri, Sat, Sun 12:45 PM - 2:15 PM

Germany has a long and controversial history of environmental engagement. As the global dangers of climate change become more apparent, the question of how to communicate environmental threats is ever more pressing. How do we connect past challenges and solutions to present-day ones? Should we convey doomsday messages or stories of hope? Will scientific evidence carry the day or do we need stories that engage the emotions? How do terms such as Anthropocene impact the conversation? How does a German perspective fit into international debates?

Convener: Julia Ault, *University of Utah*

Convener: Katharina Gerstenberger, *University of Utah*

Kathryn Julian, *Maryville College*

Hester Baer, *University of Maryland*

Thomas Fleischman, *University of Rochester*

Dolores Augustine, *St. John's University*

Sarah McGaughey, *Dickinson College*

Jason Groves, *University of Washington*

Natalie Lozinski-Veach, *University of West Georgia*

Vanessa Hester, *University of Washington*

Erika Berroth, *Southwestern University*

Scott Moranda, *State University of New York - Cortland*

Megan Ewing, *University of Michigan*

Christina Weiler, *University of North Carolina, Chapel Hill*

Doris McGonagill, *Utah State University*

Stefanie Ohnesorg, *University of Tennessee*

Daniela Mueller, *University of Melbourne*

Erika Nelson, *Union College*

Emerging Scholars Network: Dissertation Design (Closed Seminar)

Fri, Sat, Sun 11:00 AM - 12:30 PM

Convener: Edith Sheffer, *Stanford University*

Organizer: Priscilla Layne, *University of North Carolina, Chapel Hill*

Organizer: Astrid M. Eckert, *Emory University*

Alec S. Hurley, *University of Texas, Austin*

Lacy Gillette, *Florida State University*

Jack H. Guenther, *Princeton University*

Benjamin R. Nestor, *Marquette University*

Sabine Waas, *University of Texas, Austin*

Brenna Yellin, *Rutgers University*

Josh Armstrong, *Stanford University*

Rae di Cicco, *University of Pittsburgh*

Anna Faith Duensing, *Yale University*

Ryan Heyden, *McMaster University*

Elizabeth L. Howell, *Northwestern University*

Amy Millet, *University of Kansas*

Meghan Paradis, *Indiana University at Bloomington*
 Jacqueline Tackett, *Cornell University*

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)

Wed, Thu, Fri 12:45 PM - 2:15 PM

Convener: B. Venkat Mani, *University of Wisconsin - Madison*

Organizer: Priscilla Layne, *University of North Carolina, Chapel Hill*

Organizer: Astrid Eckert, *Emory University*

Meryem Deniz, *Stanford University*
 Ann-Sophie K. Roehm, *Ohio State University*
 Karolina Hicke, *University of Massachusetts, Amherst*
 Cynthia Shin, *University of Indiana, Bloomington*
 Jesse Siegel, *Rutgers University*
 Joanna Workman, *University of Texas, Dallas*
 Yun Ha Kim, *University of Chicago*
 Ulrike Baur, *Ohio State University*
 Alexander L. Compton, *Emory University*
 Jonathan Lanz, *University of Indiana, Bloomington*
 Özlem Karuç, *University of Michigan*
 Tianyi Kou, *Michigan State University*
 Chiedozie Michael Uhuegbu, *Vanderbilt University*
 Onyx Henry, *University of Michigan*

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)

Fri, Sat, Sun 11:00 AM - 12:30 PM

In her book *Born After: Reckoning with the German Past* (2019), Angelika Bammer recalls how she overcame the “reckoning with her German past,” by taking Adorno’s advice to heart, that only “critical reflection” provides a path through the impasse of weighted history and memory. A tour de force of self-reflection and rigorous readings of cultural production, this book offers a point of departure for exploring the trope of critical self-reflection in German studies in order to acknowledge the hidden genealogies that haunt our scholarly texts. This seminar will provide a forum for a diverse range of participants whose “reckoning” with their pasts, may be quite distinct from the usual paradigms of transgenerational transmission within “German” pasts and instead, encompass multiple genealogies of (family) identities, heritages, and indigeneities.

Convener: Karen Remmler, *Mount Holyoke College*

Convener: Leslie Morris, *University of Minnesota, Minneapolis*

Angelika Bammer, *Emory University*
 Pascale Bos, *University of Texas, Austin*
 Alon Confino, *University of Massachusetts Amherst*
 Alicia Ellis, Royal Holloway, *University of London*
 Alice Freifeld, *University of Florida*
 Michael Geyer, *University of Chicago*
 Atina Grossman, *Cooper Union*

Elizabeth Heineman, *University of Iowa*
 June Hwang, *University of Rochester*
 Irene Kacandes, *Dartmouth College*
 Jan Lambertz, *Royal Holloway, University of London*
 Viktoria Poetzl, *Grinnell College*
 Leo Riegert, *Kenyon College*
 Veronika Fuechtner, *Dartmouth College*

German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)

Fri, Sat, Sun 11:00 AM - 12:30 PM

For many decades, Germany has enjoyed a rather stable democratic party system. Coalition governments of two parties, either center-right or center-left, were the norm. Political developments in recent years, most importantly the rise of right-wing populist challengers and the decline of Socialdemocracy, have dramatically altered party competition in Germany and across Europe. What accounts for the shifts and how do these changes affect democracy in Germany? The seminar will explore political parties in times of diminishing party identification and increasing political fragmentation. Paper givers will be invited to situate German developments in a comparative perspective. The seminar will focus on political science approaches, but it will be open to other disciplines and interdisciplinary perspectives. A major goal is to foster the exchange between younger and seasoned colleagues in the field. Ideally, the seminar will also generate topics for joint German-American research projects and transatlantic engagement.

Convener: Christiane Lemke, *Leibniz University Hannover*
 Convener: Dominic Nyhuis, *University of North Carolina, Chapel Hill*
 Convener: Sarah Wiliarty, *Wesleyan University*

Philipp Erbenraut, *Goethe University Frankfurt*
 Marcel Lewandowsky, *University of Florida*
 Eric Linhart, Chemnitz, *University of Technology*
 David Patton, *Connecticut College*
 Torsten Oppelland, *Friedrich-Schiller-Universität Jena*
 Christian Martin, *New York University*
 Barbara Donovan, *Wesleyan College*
 Stephen Gross, *New York University*
 Hadas Aron, *New York University*
 Niko Switek, *University of Washington*

Noncitizenship and Artistic Practice (Closed Seminar)

Fri, Sat, Sun 11:00 AM - 12:30 PM

This seminar will examine the possibilities and limits of artistic production and participation for noncitizens, both historically and in the present, in Germany and beyond. What does it mean to be a noncitizen? What does it mean to be an artist without a state? How might legal conceptualizations of citizenship be shifted through noncitizens' artistic practices? And how might citizenship be enacted through art? To what extent does art represent an opportunity for political practice and participation? To what extent do artistic practices exceed the limits of

citizenship, providing new possibilities of participation and care? What does it mean to be an artist without institutionalized care? Our seminar will think through these questions as articulated by German exiles abroad, post-war Turkish immigrants, Palestinian refugees, African migrants, Black German artists, those fleeing war and persecution in Yugoslavia, Romania, and Iran throughout the 1980s and 1990s, and contemporary artists in refuge.

Convener: Ela Gezen, *University of Massachusetts, Amherst*

Convener: Damani Partridge, *University of Michigan, Ann Arbor*

Convener: Beverly Weber, *University of Colorado, Boulder*

Johanna Schuster-Craig, *Michigan State University*

Susanne Fuchs, *Boston College*

Robin Ellis, *College of William & Mary*

Marika Janzen, *University of Kansas*

Faye Stewart, *University of North Carolina at Greensboro*

Arina Rotaru, *BNU-HKBU United International College*

Carolin Mueller, *Ohio State University*

Svea Braeunert, *University of Cincinnati*

Emily Frazier-Rath, *Davidson College*

Mert Bahadır Reisoglu, *Koç University*

Kristin Dickinson, *University of Michigan*

Maggie Rosenau, *University of Colorado, Denver*

Gabriela Stoicea, *Clemson University*

Performance and Politics (Closed Seminar)

Fri, Sat, Sun 12:45 PM - 2:15 PM

This seminar will investigate the myriad intertwining of political activities and discourses in their historical contexts with acts of performance. Topics of investigation include not only the re-production of the political in artistic performances and medial representations, but also the performative as a constitutive act of political life. Performative acts thus need not be intentional or structured as such, but rather allow themselves to be interpreted as performances using a broad array of theories regarding actors, audiences, stagings, media, technologies, discursivity and materiality. Discussions will build on short position papers from each participant addressing the seminar topic through a specific “instance of performance.” These “instances” may be drawn from any German-language text, artefact or activity that the participant construes and articulates in the context of performance.

Convener: K. Scott Baker, *University of Missouri - Kansas City*

Sunka Simon, *Swarthmore College*

Caroline Weist, *University of Richmond*

Sebastian Klinger, *Princeton University*

Leonie Wilms, *University of North Carolina, Chapel Hill*

Anke Biendarra, *University of California, Irvine*

Sabine Hake, *University of Texas, Austin*

Emily Goodling, *Stanford University*

Susan Funkenstein, *University of Michigan*

Sabine von Mering, *Brandeis University*

Kathrin Bower, *University of Richmond*

Patricia Melzer, *Temple University*
 Richard Lambert, *Gettysburg College*
 Yannleon Chen, *University of Arizona*
 Meagan Tripp, *Franklin & Marshall College*
 Jana Gierden, *University of Minnesota*
 Liz Mittman, *Michigan State University*
 Holger Syme, *University of Toronto*

Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)

Fri, Sat, Sun 11:00 AM - 12:30 PM

In the wake of WWI, literary scholarship as well as philosophy and critical theory in the German realm became acutely interested in violence, and this interest in turn became bound up with the topic of sacrifice. Importantly, these developments occurred against the backdrop of a “long” nineteenth century in which mythical impulses--sometimes but not always linked to violence--had emerged in Romantic arts and letters (e.g., Novalis, Schelling, Hölderlin, Cornelius), developed throughout the literature of the Vor- and Nachmärz (e.g., Droste-Hülshoff, Gotthelf, Storm), reverberated in neo-Romantic contexts (e.g., Landauer, Hauptmann, the George-Kreis), and continued into the poetry and prose of twentieth-century modernism. This seminar explores the nature of these literary, artistic, and epistemological preoccupations: we invite participants from multiple disciplines (literature, film, religion, philosophy) to consider how the concepts of sacrifice, myth, and ritual operate across multiple discourses and periods, from Romanticism to (post)modernism.

Convener: Daniel DiMassa, *Worcester Polytechnic Institute*
 Convener: Alexander Sorenson, *Wheaton College*

Ethan Blass, *Colorado State University*
 Benjamin Swakopf, *Indiana Univ. - Purdue Univ. Indianapolis*
 Theresa Kauder, *Yale University*
 Uwe Steiner, *Fernuniversität Hagen*
 Wim Peeters, *Fernuniversität Hagen*
 Anita Martin, *Universität Bern*
 David Takamura, *UNC and Duke University*
 Andre Fischer, *Washington University, St. Louis*
 Will Weihe, *Penn State University*
 Jason Archbold, *Cornell University*
 Julie Koehler, *Wayne State University*

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)

Fri, Sat, Sun 11:00 AM - 12:30 PM

Contemporary Second Republic Austria remains greatly shaped by early post-1945 efforts to re-establish the Austrian state and to retool an “Austrian” identity dissociated from the failures of the First Republic and the 1938-1945 period. This seminar invites contributions that address the diversity of stakeholders and the multiplicity of practices engaged in these

efforts. Such stakeholders include political, technical, and media elites, together with new and re-formed institutions, like the Staatsoper, Salzburg Festival, and Forum Alpbach, as well as reinvigorated practices such as the expansionary creation of state prizes. We seek proposals from scholars in all disciplines that engage Austrian Studies – from literature and cultural studies to history and political science, and to new fields that examine how the nation was literally (or materially) constructed through infrastructure and land use. With seminar collaboration that brings together a multi-disciplinary group of senior and early career scholars, we aim to solidify the network of Austrian Studies and its research agenda.

Convener: Michael Burri, *Bryn Mawr College*
 Convener: Marc Landry, *University of New Orleans*
 Convener: Eva Pfanzelter, *University of Innsbruck*

Alexandra Sterling-Hellenbrand, *Appalachian State University*
 Christian Karner, *University of Lincoln*
 Christoph Leschanz, *University of Vienna*
 Felix Tweraser, *University of West Georgia*
 Sofie Mittas, *Johannes Kepler University, Linz*
 Bernhard Achhoner, *Universität Innsbruck*
 Stefan Hechl, *Universität Innsbruck*
 Sarah Oberbichler, *Universität Innsbruck*
 Anne Rothfeld
 Judith Welz, *Universität Innsbruck*
 Nikhil Sathe, *Ohio University*
 Julia-Katharina Neier, *Universität Innsbruck*
 Gundolf Graml, *Agnes Scott College*
 David Luft, *Oregon State University*

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)
 Fri, Sat, Sun 11:00 AM - 12:30 PM

With Germany having just finished celebrating the thirtieth anniversary of the fall of the Berlin Wall, it is perhaps time to rethink the years leading up to that moment. The anniversary's speeches and commentary predictably stressed the triumph of an oppressed people's will after years of stifled democratic yearnings and coercion. Yet, socialism's collapse caught everyone by surprise: does such shock not suggest 1989 obscures rather than illuminates how East Germans lived during late socialism? This seminar—featuring both new and established scholars from a variety of disciplines—explores the complex dimensions of East German subjecthood under Honecker. Did East Germans experience the 1970s and 1980s as a static period of frustration and intimidation? Or do we see the development of a more dynamic and lively state socialism? And perhaps more importantly, to what extent did both these realities coexist as Easterners tried to make sense of their daily world?

Convener: Scott Harrison, *Boston Architectural College*
 Convener: Jeff Hayton, *Wichita State University*
 Convener: Katharine White, *United States Holocaust Memorial Museum*

Juliane Schicker, *Carleton College*
 Larissa Stiglich, *Young Harris College*
 Markus Wahl, *Institute for the History of Medicine of the Robert Bosch Stiftung*

Briana Smith, *Harvard University*
 Tom Smith, *University of St Andrews*
 Erik Huneke, *University of Central Oklahoma*
 Andrew Kloiber, *McMaster University*
 Kyrill Mikhailovich Kunakhovich, *University of Virginia*
 Daniela Weiner, *University of North Carolina, Chapel Hill*
 Mary Fulbrook, *University College London*
 Catrina Hoppes, *Harvard University*
 Mor Geller, *Hebrew University of Jerusalem*
 Kathryn Kelley, *City University of New York*

CONFERENCE SCHEDULE
Events, Meetings, and Sessions

Tuesday, September 29, 2020
2:30-4:00 PM (US/Canada East Coast)

ARTS NIGHT

Sponsored by the German Studies Association, DAAD and 1014

WEITER SCHREIBEN READING with Galal Alahmadi, Tanja Dückers, and Leila Chammaa

The state-funded and award-winning project *Weiter Schreiben*, launched in 2017, provides a platform for artistic creativity and continuity for writers in refuge. It is an initiative of the Aktionsbündnis *wir machen das*, a movement away from “Mitleid und Meinung, Hilfe und Abwehr” to a “Kultur des Teilens und der selbstbestimmten Gestaltung unserer Welt,” which was initiated in 2015 by 100 women from the arts, academia and public life. Prominent figures involved with the project include Tanja Dückers, Olga Grjasnowa, Kathrin Röggla, Shermin Langhoff, and Aysun Bademsoy. In *Weiter Schreiben*’s first year, fifty essays, poems, and narratives were translated into German and published, often in bilingual presentation with Arabic (and Farsi), to address the rupture in each contributor’s writing process, and to facilitate their access to the German literary industry which is further supported through writing tandems, which pair established writers in Germany with writers in refuge.

This year’s Arts Night features *Weiter Schreiben* tandem partners Tanja Dückers and Galal Alahmadi, who will provide a bilingual reading of poems by Alahmadi, read in Arabic by Galal Alahmadi, and in German translation by Tanja Dückers (who as his tandem partner collaborates with him on the *Nachdichtung* of his work in German translation). Following the reading, the audience will have the opportunity to engage in a conversation with both authors, facilitated by translator Leila Chammaa, moderated by Arts Night Committee members Sonja Klocke and Ela Gezen.

