Program

of the

Forty-Fourth Annual Conference

German Studies Association

September 29-October 4, 2020

A Virtual Conference at

GSA Virtual Conference

German Studies Association  
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Mary Lindemann, *University of Miami* (2020), ex officio non-voting
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Ehrhard Bahr, 1987–88
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Jay W. Baird, 1993–94
Jennifer E. Michaels, 1995–96
Gerhard L. Weinberg, 1997–98
Gerhard H. Weiss, 1999–2000
Henry Friedlander, 2001–02
Patricia Herminghouse, 2003–04
Katherine Roper, 2005–06
Sara Lennox, 2007–08
Celia Applegate, 2009–10
Stephen Brockmann, 2011–12
Suzanne Marchand, 2013-2014
Irene Kacandes, 2015-2016
Mary Lindemann, 2017-2018

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Diethelm Prowe, 2001–2011
Sabine Hake, 2012–2021

Executive Director
Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–2020
Welcome to the 44th Annual GSA Conference

Dear Members and Friends of the German Studies Association,

Welcome to the 44th Annual Conference of the German Studies Association! This is also our first-ever virtual conference, yet another result of the pandemic that has so dramatically transformed each of our lives this year. As most of you know, earlier in the summer of 2020 we took the decision to cancel our planned in-person conference in Washington, D.C. We are very grateful to the Crystal Gateway Marriott – our “home” in the Washington area since 2001 – for allowing us to cancel our contract without penalty. We’ll be meeting there again in 2025 and 2027. The Executive Council and the Board chose not to delay the entire program until 2021, instead giving our members the option to delay until that year or present this year. We took the view that our members should have the opportunity to present their scholarship as soon as possible this year, despite the pandemic.

As most of you know, after considering various firms that support video conferencing, we signed a contract with Open Water in Arlington, Virginia (www.getopenwater.com). They have provided the platform that we’ll be using on our conference website, which will make use of both Zoom and webinar formats (https://thegsa2020.secure-platform.com/a/organizations/main/home).

We are offering the usual array of seminars, roundtables, and “traditional” sessions. From its very inception in 1976 as the Western Association for German Studies (WAGS), the GSA has been consciously multi- and interdisciplinary. Our Interdisciplinary Networks are well represented in this year’s program, and many of them will be holding special virtual receptions throughout the conference. Please see the schedule of events. Many of our affiliated organizations will also be sponsoring sessions.

Please also note on the conference website that we’re offering an “Exhibitors’ Gallery” which will enable many of our regular exhibitors to continue what they’ve always done: advertise new offerings, describe new projects and emphases, offer publications at conference discounts, and arrange direct conversations between publishers’ representatives and potential authors.

The conference kicks off on Tuesday, 29 September, at 2:30 p.m. Eastern Daylight Time in the US and Canada. From Wednesday, 30 September, through Sunday, 4 October, sessions will run for 90 minutes each between 11:00 a.m. and 4:00 p.m. Eastern Daylight Time. We’ve chosen these times for two reasons. We know that people can easily suffer from Zoom Fatigue if they stay too long in front of a screen. We chose the meeting times to enable members on the Pacific coast of North America and in Europe to participate at times that will not be too uncivilized!

As always, this year’s conference offers an array of special events that we hope you’ll attend. Here are a few that we should mention:

On Tuesday, 29 September, at 2:30 p.m. EDT, our annual Arts Night will take place, with two writers in Berlin: Tanja Dückers and Galal Alahmadi, her colleague from Yemen who is working with her on the international “weiter schreiben” project. A translator will be provided to translate Mr. Alahmadi’s poetry from Arabic to English.

On Thursday, 1 October, at 2:30 p.m. EDT, we will host a first-ever GSA Forum on Diversity, Equity, and Social Justice that will focus on important new directions that affect everyone in German Studies. It will include eight participants plus the audience.
On Saturday, 3 October (the 30th anniversary of German unification), at 2:30 p.m. EDT, the GSA’s annual awards ceremony will take place. This year they will include the DAAD/GSA book and article prizes as well as the Radomír Luža Prize, financed by the ZukunftsFonds der Republik Österreich.

Among many events, we should mention two more. On Wednesday, 30 September, at 11:00 a.m. EDT, the GSA is sponsoring a First-Time Member Workshop. On Friday, 2 October, at 2:30 p.m. EDT, the Teaching and Digital Humanities Networks are sponsoring a discussion to introduce the exciting German Studies Collaboratory.

The GSA has worked for many years with the DEFA Film Library at the University of Massachusetts Amherst. This year, to coincide with our virtual conference, the DEFA Film Library is providing a very special showing of a 1989 German documentary on the life of Paul Robeson, the legendary Black singer, actor, and activist. See the announcement below for details.

This virtual conference has required tremendous amounts of work within the space of just a couple of months. The Executive Council, which usually meets once a year for two or three days, has been meeting every two weeks (or more if needed) since June. Special thanks are of course due to the 2020 Program Committee, directed by Joanne Miyang Cho. When working between November of last year and March of this year, the Program Committee could not have anticipated the unexpected complications with which they have been dealing since the pandemic started. Please see their names below. We are very much in their debt.

We owe a very special debt of thanks to two people in particular: Benita Blessing, our Operations Director; and Margaret Menninger, who will become GSA Executive Director in January. It would be an understatement to describe them as “energetic” and “indefatigable.” They have been patient, forthcoming, extraordinarily organized, thorough, and endlessly creative. Without them, this conference simply could not have happened. Please thank them when you have the chance. Although the future is terribly uncertain, the German Studies Association can look forward optimistically in the knowledge that Margaret and Benita will be here to help steer it forward.

Please review the general information below, which we always incorporate in the traditional printed program. It includes a list of the members of the Program Committee, a current list of Interdisciplinary Networks and their coordinators, updated information on the German Studies Review and our Spektrum publication series, current information on the Berlin Program for Advanced German and European Studies and its new Fellows, and new information on the DAAD and German Studies in North America.

We especially appreciate the support we have received from our sponsors and partners. They are shown on the conference homepage. They too are all vital to our efforts.

Finally, please stay self and healthy, and please enjoy this first-ever virtual conference!

With thanks and best regards,

David E. Barclay
Executive Director
The Program Committee for the 44th Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director
Joanne Miyang Cho, William Paterson University

Pre-1800, all fields
Daniel Riches, University of Alabama

19th Century, all fields
Vance Byrd, Grinnell College

20th/21st-Century History
Andrew Donson, University of Massachusetts Amherst
Eli Rubin, Western Michigan University

20th/21st-Century Germanistik
Jonathan Wipplinger, University of Wisconsin - Milwaukee
Lynn Wolff, Michigan State University

Contemporary Politics, Economics, and Society
Carol Hager, Bryn Mawr College
Eric Langenbacher, Georgetown University

Interdisciplinary/Diachronic
Ela Gezen, University of Massachusetts Amherst
Julia Roos, Indiana University

Single Papers (all fields)
Kevin Amidon, Fort Hays State University
Mary Mergenthaler, Ohio State University
Ilka Rasch, Furman University

Seminars
Chair: Joe Perry, Georgia State University
Elizabeth Drummond, Loyola Marymount University
Richard Langston, University of North Carolina, Chapel Hill

German Studies Review

The scholarly journal of the Association is *German Studies Review*, published three times each year, in February, May, and September. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

*German Studies Review* is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:
German Studies Review Editorial Board

Monica Black History, University of Tennessee–Knoxville
Kyle Frackman Central, Eastern, and Northern European Studies, University of British Columbia–Vancouver
Eva Giloi History, Rutgers University
Paul Jaskot History of Art and Architecture, Duke University
John Lyon German, University of Pittsburgh
Erin McGlothlin Germanic Languages and Literatures, Washington University in St. Louis
Henry Pickford Germanic Languages and Literature, Duke University
Brad Prager German and Russian Studies, University of Missouri
Eli Rubin History, Western Michigan University
Annemarie Sammartino History, Oberlin College
Jonathan Skolnik German and Scandinavian Studies, University of Massachusetts–Amherst
Susanne Vees-Gulani Modern Languages and Literatures, Case Western Reserve University

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Greg Moore
Department of History
Georgia State University
PO Box 4117
Atlanta, GA 30303
gmoore19@gsu.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Maria Stehle
Department of Modern Foreign Languages & Literatures
University of Tennessee
1115 Volunteer Boulevard
701 McClung Tower
Knoxville, TN 37996-0470
mstehle@utk.edu

Spektrum: Publications of the German Studies Association

Spektrum: Publications of the German Studies Association, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

- The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference.
● An effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them.
● Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day.
● The GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of Spektrum, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

Spektrum Series Editor
David M. Luebke History, University of Oregon
dluebke@uoregon.edu

Board of Editors
Hester Baer Germanic Studies, University of Maryland
Louise Davidson-Schmich Political Science, University of Miami
Friederike Eigler German, Georgetown University
Heide Fehrenbach History, Northern Illinois University
Ann Goldberg History, University of California, Riverside
Jared Poley History, Georgia State University
Daniel Purdy Germanic & Slavic Languages and Literatures, Pennsylvania State University
Mara R. Wade Germanic Languages and Literatures, University of Illinois at Urbana-Champaign
George S. Williamson History, Florida State University

Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA’s standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

Interdisciplinary Committee Co-Chairs
Heather Mathews, Pacific Lutheran University (2019-2021)
Winson Chu, University of Wisconsin, Milwaukee (2018-2020)

Current Networks:

1. Asian German Studies
Douglas McGetchin, Florida Atlantic University (2017-2019)
2. Black Diaspora Studies
Tiffany Florvil, University of New Mexico (2016-2020)
Vanessa Plumly, SUNY New Paltz (2018-2020)
Nancy Nenno, College of Charleston (2019-2021)

3. Body Studies
Kristen Ehrenberger, University of Pittsburgh Medical Center (2019-2021)
Michael Hau, Monash University (2019-2021)
Heikki Lempa, Moravian College (2019-2021)
Jill Suzanne Smith, Bowdoin College (2019-2021)

4. Comics Studies
Sylvia Kesper-Biermann, Universität Hamburg (2018-2020)
Lynn Kutch, Kutztown University (2018-2020)
Brett Sterling, University of Arkansas (2018-2020)

5. Digital Humanities
Verena Kick, Georgetown University (2020-2022)
Jon Berndt Olsen, University of Massachusetts (2020-2022)
Martin P. Sheehan, Tennessee Tech University (2020-2022)
Evan Torner, University of Cincinnati (2020-2022)

6. Emotion Studies
Erika Quinn, Eureka College (2018-2020)
Holly Yanacek, James Madison University (2018-2020)

7. Environmental Studies
Timothy Scott Brown, Northeastern University (2018-2020)
Joela Jacobs, University of Arizona (2019-2021)
Stephen H. Milder, Rijksuniversiteit Groningen (2020-2022)

8. Family and Kinship
Simone Derix, Friedrich-Alexander-Universität Erlangen-Nürnberg (2020-2022)
Monika Nenon, University of Memphis (2020-2022)
Alexandria Ruble, Spring Hill College (2020-2022)

9. GDR Studies and German Socialisms
April Eisman, Iowa State University (2018-2020)
Sonja Klocke, University of Wisconsin at Madison (2018-2020)

10. Medieval and Early Modern German Studies
Frances Kneupper, University of Mississippi (2020-2022)
James Parente, Jr., University of Minnesota (2020-2022)
Lisa Scott, Independent Scholar, (2020-2022)
Kathryn Starkey, Stanford University (2020-2022)

11. Music and Sound Studies
Abby Anderton, Baruch College (2020-22)
Jeff Hayton, Wichita State University (2019-2021)
David Imhoof, Susquehanna University (2015-2019)
Amy Wlodarski, Dickinson College (2018-2020)

12. Queer and Trans Studies
Kyle Frackman, University of British Columbia (2019-2021)
Laurie Marhoefer, University of Washington (2019-2021)
Carrie Smith, University of Alberta (2019-2021)

13. Swiss Studies
Peter Meilaender, Houghton College (2016-2019)
Hans Rindisbacher, Pomona College (2016-2019)

14. Teaching
Elizabeth Drummond, Loyola Marymount University (2019-2021)
Andrew Evans, SUNY New Paltz (2019-2021)
Rachael Huener, Macalester College (2019-2021)
Kristopher Imbrigotta, University of Puget Sound (2019-2021)

15. Visual Culture
Daniel Magilow, University of Tennessee (2017-2019)
Kristin Schroeder, University of Virginia (2019-2021)

16. War and Violence
Katherine Aaslestad, West Virginia University (2018-2020)
Kathrin Maurer, University of Southern Denmark (2018-2020)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association’s Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Martha Helfer (Rutgers University).

Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 35th Cohort Announced

The Berlin Program is pleased to announce its 35th cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond. Please visit us on the web: www.fu-berlin.de/bprogram and www.thegsa.org

Juan-Jacques Aupiais  Oct 2020 – Aug 2021
Cornell University, Germanic Studies
Contesting German Continuities: Race, Nation and Creolization in German Literature, 1918/2018

Lauren Cubellis  Oct 2020 – Sept 2021
Washington University in St. Louis, Anthropology
(Max Kade Berlin Postdoc Fellowship)
Dissertation revision: Valuing Crisis: Anxiety, Cost, and Care in German Psychiatry
New project: Discerning Need—Peer Professionals and the Implementation of the Federal Participation Law for People with Psychiatric Disabilities in Berlin

Émilie Duranceau-Lapointe  Oct 2020 – Sept 2021
University of Michigan, Ann Arbor, History
How Racial Categories Become Realities: The Bureaucratic Journey of “Jewish” Petitioners to the Nazi Regime, 1933–1945

Marta Faust  Oct 2020 – Sept 2021
UC Santa Barbara, Art History
(Max Kade Berlin Postdoc Fellowship)
From Obsolescence to Fine Art: Woodcut Revivals in Eighteenth-Century Europe

Emily Finkelstein  Oct 2020 – July 2021
University of Pittsburgh, Art History
Beyond the Wall: Eastern German Art on Display in Post-Socialist Europe

Jan Henning  Oct 2020 – July 2021
University of Toronto, History
Sirens in the City: Fire and Technology in Germany and the U.S. 1850–1900

Yuetong Ji  Oct 2020 – Sept 2021
Renmin University of China, German
(Kerstin Leitner Berlin Fellowship)
Über Ludwig Tiecks Kunstdenken

Emine Seda Kayim  Oct 2020 – July 2021
University of Michigan, Ann Arbor, History and Theory of Architecture
Franziska König-Paratore  Oct 2020 – July 2021
New School for Social Research, Sociology
Between Rupture and Continuity: Reassembling 1989, Cultural Identities and German Reunification

Katerina Korola  Oct 2020 – Sept 2021
University of Chicago, Cinema/Media Studies/Art History
Eine seltsame Luft: Photography, Film, and the Atmospheric Polemics of German Modernism

Kristin Schroeder  Apr 2021 – Mar 2022
University of Virginia, Art History (Postdoc)
Dissertation revision: A Material Style: Fashion and Objectivity in Weimar Germany
New project: Under Construction: Representing Architecture and Fashion in Postwar Europe

Joshua Shelly  Oct 2020 – Aug 2021
UNC Chapel Hill/Duke University, German Studies
Writing a Future State: Spatial Imaginaries of German Jewish Literature, 1847–1932

Emma Thomas  Apr 2021 – Mar 2022
University of Michigan, Ann Arbor, History (Postdoc)
New project: A social and legal history of “race” in and across German colonial and metropolitan contexts

Yue Wan  Oct 2020 – Sept 2021
Southwest Jiaotong University, Medio-Translatology
(Kerstin Leitner Berlin Fellowship)
German Translations of the Chinese Novel “Xiyouji” (“Journey to the West”)
DAAD and German Studies in North America

DAAD German Studies Professors, Lecturers, and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term visiting faculty positions at North American host institutions.

The jointly funded visiting faculty program – the German share of which is provided by the Federal Foreign Office – was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 150 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

● to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;

● to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American visiting faculty program: 16 German Studies Professors, 3 Lecturers and 2 Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD German Studies Professors:

Svea Braeunert University of Cincinnati
Micha Fiedlschuster York University
Victoria Harms Johns Hopkins University
Isabel von Holt Northwestern University
Barbara Laubenthal University of Texas-Austin
Marcel Lewandowsky University of Florida
Florian Mundhenke University of Alberta
Jan Musekamp University of Pittsburgh
Jörg Neuheiser University of California-San Diego
Dominic Nyhuis University of North Carolina-Chapel Hill
Isabel Richter University of California-Berkeley
Daniel Schade Cornell University
Alexander Schmidt Vanderbilt University
Niko Switek University of Washington
DAAD Lecturers:

Jan-Henning Kromminga University of Calgary
Karina Lammert University of Rhode Island
Frank Voigt Emory University

DAAD Sponsored Chairs:

Christian Martin New York University
Andreas Rödder Johns Hopkins University

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs, and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial phase of substantial financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.

