Program

of the

Thirty-First Annual Conference

German Studies Association

October 2–5, 2008

Saint Paul, Minnesota

Crowne Plaza Hotel
St. Paul – Riverfront
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Wulf Koepke, 1983-1984
Konrad Jarausch, 1985-1986
Ehrhard Bahr, 1987-1988
Ronald Smelser, 1989-1990
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Jennifer E. Michaels, 1995-1996
Gerhard L. Weinberg, 1997-98
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Editors of German Studies Review

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German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the Newsletter, the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org

Membership in the Association:

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

German Studies Review:

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

Ehrhard Bahr (University of California, Los Angeles)
Marion Deshmukh (George Mason University)
Norman Goda (Ohio University)
Lonnie Johnson (Austrian-American Education Commission)
Larry Eugene Jones (Canisius College)
Frederick A. Lubich (Old Dominion University)
Alexander Mathäs (University of Oregon)
Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA Web site.

Prof. Diethelm Prowe, Editor
German Studies Review
Department of History
Carleton College
Northfield, MN 55057-4025
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor:

Prof. Elizabeth G. Ametsbichler
Book Review Editor, GSR
Department of Foreign Languages and Literatures
University of Montana
Missoula, MT 59812-1015
liz.ametsbichler@mso.umt.edu

ACLS:

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at www.acls.org.
Dear Friends and Members of the German Studies Association,

This year the German Studies Association will be meeting in Saint Paul, Minnesota, at the Crowne Plaza Hotel St. Paul – Riverfront, directly on the banks of the Mississippi River. The state capital of Minnesota and the home town of remarkable Minnesotans from F. Scott Fitzgerald to Garrison Keillor, St. Paul and its Twin City neighbor, Minneapolis, form the hubs of a remarkable complex of educational and cultural institutions. We hope that as many of you as possible will be able to join us there. The sections below contain information on conference registration, hotel reservations, travel to St. Paul, and the like.

Among the highlights of our conference will be our Friday and Saturday luncheons and our banquet with the Presidential Address on Friday evening. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

On **Friday, 3 October**, our **luncheon speaker** is Professor **GARY COHEN**, Department of History, University of Minnesota–Twin Cities. He will speak on **“Reinventing Austrian and Central European History.”** Professor Cohen is Director of the Center for Austrian Studies at the University of Minnesota, a major interdisciplinary center for the study of the Habsburg Empire, Austria and other successor states, and the new Europe. He is an exceptionally distinguished scholar of late Imperial Austrian history with an extensive record of publications, including a revised edition of *The Politics of Ethnic Survival: Germans in Prague, 1861-1914* (2006).

On **Friday, 3 October**, at 7:00 p.m., the annual **GSA banquet and awards ceremony** will take place. This year our President, Professor **SARA LENNOX**, Chair, Department of German and Scandinavian
Studies, University of Massachusetts, Amherst, will present the **Presidential Address** on the topic of “**Transnational Approaches and Their Challenges.**” One of the best-known scholars of German Studies in the world today and President of the GSA since January 2007, Professor Lennox hardly needs to be introduced here; but it should be noted that she has recently been awarded the University of Massachusetts Chancellor’s Medal, “the highest honor bestowed on individuals for exemplary and extraordinary service to the University.”

In a year which witnesses the fortieth anniversary of the important events of 1968, we are pleased that Professor **GEOFF ELEY** will be the **luncheon speaker** on **Saturday, 4 October**. He will speak on “**Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and the Enabling of Democracy.**” One of the most prolific scholars of our time, Geoff Eley is Karl Pohrt Distinguished University Professor at the University of Michigan and is the author, most recently, of *Forging Democracy: The History of the Left in Europe, 1850-2000* (2002), *A Crooked Line: From Cultural History to the History of Society* (2005), and, with Keith Nield, *The Future of Class in History: What’s Left of the Social?* (2007).

This year we are continuing our recent feature to the conference: roundtable discussions of important recent books or artistic contributions in which the authors themselves will participate. This year we are pleased to present a discussion of Gerald Stourzh, *From Vienna to Chicago and Back: Essays on Intellectual History and Political Thought in Europe and America*. Professor Stourzh himself will be present for this discussion. We are also pleased that two sessions will feature the artist Hans Haacke, who will discuss art, politics, and his work at the Reichstag building in Berlin.

As usual, the St. Paul conference will combine immense intellectual variety with several overarching themes. The GSA is strongly committed to collaboration with other academic societies that share our interest in interdisciplinary and multidisciplinary forms of scholarly activity. Thus we are especially pleased that, at this year’s conference, the GSA will be presenting three sessions jointly with the African
General Information

Studies Association (ASA) and another with the American Association for the Advancement of Slavic Studies (AAASS). This year’s conference will also include seven sessions devoted to the problems of “Conversion” in early modern and modern German history and culture, six sessions concerning “New Perspectives on World War I” sponsored by the GSA Working Group on World War I, several sessions sponsored by YMAGINA (Young Medievalist Germanists in North America), three sessions on “Lapsus,” and three on “Trauma Culture Made in Germany.” And, of course, there are many, many others.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at techsupport@thegsa.org.

We look forward to seeing you in St. Paul!

Best regards,
David

David E. Barclay
Executive Director
director@thegsa.org
GSA Conference Hotel for 2008


Air and Ground Transportation to and from Saint Paul

Air: Saint Paul is centrally located in North America and is the international gateway for air transportation in the Upper Midwest. The Minneapolis/St. Paul International Airport, located only 9 miles from downtown Saint Paul, offers an abundance of available seats on more than 900 daily departures/arrivals that fly nonstop to U.S. and international destinations. The Minneapolis/St. Paul International Airport is headquarters for Northwest Airlines and is serviced by ten commercial airlines and seven regional airlines. Service is offered to approximately 260 major US cities as well as direct international flights.

Ground Transportation:

Super Shuttle: Super Shuttle offers a direct transit service from Minneapolis/St. Paul International Airport to the hotel in Saint Paul. Shuttles depart from the airport every 15 minutes. The cost of a one-way trip is $12, or $20 round trip. For information or reservations, call 800-258-3826, or go to the Web at http://www.supershuttle.com/default.aspx?content=Minneapolis.

Cab Fares: The average cab fare from Minneapolis/St. Paul International Airport to downtown Saint Paul is around $25. There are no set charges; all rates are approximate.

Bus Service: Local transportation is provided by the Metro Transit. Base fare for a one-way trip in Saint Paul is $1.50 and during peak hours the fare is $2.00.
Airline Discounts and Travel Arrangements

GSA has arranged with the Carlson Wagonlit Travel Agency in St. Joseph, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@carlsontravel.com for assistance with airline tickets and other needs. She can also be reached at 1–800–633–6401, or, outside North America, at +1–269–983–0450.

The mailing address is:

Ms. Beverly Fister Gould
Carlson Wagonlit Travel
2821 South State Street
St. Joseph, MI 49085
USA

They are open Monday through Friday 9am to 5pm Eastern time.

GSA Conference Registration

Advance conference registration and hotel reservation are only online, at the Web site of the German Studies Association, www.thegsa.org.

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using online registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at techsupport@thegsa.org, where assistance is ready Monday through Friday.
In order to register on line, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at https://www.thegsa.org/eCart/index.asp.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you.

Each person in the GSA system, member or non-member, creates a **profile**. This is a data record containing name, address, e-mail address, and other pertinent information. The computer refers all registration, membership, and purchases of meal tickets and other items to this profile. It also refers each individual’s paper, session, and other conference data. **Of course, it is very important NOT to create a second profile.** Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. **Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA.** This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes. This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, Visa, and Diner’s Club, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Diner’s Club is now a MasterCard, and should be indicated as MasterCard, not Diner’s. However, the hotel accepts these cards as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.
Name Badges for the Conference

It is necessary to type your name in the GSA record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. Please do not type your name in lower case. Your badge will then be printed in lower case. Please do not type your name completely in upper case for the same reason.

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

Meal Tickets

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.
Receipts

Once you have registered online, you will receive an automatic e-mail that will serve as your official receipt. Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt. GSA also offers walk-in, on-site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure online is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at techsupport@thegsa.org, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted by Mr. Ramaswamy Vadivelu. He can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Copies of receipts can also be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

Refunds

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less $25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

Changes or Cancellations for Hotel Reservations

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.
Persons Sharing a Room

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

The Cut-Off Date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until 10 September 2008, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve AFTER 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

The Program Committee for the 2008 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Patricia Herminghouse, University of Rochester

Diachronic/Interdisciplinary: H. Glenn Penny, University of Iowa

Medieval, Early Modern, and Eighteenth Century: Benjamin Marschke, Humboldt State University

Nineteenth Century: Brent O. Peterson, Lawrence University

Twentieth/Twenty-First-Century Literature and Cultural Studies: Karin Bauer, McGill University

Twentieth/Twenty-First-Century History: Donna Harsch, Carnegie Mellon University

Political Science: Charlie Jeffery, University of Edinburgh
The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of $15.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk on the Lower Level near the escalator, opposite the Capitol Ballroom, will be open:

Thursday, October 2, 3:00 PM to 8:30 PM
Friday, October 3, 7:30 AM to 4:00 PM
Saturday, October 4, 8:00 AM to 12:00 PM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association, who are also participants in the Conference, may receive a single complimentary copy of the printed program at the Registration Desk. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of $15 per program.

On site registration fees are:

GSA Members: $ 95
Non-Members: $ 160
Independent Scholars/No Institutional Affiliation: $ 35
Graduate Students (GSA Members): $ 20
Graduate Students (Non-Members): $ 45
Meal tickets will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

Friday or Saturday lunch $26
Friday banquet $36

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a $25 service charge deducted.

Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of $35 does not cover anywhere near the total cost.

This year, for the second time, the GSA is following the practice used by many other academic associations represented in the ACLS. We shall only provide LCD projectors, stands, and screens located in eight designated “media rooms.” These projectors can be used for PowerPoint and other presentations. Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in ques-
tion the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2008 Conference, only those sessions placed in Governor’s Hall 1-5 and Kellogg 1-3 have been approved for a/v services.

**GSA Business Meeting**

The German Studies Association Annual Business Meeting is held from 4:00–5:30 PM on Thursday, October 2, in the Capitol Ballroom. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting section.

**Important Information for International Participants**

**Banking and Money:** The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars. Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments.
Diner’s Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

**GSA Registration Fees for International Participants and Non-Members:** It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

**Receptions and Cocktail Parties**

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, the International Association for the Study of German Politics, H-German, the Alexander von Humboldt-Stiftung, the Center for German and European Studies at the University of Minnesota, the Austrian Cultural Forum, and the DAAD had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day’s sessions. Look for these announcements as well as others.

**Book Exhibits**

The Book Exhibit Hall is located in the Garden Court East. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.
Berlin Program for Advanced German and European Studies

The German Studies Association is proud to cooperate with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that Session 111, a roundtable on “Making the GDR: Constructing a Socialist Society in the East after 1945,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

Berlin Fellows 2008-2009, 23rd Cohort

Matthew Belcher
University of Pennsylvania, Dept. of Germanic Languages & Literatures
*From Bauernroman to Ecological Action*

Nadine Blumer
University of Toronto, Dept. of Sociology
*Memorial to the Murdered Sinti and Roma of Europe: Building Blocks of Collective Identities*

Matthew Conn
University of Iowa, Dept. of History
*Corporeal Rhetorics: Sexology, Citizenship, and the State in ‘German-Speaking’ Central Europe, 1880-1935*
Ewa Kara  
Columbia University, Dept. of Theatre Studies  
*Beyond the Music: Contemporary Operatic Stage Designers in the USA and Europe*  

Melissa Kravetz  
University of Maryland, Dept. of History  
*Female Doctors and Professional Advancement in Weimar and Nazi Germany*  

Laurie McManus  
University of North Carolina, Chapel Hill, Dept. of Musicology  
*The Politics of Sexuality in German Music Criticism, 1848-1883*  

Julia Ng  
Northwestern University, Dept. of Comparative Literary Studies  
*The Politics of Geometry: Mathematics, Architecture and Literature in the Modern Age*  

Peter Polak-Springer  
Rutgers University, Dept. of History  
*Making ‘Recoveries’ : Nation-Building Projects in Silesia, 1922-1971*  

Renée Reichl Luthra  
University of California, Los Angeles, Dept. of Sociology  
*The Second Generation in Germany*  

Jeffrey Saletnik  
University of Chicago, Dept. of Art History (Postdoc)  
*Pedagogy, Modernism, and Media Specificity: The Bauhaus, John Cage and Fluxus*  
Mate Tokić
European University Institute, Robert Schuman Centre for Advanced Studies (Postdoc)

*Patterns of Migration and the Radicalization of Émigré Croatian Nationalism in the Federal Republic of Germany, 1960-1980*


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**Fifth Annual GSA German Film Series**

**Thursday, 2 October 2008**

5:00 – 11:00 p.m.

