47th Annual Conference
October 5-8, 2023
Montréal, Québec, Canada
Program

of the

Forty-Seventh Annual Conference

German Studies Association

October 5–8, 2023

Le Centre Sheraton, Montréal, Québec, Canada
The German Studies Association

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Executive Directors

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David E. Barclay, 2006–2020
Margaret E. Menninger, 2021–
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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the GSA newsletter, the conference program, and all other publications except for books published in the Spektrum series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at www.thegsa.org.

Membership

Membership dues can be paid online on the Association website. Members are encouraged to review and update their membership record regularly. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. German Studies Review is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Katharina Gerstenberger
Department of World Languages & Cultures
LNCO 1400
University of Utah
Salt Lake City, UT 84112
Phone: 801-581-7908
Email: editor@thegsa.org
General Information

German Studies Review Editorial Board

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Heather Sullivan Modern Languages and Literatures, Trinity University
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Jeffrey Zalar History, University of Cincinnati

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Art and Architecture, Political Science, Economics, Sociology:

Professor Michael (Mac) Mackenzie
Department of Art History
Grinnell College
1226 Park Street
HSSCA3214
Grinnell, IA 50112
Email: mackenzie@grinnell.edu

For books in German Literature, Cultural Studies, Film Studies:

Professor Britta Kallin
School of Modern Languages
Georgia Institute of Technology
613 Cherry St. NW
Atlanta, GA 30332-0375
Email: bkallin@gatech.edu
Spektrum: Publications of the German Studies Association

Spektrum: Publications of the German Studies Association, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

• The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference

• An effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them

• Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day

• The GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of Spektrum, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

Spektrum Series Editor

David M. Luebke, History, University of Oregon (dluebke@uoregon.edu)

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Mara R. Wade, Germanic Languages and Literatures, University of Illinois at Urbana-Champaign
George S. Williamson, History, Florida State University
Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained listservs, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA Networks are formed in consultation with the GSA’s standing Interdisciplinary Network Committee, comprising all Network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

Interdisciplinary Committee Co-Chairs

Nancy Nenno, *College of Charleston* (2023–2025)
Jeff Hayton, *Wichita State University* (2023–2025)

Current Networks

1. **Asian German Studies**
   - Lee Roberts, *Purdue University, Fort Wayne* (2021–2023)

2. **Black Diaspora Studies**
   - Vanessa Plumly, *Wittenberg University* (2022–2024)
   - Cynthia Porter, *Ohio State University* (2023–2025)

3. **Body Studies**
   - Paul Dobryden, *University of Virginia* (2022–2024)
   - Caroline Weist, *University of Richmond* (2022–2024)

4. **Comics Studies**

5. **Digital Humanities**
   - Torsten Ries, *University of Texas at Austin* (2023–2025)
   - Fabian Offert, *University of California, Santa Barbara* (2023–2025)

6. **Emotion Studies**
   - Britta McEwen, *Creighton University* (2022–2024)

7. **Environmental Studies**
   - Seth Peabody, *Carleton College* (2021–2023)
   - Caroline Schaumann, *Emory University* (2021–2023)
   - Julie Ault, *University of Utah* (2022–2024)
   - Katrin Poling, *University of Michigan-Dearborn* (2023–2025)
8. Family and Kinship
Margaretmary Daley, Case Western Reserve (2022–2025)
Jürgen Dinkel, Universität Leipzig (2022–2025)

9. GDR and German Socialisms
April Eisman, Iowa State University (2018–2023)
Sonja Klocke, University of Wisconsin at Madison (2018–2023)

10. Law and Legal Cultures
Richard Bodek, College of Charleston (2023–2024)
Anita McChesney, Texas Tech University (2023–2025)

11. Linguistics and Language Studies
Marc Pierce, University of Texas Austin (2022–2024)
Lindsay Preseau, University of Cincinnati (2022–2024)

12. Legacies of Nazism
Matthew Paul Berg, John Carroll University (2023–2025)
Mikkel Dack, Rowan University (2023–2025)
Julia Roos, Indiana University (2023–2025)
Jill Smith, Bowdoin College (2023–2025)

13. Medieval and Early Modern German Studies
Frances Kneupper, University of Mississippi (2022–2024)
James Parente, Jr., University of Minnesota (2022–2024)
Christopher Hutchinson, University of Mississipi (2023–2025)
Marcela Perett, North Dakota State University (2023–2025)

14. Music and Sound Studies
Abby Anderton, Baruch College (2020–2025)
David Imhoof, Susquehanna University (2020–2023)

15. Queer and Trans Studies
Simone Pfleger, University of Alberta (2022–2024)
Faye Stewart, University of North Carolina, Greensboro (2022–2024)

16. Swiss Studies
Peter Meilaender, Houghton College (2016–2023)
Hans Rindisbacher, Pomona College (2016–2023)

17. Teaching
Elizabeth Drummond, Loyola Marymount University (2022–2024)
Andrew Evans, SUNY New Paltz (2022–2024)
Karolina May-Chu, University of Wisconsin-Milwaukee (2022–2024)
Kristopher Imbrigotta, University of Puget Sound (2022–2024)

18. Visual Culture
Nina Lübbren, Anglia Ruskin University (2022–2024)

19. War and Violence
Rita Krueger, Temple University (2021–2023)
Adam Seipp, Texas A&M University (2021–2023)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association’s
Executive Director, Dr. Margaret E. Menninger, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Martha Helfer, Rutgers University.

**Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 38th Cohort Announced**

The Berlin Program is pleased to announce its thirty-eighth cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond. Please visit us on the web: [http://www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram) and [https://www.thegsa.org/prizes/berlin](https://www.thegsa.org/prizes/berlin)

**Berlin Program Fellows 2023–2024, 38th Cohort**

Mario Bianchini  
Georgia Institute of Technology, History and Sociology of Technology and Science  
Dissertation revision: “Real Existing” Utopia: Creating a Technological Culture in the GDR 1945–1989  
New project: Between Bukharin and Balcerowicz

Lauren Crawford  
Yale University, History  
“Never Again”: Holocaust Memory and Human Rights After the Cold War

Ludwig Decke  
University of Wisconsin at Madison, History  
Antiracism after Hitler: Jews, the State, and the Fight against Racial Discrimination in Western Europe, 1945–1992

Roslyn Dubler  
Columbia University, History  
Non-Discrimination: Gender, European Integration and the Welfare State in Britain, France, and West Germany, 1975–1992

Nicholas Goodell  
Vanderbilt University, History  
Resistance and Repression: Communists in the First Concentration Camps, 1933–1935

Sarah Jacobson (Max Kade Postdoctoral Fellow)  
Michigan State University, History
Dissertation revision: *Southern Italian Migrants and Housing Activism in Italy and West Germany during the Long 1970s*

New project: *The Construction of Transnational Migrant Social Assistance Networks Between Italy and West Germany, 1950s–1970s*

Duncan Lien (Max Kade Postdoctoral Fellow)
Pennsylvania State University, Comparative Literature
Dissertation revision: *Allotropes of Realism: The Bilingual Political Imaginary of Turkish-German Literature (1972–2015)*
New project: *Nachhaltig Mehrsprachig?*

Megan Pounds
University of Michigan, Art History
*Intermedial Exchange and the Dada Event: The Lives and Afterlives of Event Materials*

Jeffrey Saba
University of Tennessee, Knoxville, History
*Soviet Military Spaces and Memory in East Germany: 1948–1994*

Siavash Sabetrohani
University of Chicago, Music Theory and History
Dissertation revision: *Music Theory between the Public Sphere and Nationalism in Eighteenth-Century Berlin*
New project: *Forkel as Music Theorist*

Malika Stuerznickel
University of Michigan, Anthropology
*Black Queer Berliners and Utopia as an Everyday Practice*

Emir Yigit
Cornell University, German Literature
*The Social Sublime: The Aesthetics of Reconciliation, Anticipation, and Modern Life*

Zheying Zhu (Kerstin Leitner Berlin Fellowship)
Bejing Foreign Studies University, German Literature
*Idylle zwischen Restauration und Modernisierung—zur Idylle-Thematik in der literarischen Darstellung des poetischen Realismus*

**DAAD and German Studies in North America**

**DAAD German Studies Professors, Lecturers and Sponsored Chairs**

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term visiting faculty positions at North American host institutions.
The jointly funded visiting faculty program—the German share of which is provided by the Federal Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 150 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

- to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;

- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently 17 German scholars in the North American visiting faculty program: 12 German Studies Professors, 2 Lecturers and 3 Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

**DAAD German Studies Professors**

Micha Fiedlschuster  
Thomas Gurke  
Jan Hansen  
Armin Langer  
Philipp Lenhard  
Chiara Pierobon  
Peter Rehberg  
Alexander Schmidt  
Regine Strätling  
Jan Claudius Völkel  
Jana Weiß  
Thomas Zimmer

York University  
University of Minnesota-Twin Cities  
University of California, San Diego  
University of Florida  
University of California, Berkeley  
University of Washington  
University of Cincinnati  
Vanderbilt University  
Université de Montréal  
University of Ottawa  
University of Texas at Austin  
Georgetown University
DAAD Lecturers

Sebastian Rauball  
University of Calgary

Frank Voigt  
Emory University

DAAD Sponsored Chairs

Heiko Beyer  
University of Toronto

Marina Henke  
Johns Hopkins University

Thomas Zittel  
New York University

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial funding with joint financing from German and North American sources has since been completed, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy
The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.

**DAAD Centers Currently Sponsored:**

| Center for German and European Studies, Georgetown University | Katrin Sieg, Director |
| Center for German and European Studies, University of California, Berkeley | Akasemi Newsome, Executive Director |
| Center for German and European Studies, University of Wisconsin-Madison | Sonja Klocke, Director |
| Center for German and European Studies, University of Minnesota | Henning Schroeder, Director |
| Center for German and European Studies, Brandeis University | Sabine von Mering, Director |
| Joint Initiative in German and European Studies, University of Toronto | Alexander Reisenbichler, Research Coordinator |
| Centre Canadien d’Études Allemandes et Européennes, Université de Montréal | Deborah Barton, Director |

**DEFA Film Library at the University of Massachusetts, Amherst**

The DEFA Film Library (DFL) at UMass Amherst, founded by Prof. Barton Byg in 1993, is a non-profit archive and research center devoted to broadening access to and understanding of filmmaking in East Germany and the Eastern Bloc. DFL’s services include film distribution in all formats, programming, and support of critical, interdisciplinary and transnational scholarship. Key programs for students, teachers and scholars include touring film series, the biennial Summer Film Institute, as well as Artists-in-Residence programs.

The DEFA Film Library awards a monetary annual Student Essay Prize, and starting in 2023, a Programming Award. Student researchers may also apply for research support through our Founder’s Fund. [umass.edu/defa](http://umass.edu/defa) | @defafilmlibraryamherst
Widely considered the leading journal in its field, *New German Critique* focuses on twentieth- and twenty-first-century German studies and publishes articles on a wide array of subjects, including literature, mass culture, film, and other visual media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and intellectual history and philosophy.

*Editors*: David Bathrick, Andreas Huyssen, Anson Rabinbach, Leslie Adelson, Paul Fleming, Devin Fore, Lydia Goehr, Peter Uwe Hohendahl, Brad Prager, Eric Rentschler, Michael D. Richardson

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dukeupress.edu/ngc
CONFERENCE INFORMATION

Dear Members and Friends of the German Studies Association,

Welcome to the 47th Annual Conference of the German Studies Association! I am looking forward to seeing you all in Montréal, Québec, Canada at our first conference outside the United States in our history.

The conference will begin on Thursday 5 October at 4:00 PM with the General Meeting followed by a reception hosted by the DAAD and the Arts Night presentations. From Friday, 6 October to Sunday, 8 October the conference will have eleven time slots, with four sessions each on Friday and Saturday and three on Sunday. We had a twenty-five percent increase in the volume of submissions this year, and to showcase as much scholarship as we could, we have extended panel presentations into Sunday afternoon, making this a full three-day conference.

Be sure to visit our Exhibitors’ Gallery to learn about exciting new work, talk to publishers’ representatives, and find conference discounts.

This year’s conference will also offer multiple special receptions, both within the hotel and off site, and we hope you will attend as many as you can. See the schedule of special events for more details.

I’d like to thank Program Director Kevin Amidon and the Program Committee for all their careful and exacting work. Finally, I am very grateful to be working alongside Operations Director Dr. Jennifer L. Jenkins and Communications and Strategic Initiatives Manager Nina Mondré Schweppe. I could not ask for a better team.

Ich wünsche Ihnen allen eine gute Reise! Je souhaite à toutes et à tous un congrès enrichissant. En attendant le plaisir de vous rencontrer à Montréal, je vous salue,

Margaret E. Menninger
Executive Director

The Program Committee for the 47th Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director
Kevin Amidon, Fort Hays State University
Pre-1800, all fields
Indravati Félicité, Université de La Réunion

19th Century, all fields
Jennifer Jenkins, University of Toronto

20th/21st-Century History
Brian Puaca, Christopher Newport University
Doris Bergen, University of Toronto

20th/21st-Century Germanistik
Maggie McCarthy, Davidson College
Kerstin Barndt, University of Michigan
Jenn Hosek, Queens University, Ontario

Contemporary Politics, Economics, and Society
Manuela Achilles, University of Virginia
Barbara Donovan, Wesleyan College

Interdisciplinary/Diachronic
Caroline Weist, University of Richmond
Matthew Handelman, Michigan State University

Single Papers (all fields)
Wesley Lim, Australian National University
Lisa Haegle, Texas State University
Jamie McSpadden, University of Nevada, Reno

Commentator/Moderator Coordinators
Dan Riches, University of Alabama
Robert McFarland, Brigham Young University

Seminars
Qinna Shen, Bryn Mawr College (chair)
Lisa Todd, University of New Brunswick
CJ Jones, University of Notre Dame

GSA 2023 Conference Hotel
The conference will take place at:
Le Centre Sheraton Montreal Hotel
1201 René-Lévesque Blvd W
Montréal, Québec H3B 2L7, Canada
+1 514-878-2000

The GSA expects all participants to be vaccinated against COVID. We ask that participants follow all local guidelines. Relevant websites will be available via the conference app.

To reserve a room at Le Centre Sheraton Montreal at our conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email (and check your spam/junk/quarantine folder to see if it ended up there).
GSA Conference Registration

All advance registration for the conference must be made online at https://www.thegsa.org/members/conference. Registration requires a credit card for online payments or a wire transfer to Johns Hopkins University Press. The GSA accepts Visa, MasterCard, and American Express. The GSA’s website is managed by Johns Hopkins University Press. For assistance with online registration, please email Cicely Roberts at jrnlcirc@jh.edu, and be sure to include “GSA” in the subject line.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on the fourth floor (3. OG). The hours are as follows:

Thursday, 5 October, 1:00 PM to 7:00 PM

Friday, 6 October, 7:30 AM to 7:00 PM

Saturday, 7 October, 7:30 AM to 6:00 PM

Sunday, 8 October, 7:30 AM to 11:00 AM

All those who registered online must pick up their name badges and their meal tickets at the Registration Desk. The Registration Desk cannot process credit card payments for on-site registration, but it will be possible to register online from the desk.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile exactly as you wish it to appear on your badge, including capitalization and punctuation. This year, you may indicate if you wish to include your pronouns on your name tag. This can be done via the registration page.

Meal Tickets

Registrants can order meal tickets online before the conference by visiting https://www.thegsa.org/members/conference. These meal tickets will be included with your name badge. All meals will be vegan and gluten-free. The deadline to purchase meals is 5 September.
Ticket prices are as follows:

**Luncheon: Friday, 6 October, 12:30 PM–1:45 PM** US$37

**Banquet: Friday, 6 October, 7:30 PM–9:30 PM** US$45

**Luncheon: Saturday, 7 October 12:30 PM–1:45 PM** US$37

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

**No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers or donate them at the Registration Desk.

**Receipts**

Once you have registered online, you will receive an automatic email confirmation (check your spam/junk/quarantine folders if you do not see it right away!). **Please do not delete this email.** Save it and print it out, as it will constitute your official GSA receipt.

If you don’t see a confirmation email after checking your junk/spam/quarantine folders, you may request a new receipt from Shannon Fortner at sfortner@jhu.edu.

**Refunds**

Registration fees for cancellations by September 5, 2023 will be refunded, but will incur a cancellation penalty of 50% of the fee. No registration refund requests made after September 30, 2023 will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 5 September.

**Audiovisual Services**

All rooms used for presentations are equipped with an LCD projector and a screen. Participants will need their own laptops. **The suites on floors 7 and 32–35 will be using TVs as the projector—make sure your computer has an HDMI port or bring your own adapter.** Additional sound equipment is available to those whose requests were approved by the Program Committee.
EVENTS

New Members Virtual Welcome Meeting (Pre-Conference)

We are delighted to welcome new GSA members at our New Members Virtual Welcome Meeting on Friday, 29 September at 12:00–2:00 PM CDT (19.00–21.00 Uhr Berlin). If you have joined the GSA this year for the first time, you will receive an email invitation from the GSA President. This event is hosted by members of the GSA Executive Council and Executive Board.

General Meeting

A brief General Meeting of the GSA will be held on Thursday, 5 October from 4:00 PM to 5:00 PM in Ballroom East. To open the meeting, Ka’nahsohon (Dipped Feather) Kevin Deer will formally welcome the GSA on to the land that belongs to his ancestral community, that of the Kanien’kehà:ka (Mohawk). Mr. Deer is Director of Indigenous Knowledge and Quality Learning and Teaching Excellence at the First Nations Technical Institute and Faithkeeper at the Mohawk Trail Longhouse.

GSA Arts Night & DEFA Screening

(co-sponsored by the DEFA Film Library and the DAAD New York)

Thursday, October 5, 2023, 6:30–9:30pm, Salons 1 & 3

Arts Night events are free and open to the public.

Arts Night is organized by the DEFA Film Library (Academic Director: Mariana Ivanova, University of Massachusetts Amherst) and the GSA Arts Night Committee (Karin Bauer, McGill University; Azadeh Sharifi, University of Toronto; Regine Straetling, University of Montreal; Sébastien Tremblay, Europa-Universität Flensburg; and Janet Ward, University of Oklahoma).

6:30–7:45pm, Salon 1
But I Live: Three Stories of Child Survivors of the Holocaust (Winner, Canadian Jewish Literary Award (Biography), AAP PROSE Award for Non-Fiction Graphic Novels, & AAP PROSE Award for Biography & Autobiography)
Discussion of the 2022 graphic novel with contributing artists Barbara Yelin, Gilad Seliktar, Miriam Libicki, and editor Charlotte Schallié, University of Victoria
8:00–9:00pm, Salon 1
Her View: East German Women on Screen (Short Documentaries by DEFA Women Filmmakers)
Presented by Victoria Rizo Lenshyn (Associate Director, DEFA Film Library)

1. 35 Fotos (dir. Helke Misselwitz, 1984/1985, 7 mins.)

6:30–8:30pm, Salon 3
Queer as German Folk: LGBTQIA exhibit (joint project, Schwules Museum Berlin and Goethe Institut)

Receptions in Montréal

Thursday Receptions

DAAD Reception:
Thursday, 5 October, 5:00 PM–6:30 PM, (Ballroom West)
Hosted by Benedikt Brisch, Director, DAAD New York, and Michael Thomanek, Senior Program Officer, DAAD New York

Friday Receptions

No-Host Reception: Friday, 6 October, 6:00 PM–7:30 PM, Ballroom West

Goethe Society of North America Cash Bar, Friday Oct 6, 6:30 PM–7:15 PM, Level 2 Foyer
Goethe Society of North America Public Business Meeting, Friday 6 October, 7:15 PM–8:00 PM, Salon 1

Remembering Helen Fehervary (1942–2023): Friday 6 October, 9:30 PM–10:30 PM, Salon Joyce
Please join us as we remember Helen Fehervary (1942–2023): an opportunity for friends and colleagues to share their personal stories and reflections.

Saturday Receptions

Reception (RSVP requested): Celebrating 85 Years of German Studies in Montréal hosted by the Centre canadien d’études allemandes et européennes: Saturday, 7 October 17:00–19:00 (Goethe-Institut Montréal, 1626 boulevard Saint-Laurent, coin rue Ontario, Métro Saint-Laurent)
Un 5 à 7 animé
et vin d’honneur gracieuseté du Generalkonsulat der Bundesrepublik Deutschland, Montréal, mit Beteiligung der deutschen Botschaft, Ottawa

to celebrate 60 years of the Goethe-Institut Montréal and 25 years of the Canadian Centre for German and European Studies (CCEES)

Wann? Samstag, den 7. Oktober 2023, von 17 bis 19 Uhr
Wo? Goethe-Institut Montréal, 1626 boulevard Saint-Laurent (coin rue Ontario, Métro Saint-Laurent)

Programme:

• Intimate insights into the « other Germany » with screenings of “Stories” and “Anti-Archive” from Open Memory Box

• Book exhibit featuring the CCEAE’s “Pensée allemande et européen” series and the IRTG’s series “Diversity-Diversité-Vielfalt” and other Montréal authors and translators

• Runder Tisch: “The Other German Studies in North America: Perspectives québécoises” (18h00):
  • Eva Ledwig, Goethe-Institut Montréal
  • Laurent McFalls, CCEAE
  • Sébastien Tremblay, Europa-Universität Flensburg
  • Denis Dumas, Université d’Ottawa.
  • Mathieu Robinson, German Consulate General in Montreal

Please RSVP to ccejae.info@gmail.com by October 2, 2023.

Networks Reception: Saturday, 7 October, 6:00 PM–8:30 PM, Ballroom West

Graduate Student Reception: Saturday, 7 October, 6:00 PM–8:30 PM, Salon 2
A space for graduate students and postdocs to meet, mingle, and have fun. Refreshments and games provided!
Book Exhibits

The Book Exhibit Area is located on the fourth floor (3. OG) Conference Level in the foyer and Ballroom West. Exhibit hours are as follows:

Thursday, 15 September, 3:00 PM–6:00 PM
Friday, 16 September, 8:00 AM–6:00 PM
Saturday, 17 September, 8:00 AM–6:00 PM
Sunday, 18 September, 8:00 AM–11:00 AM

Quiet Rooms and Rooms Available for Small Meetings

We have several rooms designated as quiet/nursing rooms or rooms available for very small meetings. Not all of these rooms are available at all times, and one comes with significant mobility limitations. The table below indicates availability; some rooms must be reserved at the registration desk.

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<th>Room</th>
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<td>García Lorca</td>
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Conference Speakers

FRIDAY, 6 October (12:30 PM–1:45 PM)
LUNCHEON (Ballroom Centre, fourth floor/3. OG)
“Food for Thought”: Annual Showcase Event (organized by Katrin Bahr, Centre College and Obenewaa Oduro-Opuni, University of Arizona)

Introduction: Damani Partridge, GSA Vice President, University of Michigan

Are you interested in gaining insight into the current direction of German studies scholarships? Are you curious about unexplored topics that have not been covered in panel and seminar sessions? Do you have a desire to experience different presentation formats? If so, we invite you to join us for a lunch event on Friday, October 6th in Montréal, where the GSA will be hosting a special plenary session titled “Food for Thought.” In an effort to diversify and expand lecture formats and invigorate the luncheon conversation, we have six colleagues to participate in a series of rapid-fire, condensed, and accessible video presentations of their work. These presentations, designed to provide informative overviews, will cover a wide range of disciplines represented within the Association. We specifically sought out emerging and early career scholars, ranging from post-doctoral researchers to recently appointed assistant professors, to present their research. We are thrilled by the enthusiastic response we have received from these colleagues, and we hope you will show your support by attending the Friday luncheon. Prepare to be captivated by this thought-provoking series of presentations.

The presenters are, in alphabetical order:

Karolina Hicke, Visiting Assistant Professor, Swarthmore College
Amy Lynne Hill, PhD Candidate, Vanderbilt University
Julie Keresztes, Postdoctoral Fellow, American University & Mandel Center for Advanced Holocaust Studies
Cynthia Porter, Assistant Professor, The Ohio State University
Skye Shannon Savage, PhD Candidate, Columbia University
Brandy Wilcox, Visiting Assistant Professor, Knox College

FRIDAY, 6 October (7:30 PM–9:30 PM)
ANNUAL BANQUET OF THE ASSOCIATION (Ballroom Centre)

**Announcement of DAAD/GSA Book and Article Prize Awards, the Prize for the Best Essay in German Studies by a Graduate Student, the David Barclay Book Prize, the Radomír Luža Prize, and the Sybil Halpern Milton Book Prize**
Featured Speaker:

Dr. Renae Watchman, McMaster University, “Indigenous Literary Arts in the German Studies Curriculum: Centering Otherwise” (in collaboration with German Studies Canada, sponsored by the DAAD)
Moderated by Barbara Kosta, University of Arizona

SATURDAY, 7 October (12:30 PM–1:45 PM)
LUNCHEON (Ballroom Centre)
"Planning the Future of German Studies Amidst Consolidation and Threats of Closure"
Introduction: Damani Partridge, GSA Vice President, University of Michigan
We challenge ourselves to always listen to our partners and to provide creative solutions that help them advance and realize their goals.

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German Studies Association
on their 2023 conference!

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Conference attendees will receive a special 30% discount on our journal titles. Valid for 30 days.
015, 132, 256. Emerging Scholars Workshop: “German Studies Unbound”

Chair: Jennifer Allen, Yale University
Chair: Randall Halle, University of Pittsburgh

Ahlam Hassan, University of Minnesota
Nagihan Ince, University of Massachusetts Amherst
Liam MacLean, Northeastern University
Marta Millar, CUNY Graduate Center
Bennett Nagtegaal, Princeton University
Sloane Nilsen, University of California, Berkeley
Alexia Orengo Green, University of Southern California
Jeffrey Saba, University of Tennessee, Knoxville
Laura Schlagheck, University of Manchester
Isabell Sluka, University of Connecticut
Olivia Streett, Indiana University, Bloomington
Sylvia Sukop, Washington University in St. Louis
Juana Torralbo, Washington University in St. Louis
Abigail Trozenski, Vanderbilt University

005, 128, 253. Carl Schmitt’s Die geistesgeschichtliche Lage des heutigen Parlamentarismus: Essence, Controversy, Legacy

2023 marks the centennial of Carl Schmitt’s Die geistesgeschichtliche Lage des heutigen Parlamentarismus at a time when his political and legal theory is more widely discussed, critiqued, and embraced around the globe than it had been in the decades following the “Schmitt Renaissance” of the 1980s. Publications and conferences devoted to Schmitt abound from Europe, the U.S., and Latin America to the recent “Schmitt Fever” in China. Seminar participants will examine such seminal Schmittian ideas embodied in this book as the contradiction between modern mass democracy and liberal parliamentarianism; homogeneity; irrationalism; and the role of myth in political theology. A core objective will be determining whether this work was a significant contributor to intellectually undermining Weimar democracy, or an insightful analysis of the realities of political life with enduring contemporary relevance. This multidisciplinary seminar seeks scholars from diverse fields, including those from outside of Europe and North America.

Convener: Joseph Bendersky, Virginia Commonwealth University
Convener: David Pan, University of California, Irvine
Courtney Hodrick, Stanford University
Wolf Kittler, University of California, Santa Barbara
Michael Lipkin, Hamilton College
Todd Maslyk, University of Michigan
Evgenia Marich, University of Chicago
James Mensch, Charles University, Prague
Jakob Norberg, Duke University
William Patch, Washington and Lee University
William W. Rasch, Indiana University
Jeff Seitzer, Roosevelt University

033, 162, 282. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century

Scholars of religion have recently recognized the influence of gender on processes of religious transformation since the late eighteenth century. Changes in understandings of faith, forms of piety, religious attendance, and participation in ancillary organizations went hand-in-hand with shifting gender roles. These changes frequently unleashed impassioned debates about women’s roles in their religious institutions as well as broader constructions of womanhood and sexuality, highlighting the degree to which ensuing discourses of religion, faith, and politics were gendered. Were the religious transformations of this era cause or effect of changing understandings of gender and sexuality? To what degree were movements promoting secularism and secularization gendered? This seminar will analyze debates over the roles of sexually-defined identities in nineteenth- and early twentieth-century religious institutions, how religious and secularist movements in the interwar and postwar eras were gendered, and religious upheavals since the 1960s, including controversies over birth control, abortion, secularism, queerness, and clerical sexual abuse.

Convener: Maria Mitchell, Franklin & Marshall College
Convener: Mark Ruff, Saint Louis University

Christian Bailey, Purchase College (SUNY)
Rebecca Bennette, Middlebury College
Skye Doney, University of Wisconsin-Madison
Melissa Elliot, Wheaton College
Elizabeth Howell, Northwestern University
Michael O’Sullivan, Marist College
Aeleah Soine, Saint Mary’s College of California
Ann Taylor Allen, University of Louisville
Andrea Wuerth, Independent Scholar
Jeffrey Zalar, University of Cincinnati
Lisa Zwicker, Indiana University South Bend
039, 166, 286. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition

Reflecting on the complex relation between “Ost- and Westjuden,” Sh- ulamit Volkov noted how increasing immigration from Eastern Europe into Germany and Austria since the 1880s alarmed many established German-speaking Jews who felt “implicated by the deeds and misdeeds of the Schnorrer from the East.” Yet despite a seemingly deep cultural gap between these groups, the “Ostjude” and Eastern Europe remained objects of interest for German-speaking Jews. This seminar seeks to explore the nature of this interest, which took many forms—often tinged with nostalgia, sometimes pragmatic and anthropological, and at times a means for addressing pressing political concerns, like fascism and Zionism. We would like to open this topic to a broad interdisciplinary inquiry, and propose that rather than viewing the experience of 20th-century European Jews as a one-directional move toward western secular urban modernity, the relationship between West- and East-European Jews itself reflects the condition of modernity, namely, the irresolvable tension between tradition and novelty, the village and the metropolis, religiousness and secularity.

Convener: Kata Gellen, Duke University
Convener: Adi Nester, University of North Carolina Chapel Hill

Charlotte Copeman, University of Oxford
Jeffrey Grossman, University of Virginia
Elizabeth Loentz, University of Illinois Chicago
Daniel Magilow, University of Tennessee
Viktoria Poetzl, Grinnell College
Leo Riegert, Kenyon College
Caroline Rupprecht, Queens College & Graduate Center, CUNY
Dafna Shetreet, New York University
Rebekah Slodounik, Bucknell University
S.L. Wisenberg

016, 134, 257. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network)

What is the role of German studies in an environmental crisis? How can we “future-proof” our field, offer new perspectives on sustainability, and invigorate humanistic research and collaborative projects? At a moment when universities as a whole and environmental studies specifically continue to focus on STEM fields, we will use this seminar to explore humanities-based approaches and create initiatives for ongoing virtual collaboration. We invite participants to propose projects exploring histories, cultures and critiques of “Green Germany”; racial, transnational, and environmental justice; energy and petrocultures; activism, its histories, and social change; and digital pedagogy, collaboration, and exchange.
In addition to workshopping project plans, participants will create a peer mentoring and collaboration process that offers support across topical interest areas and career stages. The multi-year process will thus serve as a seed project for carrying out the recommendations of the CLEAT report and future-proofing the GSA.

Convener: Kiley Kost, Carleton College
Convener: Sabine von Mering, Brandeis University
Convener: Daniel Nolan, University of Minnesota Duluth
Convener: Seth Peabody, Carleton College

Nicole Fischer, University of Wisconsin-Madison
Nicole Grewling, Washington College
Jennifer Hosek, Queen’s University, Ontario
Kathleen Ibe, University of Minnesota
Julia Ludewig, Allegheny College
Jana Mader, Bard College
Tracie Matysik, University of Texas at Austin
Doris McGonagill, Utah State University
Nat Modlin, University of Chicago

018, 136, 258. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD)

Right-wing populist ideologies like fascism appeal to mainstream society in various ways. A recent strategy is decrying objective criticism of problematic messages in popular fantasy and science fiction works as “cancel culture.” These fabricated debates generate support for right-wing allegations about a “great replacement” of a beloved “white masculine” culture by the “woke” left. Recently, this could be observed in controversies surrounding May’s Winnetou and Tolkien’s Lord of the Rings.

Why and how do right-wing audiences adopt these works? Do they adopt what Moritz Baßler coined “popular realism”—stereotypical mainstream narratives for mass audiences worldwide? This seminar explores these questions by having pairs of scholars from different academic disciplines analyze examples from a list compiled by the conveners. This interdisciplinary approach offers new insights into the aesthetics of popular fantasy and science-fiction works and their reception in Germany since the early twentieth century. Given recent debates, such a close examination is critical.

Convener: Tobias Hof, University of Toronto
Convener: Priscilla Layne, University of North Carolina, Chapel Hill
Convener: Jan Süselbeck, Norges teknisk-naturvitenskapelige universitet

Manuela Achilles, University of Virginia
Alexander Braunegg, New York University
Belonging has recently become an important category inside and outside of the academy. Although it has been central to interdisciplinary studies and social justice efforts, the Emotion Studies Network seeks to explore how belonging translates into feeling states. Also, how do we as scholars recognize, capture, and document feelings of belonging?

This seminar invites participants to investigate belonging using texts, images, and/or data from their own research projects. We seek to read sources for affect, affective practices, emotional communities, emotional frontiers, regimes and other structures of feeling that create identity, group cohesion, a sense of connection, or its loss. We will also work through a selection of short secondary sources that engage with our theme broadly, with readings from Sara Ahmed, Tina Campt, and other theorists.

We are especially interested in projects that explore affect theory, history of emotions, and “belonging” in terms of emotional geographies, corporalities, emigration/immigration, kinship networks, queer spaces and communities, and confessional differences.

Convener: Sarah Leonard, Simmons University
Convener: Britta McEwen, Creighton University
Convener: Russell Spinney, The Thacher School

Sarah Ernst
Laura Hilton, Muskingum University
Erik Jensen, Miami University
Anna Kozlova, Carleton University
Paul Kurek, University of Michigan
Margaret McCarthy, Davidson College
Jared Poley, Georgia State University
Nisrine Rahal, Wake Forest University
Amanda Randall, St. Olaf College
Nadine Ross, United States Military Academy
Alexander Sellers, Colorado University Boulder
019, 137, 259. Gameplay in Teaching and Research

Games are of increasing interest in teaching and research, but chances to play reflectively are few. As both praxis and analysis, gameplay provides opportunities for textual engagement, collaboration, and community. Play is how we learn, and collective, playful narration appoints all participants as co-authors of their own experiences. It opens up discussion about temporality, experiential learning, language, and the playful nature of narrative itself. Non-digital games deserve our undivided attention at the GSA. This first-ever gameplay seminar follows five years of Game Studies panels at the GSA and the Game Studies workshop model from University of Heidelberg in 2015 and elsewhere since. It will open a conversation about how particularly non-digital games can help achieve teaching and research goals in German Studies, since complicated German historical and cultural topics now appear in game products such as *Rosenstrasse* (2022), *Black Orchestra* (2016), *Secret Hitler* (2016), and *Shadow Carnival* (2017).