DAAD Centers Currently Sponsored:
BMW Center for German and European Studies, Georgetown University
Katrin Sieg, Director

Center for German and European Studies, University of California-Berkeley
Akasemi Newsome, Executive Director

Center for German and European Studies, University of Wisconsin-Madison
Sonja Klocke, Director

Center for German and European Studies, University of Minnesota
James A. Parente, Jr., Director

Center for German and European Studies, Brandeis University
Sabine von Mering, Director

Joint Initiative in German and European Studies, University of Toronto
Randall Hansen, Research Director

Centre Canadien d’Études Allemandes et Européennes, Université de Montréal
Martine Béland, Director

DEFA Film Library at UMass Amherst

The DEFA Film Library at UMass Amherst is a non-profit research center devoted to broadening access to and understanding of filmmaking in the GDR and East Bloc, through film distribution, programming and support of critical, interdisciplinary and transnational scholarship. The DEFA Film Library’s key programs for students, teachers and scholars include touring film series, the biannual Summer Film Institutes, as well as Artists-in-Residence. Student researchers may also apply for free film rentals through our Founder’s Fund.

What’s new for today’s virtual world? We are introducing Digital Site Licenses for institutions that own or buy our DVDs. We’re starting to stream DEFA films worldwide. And we’re organizing exciting virtual events for the current academic year! [www.umass.edu/defa](http://www.umass.edu/defa)

VIRTUAL FILM SCREENING | September 29 – October 11, 2020

I’m a Negro, I’m an American: Paul Robeson
(GDR/FRG, 1989, dir. Kurt Tetzlaff, 86 min., EN ST, doc.)

Biographical notes on the American singer, actor and civil rights activist Paul Robeson (1898-1976). At the height of his fame and skill, Robeson’s career was cut short by Cold War anti-Communist hysteria. The documentary includes rarely-shown, historic footage of the American civil rights
movement; clips of Robeson’s speeches, concerts, theater performances and visits to the GDR and Soviet Union; and interviews with his son, Paul Robeson Jr., and colleagues such as the singer and activist Harry Belafonte and musicians Pete Seeger and Earl Robinson. Co-produced by the DEFA Documentary Studio and the West Berlin company Chronos.

To stream the film: https://vimeo.com/458196470 | Password: DEFA@GSA2020

Call to Participate: The DEFA Film Library plans to release this film in 2021-22, once it has been restored by the DEFA Foundation in Berlin. We are currently gathering ideas for important and relevant bonus materials, including a teaching guide, and would welcome your input! Please contact hschulz@umass.edu

SEMINAR DESCRIPTIONS AND PARTICIPANTS

Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)
Fri, Sat, Sun 11:00 AM - 12:30 PM

While anti-racist pedagogy is not new to education, Ibram X. Kendi’s How to Be an Anti-Racist (2019) brought the concept into public awareness. Although many instructors understand the need for inclusive classroom practices, most of us struggle with establishing anti-racist pedagogical approaches. Anti-racist pedagogy requires a move from cursory inclusion to a fully-aware inclusivity, one that often necessitates a journey into a place of discomfort to see the ways in which racism--and other forms of discrimination--invade all spaces, including the classroom. This seminar will introduce the concept of anti-racist pedagogy as well as support participants in developing anti-racist methodologies through theoretical readings and concrete examples. We will complicate the notions of diversity and inclusion vis a vis anti-racism, while also modeling how to broach sensitive topics in the classroom.

Convener: Adrienne Merrit, Washington and Lee University
Convener: Regine Criser, University of North Carolina Asheville

Hannah Eldridge, University of Wisconsin - Madison
Kristin Kopp, University of Missouri
Alexis Smith, Hanover College
Silja Weber, Columbia University
Mary Hennessy, University of Michigan
Andrea Bryant, Georgetown University
Lisa Haegele, Texas State University
Nichole Neuman, Indiana Univ. - Purdue Univ. Indianapolis
Jocelyn Aksin, University of North Carolina Greensboro
Joela Jacobs, University of Arizona
Emily Gauld, University of Michigan

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)
Fri, Sat, Sun 12:45 PM - 2:15 PM
Germany has a long and controversial history of environmental engagement. As the global dangers of climate change become more apparent, the question of how to communicate environmental threats is ever more pressing. How do we connect past challenges and solutions to present-day ones? Should we convey doomsday messages or stories of hope? Will scientific evidence carry the day or do we need stories that engage the emotions? How do terms such as Anthropocene impact the conversation? How does a German perspective fit into international debates?

Convener: Julia Ault, University of Utah
Convener: Katharina Gerstenberger, University of Utah

Kathryn Julian, Maryville College
Hester Baer, University of Maryland
Thomas Fleischman, University of Rochester
Dolores Augustine, St. John's University
Sarah McGaughey, Dickinson College
Jason Groves, University of Washington
Natalie Lozinski-Veach, University of West Georgia
Vanessa Hester, University of Washington
Erika Berroth, Southwestern University
Scott Moranda, State University of New York - Cortland
Megan Ewing, University of Michigan
Christina Weiler, University of North Carolina, Chapel Hill
Doris McGonagill, Utah State University
Stefanie Ohnesorg, University of Tennessee
Daniela Mueller, University of Melbourne
Erika Nelson, Union College

Emerging Scholars Network: Dissertation Design (Closed Seminar)
Fri, Sat, Sun 11:00 AM - 12:30 PM

Convener: Edith Sheffer, Stanford University

Organizer: Priscilla Layne, University of North Carolina, Chapel Hill
Organizer: Astrid M. Eckert, Emory University

Alec S. Hurley, University of Texas, Austin
Lacy Gillette, Florida State University
Jack H. Guenther, Princeton University
Benjamin R. Nestor, Marquette University
Sabine Waas, University of Texas, Austin
Brenna Yellin, Rutgers University
Josh Armstrong, Stanford University
Rae di Cicco, University of Pittsburgh
Anna Faith Duensing, Yale University
Ryan Heyden, McMaster University
Elizabeth L. Howell, Northwestern University
Amy Millet, University of Kansas
Meghan Paradis, Indiana University at Bloomington
Jacqueline Tackett, Cornell University

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)
Wed, Thu, Fri 12:45 PM - 2:15 PM

Convener: B. Venkat Mani, University of Wisconsin - Madison
Organizer: Priscilla Layne, University of North Carolina, Chapel Hill
Organizer: Astrid Eckert, Emory University

Meryem Deniz, Stanford University
Ann-Sophie K. Roehm, Ohio State University
Karolina Hicke, University of Massachusetts, Amherst
Cynthia Shin, University of Indiana, Bloomington
Jesse Siegel, Rutgers University
Joanna Workman, University of Texas, Dallas
Yun Ha Kim, University of Chicago
Ulrike Baur, Ohio State University
Alexander L. Compton, Emory University
Jonathan Lanz, University of Indiana, Bloomington
Özlem Karuç, University of Michigan
Tianyi Kou, Michigan State University
Chiedozie Michael Uluegbu, Vanderbilt University
Onyx Henry, University of Michigan

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)
Fri, Sat, Sun 11:00 AM - 12:30 PM

In her book Born After: Reckoning with the German Past (2019), Angelika Bammer recalls how she overcame the “reckoning with her German past,” by taking Adorno’s advice to heart, that only “critical reflection” provides a path through the impasse of weighted history and memory. A tour de force of self-reflection and rigorous readings of cultural production, this book offers a point of departure for exploring the trope of critical self-reflection in German studies in order to acknowledge the hidden genealogies that haunt our scholarly texts. This seminar will provide a forum for a diverse range of participants whose “reckoning” with their pasts, may be quite distinct from the usual paradigms of transgenerational transmission within “German” pasts and instead, encompass multiple genealogies of (family) identities, heritages, and indigeneities.

Convener: Karen Remmler, Mount Holyoke College
Convener: Leslie Morris, University of Minnesota, Minneapolis

Angelika Bammer, Emory University
Pascale Bos, University of Texas, Austin
Alon Confino, University of Massachusetts Amherst
Alicia Ellis, Royal Holloway, University of London
Alice Freifeld, University of Florida
Michael Geyer, University of Chicago
Atina Grossman, Cooper Union
For many decades, Germany has enjoyed a rather stable democratic party system. Coalition governments of two parties, either center-right or center-left, were the norm. Political developments in recent years, most importantly the rise of right-wing populist challengers and the decline of Socialdemocracy, have dramatically altered party competition in Germany and across Europe. What accounts for the shifts and how do these changes affect democracy in Germany? The seminar will explore political parties in times of diminishing party identification and increasing political fragmentation. Paper givers will be invited to situate German developments in a comparative perspective. The seminar will focus on political science approaches, but it will be open to other disciplines and interdisciplinary perspectives. A major goal is to foster the exchange between younger and seasoned colleagues in the field. Ideally, the seminar will also generate topics for joint German-American research projects and transatlantic engagement.

Convener: Christiane Lemke, Leibniz University Hannover
Convener: Dominic Nyhuis, University of North Carolina, Chapel Hill
Convener: Sarah Wiliarty, Wesleyan University

Noncitizenship and Artistic Practice (Closed Seminar)
Fri, Sat, Sun 11:00 AM - 12:30 PM

This seminar will examine the possibilities and limits of artistic production and participation for noncitizens, both historically and in the present, in Germany and beyond. What does it mean to be a noncitizen? What does it mean to be an artist without a state? How might legal conceptualizations of citizenship be shifted through noncitizens’ artistic practices? And how might citizenship be enacted through art? To what extent does art represent an opportunity for political practice and participation? To what extent do artistic practices exceed the limits of
citizenship, providing new possibilities of participation and care? What does it mean to be an artist without institutionalized care? Our seminar will think through these questions as articulated by German exiles abroad, post-war Turkish immigrants, Palestinian refugees, African migrants, Black German artists, those fleeing war and persecution in Yugoslavia, Romania, and Iran throughout the 1980s and 1990s, and contemporary artists in refuge.

Convener: Ela Gezen, University of Massachusetts, Amherst
Convener: Damani Partridge, University of Michigan, Ann Arbor
Convener: Beverly Weber, University of Colorado, Boulder

Johanna Schuster-Craig, Michigan State University
Susanne Fuchs, Boston College
Robin Ellis, College of William & Mary
Marike Janzen, University of Kansas
Faye Stewart, University of North Carolina at Greensboro
Arina Rotaru, BNU-HKBU United International College
Carolin Mueller, Ohio State University
Svea Braeunert, University of Cincinnati
Emily Frazier-Rath, Davidson College
Mert Bahadir Reisoglu, Koç University
Kristin Dickinson, University of Michigan
Maggie Rosenau, University of Colorado, Denver
Gabriela Stoicea, Clemson University

**Performance and Politics (Closed Seminar)**
Fri, Sat, Sun 12:45 PM - 2:15 PM

This seminar will investigate the myriad intertwining of political activities and discourses in their historical contexts with acts of performance. Topics of investigation include not only the re-production of the political in artistic performances and medial representations, but also the performative as a constitutive act of political life. Performative acts thus need not be intentional or structured as such, but rather allow themselves to be interpreted as performances using a broad array of theories regarding actors, audiences, stagings, media, technologies, discursivity and materiality. Discussions will build on short position papers from each participant addressing the seminar topic through a specific “instance of performance.” These “instances” may be drawn from any German-language text, artefact or activity that the participant construes and articulates in the context of performance.

Convener: K. Scott Baker, University of Missouri - Kansas City

Sunka Simon, Swarthmore College
Caroline Weist, University of Richmond
Sebastian Klinger, Princeton University
Leonie Wilms, University of North Carolina, Chapel Hill
Anke Biendarra, University of California, Irvine
Sabine Hake, University of Texas, Austin
Emily Goodling, Stanford University
Susan Funkenstein, University of Michigan
Sabine von Mering, Brandeis University
Kathrin Bower, University of Richmond
In the wake of WWI, literary scholarship as well as philosophy and critical theory in the German realm became acutely interested in violence, and this interest in turn became bound up with the topic of sacrifice. Importantly, these developments occurred against the backdrop of a “long” nineteenth century in which mythical impulses—sometimes but not always linked to violence—had emerged in Romantic arts and letters (e.g., Novalis, Schelling, Hölderlin, Cornelius), developed throughout the literature of the Vor- and Nachmärz (e.g., Droste-Hülshoff, Gotthelf, Storm), reverberated in neo-Romantic contexts (e.g., Landauer, Hauptmann, the George-Kreis), and continued into the poetry and prose of twentieth-century modernism. This seminar explores the nature of these literary, artistic, and epistemological preoccupations: we invite participants from multiple disciplines (literature, film, religion, philosophy) to consider how the concepts of sacrifice, myth, and ritual operate across multiple discourses and periods, from Romanticism to (post)modernism.

Convener: Daniel DiMassa, Worcester Polytechnic Institute
Convener: Alexander Sorenson, Wheaton College

Ethan Blass, Colorado State University
Benjamin Swakopf, Indiana Univ. - Purdue Univ. Indianapolis
Theresa Kauder, Yale University
Uwe Steiner, Fernuniversität Hagen
Wim Peeters, Fernuniversität Hagen
Anita Martin, Universität Bern
David Takamura, UNC and Duke University
Andre Fischer, Washington University, St. Louis
Will Weihe, Penn State University
Jason Archbold, Cornell University
Julie Koehler, Wayne State University

Contemporary Second Republic Austria remains greatly shaped by early post-1945 efforts to re-establish the Austrian state and to retool an “Austrian” identity dissociated from the failures of the First Republic and the 1938-1945 period. This seminar invites contributions that address the diversity of stakeholders and the multiplicity of practices engaged in these
efforts. Such stakeholders include political, technical, and media elites, together with new and re-formed institutions, like the Staatsoper, Salzburg Festival, and Forum Alpbach, as well as reinvigorated practices such as the expansionary creation of state prizes. We seek proposals from scholars in all disciplines that engage Austrian Studies – from literature and cultural studies to history and political science, and to new fields that examine how the nation was literally (or materially) constructed through infrastructure and land use. With seminar collaboration that brings together a multi-disciplinary group of senior and early career scholars, we aim to solidify the network of Austrian Studies and its research agenda.

Convener: Michael Burri, Bryn Mawr College  
Convener: Marc Landry, University of New Orleans  
Convener: Eva Pfanzelter, University of Innsbruck

Alexandra Sterling-Hellenbrand, Appalachian State University  
Christian Karner, University of Lincoln  
Christoph Leschanz, University of Vienna  
Felix Tweraser, University of West Georgia  
Sofie Mittas, Johannes Kepler University, Linz  
Bernhard Achhorner, Universität Innsbruck  
Stefan Hechl, Universität Innsbruck  
Sarah Oberbichler, Universität Innsbruck  
Anne Rothfeld  
Judith Welz, Universität Innsbruck  
Nikhil Sathe, Ohio University  
Julia-Katharina Neier, Universität Innsbruck  
Gundolf Graml, Agnes Scott College  
David Luft, Oregon State University

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)  
Fri, Sat, Sun 11:00 AM - 12:30 PM

With Germany having just finished celebrating the thirtieth anniversary of the fall of the Berlin Wall, it is perhaps time to rethink the years leading up to that moment. The anniversary’s speeches and commentary predictably stressed the triumph of an oppressed people’s will after years of stifled democratic yearnings and coercion. Yet, socialism’s collapse caught everyone by surprise: does such shock not suggest 1989 obscures rather than illuminates how East Germans lived during late socialism? This seminar—featuring both new and established scholars from a variety of disciplines—explores the complex dimensions of East German subjecthood under Honecker. Did East Germans experience the 1970s and 1980s as a static period of frustration and intimidation? Or do we see the development of a more dynamic and lively state socialism? And perhaps more importantly, to what extent did both these realities coexist as Easterners tried to make sense of their daily world?

Convener: Scott Harrison, Boston Architectural College  
Convener: Jeff Hayton, Wichita State University  
Convener: Katharine White, United States Holocaust Memorial Museum

Juliane Schicker, Carleton College  
Larissa Stiglich, Young Harris College  
Markus Wahl, Institute for the History of Medicine of the Robert Bosch Stiftung
Briana Smith, Harvard University
Tom Smith, University of St Andrews
Erik Hunke, University of Central Oklahoma
Andrew Kloiber, McMaster University
Kyrill Mikhailovich Kunakhovich, University of Virginia
Daniela Weiner, University of North Carolina, Chapel Hill
Mary Fulbrook, University College London
Catrina Hoppes, Harvard University
Mor Geller, Hebrew University of Jerusalem
Kathryn Kelley, City University of New York

CONFERENCE SCHEDULE
Events, Meetings, and Sessions

Tuesday, September 29, 2020
2:30-4:00 PM (US/Canada East Coast)

ARTS NIGHT
Sponsored by the German Studies Association, DAAD and 1014

WEITER SCHREIBEN READING with Galal Alahmadi, Tanja Dückers, and Leila Chammaa

The state-funded and award-winning project Weiter Schreiben, launched in 2017, provides a platform for artistic creativity and continuity for writers in refuge. It is an initiative of the Aktionsbündnis wir machen das, a movement away from “Mitleid und Meinung, Hilfe und Abwehr” to a “Kultur des Teilens und der selbstbestimmten Gestaltung unserer Welt,” which was initiated in 2015 by 100 women from the arts, academia and public life. Prominent figures involved with the project include Tanja Dückers, Olga Grjasnowa, Kathrin Röggl, Shermin Langhoff, and Aysun Bademsoy. In Weiter Schreiben’s first year, fifty essays, poems, and narratives were translated into German and published, often in bilingual presentation with Arabic (and Farsi), to address the rupture in each contributor’s writing process, and to facilitate their access to the German literary industry which is further supported through writing tandems, which pair established writers in Germany with writers in refuge.

This year’s Arts Night features Weiter Schreiben tandem partners Tanja Dückers and Galal Alahmadi, who will provide a bilingual reading of poems by Alahmadi, read in Arabic by Galal Alahmadi, and in German translation by Tanja Dückers (who as his tandem partner collaborates with him on the Nachdichtung of his work in German translation). Following the reading, the audience will have the opportunity to engage in a conversation with both authors, facilitated by translator Leila Chammaa, moderated by Arts Night Committee members Sonja Klocke and Ela Gezen.