*KELLOGG - 1*

*Crown Plaza Hotel*

*St. Paul – Riverfront*

5:00 p.m.  *Solo Sunny*

(GDR, 1980,Dirs. Konrad Wolf & Wolfgang Kohlhaase, 102 min., color)

Sunny, an aspiring singer, longs to be happy and recognized as someone special. Kicked out of her band, she starts over in the Prenzlauer Berg “underground” scene in East Berlin. Now a 70s retro-classic, this smash hit addressed the longings and frustrations of East German youth of the time. Ranked by film critics among Germany’s 100 Most Important Films, it also won the Silver Bear at the 1980 Berlin Film Festival.

**Competing today, it would be the best indie film of the year.**

– *2005 Berlin Film Festival*
6:50 p.m.  
*Looking for Solo Sunny and Konrad Wolf*  
(Germany, 2002, Dir. Christoph Wende, 20 min., color)  
A talk with scriptwriter Wolfgang Kohlhaase and Konrad Wolf’s son,  
as well as photos, film clips and animation bring to life this short  
documentary about director Konrad Wolf and the making of *Solo Sunny*  
and his other films. This short film is a bonus feature on the *Solo Sunny* DVD.

7:20 p.m.  *Last to Know*  
(*Jeder schweigt von etwas anderem)*  
(Germany, 2006, Dirs. Marc Bauder & Dörte Franke, 72 min., color)  
This intense and moving documentary features four – out of approxi-  
mately 250,000 – former political prisoners in East Germany. Nearly  
twenty years after the fall of the Wall, it is still difficult to answer their  
children’s and friends’ questions. A portrait of people in search of how  
to come to terms with their very personal and painful past. Special  
features include a Stasi training film and original Stasi documents.  

*The documentary counterpart to The Lives of Others.*  
– *Hamburger Morgenpost*

8:40 p.m.  *GOYA*  
(GDR/USSR, 1971, Dir. Konrad Wolf, 129 min., color)  
As a painter in the court of King Carlos IV, Goya – played by the  
Lithuanian actor Donatas Banionis (*The Red Tent, Solaris*) – has  
attained wealth and reputation. But he has a dilemma: he believes  
in King and Church, yet he is also a Spaniard who dearly loves his  
people. Based on Lion Feuchtwanger’s novel, Goya is one of ten  
East German films originally shot in 70mm and shows the influence  
of great filmmakers, from Buñuel and Saura, to Eisenstein. Newly
restored and with new English subtitles, this release is the director’s cut. Special features: 2007 interviews with scriptwriter Angel Wagenstein and actor Tatyana Lolova.
- DVD RELEASE PREMIERE! -

KELLOGG - 1
Crown Plaza Hotel St. Paul - Riverfront

Saturday 4 October 2008 9:00 – 11:00 p.m.

KUHLE WAMPE,
or Who Owns the World?

The 1932 Weimar Republic classic, newly restored with new English subtitles!

Introduced by
Prof. Marc Silberman,
International Brecht Society &
Director, Center for German and European Studies,
University of Wisconsin

This film classic uses an avant-garde, fragmented narrative to tell the story of a working-class family in Berlin in the early 1930s. Survival is difficult, with massive unemployment in the wake of the Great Depression. After their son commits suicide in despair, the family finds itself forced to move to Kuhle Wampe, a lakeside camp on the outskirts of Berlin, now home to increasing numbers of unemployed.

Director Slatan Dudow brought together an exceptionally renowned set of leftwing artists, including co-author Bertolt Brecht, cameraman Günther Krampf (Nosferatu), composer Hanns Eisler, noted workers’ movement balladeer Ernst Busch and the actress Hertha Thiele (Girls in Uniform).

One of the Best Films of the Century. – Village Voice
Film Critics Poll 1999

A landmark of committed cinema. – Guardian Unlimited

The one clearly Communist film made during the Weimar Republic. – Reclam Film Guide
Now available on DVD, newly restored & with new English subtitles!

*Kuhle Wampe, or Who Owns the World?*
Germany, 1932, Dir. Slatan Dudow, b&w, 74 min.

Unique special features include:
- *Slatan Dudow* – A Film Essay about a Marxist Artist
  Discovered in the DEFA archives and never screened outside Germany!
  East Germany, 1974, Dir. Volker Koepp, b&w, 28 min.

- Dudow’s first film,
  *Contemporary Problems: How the Berlin Worker Lives*
  Germany, 1929, b&w, 13 min.

Also Planned:

- Supplementary DVD: Kuhle Wampe – Censored!
  East German TV, Dirs. Christa Mühl & Werner Hecht, b&w, 62 min.
Thursday, October 2, 2008
BUSINESS MEETING OF THE ASSOCIATION
All Members Are Invited
4:00 PM – 5:30 PM
Capitol Ballroom

Friday, October 3, 2008
Sessions 8:30 AM - 10:15 AM

1. Authority, Family, and Humanity: The Poetics of Genre in the Eighteenth Century. Cabana 113
2. Toward the Middle: Moderation, Modulation, and Mediocrity Cabana 114
3. Victim and Perpetrator Self-Perceptions after 1945 and 1989 Cabana 115
4. Realism, Modernity, and Place Cabana 116
5. Nineteenth-Century Communication and Cultural Transfer Cabana 117
6. Nineteenth-Century Literary-Philosophical Interactions Cabana 121
7. Jewish Politics and Culture in Central Europe: Zionism, Modernism, and Jewish Identity in the Early Twentieth Century Cabana 122
8. Heinrich von Kleist and “the End” around 1800 Cabana 123
11. Continuity and Change in Postwar Protest Ideologies Governors Hall 1
12. Politics of East and West in Contemporary Film Governors Hall 2
13. Moving Out: The Politics of Size, Space, and Place in Contemporary Exhibition Practice Governors Hall 3
14. “In the best interests of the child”: Displaced Youth, Family, and Nation in the Aftermath of National Socialism, War, and Holocaust Governors Hall 4
15. Engendering the GDR in Film Governors Hall 5
16. Rethinking Conceptual Tools in Modern German History Great River Ballroom 1
17. Thinking Beyond the Nation (1): Popular Fictions of Transnational Communities in the Nineteenth and early Twentieth Century Great River Ballroom 4
18. The King as Artist: Friedrich Wilhelm IV and the Artistic Imaginary in Nineteenth-Century Prussia Kellogg 1
Friday Sessions

19. Locating Modernism: Recovering the Particularities of 20th-Century German Architectural and Artistic Production (1) Kellogg 2
20. Off the Beaten Path: Revisiting Weimar and Its Lesser-Known Cinematic Attractions Kellogg 3
21. Disturbing Creativity: Austrian Literature, Studies, and Cultural Politics (A Roundtable Discussion) Minnesota East
22. Hitherto Neglected Aspects of National Socialism Minnesota West
23. Conversion (1): Conceptualizing Conversion State 1
24. Who’s That Knocking at My Door? Surveys, Surveillance, and the Political Culture of the 1960s and 1970s State 2
25. The Left Party in Contemporary German Politics (1) State 3

Friday, 10:30 AM - 12:15 PM

26. New Work on G. E. Lessing and His Times (Session Sponsored by Lessing Society) Cabana 113
27. Borders and Border Issues in Central Europe in the Nineteenth and Twentieth Centuries Cabana 114
28. Eating the Nation Cabana 115
29. Built: Structure and Meaning in the Age of Goethe (1) (Sponsored by the Goethe Society of North America) Cabana 116
30. (Mis)guided Legacies: Questions of Identity and Activism in German-Language Texts after 1968 Cabana 117
31. Beyond the Failure Paradigm: Democratic Political Culture in Weimar Germany Cabana 121
32. Die Schaffung des Dritten Raumes in der neueren Literatur aus der Schweiz Cabana 122
33. History and Memory Cabana 123
34. 1848 - 1918 - 1938: Alt Oesterreich im Umbruch Cabana 124
36. Experiencing Wagner Governors Hall 1
37. Limits of a Nation Governors Hall 2
38. German Art, Architecture, and (Post)colonial Discourses Governors Hall 3
39. Der Polizeistaat, 1648-1989 Governors Hall 4
41. Die Zukunft der Volksparteien in Deutschland (Session Sponsored by the Hanns-Seidel-Stiftung) Great River Ballroom 1
42. Thinking Beyond the Nation (2): Popular Fictions of Community in the 19th and Early 20th Centuries Great River Ballroom 4
43. Der “Prager Frühling” und das internationale Krisenjahr 1968          Kellogg 1
44. Locating Modernism: Recovering the Particularities of
       20th-Century German Architectural and Artistic Production (2)        Kellogg 2
45. Manufacturing Scandal: Oskar Kokoschka
       and the Marketing of Modernism                                     Kellogg 3
46. Are Language Studies Also German Studies?
       (A Roundtable Discussion Sponsored by the AATG)                  Minnesota East
47. The Management of Integration: Formal and
       Substantive Citizenship in Germany and Europe                      Minnesota West
48. Conversion (2): Multiple Identities/Continuities of the Self       State 1
49. Emigrés and Re-émigrés in Postwar Intellectual History            State 2
50. The Left Party in Contemporary German Politics (2)                State 3

LUNCHEON

Great River Ballroom II and III

Friday, October 3, 2008
12:30 PM – 1:45 PM

Speaker: Gary Cohen, University of Minnesota

“Reinventing Austrian and Central European History”

Friday, 2:00 PM - 4:00 PM

51. The Politics of National Identity in Imperial Germany and Beyond    Cabana 113
52. Lege artis: Literature and Law                                      Cabana 114
54. Built: Structure and Meaning in the Age of Goethe (2)
       (Sponsored by the Goethe Society of North America)                Cabana 116
55. Germans Reading China                                               Cabana 117
56. Economic, Social, and Cultural Policies in the FRG:
       Guest Workers, Pensions, German Names                              Cabana 121
57. Elias and Veza Canetti, Together Again? Revisiting
       Their Lives and Work                                               Cabana 122
58. Reverberations of the “Long 1968” in West Germany: From the
       Protestant Kirchentag to Self-Constructions of RAF Prisoners      Cabana 123
59. Weimar and “Crisis”                                                 Cabana 124
60. New Perspectives on World War I (3): War at the Margins:
       Occupation and Empire in World War I Europe (Sponsor: GSA
       Working Group on World War I)                                     Capitol
Friday Sessions

61. New Perspectives on Konrad Wolf: History, Memory, Nationality
Governors Hall 1

62. Representing Authenticity
Governors Hall 2

63. Changing Visual Economies in German Culture and Theory during the Early Twentieth Century
Governors Hall 3

64. Beyond the Canon: Rediscovering Forgotten Medieval Texts. (Sponsored by YMAGINA)
Governors Hall 4

65. German Cultural Economies
Governors Hall 5

66. African and Asian Responses to German Colonialism (1):
    Resistance in East Africa (An Interdisciplinary Collaboration of GSA with the African Studies Association)
    Great River Ballroom 1

