Program

of the

Thirtieth Annual Conference

German Studies Association

September 28 – October 1, 2006

Pittsburgh, Pennsylvania

Hilton Pittsburgh
German Studies Association
Main Office:
1200 Academy Street
Kalamazoo, MI 49006-3295
USA
Tel.: (269) 337-7364
Fax: (269) 337-7251
www.thegsa.org
e-mail: director@thegsa.org
Technical Support: techsupport@thegsa.org

Officers:

President: Katherine Roper (St. Mary’s College), 2005-06
Vice President: Sara Lennox (Univ. of Massachusetts, Amherst), 2005-06
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ex officio non-voting
Diethelm Prowe (Carleton College), ex officio non-voting
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Former Presidents of the Association

David Kitterman, 1976-78
Reece Kelley, 1979-80
Charles Burdick, 1981-82
Wulf Koepke, 1983-84
Konrad Jarausch, 1985-86
Ehrhard Bahr, 1987-88
Ronald Smelser, 1989-90
Frank Trommler, 1991-92
Jay W. Baird, 1993-94
Jennifer E. Michaels, 1995-96
Gerhard L. Weinberg, 1997-98
Gerhard H. Weiss, 1999-2000
Henry Friedlander, 2001-02
Patricia Herminghouse, 2003-04

Editors of German Studies Review

Diethelm Prowe, 2001-

Executive Director

Gerald R. Kleinfeld, 1976-2005
David E. Barclay, 2006-
The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the Newsletter, and the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the web site, at www.thegsa.org

Membership in the Association:

A membership form is available on line on the Association web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

German Studies Review:

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

Ehrhard Bahr (University of California, Los Angeles)
Marion Deshmukh (George Mason University)
Norman Goda (Ohio University)
Lonnie Johnson (Austrian-American Education Commission)
Larry Eugene Jones (Canisius College)
Frederick A. Lubich (Old Dominion University)
Alexander Mathäs (University of Oregon)
Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA web site.

Prof. Diethelm Prowe, Editor
German Studies Review
Department of History
Carleton College
Northfield, MN 55057-4025
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor.

Prof. Elizabeth G. Ametsbichler
Book Review Editor, GSR
Department of Foreign Languages and Literatures
University of Montana
Missoula, MT 59812-1015
liz.ametsbichler@mso.umt.edu

ACLS:
The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at www.acls.org.
Dear Friends and Members of the German Studies Association,

This year the German Studies Association celebrates its thirtieth anniversary. We hope that as many of you as possible will be able to join us for this wonderful and important occasion. The sections below contain information on conference registration, hotel reservations, travel to Pittsburgh, and the like.

Among the highlights of our conference will be our Friday and Saturday luncheons and our thirtieth-anniversary banquet on Friday evening. We hope that as many of you as possible will attend these important events in the life of our Association. See below for further details on how to order meal tickets, even if you have already registered for the conference.

On Friday, 29 September, our luncheon speaker will be Esther Dischereit, a distinguished writer from Berlin. Ms. Dischereit is the author of such important works as Joëmis Tisch: Eine jüdische Geschichte, Mit Eichmann an der Börse: In jüdischen und anderen Angelegenheiten, and many other books, articles, poems, and prose essays. The title of her luncheon talk is “‘Ich heiße Samuel.’ ‘Provozieren Sie immer?’”

On Friday, 29 September, at 7:00 p.m., GSA’s Thirtieth-Anniversary Banquet will take place. President Katherine Roper, Professor of History at St. Mary’s College in California, will present the Presidential Address on “Is There Life after Thirty?” Among President Roper’s important scholarly contributions are her volume on German Encounters with Modernity: Novels of Imperial Berlin and her current manuscript on Mobilizations of the Crowd in Weimar Film and Society.

On Saturday, 30 September, our luncheon speaker will be Michael Geyer, Samuel N. Harper Professor of German and European History at the University of Chicago. Professor Geyer will speak on
“Where Germans Dwell: Transnationalism in Theory and Practice.” He has written many significant works, among them Deutsche Rüstungspolitik, 1860-1980 and, with Konrad Jarausch, A Shattered Past: Reconstructing German Histories. He is currently completing a book on The Global Condition in the Long Twentieth Century with Charles Bright.

Our luncheon and dinner speakers’ topics point to some overarching themes that will be running through this year’s conference. They include new approaches to transnational German Studies and new understandings of multiculturalism, the legacies of colonialism, the meanings of postcoloniality, and the problems of “globalization” in the context of German Studies. In this connection, the GSA is proud to present a special showing of the acclaimed film Le malentendu colonial (The Colonial Misunderstanding) on Saturday, 30 September, at 8:30 PM in the Duquesne Room. This acclaimed film, directed by the Cameroonian filmmaker Jean-Marie Teno, focuses on the origins and legacy of German colonialism, especially in Namibia.

Other themes will also figure prominently at this year’s conference. Several sessions will focus on the “Radical Enlightenment,” the “Culture of War,” “Rethinking the Nineteenth Century,” “Literature and Memory,” and “Current Trends in German Literature,” while others will consider the first year of the Merkel government.

If you have already registered, but have not purchased the meal tickets for these events, you can go back on line and make the additional purchase. It is easy to do – just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership
materials are on the GSA web site. For technical information about using the web site or the membership or registration procedure, go directly to the Help Desk at techsupport@thegsa.org

We look forward to seeing you in Pittsburgh!

Best regards,

David

David E. Barclay
Executive Director
director@thegsa.org

GSA Conference Hotel for 2006

The Thirtieth Annual Conference of the German Studies Association will be held from September 28 through October 1 at the Hilton Pittsburgh, 600 Commonwealth Place, Gateway Center, Pittsburgh, Pennsylvania, telephone 412-391-4600, fax 412-594-2277.

Taxi, shuttle, and bus services connect Pittsburgh International Airport with the hotel. Taxi fare is approximately $40.00 one way ($80.00 round trip), while the Airport Express Shuttle costs $19.00 one way, and $34.00 round trip. The Hilton Pittsburgh is the first hotel on the Airport Express Shuttle’s route from the airport. In addition, the Pittsburgh Port Authority runs an Airport Flyer bus route (Line 28X) from the airport to downtown Pittsburgh. The fare is $2.25 one way, and $4.50 round trip. The bus stops close to the Hilton at Liberty Avenue; the bus ride from the airport takes about 36 minutes.

GSA Conference Registration

Advance conference registration and hotel reservation are only on line, at the web site of the German Studies Association, www.thegsa.org. There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The on line system is simple, easy to use, and can be done with any computer that has access to the internet and
accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all on line registration last year, in 2004. GSA has a Help Desk for online registration and hotel reservation at techsupport@thegsa.org, where assistance is ready Monday through Friday.

In order to register on line, it is necessary to read the instructions on the web site, plus the information contained in the web site section entitled Read Me First.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you. Each person in the GSA system, member or non-member, creates a profile. This is a data record containing name, address, e-mail address, and other pertinent information. The computer references all registration, membership, and purchases of meal tickets and other items to this profile. It also references the individual’s paper, session, and other conference data. Of course, it is very important not to create a second profile. Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes. This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment. It is important to make all membership payments in
the membership part of the web site. Then, it is important to close the web site and re-open it for conference registration. This ensures that the payments are made to the correct GSA account.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, Visa, and Diner’s Club, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Remember that Diner’s Club is now a MasterCard, and should be indicated as MasterCard, not Diner’s. However, the hotel accepts these cards as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

**Airline Discounts and Travel Arrangements**

GSA has arranged with the Carlson Wagonlit Travel Agency in St. Joseph, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@cwt4travel.com for assistance with airline tickets and other needs. She can also be reached at 1-800-633-6401, or, outside North America, at +1-269-983-0450. The mailing address is:

Ms. Beverly Fister Gould  
Carlson Wagonlit Travel  
2821 South State Street  
St. Joseph, MI 49085  
USA

They are open Monday through Friday from 9am to 5pm Eastern time.

**Name Badges for the Conference**

It is necessary to type your name in the GSA record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department affiliations are
not accepted. Please do not type your name in lower case. Your badge will then be printed in lower case. Please do not type your name completely in upper case for the same reason.

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is a shared-cost and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

**Meal Tickets**

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis.

Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not re-open the Registration Desk to provide a ticket. Participants may re-sell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the service of clarity.

**Changes to Registrations**

Since a registration is much like a purchase of a book on line, once the registration has been processed, the credit card is charged, and the order is final. Therefore, changes in registration, such as additional meal purchases, cannot be made on line. They must be made on a space-available basis at the Conference Registration Desk when it opens during the conference.

**Receipts**

The on line process offers the opportunity to print out the final page of
registration, with the information clearly stated for receipt purposes. This constitutes an official GSA receipt.

GSA also offers walk-in, on-site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure online is done through a series of simple steps, with explanations in advance on the “Read me first” section of the web site. Technical assistance is available at techsupport@thesga.org, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted by Mr. Ramaswamy Vadivelu. They can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the online site. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

**Refunds**

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less $25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

**Changes or Cancellations for Hotel Reservations**

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

**Persons Sharing a Room**

All persons sharing a room must register for the Conference. It is nec-
necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

**The Cut-off Date**

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until September 10, 2006, or until the block of rooms has been sold out. You may make a reservation until September 10, unless the block has already been sold out. If you wish to reserve AFTER September 10, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

**The Program Committee for the 2006 Conference**

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Gail Hart, University of California, Irvine
Medieval, Early Modern, and Eighteenth Century: Mary Lindemann, University of Miami
Nineteenth Century: Patricia Simpson, Montana State University
Twentieth/Twenty-First Century Literature and Cultural Studies: Steve Dowden, Brandeis University
Twentieth/Twenty-First Century History: Doris Bergen, University of Notre Dame
Political Science: Jonathan R. Olsen, University of Wisconsin-Parkside

**The Printed Program**

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for
the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of $15.

**GSA On-Site Registration Desk**

The GSA On-Site Registration Desk in the **Hilton Lobby** will be open:

- **Thursday, September 28**: 3:00PM to 8:30PM
- **Friday, September 29**: 7:30AM to 4:00PM
- **Saturday, September 30**: 8:00 AM to 12:00PM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pick up at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association, who are also participants in the Conference, may receive a single complimentary copy of the printed program at the Registration Desk. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of $15 per program.

On site registration fees are:

- Member Registration $ 95
- Non-member Registration $ 150
- Student with valid ID $ 20
- Spouse not in the profession $ 35
- Day pass for teachers from Western Pennsylvania $ 20

Meal tickets will be sold as long as they are available. Entrance to
meals is only available with a valid meal ticket. The costs are:

Friday or Saturday lunch $25
Friday banquet $35

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained on the web site. No refunds for registration fees can be processed until after the Conference. All refunds have a $25 service charge deducted.

Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of co-payment towards the cost of these services. A/V is an expensive matter, and the small co-payment of $35 does not cover anywhere near the total cost. It is only a small co-payment which allows GSA to extend its normal funding to procure more such devices. The Program Committee cannot approve all requests, because the total cost of the requested items is generally far higher than even this expanded budget will permit. GSA regrets that not all devices can be provided. However, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2006 Conferences, only those sessions placed in the Duquesne, Liberty, and Stanwix rooms have been approved for a/v services. All
General Information

other requests for a/v services could not be approved.

**GSA Business Meeting**

The German Studies Association Annual Business Meeting is held at 4:30PM on Friday in Grand Ballroom 4. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting section.

**Important Information for International Participants**

**Banking and Money:** The United States is **not** a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars.

Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments. Diner’s Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

**GSA Registration Fees for International Participants and Non-Members:** It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded confer-
ences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

**Receptions and Cocktail Parties**

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, H-German, the Alexander von Humboldt-Stiftung, and the DAAD had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day’s sessions. Look for these announcements as well as others.

**Book Exhibit**

The Book Exhibit Hall is located in the **Grand Ballroom 2**. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

**Berlin Program for Advanced German and European Studies**

The German Studies Association is proud to cooperate with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Session 51, on Friday at 2:00 p.m. in Grand Ballroom 4, is a round table on the nature of the Berlin Program and its useful application for graduate students and post-docs. Do read the advertisement for the Program and attend the informative round table if you or a friend or colleague may be interested. You will have
an opportunity to ask questions both of administrators and previous scholars. In addition, sessions 69 and 131 (on Friday at 4:15 p.m. and on Saturday at 2:00 p.m.) are round tables that will highlight the important scholarly research that recent Berlin Fellows have undertaken.

The GSA salutes the most recent cohort of Berlin Fellows, and is pleased to announce that all the members of this group will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will provide one-year complimentary memberships to each cohort of Berlin Fellows in the future.

**Berlin Fellows 2005-2006, 20th cohort**

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<tr>
<th>Name</th>
<th>Institution and Department</th>
<th>Research Topic</th>
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<tr>
<td>Shawn Boyne</td>
<td>University of Wisconsin at Madison, Dept. of Comparative Law</td>
<td>Identifying the Organizational Culture of Prosecution Offices in Germany and the United States</td>
</tr>
<tr>
<td>Daniel Kinderman</td>
<td>Cornell University, Dept. of Political Science</td>
<td>Between Rationality and Normativity: On the Microfoundations of Business Interests</td>
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<td>April 2006-Feb. 2007</td>
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<td>Benjamin Martin</td>
<td>Columbia University, Dept. of History (post-doc)</td>
<td>Fascist Cultural Internationalism: Germany, Italy and the Idea of the New European Order, 1936-1945</td>
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<td>April 2006–March 2007</td>
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<td>Michael Meng</td>
<td>University of North Carolina at Chapel Hill, Dept. of History</td>
<td>From Destruction to Preservation: Jewish Sites in Divided Germany and Communist Poland, 1945-1989</td>
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<td>April 2006 – Feb. 2007</td>
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<td>Gwen McEvoy</td>
<td>University of California at Los Angeles, Dept. of Sociology</td>
<td>Gender, Class, Nationality, Immigration Status, and Paid Care Work in the New Europ. Union: Polish Eldercare Workers in Berlin and Krakow</td>
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<td>Matthew Miller</td>
<td>Columbia University, Dept. of German Studies</td>
<td>Social Allegories: Dialectics and Contingency in the Literary Works of Alexander Kluge, Peter Weiss, and Heiner Müller</td>
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<tr>
<td>Moira Nelson</td>
<td>University of North Carolina at Chapel Hill, Dept. of Political Science</td>
<td>Activating Labor: Comparative Reform in Europe</td>
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<tr>
<td>Zoe Reiter</td>
<td>Columbia University, Dept. of Anthropology</td>
<td>Constructing New Berlin: A View from the Rails</td>
</tr>
<tr>
<td>Michelle Smith</td>
<td>Cornell University, Dept. of Political Science</td>
<td>Harlem Renaissance Men: W.E.B. Du Bois, Alain Locke and the Emergence of Identity in American Political Thought</td>
</tr>
<tr>
<td>Michelle Standley</td>
<td>New York University, Dept. of History</td>
<td>The Cold War Traveler: Travel Dreams and Practices in East and West Germany, 1960s-1970s</td>
</tr>
<tr>
<td>Anna Stilz</td>
<td>Harvard University, Dept. of Political Science (postdoc)</td>
<td>Passion, Language, and Patriotism: Enlightenment Theories and Political Culture</td>
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Third Annual GSA German Film Series

Selections from

REBELS WITH A CAUSE
THE CINEMA OF EAST GERMANY

Screened at The Museum of Modern Art, fall 2005
Now available on DVD!

Thursday 28 September 2006
5:00 – 11:05 p.m.
The Allegheny Room

5:00 p.m. The Gleiwitz Case  (1961, Dir. Gerhard Klein, 69 min.)
The Gleiwitz Case is a detailed reconstruction of the 1939 surprise attack by a Nazi unit on the radio station in Gleiwitz, which was blamed on Polish forces and served as Hitler’s justification for marching into Poland—thus starting WWII. Cool and distanced, the film reflects on the possibilities and techniques of provocation, and how facts and opinions can be manipulated to make people accept lies, murder, and war. Director Gerhard Klein and his Czech cameraman Jan Čuřík create an impressive visual language to describe fascism. This enlightening perspective on the underpinnings of totalitarian power and violence was met with resistance among GDR officials.
The film was accused of aestheticizing fascism and, although it narrowly escaped censorship, it disappeared after only a few weeks in theaters. Today, the film is considered one of the most modern and experimental films in DEFA history.
6:15 p.m. The Second Track (1962, Dir. Joachim Kunert, 80 min.)
Station Inspector Brock is witness to a robbery. When he fails to report one of the culprits, he experiences flashbacks of his earlier failure to take a stand against Nazi persecutions years ago. The Second Track is the only East German film which explores the theme of former Nazis leading normal lives in the GDR. This sensitive subject matter was one reason why the film was rarely shown in theaters. Remarkably expressive images and black and white photography intensify a story about guilt, repression and oblivion, making this film a true discovery.

7:40 p.m. Born in ’45 (1966/1990, Dir. Jürgen Böttcher, 94 min.)
Born in ’45 is the only narrative film by painter and documentary filmmaker Jürgen Böttcher. Inspired by Italian neo-realism, he developed a sensitive style characterized by detailed social observation and poetic verve. Newlyweds Alfred andLisa decide to divorce. Alfred takes a few days off to clear his head, wandering through Berlin and meeting strangers. Though he ultimately returns to Lisa, the plot remains open-ended. This film can be considered East Germany’s closest counterpart to early Godard. Officials banned the film in 1966, describing it as “indifferent and insignificant.” It wasn’t seen by audiences until 1990 and Böttcher never returned to narrative filmmaking.

A Tribute to Actor Erwin Geschonneck – Turning 100 This Year!

9:30 p.m. News from the West (1955, Dir. Harald Röbbeling, 8 min.)
“Poisoned sausages in East Germany!” Karl gets scared when he hears this news on the West Berlin radio station RIAS (Radio in the American Sector). What a surprise to see his supposedly dead friends a few days later – sitting happily in the pub. This short film represents a series of almost 300 productions of the Stacheltiere series (literally, “porcupines”) made between 1953 and 1964 and are an example of the lively cabaret-style tradition of social and political satire that existed in East Germany.
9:45 p.m. Carbide and Sorrel  (1963, Dir. Frank Beyer, 80 min.)
At the end of World War II, workers in Dresden send their colleague Kalle hundreds of miles north to pick up welding supplies for their factory. Kalle’s attempts to move the supplies through the Soviet occupation zone become a hilarious odyssey full of high jinks and misadventures. The screenplay was a lucky find for the director, as was the leading actor Erwin Geschonneck, a man whose self-confidence and laconic wit had gotten him through many ups and downs. The film’s comic high point is a boat trip down the Elbe, when Kalle raises the suspicion of both Soviet and American patrols. Director Frank Beyer first took his film to Moscow, since GDR officials often questioned humor which flouted political authority. The hearty laughter of the Soviet functionaries there gave the green light for a German premiere.

Erwin Geschonneck’s career has spanned nearly the entire history of German cinema. Born in 1907, he made his first film appearance in Brecht and Dudow’s 1931 film, Kuhle Wampe. He also acted on stage, including in Erwin Piscator’s Volksbühne ensemble, at the Kammerspiele in Hamburg and with Bertolt Brecht’s Berliner Ensemble. Geschonneck’s film career took off in 1950, when the East German film studios offered him his first leading role in The Cold Heart, based on a Hauff fairy tale. Since then, he has acted in over 100 cinema and television productions. In 1993, Erwin Geschonneck was awarded the German Film Prize for his life’s work.