Wednesday, September 30, 2020
Sessions 11:00 AM-12:30 PM

(Re-)Framing Migration
Music, Labor, and Extreme Politics: Austrian and German Examples from the 1920s and 1930s

Activism and Aesthetics in Film since 1990

German Authors as Public Intellectuals since 1945

Germans in British Lands: Transnational Anglo-German Relationships across Two Hundred Years

Identity in a Global Nation: German Art after 1990

Literature, Performance, Theory

Marx, Nietzsche, Freud (1): Conflicts

Medical Humanities (1): Medicine, the Public, and the Political

Special Session: First-Time Member Workshop

The Forces of Nature in German Romanticism (1): Concepts, Materialities, Practices

Writing the Nonhuman (1): Historicizing the Nonhuman

Wednesday, September 30, 2020
Sessions 12:45 PM-2:15 PM

Crossing Borders in Eighteenth and Nineteenth-Century Music and Theater

Daily Life and Representation in The GDR

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)

German National Identity and Global Order

Marx, Nietzsche, Freud (2): Applications

Medical Humanities (2): Case Studies and First-Hand Accounts

Re-Reading Simmel and Arendt

Robert Musil as Sexual Theorist (1): Polyvocal Eros and the Problem of Form

SPARK for German (Roundtable)

The Forces of Nature in German Romanticism (2): Bodies, Conflicts, Symptoms

Writing the Nonhuman (2): Theorizing the Nonhuman


**Wednesday, September 30, 2020**  
**Sessions 2:30 PM-4:00 PM**

Aesthetics and Control in the Weimar Republic

Asian German Studies (1): Transnational Connections in the Twentieth and Twenty-First Centuries (sponsored by Asian German Studies Network)

Contested Symbols and Belongings

Five Years After the "Summer of Migration" (Roundtable)

German Studies on the Line or the Need for a Passionate Humanities

Holocaust Studies and Theory: Revisiting the Impact of the Post-Colonial, Spatial, and Linguistic Turns

Knowledge, Representation, and 18th and 19th Century Scientific Thought

New Readings of Kleist and Tieck

Representations of Social Precarity: Theoretical and Historical Perspectives (1)

Robert Musil as Sexual Theorist (2): Desire, Dissolutions, and Disorientations

Special Session: Bodies Studies Network Reception

Special Session: Music and Sound Studies Network Reception

The Ghetto and the Café: Literature, Exile, Place, and Attention

**Thursday, October 1, 2020**  
**Sessions: 11:00 AM-12:30 PM**

Central European Refugees and the Aftermath of the Holocaust: Refugees From/In Former Hapsburg Lands

Christoph Schlingensief (1960-2010): Perspektiven auf Werk und Wirkung

Fashion & Self-Fashioning: Exploring Karl Lagerfeld’s Hybrid Genius (1)

Intertextuality and Revolution -- Tragedy, Farce, Repetition (1): Performing the French Revolution

Medical Humanities (3): Mental Health, Psychology, and Psychiatry

National Identities in Crisis in 20th Century Music

Special Session: Swiss Studies Network Reception
Special Session: Teaching Network Reception

The Forces of Nature in German Romanticism (3): Poetics, Patterns, Powers


US-German Relations after the US Presidential Election 2020 - Hope or Despair (DAAD German Studies Professors Roundtable)

Thursday, October 1, 2020
Sessions: 12:45 PM-2:15 PM

“Little/Big Histories”: Random Chances, Pervasive Structures and the (Extra)Ordinariness of Success in 20th Century Europe and Beyond

Aufarbeitung and its (Dis-)Contents: East German Ruptures, Continuities, and History in the 1990s

Contemporary Literature Across Time, Space, and Identity

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)

Fascism Past and Present: Germany and the United States (1)

Forces of Nature in German Romanticism (4): Forms, Sounds, Patterns

Freedom and Autonomy: New Readings in Aesthetics around 1800

German Journalists between Nazi Dictatorship and American Democracy, 1933-1995

Institutional Approaches to Twentieth/Twenty-First-Century Politics

Representations of Social Precarity: Theoretical and Historical Perspectives (2)

Special Session: Environmental Studies Network Reception

Social Factors and Processes and their Influence on German Language Use


Thursday, October 1, 2020
2:30 PM-4:00 PM

Special Session: GSA Forum on Diversity, Equity, and Social Justice

Friday, October 2, 2020
Sessions: 11:00 AM-12:30 PM
Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)

Asian German Studies (2): Sino-German Relations from the 1930s to the Present (sponsored by Asian German Studies Network)

Cultural Production and Social Justice (1): Aesthetics and Politics (sponsored by the Black Diaspora Studies Network)

Emerging Scholars Network: Dissertation Design (Closed Seminar)

Fashion & Self-Fashioning: Exploring Karl Lagerfeld’s Hybrid Genius (2)

Film, Performance, and Aesthetics

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)

German Gothic Literature (1): Early German Gothic Literature

German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)

Heimat in Literatur und Kultur: Neue Perspektiven (1)

Hölderlin 2020 (sponsored by American Friends of Marbach)

Migrants and Refugees in Postwar Germany: Contesting Space and Memory

Noncitizenship and Artistic Practice (Closed Seminar)

Perceiving Disability (1): Aesthetics

Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)

Friday, October 2, 2020
Sessions: 12:45 PM-2:15 PM

Architecture in the Age of Trump: Perspectives from German Cultural History and Aesthetics

Asian German Studies (3): Filmic Connections in the Twenty-First Century (sponsored by Asian German Studies Network)

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)

Comics Studies: Cartooning and the Everyday - from Graphic Journalism to Graffiti
Cultural Production and Social Justice (2): Black German Foundations (sponsored by the Black Diaspora Studies Network)

Ecocritical Approaches to 20th Century History and Culture

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)

Fascism Past and Present: Germany and the United States (2)

German Gothic Literature (2): Second and Third Wave German Gothic Art

Intertextuality and Revolution -- Tragedy, Farce, Repetition (2): Performing after the French Revolution

Of Tricksters and Animals: The Boundaries of the Human in Contemporary Literature

Performance and Politics (Closed Seminar)

Special Session: Digital Humanities Network Reception

Teaching East Germany Within and Beyond the German Department (Roundtable)

Thinking Institutional and Aesthetic Change before 1800

**Friday, October 2, 2020**

**Sessions: 2:30 PM-4:00 PM**

"Die Nacht, in der Trump gewann": Literatur-Roundtable mit Tanja Dückers (DAAD German Studies Professors Roundtable cosponsored by the GSA Arts Night Committee and DAAD)

Approaches to Women Authors

Comparative Perspectives on the Post-World War I Period

Frauds, Forgeries, Misrepresentations, and Deceptions (sponsored by YMAGINA/Medieval and Early Modern German Studies Network)

From Entwicklungshilfe to Humanitarianism (1): Aid to Africa

German Bodies, Global Stages (sponsored by the Body Studies Network)

In Transit: Migration Narratives Past and Present

International Relations and Representations in the Postwar Period

Perceiving Disability (2): Politics
Queer and Trans German Studies Today (1) (Roundtable sponsored by the Queer and Trans German Studies Interdisciplinary Network)

Reorienting the Past: Guilt and Restitution in Holocaust Narratives

Special Session: Introducing the German Studies Collaboratory (sponsored by the Teaching and Digital Humanities Networks)

Saturday, October 3, 2020
Sessions: 11:00 AM-12:30 PM

Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)

Beyond Orientalisms: Germans, Austrians, Muslims, and Turks

Brecht and Weimar Turmoil (sponsored by the International Brecht Society)

Digital Humanities and the Second World War: Sources, Approaches, and Presentation (1)

Doing Democracy' in Post-War Germany? Political Narratives of Democratization and Everyday Practices (sponsored by the DAAD)

Emerging Scholars Network: Dissertation Design (Closed Seminar)

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)

German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)

Heimat in Literatur und Kultur: Neue Perspektiven (2)

Human Rights in the Post-War Germanies

Noncitizenship and Artistic Practice (Closed Seminar)

Perceiving Disability (3): Narratives

Post-Global Aesthetics? Literature Between Globalization and the Planet (1)

Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)

The Phantasmatic GDR (1): The Socialist Imaginary Today (sponsored by the GDR Studies and German Socialisms Network)

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)

Women, Writing, and History in Transdisciplinary Perspective
Women's Bodies, Reproductive Politics and Feminism in Postwar German Politics (sponsored by the Body Studies Network)

**Saturday, October 3, 2020**
**Sessions: 12:45 PM-2:15 PM**

Age, Agency, and Agencies and the Migration of Austrian Children and Youth to the U.S. (sponsored by The Botstiber Institute for Austrian-American Studies)

Beginning and End (sponsored by YMAGINA and the Medieval and Early Modern German Studies Network)

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)

Digital Humanities and the Second World War: Sources, Approaches and Presentation (2)

Ethnic Germans and Representations of Germanness in the East during late 19th Century and 20th Century

Kafka – Intertexts

Migration, Exile and Memory in Germany

Performance and Politics (Closed Seminar)

Post-Global Aesthetics? Literature Between Globalization and the Planet (2)

Representations of Social Precarity: Theoretical and Historical Perspectives (3)

Queer and Trans German Studies Today (2) (Roundtable sponsored by the Queer and Trans German Studies Interdisciplinary Network)

Religion, Politics, and Culture, 1871-1930

Scales of Engagement in Environmental Pedagogy (sponsored by the Environmental Network)

**Saturday, October 3, 2020**
**2:30 PM-4:00 PM**

GSA Awards Night

**Sunday, October 4, 2020**
**Sessions: 11:00 AM-12:30 PM**

Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)
Bodies in Trouble: Toxicity, Contamination & Unnatural Elements (sponsored by the Body Studies Network)

Emerging Scholars Network: Dissertation Design (Closed Seminar)

Fascism Past and Present: Germany and the United States (3)

Gender, Family, and the Feminine in the 19th Century

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)

German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)

Heimat in Literatur und Kultur: Neue Perspektiven (3)

Helmut Walser Smith's *Germany: A Nation and Its Time* (Roundtable)

Noncitizenship and Artistic Practice (Closed Seminar)

Representations of Social Precarity: Theoretical and Historical Perspectives (4)

Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)

Sonic Topographies (1): (Re)Sounding the Urban Landscape (sponsored by Music and Sound Studies Network)

Stasi Surveillance and Race in the Global Cold War

The Phantasmatic GDR (2): The Socialist Imaginary in Literature and in Museums (sponsored by the GDR Studies and German Socialisms Network)

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)

Wasted Lives?: Imagining Risky Existences in Contemporary German Literature and Culture

**Sunday, October 4, 2020**
**Sessions: 12:45 PM-2:15 PM**

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)


Fascism Past and Present: Germany and the United States (4)

From Entwicklungshilfe to Humanitarianism (2): Aid to South America and Eastern Europe
From the Reason of Limits to the Limits of Reason: On Dorinda Outram's *Four Fools in the Age of Reason* (Roundtable)

Performance and Politics (Closed Seminar)

Poetics and Hermeneutics from Luther to Schlegel

Rereadings of Nazi Perpetration and Culpability

Sonic Topographies (2): Sonic Memory and Commemoration (sponsored by Music and Sound Studies Network)

Special Session: Comics Studies Network Reception

The Difference That Makes a Difference (1): Gender in Swiss Literature (sponsored by the Swiss Studies Network)

The Future of German Studies (Roundtable)

The Socialist Imaginary: Literary, Visual, and Material Modes of GDR Self-Representation

**Sunday, October 4, 2020**  
**Sessions: 2:30 PM-4:00 PM**

‘Salonfähig’? The Developments of Far-Right Discourse in Today’s Germany (Roundtable of the DAAD Centers for German and European Studies)

City Spaces: Representation, Culture, and Politics

Critical Theory for the Digital Age (Roundtable sponsored by *New German Critique*)

Scales of Nature and Time: Adaptation, Representation, Inversion (sponsored by the Environmental Network)

Show Trials: Law, Performance, and Film

Special Session: Emotion Studies Network Reception

The Difference That Makes a Difference (2): Gender, Race, Class, and Identity in Modern Switzerland (sponsored by the Swiss Studies Network)

Trans-Formations: Negotiating Gender in the Early 20th Century

Underneath the Enthusiasm: New Perspectives on Anschluss

Writing and Speaking Unruly Bodies (sponsored by the Body Studies Network)
Session Details

Wednesday, September 30, 2020
Sessions 11:00 AM-12:30 PM

(Re-)Framing Migration
Wed 11:00 PM-12:30 PM

Moderator: David Zeitz, University of Toronto
Commentator: Catherine McNally, University of Massachusetts

Shaping the Past through Pictures: Jewish Émigré Photobooks in the Postwar Era
Steven Samols, University of Southern California

Rethinking the Myth of 1955: Thinking about the Vertriebene as Migrants
Brent Peterson, Lawrence University

Activism and Aesthetics in Film since 1990
Wed 11:00 PM-12:30 PM

Moderator: Zach Feldman, Vanderbilt University
Commentator: Karolina Watroba, University of Oxford

Appealing to the People's Passions: Jörg Foth’s Art and Activism in the making of Biologie! (1990)
Victoria Rizo Lenshyn, University of Massachusetts, Amherst

On (Toxic) Unions: The Gaze of Cinematographer Judith Kaufmann
Ilka Rasch, Furman University

Trans*sonance in Contemporary German Cinema: Sonic Form, Embodiment, and Trans* Aesthetics in Cloud Atlas (Tom Tykwer; Lana & Lilly Wachowski, 2012)
John Lessard, University of the Pacific

German Authors as Public Intellectuals since 1945
Wed 11:00 PM-12:30 PM

Moderator: Lars Richter, University of Manitoba
Commentator: Tobias Boes, University of Notre Dame

The Political is Personal: Günter Grass on the Election Campaign Trail
Adrian P. Chubb, University of Illinois at Chicago

Am Beispiel Peter-Paul Zahl: Authors, Justice and Political Violence in 1970s West Germany
Catriona Corke, University of Cambridge

The Intellectual as Infiltrator: The German New Right’s ‘Metapolitical’ Assault on Public Discourse
Eliah Bures, University of California, Berkeley
Germans in British Lands: Transnational Anglo-German Relationships across Two Hundred Years
   Wed 11:00 PM-12:30 PM
Moderator: Jason Wolfe, Louisiana State University
Commentator: Rosalind Beiler, University of Central Florida

Carrying the Cross and the Sword: German Lutheran Pietists Missionaries’ Entanglements with Empire in Eighteenth-Century South Asia
Andrew Zonderman, Independent Scholar

“An Exceptional Phase of Foreign London Life”: Charity and the German Colony in Victorian London
Erik Wagner, Louisiana State University

British-German Cooperation and Competition in Interwar Tanganyika
Willeke Sandler, Loyola University Maryland

Identity in a Global Nation: German Art after 1990
   Wed 11:00 PM-12:30 PM
Moderator: Heather Mathews, Pacific Lutheran University
Commentator: Bibiana Obler, George Washington University

The Happy End of Kippenberger’s Amerika
Chris Reitz, University of Louisville

Corinne Wasmuht and German Painting
Lynette Roth, Harvard Art Museum

Retrospective Tensions: Cosima von Bonin’s Curatorial Impulse
Gregory H. Williams, Boston University

Literature, Performance, Theory
   Wed 11:00 PM-12:30 PM
Moderator: Joseph Rockelmann, University of North Carolina, Chapel Hill
Commentator: Neil H. Donahue, Hofstra University

From Theory to Action: Contesting Marxist Aesthetics around “1968”
Josch Lampe, University of Texas At Austin

Eine Gewaltige St-und-e. A Powerful/Violent Hour
Elisa Santucci, Johns Hopkins University

Marx, Nietzsche, Freud (1): Conflicts
   Wed 11:00 PM-12:30 PM
Moderator: Robert Blankenship, California State University, Long Beach
Commentator: Kevin Eubanks, USNWC
The Postpostwar: What Marx, Nietzsche, and Freud Tell Us About the Scandal of Handke’s Nobel Prize
Benjamin Robinson, Indiana University

Beyond Negative Anthropology: The Return of Marxian Human Nature in Étienne Balibar's Citizen Subject
Nicholas Jones, University of North Carolina/Duke University

“Moments are the elements of profit”: Towards a Political Phenomenology of Time in Marx’s Capital
Matt Morgan, Independent Scholar

Medical Humanities (1): Medicine, the Public, and the Political
Wed 11:00 PM-12:30 PM

Moderator: Charles Vannette, University of New Hampshire
Commentator: Wonneken Wanske, Rhodes College

Eighteenth-Century Universalgelehrte and the Medical Humanities
Stephanie Hilger, University of Illinois at Urbana-Champaign

Before the Glass Man: Woman as Hygienic Subject at the 1918 Ausstellung für Säuglings- und Kleinkinderfürsorge
Kathryn L. Holihan, University of Michigan

Charité Hospital in Berlin: Community, Immunity, Biopolitics
Jennifer Ham, University of Wisconsin-Green Bay

Plague of Opinions: Socio-Cultural Interpretations of the 1918-19 “Spanish” Flu in Germany
John Eicher, Pennsylvania State University – Altoona

Music, Labor, and Extreme Politics: Austrian and German Examples from the 1920s and 1930s
Wed 11:00 PM-12:30 PM