Convener: Jeremy Best, Iowa State University
Convener: Alex Hogue, Coastal Carolina University
Convener: Evan Torner, University of Cincinnati

Matthew Bauman, Transylvania University
Laijana Braun, Braunschweig University of Arts
Eriks Bredovskis, University of Toronto
Justin Court, University of Wisconsin-Milwaukee
Jörg Esleben, University of Ottawa
Tony Foreman, University of Nebraska-Lincoln
Ester González Martin, University of Massachusetts Amherst
David Marshall, Suffolk County Community College
Christopher Molnar, University of Michigan-Flint
Lauren Stokes, Northwestern University
Kai-Uwe Werbeck, University of North Carolina at Charlotte


Gender and violence are inextricably linked. On the one hand, violence plays an integral part in the performativity of gender. On the other, the specificity of violence can only be understood when gender is taken into account. Because violence and gender are so culturally conditioned and historically variable, they are also deeply rooted in linguistic, narrative, medial, and aesthetic phenomena. The histories of art, literature, and film provide therefore detailed insights into how gendered violence constitutes and maintains its own myths and how it, in turn, shapes forms, mediums and genres. Querying these configurations through a constellation of aesthetic objects, this seminar seeks to establish the structural dimension at the center of all gendered violence.
Despite a decades-long shift toward transnational and global perspectives on Central Europe, scholarship on Nazism in a global context has only just begun to emerge. As part of a system of empires in an era of war, advanced capitalism, dynamic borders, and massive migrations, the Third Reich’s global entanglements involved not only treaty violations, alliance building among fascist countries, imperialist warfare, and attempts to racially purify Europe, but also bilateral and multilateral trade agreements, political and cultural interactions, and showing off the “new Germany” to the world. This seminar seeks to counter notions of Nazi exceptionalism and emphasize the interconnectedness of the Third Reich with events, people, and systems across the world. Conveners invite contributions with geographical diversity (Nazi connections with other regions); thematic breadth (shared conceptions of race and space, geopolitics, cultural and social interactions); and chronological depth (global precursors to and legacies of the Third Reich).
Teresa Walch, University of North Carolina Greensboro
Jason Wolfe, Louisiana State University

022, 140, 263. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America)

Although Goethe’s influence on individual writers has long been studied, there is as yet no systematic examination of the range of theoretical models that draw on, adapt, and transform Goethean conceptions across the nineteenth and twentieth centuries. The plasticity of Goethe’s thought—its potential for productive transformation in the hands of later authors—remains under-appreciated. To be sure, Goethe’s importance for modern thought is distinguished by its unorthodox nature: no single discipline or school counts as the inheritor of Goethe’s thought. Goethe’s impact can be detected, rather, across a remarkably heterogeneous range of thinkers, from his own lifetime up to the present day. This seminar will focus on individual case studies—e.g., Arendt, Agnes Arber, Blumenberg, Cassirer, Freud, Hadot, Lipps, Portmann—in order to draw out the transformative power of reception and thus to identify the sources of Goethe’s abiding theoretical fecundity.

Convener: Daniel Carranza, Harvard University
Convener: Joel Lande, Princeton University
Convener: David Wellbery, University of Chicago

Nicholas Andes, University of Chicago
Kyle Baasch, University of Minnesota
Laurens Boomsma, Princeton University
Simon Friedland, University of Chicago
Wolfgang Hottner, University of Bergen
Peter Makhlouf, Princeton University
Clark Muenzer, University of Pittsburgh
Angus Nicholls, Queen Mary University of London
Maxwell Phillips
Jessica Resvick, Oklahoma State University
Ross Shields, ICI Institute for Cultural Inquiry
John Smith, University of California, Irvine
Xuxu Song, Princeton University
Margaret Strair, Bryn Mawr College
Yingqi Tang, Yale University

049, 172, 294. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives

When Timothy Snyder published Bloodlands: Europe between Hitler and Stalin (2010), it meant in many respects a shift of perspective. Snyder focused on what had happened in Eastern Europe since WWI, but also made clear
that these historical facts necessitated a different kind of approach to reflect on the experiences of a wide range of multi-ethnic nations and cultural, ethnic, and religious transnational communities present in the area, and the mobility and migration caused by these events. Our seminar proposes to study German-language literary texts that reflect on what has happened in and along Europe’s eastern border zones (from the Baltic States to Georgia) since WWI. The seminar’s conveners are interested in literary texts that help us understand better the historical events that constitute Europe’s violent twentieth-century history, the multidirectional memory work happening when writing or reading about these events, and the methodologies that can help us analyze these literary texts, for instance by Nino Haratischwili, Josef Haslinger, Katja Petrovskaia, Tanya Piankova, Joseph Roth, Saša Stanišić, and Natascha Wodin.

Convener: Aura Heydenreich, University of Erlangen-Nürnberg
Convener: Carl Niekerk, University of Illinois
Joanna Bednarska-Kociołek, University of Lodz
Anke Biendarra, University of California, Irvine
Sabine Egger, Mary Immaculate College, Limerick
Johannes Evelein, Trinity College
Joscha Klueppel, University of Oregon
Irina Kogan, Lafayette College
Brigitte Rossbacher, University of Georgia
Vera Stegmann, Lehigh University
Lina Uzukauskaite, Universität Salzburg

023, 143, 266. Made in Germany: Myths and Materiality of an Exporting Nation

This seminar invites participants to consider the centrality of export activity to society, culture, and politics in the German-speaking lands. Long before the “Made in Germany” label was affixed to products, trade fairs were a feature of German economic life; and the nineteenth and twentieth centuries brought an even greater concentration on production for export. How did orientation toward distant markets inflect business innovation, product design, foreign relations, and political priorities? How did concerns about market share shape currency alignments, labor practices, and the domestic economy? What histories can be told about the lives of German commercial agents abroad, and what narratives did Germans craft about their most iconic exports? And how did German products impact societies abroad? The conveners welcome contributions from design history, material culture, business history, labor history, and beyond. Our goals are to reinvigorate the salience of economic themes within the GSA and to publish proceedings.
051, 175, 296. Militant Democracy Then and Now

In the 1930s, the German-Jewish jurist Karl Loewenstein developed the concept of “militant democracy” against the backdrop of the threats posed by fascism and communism. After the Second World War, this concept was to become groundbreaking for Western democracies and today it is impossible to imagine democracies without it.

The aim of this seminar is to bring together historians, legal scholars, political scientists, art historians, literary, film and cultural studies scholars to discuss methods developed to prepare democracy to engage its enemies. We are interested not only in debates about the future of democracy that took place in the 1930s and 1940s, but in the twentieth and twenty-first centuries more broadly. The term “enemies” should similarly be understood to encompass not only fascism and Stalinism, but also racial and sexual terrorism, authoritarian populism, and sectarian violence. Many of the ideas we are interested in first emerged in emigration or in a transatlantic context.

Convener: Tobias Boes, University of Notre Dame
Convener: Jan Vondracek, Masaryk Institute

Giovanni Capoccia, University of Oxford
Benno Herz, Thomas Mann House Los Angeles
Annika Orich, Georgia Institute of Technology
Anne Rethmann, Freie Universität Berlin/Hebrew University Jerusalem
Alexandria Ruble, Spring Hill College
Ben Schupmann, Yale-NUS College
052, 176, 298. New Directions in Researching Nineteenth-Century Women Writing

Ever since Nicole Seifert’s critically acclaimed Frauenliteratur. Abgewertet, vergessen, wiederentdeckt appeared in 2021, negligence towards women authors has become a viral topic once again. The growing visibility of German women writers since 1800 has stimulated recent scholarly works (Wernli 2022; Hughes 2022; Krimmer/Nossett 2020). However, scholarship struggles with at least two core issues: (1) it remains somehow at odds with critical theories related to gender studies in general, often advocating a return to an author-centered approach, potentially focusing on a gender binary and struggling with methodological aspects; (2) while research shares a continuous effort to (re)discover female authors and forgotten works, it remains disparate and often unconnected. This seminar intends to foster an exchange on both. It is open for discussions on the multitude of directions and materials in Nineteenth-Century German Women Studies today, including letters, literary assemblages, novels, poems, translations, and theater works.

Convener: Lorely French, Pacific University
Convener: Jadwiga Kita-Huber, Jagiellonian University
Convener: Andree Michaelis-König, European University Viadrina

Stefania Acciaioli, Universität Bonn
Johanna Bohley, Friedrich-Schiller-Universität Jena
Stefan Bongers, University of Colorado Boulder
Friederike Emonds, The University of Toledo
Maureen Gallagher, Australian National University
Veronika Jicinska, Jan Evangelista Purkyn University
Julie Koser, University of Maryland
Marie Martine, University of Oxford
Beth Muellner, The College of Wooster
Maryann Piel, University of Illinois Chicago
Katarzyna Szarszewska, Jagiellonian University
Bożena Turzyniecka, University of Silesia
Daniele Vecchiato, University of Padua
Lena Wetenkamp, Universität Trier
Juliane Wuensch, Skidmore College

053, 177, 300. Nothing to See Here? East German Space(s) in Contemporary Societies

Long after 1990, scholars remain unclear about what remains of the GDR and where its real and imagined remnants reside. Especially in the last decade, research has examined representations of the GDR, Socialism, and the “East” as an imagined space (Bach, Eisman, Erpenbeck, Gallinat, Kërçuku, Pugh, Rubin, Schwenkel). Such works highlight the GDR’s impact
until today in (non-)material culture and the emerging spaces within such representations. This seminar explores forms of spatial representations of the GDR in contemporary societies in which public and/or private spaces, mediated spaces, or spaces socially deemed irrelevant or invisible define the understanding of the East. We will explore this in and outside of reunified Germany. Presenters will address how different memories about the GDR shape space and vice versa, how German reunification has commodified, gentrified, and/or erased GDR environments, and how different constituents determine what spaces are considered and which ones are renounced.

Convener: Katrin Bahr, Centre College
Convener: Melanie Lorek, CUNY School of Professional Studies
Convener: Juliane Schicker, Carleton College

Mona Eikel-Pohen, Syracuse University
Heather Gumbert, Virginia Tech
Kathleen Heft, Freelance Scholar
Mariana Ivanova, University of Massachusetts
Daniel Kubiak, Humboldt-Universität zu Berlin
Lara Wenzel, Universität Leipzig
Wendy Westphal, Marian University

025, 144, 269. Philosophies of Unperformable Dramas: Embodiments of the Unstageable

The seminar will focus on unstageable German dramas. Modern German theatre emerged as a phenomenon in formation and of formation: designed to fit coeval aesthetic and social norms, German theatre—unprecedentedly in public state playhouses—was set at first as an instrument of social influence for different intellectual movements, a place for public gathering in which the public itself is sculptured, which generated the development of a literary theatre subject to rigid dramatic conditions. Nevertheless, every so often dramas emerged that violated those conditions, rejected the contours of theatrical representation and explored the boundaries of dramatic embodiments.

The seminar will explore unconventional drama in terms of genre and metaphysical constitution, and their implications in the world. We will examine how un-performability challenges theatrical, metaphysical and social frames of the stage. The meetings will combine a theoretical conversation, a shared reading of dramatic texts and a theatrical practical workshop.

Convener: Hannan Ishay Ronen, Tel Aviv University
Convener: Netta Sovinsky, Yale University
Rudiger Campe, Yale University
Leonie Ettinger, New York University
Vanessa Gubbins, Cornell University
Simon Horn, Brown University
Lea Jouannais Weiler, Yale University
Klaus Mladek, Dartmouth College
Amparo Necker, Cornell University
Paul North, Yale University
Freddie Rokem
Michal Sapir
Anna Schewelew, University of California, Santa Barbara
Sophie Schweiger, Yale University

054, 179, 301. Playing in the German Dark: Our Relationship to the Canon’s Sinistry

Toni Morrison’s essays in Playing in the Dark did not merely elucidate the ways in which perceptions of Blackness shaped the American literary canon, they also seized “the interpretive space within a racially ordered hierarchy of cultural criticism” (Dyson) without dismissing the radical possibilities of the texts under investigation. How do we intellectually and affectively position ourselves vis-à-vis texts we can neither discard nor read without deep apprehension? How do we work responsibly and perhaps even joyously with a corpus that not only participates in but frequently is constitutive of noxious racial, sexual, and class hierarchies? We invite papers that engage these and related questions either directly, reflecting on our own scholarly practices, or in an analysis of the strategies of minoritized writers who have engaged German aesthetic and theoretical legacies for their own liberatory ends without thereby validating them (e.g., Charles Mills and Kant, Fanon and Nietzsche, Davis and Marcuse).

Convener: Barbara Nagel, Princeton University
Convener: Silke-Maria Weineck, University of Michigan

Lina Alam, University of Michigan
Ian Balfour, York University
Janice Cheon, Yale University
Spencer Hadley, Cornell University
Hector Hernandez, Princeton University
Laurie Johnson, University of Illinois
Regina Karl, Rutgers University
Andrea Larson, Duke University/UNC
Imke Meyer, University of Illinois Chicago
Katrina Nousek, Bucknell University
Sara Poor, Princeton University
Jonas Rosenbrück, Amherst College
Heidi Schlipphacke, University of Illinois Chicago
Martina Villalobos, Cornell University
Jason Yonover, Princeton University
026, 146, 270. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network)

The past decade has seen an expanding turn to Critical Race Studies within medieval studies, highlighting the importance of the concept through the context of what has been traditionally considered a time “before race.” While German Studies has not produced a similarly broad body of scholarship as French and English Studies, there has been sustained interest in Critical Race Studies. This interest has led to a more prominent positioning of applying and revising the findings of CRS to our field (see the recent special issue of the *German Quarterly* on Black German Studies). It is essential to examine this discourse’s long history and roots. In the seminar, we will look at representations of race in premodern primary sources. Of further importance are the reception of this material and its impact on the formation of German studies in the eighteenth and nineteenth centuries. We hope this seminar can foster a dialogue beyond the GSA by bringing together scholars working on the topic in various disciplines to establish an interdisciplinary network spanning literature, history, religion, art history, and more.

Convener: Tina Boyer, *Wake Forest University*
Convener: Annegret Oehme, *University of Washington*

Tabea Hawkins, *Ludwig Maximilian University*
Ryan Hellenbrand, *University of Wisconsin-Madison*
Hannah Hunter-Parker, *Amherst College*
Kristin Kopp, *University of Missouri*
Heikki Lempa, *Moravian University*
Erica Passoni, *Princeton University*
Debra Prager, *Washington and Lee University*
Landon Reitz, *University of Cincinnati*
Alexandra Sterling-Hellenbrand, *Appalachian State University*

028, 150, 273. Sounds of War (sponsored by the Sound Studies and War and Violence Networks)

Boom! Bang! Crash! War is probably the loudest human activity, especially since the advent of gunpowder and other modern weapons. From the whistling of bullets, the kabooms of shells and the screams and shouts of battle to the cadences of patriotic songs and other music, war exists as an immersive sonic experience. This seminar will explore the relationships between sound and war as a way to understand violence better and to expand our concept of sound. The seminar will consider the multitude of sounds and music that has promoted, opposed, waged, and commemorated war since the Middle Ages. How can various disciplines work together to develop a shared framework for analyzing music, sound, and conflict? Combining
our networks’ diverse approaches to sources, methods, theory, and subject matter, this seminar has the potential to illuminate shared questions in exciting new ways.

Convener: David Imhoof, *Susquehanna University*
Convener: Rita Krueger, *Temple University*
Convener: Adam Seipp, *Texas A&M University*

Vance Byrd, *University of Pennsylvania*
Joy Calico, *Vanderbilt University*
Jason Doerre, *Trinity College*
Kira Dralle, *University of California, Santa Cruz*
Julian Duncan, *Florida State University*
Florence Feiereisen, *Middlebury College*
Matthew Heathcote, *University of Manchester*
Samantha Heinle, *University of Notre Dame*
Yaron Jean, *Oranim College*
Pamela Potter, *University of Wisconsin-Madison*
Sara Sewell, *Virginia Wesleyan University*
Seth Thomas, *Cornell University*
Lena Trueper, *University of California, Los Angeles*
Jonathan Wipplinger, *University of Wisconsin-Milwaukee*

**029, 153, 276. Taking the Long View: Imagined Communities in Austria, 1867–2023**

This seminar explores legacies of non-national imagined communities in Austrian history since the establishment of the dual monarchy of Austria-Hungary in 1867. Mindful of the false proposition that because such small-scale communities were not engaged in elite national politics, they were not politicized, we welcome contributions from traditional fields, including studies of literary groups, classical and folk music societies, art movements, education reform, and philosophical circles. We also invite newer approaches investigating forms of cooperation around nature, digital universe, associational life, and more. Mindful also that such communities have often been vilified, we seek contributions addressing gender, sexuality, and disabilities, as well as anti-intellectualism, socialism, Catholicism, and regionalism. What habitus and behaviors express community belonging, and what projections and emotional states are required to create and sustain it? Comradeship, shared preferences, and a sense of shared destiny figure largely in any imagined community. But how does one experience the leader of the imagined community? And does one imagine belonging to a Freunderlwirtschaft?
Convener: Michael Burri, Haverford College
Convener: Marc Landry, University of New Orleans
Convener: Sarah Painitz, Butler University

Christine Le Jeune, University of Florida
Katja Maierhofer, University of Vienna
Peter Hoeyng, Emory University
Joscha Jelitzki, University of Connecticut

058, 184, 305. Theories of Migration and Solidarity in German-Jewish Authors

This seminar investigates German-language cultural production by a small cohort of 10–12 self-identified Jewish authors since the 1990s such as Grjasnowa, Salzmann, and Kapitelman. It will explore current theoretical debates in relation to contemporary German-Jewish literature by writers from the former Soviet Union. The seminar seeks to foster discussion of the complementarity, contradictions, and conflict between various theoretical concepts, including postmigration, multidirectionality, alliances, entanglement, similarity and lines of affiliation in contemporary German-Jewish literatures. We focus on how theory illuminates discourses of migration, diaspora and cosmopolitan solidarity in (German-) Jewish literature, especially in relation to interactions between intersectional Jewish, gender, queer and other minoritized identities in both recent literary texts and cultural producers’ public performances and interventions. Considering theoretical concepts such as Foroutan’s Postmigrantische Gesellschaft (2019), Yildiz’s Postmigrantische Visionen (2018), Rothberg’s Multidirektionale Erinnerung (2021) and its German reception, the seminar offers new perspectives on leading questions in German-Jewish literature.

Convener: Agnes Mueller, University of South Carolina
Convener: Stuart Taberner, University of Leeds
Convener: Miriam Wray, University of Leeds

Irit Dekel, Indiana University
Katja Garloff, Reed College
Hillary Herzog, University of Kentucky
Karolina Hicke, Swarthmore College
Erin McGlothlin, Washington University in St. Louis
Jonathan Skolnik, University of Massachusetts-Amherst
Elizabeth Sun, University of California, Berkeley
Dennis Wegner, Cornell University
060, 185, 306. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder

As even a quick glance at the list of “Neue Literatur zu Georg Forster” included at the end of each installment of the Georg-Forster-Studien will attest, scholarly work on Georg and his father, Johann Reinhold Forster, is being produced at a steady clip. The enduring fame of the Forsters began with their time spent as naturalists on James Cook’s second major expedition to the Pacific in search of a southern continent (1772–75). The Forsters each published important accounts of the voyage and continued for decades afterward as key disseminators—via translations, commentaries, articles, and books—of travel literature for German readers. For today’s historians of philosophy, however, Georg Forster is best known for his dispute with Kant on race. But the Forsters’ ethnographic observations and natural historical writings were more broadly influential than this one exchange suggests, and their philosophical reception history remains significantly understudied overall. This seminar aims to begin recovering some of their impact on the philosophical anthropologies produced by Herder, Kant, and Meiners.

Convener: Jennifer Mensch, Western Sydney University
Convener: Michael Olson, Marquette University

Richard Apgar, University of the South
Peter Gilgen, Cornell University
Sally Gray, Mississippi State University
Jeffrey Jarzomb, University of Washington
Madhuvanti Karyekar, Indiana University, Indianapolis
Huaping Lu-Adler, Georgetown University
William Marsolek, The Ohio State University
Heather Morrison, SUNY New Paltz
Joseph O’Neil, Miami University
Daniel Purdy, Pennsylvania State University
Alexander Schmidt, Vanderbilt University

032, 155, 279. The Zeitenwende in German Politics: Foreign Policy and Beyond

In response to Russia’s invasion of Ukraine three days earlier, on February 22, 2022, Chancellor Olaf Scholz declared a “Zeitenwende” in German foreign policy. This seminar will examine whether it can be said that a Zeitenwende in German politics is occurring beyond the realm of foreign policy. For example, are the twin threats of global warming and energy dependence forcing Germany into new “green” policy areas? Is the traditional German focus on budget discipline giving way to a different conception of domestic political economy in 2023? Does the rise of the AfD (Alternative for Germany) herald a turning point in the ways German parties campaign, compete for votes, and build coalitions at the state and national level? In short,
using the idea of *Zeitenwende*, this seminar seeks contributions that explore potential turning points in politics and policy in Germany today, broadly considered.

Convener: Louise Davidson-Schmich, *University of Miami*
Convener: Jonathan Olsen, *Texas Woman’s University*
Convener: Danny Schindler, *Institute for Parliamentary Research*

Hannah Alarian, *University of Florida*
Ross Campbell, *University of the West of Scotland*
Barbara Donovan, *Wesleyan College*
Sarah Elise Wiliarty, *Wesleyan University*
Oliver Kannenberg, *Institute for Parliamentary Research*
Eric Langenbacher, *Georgetown University*
Christiane Lemke, *Leibniz University Hannover*
David Patton, *Connecticut College*
Andrew Port, *Wayne State University*
Mark Vail, *Wake Forest University*
Christina Xydias, *Bucknell University*
Jennifer Yoder, *Colby College*
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November 1

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DATES
**Academic year**
Early September to end of July

**First semester**
Early September to mid-February

**Second semester**
Late March/early April to end of July
CONFERENCE SCHEDULE
Events, Meetings, and Sessions

Friday, September 29, 2023
NEW MEMBERS VIRTUAL WELCOME MEETING
12:00 PM–2:00 PM CDT (19.00–21.00 Uhr Berlin)
(by emailed invitation from the President)

Thursday, October 5, 2023
ANNUAL GENERAL MEETING OF THE ASSOCIATION
4:00 PM–5:00 PM
Ballroom East

DAAD RECEPTION
5:00 PM–6:30 PM
Ballroom West

GSA ARTS NIGHT & DEFA SCREENING
6:30 PM–9:30 PM
Salons 1 & 3

Friday, October 6, 2023
Sessions: 8:00 AM–10:00 AM

1. 19*20: Hybrid Modernism, or the Return of the 1920s in Cultural Productions Today
   Salon Drummond East

2. Asian German Studies (1): German-speaking Jewish Refugees Before and During Their Years in East Asia (sponsored by the Asian German Studies Network)
   Salon Hémon

   Suite 701

4. Cafés, Conspiracies, and Contemporaneity in the Novel
   Suite 3404

5. Carl Schmitt’s Die geistesgeschichtliche Lage des heutigen Parlamentarismus: Essence, Controversy, Legacy (Closed Seminar)
   Salon Lamartine

6. Catastrophe and Critique (1): Theoretical Approaches
   Salon Drummond Centre
7. Comics Studies (1): Teaching and Reading Comics/Graphic Novels
   (sponsored by the Comics Studies Network) Salon 3

8. Comparison Literature (1): Negotiating Singularity
   Salon Drummond West

   and Journals (sponsored by the Goethe Society of North America)
   Suite 722

10. Culture, Consumption and Catholicism in Austrian History and
   Diplomacy Salon C

11. Defining Cultural Journalism in Nineteenth-Century Germany (1)
    Suite 720

12. Dresden Since 1949 (1): Children, Literature, Film, and Fashion (spon-
    sored by the GDR and German Socialisms Network and the DAAD)
    Salon B

13. Eighteenth- and Nineteenth-Century Theory and Philosophy
    Suite 3204

14. Emancipation and Resistance (1): Verena Stefan’s Poetics of Emancipa-
    tion (sponsored by the Swiss Studies Network) Suite 705

15. Emerging Scholars Workshop: “German Studies Unbound” (Closed
    Seminar) Salon Joyce

16. Environment, Activism, and Social Change in German Studies (spon-
    sored by the Environmental Studies Network) (Closed Seminar)
    Suite 3504

17. Exchange, Translation and Migration: Europe, East Asia and Beyond
    Ballroom East

18. Fascist Fantasies? Popular Fiction and Film in the Twentieth and
    Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)
    Suite 3504

19. Gameplay in Teaching and Research (Closed Seminar) Salon 6

20. Gendered Violence in Literature, Theater, and Visual Arts after 1970
    (Closed Seminar) Suit 728

21. Germans in the Southern Cone (1): Intercultural Networks and Com-
   munities (sponsored by Centro DIHA, Buenos Aires) Suite 716
22. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar) Salon 8

23. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar) Salon 5

24. “New” Women in “Red” Vienna Salon Jarry

25. Philosophies of Unperformable Dramas: Embodiments of the Unstageable (Closed Seminar) Salon Kafka

26. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar) Salon 7


28. Sounds of War (sponsored by the Sound Studies and War and Violence Networks) (Closed Seminar) Salon Musset

29. Taking the Long View: Imagined Communities in Austria, 1867–2023 (Closed Seminar) Salon Garcia Lorca

30. Teaching with Digital Collections (1): The Collections (sponsored by the Teaching Network) Salon 1

31. War and Its Consequences in the Nineteenth and Twentieth Centuries Salon A

32. The Zeitenwende in German Politics: Foreign Policy and Beyond (Closed Seminar) Salon 2

Friday, October 6, 2023
Sessions: 10:15 AM–12:15 PM

33. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar) Salon 7

34. Comics Studies (2): French and German Comics—Reciprocal Connections (sponsored by the Comics Studies Network) Salon 3

35. Comparison Literature (2): Recognizing Similarities Salon Drummond West

37. Cultural Appropriation and Representation in Film and Performance
   Salon Musset

38. Defining Cultural Journalism in Nineteenth-Century Germany (2)
   Suite 720

39. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar)
   Salon Lamartine

   Suite 705

41. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar)
   Salon 4

42. The German Inflation (1914–1923) and the Avant-Garde
   Salon A

43. Germans in the Southern Cone (2): Transatlantic Legacies in Chilean Patagonia (sponsored by Centro DIHA, Buenos Aires)
   Suite 716

44. Global Nazism (Closed Seminar)
   Salon 6

45. Guilt and Shame in Germany Memory Writing from 1946 to the Present (sponsored by the GSA Legacies of Nazism Network)
   Salon Jarry

46. Haunting and Resistance in Sound Studies
   Suite 701

47. Kafka at 100: Analogue and Digital Approaches (sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)
   Salon Hémon

   Salon B

49. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar)
   Salon 8

50. Media Aesthetics of Fascism
   Salon 1

51. Militant Democracy Then and Now (Closed Seminar)
   Salon Garcia Lorca

52. New Directions in Researching Nineteenth-Century Women Writing (Closed Seminar)
   Salon 5

53. Nothing to See Here? East German Space(s) in Contemporary Societies (Closed Seminar)
   Suite 728
54. Playing in the German Dark: Our Relationship to the Canon’s Sinistry (Closed Seminar)  
   Salon Kafka

55. Queer Love and Desire in the Twentieth Century  
   Salon Drummond East

56. Teaching Diversity in German SLA Courses (sponsored by the Black Diaspora Studies Network)  
   Ballroom East

57. Teaching with Digital Collections (2): The Assignments (sponsored by the Teaching Network)  
   Salon C

58. Theories of Migration and Solidarity in German-Jewish Authors (Closed Seminar)  
   Suite 3504

59. Transcultural Approaches to the Works of Fatma Aydemir  
   Suite 3204

60. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder (Closed Seminar)  
   Salon 2

61. Trauma and Crisis in History, Literature, and Philosophy  
   Salon Joyce

62. Übung, Exercise, Askesis (1): Pedagogies of the Body  
   Suite 3304

63. What Are the Borders of German Studies and German History?  
   Suite 3404

64. Writing Biographically (1): Lives and Times, Redux: Emblematic Lives and Their Sources  
   Salon Drummond Centre

**LUNCHEON**

12:30 PM–1:45 PM  
Ballroom Centre

“Food for Thought”: Annual Showcase Event  

Friday, October 6, 2023  
Sessions: 2:00 PM–3:30 PM

65. Activism and Agency (1): Communication and Alienation (sponsored by the Environmental Studies Network)  
   Salon B

66. Against "The East": Imperial Ambitions and Perceptions of Eastern Europe, 1871–1945  
   Salon 6

   Suite 3504

68. Beyond Europe: New Directions and Destinations in (Global) Holocaust Studies  
   Salon 5

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69. “Beyond Our Grasp”: Representing Hyperobjects in German-language Works (1): Spectrality and Diffusion Suite 3204

70. Confronting the Radical Right in Europe and America: Fascism’s Past and Present Salon A

71. Cultural Continuities across 1933 and 1945 Suite 716

72. Disability and the GSA (sponsored by the Committee for Institutional Transformation and Social Justice) Salon Drummond West

73. For Religion, Nation, and Development: Germans Abroad in Time and Space Suite 722

74. The Future of a Democratic Past Suite 720

75. Gendered Objects im Theater Salon Musset

76. Integrating Environment and Empire into German History: Roundtable on Philipp Lehmann’s Desert Edens Salon 2

77. Intersectional Feminist Filmmaking in the Long 1960s (sponsored by the Coalition of Women in German) Salon Drummond East

78. Intertwined and Separate Histories of Jews and Roma during the Holocaust and After Salon 3

79. Justice and Perpetrator Research in Austria: Documents of Shame and Their Value for Historiography Salon 7

80. Laughing in the Face of Death: Musical Satire in Nazi Concentration Camps Salon Hémon

81. Law, Literature, and the State (sponsored by the Law and Legal Cultures Network) Salon Jarry

82. Lessing, Mendelssohn, and Alterity in the Eighteenth Century (sponsored by the Lessing Society) Salon Lamartine

83. Modes of Return: German-Hebrew Translation and Self-Translation in Post World War II Poetry Suite 3304

84. Narration in Twentieth/Twenty-first Century Literature Suite 3404

85. Out of Their Element: German Exiles and Challenges of the Natural Environment Suite 705
86. Reimagining Space, Place, and Belonging in Austrian Literature and Culture  
   Suite 701

87. Reproductive Tales  
   Salon Joyce

88. The Same Endgame? North American and European Perceptions of Foreign Policy Goals in the Russian-Ukrainian War (co-sponsored by the DAAD Alumni Association of the USA and the DAAD Centers for German and European Studies)  
   Salon 8

89. Tangled Legacies of Austrian Soft Power in North America (sponsored by the Botstiber Institute for Austrian-American Studies)  
   Salon C

90. Teaching German Literature for/in the Twenty-First Century  
   Salon 1

91. Teaching with DEFA Films Today: Borders, Gaps and Crises  
   Ballroom East

92. Temperance and Prohibition: German Perspectives in International Contexts  
   Salon 4

93. Transnational Tensions: The Law, Human Rights, and Queer German Movements since the 1970s  
   Salon Kafka

94. Writing Biographically (2): Myths and Disinformation  
   Salon Drummond Centre

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**Friday, October 6, 2023**

**Sessions: 3:45 PM–5:45 PM**

95. Asian German Studies (2): East Asian-German Philosophical, Literary, and Artistic Connections (sponsored by the Asian German Studies Network)  
   Salon Hémon

96. “Beyond Our Grasp”: Representing Hyperobjects in German-language Works (2): Experimentation and Scale  
   Suite 3204

97. Catastrophe and Critique (2): The Politics of the Apocalypse  
   Salon Drummond West

98. Critical Approaches to Women and Theatre in German-Language Europe: A New Handbook Project  
   Salon Musset

99. Digital Humanities (1): Literature, Translation, Methods (sponsored by the Digital Humanities Network)  
   Suite 720

100. Disruptions in the Field (GSA Presidential Roundtable)  
    Ballroom East
101. Émigrés and Exile in Literature and Theater Suite 705
102. The Future of Critique: A Forum of *The Germanic Review*
   Salon Drummond Centre
103. Heine and Translation (sponsored by the North American Heine Society) Suite 3504
104. International Encounters in German Film: Identity, Memory, Space Suite 716
105. Kafka’s Kaf-kats, Tourism and Dreams Salon 7
106. Map, Membrane, Mirror, Model: How Environmental Sense-abilities Shaped Modern Germany Salon Joyce
107. Masculinity and the Politics of Embodiment (sponsored by the Body Studies Network) Salon C
108. Media, Germany, and the International Gaze (sponsored by the Berlin Program for Advanced German and European Studies at the Freie Universität) Salon Kafka
109. The Modernist and Contemporary Novel Suite 3404
110. Nazi Perpetrators and Their Imaginaries Salon 8
111. Postwar and Contemporary Cinema Salon 3
112. Re-Viewing the Rezension: Contexts, Histories, Dynamics (1) (sponsored by the AATG) Salon 4
113. Recent Scholarship on Antisemitism Salon A
114. Recognition and Reparations: Victims of Nazi Racial Policy in the Two Germanies (sponsored by the Legacies of Nazism Network) Salon Jarry
115. Representation of Race and Minority in the Works of German Exile Writers Salon 2
116. Revisiting “Fascism”: Again Salon 5
117. Romantic Realisms (2): Literary Ramifications Suite 3304
118. Subversive Women in Prison and Pedagogy Salon B
119. Temporalities of Abundance: Realist Aesthetics and Reality Effects Suite 701
120. Theater Across Borders  
Salon Drummond East

121. What Difference Does Radio Make?: Interdisciplinary Explorations of German Radio Culture  
Suite 722

122. What is New About the “New Right”? Perspectives from Contemporary History  
Salon 1

123. Witnessing and Conserving as Modes of “Authentic” Transmission and Representation  
Salon 6

NO-HOST RECEPTION  
6:00 PM–7:30 PM  
Ballroom West

GOETHE SOCIETY OF NORTH AMERICA CASH BAR  
6:30 PM–7:15 PM  
Level 2 Foyer

ANNUAL BANQUET OF THE ASSOCIATION  
7:30 PM–9:30 PM  
Ballroom Centre
Featured Speaker: Dr. Renae Watchman, McMaster University  
“Indigenous Literary Arts in the German Studies Curriculum: Centering Otherwise” (in collaboration with German Studies Canada, sponsored by the DAAD)