DEFA Film Library
504 Herter Hall
161 Presidents Drive
University of Massachusetts
Amherst, MA 01003
Ph: (413) 545-6681
Fax: (413) 577-3808
defa@german.umass.edu
**Geschonneck films on DVD or VHS:**

1951  The Axe of Wandsbek  
1955  News from the West  
1956  Castles and Cottages  
1958/1971 Sun Seekers  
1960  Five Cartridges  
1962  Naked Among Wolves  
1963  Carbide and Sorrel  
1974  Jacob the Liar  
1977  Anton the Magician

These DVD/VHS releases and other films, books and information can be found at:  

[www.umass.edu/defa](http://www.umass.edu/defa)
1. ...gar untiutsch. Encounters with non-Germans in the German Middle Ages. Sponsored by YMAGINA (Young Medievalist Germanists in North America) Black Diamond

2. Rethinking the Nineteenth Century: The So-called “Sattelzeit” in German, Habsburg, and World History

3. Women and the Holocaust: Testimony, Affect, and Representation Duquesne


5. After the Wende Traders

6. Grand/parents’ Past; Grand/children’s Memories Sterlings 2

7. Junkies, Jezebels, Gigolos: Weimar from Its Limits Grand Ballroom 3

8. Deutschland postkolonial, Teil 1: Erinnerungskultur in transkultureller Perspektive Le Bateau

9. 60 Jahre danach: Die Vertreibung der Deutschen und ihre heutige Diskussion Allegheny

10. The Weimar Republic: Transformations and Crises Chartiers


12. Indulgent Mothers, Good Midwives, Concerned Social Workers: Discourse and Practice of Child Welfare in the Birth Years of the German Welfare State Grand Ballroom 4

13. East German Literature Revisited, Part 1 Board Room

14. The Subjective Documentaries of the “Denk ich an Deutschland” TV Series: Visual Essays on Germany by Prominent German Filmmakers Liberty Room

15. Nations, Nationalisms, and Transnationalism in the German Humanities and Social Sciences Kings Gardens South

16. Visible Culture Stanwix

17. The Cultural Memory of the RAF Forbes

18. Germany’s International Relations in the Early Twentieth Century Heinz

19. Reason, Toleration, and Religion in Eighteenth-Century Germany Kings Terrace

20. Scripted and Unscripted Spaces. Gardens and Wilderness in German Literature/Culture Rivers

21. Russian and American Women at German Universities, 1869-1915 Sterlings 3

22. The End of Alliance: Prussia and the Rheinbund Armies in 1813 Sterlings 1
### Friday, September 29, 2006
#### Sessions 10:30 AM - 12:15 PM

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<td>The Past, the Present, or the Future? The West German New Left Remakes German Culture</td>
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<td>Reading as Prey: Tradition and Elfriede Jelinek’s Individual Talent</td>
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<td>High Culture: Mountains and National Regeneration in Germany, 1870-1960</td>
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<td>Informal Sociability in Nazi Germany</td>
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<td>Gendering Tradition: Gender and History in Nineteenth-Century Historiography</td>
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### LUNCHEON
#### Grand Ballroom 1
12:15 PM – 1:45 PM

**Speaker:** Esther Dischereit, Berlin

“‘Ich heiße Samuel.’ ‘Provozieren Sie immer?’”
Friday, September 29, 2006
Sessions 2:00 PM - 4:00 PM

44. Current trends in German Literature 1: Literature in the Public Sphere
   Kings Gardens North

   German Swiss Literature and Film
   Stanwix

46. Deutsche Erinnerungskultur — Perspektiven und Aufgaben
   Sterlings 3

47. “Medieval”: Finding the End of an Age.
   Board Room
   (Sponsored by Y MAGINA, Young Medievalist Germanists in North America)

48. Pioneering Women Filmmakers in Germany and Austria
   Duquesne

49. African-Americans and/in Germany: Two
   Kings Gardens South

50. “New Women” or Gender Politics as Usual? Feminist
   (Dis)continuities 1924-1934
   Allegheny

51. Radical Enlightenment II: Radikale Aufklärung und Esoterik
   Chartiers

52. Music and the Idioms of National Identity
   Sterlings 2

53. Round Table: Information Session on Berlin Program
   in Advanced German and European Studies
   Grand Ballroom 4

54. Transnational Turns in German Studies: Four Cases
   Le Bateau

55. Rethinking the Nineteenth Century: The Long Durée
   Benedum

56. Film, Terror, Identity
   Black Diamond

57. East German Literature Revisited, Part 2
   Traders

58. Islam in Europe - Part I
   Forbes

59. Local History in Modern Germany:
   A Panel Honoring William Sheridan Allen
   Grand Ballroom 3

60. Kamerun und Deutschland: Wechselseitige Wahrnehmung
   einer geteilten Geschichte und Kultur
   Rivers

61. Perpetrators, Displaced Persons, and the Politics of Occupation
   Brigade

62. Die Bundeskanzlerin Angela Merkel’s Rise to Power
   Sterlings 1

63. Spies, Pop Warriors, and Domestic Intimates:
   Cold War Genres in the Television Age
   Liberty Room

64. Between Anti-Historicism and Recollection - Retrieving (Literary)
   History as Science in “Postmodern” Mass Democracy
   Heinz
Friday, September 29, 2006  
Sessions 4:15 PM - 6:00 PM

65. Beyond Realism in Nineteenth-Century Literature I  
   Stanwix

66. Radical Enlightenment III: Esoteric Currents and Academic Debate  
   Traders

67. Auferstanden aus Ruinen - Reading Rubble  
   Parlor Suite 609

68. Inter- and Intracultural Identity: Religious and Ethnic Discourses in the Nineteenth Century  
   Parlor Suite 517

69. Literature and Memory II - Trauma and Narrative  
   Black Diamond

   Brigade (Sponsored by Berlin Program for Advanced German and European Studies)

71. Police Perpetrators and Hard-Boiled Women in German Detective Fiction: Politics and Gender in the modern Krimi  
   Board Room

72. Cities of Memory: Urban Space and the Nazi Past in Postwar Germany  
   Benedum

73. Rethinking the Nineteenth Century: Transatlantic Traffic in Books: Three Cases of Cultural Transfer in the Nineteenth Century  
   Chartiers

74. Engaging the Audience: Popular and Elite Reception of Socialist Culture in the Early GDR  
   Sterlings 2

75. Politics Lived and Staged: German Festivals from Kaiserreich to Third Reich  
   Sterlings 3

76. Of Stately Bodies and Embodied States: Medicine, Citizenship, and the Healthy Body in Modern Germany  
   Liberty Room

77. Die Deutsche Vereinigung 1989/90: Prozesse und Herausforderungen  
   Sterlings 1

78. Humanist Legacies  
   Parlor Suite 509

79. W.G. Sebald’s Poetics  
   Rivers

80. The “German-Jewish Love Affair” in Film and Literature  
   Forbes

81. Thinking Modern Terrorism: The German Case  
   Kings Terrace

82. Relating Generations of the 20th Century  
   Heinz

83. Screening Austria II  
   Duquesne

84. Displacement and Denazification in the Western Zones of Occupation, 1945-1949  
   Grand Ballroom 3

85. Culture of War, II: Austrian and Prussian Command in the Seven Years War  
   Allegheny
BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

4:30 PM – 5:30 PM

Grand Ballroom 4

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

6:00 PM – 7:00 PM

*****

THIRTIETH-ANNIVERSARY BANQUET OF THE ASSOCIATION

AND

PRESIDENTIAL ADDRESS

7:00 PM – 10:00 PM

Grand Ballroom 1

Speaker: Katherine Roper

President of the German Studies Association

“Is There Life after Thirty?”
Saturday, September 30, 2006
Sessions 8:30 AM – 10:15 AM

86. Radical Enlightenment IV: Pietist Currents  Traders
87. Goethe and the Nineteenth Century I  Liberty Room
88. Elfriede Jelinek: Austrian Tradition/Postdramatic Theater Parlor Suite 609
89. Rethinking the Nineteenth Century: Mediated Expectations: Monarchy and Public Culture in the Nineteenth Century Benedum
90. Literature from the Ground Up (Session Sponsored by AATG) Allegheny
91. Intertextuality in the Production of Afro-German Identities Forbes
92. Leaps Across the Wall: Cultural Relations in Divided Germany Sterlings 2
93. Making Words Say What They Mean Black Diamond
94. (Re)Imagining Communities: Germans, Czechs and Political Upheaval, 1918 and 1950 Sterlings 3
95. Being Catholic and German under National Socialism Heinz
96. Black Market Politics and Culture in Postwar Germany Kings Terrace
97. New Directions in GDR Historiography Board Room
98. The Founding and Functioning of Germany’s Second Grand Coalition Brigade
99. Sexualized Bodies from Weimar to the Federal Republic Duquesne
100. Round Table: Comparative Historical Analysis and German Politics: Roundtable on Recent Books Grand Ballroom 3
101. Public Genocide, Mass Violence and Colonial Amnesia in German History and Historiography Grand Ballroom 4
102. Approaching Civilization Stanwix
103. The Swiss Gypsy Writer: Mariella Mehr and Her Prose, Poetry, and Drama Sterlings 1
104. The Queerness of Love Parlor Suite 517
105. The Landscape of Intimacy: New Studies on the German Family in the Long Nineteenth Century Rivers
106. Discourse Networks 1200-2000: German Studies in the Ages of New Media — PART I Parlor Suite 509
Saturday, September 30, 2006
Sessions 10:30 AM - 12:15 PM

108. Culture of War, III: Men, Comrades, Brothers
   Traders
109. The Legibility of Force: The Mediate and Immediate in
   Heinrich von Kleist
   Sterlings 2
110. Current Trends in German Literature 2:
   Aesthetics and Identity in the Twenty-first Century
   Allegheny
111. Imagining Pre-Wende Generations in Post-Wende
   Film and Literature
   Forbes
112. Literature and Memory III -
   The Embodiment of Memory in Artifacts
   Liberty Room
113. Deutschland postkolonial, Teil 2:
   Erinnerungskultur in transnationaler Perspektive
   Sterlings 3
114. World War I and its Repercussions
   Kings Gardens North
115. Round Table:Holocaust History in Public:
   Scholars in Court, Media, and Museums
   Grand Ballroom 4
116. Internationalism in Cold War Germany
   Sterlings 1
117. Filming the Nation
   Parlor Suite 509
118. Political Agency and National Identity in an Authoritarian Regime:
   Popular Spectacles and the Mass Strike in the Kaiserreich
   Brigade
119. Zu viel Geschichte? Wie Österreich seine Geschichte
   mit den Nachbarn teilt
   Duquesne
120. Round Table:Germany, Europe, the World: Transnational,
   Multicultural, and Comparative Approaches to Classroom
   Presentations of German History and Culture
   Board Room
121. Rethinking the Nineteenth Century:
   Contesting the Boundaries of 19th-Century Intellectual History
   Le Bateau
122. Beyond Nostalgia: East Germany in the New Europe
   Heinz
123. Culture and Identity of the GDR
   Stanwix
124. Leni Riefenstahl After the Return of Beauty
   Kings Gardens South
125. Dislocating German Studies: Race and Cultural Production
   Benedum
126. Theorie der Freundschaft
   Chartiers
127. Echoes of the Holocaust
   Grand Ballroom 3
128. Generational Memory: Essays in History and Fiction
   Black Diamond
129. Revising the Text of German Modernism
   Kings Terrace

LUNCHEON
12:15 PM – 1:45 PM
Grand Ballroom 1

Speaker: Michael Geyer, University of Chicago
“Where Germans Dwell: Transnationalism in Theory and Practice”
Saturday, September 30, 2006
Sessions 2:00 PM – 3:45 PM

130. Genocide in Namibia: Memory, Amnesia, and Reconciliation a Century Later
   Grand Ballroom 3
131. Continuity and Change in Germany’s International Relations
   Heinz
132. Round Table: Berlin Program Alumni Round Table:
   Representing Dictatorship: The Third Reich and the GDR
   Brigade
   (Sponsored by Berlin Program for Advanced German and European Studies)
133. Zwischen Aufbruch und Krise. Ordnungsvorstellungen und ihre mediale Darstellung in der Bundesrepublik und der DDR der 1970er Jahre
   Chartiers
134. Transforming Identities in Song: Liedermacher and Cabaret after 1945
   Stanwix
135. Myth, Death, Exile, and Forgiveness in the Novel
   Traders
136. Radical Enlightenment V: The Question of Kant
   Sterlings 2
137. Goethe and the Nineteenth Century II
   Sterlings 3
138. Ethics and Aesthetic Discourse
   Board Room
139. Current Trends in German Literature 3:
   Memory and Narrative for the 21st Century
   Sterlings 1
140. Electrification
   Liberty Room
141. Politisches Zeremoniell im Kaiserreich
   Rivers
142. Celan and Heidegger: Between Poetics and Power
   Allegheny
143. Envisioning a New Germany: Intellectuals and Artists in the Post-Unification Federal Republic
   Kings Terrace
144. Unexpected Outcomes: The West German Economy, 1949-1975
   Benedum
145. Power and Everyday Life in the GDR
   Duquesne
146. Cultural Histories of German Catholicism, 1900-1933
   Grand Ballroom 4
147. Soldiers and Landscape: German Vernacular Photography of World War II
   Forbes
Saturday Sessions

Saturday, September 30, 2006
Sessions 4:00 PM - 5:45 PM

148. Islam in Europe - Part II
Duquesne

149. Everyday Empire in the Kaiserreich
Sterlings 1

150. Round Table: Intermarriage, Divorce, and Gender in the Nazi Era:
Unanswered Questions
Grand Ballroom 4

151. Negotiating Piety: Everyday Belief in a
Confessional Age, 1870-1960
Board Room

152. Germany’s Foreign and Security Policy and the Grand Coalition
(Sponsored by Association for the Study of German Politics)
Sterlings 3

153. Goethe and His Collaborators: Literary, Political and Aesthetic Reflections
on Collaboration and Collectivity in the Eighteenth Century
Traders

154. Pietism in Conflict, 1690-1740
Black Diamond

155. Text and Image: 19-Century Visual Culture and Its Legacy
Forbes

156. Racial Anxieties in the Weimar Republic
Chartiers

157. Beyond Expectations: The Postmodern Play with Identities, Irony,
and Allusions in the Songs of the Band Rammstein
Liberty Room

158. Of Dogs, Cats, Herrings, and Silkworms:
Animals in German Literature
Sterlings 2

159. Peter Szondi and the Task of Reading
Kings Terrace

160. Where Eastern Europe Begins or Context as Critique
in German (Minor) Literature
Stanwix

161. Aufstieg und Höhenflug - ungebrochene Karrieren
in wechselnden Diktaturen
Allegheny

162. Christian Unity in Divided Germany?
The Search for Synthesis
Grand Ballroom 3

163. The Year That Fell to Earth: Contemporary German and Austrian
Perspectives on 1968 and Its Consequences
Benedum

164. Rethinking the Nineteenth Century: Das 19. Jahrhundert:
Geburtsstunde der Wissensgesellschaft?
Brigade

165. Music and Literature in Historical Context
Heinz

166. The Changing Face of German Political Elites
Rivers

167. Media, Genres, Identities: Narrating Community
in the “Berlin Republic”
Parlor Suite 509

Saturday, 8:30 PM – 10:00 PM
SPECIAL FILM SHOWING
Le malentendu colonial (The Colonial Misunderstanding)
Cameroon, 2005: Jean-Marie Teno, Director
French, German, and English, with English subtitles (78 minutes)
DUQUESNE ROOM
Announcing:

A Hospitality Reception
For Humboldtians and Prospective Applicants

Saturday, September 30, 2006
6:30-8:30 PM
Hilton Pittsburgh, Kings Garden Ballroom

Featuring Opportunities for Research in Germany

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- Feodor Lynen Research Fellowship, allowing German scholars to conduct long-term research at the home institutions of Humboldtians around the world
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- German Chancellor Scholarship Program, furthering the professional development of future leaders

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Please RSVP to avh@verizon.net by Monday, September 25.

Sponsored by:

American Friends of the Alexander von Humboldt Foundation
Sunday, October 1, 2006
Sessions 8:30 AM - 10:15 AM

168. Migration as Project: The Archive in Transit                            Liberty Room
169. Round Table: The Seven Years War: Fatal Crossroad?                   Board Room
170. Beyond Realism in Nineteenth-Century Literature II                 Brigade
171. Radical Enlightenment VI: Wer darf was lesen? -                        Traders
     Kontroversen zur Zeit der Aufklärung
172. Hannah Arendt’s Interpretation of Totalitarianism and Freedom       Sterlings 1
174. Alfred Döblin                                                  Stanwix
175. Narrating the New Economic Reality:                                 Grand Ballroom 4
     German Literature’s Response
176. Cultures of Affect                                             Heinz
177. Christianity, World War II, and the Cold War                       Sterlings 3
178. Parties in Opposition, Parties in Government                        Chartiers
179. Culture of War, IV: Fire and Ice:                                  Sterlings 2
     The Culture Climate in the Thirty Years’ War
180. Round Table: Transnational German Studies                           Le Bateau
181. Round Table: Whither European Integration? A DAAD Roundtable        Forbes
182. Essays on Freud                                                       Brigade
183. The Politics of Early German Modernism                             Kings Terrace
184. Aesthetics of the Wound                                        Allegheny
185. Round Table: The “Multikulti” Experience in Europe. Is 21st        Benedum
     Century Europe Ready to Take on the Challenge?
186. From Cannibals to Cyberspace: Consuming Images of                   Duquesne
     Franz Kafka’s Literary Corpus
187. Early German Modernism, and Late                                   Kings Gardens South
188. RAF: Gender, Political Violence and Their                           Kings Gardens North
     Representations
189. Cold War Horses: Böll, Grass, Weiss                                 Rivers
190. Discourse Networks 1200-2000:                                       Grand Ballroom 3
     German Studies in the Ages of New Media — PART II
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<td>Beyond the Nation? German History and Contemporary Exhibition Practices</td>
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<td>Spatial Modernism: Space and Place in Weimar Berlin</td>
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<td>Alternative Visions of Europe in Central Eastern Europe</td>
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<td>209.</td>
<td>Germany and the World: Biology, Architecture, and Pacifism from the late Kaiserreich to the Weimar Republic</td>
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<td>Round Table: America, Europe, and Russia: Partners in Crisis Management or Geopolitical Rivals?</td>
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<td>The Berlin Wall, Cinemas and Civic Symbols: Readings of the Inner Life of the German People through the Study of Key Artifacts</td>
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<td>212.</td>
<td>Deceit and Violence in the History and Posthistory of Nazi Germany</td>
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Friday, September 29, 2006
Sessions 8:30 AM – 10:15 AM

1. *...gar untiutsch. Encounters with non-Germans in the German Middle Ages. Sponsored by YMAGINA (Young Medievalist Germanists in North America)*
   
   **Fri 8:30 AM - 10:15 AM**  
   Black Diamond

   Moderator: William Layher *Washington University in St Louis*
   Commentator: C. Stephen Jaeger *University of Illinois*

   The Chained One: An Analysis of the Giant Witold in *König Rother*
   Tina Boyer *University of California, Davis*

   Moorish Queens and Mottled Brothers: Heathen Love in the Epics of Wolfram von Eschenbach
   David Tinsley *University of Puget Sound*

   “die waren im evremde, unz er ir kuende da gewan”: Siegfried and Hagen as Essential Repositories of Local Knowledge in the *Nibelungenlied*
   Shawn Boyd *University of Illinois, Urbana-Champaign*

   The Grail and Other Stones: The Meaning of Oriental Objects in High Medieval German Epic
   Markus Stock *University of Toronto*

2. **Rethinking the Nineteenth Century: The So-called “Sattelzeit” in German, Habsburg, and World History**
   
   **Fri 8:30 AM - 10:15 AM**  
   Benedum

   Moderator: H. Glenn Penny *University of Iowa*
   Commentator: Jonathan Sheehan

   German History and World History ca. 1800
   Ian McNeely *University of Oregon*

   The *Sattelzeit* and the Trajectories of German History
   George S Williamson *University of Alabama*

   An Austrian *Sattelzeit*?
   Rita Krueger *Temple University*
3 Women and the Holocaust: Testimony, Affect, and Representation  
Fri 8:30 AM - 10:15 AM    Duquesne

Moderator: Michael D. Richardson  Ithaca College  
Commentator: Darcy Buerkle  Smith College 

Visualizing Atrocities: Madame d’Ora and Photography after the Holocaust  
Lisa Silverman  University of Wisconsin-Milwaukee  

Writing Ignored: Reading Women’s Holocaust Testimonies  
Zoe Waxman  Royal Holloway, University of London  

Like Someone Drowning: Reading Delbo’s “One Day”  
Brad Prager  University of Missouri, Columbia  

4 Großdeutsch? Kleindeutsch? Comparative Social-Military Aspects of  
German-Austrian History, 1866-2006  
Fri 8:30 AM - 10:15 AM    Brigade

Moderator: Evan B Bukey  University of Arkansas  
Commentator: Winfried R. Garscha  Zentrale österreichische Forschungsstelle Nachkriegsjustiz  

The General Staffs in Germany and Austria, 1866-1938  
Gregory Weeks  Webster University Vienna  

Ein Heer im Schatten der Politik  
Dieter A. Binder  University of Graz  

Reassessing Germany’s and Austria-Hungary’s Entry into World War I  
Tim Hadley  
Julius Wagner-Jauregg  
Kurt Scholz  

5 After the Wende  
Fri 8:30 AM - 10:15 AM    Traders

Moderator: Michele Ricci  Union College  
Commentator: Susan C. Anderson  University of Oregon  

Reconstructing History and Memory: “Ostalgie” and “Westalgie” in Recent German Film
Peter Weise  Boston University

The Travel-Motif in Post-Wende German Literature
Susanne Kelley  Kennesaw State University

Inverse Memory in Rainald Goetz Abfall für alle
Gundela Hachmann  Harvard University

Grand/parents’ Past; Grand/children’s Memories
Fri 8:30 AM - 10:15 AM  Sterlings 2

Moderator: Bettina Matthias Middlebury College
Commentator: Susanne Rinner Georgetown University

From Schlink To Hirschbiegel: What Popular Works Can Tell Us About Großvaterliteratur, Memory, And Identity
Scott Windham  Elon University

The End of Collective Guilt: Memories of Germany’s Past in Recent Fiction
Katja Fullard  University of St. Thomas

Time-Spaces of Familial Memory: Revisiting the Lost German East in the Novels by Medicus, Zeller, and Wackwitz
Joanna Stimmel  Middlebury College

Julia Baker  University of Cincinnati

Junkies, Jezebels, Gigolos: Weimar from Its Limits
Fri 8:30 AM - 10:15 AM  Grand Ballroom 3

Moderator: Carol Baron Stony Brook University
Commentator: Helmut Lethen Universität Rostock

Among Citizens: Weimar Rogues
Benjamin Robinson  Indiana University
On the Threshold of “Emancipation:” Prostitutes and “New Women” in Weimar Berlin
Jill Suzanne Smith  Union College (NY)

Gigolos in Weimar: A Success Story
Mihaela Petrescu  Indiana University Bloomington

8  Deutschland postkolonial, Teil 1: Erinnerungskultur in transkultureller Perspektive
Fri 8:30 AM - 10:15 AM  Le Bateau

Moderator: Ulrike Lindner  Clare Hall, University of Cambridge
Commentator: Stefanie Michels  Institute for African Studies - University of Cologne

(Post)-koloniale Bilder im westdeutschen Kino der 50 und 60 Jahre
Wolfgang Fuhrmann  Universität Kassel

Postkoloniale Selbst- und Fremdbilder tansanischer und deutscher Schüler/innen
Christiane Reichart-Burikukiye

Überwindung des kolonialen Blickes? Die postkoloniale Rezeption von Kolonialliteraturen
Pierre-Emmanuel Monnier

Dekolonisation des Bewusstseins? (Post-)Koloniale Erinnerungskultur im heutigen Deutschland
Joachim Zeller  Berlin

9  60 Jahre danach: Die Vertreibung der Deutschen und ihre heutige Diskussion
Fri 8:30 AM - 10:15 AM  Allegheny

Moderator: Erich G Pohl  Universität Heidelberg
Commentator: Gerald R Kleinfeld

Das Konzept für ein Zentrum gegen Vertreibungen in Berlin
Erika Steinbach  MdB
Friday Sessions 8:30-10:15

Flucht, Vertreibung, Integration: Ausstellung und Kontroverse
Hermann Schäfer  *Haus der Geschichte der Bundesrepublik Deutschland*

Deutsche und Tschechen: Vertreibung und Versöhnung?
Peter Becher  *Adalbert Stifter Verein*

10  **The Weimar Republic: Transformations and Crises**
   Fri 8:30 AM - 10:15 AM  Chartiers

   Moderator: Shelley Baranowski  *University of Akron*
   Commentator: Larry E. Jones  *Canisius College*

   The German Bank Crisis of 1931: New Debates, New Interpretations
   Edmund Clingan  *Queensborough Community College/CUNY*

   The Russian Germans in the Interwar German National Imaginary
   James Casteel  *Carleton University*

   From Left to Right and Back Again: German National Identity and the Modern
   Photographic Book
   Leesa Rittelmann  *S.U.N.Y. College at Fredonia*

11  **Prisoners of War in World War II Germany: The Importance of Race and Country of Origin**
   Fri 8:30 AM - 10:15 AM  Kings Gardens North