67. Thinking Beyond the Nation (3): Popular Fictions of Aesthetic Communities in 19th- and 20th-Century German Literature
Great River Ballroom 4

68. German-American Encounters in Science and Scholarship in the 20th Century: Revisiting the Transatlantic Migration of Brains and Ideas (The DAAD German Studies Professors Session)
Kellogg 1

Kellogg 2

70. Generational Shifts in Contemporary German Culture
Kellogg 3

71. Incidentals about Nazi Policy and Motives
Minnesota East

72. German Visions of India: A Love-Hate Relationship
Minnesota West

73. Conversion (3): Cross-Confessional Issues
State 1

74. Change on the Potomac: Significance for German-US Relations (Roundtable Discussion Sponsored by the International Association for the Study of German Politics)
State 2

75. Germans as Other, Germans with Others in International Context
State 3

Friday, 4:15 PM - 6:00 PM

76. Otherness/Sameness in the German Middle Ages (2)
   (Sponsored by YMAGINA)
   Cabana 113

77. Interpreting Rebellion and Repression in East Germany
   Cabana 114

78. Nostalgia for Belonging – Redefinitions of Heimat? (2)
   Cabana 115

79. Performing Identity in Contemporary German Culture
   Cabana 116

80. Cold War Politics and the German Question: Ostpolitik, U.S.-Polish Relations, and East German Foreign Policy
   Cabana 117

81. International Relations of the Weimar Republic: The Impact of Culture, Politics, and Economic Interests
   Cabana 121

82. Catholicism and the Challenges of Social Change in Post-1945 Germany
   Cabana 122

83. Viewing National Socialism from Below: Research on Everyday Life, Forced Sexual Labor, and Professional Archaeology
   Cabana 123
84. Reading, Perception, and Gender  
85. Germany after the Millennium: A Nation of Fractured Identities?  
86. East German Perspectives on Latin America/Latin American Perspectives on the GDR in Film  
87. Media Events and Spectatorship in Television, Radio, and Film  
88. Werner Herzog’s Films at the Boundaries of the Human  
89. Money as Metaphor: Cultural Meanings of Money  
90. New Nationalisms and Conservatism in Germanophone Countries: Realities, Representations, and Responses (Session Sponsored by Women in German)  
91. African and Asian Responses to German Colonialism (2): Gender, Control, and Resistance (An Interdisciplinary Collaboration of GSA with the African Studies Association)  
92. Narratology and German Studies (1): Narrative Performance  
93. The New Berlin: Critical Literary Treatments of an Urban Space in Transition  
94. Changing Currents: Transnational Voices in Contemporary German Literature, Theater, and Film  
95. Dance in the Weimar Republic  
96. East German Literature in the New Century: Memory and Satire  
97. Re-orientalism: Beyond Foucauldian Paradigms  
98. Conversion (4): Family and Social Networks  
99. The Enduring Power to Provoke: Heinrich Heine Debated in North America, Germany, and Israel  
100. Exporting Western Values: U.S., German, and Polish Democracy Promotion Abroad

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

Friday, October 3, 2008
6:00 PM – 7:00 PM

Great River Ballroom I and IV
THIRTY-SECOND BANQUET OF THE ASSOCIATION

Friday, October 3, 2008
7:00 PM – 10:00 PM

Great River Ballroom II and III

PRESIDENTIAL ADDRESS
Speaker:  SARA LENNOX

“Transnational Approaches and Their Challenges”

Saturday, October 4, 2008
Sessions 8:30 AM - 10:15 AM

101. The Self as Muse: Narcissism in the Age of Goethe                Cabana 113
102. Germans Imagining Ancient Greece, Chivalry, and Africa           Cabana 114
103. Bourgeois Ideals in Musical Listening after 1800                 Cabana 115
104. Women, War, and Revolution 1789/1848: History and Fiction       Cabana 116
     (Session sponsored by Women in German)
105. Changing Perspectives on Childhood, 1870-1960                    Cabana 117
106. East European Contexts, Transnational Memory,                    Cabana 121
     Transcultural Literature
107. International Influences on German Social Thought, c. 1900        Cabana 122
108. Heinrich von Kleist, Reception (1): Eichendorff,                  Cabana 123
     Nietzsche, and the Third Reich
109. Personal Memory and the Politics of Commemoration                Cabana 124
     in West Germany and Poland
110. Queer Europe? Cinema and Cosmopolitanism                          Capitol
111. Making the GDR: Constructing a Socialist Society in               Governors Hall 1
     the East After 1945 (Berlin Program Alumni Roundtable)
112. Framed by History: Situating the Self in Personal Documentary     Governors Hall 2
113. Wilhelm Dieterle, Cinema, and the Practice of Critical Theory     Governors Hall 3
114. New Perspectives on World War I (4): Victims and                Governors Hall 4
     Veterans of the Great War (Sponsored by GSA
     Working Group on World War I)
115. Parties, Voters, and Electoral Strategies under Merkel’s         Governors Hall 5
     Grand Coalition. (Session sponsored by the International
     Association for the Study of German Politics)
116. African and Asian Responses to German Colonialism (3):
   Transcultural Narratives (An Interdisciplinary Collaboration
   of GSA with the African Studies Association)  Great River Ballroom 1

117. Global Stories and German Questions  Great River Ballroom 4

118. The Enduring Past and the Critique of the Present
   in West German Visual Politics circa 1960  Kellogg 1

119. The Sounds of Twentieth-Century Germany  Kellogg 2

120. Wilderness, Frontier, and Civilization: Narrating the
   German-American Encounter in the Long 19th Century  Kellogg 3

121. Deutschlandforschung in Deutschland: überholt oder notwendig?
   A Roundtable Discussion (Sponsored by Gesellschaft
   für Deutschlandforschung)  Minnesota East

122. The Emotional History of the Cold War (1): Images and
   Emotions in Early Cold-War Germany  Minnesota West

123. Reconsidering Alfred Döblin  State 1

124. Historicizing the “Moral” Agenda: Sexual Morality and
   Conservative Politics in Germany, 1890s-1950s  State 2

125. Narratology and German Studies (2):
   Visual Narrativity and Ekphrasis  State 3

**Saturday, 10:30 AM - 12:15 PM**

126. Method and Society (1): German Traditions of Inquiry in
   the Human and Natural Sciences, Eighteenth Century  Cabana 113

127. Small Matters in German Party Politics:
   The Liberals, the Greens, and the Left Socialists  Cabana 114

128. Otherness/Sameness in the German Middle Ages (1)
   (Sponsored by YMAGINA)  Cabana 115

129. Secular Strategies: Hebel, Droste-Hülshoff, Gotthelf, Stifter  Cabana 116

130. Staging the Past in the GDR: Museums, Monuments, and Commemoration  Cabana 117

131. Adaption, Translation, and the Problem of Temporality  Cabana 121

132. Heinrich von Kleist, Reception (2): Kleist in Modern
   Literature and Film, 1976-2007  Cabana 122

133. Loss and Longing in the Western Zones of Occupation:
   New Research on Postwar Vergangenheitsbewältigung  Cabana 123

134. The Third Reich against the Western Allies:
   Antisemitism, Spies, and Planned Invasion  Cabana 124

135. New Perspectives on World War I (5): The Transformation
   of War: Reform and Revolution in World War I Central Europe
   (Sponsored by GSA Working Group on World War I)  Capitol

136. Political, Economic and Social Concerns of Post-Wende Film
   Governors Hall 1
Saturday Sessions

137. Germany’s Efforts to Influence the Arab and Muslim World before and during the Nazi Period Governors Hall 2
138. Jewish Museums in Germany Governors Hall 3
139. Fear in Modern German Political Culture Governors Hall 4
140. Perpetrators or Victims? Letters from German Soldiers at the Eastern Front, 1939-1945 Governors Hall 5
141. Trauma Culture Made in Germany (1): Theory Great River Ballroom 1
142. Lapsus (1): Falls, Faults, and Flaws in the Eighteenth Century’s New Concept of Man Great River Ballroom 4
143. The Haunting Screen Kellogg 1
144. Weimar Art and Gender (1): Men and Materials Kellogg 2
145. Alterity and/in Contemporary Literature and Film Kellogg 3
146. Traces: Interrupting Modernity—Tradition and Reflexivity in a Postcartographic World Minnesota East
147. The Emotional History of the Cold War (2): De-Mourning, Sentimentalism, and Fear: Political Subjectivities and Emotional Regimes in Cold War Germany from the 1950s to the 1980s Minnesota West
148. Conversion (5): Political Implications State 1
149. Ordnung or Eigensinn: Urban Authorities and Popular Self-Assertion in (West) Berlin State 2
150. Consuming Harm: Smoking, Sex, and Drugs in the Federal Republic State 3

LUNCHEON

Great River Ballroom II and III

Saturday, October 4, 2008
12:30 PM – 1:45 PM
Speaker: Geoff Eley, University of Michigan

“Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and the Enabling of Democracy”

Saturday, 2:00 PM - 4:00 PM

151. Complicating Cultural Appropriation: Germans, Native Americans, and Other Others Cabana 113
152. Pre-Twentieth-Century Countercultures Cabana 114
153. Childhood in Exile and the Creative Product Cabana 115
155. Bildung, Discipline, and Pedagogy in the Modern State Cabana 117
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<td>Aberrant Kleist</td>
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<td>Radical Politics in Interwar Germany</td>
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<td>Welfare State Reform in the Aftermath of Agenda 2010</td>
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<td>Democracy, Law, and Intimacy: Toward a Moral History of Postwar Germany</td>
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<td>Constructions of Austria’s Cultural Identity through Television</td>
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<td>162.</td>
<td>Weimar Art and Gender (2): Constructed Identities</td>
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<td>German Television Programs in Global Context</td>
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<td>The Return of the Dragons: Time, History, and Narration in the Work of Heimito von Doderer</td>
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<td>A Model of Democracy, Art in Action: Hans Haacke at the Reichstag</td>
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<td>Trauma Culture Made in Germany (2): Representation and Reception</td>
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<td>Social Policy and Political Culture after 1945: Adoption, Education, Immigration</td>
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<td>168.</td>
<td>Promoting Transatlantic Cooperation and Exchange in German and European Studies (DAAD German and European Studies Session)</td>
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<td>Literature as Antidote to Fear and Anxiety: Reconsidering the Power of Poetic Language at the “Emotional Turn”</td>
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<td>The GDR and Its Legacy</td>
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<td>Communism and Transnationalism: The World-Wide Agitation by Comintern Agents</td>
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<td>Holocaust Interpretation after Friedländer’s Magnum Opus</td>
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<td>Poetry and the Philosophers in the Modern Era</td>
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<td>Philology, Orientalism, and the Nation</td>
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<td>Germans and Globalization in the Nineteenth Century</td>
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**Saturday, 4:15 PM - 6:00 PM**

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<td>New Perspectives on Günter Grass</td>
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<td>Goethe Age Economics</td>
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<td>Das Geschichtsdrama und seine Theorie um 1800</td>
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<td>Bridging the Gap? Navigating Post-Wende Identities</td>
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<td>New Perspectives on Walter Benjamin</td>
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<td>183.</td>
<td>Between Pulp and Canon: Reconstructing the German-Jewish Public Sphere</td>
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Saturday Sessions