Moderator: Gerald Fetz, University of Montana
Commentator: Kevin Amidon, Fort Hays State University

Music and Austrofascism: The Case of the Wiener Symphoniker
Nicholas Attfield, University of Birmingham

Anarcho-syndicalism in Germany 1918-1938
Mina Metreva, Harvard University

Special Session: First-Time Member Workshop
Wed 11:00 PM-12:30 PM

Hosts:
David Barclay, Executive Director, GSA
Margaret Menninger, *Incoming Executive Director, GSA*
Johannes von Moltke, *University of Michigan*
Janet Ward, *University of Oklahoma*
Benita Blessing, *Operations Director, GSA/Oregon State University*

**The Forces of Nature in German Romanticism (1): Concepts, Materialities, Practices**  
*Wed 11:00 PM-12:30 PM*

Moderator: Elisa Ronzheimer, *Universität Bielefeld*  
Commentator: Adrian Renner, *Universität Hamburg*

Kraft, Conatus, Force, Power: Novalis Reading Schelling’s *Von der Weltseele*  
Siarhei Biareishyk, *University of Pennsylvania*

Spinozist pantheism in Karoline von Günderrode (1780–1806)  
Joanna Raisbeck, *University of Oxford*

“‘Ruhepunct am Hebel’”: The Lever as Meta-Metaphora of Romantic Praxeology  
Marius Reisener, *Humboldt-Universität zu Berlin*

**Writing the Nonhuman (1): Historicizing the Nonhuman**  
*Wed 11:00 PM-12:30 PM*

Moderator: Elizabeth McNeill, *University of Michigan*  
Commentator: Joela Jacobs, *University of Arizona*

Writing Plants, Clouds, and Dust: Animation in German Science-Fiction Literature around 1900  
Christina Becher, *University of Cologne*

Animals as Soldiers? Photographic Anthropomorphization of Horses in WWI Photobooks by Ernst Jünger and Ernst Friedrich  
Verena Kick, *Georgetown University*

The Body Multiple: Writing the Laboratory Animal in Marcel Beyer’s *Flughunde*  
Vera Thomann, *University of Zurich*

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**Wednesday, September 30, 2020**  
**Sessions 12:45 PM-2:15 PM**

**Crossing Borders in Eighteenth and Nineteenth-Century Music and Theater**  
*Wed 12:45 PM-2:15 PM*

Moderator: Melissa Elliot, *Wheaton College*  
Commentator: Pamela Potter, *University of Wisconsin-Madison*

German-American Musical Entrepreneurship and the Music Scene in New York City, 1840-1870: William Scharfenberg, Herrman Saroni, and Philip Ernst  
Lars Helgert, *University of Maryland-College Park*
German Composers, Foreign Music, and the Subscription Music Market in Eighteenth-century Britain
Joseph Darby, Keene State University

Caroline Friederike Neuber and the Changing Repertoire of German Professional Theatre, 1727-1753
Sabine Klein, Westfield State University

**Daily Life and Representation in the GDR**  
**Wed 12:45 PM-2:15 PM**

Moderator: Stephen Lazer, Arizona State University  
Commentator: Katrin Bahr, Centre College

Talking Food: Negotiating East German Identity through Recipe Sharing  
Melanie Lorek, CUNY School of Professional Studies

Imbibing the Future: Alcohol Moderation and Modernity in 1960s and 1970s East German Audiovisual Culture  
John Gillespie, Vanderbilt University

A Rumor of Revolution: The “Improvised News” of June 17  
Thomas Goldstein, University of Central Missouri

**Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)**  
**Wed 12:45 PM-2:15 PM**

**German National Identity and Global Order**  
**Wed 12:45 PM-2:15 PM**

Moderator: Mirna Zakic, Ohio University  
Commentator: Silke-Maria Weineck, University of Michigan

Multilateralism and National Interest: Germany after Brexit  
Russell Berman, Stanford University

Possibilities for a Populist Foreign Policy  
David Pan, University of California, Irvine

**Marx, Nietzsche, Freud (2): Applications**  
**Wed 12:45 PM-2:15 PM**

Moderator: Kevin Eubanks, USNWC  
Commentator: Robert Blankenship, California State University, Long Beach

Watching Pier Paolo Pasolini’s Oedipus Rex through Freud, Nietzsche, and Marx  
Francesco Chianese, University of Turin

“Kind,” “Knabe,” “Wolfsmann”— Gender Assignment as Infantile Neurosis: A Reading  
“From The History of an Infantile Neurosis” by Sigmund Freud
Jasmin Meier, *Brown University*

With, Beyond, and Without the Marx-Nietzsche-Freud (MNF) Framework: An Examination of the “Hermeneutics of Suspicion” through Indian Reality
Chandni Girija, *Tata Institute of Social Sciences*

**Medical Humanities (2): Case Studies and First-Hand Accounts**  
*Wed 12:45 PM-2:15 PM*

Moderator: Wonneken Wanske, *Rhodes College*  
Commentator: Kristen Hetrick, *Doane University*

Mesmeric Medicine: Affect, Animal Magnetism, and the Case of Herr Reichardt (1791)
Sara R Luly, *Kansas State University*

Catholic Patients in Pain: The Example of Nineteenth-century Tyrol
Maria Heidegger, *University of Innsbruck*

War in the Mind: A Veteran’s Case of Morphine Addiction in the Early Weimar Republic
Allison Schmidt, *Concordia College, Moorhead*

**Re-Reading Simmel and Arendt**  
*Wed 12:45 PM-2:15 PM*

Moderator: Tim Schmalz, *University of Cambridge*  
Commentator: Henry Pickford, *Duke University*

Reading Contemporary Politics with Georg Simmel’s *Philosophy of Money*
Elizabeth Goodstein, *Emory University*

Simmel's Beethoven
Rose Mauro, *University of Massachusetts – Worcester*

The Exemplarity of Particulars: Arendt on Validity
Martin Blumenthal-Barby, *Rice University*

**Robert Musil as Sexual Theorist (1): Polyvocal Eros and the Problem of Form**  
*Wed 12:45 PM-2:15 PM*

Moderator: Aviv Hilbig-Bokaer, *New York University*  
Commentator: Veronika Fuechtner, *Dartmouth College*

To Be Understood Is to Be Desired: Sexual Love and Metaphor in Robert Musil’s Early Fiction
Domenic DeSocio, *University of Michigan*

Eros and Transgression: Robert Musil and Georges Bataille
Florence Vatan, *University of Wisconsin-Madison*

**SPARK for German (Roundtable)**
Wed 12:45 PM-2:15 PM

Moderator: Susanne Rinner, Western Washington University
Anne Schönhagen, Goethe-Institut
Bettina Matthiás, Middlebury College
Christina Frei, University of Pennsylvania

The Forces of Nature in German Romanticism (2): Bodies, Conflicts, Symptoms

Wed 12:45 PM-2:15 PM

Moderator: Joanna Raisbeck, Oxford University
Commentator: Susan Morrow, Yale University

Homeopathy’s Dynamic Forces
Alice Kuzniar, University of Waterloo

Romanticizing 'vis medicatrix naturae'
Frederike Middelhoff, DFG Centre for Advanced Studies, Institut für Germanistik

Opposite Forces: Nature, Dualism and Gender in Romantic 'Lebenskraft'
Adrian Renner, Universität Hamburg

Writing the Nonhuman (2): Theorizing the Nonhuman

Wed 12:45 PM-2:15 PM

Moderator: Justin Mohler, University of Washington
Commentator: William Mahan, University of Wisconsin-La Crosse

Das Ungreifbare ist das Lebendige: Polyvante Schreibweisen des Unmenschlichen bei Helmut Heißabüttel und Paul Wühr
Janneke Meissner, Universität Mannheim

Machine Translation Poetry: Languages, Error, and Nonhuman Literature
Jodok Trösch, Universität Basel

The Poetics of Contamination: The Non-Human in Contemporary Feminist Texts
Eva Hoffmann, Whitman College

Wednesday, September 30, 2020
Sessions 2:30 PM-4:00 PM

Aesthetics and Control in the Weimar Republic

Wed 2:30 PM-4:00 PM

Moderator: Jon Berndt Olsen, University of Massachusetts at Amherst
Commentator: Thomas Herold, Montclair State University

The (Haptic) New Vision: László Moholy-Nagy’s Light Prop and Haptic Visuality
Hannah Matangos, The Pennsylvania State University
Heimatlosigkeit: Germany in 1919. Fiktion
Nurettin Ucar, Knox College

Jeanne Mammen and the Double Standard of Weimar Censorship
Jessica Davis, The University of Iowa

The ‘hundred-horsepower Office’: Sasha Stone and the Rationalization of the Salaried Class
Stephanie Bender, Chipola College

Asian German Studies (1): Transnational Connections in the Twentieth and Twenty-First Centuries (sponsored by Asian German Studies Network)

Wed 2:30 PM-4:00 PM
Moderator: George Williamson, Florida State University
Commentator: Sabine von Dirke, University of Pittsburgh

Sense of Possibilities: A Dialogue between German-Austrian and Chinese Modernism Project
Description
Yao Pei, University of California, Irvine

Conceptualizing Alterity in the works of Kathrin Schmidt and Felicitas Hoppe in Ausblicke von meinem indischen Balkon (2002)
Aditi S Rayarikar, Purdue University

Iranian Student Publication in Nazi Germany
Sheragim Jenabzadeh, University of Toronto

Contested Symbols and Belongings

Wed 2:30 PM-4:00 PM
Moderator: Tobias Lehmann, University of Oregon
Commentator: Vance Byrd, Grinnell College

Between Freedom and Authority: The Concept of Fatherlessness in the Works of Hasenclever and Werfel
Leonie Ettinger, New York University

Contested Meanings of Romantic Love in Weimar Popular Films
Marti Lybeck, University of Wisconsin - La Crosse

Disputed Symbols: Orders and Decorations as Vessels of Moral Capital in Allied War Crimes Trials after 1945
Colin Gilmour, University of Wisconsin - La Crosse

From Others to Ours: Germany, Russian Germans, and Russian Jews in Literature, Journalism, and Politics circa 2010
Ian McQuistion, University of Wisconsin - Madison

Five Years After the "Summer of Migration" (Roundtable)
Wed 2:30 PM-4:00 PM

Moderator: Lauren Stokes, *Northwestern University*
Joachim Häberlen, *University of Warwick*
Patrice Poutrus, *Universität Erfurt*
Johanna Schuster-Craig, *Michigan State University*

**German Studies on the Line or the Need for a Passionate Humanities**

Wed 2:30 PM-4:00 PM

Moderator: Josh Alvizu, *University of Maryland*
Commentator: Michael Lipkin, *University of Maryland*

Initial Sparks – Course Title Connotations
Marcel Schmid, *University of Virginia*

Experimenting with Translating Passion
Dorothee Ostmeier, *University of Oregon*

Den Muskel des Mitgefühls trainieren': German Studies and the Idea of Passionate Humanities
Kristina Kocyba, *Eötvös Loránd University*

The Academy of Passions
Stefan Bronner, *University of Connecticut*

**Holocaust Studies and Theory: Revisiting the Impact of the Post-Colonial, Spatial, and Linguistic Turns**

Wed 2:30 PM-4:00 PM

Moderator: Simone Lässig, *German Historical Institute, Washington DC*
Commentator: Doris Bergen, *University of Toronto*

Post-Colonial Theory and the Holocaust: A Political Reckoning
Norman Goda, *University of Florida—Gainesville*

A Transnational Turn in Holocaust Studies? Reflections and Reconsiderations
Thomas Pegelow Kaplan, *Center for Judaic, Holocaust and Peace Studies, Appalachian State University*

The Scale of the Holocaust: The Building and Spaces of the Holocaust, from the Micro to the Macro Dimensions
Paul Jaskot, *Duke University*

**Knowledge, Representation, and Eighteenth- and Nineteenth-Century Scientific Thought**

Wed 2:30 PM-4:00 PM

Moderator: Mariaenrica Giannuzzi, *Cornell University*
Commentator: Kevin Amidon, *Fort Hay State University*

The Animals among Humankind: Fables of Reason in Johann August Unzer's Medical Weekly *Der Arzt*
Brian McInnis, *Christopher Newport University*

James Howell, *Texas A&M University*

‘Ein unaufhaltsames Streben nach Erkenntnis': Modernity, Science, and the Imperial Arctic Geography of August Petermann, 1852-1879
John Woitkowitz, *University of Cambridge*

**New Readings of Kleist and Tieck**
*Wed 2:30 PM-4:00 PM*

Moderator: Pascale Lafountain, *Montclair State University*
Commentator: Eleanor ter Horst, *University of South Alabama*

The Work of Interpretation in Heinrich von Kleist's *Das Erdbeben in Chile*: A Phenomenological Approach
Katherine Pollock, *Indiana University Bloomington*

Ludwig Tieck and the Pygmalion Effect in *Die Vogelscheuche*
Joseph Rockelmann, *University of North Carolina, Chapel Hill*

The Female Gaze in *Der Findling*: Tableau Vivant, Fainting, and Female Selfhood
Forrest Finch, *Georgetown University*

**Representations of Social Precarity: Theoretical and Historical Perspectives (1)**
*Wed 2:30 PM-4:00 PM*

Moderator: Ulrich Plass, *Wesleyan University*
Commentator: Karston Olson, *University of North Carolina, Asheville*

Shaping the Proletariat: Precarity, Form, and Ideology in Early-Socialist German Novels
Michiel Rys, *KU Leuven*

Hilfe von Mensch zu Mensch: Social Precarity and the Elberfeld System
Rebekah O. McMillan, *Angelo State University*

Precarious Authority: Game of Thrones and Max Weber’s Theory of Charisma
Kirk Wetters, *Yale University*

**Robert Musil as Sexual Theorist (2): Desire, Dissolutions, and Disorientations**
*Wed 2:30 PM-4:00 PM*

Moderator: Maryann Piel, *University of Illinois, Chicago*
Commentator: Andreas Gailus, *University of Michigan*
Like an Animal: Musil’s Bestial Encounters with Sex, Alterity, and Dissolution
Brett Martz, Longwood University

Neighborly Love, Analogous Sex, and a Cartesian Arrangement
Anat Benzvi, Princeton University

Vereinigungen: Allegory and Askesis of Homoness
Tae Ho Kim, University of Chicago

Special Session: Bodies Studies Network Reception
   Wed 2:30 PM-4:00 PM

Hosts:
Kirsten Ehrenberger, University of Pittsburgh Medical Center
Jill Suzanne Smith, Bowdoin College
Michael Hau, Monash University
Heikki Lempa, Moravian College

Special Session: Music and Sound Studies Network Reception
   Wed 2:30 PM-4:00 PM

Hosts:
Abby Anderton, Baruch College
Jeff Hayton, Wichita State University
Amy Wlodarski, Dickinson College
David Imhoof, Susquehanna University

The Ghetto and the Café: Literature, Exile, Place, and Attention
   Wed 2:30 PM-4:00 PM

Moderator: Nicole Thesz, Miami University
Commentator: Reinhard Zachau, University of the South

Besieged in Shanghai: Dialectical Memory and Transcultural Literature on the Hongkou Jewish Ghetto
Xiaoxue Sun, University of California, Santa Barbara

Returned of the Repressed vs. Cosmopolitan Memory of the Shoah in Post-War Writing
David Kenosian, Temple University

“Coffee to Go”: The Café Connection in Olga Grjasnowa’s Gott ist nicht schüchtern, Anna Seghers’ Transit and Erich Marie Remarque’s Die Nacht von Lissabon
Gary Lee Baker, Denison University

Existential Crisis: New Perspectives on Fictional Readers' Blocks
Slizyik Almut, Johns Hopkins University

Thursday, October 1, 2020
Sessions: 11:00 AM-12:30 PM
Central European Refugees and the Aftermath of the Holocaust: Refugees From/In Former Hapsburg Lands
Thu 11:00 AM-12:30 PM

Moderator: Qinna Shen, Bryn Mawr College
Commentator: George Williamson, Florida State University

Working Class Jews and Flight from the Holocaust: The Examples of Leon Askin and Bruno Schwebel
Laura Detre, Washington & Jefferson College

“Always One Step Away from Death, and Always Afraid”: Jewish Women who 'Passed' as Polish-Christian Forced Laborers
Lauren Fedewa, University of Toronto

Christoph Schlingensief (1960-2010): Perspektiven auf Werk und Wirkung
Thu 11:00 AM-12:30 PM

Moderator: Thomas Wortmann, Universität Mannheim
Commentator: Theresa Kovacs, Indiana University Bloomington

From Mourning to Enjoyment: Christoph Schlingensief and the New German Cinema
Jack Davis, Truman State University

Alles Müll: Trash, Abfall, Reste bei Christoph Schlingensief
Vanessa Höving, FernUniversität Hagen

The artist is (re)present(ed): On Christoph Schlingensief’s modes of artistic self-staging
Janneke Schoene, Lund University

(K)ein Ende? Schlingensief und die Folgen
Katja Holweck, Universität Mannheim

Fashion & Self-Fashioning: Exploring Karl Lagerfeld’s Hybrid Genius (1)
Thu 11:00 AM-12:30 PM

Moderator: Stefan Börnchen, Universität zu Köln
Commentator: Thomas Haakenson, California College of the Arts

Exploring Karl Lagerfeld’s North German Heritage in Fashion and Photography
Christophe A Koné, Williams College