   Moderator: Gerhard L Weinberg  *University of North Carolina at Chapel Hill, Retired*
   Commentator: Sally Marks

   Die Politik des deutschen Reiches gegenüber seinen jüdischen Kriegsgefangenen im Zweiten Weltkrieg
   Rüdiger Overmans  *Universität Freiburg*

   French African Prisoners of War in German Hands, 1940-1945
   Raffael Scheck  *Colby College*

   Anglo-American PWs in the OKW’s Hands
   Vasilis Vourkoutiotis
12 **Indulgent Mothers, Good Midwives, Concerned Social Workers: Discourse and Practice of Child Welfare in the Birth Years of the German Welfare State**  
*Fri 8:30 AM - 10:15 AM*  
*Grand Ballroom 4*

Moderator: Chad Ross  
Commentator: Edward Dickinson *University of Cincinnati*

**Destructive Parenting: The Image of the Coddling Mother in Childrearing Advice Literature, 1871-1914**  
Carolyn Kay *Trent University, Lady Eaton College*

**From Storchentanten to Gebildete Frauen: Reforming German Midwifery within the Nascent Welfare State**  
Lynne Fallwell *Texas Tech University*

**Child Welfare and the Idea of the Welfare State in World War I Germany**  
Larry Frohman *State University of New York, Stony Brook*

13 **East German Literature Revisited, Part 1**  
*Fri 8:30 AM - 10:15 AM*  
*Board Room*

Moderator: Katie Trumpener *Yale University*

**Narrating the “Ice Age”: Anna Seghers around 1960**  
Ute Brandes *Amherst College*

**Illness as Metaphor: Suffering from GDR Conditions in Christa Wolf’s Works**  
Gisela Roethke *Dickinson College*

**“Wer sich nicht ändert . . .” Wolf Biermann wird 70**  
Jay Rosellini *Suffolk University*

**Aus Kindheitstraumata wird „Idylle“: Von Helga Schütz‘ Vorwende-Roman Jette in Dresden zu ihrem neuesten Werk Knetief im Paradies**  
Holly Liu *Alma College*

14 **The Subjective Documentaries of the “Denk ich an Deutschland” TV Series: Visual Essays on Germany by Prominent German Filmmakers**  
*Fri 8:30 AM - 10:15 AM*  
*Liberty Room*
Moderator: Thomas R. Nadar *Auburn University*
Commentator: Edward Larkey *University of Maryland, Baltimore County*

The Denk ich an Deutschland Films of the Two Andreases from the East: Kleinert’s Bewildering Berlin and Dresen’s Stagnating Uckermark
Margit M Sinka *Clemson University*

Doris and Fatih, or What the Laughing Dali and Turkish Businesswoman Reveal about a German Heimat
Margaret McCarthy *Davidson College*

Living in “Strange” Lands: Migration to and from Germany
Uta Larkey *Goucher College*

### 15 Nations, Nationalisms, and Transnationalism in the German Humanities and Social Sciences

**Fri 8:30 AM - 10:15 AM**  **Kings Gardens South**

Moderator: Konrad H Jarausch *Univ of North Carolina*
Commentator: Sara Pugach *University of California, Irvine*

A Rediscovered City: National Identity, Transnational Archaeology, and the Search for Haithabu, 1873-1909
Laurence Hare *University of North Carolina at Chapel Hill*

Transnationalizing German Philology in Turkish Exile: Erich Auerbach
Kader Konuk *University of Michigan*

In Search of a Second Historicization; The History of National Socialism in a Transnational Perspective
Kiran Patel

### 16 Visible Culture

**Fri 8:30 AM - 10:15 AM**  **Stanwix**

Moderator: TBA
Commentator: TBA

Visuality and Caricature - Cartoons and German Colonialism
Volker Langbehn *San Francisco State University*
Self-Portrait/Autobiography: Connecting Barbara Honigmann’s Paintings and Texts
Silke Schade  University of Cincinnati

Vision and World-view: Seeing Kandinsky, Reading Bergson in Berlin, 1913
Riccardo Marchi  University of South Florida

17  **The Cultural Memory of the RAF**
   
   Fri 8:30 AM - 10:15 AM   Forbes

   Moderator: Jennifer Hosek  Stanford University
   Commentator: Sabine von Dirke  University of Pittsburgh

   RAF Culture and the Lure of “Third World” Revolution
   Charity Scribner  Massachusetts Institute of Technology

   Ilka Rasch  University of Michigan

   The RAF in Schlöndorff’s *Die Stille nach dem Schuss*
   Christina Gerhardt  University of California at Berkeley

18  **Germany’s International Relations in the Early Twentieth Century**

   Fri 8:30 AM - 10:15 AM   Heinz

   Moderator: Guillaume de Syon  Albright College
   Commentator: Volker R. Berghahn  Columbia University

   Germany and the Moroccan Crisis 1905
   Mark Kuss  Our Lady of Holy Cross College

   To Die a Hero’s Death: German Prisoners in Great Britain during the First World War
   Brian K. Feltman  The Ohio State University

19  **Reason, Toleration, and Religion in Eighteenth-Century Germany**

   Fri 8:30 AM - 10:15 AM   Kings Terrace
Friday Sessions 8:30-10:15

Moderator: Thomas Broman  
*University of Wisconsin, Madison*
Commentator: Horst J Lange  
*University of Nevada, Reno*

Jud und Christ und Muselmann . . . und Parsi? On the Absence of the Latter from the Final Embraces of Lessing’s *Nathan der Weise*
Anthony Krupp  
*University of Miami*

Contingency and the Autonomy of Reason in Lessing’s *Nathan der Weise*
Karl-Heinz Maurer  
*Rhodes College*

Peacedale / Friedensthal: An American Quaker Settlement in Europe
Claus Bernet  
*Free University of Berlin*

20  **Scripted and Unscripted Spaces. Gardens and Wilderness in German Literature/Culture**  
Fri 8:30 AM - 10:15 AM  
Rivers

Moderator: Helen G. Morris-Keitel  
*Bucknell University*
Commentator: Gundolf Graml  
*Bucknell University*

Wörlitz as locus amicitiae: Gardens and Friendship in Eighteenth-Century Germany
Christopher Schnader  
*Dartmouth College*

Paths through the Forest: Adalbert Stifter’s *Der Waldsteig*
Julie Klassen  
*Carleton College*

Love and Loss in George’s “Hanging Gardens”
Karen R. Achberger  
*St. Olaf College*

21  **Russian and American Women at German Universities, 1869-1915**  
Fri 8:30 AM - 10:15 AM  
Sterlings 3

Moderator: Ruth P Dawson
Commentator: Ann Taylor Allen  
*University of Louisville*

Selecting the Better Elements: Jewish Students and the Admission of Women to German Universities, 1890-1914
Patricia M. Mazon  
*SUNY at Buffalo*
American Women at German Universities: What a Difference a Year or Two Can Make  
Sandra Singer  *Alfred University*

Gender-specific Transfer of the “German University Model” to the United States: A Comparison of Bryn Mawr College and the Johns Hopkins University  
Penny Eifrig  *Universität Landau*

**22 The End of Alliance: Prussia and the Rheinbund Armies in 1813**  
Fri 8:30 AM - 10:15 AM  
Sterlings 1

Moderator: Geoffrey Wawro  *University of North Texas*  
Commentator: Sam Mustafa  *Ramapo College of New Jersey*

The Westphalian Army in 1813: Reforging the Palladium of Westphalian Freedom  
Michael Pavkovic  *US Naval War College*

The Bavarian Army in 1813: Military Performance at the End of Alliance  
John Gill  *National Defense University*

Odd Man Out: Prussia Between France and Russia on the Eve of the Befreiungskrieg  
Michael V. Leggiere  *Louisiana State University in Shreveport*

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**Friday, September 29, 2006**  
**Sessions 10:30 AM – 12:15 PM**

**23 ROUND TABLE: The First Year of the Foreign Policy of the Merkel Government**  
Fri 10:30 AM - 12:15 PM  
Sterlings 2

Moderator: Gerald R Kleinfeld

Reiner Pommerin  *Technische Universität Dresden*  
Beate Neuss  *Technische Universität Chemnitz*  
Adam Chmielewski  *University of Wrocław*  

**24 Radical Enlightenment I: Academic Discourses**  
Fri 10:30 AM - 12:15 PM  
Chartiers
Moderator: David Sabean  *University of California, Los Angeles*
Commentator: Michael J. Sauter  *CIDE*

Christian Thomasius and the Radical Enlightenment
Thomas Ahnert  *University of Edinburgh*

Crisis in Natural Law
Kelly Grotke

Theodor Ludwig Lau and the Radical Enlightenment
Martin Mulsow  *Rutgers University*

The German Radical Enlightenment as Characterized in University Disputations During the First Half of the Eighteenth Century
Jonathan Israel  *Institute for Advanced Study, Princeton*

25  **Culture of War, I: Reacting to War**  
Fri 10:30 AM - 12:15 PM  Black Diamond

Moderator: Matt Schumann  *Eastern Michigan University*
Commentator: Peter Wallace  *Hartwick College*

Rare and Marvellous Objects: Three-Dimensional Models and the Art of Warfare
Helmut Puff  *University of Michigan*

City Aflame, City on the Hill: Puritans React to German Protestant Defeats
Peter Bergmann  *University of Florida*

The Modification of Aggression in Herzog Ernst B
Rosmarie T. Morewedge  *Binghamton University, SUNY*

Veränderungen der Kriegsführung und ihr Reflex in der deutschen Literatur
Boris Dudas  *University of Rijeka*

26  **Rethinking the Nineteenth Century: War Stories: Popular Memories of the Napoleonic Wars in the Long Nineteenth Century**  
Fri 10:30 AM - 12:15 PM  Benedum

Moderator: Geoffrey Wawro  *University of North Texas*
Commentator: Karen Hagemann  *University of North Carolina*
Commemorating Patriots: The Hanseatic Legion and Bürgergarde 1813-1913
Katherine Aaslestad  West Virginia University

The Empire of Memory: The Napoleonic Wars and the Founding Mythology of the Second Reich
Sam Mustafa  Ramapo College of New Jersey

“The Battlefield of Women”: Imagination of Femininity in German and Austrian Memories of the Napoleonic Wars
Maria Schultz  Free University of Berlin, Berlin School for Comparative European History

No More “Sentimental Commemorations”: Student Memories of the Wars of Liberation, 1815-1848
Karin Breuer  Ithaca College

27  Dissent in Film: Case Studies of the Two Germanies
   Fri 10:30 AM - 12:15 PM  Stanwix
Moderator: Michael R Hayse
Commentator: Sky Arndt-Briggs University of Massachusetts

The Indianerfilme Re-work the American Western Film Genre
Vera Dika

Shades of Red: Dissent in 1960s West German Film
Sunka Simon  Swarthmore College

The Meaning of Dissent in Das Kanninchen bin Ich
Meredith Heiser-Duron  Foothill College and Stanford University

28  When Was the Eighteenth Century?
   Fri 10:30 AM - 12:15 PM  Allegheny
Moderator: Martha B. Helfer Rutgers University
Commentator: Meredith Lee Univ. of California Irvine

Long Century, Short Century, and Saddle Time: Defining the Boundaries of the Eighteenth Century
Peter Hanns Reill  UCLA Ctr for 17th & 18th Century Studies/William Andrews Clark Library
Rethinking Periodization
John A. McCarthy  *Vanderbilt University*

Discourse Analysis and the Failed Erasure of Literary Periods
Daniel Purdy  *Penn State University*

**29 Postcolonial - Transnational**
*Fri 10:30 AM - 12:15 PM  Brigade*

Moderator: Larry Frohman  *State University of New York, Stony Brook*
Commentator: Leslie A Adelson  *Cornell University*

Sex and the city: Gendering the Lives of German Cameroonians ca 1910-1960
Eve Rosenhaft  *University of Liverpool*

Locating Gender and Race in Transnational German Studies
Young-Sun Hong  *State University of New York, Stony Brook*

Double Crossing: Gender in the City in Contemporary Literature in German
Lyn Marven  *University of Manchester, UK*

**30 Literature and Memory I - Theory and Methodology**
*Fri 10:30 AM - 12:15 PM  Traders*

Moderator: Anne Rothe  *Wayne State University*
Commentator: Erin McGlothlin  *Washington University in St. Louis*

Cognitive Psychology, Neurosciences, Literary Studies: an Interdisciplinary Approach to Autobiographical Memory
Karolin Machtans  *University of Pennsylvania*

“Blessed are the forgetful”: Positive Approaches to Forgetting in Modern German Philosophy and Literature
Henry Partridge  *University of London*

Fictions of Memory: Remembering Selves, Constructing Selves
Birgit Neumann  *Justus-Liebig-Universität Giessen*
31 Ironic Strategies
Fri 10:30 AM - 12:15 PM Kings Terrace

Moderator: David Tse-chien Pan University of California, Irvine
Commentator: Steven Ostovich College of St. Scholastica

Bertolt Brecht and the Insufficiency of Irony
K. Scott Baker University of Missouri - Kansas City

Irony, Self-Knowledge, and Self-Deception
Clancy Martin

A Mocking Ontology
Andrew Stuart Bergerson University of Missouri, Kansas City

32 African-Americans and/in Germany: One
Fri 10:30 AM - 12:15 PM Kings Gardens South

Moderator: Tobias Nagl University of Massachusetts
Commentator: Heide Fehrenbach Northern Illinois University

Confronting Racism at Home and Abroad: The “Voice of the Lumpen” and the
Trial of the “Ramstein Two”
Maria Hoehn Vassar College

From Black to Red Panthers: Black Power Solidarity Networks and Liberation
Discourses in 1960/70s West German Protest Movements
Martin Klimke Heidelberg Center for American Studies

(West)German Readings of African-American Agency: Between Civil Rights
Solidarity and Voyeurism
Sabine Broeck

Campaigns in the “Junge Welt” and other Media of the GDR Involving the
Cases of African-Americans in the USA: Paul Robeson, Black Panthers, Angela
Davis, the “Wilmington Ten”
Victor Grossman

33 German Jewish Subjectivities
Fri 10:30 AM - 12:15 PM Board Room
Friday Sessions 10:30-12:15

Moderator: Jeffrey Grossman University of Virginia (on leave)
Commentator: Todd Samuel Presner University of California Los Angeles

Speaking Up, and Venturing Out: Early German Jewish Autobiographies and Karl Philipp Moritz’ Magazin zur Erfahrungsseelenkunde
Liliane Weissberg University of Pennsylvania

Heine, A Bad Subject
Sven-Erik Rose Miami University

Fictions of Acculturation, or Ghetto Literature and the Creation of a German-Jewish Subculture
Jonathan M Hess University of North Carolina

German-Jewish Writing in the Age of Authorial Disintegration
Leslie Morris University of Minnesota

34 Screening Austria I
Fri 10:30 AM - 12:15 PM Liberty Room

Moderator: Ingeborg Hoesterey
Commentator: Nikhil Sathe Ohio University

The 1809 Siege of Vienna and its Cinematic Representation of 1923
Aili Zheng Johns Hopkins University

Traces of Transcendence: Singende Jugend (1936) and the Austrofascist “Emigrantenfilm” Entertainment
Robert von Dassanowsky University of Colorado

Historical Myth Building and Deconstruction in Franz Antel’s Der Bockerer I
Joseph W Moser University of North Carolina at Chapel Hill

35 Between History and Memory: Oral, Written, and Photographic Reconstruction of the Second World War among Germans
Fri 10:30 AM - 12:15 PM Forbes

Moderator: Susanna Schrafstetter University of Nebraska-Lincoln
Commentator: Winfried R. Garscha Zentrale österreichische Forschungsstelle Nachkriegsjustiz
The Corporal’s Camera: Ostfront Souvenir Photography, 1941-1943
Jeff Kleiman  
*University of Wisconsin*

Rethinking the Second World War: Reflections as POWs in America and as Retirees in Germany
Dorothea Geuthner  
*Evangelische Fachhochschule Nürnberg*

Remembering the Air War: Public Debate and Remembrance of the Bombing of Pforzheim
Christian Groh  
*Stadtarchiv Pforzheim*

36 **The Past, the Present, or the Future? The West German New Left Remakes German Culture**  
Fri 10:30 AM - 12:15 PM  
**Duquesne**

Moderator: Mary Nolan  
*NYU*

Commentator: Detlef Siegfried  
*University of Copenhagen*

“Schweige nicht, sprich dich aus!” Communicative Need and Its Significance in the West German New Left
Belinda Davis  
*Rutgers University*

Die Lebenswelt der K-Gruppen. Kurzbeschreibung eines Vortrags zur Geschichte einer linken Subkultur in der Bundesrepublik Deutschland der 1970er Jahre
Andreas Kuehn  
*Universität Düsseldorf*

Bodily Issues: The West German Anti-Authoritarian Movement and the Semiotics of Dirt
Mererid Puw Davies  
*University College London*

37 **Reading as Prey: Tradition and Elfriede Jelinek’s Individual Talent**  
Fri 10:30 AM - 12:15 PM  
**Kings Gardens North**

Moderator: Nicholas Rennie  
*Rutgers University*

Commentator: Maria-Regina Kecht  
*Rice University*

Poetik der Destruktion - Elfriede Jelineks dunkle Wasser
Klaus Kastberger

The Medium is the Message: Elfriede Jelinek’s Conservation of Conversation
Fatima Naqvi  
*Rutgers University*
From Postdramatic to Predramatic: The Role of the Chorus in Jelinek’s Theatrical Texts
Brechtje Beuker University of Minnesota

Gegen die “Wand”: Zu Elfriede Jelineks kritischer Lektüre von Marlen Haushofer’s Roman in „Prinzessinnendramen“
Daniela Strigl

38 High Culture: Mountains and National Regeneration in Germany, 1870-1960
Fri 10:30 AM - 12:15 PM Grand Ballroom 3

Moderator: David Blackbourn Harvard University
Commentator: Christof Mauch GHI

Mountains for the Masses: Alpine Tourism and National Rebirth, 1919-1929
Tait Keller Georgetown University

Constructing the Himalayas, Reconstructing Germany: The Fiction of Nanga Parbat
Harald Hoebusch University of Kentucky

Germanizing the Alps and Alpinizing the Germans: Race and Altitude, 1875-1935
Edward Dickinson University of Cincinnati

39 Expansionism and “World Empire”: German Imperialisms 1890-1920
Fri 10:30 AM - 12:15 PM Grand Ballroom 4

Moderator: Jennifer Jenkins University of Toronto
Commentator: Suzanne Marchand Louisiana State University, Baton Rouge

Race, Capitalism, and Empire: The Allddeutscher Verband and German Imperialism
Dennis Sweeney University of Alberta

Empire by Land or Sea? Germany’s Imperial Imaginary, 1871-1945
Geoff Eley University of Michigan
Improvising Empire: German Ministerial Efforts to Establish Global Commercial Dominance, 1900-1914
John Maciuika  Baruch College of CUNY

40  The “Style” of Decline: Notions of Decadence in (Post)modern German Literature
Fri 10:30 AM - 12:15 PM  Heinz

Moderator: Deborah D. Janson West Virginia University
Commentator:

An Anatomy of Feminine Decadence: Andreas-Salomi’s Menschenkinder
Muriel A. Cormican  University of West Georgia

Dionysus in the Lobby: Decadent Spaces in Thomas Mann’s Death in Venice
Bettina Matthias  Middlebury College

“mit dem ekelhaften Schlagwort ‘decadence’”: Decadence as Salvation in Klaus Mann’s Der fromme Tanz
Christina Wegel  University of Kentucky

Refashioning Decadence in the Twenty-First Century: Elke Naters’s Mau Mau
Cynthia Chalupa  West Virginia University

41  Erzählte Geschichte - erinnerte Literatur
Fri 10:30 AM - 12:15 PM  Sterlings 3

Moderator: Waltraud Maierhofer University of Iowa
Commentator: Waltraud Maierhofer University of Iowa

Die literarische Vermittlung des letzten großen Türkenkrieges
Gerhard Ammerer  Universität Salzburg

Charakter spiele: Harry Kesslers „Rathenau“ an der Schnittstelle zwischen Geschichte, Literatur und Politik
Dina Gusejnova  University of Cambridge

Zeitgeschichte in der Literatur: Thomas Manns Konzept des Epochenromans
Philipp Gut  Tages-Anzeiger; Universität Zürich
Der Untergang von fact und fiction in zeitgenössischer Erinnerungsliteratur
Gabriele Kaemper  *Technische Universität Berlin*

42  **Informal Sociability in Nazi Germany**  
**Fri 10:30 AM - 12:15 PM  Sterlings 1**

Moderator: Alan Beyerchen *Ohio State University*  
Commentator: Robert Gellately *Florida State University*

The Fraternal Organization as Social Think-Tank: The Case of Rotary Clubs in Nazi Germany  
S Jonathan Wiesen  *Southern Illinois University*

The Wehrmacht and the Churches before the War: Religious Communities between a New Army and an Old Faith  
Doris L. Bergen  *Univ of Notre Dame*

Self Assertion and Self Restraint: The League for Socialist Life in the 1930s and 1940s  
Mark Roseman  *Indiana University*

43  **Gendering Tradition: Gender and History in Nineteenth-Century Historiography**  
**Fri 10:30 AM - 12:15 PM  Rivers**

Moderator: Marion Gray *Western Michigan University*  
Commentator: Bonnie Smith *Rutgers University*

Genealogien und Leerstellen. Pietistische Traditionsbildung, Kirchengeschichte und Geschlecht im Übergang zur Neuzeit  
Ulrike Gleixner  *TU Berlin*

Women Historians in Nineteenth-Century Germany and the Gendered Construction of Historical Truth  
Angelika Epple  *University of Hamburg*

Life after Death: Nineteenth-Century Representations of Catherine the Great  
Ruth P Dawson
Legitimationserzählungen und Einschreibungen. Thesen zur Historisierung in
den Frauenbewegungen anhand von polnischen, deutschen und österreichischen
Beispielen (Ende 19./beginnendes 20.Jh.)
Dietlind Hüchtker  *Geisteswissenschaftliches Zentrum Geschichte und Kultur
Mitteleuropas, Leipzig*

**LUNCHEON**

**Grand Ballroom 1**

**12:15 PM – 1:45 PM**

**Speaker:** Esther Dischereit, Berlin

„‘Ich heiße Samuel.’ ‘Provozieren Sie immer?’“

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**Friday, September 29, 2006**