184. Poetics and Politics of Memory
185. Issues, Experiences, and Perspectives: Minority Scholars
       in German Studies: A Roundtable Discussion
186. Transnational Trajectories: Tawada, Özdamar, Zaimoglu, Müller
187. Beyond the Einstein of Sex: The Afterlife of Magnus
       Hirschfeld’s Visual Vocabulary and Theory of Sexuality
188. A Legitimate Contemporary Cinema? Topographies of the Berlin School
189. Constructed, Perceived, Enigmatic: New Perspectives on
       Jewish Identities in the Twenty-First Century
190. Art and Politics in Germany: A Roundtable Discussion
191. Trauma Culture Made in Germany (3): Victim Discourses
192. Lapsus (2): Falls, Faults, and Flaws in the Eighteenth Century’s
       New Concept of Man
193. Spectacular Subcultures in Twentieth-Century Hamburg
194. Locating the GDR in German Studies: A Roundtable Discussion
       in Memory of Frank Hirschbach
195. Making History in Kohl’s Republic: The Politics of the Past
       in the 1980s and 1990s
196. GSA Book Forum: Gerald Stourzh, From Vienna to Chicago and Back:
       Essays on Intellectual History and Political Thought in Europe and America
197. Gender and the Cold War: An Interdisciplinary Collaboration of GSA
       with the American Association for the Advancement of Slavic Studies
198. Conversion (6): Narratives of the Self
199. German Colonial Visions around 1900: Samoa, Brazil, and Africa
200. Parteienwettbewerb, Wahlkämpfe und Parteiensysteme:
       Deutsch-Amerikanische Perspektiven

A Hospitality Reception

For Humboldtians and Prospective Applicants

Saturday, October 4, 2008
7:00-9:00 PM
Carousel Restaurant, Crowne Plaza St. Paul

For detailed information see ad on inside back cover.
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<td>Eighteenth-Century Cosmology, Eschatology, and Imagination</td>
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<td>Dreams and the German Middle Ages. (Sponsor: YMAGINA)</td>
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<td>On Reception and Inspiration: Mozart, Reichardt, and Wagner</td>
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<td>Art, Science, Myth: Conceptions of Knowledge in Goethe, Schelling, and Hegel</td>
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<td>Literary Encounters</td>
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<td>Time and Nature: Hamlet, Goethe, and Romantics</td>
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<td>Constructions of Nature and the Body in the Weimar Republic</td>
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<td>Narrating Destruction</td>
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<td>Reading, Seeing, and Hearing</td>
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<td>Sentimental Education: Politics and Culture in the Shaping of Young Minds in Imperial and Weimar Germany</td>
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<td>The Transformation of Berlin Public Space across Changing Regimes, 1870-1950</td>
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<td>Just Part of a Divided Nation? West German Cultural Representation after 1945</td>
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<td>Constructing Deutschland: Spatial Organization of the German Nation After 1871</td>
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<td>Memorializing--Remembering--Forgetting</td>
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<td>Narratives of Weimar Cultural Crisis</td>
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<td>Sources and Expressions of Memory in Postwar Germany</td>
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<td>Faust in Film and Literature</td>
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<td>Reconstructing German Catholicism after 1945</td>
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<td>Law, Policy, and Politics in Interwar Germany and Austria</td>
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<td>Österreich 1968: Frühling nur in Prag?</td>
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<td>Recent Dynamics of Collective Memory of Germany’s Nazi Past and Their Impact</td>
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<td>German Identities in Transition: War, the Holocaust, and the New Postwar Order</td>
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<td>Spaces Beyond Borders: Hybrids, Cultural Translations, Transgressions</td>
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<td>Shattering the Highest Glass Ceiling: Does Merkel’s Gender Make a Difference for Her Chancellorship?</td>
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226. Religion, Society, and Imagination in the Eighteenth-Century Cabana 113
227. Luther and Sixteenth-Century Protestantism: Power, Position, and Greed Cabana 114

228. Measuring Up to Mountains: Literary Ascents from Goethe to Kehlmann Cabana 115
229. Risk and Social Policy in Modern Germany Cabana 116
230. Postwar Matters: Art, Theater, Public Opinion in West Germany Cabana 117
231. Transforming the Germans and Their Regions through Political Education Cabana 118

232. Das Gedächtnis von Stadt und Region Cabana 122
233. Postwar Germany, 1918-1923: New Directions Cabana 123
234. Rethinking Autobiographical Writing Cabana 124
235. Twentieth-Century Friendships Capitol
236. Writing Literature: Ambiguity, Madness, and the Return of the Repressed Governors Hall 1

237. Cultural Appropriation in the Visual Arts Governors Hall 2
238. Space Over Race? Reassessing German Conceptions of Eastern Europe, 1914-1945 Governors Hall 3
239. The Affect of Defeat Governors Hall 4
240. Post-Wende Exhibitions and Evaluations of GDR Art Governors Hall 5
241. Negotiating German Identity Great River Ballroom 1
242. Lapsus (3): Falls, Faults, and Flaws in the Eighteenth Century’s New Concept of Man Great River Ballroom 4
243. The Landscape of German Health: Healing and Countryside in Modern Germany Kellogg 1
244. Aspects of Photography Kellogg 2
245. Colonial Encounters Kellogg 3
246. Self-Definition, Authorship, Authority Minnesota East
247. The “Crisis of Trust” in Weimar Justice Minnesota West
248. Conversion (7): Political Identities State 1
249. Muttis, Spiesser, and Freakish Femmes: In Search of Feminism in the Frauleinwunder State 2
250. Institutions under Pressure? Institutional Dynamics in German Politics State 3
Thursday, October 2, 2008

BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

4:00 PM – 5:30 PM

Capitol Ballroom

Friday, October 3, 2008

Sessions 8:30 AM - 10:15 AM

   Fri 8:30 AM - 10:15 AM     Cabana 113

Moderator: Elisa von Joeden-Forgey University of Pennsylvania
Commentator: Charlton Payne Universität Konstanz

Heroic Tragedy and Masculinity in the Poetics of J.E. Schlegel, Gottsched, and Quistorp
Joel Lande University of Chicago

Ausgeburten der Phantasie. Über Gattungspoetik und Geschlechterpolitik
zwischen Lessing und E.T.A. Hoffmann
Ethel Matala de Mazza Universität Konstanz

Lessing’s “Oriental Fairy-Tale”: Nathan der Weise in Berlin, September 1945
Michael Taylor University of Calgary

2. Toward the Middle: Moderation, Modulation, and Mediocrity
   Fri 8:30 AM - 10:15 AM     Cabana 114

Moderator: Kirk Wetters Yale University
Commentator: Jocelyn Holland University of California, Santa Barbara

Kant, Herder, and the Question of Style in Philosophy
Zachary Sng Brown University
Resounding Bodies (Schopenhauer)
Eckart Goebel New York University

Golden Mediocrity (Nietzsche)
Paul Fleming New York University

3. Victim and Perpetrator Self-Perceptions after 1945 and 1989
Fri 8:30 AM - 10:15 AM     Cabana 115

Moderator: JonDavid Wyneken Concordia University-Portland
Commentator: Mark Roseman Indiana University

“Write and Record!” The Yiddish Encyclopedia and the Holocaust
Barry Trachtenberg University at Albany

The Poetic Ihr
Jennifer Hoyer University of Arkansas, Fayetteville

“Ich bin kein Täter”: Narrative Self-Fashioning in Stasi Autobiography
Mary Beth Stein George Washington University

4. Realism, Modernity, and Place
Fri 8:30 AM - 10:15 AM     Cabana 116

Moderator: Julie Klassen Carleton College
Commentator: K. Scott Baker University of Missouri - Kansas City

Modernity, Textual Practice, and the Dynamic Place(s) of Realism
Katra Byram University of California, Berkeley

Defending Place: Raabe and the Metropolis
John Lyon University of Pittsburgh

Realism, Romance, and the Place of Adultery in Theodor Fontane’s Novels
Geoffrey Baker California State University—Chico

5. Nineteenth-Century Communication and Cultural Transfer
Fri 8:30 AM - 10:15 AM     Cabana 117

Moderator: Steve Dowden Brandeis University
Commentator: Mark J. Webber York University
Adele Schopenhauer’s “Florenz”: Guidebook or Sentimental Journey?
Federica Belluccini Dalhousie University

Cultural Encounters in the Nursery: Reading the Exotic in Rationalist and Romantic Children’s Literature
Nikola von Merveldt Université de Montréal

The Romantics and the Oral Tradition
Jane Curran Dalhousie University

6. Nineteenth-Century Literary-Philosophical Interactions
Fri 8:30 AM - 10:15 AM   Cabana 121

Moderator: Daniel Purdy Penn State University
Commentator: Dalia Nassar Villanova University

Poetry and Systematic Closure: The Young Schiller as Author of the Absolute in Hegel’s Phänomenologie des Geistes
Michael Saman Harvard University

Anthropological Media Theory around 1800: Schiller, Goethe, Platner
Stefan Boernchen University of Cologne

The Helplessness of Reason in the Face of Superstition: Credulity and Communal Violence
Adam Woodis University of Wisconsin-Madison

7. Jewish Politics and Culture in Central Europe: Zionism, Modernism, and Jewish Identity in the Early Twentieth Century
Fri 8:30 AM - 10:15 AM   Cabana 122

Moderator: Robin E. Judd Ohio State University
Commentator: James Casteel Carleton University

Identity Concepts in the German-Jewish Magazine Der Schlemiel (1903–1907)
Regina Schleicher Goethe-Universität Frankfurt

“Der Jud gehört ins Kaffeehaus”: The Viennese Coffeehouse as a Site of Jewish Modernity, 1890-1938
Catherine Chatterley University of Winnipeg
Robert Weltsch and the Paradoxes of Anti-Nationalist Nationalism  
Stefan Vogt *Universiteit van Amsterdam*

**8. Heinrich von Kleist and “the End” around 1800**  
Fri 8:30 AM - 10:15 AM  
Cabana 123

Moderator: Fritz Breithaupt *Indiana University*  
Commentator: Oliver Simons *Harvard University*

Forewords to Afterthoughts: Learning How Not to Think in Kleist  
*Anders Engberg-Pedersen Harvard University*

Undercutting a Figure/Overfiguring a Cut: *Penthesilea’s* Successful Failure to Stage the Critical Philosophy  
*Jonah Johnson University of Michigan*

Chaos ex Abyssso: Kleist and the Authority of the Irrational  
*Andreas Gailus University of Minnesota*

**9. When Women Go Missing: Literary and Filmic Disappearing Acts**  
Fri 8:30 AM - 10:15 AM  
Cabana 124

Moderator: Sonja Fritzsche *Illinois Wesleyan University*  
Commentator: Bettina Brandt *Montclair State University*

Who’s Afraid of Kati Klee? The Politics of the Missing Woman in *Spur der Steine*  
*Jennifer Good Baylor University*

Ambiguous Dis/appearances: Narrative Presence and Absence in Recent Novels by Antje Rávic Strubel  
*Beret Norman Boise State University*

Where Have All the Women Gone? Investigating German Mythologies of Mothering  
*Nele Hempel-Lamer California State University, Long Beach*

**10. New Perspectives on World War I (1): Literary Texts and Contexts of the Great War -- A Re-evaluation** (Sponsored by GSA Working Group on World War I)  
Fri 8:30 AM - 10:15 AM  
Capitol

Moderator: Bruce Campbell *College of William and Mary*  
Commentator: Nicholas Martin *University of Birmingham*
Weekend Session 8:30 - 10:15

Problematising the Ideological Divide in the Contemporary Reception of First World War Narratives by Erich Maria Remarque and Ernst Jünger
Andrew Mills Indiana University

Jünger, Malaparte, and the Spiritualization of War
Michael McDonald Independent Scholar

The Search for Charisma through the War of Material: The Early Writings of Ernst Toller and Ernst Jünger
David Choberka University of Michigan

The Loneliness of War: Trench Experience during World War I
Steven Schouten Gonzaga University in Florence

11. Continuity and Change in Postwar Protest Ideologies
Fri 8:30 AM - 10:15 AM Governors Hall 1

Moderator: Konrad H Jarausch University of North Carolina
Commentator: Philipp Gassert German Historical Institute

Active Neutrality as (Post-)National Mission? Germany as “Third Force” from 1945 to 1968
Sean A. Forner Michigan State University

Reflections on Pacifist Masculinity during the Long 1960s
Andrew Oppenheimer University of Chicago

The New Left, the Holocaust Effect, and West German Anti-Racism
Rita Chin University of Michigan

12. Politics of East and West in Contemporary Film
Fri 8:30 AM - 10:15 AM Governors Hall 2

Moderator: David Coury University of Wisconsin-Green Bay
Commentator: Siobhan Craig University of Minnesota