Remembering Helen Fehervary (1942–2023)  
9:30 PM–10:30 PM  
Salon Joyce

Saturday, October 7, 2023  
Sessions: 8:00 AM–10:00 AM

Suite 3404

125. Affektive Verstörungen: Christian Kracht’s Oeuvre (1) (sponsored by the Swiss Studies Network and the DAAD)  
Salon B

126. Art and/in Migration (sponsored by the DAAD)  
Salon Drummond Centre

127. Asian German Studies (3): Juxtapositions of the German and Japanese Cultures in Manga and Picture Books (sponsored by the Asian German Studies and Comics Studies Networks)  
Salon Hémon

128. Carl Schmitt’s Die geistesgeschichtliche Lage des heutigen Parlamentarismus: Essence, Controversy, Legacy (Closed Seminar)  
Salon Lamartine

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129. Configurations of Patriarchy in the Long Eighteenth Century (3): Goethe  
   Suite 716

130. Contemporary German and Austrian Film and Television  
   Salon Drummond East

131. Decolonizing Holocaust Testimony: Power Relationships and the Emergence of the Holocaust Archive  
   Salon Jarry

132. Emerging Scholars Workshop: “German Studies Unbound” (Closed Seminar)  
   Salon Joyce

133. Entangled Tolerations in the Early Modern Period (1): The German Lands and North-Western Europe  
   Suite 705

134. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network) (Closed Seminar)  
   Salon 4

135. Exploring Neurodivergence in the German Studies Context (1): Literary and Cultural Studies  
   Salon A

136. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)  
   Suite 3504

137. Gameplay in Teaching and Research (Closed Seminar)  
   Salon 6

138. Gendered Violence in Literature, Theater, and Visual Arts after 1970 (Closed Seminar)  
   Suite 728

139. Geopolitics and Sedimentation. Of Mineral Memory, Dark Ecologies, and Necropower  
   Salon C

140. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar)  
   Salon 8

141. The Implicated Subject in Contemporary German-Language Literature (1): Narrating Implication  
   Suite 3204

   Suite 720

143. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar)  
   Salon 5

144. Philosophies of Unperformable Dramas: Embodiments of the Unstageable (Closed Seminar)  
   Salon Kafka
145. Pop Cultures and Ecstatic States of the Body in Late Twentieth-Century Germany

146. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)

147. Queer(ing) Spaces in the Contemporary History of German-speaking Europe

148. Re-Viewing the Rezension: Contexts, Histories, Dynamics (2) (sponsored by the AATG)

149. Socialist Meritocracy: Leistungsprinzip and Social (In)justice in East Germany before and after 1989

150. Sounds of War (sponsored by the Sound Studies and War and Violence Networks) (Closed Seminar)

151. Speculation (1): Attention, Energy, Excess

152. Streaming Television and German Studies—Challenges and Opportunities (1): German Studies and Transnational Streaming in the Interdisciplinary Classroom

153. Taking the Long View: Imagined Communities in Austria, 1867–2023 (Closed Seminar)

154. Visual Culture in Moments of Historical Transformation: Film and Photography as Political Statements in Divided Germany, 1975–1990

155. The Zeitenwende in German Politics: Foreign Policy and Beyond (Closed Seminar)

156. Aesthetics and Resistance (2): Peter Weiss, Helke Sander, Heike Geißler

157. Affektive Verstörungen: Christian Kracht’s Oeuvre (2) (sponsored by the Swiss Studies Network)

158. Asian German Studies (4): German-East Asian Relations since the 1950s: Guest Workers, Cultural Relations, and Cinematic Representation (sponsored by the Asian German Studies Network)
159. Becoming Hegemonic—Emancipation and Its Fantasms (3): Climates of (Dis)integration Suite 701

160. Blood, Borders, and the Body: Shifts in How Bodies are Policed, Controlled, and Regulated (sponsored by the Black Diaspora and Body Studies Networks) Ballroom East

161. Catastrophe and Critique (3): Coming to Terms with the Catastrophe of the Second World War Salon Jarry

162. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar) Salon 7

163. Creating Queer Legibility in the Twentieth and Twenty-first Centuries Suite 722

164. Creative Confinement: Internee Cultures in the United Kingdom, Australia, and the United States, 1914–1919 Suite 716

165. David Sabean’s A Delicate Choreography: Kinship Practices and Incest Discourses in the West Since the Renaissance (2023) Salon Drummond Centre

166. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar) Salon Lamartine

167. Exploring Neurodivergence in the German Studies Context (2): Teaching and Study Abroad Salon A

168. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar) Salon 4

169. GIF, Split, Dust: Layers of Disordered Images Salon Drummond East

170. Global Nazism (Closed Seminar) Salon 6


172. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar) Salon 8

173. Lost Objects and Their Afterlives Suite 3204

174. “Metapolitics”: Cultures of the New Right in Transatlantic Perspective Salon Drummond West

175. Militant Democracy Then and Now (Closed Seminar) Salon Garcia Lorca
176. New Directions in Researching Nineteenth-Century Women Writing (Closed Seminar) Salon 5

177. Nothing to See Here? East German Space(s) in Contemporary Societies (Closed Seminar) Suite 728

178. The Past in the Present: Facing the Challenges of German History in Twenty-first-century Visual Culture and Literature Suite 705

179. Playing in the German Dark: Our Relationship to the Canon’s Sinistry (Closed Seminar) Salon Kafka

180. The Politics of German Football in Mass Media Salon 3

181. Speculation (2): Technology, Calculation, Mediation Suite 3304

182. Tales of Transmission: Affect, Evolution, and Trauma in Contemporary Erinnerungsliteratur Salon Musset

183. Teaching Digital Humanities Skills in German Studies (sponsored by the Digital Humanities Network) Salon 1

184. Theories of Migration and Solidarity in German Jewish Authors (Closed Seminar) Suite 3504

185. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder (Closed Seminar) Salon 2

186. Writing Trauma and the Body (1): War, Genocide and Political Violence Salon Joyce

**LUNCHEON**

12:30 PM–1:45 PM

Ballroom Centre

“Planning the Future of German Studies Amidst Consolidation and Threats of Closure”

Introduction: Damani Partridge, GSA Vice President, University of Michigan

Saturday, October 7, 2023

Sessions: 2:00 PM–3:30 PM

187. Adorno on Art and Experience Salon 2

188. Asian Diaspora in the German-Speaking World (1): Anglo-American Influence, Identity, and Belonging Suite 3304

189. Austrian and German Film Directors: Richard Oswald Salon Musset

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190. Between Denazification and Decolonization: Digesting *documenta 15*
One Year On
Salon A

191. “Beyond Our Grasp”: Representing Hyperobjects in German-language Works (3): Indeterminacy and Contingency
Suite 3204

192. Cold War Brückenbauer: Education Mobility, Individual Trajectories, and State Politics (sponsored by the DAAD Centers for German and European Studies and the GDR and German Socialisms Network)
Salon Drummond West

193. Comics Studies (3): Transnational Influences Within and Beyond German-language Comics (sponsored by the Comics Studies Network)
Suite 720 [10:15 AM – 12:15 PM]

194. Dresden Since 1949 (2): Identity and Architecture (sponsored by the GDR and German Socialisms Network)
Salon B

195. Emancipation and Resistance (3): Emancipation and Resistance in Contemporary Swiss Literature (sponsored by the Swiss Studies Network)
Suite 705

Suite 701

197. Fairy Tales: Form, Function, Forests
Salon Lamartine

198. Germans in the Southern Cone (3): Brazilian-German Identity and Ideas (sponsored by Centro DIHA, Buenos Aires)
Suite 716

199. “Germany Must Perish”: Utopia, Dystopia, and the End of the Nation-State
Salon Drummond East

200. Looking for Global Germany: Methodologies of the Transnational
Suite 722

201. Migration, Racism, and Memory in the Graphic Novel: DAAD German Studies Professors Roundtable (sponsored by the Arts Night Committee, the Comics Studies Network, and the DAAD)
Ballroom East

202. Negotiating Heimat/Heimatlosigkeit: Jewish Perspectives in Weimar Germany (sponsored by the DAAD)
Salon 4

203. Of Robbery and Revolution: 100 Years of *Im Dickicht der Städte* and *Trommeln in der Nacht* (sponsored by the International Brecht Society)
Salon 6
204. Planetary Thinking in the Age of Goethe (1): Routes (sponsored by the Goethe Society of North America)  
Salon C

205. Poetics in the Public Sphere / Poetik im öffentlichen Raum  
Suite 720

206. Policing Bodies in Twentieth-Century Vienna  
Salon 8

207. The Resurgence of Antisemitism in Germany, Europe and the United States Today (sponsored by the DAAD Centers for German and European Studies)  
Salon 5

208. Socialist, Ephemeral, and Globalized: New Directions in the Study of German Art  
Salon Joyce

209. Thirty Years Queer German Studies: A Tribute to Bob Tobin (sponsored by the Goethe Society of North America and the Trans and Queer Studies Network)  
Salon Hémon

210. Transatlantische Bücherströme: Schocken, Pantheon Books, Rowohlt  
Suite 3404

211. Undergraduate Research Panel  
Salon Kafka

212. Unearthing the Past, Altering the Present: Site-Specificity in German Art since the 1950s  
Salon 7

213. The Uses and Abuses of Illicit Sexuality in Twentieth-Century Germany  
Salon Jarry

214. Whither German? Building and Maintaining German Studies Programs in the Twenty-first Century (1) (sponsored by the GSA Teaching Network)  
Salon 1

215. Why Are You Laughing? Affect and Cognition in Contemporary German Film and Theater  
Suite 3504

216. Writing Biographically (3): Collective Biographies: Diplomats, Scientists, and Families  
Salon Drummond Centre

Saturday, October 7, 2023
Sessions: 3:45 PM–5:45 PM

217. A Men’s World? Gender, Police and Security Service in Twentieth-Century Germany  
Salon 6

218. Academic Autobiography as Disciplinary History: A Roundtable on the Transatlantic Memoirs by Konrad Jarausch and Frank Trommler  
Salon Drummond East
219. Activism and Agency (2): Global Environmental Imaginations (sponsored by the Environmental Studies Network)  Salon B

220. Asian Diaspora in the German-Speaking World (2): Community, Politics, Media  Salon Musset

221. Becoming Hegemonic—Emancipation and Its Fantasms (4): Idealism and Its Legacies  Suite 3404

222. Care and Resistance in Contemporary Germanophone Literature and Culture  Salon 7

223. Contemporary Heimat Discourses  Salon Drummond Centre

224. Conversations with Paul Celan  Salon Drummond West

225. Designing Domesticity, 1910–1960  Salon A


227. Doing New Things with Marx and Marxisms  Salon 5

228. Ecocriticism in Literature and Film  Salon Jarry

229. German Identity in Literature and Culture  Suite 705

230. Historical-Critical Re-Evaluations  Salon Joyce

231. Humanitarianism and Political Cleansing in Allied-Occupied Germany (sponsored by the Legacies of Nazism Network)  Salon 2

232. The Implicated Subject in Contemporary German-Language Literature (2): Dissonant Memories  Suite 3204

233. Is There Room for Optimism in Contemporary German History?: A Roundtable on Jennifer Allen’s Sustainable Utopias: The Art and Politics of Hope in Germany  Salon Hémon

234. Literature and the Visual Arts  Suite 3504

235. Literature, Games, and Game Design—From Literature to Games (and Back Again) (sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)  Salon 3

236. Negotiating Nazi Gender Norms: The SD, the SS, and the BDM  Salon 4
237.  Planetary Thinking in the Age of Goethe (2): Orbits (sponsored by the Goethe Society of North America)  
   Salon C

238.  Reframing German Studies: Recruitment, Retention, and Rewards  
   Salon Kafka

239.  Romantic Realisms (3): Schellingian Currents  
   Suite 3304

240.  Settler Colonialism and Informal Empire in the German-speaking Diaspora, 1800s to 1920s  
   Salon 8

241.  Synergies between Development and Climate Policies: A Discussion with Andreas Freytag (GSA Presidential Special Event co-sponsored by the Deutsche Forschungsgemeinschaft and the DAAD)  
   Ballroom East

242.  Teaching Fairy Tales for the Modern World  
   Salon Lamartine

243.  Twentieth-Century Germans at Home, Abroad, and in the Mind  
   Suite 716

244.  Twentieth-Century Queer German History  
   Suite 722

245.  Übung, Exercise, Askesis (2): Literary Exercises  
   Suite 728

246.  Whither German? Building and Maintaining German Studies Programs in the Twenty-first Century (2) (sponsored by the GSA Teaching Network)  
   Salon 1

247.  Women’s Work and Gendered Images in German History  
   Suite 701

CELEBRATING 85 YEARS OF GERMAN STUDIES IN MONTRÉAL (RSVP requested)  
hosted by the Centre canadien d’études allemandes et européennes

5:00 PM–7:00 PM  
Goethe-Institut Montréal, 1626 boulevard Saint-Laurent, coin rue Ontario, Métro Saint-Laurent

NETWORKS RECEPTION  
6:00 PM–8:30 PM  
Ballroom West

GRADUATE STUDENT RECEPTION  
6:00 PM–8:30 PM  
Salon 2
Sunday, October 8, 2023
Sessions: 8:00 AM–10:00 AM

248. Aesthetics and Resistance (3): Peter Weiss and His World  Suite 3404
249. Anna Seghers’ Late Work: Visions and Premonitions  Suite 722
250. Art and Pedagogy  Ballroom East
251. Big Data and Digital Humanities for the Study of World War II and Its Memory  Salon A
252. Black German Resistance and Belonging  Salon Drummond East
256. Emerging Scholars Workshop: “German Studies Unbound” (Closed Seminar)  Salon Joyce
257. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network) (Closed Seminar)  Salon 4
258. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)  Suite 3504
259. Gameplay in Teaching and Research (Closed Seminar)  Salon 6
261. German Art and Architecture in the 1930s: Patronage and Power Across National Borders  Salon Drummond Centre
262. German Politics and Opinion from the Wende to the Present  Suite 716
263. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar)  Salon 8
   Suite 720

265. Literature and Social Critique (3): Literary Criticism(s) (sponsored by New German Critique)  
   Salon B

266. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar)  
   Salon 5

   Suite 701

268. Nineteenth-Century Music in the Home, Salon and Sublime  
   Salon Hémon

269. Philosophies of Unperformable Dramas: Embodiments of the Un-stageable (Closed Seminar)  
   Salon Kafka

270. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)  
   Salon 7

271. Provenance in Archives, Libraries, and Memory  
   Suite 3204

272. Refugee Voices: Stories of Place and Displacement (1)  
   Salon 3

273. Sounds of War (sponsored by the Sound Studies and War and Violence Networks) (Closed Seminar)  
   Salon Musset

274. Speculation (3): Risk, Representation, Poetry  
   Suite 3304

275. Streaming Television and German Studies—Challenges and Opportunities (2): German Cultural History in the Age of Streaming Television  
   Salon 1

276. Taking the Long View: Imagined Communities in Austria, 1867–2023 (Closed Seminar)  
   Salon Garcia Lorca

277. Teaching About and With Migration: Interdisciplinary Conversations Between German History and German Studies  
   Salon Jarry

278. Ways of Knowing  
   Suite 705

279. The Zeitenwende in German Politics: Foreign Policy and Beyond (Closed Seminar)  
   Salon 2
Sunday, October 8, 2023
Sessions: 10:15 AM–12:15 PM

280. Border-crossing Pleasures. Transnational Perspectives on Sexualities in West Germany, 1960s–1990s
Salon Musset

281. Catastrophe and Critique (4): Catastrophe in the Age of the Anthropocene
Salon Jarry

282. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar)
Salon 7

Salon Drummond West

284. Community Building in German Literature and Media
Salon B

285. Describing the Visual in the German Lands Before 1700 (sponsored by the Medieval and Early Modern German Studies Network)
Salon Hémon

286. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar)
Salon Lamartine

287. Entangled Tolerations in the Early Modern Period (2): The German Lands and East-Central Europe
Suite 705

288. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar)
Salon 4

289. Foreign and Security Policy: The Franco-German Misunderstanding
Salon C

290. German Diplomacy and History from Weimar to the Cold War
Salon Drummond Centre

291. Global Nazism (Closed Seminar)
Salon 6

292. Heinrich Heine nach 1945: Jüdische Positionen
Suite 716

293. The Implicated Subject in Contemporary German-Language Literature (3): Cultural Interventions
Suite 3204

294. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar)
Salon 8

Suite 701
296. Militant Democracy Then and Now (Closed Seminar)  
   Salon Garcia Lorca

297. New Books in Black German Studies  
   Salon A

298. New Directions in Researching Nineteenth-Century Women Writing  
   (Closed Seminar)  
   Salon 5

299. Norms, Interests and Values in German Foreign Policy (DAAD German Studies Professors Panel)  
   Salon Drummond East

300. Nothing to See Here? East German Space(s) in Contemporary Societies (Closed Seminar)  
   Suite 728

301. Playing in the German Dark: Our Relationship to the Canon’s Sinistry  
   (Closed Seminar)  
   Salon Kafka

302. Reading Queer Sources Collaboratively and as Interdisciplinary Praxis  
   Suite 722

303. Refugee Voices: Stories of Place and Displacement (2)  
   Salon 3

304. Sturm und Drang Revisited: New Perspectives  
   Suite 3304

305. Theories of Migration and Solidarity in German Jewish Authors  
   (Closed Seminar)  
   Suite 3504

306. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder (Closed Seminar)  
   Salon 2

307. Transnational Memory, Far-Right Extremism, and the Abuse of History  
   Salon 1

308. Twentieth-Century Media Theory and Cultural Criticism  
   Ballroom East

309. The Valences of Care in Nineteenth-Century German Literature  
   Suite 3404

310. Writing Trauma and the Body (2): The Experience of Gender and Sexuality  
   Salon Joyce

Sunday, October 8, 2023
Sessions: 2:00 PM–3:30 PM

311. Adorno and Poetry: Eichendorff, Trakl, and Bachmann  
   Salon 4

312. Archival Forensics: Tracing the (Un)Familiar  
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<td>“Berge versetzen”: Challenging Contemporary Museum Culture from Within and Without</td>
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<td>Beyond <em>Die Drei von der Tankstelle</em>: Rediscovering Wilhelm Thiele’s Cinematic Legacy</td>
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<td>Body Languages (sponsored by the Body Studies Network)</td>
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<td>Certainty and Uncertainty in Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network)</td>
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<td>Cold War Ransoming Operations</td>
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<td>Contemporary Issues in German Theatre: Diversity, Identity, Contestation</td>
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<td>Emine Sevgi Özdamar in a New Decade: Shifting Literary Archives and Theoretical Perspectives</td>
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<td>Figuring Kinship in Premodern Societies: Methods, Practices and Research</td>
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<td>German Belonging and Identity Since the Mid-twentieth Century</td>
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<td>German Global Visions After 1918</td>
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<td>The German Victory in the West 1940</td>
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<td>Global Moravian Racial, Gender, and Social Justice: Past to Present</td>
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<td>Intrinsic Appeal in the Aggregate: Serials and Anthologies for a “Reading Nation”</td>
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<td>Ladykracher and Knallerfrauen: Feminist Humor in the German-speaking World</td>
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<td>328.</td>
<td>New Research on Nazi Austria and Its Legacy (sponsored by the Legacies of Nazism Network)</td>
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<td>Non-academic Environments of Teaching and Learning German in the US</td>
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330. Perspectives on German Imperialism at the End of the Nineteenth Century  
   Salon Drummond Centre

331. Photography and the Holocaust  
   Salon 7

332. The Politics of Pit Mining in Leipzig, Lusatia, and Western Poland  
   Suite 3304

   Suite 720

334. Romantic Realisms (4): Naturphilosophie Revisited  
   Suite 3204

335. Sissi in the Sky with Asterix: Cultural Transfer in Popular Culture: Comic Books, Films and Music (supported by CIERA)  
   Suite 701

336. Socialist Travel Cultures in East Germany  
   Salon C

337. Transatlantic Projects That Work: Prospects and Challenges of German-North American Collaborations  
   Ballroom East
NEW FROM CAMBRIDGE

BETWEEN GOD AND HITLER
Military Chaplains in Nazi Germany
Doris L. Bergen

BIG BUSINESS AND THE CRISIS OF GERMAN DEMOCRACY
Liberalism and the Grand Hotels of Berlin, 1875–1933
Adam Bisno
Publications of the German Historical Institute

EVERYDAY DENAZIFICATION IN POSTWAR GERMANY
The Fragebogen and Political Screening during the Allied Occupation
Mikkel Dack

THE POWER OF EMOTIONS
A History of Germany from 1900 to the Present
Ute Frevert

TRADING POWER
West Germany’s Rise to Global Influence, 1963–1975
William Glenn Gray

WE ARE ALL MIGRANTS
A History of Multicultural Germany
Jan Plamper

FASCISM IN AMERICA
Past and Present
Edited by Gavriel D. Rosenfeld, Janet Ward

THE CAMBRIDGE COMPANION TO KRAUTROCK
Edited by Uwe Schütte
Cambridge Companions to Music

OPEN ACCESS!
THE ATROCITY OF HUNGER
Starvation in the Warsaw, Lodz, and Krakow Ghettos during World War II
Helene J. Sinnreich

THE PEOPLE’S DICTATORSHIP
A History of Nazi Germany
Alan E. Steinweis
New Approaches to European History

THE GAS MASK IN INTERWAR GERMANY
Visions of Chemical Modernity
Peter Thompson
Science in History

CROSS PURPOSES
Catholicism and the Political Imagination in Poland
Magdalena Waligórska
New Studies in European History

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Visit www.cambridge.org/GSA2023 for a 30% discount!
Friday, October 6, 2023
Sessions: 8:00 AM–10:00 AM

1. 19°20: Hybrid Modernism, or the Return of the 1920s in Cultural Productions Today
10/6/23, 8:00 AM–10:00 AM       Salon Drummond East

Moderator: Kurt Beals, University of Richmond
Commentator: Todd Herzog, University of Cincinnati

Post-Canonical Expeditions: Anna Martinetz’s Fräulein Else (2013)
Richard Lambert, Gettysburg College

Creative Collaborations and Critique in Berit Glanz’s Pixeltänzer (2019)
Cara Tovey, University of California, Los Angeles

When Germania Surfaces from Wannsee: Mnemonic Overlays in Time-Based Media
Svea Braeunert, Film University Babelsberg

2. Asian German Studies (1): German-speaking Jewish Refugees Before and During Their Years in East Asia (sponsored by the Asian German Studies Network)
10/6/23, 8:00 AM–10:00 AM       Salon Hémon

Moderator: Erik Grimmer-Solem, Wesleyan University
Commentator: Ricky Law, Carnegie Mellon University

The Employment Situation of German-Jewish Refugee Women in Wartime Shanghai
Joanne Miyang Cho, William Paterson University

A Narrative Approach: Jews in Shanghai by Ursula Krechel and Susanne Hornfeck
Birgit Maier-Katkin, Florida State University

Werner Preibisch in Yamaguchi: A Half-Jewish German High School Teacher in Rural Japan during the Nazi Years
Christian Spang, Daito Bunka University
10/6/23, 8:00 AM–10:00 AM       Suite 701

Moderator: David Martyn, Macalester College
Commentator: Zachary Sng, Brown University

Against Cosmetic Decolonization and Diversification: Toward an Aesthetics of Narratives of Refuge
B. Venkat Mani, University of Wisconsin-Madison

Broken Hegemonic Fantasms: Schürmann and Arendt on Kant
Christiane Frey, New York University

The Promise of the Humanities: Hannah Arendt’s “Coercion” of Truths and Gayatri Spivak’s “Uncoercive Rearrangement of Desires”
Elisabeth Weber, University of California, Santa Barbara

Rouminations: Deconstruction, Decolonization, Desertification
Adam Stern, University of Wisconsin-Madison

4. Cafés, Conspiracies, and Contemporaneity in the Novel
10/6/23, 8:00 AM–10:00 AM       Suite 3404

Moderator: Julia Gruber, Tennessee Tech University
Commentator: Sharon Weiner, Baylor University

The Café of Trust in Katharina Hacker’s Novel Die Gäste (2022)
Gary Lee Baker, Denison University

The Geheimbundromane in the Age of QAnon
Dustin Lovett, University of California, Santa Barbara

Valeria Morelli, The University of Melbourne

Mirna Funk’s Winternähe (2015): The Jewish Historical Novel in the Digital Age
Molly Krueger, University of California, Berkeley

5. Carl Schmitt’s Die geistesgeschichtliche Lage des heutigen Parlamentarismus: Essence, Controversy, Legacy (Closed Seminar)
10/6/23, 8:00 AM–10:00 AM       Salon Lamartine

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6. Catastrophe and Critique (1): Theoretical Approaches  
10/6/23, 8:00 AM–10:00 AM  
Salon Drummond Centre

Moderator: Matthew Childs, University of Washington, Seattle  
Commentator: Christoph Weber, University of North Texas

Pathei Mathos: Catastrophe and Critique as Peripeteia and Anagnorisis  
Simon Godart, Freie Universität Berlin

Thinking Against Catastrophe in Twentieth-Century German Thought: 
Between “Catastrophe in Permanence” and “the Catastrophe of 
Liberation”  
Jonathon Catlin, Princeton University

Time and Narrative: What Does Historical Narrative Competence Mean in 
the Face of Crisis?  
Christian Wevelsiep, University of Flensburg

7. Comics Studies (1): Teaching and Reading Comics/Graphic Novels (sponsored by the 
Comics Studies Network)  
10/6/23, 8:00 AM–10:00 AM  
Salon 3

Moderator: Jennifer William, Purdue University

Understanding L2 Learners’ Comics Readings: Rubrics for Assessing 
Reading Across Modalities (RARAM)  
John Benjamin, United States Military Academy

The Berliner Eneit: A Medieval Graphic Novel and the Possibilities of Digital 
Scholarly Editing  
Anna Cappellotto, University of Verona

Engaging Discomfort: Reading Graphic Novels with a Multiliteracies 
Perspective  
Claudia Lynn, University of Pennsylvania and Sibel Sayili-Hurley, University of 
Pennsylvania

8. Comparison Literature (1): Negotiating Singularity  
10/6/23, 8:00 AM–10:00 AM  
Salon Drummond West

Moderator: Kristina Petzold, Bielefeld University  
Commentator: Regina Karl, Rutgers University
Literature—the Incomparable? Thinking about Comparison with Hannah Arendt
Cosima Mattner, Columbia University

Comparison Through Collapse? Modes of Comparison in Dada and Romanticism
Julia Soytek, University of Bonn

Between the Loops: Comparing History in Sharon Dodua Otoo’s Adas Raum (2021)
Elisa Ronzheimer, Bielefeld University

10/6/23, 8:00 AM–10:00 AM       Suite 722

Moderator: Horst Lange, University of Central Arkansas
Commentator: Catriona MacLeod, University of Chicago

“Daß die Frauenzimmer oft natürlichere Briefe schreiben, als die Mannspersonen...” Letters as a “Female” Genre?
Yulia Mevissen, University of Massachusetts Boston

Briefe an Mariane: Zwei Patriarchatkonzeptionen. Friederike Helene Ungers Julchen Grünthal als Antwort auf Sophie von La Roches Rosaliens Briefe an ihre Freundin Mariane von St**
Monika Nenon, University of Memphis

Approaching Art: Sophie Mereau and the Patriarchal Practices of Literary Journals
Eleanor ter Horst, University of South Alabama

Shepherding the Dictators: Caroline Schlegel’s Idea of Criticism
Jan Oliver Jost-Fritz, East Tennessee State University

10. Culture, Consumption and Catholicism in Austrian History and Diplomacy
10/6/23, 8:00 AM–10:00 AM       Salon C

Moderator: Georg Kastner, Andrássy Gyula Universität Budapest
Commentator: Eric Grube, Boston College

Österreichische Kulturvertretungen im Ausland: Eine Frage der Botschaft
Katharina Schätz, Independent Scholar

Sociability and Appearance: The Consumption of Clothes and Accessories of the Viennese Middle Strata, 1760–1825
Aris Kafantogias, University of Vienna
Eugenics, Secularism, and Sex: The Friction of Catholicism and Secularism on Sexual Health and Procreation in Red Vienna
Alyssa Bryl, University of Wisconsin-Madison

11. Defining Cultural Journalism in Nineteenth-Century Germany (1)
10/6/23, 8:00 AM–10:00 AM       Suite 720

Moderator: Sean Franzel, University of Missouri, Columbia
Commentator: Christine Lehleiter, University of Toronto

Heine’s Französische Zustände: A Tale of Two Publics
Chloe Vaughn, Columbia University

Karl Gutzkow’s Criticism of Das Pfennig-Magazin (1834)
Shane Peterson, Kennesaw State University

Countering the Mainstream: Wilhelm Hauff’s Editorial Program and Practice at the Helm of the Morgenblatt
Petra McGillen, Dartmouth College

(sponsored by the GDR and German Socialisms Network and the DAAD)
10/6/23, 8:00 AM–10:00 AM       Salon B

Moderator: Kyrill Kunakhovich, University of Virginia
Commentator: Marc Silberman, University of Wisconsin-Madison

“Cleaning Bricks and Collecting Glass”: Material Scarcity and Early Childhood Education in Postwar Dresden
Rachel Weiser, Boston University

Dresden: Helga Schütz’ “Sehnsucht von gestern”
Holly Liu, Alma College

DEFA, Dresden, and the East German Socialist Imaginary
Sean Allan, University of St Andrews

Dandy in Dresden: GDR Fashion at the Elbe
Sonja Klocke, University of Wisconsin-Madison

13. Eighteenth- and Nineteenth-Century Theory and Philosophy
10/6/23, 8:00 AM–10:00 AM       Suite 3204

Moderator: Jason Yonover, Princeton University
Commentator: Jennifer Mensch, Western Sydney University

What the Romantics Talk About When They Talk About Reincarnation
David Takamura, University of North Carolina
Kant’s Anti-Judaism: Orientalism in Kant’s Philosophical Theology
Nicholas Germana, *Keene State College*

The Limits of Knowledge and the Act of Believing in E.T.A. Hoffmann’s “Der Magnetiseur”
Rita Laszlo, *University of Toronto*

*Laokoon oder Über die Grenzen der Malerei und Poesie*: Farbe als blinder Fleck in Lessings Reflexionen zum Verhältnis von Malerei und Poesie
Antje Buessgen, *Université catholique de Louvain*

(sponsored by the Swiss Studies Network)
   10/6/23, 8:00 AM–10:00 AM       Suite 705

Moderator: Yahya Elsaghe, *University of Berne*
Commentator: Vera Thomann, *University of Zurich*

“Weibliches Schreiben” als Strategie der Veränderung: Verena Stefan im Kontext der Neuen Frauenbewegung
Kristina Schulz, *Université de Neuchâtel*

Widerständiges Häuten: Zur Körperpoetik in Verena Stefans *Häutungen*
Shantala Hummler, *University of Zurich*

Auf freiem Fuß: Raumkonzepte bei Verena Stefan
Therese Shire, *Harvard University*

Foreign Bodies: Languages of Illness in Verena Stefan’s *Fremdschläfer*
Felix Christen, *University of Heidelberg*

15. Emerging Scholars Workshop: “German Studies Unbound” (Closed Seminar)
   10/6/23, 8:00 AM–10:00 AM       Salon Joyce

16. Environment, Activism, and Social Change in German Studies
(sponsored by the Environmental Studies Network) (Closed Seminar)
   10/6/23, 8:00 AM–10:00 AM       Salon 4

17. Exchange, Translation and Migration: Europe, East Asia and Beyond
   10/6/23, 8:00 AM–10:00 AM       Ballroom East

Moderator: Christine Berry, *University of Florida*
Commentator: Claudia Roesch, *German Historical Institute*

Viewed up Close from Afar: Cross-Cultural and Trans-Historical Critique in Herbert Rosendorfer’s *Briefe an die chinesische Vergangenheit* (1983)
Neil Donahue, *Hofstra University*
Alexander Compton, Emory University

East Meets West: Richard Wilhelm’s Remarkable Translations of Daoist Texts and Their Influence on the Austrian Composer Josef Matthias Hauer
Ralph Lorenz, Syracuse University

18. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)  
   10/6/23, 8:00 AM–10:00 AM       Suite 3504

19. Gameplay in Teaching and Research (Closed Seminar)  
   10/6/23, 8:00 AM–10:00 AM       Salon 6

20. Gendered Violence in Literature, Theater, and Visual Arts after 1970 (Closed Seminar)  
   10/6/23, 8:00 AM–10:00 AM       Suite 728

21. Germans in the Southern Cone (1): Intercultural Networks and Communities (sponsored by Centro DIHA, Buenos Aires)  
   10/6/23, 8:00 AM–10:00 AM       Suite 716

   Moderator: Jennifer Valko, East Carolina University
   Commentator: David Blackbourn, Vanderbilt University

   The Hybridization of the Deutsche Blätter in Chile, 1943–1946
   Robert Kelz, The University of Memphis

   Community, Politics, and Belonging: The German and Jewish Hospitals of Buenos Aires, 1921–1955
   Benjamin Bryce, University of British Columbia

22. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar)  
   10/6/23, 8:00 AM–10:00 AM       Salon 8

23. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar)  
   10/6/23, 8:00 AM–10:00 AM       Salon 5

24. “New” Women in “Red” Vienna  
   10/6/23, 8:00 AM–10:00 AM       Salon Jarry

   Moderator: Britta McEwen, Creighton University
   Commentator: Katya Motyl, Temple University
Who Owns the New Woman? Social Democrats, Communists, and the Liberal Women’s Movement in Red Vienna
Gabriella Hauch, University of Vienna

Frauenfrage und Menschökonometrie: Rudolf Goldscheid’s Evolving Synthesis of Feminism, Pacifism, and Economics
Janek Wasserman, University of Alabama

Reproduction, Representation, and Women’s Public Health in Red Vienna
Alys George, Stanford University

The “New Woman” in “Red” Vienna’s Birth Control Movements
Maria Mesner, University of Vienna

25. Philosophies of Unperformable Dramas: Embodiments of the Unstageable
(Closed Seminar)
10/6/23, 8:00 AM–10:00 AM   Salon Kafka

26. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)
10/6/23, 8:00 AM–10:00 AM   Salon 7