Frederick Entertains Voltaire: Karl Lagerfeld’s Short Eighteenth Century
Daniel Purdy, Penn State University

Echos of Esther: The Rationale and Performativity of Karl Lagerfeld’s ‘Queer’ Philosemitism
Michael Langkjær, Saxo Institute, University of Copenhagen

Intertextuality and Revolution -- Tragedy, Farce, Repetition (1): Performing the French
Revolution
Thu 11:00 AM-12:30 PM

Moderator: Anna Hunt, *University of Illinois*
Commentator: Rudiger Campe, *Yale University*

Revolutionary Citability and Dialectical Images: The Case of Adam Lux
Joe O'Neill, *University of Kentucky*

Refracted Revolutions in Büchner’s Paris and Shakespeare’s Rome and Vienna
Ellwood Wiggins *University of Washington*

“Sichtbar und Unsichtbar…”: Ambiguities of Citation in Büchner’s *Dantons Tod*
Alexander Gardner, *Tufts University*

Medical Humanities (3): Mental Health, Psychology, and Psychiatry
Thu 11:00 AM-12:30 PM

Moderator: Kristen Hetrick, *Doane University*
Commentator: Charles Vannette, *University of New Hampshire*

Mum’s the World: An Aphasiological Reading of Rainer Maria Rilke’s *Duineser Elegien*
Katharina Fuerholzer, *University of Philadelphia*

Doctor Authors and Fin-de-Siècle Vienna: Perspectives in Criminality & Medicine
Amanda Sheffer, *Catholic University of America*

Jewish Psychiatric Patients in Austria within National Socialism 1938-1945
Alexander Kleiss, *Universität Salzburg*

Transcultural Medical Humanities: Wounded Bodies and Gender in Fatih Akin’s Cinema
Katja Herges, *University of Tübingen*

National Identities in Crisis in 20th Century Music
Thu 11:00 AM-12:30 PM

Moderator: Joseph Darby, *Keene State College*
Commentator: Nicholas Attfield, *University of Birmingham*

Neoclassicism and National Identity in the Interwar Music of Arnold Schönberg and Igor Stravinsky
Charles Stratford, *Brigham Young University-Idaho*

(K)ein deutscher Komponist: Alfred Schnittke’s Lifelong Crisis of Identity
Phillip Decker, *Princeton University*

Special Session: Swiss Studies Network Reception
Thu 11:00 AM-12:30 PM

Hosts:
Peter Meilaender, *Houghton College*
Hnas Rindisbacher, *Pomona College*

**Special Session: Teaching Network Reception**
*Thu 11:00 AM-12:30 PM*

**Hosts:**
Elizabeth Drummond, *Loyola Marymount University*
Andy Evans, *SUNY New Paltz*
Rachael Huener, *Macalester College*
Krisopher Imbrigotta, *University of Puget Sound*

**The Forces of Nature in German Romanticism (3): Poetics, Patterns, Powers**
*Thu 11:00 AM-12:30 PM*

**Moderator:** Marius Reisener, *Humboldt-Universität zu Berlin*
**Commentator:** Frederike Middelhoff, *DFG Centre for Advanced Studies, Institut für Germanistik*

The Materiality of the Sensorium and the Dark Side of Nature in Justinus Kerner’s and E.T.A Hoffmann’s Literary Media
Margaret Strair, *University of Pennsylvania*

“die Kraft der Liebe”: On Symbolic Exchange in Goethe’s *Märchen*
Daniel Carranza, *University of Chicago*

Fürchterliche Fortwirkung. Die poetische Kraft von Kleists Natur
Justus Fetscher, *Universität Mannheim*

*Thu 11:00 AM-12:30 PM*

**Moderator:** Nell Gabiam, *Iowa State University*
**Commentator:** Baris Ülker, *Technische Universität Berlin*

Europe and Migration: Theory and Praxis in Crisis
Levent Soysal, *Kadir Has University*

News from the Living Room: Refugee Agency in Urban Housing and the Squatter Movement in Berlin
Esra Akcan, *Cornell University*

Commodification of Refugees as a Subgenre of Arthouse Cinema
Hakki Kurtulus, *Berlin International University of the Applied Sciences*

**US-German Relations after the US Presidential Election 2020 - Hope or Despair (DAAD German Studies Professors Roundtable)**
*Thu 11:00 AM-12:30 PM*
Moderator: Jan Musekamp, University of Pittsburgh

Christiane Lemke, Leibniz University Hannover
Marcel Lewandowsky, University of Florida
Christian Martin, New York University
Jörg Neuheiser, University of California, San Diego
Niko Switek, University of Washington

Thursday, October 1, 2020
Sessions: 12:45 PM-2:15 PM

“Little/Big Histories”: Random Chances, Pervasive Structures and the (Extra)Ordinariness of Success in 20th Century Europe and Beyond
Thu 12:45 PM-2:15 PM

Moderator: James Sheehan, Stanford University
Commentator: Elizabeth Heineman, University of Iowa

Bratus from Darmstadt: Ordinary Lives/Extraordinary History or vice versa?
Michael Geyer, University of Chicago

A Lucky Star? Following the Fortunes of Julia Culp
Cathleen M. Giustino, Auburn University

Movement and Improvisation: Ruth Schönthal’s Multiple Migrations
Andrea Orzoff, New Mexico State University

Aufarbeitung and its (Dis-)Contents: East German Ruptures, Continuities, and History in the 1990s
Thu 12:45 PM-2:15 PM

Moderator: Melanie Lorek, CUNY School of Professional Studies
Commentator: Mariana Ivanova, University of Massachusetts Amherst

Socialism’s Last Children: Biography, Socialization, and Generation in East Germany Before and After 1989
Volker Benkert, Arizona State University

Survival in a Landscape of Socialist Decline: The Jugendweihe in the 1990s and Beyond
Catherine J. Plum, Western New England University

Commissions of Inquiry: Aufarbeitung and the Beginning of East German History
Alexander Petrushek, Rutgers University

Contemporary Literature Across Time, Space, and Identity
Thu 12:45 PM-2:15 PM

Moderator: Mary Hennessy, University of Michigan
Commentator: Peter Schweppe, Montana State University
Der flexible Mensch auf hoher See. Zu Rainald Grebes Roman *Global Fish*
Tilman Venzl, *Yale University*

Queering the Family: Performative Aesthetics and Kinship in Contemporary German Literature and Film
Denise Henschel, *University of Cambridge*

Literary Agency, Performativity and Critical Knowledge
Maya Nitis, *Johns Hopkins University*

"Das Mittelalter bricht da wieder durch": How Contemporary Punk Lyrics Comment on Vergangenheitsarbeit
Patrick Ploschnitzki, *University of Arizona*

**Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)**
*Thu 12:45 PM-2:15 PM*

**Fascism Past and Present: Germany and the United States (1)**
*Thu 12:45 PM-2:15 PM*

Moderator: Christopher Browning, *University of North Carolina Chapel Hill*
Commentator: Nathan Stoltzfus, *Florida State University*

Anarchy in the Age of Hitler and Trump: Germany and the United States Past and Present
Thomas Weber, *University of Aberdeen*

What's in a Name: The Concentration Camp Debate of 2019
Marla Stone, *Occidental College*

‘White Genocide’ and the American Far Right
Anne Berg, *University of Pennsylvania*
A. Dirk Moses, *University of North Carolina Chapel Hill*

Fascism in American Culture: How Alternate a History?
Gavriel Rosenfeld, *Fairfield University*

**Forces of Nature in German Romanticism (4): Forms, Sounds, Patterns**
*Thu 12:45 PM-2:15 PM*

Moderator: Daniel Carranza, *Harvard University*
Commentator: Marius Reisener, *Humboldt-Universität zu Berlin*

Forces of Rhythm ca. 1800
Elisa Ronzheimer, *Universität Bielefeld*

Helmholtz and Schiller: Kraft und Ruhe
Steven Lydon, *Tokyo University*

**Freedom and Autonomy: New Readings in Aesthetics around 1800**
*Thu 12:45 PM-2:15 PM*
"[A]lles dieses wäre nur eine eingelernte Rolle gewesen?": The Machinations of Acting in Schiller’s Der Geisterseher
Matt Feminella, University of Alabama, Tuscaloosa

Eine “wellenförmige” Freundschaft: Christian Gottfried Körner’s Impact on the Kallias Briefe
Luke Beller, California State University, Long Beach

The Daisy Oracle: A New Gretchenfrage in Goethe’s Faust
Carrie Collenberg-González, Portland State University

German Journalists between Nazi Dictatorship and American Democracy, 1933-1995
Thu 12:45 PM-2:15 PM

Moderator: Richard Wetzell, German Historical Institute, Washington DC
Commentator: Belinda Davis, Rutgers University

Writing for Dictatorship, Refashioning for Democracy: Ruth Andreas-Friedrich and Ursula Von Kardorff
Deborah Barton, University of Montreal

The Anglo-American Networks of the German Journalist Marion Countess Dönhoff, 1950-1995
Volker Berghahn, Columbia University

Peter von Zahn and West German Debates on the United States and Democratic Practices and Institutions
Eli Nathans, Western University

Institutional Approaches to Twentieth/Twenty-first Century Politics
Thu 12:45 PM-2:15 PM

Moderator: Josch Lampe, University of Texas at Austin
Commentator: Robert Whalen, Queens University of Charlotte

The Austrian New People’s Party’s Shift from a Turquoise-blue to a Turquoise-green Coalition government – Alterations and Continuities
Kariin Liebhart, University of Vienna

Player or Payer? - The Role of the German Political Foundations Abroad
Katharina Konarek, Haifa Center for German and European Studies

"I want to stay where I've never been" - The 1980s and the Unification: On the Way to a Common Identity in East and West Germany?
Tobias Lehmann, University of Oregon
Representations of Social Precarity: Theoretical and Historical Perspectives (2)
Thu 12:45 PM-2:15 PM

Moderator: Kirk Wetters, Yale University
Commentator: Patrick Greaney, University of Colorado, Boulder

Emmy Hennings and the Ethics of Precarity
Sophie Duvernoy, Yale University

Lu Märten, Alexandra Kollontai, and the Revolutionary Politics of Gender Precarity
Mari Jarris, Princeton University

Craft and Precarity in Hannah Höch’s Essays and Handarbeitskleinigkeiten
Franziska Schweiger, Hamilton College

Social Factors and Processes and their Influence on German Language Use
Thu 12:45 PM-2:15 PM

Moderator: Anna Senuysal, Universität Duisburg-Essen
Commentator: Marc Pierce, University of Texas, Austin

Individuelle deutsch-polnische Zweisprachigkeit in Masuren unter ihren soziolinguistischen Umständen
Anna Jorroch, Warsaw University

Deutsche Minderheit in Polen. Deutsch-polnische Bilinguale aus dem Schneidemühler Gebiet: Generationenüberblick aufgrund dreier Sprachbiographien
Irena Prawdzic, Polish Academy of Sciences

Die Ausdifferenzierung von Klasse zu Milieu als soziale Dimension im Fremdsprachenerwerb
Mareike Lange, University of Cincinnati

Teaching and Learning: seeking to improve both teaching methodology and disadvantaged students experience through foreign language learning
Roisin Merz, University College Cork

Special Session: Environmental Studies Network Reception
Thu 12:45 PM-2:15 PM

Hosts:
Timothy Scott Brown, Northeastern University
Joela Jacobs, University of Arizona
Stephen H. Milder, Rijksuniversiteit Groningen

Thu 12:45 PM-2:15 PM

Moderator: Baris Ülker, Technische Universität Berlin
Commentator: Nell Gabiam, Iowa State University

Museum as Meeting Point: Arab Refugees and Culture as Integration
Dina Ramadan, Bard College

Imagining Queers, Migrating Discourses: Queer Migrants in and between Istanbul and Berlin
Yener Bayramoglu, Alice Salomon University

Beyond a Story of Emancipated and Disenfranchised Forced Migrants: The Problematization of Agency
Hamza Safouane, Helmut-Schmidt-Universität

Thursday, October 1, 2020
Sessions: 2:30 PM-4 PM

Special Session: GSA Forum on Diversity, Equity, and Social Justice
Thu 2:30 PM-4 PM

Moderator: Priscilla Layne, University of North Carolina at Chapel Hill

Sai Bhadawdekar, University of Hawai‘i at Mānoa
Ela Gezen, University of Massachusetts Amherst
Regine Criser, University of North Carolina Asheville
Harriett Jernigan, Stanford University
Ervin Malakaj, University of British Columbia
Rosemarie Peña, Rutgers University-Camden
Robert Tobin, Clark University

Friday, October 2, 2020
Sessions: 11:00 AM-12:30 PM

Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)
Fri 11:00 AM-12:30 PM

Asian German Studies (2): Sino-German Relations from the 1930s to the Present (sponsored by Asian German Studies Network)
Fri 11:00 AM-12:30 PM

Moderator: Bettina Brandt, Penn State University
Commentator: Ulrike Brisson, Worcester Polytechnic Institute

A Façade of Solidarity: East Germany’s Attempted Dialogue with China in The Compass Rose (Die Windrose, 1957)
Qingyang Zhou, University of California, Berkeley

From Sinophobia to Xenophobia: Racializing the Novel Coronavirus
Jinsong Chen, Purdue University
Demokratie und Öffentlichkeit in China
Qinna Shen, Bryn Mawr College

Cultural Production and Social Justice (1): Aesthetics and Politics (sponsored by the Black Diaspora Studies Network)
Fri 11:00 AM-12:30 PM
Moderator: Vanessa Plumly, Lawrence University
Commentator: Stephanie Galasso, Cambridge University

Social Justice and Critical Theory: The Frankfurt School's Unmade Exile Film, *Below the Surface* (1945)
Leila Mukhida, Cambridge University

A Nonviolent Promise of Culture: Peter Weiss' *The Aesthetics of Resistance*
Ivana Perica, LMU Munich

Adolescent Aesthetics in Experimental Film: *The Politics of Daisies* (1966) and *Pepperminta* (2009)
Maria Stehle, University of Tennessee, Knoxville

Emerging Scholars Network: Dissertation Design (Closed Seminar)
Fri 11:00 AM-12:30 PM

Fashion & Self-Fashioning: Exploring Karl Lagerfeld’s Hybrid Genius (2)
Fri 11:00 AM-12:30 PM
Moderator: Christophe A Koné, Williams College
Commentator: Daniel Purdy, Penn State University

Jenseits des Bildungsromans. Karl Lagerfelds Auto-Fiktionen
Stefan Börnchen, Universität zu Köln

Karl Lagerfeld und die Tiere Mode, Ästhetik und mediale Inszenierung im Spiegel des Anthropomorphpen
Katharina Alsen, Hochschule für Musik und Theater Hamburg

Film, Performance, and Aesthetics
Fri 11:00 AM-12:30 PM
Moderator: Amanda Sheffer, The Catholic University of America
Commentator: Carrie Collenberg-González, Portland State University

Performing the Lecture: Expansions on the Essay Film
Zach Feldman, Vanderbilt University

From Aesthetic Evaluation to Community: Sinema Türk's Transnational Screening Network
Duygu Ergun, University of Michigan, Ann Arbor
Kollektiv Herzogstrasse at the Commune Drakabygget: West German and Scandinavian Artistic-Political Collaborations during the 1970s
Lauren Graber, Getty Research Institute

Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)
Fri 11:00 AM-12:30 PM

German Gothic Literature (1): Early German Gothic Literature
Fri 11:00 AM-12:30 PM
Moderator: Natalie Martz, California State University, Long Beach
Commentator: Jeffrey High, California State University, Long Beach

Schiller and the (Short) German Crime Novel
Alexander Košenina, Universität Hannover

Midnight Rides, Death, and Specters: Early German Gothic Poetry (1770s—1790s)
Sophia Clark, Vanderbilt University

Cannibalism, Infanticide, and Red Weddings: The Uncanny and the Collective Imagination in German Folklore
Christopher Burwick, Hamilton College

German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)
Fri 11:00 AM-12:30 PM

Heimat in Literatur und Kultur: Neue Perspektiven (1)
Fri 11:00 AM-12:30 PM
Moderator: Johannes Pause, Université du Luxembourg
Commentator: Sarah McGaughey, Dickinson College

For Want of a Respondent: Loss of Home, Guilt, and Futurity in the Anthropocene
Juliane Prade-Weiss, LMU Munich

Ambiguities of Heimat in the Repertoire of the Nineteenth-century Burgtheater
Martin Wagner, University of Calgary

Elementare Grenzen: Adalbert Stifters Bergkristall
Brian Alkire, Universität Zürich
Stefanie Heine, Universität Zürich

Hölderlin 2020 (sponsored by American Friends of Marbach)
Fri 11:00 AM-12:30 PM
Moderator: Lynn L. Wolff, Michigan State University
Commentator: Martha B Helfer, Rutgers University

Hölderlin 2020: Lesen Ausstellen
Anna Kinder, *Deutsches Literaturarchiv Marbach*

Hölderlin's Auditory Atmospheres  
Rolf Goebel, *University of Alabama, Huntsville*

“Daß gepfleget werde/Der veste Buchstab”: Hölderlin, Philology, and the Idea of Rigor in Literary Study  
James McFarland, *Vanderbilt University*

**Migrants and Refugees in Postwar Germany: Contesting Space and Memory**  
**Fri 11:00 AM-12:30 PM**

Moderator: Stefanie Woodard, *Kennesaw State University*  
Commentator: Jennifer Miller, *Southern Illinois University Edwardsville*