Margaret Setje-Eilers Vanderbilt University
From *Berlin Schönhauser Corner* to *Summer in Berlin*: Prenzlauer Berg on Film, Then and Now
Cheryl Dueck *University of Manitoba*

Film Geography and the Politics of Place in the New Berlin
Brigitta B. Wagner *Indiana University Bloomington*

**13. Moving Out: The Politics of Size, Space, and Place in Contemporary Exhibition Practice**  
**Fri 8:30 AM - 10:15 AM**  
**Governors Hall 3**

Moderator: Marion F. Deshmukh *George Mason University*  
Commentator: Carsten Strathausen *University of Missouri at Columbia*

“Going to the museum is not an art”: Populism, Performance, and Mobility  
Mark W Rectanus *Iowa State University*  

Exhibition Experiments: Shrinking Cities and Project Migration  
Kerstin Barndt *University of Michigan*  

Big Time: Art and the Politics of Scale in Contemporary Exhibition Practice  
Lutz Koepnick *Washington University*  

**14. “In the best interests of the child”: Displaced Youth, Family, and Nation in the Aftermath of National Socialism, War, and Holocaust**  
**Fri 8:30 AM - 10:15 AM**  
**Governors Hall 4**

Moderator: Mary Nolan *New York University*  
Commentator: Atina Grossmann *The Cooper Union*  

Lost Children: Displaced Children and the Rehabilitation of Europe, 1945-51  
Tara Zahra *University of Chicago*  

Framing the Problem of Displaced Children: Wartime Trauma and Postwar Recovery in “The Search”  
Anna Holian *Arizona State University*  

Refugee Psychoanalysts and the Treatment of Child Survivors of Nazism, 1945-46  
Michal Shapire *Amherst College*
15. Engendering the GDR in Film  
Fri 8:30 AM - 10:15 AM     Governors Hall 5

Moderator: Jennifer Creech *University of Rochester*
Commentator: Richard W. McCormick *University of Minnesota*

Heimat in the DEFA 70 mm Film *Du bist min. Ein deutsches Tagebuch*
Sonja Fritzsche *Illinois Wesleyan University*

Female Figures and the Scripting of Masculinity in *Goodbye Lenin* and *Sonnenallee*
Muriel A. Cormican *University of West Georgia*

Between Authors and Agents: An Analysis of Gender in *Das Leben der Anderen*
Gary Schmidt *University of West Georgia*

16. Rethinking Conceptual Tools in Modern German History  
Fri 8:30 AM - 10:15 AM     Great River Ballroom 1

Moderator: Glenn R Cuomo *New College of Florida*
Commentator: Steven Pfaff *University of Washington*

Fritz Stern and the Politics of Imagining the German Nation
Richard Sigurdson *University of Manitoba*

Friend or Enemy? Carl Schmitt and Contemporary Politics
Christopher McKoy

Did the Nazis Really Have a Volkskörper and Were the Jews Really a Fremdkörper? An Alternative Genealogy of the Final Solution.
Boaz Neumann *Tel Aviv University*

17. Thinking Beyond the Nation (1): Popular Fictions of Transnational Communities in the Nineteenth and early Twentieth Century  
Fri 8:30 AM - 10:15 AM     Great River Ballroom 4

Moderator: Margaret McCarthy *Davidson College*
Commentator: Birgit Tautz *Bowdoin College*

“A new world so near to us…”: Alfred Brehm’s Ethno-Zoographies as Fictions of Community
Arne Koch *Colby College*
Die Auslanddeutschen als Vorbilddeutsche? Imaginations of a German National Community in Nineteenth-Century Brazil
Gabi Kathöfer University of Denver

Thinking a Nation Beyond Germany: Förster-Nietzsche’s “Nueva Germania” and Theodor Hertzka’s Freiland (1890)
Ulrich Bach Texas State University

18. The King as Artist: Friedrich Wilhelm IV and the Artistic Imaginary in Nineteenth-Century Prussia
Fri 8:30 AM - 10:15 AM   Kellogg 1

Moderator: David E Barclay Kalamazoo College
Commentator: Robert D Billinger, Jr. Wingate University

Friedrich Wilhelm IV. und Frankreich
Catharina Hasenclever Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg

„durch äußeren Glanz innere Macht erkennen lassen“ Die Pläne zur Erweiterung alter Residenzschlösser in den Zeichnungen Friedrich Wilhelms IV.
Joerg Meiner Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg

Unterzeichnen Friedrich Wilhelm IV. und die Arabeske
Jörg Probst Humboldt University Berlin

19. Locating Modernism: Recovering the Particularities of Twentieth-Century German Architectural and Artistic Production (1)
Fri 8:30 AM - 10:15 AM   Kellogg 2

Moderator: Till Van Rahden Université de Montréal
Commentator: John Maciuika Baruch College of CUNY

Locating Zurich Dada
Deborah Lewer University of Glasgow

Eine andere Moderne: Between Heimatliebe and Weltanschauung in the Work of Oskar Moll (1897-1933)
Deborah Ascher Barnstone Washington State University
Utopian Socialism and German Modernism: The Case of Heinrich Vogeler
Jennifer L. Jenkins University of Toronto

20. Off the Beaten Path: Revisiting Weimar and Its Lesser-Known Cinematic Attractions
Fri 8:30 AM - 10:15 AM  Kellogg 3

Moderator: Barbara Mennel University of Florida
Commentator: Brett Van Hoesen University of Nevada, Reno

Performing Class, Creating Celebrity: Karl Hartl’s The Countess of Monte Christo (1932)
Valerie Weinstein University of Nevada, Reno

Ways to Strength and Beauty: Corporal Culture and Weimar Censorship
Britta Herdegen University of Florida

Unsettling Nerves: Investigating War Trauma in Robert Reinert’s Nerven (1919)
Barbara Hales University of Houston--Clear Lake

21. Disturbing Creativity: Austrian Literature, Studies, and Cultural Politics (A Roundtable Discussion)
Fri 8:30 AM - 10:15 AM  Minnesota East

Moderator: Jacqueline Vansant University of Michigan-Dearborn

Wendelin Schmidt-Dengler University of Vienna
Maria-Regina Kecht Rice University
Leslie Morris University of Minnesota
David S. Luft Oregon State University
Andreas Stadler Austrian Cultural Forum New York

22. Hitherto Neglected Aspects of National Socialism
Fri 8:30 AM - 10:15 AM  Minnesota West

Moderator: Frank M Buscher Rhodes College
Commentator: Gerhard L Weinberg University of North Carolina at Chapel Hill

The Anti-Bourgeois Thrust of National Socialism
Hermann Beck University of Miami
Falling between All Stools: The Plight of German “Mischlinge” Fated to Become “Geltungsjuden” and “Mischlinge” Fated to Become Allied POWs.
James F Tent *University of Alabama at Birmingham*

Non-Jewish Emigres and German Relatives: Arnold Brecht, Nuremberg, and Slave Labor
Joseph W Bendersky *Virginia Commonwealth University*

23. Conversion (1): Conceptualizing Conversion
Fri 8:30 AM - 10:15 AM  State 1

Moderator: David Warren Sabeau *University of California, Los Angeles*
Commentator: Peter Wallace *Hartwick College*

Conversion Concepts in Early Modern Germany: Catholic and Protestant
Eric-Oliver Mader *Saarland University*

Global Contexts of German Confessionalism: Rethinking the Meaning of Conversion in Early Modern German Print Culture
Duane Corpis *Cornell University*

“Dunkelmänner” and Beyond: Modes of and Contemporary Reflections upon Jewish Conversions to Protestantism in Early Modern Germany (Sixteenth to Eighteenth Century)
Hiram Kümper *Ruhr-Universität Bochum*

Fri 8:30 AM - 10:15 AM  State 2

Moderator: Jared Poley *Georgia State University*
Commentator: Sven Reichardt *Universitat Konstanz*

Taking the Measure of Mankind: How Opinion Research Remade Public Conceptions of Private Life in Postwar West Germany
Joseph Perry *Georgia State University*

Between Information and Surveillance: National Identity Numbers and the Origins of Privacy Protection
Larry Frohman *State University of New York, Stony Brook*
“Mister Computer” and the Search for Innere Sicherheit
Karrin Hanshew *Michigan State University*

**25. The Left Party in Contemporary German Politics (1)**
Fri 8:30 AM - 10:15 AM  State 3

Moderator: W.E. Paterson *University of Birmingham*
Commentator: Hannes Richter *The University of New Orleans*

Post-Communist Party Trajectories: Die Linke and Its Counterparts
Thomas A. Baylis *University of Wisconsin, Madison*

The Left Party in the European Parliament
Jonathan R. Olsen *University of Wisconsin-Parkside*

The Left Party and the Future of the German Party System
Daniel Hough *University of Sussex*

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**Friday, October 3, 2008**
**Sessions 10:30 AM - 12:15 PM**

**26. New Work on G. E. Lessing and His Times (Session Sponsored by Lessing Society)**
Fri 10:30 AM - 12:15 PM  Cabana 113

Moderator: Anthony Krupp *University of Miami*
Commentator: Barbara Fischer *University of Alabama*

Mimicry and Influence: The “French” Connection and the Berlin Jewish Salon Around 1800
Marjanne Gooze *University of Georgia*

Sculpted Memory: Lessing and the Logic of the Fold
Nicholas Rennie *Rutgers University*

Instruments of Virtue and Violence in G. E. Lessing and J. J. Bodmer
Patricia A. Simpson *Montana State University – Bozeman*
27. Borders and Border Issues in Central Europe in the Nineteenth and Twentieth Centuries  
Fri 10:30 AM - 12:15 PM  Cabana 114

Moderator: Bruce Campbell  *College of William and Mary*
Commentator: Eric A. Kurlander  *Stetson University*

Political Frontiers and Pre-National Economies in Germany, 1760-1860 
James M Brophy  *University of Delaware*

Völkisch Transnationalism: Cross-Border Efforts by the German Youth Movement in the Interwar Period to Create a Greater Germanic Community 
Bruce Campbell  *College of William and Mary*

A Journey to the Eastern Borderland, or How the Prussian East Became German 
Elizabeth A Drummond  *Loyola Marymount University*

28. Eating the Nation  
Fri 10:30 AM - 12:15 PM  Cabana 115

Moderator: Maria Stehle  *University of Tennessee Knoxville*
Commentator: Angela Heuzenroeder  *University of Adelaide*

What Does a German Eat? Popular Nutritional Discourse in the Wilhelmine Period 
Laurie Taylor  *University of Massachusetts Amherst*

Overcoming the “deutsche Küche”: Vergangenheitsbewältigung and the Culinary Remaking of German-ness in the GDR and FRG 
Alice Weinreb  *University of Michigan*

German Bagels: Collective Memories and Jewish Food in Contemporary Germany 
Kai Herklotz  *Carleton College*

29. Built: Structure and Meaning in the Age of Goethe (1) (Sponsored by the Goethe Society of North America)  
Fri 10:30 AM - 12:15 PM  Cabana 116

Moderator: Daniel Purdy  *Penn State University*
Commentator: Stefani Engelstein  *University of Missouri*
From Structure to Process
Frederick Amrine University of Michigan

Goethe’s Object Thinking, or the Overgrowth of Nomenclature
Chad Wellmon University of Virginia

A Foundation for Thought in a Fragment: Reconsidering Goethe on Nature
Angela Borchert University of Western Ontario

The Structure of the Self: Goethe’s Literary Challenge to Schiller’s Philosophical Model of Identity Formation
Jason Wilby University of California, Irvine

30. (Mis)guided Legacies: Questions of Identity and Activism in German-Language Texts after 1968
Fri 10:30 AM - 12:15 PM Cabana 117

Moderator: Bärbel Such Ohio University
Commentator: Maria-Regina Kecht Rice University

Regional Identity and Dialect Broadcast: German Protest Radio and the Case of Radio Dreyeckland
Daniel Gilfillan Arizona State University