27. Romantic Realisms (1): Why Speculative Realism?
10/6/23, 8:00 AM–10:00 AM   Suite 3304
Moderator: Kyla Bruff, Carleton University
Commentator: Barry Murnane, University of Oxford

A. W. Schlegel: Art as Autonomising Instrument
Steven Lydon, University of Oxford

Romantic Realism in Bettina von Arnim’s Fairy Tale “The Queen’s Son”
Deborah Janson, West Virginia University

Markus Gabriel, the Inner World, and Early German Romanticism
Howard Pollack-Milgate, DePauw University

The Dark Green Ecology of Fouqué’s Undine
Ryan Walker, University of Oregon

28. Sounds of War (sponsored by the Sound Studies and War and Violence Networks)
(Closed Seminar)
10/6/23, 8:00 AM–10:00 AM   Salon Musset
29. Taking the Long View: Imagined Communities in Austria, 1867–2023 (Closed Seminar)  
10/6/23, 8:00 AM–10:00 AM  
Salon Garcia Lorca

30. Teaching with Digital Collections (1): The Collections (sponsored by the Teaching Network)  
10/6/23, 8:00 AM–10:00 AM  
Salon 1

Moderator: Elizabeth Drummond, Loyola Marymount University

Daniel Burckhardt, German Historical Institute Washington  
Atiba Pertilla, German Historical Institute Washington  
Jenna Leventhal, USC Shoah Foundation  
Kira Thurman, University of Michigan  
Sarah Reed, Brigham Young University

31. War and Its Consequences in the Nineteenth and Twentieth Centuries  
10/6/23, 8:00 AM–10:00 AM  
Salon A

Moderator: Ryan Gesme, University of Arkansas, Fayetteville  
Commentator: Karen Hagemann, University of North Carolina at Chapel Hill

Gustav Freytag and the Problem of National Character in War, 1870  
Larry Ping, Southern Utah University

The von Beer Family and Shifting Notions of Property in Revolutionary Era Electoral Bavaria  
Gregory Tomlinson, San Jose State University

Beyond Doublethink: George Orwell and the Molotov-Ribbentrop Pact  
Philip Decker, Princeton University

32. The Zeitenwende in German Politics: Foreign Policy and Beyond (Closed Seminar)  
10/6/23, 8:00 AM–10:00 AM  
Salon 2

Friday, October 6, 2023  
Sessions: 10:15 AM–12:15 PM

33. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar)  
10/6/23, 10:15 AM–12:15 PM  
Salon 7
34. Comics Studies (2): French and German Comics—Reciprocal Connections (sponsored by the Comics Studies Network)
10/6/23, 10:15 AM–12:15 PM  Salon 3
Moderator: John Benjamin, United States Military Academy
Commentator: Elizabeth Nijdam, University of British Columbia
From bandes dessinées to Comics: Adaptation Practices of a German Publisher
Romain Becker, Ecole Normale Supérieure de Lyon
Alcolix, Isterix, Feminax and Walkürax and the Sanctioning of Asterixian Parody
Paul Malone, University of Waterloo
Confronting American Culture Through the Reassertion of European Primacy in Mosaik von Hannes Hegen and Asterix and the Great Crossing
Sean Eedy, Trent University

35. Comparison Literature (2): Recognizing Similarities
10/6/23, 10:15 AM–12:15 PM  Salon Drummond West
Moderator: Julia Soytek, University of Bonn
Commentator: Elisa Ronzheimer, Bielefeld University
From Lukanga Mukara to The Papalagi: German Colonial Comparison Literature and the Case of Colonialist Mimicry
Sandra Folie, University of Jena
Excess of Comparisons: On the Relationship Between Implicit and Explicit Comparisons in Thomas Bernhard’s Woodcutters
Sarah Alice Nienhaus, Ludwig-Maximilians-Universität München
Lost in Reception? On Reading and Reviewing “Comparison Literature” in Print and Digital Media
Kristina Petzold, Bielefeld University

10/6/23, 10:15 AM–12:15 PM  Suite 722
Moderator: Monika Nenon, University of Memphis
Commentator: Peter Hoeyng, Emory University
“Weib, wo ist mein Vater?” Schiller’s Sexism and Reproductive Priority
Gail Hart, University of California, Irvine
“Sobald dem Brite keine Wahl mehr bleibt”: The Gendered Conflict of Sovereign Subjectivity and Sublime Vulnerability in Maria Stuart
Rebecca Stewart-Gray, Concordia College

Schillers Wilhelm Tell, mit Johann Jakob Bachofen gelesen
Yahya Elsaghe, University of Berne

The Father is Always Uncertain: The Epistemology of Patriarchy in Bachofen
Sophie Salvo, The University of Chicago

37. Cultural Appropriation and Representation in Film and Performance
10/6/23, 10:15 AM–12:15 PM       Salon Musset

Moderator: Christian Zeitz, University of Toronto
Commentator: Len Cagle, Lycoming College

Multikulti Masha’Allah: RebellComedy’s Reframing of Familiar and Foreign
Kathrin Bower, University of Richmond

Re-colonization Through a Cultural Myth? Winnetou Cancel Culture versus Childhood Memories: The Perpetuation of the “Indianer” in German Books and Films
Alexandra Heberger, University of Manitoba

Slavery as Pastiche: Onkel Toms Hütte (1965)
Oliver Speck, Virginia Commonwealth University

Representation of Mennonites in Cinema: Polley, Reygadas, Kulak and Fedotov
Ekaterina Pirozhenko, Harvard University

38. Defining Cultural Journalism in Nineteenth-Century Germany (2)
10/6/23, 10:15 AM–12:15 PM       Suite 720

Moderator: Vance Byrd, University of Pennsylvania
Commentator: Michael Swellander, Skidmore College

The Journalist as “Publizist”: Heinrich Börnstein in Paris and Saint Louis
Sean Franzel, University of Missouri, Columbia

Desperate Imagery: Appealing to the Power of Language in the Revolution
Kit Belgum, University of Texas at Austin

Journalism as a Threshold Between the Literary and Non-Literary: Peter Rosegger’s Heimgarten 1876–1918
Bartell Berg, University of Southern Indiana

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39. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar)
   10/6/23, 10:15 AM–12:15 PM       Salon Lamartine

   10/6/23, 10:15 AM–12:15 PM       Suite 705
Moderator: Vesna Kondric Horvat, *Univerza v Mariboru*
Commentator: Hans Rindisbacher, *Pomona College*
The Virgin as an Emancipation Aide: Gottfried Keller’s “Virgin Legends”
Zoe Zobrist, *Universität Zürich*
Dekonstruktion tradierter Orient-Topografien in den Reisetexten
Annemarie Schwarzenbachs
Elke Segelcke, *Illinois State University*

41. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar)
   10/6/23, 10:15 AM–12:15 PM       Salon 4

42. The German Inflation (1914–1923) and the Avant-Garde
   10/6/23, 10:15 AM–12:15 PM       Salon A
Moderator: Svea Braeunert, *Film University Babelsberg*
Commentator: Thomas Haakenson, *California College of the Arts*
Der Kriegs- und Inflationsgewinnler. Das Beispiel Hugo Stinnes aus wirtschaftshistorischer Perspektive
Heike Knortz, *Pädagogische Hochschule Karlsruhe*
Der Kriegs- und Inflationsgewinnler als Figur in Literatur und Kunst der Weimarer Republik
Beate Laudenberg, *Pädagogische Hochschule Karlsruhe*
Speculating with the Avant-Garde
Kurt Beals, *University of Richmond*
Emmy Hennings’ Conversions: Economy and Religion in Dada
Christoph Zeller, *Vanderbilt University*

43. Germans in the Southern Cone (2): Transatlantic Legacies in Chilean Patagonia
(sponsored by Centro DIHA, Buenos Aires)
   10/6/23, 10:15 AM–12:15 PM       Suite 716
Moderator: Benjamin Bryce, *University of British Columbia*
Commentator: Veronika Fuechtner, *Dartmouth College*
Quotidian Interconnections: Family Networks between Chile and Germany, 1890s–1940s  
H. Glenn Penny, University of California, Los Angeles

Blut der Eiche: Racial Mixing and German Legacy in Gloria Dünkler’s Chilean Patagonia  
Jennifer Valko, East Carolina University

The Geopolitical Aesthetics of Chile’s Colonia Dignidad  
Carl Fischer, Fordham University

44. Global Nazism (Closed Seminar)  
10/6/23, 10:15 AM–12:15 PM       Salon 6

45. Guilt and Shame in Germany Memory Writing from 1946 to the Present (sponsored by the Legacies of Nazism Network)  
10/6/23, 10:15 AM–12:15 PM       Salon Jarry

Moderator: David Meola, University of South Alabama  
Commentator: Reinhard Zachau, University of the South

Reckoning with Shame and Guilt in Günter Grass’s Peeling the Onion and “What Must be Said”  
Tobias Lehmann, University of Oregon

Nora Krug’s Heimat: A Fragmentary Exploration of Personal History and German Cultural Identity  
Monika Hohbein-Deegen, University of Wisconsin-Oshkosh

Generational Guilt and the Fluidity of Time in Raphaela Edelbauer’s Das flüssige Land  
Raymond Burt, University of North Carolina Wilmington

46. Haunting and Resistance in Sound Studies  
10/6/23, 10:15 AM–12:15 PM       Suite 701

Moderator: Jonathan Wipplinger, University of Wisconsin-Milwaukee  
Commentator: Yaron Jean, Oranim College

Noisy Silence: Intertextualität und Intermedialität in Elfriede Jelineks Kinder der Toten  
Bjorn Treber, University of Minnesota

Ulrich Plenzdorf’s New Werther: Narrative Forms and Possibilities of Resistance in Technical Media  
Vincent Kancans, University of Minnesota, Twin Cities

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Theodor Reik’s *The Haunting Melody* at 70
James Kopf, *Lehigh University*

47. Kafka at 100: Analogue and Digital Approaches (sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)
   10/6/23, 10:15 AM–12:15 PM   Salon Hémon
   Moderator: Verena Kick, *Georgetown University*

   Carsten Strathausen, *University of Missouri at Columbia*
   Liliane Weissberg, *University of Pennsylvania*
   Anna Dorothea Kinder, *Deutsches Literaturarchiv Marbach*
   Jens Kugele, *Justus-Liebig-Universität Gießen*
   Stephen Dowden, *Brandeis University*

48. Literature and Social Critique (1): Poetics of the Social Present (sponsored by *New German Critique*)
   10/6/23, 10:15 AM–12:15 PM   Salon B
   Moderator: Elisa Riga, *University of Colorado Boulder*
   Commentator: Michael Lipkin, *Hamilton College*

   “Im Diskurs bleiben”: Kathrin Röggla and the (Im)Possibilities of Critique
   Lilla Balint, *University of California, Berkeley*

   Poetry and the Reality of the Unthinkable: Monika Rinck’s Prognostic Poetics of the Social Present
   Elke Siegel, *Cornell University*

   Youth, Ladies and Gentlemen, Honored Academy
   Arne Hoecker, *University of Colorado Boulder*

49. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar)
   10/6/23, 10:15 AM–12:15 PM   Salon 8

50. Media Aesthetics of Fascism
   10/6/23, 10:15 AM–12:15 PM   Salon 1
   Moderator: Sara Friedman, *University of California, Berkeley*
   Commentator: Paul Dobryden, *University of Virginia*

   Fassbinder’s Simulations
   Brook Henkel, *St. Lawrence University*
A Berlin Idyll Amidst Total War: Historicizing Wolfgang Liebeneiner’s *Großstadtmelodie* (1943)
Mary Hennessy, *University of Wisconsin-Madison*

The People’s Megaphone: Mediated Voices in the Nazi Thingspiel
Tyler Whitney, *University of Michigan*

51. Militant Democracy Then and Now (Closed Seminar)
   10/6/23, 10:15 AM–12:15 PM       Salon Garcia Lorca

52. New Directions in Researching Nineteenth-Century Women Writing (Closed Seminar)
   10/6/23, 10:15 AM–12:15 PM       Salon 5

53. Nothing to See Here? East German Space(s) in Contemporary Societies (Closed Seminar)
   10/6/23, 10:15 AM–12:15 PM       Suite 728

54. Playing in the German Dark: Our Relationship to the Canon’s Sinistry (Closed Seminar)
   10/6/23, 10:15 AM–12:15 PM       Salon Kafka

55. Queer Love and Desire in the Twentieth Century
   10/6/23, 10:15 AM–12:15 PM       Salon Drummond East

Moderator: Jacqueline Davis, *University of California, Los Angeles*
Commentator: Janine Holc, *Loyola University Maryland*

Digestible Criticism: The Function of Humor in Contemporary Queer German Films *Alles wird gut*, *Lola und Bilidikid*, and *Schau mich nicht so an*
Anne Wooten, *University of Texas at Austin*

Making Sense of Queer Fantasies of Sex between “Straight” Men: Porn and Queer Male Desire around 1900
Jeffrey Schneider, *Vassar College*

Lesbische und zensierte Liebe. Untersuchung der deutschen Übersetzung eines belgischen Romans
Marie Fortunati, *University of Mons, Belgium*

“Es war der Auftakt zu meinem Leben!” Time, Desire, and Aesthetic Experience in *Der Skorpion*
Dinah Lensing-Sharp, *University of California, Berkeley*
56. Teaching Diversity in German SLA Courses (sponsored by the Black Diaspora Studies Network)

10/6/23, 10:15 AM–12:15 PM  Ballroom East

Moderator: Obenewaa Oduro-Opuni, University of Arizona

Harriett Jernigan, Stanford University
Cynthia Porter, The Ohio State University
Sascha Daniels
Vanessa Plumly, Wittenberg University

57. Teaching with Digital Collections (2): The Assignments (sponsored by the Teaching Network)

10/6/23, 10:15 AM–12:15 PM  Salon C

Moderator: Andrew Evans, State University of New York, New Paltz

Kay McAdams, York College of Pennsylvania
Tiffany Florvil, University of New Mexico
Melissa Kravetz, Longwood University
Swen Steinberg, Queen’s University
Mark Cole, Cleveland State University

58. Theories of Migration and Solidarity in German Jewish Authors (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM  Suite 3504

59. Transcultural Approaches to the Works of Fatma Aydemir

10/6/23, 10:15 AM–12:15 PM  Suite 3204

Moderator: Didem Uca, Emory University
Commentator: Robin Ellis, William & Mary

The Hope of Heterolingual Address
Kristin Dickinson, University of Michigan

“Was ist die Mehrzahl von Dschinns?” Transcultural German Literature in Translation
Jon Cho-Polizzi, University of Michigan

“Ich will den Deutschen ihre Arbeit wegnnehmen”: Fatma Aydemir as Public Intellectual in Contemporary “Postmigrant” Germany
Tara Windsor, University of Cambridge

Queer Counterfactuals: Working Collaboratively on Fatma Aydemir’s Dschinns and Karosh Taha’s In the Belly of the Queen
Miriam Schwarz, University of Cambridge
60. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder (Closed Seminar)
10/6/23, 10:15 AM–12:15 PM  Salon 2

61. Trauma and Crisis in History, Literature, and Philosophy
10/6/23, 10:15 AM–12:15 PM  Salon Joyce

Moderator: Natasza Gawlick, Duke University
Commentator: Jennifer Hosek, Queen’s University, Ontario

The Crisis of Social Democracy or a Leftism of Crisis: Krisentheorie, 1970 bis heute
Alec Walker, Yale University

What Was the “Asylum Debate”? Between “Refugee Crisis” and the “Crisis of the Nation State” in Transatlantic Critical Theory
Nathan Low, Yale University

After Shock: Sándor Ferenczi’s “Active Technique” and the Politics of Analytic Therapy Between the Wars
Phillip Henry, The University of Chicago

Trauma Literature and the Ethics of Narrating Trauma
Sharon Weiner, Baylor University

62. Übung, Exercise, Askesis (1): Pedagogies of the Body
10/6/23, 10:15 AM–12:15 PM  Suite 3304

Moderator: Lisa Schmitz, Johns Hopkins University
Commentator: Niklaus Largier, University of California, Berkeley

Exercise in Johann Weyer’s De ira morbo (1577)
Patrick Hohlweck, Humboldt University of Berlin

Exercise and Passivity in Vieth’s Versuch einer Encyklopädie der Leibesübungen (1795)
Susan Morrow, Princeton University

Learning by Doing: Repetition, Coercion, and Labor as Pedagogical Model
Elias Kleinbock, Stanford University

Daoist Principles in Practice: The Exercise of Taiji Chuan
Bianca Hein, Christian-Albrechts-Universität zu Kiel

63. What Are the Borders of German Studies and German History?
10/6/23, 10:15 AM–12:15 PM  Suite 3404

Moderator: Eliza Ablovatski, Kenyon College
Annemarie Sammartino, Oberlin College  
Thomas Fleischman, University of Rochester  
David Tompkins, Carleton College  
Cynthia Paces, The College of New Jersey  
Nancy Wingfield, Northern Illinois University  
Rebekah Klein-Pejsova, Purdue University

64. Writing Biographically (1): Lives and Times, Redux: Emblematic Lives and Their Sources  
10/6/23, 10:15 AM–12:15 PM  
Salon Drummond Centre  
Moderator: Molly Taylor-Poleskey, Middle Tennessee State University  
Commentator: Roger Chickering, Georgetown University

Framing the History of the German East through the Biography of a Now Forgotten Agrarian Economist: Professor Max Sering, 1857–1939  
Robert Nelson, University of Windsor

Between Biography and Anti-Biography: Writing the “Age of Kotzebue”  
George Williamson, Florida State University

Loose Biography: The Opportunities and Challenges of Writing History by Doing Less  
Samuel Keeley, University of Trier

65. Activism and Agency (1): Communication and Alienation  
(sponsored by the Environmental Studies Network)  
10/6/23, 2:00 PM–3:30 PM  
Salon B

Moderator: Dolores Augustine, St. John’s University, New York  
Commentator: Natalie Lozinski-Veach, Arizona State University

Animal Communication: The Politics of Inter-Species Dialogue in the Grimms’ Tales  
Nicole Thesz, Miami University

Alienated Agency in the Anthropocene  
J. Brandon Pelcher, Tufts University
66. Against “The East”: Imperial Ambitions and Perceptions of Eastern Europe, 1871–1945

10/6/23, 2:00 PM–3:30 PM  Salon 6

Moderator: Winson Chu, University of Wisconsin-Milwaukee
Commentator: Robert Nelson, University of Windsor

What is the “German East”?  
Jesse Kauffman, Eastern Michigan University

Monolith or Mosaic? German Perceptions of Eastern Europe and Imperial Planning in the First World War  
Mark Kettler, University of Notre Dame

De-Imperializing Germany  
Gregor Thum, University of Pittsburgh


10/6/23, 2:00 PM–3:30 PM  Suite 3504

Moderator: Kristina Mendicino, Brown University
Commentator: Daniel Hoffman-Schwartz, Princeton University

Walter Benjamin’s Politics of Alterity: Word, Image, and Aesthetic Force  
Michael Powers, Kalamazoo College

The Burden of Dreams: Self-referentiality as Post-colonial Critique in Herzog’s and Wenders’s Cinema  
Theresa Kauder, Yale University

Emancipation as Concept and Principle Among Jews and Slaves  
Kitty Millet, San Francisco State University

68. Beyond Europe: New Directions and Destinations in (Global) Holocaust Studies

10/6/23, 2:00 PM–3:30 PM  Salon 5

Moderator: Elizabeth Drummond, Loyola Marymount University
Commentator: Atina Grossmann, The Cooper Union

The Jewish Express and the Bolivian Cantata: European Musicians in WWII Latin America  
Andrea Orzoff, New Mexico State University

To the North: South African Judaism, Pan-Africanism, and Conceptions of Citizenship  
Myra Houser, Ouachita Baptist University

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Interrupted Holocaust Shelters: Hong Kong, Singapore, and Limitations of Refuge (1938–1941)
Cheuk Him Ryan Sun, University of British Columbia

69. “Beyond Our Grasp”: Representing Hyperobjects in German-language Works (1): Spectrality and Diffusion
10/6/23, 2:00 PM–3:30 PM       Suite 3204
Moderator: Andreas Gailus, University of Michigan
Commentator: Elke Siegel, Cornell University
Kafka’s *Der Gruftwächter*: Geistertheater, Naturgeschichte und die Fäulnis des Politischen
Klaus Mladek, Dartmouth College
Silent Murmurs and Ghostly Encounters: Thinking Theatre Through the Void
Teresa Kovacs, Indiana University
Poetics of the Diffuse: Multidimensional Textures as Modes of Non-Possessive Cognition
Anna Wollenschlaeger, Johns Hopkins University

70. Confronting the Radical Right in Europe and America: Fascism’s Past and Present
10/6/23, 2:00 PM–3:30 PM       Salon A
Moderator: Gavriel Rosenfeld, Fairfield University
Thomas Weber, University of Aberdeen
Janet Ward, University of Oklahoma
Richard Steigmann-Gall, Kent State University
Marla Stone, Occidental College
Anna Duensing, University of Virginia

71. Cultural Continuities across 1933 and 1945
10/6/23, 2:00 PM–3:30 PM       Suite 716
Moderator: Matthew Heathcote, University of Manchester
Commentator: Kevin Amidon, Fort Hays State University
A New Style for a New Time: Continuity and Conservatism in the Music of Paul Hindemith
Lesley Hughes, Sam Houston State University
Hans Rosbaud and the New Music Renaissance of the Nazi Era
Jonathan Gentry, Kennesaw State University
Broadcasting the Jingle: Ideology and Acoustics in Mass Media across the 1945 Caesura
Emily Dreyfus, Film University Babelsberg

72. Disability and the GSA (sponsored by the Committee for Institutional Transformation and Social Justice)
10/6/23, 2:00 PM–3:30 PM       Salon Drummond West
Moderator: Petra Watzke, Kalamazoo College
Benita Blessing, American Society for Eighteenth-Century Studies
Jennifer Hoyer, University of Arkansas
Ashley Elrod, Northeastern Illinois University
Amy Young, Central College

73. For Religion, Nation, and Development: Germans Abroad in Time and Space
10/6/23, 2:00 PM–3:30 PM       Suite 722
Moderator: Eric Roubinek, University of North Carolina Asheville
Commentator: Erin Hochman, Southern Methodist University
“For Land and Life”: Outposts of Empire in Weimar Germany
Adam Blackler, University of Wyoming
East German Mining Abroad as Informal Imperialism
Julie Ault, University of Utah
From Berlin to Balaton: The Search for East Germany in Orbán’s Hungary
Kathryn Julian, Westminster College

74. The Future of a Democratic Past
10/6/23, 2:00 PM–3:30 PM       Suite 720
Moderator: Nicole Grewling, Washington College
Commentator: Suzanne Marchand, Louisiana State University, Baton Rouge
The Erasure of Radical Print Culture, 1830–1860
James Brophy, University of Delaware
In Defence of Democracy: Re-Reading Helmuth Plessner’s Theory of Open Society
Carola Dietze, Friedrich-Schiller-Universität Jena
“I Know You Are Here. I Feel It”: On Democratic Manners as an Elusive Object
Till van Rahden, Université de Montréal
75. Gendered Objects im Theater
10/6/23, 2:00 PM–3:30 PM       Salon Musset
Moderator: Julia Schoell, Technische Universität Braunschweig
Commentator: Daniele Vecchiato, University of Padua
Subversion of Gender, Species, and Domestication: Two Readings of the
Horses in Sigmund Freud’s Analyse der Phobie eines fünfjährigen Knaben
(1909) and Peter Shaffer’s Play Equus (1973)
Jasmin Meier, Brown University

76. Integrating Environment and Empire into German History: Roundtable on Philipp
Lehmann’s Desert Edens
10/6/23, 2:00 PM–3:30 PM       Salon 2
Moderator: Carolyn Taratko, University of Erfurt
Steven McClellan, University of Toronto
Philipp Lehmann, University of California, Riverside
Anne Berg, University of Pennsylvania
Denise Phillips, University of Tennessee
Erik Grimmer-Solem, Wesleyan University

77. Intersectional Feminist Filmmaking in the Long 1960s (sponsored by the Coalition of
Women in German)
10/6/23, 2:00 PM–3:30 PM       Salon Drummond East
Moderator: Mareike Herrmann, The College of Wooster
Commentator: Carrie Collenberg-González, Portland State University
Endarkenment in Wanjiru Kinyanjui’s Der Kampf um den heiligen Baum and A
Lover and Killer of Colour
Karina Griffith, University of Toronto
Toward Redefining Feminist Aesthetics: Revisiting Ula Stöckl’s Neun Leben
hat die Katze
Andrea Thompson Guiza, Yale University
Intersectional Feminist Filmmaking and the Pedagogy of the Ulm School
(1962–68)
Hester Baer, University of Maryland and Angelica Fenner, University of Toronto

78. Intertwined and Separate Histories of Jews and Roma during the Holocaust and After
10/6/23, 2:00 PM–3:30 PM       Salon 3
Moderator: Cynthia Paces, The College Of New Jersey
Commentator: Celia Donert, University of Cambridge
First Special Classes for Roma, Then Auschwitz: Roma and Sinti in the Protectorate of Bohemia and Moravia
Kateřina Čapková, Institute of Contemporary History, Prague

“Thus, Our City Was Cleansed”: Jews and Roma in Nazi-Occupied Southeastern Moravia
Benjamin Frommer, Northwestern University

Money and Memory: An Economic History of Romani Holocaust Studies
Ari Joskowicz, Vanderbilt University

79. Justice and Perpetrator Research in Austria: Documents of Shame and Their Value for Historiography
10/6/23, 2:00 PM–3:30 PM  Salon 7
Moderator: Elizabeth Anthony, United States Holocaust Memorial Museum
Commentator: Michael Bryant, Bryant University

The Austrian Research Agency for Postwar Justice: Twenty-five Years of Research into Nazi Perpetrators before Austrian Courts
Claudia Kuretsidis-Haider, Dokumentationsarchiv des österreichischen Widerstandes

Strategies of Avoidance: Austria’s Judiciary and the Prosecution of Nazi Criminals after the Eichmann Trial in Jerusalem
Winfried Garscha, Dokumentationsarchiv des österreichischen Widerstandes

Prosecuting the Wrong Perpetrators: “Capos” before Austrian Courts after 1945
Andreas Kranebitter, University of Graz

80. Laughing in the Face of Death: Musical Satire in Nazi Concentration Camps
10/6/23, 2:00 PM–3:30 PM  Salon Hémon
Moderator: Bret Werb, United States Holocaust Memorial Museum
Commentator: Elise Petit, Université Grenoble Alpes

Parodying Ravensbrück: Musical Satire in Germaine Tillion’s Le Verfügbar aux Enfers
Marie-Helene Benoit-Otis, Université de Montréal

Krystyna Żywulska and the Making of a Satirist and Songwriter in Auschwitz-Birkenau
Barbara Milewski, Swarthmore College
81. Law, Literature, and the State (sponsored by the Law and Legal Cultures Network)  
10/6/23, 2:00 PM–3:30 PM  Salon Jarry

Moderator: Todd Herzog, University of Cincinnati  
Commentator: Richard Bodek, College of Charleston

The Periphery and the Center: Knowledge and Power in Fin-de-siècle Viennese Crime Fiction  
Julia Karolle-Berg, John Carroll University

Building Socialist Legality: The Transformation of the East German Legal Milieu from 1953–1958  
Margaret McCool, Indiana University, Bloomington

Reframing the Organ Donor Debate with Humor in Wolf Haas’ Detective Novel Müll  
Anita McChesney, Texas Tech University

82. Lessing, Mendelssohn, and Alterity in the Eighteenth Century (sponsored by the Lessing Society)  
10/6/23, 2:00 PM–3:30 PM  Salon Lamartine

Moderator: Peter Gilgen, Cornell University

Dafna Shetreet, New York University  
Willi Goetschel, University of Toronto  
Nils Roemer, The University of Texas at Dallas  
Chloe Vaughn, Columbia University

83. Modes of Return: German-Hebrew Translation and Self-Translation in Post-World War II Poetry  
10/6/23, 2:00 PM–3:30 PM  Suite 3304

Moderator: Simone Stirner, Vanderbilt University  
Commentator: Abigail Gillman, Boston University

Translation and Solidarity in Ludwig Strauss’s “Hymn to Asia”  
Naama Rokem, University of Chicago

Return to the Archive: The Translational Correspondence between Paul Celan and David Rokeah  
Maya Barzilai, University of Michigan

The Refugees: Self-Translation and Immigration in Tuvia Rübner’s Poetry  
Michal Ben-Horin, Bar-Ilan University

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84. Narration in Twentieth/Twenty-first Century Literature
10/6/23, 2:00 PM–3:30 PM       Suite 3404

Moderator: Thomas Herold, Montclair State University
Commentator: Lina Uzukauskaite, Universität Salzburg

Answering Bachmann’s Undine
Mercer Greenwald, Harvard University

Felicitas Hoppe’s Feminist Narrative Strategies and Fairy Tale Storytelling: Fantastic Tales, Sieben Schätze: Augsburger Vorlesungen, and “Wie wünscht man richtig?”
Britta Kallin, Georgia Institute of Technology

The Silenced Picaro in Ingo Schulze’s Peter Holtz (2017) and Martin Horváth’s Mohr im Hemd (2012)
Daniela Roth, Saint Mary’s University

85. Out of Their Element: German Exiles and Challenges of the Natural Environment
10/6/23, 2:00 PM–3:30 PM       Suite 705

Moderator: Bridget Levine-West, University of Vermont
Commentator: Susan Anderson, University of Oregon

Exiled in the White Highlands: Holocaust Refugees as Farmers in Kenya
Natalie Eppelsheimer, Middlebury College

“Das Land formt sich seine Menschen neu”: A Youth’s Epistolary Reflections on Emigration to Palestine, 1939–1940
Jacqueline Vansant, University of Michigan-Dearborn

The Pioneer Myth and Alice Herdan-Zuckmayer’s Die Farm in den grünen Bergen
Helga Schreckenberger, University of Vermont

86. Reimagining Space, Place, and Belonging in Austrian Literature and Culture
10/6/23, 2:00 PM–3:30 PM       Suite 701

Moderator: Lorely French, Pacific University
Commentator: Jack Davis, Truman State University

Schreiben im Kriegsexil: Die Literatur der Tanja Maljartschuk
Margarete Lamb-Faffelberger, Lafayette College

Nava Ebrahimi’s Novel Sechzehn Wörter: Language and Memory
Barbara Kosta, University of Arizona
“Der Balkan fängt in Wien an”: Zur Sichtbarkeit südslawischer Bevölkerungsgruppen in Wien
Marija Dabić, University of Vienna

87. Reproductive Tales
10/6/23, 2:00 PM–3:30 PM       Salon Joyce
Moderator: Helga Druxes, Williams College
Commentator: Waltraud Maierhofer, University of Iowa

Narrating the Pain: Stories of Childbirth and Abortion in East Germany
Olesya Ivantsova, Oberlin College

Reclaiming Agency Through Artificial Fertilization
Barbara Besendorfer, University of Cincinnati

Over Her Dead Body: The Cost of Reproduction in Love Story and Die Legende von Paul und Paula
Evelyn Preuss, University of Oklahoma

88. The Same Endgame? North American and European Perceptions of Foreign Policy Goals in the Russian-Ukrainian War (co-sponsored by the DAAD Alumni Association of the USA and the DAAD Centers for German and European Studies)
10/6/23, 2:00 PM–3:30 PM       Salon 8
Moderator: Alexander Schmidt, Vanderbilt University

Alexandre Guilherme, Pontifícia Universidade Católica do Rio Grande do Sul
Eric Langenbacher, Georgetown University
Gisela Dachs, Hebrew University Jerusalem
Barbara Donovan, Wesleyan College
Ross Campbell, University of the West of Scotland

89. Tangled Legacies of Austrian Soft Power in North America (sponsored by the Botstiber Institute for Austrian-American Studies)
10/6/23, 2:00 PM–3:30 PM       Salon C
Moderator: Michael Burri, Haverford College
Commentator: Frank Trommler, University of Pennsylvania

Power and Paranoia: Austria-Hungary in the Spiritual Scramble for the American Midwest
Jonathan Singerton, University of Amsterdam

Designs on Creativity: Emmy Zweybrück and the Commodification of Child Creativity
Megan Brandow-Faller, City University of New York Kingsborough

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Austrian Ski Migration to North America (1930–1960): Migration Patterns, Networks and Transatlantic Relations
Andreas Praher, *University of Salzburg*

90. Teaching German Literature for/in the Twenty-First Century
10/6/23, 2:00 PM–3:30 PM  Salon 1
Moderator: B. Venkat Mani, *University of Wisconsin-Madison*

Ela Gezen, *University of Massachusetts Amherst*
Laurie Johnson, *University of Illinois*
Leslie Morris, *University of Minnesota*
Carl Niekerk, *University of Illinois*
Kristin Dickinson, *University of Michigan*
Andrew Brandel, *Pennsylvania State University*
Mita Banerjee, *University of Mainz*

91. Teaching with DEFA Films Today: Borders, Gaps and Crises
10/6/23, 2:00 PM–3:30 PM  Ballroom East
Moderator: Victoria Rizo Lenshyn, *University of Massachusetts Amherst*

Qinna Shen, *Bryn Mawr College*
Katrin Bahr, *Centre College*
Stephan Ehrig, *University of Glasgow*
Faye Stewart, *University of North Carolina Greensboro*
Mariana Ivanova, *University of Massachusetts*

92. Temperance and Prohibition: German Perspectives in International Contexts
10/6/23, 2:00 PM–3:30 PM  Salon 4
Moderator: Jeff Hayton, *Wichita State University*
Commentator: Pamela Swett, *McMaster University*

“Cannot Our Temperance Folks Take a Lesson from Germany?”
German-American Brewers as Transatlantic Temperance Agents
Jana Weiss, *University of Texas at Austin*

Formulating Germanness in Encounters with Prohibition: From a Nazi Trockenlegung to the Allied Brauverbot, 1933–1949
Robert Terrell, *Syracuse University*

Ghosts of Temperance Past: The Legacies of Alcohol Prohibition in Postwar German and Czech States
John Gillespie, *Vanderbilt University*
93. Transnational Tensions: The Law, Human Rights, and Queer German Movements since the 1970s
10/6/23, 2:00 PM–3:30 PM       Salon Kafka

Moderator: Eike Wittrock, University of Music and Performing Arts Graz
Commentator: Sébastien Tremblay, Europa-Universität Flensburg

Gay Liberation and the (Re)emergence of Human Rights Rhetoric
Craig Griffiths, Manchester Metropolitan University