Not Coming to Terms with the Past: The Roma “Refugee Crisis” after the Fall of the Berlin Wall  
Chris Molnar, *University of Michigan - Flint*

Migrant Memories: Narrating Post-Soviet Migration in Germany  
James Casteel, *Carleton University*

Reformulating Urban Citizenship: Italian Migrants and the Right to a Home in West Germany in the 1960s and 1970s  
Sarah Jacobson, *Michigan State University*

**Noncitizenship and Artistic Practice (Closed Seminar)**  
**Fri 11:00 AM-12:30 PM**

**Perceiving Disability (1): Aesthetics**  
**Fri 11:00 AM-12:30 PM**

Moderator: Gabi Kathoefer, *University of Denver*  
Commentator: Caroline Weist, *University of Richmond*

Extraordinary Visions: Disability and the City in Weimar Film  
Paul Dobryden, *University of Virginia*

“Fumbling mutely with their rude hands”: Disability Masquerade as Resistance in Michael Arden’s 2015 *Spring Awakening*  
Cara Tovey, *College of Charleston*

Woman, Foreigner, Animal, Cripple? Perceiving Alterity in Yoko Tawada’s *Fersenlos*  
Didem Uca, *Colgate University*

**Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)**  
**Fri 11:00 AM-12:30 PM**

**Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)**
Fri 11:00 AM-12:30 PM

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)
Fri 11:00 AM-12:30 PM

Friday, October 2, 2020
Sessions: 12:45 PM-2:15 PM

Architecture in the Age of Trump: Perspectives from German Cultural History and Aesthetics
Fri 12:45 PM-2:15 PM

Moderator: Ethan Blass, University of Chicago
Commentator: Catriona MacLeod, University of Chicago

Exercises in Decay: Heidegger on Greece and Rome
Aleksandra Prica, University of North Carolina at Chapel Hill

Architectural Foolishness: Adalbert Stifter and Stylistic Non-Conformity
Nathan Drapela, Duke University

The Escalator and the Colonial Imaginary: Joseph Roth, Siegfried Kracauer, and Trump
Peter Erickson, Colorado State University

The Fragile Center: Camera distance in Karim Ainouz’s Zentralflughafen THF
Claire Ross, Washington University, St. Louis

Asian German Studies (3): Filmic Connections in the Twenty-First Century (sponsored by Asian German Studies Network)
Fri 12:45 PM-2:15 PM

Moderator: Timothy Schroer, University of West Georgia
Commentator: Shambhavi Prakash, Jawaharlal Nehru University

Schau mich nicht so an (2015): Envisioning, Embodying, and Performing the Queer Asian German Woman
Zachary Fitzpatrick, University of Illinois, Chicago

Kirschblüten und Familienverhältnisse am Beispiel von Doris Dörries und Werner Herzogs Japan-Filmen: Kirschblüten. Hanami und Family Romance, LLC
Mihaela Zaharia, University of Bucharest

Mediating Diversity through Social TV: Asian-German Presence on Public Television’s www.funk.net
Sabine von Dirke, University of Pittsburgh

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)
Fri 12:45 PM-2:15 PM
Comics Studies: Cartooning and the Everyday – from Graphic Journalism to Graffiti
Fri 12:45 PM-2:15 PM

Moderator: Sara Marsh, University of Waterloo
Commentator: Julia Ludewig, Allegheny College

‘Gastarbeiter’ picturing their everyday life in West Germany – an early stage of graphic journalism?
Sylvia Kesper-Biermann, Universität Hamburg

Between Graffiti and Comics: Urban Art and Visual Narratives in a National and Transnational Context
Bastian Heinsohn, Bucknell University

Cultural Production and Social Justice (2): Black German Foundations (sponsored by the Black Diaspora Studies Network)
Fri 12:45 PM-2:15 PM

Moderator: Emily Frazier-Rath, Davidson College
Commentator: Beverly Weber, University of Colorado, Boulder

Offering Provocations: Eccentric Agency and Afro-German Authorship
Sarah Colvin, Cambridge University

Black German Quotidian Intellectuals
Tiffany N. Florvil, University of New Mexico

Silence and Provocation: Challenges in Feminist Cultural Production
Stephanie Galasso, Cambridge University

Ecocritical Approaches to Twentieth-Century History and Culture
Fri 12:45 PM-2:15 PM

Moderator: Jens Klenner, Bowdoin College
Commentator: Lindsay Hansen Brown, California State University, Northridge

Green Resistance: Dietrich Bonhoeffer, Antifascism, And The “Orders Of Creation” Controversy
Robert Whalen, Queens University of Charlotte

The Non-Human in Grimms’ Tales: Existential Encounters as Ecocritical Case Study
Nicole Thesz, Miami University

Emerging Scholars Network: German Studies, Hyperlinked! (Closed Seminar)
Fri 12:45 PM-2:15 PM

Fascism Past and Present: Germany and the United States (2)
Fri 12:45 PM-2:15 PM
Moderator: Janet Ward, University of Oklahoma
Commentator: Jonathan Wiesen, University of Alabama at Birmingham

Weimar and Charlottesville
Manuela Achilles, University of Virginia

Neither Fascism nor Populism: Reflections on ‘America First’ in the 1930s and 40s, and its Implications for Contemporary Theorizing
Matthew Specter, University of California, Berkeley

The Past and Future of Holocaust Studies
Atina Grossmann, Cooper Union

German Gothic Literature (2): Second and Third Wave German Gothic Art
Fri 12:45 PM-2:15 PM

Moderator: Luke Beller, California State University, Long Beach
Commentator: Curtis Maughan, Vanderbilt University

“Da wurden die Dinge rings um mich lebendig”: The Transatlantic Ecogothic from Poe to Meyrink
Melissa Etzler, Butler University

Thomas Mann, Kafka, and Stephen Zweig: The Neo-Gothic Novella
Elaine Chen, California State University, Long Beach

Mysterious Caverns, Desolate Mountains, and Haunted Castles: The Gothic in German Postwar Horror Cinema
Kai-Uwe Werbeck, University of North Carolina at Charlotte

Intertextuality and Revolution -- Tragedy, Farce, Repetition (2): Performing after the French Revolution
Fri 12:45 PM-2:15 PM

Moderator: Alexander Gardner, Tufts University
Commentator: Kai Evers, University of California, Irvine

Marx's Parody: Form, Repetition, and History
Ansgar Mohnkern, University of Amsterdam

Revolutionary Theater as Return: Meyerhold, Brecht, and the Public Podium
Josh Alvizu, University of Maryland

Brecht’s Resus-citation of Hölderlin’s Antigone
Anna Hunt, University of Illinois

Rehearsing Revolution: Power, Politics and Performance in DEFA Film
Evelyn Preuss, Yale University

Of Tricksters and Animals: The Boundaries of the Human in Contemporary Literature
Fri 12:45 PM-2:15 PM

Moderator: Jonathan Basile, Emory University
Commentator: Bettina Brandt, Penn State University

Naivling oder Soziopath? Die Rückkehr des Schelms und des Narren in der deutschsprachigen Gegenwartsliteratur
Daniela Roth, Saint Mary's University

Traumatic Memory and Literary Trickery in Daniel Kehlmann’s Tyll
Brechtje Beuker, Radboud University

The Meaning of Human Disability for Animals in Yoko Tawada’s Etüden im Schnee
Kassi Burnett, Ohio State University

“The Diktatur der Zweibeinigen ist endlich vorbei”: Of Animals and Humans in Yoko Tawada’s Writing
Hiltrud Arens, University of Montana

Performance and Politics (Closed Seminar)
Fri 12:45 PM-2:15 PM

Special Session: Digital Humanities Network Reception
Fri 12:45 PM-2:15 PM

Hosts:
Verena Kick, Georgetown University
Jon Berndt Olsen, University of Massachusetts
Martin P. Sheehan, Tennessee Tech University
Evan Torner, University of Cincinnati

Teaching East Germany Within and Beyond the German Department (Roundtable)
Fri 12:45 PM-2:15 PM

Moderator: Sanja Ivanov, University of Toronto
Moderator: Kyrill Mikhailovich Kunakhovich, University of Virginia

Adrian Mitter, University of Toronto
Juliane Schicker, Carleton College

Thinking Institutional and Aesthetic Change before 1800
Fri 12:45 PM-2:15 PM

Moderator: Samuel Keeley, UCLA/Mainz
Commentator: Daniel Riches, University of Alabama

Wit, sedulity and mutability. Practical skill in Johann Fischart's Geschichtklitterung (1590)
Kathia Mueller, Universität Zürich

Major Miville, transitional police figure
Stephen Lazer, *Arizona State University*

Friday, October 2, 2020  
Sessions: 2:30 PM-4:00 PM

"Die Nacht, in der Trump gewann": Literatur-Roundtable mit Tanja Dücker (DAAD German Studies Professors Roundtable cosponsored by the GSA Arts Night Committee and DAAD)  
Fri 2:30 PM-4:00 PM

Moderator: Isabel Richter, *University of California, Berkeley*

Tanja Dücker  
Elisabeth Herrmann, *University of Warwick*  
Svea Braeunert, *University of Cincinnati*  
Jan Süselbeck, *University of Calgary*

**Approaches to Women Authors**  
Fri 2:30 PM-4:00 PM

Moderator: Andrea Bryant, *Georgetown University*  
Commentator: Kathy Komar, *University of California, Los Angeles*

Agonies of Estrangement: Pre-Expressionism in Lou Andreas-Salomé’s *Aus fremder Seele: eine Spätherbstgeschichte* (1896)  
Neil Hamilton Donahue, *Hofstra University*

In Defense of GDR Realism: A Case Study of Franziska Linkerhand  
Anna Spafford, *Indiana University - Bloomington*

TextBild: Else Lasker-Schüler’s Letters and Postcards  
Eva Erber, *Rutgers University*

“But In Another Language I Say No”: Traumatic Dreams As Sites Of Witness And Resistance In The Work Of Ingeborg Bachmann  
Sharon Weiner, *Baylor University*

**Comparative Perspectives on the Post-World War I Period**  
Fri 2:30 PM-4:00 PM

Moderator: Ron Granieri, *US Army War College*  
Commentator: Jeffrey Wilson, *California State University, Sacramento*

Comparing Cultures of Remembrance: The Visual and Material Culture of Commemoration in Germany, England, and The United States, 1914-1923  
Brian Feltman, *Georgia Southern University*

World War I Veterans and the Creation of the Sudetenland in Interwar Czechoslovakia  
Kevin Hoeper, *University of North Carolina, Chapel Hill*
Frauds, Forgeries, Misrepresentations, and Deceptions (sponsored by YMAGINA/Medieval and Early Modern German Studies Network)  
Fri 2:30 PM-4:00 PM

Moderator: Jonathan Martin, Illinois State University  
Commentator: Aleksandra Prica, University of North Carolina at Chapel Hill

Kurz gemüete, langez hâr”: Gendered Intelligence, Medieval Misogyny, and the True Meaning Behind a Modern Saying  
Olga Trokhimenko, University of North Carolina Wilmington

More Like Eve? The Questionable Morals of a Medieval Sermon Parody  
Emily Groepper, University of Minnesota

Going Viral: Misinformation, Print, and the English Sweating Sickness  
Christopher Hutchinson, University of Mississippi

From Entwicklungshilfe to Humanitarianism (I): Aid to Africa  
Fri 2:30 PM-4:00 PM

Moderator: Natalie Eppelsheimer, Middlebury College  
Commentator: Andrew Zimmerman, George Washington University

Togolese Students in Altenkirchen: Local Civic Development Aid from a Rhineland Togo-Union  
Katherine Pence, Baruch College--CUNY

Mach Mit? The Solidarity Donation in East Germany and its Afterlives  
George Bodie, University College London

Savage Sorting: Germany and the Rhetoric of Bilateralism  
Patricia A. Simpson, University of Nebraska

Sustainable Humanitarianism: German Private Initiatives in Kenya  
Nina Berman, Arizona State University

German Bodies, Global Stages (sponsored by the Body Studies Network)  
Fri 2:30 PM-4:00 PM

Moderator: Jill Suzanne Smith, Bowdoin College  
Commentator: Andreas Killen, City College of New York

Global Bodies, German Stages. Foreign Guests in German Spas, 1870-1914  
Heikki Lempa, Moravian College

The Anorexic Body and the Spector of the Holocaust  
Alice Weinreb, Loyola University Chicago

Circuits of German Health  
Corinna Treitel, Washington University, St. Louis
In Transit: Migration Narratives Past and Present
Fri 2:30 PM-4:00 PM

Moderator: Jill E. Twark, East Carolina University
Commentator: Helen Fehervary, Ohio State University

The Kafkaesque Seghers: Exploring the Modernist Tendencies of Christian Petzold’s Transit
Kristy R Boney, University of Central Missouri

The Waiting is the Hardest Part: The Cruel Optimism of Transit
Muriel Cormican, Texas Christian University

No Longer in Transit, Still Not at Home: Amplifying the Voices of Immigrants in Seghers’ and Petzold’s versions of Transit
Jennifer William, Purdue University

International Relations and Representations in the Postwar Period
Fri 2:30 PM-4:00 PM

Moderator and Commentator: Thomas Maulucci, American International College

Willy Brandt and the quest for peace in the Middle East, 1969-1974
Philipp Hirsch, Cambridge University

Zwischen „soft power“ und kultureller „force de frappe“. Der Einsatz von Burgtheater und Reinhardt-Seminar in der österreichischen Auslandskulturpolitik der 1950er bis 1970er Jahre
Katharina Schätz, University of Vienna

Auschwitz, Hiroshima, Napalm: The German and Japanese Past in Protest Against the War in Vietnam
Alex Macartney, Georgetown University

Perceiving Disability (2): Politics
Fri 2:30 PM-4:00 PM

Moderator: Paul Dobryden, University of Virginia
Commentator: Heather Perry, University of North Carolina, Charlotte

Malnutrition and the Future Humanoid: Normalizing Disability in Yoko Tawada’s Dystopian Novel The Emissary
William Mahan, University of Wisconsin-La Crosse

The German Invention of a ‘Dis-abled’ Brazil: On Races, Bodies, Environments and Migrationist Colonialism
Gabi Kathoefer, University of Denver

Of Islands and Shadows: Fragile East German Youth in the Works of Franz Fühmann and Heidemarie Puls
Michele Ricci Bell, Union College
Queer and Trans German Studies Today (1) (Roundtable sponsored by the Queer and Trans German Studies Interdisciplinary Network)  
Fri 2:30 PM-4:00 PM

Moderator: Faye Stewart, *University of North Carolina at Greensboro*

Javier Samper Vendrell, *Grinnell College*
Jennifer Evans, *Carleton University*
Priscilla Layne, *University of North Carolina at Chapel Hill*
Simone Pfleger, *University of Alberta*

Reorienting the Past: Guilt and Restitution in Holocaust Narratives  
Fri 2:30 PM-4:00 PM

Moderator: Natalie Lozinski-Veach, *University of West Georgia*
Commentator: Elisabeth Krimmer, *University of California Davis*

We Want to be Victims Too: Self-Victimization in Contemporary German Autobiographies  
Aylin Bademsoy, *University of California Davis*

The Implicated Subject in Tomer Gardi’s *broken german* and Saša Stanišić’s *Herkunft*
Helga Druxes, *Williams College*

Kinderweihnachten 1944 in Ravensbrück: Memories of Austrian Romni Ceija Stojka  
Lorely French, *Pacific University*

Special Session: Introducing the German Studies Collaboratory (sponsored by the Teaching and Digital Humanities Networks)  
Fri 2:30 PM-4:00 PM

Hosts:  
Elizabeth Drummond, *Loyola Marymount University*  
Andy Evans, *SUNY New Paltz*  
Rachael Huener, *Macalester College*  
Jon Berndt Olsen, *University of Massachusetts*  
Kristopher Imbrigotta, *University of Puget Sound*  
Swen Steinberg, *Queens University, Kingston*

GSC Board:  
Elizabeth A. Drummond, *Loyola Marymount University*  
Andrew Evans, *SUNY New Paltz*  
Jennifer Evans, *Carleton University*  
Ela Gezen, *University of Massachusetts Amherst*  
Rachael Huener, *Macalester College*  
Kristopher Imbrigotta, *University of Puget Sound*  
Adrienne Merritt, *St. Olaf College*  
Jon Berndt Olsen, *University of Massachusetts Amherst*  
Heather R. Perry, *University of North Carolina Charlotte*  
Swen Steinberg, *Queens University, Kingston*
Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)
Sat 11:00 AM-12:30 PM

Beyond Orientalisms: Germans, Austrians, Muslims, and Turks
Sat 11:00 AM-12:30 PM
Moderator: Farid Hafez, Salzburg University
Commentator: Nil Mutluer, Humboldt University

A New Materialist Reading of Contemporary German Orientalisms
Christian David Zeitz, University of Toronto

A paradigmatic relationship? Germans and Turks throughout history
Stefan Ihrig, University of Haifa

Power and Female Agency in Habsburg Sharia Courts in Bosnia and Herzegovina
(1878-1918)
Ninja Bumann, University of Vienna

Brecht and Weimar Turmoil (sponsored by the International Brecht Society)
Sat 11:00 AM-12:30 PM
Moderator: Paula Hanssen, Webster University
Commentator: Helen Fehervary, Ohio State University

Brecht’s Study in Perpetual Terror: The Fatzer Fragment
Astrid Oesmann, Rice University