Nikhil Sathe Ohio University

“Jeder Fleck erzählt seine Geschichte”: Transient Identities in Works by Judith Hermann and David Wagner
Cynthia Chalupa West Virginia University

31. Beyond the Failure Paradigm: Democratic Political Culture in Weimar Germany
Fri 10:30 AM - 12:15 PM Cabana 121

Moderator: Ruediger Graf Ruhr-Universität Bochum
Commentator: Eric D Weitz University of Minnesota

Political Passion and the Republic of the Reasonable: Weimar, Bonn, Berlin
Manuela Achilles University of Virginia
Performing the Nation: Spectacles, Sports, and Aesthetics in Germany 1926-1936
Nadine Rossol University of Limerick

Heroes and Martyrs of the Republic: Reichsbanner Geschichtspolitik in Weimar Germany
Eric Bryden University of California, Davis

32. Die Schaffung des Dritten Raumes in der neueren Literatur aus der Schweiz
Fri 10:30 AM - 12:15 PM   Cabana 122

Moderator: Gary Lee Baker Denison University
Commentator: Andrea Reimann University of Miami

Der “dritte Raum” als transkulturelles und postkoloniales Privileg
Margrit Zinggeler Eastern Michigan University

Unser Weg richtet sich nach unserer Sehnsucht: Verbindung von Kulturen in Franco Supinos Romanen
Vesna Kondriè Horvat Univerza Maribor

Myths and Sagas in Swiss Literature for Children and Young Adults from 1870 to the Present
Christine Lötscher Schweizerisches Institut für Kinder- und Jugendmedien

33. History and Memory
Fri 10:30 AM - 12:15 PM   Cabana 123

Moderator: Brady Bowman Pennsylvania State University
Commentator: Brent O. Peterson Lawrence University

History, Liberalism, and the Kulturkampf: The Case of Gustav Freytag
Larry L Ping Southern Utah University

History between Word and Image: Illustrated History Books in Nineteenth-Century Germany
Kathrin Maurer Syddansk University

The Reinvention of Memory in Goethe’s Faust II
Hilger Schmerwitz New York University
34. 1848 - 1918 - 1938: Alt Österreich im Umbruch  
Fri 10:30 AM - 12:15 PM  Cabana 124

Moderator: Dieter Anton Binder *University of Graz*  
Commentator: Josef Leidenfrost *Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna*

1848: Die Bedeutung der Sprachen im Zuge der Revolution in der Habsburgmonarchie  
Rachel Herrmanova

1918: Ein Jahr im Spiegel österreichischer Litaratur  
Christoph Binder

1938 Der Anschluss als Folge von 1848 und 1918?  
Georg Kastner *Andrassy Universitdt Budapest*

Fri 10:30 AM - 12:15 PM  Capitol

Moderator: Jean Quataert *Binghamton University*  
Commentator: Michael B. Gross *East Carolina University*

Shattered Communities: German Army Jewish Relief Agencies on the Eastern Front, 1914-1918  
Tracey Hayes *University of Tennessee*

Atrocities of the Men of God: Catholic Military Chaplains of Austria-Hungary as Combatants during the First World War  
Patrick Houlihan *University of Chicago*

Searching for Security: Patriotism and Religion in German-Speaking Austria during the Great War  
Matthew Lindaman *Winona State University*

36. Experiencing Wagner  
Fri 10:30 AM - 12:15 PM  Governors Hall 1

Moderator: Karen L. Painter *University of Minnesota*  
Commentator: Stephen Brockmann *Carnegie Mellon University*
The Selectively Sounding Idea of the World
Sanna Pederson University of Oklahoma

Parsifal, Hypnotism, and Psychoanalysis
Jonathan Gentry Brown University

“i’m lovin’ it™”: Modeling Consumption in Tristan und Isolde
Nicholas Vazsonyi University of South Carolina

37. Limits of a Nation
Fri 10:30 AM - 12:15 PM     Governors Hall 2

Moderator: Lutz Koepnick Washington University
Commentator: Marc Silberman University of Wisconsin–Madison

Spatializing the Limits of the Nation: On the Border with Friedrich Ratzel
Wolfgang Natter

Berlin and the Bordered Urban-National Condition
Janet Ward University of Nevada, Las Vegas

Theory at the Limits of the Nation
Peter Fritzsche University of Illinois, Urbana-Champaign

38. German Art, Architecture, and (Post)colonial Discourses
Fri 10:30 AM - 12:15 PM     Governors Hall 3

Moderator: David Ciarlo Massachusetts Institute of Technology
Commentator: Despina Stratigakos University at Buffalo, SUNY

Representing the Kaiserreich in Jerusalem: Friedrich Adler and the Church of the Redeemer (1893-1898)
Annah Kellogg-Krieg University of Pittsburgh

An African, not a European, Style: Protestant Missionaries and the Design Reform Movement in German Colonial Architecture
Itohan Osayimwese University of Michigan Ann Arbor

Weimar Postcolonialism: Max Pechstein, Richard Huelsenbeck and the Artist-Traveler Paradigm
Brett Van Hoesen University of Nevada, Reno
39. Der Polizeistaat, 1648-1989  
Fri 10:30 AM - 12:15 PM  Governors Hall 4

Moderator: Pamela Swett McMaster University  
Commentator: Pamela Swett McMaster University

Was the Well-Ordered Police State Well Ordered?  
R. Andre Wakefield Pitzer College

Policing Orphans: Social Control and Social Welfare in Berlin  
Brian J. Els University of Portland

The Boundaries of Normal Police Action: Violence on the Sector Borders in Postwar Berlin  
Paul Steege Villanova University

40. Contested Sites of Modernism in Twentieth-Century Germany: The Political and Social Impact of Music Festivals  
Fri 10:30 AM - 12:15 PM  Governors Hall 5

Moderator: Marion F. Deshmukh George Mason University  
Commentator: Celia Applegate University of Rochester

The Cunning of Modernist Aesthetics: The Illustrative Case of the Göttingen Händel Festival during the Weimar and Nazi Eras  
David Imhoof Susquehanna University

West German Opposition to the Remigration of Musical Modernism in the 1950s  
Joy Calico Vanderbilt University

The Struggle of Socialist Realism against Modernism in Early GDR Music Festivals  
David Tompkins Carleton College

41. Die Zukunft der Volksparteien in Deutschland (Session Sponsored by the Hanns-Seidel-Stiftung)  
Fri 10:30 AM - 12:15 PM  Great River Ballroom 1

Commentator: David Patton Connecticut College
Die Volksparteien heute  
Ursula Maennle *Bayerischer Landtag/Hans-Seidel-Stiftung München*

Ruck nach links? Das deutsche Parteiensystem nach den Landtagswahlen 2008  
Heinrich Oberreuter *Akademie für Politische Bildung Tutzing*

Has the German Party System Reached a Sackgasse in 2008-9?  
Gerald R Kleinfeld

42. *Thinking Beyond the Nation (2): Popular Fictions of Community in the Nineteenth and Early Twentieth Centuries*  
Fri 10:30 AM - 12:15 PM   Great River Ballroom 4

Moderator: Arne Koch *Colby College*  
Commentator: Brent O. Peterson *Lawrence University*  

Oskar Höcker and Brigitte Augusti: Writing the National Community for Boys and Girls  
Jennifer Askey *Kansas State University*  

Seduction on the Waterfront: (German) Merchant Mariners and National Identity in New York and Buenos Aires, 1900-1914  
David B Dennis *The Ohio State University*  

Hugo von Hofmannsthal’s Conception of Europe in the Context of His Wartime Propaganda  
Michael T Jones *University of Kentucky*

43. Der “Prager Frühling” und das internationale Krisenjahr 1968  
Fri 10:30 AM - 12:15 PM   Kellogg 1

Moderator: Manfred Wilke *Freie Universität Berlin*  
Commentator: Vladislav Zubok *Temple University*  

Die (Nicht)Reaktion der Johnson Administration auf die Invasion  
Guenter Bischof *University of New Orleans*  

Der Kreml und der „Prager Frühling“  
Peter Ruggenthaler *Ludwig Boltzmann-Institut, Graz*  

Österreich und der „Prager Frühling“  
Silke Stern *Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung, Graz*
44. Locating Modernism: Recovering the Particularities of Twentieth-Century German Architectural and Artistic Production (2)
Fri 10:30 AM - 12:15 PM     Kellogg 2

Moderator: Sarah McGaughey Dickinson College
Commentator: Deborah Ascher Barnstone Washington State University

Between Metropolis and „Heimatstil“: Architecture in Breslau/Wroclaw in the First Decades of the Twentieth Century
Beate Störtkuhl Bundesinstitut für Kultur und Geschichte

From Berliner Stadtschloss to “Humboldt Forum:” Radical Surgery toward a Conservative Vision?
John Maciuika Baruch College of CUNY

Skin Deep: Facade Architecture of the ‘Neues Bauen’ 1920-1929
Georg Hiller Humboldt Universität, Berlin

45. Manufacturing Scandal: Oskar Kokoschka and the Marketing of Modernism
Fri 10:30 AM - 12:15 PM     Kellogg 3

Moderator: Eleanor Moseman Colorado State University
Commentator: Sherwin Simmons University of Oregon

Engineering the Perfect Sturm: Kokoschka’s Early Collaboration with Herwarth Walden
Amy Gumaer Montgomery College, Takoma Pk/Silver Spring

Marketing Misogyny? Putting Kokoschka’s Murderer in His Place
Douglas Brent McBride Cornell University

Defining “Self” in Kokoschka’s Self-Portraits
Claude Cernuschi Boston College
46. Are Language Studies Also German Studies? (A Roundtable Discussion Sponsored by the AATG)
Fri 10:30 AM - 12:15 PM    Minnesota East

Moderator: Carol Anne Costabile-Heming *Northern Kentucky University*

*Carla Damiano Eastern Michigan University*
*Anke Finger University of Connecticut*
*Scott Denham Davidson College*
*Jennifer Redmann Kalamazoo College*

47. The Management of Integration: Formal and Substantive Citizenship in Germany and Europe
Fri 10:30 AM - 12:15 PM    Minnesota West

Moderator: Simon Green *Aston University*
Commentator: Eric Langenbacher *Georgetown University*

*The Legal Architecture of Immigrant Integration in Germany*
*Barbara Donovan Wesleyan College*

*Modelling Naturalization Policies in Europe*
*Simon Green Aston University*

*State v. Kopftuch: Assessing Contradictory Responses to Religious Freedom in European Courts*
*Joyce M Mushaben University of Missouri St Louis*

48. Conversion (2): Multiple Identities/Continuities of the Self
Fri 10:30 AM - 12:15 PM    State 1

Moderator: Sara S. Poor *Princeton University*
Commentator: Peter Park *Univ. of Texas at Dallas*

*The “Self” as Missionary Strategy in the Ninth Century: The Case of Gottschalk of Orbais*
*Matthew Gillis Furman University*

*Conversion and Diplomacy in Early Modern Northern Europe*
*Daniel Riches University of Alabama*
Conversion and Migration in the “Selbstbiographie” (1752) of Johann Christian Edelmann
Douglas Shantz University of Calgary

49. Emigrés and Re-émigrés in Postwar Intellectual History
Fri 10:30 AM - 12:15 PM State 2

Moderator: George S Williamson University of Alabama
Commentator: Sean A. Forner Michigan State University

Noah Strote University of California, Berkeley

Awaiting Judgment: Political Justice as Tragedy in the Post-Holocaust Writings of Otto Kirchheimer
Eugene Sheppard Brandeis University

Max Weber and German Fascism: The History of a Transatlantic Controversy, 1920-1964
Joshua Derman Princeton University

50. The Left Party in Contemporary German Politics (2)
Fri 10:30 AM - 12:15 PM State 3

Moderator: Jonathan R. Olsen University of Wisconsin-Parkside
Commentator: Daniel Hough University of Sussex