Making Use of Human Rights: The Human Rights Politics of West-Berlin LGBTIQ* Groups Engaging in Education Work and Politics since the 1970s
Merlin Bootsmann, Freie Universität Berlin

Andrea Rottmann, Freie Universität Berlin

94. Writing Biographically (2): Myths and Disinformation
10/6/23, 2:00 PM–3:30 PM       Salon Drummond Centre

Moderator: Andreas Daum, SUNY Buffalo
Commentator: Yair Mintzker, Princeton University

Biography of a Bourgeois Killer: Peter Kürten, The Vampire of Düsseldorf
Michael Sauter, University of Suffolk

The Art and Mystery of Biography: Raphael Lemkin and Oskar Schindler
David Crowe, Elon University

Reconstructing Röhm: Addressing the Destruction of Source Material in Rewriting the Life of the Nazi SA Leader
Derek Hastings, Oakland University

Friday, October 6, 2023
Sessions: 3:45 PM–5:45 PM

95. Asian German Studies (2): East Asian-German Philosophical, Literary, and Artistic Connections (sponsored by the Asian German Studies Network)
10/6/23, 3:45 PM–5:45 PM       Salon Hémon

Moderator: Tessa Lee, Wheaton College
Commentator: Daniel Purdy, Pennsylvania State University
“...Nothing but a Miserable Pilgrimage”: Gottfried von Laimbeckhoven’s Life in China, 1738–1785
Michael Schoen, Tamkang University, Taipei

Studying Ingeborg Bachmann in China
Wendy Sun, Grinnell College

Rilke in China Today: Visible and Invisible Links in Contemporary Chinese Poetics
Geraldine Fiss, University of California, San Diego

Stilgeschichte in Nara: Karl With’s Expressionist Descriptions of Japanese Buddhist Sculpture
Alexander Lin, University of California, Berkeley

96. “Beyond Our Grasp”: Representing Hyperobjects in German-language Works (2): Experimentation and Scale
10/6/23, 3:45 PM–5:45 PM       Suite 3204
Moderator: Johannes von Moltke, University of Michigan
Commentator: Kiley Kost, Carleton College

Representing the Anthropocene as a Question of Communication: Kathrin Röggla’s die alarmbereiten
Nina Janz, Rheinisch-Westfälische Technische Hochschule Aachen

Collection and Scale in Dorothee Elmiger’s Aus der Zuckerfabrik
Megan Ewing, University of Michigan

Learning from Ants: Artistic (Re)presentations Beyond the Human
Katherine Pollock, Indiana University

97. Catastrophe and Critique (2): The Politics of the Apocalypse
10/6/23, 3:45 PM–5:45 PM       Salon Drummond West
Moderator: Anna-Maria Senuysal, University of Cincinnati
Commentator: Katharina Gerstenberger, University of Utah

Apocalyptic Intuitions: Disaster and Revolution in Hölderlin and Shelley
Patrick Chester, Queen Mary University of London

Lyric of the End: Social Critique in the “Weltende” Poems of German Expressionism
Lukas Hoffman, Universität Tübingen

A “Fiendish Jest of History”: Rosa Luxemburg and the Crisis of German Social Democracy
Richard Schaefer, SUNY Plattsburgh
98. Critical Approaches to Women and Theatre in German-Language Europe: A New Handbook Project
10/6/23, 3:45 PM–5:45 PM       Salon Musset
Moderator: Jason Lieblang, University of British Columbia
Gaby Pailer, University of British Columbia
Annette Buehler-Dietrich, Universität Stuttgart
Stefanie Ohnesorg, University of Tennessee Knoxville
Achim Schmid, University of Tennessee Knoxville

99. Digital Humanities (1): Literature, Translation, Methods (sponsored by the Digital Humanities Network)
10/6/23, 3:45 PM–5:45 PM       Suite 720
Moderator: Mona Eikel-Pohen, Syracuse University
Commentator: Christina Vagt, University of California, Santa Barbara
A Digital Map of Literary Representations of Space in Post-Communist German-language Literature from Southeastern Europe
Claudia Spiridon-Șerbu, Universitatea Transilvania din Brașov
Geotopes: Using Machine Learning to Study World Literature and Translation
Andrew Piper, McGill University and Matt Erlin, Washington University
Who Are the Most Translated German Fiction Authors in the German National Library Catalogue? Proposing a Model to Measure Author Canonicity and Translationalism in a National Collection
Lisa Teichmann, Université de Montréal
Watching the Gatekeepers Keeping the Gates: A Comparison of Professional and Platform-driven Critics
Gunther Martens, Universiteit Gent

100. Disruptions in the Field (GSA Presidential Roundtable)
10/6/23, 3:45 PM–5:45 PM       Ballroom East
Moderator: Carrie Smith, University of Alberta
Priscilla Layne, University of North Carolina, Chapel Hill
Damani Partridge, University of Michigan
Renae Watchman, McMaster University
101. Émigrés and Exile in Literature and Theater  
10/6/23, 3:45 PM–5:45 PM       Suite 705

Moderator: Elizabeth Sun, *University of California, Berkeley*
Commentator: Bethany Morgan, *Iowa State University*

Rediscovering Max Reinhardt’s Hollywood Workshop: Migration Networks and Cultural Transfers  
Claire Demoulin, *Yale University*

Turning the Tables on Christianity: Stefan Heym’s *Abasver* as Critique of Religious Order  
Ruediger Mueller, *University of Guelph* and Paola Mayer, *University of Guelph*

Lost Home–Return to Home: Three Bohemian German Intellectuals in Exile  
Martina Kerlova, *Northwestern University*

Identity, Exile, and the Radicals of Futurological Ideation in Franz Werfel’s *Stern der Ungeborenen*  
William Burwick, *Boston College*

102. The Future of Critique: A Forum of *The Germanic Review*  
10/6/23, 3:45 PM–5:45 PM       Salon Drummond Centre

Moderator: Xan Holt, *Northwestern University*

Oliver Simons, *Columbia University*
Fatima Naqvi, *Yale University*
Erica Weitzman, *Northwestern University*
Nils Roemer, *The University of Texas at Dallas*
Willi Goetschel, *University of Toronto*
Andre Flicker, *University of Toronto*

103. Heine and Translation (sponsored by the North American Heine Society)  
10/6/23, 3:45 PM–5:45 PM       Suite 3504

Moderator: Naama Rokem, *University of Chicago*
Commentator: Jeffrey Grossman, *University of Virginia*

“Es treibt dich fort von Ort zu Ort”: Tracing the Footsteps of Heine in Turkish  
Jocelyn Aksin, *University of North Carolina Greensboro*

Heine’s *Fichtenbaum* in a Grove of *Oranim*: Towards a History of Heine’s Poems in Hebrew  
Abigail Gillman, *Boston University*
Logopoeia: Reading Heine with Ezra Pound
Michael Swellander, Skidmore College

Heine In and Beyond Translation
Paul Peters, McGill University

104. International Encounters in German Film: Identity, Memory, Space
10/6/23, 3:45 PM–5:45 PM    Suite 716

Moderator: Mila Ganeva, Miami University
Commentator: Bradley Boovy, Oregon State University

The Arabian Nights in Weimar Cinema: Recontextualizing Fantasies of Gender, Sex, and Ethnicity
Berna Gueneli, University of Georgia

Ending the Erbfeindschaft: West German Governmental PR Film and Franco-German Collective Memory After 1945
Jan Uelzmann, Georgia Institute of Technology

International Encounters in the Contemporary Berlin-Film
Antje Ascheid, University of Georgia

Reframing the Bergfilm: Oliver Assayas’s The Clouds of Sils Maria (2014)
Caroline Schaumann, Emory University

105. Kafka’s Kaf-kats, Tourism and Dreams
10/6/23, 3:45 PM–5:45 PM    Salon 7

Moderator: Julia Ingold, Otto-Friedrich-Universität Bamberg
Commentator: Josh Alvizu, University of Maryland

Kafka and Cats? The Mash-Up Novel in Transition
Thomas Gurke, University of Minnesota

Inroads to the Unconscious in Andreas-Salomé, Rilke, and Meyrink
Nicholas Reynolds, Trinity University

In Search of Kafka’s Prague: Klaus Wagenbach, Marthe Robert, Jochen Ziem
Veronika Tuckerova, Harvard University

106. Map, Membrane, Mirror, Model: How Environmental Sense-abilities Shaped Modern Germany
10/6/23, 3:45 PM–5:45 PM    Salon Joyce

Moderator: Joseph Henry, CUNY Graduate Center
Commentator: Christina Gerhardt, University of Hawai‘i at Mānoa

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Sensing the Seas: The Aesthetics and Politics of Maritime Space in Wilhelmine Germany
Mimi Cheng

Environment, c. 1923: Pallaesthesia and the Making of a Sixth Sense
Clemens Finkelstein, Princeton University

Blinding Light and Glassy Air: Heinz Mack in the Tunisian Sahara
Katerina Korola, Harvard University

Digital Nomadism: Mathematical Spaces in Frei Otto’s Architecture for Migrants
William Stewart, Harvard University

107. Masculinity and the Politics of Embodiment (sponsored by the Body Studies Network)
10/6/23, 3:45 PM–5:45 PM       Salon C

Moderator: Heikki Lempa, Moravian University
Commentator: Kathleen Canning, Rice University

Body, Blood, Death: The Black Body Amid Whiteness in Whity and Aguirre
Sean Bray, University of Colorado Boulder

Casualties Fight Back: Left Disability Activism and Deka Film Productions, 1929–1932
Paul Dobryden, University of Virginia

Violent Bodies: The Disassembly of Nature and the Limits of Discipline in Early-Modern Europe: A Transnational Perspective
Lucian Staiano-Daniels, Colgate University

108. Media, Germany, and the International Gaze (sponsored by the Berlin Program for Advanced German and European Studies at the Freie Universität)
10/6/23, 3:45 PM–5:45 PM       Salon Kafka

Moderator: Paul Nolte, Freie Universität Berlin
Commentator: Jennifer Rodgers, California Institute of Technology

Transmitting Revolution in the German Communist Press: Agnes Smedley, Daughter of Earth, and International Reportage
Jennifer Lynn, Montana State University Billings

“Hitler’s Roving Envoy in the Balkans”: Journalist Edit von Coler and Germany’s Relationship with Romania
Deborah Barton, University of Montreal
Sender Freies Berlin’s Turkish Programming: A Journalism of Everyday Aesthetics
Duygu Ergun, *University of Michigan, Ann Arbor*

**109. The Modernist and Contemporary Novel**

**10/6/23, 3:45 PM–5:45 PM       Suite 3404**

Moderator: Michele Ricci Bell, *Union College*
Commentator: Emily Goodling, *Massachusetts Institute of Technology*

Magdalena Latkowska, *University of Warsaw*

The Network, the Hierarchy, and the Modernist Novel
Thomas Todarello, *Johns Hopkins University*

*Faustian Forces in the Novels of the Mann Family*
Leena Eilittä, *University of Helsinki*

Depictions of Labour Between Modernism and Realism: Erik Reger’s *Union der festen Hand* (1931)
Francesca Goll, *Università di Bergamo*

**110. Nazi Perpetrators and Their Imaginaries**

**10/6/23, 3:45 PM–5:45 PM       Salon 8**

Moderator and Commentator: Samuel Miner, *Institut für Zeitgeschichte München-Berlin*

Colonizing the Land of the Future: Disabled Veterans and the Nazi Racial Re-Ordering of Eastern Europe, 1942–1945
Christopher Goodwin, *University of Illinois*

The Nazi March to War: “Old” and “New” Eastern Marches in Imperial Imaginaries, 1938–1945
Eric Grube, *Boston College*

German Perpetration, Gendered Perpetration: The Circulation of “Care” in the Lefitz Infant Hostel Case, 1948
Janine Holc, *Loyola University Maryland*

Dallas Michelbacher, *United States Holocaust Memorial Museum*
111. Postwar and Contemporary Cinema  
10/6/23, 3:45 PM–5:45 PM   Salon 3

Moderator: Oliver Speck, Virginia Commonwealth University  
Commentator: Juliane Scholz, Leibniz Centre for Contemporary History  

Austria and Coming to Terms with Its Nazi Past in Post-War Film (1945–1980)  
Jakub Gortat, University of Lodz  

The Jewish Bride (1665) in Phoenix (2014): (Not) Turning Red Again  
Sabine Doran, Pennsylvania State University  

On a Sequence of Documentary Montage in Konrad Wolf’s I Was Nineteen  
Daniel Pinto, University of Chicago  

Navigating Cybernetic Socialism in Christian Petzold’s Undine (2020)  
John Lessard, University of the Pacific  

112. Re-Viewing the Rezension: Contexts, Histories, Dynamics (1) (sponsored by the American Association of Teachers of German)  
10/6/23, 3:45 PM–5:45 PM   Salon 4

Moderator: Necia Chronister, Kansas State University  
Commentator: Martin Wagner, University of Calgary  

Georg Forster’s Book Reviews: The World in Letters  
Todd Kontje, University of California, San Diego  

Economy, Gender, Poetry: Mendelssohn’s Review of Karsch  
Martin Baeumel, Wesleyan University  

The Consequences of Classification: The Critical Reception of Lore Segal and Maurice Sendak’s The Juniper Tree and Other Tales from Grimm (1973) as Adult Literature / Children’s Literature  
Elliott Schreiber, Vassar College  

113. Recent Scholarship on Antisemitism  
10/6/23, 3:45 PM–5:45 PM   Salon A

Moderator: Gavriel Rosenfeld, Fairfield University  
Commentator: Jeffrey Herf, University of Maryland, College Park  

Forty-four Children: Klaus Barbie, the Izieu Telex, and the Charge of a Jewish Forgery  
Norman Goda, University of Florida
The Crisis Perception-Antisemitism Nexus
Thomas Weber, *University of Aberdeen*

German Antisemitism or Antisemitism in Germany? Historiographic Perspectives
James Wald, *Hampshire College*

Grandma Was (Not) a Nazi: “Jewish” Objects in Non-Jewish Households
Carolin Lange, *Institut für die Geschichte der deutschen Juden*

**114. Recognition and Reparations: Victims of Nazi Racial Policy in the Two Germanies (sponsored by the Legacies of Nazism Network)**
*10/6/23, 3:45 PM–5:45 PM*  
*Salon Jarry*

Moderator: Jill Suzanne Smith, *Bowdoin College*
Commentator: Ari Joskowicz, *Vanderbilt University*

Reparations and the Reconstruction of Jewish Livelihoods in Postwar West Germany
Anna Holian, *Arizona State University*

New Perspectives on the Recognition of Sinti and Roma as “Victims of Fascism” in the Soviet Occupied Zone and GDR
Verena Meier, *Research Center on Antigypsyism*

A Sense of Arbitrariness: Reparations for Biracial Victims of Forced Sterilization in the Western Zones and FRG
Julia Roos, *Indiana University*

**115. Representation of Race and Minority in the Works of German Exile Writers**
*10/6/23, 3:45 PM–5:45 PM*  
*Salon 2*

Moderator: Elizabeth Loentz, *University of Illinois at Chicago*
Commentator: Agnes Mueller, *University of South Carolina*

“Gleich einem wandelnden Hohn auf die Rassentheorie.” Bilder von “race” und “minority” in den Brasilientexten Ulrich Bechers
Josephina Bierl, *Université de Lausanne*

“Die Brasilianer, vor allem die einfachen Leute, […] kennen absolut keine Rassenunterschiede.” Facetten des Brasilienbildes in den autobiografischen Exilschriften von Susanne Bach
Lydia Schmuck, *Leibniz-Zentrum für Literatur- und Kulturforschung*

Ana Lupu, *Universität Zürich*
“[A] Relic of a Decadent European World”: Israel’s German Immigrants in Walter Abish’s Double Vision. A Self-Portrait
Robert Leucht, Université de Lausanne

116. Revisiting “Fascism”: Again
10/6/23, 3:45 PM–5:45 PM       Salon 5

Moderator: Skye Doney, University of Wisconsin-Madison
Atina Grossmann, The Cooper Union
Darcy Buerkle, Smith College
Eric Kurlander, Stetson University
Elissa Mailaender, Sciences Po Paris

117. Romantic Realisms (2): Literary Ramifications
10/6/23, 3:45 PM–5:45 PM       Suite 3304

Moderator: Joan Steigerwald, York University
Commentator: Jocelyn Holland, California Institute of Technology
Paracelsus, Fouqué, Hoffmann: Elemental Spirits and the “Quest for Nature” in German Romantic Literature and Opera
Benjamin Schluter, New York University
Droste-Hülshoff’s Liminal Poesie
Martha Helfer, Rutgers University
Do Minds Really Matter? Rethinking the Fantastic through Hoffmann, Arnim, and Eichendorff
Barry Murnane, University of Oxford
On Degrees of Incompleteness: The Dialectic of Conceptual, Physical, and Poetic Systems in Novalis
Siarhei Biareishyk, University of Pennsylvania

118. Subversive Women in Prison and Pedagogy
10/6/23, 3:45 PM–5:45 PM       Salon B

Moderator: Julia Bruggemann, DePauw University
Commentator: Alina Boy, University of Cologne
To Dress, to Mend and Feel Like a Lady: Tomboys and Formal Education in Girls’ Novels Der Trotzkopf (1885) and Mamsell Übermut (1891)
Victoria Vygodskaia-Rust, Independent Scholar
Locked Up but Partly Autonomous? Agency of Isolated and Incarcerated Women in Fifteenth- to Eighteenth-Century German Literature
Adrian Meyer, University of Cologne

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New Women, Old Problems: Albertine, Gilgi, and the Scarlet Letters
Almut Slizyk, Johns Hopkins University

Von Mikro zu Makro: Analyse der Graphic Novel *Gift* als neue Form der Geschichtsschreibung
Patricia Maurer, Washington University in St. Louis

119. Temporalities of Abundance: Realist Aesthetics and Reality Effects
10/6/23, 3:45 PM–5:45 PM       Suite 701
Moderator: Celine Martins-Thomas, Universität Zürich
Commentator: Stephan Kammer, Ludwig-Maximilians-Universität München
Surplus Life and the Prose of Overabundance
Nathan Taylor, Goethe-Universität Frankfurt am Main
Gottfried Kellers “goldne[r] Überfluß der Welt”
Dorothea von Muecke, Columbia University
Timeless Tropes: Abundance, Ekphrasis, and the Reality Effect
Sebastian Meixner, Universität Zürich
The Inextricable Scene: Global Temporalities in Dorothee Elmiger’s *Aus der Zuckerfabrik*
Kira Juerjens, Humboldt-Universität zu Berlin

120. Theater Across Borders
10/6/23, 3:45 PM–5:45 PM       Salon Drummond East
Moderator: Andree Michaelis-König, European University Viadrina
Commentator: Sheragim Jenabzadeh, Princeton University
RomaArmee’s Call to Arms: Fostering Non-Territorial Community through Theater
Natasza Gawlick, Duke University
Das moral triangle in Berlin: Deutsche, Israelis und Palestinenser:innen im Maxim Gorki Theater
Johanna Munzel, Justus-Liebig-Universität Gießen
Elfriede Jelinek’s Theater in Russia: Resisting Traditional Values Discourse and Post-Dramatic Theater
Svetlana Novikova, Independent Researcher

121. What Difference Does Radio Make? Interdisciplinary Explorations of German Radio Culture
10/6/23, 3:45 PM–5:45 PM       Suite 722
Moderator: David Imhoof, Susquehanna University
Commentator: Kata Gellen, Duke University
Musical Entertainment by Means of Radio’s Politics: Benjamin and Schoen
Robert Ryder, *Northwestern University*

Operatic Encounters with Radio in German-Speaking Europe: The Case of *Parsifal* (1924–1944)
Anthony Steinhoff, *Université du Québec à Montréal*

Caught on Tape: Sound, Surveillance, and the (Re)construction of Memory in Postwar Radio Drama
Caroline Kita, *Washington University in St. Louis*

Toward a Theory of the Radio Voice: Benjamin, Adorno, and the Politics of Pedagogy
Kevin Amidon, *Fort Hays State University*

**122. What Is New About the “New Right”? Perspectives from Contemporary History**
10/6/23, 3:45 PM–5:45 PM       Salon 1

Moderator: Kristoff Kerl, University of Konstanz
Commentator: Till van Rahden, *Université de Montréal*

“Left People from the Right”: Henning Eichberg, a National Revolutionary
Linn Borresen, *Center for Research on Antisemitism*

Golden Cages? Jews Within Germany’s “New Right”
Fabian Weber, *University of Hamburg*

Beyond the West: The German “New Right” and Islam
Matheus Hagedorn, *University of Potsdam*

**123. Witnessing and Conserving as Modes of “Authentic” Transmission and Representation**
10/6/23, 3:45 PM–5:45 PM       Salon 6

Moderator: Axel Drecoll, *Brandenburg Memorials Foundation*
Commentator: Hanno Hochmuth, *Centre for Contemporary History (ZZF)*

Authenticity and the Semiotics of Witnessing
Daniel Reynolds, *Grinnell College*

Beyond the Authentic: The Peripheries of Memorial Sites, 1958–1980
Tahel Goldsmith, *University of Chicago*

Concepts, Modes and Practices of Authentication at Memorial Sites:
   Evidential Paradigm, Authenticity, Layers of Time
Achim Saupe, *Zentrum für Zeitgeschichtliche Forschung*
Saturday Sessions

Saturday, October 7, 2023
Sessions: 8:00 AM–10:00 AM

10/7/23, 8:00 AM–10:00 AM       Suite 3404

Moderator: Kevin Vennemann, Scripps College
Commentator: Jamie Trnka, Xavier University

Rethinking Aesthetic Resistance: The Archival Politics of documenta 2022
Claudia Breger, Columbia University

Power, Complicity, Resistance: Revising Theories of Resistance from Arendt to Caygill to Därmann with Peter Weiss’s Aesthetics of Resistance
Kai Evers, University of California, Irvine

The Dialectic of Resistance
Andre Fischer, Washington University in St. Louis

Resistance Archives: Bertolt Brecht in Peter Weiss’s Die Ästhetik des Widerstands
Matthew Miller, Colgate University

125. Affektive Verstörungen: Christian Kracht’s Oeuvre (1) (sponsored by the Swiss Studies Network and the DAAD)
10/7/23, 8:00 AM–10:00 AM       Salon B

Moderator: Tanja Nusser, University of Cincinnati
Commentator: Peter Rehberg, University of Cincinnati

Der totale Extremist: Christian Kracht’s North Korean Travels
Augustus Haines, McGill University

Die Ambiguität von Ethik und Ästhetik. Totalitarismus bei Christian Kracht
Johannes Hees, University of Zurich

“Ich fürchte, man ist einfach immer Schriftsteller-Darsteller. [...] Ich kann das gar nicht trennen.” Zur Werkpolitik Christian Krachts in Eurotrash
Katja Holweck, Universität Mannheim

“Angelo Badalamenti ist gar nicht so dementi”: Christian Krachts Ästhetik des Komischen
Fynn Benkert, Universität Hamburg
126. Art and/in Migration (sponsored by the DAAD)
10/7/23, 8:00 AM–10:00 AM Salon Drummond Centre
Moderator: Marc Silberman, University of Wisconsin-Madison
Commentator: Katrin Sieg, Georgetown University
Exilic Journeys: The Theater Photography of Elli Marcus Between the 1920s and the 1970s
Mila Ganeva, Miami University
Cultures of/in Migration: Turkish Visual Artists in West Berlin
Ela Gezen, University of Massachusetts Amherst

127. Asian German Studies (3): Juxtapositions of the German and Japanese Cultures in Manga and Picture Books (sponsored by the Asian German Studies and Comics Studies Networks)
10/7/23, 8:00 AM–10:00 AM Salon Hémon
Moderator: Geraldine Fiss, University of California, San Diego
Commentator: Brett Sterling, University of Arkansas
Securitization in Post-Reunification Germany: A Japanese Perspective in Naoki Urasawa’s Monster
Yannleon Chen, University of Missouri
Reimagined Faustian Legend in Yamazaki’s Frau Faust
Kyung Lee Gagum, Midwestern State University Texas
Auschwitz, Atom Bombs, and American Occupation: Communicating Consequences of War in German and Japanese Comics and Children’s Books
Lee Roberts, Purdue University

128. Carl Schmitt’s Die geistesgeschichtliche Lage des heutigen Parlamentarismus: Essence, Controversy, Legacy (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM Salon Lamartine

129. Configurations of Patriarchy in the Long Eighteenth Century (3): Goethe
10/7/23, 8:00 AM–10:00 AM Suite 716
Moderator: Jan Oliver Jost-Fritz, East Tennessee State University
Commentator: Karin Schutjer, University of Oklahoma
Werther and the Reinvention of Masculinity
Horst Lange, University of Central Arkansas
Goethe’s Re-Sisters of Patriarchy
Christian Weber, Florida State University

Monstrous Mothers and Saintly Specters: The Eternal Feminine as Challenge to the Patriarchy in Frankenstein and Faust
Andrea Meyertholen, University of Kansas

130. Contemporary German and Austrian Film and Television
10/7/23, 8:00 AM–10:00 AM    Salon Drummond East

Moderator: Robert Shandley, Texas A&M University
Commentator: Erik Born, Cornell University

Utterly “Mysterious”: Haneke’s Caché
Martin Blumenthal-Barby, Rice University

Towards a Posthuman Theory of Heimat Cinema
Christian Zeitz, University of Toronto

Memory, History, Haneke: The Image of Historical (Im)Materialism
John Woodward, Florida State College at Jacksonville

131. Decolonizing Holocaust Testimony: Power Relationships and the Emergence of the Holocaust Archive
10/7/23, 8:00 AM–10:00 AM    Salon Jarry

Moderator: Elizabeth Anthony, United States Holocaust Memorial Museum
Commentator: Dorota Glowacka, University of King’s College

From Atrocity Literature to Holocaust Testimony: The Influence of Armenian Genocide Testimony in a Weimar Courtroom
Alexandra Garbarini, Williams College

Who Will Write Our History: Power and Testimony in the Kovno Ghetto Archive
Simon Goldberg, Clark University

Finding the Queer Voice: On the Erasure and Return of Same-Sex Desire in Jewish Holocaust History
Anna Hájková, University of Warwick

132. Emerging Scholars Workshop: “German Studies Unbound” (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM    Salon Joyce
133. Entangled Tolerations in the Early Modern Period (1): The German Lands and North-Western Europe
10/7/23, 8:00 AM–10:00 AM  Suite 705
Moderator: Paul Peucker, Moravian Archives
Commentator: Indravati Félicité, Université de La Réunion

The Terminology of Trans-Confessional Cooperation
Daniel Riches, University of Alabama

The World of Madame Hübnerin: Non-Denominational Religion in Northern Europe
Sebastian Kühn, Freie Universität Berlin

Philological Narratives of Religious Conversion: Matthias Kramer (1640–1729) and His Publications on the Dutch Language
Lennart Gard, Free University of Berlin

134. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network) (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM  Salon 4

135. Exploring Neurodivergence in the German Studies Context (1): Literary and Cultural Studies
10/7/23, 8:00 AM–10:00 AM  Salon A
Moderator: Verena Hutter, University of Portland
Commentator: Jennifer Hoyer, University of Arkansas

“Der Tag ist voller Risse und Löcher”: Narrativizing Dementia in Recent German Literature
Katrin Schroeter, University of New Mexico

Seeing Neurodiversity in Sharon Dodua Otoo’s Synchronicity
Lorna McCarron, Georgetown University

Affect and Performative Spaces in Life Writing by Tessa Korber and Silke Bauerfeind
Sonja Fritzsche, Michigan State University

136. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM  Suite 3504
137. Gameplay in Teaching and Research (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM  Salon 6

138. Gendered Violence in Literature, Theater, and Visual Arts after 1970 (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM  Suite 728

139. Geopolitics and Sedimentation. Of Mineral Memory, Dark Ecologies, and Necropower
10/7/23, 8:00 AM–10:00 AM  Salon C
Moderator: Sebastian Brass, Yale University
Commentator: Christian Struck, Harvard University

Writing Grounds: Landscape, Time, and Memory in Esther Kinsky’s Schiefern
Thomas Traupmann, Universität Salzburg

Stein-Alt. Geopoetik und Ecocriticism in E.T.A. Hoffmanns Bergwerke zu Falun
Alina Boy, University of Cologne

Endzeit and Zeit(en)ende in the Thought of Günther Anders
Nicolau Spadoni, Cornell University

“Song That Has Never Passed Through Speech”: Encounters With Deep Time in Poems by Don McKay and Paul Celan
Julia Fiedorczuk, University of Warsaw and Pawel Piszczatowski, University of Warsaw

140. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM  Salon 8

141. The Implicated Subject in Contemporary German-Language Literature (1): Narrating Implication
10/7/23, 8:00 AM–10:00 AM  Suite 3204
Moderator: Johanna Vollmeyer, Universidad Complutense de Madrid
Commentator: Anke Biendarra, University of California, Irvine

The East-West Divide: Gender, Exploitation, and Implication in Antje Rávik Strubel’s Blaue Frau
Friederike Eigler, Georgetown University

Negotiating Implication: Autofiction and Memory in Christian Kracht’s Eurotrash
Karin Bauer, McGill University
Implication in Commemoration: Petrowskaja’s Poetics of Discomfort
Juliane Prade-Weiss, Ludwig-Maximilians-Universität München

142. Linguistics and Language Studies Interdisciplinary Network Panel Series (1):
Convergence, Complexity, and Colonial Pasts: German(ic) Varieties on the Periphery
10/7/23, 8:00 AM–10:00 AM    Suite 720

Moderator: Sascha Stollhans, University of Leeds
Commentator: Lindsay Preseau, Iowa State University

“Germanizing Flemish”: Visions of a Pan-Germanic “Gesamtschriftsprache”
in German Newspapers of the Nineteenth Century
Marlena Jakobs, Freie Universität Berlin

The Role of Complexity in the Use of a Periphrastic Construction
Nora Vosburg, St. Olaf College

Minority Language Survival: With Focus on NamDeutsch: Will It Last?
Temitope Adetoyese, University of Texas at Austin

Talking German: How Gender Roles Influence the Continued Loss of Texas German
Ellen Jones, University of Texas at Austin

143. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM    Salon 5

144. Philosophies of Unperformable Dramas: Embodiments of the Unstageable
(Closed Seminar)
10/7/23, 8:00 AM–10:00 AM    Salon Kafka

145. Pop Cultures and Ecstatic States of the Body in Late Twentieth-Century Germany
10/7/23, 8:00 AM–10:00 AM    Suite 701

Moderator: Heather Gumbert, Virginia Tech
Commentator: Detlef Siegfried, University of Copenhagen

“A New Experience, a Fantastic Effect”: Music Club Environments in
Hamburg-St. Pauli across the 1960s
Julia Sneeringer, Queens College & CUNY Graduate Center

Sex, Drugs, and Krautrock: Notes on the Tragedy of the Counterculture
Robert Stephens, Virginia Tech

Neue Deutsche Welle: The Ecstasies and the Agonies of the Always New
Jake Smith, Colorado College
Whitey Could Dance, With a Pill in Him: The Many Faces of Ecstasy in the German Techno Scene
Joe Perry, Georgia State University

146. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM  Salon 7

147. Queer(ing) Spaces in the Contemporary History of German-speaking Europe
10/7/23, 8:00 AM–10:00 AM  Suite 722
Moderator: Andrea Rottmann, Freie Universität Berlin
Commentator: Craig Griffiths, Manchester Metropolitan University

Sex und Initimität in der Anstalt. Homosexuelle Subkulturen im Schweizer Massnahmenvollzug und in Erziehungsanstalten (1930 bis 1960)?
Kevin Heiniger, Fachhochschule Nordwestschweiz

Spatial Practices As Subjectivation of Homo- and Bisexual Men in the Early Federal Republic of Germany
Julia Noah Munier, University of Stuttgart

Queere Räume im activistischen Theater der DDR
Eike Wittrock, University of Music and Performing Arts Graz

148. Re-Viewing the Rezension: Contexts, Histories, Dynamics (2) (sponsored by the American Association of Teachers of German)
10/7/23, 8:00 AM–10:00 AM  Salon Drummond West
Moderator: Elliott Schreiber, Vassar College
Commentator: Britta Kallin, Georgia Institute of Technology

The Philosophische Rundschau and the Academic Book Review
Kirk Wetters, Yale University

Ruth Klüger als Rezensentin
Gesa Dane, Freie Universität Berlin

Publizistische Germanistik: Literatur-Rezensionen im Feuilleton
Paul Michael Lützeler, Washington University in St. Louis

149. Socialist Meritocracy: Leistungsprinzip and Social (In)justice in East Germany before and after 1989
10/7/23, 8:00 AM–10:00 AM  Ballroom East
Moderator: Melanie Lorek, CUNY School of Professional Studies
Commentator: Eli Rubin, Western Michigan University

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Voluntary Performance in the Neuererbewegung of the German Democratic Republic
Elena Kiesel, University of Erfurt

Capitalist Competition and Traditional Gender Norms: Navigating Unemployment in Eisenhüttenstadt after Socialism
Larissa Stiglich, Young Harris College

From the Unjust Plan to the Just Market: Consumption, Social Inequality and the Leistungsprinzip in East Germany
Clemens Villinger, Friedrich-Schiller-University Jena

Working the System: Cultural Producers and the Leistungsprinzip in East Germany during Late Socialism
Katharine White, United States Holocaust Memorial Museum

150. Sounds of War (sponsored by the Sound Studies and War and Violence Networks) (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM       Salon Musset

151. Speculation (1): Attention, Energy, Excess
10/7/23, 8:00 AM–10:00 AM       Suite 3304
Moderator: Lea Pao, Stanford University
Commentator: Peter Erickson, Colorado State University

Speculation as Transfer of Energeia
Niklaus Largier, University of California, Berkeley

Athanasius Kircher’s Attentive-Speculative Epistemology
Aleksandra Prica, University of North Carolina Chapel Hill

Hyperbolic Speculation
Gabriel Trop, University of North Carolina Chapel Hill

The Speculative Force of Art in Baumgarten’s Aesthetics
Johannes Wankhammer, Princeton University

152. Streaming Television and German Studies—Challenges and Opportunities (1): German Studies and Transnational Streaming in the Interdisciplinary Classroom
10/7/23, 8:00 AM–10:00 AM       Salon 1
Moderator: Tom Smith, University of St Andrews
Commentator: Jill Suzanne Smith, Bowdoin College

Teaching Productive Tensions: German Netflix Originals Through and Against the Specter of Americanization
Bridget Levine-West, University of Vermont
Reflections on Teaching Holocaust Television
Matthew Johnson, *Ohio State University*