Wednesday, September 30, 2020
Sessions 11:00 AM-12:30 PM

(Re-)Framing Migration

Music, Labor, and Extreme Politics: Austrian and German Examples from the 1920s and 1930s

Activism and Aesthetics in Film since 1990

German Authors as Public Intellectuals since 1945

Germans in British Lands: Transnational Anglo-German Relationships across Two Hundred Years

Identity in a Global Nation: German Art after 1990

Literature, Performance, Theory

Marx, Nietzsche, Freud (1): Conflicts

Medical Humanities (1): Medicine, the Public, and the Political

Special Session: First-Time Member Workshop

The Forces of Nature in German Romanticism (1): Concepts, Materialities, Practices

Writing the Nonhuman (1): Historicizing the Nonhuman

Wednesday, September 30, 2020
Sessions 12:45 PM-2:15 PM

Crossing Borders in Eighteenth and Nineteenth-Century Music and Theater

Daily Life and Representation in The GDR

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)

German National Identity and Global Order

Marx, Nietzsche, Freud (2): Applications

Medical Humanities (2): Case Studies and First-Hand Accounts

Re-Reading Simmel and Arendt

Robert Musil as Sexual Theorist (1): Polyvocal Eros and the Problem of Form

SPARK for German (Roundtable)

The Forces of Nature in German Romanticism (2): Bodies, Conflicts, Symptoms

Writing the Nonhuman (2): Theorizing the Nonhuman

Wednesday, September 30, 2020
Sessions 2:30 PM-4:00 PM

Aesthetics and Control in the Weimar Republic

Asian German Studies (1): Transnational Connections in the Twentieth and Twenty-First Centuries (sponsored by Asian German Studies Network)

Contested Symbols and Belongings

Five Years After the "Summer of Migration" (Roundtable)

German Studies on the Line or the Need for a Passionate Humanities

Holocaust Studies and Theory: Revisiting the Impact of the Post-Colonial, Spatial, and Linguistic Turns

Knowledge, Representation, and 18th and 19th Century Scientific Thought

New Readings of Kleist and Tieck

Representations of Social Precarity: Theoretical and Historical Perspectives (1)

Robert Musil as Sexual Theorist (2): Desire, Dissolutions, and Disorientations

Special Session: Bodies Studies Network Reception

Special Session: Music and Sound Studies Network Reception

The Ghetto and the Café: Literature, Exile, Place, and Attention

Thursday, October 1, 2020
Sessions: 11:00 AM-12:30 PM

Central European Refugees and the Aftermath of the Holocaust: Refugees From/In Former Hapsburg Lands

Christoph Schlingensiefel (1960-2010): Perspektiven auf Werk und Wirkung

Fashion & Self-Fashioning: Exploring Karl Lagerfeld's Hybrid Genius (1)

Intertextuality and Revolution -- Tragedy, Farce, Repetition (1): Performing the French Revolution

Medical Humanities (3): Mental Health, Psychology, and Psychiatry

National Identities in Crisis in 20th Century Music

Special Session: Swiss Studies Network Reception

Special Session: Teaching Network Reception

The Forces of Nature in German Romanticism (3): Poetics, Patterns, Powers

Transnational Refugee Practices and Discourses (1): Berlin, Istanbul, and the Urban Assemblages in Between

US-German Relations after the US Presidential Election 2020 - Hope or Despair (DAAD German Studies Professors Roundtable)

Thursday, October 1, 2020
Sessions: 12:45 PM-2:15 PM

“Little/Big Histories”: Random Chances, Pervasive Structures and the (Extra)Ordinariness of Success in 20th Century Europe and Beyond

Aufarbeitung and its (Dis-)Contents: East German Ruptures, Continuities, and History in the 1990s

Contemporary Literature Across Time, Space, and Identity

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)

Fascism Past and Present: Germany and the United States (1)

Forces of Nature in German Romanticism (4): Forms, Sounds, Patterns

Freedom and Autonomy: New Readings in Aesthetics around 1800

German Journalists between Nazi Dictatorship and American Democracy, 1933-1995

Institutional Approaches to Twentieth/Twenty-First-Century Politics

Representations of Social Precarity: Theoretical and Historical Perspectives (2)

Special Session: Environmental Studies Network Reception

Social Factors and Processes and their Influence on German Language Use

Transnational Refugee Practices and Discourses (2): Berlin, Istanbul, and the Urban Assemblages in Between

Thursday, October 1, 2020
2:30 PM-4:00 PM

Special Session: GSA Forum on Diversity, Equity, and Social Justice

Friday, October 2, 2020
Sessions: 11:00 AM-12:30 PM

Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)

Asian German Studies (2): Sino-German Relations from the 1930s to the Present (sponsored by Asian German Studies Network)

Cultural Production and Social Justice (1): Aesthetics and Politics (sponsored by the Black Diaspora Studies Network)

Emerging Scholars Network: Dissertation Design (Closed Seminar)

Fashion & Self-Fashioning: Exploring Karl Lagerfeld's Hybrid Genius (2)

Film, Performance, and Aesthetics

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)

German Gothic Literature (1): Early German Gothic Literature

German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)

Heimat in Literatur und Kultur: Neue Perspektiven (1)

Hölderlin 2020 (sponsored by American Friends of Marbach)

Migrants and Refugees in Postwar Germany: Contesting Space and Memory

Noncitizenship and Artistic Practice (Closed Seminar)

Perceiving Disability (1): Aesthetics

Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)

Friday, October 2, 2020
Sessions: 12:45 PM-2:15 PM

Architecture in the Age of Trump: Perspectives from German Cultural History and Aesthetics

Asian German Studies (3): Filmic Connections in the Twenty-First Century (sponsored by Asian German Studies Network)

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)

Comics Studies: Cartooning and the Everyday - from Graphic Journalism to Graffiti

Cultural Production and Social Justice (2): Black German Foundations (sponsored by the Black Diaspora Studies Network)

Ecocritical Approaches to 20th Century History and Culture

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)

Fascism Past and Present: Germany and the United States (2)

German Gothic Literature (2): Second and Third Wave German Gothic Art

Intertextuality and Revolution -- Tragedy, Farce, Repetition (2): Performing after the French Revolution

Of Tricksters and Animals: The Boundaries of the Human in Contemporary Literature

Performance and Politics (Closed Seminar)

Special Session: Digital Humanities Network Reception

Teaching East Germany Within and Beyond the German Department (Roundtable)

Thinking Institutional and Aesthetic Change before 1800

Friday, October 2, 2020
Sessions: 2:30 PM-4:00 PM

"Die Nacht, in der Trump gewann": Literatur-Roundtable mit Tanja Dückers (DAAD German Studies Professors Roundtable cosponsored by the GSA Arts Night Committee and DAAD)

Approaches to Women Authors

Comparative Perspectives on the Post-World War I Period

Frauds, Forgeries, Misrepresentations, and Deceptions (sponsored by YMAGINA/Medieval and Early Modern German Studies Network)

From Entwicklungshilfe to Humanitarianism (1): Aid to Africa

German Bodies, Global Stages (sponsored by the Body Studies Network)

In Transit: Migration Narratives Past and Present

International Relations and Representations in the Postwar Period

Perceiving Disability (2): Politics

Queer and Trans German Studies Today (1) (Roundtable sponsored by the Queer and Trans German Studies Interdisciplinary Network)

Reorienting the Past: Guilt and Restitution in Holocaust Narratives

Special Session: Introducing the German Studies Collaboratory (sponsored by the Teaching and Digital Humanities Networks)

Saturday, October 3, 2020
Sessions: 11:00 AM-12:30 PM

Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)

Beyond Orientalisms: Germans, Austrians, Muslims, and Turks

Brecht and Weimar Turmoil (sponsored by the International Brecht Society)

Digital Humanities and the Second World War: Sources, Approaches, and Presentation (1)

Doing Democracy' in Post-War Germany? Political Narratives of Democratization and Everyday Practices (sponsored by the DAAD)

Emerging Scholars Network: Dissertation Design (Closed Seminar)

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)

German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)

Heimat in Literatur und Kultur: Neue Perspektiven (2)

Human Rights in the Post-War Germanies

Noncitizenship and Artistic Practice (Closed Seminar)

Perceiving Disability (3): Narratives

Post-Global Aesthetics? Literature Between Globalization and the Planet (1)

Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)

The Phantasmatic GDR (1): The Socialist Imaginary Today (sponsored by the GDR Studies and German Socialisms Network)

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)

Women, Writing, and History in Transdisciplinary Perspective

Women's Bodies, Reproductive Politics and Feminism in Postwar German Politics
(sponsored by the Body Studies Network)

Saturday, October 3, 2020
Sessions: 12:45 PM-2:15 PM

Age, Agency, and Agencies and the Migration of Austrian Children and Youth to the U.S.
(sponsored by The Botstiber Institute for Austrian-American Studies)

Beginning and End (sponsored by YMAGINA and the Medieval and Early Modern German
Studies Network)

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed
Seminar)

Digital Humanities and the Second World War: Sources, Approaches and Presentation (2)

Ethnic Germans and Representations of Germanness in the East during late 19th Century and
20th Century

Kafka – Intertexts

Migration, Exile and Memory in Germany

Performance and Politics (Closed Seminar)

Post-Global Aesthetics? Literature Between Globalization and the Planet (2)

Representations of Social Precarity: Theoretical and Historical Perspectives (3)

Queer and Trans German Studies Today (2) (Roundtable sponsored by the Queer and Trans
German Studies Interdisciplinary Network)

Religion, Politics, and Culture, 1871-1930

Scales of Engagement in Environmental Pedagogy (sponsored by the Environmental
Network)

Saturday, October 3, 2020
2:30 PM-4:00 PM

GSA Awards Night

Sunday, October 4, 2020
Sessions: 11:00 AM-12:30 PM

Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom
(Closed Seminar sponsored by the American Association of Teachers of German)

Bodies in Trouble: Toxicity, Contamination & Unnatural Elements (sponsored by the Body Studies Network)

Emerging Scholars Network: Dissertation Design (Closed Seminar)

Fascism Past and Present: Germany and the United States (3)

Gender, Family, and the Feminine in the 19th Century

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)

German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)

Heimat in Literatur und Kultur: Neue Perspektiven (3)

Helmut Walser Smith's *Germany: A Nation and Its Time* (Roundtable)

Noncitizenship and Artistic Practice (Closed Seminar)

Representations of Social Precarity: Theoretical and Historical Perspectives (4)

Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)

Sonic Topographies (1): (Re)Sounding the Urban Landscape (sponsored by Music and Sound Studies Network)

Stasi Surveillance and Race in the Global Cold War

The Phantasmatic GDR (2): The Socialist Imaginary in Literature and in Museums (sponsored by the GDR Studies and German Socialisms Network)

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)

Wasted Lives?: Imagining Risky Existences in Contemporary German Literature and Culture

Sunday, October 4, 2020
Sessions: 12:45 PM-2:15 PM

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)

Book Discussion: Alys X. George's *The Naked Truth: Viennese Modernism and the Body* (2020) (sponsored by the Body Studies Network)

Fascism Past and Present: Germany and the United States (4)

From Entwicklungshilfe to Humanitarianism (2): Aid to South America and Eastern Europe

From the Reason of Limits to the Limits of Reason: On Dorinda Outram's *Four Fools in the Age of Reason* (Roundtable)

Performance and Politics (Closed Seminar)

Poetics and Hermeneutics from Luther to Schlegel

Rereadings of Nazi Perpetration and Culpability

Sonic Topographies (2): Sonic Memory and Commemoration (sponsored by Music and Sound Studies Network)

Special Session: Comics Studies Network Reception

The Difference That Makes a Difference (1): Gender in Swiss Literature (sponsored by the Swiss Studies Network)

The Future of German Studies (Roundtable)

The Socialist Imaginary: Literary, Visual, and Material Modes of GDR Self-Representation

Sunday, October 4, 2020
Sessions: 2:30 PM-4:00 PM

‘Salonfähig’? The Developments of Far-Right Discourse in Today’s Germany (Roundtable of the DAAD Centers for German and European Studies)

City Spaces: Representation, Culture, and Politics

Critical Theory for the Digital Age (Roundtable sponsored by *New German Critique*)

Scales of Nature and Time: Adaptation, Representation, Inversion (sponsored by the Environmental Network)

Show Trials: Law, Performance, and Film

Special Session: Emotion Studies Network Reception

The Difference That Makes a Difference (2): Gender, Race, Class, and Identity in Modern Switzerland (sponsored by the Swiss Studies Network)

Trans-Formations: Negotiating Gender in the Early 20th Century

Underneath the Enthusiasm: New Perspectives on Anschluss

Writing and Speaking Unruly Bodies (sponsored by the Body Studies Network)

Session Details

Wednesday, September 30, 2020

Sessions 11:00 AM-12:30 PM

(Re-)Framing Migration

Wed 11:00 PM-12:30 PM

Moderator: David Zeitz, *University of Toronto*

Commentator: Catherine McNally, *University of Massachusetts*

Shaping the Past through Pictures: Jewish Émigré Photobooks in the Postwar Era

Steven Samols, *University of Southern California*

Rethinking the Myth of 1955: Thinking about the Vertriebene as Migrants

Brent Peterson, *Lawrence University*

Activism and Aesthetics in Film since 1990

Wed 11:00 PM-12:30 PM

Moderator: Zach Feldman, *Vanderbilt University*

Commentator: Karolina Watroba, *University of Oxford*

Appealing to the People's Passions: Jörg Foth's Art and Activism in the making of *Biologie!* (1990)

Victoria Rizo Lenshyn, *University of Massachusetts, Amherst*

On (Toxic) Unions: The Gaze of Cinematographer Judith Kaufmann

Ilka Rasch, *Furman University*

Trans*sonance in Contemporary German Cinema: Sonic Form, Embodiment, and Trans*

Aesthetics in *Cloud Atlas* (Tom Tykwer; Lana & Lilly Wachowski, 2012)

John Lessard, *University of the Pacific*

German Authors as Public Intellectuals since 1945

Wed 11:00 PM-12:30 PM

Moderator: Lars Richter, *University of Manitoba*

Commentator: Tobias Boes, *University of Notre Dame*

The Political is Personal: Günter Grass on the Election Campaign Trail

Adrian P. Chubb, *University of Illinois at Chicago*

Am Beispiel Peter-Paul Zahl: Authors, Justice and Political Violence in 1970s West Germany

Catriona Corke, *University of Cambridge*

The Intellectual as Infiltrator: The German New Right's 'Metapolitical' Assault on Public Discourse

Elijah Bures, *University of California, Berkeley*

Germans in British Lands: Transnational Anglo-German Relationships across Two Hundred Years

Wed 11:00 PM-12:30 PM

Moderator: Jason Wolfe, *Louisiana State University*

Commentator: Rosalind Beiler, *University of Central Florida*

Carrying the Cross and the Sword: German Lutheran Pietists Missionaries' Entanglements with Empire in Eighteenth-Century South Asia

Andrew Zonderman, Independent Scholar

“An Exceptional Phase of Foreign London Life”: Charity and the German Colony in Victorian London

Erik Wagner, *Louisiana State University*

British-German Cooperation and Competition in Interwar Tanganyika

Willeke Sandler, *Loyola University Maryland*

Identity in a Global Nation: German Art after 1990

Wed 11:00 PM-12:30 PM

Moderator: Heather Mathews, *Pacific Lutheran University*

Commentator: Bibiana Obler, *George Washington University*

The Happy End of Kippenberger's *Amerika*

Chris Reitz, *University of Louisville*

Corinne Wasmuht and German Painting

Lynette Roth, *Harvard Art Museum*

Retrospective Tensions: Cosima von Bonin's Curatorial Impulse

Gregory H. Williams, *Boston University*

Literature, Performance, Theory

Wed 11:00 PM-12:30 PM

Moderator: Joseph Rockelmann, *University of North Carolina, Chapel Hill*

Commentator: Neil H. Donahue, *Hofstra University*

From Theory to Action: Contesting Marxist Aesthetics around “1968”

Josch Lampe, *University of Texas At Austin*

Eine Gewaltige St-und-e. A Powerful/Violent Hour

Elisa Santucci, *Johns Hopkins University*

Marx, Nietzsche, Freud (1): Conflicts

Wed 11:00 PM-12:30 PM

Moderator: Robert Blankenship, *California State University, Long Beach*

Commentator: Kevin Eubanks, *USNWC*

The Postpostwar: What Marx, Nietzsche, and Freud Tell Us About the Scandal of Handke's Nobel Prize

Benjamin Robinson, *Indiana University*

Beyond Negative Anthropology: The Return of Marxian Human Nature in Étienne Balibar's *Citizen Subject*

Nicholas Jones, *University of North Carolina/Duke University*

“Moments are the elements of profit”: Towards a Political Phenomenology of Time in Marx's *Capital*

Matt Morgan, Independent Scholar

**Medical Humanities (1): Medicine, the Public, and the Political
Wed 11:00 PM-12:30 PM**

Moderator: Charles Vannette, *University of New Hampshire*

Commentator: Wonneken Wanske, *Rhodes College*

Eighteenth-Century Universalgelehrte and the Medical Humanities

Stephanie Hilger, *University of Illinois at Urbana-Champaign*

Before the Glass Man: Woman as Hygienic Subject at the 1918 Ausstellung für Säuglings- und Kleinkinderfürsorge

Kathryn L. Holihan, *University of Michigan*

Charité Hospital in Berlin: Community, Immunity, Biopolitics

Jennifer Ham, *University of Wisconsin-Green Bay*

Plague of Opinions: Socio-Cultural Interpretations of the 1918-19 “Spanish” Flu in Germany

John Eicher, *Pennsylvania State University – Altoona*

Music, Labor, and Extreme Politics: Austrian and German Examples from the 1920s and 1930s

Wed 11:00 PM-12:30 PM

Moderator: Gerald Fetz, *University of Montana*

Commentator: Kevin Amidon, *Fort Hays State University*

Music and Austrofascism: The Case of the Wiener Symphoniker

Nicholas Attfield, *University of Birmingham*

Anarcho-syndicalism in Germany 1918-1938

Mina Metreva, *Harvard University*

Special Session: First-Time Member Workshop

Wed 11:00 PM-12:30 PM

Hosts:

David Barclay, *Executive Director, GSA*

Margaret Menninger, *Incoming Executive Director, GSA*
 Johannes von Moltke, *University of Michigan*
 Janet Ward, *University of Oklahoma*
 Benita Blessing, *Operations Director, GSA/Oregon State University*

The Forces of Nature in German Romanticism (1): Concepts, Materialities, Practices
Wed 11:00 PM-12:30 PM

Moderator: Elisa Ronzheimer, *Universität Bielefeld*
 Commentator: Adrian Renner, *Universität Hamburg*