State Identity and Foreign Policy through Partisan Discourses: The Case of German Left and German Identity during the Bosnian War
Asli Ilgit Syracuse University

And Then There Were Five? The German Party System and the New Left
Hannes Richter The University of New Orleans

Towards a Model of Party Merger: Operationalizing the Case of the Left Party and WASG in Germany
Charles Lees University of Sheffield
LUNCHEON

Great River Ballroom II and III

Friday, October 3, 2008
12:30 PM – 1:45 PM

Speaker: Gary Cohen, University of Minnesota
“Reinventing Austrian and Central European History”

Friday, October 3, 2008
Sessions 2:00 PM - 4:00 PM

51. The Politics of National Identity in Imperial Germany and Beyond
Fri 2:00 PM - 4:00 PM  Cabana 113

Moderator: Maria Mitchell Franklin & Marshall College
Commentator: Katharine D Kennedy Agnes Scott College

The “’Force Noire” and Visions of Coming War in France and Germany 1900-1914
Michael E. Nolan

From Heimat to Fatherland: Geography Education in Imperial Germany
Troy Paddock Southern Connecticut State University

Ethical Colonialism in Albert Schweitzer and Paul Rohrbach
Joanne Cho William Paterson University

Race Anxiety in Imperial Germany: Colonial Legal Categories and Their Discontents
Elisa von Joeden-Forgey University of Pennsylvania

52. Lege artis: Literature and Law
Fri 2:00 PM - 4:00 PM  Cabana 114

Moderator: Paul Michael Lutzeler Washington University
Commentator: Sarah McGaughey Dickinson College

The Monotheistic Law and the European Parade: Erich Auerbach and the Question of Literature
Galili Shahar University of Florida
“Und kann die gute Sache schlimme Mittel heiligen?” The Concept of Virtue Between the Public and Private Sphere in Schiller’s *Don Karlos*
Claudia Nitschke *Lincoln College*

Laws of Revolution – Brecht, Weiss, Müller
Oliver Simons *Harvard University*

“Dark Background”: Literature and Human Rights
Sebastian Wogenstein *University of Connecticut*

**53. Nostalgia for Belonging – Redefinitions of Heimat? (1)**
Fri 2:00 PM - 4:00 PM    Cabana 115

Moderator: Carrie Smith-Prei *National University of Ireland, Maynooth*
Commentator: Sonja Ellen Klocke *Indiana University, Bloomington*

(N)ostalgic Space or Heimat Ost? The Case of *Liebesau – Die andere Heimat*
Sebastian Heiduschke *Montana State University*

Processes of Remembrance
Birgit Maier-Katkin *Florida State University*

Including the Other: Toward a New Idea of Heimat
Peter Blickle *Western Michigan University*

Sounding Belonging: Representations of Place in Turkish-German Rap
Ela Gezen *University of Michigan*

**54. Built: Structure and Meaning in the Age of Goethe (2) (Sponsored by the Goethe Society of North America)**
Fri 2:00 PM - 4:00 PM    Cabana 116

Moderator: Angela Borchert *University of Western Ontario*
Commentator: Chad Wellmon *University of Virginia*

The Family Curse: Structure and Fate
Stefani Engelstein *University of Missouri*

Hegel’s Architectural Transcendence
Daniel Purdy *Penn State University*
The Dome of the Mind
Susan Bernstein

55. Germans Reading China
Fri 2:00 PM - 4:00 PM  Cabana 117

Moderator: Ingeborg Majer O’Sickey Binghamton University
Commentator: Richard Sperber Carthage College

Before the Great Emperor of China: Hermeneutics and Space in German Literature
David Kim Harvard University

German China Novels in the Early Twentieth Century: A Last Colonial G(r)asp
Mary E Rhiel University of New Hampshire

Reading China, Resisting Hitler: Adam von Trott’s Engagement with Chinese Political Philosophy and Culture 1935-44
Nancy Lukens University of New Hampshire

Mongolian Nomadism: A Projection of a Western Utopia?
Ulrike Brisson Worcester Polytechnic Institute

56. Economic, Social, and Cultural Policies in the FRG: Guest Workers, Pensions, German Names
Fri 2:00 PM - 4:00 PM  Cabana 121

Moderator: Hannes Richter The University of New Orleans
Commentator: Roland Spickermann University of Texas - Permian Basin

From Hand to Mouth: The Finances of the German Government Retirement Pension System in the Late 1960’s
Alfred C. Mierzejewski University of North Texas

Contested Bodies: The West German Recruitment of Guest Workers from Yugoslavia
Kaja Shonick University of Washington

Jannis Panagiotidis European University Institute, Florence
57. Elias and Veza Canetti, Together Again? Revisiting Their Lives and Work
Fri 2:00 PM - 4:00 PM    Cabana 122

Moderator: Christine Rinne *University of Nevada, Reno*
Commentator: William Collins Donahue *Duke University*

Veza Canetti, Elias Canetti, and the Influence of Karl Kraus: Questioning the Writer’s Role in Society
Hanno Biber *Österreichische Akademie der Künste*

Anti-Semitism in Vienna, Frankfurt, and Zürich in the Works of Elias and Veza Canetti.
Claude Desmarais *Mount Allison University*

Monster or Supportive Friend? Different Views of Canetti’s Relationships with Women.
Dagmar C. G. Lorenz *University of Illinois at Chicago*

58. Reverberations of the “Long 1968” in West Germany: From the Protestant Kirchentag to Self-Constructions of RAF Prisoners
Fri 2:00 PM - 4:00 PM    Cabana 123

Moderator: Rita Chin *University of Michigan*
Commentator: Roberta Pergher *University of Michigan*

Changing the Guard? The “Long-1968” at the German Protestant Kirchentag
Benjamin Pearson *University of North Carolina at Chapel Hill*

The Terrorist as Victim: Discursive Strategies of Red Army Faction Prisoners
Alan Rosenfeld *University of California, Irvine*

Starving and Female Political Subjectivity: (State) Power and the Body in the RAF Hunger Strikes
Patricia Melzer *Temple University*

59. Weimar and “Crisis”
Fri 2:00 PM - 4:00 PM    Cabana 124

Moderator: Katherine Roper *Saint Mary’s College of California*
Commentator: Geoffrey J Giles *University of Florida*
Times of Crisis – Times of Change: Historical Breakdowns and the “Crisis” of 1918/19 as “Zeitenwende”
Rainer Gruhlch

The Narrative of Crisis in Weimar Germany and Historiography
Ruediger Graf Ruhr-Universität Bochum

“Weimar” Wanderung: The Popular Memory of Germany’s First Republic and the Life of a Metaphor
Erik Jensen Miami University

60. New Perspectives on World War I (3): War at the Margins: Occupation and Empire in World War I Europe (Sponsored by GSA Working Group on World War I)
Fri 2:00 PM - 4:00 PM Capitol

Moderator: Jason Crouthamel Grand Valley State University
Commentator: Elizabeth A Drummond Loyola Marymount University

Enemies or Friends? Alsatians as a Security Problem in the First World War
Christopher Fischer Indiana State University

The Austrian-Hungarian Contingent in the Occupation of the Ukraine in 1918
Wolfram Dornik LBI für Kriegsfolgen-Forschung

Simple Men, True Heroes, and the Victorious Generation: The Alpine Front and the Shaping of German Society, 1915-1925
Tait Keller Towson University

61. New Perspectives on Konrad Wolf: History, Memory, Nationality
Fri 2:00 PM - 4:00 PM Governors Hall 1

Moderator: Sabine Hake University of Texas at Austin
Commentator: Barton Byg University of Massachusetts Amherst

Art, Memory, and History in Konrad Wolf’s Der nackte Mann auf dem Sportplatz
Tobias Ebbrecht Hochschule für Film und Fernsehen

Moscow-Berlin-Sofia: Transnational Exchange and Gemeinschaftsproduktionen by Konrad Wolf and Angel Wagenstein
Mariana Ivanova University of Texas at Austin
Historical Memory and Intermediality in Konrad Wolf’s *Mama, ich lebe*
Larson Powell *University of Missouri - Kansas City*

62. Representing Authenticity
Fri 2:00 PM - 4:00 PM  Governors Hall 2

Moderator: Anke Finger *University of Connecticut*
Commentator: Mark Lauer *Mount Holyoke College*

Authenticity in German and European Modernism
Steve Dowden *Brandeis University*

Dead Words, Vivid Perception: Rolf Dieter Brinkmann’s Media Aesthetics in *Rom, Blicke*
Christoph Zeller *Vanderbilt University*

Shaping a Counter-Public in the 1960s: Harun Farocki and Ulrike Meinhof
Karin Bauer *McGill University*

The Politics of Authenticity: Docu-fictions on the History of the RAF
Ilka Rasch *Furman University*

63. Changing Visual Economies in German Culture and Theory during the Early Twentieth Century
Fri 2:00 PM - 4:00 PM  Governors Hall 3

Moderator: Chantelle Warner *University of Arizona*
Commentator: Peter Jelavich *Johns Hopkins University*

Hermann Eßwein and Modern Visual Culture: An Alternative to Meier-Graefe’s Modernism
Sherwin Simmons *University of Oregon*

The Werkbund and the Display Window: Visual Cultures of Luxury and Modernism
Robin Schuldenfrei *University of Illinois at Chicago*

The Cathedral of Cinema: Fritz Lang’s *Metropolis*
Charles Haxthausen *Williams College*

Kurt Schwitters’s Move into Abstraction: A Reevaluation of “Autonomy”
Curt Germundson *Minnesota State University, Mankato*
64. Beyond the Canon: Rediscovering Forgotten Medieval Texts (Sponsored by YMAGINA)
Fri 2:00 PM - 4:00 PM     Governors Hall 4

Moderator: Kirsten M. Christensen Pacific Lutheran University
Commentator: Markus Stock University of Toronto

“Cristalliniu wortelin?” Gottfried von Strassburg and the Troubling Birth of a Literary Canon
Joshua Davis University of Central Missouri

Pataphysical Discourse in Kyot’s Parzival
Christian Anderson University of California Davis

Mirroring the Canon: Prefigurative Imagery in the Speculum Humanae Salvationis
Matthew Heintzelman Hill Museum & Manuscript Library

“Mit guten Wortten ausserkorn”: Reading the Hebrew Bible through Hans Sachs’s Ehren-Spiegel and Ehrenpord
Alison Beringer Colgate University

65. German Cultural Economies
Fri 2:00 PM - 4:00 PM     Governors Hall 5

Moderator: Natalie Eppelsheimer University of California, Irvine
Commentator: Katharina Gerstenberger University of Cincinnati

Rebecca Braun University of Liverpool

Selfmarketing: Auktoriale Inszenierungsstrategien des gegenwärtigen deutschen Literaturmarktes
Julia Schoell Universität Bamberg

Helga Druxes Williams College

Ghostly Business: Christian Petzold’s Yella as an Allegory of Late Capitalism
Anke Biendarra University of California, Irvine
Fri 2:00 PM - 4:00 PM   Great River Ballroom 1

Moderator: Daniel J. Walther  Wartburg College
Commentator: Andrew Zimmerman  The George Washington University

Indigenous Responses to the Imposition of German Colonial Rule in East Africa
David Pizzo  Murray State University

“bilde die Rekruten aus”: African Soldiers and Military Training in German East Africa, 1890-1916
Michelle Moyd  Cornell University

Pioneers of Empire? The Making of Sisal Plantations in German East Africa, 1890-1917
Hanan Sabea  American University in Cairo

67. Thinking Beyond the Nation (3): Popular Fictions of Aesthetic Communities in Nineteenth- and Twentieth-Century German Literature
Fri 2:00 PM - 4:00 PM   Great River Ballroom 4

Moderator: Jean Quataert  Binghamton University
Commentator: Peter Höyng  Emory University