**Sessions 2:00 PM – 4:00 PM**

**44 Current Trends in German Literature 1: Literature in the Public Sphere**

**Fri 2:00 PM - 4:00 PM**  **Kings Gardens North**

Moderator: Richard J. Rundell  *New Mexico State Univ*
Commentator: Rachel J Halverson  *Washington State University*

Subsidized High Culture and the Public Sphere: The Function of Literature
Houses in Germany
Sean McIntyre  *Stanford University*

“Literatur findet...nicht nur auf Papier statt”: Literature as Event in Contempo-
rary Germany
Donovan Anderson  *University of Dallas*

Luftkrieg Revisited: Twenty-first-Century Responses to the Allied Bombings of
German Cities
Sydney Norton  *Saint Louis Art Museum*

The Young Author as Public Intellectual: The Case of Juli Zeh
Patricia A Herminghouse  *University of Rochester*
45 **Looking Back - Looking Forward - Looking Outward: New German Swiss Literature and Film**  
**Fri 2:00 PM - 4:00 PM  Stanwix**

Moderator: Hans J Rindisbacher *Pomona College*  
Commentator: Tamara S Evans *Queens College*

“Eine interessante Frau dem Vergessen entreißen”: Die historischen Romane der Schweizer Schriftstellerin Eveline Hasler  
Karin Baumgartner *Washington University in St. Louis*

The Image of Africa in Contemporary Swiss Literature  
Romey Sabalius *San Jose State University*

After Frisch, Dürrenmatt and Muschg: The Fading Allure of the Swiss German Novel  
Jonathan Steinberg *University of Pennsylvania*

Looking New: SwissStudies.org – A New Portal for Teaching Switzerland  
Margrit Zinggeler *Eastern Michigan University*

46 **Deutsche Erinnerungskultur -- Perspektiven und Aufgaben**  
**Fri 2:00 PM - 4:00 PM  Sterlings 3**

Moderator: Jeffry M. Diefendorf *University of New Hampshire*  
Commentator: Heinrich Oberreuter *Akademie für Politische Bildung Tutzing*

Eigenheiten, Kontinuitäten und Zäsuren deutscher Geschichte  
Peter März *Bayerische Landeszentrale für politische Bildungsarbeit*

Die europäische Rückbindung von Nationalgeschichten  
Monika Franz *Bayerische Landeszentrale für politische Bildungsarbeit*

Die Berliner Mauer -- Erinnerung an die Teilung der Stadt  
Manfred Wilke *Freie Universität Berlin*

47 **“Medieval”: Finding the End of an Age. Sponsored by YMAGINA**  
(Young Medievalist Germanists in North America)  
**Fri 2:00 PM - 4:00 PM  Board Room**
Moderator: David Tinsley *University of Puget Sound*
Commentator: Helmut Puff *University of Michigan*

Noble Hearts and Novelistic Discourses: Gottfried von Strassburg’s Post-Medieval Turn
Stephen Carey *Georgia State University*

Impostors, Survivors and Reformers: German Women Mystics at the End of the Middle Ages
Kirsten M. Christensen *Pacific Lutheran University*

The Devotio moderna and Late-Medieval Understandings of Natural Rights
J Michael Raley *The University of Chicago*

The Never-Ending Middle Ages: Georg Forsters’s Sixteenth-Century Songbooks—Poetic Tradition and Innovation
Albrecht Classen *University of Arizona*

48 **Pioneering Women Filmmakers in Germany and Austria**
   **Fri 2:00 PM - 4:00 PM**  **Duquesne**

Moderator: Sabine Hake *University of Texas at Austin*
Commentator: Sara Hall *University of Illinois at Chicago*

Marketing Strategies of the Succesful Film Pioneer Fern Andra
Gerlinde Waz *Filmmuseum Berlin/ Fernsehmuseum*

Is There Anybody Out There? Women in Austrian Film History
Elisabeth Streit *The Austrian Film Museum*

Is There Anybody Out There? Women in Austrian Film History
Claudia Preschl *University of Music and Performing Arts*

Women between Screenwriting and Fashion Journalism: The Case of Ruth Goetz
Mila Ganeva *Miami University*

49 **African-Americans and/in Germany: Two**
   **Fri 2:00 PM - 4:00 PM**  **Kings Gardens South**
Friday Sessions 2:00-4:00

Moderator: Angelica Fenner  *University of Toronto*
Commentator: Maria Diedrich

The Constructions of Race in the Third Reich: German Racialization of Blacks in *Der Stürmer*
Deborah Brown  *UCLA*

The Black Image in *Das Schwarze Korps*: 1938-1945
Larry Greene  *Seton Hall University*

Continuum or Rupture: Jazz Age Weimar vs. Third Reich Racism??
Jürgen Heinrichs  *Seton Hall University*

Black Bodies on White Snow: Constructing German Whiteness in Luis Trenker’s Film
Gundolf Graml  *Bucknell University*

50  “New Women” or Gender Politics as Usual? Feminist (Dis)continuities 1924-1934
Fri 2:00 PM - 4:00 PM  Allegheny

Moderator: Nancy R. Reagin  *Pace University*
Commentator: Patricia M. Mazon  *SUNY at Buffalo*

Searching for a Way Forward: Marie Juchacz, Toni Sender, and the Socialist Women’s Movement in the Weimar Republic
William Smaldone  *Willamette University*

Liberal Feminism in the Third Reich? Gertrud Bäumer and Die Frau, 1930-1934
Eric A. Kurlander  *Stetson University*

Picturing Politics: Alice Lex-Nerlinger, Siegfried Kracauer, and the Problem of Representation at the Close of the Weimar Republic
Elizabeth Otto  *SUNY Buffalo*

Feminist Politics beyond the Reichstag: A Radical Vision of Reform in the Weimar Republic
Kristin McGuire  *University of Michigan*
Friday Sessions 2:00-4:00

51  Radical Enlightenment II: Radikale Aufklärung und Esoterik
Fri 2:00 PM - 4:00 PM   Chartiers

Moderator: Peter Hanns Reill UCLA Ctr for 17th & 18th Century Studies/Wil-
liam Andrews Clark Library
Commentator: Jonathan Israel Institute for Advanced Study, Princeton

The Poetics of Touch: Novalis’ Anthropology of the Senses
Chad Wellmon  UC Berkeley

The Debate(s) on Monads in the 18th Century, or the Double-Edged Sword of
Pythagoreanism
Hanns-Peter Neumann  Martin-Luther-Universität Halle-Wittenberg

Swedenborg und Kant
Friedemann Stengel Martin-Luther-Universität Halle-Wittenberg

Vitalist Currents of Thought and New Theories of Rebirth in the German Late
Enlightenment
Kris Pangburn  University of California, Los Angeles

52  Music and the Idioms of National Identity
Fri 2:00 PM - 4:00 PM   Sterlings 2

Moderator: Margaretmary Daley Case Western Reserve University
Commentator: Colin Benert Reed College

Musical Agency in the German Enlightenment
Vanessa H. Agnew  University of Michigan

Lost in Translation: German and English Reactions to Felix Mendelssohn’s
“Paulus”
Jeffrey Sposato  University of Pittsburgh at Greensburg

Authentische “nationale” Intonation in der Musik? Couleur locale und Realis-
mus in der Neudeutschen Schule
Nina Noeske  Hochschule für Musik „Franz Liszt“ Weimar

Was ist deutsch? Czech Music in Liberal Vienna
David Brodbeck  Univ. of California, Irvine
53 ROUND TABLE: Information Session on Berlin Program in Advanced German and European Studies
Fri 2:00 PM - 4:00 PM    Grand Ballroom 4

Moderator: Katherine Roper Saint Mary’s College of California

Konrad H Jarausch  Univ of North Carolina
Wedigo de Vivanco  Freie Universität Berlin
Sara Pugach  University of California, Irvine
Elizabeth Heineman  University of Iowa

54 Transnational Turns in German Studies: Four Cases
Fri 2:00 PM - 4:00 PM    Le Bateau

Moderator: Andrew Lees Rutgers University, Camden Campus
Commentator: George S Williamson University of Alabama

Imperial America? German and European Reactions towards Indian Removal and American Territorial Expansion, 1789-1848
Jens-Uwe Guettel  Yale University

German Re-readings of English Suffrage Reform: The Transfer of English Proportional Representation to the German Federal Electoral Reform Discussions 1859-1870
Christian Mueller  Ruprecht-Karls-Universität Heidelberg

Making Invisible Empires: Joseph Dahlmann’s India and His Catholic Vision during the Wilhelminian Era
Perry Myers  Albion College

China’s German Syndrome: Germany’s Long Nineteenth Century and the Rise of China
Erik Grimmer-Solem  Wesleyan University

55 Rethinking the Nineteenth Century: The Long Durée
Fri 2:00 PM - 4:00 PM    Benedum

Moderator: H. Glenn Penny University of Iowa
Commentator: Alon Confino Univ of Virginia
Reconsidering Narratives of German Modernity: Legal Culture and the Politics of Honor in the Nineteenth Century
Ann Goldberg  *University of California, Riverside*

Paul de Lagarde and the Esoteric Tradition
Suzanne Marchand  *Louisiana State University, Baton Rouge*

Germans and Ottomans: Thoughts on A Transnational History
Nina Berman  *Ohio State University*

When the Sonderweg Debate Left Us
Helmut Walser Smith  *Vanderbilt University*

**56  Film, Terror, Identity**  
**Fri 2:00 PM - 4:00 PM**  
**Black Diamond**

Moderator: Heidi Tilghman  *University of Washington*

‘Das Wunder von Bern’: Soccer as Identity Metaphor
Andrea DeCapua

The Enkelgeneration on Film
Jennifer Coenen  *University of Florida*

Nazis vs. the Rule of Law: Fritz Lang’s M Reconsidered.
Horst J Lange  *University of Nevada, Reno*

Michael Haneke’s Film Versteckt
Gabriele Weinberger  *Lenoir-Rhyne College*

**57  East German Literature Revisited, Part 2**  
**Fri 2:00 PM - 4:00 PM**  
**Traders**

Moderator: Dieter Sevin  *Vanderbilt University*

Commentator: TBA

GDR Literature Today: New Meaning and New Voices
Ulrike K. Wilson  *University of Virginia*
“Writing back” against Two Political Systems: Christoph Hein’s Metahistorical Novels before and after 1989
Axel Hildebrandt  Mount Holyoke College

Survival of the Fittest, Retribution and Prejudice: Literary Representations of Refugees from Former German Territories after WWII in Christoph Hein’s Novel, \textit{Landnahme}
Phil McKnight  Georgia Institute of Technology

58 \textbf{Islam in Europe - Part I}
\textbf{Fri 2:00 PM - 4:00 PM} Forbes

Moderator: Claudia A Koonz \textit{Duke University}
Commentator: Tilman Lanz  \textit{SUNY at Buffalo}

Exemplar Austria? Public Forums and Islam in Austria
Christina Augsburger  \textit{UCSD}

Beyond the Modernity/Islam Divide: Violence, Gender and Activism for Change
Beverly Weber  \textit{U Mass Amherst}

Forcing Them to Be Free: Anxieties about Islamic Pedagogy and Liberal Citizenship in Germany
Jeffrey Jurgens  \textit{Bard College}

Muslim Roma in Europe: Past and Present
David M. Crowe  \textit{Elon University}

59 \textbf{Local History in Modern Germany: A Panel Honoring William Sheridan Allen}
\textbf{Fri 2:00 PM - 4:00 PM} Grand Ballroom 3

Moderator: Larry E. Jones  \textit{Canisius College}
Commentator: William Allen  \textit{State University of New York at Buffalo}

Radical Nationalist Elites in Weimar Saxony: The Pan-German League in Dresden, 1918-1933
Barry Jackisch  \textit{Gannon University}
Sex and Violence Between Rural Bavarians and Polish Laborers in World War Two Germany: Intimacy and Abuse Behind Closed Doors
John J Delaney  Kutztown University

Local Loyalties: Mecklenburg Mentalities and Communist Policies in East Germany
Gregory Witkowski  Ball State University

60  Kamerun und Deutschland: Wechselseitige Wahrnehmung einer geteilten Geschichte und Kultur
Fri 2:00 PM - 4:00 PM  Rivers
Moderator: Eve Rosenhaft  University of Liverpool
Commentator: Joachim Zeller  Berlin

Bonamanga - eine entgrenzte Familiengeschichte
Stefanie Michels  Institute for African Studies - University of Cologne

From Cameroon to Germany and Back via Moscow and Paris: The Career of Joseph Bili, Wolgadeutscher, Negerarbeiter and Comintern Activist
Robbie Aitken

Beziehungsgestaltung in kolonialer Situation. Literarische Kolonialdiskurse zwischen Herrschaft und Gegenseitigkeit. Ein Beispiel aus der Kolonialliteratur zu Kamerun
Albert Gouaffo  Université de Dschang/Cameroun

Nietzsche, Frobenius, and African Readings of the German Archive
Patrice Nganang

61  Perpetrators, Displaced Persons, and the Politics of Occupation
Fri 2:00 PM - 4:00 PM  Brigade
Moderator: Atina Grossmann  The Cooper Union
Commentator: Jonathan Zatlin  Boston University

Recognition, Assistance, Wiedergutmachung: The Postwar Claims of Displaced Political Prisoners
Anna Holian
The “America Question” and Other Problems of German-Polish Cooperation
Pawel Lutomski  Stanford University

Retroactive Law and Proactive Justice: The Debate over Crimes against Humanity in the British Zone, 1945-1949
Devin Pendas  Boston College

“Please Report Only True Nationalities” : The Classification of DPs in Post-World War II Germany and Its Implications
Lynne Taylor  University of Waterloo

62 Die Bundeskanzlerin Angela Merkel’s Rise to Power
Fri 2:00 PM - 4:00 PM  Sterlings 1

Moderator: Bianka Adams  U.S. Department of Defense
Commentator: Louise K. Davidson-Schmich  University of Miami

The “Extreme Make-Over” of Chancellor Angela Merkel
Joyce M Mushaben  University of Missouri St Louis

Gender and Merkel’s Rise to Power
Sarah Elise Wiliarty  Wesleyan University

Women in German Political Parties
Angelika von Wahl  San Francisco State University

Media Coverage of Angela Merkel
Lynn Kutch  Lehigh University

63 Spies, Pop Warriors, and Domestic Intimates: Cold War Genres in the Television Age
Fri 2:00 PM - 4:00 PM  Liberty Room

Moderator: Belinda Davis  Rutgers University
Commentator: Edward Larkey  University of Maryland, Baltimore County

“The Adventures of John Kling”: Espionage and the Televisualization of Cold War Culture in 1960s West Germany
Marcus M Payk  Zentrum für Zeithistorische Forschung
Cold Warriors - Pop Warriors? Patterns of Western Popular Culture in East German TV Entertainment Shows
Uwe Breitenborn  German Broadcasting Archive (DRA)

Familie Schölermann denkt Modern: West Germany’s First Television Family and the Trials of Domestic Modernity
Joseph Perry  Georgia State University

Cold War Family Drama on East German Television: Gender and Geopolitics in the Early 1960s
Sascha Trültzsch  Martin-Luther-Universität Halle-Wittenberg

64 Between Anti-Historicism and Recollection - Retrieving (Literary) History as Science in “Postmodern” Mass Democracy
Fri 2:00 PM - 4:00 PM    Heinz

Moderator: Andrew C. Wisely Baylor University
Commentator: Thomas Borgard Universität Bern

Karl Mannheim’s Utopian Mentality Encounters Joseph Roth’s Utopian “Heimat”
Ulrich Bach  Stanford University

Entwicklungsbewegungen der Historiographie bei Ernst Kantorowicz zwischen Historismus und Soziologie
Barbara Picht  FU Berlin

Die Kulturwissenschaften versprechen (sich). Zum Beitrag der Kulturwissenschaften zu Fragen der Biotechnologie
Manfred Weinberg

„Das System an der Geschichte aufgezeigt“ (Karl Bühler). Systematic and Historical Thinking - It’s NOT a Contradiction
Gesine Lenore Schiewer  Universität Bern
Friday, September 29, 2006
Sessions 4:15 PM – 6:00 PM

65 Beyond Realism in Nineteenth-Century Literature I
Fri 4:15 PM - 6:00 PM Stanwix

Moderator: Sean Ireton University of Missouri-Columbia
Commentator: Gesa Dane Universität Göttingen

Love and Crime the Popular Style: About the Doppelstruktur of the Novels of Eufemia von Adlersfeld-Ballestrem
Agnieszka B. Nance Tulane University

Nature - Nurture - Autopoiesis: Jean Paul Richter and the Question of Biological Inheritance
Christine Lehleiter Indiana University

How Many Little Pieces? - Memoir and Travel Writing
Monika Fischer University of Missouri

Radical Enlightenment III: Esoteric Currents and Academic Debate
Fri 4:15 PM - 6:00 PM Traders

Moderator: Marc Lerner University of Mississippi
Commentator: Michael Printy Wesleyan University

From Esotericism to Enlightenment: Thomasius on the Witchcraft Debate around 1700
Markus Meumann Martin-Luther-Universität Halle-Wittenberg

Reading Disenchantment: A Late Eighteenth-Century Account of Balthasar Bekker’s “Betoverde Wereld”
Renko Geffarth Martin-Luther-Universität Halle-Wittenberg

Enlightenment Esotericism and Conservatism: Johann Christoph Woellner’s Journey from Freemasonry to Rosicrucianism
Michael J. Sauter CIDE

67 Auferstanden aus Ruinen - Reading Rubble
Fri 4:15 PM - 6:00 PM Parlor Suite 609
Friday Sessions 4:15-6:00

68 Inter- and Intracultural Identity: Religious and Ethnic Discourses in the Nineteenth Century  
Fri 4:15 PM - 6:00 PM  Parlor Suite 517

Moderator: Erik Grimmer-Solem Wesleyan University  
Commentator: James C Albisetti Univ of Kentucky

The Silent Defender: Gustav Freytag, Prussian Liberals and the Jews  
Larry L Ping  Southern Utah University

Codeword “Heine” - Beyond Assimilation and Emancipation in German Zionist Literature  
Na’ama Rokem Stanford University

Constructing Intracultural Identity: Reinhold Solger’s ANTON IN AMERIKA  
Lorie A. Vanchena Creighton University

The Strange Conversion of Cleric Joseph Abel  
Rebecca Bennette Middlebury College

69 Literature and Memory II - Trauma and Narrative  
Fri 4:15 PM - 6:00 PM  Black Diamond

Moderator: Karolin Machtans University of Pennsylvania  
Commentator: Dorothee Wierling Forschungsstelle für Zeitgeschichte
Rethinking Trauma Studies with Cognitive and Social Psychology: A Methodological Critique
Anne Rothe  *Wayne State University*

Retraumatization and Text: A Case Study about Memory Effects and Paul Celan
Ewout van der Knaap  *Utrecht University*

No Lightning Flashes any Longer - Trauma and the Politics of Memory in Kafka’s WW I stories (1914-1917)
Benno Wagner  *University of Siegen*

70 **ROUND TABLE: Berlin Program Alumni Roundtable: Colonial Past and Postcolonial Present: Reflecting on Race and Warfare in German Thought, 1890-2005.** Sponsored by Berlin Program for Advanced German and European Studies
Fri 4:15 PM - 6:00 PM  *Brigade*

Moderator: Patricia A Herminghouse  *University of Rochester*

David Pizzo  *University of North Carolina at Chapel Hill*
Michelle Moyd  *Cornell University*
Sara Pugach  *University of California, Irvine*

71 **Police Perpetrators and Hard-Boiled Women in German Detective Fiction: Politics and Gender in the modern Krimi**
Fri 4:15 PM - 6:00 PM  *Board Room*

Moderator: Elizabeth Bridges  *Hendrix College*
Commentator: William Collins Donahue  *Duke University*

Germany’s Kriminal Polizei: A Very Mixed Record
George C. Browder  *SUNY Fredonia, emeritus*

The Detective as Perpetrator: the Spectre of the Nazi Past in Modern German Detective Fiction.
Bruce Campbell  *College of William and Mary*

The Cultural Logic of Violence: Gender, Class, and the Hard-Boiled Female Detective in Doris Gercke’s *Weinschröter, du musst hängen*
Allison Guenther-Pal
Queer Crime? Perspectives on Early Lesbian Feminist Crime Fiction  
Faye Stewart  Indiana University

Cities of Memory: Urban Space and the Nazi Past in Postwar Germany  
Fri 4:15 PM - 6:00 PM  Benedum

Moderator: Gavriel Rosenfeld  Fairfield University  
Commentator: Paul B Jaskot  DePaul University

The Politics of New Beginnings: The Continued Exclusion of the Nazi Past in Dresden’s Cityscape  
Susanne Vees-Gulani  University of Michigan, Ann Arbor

Concrete Memory: The Struggle over Air Raid and Submarine Shelters in Bremen after 1945  
Marc Buggeln  University of Bremen

Remembrance and Hamburg’s Holocaust Memorials  
Natasha Goldman  University of Texas, El Paso

Gesamtkunstwerk Dresden: Reconstruction, Memory Culture, and Poetic Critique  
Rolf J Goebel  Univ. of Alabama in Huntsville

Rethinking the Nineteenth Century: Transatlantic Traffic in Books: Three Cases of Cultural Transfer in the Nineteenth Century  
Fri 4:15 PM - 6:00 PM  Chartiers

Moderator: Anita McChesney  University of Notre Dame  
Commentator: Andrew Zimmerman

Mary Smith Translates Germany at 25 Cents a Copy  
Lynne Tatlock  Washington University

The Brockhaus in America: The German Genealogy of American Knowledge  
Kirsten Belgum

Productive Knowledge: Transnational Narratives of “Indianness” in Nineteenth-Century German Periodicals  
H. Glenn Penny  University of Iowa
74 Engaging the Audience: Popular and Elite Reception of Socialist Culture in the Early GDR  
Fri 4:15 PM - 6:00 PM  Sterlings 2

Moderator: Marion F. Deshmukh  
George Mason Univ

Commentator: Molly Wilkinson Johnson  
University of Alabama in Huntsville

Sounding Out Socialist Realism: Popular Engagement with the New Musical Culture in Stalinist East Germany  
David Tompkins  
The University of Tennessee

Style Versus Substance: Artists and the Reception of the Dritte deutsche Kunstausstellung, 1953  
Heather E. Mathews  
University of Texas at Austin