Using TV Series to Foreground Cultural Content in the Language Classroom
Kathryn Sederberg, *Kalamazoo College*

From the “Biggest Flop of the Year” to the “Coolest Show of the Year”: Exploring German History and Film through *Deutschland 83*
Elizabeth Ward, *Europa-Universität Viadrina*

153. **Taking the Long View: Imagined Communities in Austria, 1867–2023** (Closed Seminar)
   
   10/7/23, 8:00 AM–10:00 AM  
   Salon García Lorca

154. **Visual Culture in Moments of Historical Transformation: Film and Photography as Political Statements in Divided Germany, 1975–1990**

   10/7/23, 8:00 AM–10:00 AM  
   Salon 3

Moderator: Annemarie Sammartino, *Oberlin College*
Commentator: Mark Roseman, *Indiana University*

Life at Any Rate or Price of Survival: Lina Wertmüller’s Feminist Oscar-Rewarded Take on Nazism, Resistance, and Collaboration in *Seven Beauties* (1975)
Elissa Mailaender, *Sciences Po Paris*

Visualizing Choice: The Feminist Campaign against Paragraph 218
Jane Freeland, *Queen Mary University of London*

“Mein Bauch gehört mir”: Childbirth Images and Feminist Activism in West Germany
Jennifer Rodgers, *California Institute of Technology*

155. **The Zeitenwende in German Politics: Foreign Policy and Beyond (Closed Seminar)**

   10/7/23, 8:00 AM–10:00 AM  
   Salon 2

Saturday, October 7, 2023
Sessions: 10:15 AM–12:15 PM

156. **Aesthetics and Resistance (2): Peter Weiss, Helke Sander, Heike Geißler**

   10/7/23, 10:15 AM–12:15 PM  
   Suite 3404

Moderator: Michael Hofmann, *Universität Paderborn*
Commentator: Julia Hell, *University of Michigan*
The Limits of Resilience: Heike Geißler’s *Die Woche* as a Reflection on Protesting for Democratic Rights
Marlene Kirsten, *University of Bonn*

Testimonies of Revolution: Peter Weiss Speaks for Viet Nam
Seth Howes, *University of Missouri*

Archives of the Future: Reconsidering Genre, Document, and Narrative in Aesthetics of Resistance
Jamie Trnka, *Xavier University*

The Counter-Aesthetics of 1970s Feminist Film
Kevin Vennemann, *Scripps College*

157. Affektive Verstörungen: Christian Kracht’s Oeuvre (2) (sponsored by the Swiss Studies Network)
   10/7/23, 10:15 AM–12:15 PM       Salon B
Moderator: Augustus Haines, *McGill University*
Commentator: Johannes Hees, *University of Zurich*

“Wie können wir denn echt sein und gleichzeitig erfunden?”:
   The Transcendence of Conceptual Demarcations in Kracht’s *Eurotrash*
Lisa Schmitz, *Johns Hopkins University*

Christian Kracht’s Mother
Stefan Bronner, *University of Connecticut*

“It Is Sad but It Is So”: Geschlechterperformanzen in Krachts Werk
Tanja Nusser, *University of Cincinnati*

158. Asian German Studies (4): German-East Asian Relations since the 1950s: Guest Workers, Cultural Relations, and Cinematic Representation (sponsored by the Asian German Studies Network)
   10/7/23, 10:15 AM–12:15 PM       Salon Hémon
Moderator: Yannleon Chen, *University of Missouri*
Commentator: Kyung Lee Gagum, *Midwestern State University Texas*

Friendships in the Golden Age: The Network of Literary and Cultural Relations between the GDR and China in the 1950s
Xiao Liu, *University of Mainz*

Ewige Grenzgänger? Politisierung der südkoreanischen Gastarbeiter:innen in der BRD und ihr Einfluss auf die Demokratiebewegung in Südkorea
Tessa Lee, *Wheaton College*
Korean Food as Marker of Koreanness Among Koreans in Germany and the United States
Suin Roberts, Purdue University, Fort Wayne

A Yurt in Munich: The German Films of Byanbarren Davaa and Two Mongolian Women in the German Film Industry
Bruce Williams, William Paterson University

159. Becoming Hegemonic—Emancipation and Its Fantasms (3): Climates of (Dis)integration
10/7/23, 10:15 AM–12:15 PM       Suite 701
Moderator: Christiane Frey, New York University
Commentator: Siarhei Biareishyk, University of Pennsylvania

Diversity in Times of Extinction
Deniz Göktürk, University of California, Berkeley

Figures of the Multitude: Marx, Luxemburg, Toller
David Martyn, Macalester College

“Die Bürger kommen”: Theodor Fontane and the Ghosts of 1848
Erica Weitzman, Northwestern University

The Hypertrophic Superego in the Subject of a(-)Civilization
Jeffrey Scott Librett, University of Oregon

160. Blood, Borders, and the Body: Shifts in How Bodies are Policed, Controlled, and Regulated (sponsored by the Black Diaspora and Body Studies Networks)
10/7/23, 10:15 AM–12:15 PM       Ballroom East
Moderator: Tiffany Florvil, University of New Mexico
Commentator: Cynthia Porter, The Ohio State University

Black Austrian Students: Productions of Ability and Disability
Josefine Wagner, University of Innsbruck

“There Is Only One Way to Be Pretty!” Racialized Beauty Norms in East Africa, 1893–1916
Kate McGregor, University of New Brunswick

Tracking Black Bodies Across Asia and Oceania: German Anthropology ca. 1900
Marissa Petrou, University of Louisiana at Lafayette

Capturing Angela Davis: The Angela Davis Arrest Image
Jamele Watkins, University of Minnesota
161. Catastrophe and Critique (3): Coming to Terms with the Catastrophe of the Second World War
10/7/23, 10:15 AM–12:15 PM       Salon Jarry

Moderator: Patrick Chester, *Queen Mary University of London*
Commentator: Jonathon Catlin, *Princeton University*

“Gott ist vor Stalingrad gefallen—Und vor Stalingrad wird er auferstehen!”: Literarische Transformationen von Glaubensinhalten während einer Schlacht
Eugen Wenzel, *Technische Universität Chemnitz*

Ghosts and Guardian Angels: Constellations of the Uncanny in Literature on War and Destruction in Germany during WWII
Eli Rubin, *Western Michigan University*

“Das Schauspiel war stark berauschend; es zerrte an der Vernunft”: Die Sinnbewältigung des Luftkriegs in Ernst Jüngers *Der Friede* (1943) und *Strahlungen* (1949)
Christoph Weber, *University of North Texas*

162. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar)
10/7/23, 10:15 AM–12:15 PM       Salon 7

163. Creating Queer Legibility in the Twentieth and Twenty-first Centuries
10/7/23, 10:15 AM–12:15 PM       Suite 722

Moderator: Anna Hájková, *University of Warwick*
Commentator: Marti Lybeck, *Independent Scholar*

“The Kinematograph Sees Everything”: Weimar Visualizations of Queer Identities Onscreen
Sara Friedman, *University of California, Berkeley*

Promises and Limitations of “The Talking Cure” as Antidote for Queer Distress, 1910–1930
Meghan Paradis, *Indiana University*

Family, History, and Queer Worldmaking in Kim de l’Horizon’s *Blutbuch*
Javier Samper Vendrell, *University of Pennsylvania*

164. Creative Confinement: Internee Cultures in the United Kingdom, Australia, and the United States, 1914–1919
10/7/23, 10:15 AM–12:15 PM       Suite 716

Moderator: Celia Applegate, *Vanderbilt University*
Commentator: Raffael Scheck, *Colby College*
Staging German Identity in First-World-War Australia: The “Deutsches Theater Liverpool”
Heather Benbow, *University of Melbourne*

“Old Heidelberg” in WWI America’s New South
Heather Perry, *UNC Charlotte*

“The Danger in Camp Life Is Indifference”: German Internee Culture in the UK, 1914–1918
Brian Feltman, *Georgia Southern University*

165. David Sabean’s *A Delicate Choreography: Kinship Practices and Incest Discourses in the West Since the Renaissance* (2023)
10/7/23, 10:15 AM–12:15 PM       Salon Drummond Centre

Moderator: Benjamin Marschke, *California State Polytechnic University, Humboldt*

David Warren Sabean, *University of California, Los Angeles*
Helmut Puff, *University of Michigan*
Mary Lindemann, *University of Miami*
David Luebke, *University of Oregon*
Michaela Hohkamp, *Leibniz Universität*
Simon Teuscher, *University of Zurich*
Gadi Algazi, *Tel Aviv University*
Dorothee Wierling, *Forschungsstelle für Zeitgeschichte*

166. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar)
10/7/23, 10:15 AM–12:15 PM       Salon Lamartine

167. Exploring Neurodivergence in the German Studies Context (2): Teaching and Study Abroad
10/7/23, 10:15 AM–12:15 PM       Salon A

Moderator: Tianyi Kou-Herrema, *Michigan State University*
Commentator: Sonja Fritzsche, *Michigan State University*

Attending to A.D.H.D: From German Studies Pedagogy to Confessional Criticism
David Brenner, *Texas A&M University*

Language Pedagogy and Curriculum Design for Neurodiversity
Adam Oberlin, *Princeton University*

Inclusive Pedagogies, Neurodiversity and Study Abroad: A Case Study
Teresa Sanislo, *University of Wisconsin-Eau Claire*
168. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar)
10/7/23, 10:15 AM–12:15 PM   Salon 4

169. GIF, Split, Dust: Layers of Disordered Images
10/7/23, 10:15 AM–12:15 PM   Salon Drummond East

Moderator: Katerina Korola, *Harvard University*
Commentator: Nicholas Baer, *University of California, Berkeley*

Dust: The Grain of Critique in R.W. Fassbinder’s *Die Ehe der Maria Braun* (1978)
Lou Silhol-Macher, *University of California, Berkeley*

Split: Visions of Dyke Desire in Yael Inokai’s *Ein simpler Eingriff* (2022)
Be Schierenberg, *University of California, Berkeley*

Re-Presents Hysteria
Aurélie Cachera, *Université Angers*

170. Global Nazism (Closed Seminar)
10/7/23, 10:15 AM–12:15 PM   Salon 6

171. Literature and Social Critique (2): Aesthetics of Social Practices (sponsored by *New German Critique*)
10/7/23, 10:15 AM–12:15 PM   Salon C

Moderator: Bryson Tedford, *Columbia University*
Commentator: Matthias Rothe, *University of Minnesota*

“O, wie herrlich war meine Blütezeit”: The Vocal Paper of Helmina von Chézy (1783–1856)
Catriona MacLeod, *University of Chicago*

Idyll and Bureaucracy: The Realism of Stifter’s *Nachsommer*
Johannes Türk, *Indiana University*

Atlas Silk and the Making of the Bourgeoisie in Thomas Mann’s *Buddenbrooks*
Franziska Schweiger, *Hamilton College*

The Political Function of Mimesis in Kafka’s *A Report to an Academy*
Elisa Riga, *Colorado University Boulder*

172. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar)
10/7/23, 10:15 AM–12:15 PM   Salon 8
173. Lost Objects and Their Afterlives  
10/7/23, 10:15 AM–12:15 PM  
Suite 3204

Moderator and Commentator: Magdalena Latkowska, *University of Warsaw*

Lost and Found Objects: (Re)mediating Memory and Visualizing the Holocaust  
Rachel Dodson, *University of Minnesota Twin Cities*

Heal the World or: *documenta* as a Haunted House  
Nanne Buurman, *Freie Universität Berlin*

Lost Films, The Cinematic Text, and Archival Afterlives  
Nichole Neuman, *Indiana University–Purdue University Indianapolis*

Beyond the Witness: Exploring Memory and Objects in Marica Bodrožić’s *Kirschholz und alte Gefühle*  
Chrisann Zuerner, *Pennsylvania State University*

174. “Metapolitics”: Cultures of the New Right in Transatlantic Perspective  
10/7/23, 10:15 AM–12:15 PM  
Salon Drummond West

Moderator: Megan Ewing, *University of Michigan*  
Commentator: Ethel Matala de Mazza, *Humboldt-Universität zu Berlin*

The Price of Hate: Right-Wing Extremism in Central Europe  
Johanna Schuster-Craig, *Michigan State University*

“Where Woke Goes to Die”: Transnational Literary Politics of the New Right  
Susanne Komfort-Hein, *Goethe-Universität Frankfurt am Main*  
Johannes von Moltke, *University of Michigan*

Meme Culture as “Metapolitical” Strategy of the New Right  
Karin Liebhart, *University of Vienna*

Mood as Ambivalent Aesthetic Category the (German) New Right  
Kevin Kempke, *Universität Stuttgart*

175. Militant Democracy Then and Now (Closed Seminar)  
10/7/23, 10:15 AM–12:15 PM  
Salon Garcia Lorca

176. New Directions in Researching Nineteenth-Century Women Writing (Closed Seminar)  
10/7/23, 10:15 AM–12:15 PM  
Salon 5

177. Nothing to See Here? East German Space(s) in Contemporary Societies (Closed Seminar)  
10/7/23, 10:15 AM–12:15 PM  
Suite 728
Saturday Sessions

178. The Past in the Present: Facing the Challenges of German History in Twenty-first-century Visual Culture and Literature
10/7/23, 10:15 AM–12:15 PM       Suite 705

Moderator: Kathryn Floyd, Auburn University
Commentator: Patrick Greaney, University of Colorado Boulder

Writing the Nazi Past in the 2020s: Eva Menasse’s Dunkelblum
Kylie Giblett, University of Sydney

“Highway to Heaven”: Manaf Halbouni’s Mobile Monument and Migration
Peter Chametzky, University of South Carolina

A Tyranny of Intimacy: Stasi Surveillance and Its Photographic Legacy
Donna Brett, University of Sydney

179. Playing in the German Dark: Our Relationship to the Canon’s Sinistry (Closed Seminar)
10/7/23, 10:15 AM–12:15 PM       Salon Kafka

180. The Politics of German Football in Mass Media
10/7/23, 10:15 AM–12:15 PM       Salon 3

Moderator: Kai-Uwe Werbeck, University of North Carolina-Charlotte
Commentator: Alex Holznienkemper, University of New Hampshire

Football in Early German Cinema: The Eleven Devils of the Weimar Cultural Apocalypse
Rebeccah (Bess) Dawson, University of Kentucky

East Germany’s Female Footballers and Gendered Spaces in Joachim Hasler’s Musical Film Don’t Cheat, Darling! (1973)
Oliver Knabe, University of Dayton

Celebrity or Athlete? Depiction of German Soccer Stars in Sports Media
Sabine Waas, College of William & Mary

Unruly Boys and Oppressed Girls: Football Integration and Gendered Imaginaries of Difference
Kate Zambon, University of New Hampshire

181. Speculation (2): Technology, Calculation, Mediation
10/7/23, 10:15 AM–12:15 PM       Suite 3304

Moderator: Edgar Landgraf, Bowling Green State University
Commentator: John Smith, University of California, Irvine
Speculation as Technical Thinking
Jocelyn Holland, California Institute of Technology

Calculation as Speculation in Schlegel and Novalis
Gabrielle Reid, Yale University

The Speculative in Hegel’s Thinking
Leif Weatherby, New York University

182. Tales of Transmission: Affect, Evolution, and Trauma in Contemporary Erinnerungsliteratur
10/7/23, 10:15 AM–12:15 PM       Salon Musset
Moderator: Kirk Wetters, Yale University
Commentator: Anette Schwarz, Cornell University

“Hitlers Kinder hätten Spuren in den Psychen ihrer Söhne, Töchter und Enkel hinterlassen”: Literature and Epigenetic Evolution in Ulrike Draesner’s Sieben Sprünge vom Rand der Welt (2014)
Nicholas Saul, University of Durham

The Coalescence of Erinnerungsliteratur and Posthumanism in Kim de l’Horizon’s Blutbuch (2022)
Nicole Sütterlin, Harvard University

The Pleasures of Negative Emotions? The Case of Decay, Defeat, Desperation
Fritz Breithaupt, Indiana University

183. Teaching Digital Humanities Skills in German Studies (sponsored by the Digital Humanities Network)
10/7/23, 10:15 AM–12:15 PM       Salon 1
Moderator: Fabian Offert, University of California, Santa Barbara

Mari Akazawa, Technical University of Darmstadt
Matthew Anderson, Furman University
Claudia Daiber, University of Amsterdam
Anna Malin Gerke, University of Washington
Amy Hill, Vanderbilt University
Thorsten Ries, University of Texas at Austin

184. Theories of Migration and Solidarity in German Jewish Authors (Closed Seminar)
10/7/23, 10:15 AM–12:15 PM       Suite 3504

185. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder (Closed Seminar)
10/7/23, 10:15 AM–12:15 PM       Salon 2
186. Writing Trauma and the Body (1): War, Genocide and Political Violence
10/7/23, 10:15 AM–12:15 PM  Salon Joyce

Moderator: Hazel Rhodes, Columbia University
Commentator: Claudia Breger, Columbia University

Reconstructing Stories: Trauma, Disability and the Archives of Displacement
Silke von der Emde, Vassar College

Cross-Dressing to Escape Wartime Rape
Vivian Langer, Vanderbilt University

Trauma as a Category of Analysis for the Nibelungenlied
Michael Ventur, Universität Bonn

Saturday, October 7, 2023
Sessions: 2:00 PM–3:30 PM

187. Adorno on Art and Experience
10/7/23, 2:00 PM–3:30 PM  Salon 2

Moderator: Jakob Norberg, Duke University
Commentator: Richard Langston, University of North Carolina-Chapel Hill

Adorno’s Kinderbilder
Antonia Hofstaetter, University of Warwick

The Judgment of Art
Henry Pickford, Duke University

Idiosyncrasy and Primary Experience
Iain Macdonald, Université de Montréal

188. Asian Diaspora in the German-Speaking World (1): Anglo-American Influence, Identity, and Belonging
10/7/23, 2:00 PM–3:30 PM  Suite 3304

Moderator: Arina Rotaru, BNU HKBU United International College
Commentator: Zach Ramon Fitzpatrick, University of Wisconsin-Madison

The German Bengali: Embracing Anglophilia, Boxer Nationalism, and the “Foreign” Peking Opera Singer Rosa Jung in Alarm in Peking (1937)
Qinna Shen, Bryn Maur College

In the Shadow of Kung Fu: Triangulating the Study of the Asian German Diaspora
Sabine von Dirke, University of Pittsburgh
An Affect of Non-Belonging: Precarious Kinship in Cho Sung-hyung’s Korean-German Documentary Films
Qingyang Freya Zhou, University of California, Berkeley

(Re)conceptualizing Home: Chinese-Austrian Diaspora’s Search for Belonging in Weiyena. Ein Heimatfilm
Jinsong Chen, North Sichuan Medical College

189. Austrian and German Film Directors: Richard Oswald
10/7/23, 2:00 PM–3:30 PM Salon Musset
Moderator: Len Cagle, Lycoming College
Commentator: Christian Bailey, Purchase College (SUNY)

Oswald’s Gay Berlin: Birthplace of a Modern German Identity?
Alexandra Barron, St. Edward’s University

Queer Erasure: Richard Oswald’s Film Adaptation of Frank Wedekind’s Frühlings Erwachen
Corey Twitchell, Southern Utah University

Oswald’s Dreyfus and Jewish Difference on Weimar Screens
Emma Woelk, St. Edward’s University

190. Between Denazification and Decolonization: Digesting documenta 15 One Year On
10/7/23, 2:00 PM–3:30 PM Salon A
Moderator: Nanne Buurman, Freie Universität Berlin

Kathryn Floyd, Auburn University
Thomas Haakenson, California College of the Arts
Natalie Scholz, University of Amsterdam

191. “Beyond Our Grasp”: Representing Hyperobjects in German-language Works (3):
Indeterminacy and Contingency
10/7/23, 2:00 PM–3:30 PM Suite 3204
Moderator: Jack Davis, Truman State University
Commentator: Paul Buchholz, Emory University

“Vielleicht sogar präzise.” Dataismus, Stil und Hyperobjektivismus in Leif Randts Planet Magnon
Stefan Boernchen, University of Luxembourg

An Earth System Novel: Philipp Weiss’s Am Weltenrand sitzen die Menschen und lachen
Sebastian Klinger, University of Oxford

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Staging the Unstageable: Modes of Representation of Slow Violence and Hyperobjects Across Cli-Fi
Hyang Jo, Seoul National University

192. Cold War Brückenbauer: Education Mobility, Individual Trajectories, and State Politics
(sponsored by the DAAD Centers for German and European Studies and the GDR and German Socialisms Network)
10/7/23, 2:00 PM–3:30 PM       Salon Drummond West

Moderator: Manuel Meune, Université de Montréal
Commentator: Sonja Klocke, University of Wisconsin, Madison

Education Mobilities Beyond Blocs: The French-GDR Friendship Association and the Politicization of Education Issues
Franck Schmidt, École des Hautes Études en Sciences Sociales (Paris)

Foreigners in Babelsberg: Foreign Film Students in the GDR
Perrine Val, Université Sorbonne Nouvelle

From Student to Master? Brückenbauer and Germany’s Status in Transatlantic Exchange Programs
Guillaume Placide-Breitenbucher, University of Strasbourg

193. Comics Studies (3): Transnational Influences Within and Beyond German-language Comics
(sponsored by the Comics Studies Network)
10/7/23, 10:15 AM–12:15 PM       Suite 720

Moderator and Commentator: Paul Malone, University of Waterloo

Anke Feuchtenberger’s Die Skelettfrau (2002): Indigeneity and Appropriation
Elizabeth Nijdam, University of British Columbia

Beyond the Röstigraben? A Brief History of Swiss German Comics
Brett Sterling, University of Arkansas

Ways of Seeing Trauma: Looking Back in Barbara Yelin’s Irmina, Looking Ahead in Olivia Vieweg’s Endzeit
Jill Twark, East Carolina University

194. Dresden Since 1949 (2): Identity and Architecture
(sponsored by the GDR and German Socialisms Network)
10/7/23, 2:00 PM–3:30 PM       Salon B

Moderator: Rachel Weiser, Boston University
Commentator: April Eisman, Iowa State University
Paths out of Isolation: The Jewish Community of Dresden and Its Local, Transnational and Interreligious Relations, 1953–2001
Steffen Heidrich, Technische Universität Dresden

Rebuilding and Marketing Dresden as a Socialist City and Travel Icon
Susanne Vees-Gulani, Case Western Reserve University

A Haunted Heritage: Dresden, UNESCO, and the Legacy of the GDR
Kyrill Kunakhovich, University of Virginia

195. Emancipation and Resistance (3): Emancipation and Resistance in Contemporary Swiss Literature (sponsored by the Swiss Studies Network)
10/7/23, 2:00 PM–3:30 PM       Suite 705
Moderator: Seth Howes, University of Missouri
Commentator: Robert Leucht, Université de Lausanne

Vera Zimmermann, University of Zurich

Der Roman als Panorama des 20. Jahrhunderts aus weiblicher Sicht: Zora del Buono und Hedi Wyss
Vesna Kondric Horvat, Univerza v Mariboru

Virtuelle Realität—reale Gewalt. Zu Sarah Elena Müllers Roman Bild ohne Mädchen (2023)
Salome Meier, University of Zurich

10/7/23, 2:00 PM–3:30 PM       Suite 701
Moderator: Deborah Barton, University of Montreal
Commentator: Charlotte Soria, Sorbonne Université UMR Sirice

“Ja, die Fahne ist mehr als der Tod!” Volkslieder als Erlebnisangebot der Volksgemeinschaft in der männlichen Hitlerjugend (1933–1945)
Julien Corbel, Université Sorbonne Nouvelle

“...der bolschewistischen Pest Einhalt gebieten”: Gemeinschaftsbildung und Antikommunismus in Vertriebenenverbänden am Beispiel der Deutsch-Baltischen Landsmannschaft (1949–1990)
Lucie Lamy, Centre Marc Bloch / Université Paris Cité

Daniel Stienen, Bavarian Academy of Sciences and Humanities
197. Fairy Tales: Form, Function, Forests  
10/7/23, 2:00 PM–3:30 PM  Salon Lamartine  
Moderator: John Lyon, University of Pittsburgh  
Commentator: Annette Buehler-Dietrich, Universität Stuttgart  
Fairy-Tale Plants and Forest in Hoffmann’s “Das fremde Kind”  
Heather Sullivan, Trinity University  
Märchen-Klänge: Von Soundscape bis Märchenoper  
Marion Schmaus, University of Marburg  
Powerful Places Engender Powerful Girls: Conceptions of Femininity in Nineteenth-Century Kunstmärchen  
Laura Hahn, Philipps-Universität Marburg  

198. Germans in the Southern Cone (3): Brazilian-German Identity and Ideas (sponsored by Centro DIHA, Buenos Aires)  
10/7/23, 2:00 PM–3:30 PM  Suite 716  
Moderator: Robert Kelz, The University of Memphis  
Commentator: Anke Finger, University of Connecticut  
Spaces of Indigenous Erasure: Revisiting German Settlements in Southern Brazil  
Gabi Kathoefer, University of Denver  
Hate Thy Neighbor: Region, Religion, and Germans in Rotermund’s Südamerikanische Literatur  
Patricia Simpson, University of Nebraska  
Hocke em tradução. Lateinamerikanischer Neobarock und Die Welt als Labyrinth  
Isabel von Holt, Northwestern University  

199. “Germany Must Perish”: Utopia, Dystopia, and the End of the Nation State  
10/7/23, 2:00 PM–3:30 PM  Salon Drummond East  
Moderator: Mari Jarris, Cornell University  
Commentator: Julia Ingold, Otto-Friedrich-Universität Bamberg  
Common Places: The Impulse of Proletarian Theater  
Elisa Purschke, Princeton University  
Against False Reconciliation: Theodor W. Adorno in Post-Nazi Germany  
Niklas Laemmel, Universität Kassel
Daniel Schwartz, *McGill University*

200. Looking for Global Germany: Methodologies of the Transnational
10/7/23, 2:00 PM–3:30 PM       Suite 722
Moderator: Alexandria Ruble, *Spring Hill College*
Commentator: David Pizzo, *Murray State University*

Economics for Cultural Studies Scholars
Nina Berman, *Arizona State University*

Jake Short, *University of Georgia*

Beyond the Bundesarchiv: German Histories Outside German Archives
Sara Pugach, *California State University, Los Angeles*

201. Migration, Racism, and Memory in the Graphic Novel: DAAD German Studies Professors Roundtable (sponsored by the Arts Night Committee, the Comics Studies Network, and the DAAD)
10/7/23, 2:00 PM–3:30 PM       Ballroom East
Moderator: Regine Straetling, *University of Montreal*

Birgit Weyhe
Miriam Libicki
Azadeh Sharifi, *University of Toronto*
Jan Süselbeck, *Norges teknisk-naturvitenskapelige universitet*
Elizabeth Nijdam, *University of British Columbia*
Charlotte Schallié, *University of Victoria*

202. Negotiating Heimat/Heimatlosigkeit: Jewish Perspectives in Weimar Germany (sponsored by the DAAD)
10/7/23, 2:00 PM–3:30 PM       Salon 4
Moderator: Mike Rottmann, *Heine University Düsseldorf*
Commentator: Andrea Sinn, *Elon University*

The Stranger: Georg Simmel and His Jewish Students
Philipp Lenhard, *University of California, Berkeley*
Saturday Sessions

Socialist Concepts of Heimat in Weimar Germany: Between Origins and Utopia
Anna Strommenger, Universität Bielefeld

In What Style Should We Build? Jewish Sacred Architectural Style in the Weimar Republic
Jay Geller, Case Western Reserve University

203. Of Robbery and Revolution: 100 Years of Im Dickicht der Städte and Trommeln in der Nacht (sponsored by the International Brecht Society)
10/7/23, 2:00 PM–3:30 PM       Salon 6

Moderator: Evan Torner, University of Cincinnati
Commentator: Elena Pnevmonidou, University of Victoria

Audience in Early Productions of Bert Brecht in Munich
Sabrina Kanthak, Ludwig-Maximilians-University Munich

Re-racialization in Trommeln in der Nacht: Andreas Kragler and the “Schwarze Schmach”
Lisa Marie Anderson, Hunter College, CUNY

The Poetics and Politics of Ethnicity in Brecht’s Trommeln in der Nacht and Im Dickicht der Städte: A Postcolonial Reading
Naglaa Hassan, Fayoum University

204. Planetary Thinking in the Age of Goethe (1): Routes (sponsored by the Goethe Society of North America)
10/7/23, 2:00 PM–3:30 PM       Salon C

Moderator: Daniel Carranza, Harvard University
Commentator: Bryan Norton, Stanford University

Planetary Awareness in Adelbert von Chamisso
Joanna Raisbeck, University of Oxford

Humboldt’s Planetary Hermeneutics
Tove Holmes, McGill University

Mapping the Planetary Imagination
John Noyes, University of Toronto / Stellenbosch University

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205. Poetics in the Public Sphere / Poetik im öffentlichen Raum
10/7/23, 2:00 PM–3:30 PM       Suite 720

Moderator: Gundela Hachmann, Louisiana State University

Julia Schoell, Technische Universität Braunschweig
Johanna Bohley, Friedrich-Schiller-Universität Jena
Rolf Parr, University of Duisburg-Essen
Kevin Kempke, Universität Stuttgart
Jadwiga Kita-Huber, Jagiellonian University

206. Policing Bodies in Twentieth-Century Vienna
10/7/23, 2:00 PM–3:30 PM       Salon 8

Moderator: Nancy Wingfield, Northern Illinois University
Commentator: Mo Healy, Lewis & Clark College

Policing the Private (Parts): Regulating Reproductive Bodies and Selves in Early Twentieth-Century Vienna
Katya Motyl, Temple University

Police Brutality in Theory and Practice in Interwar Vienna
Lindsay MacNeill, United States Holocaust Memorial Museum

Policing Female Sexual Labour in Post-War Vienna
Nora Lehner, University of Vienna

207. The Resurgence of Antisemitism in Germany, Europe and the United States Today
(sponsored by the DAAD Centers for German and European Studies)
10/7/23, 2:00 PM–3:30 PM       Salon 5

Moderator: Pamela Potter, University of Wisconsin-Madison

Gisela Dachs, Hebrew University Jerusalem
Alexandre Guilherme, Pontifical Catholic University of Rio Grande do Sul
Armin Langer, University of Florida
Sabine von Mering, Brandeis University

208. Socialist, Ephemeral, and Globalized: New Directions in the Study of German Art
10/7/23, 2:00 PM–3:30 PM       Salon Joyce

Moderator: Katharine White, United States Holocaust Memorial Museum

Peter Chametzky, University of South Carolina
Lynette Roth, Harvard Art Museums
Constanze Fritzsch, Stiftung Humboldt-Forum im Berliner Schloss
Sara Blaylock, University of Minnesota Duluth
Briana Smith, Harvard University
209. Thirty Years Queer German Studies: A Tribute to Bob Tobin (sponsored by the Goethe Society of North America and the Trans and Queer Studies Network)

Moderator: Heidi Schlipphacke, University of Illinois Chicago

Alice Kuzniar, University of Waterloo
Jennifer Evans, Carleton University
Peter Rehberg, University of Cincinnati

210. Transatlantische Bücherströme: Schocken, Pantheon Books, Rowohlt

Moderator: Kerstin Barndt, University of Michigan
Commentator: Caroline Jessen, Dubnow-Institute, Leipzig

Bridges Across an Abyss: Salman Schocken’s Publishing Houses in Berlin (1931–38) and New York (1945–87)
Markus Krah, Leo Baeck Institute New York | Berlin

Pantheon Books: Kurt and Helen Wolff’s Beginnings in New York City
Meike Werner, Vanderbilt University

Philip Roth, der Rowohlt Verlag und das literarische Feld der jungen Bundesrepublik
Kai Sina, Westfälische Wilhelms-Universität Münster

211. Undergraduate Research Panel

Moderator: Sun-Young Kim, McGill University

Memory in the Shadows: The Dialectical Process of Memory and Obscurity at the Mahn- und Gedenkstätte Ravensbrück and the Gedenkort Konzentrationslager Uckermark
Katrina Hermann, McGill University

Making Seen: Hito Steyerl’s Satirical Counter-Surveillance
Rebecca Rama, University of Ottawa

Escaping the Labyrinth: Free Will and Human Suffering in Márquez, Goethe, and Atwood
Janna Abbas, University of Toronto

Heinrich Heine’s Ambivalence Towards German Romanticism in The Harz Journey
Enzo Flores Montoya, York University
Hide and Seek: The Perpetuation and Suppression of Regional Dialects in Modern German Culture
Tiffany Breitkopf, Western University

212. Unearthing the Past, Altering the Present: Site-Specificity in German Art since the 1950s
10/7/23, 2:00 PM–3:30 PM       Salon 7
Moderator: Nils Terp, Sorbonne Université
Commentator: Neil Donahue, Hofstra University

Citizens of Zero: Responsible to Whom?
Jill Holaday, Colorado Mesa University

A New History Painting: Dierk Schmidt’s Die Teilung der Erde
Gregory Williams, Boston University

Hans Haacke’s Public Works: From Anti-Monuments to Art as Publicity
John Tyson, University of Massachusetts Boston

213. The Uses and Abuses of Illicit Sexuality in Twentieth-Century Germany
10/7/23, 2:00 PM–3:30 PM       Salon Jarry
Moderator: Lisa Todd, University of New Brunswick
Commentator: Samuel Huneke, George Mason University

The Trials and Tribulations of Richard Grune
Stephen Levitt, Nova Southeastern University

Realities of Life for “Promiscuous” and “Habitually Promiscuous” Women Recruited by the Stasi
Jordyn Bailey, University of New Brunswick

Sex Worker Spies and Informants: Analyzing Case Files of Leipzig Prostitutes and Their Connections to the State
Ruth Aardsma, Western Michigan University

214. Whither German? Building and Maintaining German Studies Programs in the Twenty-first Century (1) (sponsored by the GSA Teaching Network)
10/7/23, 2:00 PM–3:30 PM       Salon 1
Moderator: Karolina May-Chu, University of Wisconsin-Milwaukee
Moderator: Kristopher Imbrigotta, University of Puget Sound
215. Why Are You Laughing? Affect and Cognition in Contemporary German Film and Theater
10/7/23, 2:00 PM–3:30 PM       Suite 3504
Moderator: Erika Nelson Mukherjee, Union College
Commentator: John Davidson, Ohio State University

“Könnten Sie mir erklären, was daran lustig ist?” Humor, Technology, and Dehumanization in Schrader’s Ich bin dein Mensch (2021)
Muriel Cormican, Texas Christian University

Post-migrant Perspectives and Ethnic Travesty in Arman Riahi’s Die Migrantigen
Nikhil Sathe, Ohio University