Kraft, Conatus, Force, Power: Novalis Reading Schelling's *Von der Weltseele*
 Sjarhei Biareishyk, *University of Pennsylvania*

Spinozist pantheism in Karoline von Günderode (1780–1806)
 Joanna Raisbeck, *University of Oxford*

“Ruhepunkt am Hebel”: The Lever as Meta-Metaphora of Romantic Praxeology
 Marius Reisener, *Humboldt-Universität zu Berlin*

Writing the Nonhuman (1): Historicizing the Nonhuman
Wed 11:00 PM-12:30 PM

Moderator: Elizabeth McNeill, *University of Michigan*
 Commentator: Joela Jacobs, *University of Arizona*

Writing Plants, Clouds, and Dust: Animation in German Science-Fiction Literature around
 1900
 Christina Becher, *University of Cologne*

Animals as Soldiers? Photographic Anthropomorphization of Horses in WWI Photobooks by
 Ernst Jünger and Ernst Friedrich
 Verena Kick, *Georgetown University*

The Body Multiple: Writing the Laboratory Animal in Marcel Beyer's *Flughunde*
 Vera Thomann, *University of Zurich*

Wednesday, September 30, 2020
Sessions 12:45 PM-2:15 PM

Crossing Borders in Eighteenth and Nineteenth-Century Music and Theater
Wed 12:45 PM-2:15 PM

Moderator: Melissa Elliot, *Wheaton College*
 Commentator: Pamela Potter, *University of Wisconsin-Madison*

German-American Musical Entrepreneurship and the Music Scene in New York City,
 1840-1870: William Scharfenberg, Herrman Saroni, and Philip Ernst
 Lars Helgert, *University of Maryland-College Park*

German Composers, Foreign Music, and the Subscription Music Market in
Eighteenth-century Britain
Joseph Darby, *Keene State University*

Caroline Friederike Neuber and the Changing Repertoire of German Professional Theatre,
1727-1753
Sabine Klein, *Westfield State University*

Daily Life and Representation in the GDR
Wed 12:45 PM-2:15 PM

Moderator: Stephen Lazer, *Arizona State University*
Commentator: Katrin Bahr, *Centre College*

Talking Food: Negotiating East German Identity through Recipe Sharing
Melanie Lorek, *CUNY School of Professional Studies*

Imbibing the Future: Alcohol Moderation and Modernity in 1960s and 1970s East German
Audiovisual Culture
John Gillespie, *Vanderbilt University*

A Rumor of Revolution: The “Improvised News” of June 17
Thomas Goldstein, *University of Central Missouri*

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)
Wed 12:45 PM-2:15 PM

German National Identity and Global Order
Wed 12:45 PM-2:15 PM

Moderator: Mirna Zakic, *Ohio University*
Commentator: Silke-Maria Weineck, *University of Michigan*

Multilateralism and National Interest: Germany after Brexit
Russell Berman, *Stanford University*

Possibilities for a Populist Foreign Policy
David Pan, *University of California, Irvine*

Marx, Nietzsche, Freud (2): Applications
Wed 12:45 PM-2:15 PM

Moderator: Kevin Eubanks, *USNWC*
Commentator: Robert Blankenship, *California State University, Long Beach*

Watching Pier Paolo Pasolini’s *Oedipus Rex* through Freud, Nietzsche, and Marx
Francesco Chianese, *University of Turin*

“Kind,” “Knabe,” “Wolfsmann”— Gender Assignment as Infantile Neurosis: A Reading
“From The History of an Infantile Neurosis” by Sigmund Freud

Jasmin Meier, *Brown University*

With, Beyond, and Without the Marx-Nietzsche-Freud (MNF) Framework: An Examination of the “Hermeneutics of Suspicion” through Indian Reality
Chandni Girija, *Tata Institute of Social Sciences*

Medical Humanities (2): Case Studies and First-Hand Accounts
Wed 12:45 PM-2:15 PM

Moderator: Wonneken Wanske, *Rhodes College*
Commentator: Kristen Hetrick, *Doane University*

Mesmeric Medicine: Affect, Animal Magnetism, and the Case of Herr Reichardt (1791)
Sara R Luly, *Kansas State University*

Catholic Patients in Pain: The Example of Nineteenth-century Tyrol
Maria Heidegger, *University of Innsbruck*

War in the Mind: A Veteran’s Case of Morphine Addiction in the Early Weimar Republic
Allison Schmidt, *Concordia College, Moorhead*

Re-Reading Simmel and Arendt
Wed 12:45 PM-2:15 PM

Moderator: Tim Schmalz, *University of Cambridge*
Commentator: Henry Pickford, *Duke University*

Reading Contemporary Politics with Georg Simmel’s *Philosophy of Money*
Elizabeth Goodstein, *Emory University*

Simmel's Beethoven
Rose Mauro, *University of Massachusetts – Worcester*

The Exemplarity of Particulars: Arendt on Validity
Martin Blumenthal-Barby, *Rice University*

Robert Musil as Sexual Theorist (1): Polyvocal Eros and the Problem of Form
Wed 12:45 PM-2:15 PM

Moderator: Aviv Hilbig-Bokaer, *New York University*
Commentator: Veronika Fuechtner, *Dartmouth College*

To Be Understood Is to Be Desired: Sexual Love and Metaphor in Robert Musil’s Early Fiction
Domenic DeSocio, *University of Michigan*

Eros and Transgression: Robert Musil and Georges Bataille
Florence Vatan, *University of Wisconsin-Madison*

SPARK for German (Roundtable)

Wed 12:45 PM-2:15 PM

Moderator: Susanne Rinner, *Western Washington University*

Anne Schönhagen, *Goethe-Institut*
 Bettina Matthias, *Middlebury College*
 Christina Frei, *University of Pennsylvania*

The Forces of Nature in German Romanticism (2): Bodies, Conflicts, Symptoms
Wed 12:45 PM-2:15 PM

Moderator: Joanna Raisbeck, *Oxford University*
 Commentator: Susan Morrow, *Yale University*

Homeopathy's Dynamic Forces
 Alice Kuzniar, *University of Waterloo*

Romanticizing 'vis medicatrix naturae'
 Frederike Middelhoff, *DFG Centre for Advanced Studies, Institut für Germanistik*

Opposite Forces: Nature, Dualism and Gender in Romantic 'Lebenskraft'
 Adrian Renner, *Universität Hamburg*

Writing the Nonhuman (2): Theorizing the Nonhuman
Wed 12:45 PM-2:15 PM

Moderator: Justin Mohler, *University of Washington*
 Commentator: William Mahan, *University of Wisconsin-La Crosse*

Das Ungreifbare ist das Lebendige: Polyvante Schreibweisen des Unmenschlichen bei
 Helmut Heißenbüttel und Paul Wühr
 Janneke Meissner, *Universität Mannheim*

Machine Translation Poetry: Languages, Error, and Nonhuman Literature
 Jodok Trösch, *Universität Basel*

The Poetics of Contamination: The Non-Human in Contemporary Feminist Texts
 Eva Hoffmann, *Whitman College*

Wednesday, September 30, 2020
Sessions 2:30 PM-4:00 PM

Aesthetics and Control in the Weimar Republic
Wed 2:30 PM-4:00 PM

Moderator: Jon Berndt Olsen, *University of Massachusetts at Amherst*
 Commentator: Thomas Herold, *Montclair State University*

The (Haptic) New Vision: László Moholy-Nagy's Light Prop and Haptic Visuality
 Hannah Matangos, *The Pennsylvania State University*

Heimatlosigkeit: Germany in 1919. Fiktion
Nurettin Ucar, *Knox College*

Jeanne Mammen and the Double Standard of Weimar Censorship
Jessica Davis, *The University of Iowa*

The 'hundred-horsepower Office': Sasha Stone and the Rationalization of the Salaried Class
Stephanie Bender, *Chipola College*

**Asian German Studies (1): Transnational Connections in the Twentieth and
Twenty-First Centuries (sponsored by Asian German Studies Network)
Wed 2:30 PM-4:00 PM**

Moderator: George Williamson, *Florida State University*
Commentator: Sabine von Dirke, *University of Pittsburgh*

Sense of Possibilities: A Dialogue between German-Austrian and Chinese Modernism Project
Description
Yao Pei, *University of California, Irvine*

Conceptualizing Alterity in the works of Kathrin Schmidt and Felicitas Hoppe in *Ausblicke
von meinem indischen Balkon* (2002)
Aditi S Rayarikar, *Purdue University*

Iranian Student Publication in Nazi Germany
Sheragim Jenabzadeh, *University of Toronto*

**Contested Symbols and Belongings
Wed 2:30 PM-4:00 PM**

Moderator: Tobias Lehmann, *University of Oregon*
Commentator: Vance Byrd, *Grinnell College*

Between Freedom and Authority: The Concept of Fatherlessness in the Works of Hasenclever
and Werfel
Leonie Ettinger, *New York University*

Contested Meanings of Romantic Love in Weimar Popular Films
Marti Lybeck, *University of Wisconsin - La Crosse*

Disputed Symbols: Orders and Decorations as Vessels of Moral Capital in Allied War Crimes
Trials after 1945
Colin Gilmour, *University of Wisconsin - La Crosse*

From Others to Ours: Germany, Russian Germans, and Russian Jews in Literature,
Journalism, and Politics circa 2010
Ian McQuistion, *University of Wisconsin - Madison*

Five Years After the "Summer of Migration" (Roundtable)

Wed 2:30 PM-4:00 PM

Moderator: Lauren Stokes, *Northwestern University*

Joachim Häberlen, *University of Warwick*

Patrice Poutrus, *Universität Erfurt*

Johanna Schuster-Craig, *Michigan State University*

German Studies on the Line or the Need for a Passionate Humanities**Wed 2:30 PM-4:00 PM**

Moderator: Josh Alvizu, *University of Maryland*

Commentator: Michael Lipkin, *University of Maryland*

Initial Sparks – Course Title Connotations

Marcel Schmid, *University of Virginia*

Experimenting with Translating Passion

Dorothee Ostmeier, *University of Oregon*

Den Muskel des Mitgeföhls trainieren!: German Studies and the Idea of Passionate Humanities

Kristina Kocyba, *Eötvös Loránd University*

The Academy of Passions

Stefan Bronner, *University of Connecticut*

Holocaust Studies and Theory: Revisiting the Impact of the Post-Colonial, Spatial, and Linguistic Turns**Wed 2:30 PM-4:00 PM**

Moderator: Simone Lässig, *German Historical Institute, Washington DC*

Commentator: Doris Bergen, *University of Toronto*

Post-Colonial Theory and the Holocaust: A Political Reckoning

Norman Goda, *University of Florida—Gainesville*

A Transnational Turn in Holocaust Studies? Reflections and Reconsiderations

Thomas Pegelow Kaplan, *Center for Judaic, Holocaust and Peace Studies, Appalachian State University*

The Scale of the Holocaust: The Building and Spaces of the Holocaust, from the Micro to the Macro Dimensions

Paul Jaskot, *Duke University*

Knowledge, Representation, and Eighteenth- and Nineteenth-Century Scientific Thought**Wed 2:30 PM-4:00 PM**

Moderator: Mariaenrica Giannuzzi, *Cornell University*

Commentator: Kevin Amidon, *Fort Hay State University*

The Animals among Humankind: Fables of Reason in Johann August Unzer's Medical Weekly *Der Arzt*

Brian McInnis, *Christopher Newport University*

Measuring the Fictional World: A Critical Survey of the Literary Representation of Alexander von Humboldt

James Howell, *Texas A&M University*

'Ein unaufhaltsames Streben nach Erkenntnis': Modernity, Science, and the Imperial Arctic Geography of August Petermann, 1852-1879

John Woitkowitz, *University of Cambridge*

New Readings of Kleist and Tieck

Wed 2:30 PM-4:00 PM

Moderator: Pascale Lafountain, *Montclair State University*

Commentator: Eleanor ter Horst, *University of South Alabama*

The Work of Interpretation in Heinrich von Kleist's *Das Erdbeben in Chile: A Phenomenological Approach*

Katherine Pollock, *Indiana University Bloomington*

Ludwig Tieck and the Pygmalion Effect in *Die Vogelscheuche*

Joseph Rockelmann, *University of North Carolina, Chapel Hill*

The Female Gaze in *Der Findling: Tableau Vivant, Fainting, and Female Selfhood*

Forrest Finch, *Georgetown University*

Representations of Social Precarity: Theoretical and Historical Perspectives (1)

Wed 2:30 PM-4:00 PM

Moderator: Ulrich Plass, *Wesleyan University*

Commentator: Karston Olson, *University of North Carolina, Asheville*

Shaping the Proletariat: Precarity, Form, and Ideology in Early-Socialist German Novels

Michiel Rys, *KU Leuven*

Hilfe von Mensch zu Mensch: Social Precarity and the Elberfeld System

Rebekah O. McMillan, *Angelo State University*

Precarious Authority: Game of Thrones and Max Weber's Theory of Charisma

Kirk Wetters, *Yale University*

Robert Musil as Sexual Theorist (2): Desire, Dissolutions, and Disorientations

Wed 2:30 PM-4:00 PM

Moderator: Maryann Piel, *University of Illinois, Chicago*

Commentator: Andreas Gailus, *University of Michigan*

Like an Animal: Musil's Bestial Encounters with Sex, Alterity, and Dissolution
Brett Martz, *Longwood University*

Neighborly Love, Analogous Sex, and a Cartesian Arrangement
Anat Benzvi, *Princeton University*

Vereinigungen: Allegory and Askesis of Homoness
Tae Ho Kim, *University of Chicago*

Special Session: Bodies Studies Network Reception
Wed 2:30 PM-4:00 PM

Hosts:

Kirsten Ehrenberger, *University of Pittsburgh Medical Center*

Jill Suzanne Smith, *Bowdoin College*

Michael Hau, *Monash University*

Heikki Lempa, *Moravian College*

Special Session: Music and Sound Studies Network Reception
Wed 2:30 PM-4:00 PM

Hosts:

Abby Anderton, *Baruch College*

Jeff Hayton, *Wichita State University*

Amy Wlodarski, *Dickinson College*

David Imhoof, *Susquehanna University*

The Ghetto and the Café: Literature, Exile, Place, and Attention
Wed 2:30 PM-4:00 PM

Moderator: Nicole Thesz, *Miami University*

Commentator: Reinhard Zachau, *University of the South*

Besieged in Shanghai: Dialectical Memory and Transcultural Literature on the Hongkou
Jewish Ghetto

Xiaoxue Sun, *University of California, Santa Barbara*

Returned of the Repressed vs. Cosmopolitan Memory of the Shoah in Post-War Writing

David Kenosian, *Temple University*

"Coffee to Go": The Café Connection in Olga Grjasnowa's *Gott ist nicht schüchtern*, Anna
Seghers' *Transit* and Erich Marie Remarque's *Die Nacht von Lissabon*

Gary Lee Baker, *Denison University*

Existential Crisis: New Perspectives on Fictional Readers' Blocks

Slizyk Almut, *Johns Hopkins University*

Thursday, October 1, 2020
Sessions: 11:00 AM-12:30 PM

Central European Refugees and the Aftermath of the Holocaust: Refugees From/In Former Hapsburg Lands

Thu 11:00 AM-12:30 PM

Moderator: Qinna Shen, *Bryn Mawr College*

Commentator: George Williamson, *Florida State University*

Working Class Jews and Flight from the Holocaust: The Examples of Leon Askin and Bruno Schwebel

Laura Detre, *Washington & Jefferson College*

“Always One Step Away from Death, and Always Afraid”: Jewish Women who 'Passed' as Polish-Christian Forced Laborers

Lauren Fedewa, *University of Toronto*

Christoph Schlingensief (1960-2010): Perspektiven auf Werk und Wirkung

Thu 11:00 AM-12:30 PM

Moderator: Thomas Wortmann, *Universität Mannheim*

Commentator: Theresa Kovacs, *Indiana University Bloomington*

From Mourning to Enjoyment: Christoph Schlingensief and the New German Cinema

Jack Davis, *Truman State University*

Alles Müll: Trash, Abfall, Reste bei Christoph Schlingensief

Vanessa Höving, *FernUniversität Hagen*

The artist is (re)present(ed): On Christoph Schlingensief's modes of artistic self-staging

Janneke Schoene, *Lund University*

(K)ein Ende? Schlingensief und die Folgen

Katja Holweck, *Universität Mannheim*

Fashion & Self-Fashioning: Exploring Karl Lagerfeld's Hybrid Genius (1)

Thu 11:00 AM-12:30 PM

Moderator: Stefan Börnchen, *Universität zu Köln*

Commentator: Thomas Haakenson, *California College of the Arts*

Exploring Karl Lagerfeld's North German Heritage in Fashion and Photography

Christophe A Koné, *Williams College*

Frederick Entertains Voltaire: Karl Lagerfeld's Short Eighteenth Century

Daniel Purdy, *Penn State University*

Echos of Esther: The Rationale and Performativity of Karl Lagerfeld's 'Queer' Philosemitism

Michael Langkjær, *Saxo Institute, University of Copenhagen*

Intertextuality and Revolution -- Tragedy, Farce, Repetition (1): Performing the French

Revolution**Thu 11:00 AM-12:30 PM**Moderator: Anna Hunt, *University of Illinois*Commentator: Rudiger Campe, *Yale University*