“Erfahrungsaustausch mit Fernsehteilnehmern”: Television and Audience Research in the GDR  
Heather Gumbert  
Virginia Tech

75 Politics Lived and Staged: German Festivals from Kaiserreich to Third Reich  
Fri 4:15 PM - 6:00 PM  Sterlings 3

Moderator: Dieter K. Buse  
Laurentian University

Commentator: Margaret Menninger  
Texas State University -- San Marcos

Philistinism vs. Patriotism: The Hauptmann Festspiel Scandal of 1913 and the Discourse of Kultur in late Imperial Germany  
Ian Beilin

Constitutional Patriotism and the Symbolics of Verfassungstag in Weimar Germany  
Manuela Achilles  
University of Michigan

Festspiel Politics: Defining German Culture at the Göttingen Handel Opera Festival during the Weimar and Nazi Eras  
David Imhoof  
Susquehanna University

76 Of Stately Bodies and Embodied States: Medicine, Citizenship, and the Healthy Body in Modern Germany  
Fri 4:15 PM - 6:00 PM  Liberty Room
Models of Manliness: Healthy Bodies, Civic Virtue and the New Physical Education in Germany 1770-1800
Teresa Sanislo  University of Wisconsin-Eau Claire

“Es gibt kein Krüppeltum!”: The Invention of Disability in World War I Germany
Heather Perry  UNC - Charlotte

In the Service of the Gene Pool: Fürsorgerinnen, Eugenics and Disability during the Weimar Republic
Sara A. Vogt  University of Illinois at Chicago

77  Die Deutsche Vereinigung 1989/90: Prozesse und Herausforderungen
Fri 4:15 PM - 6:00 PM  Sterlings 1

Moderator: David Kitterman  Northern Arizona University
Commentator: Robert D Billinger, Jr. Wingate University

Gunnar Peters  Universität Rostock

Die Aufarbeitung der SED-Diktatur seit 1990: Verfolgte Schüler -- gebrochene Biographien
Tina Kwiatkowski  Universität Leipzig

Deutschland in Europa 1989/90: Die europäisch-internationale Dimension der deutschen Frage
Wolf D. Gruner  Universität Rostock

78  Humanist Legacies
Fri 4:15 PM - 6:00 PM  Parlor Suite 509

Moderator: Anthony Krupp  University of Miami
Commentator: Peter Höyng  Emory University

Wieland’s Parodic Humanism Between Nationality and Citizenship
Charlton Payne  University of California, Los Angeles
Herder on Human Unity  
Alexander Mathäs  *University of Oregon*

Hegel on the Human Form  
Fritz Breithaupt  *Indiana University*

Rethinking Music History and Biography: Interactions and Discrepancies between German Political Historiography and German Music History  
Carol Baron  *Stony Brook University*

**79  W.G. Sebald’s Poetics**  
Fri 4:15 PM - 6:00 PM  
*Rivers*

Moderator: Paul Michael Lützeler  *Washington University*  
Commentator: Karen Remmler  *Mount Holyoke College*

Sebald und Tripp: Poetik des ‘trompe-l’oeil’  
Claudia Ohlschlager  *Universität Paderborn*

Sebald’s Rhetoric of Suffering  
Scott Denham  *Davidson College*

Fraktale und rhizomatische Strukturen in W. G. Sebalds  *Austerlitz*  
Yahya A Elsaghe

Sebald and Kluge: The Power of Emotions  
Richard Langston  *The University of North Carolina at Chapel Hill*

**80  The “German-Jewish Love Affair” in Film and Literature**  
Fri 4:15 PM - 6:00 PM  
*Forbes*

Moderator: Jonathan M Hess  *University of North Carolina*  
Commentator: Stefani Engelstein  *University of Missouri*

Monologe des Begehrens  
Eva Lezzi  *Universität Potsdam*

The Invention of Love? Heine and the Yiddish Poets  
Jeffrey Grossman  *University of Virginia (on leave)*
Assimilation and “Interracial” Love in Max Nordau and Ludwig Jacobowski
Katja Garloff  Reed College

In the Shadows of the German-Jewish “Love Affair”: Kurt Maetzig’s 1947 Film Ehe im Schatte
Jonathan Skolnik

81  Thinking Modern Terrorism: The German Case
Fri 4:15 PM - 6:00 PM   Kings Terrace

Moderator: Johannes von Moltke  University of Michigan
Commentator: Robert Buch  University of Chicago

Metanoia: Alexander Kluge and Durs Gruenbein Reading Modernity post-9/11
Amir Eshel  Stanford University

Ulrich Baer  New York University

“Bleierne Solidarität,” or The RAF’s Long After-Life
Julia Hell  University of Michigan

82  Relating Generations of the 20th Century
Fri 4:15 PM - 6:00 PM   Heinz

Moderator: TBA
Commentator: Susanne Kelley  Kennesaw State University

Für oder wider die Alten? Die Generation des Jungen Wiens zwischen Tradition und Neubeginn
Andrea Kindler  UCLA

Search of Zeitgeist through a Shifting Generational Constellation: The Case of The Somnambulists by Hermann Broch
Sun-Young Kim  University of Michigan

Being Fatherless: Female War Children and the Gender-Specific Generation Memory in 20th-Century Germany
Lu Seegers  University of Siegen
Obstinate Story Telling  
Ulrike Peters Nichols  *University of Michigan*

83 **Screening Austria II**  
**Fri 4:15 PM - 6:00 PM  Duquesne**

Moderator: Robert von Dassanowsky  *University of Colorado*  
Commentator: Joseph W Moser  *University of North Carolina at Chapel Hill*

Between Gesamtkunstwerk and Hollywood Kitsch: Early Austria Films Made in Hollywood  
Jacqueline Vansant  *University of Michigan*

Cafe Electric: Vice a la Viennese  
Ingeborg Hoesterey

Borders in Recent Austrian Cinema  
Nikhil Sathe  *Ohio University*

Staging the Past in Contemporary Vienna: Robert Schindel’s 2002 Film Adaptation *Gebürtig*  
Christina Guenther  *Bowling Green State U.*

84 **Displacement and Denazification in the Western Zones of Occupation, 1945-1949**  
**Fri 4:15 PM - 6:00 PM  Grand Ballroom 3**

Moderator: Suzanne Brown-Fleming  *United States Holocaust Memorial Museum*  
Commentator: Gerhard L Weinberg  *University of North Carolina at Chapel Hill, Retired*

Reburying the Dead: Jews, Germans, and Americans in Postwar Germany  
Margarete Myers Feinstein  *University of California, Los Angeles*

The Stranger Within-German Confrontation with Nazism amidst Catastrophe and Fragmentation in Hanover, 1945-48  
Alex d’Erizans  *University of Illinois (Urbana-Champaign)*

Denazification Policy in French-occupied Germany, 1945-1949, and Related Historiographical Problems  
Yannick Cormier  *Laval University*
Friday Sessions 4:15–6:00

85 Culture of War, II: Austrian and Prussian Command in the Seven Years War
Fri 4:15 PM - 6:00 PM  Allegheny

Moderator: Rosmarie T. Morewedge Binghamton University, SUNY
Commentator: Karl Schweizer New Jersey Institute of Technology

Roi-connetable and Feldherr: Frederick the Great and His Times
Dennis E Showalter  Colorado College

Frederick II as General: Myth and Reality
Franz Szabo  University of Alberta

Field Marshal Leopold Count Daun: Austria’s Fabius Maximus Cunctator
Matt Schumann  Eastern Michigan University

BUSINESS MEETING OF THE ASSOCIATION
All Members Are Invited
4:30 PM – 5:30 PM
Grand Ballroom 4

GSA NO-HOST COCKTAIL RECEPTION
All Conference Participants Are Welcome
6:00 PM – 7:00 PM

THIRTIETH-ANNIVERSARY BANQUET OF THE ASSOCIATION AND
PRESIDENTIAL ADDRESS
7:00 PM – 10:00 PM
Grand Ballroom 1

Speaker: Katherine Roper, President of the German Studies Association

“Is There Life after Thirty?”
Saturday, September 30, 2006
Sessions 8:30 AM – 10:15 AM

86 Radical Enlightenment IV: Pietist Currents
   Sat 8:30 AM - 10:15 AM   Traders

Moderator: Tanya E. Kevorkian Millersville University
Commentator: Ulrike Gleixner TU Berlin

Georg Rapp and His Roots in the Radical Enlightenment Traditions of Württemberg
Eberhard Fritz Independent Scholar

Mädchenerziehung in Pietismus und Aufklärung: Gemeinsamkeiten und Unterschiede
Pia Schmid Universität Halle

Print Culture, Sociability, and Public Opinion: Pietist and Enlightenment Homologies
James Melton Emory University

87 Goethe and the Nineteenth Century I
   Sat 8:30 AM - 10:15 AM   Liberty Room

Moderator: Angus Nicholls Queen Mary, University of London
Commentator: Clark S. Muenzer University of Pittsburgh

Goethe’s Kabbalistic Cosmology
Karin Schutjer University of Oklahoma

Unrecognized Modernity: Intertextuality and Irony in Goethe’s Faust
Johannes Anderegg University of St.Gallen, Switzerland

Nietzsche’s Use of Goethe
paul bishop

88 Elfriede Jelinek: Austrian Tradition/Postdramatic Theater
   Sat 8:30 AM - 10:15 AM   Parlor Suite 609

Moderator: Fatima Naqvi Rutgers University
Commentator: Sylvia Schmitz-Burgard College of the Holy Cross
Writing Among Dinosaurs? Elfriede Jelinek’s Early Texts and Avant-Garde Literature
Anke Finger  University of Connecticut

Postdrama: Elfriede Jelinek’s Recent Texts for Theater
Dagmar Jaeger  Massachusetts Institute of Technology

Elfriede Jelinek: Austrian Texts and Contexts
Christiane Zehl-Romero  Tufts University

89  Rethinking the Nineteenth Century: Mediated Expectations: Monarchy and Public Culture in the Nineteenth Century
Sat 8:30 AM - 10:15 AM  Benedum

Moderator: David E Barclay Kalamazoo College
Commentator: Jennifer Jenkins University of Toronto

Creating a Bavarian National Past: Maximilian II and the Constraints of Monarchical Particularism
Eve Duffy  Trinity University

Image as Object: Social Praxis and the Use of Royal Memorabilia
Eva Giloi  Rutgers University

From Kaiser to Führer: Wilhelm II, Mass Media and the Transformation of Monarchy
Martin Kohlrausch  Deutsches Historisches Institut Warsaw

90  Literature from the Ground Up (Session Sponsored by AATG)
Sat 8:30 AM - 10:15 AM  Allegheny

Moderator: Holly Liu Alma College
Commentator: Anne Green AATG/Carnegie Mellon University

Strategies for Teaching Literature and Promoting Literacy at All Levels of the Undergraduate German Curriculum
Jennifer Redmann  Kalamazoo College

Teaching an Introductory Literature Course in Target Language
Astrid Klocke  Northern Arizona University
How Would You Teach Your Research Findings in Literary and Cultural Studies?
Karin Wurst  Michigan State University

91 Intertextuality in the Production of Afro-German Identities
Sat 8:30 AM - 10:15 AM Forbes

Moderator: Christian Rogowski Amherst College
Commentator: Reinhild Steingrover Eastman School of Music/University of Rochester

Hollywood Intertextuality in Robert Stemmle’s Toxi
Angelica Fenner  University of Toronto

Absent Fathers and Orphaned Children: The Role of the Missing Father in Afro-German Life Stories
Deborah D. Janson  West Virginia University

Weisses Ghetto and Dreckfresser: Anti-Racist Practice Between Type and Stereotype
Randall Halle  University of Pittsburgh

92 Leaps Across the Wall: Cultural Relations in Divided Germany
Sat 8:30 AM - 10:15 AM Sterlings 2

Moderator: Anke Pinkert UIUC
Commentator: Stephen Brockmann Carnegie Mellon University

„Die Mühen der Ebene“: Kulturelle Beziehungen im geteilten Deutschland 1973 - 1989
Sebastian Lindner  University of Leipzig

„Dann hätten wir ja noch eine Chance“: Wie die DDR-Literatur durch Übersiedler in die DDR hätte verändert werden können
Daniel Schaarenberg Humboldt Universität

Thirty Years after the Exodus: The Legacy of the Biermann Expatriation
Kristin Rebien  Princeton University
93  **Making Words Say What They Mean**  
Sat 8:30 AM - 10:15 AM  Black Diamond  

Moderator: William Collins Donahue *Duke University*  
Commentator: Neil H Donahue *Hofstra University*

The Turn of Phrase: Carl Einstein’s BEBII  
Devin Fore  *Cornell University*

Karl Kraus’ “Sprachkritik” Or the Battle Against Fin-de-siècle and early 20th Century BS in Austria and Germany (Cf. Harry Frankfurt’s Book, On Bullshit)  
Jay F. Bodine  *Colorado State University*

Margaret Setje-Eilers  *Vanderbilt University*

94  **(Re)Imagining Communities: Germans, Czechs and Political Upheaval, 1918 and 1950**  
Sat 8:30 AM - 10:15 AM  Sterlings 3  

Moderator: Gary B Cohen  *University of Minnesota, Twin Cities*  
Commentator: Ronald Smelser  *Univ of Utah*

“Immigrants and Colonists”? Or, How Czechs Mythologized Germans After 1918  
Andrea Orzoff  *New Mexico State University*

Zwischen Heimat und Heimat: Sudetendeutsche “ethnic leaders” als Initiatoren sudetendeutscher Gruppenbildung nach 1945  
Karin Pohl  *Universität Bremen*

„Die Zeit reicht dem Menschen nicht“: Vertreibung und neue Gesellschaft in der tschechischen Nachkriegsliteratur  
Christiane Brenner  *Collegium Carolinum*

95  **Being Catholic and German under National Socialism**  
Sat 8:30 AM - 10:15 AM  Heinz  

Moderator: Geoffrey J Giles  *Univ of Florida*  
Commentator: Suzanne Brown-Fleming  *U. S. Holocaust Memorial Museum*
Between Black and Brown: Theological Notions of Hitler’s Priests
Kevin Spicer  *Stonehill College*

Catholic Nuns, the Nazi Press, and the Foreign Currency Trials of 1935
Martina Cucchiara  *University of Notre Dame*

German Catholic Identity and the Impact of the Spanish Civil War
Beth Griech-Polelle  *Bowling Green State University*

96  **Black Market Politics and Culture in Postwar Germany**
   Sat 8:30 AM - 10:15 AM  Kings Terrace

Moderator: Jonathan Zatlin  *Boston University*
Commentator: Paul Steege  *Villanova University*

Berlin Postwar Stations, Black Markets, and the Search for Order (1945-1948)
Clara Oberle  *Princeton University*

Black and Grey Markets in Postwar Germany: The Shift from Normalcy to Criminality
Laura Hilton  *Muskingum College*

Black Market Smuggling and East-West Conflict in Divided Germany
Katherine Pence  *Baruch College - CUNY*

97  **New Directions in GDR Historiography**
   Sat 8:30 AM - 10:15 AM  Board Room

Moderator: Julia Sneeringer  *Queens College & the Graduate Center, City University of New York*
Commentator: Ruud van Dijk  *UW-Milwaukee*

Creating Antifascists: Children and Normalcy in Postwar East Germany, 1945-1949
Benita Blessing  *Ohio University*

Rooting the State in the Local: The Transformation of an East German Heimat Museum
Jon Berndt Olsen  *College of William and Mary*
In der Schule des Geschmacks? Kitsch, Erziehung, and the “Durchherrschte Gesellschaft” in East Germany
Eli Rubin  Western Michigan University

98  The Founding and Functioning of Germany’s Second Grand Coalition
Sat 8:30 AM - 10:15 AM  Brigade

Moderator: Clay Clemens College of William and Mary
Commentator: Andreas Sobisch John Carroll University

The Making of the Grand Coalition: Origins, Dynamics, Problems
Michaela W Richter

Decisionmaking Dynamics in the Grand Coalition
William Chandler  University of California, San Diego

Policy Trends in Merkel’s Grand Coalition: An Early Assessment
Clay Clemens  College of William and Mary

99  Sexualized Bodies from Weimar to the Federal Republic
Sat 8:30 AM - 10:15 AM  Duquesne

Moderator: Richard Wetzell German Historical Institute
Commentator: Donna Harsch Carnegie Mellon University

Pregnancy, Taboos, and the Emergent Market for Maternity Clothes in Weimar Germany
Patricia Stokes  Ohio University

Deficient Male Bodies: Advertising Anti-impotence Drugs in the Third Reich
Pamela Swett  McMaster University

The Mind-Body Problem in West German Sex Advice Literature and Erotic Photography
Elizabeth Heineman  University of Iowa

100  ROUND TABLE:  Comparative Historical Analysis and German Politics: Roundtable on Recent Books
Sat 8:30 AM - 10:15 AM  Grand Ballroom 3
Saturday Sessions 8:30-10:15

Moderator: Eric Langenbacher  
*Georgetown University*

David Art  
*Tufts University*

101  **Public Genocide, Mass Violence and Colonial Amnesia in German History and Historiography**

*Sat 8:30 AM - 10:15 AM  Grand Ballroom 4*

Moderator: Wendy Lower  
*Towson University*

Commentator: Geoff Eley  
*University of Michigan*

Between Africa and Auschwitz: Colonialism and German History

Jürgen Zimmerer  
*The University of Sheffield*

Raphael Lemkin’s Perception of German Colonial Rule in Africa

Dominik Schaller

The State of Colonial History in German Historiography

Andreas Eckert  
*Universität Hamburg*

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102  **Approaching Civilization**

*Sat 8:30 AM - 10:15 AM  Stanwix*

Moderator: Gary Lee Baker  
*Denison Univ*

Commentator: Thomas Salumets  
*University of British Columbia*

Norbert Elias’ Theory of a “Civilizing Process” and the Peculiarities of Five Hundred Years of German Social Development: Explaining the Long Roots of Nazi Barbarism

Zubin Meer  
*York University (Toronto)*

By a Thread: Civilization in Fritz Lang’s *Fury*

Theodore Rippey  
*Bowling Green State University*

Apocalypse and Redemption in Karl Jaspers: From German Guilt to Universal History

Joanne Cho  
*William Paterson University*

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103  **The Swiss Gypsy Writer: Mariella Mehr and Her Prose, Poetry, and Drama**

*Sat 8:30 AM - 10:15 AM  Sterlings 1*

Moderator: Sabine von Mering  
*Brandeis University*

Commentator: Karin Hamm-Ehsani  
*Union College*
Without Anesthesia: Pain and the Healing Professions in the Works of Mariella Mehr  
Elizabeth C. Hamilton  Oberlin College

“Das Wort auf der Flucht vor der Flucht”: Reading Mariella Mehr as Exiled Poet  
Michele Ricci  Union College

Against Ignorance and Forgetting: Mariella Mehr’s Writings on Behalf of Her People  
Heidi Thomann Tewarson  Oberlin College

104  The Queerness of Love  
Sat 8:30 AM - 10:15 AM  Parlor Suite 517

Moderator: Beret Norman Boise State Univ.  
Commentator: Stephan Schindler Washington University

“I’ll Love You Forever, Wilhelm”: Queer Messianism in Goethe’s Werther  
Richard Block  University of Washington

Der Stachel im Fleische. Kleists Marionettentheater - Ein Queer Reading  
Andreas Krass  University of Frankfurt/Main

Goethe-Effekte: Zur Inszenierung des Augenblicks bei Grillparzer  
Brigitte Prutti  Univ of Washington

105  The Landscape of Intimacy: New Studies on the German Family in the Long Nineteenth Century  
Sat 8:30 AM - 10:15 AM  Rivers

Moderator: Marion F. Deshmukh George Mason Univ  
Commentator: Ann Taylor Allen University of Louisville

Everyday Historians: The Family Memory Practices of the Mid-Nineteenth Century Bürgertum  
Jason Tebbe  University of Illinois-Urbana/Champaign

Cultivating Citizens: Toys, the Family and National Identity in Imperial Germany  
Bryan Ganaway  Presbyterian College
From Großmannssucht to Radicalism: The Status of Male Youth in Families during and after the First World War
Andrew Donson  University of Massachusetts Amherst

106  Discourse Networks 1200-2000: German Studies in the Ages of New Media -- PART I
Sat 8:30 AM - 10:15 AM  Parlor Suite 509

Moderator: Todd Samuel Presner University of California Los Angeles
Commentator: Michael E Geisler Middlebury College

Early Shareware: Literature and the Miscellany in the Nineteenth Century
Andrew Piper  McGill University

Inside and Outside the Cylinder: 19th Century Literature and the Demands of the Rotary Printing Press
Helmut Muller-Sievers  Northwestern University

Competing Modernities and the Public Sphere: The Role of Publishers, Germany ca. 1900
Meike G. Werner  Vanderbilt University

107  Great Minds and Major Challenges: Intellectual History of the Weimar and Nazi Eras
Sat 8:30 AM - 10:15 AM  Chartiers

Moderator: Rebecca Boehling University of Maryland, Baltimore County
Commentator: Michael Moore

Die Ökonomen des George-Kreises zwischen Historischer Methode und Ökonometrie 1918-1933
Korinna Schönhärl  J.W. Goethe-Universität Frankfurt

The Politics of Disenchantment -- Karl Jaspers and the Legacy of Max Weber in the Weimar Republic
Joshua Derman  Princeton University

Welt contra Reich: “World” in the Work of Hannah Arendt, Dietrich Bonhoeffer, and Martin Heidegger
Robert W Whalen  Queens University of Charlotte
Saturday, September 30, 2006
Sessions 10:30 AM – 12:15 PM

108  Culture of War, III: Men, Comrades, Brothers
Sat 10:30 AM - 12:15 PM   Traders

Moderator: John Theibault  Chemical Heritage Foundation
Commentator: Ann Tlusty  Bucknell University

“Der Gute Kamerad”: The Life of a Prussian Soldier in the Army of Frederick William I
Robert Rush  U.S. Army Center of Military History

A Catechism for War: Friedrich the Great’s Brotherhood of Man
Sara Eigen  Vanderbilt University

Reason of State, Masculinity, and the Military: Camouflaging Physical Violence against Subjects and Soldiers in the Swedish Empire, 1650-1700
Maren Lorenz  Hamburger Stiftung zur Förderung von Wissenschaft und Kultur