Silence and Sympathy in Kristof Magnusson’s Sushi für alle (2011)
Jennifer William, Purdue University

216. Writing Biographically (3): Collective Biographies: Diplomats, Scientists, and Families
10/7/23, 2:00 PM–3:30 PM       Salon Drummond Centre
Moderator: Mary Lindemann, University of Miami
Commentator: Andre Wakefield, Pitzer College

Contributions and Challenges of the Biographical Genre for the History of Diplomacy and International Relations
Indravati Félicité, Université de La Réunion

Die Bratus aus Darmstadt: eine intime Geschichte Deutschlands
Michael Geyer, University of Chicago

Histories of Whom? Biographies of What? On Biography at the Intersection of German Studies and the History of Science
Kristine Palmieri, University of Chicago
A “Modernizing” Force? The Development of the Female Police from Weimar to Nazi Germany
Madeline James, University of North Carolina at Chapel Hill

Friederike Wiesing: Leader of Female Criminal Police and Director of the Youth Concentration Camps in Nazi Germany
Sören Gross, Stiftung Deutsches Optisches Museum

Gender and State Authority: Roles, Status and (Self-)perceptions of Policewomen in East and West Germany
Bettina Blum, Universität Paderborn

“A Female Captain Only Existed in Jokes”: The Relationship between the Military and Gender in the Ministry of State Security
Daniel R. Bonenkamp, Westfälische Wilhelms-Universität Münster

218. Academic Autobiography as Disciplinary History: A Roundtable on the Transatlantic Memoirs by Konrad Jarausch and Frank Trommler
10/7/23, 3:45 PM–5:45 PM       Salon Drummond East
Moderator: Christiane Lemke, Leibniz University Hannover
Konrad Jarausch, University of North Carolina
Frank Trommler, University of Pennsylvania
Andreas Daum, SUNY Buffalo
Meike Werner, Vanderbilt University

219. Activism and Agency (2): Global Environmental Imaginations (sponsored by the Environmental Studies Network)
10/7/23, 3:45 PM–5:45 PM       Salon B
Moderator: Caroline Schaumann, Emory University
Commentator: Scott Moranda, State University of New York, Cortland
Dystopian Satire and Disaster Narratives in the Austrian Alternative Press
Paul Buchholz, Emory University

The “Greenhorn Gaze”: The Construction of the Indigenous World in German “Indianerliteratur”
Marcel Foerster, The Ohio State University

Downhill from Here: Skiing as Violence?
Eva-Maria Mueller, University of Innsbruck

German American Identity and Environmental Loss and Reclamation in Michigan’s Forests
Kristin Poling, University of Michigan-Dearborn
220. Asian Diaspora in the German-Speaking World (2): Community, Politics, Media
10/7/23, 3:45 PM–5:45 PM  Salon Musset

Moderator: Qingyang Freya Zhou, University of California, Berkeley
Commentator: Sabine von Dirke, University of Pittsburgh

“Asians” in Interwar Germany: Chinese and Japanese in German Domestic and International Politics
Ricky Law, Carnegie Mellon University

Vietnamese Voters: From the May 1989 Elections to the 2000s
Paige Newhouse, University of Michigan

Re-imagining Asian Diaspora through the Works of Joseph Beuys, Nam June Paik, and Galsan Tschinag
Arina Rotaru, BNU HKBU United International College

@AsianGermanUpdates on Instagram: Trans-Atlantic Digital Solidarity, Diasporic Empowerment, and the Potential of Pedagogy
Zach Ramon Fitzpatrick, University of Wisconsin-Madison

221. Becoming Hegemonic—Emancipation and Its Fantasms (4): Idealism and Its Legacies
10/7/23, 3:45 PM–5:45 PM  Suite 3404

Moderator: Luke Beller, Johns Hopkins University
Commentator: Michael Powers, Kalamazoo College

Blanc Space: Un-writing Dissent
Zachary Sng, Brown University

Ideally Other: On the Otherness of Thinking
Rochelle Tobias, Johns Hopkins University

Being, Willing: On Rilke, Schelling, and Heidegger
Kristina Mendicino, Brown University

Trans-/Regressions of Satire: Theories and Practices of Polemical Speech
Kyungtae Na, Humboldt-Universität zu Berlin

222. Care and Resistance in Contemporary Germanophone Literature and Culture
10/7/23, 3:45 PM–5:45 PM  Salon 7

Moderator: Bradley Boovy, Oregon State University
Commentator: Myrto Aspioti, De Gruyter

Sharing Food: Aesthetics and Politics of Care in the Face of Precarity
Beverly Weber, University of Colorado Boulder and Maria Stehle, University of Tennessee Knoxville
A “Poetics of Interdependence”: Zum Schreiben der Sorge in Anke Stellings Schäfchen im Trocken (2018)
Simon Schoch, New York University

Self-Organized Care in “Painapple” (2022): A New Model for Responding to Sexual Assault
Iloe Ariss, Columbia University

Reclaiming Care Through Queer Feminist Resistance in Yael Inokai’s Ein simpler Eingriff (2022)
Holly Yanacek, James Madison University

223. Contemporary Heimat Discourses
10/7/23, 3:45 PM–5:45 PM       Salon Drummond Centre

Moderator: Seth Peabody, Carleton College
Commentator: Celia Applegate, Vanderbilt University

Negotiations of Heimat in Rural Novels of Contemporary German Literature
Lisa Steiner, University of Wisconsin-Madison

Choose Your Own Herkunft: Saša Stanišić’s Negotiations of Heimat
Ian Wilson, Centre College

Reimagining Heimat in the Twenty-first Century
Thomas Herold, Montclair State University

What is the Meaning of Heimat Today for German Emigrants?
Christina Dumetz, Université Paris Nanterre

224. Conversations with Paul Celan
10/7/23, 3:45 PM–5:45 PM       Salon Drummond West

Moderator: Matthew Johnson, Ohio State University
Commentator: Katja Garloff, Reed College

G: Changing Terms of the Collective in Celan’s “Gespräch im Gebirg”
Michael Levine, Rutgers University

wieder
Thomas Schestag, Brown University

Inglorious Paranoid Poets: On Paul Celan and Max Czollek
Simone Stirner, Vanderbilt University

Poetry After Nature: Paul Celan and Esther Kinsky
Natalie Lozinski-Veach, Arizona State University

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225. Designing Domesticity, 1910–1960
10/7/23, 3:45 PM–5:45 PM  Salon A

Moderator: James van Dyke, University of Missouri
Commentator: Paul Jaskot, Duke University

Designing Home: Bauhaus Designers and the Nazi Everyday
Elizabeth Otto, University at Buffalo, SUNY

Rationalizing the Domestic: Alexander Klein, Ernst May, Ernst Neufert and Designs for Living
Deborah Barnstone, University of Sydney

Decentralizing the Domestic: Architecture and Literature 1910–1930
Fatima Naqvi, Yale University

The Idea of a Modern Lifestyle: Braun Design and West German Domesticity
Patrick Greaney, University of Colorado Boulder

226. Digital Humanities (2): Theory and Methodology (sponsored by the Digital Humanities Network)
10/7/23, 3:45 PM–5:45 PM  Suite 720

Moderator: Thorsten Ries, University of Texas at Austin
Commentator: Atiba Pertilla, German Historical Institute

Resisting Explanatory Data?
Birgit Tautz, Bowdoin College

From Set to Text (and Back): Max Bense’s Theory of the Digital
Tobias Wilke, Leibniz-Zentrum für Literaturforschung

The Artificial Neural Network as Logical Fiction?
Christina Vagt, University of California, Santa Barbara

On the Concept of History (in Foundation Models)
Fabian Offert, University of California, Santa Barbara

227. Doing New Things with Marx and Marxisms
10/7/23, 3:45 PM–5:45 PM  Salon 5

Moderator: Carl Gelderloos, Binghamton University

Ari Linden, University of Kansas
Jette Gindner, University of Texas at Austin
Mari Jarris, Cornell University
Will Weihe, Pennsylvania State University
228. Ecocriticism in Literature and Film
10/7/23, 3:45 PM–5:45 PM       Salon Jarry

Moderator: Christine Le Jeune, University of Florida
Commentator: Elena Pnevmonidou, University of Victoria

Affective Disorder: An Ecocritical Reading of Julie Zeh’s Unterleuten
John Pizer, Louisiana State University

“Da draußen ist ein Monster”: Political Radicalization in Juli Zeh and Simon
Urban’s Zwischen Welten and Menaka Raman-Wilms’s The Rooftop Garden
Lars Richter, University of Manitoba

Aesthetics of Shallow Ecology in Leni Riefenstahl’s Impressions of the Deep
Alexander Pichugin, Rutgers, The State University of New Jersey

Melancholy Ecocritically: Benjamin, Pamuk, Sebald
Josh Alvizu, University of Maryland, College Park

229. German Identity in Literature and Culture
10/7/23, 3:45 PM–5:45 PM       Suite 705

Moderator: Friederike Emonds, The University of Toledo
Commentator: Kathrin Bower, University of Richmond

The Germanness of Ka in Orhan Pamuk’s Snow
Albert Gurganus, The Citadel

Race and Place in Charles Sealsfield’s Die Prärie am Jacinto
Caroline Blount, Carolina-Duke Graduate Program in German Studies

Constructing Multiethnic Germany: Applying Structural Topic Model
(STM) to Study Media Narratives of the German Men’s National Football Team
Tianyi Kou-Herrema, Michigan State University

“A Conflicted Cultural Identity”: Religion, Patriotism, and the Concept of
Germanness in Two Wartime Essays by German-Jewish Writer Jakob Wassermann
Grant Henley, Samford University

230. Historical-Critical Re-Evaluations
10/7/23, 3:45 PM–5:45 PM       Salon Joyce

Moderator: Sarah Panzer, Missouri State University
Commentator: Mark Kettler, University of Notre Dame
Zur Europäisierung der deutschen Militärgeschichte nach der “Zeitenwende”
Jörg Echternkamp, Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr

Bombs and Bonzen: War Medals and the Disintegration of the German Home Front
Colin Gilmour, Independent Scholar

231. Humanitarianism and Political Cleansing in Allied-Occupied Germany (sponsored by the Legacies of Nazism Network)
10/7/23, 3:45 PM–5:45 PM  Salon 2
Moderator: Mikkel Dack, Rowan University
Commentator: Melissa Kravetz, Longwood University

Fighting Communism With Calories: Food Aid in U.S.-Occupied Germany
Kaete O’Connell, Yale University

Reconciliation or Whitewashing: Rethinking Protestant Ecumenical Interventions in Occupied Germany
Brandon Bloch, University of Wisconsin-Madison

232. The Implicated Subject in Contemporary German-Language Literature (2): Dissonant Memories
10/7/23, 3:45 PM–5:45 PM  Suite 3204
Moderator: Karin Bauer, McGill University
Commentator: Andrea Gogröf, Western Washington University

Writing the Implicated Child: Fictions of Memory in German Postwar Literature
Susanne Baackmann, University of New Mexico

The Implicated Reader: Abbas Khider’s Ohrfeige: Reckoning with the Refugee Crisis in Germany
Jennifer Noji, University of California, Los Angeles

Implicated subjects in Juli Zeh’s Corpus Delicti (2009) and Leere Herzen (2017)
Susanne Fuchs, Smith College

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233. Is There Room for Optimism in Contemporary German History? A Roundtable on Jennifer Allen’s *Sustainable Utopias: The Art and Politics of Hope in Germany*

10/7/23, 3:45 PM–5:45 PM  
Salon Hémon

Moderator: David Spreen, *Harvard University*

Jennifer Allen, *Yale University*
Frank Biess, *University of California, San Diego*
Monica Black, *University of Tennessee, Knoxville*
Helmut Walser Smith, *Vanderbilt University*
Lauren Stokes, *Northwestern University*

234. Literature and the Visual Arts

10/7/23, 3:45 PM–5:45 PM  
Suite 3504

Moderator: Leo Riegert, *Kenyon College*
Commentator: Charles Vannette, *University of New Hampshire*

The Wandering Eye: Moving Beyond the Frame in Annette von Droste-Hülshoff’s Lyric
Martin Dawson, *Union College*

Writing Ornaments: Modernism, Imagistic Writing, and the Feuilleton, 1890–1930
Patrizia McBride, *Cornell University*

Bridging Alien Worlds: Expressionist Artwork and Supernatural Fiction in *Der Orchideengarten*
Michael Hansen, *University of Oregon*

Teaching German Literature through Contemporary Art
Jodi Kovach, *Kenyon College*

235. Literature, Games, and Game Design—From Literature to Games (and Back Again)  
(sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)

10/7/23, 3:45 PM–5:45 PM  
Salon 3

Moderator: Matthew Handelman, *Michigan State University*

Dilan Çakir, *Free University of Berlin*
Sebastian Möring, *University of Potsdam*
Anke Finger, *University of Connecticut*
Alex Hogue, *Coastal Carolina University*
Darren Wershler, *Concordia University*
236. Negotiating Nazi Gender Norms: The SD, the SS, and the BDM
10/7/23, 3:45 PM–5:45 PM    Salon 4
Moderator: Aeleah Soine, Saint Mary’s College of California
Commentator: Annette Timm, University of Calgary

Women Who Work(ed) in Nazi Germany: Hildegard Beetz, Nazi Fluidities, and American Bewilderments
Katrin Paehler, Illinois State University

Gender, Desire, and the BDM’s Campaign to Recruit Volunteers for the Osteinsatz
Kara Ritzheimer, Oregon State University

War and Manhood: (Re)conceptualizing SA and SS Masculinity in the Third Reich
Edward Westermann, Texas A&M University-San Antonio

237. Planetary Thinking in the Age of Goethe (2): Orbits (sponsored by the Goethe Society of North America)
10/7/23, 3:45 PM–5:45 PM    Salon C
Moderator: Bryan Norton, Stanford University
Commentator: Heather Sullivan, Trinity University

Herder’s Cosmology and the Transformation of Subjectivity
Stephen Klemm, Occidental College

Novalis’s Heterocosmologies
Ella Wilhelm, University of Chicago

“Wir Sternseher und Kalendermacher”: Hebel’s Planetary Poetics
Bryan Klausmeyer, Virginia Tech

238. Reframing German Studies: Recruitment, Retention, and Rewards
10/7/23, 3:45 PM–5:45 PM    Salon Kafka
Moderator: Kristen Hetrick, North Carolina State University

Sara Luly, Kansas State University
Jennifer Good, Baylor University
Wonneken Wanske, CÉGEP Heritage College
Jaclyn Kurash, University of Pittsburgh
239. Romantic Realisms (3): Schellingian Currents  
10/7/23, 3:45 PM–5:45 PM  Suite 3304

Moderator: Howard Pollack-Milgate, DePauw University  
Commentator: Steven Lydon, Oxford University

Love is Enough: Love as a Uniting Principle in Schelling’s Philosophical Prose  
Anna Vinkelman, Radboud University

The Romantic Roots of Schelling’s Political Philosophy  
Kyla Bruff, Carleton University

Dante and Schelling: Archetype for the Modern Literary Art  
Sakura Yahata, Kobe University

Grounding the Space of Life: The Emergence of Organic Space from Creative Narration in Schelling’s Later Thought  
Sepid Birashk, Freie Universität Berlin

240. Settler Colonialism and Informal Empire in the German-speaking Diaspora, 1800s to 1920s  
10/7/23, 3:45 PM–5:45 PM  Salon 8

Moderator: Lucian Staiano-Daniels, Colgate University  
Commentator: Lora Wildenthal, Rice University

A Small-scale Civilizing Mission: Carl Sartorius, Hacienda Mirador and the Hidden Side of German-speaking Revolutionaries in Nineteenth-century Mexico  
Andreas Schurr, European University Institute

“Colony of Hope”: German-speaking Migrants and Colonization in the Colony Esperanza in Argentina  
Isabelle Rispler, Université Paris Cité

Traveling on the Routes of Empire: The Intersection between Utopian Socialism and Settler Colonialism among Nineteenth-century Utopian Engineers  
Claudia Roesch, German Historical Institute

Kinship, Settlement, and the Social History of Empire: Studying Transregional Swabian Farming Families across the Frontiers of German Imperial Expansion, 1860s–1920s  
Roii Ball, University of Münster
241. Synergies between Development and Climate Policies: A Discussion with Andreas Freytag (GSA Presidential Special Event co-sponsored by the Deutsche Forschungsgemeinschaft and the DAAD)  
10/7/23, 3:45 PM–5:45 PM       Ballroom East

Moderator: Philipp Lehmann, University of California, Riverside
Andreas Freytag, Friedrich-Schiller-University Jena

242. Teaching Fairy Tales for the Modern World  
10/7/23, 3:45 PM–5:45 PM       Salon Lamartine

Moderator: Bettina Christner, Auburn University

Nina Morais, Indiana University  
Kathryn Holihan, Rhodes College  
Juliane Wuensch, Skidmore College  
Rebecca Haley, Indiana University

243. Twentieth-Century Germans at Home, Abroad, and in the Mind  
10/7/23, 3:45 PM–5:45 PM       Suite 716

Moderator: David Barclay, Kalamazoo College  
Commentator: Annika Orich, Georgia Institute of Technology

“Du trautes Stück Heimat im Heiligen Land...”: Swabian Pietists Gone Astray  
Joachim Warmbold, Tel Aviv University

“Die vielen, die nicht jubelten, wurden nicht gesehen”: How to Celebrate Armistice in Alsace-Lorraine after World War I  
Sebastian Doderlein, Université du Québec à Montreal

Mythical Boots: Militarized Memory in 1950s West Germany  
Robert Shandley, Texas A&M University

244. Twentieth-Century Queer German History  
10/7/23, 3:45 PM–5:45 PM       Suite 722

Moderator: Jenna Gibbs, Florida International University  
Commentator: Christopher Ewing, Virginia Commonwealth University

Solidarity and Persecution: Queer Women in Nazi Germany  
Samuel Huneke, George Mason University
“Only This Can Make Us Stronger, Freer”: Knowledge Exchange and Mid-Century Transnational Lesbian Networks
Merle Ingenfeld, University of Cologne

Critiques of Gay “Subkultur” in West Germany’s Gay Liberation Movement
Richard Wetzell, German Historical Institute

245. Übung, Exercise, Askesis (2): Literary Exercises
10/7/23, 3:45 PM–5:45 PM       Suite 728
Moderator: Patrick Hohlweck, Humboldt University of Berlin
Commentator: Rudiger Campe, Yale University

Forms of Exercise in Karl Philipp Moritz’s Novel Anton Reiser
Elke Dubbels, University of Bonn

Thinking Exercises: Mach’s Gedankenexperiment in Musil’s Der Mann ohne Eigenschaften
Aida Feng, Yale University

Lyric, Devotion, and Exercise in Rilke’s Stunden-Buch
Christopher Hoffman, Columbia University

At Your Open Coffin: How to Write Letters to Sylvia Carolin Rocks, Universität Hamburg

246. Whither German? Building and Maintaining German Studies Programs in the Twenty-first Century (2) (sponsored by the GSA Teaching Network)
10/7/23, 3:45 PM–5:45 PM       Salon 1
Moderator: Kristopher Imbrigotta, University of Puget Sound
Moderator: Karolina May-Chu, University of Wisconsin-Milwaukee

Justin Mohler, Saint Anselm College
Anna Souchuk, DePaul University
Alexander Lorenz, University of South Carolina Upstate
Amy Hill, Vanderbilt University
Erika Berroth, Southwestern University

247. Women’s Work and Gendered Images in German History
10/7/23, 3:45 PM–5:45 PM       Suite 701
Moderator: Maria Mitchell, Franklin & Marshall College
Commentator: Veronika Helfert, Central European University

Public Commemoration of the Early Modern Witch-Hunts in Contemporary Germany
Jason Coy, College of Charleston
“Mad Men” and Hausfrauen: Gender and American Influence on West German Advertising, 1949–1965
Colten Skinner, University of Nebraska-Lincoln

At the Intersection of Male Legal Expertise, Body Politics and Women’s Liberation Movement: The Criminal Law Reform of Abortion Paragraph §218 during the German Reunification
Juliane Scholz, Leibniz Centre for Contemporary History

New Opportunities for Women’s Occupational Training and Employment in the Ruhr Region after the Great War, 1919–1924
Ute Chamberlin, Western Illinois University
GSA/DEFA ARTS NIGHT
OCTOBER 5, 2023
6:30-9:00 PM ET

SALONS 1 & 3, LE CENTRE MONTREAL SHERATON HOTEL

**BUT I LIVE: Three Stories of Child Survivors of the Holocaust**
Discussion of the 2022 graphic novel with contributing artists
Barbara Yelin, Gilad Seliktar, & Miriam Libicki,
& lead editor Charlotte Schallié
Winner, Canadian Jewish Literary Award (Biography), AAP PROSE Award for Non-Fiction Graphic Novels, & AAP PROSE Award for Biography & Autobiography

**HER VIEW: East German Women on Screen**
DEFA film shorts
Directed by Helke Misselwitz, Gitta Nickel, & Petra Tschörtner

**QUEER AS GERMAN FOLK: LGBTQIA Exhibit**
Joint project, Schwules Museum Berlin & Goethe Institut

Arts Night events are free and open to the public -- see conference program for details

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Sunday Sessions

Sunday, October 8, 2023
Sessions: 8:00 AM–10:00 AM

248. Aesthetics and Resistance (3): Peter Weiss and His World
10/8/23, 8:00 AM–10:00 AM       Suite 3404

Moderator: Matthew Miller, Colgate University
Commentator: Kai Evers, University of California, Irvine

Transkulturelles und multidirektionales Gedächtnis im Werk von Peter Weiss
Michael Hofmann, Universität Paderborn

Montage, Shock, Image: The Visualization of Colonial Violence in The Aesthetics of Resistance
Lorenz Hegel, Yale University

Triumphs and Laments: Peter Weiss’s Pergamon Altar and William Kentridge’s Tiber Mural
Julia Hell, University of Michigan

Waiting for the Führer. Groteske Dekonstruktion des Fantasmas vom “großen Mann” bei Peter Weiss und Samuel Beckett in den frühen 1950er Jahren
Georges Felten, Universität Zürich

249. Anna Seghers’ Late Work: Visions and Premonitions
10/8/23, 8:00 AM–10:00 AM       Suite 722

Moderator: Frank Voigt, Emory University
Commentator: Hunter Bivens, University of California, Santa Cruz

Refugee-dom as a Response to State Internationalism in Seghers’s Late Works
Marike Janzen, University of Kansas

(Re)writing Heimat in the Early and Late Works of Anna Seghers
Kristy Boney, University of Central Missouri

Anna Seghers’ “Das wirkliche Blau” and German Romanticism
Laura Deiulio, Christopher Newport University

Lukács and Late Seghers: Contradictions and Correspondences between Theory and Literature
Curtis Swope, Trinity University

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250. Art and Pedagogy
10/8/23, 8:00 AM–10:00 AM    Ballroom East

Moderator: Sabine Egger, Mary Immaculate College, Limerick
Commentator: Sabine Doran, Pennsylvania State University

Using “Broken German” Language to Overcome Antisemitism and Racism in Modern German Literature, as an Example Tomer Gardi’s Books Broken German and Nothing Ever Ends
Abderrahim Trebak, University Hassan II Casablanca

The So-Called “Artistic Problems”: Realism and Contemporaneity in 1920s Karlsruhe
Joe Bucciero, Princeton University

Teaching the German Artistic Response to the War in Ukraine
Emily Goodling, Massachusetts Institute of Technology

251. Big Data and Digital Humanities for the Study of World War II and Its Memory
10/8/23, 8:00 AM–10:00 AM    Salon A

Moderator: Jason Wolfe, Louisiana State University
Commentator: Jan Vondracek, Masaryk Institute and Archives

A Case Study for Big Data Methods and Tools in Memorial Culture
Michael Shaughnessy, Washington and Jefferson College

In Defense of Big Data: The History and Memory of German Prisoners of War in the Soviet Union
Susan Grunewald, Louisiana State University

Enhancing Historical Scholarship through Collaborative Digital Spaces: Connecting Scholars, Archives, and Research Institutions for Improved Source Accessibility
Kurt Fendt, Massachusetts Institute of Technology

252. Black German Resistance and Belonging
10/8/23, 8:00 AM–10:00 AM    Salon Drummond East

Moderator: Alicia Ellis, Colby College
Commentator: Vanessa Plumly, Wittenberg University

Irony, Resistance, Subversion: Analyzing Nura’s Song “Niemals Stress mit Bullen” as Part of the Black German Poetry Tradition
Jeannette Oholi, Justus Liebig University

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Retrospective Storytelling Practices of Afro-Germans Through the Male Lens
Nikki Fogle, University of Georgia

Black German Sonic Spacetimes: Imagining Future Geographies and the Hip Hop Soundscape
Adrienne Merritt, University of Colorado Boulder

253. Carl Schmitt’s *Die geistesgeschichtliche Lage des heutigen Parlamentarismus:* Essence, Controversy, Legacy (Closed Seminar)
10/8/23, 8:00 AM–10:00 AM       Salon Lamartine

10/8/23, 8:00 AM–10:00 AM       Salon Drummond West
Moderator: Vanessa Hoeving, FernUniversität in Hagen
Commentator: Sandra Beck, Universität Mannheim

Sind alle transclasses weiß? Intersektionale Überlegungen zu “class” und “race” in der französischen und deutschen Gegenwartsliteratur
Cornelia Ruhe, Universität Mannheim

Verhandlungen zwischen Soziologie und Literatur in Transclasse-Autobiographien
Regine Straetling, University of Montreal

Soziale Ungleichheit im Adoleszenzroman und ihre Rezeption
Yvonne Zimmermann, University of Stuttgart

Autofiktionen des Abstiegs
Lea Sauer, Rheinland-Pfälzische Technische Universität Kaiserslautern-Landau

10/8/23, 8:00 AM–10:00 AM       Salon C
Moderator: Claire Baldwin, Colgate University
Commentator: Eleanor ter Horst, University of South Alabama

“Vater wird’s ja wol wissen.” Poetics of Patriarchy in J. H. Campe’s Pedagogical Novels
Hans-Christian Riechers, Universität Basel

Vulgar Bodies: Kleist’s Käthchen, Thon’s Adelheit
Luca Arens, Columbia University

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Fictions of Patriarchy in Clausewitz’s *On War*
Peter Erickson, *Colorado State University*

“Beschreibe den Augenblick, wenn ich todt auf der Bahre liegen werde”:
Patriarchy and the Crisis of Reason in Adalbert Stifter’s *Turmalin*
Jan Hohenstein, *Texas Tech University*

256. Emerging Scholars Workshop: “German Studies Unbound” (Closed Seminar)
   10/8/23, 8:00 AM–10:00 AM   Salon Joyce

257. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network) (Closed Seminar)
   10/8/23, 8:00 AM–10:00 AM   Salon 4

258. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)
   10/8/23, 8:00 AM–10:00 AM   Suite 3504

259. Gameplay in Teaching and Research (Closed Seminar)
   10/8/23, 8:00 AM–10:00 AM   Salon 6

260. Gendered Violence in Literature, Theater, and Visual Arts after 1970 (Closed Seminar)
   10/8/23, 8:00 AM–10:00 AM   Suite 728

261. German Art and Architecture in the 1930s: Patronage and Power Across National Borders
   10/8/23, 8:00 AM–10:00 AM   Salon Drummond Centre

Moderator: Deborah Barnstone, *University of Sydney*
Commentator: Elizabeth Otto, *University at Buffalo, SUNY*

Alexandra Masgras, *Duke University*

Shell Oil and the Political Confrontation of the Arts
James van Dyke, *University of Missouri*

Building German Occupation: The Centrality of Architecture and the Construction Industry in Eastern Europe during World War II
Paul Jaskot, *Duke University*

Cornelius Gurlitt and the Burden of Guilt
Katlyn Rozovics, *University of Arkansas*
262. German Politics and Opinion from the Wende to the Present
10/8/23, 8:00 AM–10:00 AM       Suite 716

Moderator: Marcus Böick, Ruhr-Universität Bochum
Commentator: Jon Berndt Olsen, University of Massachusetts at Amherst

“Zeitenwende” in Germany and Japan: Changing Foreign Policy Identities of Two Civilian Powers
Takumi Itabashi, The University of Tokyo

Historicizing the “Aufbau Ost”: New Perspectives on the History of Post-Socialist “Transformations” Between National Euphoria in Post-National Challenges
Marcus Böick, Ruhr-Universität Bochum

Destination of German Foreign Direct Investment
Oscar Flores, Minnesota State University Moorhead

German Public Opinion and American Democracy: Explaining a Complex Relationship During Critical Times
Hannes Richter, Embassy of Austria in the United States

263. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar)
10/8/23, 8:00 AM–10:00 AM       Salon 8

Historical Linguistics and Language Pedagogy
10/8/23, 8:00 AM–10:00 AM       Suite 720

Moderator: Sun-Young Kim, McGill University
Commentator: Adam Oberlin, Princeton University

Generic Traverse and Lyric Poetics in Thirteenth-Century Sangsprechdichtung
Mary Paddock, Quinnipiac University

The Grammaticalization of Old High German tuom
Elijah Peters, Indiana University

In Awe of the Native Speaker: Language Learners’ Emotions and Behaviors When Interacting with Different Speakers of the Target Language
Karoline Kiefel, University of Texas at Austin

Introducing Linguistics to German Language Classes in English High Schools: Opportunities and Challenges
Sascha Stollhans, University of Leeds
265. Literature and Social Critique (3): Literary Criticism(s) (sponsored by New German Critique)  
10/8/23, 8:00 AM–10:00 AM  Salon B

Moderator: Franziska Schweiger, Hamilton College  
Commentator: Johannes Türk, Indiana University

Creolization and Anticolonial Rhetorics of Resistance in the Diary of Hendrik Witbooi  
Juan-Jacques Aupiais, Cornell University

The Bitterfeld Path and the Limits of Social Critique  
Matthias Rothe, University of Minnesota

Literary Critique and Ästhetik des Performativen: Lessons from Performance Studies  
Bryson Tedford, Columbia University

On Literary Prefiguration (Auerbach and Lukacs)  
Paul Fleming, Cornell University

266. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar)  
10/8/23, 8:00 AM–10:00 AM  Salon 5

10/8/23, 8:00 AM–10:00 AM  Suite 701

Moderator: Rebecca Stewart-Gray, Concordia College  
Commentator: Todd Kontje, University of California, San Diego

Realpolitik on the Opera Stage: Frederick II and Karl Heinrich Graun’s Montezuma  
Glen Gray, Johns Hopkins University

“Nie Zurück!” Julius von Payer and Arctic Sublime Art  
Natalie Martz, California State University, Long Beach

Ulrike Meinhof’s Poetry in Motion  
Carrie Collenberg-González, Portland State University

268. Nineteenth-Century Music in the Home, Salon and Sublime  
10/8/23, 8:00 AM–10:00 AM  Salon Hémon

Moderator: Margaret Menninger, Texas State University  
Commentator: Marion Schmaus, University of Marburg
Genealogies and Social Class in the Making of “Home”: The Schumann Marriage
Roe-Min Kok, McGill University

“Erkennst du nun dein Bild?”: The Embodied Sublime in Franz Schubert’s Winterreise
Emily Shyr, Duke University

269. Philosophies of Unperformable Dramas: Embodiments of the Unstageable (Closed Seminar)
10/8/23, 8:00 AM–10:00 AM Salon Kafka

270. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)
10/8/23, 8:00 AM–10:00 AM Salon 7

271. Provenance in Archives, Libraries, and Memory
10/8/23, 8:00 AM–10:00 AM Suite 3204
Moderator: Laurence Hare, University of Arkansas
Commentator: Katrin Paehler, Illinois State University

Hiding in Plain Sight: Pro-Nazi and National Socialist Literature from the Third Reich in American Libraries after the Second World War
Marek Sroka, University of Illinois at Urbana-Champaign

Of Letters, Lives, Ownership, and Archives: The Incomplete Story of the Incomplete Correspondence between Sigmund Freud and Eduard Silberstein
Cristian Cercel, Institute for Danube Swabian History

Provenance-Centered Reckoning: Understanding a New Phase in the German Memory Landscape
Jonathan Bach, The New School

A Second Hand Ring: Restituting Church Bells in Postwar Germany
Alice Goff, University of Chicago

272. Refugee Voices: Stories of Place and Displacement (1)
10/8/23, 8:00 AM–10:00 AM Salon 3
Moderator: Rebekah Slodounik, Bucknell University
Commentator: Beverly Weber, University of Colorado Boulder

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Stories of Displacement: Silence and Language in Digital Migrant Interview Archives
Anna Bonazzi, University of California, Los Angeles

I Am Not (a Refugee): On Translingual Writing as Corporeal Disobedience in Sam Zamrik’s Poetry
Sarah Koellner, Washington University in St. Louis

“Und der sichere Tod in irgendeinem Krieg, der nie ihrer war”: Opaque Commentary on the Refugee Experience in Contemporary German Punk Lyrics
Patrick Ploschnitzki, University of Kansas

273. Sounds of War (sponsored by the Sound Studies and War and Violence Networks) (Closed Seminar)
10/8/23, 8:00 AM–10:00 AM Salon Musset

274. Speculation (3): Risk, Representation, Poetry
10/8/23, 8:00 AM–10:00 AM Suite 3304

Moderator: Aleksandra Prica, University of North Carolina Chapel Hill
Commentator: Leif Weatherby, New York University

Speculation and Prediction in Adorno
Matthew Handelman, Michigan State University

Nietzsche Speculating on Life
Edgar Landgraf, Bowling Green State University

Poetry as Speculation: Hertha Kräftner’s Eindruck
Lea Pao, Stanford University

Infinity Mirrors
Sarah Pourciau, Duke University

275. Streaming Television and German Studies—Challenges and Opportunities (2): German Cultural History in the Age of Streaming Television
10/8/23, 8:00 AM–10:00 AM Salon 1

Moderator: Benita Blessing, American Society for Eighteenth-Century Studies
Commentator: Hester Baer, University of Maryland

Entertaining German Culture? German Cultural History and Streaming
Benjamin Schaper, University of Oxford and Stephan Ehrig, University of Glasgow
De-Nationalizing the Nation
Benjamin Nickl, University of Sydney

Netflix at Sea: *1899*’s Virtual Transnationalism for the Zoom Era
Xan Holt, Northwestern University

Streaming a Queer Transnational: Cultural History from Techno to Covid
Tom Smith, University of St Andrews

276. Taking the Long View: Imagined Communities in Austria, 1867–2023
(Closed Seminar)
10/8/23, 8:00 AM–10:00 AM       Salon Garcia Lorca