Revolutionary Citability and Dialectical Images: The Case of Adam Lux

Joe O'Neill, *University of Kentucky*

Refracted Revolutions in Büchner's Paris and Shakespeare's Rome and Vienna

Ellwood Wiggins *University of Washington*"Sichtbar und Unsichtbar...": Ambiguities of Citation in Büchner's *Dantons Tod*Alexander Gardner, *Tufts University***Medical Humanities (3): Mental Health, Psychology, and Psychiatry****Thu 11:00 AM-12:30 PM**Moderator: Kristen Hetrick, *Doane University*Commentator: Charles Vannette, *University of New Hampshire*Mum's the World: An Aphasiological Reading of Rainer Maria Rilke's *Duineser Elegien*Katharina Fuerholzer, *University of Philadelphia*

Doctor Authors and Fin-de-Siècle Vienna: Perspectives in Criminality & Medicine

Amanda Sheffer, *Catholic University of America*

Jewish Psychiatric Patients in Austria within National Socialism 1938-1945

Alexander Kleiss, *Universität Salzburg*

Transcultural Medical Humanities: Wounded Bodies and Gender in Fatih Akin's Cinema

Katja Herges, *University of Tübingen***National Identities in Crisis in 20th Century Music****Thu 11:00 AM-12:30 PM**Moderator: Joseph Darby, *Keene State College*Commentator: Nicholas Attfield, *University of Birmingham*

Neoclassicism and National Identity in the Interwar Music of Arnold Schönberg and Igor Stravinsky

Charles Stratford, *Brigham Young University-Idaho*

(K)ein deutscher Komponist: Alfred Schnittke's Lifelong Crisis of Identity

Phillip Decker, *Princeton University***Special Session: Swiss Studies Network Reception****Thu 11:00 AM-12:30 PM**

Hosts:

Peter Meilaender, *Houghton College*
Hnas Rindisbacher, *Pomona College*

Special Session: Teaching Network Reception
Thu 11:00 AM-12:30 PM

Hosts:

Elizabeth Drummond, *Loyola Marymount University*
Andy Evans, *SUNY New Paltz*
Rachael Huener, *Macalester College*
Krisopher Imbrigotta, *University of Puget Sound*

The Forces of Nature in German Romanticism (3): Poetics, Patterns, Powers
Thu 11:00 AM-12:30 PM

Moderator: Marius Reisener, *Humboldt-Universität zu Berlin*
Commentator: Frederike Middelhoff, *DFG Centre for Advanced Studies, Institut für Germanistik*

The Materiality of the Sensorium and the Dark Side of Nature in Justinus Kerner's and E.T.A Hoffmann's Literary Media
Margaret Strair, *University of Pennsylvania*

“die Kraft der Liebe”: On Symbolic Exchange in Goethe's *Märchen*
Daniel Carranza, *University of Chicago*

Fürchterliche Fortwirkung. Die poetische Kraft von Kleists Natur
Justus Fetscher, *Universität Mannheim*

Transnational Refugee Practices and Discourses (1): Berlin, Istanbul, and the Urban Assemblages in Between
Thu 11:00 AM-12:30 PM

Moderator: Nell Gabiam, *Iowa State University*
Commentator: Baris Ülker, *Technische Universität Berlin*

Europe and Migration: Theory and Praxis in Crisis
Levent Soysal, *Kadir Has University*

News from the Living Room: Refugee Agency in Urban Housing and the Squatter Movement in Berlin
Esra Akcan, *Cornell University*

Commodification of Refugees as a Subgenre of Arthouse Cinema
Hakki Kurtulus, *Berlin International University of the Applied Sciences*

US-German Relations after the US Presidential Election 2020 - Hope or Despair (DAAD German Studies Professors Roundtable)
Thu 11:00 AM-12:30 PM

Moderator: Jan Musekamp, *University of Pittsburgh*

Christiane Lemke, *Leibniz University Hannover*

Marcel Lewandowsky, *University of Florida*

Christian Martin, *New York University*

Jörg Neuheiser, *University of California, San Diego*

Niko Switek, *University of Washington*

Thursday, October 1, 2020
Sessions: 12:45 PM-2:15 PM

**“Little/Big Histories”: Random Chances, Pervasive Structures and the
 (Extra)Ordinariness of Success in 20th Century Europe and Beyond**
Thu 12:45 PM-2:15 PM

Moderator: James Sheehan, *Stanford University*

Commentator: Elizabeth Heineman, *University of Iowa*

Bratus from Darmstadt: Ordinary Lives/Extraordinary History or vice versa?
 Michael Geyer, *University of Chicago*

A Lucky Star? Following the Fortunes of Julia Culp

Cathleen M. Giustino, *Auburn University*

Movement and Improvisation: Ruth Schönthal’s Multiple Migrations

Andrea Orzoff, *New Mexico State University*

**Aufarbeitung and its (Dis-)Contents: East German Ruptures, Continuities, and History
 in the 1990s**

Thu 12:45 PM-2:15 PM

Moderator: Melanie Lorek, *CUNY School of Professional Studies*

Commentator: Mariana Ivanova, *University of Massachusetts Amherst*

Socialism’s Last Children: Biography, Socialization, and Generation in East Germany Before
 and After 1989

Volker Benkert, *Arizona State University*

Survival in a Landscape of Socialist Decline: The Jugendweihe in the 1990s and Beyond

Catherine J. Plum, *Western New England University*

Commissions of Inquiry: Aufarbeitung and the Beginning of East German History

Alexander Petrussek, *Rutgers University*

Contemporary Literature Across Time, Space, and Identity

Thu 12:45 PM-2:15 PM

Moderator: Mary Hennessy, *University of Michigan*

Commentator: Peter Schweppe, *Montana State University*

Der flexible Mensch auf hoher See. Zu Rainald Grebes Roman *Global Fish*
 Tilman Venzl, *Yale University*

Queering the Family: Performative Aesthetics and Kinship in Contemporary German
 Literature and Film
 Denise Henschel, *University of Cambridge*

Literary Agency, Performativity and Critical Knowledge
 Maya Nitis, *Johns Hopkins University*

"Das Mittelalter bricht da wieder durch": How Contemporary Punk Lyrics Comment on
 Vergangenheitsarbeit
 Patrick Ploschnitzki, *University of Arizona*

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)
Thu 12:45 PM-2:15 PM

Fascism Past and Present: Germany and the United States (1)
Thu 12:45 PM-2:15 PM

Moderator: Christopher Browning, *University of North Carolina Chapel Hill*
 Commentator: Nathan Stoltzfus, *Florida State University*

Anarchy in the Age of Hitler and Trump: Germany and the United States Past and Present
 Thomas Weber, *University of Aberdeen*

What's in a Name: The Concentration Camp Debate of 2019
 Marla Stone, *Occidental College*

'White Genocide' and the American Far Right
 Anne Berg, *University of Pennsylvania*
 A. Dirk Moses, *University of North Carolina Chapel Hill*

Fascism in American Culture: How Alternate a History?
 Gavriel Rosenfeld, *Fairfield University*

Forces of Nature in German Romanticism (4): Forms, Sounds, Patterns
Thu 12:45 PM-2:15 PM

Moderator: Daniel Carranza, *Harvard University*
 Commentator: Marius Reisener, *Humboldt-Universität zu Berlin*

Forces of Rhythm ca. 1800
 Elisa Ronzheimer, *Universität Bielefeld*

Helmholtz and Schiller: Kraft und Ruhe
 Steven Lydon, *Tokyo University*

Freedom and Autonomy: New Readings in Aesthetics around 1800
Thu 12:45 PM-2:15 PM

Moderator: Rebecca Stewart, *Harvard University*
 Commentator: Rory Bradley, *Wake Forest University*

"[A]lles dieses wäre nur eine eingelernte Rolle gewesen?": The Machinations of Acting in
 Schiller's *Der Geisterseher*

Matt Feminella, *University of Alabama, Tuscaloosa*

Eine "wellenförmige" Freundschaft: Christian Gottfried Körner's Impact on the *Kallias*
Briefe

Luke Beller, *California State University, Long Beach*

The Daisy Oracle: A New Gretchenfrage in Goethe's *Faust*
 Carrie Collenberg-González, *Portland State University*

German Journalists between Nazi Dictatorship and American Democracy, 1933-1995
Thu 12:45 PM-2:15 PM

Moderator: Richard Wetzell, *German Historical Institute, Washington DC*
 Commentator: Belinda Davis, *Rutgers University*

Writing for Dictatorship, Refashioning for Democracy: Ruth Andreas-Friedrich and Ursula
 Von Kardorff

Deborah Barton, *University of Montreal*

The Anglo-American Networks of the German Journalist Marion Countess Dönhoff,
 1950-1995

Volker Berghahn, *Columbia University*

Peter von Zahn and West German Debates on the United States and Democratic Practices and
 Institutions

Eli Nathans, *Western University*

Institutional Approaches to Twentieth/Twenty-first Century Politics
Thu 12:45 PM-2:15 PM

Moderator: Josch Lampe, *University of Texas at Austin*
 Commentator: Robert Whalen, *Queens University of Charlotte*

The Austrian New People's Party's Shift from a Turquoise-blue to a Turquoise-green
 Coalition government – Alterations and Continuities

Kariin Liebhart, *University of Vienna*

Player or Payer? - The Role of the German Political Foundations Abroad
 Katharina Konarek, *Haifa Center for German and European Studies*

"I want to stay where I've never been" - The 1980s and the Unification: On the Way to a
 Common Identity in East and West Germany?

Tobias Lehmann, *University of Oregon*

Representations of Social Precarity: Theoretical and Historical Perspectives (2)
Thu 12:45 PM-2:15 PM

Moderator: Kirk Wetters, *Yale University*

Commentator: Patrick Greaney, *University of Colorado, Boulder*

Emmy Hennings and the Ethics of Precarity

Sophie Duvernoy, *Yale University*

Lu Märten, Alexandra Kollontai, and the Revolutionary Politics of Gender Precarity

Mari Jarris, *Princeton University*

Craft and Precarity in Hannah Höch's Essays and Handarbeitskleinigkeiten

Franziska Schweiger, *Hamilton College*

Social Factors and Processes and their Influence on German Language Use
Thu 12:45 PM-2:15 PM

Moderator: Anna Senuysal, *Universität Duisburg-Essen*

Commentator: Marc Pierce, *University of Texas, Austin*

Individuelle deutsch-polnische Zweisprachigkeit in Masuren unter ihren soziolinguistischen
 Umständen

Anna Jorroch, *Warsaw University*

Deutsche Minderheit in Polen. Deutsch-polnische Bilinguale aus dem Schneidemühler
 Gebiet: Generationenüberblick aufgrund dreier Sprachbiographien

Irena Prawdzic, *Polish Academy of Sciences*

Die Ausdifferenzierung von Klasse zu Milieu als soziale Dimension im
 Fremdsprachenerwerb

Mareike Lange, *University of Cincinnati*

Teaching and Learning: seeking to improve both teaching methodology and disadvantaged
 students experience through foreign language learning

Roisin Merz, *University College Cork*

Special Session: Environmental Studies Network Reception
Thu 12:45 PM-2:15 PM

Hosts:

Timothy Scott Brown, *Northeastern University*

Joela Jacobs, *University of Arizona*

Stephen H. Milder, *Rijksuniversiteit Groningen*

**Transnational Refugee Practices and Discourses (2): Berlin, Istanbul, and the Urban
 Assemblages in Between**

Thu 12:45 PM-2:15 PM

Moderator: Baris Ülker, *Technische Universität Berlin*

Commentator: Nell Gabiam, *Iowa State University*

Museum as Meeting Point: Arab Refugees and Culture as Integration
Dina Ramadan, *Bard College*

Imagining Queers, Migrating Discourses: Queer Migrants in and between Istanbul and Berlin
Yener Bayramoglu, *Alice Salomon University*

Beyond a Story of Emancipated and Disenfranchised Forced Migrants: The Problematization
of Agency
Hamza Safouane, *Helmut-Schmidt-Universität*

Thursday, October 1, 2020
Sessions: 2:30 PM-4 PM

Special Session: GSA Forum on Diversity, Equity, and Social Justice
Thu 2:30 PM-4 PM

Moderator: Priscilla Layne, *University of North Carolina at Chapel Hill*

Sai Bhadawadekar, *University of Hawai'i at Mānoa*
Ela Gezen, *University of Massachusetts Amherst*
Regine Criser, *University of North Carolina Asheville*
Harriett Jernigan, *Stanford University*
Ervin Malakaj, *University of British Columbia*
Rosemarie Peña, *Rutgers University-Camden*
Robert Tobin, *Clark University*

Friday, October 2, 2020
Sessions: 11:00 AM-12:30 PM

**Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German
Classroom (Closed Seminar sponsored by the American Association of Teachers of
German)**
Fri 11:00 AM-12:30 PM

**Asian German Studies (2): Sino-German Relations from the 1930s to the Present
(sponsored by Asian German Studies Network)**
Fri 11:00 AM-12:30 PM

Moderator: Bettina Brandt, *Penn State University*
Commentator: Ulrike Brisson, *Worcester Polytechnic Institute*

A Façade of Solidarity: East Germany's Attempted Dialogue with China in *The Compass*
Rose (Die Windrose, 1957)
Qingyang Zhou, *University of California, Berkeley*

From Sinophobia to Xenophobia: Racializing the Novel Coronavirus
Jinsong Chen, *Purdue University*

Demokratie und Öffentlichkeit in China
Qinna Shen, *Bryn Mawr College*

Cultural Production and Social Justice (1): Aesthetics and Politics (sponsored by the Black Diaspora Studies Network)

Fri 11:00 AM-12:30 PM

Moderator: Vanessa Plumly, *Lawrence University*
Commentator: Stephanie Galasso, *Cambridge University*

Social Justice and Critical Theory: The Frankfurt School's Unmade Exile Film, *Below the Surface* (1945)

Leila Mukhida, *Cambridge University*

A Nonviolent Promise of Culture: Peter Weiss' *The Aesthetics of Resistance*
Ivana Perica, *LMU Munich*

Adolescent Aesthetics in Experimental Film: *The Politics of Daisies* (1966) and *Pepperminta* (2009)

Maria Stehle, *University of Tennessee, Knoxville*

Emerging Scholars Network: Dissertation Design (Closed Seminar)

Fri 11:00 AM-12:30 PM

Fashion & Self-Fashioning: Exploring Karl Lagerfeld's Hybrid Genius (2)

Fri 11:00 AM-12:30 PM

Moderator: Christophe A Koné, *Williams College*
Commentator: Daniel Purdy, *Penn State University*

Jenseits des Bildungsromans. Karl Lagerfelds Auto-Fiktionen
Stefan Börnchen, *Universität zu Köln*

Karl Lagerfeld und die Tiere Mode, Ästhetik und mediale Inszenierung im Spiegel des Anthropomorphen

Katharina Alsen, *Hochschule für Musik und Theater Hamburg*

Film, Performance, and Aesthetics

Fri 11:00 AM-12:30 PM

Moderator: Amanda Sheffer, *The Catholic University of America*
Commentator: Carrie Collenberg-González, *Portland State University*

Performing the Lecture: Expansions on the Essay Film
Zach Feldman, *Vanderbilt University*

From Aesthetic Evaluation to Community: Sinema Türk's Transnational Screening Network
Duygu Ergun, *University of Michigan, Ann Arbor*

Kollektiv Herzogstrasse at the Commune Drakabygget: West German and Scandinavian Artistic-Political Collaborations during the 1970s
Lauren Graber, *Getty Research Institute*

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)
Fri 11:00 AM-12:30 PM

German Gothic Literature (1): Early German Gothic Literature
Fri 11:00 AM-12:30 PM

Moderator: Natalie Martz, *California State University, Long Beach*
Commentator: Jeffrey High, *California State University, Long Beach*

Schiller and the (Short) German Crime Novel
Alexander Košenina, *Universität Hannover*

Midnight Rides, Death, and Specters: Early German Gothic Poetry (1770s—1790s)
Sophia Clark, *Vanderbilt University*

Cannibalism, Infanticide, and Red Weddings: The Uncanny and the Collective Imagination in German Folklore
Christopher Burwick, *Hamilton College*

German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)
Fri 11:00 AM-12:30 PM

Heimat in Literatur und Kultur: Neue Perspektiven (1)
Fri 11:00 AM-12:30 PM

Moderator: Johannes Pause, *Université du Luxembourg*
Commentator: Sarah McGaughey, *Dickinson College*

For Want of a Respondent: Loss of Home, Guilt, and Futurity in the Anthropocene
Juliane Prade-Weiss, *LMU Munich*

Ambiguities of Heimat in the Repertoire of the Nineteenth-century Burgtheater
Martin Wagner, *University of Calgary*

Elementare Grenzen: Adalbert Stifters *Bergkristall*
Brian Alkire, *Universität Zürich*
Stefanie Heine, *Universität Zürich*

Hölderlin 2020 (sponsored by American Friends of Marbach)
Fri 11:00 AM-12:30 PM

Moderator: Lynn L. Wolff, Michigan State University
Commentator: Martha B Helfer, Rutgers University

Hölderlin 2020: Lesen Ausstellen

Anna Kinder, *Deutsches Literaturarchiv Marbach*

Hölderlin's Auditory Atmospheres
Rolf Goebel, *University of Alabama, Huntsville*

“Daß gepflegt werde/Der veste Buchstab”: Hölderlin, Philology, and the Idea of Rigor in
Literary Study
James McFarland, *Vanderbilt University*

Migrants and Refugees in Postwar Germany: Contesting Space and Memory
Fri 11:00 AM-12:30 PM

Moderator: Stefanie Woodard, *Kennesaw State University*
Commentator: Jennifer Miller, *Southern Illinois University Edwardsville*

Not Coming to Terms with the Past: The Roma “Refugee Crisis” after the Fall of the Berlin
Wall
Chris Molnar, *University of Michigan - Flint*