109  The Legibility of Force: The Mediate and Immediate in Heinrich von Kleist
Sat 10:30 AM - 12:15 PM   Sterlings 2

Moderator: David Tse-chien Pan  University of California, Irvine
Commentator: Wolf Kittler  University of California, Santa Barbara

Der Zerbrochene Krug: Metaphysics and the Mise-en-Scene
Diana Reese  Cornell University

Out of Nowhere: Kleist, Benjamin, God
John Namjun Kim  University of California at Riverside

The Audibility of the Political in Kleist’s Robert Guiskard
Amalia Herrmann  UC Irvine/Cornell

110  Current Trends in German Literature 2: Aesthetics and Identity in the Twenty-first Century
Sat 10:30 AM - 12:15 PM   Allegheny

Moderator: Marjorie Gelus  California State University, Sacramento
Commentator: Patricia A. Simpson  MSU-Bozeman
Performing Gender, Genre, and Ethnicity in the Novels of Feridun Zaimoglu
Gary Schmidt  *Mount Holyoke College*

Recasting German Lyric Identity in Zafer Senocak’s Poetry
Erika Nelson  *University of North Texas*

The Aesthetics of Memory in Tanja Dückers’s *Himmelskörper*
Laurel Cohen-Pfister  *Gettysburg College*

“Novel Form” as Post-Wende Aesthetic
Karen Eng  *University of Cincinnati*

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**Imagining Pre-Wende Generations in Post-Wende Film and Literature**

**Sat 10:30 AM - 12:15 PM  Forbes**

Moderator: Andrea Reimann  *University of Illinois at Chicago*
Commentator: Gerd Gemünden  *Dartmouth College*

Family Conflicts as Intergenerational Struggles: Post-Wende Novels’ Replication of the Vaterliteratur of the Seventies?
Susanne Rinner  *Georgetown University*

Rebels without a Cause?: Hans Weingartner’s *Die fetten Jahre sind vorbei* and Joachim Lottmann’s *Die Jugend von heute*
Carrie Smith-Prei  *Washington University*

Going East When it’s Safe: Border Crossings in Recent German Cinema
Gabriele Mueller  *McMaster University*

“Es AG”: the anxiety of the entrepreneur in contemporary German cinema
Brian Hanrahan

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**Literature and Memory III - The Embodyment of Memory in Artifacts**

**Sat 10:30 AM - 12:15 PM  Liberty Room**

Moderator: Birgit Neumann  *Justus-Liebig-Universität Giessen*

Maps of Memory: Literary Representation of Space as Layers of Individual and Collective Remembrance
Jens Priwitzer  *Universität Rostock*
Investigating the Role of Material Culture in the Collective Memory of the GDR: Survey Results
Wendy Graham Westphal  Indiana University, Bloomington

Different Trains, Same Sound? Sound-tracks of Memory in German-Jewish Literature after 1945
Corinna Kaiser  Franz Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History

Memory and Family: Patterns of Familial Deconstruction and Reconstruction in Recent Austrian and German Familienromane
Margy Gerber  Bowling Green State Univ

113  Deutschland postkolonial, Teil 2: Erinnerungskultur in transnationaler Perspektive
Sat 10:30 AM - 12:15 PM  Sterlings 3

Moderator: Albert Gouaffo  Université de Dschang/Cameroun
Commentator: Wolfgang Fuhrmann  Universität Kassel

The Perception and Cross-perception of Colonial Practices and Colonial Techniques in the British Empire and the German Kaiserreich
Ulrike Lindner  Clare Hall, University of Cambridge

“Ganz undenkbar...”: German Responses to Accusations of Colonial Atrocities in the Interwar Period
Michelle Moyd  Cornell University

The Legacy of Cultural Protestantism and the Challenge of Colonial Reconciliation
Hanns Lessing

114  World War I and its Repercussions
Sat 10:30 AM - 12:15 PM  Kings Gardens North

Moderator: David Grier  Erskine College
Commentator: Maureen Healy  Oregon State University

The Habsburg War on National Politics and the Occupation of Serbia, 1916-1918
Jonathan Gumz
Remembering the Frontgemeinschaft in New York City: German Jewish Emigres and the Association of Jewish Veterans, 1934-1973
Brian E. Crim  *Dominican College - Division of Social Sciences*

Coffee House Anarchists: The Intellectual Roots of the Bavarian Revolution
Michael Grutchfield

115  **ROUND TABLE: Holocaust History in Public: Scholars in Court, Media, and Museums**
**Sat 10:30 AM - 12:15 PM  Grand Ballroom 4**
Moderator: Larry D Wilcox  *Univ of Toledo*

Christopher Browning  *University of North Carolina, Chapel Hill*
Patricia Heberer  *Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum*
Christian Gerlach  *University of Pittsburgh*
Robert P. Ericksen  *Pacific Lutheran University*

116  **Internationalism in Cold War Germany**
**Sat 10:30 AM - 12:15 PM  Sterlings 1**
Moderator: William Gray  *Purdue University*
Commentator: Bernd Schäfer  *German Historical Institute Washington*

Crimes against Humanity in the Congo: German Cold War Responses to Mercenary Violence in Congolese Wars for Decolonization
Katrina Hagen  *University of Washington*

Bis auf die Knochen dieses Jahrhunderts: Internationalism and Individuality in Volker Braun’s “Guevara oder der Sonnenstaat”
Jennifer Hosek  *Stanford University*

Witnesses to the Revolution: Sandinista Testimonial, West German Travel Narratives, and the Cultural Economy of Solidarity
Marike Janzen  *Eastern Mennonite University*

117  **Filming the Nation**
**Sat 10:30 AM - 12:15 PM  Parlor Suite 509**
Moderator: Nicole Thesz  *Miami University*
Heimat and Modernity in Austrian Heimatfilm
Peter C Pfeiffer  Georgetown University

Dark Paths to Individual Power: Telepathy, Modernity and Nation in Hermann Hesse’s Demian and Fritz Lang’s Dr. Mabuse
Will Crooke  Catholic University of America

Escape to Multicultural Paradise? Immigrants and Refugees in Swiss-German Film.
Gisela Hoecherl-Alden  University of Maine

118  Political Agency and National Identity in an Authoritarian Regime: Popular Spectacles and the Mass Strike in the Kaiserreich
Sat 10:30 AM - 12:15 PM  Brigade

Moderator: Dennis Sweeney University of Alberta
Commentator: William Smaldone Willamette University

Health, “Race” and Empire: Popular Scientific Spectacles and National Identity in Imperial Germany, 1871-1914
Eike Reichardt  State University of New York, Stony Brook

Political Citizenship, Civil Society, and the Mass Strike in the Kaiserreich
Michael L Hughes  Wake Forest University

The Taint of Anarchism in the Social Democratic Mass Strike Debate
Elun Gabriel  St. Lawrence University

119  Zu viel Geschichte? Wie Österreich seine Geschichte mit den Nachbarn teilt
Sat 10:30 AM - 12:15 PM  Duquesne

Moderator: Josef Leidenfrost Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna
Commentator: Alexander J. Motyl Rutgers University

Geschichtspolitik in Österreich
Dieter A. Binder  University of Graz

Wer mag die Habsburger? Das Bild der Habsburgermonarchie in den politischen Diskursen der mitteleuropäischen Staaten seit 1989
Emil Brix  Bundesministerium für Auswärtige Angelegenheiten, Vienna
Deutschland - Österreich: Von der Umkehr der Rollenbilder
Franz Schausberger  European Union - Committee of the Regions

120  ROUND TABLE: Germany, Europe, the World: Transnational, Multicultural, and Comparative Approaches to Classroom Presentations of German History and Culture
Sat 10:30 AM - 12:15 PM  Board Room

Moderator: Gregory Witkowski Ball State University

Mark Clark
Michael R Hayse
Melanie Murphy  Emmanuel College
Beverly Weber  U Mass Amherst
Amy Young  Fort Hays State University

121  Rethinking the Nineteenth Century: Contesting the Boundaries of 19th-Century Intellectual History
Sat 10:30 AM - 12:15 PM  Le Bateau

Moderator: Nina Berman Ohio State University
Commentator: Andrew Zimmerman

Language as Method: Situating Friedrich Nietzsche and Ferdinand de Saussure
Tuska Benes  The College of William and Mary

Competing Cosmopolitanisms: German Intellectuals at the Universal Races Congress
Tracie Matysik  University of Texas at Austin

Georg Simmel’s Essayism: Cultural Criticism as Genre
Elizabeth Goodstein  Emory University

122  Beyond Nostalgia: East Germany in the New Europe
Sat 10:30 AM - 12:15 PM  Heinz

Moderator: Andrea Rinke Kingston University
Commentator: Stefan Soldovieri University of Toronto

Young East German Authors, the Holocaust, and European Identity
Sabine von Mering  Brandeis University
New Visions: Postcommunist Travel and Displacement in Recent German Literature
Anke Pinkert  
UIUC

The Journey to Poland: Petra Tschörtner’s Foreign Oder and the Posterity of GDR Documentary
Katie Trumpener  
Yale University

Laboring Specters in Post-Communist European Film
Cecilia Novero  
Penn State University

123  **Culture and Identity of the GDR**  
Sat 10:30 AM - 12:15 PM  
Stanwix

Moderator: Sylvia Schmitz-Burgard  
*College of the Holy Cross*

The De-Realization of Real Existing Socialism: Franz Fuhmann’s *Im Berg Fragments*
Hunter Bivens  
*University of Chicago*

Deception and Trauma in *Good Bye Lenin!* and *Since Otar Left*
Cheryl Dueck  
*University of Manitoba*

The Palimpsestic Text: Anna Seghers Writes and Rewrites Caribbean History
Laurel Plapp  
*University of California, San Diego*

From Dictatorship to Democracy: A “Decommunization” of the Deutsche Volkspolizei in Saxony after the Fall of the GDR, 1989-1992
Edward Hamelrath  
*University of Memphis*

124  **Leni Riefenstahl after the Return of Beauty**  
Sat 10:30 AM - 12:15 PM  
Kings Gardens South

Moderator: Mary E Rhiel  
*University of New Hampshire*

Commentator: Lutz Koepnick  
*Washington University*

Feminizing Heimat and Genderizing Nation in *Triumph of the Will*
Ingeborg Majer O’Sickey  
*State University of New York, Binghamton*

Aesthetic Power: The Case of Leni Riefenstahl
Carsten Strathausen  
*University of Missouri at Columbia*
The City Vanishes: Buildings and Bodies in Leni Riefenstahl’s *Triumph des Wil lens*
Neil Christian Pages  *SUNY Binghamton*

125  **Dislocating German Studies: Race and Cultural Production**
    **Sat 10:30 AM - 12:15 PM**  **Benedum**

Moderator: Sara Lennox  *University of Massachusetts*
Commentator: Deniz Göktürk  *University of California--Berkeley*

“Kanak Attak”: Critically Re-Visualizing Race
Claudia Breger  *Indiana University, Bloomington*

Re-Locating “Race”: The GDR and its “Other” - Black Images in Visual Culture
Peggy Piesche  *Johannes Gutenberg-University Mainz*

A Volk to Come: Minoritarian Strategies in Afro-German Popular Music
Alexander Weheliye  *Northwestern University*

126  **Theorie der Freundschaft**
    **Sat 10:30 AM - 12:15 PM**  **Chartiers**

Moderator: Klaus Berghahn  *University of Wisconsin, Madison*

Freundschaft als Kategorie der Kulturwissenschaft
Jost Hermand  *University of Wisconsin, Madison*

Freundschaft der Stimme, Kälte der Schrift: Jaspers, Arendt, Heidegger
Jürgen Fohrmann  *University of Bonn*

Diskrete Annäherung: Zu Hannah Arendts Buch über Rahel Varnhagen
Hedwig Pompe  *University of Bonn*

Freundschaft als Gastfreundschaft
Gerhard Richter  *University of California, Davis*

127  **Echoes of the Holocaust**
    **Sat 10:30 AM - 12:15 PM**  **Grand Ballroom 3**

Moderator: Alan E Steinweis  *Univ of Nebraska*
Commentator: Joy Calico  *Vanderbilt University*
The Mind of Adolf Hitler: A Study in the Unconscious Appeal of Contempt
Edward Green  *Manhattan School of Music*

Psychological Remnants of the Holocaust in Karlheinz Stockhausen’s “Gesang der Jünglinge”
Ralph Lorenz  *Kent State University*

Towards an Ethics of Testimony: W.G. Sebald Reads Jean Amery
Markus Zisselsberger

128  **Generational Memory: Essays in History and Fiction**  
**Sat 10:30 AM - 12:15 PM  Black Diamond**

Moderator: Hans-Peter Soeder  *Junior Year in Munich*  
Commentator: Frank Trommler  *University of Pennsylvania*

Between History and Hedonism: Looking for Christoph Meckel
Neil H Donahue  *Hofstra University*

Beyond Fathers and Sons: Wibke Bruhns’s *Meines Vaters Land: Geschichte einer deutschen Familie*  
Caroline Schaumann  *Emory University*

Objectivied Generational Memory: Historiographical World War II Perception
Stephan Jaeger  *University of Manitoba*

129  **Revising the Text of German Modernism**  
**Sat 10:30 AM - 12:15 PM  Kings Terrace**

Moderator: Erin McGlothlin  *Washington University in St. Louis*

Topographies of Modernity? The Models of Space of Rilke and Musil
Oliver Simons  *Harvard University*

Revisiting the Time of Modernism: The Seven Years of Thomas Mann’s *Der Zauberberg*  
Josh Kavaloski  *Drew University*

Kafka’s *In der Stafkolonie* and the Anxiety of Inactivity
William Quirk  
*Is Modernism Male? Women’s Writing and the Modernist Canon*  
Sarah Painitz  *University of Virginia*
Saturday Sessions 2:00-3:45

Luncheon
12:15 PM – 1:45 PM
Grand Ballroom 1

Speaker: Michael Geyer, University of Chicago

“Where Germans Dwell: Transnationalism in Theory and Practice”

Saturday, September 30, 2006
Sessions 2:00 PM – 3:45 PM

130 Genocide in Namibia: Memory, Amnesia, and Reconciliation a Century Later
Sat 2:00 PM - 3:45 PM Grand Ballroom 3

Moderator: Doris L. Bergen Univ of Notre Dame
Commentator: Isabel V. Hull Cornell University

The Trajectory of Colonial Amnesia: From the Hottentot Elections to the Denial of Genocide
Reinhart Koessler

The Ups and Downs of Memory
Larissa Förster University of Cologne

In the Shadow of Genocide: German-Namibian Reconciliation a Century Later
Henning Melber

131 Continuity and Change in Germany’s International Relations
Sat 2:00 PM - 3:45 PM Heinz

Moderator: Simon Green University of Portsmouth
Commentator: Alister Miskimmon

Ein deutscher Weg - Schröder’s definition of national interests
Kaare Dahl Martinsen The Norwegian Institute for Defence Studies
The Foreign Policy of the “Grand Coalition”
Ruth Wittlinger  University of Durham

Germany and Poland in the European Union: Learning to Know One Another
Adam Chmielewski  University of Wroclaw

132  ROUND TABLE: Berlin Program Alumni Round Table: Representing Dictatorship: The Third Reich and the GDR (Sponsored by Berlin Program for Advanced German and European Studies)
Sat 2:00 PM - 3:45 PM  Brigade

Moderator: Randall Halle University of Pittsburgh

Heather Gumbert  Virginia Tech
Erik Huneke  University of Michigan
Jon Berndt Olsen  College of William and Mary
Molly Wilkinson Johnson  University of Alabama in Huntsville
Heather E. Mathews  University of Texas at Austin
Eli Rubin  Western Michigan University

133  Zwischen Aufbruch und Krise. Ordnungsvorstellungen und ihre medi-ale Darstellung in der Bundesrepublik und der DDR der 1970er Jahre
Sat 2:00 PM - 3:45 PM  Chartiers

Moderator: Beverly Weber U Mass Amherst
Commentator: Konrad H Jarausch Univ of North Carolina

Reifeprüfung? Die 1970er Jahre als Umbruchzeit im bundesdeutschen Fernseh-krimi
Christoph Classen  Zentrum für Zeithistorische Forschung

Männer auf der Suche nach dem Vater-Land? Geschlechterrollen und Nationale Identität in Filmen und Medien der 1970er Jahre
Maria Stehle  Connecticut College 5576

Jenseits des Kollektivs? Sozialistische Gesellschaft und individuelle Glücksan-sprüche in Gegenwartsfilmen der DEFA aus den 70er Jahren
Kai Herklotz  University of California, Irvine
134  Transforming Identities in Song: Liedermacher and Cabaret after 1945
Sat 2:00 PM - 3:45 PM  Stanwix

Moderator: Bernhard Debatin  Ohio University
Commentator:  TBA

Friedrich Hollaender’s Remigration: From Weimar to Wirtschaftswunder
Alan Lareau  University of Wisconsin Oshkosh

Regional Identity in the Age of Globalization: International Elements in Contemporary Bavarian Song
Christopher Wickham  University of Texas at San Antonio

Hannes Wader: Ich hatte mir noch so viel vorgenommen
Richard J Rundell  New Mexico State Univ

135  Myth, Death, Exile, and Forgiveness in the Novel
Sat 2:00 PM - 3:45 PM  Traders

Moderator: Eric Williams  Texas A & M University
Commentator: Paul Michael Lützeler  Washington University

War Lite? Body Talk and Victim Discourse in Erich Maria Remarque’s Im Westen Nichts Neues
Elisabeth M. Krimmer  University of California, Davis

Toward a Poetic Theory of Forgiveness in Ingeborg Bachmann’s Der Fall Franza
Jill Scott  Queen’s University

Configurations of Finitude in Melitta Breznik’s Nachtdienst
Eva Kuttenberg  Pennsylvania State University, Behrend

The Interdependence of “Aufklärung” and “Mythos” in the Works of Hermann Broch and Franz Werfel
Amanda Sh. Baghdassarians  Universität Bern

136  Radical Enlightenment V: The Question of Kant
Sat 2:00 PM - 3:45 PM  Sterlings 2

Moderator: David Sabean  University of California, Los Angeles
Commentator: Marc Lerner  University of Mississippi
Herder’s Humanism vs. Kant’s Ethics
Bernd Fischer  Ohio State University

Thomas Thorild: An Opponent of Kant
Andreas Önnefors  Lunds Universitet

Kant on Moral Fanaticism
Daniel Kolb  Emporia State University

137  Goethe and the Nineteenth Century II
Sat 2:00 PM - 3:45 PM  Sterlings 3

Moderator: Johannes Anderegg University of St. Gallen, Switzerland
Commentator: John Lyon University of Pittsburgh

Heroes Undone: Modern Society and the Logic of Representation in Goethe’s Götz von Berlichingen and Kleist’s Michael Kohlhaas
Edgar Landgraf  Bowling Green State University

A “Monstrous” Reading of Werther: Mary Shelley’s Frankenstein and Goethe
Astrida Orle Tantillo  University of Illinois at Chicago

Goethe’s Critique of Newton and Nineteenth-Century Historicism in the Work of Wilhelm Dilthey
Angus Nicholls  Queen Mary, University of London

138  Ethics and Aesthetic Discourse
Sat 2:00 PM - 3:45 PM  Board Room

Moderator: Susan C. Anderson University of Oregon
Commentator: Steve Dowden Brandeis University

Peter Handke and Don Juan’s Travels in Germany
Jane Curran  Dalhousie University

Morality and Modernist Discourses in Architecture: Adolf Loos and Mies van der Rohe in the 1920’s
Heidi Tilghman  University of Washington

Ethics as Literature: Canetti in Marrakesh
William Collins Donahue  Duke University
139 **Current Trends in German Literature 3: Memory and Narrative for the 21st Century**  
Sat 2:00 PM - 3:45 PM Sterlings I

Moderator: Katya Skow *The Citadel*  
Commentator: Glenn R Cuomo *New College of Florida*

The Continuation of Countermemory or Ostalgie? Emine Sevgi Özdamar’s *Seltsame Sterne starren zur Erde*  
John Pizer *Louisiana State University*

Gendered Surveillance in Julia Franck’s Works  
Beret Norman *Boise State Univ.*

Performing GDR oder: Poetologische Folgen einer Kindheit. Nach-89er Lyrik und Essayistik von Barbara Köhler und Lutz Seiler  
Birgit Dahlke *Humboldt University Berlin*

Coming and Going: The Politics of Home in Martina Hefter’s *Zurück auf Los*  
Katharina Gerstenberger *University of Cincinnati*

140 **Electrification**  
Sat 2:00 PM - 3:45 PM Liberty Room

Moderator: Evelyn Moore *Kenyon College*  
Commentator: Frederick Amrine *University of Michigan*

Taking the Bildung out of Bild: Heteronomy and Autonomy in Fichte’s Encounter with Mesmerism  
Sean Franzel *Cornell University*

Polaritites of Time: Johann Wilhelm Ritter’s Magnetic Philosophy  
Jocelyn Holland *University of California, Santa Barbara*

Electrical Media, Two Case Studies: Kleist and Kafka  
Wolf Kittler *University of California, Santa Barbara*

141 **Politisches Zeremoniell im Kaiserreich**  
Sat 2:00 PM - 3:45 PM Rivers

Moderator: Angelika Eppe *University of Hamburg*  
Commentator: Klaus Tenfelde
Rituale und Symbole der Bismarck-Verehrung
Rainer Hering  Staatsarchiv Hamburg

Die sozialdemokratischen Parteitage im Kaiserreich, 1871-1913
Walter Muehlhausen  Reichspräsident-Friedrich-Ebert-Gedenkstätte

Stapelläufe - Monarchische Repräsentation, politische Legitimation oder geheime Aufrüstung?
Michael Epkenhans  Otto-von-Bismarck-Stiftung

142  Celan and Heidegger: Between Poetics and Power
    Sat 2:00 PM - 3:45 PM    Allegheny

Moderator: Ewout van der Knaap  Utrecht University
Commentator: Amir Eshel  Stanford University

Contexts of Paul Celan’s Meeting with Martin Heidegger, 1967: (Mis-) Understanding the Poem
James K Lyon  Brigham Young University

The Remains of the Light: Celan between Scholem and Heidegger
Nitzan Lebovic  UCLA

“Andenken an die gegangenen Wege des Dichtens”: Martin Heidegger and Paul Celan
Kristin Rebien  Princeton University

143  Envisioning a New Germany: Intellectuals and Artists in the Post-Unification Federal Republic
    Sat 2:00 PM - 3:45 PM    Kings Terrace