Der Detektiv-Roman: Kracauer, Brecht, and Modern Crime Fiction and Films
Vera Stegmann, Lehigh University

"Now I can see it crystal clear. The system is a seesaw": Saint Joan of the Stockyards and the understanding of the economic crisis
Georgios Sarantopoulos, National University of Athens

Digital Humanities and the Second World War: Sources, Approaches, and Presentation (1)
Sat 11:00 AM-12:30 PM
Moderator: Jan Vondracek, Masaryk Institute
Commentator: Daniel Hutchinson, Belmont Abbey College

Siberia: Mapping the Memories of German Prisoners of War in the Soviet Union, 1941-1956
Susan Grunewald, *University of Pittsburgh*

Creation and use of Datasets and Memorial Culture
Michael Shaughnessy, *Washington & Jefferson College*

**Doing Democracy' in Post-War Germany? Political Narratives of Democratization and Everyday Practices (sponsored by the DAAD)**
Sat 11:00 AM-12:30 PM

Moderator: Victoria Harms, *Johns Hopkins University*
Commentator: Sean Forner, *Michigan State University*

Democratic Education between the Frontlines: Political Science and the Teaching of Pluralism in West-Berlin
Felix Ludwig, *Friedrich-Schiller-Universität, Jena*

Democracy at Work*: Works councils, employee assemblies and the complex languages of 'democratization' on West German shop floors in the 1950s
Jörg Neuheiser, *University of California, San Diego*

Doing Democracy, Doing Comedy: Democracy through the Lens of Face-to-face Communication, Masculinity, and Humour
Nina Verheyen, *Kulturwissenschaftliches Institut Essen*

**Emerging Scholars Network: Dissertation Design (Closed Seminar)**
Sat 11:00 AM-12:30 PM

**Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)**
Sat 11:00 AM-12:30 PM

**German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)**
Sat 11:00 AM-12:30 PM

**Heimat in Literatur und Kultur: Neue Perspektiven (2)**
Sat 11:00 AM-12:30 PM

Moderator: Robert Roessler, *Harvard University*
Commentator: Oliver Speck, *Virginia Commonwealth University*

Kämpfen für die Heimat? Nationalitätsdiskurse und politisches Erzählen beim frühen Fontane
Bernhard Walcher, *Ruprecht-Karls-Universität Heidelberg*

Volkserziehung zwischen Erzgebirge und Wildem Westen: Karl Mays Dorfgeschichten Thorsten Carstensen, *Indiana Univ. - Purdue Univ. Indianapolis*

Old Shatterhand kommt nach Hause. Zur Fiktionalisierung von Heimat bei Karl May
Martin Roussel, *University of Cologne*
A Swiss village tale, told by an African American. James Baldwin’s *Ein Fremder im Dorf/Stranger in the village/Un étranger dans le village* 
Robert Leucht, *Université de Lausanne*

**Human Rights in the Post-War Germanies**  
Sat 11:00 AM-12:30 PM

Moderator: David Spreen, *Harvard University*  
Commentator: Jennifer Allen, *Yale University*

Socialist Rights in the GDR and Beyond  
Ned Richardson-Little, *University of Erfurt*

Umkämpftes Asyl: Asylrechte in Geschichte und Gegenwart  
Patrice Poutrus, *University of Vienna*

Human Rights in West Germany  
Lora Wildenthal, *Rice University*

**Noncitizenship and Artistic Practice (Closed Seminar)**  
Sat 11:00 AM-12:30 PM

**Representations of Social Precarity: Theoretical and Historical Perspectives (3)**  
Sat 11:00 AM-12:30 PM

Moderator: Mari Jarris, *Princeton University*  
Commentator: Franziska Schweiger, *Hamilton College*

Good Form: The Hochschule für Gestaltung Ulm and Postwar Life  
Patrick Greaney, *University of Colorado, Boulder*

Narrating Authenticity and Refugee Voices in Jenny Erpenbeck’s *Gehen, ging, gegangen*  
Irene Kuo, *Stanford University*

Precarious Disenchantment and Social Death in Terézia Mora’s *Die Liebe unter Aliens* and Thomas Melle’s *3000 Euro*  
Karsten Olson, *University of North Carolina, Asheville*

**Perceiving Disability (3): Narratives**  
Sat 11:00 AM-12:30 PM

Moderator: Cara Tovey, *College of Charleston*  
Commentator: Michele Ricci Bell, *Union College*

"Der Anblick ist eben ungewohnt": Perceiving Disability in the Short Stories of Clemens J. Setz  
Alec Cattell, *Texas Tech University*

The Case of Disability: Deafness in the *Magazin zur Erfahrungsseelenkunde*
David Dunham, *Cornell University*

“Hier also Ehrfurcht vor der Würde des Menschen”: Franz Fühmann and Dietmar Riemann’s Photo-Essay Collection *Was für eine Insel in was für einem Meer*
Elizabeth Hamilton, *Oberlin College*

**Post-Global Aesthetics? Literature Between Globalization and the Planet (1)**
**Sat 11:00 AM-12:30 PM**

Moderator: Alexis Radisoglou, *Durham University*
Commentator: Christoph Schaub, *Universität Vechta*

Global and Planetary Property in the 18th Century: Sophie von La Roche’s *Erscheinungen am See Oneida*
Claudia Nitschke, *Durham University*

Two Journeys and One World Culture: *Hermann Graf Keyserling’s Travel Diary of a Philosopher* and Liang Qichao’s *Records of the Shadow of My Heart during European Journey*
Chunjie Zhang, *University of California, Davis*

Post-Global Nationalities: German Identity in Alexander Kluge’s Globalizing World
Juan-Jacques Aupiais, *Cornell University*

**Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)**
**Sat 11:00 AM-12:30 PM**

**Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)**
**Sat 11:00 AM-12:30 PM**

**The Phantasmatic GDR (1): The Socialist Imaginary Today (sponsored by the GDR Studies and German Socialisms Network)**
**Sat 11:00 AM-12:30 PM**

Moderator: Eli Rubin, *Western Michigan University*
Commentator: Mark Rectanus, *Iowa State University*

The Phantasmatic GDR in Graphic Novels by Susanne Buddenberg and Thomas Henseler: Fossiliing the “Dictatorship Memory”
Sonja Klocke, *University of Wisconsin-Madison*

Socialist Heritage Cinema? Andreas Dresen’s and Pawel Pawlikowski’s Images and Imagining of the Artist in the Cold War
Mariana Ivanova, *University of Massachusetts Amherst*

Remembering East Germany and the Wende-Years: Football Stadiums as Memory Spaces in Andreas Gläser’s Autobiography *Der BFC war schuld am Mauerbau*
Oliver Knabe, *Miami University*
The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)
   Sat 11:00 AM-12:30 PM

Women, Writing, and History in Transdisciplinary Perspective
   Sat 11:00 AM-12:30 PM

Moderator: Verena Hutter, Portland State University
Commentator: Sara Hall, University of Illinois at Chicago

Social Commentary on the Rise of Fascism in Austria: The Writings of Veza Canetti
Elke Nicolai, Hunter College

“How long will this dangerous woman be permitted to go on?”: Radical Women in the
Transatlantic German Anarchist Movement, 1878-1914
Aileen Lichtenstein, University of Glasgow

Women’s Bodies, Reproductive Politics and Feminism in Postwar German Politics
(sponsored by the Body Studies Network)
   Sat 11:00 AM-12:30 PM

Moderator: Lotte Houwink ten Cate, Columbia University
Commentator: Joachim Häberlen, Warwick University

“Motherhood is beautiful”: Maternalism in the West German New Women’s Movement
between Eroticization and Ecological Protest
Yanara Schmacks, City University of New York

Unlearning fascism through patriarchy?: The “intact nuclear family” and the gender order in
West German democratization narratives, 1945-1970
Isabel Heinemann, Westfälische Wilhelms Universität Münster

Shaping women’s Bodies as Reproductive Bodies. West German Birth Control Controversies
in the 1960s and 1970s
Claudia Roesch, German Historical Institute, Washington DC

The Weimar Women’s Tea Parlour and Feminism in the GDR
Jane Freeland, German Historical Institute, London

Saturday, October 3, 2020
   Sessions: 12:45 PM-2:15 PM

Age, Agency, and Agencies and the Migration of Austrian Children and Youth to the
U.S. (sponsored by The Botstiber Institute for Austrian-American Studies)
   Sat 12:45 PM-2:15 PM

Moderator: Helga Schreckenberger, University of Vermont
Commentator: Susan Anderson, University of Oregon
The 1943 “United Preliminary Study of Refugee Children” of the Viennese Exile Ernst Papanek in New York
Swen Steinberg, *Queen's University Kingston, Ontario*

Analyzing Memoirs of Jewish Austrian Youth Émigrés to the United States from an Intergenerational and Intersectional Perspective
Tim Corbett, Independent Scholar

Marianne Selinger’s Journey from Vienna to the U.S.: How an Epistolary Friendship Led to Emigration and the Reshaping of Identity
Kirsten A. Krick-Aigner, *Wofford College*

Age, Agency, and “Biographical Work” as Reflected in the Group Correspondence of Young Jewish-Austrian Migrants to the United States (1938-1940)
Jacqueline Vansant, *University of Michigan - Dearborn*

**Beginning and End (sponsored by YMAGINA and the Medieval and Early Modern German Studies Network)**

**Sat 12:45 PM-2:15 PM**

Moderator: Sara Poor, *Princeton University*
Commentator: Christian Schneider, *Washington University, St. Louis*

Beginnings Inevitable, Endings Ineffable, Mostly
Adam Oberlin, *Princeton University*

Why Do Badges Disappear? A Historical Case Study
Ann Marie Rasmussen, *University of Waterloo*

**Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)**

**Sat 12:45 PM-2:15 PM**

**Digital Humanities and the Second World War: Sources, Approaches and Presentation (2)**

**Sat 12:45 PM-2:15 PM**

Moderator: Susan Grunewald, *University of Pittsburgh*

Crime in wartime. Opportunities and challenges in Digital Humanities research on crime in the occupied Netherlands
Jan Julia Zurne, *Radboud University Nijmegen*

German POW Newspaper Project
Daniel Hutchinson, *Belmont Abbey College*

Local Administration in the Protectorate Bohemia and Moravia and DH
Jan Vondracek, *Masaryk Institute*
Ethnic Germans and Representations of Germanness in the East during late Nineteenth Century and Twentieth Century
Sat 12:45 PM-2:15 PM

Moderator: Annemarie Sammartino, Oberlin College
Commentator: Emil Kerenji, United States Holocaust Memorial Museum

“Better To Be Chased By a Turk with a Sabre Than a German With a Pen”: Resignifying Germanness in Habsburg Bosnia, 1878-1918
Edin Hajdarpasic, Loyola University Chicago

“Extremely Skilled Sadists”: Volksdeutsche Policemen and Smuggling in the Lodz Ghetto
Winson Chu, University of Wisconsin, Milwaukee

A New Beginning: The Lutheran Church, the German ethnic group, and the Étatization of property in post-1945 Romania
Emanuela Grama, Carnegie Mellon University

Kafka – Intertexts
Sat 12:45 PM-2:15 PM

Moderator: Gary Lee Baker, Denison University
Commentator: Annie Pfeifer, Columbia University

The Many Abrahams: Messianism and Repetition in Kierkegaard and Kafka
Gilad Sharvit, Towson University

Kafka's Der Bau and the Allegory of Life
Jonathan Basile, Emory University

Migration, Exile and Memory in Germany

Commentator: Brent Peterson, Lawrence University

Subcontracting Guilt, Cultivating Empathy: Holocaust Memory and Muslim/Immigrant Integration in Germany
Esra Ozyurek, London School of Economics

Indiana You Are My Liberty”: The Negotiation of Holocaust and Other Memories by Israelis in Berlin
Irit Dekel, Indiana University

Others’ Diverse Encounters in Exile: The Opposition From Turkey in Germany
Nil Mutluer, Humboldt-Universität zu Berlin

Performance and Politics (Closed Seminar)
Sat 12:45 PM-2:15 PM

Post-Global Aesthetics? Literature Between Globalization and the Planet (2)
Sat 12:45 PM-2:15 PM
Moderator: Christoph Schaub, Universität Vechta
Commentator: Alexis Radisoglou, Durham University

Planetary Texts: Reading and Writing the Earth from the Perspective of the Poetics of Geology
Simon Probst, Universität Vechta

The Presents of Globalization and Fukushima: Yoko Tawada’s World-Making
Gizem Arslan, Southern Methodist University

A Comparative Study of the British Version The Famous Five with the German Translated Version Focusing on Cultural Values
Seo Yeon Paik, Binghamton University

Studying German Culture After the Global Turn
Karolina Watroba, Oxford University

Queer and Trans German Studies Today (2) (Roundtable sponsored by the Queer and Trans German Studies Interdisciplinary Network)
Sat 12:45 PM-2:15 PM

Moderator: Ervin Malakaj, University of British Columbia

Anna Hájková, University of Warwick
Claudia Breger, Columbia University
Ben Miller, Independent Scholar
Tom Smith, University of St Andrews
Annette Timm, University of Calgary
Helen Finch, University of Leeds

Religion, Politics, and Culture, 1871-1930
Sat 12:45 PM-2:15 PM

Moderator and Commentator: Sabine Krause, Universität Wien

The Conservative Press's Coverage of the Apostolikumstreit in 1892-1893
Mark Correll, Spring Arbor University

Dancing and Drinking: Catholic Youth Movements and Bodily Practices in the 1920s and 1930s
Indre Cuplinskas, St. Joseph's College

Scales of Engagement in Environmental Pedagogy (sponsored by the Environmental Network)
Sat 12:45 PM-2:15 PM

Moderator: Thomas Lekan, University of South Carolina

Critical Environmental Thinking: Global Environmental Problems on a Classroom Scale
Kiley Kost, *Carleton College*

"Jeder hat mal klein angefangen!" How Assessed Individual Progress Can Empower Students During Community Engagement Learning
Nicole Fischer, *University of Wisconsin - Madison*

"Jeder hat mal klein angefangen!" How Assessed Individual Progress Can Empower Students During Community Engagement Learning
Seth Peabody, *St. Olaf College*

International Collaboration, the Aesthetics of Distance, and Questions of Scale in Working with German Partners on Sustainability
Daniel Nolan, *University of Minnesota Duluth*

**Saturday, October 3, 2020**
**2:30 PM-4:00 PM**

**Special Session: GSA Awards Night**
**Sat 2:30 PM-4:00 PM**

**Sunday, October 4, 2020**
**Sessions: 11:00 AM-12:30 PM**

**Anti-Racist Pedagogy: Opportunities, Challenges, and Strategies for the German Classroom (Closed Seminar sponsored by the American Association of Teachers of German)**
**Sun 11:00 AM-12:30 PM**

**Bodies in Trouble: Toxicity, Contamination & Unnatural Elements (sponsored by the Body Studies Network)**
**Sun 11:00 AM-12:30 PM**

Moderator: Jane Freeland, *German Historical Institute, London*
Commentator: Kristen Ann Ehrenberger, *University of Pittsburgh Medical Center*

Bodily Inscription: Considerations of the Weight of our Words
Cynthia D. Porter, *Vanderbilt University*

Bioklima in the NS Zeit
Beate Susanne Winzer

Re-Considering Toxicity, the Body, and Fiction
Necia Chronister, *Kansas State University*

**Emerging Scholars Network: Dissertation Design (Closed Seminar)**
**Sun 11:00 AM-12:30 PM**

**Fascism Past and Present: Germany and the United States (3)**
**Sun 11:00 AM-12:30 PM**
Moderator: Jeffrey Herf, *University of Maryland*
Commentator: Gavriel Rosenfeld, *Fairfield University*

**Hitler at the Ballot Box? Support for Fascism Among American Elected Officials**
Bradley Hart, *California State University, Fresno*

**Eliminationism, Identity, and Biopolitics in the Development of Fascism in Portland, Oregon**
Alexander Reid Ross, *Portland State University*

**Fascism and Antisemitism in 1930s America: The Genocidal Vision of the Silver Shirts**
Richard Steigmann-Gall, *Kent State University*

**Formulating Policy Responses to the Right-Wing Threat**
Cynthia Miller-Idriss, *American University*

**Gender, Family, and the Feminine in the 19th Century**
*Sun 11:00 AM-12:30 PM*

Moderator: Elizabeth Drummond, *Loyola Marymount University*
Commentator: Katra Byram, *Ohio State University*

**The Glance of the Basilisk: Gender and Poetic Looking in Droste-Hülshoff**
Amy Jones, *Carolina-Duke German Program*

**Nourishing Mother: Kinship in the Work of Annette von Droste-Hülshoff**
Mary Grayson Brook, *Princeton University*

**Mutterseelenallein: Motherhood in Pennsylvania-German Narratives from Genovefa to Susanna Cox**
Isaac Schendel, *University of Minnesota*

**Genealogies of Self-Reflection: Writing in the Wake of Trauma (Closed Seminar)**
*Sun 11:00 AM-12:30 PM*

**German Party Politics in Times of Change and Uncertainty (Closed Seminar sponsored by the DAAD)**
*Sun 11:00 AM-12:30 PM*

**Heimat in Literatur und Kultur: Neue Perspektiven (3)**
*Sun 11:00 AM-12:30 PM*

Moderator: Martin Roussel, *University of Cologne*
Commentator: Wenyan Gu, *East China Normal University*