Migrant Memories: Narrating Post-Soviet Migration in Germany
James Casteel, *Carleton University*

Reformulating Urban Citizenship: Italian Migrants and the Right to a Home in West
Germany in the 1960s and 1970s
Sarah Jacobson, *Michigan State University*

Noncitizenship and Artistic Practice (Closed Seminar)
Fri 11:00 AM-12:30 PM

Perceiving Disability (1): Aesthetics
Fri 11:00 AM-12:30 PM

Moderator: Gabi Kathoefler, *University of Denver*
Commentator: Caroline Weist, *University of Richmond*

Extraordinary Visions: Disability and the City in Weimar Film
Paul Dobryden, *University of Virginia*

“Fumbling mutely with their rude hands”: Disability Masquerade as Resistance in Michael
Arden’s 2015 *Spring Awakening*
Cara Tovey, *College of Charleston*

Woman, Foreigner, Animal, Cripple? Perceiving Alterity in Yoko Tawada’s *Fersenlos*
Didem Uca, *Colgate University*

**Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed
Seminar)**
Fri 11:00 AM-12:30 PM

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)

Fri 11:00 AM-12:30 PM

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)

Fri 11:00 AM-12:30 PM

**Friday, October 2, 2020
Sessions: 12:45 PM-2:15 PM**

Architecture in the Age of Trump: Perspectives from German Cultural History and Aesthetics

Fri 12:45 PM-2:15 PM

Moderator: Ethan Blass, *University of Chicago*

Commentator: Catriona MacLeod, *University of Chicago*

Exercises in Decay: Heidegger on Greece and Rome

Aleksandra Prica, *University of North Carolina at Chapel Hill*

Architectural Foolishness: Adalbert Stifter and Stylistic Non-Conformity

Nathan Drapela, *Duke University*

The Escalator and the Colonial Imaginary: Joseph Roth, Siegfried Kracauer, and Trump

Peter Erickson, *Colorado State University*

The Fragile Center: Camera distance in Karim Aïnouz's *Zentralflughafen THF*

Claire Ross, *Washington University, St. Louis*

Asian German Studies (3): Filmic Connections in the Twenty-First Century (sponsored by Asian German Studies Network)

Fri 12:45 PM-2:15 PM

Moderator: Timothy Schroer, *University of West Georgia*

Commentator: Shambhavi Prakash, *Jawaharlal Nehru University*

Schau mich nicht so an (2015): Envisioning, Embodying, and Performing the Queer Asian German Woman

Zachary Fitzpatrick, *University of Illinois, Chicago*

Kirschblüten und Familienverhältnisse am Beispiel von Doris Dörries und Werner Herzogs Japan-Filmen: *Kirschblüten. Hanami* und *Family Romance, LLC*

Mihaela Zaharia, *University of Bucharest*

Mediating Diversity through Social TV: Asian-German Presence on Public Television's

www.funk.net

Sabine von Dirke, *University of Pittsburgh*

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)

Fri 12:45 PM-2:15 PM

Comics Studies: Cartooning and the Everyday – from Graphic Journalism to Graffiti
Fri 12:45 PM-2:15 PM

Moderator: Sara Marsh, *University of Waterloo*
Commentator: Julia Ludewig, *Allegheny College*

‘Gastarbeiter’ picturing their everyday life in West Germany – an early stage of graphic journalism?

Sylvia Kesper-Biermann, *Universität Hamburg*

Between Graffiti and Comics: Urban Art and Visual Narratives in a National and Transnational Context

Bastian Heinsohn, *Bucknell University*

Cultural Production and Social Justice (2): Black German Foundations (sponsored by the Black Diaspora Studies Network)

Fri 12:45 PM-2:15 PM

Moderator: Emily Frazier-Rath, *Davidson College*
Commentator: Beverly Weber, *University of Colorado, Boulder*

Offering Provocations: Eccentric Agency and Afro-German Authorship
Sarah Colvin, *Cambridge University*

Black German Quotidian Intellectuals
Tiffany N. Florvil, *University of New Mexico*

Silence and Provocation: Challenges in Feminist Cultural Production
Stephanie Galasso, *Cambridge University*

Ecocritical Approaches to Twentieth-Century History and Culture
Fri 12:45 PM-2:15 PM

Moderator: Jens Klenner, *Bowdoin College*
Commentator: Lindsay Hansen Brown, *California State University, Northridge*

Green Resistance: Dietrich Bonhoeffer, Antifascism, And The “Orders Of Creation” Controversy

Robert Whalen, *Queens University of Charlotte*

The Non-Human in Grimms’ Tales: Existential Encounters as Ecocritical Case Study
Nicole Thesz, *Miami University*

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)
Fri 12:45 PM-2:15 PM

Fascism Past and Present: Germany and the United States (2)
Fri 12:45 PM-2:15 PM

Moderator: Janet Ward, *University of Oklahoma*

Commentator: Jonathan Wiesen, *University of Alabama at Birmingham*

Weimar and Charlottesville

Manuela Achilles, *University of Virginia*

Neither Fascism nor Populism: Reflections on ‘America First’ in the 1930s and 40s, and its
Implications for Contemporary Theorizing

Matthew Specter, *University of California, Berkeley*

The Past and Future of Holocaust Studies

Atina Grossmann, *Cooper Union*

German Gothic Literature (2): Second and Third Wave German Gothic Art

Fri 12:45 PM-2:15 PM

Moderator: Luke Beller, *California State University, Long Beach*

Commentator: Curtis Maughan, *Vanderbilt University*

“Da wurden die Dinge rings um mich lebendig”: The Transatlantic Ecogothic from Poe to
Meyrink

Melissa Etzler, *Butler University*

Thomas Mann, Kafka, and Stephen Zweig: The Neo-Gothic Novella

Elaine Chen, *California State University, Long Beach*

Mysterious Caverns, Desolate Mountains, and Haunted Castles: The Gothic in German
Postwar Horror Cinema

Kai-Uwe Werbeck, *University of North Carolina at Charlotte*

Intertextuality and Revolution -- Tragedy, Farce, Repetition (2): Performing after the French Revolution

Fri 12:45 PM-2:15 PM

Moderator: Alexander Gardner, *Tufts University*

Commentator: Kai Evers, *University of California, Irvine*

Marx's Parody: Form, Repetition, and History

Ansgar Mohnkern, *University of Amsterdam*

Revolutionary Theater as Return: Meyerhold, Brecht, and the Public Podium

Josh Alvizu, *University of Maryland*

Brecht's Resuscitation of Hölderlin's *Antigone*

Anna Hunt, *University of Illinois*

Rehearsing Revolution: Power, Politics and Performance in DEFA Film

Evelyn Preuss, *Yale University*

Of Tricksters and Animals: The Boundaries of the Human in Contemporary Literature

Fri 12:45 PM-2:15 PM

Moderator: Jonathan Basile, *Emory University*
 Commentator: Bettina Brandt, *Penn State University*

Naivling oder Soziopath? Die Rückkehr des Schelms und des Narren in der
 deutschsprachigen Gegenwartsliteratur
 Daniela Roth, *Saint Mary's University*

Traumatic Memory and Literary Trickery in Daniel Kehlmann's *Tyll*
 Brechtje Beuker, *Radboud University*

The Meaning of Human Disability for Animals in Yoko Tawada's *Etüden im Schnee*
 Kassi Burnett, *Ohio State University*

“Die Diktatur der Zweibeinigen ist endlich vorbei”: Of Animals and Humans in Yoko
 Tawada's Writing
 Hiltrud Arens, *University of Montana*

Performance and Politics (Closed Seminar)**Fri 12:45 PM-2:15 PM****Special Session: Digital Humanities Network Reception****Fri 12:45 PM-2:15 PM**

Hosts:

Verena Kick, *Georgetown University*
 Jon Berndt Olsen, *University of Massachusetts*
 Martin P. Sheehan, *Tennessee Tech University*
 Evan Torner, *University of Cincinnati*

Teaching East Germany Within and Beyond the German Department (Roundtable)**Fri 12:45 PM-2:15 PM**

Moderator: Sanja Ivanov, *University of Toronto*
 Moderator: Kyrill Mikhailovich Kunakhovich, *University of Virginia*

Adrian Mitter, *University of Toronto*
 Juliane Schicker, *Carleton College*

Thinking Institutional and Aesthetic Change before 1800**Fri 12:45 PM-2:15 PM**

Moderator: Samuel Keeley, *UCLA/Mainz*
 Commentator: Daniel Riches, *University of Alabama*

Wit, sedulity and mutability. Practical skill in Johann Fischart's *Geschichtklitterung* (1590)
 Kathia Mueller, *Universität Zürich*

Major Miville, transitional police figure

Stephen Lazer, *Arizona State University*

Friday, October 2, 2020
Sessions: 2:30 PM-4:00 PM

"Die Nacht, in der Trump gewann": Literatur-Roundtable mit Tanja Dückers (DAAD German Studies Professors Roundtable cosponsored by the GSA Arts Night Committee and DAAD)

Fri 2:30 PM-4:00 PM

Moderator: Isabel Richter, *University of California, Berkeley*

Tanja Dückers

Elisabeth Herrmann, *University of Warwick*

Svea Braeunert, *University of Cincinnati*

Jan Süselbeck, *University of Calgary*

Approaches to Women Authors

Fri 2:30 PM-4:00 PM

Moderator: Andrea Bryant, *Georgetown University*

Commentator: Kathy Komar, *University of California, Los Angeles*

Agonies of Estrangement: Pre-Expressionism in Lou Andreas-Salomé's *Aus fremder Seele: eine Spätherbstgeschichte* (1896)

Neil Hamilton Donahue, *Hofstra University*

In Defense of GDR Realism: A Case Study of Franziska Linkerhand

Anna Spafford, *Indiana University - Bloomington*

TextBild: Else Lasker-Schüler's Letters and Postcards

Eva Erber, *Rutgers University*

"But In Another Language I Say No": Traumatic Dreams As Sites Of Witness And Resistance In The Work Of Ingeborg Bachmann

Sharon Weiner, *Baylor University*

Comparative Perspectives on the Post-World War I Period

Fri 2:30 PM-4:00 PM

Moderator: Ron Granieri, *US Army War College*

Commentator: Jeffrey Wilson, *California State University, Sacramento*

Comparing Cultures of Remembrance: The Visual and Material Culture of Commemoration in Germany, England, and The United States, 1914-1923

Brian Feltman, *Georgia Southern University*

World War I Veterans and the Creation of the Sudetenland in Interwar Czechoslovakia

Kevin Hoepfer, *University of North Carolina, Chapel Hill*

**Frauds, Forgeries, Misrepresentations, and Deceptions (sponsored by
YMAGINA/Medieval and Early Modern German Studies Network)
Fri 2:30 PM-4:00 PM**

Moderator: Jonathan Martin, *Illinois State University*

Commentator: Aleksandra Prica, *University of North Carolina at Chapel Hill*

Kurz gemüete, langez hâr?: Gendered Intelligence, Medieval Misogyny, and the True
Meaning Behind a Modern Saying

Olga Trokhimenko, *University of North Carolina Wilmington*

More Like Eve? The Questionable Morals of a Medieval Sermon Parody

Emily Groepper, *University of Minnesota*

Going Viral: Misinformation, Print, and the English Sweating Sickness

Christopher Hutchinson, *University of Mississippi*

**From Entwicklungshilfe to Humanitarianism (1): Aid to Africa
Fri 2:30 PM-4:00 PM**

Moderator: Natalie Eppelsheimer, *Middlebury College*

Commentator: Andrew Zimmerman, *George Washington University*

Togolese Students in Altenkirchen: Local Civic Development Aid from a Rhineland
Togo-Union

Katherine Pence, *Baruch College--CUNY*

Mach Mit? The Solidarity Donation in East Germany and its Afterlives

George Bodie, *University College London*

Savage Sorting: Germany and the Rhetoric of Bilateralism

Patricia A. Simpson, *University of Nebraska*

Sustainable Humanitarianism: German Private Initiatives in Kenya

Nina Berman, *Arizona State University*

**German Bodies, Global Stages (sponsored by the Body Studies Network)
Fri 2:30 PM-4:00 PM**

Moderator: Jill Suzanne Smith, *Bowdoin College*

Commentator: Andreas Killen, *City College of New York*

Global Bodies, German Stages. Foreign Guests in German Spas, 1870-1914

Heikki Lempa, *Moravian College*

The Anorexic Body and the Spector of the Holocaust

Alice Weinreb, *Loyola University Chicago*

Circuits of German Health

Corinna Treitel, *Washington University, St. Louis*

In Transit: Migration Narratives Past and Present
Fri 2:30 PM-4:00 PM

Moderator: Jill E. Twark, *East Carolina University*
 Commentator: Helen Fehervary, *Ohio State University*

The Kafkaesque Seghers: Exploring the Modernist Tendencies of Christian Petzold's *Transit*
 Kristy R Boney, *University of Central Missouri*

The Waiting is the Hardest Part: The Cruel Optimism of Transit
 Muriel Cormican, *Texas Christian University*

No Longer in Transit, Still Not at Home: Amplifying the Voices of Immigrants in Seghers'
 and Petzold's versions of Transit
 Jennifer William, *Purdue University*

International Relations and Representations in the Postwar Period
Fri 2:30 PM-4:00 PM

Moderator and Commentator: Thomas Maulucci, *American International College*

Willy Brandt and the quest for peace in the Middle East, 1969-1974
 Philipp Hirsch, *Cambridge University*

Zwischen „soft power“ und kultureller „force de frappe“. Der Einsatz von Burgtheater und
 Reinhardt-Seminar in der österreichischen Auslandskulturpolitik der 1950er bis 1970er Jahre
 Katharina Schätz, *University of Vienna*

Auschwitz, Hiroshima, Napalm: The German and Japanese Past in Protest Against the War in
 Vietnam
 Alex Macartney, *Georgetown University*

Perceiving Disability (2): Politics
Fri 2:30 PM-4:00 PM

Moderator: Paul Dobryden, *University of Virginia*
 Commentator: Heather Perry, *University of North Carolina, Charlotte*

Malnutrition and the Future Humanoid: Normalizing Disability in Yoko Tawada's Dystopian
 Novel *The Emissary*
 William Mahan, *University of Wisconsin-La Crosse*

The German Invention of a 'Dis-abled' Brazil: On Races, Bodies, Environments and
 Migrationist Colonialism
 Gabi Kathoefel, *University of Denver*

Of Islands and Shadows: Fragile East German Youth in the Works of Franz Fühmann and
 Heidemarie Puls
 Michele Ricci Bell, *Union College*

Queer and Trans German Studies Today (1) (Roundtable sponsored by the Queer and Trans German Studies Interdisciplinary Network)

Fri 2:30 PM-4:00 PM

Moderator: Faye Stewart, *University of North Carolina at Greensboro*

Javier Samper Vendrell, *Grinnell College*

Jennifer Evans, *Carleton University*

Priscilla Layne, *University of North Carolina at Chapel Hill*

Simone Pflieger, *University of Alberta*

Reorienting the Past: Guilt and Restitution in Holocaust Narratives

Fri 2:30 PM-4:00 PM

Moderator: Natalie Lozinski-Veach, *University of West Georgia*

Commentator: Elisabeth Krimmer, *University of California Davis*

We Want to be Victims Too: Self-Victimization in Contemporary German Autobiographies
Aylin Bademsoy, *University of California Davis*

The Implicated Subject in Tomer Gardi's *broken german* and Saša Stanišić's *Herkunft*
Helga Druxes, *Williams College*

Kinderweihnachten 1944 in Ravensbrück: Memories of Austrian Romni Ceija Stojka
Lorely French, *Pacific University*

Special Session: Introducing the German Studies Collaboratory (sponsored by the Teaching and Digital Humanities Networks)

Fri 2:30 PM-4:00 PM

Hosts:

Elizabeth Drummond, *Loyola Marymount University*

Andy Evans, *SUNY New Paltz*

Rachael Huener, *Macalester College*

Jon Berndt Olsen, *University of Massachusetts*

Kristopher Imbrigotta, *University of Puget Sound*

Swen Steinberg, *Queens University, Kingston*

GSC Board:

Elizabeth A. Drummond, *Loyola Marymount University*

Andrew Evans, *SUNY New Paltz*

Jennifer Evans, *Carleton University*

Ela Gezen, *University of Massachusetts Amherst*

Rachael Huener, *Macalester College*

Kristopher Imbrigotta, *University of Puget Sound*

Adrienne Merritt, *St. Olaf College*

Jon Berndt Olsen, *University of Massachusetts Amherst*

Heather R. Perry, *University of North Carolina Charlotte*

Swen Steinberg, *Queens University, Kingston*

Saturday, October 3, 2020
Sessions: 11:00 AM-12:30 PM

Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)

Sat 11:00 AM-12:30 PM

Beyond Orientalisms: Germans, Austrians, Muslims, and Turks

Sat 11:00 AM-12:30 PM

Moderator: Farid Hafez, *Salzburg University*
Commentator: Nil Mutluer, *Humboldt University*

A New Materialist Reading of Contemporary German Orientalisms
Christian David Zeitz, *University of Toronto*

A paradigmatic relationship? Germans and Turks throughout history
Stefan Ihrig, *University of Haifa*

Power and Female Agency in Habsburg Sharia Courts in Bosnia and Herzegovina
(1878-1918)
Ninja Bumann, *University of Vienna*

Brecht and Weimar Turmoil (sponsored by the International Brecht Society)

Sat 11:00 AM-12:30 PM

Moderator: Paula Hanssen, *Webster University*
Commentator: Helen Fehervary, *Ohio State University*