Moderator: Sandra L Chaney  Erskine College
Commentator: Michaela Hoenicke Moore  Southern Illinois University

After the Fall of the Wall: Reinventing East German Visual Culture in the New Europe
Anna Dempsey

Literature and the Intellectual Discourse in the GDR: A Factor in the Unification Process?
Dieter Sevin  Vanderbilt University
Constitutional Patriotism as National Narrative  
Brendan Walsh  New York University

144 Unexpected Outcomes: The West German Economy, 1949-1975  
Sat 2:00 PM - 3:45 PM  Benedum

Moderator: Frederick L. McKitrick  
Commentator: Mary Nolan  NYU

Germany as Lehrmeister: The Federal Republic in International Economic Forums, 1965-1975  
William Gray  Purdue University

Understanding Consumerism: Economic Policy and Consumer Culture in West and East Germany  
James C. Van Hook

Eine standesgemäßige Behandlung: The West German Pension Reform of 1957  
Alfred C. Mierzejewski  University of North Texas

145 Power and Everyday Life in the GDR  
Sat 2:00 PM - 3:45 PM  Duquesne

Moderator: Donna Harsch  Carnegie Mellon University  
Commentator: Benjamin Robinson  Indiana University

Equality and Inequality in State Socialism: Toward a Social History of the SED Dictatorship  
Jens Gieseke  Bundesbeauftragte für die Stasi-Unterlagen

The Foundations of the Wall: Building a “Special Regime” in the Borderland  
Edith Sheffer

A “Beacon” of the Socialist Heimat: Everyday Life in Dabel (Mecklenburg)  
Jan Palmowski  King’s College London

146 Cultural Histories of German Catholicism, 1900-1933  
Sat 2:00 PM - 3:45 PM  Grand Ballroom 4

Moderator: Helmut Walser Smith  Vanderbilt University  
Commentator: Michael B. Gross  East Carolina University
Catholic Working-Class Masculinity in Wilhelmine Germany  
Robert Goodrich  Northern Michigan University

“By the Grace of God, Not the Grace of Man”: Funerals and Postwar Politics in Bavaria, 1919-1921  
Adam Seipp  Texas A&M University

Gender and Religious Change in German History: Catholic Mothers and Young Men during the Weimar Republic  
Michael O’Sullivan  University of North Carolina-Chapel Hill

147  Soldiers and Landscape: German Vernacular Photography of World War II  
Sat 2:00 PM - 3:45 PM  Forbes

Moderator: Donovan Anderson  University of Dallas  
Commentator: Eric Kligerman  University of Florida

Recreational Violence: Hermann Goering’s Hunting Albums  
Daniel Magilow  University of Tennessee

Playing French: German Vernacular War Photography as Self-Representation  
Susanne Wiedemann  American University of Beirut

Souvenir of Berchtesgaden  
Brett Kaplan  University of Illinois Urbana-Champaign

Saturday, September 30, 2006  
Sessions 4:00 PM – 5:45 PM

148  Islam in Europe - Part II  
Sat 4:00 PM - 5:45 PM  Duquesne

Moderator: Tilman Lanz  SUNY at Buffalo  
Commentator: Jeffrey Jurgens  Bard College

Europe’s Queer Muslim Organizations and the Future of European Islam  
Christopher Sweetapple

The Hijab: A Gendered Icon that marks a Boundary  
Claudia A Koonz  Duke University
Saturday Sessions 4:00-5:45

Muslims, Interest Organizations, and Political Integration in Europe
Stephen Pfaff

Veiling by Muslim Women: The Cases of Slovenia and Bosnia and Herzegovina
Andreja Mesaric  University of Ljubljana

149  Everyday Empire in the Kaiserreich
   Sat 4:00 PM - 5:45 PM  Sterlings 1

Moderator: John Phillip Short Columbia University
Commentator: Bryan Ganaway Presbyterian College

Infantilized Africans and the “Colonial Cute” in German Advertising, 1900-1910
David Ciarlo  M.I.T.

Colonial Playthings: Toys and Games, Education and Empire in Germany, 1880-1914
Jeff Bowersox  University of Toronto

A Colonial Fantasy: Economics, Empire, and a Utopian Germany
Dave Hamlin  Fordham University

150  ROUND TABLE: Intermarriage, Divorce, and Gender in the Nazi Era: Unanswered Questions
   Sat 4:00 PM - 5:45 PM  Grand Ballroom 4

Moderator: Henry Friedlander Brooklyn College, CUNY

Atina Grossmann  The Cooper Union
Elizabeth Heineman  University of Iowa
Nathan Stoltzfus  Florida State Univ
Evan B Bukey  University of Arkansas

151  Negotiating Piety: Everyday Belief in a Confessional Age, 1870-1960
   Sat 4:00 PM - 5:45 PM  Board Room

Moderator: Raymond C Sun Washington State University
Commentator: Jeffrey Zalar Pepperdine University

The Hidden Kulturkampf? Anglo Revivals and the Challenge of Protestant Internationalism in Imperial Germany, 1875-1890
Daniel Koehler  University of Chicago
Catholic Nuns, Protestant Deaconesses, and Secular Pflegerinnen: The Meaning of Religion in Imperial German Nursing
Aeleah Soine  University of Minnesota

Mixed Confessional Marriage and the Renegotiation of Confessional Difference in Postwar West Germany, 1945-1960
Joel Davis  University of Missouri

152  Germany’s Foreign and Security Policy and the Grand Coalition
(Sponsored by Association for the Study of German Politics)
Sat 4:00 PM - 5:45 PM   Sterlings 3

Moderator: Emil Kirchner  University of Essex
Commentator: Claudia Major  Bham

Germany and the Common Foreign and Security Policy of the European Union under the Grand Coalition
Alister Miskimmon

German Defense Policy and the Bundeswehr under the Grand Coalition
Bastian Giegerich  IISS, London

European and Transatlantic Security Multilateralism? Germany, Europe, and America
James Sperling  University of Akron

153  Goethe and His Collaborators: Literary, Political and Aesthetic Reflections on Collaboration and Collectivity in the Eighteenth Century
Sat 4:00 PM - 5:45 PM   Traders

Moderator: Andrew Piper  McGill University
Commentator: Margaretmary Daley  Case Western Reserve University

Goethe’s Collaboration with the Shakespeare Translators of his Time
Friederike von Schwerin-High  Pomona College

The Collector and His Kind
Raul Delgado-Rodriguez  Wells College
Collaborative Art: Bettine von Arnim’s *Goethe’s Correspondence with a Child* and Goethe’s Sonnets
Catherine Sprecher  *The University of Chicago*

Commission or Collaboration? Goethe and Vulpius
Waltraud Maierhofer  *University of Iowa*

154  **Pietism in Conflict, 1690-1740**
**Sat 4:00 PM - 5:45 PM   Black Diamond**

Moderator: Allyson F. Creasman  *Carnegie Mellon University*
Commentator: James Melton  *Emory University*

Pietism, Illicit Publishing, and the Expansion of the Leipzig Book Trade, 1690-1730
Tanya E. Kevorkian  *Millersville University*

Pietists, Jurists, and Church Discipline
Terence McIntosh  *University of North Carolina at Chapel Hill*

Halle Pietism, the Russian Party, and the Philosophers: The Struggle for the Heart and Mind of Frederick William I of Prussia
Benjamin Marschke  *Humboldt State University*

155  **Text and Image: Nineteenth-Century Visual Culture and Its Legacy**
**Sat 4:00 PM - 5:45 PM   Forbes**

Moderator: Richard Block  *University of Washington*
Commentator: Richard Block  *University of Washington*

Romantic Images: Murnau’s Nosferatu, Goethe’s Elective Affinities, and Caspar David Friedrich
Evelyn Moore  *Kenyon College*

Grotesque Tales: Max Klinger and the German Self
Marsha Morton  *Pratt Institute*

“Der Ister”: The Reception of a Hölderlin Poem in Film Today
Beate Allert  *Purdue University*
156 **Racial Anxieties in the Weimar Republic**  
**Sat 4:00 PM - 5:45 PM**  
**Chartiers**

Moderator: Richard W. McCormick *University of Minnesota*  
Commentator: Stephen Brockmann *Carnegie Mellon University*

Race During Weimar: Global Patterns and German Contexts  
Jared Poley *Georgia State University*

“Triumph der Negerkultur über die weiße Zivilisation“: Ernst Krenek‘s *Jonny spielt auf* and the Question of „Race“  
Christian Rogowski *Amherst College*

Censoring Race: Racial Anxieties and Film Politics in Early Weimar Cinema  
Tobias Nagl *University of Massachusetts*

157 **Beyond Expectations: The Postmodern Play with Identities, Irony, and Allusions in the Songs of the Band Rammstein**  
**Sat 4:00 PM - 5:45 PM**  
**Liberty Room**

Moderator: Gail K. Hart *UC Irvine*  
Commentator: Richard J Rundell *New Mexico State Univ*

Sexuality and National Identity in Rammstein’s Songs  
Edward Larkey *University of Maryland, Baltimore County*

Homage to Humor: Rammstein’s Postmodern Politics  
Patricia A. Simpson *MSU- Bozeman*

Korrespondenzen, Anspielungen und Zitate im Liederzyklus  
Bernhard Debatin *Ohio University*

158 **Of Dogs, Cats, Herrings, and Silkworms: Animals in German Literature**  
**Sat 4:00 PM - 5:45 PM**  
**Sterlings 2**

Moderator: Patricia A Herminghouse *University of Rochester*  
Commentator: Brad Prager *University of Missouri, Columbia*

Kafka’s Melancholic Hound  
Alice Kuzniar *University of North Carolina, Chapel Hill*
Particularly Cats: Feline Encounters in Brigitte Kronauer’s Narratives
Jutta Ittner  Case Western Reserve University

W. G. Sebald’s Herrings and Silkworms
Sara Friedrichsmeyer  University of Cincinnati

159  Peter Szondi and the Task of Reading
Sat 4:00 PM - 5:45 PM  Kings Terrace

Moderator: Russell A Berman Stanford University
Commentator: Rochelle Tobias John Hopkins University

Szondi-Benjamin: Moments in a Constellation
James McFarland  Connecticut College

Between Hermeneutics and Critical Theory: On Peter Szondi’s Hölderlin-Studien
Joshua Robert Gold  Johns Hopkins University

Szondi’s Essay on the Tragic and the “Fundamentally German” Philosophy of the Tragic
Sebastian Wogenstein  University of Connecticut

Reflexionen des Lesens. Peter Szondis Celan-Studien angesichts der Korrespondenz mit Paul Celan
Christoph König  Deutsches Literaturarchiv

160  Where Eastern Europe Begins or Context as Critique in German (Minor) Literature
Sat 4:00 PM - 5:45 PM  Stanwix

Moderator: Andrea Orzoff New Mexico State University
Commentator: Irene Kacandes Dartmouth College

German Text--Czech Context: Libuse Monikova’s Treibeis
Valentina Glajar  Texas State University

“Sudeten German Literature” and Reconstitution of a German Minority in the Early Cold War Era Federal Republic
Yuliya Komska  Cornell University
The Script of the Scissors, or the Collage Novels of Herta Müller
Bettina Brandt  Montclair State University

161  **Aufstieg und Höhenflug - ungebrochene Karrieren in wechselnden Diktaturen**
**Sat 4:00 PM - 5:45 PM  Allegheny**

Moderator: Jeffrey Herf  *University of Maryland*
Commentator: Kees Gispen  *University of Mississippi*

Paul Görlich and the Pact between Communist Dictatorship and Industrial Science
Dolores L. Augustine  *St. John’s University, New York*

Akteur im Ausnahmezustand: Manfred von Ardenne - Wissenschaftler und Unternehmer in drei Diktaturen
Gerhard Barkleit  *Hannah-Arendt-Institut*

Angepasst wider Willen? Herbert Uebermuth - im Konflikt zwischen arztlichem Ethos und praktischem Handeln
Francesca Weil  *Hannah-Arendt-Institut*

162  **Christian Unity in Divided Germany? The Search for Synthesis**
**Sat 4:00 PM - 5:45 PM  Grand Ballroom 3**

Moderator: Gerhard Lindemann  *Hannah-Arendt-Institut für Totalitarismusforschung e. V. an der TU Dresden*
Commentator: Uwe Backes  *Hannah-Arendt-Institut*

Interconfessional Unity and Third Way: Conceptions of the Resistance
Gerhard Ringshausen  *Universität Lüneburg*

From Kirchenkampf to Abendland: Protestant-Catholic Reconciliation after World War II
Maria Mitchell  *Franklin & Marshall College*

“The New World Is North German, Protestant, and American”: Secularism and the Search for Identity in the Post-Adenauer CDU/CSU
Ronald J. Granieri  *University of Pennsylvania*
163 **The Year That Fell to Earth: Contemporary German and Austrian Perspectives on 1968 and Its Consequences**

**Sat 4:00 PM - 5:45 PM**

**Benedum**

Moderator: Thomas von der Osten-Sacken
Commentator: Michael Werz *Hessen Universities Consortium*

Die deutsche '68er Studentenbewegung und die rot-grüne Regierungskoalition - zwei Seiten einer Medaille?
Andrea Woeldike

Wrestling with Reality: German Conservatives and 1968
Roland Freudenstein *Hamburg State Govt.*

Die Linke in der postnazistischen Gesellschaft Das Beispiel Österreich
Stephan Grigat

164 **Rethinking the Nineteenth Century: Das 19. Jahrhundert: Geburtsstunde der Wissensgesellschaft?**

**Sat 4:00 PM - 5:45 PM**

**Brigade**

Moderator: Andreas Daum *University at Buffalo (SUNY)*
Commentator: Jakob Vogel *FrankreichZentrum*

Das Publikum setzt sich auseinander: Romanticism, Naturphilosophie, and the Culture of News in Late 18th-Century Germany
Thomas Broman *University of Wisconsin - Madison*

Verwaltungswissen im 19. Jahrhundert: Personen, Institutionen, Verfahren
Peter Collin

Wissen als Produktivkraft. Der Wandel der Farbstoffbranche im 19. Jahrhundert
Alexander Engel *Georg-August-Universität Göttingen*
165  **Music and Literature in Historical Context**

Sat 4:00 PM - 5:45 PM  Heinz

Moderator: Jeffrey Sposato  *University of Pittsburgh at Greensburg*
Commentator: Peter Höyng  *Emory University*

Der Liedpoet Harald Immig: Nachfahre romantischer Dicht- und mittelalterlicher Spielmannskunst
Frederick A. Lubich  *Old Dominion University*

Transforming the Ideal: Faust Heroes in Goethe, Berlioz, Gounod, and Boito
Justin Burton  *Rutgers University*

Discovering Musical Impressionism by Way of Eichendorff and Schumann - Wolf and Pfitzner at the Threshold
Jürgen Thym  *Eastman School of Music*

Long-term Winning and Losing Strategies for Writing about Music in a Modern World: The Case of Wilhelm Heinrich Riehl (1823-1897)
Sanna Pederson  *University of Oklahoma*

166  **The Changing Face of German Political Elites**

Sat 4:00 PM - 5:45 PM  Rivers

Moderator: Thomas A. Baylis  *University of Wisconsin, Madison*
Commentator: Thomas A. Baylis  *University of Wisconsin, Madison*

Sexual Harassment and Transnational Relations: Why Those Concerned With German-American Relations Should Care
Kathrin Zippel  *Northeastern University*

Minority Representation in Germany
Barbara Donovan

Symbols of Integration: The Rise of Eastern Germans to National Office
Jennifer A. Yoder  *Colby College*

German Women and Political Ambition
Louise K. Davidson-Schmich  *University of Miami*
167  **Media, Genres, Identities: Narrating Community in the “Berlin Republic”**  
Sat 4:00 PM - 5:45 PM  Parlor Suite 509

Moderator: Claudia Breger *Indiana University, Bloomington*  
Commentator: Marc Silberman *Univ of Wisconsin*  
Punishing Perpetrators, Rewarding Rogues: Exploring Past and Present German Picaresque Narratives  
Jill Twark *East Carolina University*

Koks, Kohle und Koma: The Construction of Communities through Drugs, Money and Illnesses in Juli Zeh’s *Adler und Engel*  
Sonja Ellen Klocke *Indiana University, Bloomington*

Punishing Perpetrators, Rewarding Rogues: Exploring Past and Present German Picaresque Narratives  
Jill Twark *East Carolina University*

Good Bye Lenin!: Encoding National Narrative in Family Drama  
Roger Cook *University of Missouri, Columbia*

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Saturday, 8:30 PM – 10:00 PM

**SPECIAL FILM SHOWING**

*Le malentendu colonial* (The Colonial Misunderstanding)  
Cameroon, 2005  
Jean-Marie Teno, Director  
French, German, and English, with English subtitles  
78 minutes

**DUQUESNE ROOM**
Sunday Sessions 8:30-10:15

Sunday, October 1, 2006
Sessions 8:30 AM – 10:15 AM

168  Migration as Project: The Archive in Transit
    Sun 8:30 AM - 10:15 AM    Liberty Room

Moderator: Peggy Piesche Johannes Gutenberg-University Mainz
Commentator:

The “Screen” of Migration: The Making of an Exhibition on Post-War Germany
Marion von Osten Hochschule für Gestaltung und Kunst Zürich

Rethinking Migration across Disciplines
Regina Roemhild Institut für Kulturanthropologie und Europäische Ethnologie

On the Threshold of the Archive: Working Histories between Nation and Migration
David Gramling University of California--Berkeley

Can’t I Just Stay at Home? Conceptualizing the Archive in the Digital Age
Deniz Göktürk University of California--Berkeley

169  ROUND TABLE: The Seven Years War: Fatal Crossroad?
    Sun 8:30 AM - 10:15 AM    Board Room

Moderator: Franz Szabo University of Alberta

Karl Schweizer New Jersey Institute of Technology
Harm Klueting University of Cologne
Hamish Scott University of St. Andrews

170  Beyond Realism in Nineteenth-Century Literature II
    Sun 8:30 AM - 10:15 AM    Brigade

Moderator: Beate Allert Purdue University
Commentator: Julie Klassen Carleton College

Scandalous Family Relations: The Figure of the Ape in Wilhelm Raabe’s Der Lar
Silke Brodersen Harvard University
Verity, Verisimilitude and Realism? Reconsidering the “Realistic” Novella
Anita McChesney  University of Notre Dame

Realist Texts as Fictional Places: Displacement and Emplacement in German Realism
John Lyon  University of Pittsburgh

What is Literary Anti-Semitism?
Martha B. Helfer  Rutgers University

171  Radical Enlightenment VI: Wer darf was lesen? - Kontroversen zur Zeit der Aufklärung
Sun 8:30 AM - 10:15 AM  Traders

Moderator: Katherine Aaslestad West Virginia University
Commentator: Daniel Purdy Penn State University

Die Debatte über die Zulässigkeit der Volkstäuschung
Holger Böning  Deutsche Presseforschung, Universität Bremen

Aufklärung des Judentums - Aufklärung über das Judentum: Die Rolle der deutschen jüdischen Presse im 18. Jh
Michael Nagel  Deutsche Presseforschung, Universität Bremen

Das Journal des Luxus und der Moden: Begeistert begrüsst - erbittert bekämpft
Peter Albrecht  Independent Scholar

172  Hannah Arendt’s Interpretation of Totalitarianism and Freedom
Sun 8:30 AM - 10:15 AM  Sterlings 1

Moderator: Jennifer Good Baylor University
Commentator: Andrew C. Wisely Baylor University

Totalitarian Ideology and Extermination: Hannah Arendt’s Interpretation of Totalitarianism in the Current Research Discussion
Uwe Backes  Hannah-Arendt-Institut

Hannah Arendt’s Conception of Freedom
Gerhard Lindemann  Hannah-Arendt-Institut für Totalitarismusforschung e. V. an der TU Dresden
Hannah Arendt’s *The Origins of Totalitarianism* in the Context of Research on the Theory of Totalitarianism by German Political Emigrants

Mike Schmeitzner  
*Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden*

**173  Europe 1800/2000: A Romantic Idea?**  
*Sun 8:30 AM - 10:15 AM  Black Diamond*

Moderator: Dagmar Wienroeder-Skinner  
Commentator: Michael T Jones  
*Univ of Kentucky*

Uneasy Cosmopolitanism: The idea of Europe and the Modern Nation State from Kant to Nietzsche  
Christian Emden  
*Rice University*

Ach Europa! Novalis und Enzensbergers Kommentar zum Kontinent  
Birgit Tautz  
*Bowdoin College*

Transnationale Identität: Zur Ambivalenz der Europa-Bilder deutsch-türkischer AutorInnen  
Elke Segelcke  
*Illinois St University*

**174  Alfred Döblin**  
*Sun 8:30 AM - 10:15 AM  Stanwix*

Moderator: Sabine Hake  
*University of Texas at Austin*

Commentator:

The Castration of Franz Biberkopf: Masculinity and Sexuality in Döblin’s *Berlin Alexanderplatz*  
Charles Vannette  
*The Ohio State University*

Transpositions of Autonomous Self and City: The Experience of Berlin’s Metropolis in Döblin and Keun  
Birgit Maier-Katkin  
*Florida State University*

Violence and Reason in Döblin’s *Berlin Alexanderplatz*  
Derek Hillard  
*Kansas State University*
Sunday Sessions 8:30-10:15

175  **Narrating the New Economic Reality: German Literature’s Response**  
Sun 8:30 AM - 10:15 AM  
Grand Ballroom 4

Moderator: TBA  
Commentator: Michelle Mattson *Rhodes College*

Sleepless in the New Economy: Money, Consumption and Unemployment in Current Literature  
Sabine von Dirke  *University of Pittsburgh*

German Literature in the Age of Globalization  
David Coury  *University of Wisconsin-Green Bay*

Sleepless in the New Economy: Money, Consumption and Unemployment in Current Literature  
Sabine von Dirke  *University of Pittsburgh*

Renegotiating Immigrant Identities under Global Conditions: The Case of Wladimir Kaminer  
Boryana Dobreva  *University of Pittsburgh*

176  **Cultures of Affect**  
Sun 8:30 AM - 10:15 AM  
Heinz

Moderator: Eric Kligerman  *University of Florida*  
Commentator: Gerd Gemünden  *Dartmouth College*

Affect in History: Weimar, Jews, and Spectatorship  
Darcy Buerkle  *Smith College*

Adorno on the Airwaves: Feeling History in Postwar West Germany  
Anna Parkinson  *Cornell University*