**Heimat in the popular German crime series Tatort**
Oliver Speck, *Virginia Commonwealth University*

**Zwischen Heimat und Terrestrischem: Lokales Schreiben in der Luxemburger Literatur**
Sebastian Thiltges, *Université du Luxembourg*
Zwischen Gehege und Idylle: Durs Grünbeins Heimat
Oliver Kohns, Université du Luxembourg

Helmut Walser Smith’s *Germany: A Nation and Its Time* (Roundtable)
Sun 11:00 AM-12:30 PM

Moderator: Yair Mintzker, Princeton University

Monica Black, University of Tennessee, Knoxville
David Luebke, University of Oregon
Suzanne Marchand, Louisiana State University
Helmut Walser Smith, Vanderbilt University

Noncitizenship and Artistic Practice (Closed Seminar)
Sun 11:00 AM-12:30 PM

Representations of Social Precarity: Theoretical and Historical Perspectives (4)
Sun 11:00 AM-12:30 PM

Moderator: Irene Kuo, Stanford University
Commentator: Ulrich Plass, Wesleyan University

‘Sozialer Abstieg … ein sich verfestigt habender Mangel an Möglichkeiten’: Immiseration at Amazon in Heike Geißler’s *Saisonarbeit*
Jette Gindner, University of Colorado, Boulder

Representations of Linguistic Precarity in Contemporary German Film
Lindsay Preseau, University of Cincinnati

Representations of Social Precarity in Contemporary German Literature: Marlene Streeruwitz’ *Jessica, 30* and Jens Eisel’s *Bevor es hell wird*
Lisa Wille, Technische Universität, Darmstadt

Precarity Between Populism and Idleness: Representing the Precarities of Work in the Satirical Manifestoes of Alexander Schimmelbusch and Guillaume Paoli
Alex Fulk, University of Texas at Austin

Sacrifice, Myth, and Ritual in German Arts and Letters, 1800 – Present (Closed Seminar)
Sun 11:00 AM-12:30 PM

Socialist Subjectivities: Rethinking East Germany under Honecker (Closed Seminar)
Sun 11:00 AM-12:30 PM

Sonic Topographies (1): (Re)Sounding the Urban Landscape (sponsored by Music and Sound Studies Network)
Sun 11:00 AM-12:30 PM

Moderator: Amy Wlodarski, Dickinson College
Commentator: David Imhoof, Susquehanna University
Border Territories: The Emancipatory Soundscapes of Postwar German Radio Drama
Caroline Kita, Washington University, St. Louis

Dissonant Use of Space: Debate About the Use of Church Space by the Punk Subculture in East Germany
Ruth Aardsma Benton, Western Michigan University

Sounding the Tech Underground in Berlin: Intimate Urban Space, Tech Travails, and Transnational DIY Movements
Lauren Flood, University of Pennsylvania

Stasi Surveillance and Race in the Global Cold War
Sun 11:00 AM-12:30 PM

Moderator: Ned Richardson-Little, University of Erfurt
Commentator: Paul Betts, University of Sussex

The Stasi Goes to the Airport: Gander, Karachi, and the Jet Age Asylum Seeker
Lauren Stokes, Northwestern University

Iranian Students and the MfS: Political-Ideological Diversion, Decolonization, and the Global Cold War
David Spreen, Harvard University

The Virus Carriers: AIDS in Africa Through the Eyes of the Stasi
Johanna Folland, University of Michigan

“Behavioral Issues”: Vietnamese Students in East Germany and Moments of Protest
Paige Newhouse, University of Michigan

The Phantasmatic GDR (2): The Socialist Imaginary in Literature and in Museums
(sponsored by the GDR Studies and German Socialisms Network)
Sun 11:00 AM-12:30 PM

Moderator: Marc Silberman, University of Wisconsin Madison
Commentator: Hunter Bivens, University of California, Santa Cruz

The Agency of Socialist Things: Revisiting Ostalgie from the Global South
Christina Schwenkel, University of California, Riverside

The Phantasmatic Materiality of the GDR: Alltag versus Leben in Museum Guestbooks
Sanja Ivanov, University of Toronto

The Second Austrian Republic: Building the Nation, Shaping the State (Closed Seminar)
Sun 11:00 AM-12:30 PM

Wasted Lives?: Imagining Risky Existences in Contemporary German Literature and Culture
Sun 11:00 AM-12:30 PM

Moderator: Jennifer William, Purdue University
Commentator: Maria Stehle, University of Tennessee Knoxville

Aestheticizing the Child Narrator: Hope and Cynicism in Contemporary Socially Critical German and Austrian Novels
Jill E. Twark, East Carolina University

Facing the Weight of the World: Average and Eccentric Experiences of Precariousness
Erk Grimm, Barnard College

The Sentimental Citizenship of Heimat: Being at Home
Kate Zambon, University of New Hampshire


Sun 12:45 PM-2:15 PM

Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats (Closed Seminar)
Sun 12:45 PM-2:15 PM

Sun 12:45 PM-2:15 PM

Moderator: Michael Hau, Monash University

Jill S. Smith, Bowdoin College
Britta McEwen, Creighton University
Alys X. George, New York University

Fascism Past and Present: Germany and the United States (4)
Sun 12:45 PM-2:15 PM

Moderator: Michelle Kahn, University of Richmond
Commentator: Jörg Echternkamp, Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam

Right Turns, Wrong Turns, and Returns: Colonial Memory and the Reconfiguring of German Memory Politics
Jonathan Bach, The New School

‘Solidarity not Surrender’: Queer Antifascism in 1970s Western Europe
Rosa Hamilton, University of Virginia

Germany’s Memory Culture and the Alternative for Germany
Eric Langenbacher, Georgetown University

Liberal/Illiberal Monuments
Janet Ward, *University of Oklahoma*

**From Entwicklungs hilfe to Humanitarianism (2): Aid to South America and Eastern Europe**

*Sun 12:45 PM-2:15 PM*

Moderator: Marike Janzen, *University of Kansas*
Commentator: H. Glenn Penny, *University of Iowa*

Christian Solidarity and Human Rights: The Role of Misereor and Brot für die Welt in the Struggle against State-perpetrated Abuses in Chile and Argentina in the 1970s
Felix Jimenez Botta, *Miyazaki International College*

From Flight and Expulsion to Organized Migration: The Colonization of 2,500 Danube Swabians in Entre Rios (Paraná, Brazil) in the early 1950s
Cristian Cercel, *Ruhr University Bochum*

When Europe’s East became its South: Exploring the Politics of Development and Humanitarianism in Post-socialist Romania
Cristian Capotescu, *University of Washington*

**From the Reason of Limits to the Limits of Reason: On Dorinda Outram's *Four Fools in the Age of Reason* (Roundtable)**

*Sun 12:45 PM-2:15 PM*

Moderator: Heikki Lempa, *Moravian College*

Andre Wakefield, *Pitzer College*
Martin Gierl, *Georg-August-Universität Göttingen*
Susan Gustafson, *University of Rochester*
Benjamin Marschke, *Humboldt State University*
Dorinda Outram, *University of Rochester*

**Performance and Politics (Closed Seminar)**

*Sun 12:45 PM-2:15 PM*

**Poetics and Hermeneutics from Luther to Schlegel**

*Sun 12:45 PM-2:15 PM*

Moderator: Ulrike Brisson, *Worcester Polytechnic Institute*
Commentator: Daniel Purdy, *Penn State University*

Figurationen literarischer Intensität. Goethes *Werther* und Lessings *Antwort*
Eleonore De Felip, *University of Innsbruck*

White Roses: Luther and Erasmus on Virginity
Abby Gibbons, *University of Arizona*

Schillers dichterisches Ziel in der Novelle *Der Verbrecher aus Verlorenner Ehre*
Agnes Cser, *Bradley University*
Rereadings of Nazi Perpetration and Culpability
Sun 12:45 PM-2:15 PM

Moderator: Joan Clinefelter, University of Northern Colorado
Commentator: Daniel Reynolds, Grinnell College

Leadership Styles and Social Relations in the SS-Einsatzgruppen
Maayan Armelin, Clark University

Mapping Innocence: Slave Labor, Messerschmitt Air Armament Production, and the Use of Geospatial Mapping Technology
Jan-Ruth Mills, Florida State University

Sonic Topographies (2): Sonic Memory and Commemoration (sponsored by Music and Sound Studies Network)
Sun 12:45 PM-2:15 PM

Moderator: Anthony J. Steinhoff, Université du Québec à Montréal
Commentator: Rolf Goebel, University of Alabama

Summit crosses, wayside shrines, and the music of Anton Webern
David Miller, Independent Scholar

Dresden’s Bells: Sacred Soundscapes and Commemorative Politics after the Dresden Firebombing
Martha Sprigge, University of California, Santa Barbara

The Changing Soundscape of the Versöhnungskirche in Berlin, 1943 to the Present Day
Bethan Winter, University of Oxford

Special Session: Comics Studies Network Reception
Sun 12:45 PM-2:15 PM

Hosts:
Sylvia Kesper-Biermann, Universität Hamburg
Lynn Kutch, Kutztown University
Brett Sterling, University of Arkansas

The Difference That Makes a Difference (1): Gender in Swiss Literature (sponsored by the Swiss Studies Network)
Sun 12:45 PM-2:15 PM

Moderator: Kimberly Cheng, New York University
Commentator: Eva Revesz, Denison University

An Unlikely Feminist?: Women in the Work of Jeremias Gotthelf
Peter Meilaender, Houghton College

Childhood, Gender, and Militarism: Carl Spitteler’s Die Mädchenfeinde, 1891/1907
Hans Rindisbacher, *Pomona College*

Writing in Switzerland before and after 1971
Vesna Kondrick Horva, *Univerza v Mariboru, SLO/EMU, Michigan*

**The Future of German Studies (Roundtable)**

**Sun 12:45 PM-2:15 PM**

Moderator: Lydia Tang, *Modern Language Association*

Vance Byrd, *Grinnell College*
Didem Uca, *Colgate University*
Friederike Eigler, *Georgetown University*
Johannes von Moltke, *University of Michigan*
Regine Criser, *University of North Carolina Asheville*
Patrizia C. McBride, *Cornell University*

**The Socialist Imaginary: Literary, Visual, and Material Modes of GDR Self-Representation**

**Sun 12:45 PM-2:15 PM**

Moderator: Philipp Stelzel, *Duquesne University*
Commentator: Katherine Pence, *Baruch College*

The Socialist City and the East German Cultural Imaginary
Stephan Ehrig, *University College Dublin*

Behind the Iron Curtain’s Stage: Intimate Interactions at the GDR’s Leipzig Trade Fair
Brendan Karch, *Louisiana State University*

Socialist Humanism as a GDR Representation Strategy at International Industrial Design Shows
Katrin Schreiter, *King’s College London*

**Sunday, October 4, 2020**

**Sessions: 2:30 PM-4:00 PM**

**City Spaces: Representation, Culture, and Politics**

**Sun 2:30 PM-4:00 PM**

Moderator: Elenore De Felip, *University of Innsbruck*
Commentator: Moritz Föllmer, *University of Amsterdam*

„Literarisierung des Straßenbildes“: Bertolt Brecht’s Reflections on the Written Word’s Presence in the City Space
Olesya Ivantsova, *Williams College*

Milena Jesenská and the Domestic Economy of Interwar Vienna
Mariaenrica Giannuzzi, *Cornell University*
Beyond the Wall & Iron Curtain: Narrating the Cold War in Carlos Cerda’s *Morir en Berlín*
Duncan Gullick Lien, *Pennsylvania State University*

**Critical Theory for the Digital Age (Roundtable sponsored by New German Critique)**
Sun 2:30 PM-4:00 PM

Moderator: Brad Prager, *University of Missouri*

Roberto Simanowski, *Freie Universität Berlin*
Andreas A. Huyssen, *Columbia University*
Lutz Koepnick, *Vanderbilt University*
Nora Alter, *Temple University*
Leif Weatherby, *New York University*

**Salonfähig'? The Developments of Far-Right Discourse in Today’s Germany (Roundtable of the DAAD Centers for German and European Studies)**
Sun 2:30 PM-4:00 PM

Moderator: Hanno Balz, *University of Cambridge*

Gisela Dachs, *Hebrew University of Jerusalem*
Andreas Vasilache, *Universität Bielefeld*
Philip-Emmanuel Aubry, *Université de Montréal*
Alexandre Guilherme, *Pontificial Catholic University of Rio Grande do Sul*
Aleksandra Maatsch, *Willy Brandt Center for German and European Studies, University of Wroclaw*
Sabine von Mering, *Brandeis University*

**Scales of Nature and Time: Adaptation, Representation, Inversion (sponsored by the Environmental Network)**
Sun 2:30 PM-4:00 PM

Commentator: Katherine Anderson, *College of the Holy Cross*

The Ravages of Time: A Premodern German Adaptation of Ovid’s *The Metamorphoses*
Jennifer Carnell, *University of Minnesota, Twin Cities*

Thinking Time Through the Fossil: Droste-Hülshoff and Lyric Temporality
Martin Dawson, *Duke University/UNC Chapel Hill*

Holznot! German Anxiety over Wood Scarcity after the First World War
Jeffrey Wilson, *California State University, Sacramento*

**Show Trials: Law, Performance, and Film**
Sun 2:30 PM-4:00 PM

Moderator and Commentator: Michael Paninski, *Brown University*

The Moscow Trials: Invocations of Kafka’s *The Trial* in Contemporary Russian Documentary Film
Daniel Schwartz, McGill University

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Turning a Blind Eye: Staged Testimony and Legal Reenactment in Yael Hersonski’s *A Film Unfinished*

Dennis Johannßen, Lafayette College

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Pleading the 51st? The Hazardous Game of Claiming, Performing, or Denying (Criminal) Insanity in Weimar, Nazi, and Early Post-war Cinema

Niklas Straetker, Columbia University

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**Special Session: Emotion Studies Network Reception**

Sun 2:30 PM-4:00 PM

Hosts:
Erika Quinn, Eureka College
Holly Yanacek, James Madison University

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**The Difference That Makes a Difference (2): Gender, Race, Class, and Identity in Modern Switzerland** (sponsored by the Swiss Studies Network)

Sun 2:30 PM-4:00 PM

Moderator: Peter Meilaender, Houghton College
Commentator: Hans Rindisbacher, Pomona College

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Male Chauvinism in the Works of Max Frisch

Eva Revesz, Denison University

Ich fürchte die Zwangsjacke der Kategorie – weibliche Unbestimmtheit im Konnex von Gender und Ökonomie bei Margrit Baur

Friederike Ehwald

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The Other Swiss Women: Race in a Swiss German Setting

India James-Licher, University of Toronto

Shades of Condescension: Universal Feminism and the Pernicious Professionalization of Care Work in Zurich’s "Batmaid" Service

Hella Wiedmer-Newman, Hochschule für Technik

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**Trans-Formations: Negotiating Gender in the Early Twentieth Century**

Sun 2:30 PM-4:00 PM

Moderator: Anna Hájková, University of Warwick
Commentator: Thomas Herold, Montclair State University

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Trans-Figuration: Queerness and Ambiguity in Viennese Expressionism

Peter Murphy, University of Rochester

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Mobile Masculinity in the German Intellectuals of the Konservative Revolution

Giulia Iannucci, Sapienza Università di Roma
Thinly Veiled Distinctions: Widows’ Veils and Vanitas in Otto Dix’s Images of “Deviant” Weimar Women
Kaia Magnusen, University of Texas at Tyler

Death Does (Not) Become Her: Abject Female Sexuality from Crime Scene to Canvas in Weimar Germany
Amy Hill, Vanderbilt University

Underneath the Enthusiasm: New Perspectives on Anschluss
Sun 2:30 PM-4:00 PM

Moderator: Erin Hochman, Southern Methodist University
Commentator: Steven Beller, Independent Historian

The Anschluss in International Context
Peter Ruggenthaler, Ludwig Boltzmann Institut für Kriegsfolgenforschung

Working Against Appeasement: Austrian and British Diplomatic Networks Pre-Anschluss
Tim Schmalz, University of Cambridge

"One Cannot Swim Against the Current": Viennese Policemen and the Anschluss
Eric Grube, Boston College, Zwei Brudervölker & Zwei Vaterländer: Austrofascist Resistance to Nazism
Lindsay MacNeill, American University

Writing and Speaking Unruly Bodies (sponsored by the Body Studies Network)
Sun 2:30 PM-4:00 PM

Moderator: Alys X. George, New York University
Commentator: Susan Funkenstein, University of Michigan

Health, Age, Ability: Bodies in front of the Nationalsocialist Special Court in Vienna, 1938-1945
Gabriele Hackl, University of Vienna

Unruly and Glitchy Bodies in Digital Feminist Infrastructures
Carrie Smith, University of Alberta

INDEX OF PARTICIPANTS

Authors, Commentators, Convenors, Moderators, Session Participants, Seminar Participants.

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Achilles, Manuela Fr, 12:45
Akcan, Esra Th, 11:00
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**Y**

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Yellin, Brenna  Fr, 11:00; Sa, 11:00; Su, 11:00

Z

Zachau, Reinhard  W, 14:30
Zaharia, Mihaela  Fr, 12:45
Zakic, Mirna  W, 12:45
Zambon, Kate  Su, 11:00
Zeitz, Christian David  W, 11: Sa, 11:00
Zhang, Chunjie  Sa, 11:00
Zhou, Qingyang  Fr, 11:00
Zimmerman, Andrew  Fr, 14:30
Zonderman, Andrew  W, 11:00
Zurne, Jan Julia  Sa, 12:45