Brecht's Study in Perpetual Terror: The Fatzer Fragment
Astrid Oesmann, *Rice University*

Der Detektiv-Roman: Kracauer, Brecht, and Modern Crime Fiction and Films
Vera Stegmann, *Lehigh University*

"Now I can see it crystal clear. The system is a seesaw": Saint Joan of the Stockyards and the understanding of the economic crisis
Georgios Sarantopoulos, *National University of Athens*

Digital Humanities and the Second World War: Sources, Approaches, and Presentation (1)

Sat 11:00 AM-12:30 PM

Moderator: Jan Vondracek, *Masaryk Institute*
Commentator: Daniel Hutchinson, *Belmont Abbey College*

Siberia: Mapping the Memories of German Prisoners of War in the Soviet Union, 1941-1956

Susan Grunewald, *University of Pittsburgh*

Creation and use of Datasets and Memorial Culture
Michael Shaughnessy, *Washington & Jefferson College*

**Doing Democracy' in Post-War Germany? Political Narratives of Democratization and
Everyday Practices (sponsored by the DAAD)**
Sat 11:00 AM-12:30 PM

Moderator: Victoria Harms, *Johns Hopkins University*
Commentator: Sean Forner, *Michigan State University*

Democratic Education between the Frontlines: Political Science and the Teaching of
Pluralism in West-Berlin
Felix Ludwig, *Friedrich-Schiller-Universität, Jena*

Democracy at Work': Works councils, employee assemblies and the complex languages of
'democratization' on West German shop floors in the 1950s
Jörg Neuheiser, *University of California, San Diego*

Doing Democracy, Doing Comedy: Democracy through the Lens of Face-to-face
Communication, Masculinity, and Humour
Nina Verheyen, *Kulturwissenschaftliches Institut Essen*

Emerging Scholars Network: Dissertation Design (Closed Seminar)
Sat 11:00 AM-12:30 PM

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)
Sat 11:00 AM-12:30 PM

**German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored
by the DAAD)**
Sat 11:00 AM-12:30 PM

Heimat in Literatur und Kultur: Neue Perspektiven (2)
Sat 11:00 AM-12:30 PM

Moderator: Robert Roessler, *Harvard University*
Commentator: Oliver Speck, *Virginia Commonwealth University*

Kämpfen für die Heimat? Nationalitätsdiskurse und politisches Erzählen beim frühen Fontane
Bernhard Walcher, *Ruprecht-Karls-Universität Heidelberg*

Volkserziehung zwischen Erzgebirge und Wildem Westen: Karl Mays Dorfgeschichten
Thorsten Carstensen, *Indiana Univ. - Purdue Univ. Indianapolis*

Old Shatterhand kommt nach Hause. Zur Fiktionalisierung von Heimat bei Karl May
Martin Roussel, *University of Cologne*

A Swiss village tale, told by an African American. James Baldwin's *Ein Fremder im Dorf/Stranger in the village/Un étranger dans le village*
Robert Leucht, *Université de Lausanne*

Human Rights in the Post-War Germanies
Sat 11:00 AM-12:30 PM

Moderator: David Spreen, *Harvard University*
Commentator: Jennifer Allen, *Yale University*

Socialist Rights in the GDR and Beyond
Ned Richardson-Little, *University of Erfurt*

Umkämpftes Asyl: Asylrechte in Geschichte und Gegenwart
Patrice Poutrus, *University of Vienna*

Human Rights in West Germany
Lora Wildenthal, *Rice University*

Noncitizenship and Artistic Practice (Closed Seminar)
Sat 11:00 AM-12:30 PM

Representations of Social Precarity: Theoretical and Historical Perspectives (3)
Sat 11:00 AM-12:30 PM

Moderator: Mari Jarris, *Princeton University*
Commentator: Franziska Schweiger, *Hamilton College*

Good Form: The Hochschule für Gestaltung Ulm and Postwar Life
Patrick Greaney, *University of Colorado, Boulder*

Narrating Authenticity and Refugee Voices in Jenny Erpenbeck's *Gehen, ging, gegangen*
Irene Kuo, *Stanford University*

Precarious Disenchantment and Social Death in Terézia Mora's *Die Liebe unter Aliens* and
Thomas Melle's *3000 Euro*

Karsten Olson, *University of North Carolina, Asheville*

Perceiving Disability (3): Narratives
Sat 11:00 AM-12:30 PM

Moderator: Cara Tovey, *College of Charleston*
Commentator: Michele Ricci Bell, *Union College*

"Der Anblick ist eben ungewohnt": Perceiving Disability in the Short Stories of Clemens J.
Setz

Alec Cattell, *Texas Tech University*

The Case of Disability: Deafness in the *Magazin zur Erfahrungsseelenkunde*

David Dunham, *Cornell University*

“Hier also Ehrfurcht vor der Würde des Menschen”: Franz Fühmann and Dietmar Riemann’s
Photo-Essay Collection *Was für eine Insel in was für einem Meer*
Elizabeth Hamilton, *Oberlin College*

Post-Global Aesthetics? Literature Between Globalization and the Planet (1)
Sat 11:00 AM-12:30 PM

Moderator: Alexis Radisoglou, *Durham University*
Commentator: Christoph Schaub, *Universität Vechta*

Global and Planetary Property in the 18th Century: Sophie von La Roche’s *Erscheinungen
am See Oneida*
Claudia Nitschke, *Durham University*

Two Journeys and One World Culture: *Hermann Graf Keyserling’s Travel Diary of a
Philosopher* and Liang Qichao’s *Records of the Shadow of My Heart during European
Journey*
Chunjie Zhang, *University of California, Davis*

Post-Global Nationalities: German Identity in Alexander Kluge’s Globalizing World
Juan-Jacques Aupiais, *Cornell University*

**Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed
Seminar)**
Sat 11:00 AM-12:30 PM

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)
Sat 11:00 AM-12:30 PM

**The Phantasmatic GDR (1): The Socialist Imaginary Today (sponsored by the GDR
Studies and German Socialisms Network)**
Sat 11:00 AM-12:30 PM

Moderator: Eli Rubin, *Western Michigan University*
Commentator: Mark Rectanus, *Iowa State University*

The Phantasmatic GDR in Graphic Novels by Susanne Buddenberg and Thomas Henseler:
Fossilizing the “Dictatorship Memory”
Sonja Klocke, *University of Wisconsin-Madison*

Socialist Heritage Cinema? Andreas Dresen’s and Pawel Pawlikowski’s Images and
Imagining of the Artist in the Cold War
Mariana Ivanova, *University of Massachusetts Amherst*

Remembering East Germany and the Wende-Years: Football Stadiums as Memory Spaces in
Andreas Gläser’s Autobiography *Der BFC war schuld am Mauerbau*
Oliver Knabe, *Miami University*

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)

Sat 11:00 AM-12:30 PM

Women, Writing, and History in Transdisciplinary Perspective

Sat 11:00 AM-12:30 PM

Moderator: Verena Hutter, *Portland State University*

Commentator: Sara Hall, *University of Illinois at Chicago*

Social Commentary on the Rise of Fascism in Austria: The Writings of Veza Canetti
Elke Nicolai, *Hunter College*

“How long will this dangerous woman be permitted to go on?”: Radical Women in the
Transatlantic German Anarchist Movement, 1878-1914
Aileen Lichtenstein, *University of Glasgow*

**Women’s Bodies, Reproductive Politics and Feminism in Postwar German Politics
(sponsored by the Body Studies Network)**

Sat 11:00 AM-12:30 PM

Moderator: Lotte Houwink ten Cate, *Columbia University*

Commentator: Joachim Häberlen, *Warwick University*

“Motherhood is beautiful”: Maternalism in the West German New Women’s Movement
between Eroticization and Ecological Protest
Yanara Schmacks, *City University of New York*

Unlearning fascism through patriarchy?: The “intact nuclear family” and the gender order in
West German democratization narratives, 1945-1970
Isabel Heinemann, *Westfälische Wilhelms Universität Münster*

Shaping women’s Bodies as Reproductive Bodies. West German Birth Control Controversies
in the 1960s and 1970s
Claudia Roesch, *German Historical Institute, Washington DC*

The Weimar Women’s Tea Parlour and Feminism in the GDR
Jane Freeland, *German Historical Institute, London*

**Saturday, October 3, 2020
Sessions: 12:45 PM-2:15 PM**

**Age, Agency, and Agencies and the Migration of Austrian Children and Youth to the
U.S. (sponsored by The Botstiber Institute for Austrian-American Studies)**

Sat 12:45 PM-2:15 PM

Moderator: Helga Schreckenberger, *University of Vermont*

Commentator: Susan Anderson, *University of Oregon*

The 1943 “United Preliminary Study of Refugee Children” of the Viennese Exile Ernst Papanek in New York
Swen Steinberg, *Queen's University Kingston, Ontario*

Analyzing Memoirs of Jewish Austrian Youth Émigrés to the United States from an Intergenerational and Intersectional Perspective
Tim Corbett, Independent Scholar

Marianne Selinger’s Journey from Vienna to the U.S.: How an Epistolary Friendship Led to Emigration and the Reshaping of Identity
Kirsten A. Krick-Aigner, *Wofford College*

Age, Agency, and “Biographical Work” as Reflected in the Group Correspondence of Young Jewish-Austrian Migrants to the United States (1938-1940)
Jacqueline Vansant, *University of Michigan - Dearborn*

Beginning and End (sponsored by YMAGINA and the Medieval and Early Modern German Studies Network)
Sat 12:45 PM-2:15 PM

Moderator: Sara Poor, *Princeton University*
Commentator: Christian Schneider, *Washington University, St. Louis*

Beginnings Inevitable, Endings Ineffable, Mostly
Adam Oberlin, *Princeton University*

Why Do Badges Disappear? A Historical Case Study
Ann Marie Rasmussen, *University of Waterloo*

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)
Sat 12:45 PM-2:15 PM

Digital Humanities and the Second World War: Sources, Approaches and Presentation (2)
Sat 12:45 PM-2:15 PM

Moderator: Susan Grunewald, *University of Pittsburgh*
Commentator: Michael Shaughnessy, *Washington & Jefferson College*

Crime in wartime. Opportunities and challenges in Digital Humanities research on crime in the occupied Netherlands
Jan Julia Zurne, *Radboud University Nijmegen*

German POW Newspaper Project
Daniel Hutchinson, *Belmont Abbey College*

Local Administration in the Protectorate Bohemia and Moravia and DH
Jan Vondracek, *Masaryk Institute*

Ethnic Germans and Representations of Germanness in the East during late Nineteenth Century and Twentieth Century
Sat 12:45 PM-2:15 PM

Moderator: Annemarie Sammartino, *Oberlin College*

Commentator: Emil Kerenji, *United States Holocaust Memorial Museum*

“Better To Be Chased By a Turk with a Sabre Than a German With a Pen”: Resignifying
 Germanness in Habsburg Bosnia, 1878-1918
 Edin Hajdarasic, *Loyola University Chicago*

“Extremely Skilled Sadists”: Volksdeutsche Policemen and Smuggling in the Lodz Ghetto
 Winson Chu, *University of Wisconsin, Milwaukee*

A New Beginning: The Lutheran Church, the German ethnic group, and the Étatization of
 property in post-1945 Romania
 Emanuela Grama, *Carnegie Mellon University*

Kafka – Intertexts
Sat 12:45 PM-2:15 PM

Moderator: Gary Lee Baker, *Denison University*

Commentator: Annie Pfeifer, *Columbia University*

The Many Abrahams: Messianism and Repetition in Kierkegaard and Kafka
 Gilad Sharvit, *Towson University*

Kafka's *Der Bau* and the Allegory of Life
 Jonathan Basile, *Emory University*

Migration, Exile and Memory in Germany

Commentator: Brent Peterson, *Lawrence University*

Subcontracting Guilt, Cultivating Empathy: Holocaust Memory and Muslim/Immigrant
 Integration in Germany
 Esra Ozyurek, *London School of Economics*

“Indiana You Are My Liberty”: The Negotiation of Holocaust and Other Memories by Israelis
 in Berlin
 Irit Dekel, *Indiana University*

Others’ Diverse Encounters in Exile: The Opposition From Turkey in Germany
 Nil Mutluer, *Humboldt-Universität zu Berlin*

Performance and Politics (Closed Seminar)
Sat 12:45 PM-2:15 PM

Post-Global Aesthetics? Literature Between Globalization and the Planet (2)
Sat 12:45 PM-2:15 PM

Moderator: Christoph Schaub, *Universität Vechta*
 Commentator: Alexis Radisoglou, *Durham University*

Planetary Texts: Reading and Writing the Earth from the Perspective of the Poetics of
 Geology
 Simon Probst, *Universität Vechta*

The Presents of Globalization and Fukushima: Yoko Tawada's World-Making
 Gizem Arslan, *Southern Methodist University*

A Comparative Study of the British Version The Famous Five with the German Translated
 Version Focusing on Cultural Values
 Seo Yeon Paik, *Binghamton University*

Studying German Culture After the Global Turn
 Karolina Watroba, *Oxford University*

**Queer and Trans German Studies Today (2) (Roundtable sponsored by the Queer and
 Trans German Studies Interdisciplinary Network)**
Sat 12:45 PM-2:15 PM

Moderator: Ervin Malakaj, *University of British Columbia*

Anna Hájková, *University of Warwick*
 Claudia Breger, *Columbia University*
 Ben Miller, Independent Scholar
 Tom Smith, *University of St Andrews*
 Annette Timm, *University of Calgary*
 Helen Finch, *University of Leeds*

Religion, Politics, and Culture, 1871-1930
Sat 12:45 PM-2:15 PM

Moderator and Commentator: Sabine Krause, *Universität Wien*

The Conservative Press's Coverage of the Apostolikumstreit in 1892-1893
 Mark Correll, *Spring Arbor University*

Dancing and Drinking: Catholic Youth Movements and Bodily Practices in the 1920s and
 1930s
 Indre Cuplinskas, *St. Joseph's College*

**Scales of Engagement in Environmental Pedagogy (sponsored by the Environmental
 Network)**
Sat 12:45 PM-2:15 PM

Moderator: Thomas Lekan, *University of South Carolina*

Critical Environmental Thinking: Global Environmental Problems on a Classroom Scale

Kiley Kost, *Carleton College*

"Jeder hat mal klein angefangen!" How Assessed Individual Progress Can Empower Students
During Community Engagement Learning
Nicole Fischer, *University of Wisconsin - Madison*

"Jeder hat mal klein angefangen!" How Assessed Individual Progress Can Empower Students
During Community Engagement Learning
Seth Peabody, *St. Olaf College*

International Collaboration, the Aesthetics of Distance, and Questions of Scale in Working
with German Partners on Sustainability
Daniel Nolan, *University of Minnesota Duluth*

**Saturday, October 3, 2020
2:30 PM-4:00 PM**

**Special Session: GSA Awards Night
Sat 2:30 PM-4:00 PM**

**Sunday, October 4, 2020
Sessions: 11:00 AM-12:30 PM**

**Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German
Classroom (Closed Seminar sponsored by the American Association of Teachers of
German)
Sun 11:00 AM-12:30 PM**

**Bodies in Trouble: Toxicity, Contamination & Unnatural Elements (sponsored by the
Body Studies Network)
Sun 11:00 AM-12:30 PM**

Moderator: Jane Freeland, *German Historical Institute, London*
Commentator: Kristen Ann Ehrenberger, *University of Pittsburgh Medical Center*

Bodily Inscription: Considerations of the Weight of our Words
Cynthia D. Porter, *Vanderbilt University*

Bioklima in the NS Zeit
Beate Susanne Winzer

Re-Considering Toxicity, the Body, and Fiction
Necia Chronister, *Kansas State University*

**Emerging Scholars Network: Dissertation Design (Closed Seminar)
Sun 11:00 AM-12:30 PM**

**Fascism Past and Present: Germany and the United States (3)
Sun 11:00 AM-12:30 PM**

Moderator: Jeffrey Herf, *University of Maryland*
Commentator: Gavriel Rosenfeld, *Fairfield University*

Hitler at the Ballot Box? Support for Fascism Among American Elected Officials
Bradley Hart, *California State University, Fresno*

Eliminationism, Identity, and Biopolitics in the Development of Fascism in Portland, Oregon
Alexander Reid Ross, *Portland State University*

Fascism and Antisemitism in 1930s America: The Genocidal Vision of the Silver Shirts
Richard Steigmann-Gall, *Kent State University*

Formulating Policy Responses to the Right-Wing Threat
Cynthia Miller-Idriss, *American University*

Gender, Family, and the Feminine in the 19th Century
Sun 11:00 AM-12:30 PM

Moderator: Elizabeth Drummond, *Loyola Marymount University*
Commentator: Ktra Byram, *Ohio State University*

The Glance of the Basilisk: Gender and Poetic Looking in Droste-Hülshoff
Amy Jones, *Carolina-Duke German Program*

Nourishing Mother: Kinship in the Work of Annette von Droste-Hülshoff
Mary Grayson Brook, *Princeton University*

Mutterseelenallein: Motherhood in Pennsylvania-German Narratives from Genovefa to
Susanna Cox
Isaac Schendel, *University of Minnesota*

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)
Sun 11:00 AM-12:30 PM

**German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored
by the DAAD)**
Sun 11:00 AM-12:30 PM

Heimat in Literatur und Kultur: Neue Perspektiven (3)
Sun 11:00 AM-12:30 PM

Moderator: Martin Roussel, *University of Cologne*
Commentator: Wenyan Gu, *East China Normal University*

Heimat in the popular German crime series Tatort
Oliver Speck, *Virginia Commonwealth University*