Sympathy for the Devil: Hitler as Film Character  
Johannes von Moltke  *University of Michigan*

177  **Christianity, World War II, and the Cold War**  
Sun 8:30 AM - 10:15 AM  
Sterlings 3

Moderator: Maria D Mitchell  *Franklin & Marshall College*  
Commentator: Victoria Barnett  *US Holocaust Memorial Museum*
Theologiepolitik, ‘Kirchkenkampf’ und Auseinandersetzung mit dem NS-Re-
gime: Die evangelische Landeskirche Badens, 1933-1945
Rolf-Ulrich Kunze  
Karlsruhe University

Forced Labor within the Protestant Church and Her Welfare Institutions
Jochen-Christoph Kaiser  
Philipps-Univ. of Marburg

Rosenkranz und Russenvisionen: Visions of Mary in Early Cold War Germany
Monique Scheer  
University of Tübingen

178  Parties in Opposition, Parties in Government
Sun 8:30 AM - 10:15 AM  
Chartiers

Moderator: Meredith Heiser-Duron  
Foothill College and Stanford University
Commentator: Daniel Hough  
University of Sussex

SPD-PDS Coalitions: Is There a “Red-Rosa” Model of Government?
Jonathan R. Olsen  
University of Wisconsin-Parkside

Challenging the Grand Coalition: The Politics of Tripartite Opposition
Thomas A. Baylis  
University of Wisconsin, Madison

Small but Significant: The Increased Importance of Small(er) Parties in the Ger-
man Party System
Alexandra Cole  
California State University Northridge

179  Culture of War, IV: Fire and Ice: The Culture Climate in the Thirty
Years’ War
Sun 8:30 AM - 10:15 AM  
Sterlings 2

Moderator: Peter Bergmann  
University of Florida
Commentator: Sigrun Haude  
University of Cincinnati

Winter in Bohemia: Wittelsbach-Habsburg Contentions and the Confessionaliza-
tion of Kingship on the Eve of White Mountain
Andrew Thomas  
Purdue University

“To the Lord God nothing is impossible”: Hesse-Cassel’s Entry into the Thirty
Years War
Tryntje Helfferich  
University of California, Santa Barbara
Waging Neutrality: Basel, Mühlhausen, and the Swiss Protestant Cantons during the Thirty Years’ War
Peter Wallace  Hartwick College

180  ROUND TABLE: Transnational German Studies
Sun 8:30 AM - 10:15 AM   Le Bateau

Moderator: Sara Lennox  University of Massachusetts
Ronald J. Granieri  University of Pennsylvania
Young-Sun Hong  State University of New York, Stony Brook
Nina Berman  Ohio State University
Jennifer Jenkins  University of Toronto
Konrad H Jarausch  Univ of North Carolina

181  ROUND TABLE: Whither European Integration? A DAAD Roundtable
Sun 8:30 AM - 10:15 AM   Forbes

Moderator: Stefan Gaenzle  University of British Columbia
Werner Krauss  University of Texas
Hubert Zimmermann  Cornell University
Dietmar köveker  Univ. de Montréal
Thomas Biebricher  University of Florida

182  Essays on Freud
Sun 8:30 AM - 10:15 AM   Brigade

Moderator: TBA
Commentator: Liliane Weissberg  University of Pennsylvania

Freud’s Last Days in Vienna
Paul Reitter  University of California, Berkeley

Freud, Masculinity, and Modernism: Resituating the Oedipal Theory
John Toews  University of Washington

Generations of Resistance
Larry Rickels  University of California, Santa Barbara
Theory as Sexuality
Kai Hammermeister  The Ohio State University

183  The Politics of Early German Modernism
Sun 8:30 AM - 10:15 AM   Kings Terrace
Moderator: Julia Roos Indiana University
Commentator:  TBA
Street Hawkers, Shopkeepers, and the Politics of Commerce and Consumption in Berlin, 1918-1923
Molly Loberg  Princeton University
End of Literature / End of Politics. Mynona’s Grotesques and the Authority Principle
Constantin Parvulescu Washington University St. Louis
Nationalist Voices Against Occultist Satire: Albert Zimmermann, Adolf Bartels, and the Gustav Meyrink Hetze of 1917-1918
Amanda Boyd  Sam Houston State University

184  Aesthetics of the Wound
Sun 8:30 AM - 10:15 AM   Allegheny
Moderator: Amir Eshel Stanford University
Commentator: Ulrich Baer New York University
Wounds and Riddles: Kafka after Kleist
Galili Shahar Freie Universitat Berlin
Paralyzed Before the Wound: The Mordantly Tragic Images of Eugen Schönebeck
Kym Lanzetta University of Chicago
Bodies in Pain in Heiner Müller and Francis Bacon
Robert Buch University of Chicago

185  ROUND TABLE: The “Multikulti” Experience in Europe: Is 21st Century Europe Ready to Take on the Challenge?
Sun 8:30 AM - 10:15 AM   Benedum
Moderator: Almut Wieland-Karimi Friedrich-Ebert-Stiftung
Riva Kastoryano  Center for International Studies and Research, Paris
Cem Sey  Freelance Journalist
Jeremiah Riemer  Political Scientist/Author

186  From Cannibals to Cyberspace: Consuming Images of Franz Kafka’s Literary Corpus
Sun 8:30 AM - 10:15 AM  Duquesne
Moderator: Robert Lemon University of Oklahoma
Commentator: Rolf J Goebel Univ. of Alabama in Huntsville

Franz Kafka’s Anorexic Aesthetics under Cannibalistic Threat
Eric Williams  Texas A & M University

Kafka Feeding Hollywood: Welles, Scorsese, Soderbergh
Jeffrey Adams  University of North Carolina at Greensboro

Looking Good with Kafka
Rembert Hueser  University of Minnesota

187  Early German Modernism, and Late
Sun 8:30 AM - 10:15 AM  Kings Gardens South

Moderator: Cheryl Dueck University of Manitoba
Ökonomische Vernunft und poetischer Unsinn. Kurt Schwitters‘ kulturpolitische Auflösungen
Christoph Zeller  Vanderbilt University

Expressionist Art History and the Return of the Repressed
Kimberly Smith  Southwestern University

Early Modernists and Late Style: Broch and Mann
Steve Dowden  Brandeis University

Adolf Muschgs Kurzprosa als Raum fur eigene Konkretisierungen und Weiterführung der mehrdeutigen Geschichten
Vesna Kondrič Horvat  Univerza Maribor

188  RAF: Gender, Political Violence and Their Representations
Sun 8:30 AM - 10:15 AM  Kings Gardens North

Moderator: Katie Trumpener Yale University
Commentator: Christina Gerhardt University of California at Berkeley

Rosa Luxemburg and Ulrike Meinhof: A Trajectory of Radical Feminist Writing into 2006
Sylvia Schmitz-Burgard College of the Holy Cross

Women Writing Out of Time: Confessions, Histories and the Politics of Writing Terror
Jamie Trnka Cornell University

Da werden Weiber zu Hyänen: Political Violence, Female Subjectivity and the Betrayal of Motherhood among the Women of the RAF and June 2 Movement
Patricia Melzer

189 Cold War Horses: Böll, Grass, Weiss
Sun 8:30 AM - 10:15 AM Rivers

Moderator: Gisela Hoecherl-Alden University of Maine

Günter Grass’s Im Krebsgang and the Hillgruber Element
Gary Lee Baker Denison University

Assessing Heinrich Böll 21 Years After His Death
Lawrence F. Glatz Metropolitan State College of Denver

Memories of the East: Günter Grass and a Critique of German Identity
Nicole Thesz Miami University

Philosophisch-politische Aspekte der Ästhetik des Widerstands
Wolfgang Bialas United Arab Emirates University

190 Discourse Networks 1200-2000: German Studies in the Ages of New Media -- PART II
Sun 8:30 AM - 10:15 AM Grand Ballroom 3

Moderator: Andrew Piper McGill University
Commentator: Nora M Alter University of Florida

Cultural Discourses and Knowledge Production: Books, Youth Culture, and New Media
Mark W Rectanus Iowa State University
German Studies in the Age of Digital Convergence
Lutz Koepnick  Washington University

“Hypermedia Berlin”: The Book and the City in the Age of New Media
Todd Samuel Presner  University of California Los Angeles

Sunday Sessions 10:30-12:15

Sunday, October 1, 2006
Sessions 10:30 AM – 12:15 PM

191  ROUND TABLE: Geoffrey Parker and the Thirty Years’ War
Sun 10:30 AM - 12:15 PM  Kings Gardens South

Moderator: Linda S. Frey University of Montana
Govind Sreenivasan  Brandeis University
Robert Bireley  Loyola University of Chicago
John Theibault  Chemical Heritage Foundation

192  Transgressions, Processions, and Boundaries: Belonging and Not-Belonging in Early Modern Germany
Sun 10:30 AM - 12:15 PM  Board Room

Moderator: Marsha L. Frey Kansas State University
Commentator: Benjamin Marschke Humboldt State University

Boundaries and Banishment in Sixteenth-Century Ulm
Jason Coy  College of Charleston

“What Words Were Said?” Broken Promises, Disputed Engagements, and Enforced Marriage in Braunschweig-Wolfenbüttel, 1568-1624
Beth Plummer  Western Kentucky University

Belonging to Church and Empire: Religious Celebrations as Affirmation, The Case of the Corpus Christi Processions in Überlingen, 1790-1799
Ruth Kittner  Carnegie Mellon University

193  Literature and the Limits of Discipline
Sun 10:30 AM - 12:15 PM  Traders

Moderator: Astrida Orle Tantillo University of Illinois at Chicago
Commentator: Elisabeth Krimmer *UC Davis*

Unzurechnungsfähigkeit - schuldlos schuldig?
Gesa Dane *Universität Göttingen*

The Mythical Power of Music or the Ritual Violence of Reading: Poetic Expressiveness in Rousseau, Herder, and Kleist
Christian Kohlross

Kleist: Police and Politics in *Michael Kohlhaas*
Klaus Mladek *Dartmouth College*

Goethe’s Metaphysics of Immanence
Clark S. Muenzer *University of Pittsburgh*

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194 *Redefining Space: Geography and Identity, 1780-1900*

Sun 10:30 AM - 12:15 PM  Black Diamond

Moderator: Lorie A. Vanchena *Creighton University*
Commentator: Andrew Lees *Rutgers University, Camden Campus*

Defining the City: Vienna in Print, 1780-1790
Heather Morrison *SUNY-New Paltz*

Wilderness as Therapy: From Adalbert Stifter’s *Der Waldsteig* to Contemporary American Nature Writing
Sean Ireton *University of Missouri-Columbia*

Landscape and Memory: Fontane’s Berlin
David M. Darby *University of Western Ontario*

The City as Political Space: Modernism in Georg Hermann’s Novels of Jewish Life in Berlin
Reinhard Zachau *The University of the South*

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195 *Beyond the Nation? German History and Contemporary Exhibition Practices*

Sun 10:30 AM - 12:15 PM  Forbes

Moderator: Mark W Rectanus *Iowa State University*
Commentator: Andreas Huyssen *Columbia University*
Displaying Germany’s Past and Present: The New Permanent Exhibition of the German Historical Museum, Berlin
Rosmarie Beier de-Haan *Deutsches Historisches Museum*

Vacant or Occupied: Reconsidering Libeskind’s Jewish History Museum
Peter Chametzky *Southern Illinois University*

Migration on Display
Kerstin Barndt *University of Michigan*

196 **ROUND TABLE: Current Trends in German Literature 4: Perspectives from the World of Praxis. A Roundtable Discussion**
Sun 10:30 AM - 12:15 PM  
Rivers
Moderator: Katharina Gerstenberger *University of Cincinnati*

Carlin Romano *The Philadelphia Inquirer*
Hans-Michael Speier *University of Cincinnati*
Birgit Dahlke *Humboldt University Berlin*

197 **Individualism and Nationalism in the 20th Century**
Sun 10:30 AM - 12:15 PM  
Grand Ballroom 3
Moderator: Julia Hell *University of Michigan*
Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

Das Subjekt in der Sphäre der Gefahr: Das Individuum im Politischen Existenzialismus
Helmut Lethen *Universität Rostock*

The Purity of the Individual in Ernst Jünger’s “Der Arbeiter”
David Tse-chien Pan *University of California, Irvine*

Pan-Germanism/Pan-Arabism: From Volk to Ummah
Russell A Berman *Stanford University*

198 **ROUND TABLE: Rethinking the Nineteenth Century: Roundtable**
Sun 10:30 AM - 12:15 PM  
Benedum
Moderator: David E Barclay *Kalamazoo College*
199  **The Varieties of Environmental Activisms in Twentieth Century Germany**

Sun 10:30 AM - 12:15 PM  
Sterlings 3

Moderator: Astrid M. Eckert  
*Emory University*

Commentator: Nathan Stoltzfus  
*Florida State Univ*

Protecting Nature in Early Postwar West Germany: A Case Study of Democratic Action in the Black Forest  
Sandra L Chaney  
*Erskine College*

Friend or Foe? East German Environmentalism and Consumer Desires  
Scott Moranda  
*SUNY-Cortland*

Leisure, Local Identity, and Nature Conservation in Germany, 1900-1933  
Thomas Lekan  
*University of South Carolina*

200  **The Parties in Berlin**

Sun 10:30 AM - 12:15 PM  
Kings Gardens North

Moderator: Andreas Sobisch  
*John Carroll University*

Commentator: Daniel Hough  
*Department of International Relations and Politics, University of Sussex*

Die Linkspartei auf dem Weg zu einer gesamtdeutschen Partei?  
Heinrich Bortfeldt  
*FHTW Berlin*

The CDU  
Gerd Langguth  
*Universität Bonn*

The FDP  
Christian Søe  
*California State University, Long Beach*
201 The Memory of World War II in East and West Germany
   Sun 10:30 AM - 12:15 PM  Le Bateau

Moderator: Jeffrey Herf University of Maryland
Commentator: Frank Biess University of California-San Diego

Legacies of Stalingrad: Memory and Representation of the War on the Eastern Front in the Political Cultures of Both German States (1943-1973)
Christina Morina University of Maryland

Narratives of Suffering on the Home Front: Postwar Commemoration of Urban Destruction
Michael R Hayse

Selfless Saviors or Diehard Fanatics? West and East German Memories of the Kriegsmarine and the Baltic Evacuation
Douglas Peifer Air Command & Staff College/ DEI

“Homefronts” 1945: Experiences of the End of the War and West Geman Historiography of World War II
Jörg Echternkamp Militärgeschichtliches Forschungsamt

202 The Crisis Years in Austria and Germany: 1918-1920
   Sun 10:30 AM - 12:15 PM  Chartiers

Moderator: Kristin Kopp University of Missouri, Columbia
Commentator: Vejas Gabriel Liulevicius

The Expectation and Exhilaration of Violence in Munich 1919
Eliza Ablovatski Kenyon College

The Possibility of Austria after World War I
Maureen Healy Oregon State University

The Frustration and Failures of Border Control in Early Weimar Germany
Annemarie Sammartino Oberlin College

203 Literary Deutschlandkritik in the New Millennium
   Sun 10:30 AM - 12:15 PM  Allegheny

Moderator: Sean McIntyre Stanford University
Commentator: Donovan Anderson University of Dallas
F.C. Delius’ *Mein Jahr als Mörder* and the Legacies of Twentieth-Century German History
Carol Anne Costabile-Heming  *Missouri State University*

An Uncertain Future and a Cloudy Past: Narrative Strategies and Alltagskritik in Martina Hefter’s *Zurück auf Los*
Rachel J Halverson  *Washington State University*

At the Mercy of the System: Deutschlandkritik in Melitta Breznik’s *Das Umstellformat*
Katya Skow  *The Citadel*

204  **Race, Gender, and Modernism**  
*Sun 10:30 AM - 12:15 PM*  
**Liberty Room**

Moderator: Margaret Setje-Eilers  *Vanderbilt University*
Commentator: Julia Roos  *Indiana University*

Theatricality and Performance in Fassbinder’s “Lola”
Brigitte Peucker  *Yale University*
Shades of Empire: Orientalism and the Feminine in Post-World War I Austria
Robert Lemon  *University of Oklahoma*

We Wear The Mask: Blackface and Weimar Modernism
Jonathan Wipplinger  *University of Michigan*

205  **Scholarship, Culture, Influence, and Violence in the Nazi Empire**  
*Sun 10:30 AM - 12:15 PM*  
**Kings Terrace**

Moderator: Beth Griech-Polelle  *Bowling Green State University*
Commentator: Alan E Steinweis  *Univ of Nebraska*

The Scientific Institute of the Alsatians-Lorrainers in the Reich at the University of Frankfurt/Main from 1920 to 1945
Wolfgang Freund  *Universität des Saarlandes*

Kultur als Instrument des deutschen Einflusses in Spanien: die Deutsch-Spanische Gesellschaft in Berlin (1930-1945)
Marició Janué  *Universitat Pompeu Fabra*
Territorial Reorganization and Socio-Ethnic Rebuilding in Occupied Slovenia and Northern Italy (1939-1945)
Michael Wedekind  
*Westfälische Wilhelms-Universität Münster*

206  **Spatial Modernism: Space and Place in Weimar Berlin**
Sun 10:30 AM - 12:15 PM  
*Brigade*

Moderator: Barbara McCloskey
Commentator: Janet Ward  
*University of Nevada, Las Vegas*

The Architecture of Disintegration: Contextualizing Hermann Broch’s *Hu-guenau oder die Sachlichkeit*
Sarah McGaughey  
*University of Massachusetts*

Topographies of Class: On Berlin Alexanderplatz
Sabine Hake  
*University of Texas at Austin*

Biography and the Practice of Place: Historical Continuities in the Midst of Modernity
Sky Arndt-Briggs  
*University of Massachusetts*

207  **Cold War Issues: Politics, Gender, Culture**
Sun 10:30 AM - 12:15 PM  
*Heinz*

Moderator: Joseph W Bendersky  
*Virginia Commonwealth University*
Commentator: Rebecca Boehling  
*University of Maryland, Baltimore County*

Werbung fur die europäische Intergration - eine Analyse der für Westdeutschland produzierten Marshall Plan Filme
Claudia Dr. Dunlea  
*Florida Atlantic University*

Gender, Political Discourse, and the CDU/CSU Vision of the Economic Miracle, 1949-1957
Mark Spicka  
*Shippensburg University*

Musik im Kalten Krieg - Musik im geteilten Deutschland
Matthias Tischer  
*TU Berlin*

208  **Alternative Visions of Europe in Central Eastern Europe**
Sun 10:30 AM - 12:15 PM  
*Sterlings 1*

Moderator: Gregor Thum  
*University of Pittsburgh*
Commentator: Daniel C. Thomas

Habsburg Jews and the Idea of Europe
Katherine Sorrels

Jose Faraldo Zentrum für Zeithistorische Forschung, Potsdam

From ‘61 to ‘68: European Dimensions of German/German Discourses
Rolf Hagen Schulz-Forberg

209 Germany and the World: Biology, Architecture, and Pacifism from the late Kaiserreich to the Weimar Republic
Sun 10:30 AM - 12:15 PM Sterlings 2

Moderator: Paul B Jaskot DePaul University
Commentator: Nancy R. Reagin Pace University

Organizing Life: Investigation, Persuasion and Discipline in the Proliferation of German “Biologies,” 1890-1930
Kevin Amidon Iowa State University

Architecture and Kulturarbeit: The 1914 Deutsche Kolonialgesellschaft Architectural Competition
Itohan Osayimwese University of Michigan Ann Arbor

Gandhian Non-violence and the German Peace Movement, 1919-1933
Douglas T. McGetchin Florida Atlantic University/MacArthur Campus

210 ROUND TABLE: America, Europe, and Russia: Partners in Crisis Management or Geopolitical Rivals?
Sun 10:30 AM - 12:15 PM Grand Ballroom 4

Moderator: Josef Leidenfrost Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna

Eric Frey Managing Editor, _Der Standard_, Vienna
Wedigo de Vivanco Freie Universität Berlin
Wolfgang Danspeckgruber Woodrow Wilson School of Public and International
Affairs, Princeton University
Alexander J. Motyl  Rutgers University

211 The Berlin Wall, Cinemas and Civic Symbols: Readings of the Inner Life of the German People through the Study of Key Artifacts
Sun 10:30 AM - 12:15 PM  Stanwix

Moderator: Nitzan Lebovic  UCLA
Commentator: Katherine Pence  Baruch College - CUNY

Psychological Constructions of the Berlin Wall
Christine Leuenberger  Cornell University

Human Science and the Film Audience in Weimar Germany
Andreas Killen  City College of New York, CUNY

Prosthetics of Nostalgia: Allochroyny and Objects in Postsocialist Eastern Germany
Dominic Boyer  Cornell University

212 Deceit and Violence in the History and Posthistory of Nazi Germany
Sun 10:30 AM - 12:15 PM  Duquesne

Moderator: Katrin Paehler  Illinois State University
Commentator: Norman Goda  Ohio University

Counterfeit Wars: How an SS Forger of Amt VI Almost Brought Down the Bank of England
Lawrence Malkin

The Peenemünde-Dora Slave Labor Axis: Civilian Management and the Dynamics of Political Consent in the V-2 Missile Program
Michael Petersen  National Archives and Records Administration

Mit dem Strafrecht gegen die “Auschwitz-Lüge“: 45 Jahre §130 StGB „Volksverhetzung“
Joachim Neander  Independent Scholar Kraków
Request for Research Proposals on Advanced German and European Studies

The Berlin Program for Advanced German and European Studies offers up to one-year of research support at the Freie Universität Berlin. It is open to scholars in all social science and humanities disciplines, including historians working on the period since the mid-19th century.

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Christina Gerhardt, special issue editor

issue 97

Theodor W. Adorno’s aesthetic theory, especially his defense of “high modernism,” has been criticized by many scholars as inimical to genuine, concrete, substantive political, social, and ethical engagement with the arts. “Adorno and Ethics” takes issue with Adorno’s critics. The first collection of its kind, this special issue reconsiders Adorno’s unique brand of aestheticism, revealing a “politics of aestheticism” and exploring the political and ethical dimensions of his writings.

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_Special Issue Editor_ Wendy Brown

The 2004 Nobel Prize in Literature brought long-overdue international recognition to playwright-novelist Elfriede Jelinek. This issue includes an interview with the author and the first English-language publication of _The Princess Plays_ and three short plays by Jelinek.

_Special Issue Editor_ Tom Sellar

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