277. Teaching About and With Migration: Interdisciplinary Conversations Between German History and German Studies
10/8/23, 8:00 AM–10:00 AM       Salon Jarry
Moderator: James Casteel, Carleton University
Brian Van Wyck, University of Maryland, Baltimore County
Swen Steinberg, Queen’s University
Dani Kranz, Two Foxes Consulting
Natalie Eppelsheimer, Middlebury College
Glenn Levine-West, University of California, Irvine

278. Ways of Knowing
10/8/23, 8:00 AM–10:00 AM       Suite 705
Moderator: Sara Jackson, University of Massachusetts-Amherst
Veronika Helfert, Central European University
Corinne Painter, University of Leeds
Ingrid Sharp, University of Leeds
Caroline Weist, University of Richmond

279. The *Zeitenwende* in German Politics: Foreign Policy and Beyond (Closed Seminar)
10/8/23, 8:00 AM–10:00 AM       Salon 2
280. Border-crossing Pleasures. Transnational Perspectives on Sexualities in West Germany, 1960s–1990s
10/8/23, 10:15 AM–12:15 PM    Salon Musset

Moderator: Uta Poiger, Northeastern University
Commentator: Detlef Siegfried, University of Copenhagen

Travelling for Sex: Border-crossing Mobility and Sex in West Germany during the 1960s and 1970s
Kristoff Kerl, University of Konstanz

Sexual Transformations and the Politicization of Young Greek Migrants in West Germany, c. 1967–c. 1974
Nikolaos Papadogiannis, University of Stirling

German (M)others: Child Rearing, (Un-)contested Memories, and (Neo-) Nazism
Yanara Schmacks, The Graduate Center, CUNY / Leibniz-Institute of European History

A New Kind of Criminal: The Queer Politics of Criminalization during Germany’s Violent ‘90s
Christopher Ewing, Virginia Commonwealth University

281. Catastrophe and Critique (4): Catastrophe in the Age of the Anthropocene
10/8/23, 10:15 AM–12:15 PM    Salon Jarry

Moderator: Matthew Childs, University of Washington, Seattle
Commentator: Simon Godart, Freie Universität Berlin

“Immer wieder der letzte Akt eines schlechten Stücks”: The Anthropo(s)cene and the Iterativity of Catastrophe
Sebastian Brass, Yale University

The Mushroom Speaks: Von Pilzen und post-aufklärerischen onto-/ epistemologien
Anna-Maria Senuysal, University of Cincinnati

“Sind wir in hundertausend Jahren also alle Kraken?”: Catastrophe and New Ways of Being in the World in Yoko Tawada’s Sendbo-o-te (2018)
Katharina Gerstenberger, University of Utah
282. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar)
10/8/23, 10:15 AM–12:15 PM        Salon 7

10/8/23, 10:15 AM–12:15 PM        Salon Drummond West

Moderator: Thomas Wortmann, Universität Mannheim
Commentator: Cornelia Ruhe, Universität Mannheim

Heimkehren, zu Besuch. Überlegungen zu einem Erzählmuster zwischen Aufstieg und Abstieg
Sandra Beck, Universität Mannheim

Klassenfragen? Auto(sozio)biografische Gegenwartstexte zu Alkoholismus und Abstinenz
Vanessa Hoeving, FernUniversität in Hagen

Zolas Erbe? Naturalistische Klassen-Fiktionen in der Gegenwartsliteratur in Deutschland und Frankreich
Lars Henk, Rheinland-Pfälzische Technische Universität

284. Community Building in German Literature and Media
10/8/23, 10:15 AM–12:15 PM        Salon B

Moderator: Nat Modlin, University of Chicago
Commentator: Kit Belgum, University of Texas at Austin

Of Wolves and Men: Investigating Medial Self-Representations from South Tyrol
Hester Margreiter, University of Salzburg

Community Building in Recent Berlin Exhibitions
Carola Daffner, University of Dayton

Community Through Anti-Fandom: The Case of Drachenlord and His “Haidern”
Jaime Roots, Washington and Lee University

The Ends: Growing Up and Old with Apes
John Evjen, University of Toronto
285. Describing the Visual in the German Lands Before 1700 (sponsored by the Medieval and Early Modern German Studies Network)
   10/8/23, 10:15 AM–12:15 PM   Salon Hémon

Moderator: Christopher Hutchinson, The University of Mississippi
Commentator: James Parente, University of Minnesota

How to Choose What to Depict When Given Too Much Instruction:
The Case of the Fifteenth-Century Bern Parzival Manuscript
Evelyn Meyer, Saint Louis University

Visualizing Deception: Women in The Life of Antichrist (Fifteenth Century)
Frances Kneupper, The University of Mississippi

Art and Its Maker in Two Early Modern German Meisterlieder
Alison Beringer, Montclair State University

286. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar)
   10/8/23, 10:15 AM–12:15 PM   Salon Lamartine

287. Entangled Tolerations in the Early Modern Period (2): The German Lands and East-Central Europe
   10/8/23, 10:15 AM–12:15 PM   Suite 705

Moderator: Roii Ball, University of Münster
Commentator: Molly Taylor-Poleskey, Middle Tennessee State University

Making Sense of Religion in Central Europe: The Entangled Reformations of Austria and Bohemia
Howard Louthan, University of Minnesota

The Support of Polish-Lithuanian Protestants by the Brandenburg Court in the Later Seventeenth Century
Julian Pfau, Freie Universität Berlin

The Limits of Compassion: Fundraising and Interfaith Encounters Between Poland and the German Lands in the Early Eighteenth Century
Alexander Schunka, Freie Universität Berlin

Visual Propaganda of the Blood Bath of Thorn (1724)
Jacek Kordel, University of Warsaw

288. Feeling and Belonging (sponsored by the Emotion Studies Network)
   (Closed Seminar)
   10/8/23, 10:15 AM–12:15 PM   Salon 4

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289. Foreign and Security Policy: The Franco-German Misunderstanding
10/8/23, 10:15 AM–12:15 PM   Salon C

Moderator: Nathalie Faure, Centre interdisciplinaire d’études et de recherches sur l’Allemagne
Commentator: Ina Kraft, Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr

The Franco-German Brigade: An Engine of Bilateral Cooperation or a Political Show?
Benjamin Pfannes, University of Potsdam

February 24th and Its Impact on a “Common Strategic Culture” between Germany and France
Jacob Ross, Deutsche Gesellschaft für Auswärtige Politik

290. German Diplomacy and History from Weimar to the Cold War
10/8/23, 10:15 AM–12:15 PM   Salon Drummond Centre

Moderator: Nicholas Ostrum, Kent State University
Commentator: Will Gray, Purdue University

West German and East German Cultural Relations with Yugoslavia in the Shadow of the Hallstein Doctrine
Alan Maričić, University of Saskatchewan

“Undoubtedly a Friend of Germany”: A British MP, Transnational Quid Pro Quos, and International Political Corruption in the Early Years of the Weimar Republic
James McSpadden, University of Nevada, Reno

Between Cold War, Hot Wars, and the Legacy of the Nazi Past: German-Israeli Relations 1949–1969
Lorena De Vita, Utrecht University

From Dictatorship to Western Integration: The Facilitating Role of the Bonn Government in Regard to Spanish NATO Membership (1976–1986)
José Manuel Sáenz Rotko, UniversIDAD PontificIA Comillas

291. Global Nazism (Closed Seminar)
10/8/23, 10:15 AM–12:15 PM   Salon 6

292. Heinrich Heine nach 1945: Jüdische Positionen
10/8/23, 10:15 AM–12:15 PM   Suite 716

Moderator: Caroline Weist, University of Richmond
Commentator: Helmut Walser Smith, Vanderbilt University

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Anorganische Tradition: Celans “Oldest Red” und Heines “Jehuda ben Halevi”
Lorenz Wesemann, Deutsches Literaturarchiv Marbach

Entpolitisierung Heinrich Heines? Zu einer (unmöglichen) Kontroverse zwischen Heinz Politzer und Jost Hermand
Mike Rottmann, Heinrich Heine Universität Düsseldorf

Caroline Jessen, Dubnow-Institute, Leipzig

293. The Implicated Subject in Contemporary German-Language Literature (3): Cultural Interventions
10/8/23, 10:15 AM–12:15 PM       Suite 3204
Moderator: Susanne Baackmann, University of New Mexico
Commentator: Juliane Prade-Weiss, Ludwig-Maximilians-Universität München

Interventions Against Anti-Semitism in Contemporary German Transnational Literature
Helga Druxes, Williams College

The Implicated Subject and the NSU in Contemporary German-Language Literature
Johanna Vollmeyer, Universidad Complutense de Madrid

Narrative Bystanders in Epic Theater: Audience Implication and Performing Rationality
Claire Woodward, Indiana University

294. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar)
10/8/23, 10:15 AM–12:15 PM       Salon 8

10/8/23, 10:15 AM–12:15 PM       Suite 701
Moderator: Glen Gray, Johns Hopkins University
Commentator: Sean Allan, University of St Andrews

The Case of Friedrich Schlegel: A Stylistic Reevaluation of Early Romantic Poetry
Johannes Endres, University of California, Riverside

The Liberation Politics of Heinrich von Kleist’s Minor War Poetry
Jeffrey High, California State University, Long Beach

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E.T.A. Hoffmann on the Good, the Bad, and the Serapiontic in Poetry and Prose
Elaine Chen, Harvard University

Karl Marx’s Poetry and the Longing for Emancipation
Luke Beller, Johns Hopkins University

296. Militant Democracy Then and Now (Closed Seminar)
10/8/23, 10:15 AM–12:15 PM       Salon Garcia Lorca

297. New Books in Black German Studies
10/8/23, 10:15 AM–12:15 PM       Salon A
Moderator: Michelle Moyd, Michigan State University

Adam Blackler, University of Wyoming
Damani Partridge, University of Michigan
Matthew Unangst, SUNY Oneonta
Sara Pugach, California State University, Los Angeles

298. New Directions in Researching Nineteenth-Century Women Writing (Closed Seminar)
10/8/23, 10:15 AM–12:15 PM       Salon 5

299. Norms, Interests and Values in German Foreign Policy (DAAD German Studies Professors Panel)
10/8/23, 10:15 AM–12:15 PM       Salon Drummond East
Moderator: Oliver Kannenberg, Institute for Parliamentary Research
Commentator: Sarah Elise Wiliarty, Wesleyan University

Shaping German Feminist Foreign Policy in Times of War
Chiara Pierobon, University of Washington

Germany’s Democracy Promotion in the Long Waiting Room
Micha Fiedlschuster, York University

Watching Their Beliefs Fade: German and European Diplomats During the Melting of “Normative Power Europe”
Jan Völkel, University of Ottawa

Thinking about the Resilience of EU Security Institutions
Benjamin Zyla, University of Ottawa

300. Nothing to See Here? East German Space(s) in Contemporary Societies (Closed Seminar)
10/8/23, 10:15 AM–12:15 PM       Suite 728
301. Playing in the German Dark: Our Relationship to the Canon’s Sinistry (Closed Seminar)
10/8/23, 10:15 AM–12:15 PM   Salon Kafka

302. Reading Queer Sources Collaboratively and as Interdisciplinary Praxis
10/8/23, 10:15 AM–12:15 PM   Suite 722
Moderator: Sébastien Tremblay, Europa-Universität Flensburg
Faye Stewart, University of North Carolina Greensboro
Javier Samper Vendrell, University of Pennsylvania
Elizabeth Schoppelrei, Pennsylvania State University
Simone Pfleger, University of Alberta
Ben Miller, Freie Universität Berlin

303. Refugee Voices: Stories of Place and Displacement (2)
10/8/23, 10:15 AM–12:15 PM   Salon 3
Moderator: Kathryn Sederberg, Kalamazoo College
Commentator: Sarah Koellner, Washington University in St. Louis
Emma Eisenbeis, Georgetown University
Disrupting the Narrative of Exclusion: Hassan Fazili’s Midnight Traveler (2019) and Siamak Parsa’s Zahnschmerzen (2023) in Dialogue
Hamid Yazdi, DEFA Film Library
Nostos (Homecoming) or Not in Abbas Khider’s Der falsche Inder (2008)
Claire Amanda Ross, University of Rhode Island

304. Sturm und Drang Revisited: New Perspectives
10/8/23, 10:15 AM–12:15 PM   Suite 3304
Moderator: Lisa Wille, Technische Universität Darmstadt
Commentator: Mary Helen Dupree, Georgetown University
Slavery “at Home”: Stage Properties and the Table in Karl Gotthelf Lessing’s Die Mätresse (1780)
Wendy Sutherland, New College of Florida
“The Distance of My Fatherland”: Diasporic Figures in Rathlef’s Die Mohrinn zu Hamburg (1775)
Lily Tonger-Erk, University of Tübingen

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On Adultery and Married Women’s Struggle for Freedom in the Sturm und Drang
Martin Wagner, University of Calgary

Beyond the Love Triangle: Werther, Stella, and the Disruptive Sexual Economy of Polyamory
Ian McLean, University of Memphis

305. Theories of Migration and Solidarity in German Jewish Authors (Closed Seminar)
10/8/23, 10:15 AM–12:15 PM       Suite 3504

306. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder (Closed Seminar)
10/8/23, 10:15 AM–12:15 PM       Salon 2

307. Transnational Memory, Far-Right Extremism, and the Abuse of History
10/8/23, 10:15 AM–12:15 PM       Salon 1

Moderator: Christopher Molnar, University of Michigan-Flint
Commentator: Benjamin Hett, Hunter College and the Graduate Center, CUNY

Gay Neo-Nazis: Homosexuality and the German Far Right, 1970s–1990s
Michelle Kahn, University of Richmond

Turkish Textbooks in West Berlin and the Challenges of Migrating Memory
Brian Van Wyck, University of Maryland, Baltimore County

Abuse and Freedom for Whom? Politicized Cold War Sporting Memories Between the U.S., Germany, and Hungary
Johanna Mellis, Ursinus College

308. Twentieth-Century Media Theory and Cultural Criticism
10/8/23, 10:15 AM–12:15 PM       Ballroom East

Moderator: Vincent Kancans, University of Minnesota, Twin Cities
Commentator: Evan Parks, Columbia University

“Written in the Stars”: Star Media in Warburg’s Heidnisch-antike Weissagung and Benjamin’s Ursprung des deutschen Trauerspiels
Xiaoyao Guo, Princeton University

The Body under Capitalism: A Negotiation Between Self and System in Fatma Aydemir’s Dschinns
Catherine McNally, Mount Holyoke College

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Is Art Lighthearted? Autonomy in Adorno’s Aesthetic Theory
Rachel Wong, University of Chicago

German TV Theories: Switching, Zapping, Experimenting
Erik Born, Cornell University

309. The Valences of Care in Nineteenth-Century German Literature
10/8/23, 10:15 AM–12:15 PM       Suite 3404
Moderator: Petra Watzke, Kalamazoo College
Commentator: Holly Yanacek, James Madison University

Communities of Care in Fouqué’s “Der Abtrünnige” and “Der Cypresenkranz”
Sara Luly, Kansas State University

“The Hast du die Sorge nie gekannt?": Goethe and the Evasion of Care
Karín Schutjer, University of Oklahoma

The Ideologies of Care in Fontane’s Der Stechlin
John Lyon, University of Pittsburgh

310. Writing Trauma and the Body (2): The Experience of Gender and Sexuality
10/8/23, 10:15 AM–12:15 PM       Salon Joyce
Moderator: Thomas Preston, Columbia University
Commentator: Sophie Schweiger, Yale University

“The Hand from the Clouds”: Annemarie Schwarzenbach’s Morphine Trip
Annie Pfeifer, Columbia University

The Body as Archive and Repository: Familial Trauma, Gender Alienation, and Failing Memory in Kim de l’Horizon’s Blutbuch
Hazel Rhodes, Columbia University

Carving It on the Body: National and Sexual Trauma in Jutta Brückner’s Hungerjahre—in einem reichen Land
Jennifer Jenson, University of Chicago

The Fallen Angel and the Alpinist: Annemarie Schwarzenbach’s Transmasculinity
Mat Fournier, Ithaca College
Sunday Sessions

Sunday, October 8, 2023
Sessions: 2:00 PM–3:30 PM

311. Adorno and Poetry: Eichendorff, Trakl, and Bachmann
10/8/23, 2:00 PM–3:30 PM       Salon 4
Moderator: Lukas Hoffman, Universität Tübingen
Commentator: Henry Pickford, Duke University

Adorno, Eichendorff, and the Sound of Romanticism
Brian Tucker, Wabash College

Elettra Villani, University of Bologna

Nothing More Will Come: Bachmann, Bilderverbot, and the Ontological Proof of God
George Kovalenko, University of Denver

312. Archival Forensics: Tracing the (Un)Familiar
10/8/23, 2:00 PM–3:30 PM       Salon 6
Moderator: Darcy Buerkle, Smith College

Karen Remmler, Mount Holyoke College
Leslie Morris, University of Minnesota
Alicia Ellis, Colby College
Barbara Wolbert, European University Viadrina
Barbara Wolbert, European University Viadrina
Deniz Göktürk, University of California, Berkeley

313. “Berge versetzen”: Challenging Contemporary Museum Culture from Within and Without
10/8/23, 2:00 PM–3:30 PM       Salon 1
Moderator: Mary Hennessy, University of Wisconsin-Madison
Commentator: Alice Goff, University of Chicago

Museum “Scruples”: “Participatory Restitution” in the Grassi Museum für Völkerkunde Leipzig
Kathryn Holihan, Rhodes College

Treffpunkte: Rhetoric and Multilingual Dialog in Representing Migration in Contemporary Exhibition Culture
Veronica Williamson, University of Michigan, Ann Arbor

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Beyond Emscher: Photography, Deindustrialization, and Place Making in the Ruhr Region
Kerstin Barndt, University of Michigan, Ann Arbor

314. Beyond Die Drei von der Tankstelle: Rediscovering Wilhelm Thiele’s Cinematic Legacy
10/8/23, 2:00 PM–3:30 PM       Salon 3
Moderator: Christian Weber, Florida State University
Commentator: Scott Weiss, St. Francis College

Embracing the Off-White: Sex, Race, and Jewish Difference in William Thiele’s Jungle Princess (1936)
Valerie Weinstein, University of Cincinnati

Across Studio Borders: From Hurra, ich lebe (1928) to The Ghost Comes Home (1940)
Andreas-Benjamin Seyfert, University of California, Los Angeles

Karl May on American TV? Wilhelm Thiele’s “Lone Ranger” Episodes
Alina Dana Weber, Florida State University

315. Body Languages (sponsored by the Body Studies Network)
10/8/23, 2:00 PM–3:30 PM       Salon 8
Moderator: Cara Tovey, University of California, Los Angeles
Commentator: Kristen Ann Ehrenberger, University of Pittsburgh Medical Center

Bodies of Study: Eighteenth-Century “Hermaphrodites”
Stephanie Hilger, University of Illinois at Urbana

Mediated Bodies and Emotional Media in Early Works of Hugo von Hofmannsthal
Derek Hillard, Kansas State University

Shaking Mermaid: On Epilepsy as Metaphor in Sasha Marianna Salzmann’s Außer sich
Julia Gutterman, University of Virginia

316. Certainty and Uncertainty in Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network)
10/8/23, 2:00 PM–3:30 PM       Suite 3404
Moderator: Frances Kneupper, The University of Mississippi
Commentator: CJ Jones, University of Notre Dame

What Is It About Wounds? In Praise of the wundarzet
Philip Liston-Kraft, Harvard University

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Pocketing Time, Navigating Uncertainties: How to Act Prudently at the Early Modern Court
Helmut Puff, University of Michigan

Martin Luther and the (Empty) Quest for Existential Certainty
Marcela Perett, North Dakota State University

317. Cold War Ransoming Operations
10/8/23, 2:00 PM–3:30 PM  Salon 2
Moderator: Christopher Hutchinson, The University of Mississippi
Commentator: Cristian Cercel, Institute for Danube Swabian History

Political Ransoming and East-West Migration between the FRG and the GDR, 1964–1989
Bethany Hicks, Ouachita Baptist University

Valentina Glajar, Texas State University

Wilhelm Becker: A Case Study in Romanian Jewish Emigration to Israel
Corina Petrescu, University of Mississippi

318. Contemporary Issues in German Theatre: Diversity, Identity, Contestation
10/8/23, 2:00 PM–3:30 PM  Salon 5
Moderator: Johanna Munzel, Justus-Liebig-Universität Giessen
Commentator: Misha Hadar, University of Alabama

The Schaubühne’s Intersectional Turn: Ostermeier’s Rückkehr nach Reims
Christine Korte, NYU Berlin

Globalized Theatre—Tokenized Performance: Milo Rau’s German Intercultural Theatre in Belgium
Lily Climenhaga, Ghent University

Refuge in Translation: Elfriede Jelinek’s Charges and the Versatorium Translation Collective
Robin Ellis, William & Mary

319. Emine Sevgi Özdamar in a New Decade: Shifting Literary Archives and Theoretical Perspectives
10/8/23, 2:00 PM–3:30 PM  Salon Jarry
Moderator: Claire Amanda Ross, University of Rhode Island
Commentator: Jocelyn Aksin, University of North Carolina Greensboro

Özdamar and Modern Turkish Theater
Mert Bahadir Reisoglu, Koç University
Wounded Letters: Scripts and Mediation in Emine Sevgi Özdamar’s Tongue Stories
Gizem Arslan, Worcester Polytechnic Institute

An Intratextual Mise-en-abyme: Mapping Assembled Refrains in the Work of Emine Sevgi Özdamar
Kate Roy, Franklin University Switzerland

320. Figuring Kinship in Premodern Societies: Methods, Practices and Research
10/8/23, 2:00 PM–3:30 PM Salon Joyce
Moderator: Michael Sauter, University of Suffolk
Commentator: David Warren Sabean, University of California, Los Angeles

Mobilizing the Methodology of Testing Kinship: Between Fear of Incest and Formalized Discrimination
Simon Teuscher, University of Zurich

Whose Son Are You? Gendered Figurations of Kinship and Knowledge Among Humanists, c. 1500
Gadi Algazi, Tel Aviv University

Kinship Bodies: Favourites and Darlings as Part of the Political Economy of Aristocratic Societies in the German Territories of the Holy Roman Empire (Seventeenth and Eighteenth Centuries)
Michaela Hohkamp, Leibniz Universität

321. German Belonging and Identity Since the Mid-twentieth Century
10/8/23, 2:00 PM–3:30 PM Salon Musset
Moderator: Grant Henley, Samford University
Commentator: James Howell, Texas A&M University

The Television of Unification: Belongings and Omissions
Necia Chronister, Kansas State University

Reconciliation Over the Graves: The Volksbund, and Germany’s Culture of Defeat in Post-War Europe
Sean Hough, University of Massachusetts Amherst

Die Neue Heimat: A Monthly Illustrated Magazine
Brenna Yellin, Rutgers University

322. German Global Visions After 1918
10/8/23, 2:00 PM–3:30 PM Salon Kafka
Moderator: Jonathan Wiesen, University of Alabama at Birmingham
Commentator: Jeremy Best, Iowa State University
Ersatz Empire? The Debate About Auslandsdeutsche, National Regeneration, and Germany’s Global Influence in the Weimar Era
Erin Hochman, Southern Methodist University

German Coffee from German Planters: The Illusion of Colonial Value in the Interwar Period
Willeke Sandler, Loyola University Maryland

German Globalization between Empires: Hamburg, 1918–1941
Jack Guenther, Princeton University

323. The German Victory in the West 1940
10/8/23, 2:00 PM–3:30 PM       Suite 722
Moderator: Winson Chu, University of Wisconsin-Milwaukee
Commentator: Julia Torrie, St. Thomas University

1940: Germany Wins World War I
Raffael Scheck, Colby College

1940 and the French Prisoners of War: A Strange German Victory
Fabien Théophilakis, University of Paris 1

Vertrauensmänner: Nazi Intelligence in France after the French Defeat of 1940
Benedetta Luciana Sara Carnaghi, University College Dublin

324. Global Moravian Racial, Gender, and Social Justice: Past to Present
10/8/23, 2:00 PM–3:30 PM       Suite 705
Moderator: Benjamin Marschke, California State Polytechnic University, Humboldt
Commentator: Richard Wetzell, German Historical Institute

Responding to the Sifting Time
Paul Peucker, Moravian Archives

Addressing or Avoiding the Challenges of American Culture and Moravian Social Teachings after World War II
Craig Atwood, Moravian College

Multi-Racial Culture and the Challenge of Apartheid: The Moravian Chapel in District Six, Cape Town, 1886 to the Present
Jenna Gibbs, Florida International University
325. Intrinsic Appeal in the Aggregate: Serials and Anthologies for a “Reading Nation”
   10/8/23, 2:00 PM–3:30 PM   Salon Drummond East

Moderator: Birgit Tautz, **Bowdoin College**
Commentator: Lisabeth Hock, **Wayne State University**

From Imaginary Nation to Heimat: Evoking the German Homeland
Karin Baumgartner, **University of Utah**

Spring Awakenings: Women, Poetry Anthologies, and Cultural Change in the Late Nineteenth Century
Mary Helen Dupree, **Georgetown University**

Lessons in the “Art of Memory”: Thekla von Gumpert’s “Erikas Reisen” (1884–89)
Carol Lynne Tatlock, **Washington University in St. Louis**

326. Ladykracher and Knallerfrauen: Feminist Humor in the German-speaking World
   10/8/23, 2:00 PM–3:30 PM   Salon Hémon

Moderator: Patrick Ploschnitzki, **University of Kansas**

Jacqueline Davis, **University of California, Los Angeles**
Rachel MagShamhráin, **University College Cork**
Verena Hutter, **University of Portland**
Harriett Jernigan, **Stanford University**
Regina Range, **University of Alabama**
Julia Gruber, **Tennessee Tech University**
Erika Nelson Mukherjee, **Union College**

327. Linguistics and Language Studies Interdisciplinary Network Panel Series (3):
Sociolinguistics and Linguistic-Literary Studies
   10/8/23, 2:00 PM–3:30 PM   Salon Lamartine

Moderator: Mary Paddock, **Quinnipiac University**
Commentator: Marc Pierce, **University of Texas at Austin**

“esel alles scheiße”: Problematic Podcast Transcripts
Anna Malin Gerke, **University of Washington**

Irony, Implicature and Narrator’s Beliefs in Musil’s *Der Mann ohne Eigenschaften*
Saurabh Pal, **Yale University**

The Social Semiotics of Gender-Inclusive German
Lindsay Preseau, **Iowa State University**
328. New Research on Nazi Austria and Its Legacy (sponsored by the Legacies of Nazism Network)

10/8/23, 2:00 PM–3:30 PM  Salon A

Moderator: Brandon Bloch, University of Wisconsin-Madison
Commentator: Matthew Berg, John Carroll University

The Reluctant Purge: Denazification and the Austrian Planning Unit
Mikkel Dack, Rowan University

Racialized Landscape, Treasure Chest of the Reich: Painting in Nazi Vienna
Laura Morowitz, Wagner College

Life and Death in Struggle: The Leichter Family and the Fight Against Fascism
Jason Dawsey, National World War II Museum

329. Non-academic Environments of Teaching and Learning German in the U.S.

10/8/23, 2:00 PM–3:30 PM  Salon B

Moderator: Alexander Pichugin, Rutgers, The State University of New Jersey

Renate Ludanyi, Western Connecticut State University
Sigrid Belluz, Wingate University
Peter Schroock, Seton Hall University
Stefanie Mischner, German International School New York

330. Perspectives on German Imperialism at the End of the Nineteenth Century

10/8/23, 2:00 PM–3:30 PM  Salon Drummond Centre

Moderator: Laura Hilton, Muskingum University
Commentator: Matthew Unangst, SUNY Oneonta

“Barbaric Acts of the First Order”: Extreme Violence and Conquest in German East Africa
David Pizzo, Murray State University

Extreme Violence and Conquest in Togoland and Cameroon
Benjamin Lieberman, Fitchburg State University

What’s So Funny About German Imperialism at the End of the Nineteenth Century? Western Anxiety About Saving Face in China
Timothy Schroer, University of West Georgia

331. Photography and the Holocaust

10/8/23, 2:00 PM–3:30 PM  Salon 7

Moderator: Sarah Leonard, Simmons University
Commentator: Daniel Magilow, University of Tennessee
Shaming Through Photographic Denunciation in Nazi Germany, 1933–1938
Julie Keresztes, American University

Pictures at a Deportation: Gestapo Images of Wurzburg’s Jews, 1941–1942
Jonathan Zatlin, Boston University

From Photobooks to Films: Authoring a Victim-Centered History Through Images
Steven Samols, University of Southern California

332. The Politics of Pit Mining in Leipzig, Lusatia, and Western Poland
10/8/23, 2:00 PM–3:30 PM       Suite 3304
Co-commentator: Julie Ault, University of Utah
Co-commentator: Torsten Meyer, Deutsches Bergbau-Museum Bochum

Soil and Socialism: Recultivation of Lignite Mining in the German Democratic Republic
Martin Baumert, Deutsches Bergbau-Museum Bochum

Project Hope: German Reunification and the “Filthiest Village in Europe”
Andrew Demshuk, American University

Digging Deep into Past Futures. Uncertainties of Poland’s Open Pit Mine Turów
Katharina Schuchardt, Institut für Sächsische Geschichte und Volkskunde

10/8/23, 2:00 PM–3:30 PM       Suite 720
Moderator: Winfried Garscha, Dokumentationsarchiv des österreichischen Widerstandes
Commentator: Christoph Ramoser, Federal Ministry of Science and Research

Nobilitierung und moralische Zwänge
Dieter Anton Binder, University of Graz

Das Familienstatut des Hauses Habsburg-Lothringen 1839
Felix Wilcek, Austrian Federal Ministry of Education, Science and Research

Eine Adelige im Schatten: Sophie Gräfin Chotek von Chotkowa, Herzogin von Hohenberg
Georg Kastner, Andrassy Gyula Universität Budapest
334. Romantic Realisms (4): Naturphilosophie Revisited
10/8/23, 2:00 PM–3:30 PM       Suite 3204

Moderator: Benjamin Schluter, New York University
Commentator: Gabriel Trop, University of North Carolina

“I Am a Naturphilosoph of a Certain Direction”: The Mind-Body Nexus in the Literary Writings of Gustav Fechner
Christine Lehleiter, University of Toronto

Experimental Natural History
Joan Steigerwald, York University

Dynamis of Forces: On Henrik Steffens’ Schellingian Reconfiguration of Geology
Benjamin Heller, Yale University

335. Sissi in the Sky with Asterix: Cultural Transfer in Popular Culture: Comic Books, Films and Music (supported by CIERA)
10/8/23, 2:00 PM–3:30 PM       Suite 701

Moderator: Manuel Meune, Université de Montréal
Commentator: Astrid Fellner, Saarland University

Known Through Screen: Onscreen Narratives of Empress Sissi
Solene Scherer, Université de Lorraine

“Nicht eine Mark”: German Language Adaptations of Songs by The Beatles in the 1960s
Nils Terp, Sorbonne Université

336. Socialist Travel Cultures in East Germany
10/8/23, 2:00 PM–3:30 PM       Salon C

Moderator: Kathryn Julian, Westminster College
Commentator: Donna Harsch, Carnegie Mellon University

“Socialist Dirtbags”: East German Mountaineers in the Andes
Jeff Hayton, Wichita State University

“They Just Want to Peek over the Fence”: Tourism from West to East Germany
Stefanie Eisenhuth, Leibniz Center for Contemporary History
From the Klappfix to the Dübener Ei and the Camptourist to the Autodachzelt: The Evolution of Camping Culture in East Germany
Jon Berndt Olsen, University of Massachusetts at Amherst

337. Transatlantic Projects That Work: Prospects and Challenges of German-North American Collaborations
10/8/23, 2:00 PM–3:30 PM Ballroom East
Moderator: William Donahue, University of Notre Dame

Kai Sina, Westfälische Wilhelms-Universität Münster
Traci O’Brien, Auburn University
Doris McGonagill, Utah State University
Rolf Parr, University of Duisburg-Essen
Martin Kagel, University of Georgia
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Winner of the Konrad H. Jarausch Essay Prize for Advanced Graduate Students in Central European History in 2023

The North Carolina German Studies Seminar and Workshop Series (NCGS) is proud to award our annual Konrad H. Jarausch Essay Prize for Advanced Graduate Students in modern Central European history in 2023 to MIRA MARKHAM, a Ph.D. candidate at the University of North Carolina at Chapel Hill. Her submission was entitled "Operation Velehrad, 1950: Communism, Catholicism, and Popular Tradition in Czechoslovakia," and it stems from a dissertation called Power in the Village: Rural Political Life in Czechoslovakia, 1944-1954.

Markham's essay sheds new light on the relationship between Communism, Catholicism, and nationalism in the early Cold War period. Many scholars have traversed this ground before: after all, those were three dominant ideologies of the early Cold War period. And yet, most of those studies have focused on political or clerical leaders, telling a story of repression in the Soviet bloc and Catholic hegemony in the Christian Democratic heartlands of West Germany and Italy. The study gives us a new perspective, providing a microhistory of Catholic-Communist relations in rural Czechoslovakia. Here, in a religiously traditional region, the Communist regime shied away from outright confrontation. Instead, they embarked on a wide-ranging campaign to create a form of Catholicism that was safe for a Communist state. This involved more than cynical manipulation: as Markham shows, Communists and Catholics in Moravia shared a commitment to national renewal and the protection of Slavic heritage. By mobilizing lower clergy against their superiors, and celebrating the region's religious history through festivals, the Communist Party was able to position itself as both a voice for change, and a defender of regional tradition.

The prize committee was deeply impressed with Markham's essay, which is well written and based in a wide array of primary sources. She brings multiple historiographical discussions together, showing readers the importance of rural and regional identities, even in the post-1945 era. We therefore believe that she deserves this year's prize, which serves to celebrate outstanding new talent in the field of Central European history. It is to be awarded annually to an article or dissertation chapter by a current graduate student in recognition of the longstanding commitment to graduate education of Konrad H. Jarausch, the Lurcy Professor of European Civilization at the History Department of the University of North Carolina.

The Prize Committee:
Dr. James Chappel (Duke University)
Dr. Karen Hagemann (Speaker, UNC-Chapel Hill, email: hagemann@unc.edu)
Dr. Donna Harsch (Carnegie Mellon University),
Dr. Thomas Pegelow Kaplan (University of Colorado Boulder)
Dr. Adam Seipp (Texas A&M University)
Dr. Andrea Sinn (Elon University) and
Dr. Teresa Walch (UNC-Greensboro).
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