Zwischen Heimat und Terrestrischem: Lokales Schreiben in der Luxemburger Literatur
Sebastian Thiltges, *Université du Luxembourg*

Zwischen Gehege und Idylle: Durs Grünbeins Heimat
Oliver Kohns, *Université du Luxembourg*

Helmut Walser Smith's *Germany: A Nation and Its Time* (Roundtable)
Sun 11:00 AM-12:30 PM

Moderator: Yair Mintzker, *Princeton University*

Monica Black, *University of Tennessee, Knoxville*
David Luebke, *University of Oregon*
Suzanne Marchand, *Louisiana State University*
Helmut Walser Smith, *Vanderbilt University*

Noncitizenship and Artistic Practice (Closed Seminar)
Sun 11:00 AM-12:30 PM

Representations of Social Precarity: Theoretical and Historical Perspectives (4)
Sun 11:00 AM-12:30 PM

Moderator: Irene Kuo, *Stanford University*
Commentator: Ulrich Plass, *Wesleyan University*

‘Sozialer Abstieg ... ein sich verfestigt habender Mangel an Möglichkeiten’: Immiseration at
Amazon in Heike Geißler's *Saisonarbeit*
Jette Gindner, *University of Colorado, Boulder*

Representations of Linguistic Precarity in Contemporary German Film
Lindsay Preseau, *University of Cincinnati*

Representations of Social Precarity in Contemporary German Literature: Marlene
Streeruwitz' *Jessica, 30* and Jens Eisel's *Bevor es hell wird*
Lisa Wille, *Technische Universität, Darmstadt*

Precarity Between Populism and Idleness: Representing the Precarities of Work in the
Satirical Manifestoes of Alexander Schimmelbusch and Guillaume Paoli
Alex Fulk, *University of Texas at Austin*

Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)
Sun 11:00 AM-12:30 PM

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)
Sun 11:00 AM-12:30 PM

Sonic Topographies (1): (Re)Sounding the Urban Landscape (sponsored by Music and Sound Studies Network)
Sun 11:00 AM-12:30 PM

Moderator: Amy Wlodarski, *Dickinson College*
Commentator: David Imhoof, *Susquehanna University*

Border Territories: The Emancipatory Soundscapes of Postwar German Radio Drama
Caroline Kita, *Washington University, St. Louis*

Dissonant Use of Space: Debate About the Use of Church Space by the Punk Subculture in
East Germany

Ruth Aardsma Benton, *Western Michigan University*

Sounding the Tech Underground in Berlin: Intimate Urban Space, Tech Travails, and
Transnational DIY Movements

Lauren Flood, *University of Pennsylvania*

Stasi Surveillance and Race in the Global Cold War

Sun 11:00 AM-12:30 PM

Moderator: Ned Richardson-Little, *University of Erfurt*

Commentator: Paul Betts, *University of Sussex*

The Stasi Goes to the Airport: Gander, Karachi, and the Jet Age Asylum Seeker

Lauren Stokes, *Northwestern University*

Iranian Students and the MfS: Political-Ideological Diversion, Decolonization, and the Global
Cold War

David Spreen, *Harvard University*

The Virus Carriers: AIDS in Africa Through the Eyes of the Stasi

Johanna Folland, *University of Michigan*

“Behavioral Issues”: Vietnamese Students in East Germany and Moments of Protest

Paige Newhouse, *University of Michigan*

**The Phantasmatic GDR (2): The Socialist Imaginary in Literature and in Museums
(sponsored by the GDR Studies and German Socialisms Network)**

Sun 11:00 AM-12:30 PM

Moderator: Marc Silberman, *University of Wisconsin Madison*

Commentator: Hunter Bivens, *University of California, Santa Cruz*

The Agency of Socialist Things: Revisiting Ostalgie from the Global South

Christina Schwenkel, *University of California, Riverside*

The Phantasmatic Materiality of the GDR: Alltag versus Leben in Museum Guestbooks

Sanja Ivanov, *University of Toronto*

**The Second Austrian Republic: Building the Nation, Shaping the State (Closed
Seminar)**

Sun 11:00 AM-12:30 PM

**Wasted Lives?: Imagining Risky Existences in Contemporary German Literature and
Culture**

Sun 11:00 AM-12:30 PM

Moderator: Jennifer William, *Purdue University*

Commentator: Maria Stehle, *University of Tennessee Knoxville*

Aestheticizing the Child Narrator: Hope and Cynicism in Contemporary Socially Critical
German and Austrian Novels

Jill E. Twark, *East Carolina University*

Facing the Weight of the World: Average and Eccentric Experiences of Precariousness

Erk Grimm, *Barnard College*

The Sentimental Citizenship of Heimat: Being at Home

Kate Zambon, *University of New Hampshire*

Sunday, October 4, 2020

Sessions: 12:45 PM-2:15 PM

**Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats
(Closed Seminar)**

Sun 12:45 PM-2:15 PM

**Book Discussion: Alys X. George's *The Naked Truth: Viennese Modernism and the Body*
(2020) (sponsored by the Body Studies Network)**

Sun 12:45 PM-2:15 PM

Moderator: Michael Hau, *Monash University*

Jill S. Smith, *Bowdoin College*

Britta McEwen, *Creighton University*

Alys X. George, *New York University*

Fascism Past and Present: Germany and the United States (4)

Sun 12:45 PM-2:15 PM

Moderator: Michelle Kahn, *University of Richmond*

Commentator: Jörg Echternkamp, *Zentrum für Militärgeschichte und Sozialwissenschaften
der Bundeswehr, Potsdam*

Right Turns, Wrong Turns, and Returns: Colonial Memory and the Reconfiguring of German
Memory Politics

Jonathan Bach, *The New School*

‘Solidarity not Surrender’: Queer Antifascism in 1970s Western Europe

Rosa Hamilton, *University of Virginia*

Germany's Memory Culture and the Alternative for Germany

Eric Langenbacher, *Georgetown University*

Liberal/Illiberal Monuments

Janet Ward, *University of Oklahoma*

From Entwicklungshilfe to Humanitarianism (2): Aid to South America and Eastern Europe

Sun 12:45 PM-2:15 PM

Moderator: Marike Janzen, *University of Kansas*

Commentator: H. Glenn Penny, *University of Iowa*

Christian Solidarity and Human Rights: The Role of Misereor and Brot für die Welt in the Struggle against State-perpetrated Abuses in Chile and Argentina in the 1970s

Felix Jimenez Botta, *Miyazaki International College*

From Flight and Expulsion to Organized Migration: The Colonization of 2,500 Danube Swabians in Entre Rios (Paraná, Brazil) in the early 1950s

Cristian Cercel, *Ruhr University Bochum*

When Europe's East became its South: Exploring the Politics of Development and Humanitarianism in Post-socialist Romania

Cristian Capotescu, *University of Washington*

From the Reason of Limits to the Limits of Reason: On Dorinda Outram's *Four Fools in the Age of Reason* (Roundtable)

Sun 12:45 PM-2:15 PM

Moderator: Heikki Lempa, *Moravian College*

Andre Wakefield, *Pitzer College*

Martin Gierl, *Georg-August-Universität Göttingen*

Susan Gustafson, *University of Rochester*

Benjamin Marschke, *Humboldt State University*

Dorinda Outram, *University of Rochester*

Performance and Politics (Closed Seminar)

Sun 12:45 PM-2:15 PM

Poetics and Hermeneutics from Luther to Schlegel

Sun 12:45 PM-2:15 PM

Moderator: Ulrike Brisson, *Worcester Polytechnic Institute*

Commentator: Daniel Purdy, *Penn State University*

Figurationen literarischer Intensität. Goethes *Werther* und Lessings *Antwort*

Eleonore De Felip, *University of Innsbruck*

White Roses: Luther and Erasmus on Virginity

Abby Gibbons, *University of Arizona*

Schillers dichterisches Ziel in der Novelle *Der Verbrecher aus Verlorener Ehre*

Agnes Cser, *Bradley University*

Rereadings of Nazi Perpetration and Culpability
Sun 12:45 PM-2:15 PM

Moderator: Joan Clinefelter, *University of Northern Colorado*
 Commentator: Daniel Reynolds, *Grinnell College*

Leadership Styles and Social Relations in the SS-Einsatzgruppen
 Maayan Armelin, *Clark University*

Mapping Innocence: Slave Labor, Messerschmitt Air Armament Production, and the Use of
 Geospatial Mapping Technology
 Jan-Ruth Mills, *Florida State University*

**Sonic Topographies (2): Sonic Memory and Commemoration (sponsored by Music and
 Sound Studies Network)**
Sun 12:45 PM-2:15 PM

Moderator: Anthony J. Steinhoff, *Université du Québec à Montréal*
 Commentator: Rolf Goebel, *University of Alabama*

Summit crosses, wayside shrines, and the music of Anton Webern
 David Miller, Independent Scholar

Dresden's Bells: Sacred Soundscapes and Commemorative Politics after the Dresden
 Firebombing
 Martha Sprigge, *University of California, Santa Barbara*

The Changing Soundscape of the Versöhnungskirche in Berlin, 1943 to the Present Day
 Bethan Winter, *University of Oxford*

Special Session: Comics Studies Network Reception
Sun 12:45 PM-2:15 PM

Hosts:
 Sylvia Kesper-Biermann, *Universität Hamburg*
 Lynn Kutch, *Kutztown University*
 Brett Sterling, *University of Arkansas*

**The Difference That Makes a Difference (1): Gender in Swiss Literature (sponsored by
 the Swiss Studies Network)**
Sun 12:45 PM-2:15 PM

Moderator: Kimberly Cheng, *New York University*
 Commentator: Eva Revesz, *Denison University*

An Unlikely Feminist?: Women in the Work of Jeremias Gotthelf
 Peter Meilaender, *Houghton College*

Childhood, Gender, and Militarism: Carl Spitteler's *Die Mädchenfeinde*, 1891/1907

Hans Rindisbacher, *Pomona College*

Writing in Switzerland before and after 1971

Vesna Kondrick Horva, *Univerza v Mariboru, SLO/EMU, Michigan*

The Future of German Studies (Roundtable)

Sun 12:45 PM-2:15 PM

Moderator: Lydia Tang, *Modern Language Association*

Vance Byrd, *Grinnell College*

Didem Uca, *Colgate University*

Friederike Eigler, *Georgetown University*

Johannes von Moltke, *University of Michigan*

Regine Criser, *University of North Carolina Asheville*

Patrizia C. McBride, *Cornell University*

**The Socialist Imaginary: Literary, Visual, and Material Modes of GDR
Self-Representation**

Sun 12:45 PM-2:15 PM

Moderator: Philipp Stelzel, *Duquesne University*

Commentator: Katherine Pence, *Baruch College*

The Socialist City and the East German Cultural Imaginary

Stephan Ehrig, *University College Dublin*

Behind the Iron Curtain's Stage: Intimate Interactions at the GDR's Leipzig Trade Fair

Brendan Karch, *Louisiana State University*

Socialist Humanism as a GDR Representation Strategy at International Industrial Design
Shows

Katrin Schreiter, *King's College London*

**Sunday, October 4, 2020
Sessions: 2:30 PM-4:00 PM**

City Spaces: Representation, Culture, and Politics

Sun 2:30 PM-4:00 PM

Moderator: Elenore De Felip, *University of Innsbruck*

Commentator: Moritz Föllmer, *University of Amsterdam*

„Literarisierung des Straßenbildes“: Bertolt Brecht's Reflections on the Written Word's
Presence in the City Space

Olesya Ivantsova, *Williams College*

Milena Jesenská and the Domestic Economy of Interwar Vienna

Mariaenrica Giannuzzi, *Cornell University*

Beyond the Wall & Iron Curtain: Narrating the Cold War in Carlos Cerda's *Morir en Berlín*
Duncan Gullick Lien, *Pennsylvania State University*

Critical Theory for the Digital Age (Roundtable sponsored by *New German Critique*)
Sun 2:30 PM-4:00 PM

Moderator: Brad Prager, *University of Missouri*

Roberto Simanowski, *Freie Universität Berlin*

Andreas A. Huyssen, *Columbia University*

Lutz Koepnick, *Vanderbilt University*

Nora Alter, *Temple University*

Leif Weatherby, *New York University*

Salonfähig'? The Developments of Far-Right Discourse in Today's Germany
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Gisela Dachs, *Hebrew University of Jerusalem*

Andreas Vasilache, *Universität Bielefeld*

Philip-Emmanuel Aubry, *Université de Montréal*

Alexandre Guilherme, *Pontifical Catholic University of Rio Grande do Sul*

Aleksandra Maatsch, *Willy Brandt Center for German and European Studies, University of Wrocław*

Sabine von Mering, *Brandeis University*

Scales of Nature and Time: Adaptation, Representation, Inversion (sponsored by the Environmental Network)
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Commentator: Katherine Anderson, *College of the Holy Cross*

The Ravages of Time: A Premodern German Adaptation of Ovid's *The Metamorphoses*
Jennifer Carnell, *University of Minnesota, Twin Cities*

Thinking Time Through the Fossil: Droste-Hülshoff and Lyric Temporality
Martin Dawson, *Duke University/UNC Chapel Hill*

Holznot! German Anxiety over Wood Scarcity after the First World War
Jeffrey Wilson, *California State University, Sacramento*

Show Trials: Law, Performance, and Film
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Moderator and Commentator: Michael Paninski, *Brown University*

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Dennis Johannßen, *Lafayette College*

Pleading the 51st? The Hazardous Game of Claiming, Performing, or Denying (Criminal) Insanity in Weimar, Nazi, and Early Post-war Cinema

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Special Session: Emotion Studies Network Reception

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Hosts:

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Holly Yanacek, *James Madison University*

The Difference That Makes a Difference (2): Gender, Race, Class, and Identity in Modern Switzerland (sponsored by the Swiss Studies Network)

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Commentator: Hans Rindisbacher, *Pomona College*

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Lewandowsky, Marcel	Th, 11:00; Fr, 11:00; Sa, 11:00; Su, 11:00
Lichtenstein, Aileen	Sa, 11:00
Lindemann, Mary	Arts Night
Liebhart, Kariin	Th, 12:45
Lien, Duncan Gullick	Su, 14:30
Linhart, Eric	Fr, 11:00; Sa, 11:00; Su, 11:00
Lipkin, Michael	W, 14:30
Lorek, Melanie	W, 12:45; Th, 12:45
Lozinski-Veach, Natalie	Fr, 12:45; Fr, 14:30; Sa, 12:45; Su, 12:45
Ludewig, Julia	Fr, 12:45
Ludwig, Felix	Sa, 11:00
Luebke, David	Su, 11:00
Luft, David	Fr, 11:00; Sa, 11:00; Su, 11:00
Luly, Sara R.	W, 12:45
Lybeck, Marti	W, 14:30
Lydon, Steven	Th, 12:45

M

Maatsch, Aleksandra	Su, 14:30
Macartney, Alex	Fr, 14:30
MacLeod, Catriona	Fr, 12:45
MacNeill, Lindsay	Su, 14:30
Magnusen, Kaia	Su, 14:30
Mahan, William	W, 12:45; Fr, 14:30
Mailaender, Peter	Th, 11:00
Malakaj, Ervin	GSA Forum on Diversity, Equity, and Social Justice; Sa, 12:45
Mani, B. Venkat	W, 12:45; Th, 12:45; Fr, 12:45
Marchand, Suzanne	Su, 11:00
Marschke, Benjamin	Su, 12:45
Marsh, Sara	Fr, 12:45
Martin, Anita	Fr, 11:00; Sa, 11:00; Su, 11:00
Martin, Christian	Th, 11:00; Fr, 11:00; Sa, 11:00; Su, 11:00

Martin, Jonathan	Fr, 14:30
Martz, Brett	W, 14:30
Martz, Natalie	Fr, 11:00
Matangos, Hannah	W, 14:30
Mathews, Heather	W, 11:00
Matthias, Bettina	W, 12:45
Maughan, Curtis	Fr, 12:45
Maulucci, Thomas	Fr, 14:30
Mauro, Rose	W, 12:45
McBride, Patrizia C.	Su, 12:45
McEwen, Britta	Su, 12:45
McFarland, James	Fr, 11:00
McGaughey, Sarah	Fr, 11:00; Fr, 12:45; Sa, 12:45; Su, 12:45
McGonagill, Doris	Fr, 12:45; Sa, 12:45; Su, 12:45
McInnis, Brian	W, 14:30
McMillan, Rebekah O.	W, 14:30
McNally, Catherine	W, 11:00
McNeill, Elizabeth	W, 11:00
McQuiston, Ian	W, 14:30
Meier, Jasmin	W, 12:45
Meilaender, Peter	Th, 11:00; Su, 12:45; Su, 14:30
Meissner, Janneke	W, 12:45
Melzer, Patricia	Fr, 12:45; Sa, 12:45; Su, 12:45
Menninger, Margaret	W, 11:00
Merrit, Adrienne	Fr, 11:00; Sa, 11:00; Su, 11:00
Merz, Roisin	Th, 12:45
Michael, Shaughnessy	Sa, 12:45
Middelhoff, Frederike	W, 12:45; Th, 11:00
Milder, Stephen H.	Th, 12:45
Miller, Jennifer	Fr, 11:00
Miller, Ben	Sa, 12:45
Miller, David	Su, 12:45
Miller-Idriss, Cynthia	Su, 11:00
Millet, Amy	Fr, 11:00; Sa, 11:00; Su, 11:00
Mills, Jan-Ruth	Su, 12:45
Mintzker, Yair	Su, 11:00
Mittas, Sofie	Fr, 11:00; Sa, 11:00; Su, 11:00
Mitter, Adrian	Fr, 12:45
Mittman, Liz	Fr, 12:45; Sa, 12:45; Su, 12:45
Mohler, Justin	W, 12:45
Mohnkern, Ansgar	Fr, 12:45
Molnar, Chris	Fr, 11:00
Moranda, Scott	Fr, 12:45; Sa, 12:45; Su, 12:45
Morgan, Matt	W, 11:00
Morris, Leslie	Fr, 11:00; Sa, 11:00; Su, 11:00
Morrow, Susan	W, 12:45
Moses, A. Dirk	Th, 12:45
Mueller, Carolin	Fr, 11:00; Sa, 11:00; Su, 11:00
Mueller, Daniela	Fr, 12:45; Sa, 12:45; Su, 12:45
Mueller, Kathia	Fr, 12:45

Mukhida, Leila	Fr, 11:00
Murphy, Peter	Su, 14:30
Musekamp, Jan	Th, 11:00
Mutluer, Nil	Sa, 11:00; Sa, 12:45

N

Nathans, Eli	Th, 12:45
Neier, Julia-Katharina	Fr, 11:00; Sa, 11:00; Su, 11:00
Nelson, Erika	Fr, 12:45; Sa, 12:45; Su, 12:45
Nestor, Benjamin R.	Fr, 11:00; Sa, 11:00; Su, 11:00
Neuheiser, Jörg	Th, 11:00; Sa, 11:00
Neuman, Nichole	Fr, 11:00; Sa, 11:00; Su, 11:00
Newhouse, Paige	Su, 11:00
Nicolai, Elke	Sa, 11:00
Nitis, Maya	Th, 12:45
Nitschke, Claudia	Sa, 11:00
Nolan, Daniela	Sa, 12:45
Nyhuis, Dominic	Fr, 11:00; Sa, 11:00; Su, 11:00

O

O'Neil, Joe	Th, 11:00
Oberbichler, Sarah	Fr, 11:00; Sa, 11:00; Su, 11:00
Oberlin, Adam	Sa, 12:45
Obler, Bibiana	W, 11:00
Oesmann, Astrid	Sa, 11:00
Ohnesorg, Stefanie	Fr, 12:45; Sa, 12:45; Su, 12:45
Olsen, Jon Berndt	W, 14:30; Fr, 12:45; Fr, 14:30
Olson, Karston	W, 14:30; Sa, 11:00
Oppelland, Torsten	Fr, 11:00; Sa, 11:00; Su, 11:00
Orzoff, Andrea	Th, 12:45
Ostmeier, Dorothee	W, 14:30
Outram, Dorinda	Su, 12:45
Ozyurek, Esra	Sa, 12:45

P

Paik, Seo Yeon	Sa, 12:45
Pan, David	W, 12:45
Paninski, Michael	Su, 14:30
Paradis, Meghan	Fr, 11:00; Sa, 11:00; Su, 11:00
Partridge, Damani	Fr, 11:00; Sa, 11:00; Su, 11:00
Patton, David	Fr, 11:00; Sa, 11:00; Su, 11:00
Pause, Johannes	Fr, 11:00
Peabody, Seth	Sa, 12:45
Peeters, Wim	Fr, 11:00; Sa, 11:00; Su, 11:00
Pei, Yao	W, 14:30
Pence, Katherine	Fr, 14:30; Su, 12:45
Penny, H. Glenn	Su, 12:45

Peña, Rosemarie	GSA Forum on Diversity, Equity, and Social Justice
Perica, Ivana	Fr, 11:00
Perry, Heather	Fr, 14:30
Peterson, Brent	W, 11:00; Sa, 12:45
Petrusek, Alexander	Th, 12:45
Pfanzelter, Eva	Fr, 11:00; Sa, 11:00; Su, 11:00
Pfeifer, Annie	Sa, 12:45
Pfleger, Simone	Fr, 14:30
Pickford, Henry	W, 12:45
Piel, Maryann	W, 14:30
Pierce, Marc	Th, 12:45
Plass, Ulrich	W, 14:30; Su, 11:00
Ploschnitzki, Patrick	Th, 12:45
Plum, Catherine J.	Th, 12:45
Plumly, Vanessa	Fr, 11:00
Poetzl, Viktoria	Fr, 11:00; Sa, 11:00; Su, 11:00
Pollock, Katherine	W, 14:30
Poor, Sara	Sa, 12:45
Porter, Cynthia D.	Su, 11:00
Potter, Pamela	W, 12:45
Poutrus, Patrice	W, 14:30; Sa, 11:00
Prade-Weiss, Juliane	Fr, 11:00
Prager, Brad	Su, 14:30
Prakash, Shambhavi	Fr, 12:45
Prawdzcic, Irena	Th, 12:45
Preseau, Lindsay	Su, 11:00
Preuss, Evelyn	Fr, 12:45
Prica, Aleksandra	Fr, 12:45; Fr, 14:30
Probst, Simon	Sa, 12:45
Purdy, Daniel	Th, 11:00; Fr, 11:00; Su, 12:45

Q

Quinn, Erika	Su, 14:30
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R

Radisoglou, Alexis	Sa, 11:00; Sa, 12:45
Raisbeck, Joanna	W, 11:00; W, 12:45
Ramadan, Dina	Th, 12:45
Rasch, Ilka	W, 11:00
Rasmussen, Ann Marie	Sa, 12:45
Rayarikar, Aditi S.	W, 14:30
Rectanus, Mark	Sa, 11:00
Reisener, Marius	W, 11:00; Th, 11:00; Th, 12:45
Reisoglu, Mert Bahadir	Fr, 11:00; Sa, 11:00; Su, 11:00
Reitz, Chris	W, 11:00
Remmler, Karen	Fr, 11:00; Sa, 11:00; Su, 11:00
Renner, Adrian	W, 12:45
Revesz, Eva	Su, 12:45; Su, 14:30

Reynolds, Daniel	Su, 12:45
Ricci Bell, Michele	Fr, 14:30; Sa, 11:00
Richardson-Little, Ned	Sa, 11:00; Su, 11:00
Riches, Daniel	Fr, 12:45
Richter, Lars	W, 11:00
Richter, Isabel	Th, 11:00
Riegert, Leo	Fr, 11:00; Sa, 11:00; Su, 11:00
Rindisbacher, Hans	Th, 11:00; Su, 12:45; Su, 14:30
Rinner, Susanne	W, 12:45
Rizo Lenshyn, Victoria	W, 11:00
Robinson, Benjamin	W, 11:00
Rockelmann, Joseph	W, 11:00; W, 14:30
Roehm, Ann-Sophie K.	W, 12:45; Th, 12:45; Fr, 12:45
Roesch, Claudia	Sa, 11:00
Roessler, Robert	Sa, 11:00
Ronzheimer, Elisa	W, 11:00; Th, 12:45
Rosenau, Maggie	Fr, 11:00; Sa, 11:00; Su, 11:00
Rosenfeld, Gavriel	Th, 12:45; Su, 11:00
Ross, Claire	Fr, 12:45
Ross, Alexander Reid	Su, 11:00
Rotaru, Arina	Fr, 11:00; Sa, 11:00; Su, 11:00
Roth, Lynette	W, 11:00
Roth, Daniela	Fr, 12:45
Rothfeld, Anne	Fr, 11:00; Sa, 11:00; Su, 11:00
Roussel, Martin	Sa, 11:00; Su, 11:00
Rubin, Eli	Sa, 11:00
Ruggenthaler, Peter	Su, 14:30
Rys, Michiel	W, 14:30

S

Safouane, Hamza	Th, 12:45
Sammartino, Annemarie	Sa, 12:45
Samols, Steven	W, 11:00
Samper Vendrell, Javier	Fr, 14:30
Sandler, Willeke	W, 11:00
Santucci, Elisa	W, 11:00
Sarantopoulos, Georgios	Sa, 11:00
Sathe, Nikhil	Fr, 11:00; Sa, 11:00; Su, 11:00
Schätz, Katharina	Fr, 14:30
Schaub, Christoph	Sa, 11:00; Sa, 12:45
Schendel, Isaac	Su, 11:00
Schicker, Juliane	Fr, 11:00; Fr, 12:45; Sa, 11:00; Su, 11:00
Schmacks, Yanara	Sa, 11:00
Schmalz, Tim	W, 12:45; Su, 14:30
Schmid, Marcel	W, 14:30
Schmidt, Allison	W, 12:45
Schneider, Christian	Sa, 12:45
Schoene, Janneke	Th, 11:00
Schönhagen, Anne	W, 12:45

Schreckenberger, Helga	Sa, 12:45
Schreiter, Katrin	Su, 12:45
Schroer, Timothy	Fr, 12:45
Schuster-Craig, Johanna	W, 14:30; Fr, 11:00; Sa, 11:00; Su, 11:00
Schwartz, Daniel	Su, 14:30
Schweiger, Franziska	Th, 12:45; Sa, 11:00
Schwenkel, Christina	Su, 11:00
Schweppe, Peter	Th, 12:45
Senuysal, Anna	Th, 12:45
Sharvit, Gilad	Sa, 12:45
Shaughnessy, Michael	Sa, 11:00
Sheehan, James	Th, 12:45
Sheehan, Martin	Fr, 12:45
Sheffer Amanda	Th, 11:00; Fr, 11:00
Sheffer, Edith	Fr, 11:00; Sa, 11:00; Su, 11:00
Shen, Qinna	Th, 11:00; Fr, 11:00
Shin, Cynthia	W, 12:45; Th, 12:45; Fr, 12:45
Siegel, Jesse	W, 12:45; Th, 12:45; Fr, 12:45
Silberman, Marc	Su, 11:00
Simanowski, Roberto	Su, 14:30
Simon, Sunka	Fr, 12:45; Sa, 12:45; Su, 12:45
Simpson, Patricia A.	Fr, 14:30
Smith, Alexis	Fr, 11:00; Sa, 11:00; Su, 11:00
Smith, Briana	Fr, 11:00; Sa, 11:00; Su, 11:00
Smith, Carrie	Su, 14:30
Smith, Jill Suzanne	W, 14:30; Fr, 14:30; Su, 12:45
Smith, Helmut Walser	Su, 11:00
Smith, Tom	Fr, 11:00; Sa, 11:00; Sa, 12:45; Su, 11:00
Sorenson, Alexander	Fr, 11:00; Sa, 11:00; Su, 11:00
Soysal, Levent	Th, 11:00
Spafford, Anna	Fr, 14:30
Speck, Oliver	Sa, 11:00; Su, 11:00
Specter, Matthew	Fr, 12:45
Spreen, David	Sa, 11:00; Su, 11:00
Sprigge, Martha	Su, 12:45
Stegmann, Vera	Sa, 11:00
Stehle, Maria	Fr, 11:00; Su, 11:00
Steigmann-Gall, Richard	Su, 11:00
Steinberg, Swen	Sa, 12:45
Steiner, Uwe	Fr, 11:00; Sa, 11:00; Su, 11:00
Steinhoff, Anthony J.	Su, 12:45
Stelzel, Philipp	Su, 12:45
Sterling, Brett	Su, 12:45
Sterling-Hellenbrand, Alexandra	Fr, 11:00; Sa, 11:00; Su, 11:00
Stewart, Rebecca	Th, 12:45
Stewart, Faye	Fr, 11:00; Fr, 14:30; Sa, 11:00; Su, 11:00
Stiglich, Larissa	Fr, 11:00; Sa, 11:00; Su, 11:00
Stoicea, Gabriela	Fr, 11:00; Sa, 11:00; Su, 11:00
Stokes, Lauren	W, 14:30; Su, 11:00
Stoltzfus, Nathan	Th, 12:45

Stone, Marla	Th, 12:45
Straetker, Niklas	Su, 14:30
Strair, Margaret	Th, 11:00
Stratford, Charles	Th, 11:00
Sun, Xiaoxue	W, 14:30
Süselbeck, Jan	Th, 11:00
Swakopf, Benjamin	Fr, 11:00; Sa, 11:00; Su, 11:00
Switek, Niko	Th, 11:00; Fr, 11:00; Sa, 11:00; Su, 11:00
Syme, Holger	Fr, 12:45; Sa, 12:45; Su, 12:45

T

Tackett, Jacqueline	Fr, 11:00; Sa, 11:00; Su, 11:00
Takamura, David	Fr, 11:00; Sa, 11:00; Su, 11:00
Tang, Lydia	Su, 12:45
ter Horst, Eleanor	W, 14:30
Thesz, Nicole	W, 14:30; Fr, 12:45; Fr, 14:30
Thiltges, Sebastian	Su, 11:00
Thomann, Vera	W, 11:00
Timm, Annette	Sa, 12:45
Tobin, Robert	GSA Forum on Diversity, Equity, and Social Justice
Torner, Evan	Fr, 12:45
Tovey, Cara	Fr, 11:00; Sa, 11:00
Treitel, Corinna	Fr, 14:30
Tripp, Meagan	Fr, 12:45; Sa, 12:45; Su, 12:45
Trokhimenko, Olga	Fr, 14:30
Trösch, Jodok	W, 12:45
Twark, Jill E.	Fr, 14:30; Su, 11:00
Tweraser, Felix	Fr, 11:00; Sa, 11:00; Su, 11:00
Uca, Didem	Fr, 11:00; Su, 12:45
Ucar, Nurettin	W, 14:30
Uhuegbu, Chiedozie Michael	W, 12:45; Th, 12:45; Fr, 12:45
Ülker, Baris	Th, 11:00; Th, 12:45

V

Vannette, Charles	W, 11:00; Th, 11:00
Vansant, Jacqueline	Sa, 12:45
Vasilache, Andreas	Su, 14:30
Vatan, Florence	W, 12:45
Venzl, Tilman	Th, 12:45
Verheyen, Nina	Sa, 11:00
von Dirke, Sabine	W, 14:30; Fr, 12:45
von Mering, Sabine	Fr, 12:45; Sa, 12:45; Su, 12:45; Su, 14:30
von Moltke, Johannes	Arts Night, W, 11:00; GSA Awards Night; Su, 12:45
Vondracek, Jan	Sa, 11:00; Sa, 12:45

W

Waas, Sabine	GSA Forum on Diversity, Equity, and Social Justice
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Wagner, Erik	W, 11:00
Wagner, Martin	Fr, 11:00
Wahl, Markus	Fr, 11:00; Sa, 11:00; Su, 11:00
Wakefield, Andre	Su, 12:45
Walcher, Bernhard	Sa, 11:00
Wanske, Wonneken	W, 11:00; W, 12:45
Ward, Janet	W, 11:00; GSA Forum on Diversity, Equity, and Social Justice; Fr, 12:45; Su, 12:45
Watroba, Karolina	W, 11:00; Sa, 12:45
Weatherby, Leif	Su, 14:30
Weber, Beverly	Fr, 11:00; Fr, 12:45; Sa, 11:00; Su, 11:00
Weber, Silja	Fr, 11:00; Sa, 11:00; Su, 11:00
Weber, Thomas	Th, 12:45
Weihe, Will	Fr, 11:00; Sa, 11:00; Su, 11:00
Weiler, Christina	Fr, 12:45; Sa, 12:45; Su, 12:45
Weineck, Silke-Maria	W, 12:45
Weiner, Daniela	Fr, 11:00; Sa, 11:00; Su, 11:00
Weiner, Sharon	Fr, 14:30
Weinreb, Alice	Fr, 14:30
Weist, Caroline	Fr, 11:00; Fr, 12:45; Sa, 12:45; Su, 12:45
Welz, Judith	Fr, 11:00; Sa, 11:00; Su, 11:00
Werbeck, Kai-Uwe	Fr, 12:45
Wetters, Kirk	W, 14:30; Th, 12:45
Whalen, Robert	Th, 12:45; Fr, 12:45
White, Katharine	Fr, 11:00; Sa, 11:00; Su, 11:00
Wiedmer-Newman, Hella	Su, 14:30
Wiesen, Jonathan	Fr, 12:45
Wiggins, Ellwood	Th, 11:00
Wildenthal, Lora	Sa, 11:00
Wiliarty, Sarah	Fr, 11:00; Sa, 11:00; Su, 11:00
Wille, Lisa	Su, 11:00
William, Jennifer	Fr, 14:30; Su, 11:00
Williams, Gregory H.	W, 11:00
Williamson, George	W, 14:30; Th, 11:00
Williamson, Jason	Fr, 11:00; Sa, 11:00; Su, 11:00
Wilms, Leonie	Fr, 12:45; Sa, 12:45; Su, 12:45
Wilson, Jeffrey	Fr, 14:30; Su, 14:30
Winter, Bethan	Su, 12:45
Winzer, Beate Susanne	Su, 11:00
Wlodarski, Amy	W, 14:30; Su, 11:00
Woitkowitz, John	W, 14:30
Wolfe, Jason	W, 11:00
Wolff, Lynn L.	Fr, 11:00
Woodard, Stefanie	Fr, 11:00
Workman, Joanna	W, 12:45; Th, 12:45; Fr, 12:45
Wortmann, Thomas	Th, 11:00

Y

Yanacek, Holly	Su, 14:30
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Yellin, Brenna Fr, 11:00; Sa, 11:00; Su, 11:00

Z

Zachau, Reinhard W, 14:30
Zaharia, Mihaela Fr, 12:45
Zakic, Mirna W, 12:45
Zambon, Kate Su, 11:00
Zeitz, Christian David W, 11: Sa, 11:00
Zhang, Chunjie Sa, 11:00
Zhou, Qingyang Fr, 11:00
Zimmerman, Andrew Fr, 14:30
Zonderman, Andrew W, 11:00
Zurne, Jan Julia Sa, 12:45