Hardenberg’s Associationalism
Colin Benert  Independent Scholar

Kafka’s Literary Communities
Patrick Fortmann  Tulane University

Globalization and Viennese Modernism
Susanne Kelley  Kennesaw State University

Von der Absonderung zur Menschheit: Two Modern Forms of Gemeinschaft in Early Twentieth-Century German Culture
Robert Schechtman  University of California, Berkeley
68. German-American Encounters in Science and Scholarship in the Twentieth Century: Revisiting the Transatlantic Migration of Brains and Ideas (The DAAD German Studies Professors Session)
Fri 2:00 PM - 4:00 PM    Kellogg 1

Moderator: Michael Minkenberg
Commentator: Guenther Kronenbitter Emory University

Changing Landscapes of American Philanthropy in German Science: The Case of the Rockefeller Foundation
Michael Schuering University of California, Berkeley

A Small Business in a World of Syndicates. The Institute of Social Research in American Exile
Eva-Maria Ziege

The Transformative Impact and the Limits of Transatlantic Transfers of Knowledge: The Case of Political Science in Germany, Europe, and the United States
Lars Rensmann University of Michigan

Fri 2:00 PM - 4:00 PM    Kellogg 2

Moderator: William Gray Purdue University
Commentator: William Gray Purdue University

Ostpolitik and Israel, 1969-1974
Carole Fink The Ohio State University

Ostpolitik Confronting Ideological Turbulences of the South: Chile and Bonn, 1970-1974
Joaquin Fermandois

Prague Spring, Czechoslovakia and Ostpolitik, 1968-1973
Oldrich Tuma

China and the Two Germanys, 1969-1974
Bernd Schaefer Woodrow Wilson International Center
70. Generational Shifts in Contemporary German Culture  
Fri 2:00 PM - 4:00 PM  Kellogg 3

Moderator: Laurel Cohen-Pfister Gettysburg College  
Commentator: Susanne Vees-Gulani Case Western Reserve University

Between Unit of Measurement and Paradigm of Interpretation: Some Reflections on the Current Use of “Generation”  
Stefan Willer Zentrum für Literatur- und Kulturforschung Berlin

Lifting a Taboo: The Representation of the Expulsion of Germans after World War II in Recent Multi-Generational Novels  
Friederike Eigler Georgetown University

“Die Phantasie an die Macht!”: The Generation of 1968 in Novels before and after 1989  
Susanne Rinner The University of North Carolina Greensboro

The Politics of Paternity in Eastern Germany: Post-1945 and Post-1989  
Thomas C. Fox University of Alabama

71. Incidentals about Nazi Policy and Motives  
Fri 2:00 PM - 4:00 PM  Minnesota East

Moderator: Gerhard L Weinberg University of North Carolina at Chapel Hill  
Commentator: Doris L. Bergen University of Toronto

Concerning the Motives of the Kristallnacht Perpetrators  
Henry Friedlander Brooklyn College, CUNY

Deadly Medicine: German Science and the Mission of Racial Eugenics  
Dieter Kuntz US Holocaust Memorial Museum

Exceptions to the Nazi Regime’s Use of Terror at the End of the War  
Nathan Stoltzfus Florida State University

Contesting Racial Status in Nazi Vienna 1938-1944  
Evan B Bukey University of Arkansas
72. German Visions of India: A Love-Hate Relationship
Fri 2:00 PM - 4:00 PM     Minnesota West

Moderator: Erika Nelson Union College
Commentator: Kamakshi P Murti

German Visions of India in the Middle Ages
Annett Krause The Ohio State University

From Herder to Nietzsche: Love-Hate and the Conflation of Hinduism and Buddhism.
Sai Bhatawadekar The Ohio State University

German Indology at the Fin-de-Siècle: Hermann Oldenberg’s Philological
Nation and Christian Apologetics
Perry Myers Albion College

“Problems like those – hardly discussed in this city”: Magnus Hirschfeld’s
Encounter with Indian Sexuality and Sexology
Veronika Fuechtner Dartmouth College

73. Conversion (3): Cross-Confessional Issues
Fri 2:00 PM - 4:00 PM     State 1

Moderator: Carina Johnson Pitzer College
Commentator: Wolfgang Breul Johannes Gutenberg-Universität Mainz

Irenicism and the Challenges of Conversion in the Early Eighteenth Century
Alexander Schunka Universität Stuttgart

Mish-Mash with the Enemy: Identity Politics, Power, and the Threat of Forced
Conversion in Frederick William I’s Prussia
Benjamin Marschke Humboldt State University

Pietist Conversion Narratives and Confessional Identity
Jonathan Strom Emory University

Converting Sacred Spaces: The Church of the Holy Ghost, 1719-1720
Thomas Bach LeMoyne College
74. Change on the Potomac: Significance for German-US Relations
(Roundtable Discussion Sponsored by the International Association for the Study of German Politics)
Fri 2:00 PM - 4:00 PM   State 2

Moderator: Jackson Janes American Institute for Contemporary German Studies
Participants to be announced

75. Germans as Other, Germans with Others in International Context
Fri 2:00 PM - 4:00 PM   State 3

Moderator: Jeff Kleiman University of Wisconsin
Commentator: Peter Bergmann University of Florida

Letters to a German Friend: Albert Camus and the Inner German Other
Robert W Whalen Queens University of Charlotte

Overcoming the Legacy of Hate: Postwar Strategies for French-German Cooperation
Elana Passman Indiana State University

Forging an “International of Generations”: Guenther Anders and the Anti-Nuclear Movement
Jason Dawsey University of Chicago

Friday, October 3, 2008
Sessions 4:15 PM - 6:00 PM

76. Otherness/Sameness in the German Middle Ages (2) (Sponsored by YMAGINA)
Fri 4:15 PM - 6:00 PM   Cabana 113

Moderator: Olga Trokhimenko University of North Carolina, Wilmington
Commentator: Rasma Lazda-Cazers The University of Alabama

Mischwesen and Manuscripts: On Textual Realizations of Thematic Monstrosity
Valentine Pakis University of Minnesota

König Rother and Dukus Horant: Germanic Giants in Exotic Realms
Tina Boyer University of California, Davis
Perceptions of Sameness and Alterity in the *Spielmannsepos*
Rosmarie T. Morewedge *Binghamton University, SUNY*

77. *Interpreting Rebellion and Repression in East Germany*
**Fri 4:15 PM - 6:00 PM     Cabana 114**

Moderator: Patricia A Herminghouse *University of Rochester*
Commentator: Molly Wilkinson Johnson *University of Alabama in Huntsville*

De-Revolutionizing Germany: Antifascist Committees and the End of Mass Politics in East and West, 1944-1947
Andreas Agocs *University of California, Davis*

Opportunity, Threat, and the Structure of Protest in the 1953 Uprising in East Germany
Steven Pfaff *University of Washington*

Rethinking the East German Revolution *Manquée* of June 17, 1953
Andrew Port *Wayne State University*

78. *Nostalgia for Belonging – Redefinitions of Heimat? (2)*
**Fri 4:15 PM - 6:00 PM     Cabana 115**

Moderator: Peter Blickle *Western Michigan University*
Commentator: Barbara Kosta *University of Arizona*

Heimat in the Plural? Memory, Utopia, and Disruption in Texts by Franz Fühmann, Peter Härtling, and Jörg Bernig
Valentina Glajar *Texas State University*

Allgemeine Wehrpflicht: Redefining Heimat in Regener’s *Neue Vahr Süd* and Haußmann’s *NVA*
Hester Baer *University of Oklahoma*

The Visualization of Displacement in *Die Flucht* (*The Flight*, 2007)
Matthias Bauer *Universität Flensburg*

Carrie Smith-Prei *National University of Ireland, Maynooth*
79. Performing Identity in Contemporary German Culture
Fri 4:15 PM - 6:00 PM     Cabana 116

Moderator: Sabine von Dirke University of Pittsburgh
Commentator: Anke Biendarra University of California, Irvine

Pina Bausch’s Cross-Cultural Work in Cinema and Dance
Vera Stegmann Lehigh University

When Men Want Babies: The Latest Fad in German Literature and Criticism?
Christine Kanz University of Texas at Austin

A Turkish Tale: Genre, Subjectivity, and the Controversy around Feridun Zaimoglu’s Leyla
Chantelle Warner University of Arizona

From Fremd im eigenen Land to the Neue deutsche Einheit: Hip-hop Confrontations with German Identity
Kathrin Bower University of Richmond

80. Cold War Politics and the German Question: Ostpolitik, U.S.-Polish Relations, and East German Foreign Policy
Fri 4:15 PM - 6:00 PM     Cabana 117

Moderator: Joachim Neander Independent Scholar Kraków
Commentator: Bernd Schaefer Woodrow Wilson International Center

Understanding the Class Enemy: Foreign Policy Expertise in East Germany
Stephen J. Scala University of Maryland-College Park

The Dilemmas of Détente and Western Unity: The United States and West German Ostpolitik, 1969-1972
Jean-François Juneau University of Montreal

The German Question in U.S.–Polish Relations (1956-1970)
Jakub Tyszkiewicz University of Wroclaw
81. International Relations of the Weimar Republic: The Impact of Culture, Politics, and Economic Interests  
Fri 4:15 PM - 6:00 PM     Cabana 121

Moderator: Erik Jensen *Miami University*  
Commentator: Robert W Whalen *Queens University of Charlotte*

Wilson in the German Culture of Defeat  
Peter Bergmann *University of Florida*

Man on a Mission: Hans von Seeckt’s Efforts to Secure German Interests in China  
Robyn Rodriguez

Mitteleuropa, Culture, and Economics: German Non-State Actors in Southeastern Europe 1920-1933  
Stephen Gross *University of California, Berkeley*

82. Catholicism and the Challenges of Social Change in Post-1945 Germany  
Fri 4:15 PM - 6:00 PM     Cabana 122

Moderator: Jeffrey Zalar *Pepperdine University*  
Commentator: Raymond C Sun *Washington State University*

“Vergangenheitsbewältigung” as Overcoming the Present: Ernst-Wolfgang Böckenförde and the „Aufarbeitung“ of the Catholic Past, 1955-1963  
Mark Ruff *St. Louis University*

Dispelling “Mädchenträume vom Orient”: The Catholic Church and Debates about Islam in Post-World War II Germany  
Julia Woesthoff *DePaul University*

83. Viewing National Socialism from Below: Research on Everyday Life, Forced Sexual Labor, and Professional Archaeology  
Fri 4:15 PM - 6:00 PM     Cabana 123

Moderator: Richard Frankel *University of Lousiana, Lafayette*  
Commentator: Hermann Beck *University of Miami*

Creating Nazi Archaeology: Professional Collaboration and International Scholarship  
Laurence Hare *Emory & Henry College*
Practicing Normality: Cinema, War, and Everyday Life in National-Socialist Hamburg
Anne Berg *University of Michigan*

Forced Sexual Labor: Prostitutes in the Concentration Camp Brothels
Jessica Anderson Hughes

**84. Reading, Perception, and Gender**
**Fri 4:15 PM - 6:00 PM   Cabana 124**

Moderator: Ruth-Ellen Joeres *University of Minnesota*
Commentator: Ruth-Ellen Joeres *University of Minnesota*

Mother Dearest? Alternative Visions of Maternity in the Fiction of Hedwig Dohm and Gabriele Reuter
Daniela Richter *Central Michigan University*

Wilhelmas Reader: The Process of Reading in Goethe’s *Wilhelm Meisters Lehrjahre*
Zsuzsa Horvath *University of Pittsburgh*

Gendered Perception of Mothers: Gretchen and Her Mother in Goethe’s *Faust*
Sandra Kohler *University of Illinois at Chicago*

**85. Germany after the Millennium: A Nation of Fractured Identities?**
**Fri 4:15 PM - 6:00 PM   Capitol**

Moderator: Barbara Mabee *Oakland University*
Commentator: Dagmar C. G. Lorenz *University of Illinois at Chicago*

“Doing Identity - Bastard München”--German Theater and the New Germanness
Helga W. Kraft *University of Illinois at Chicago*

Ingo Schulze’s *Handy: Thirteen Tales in the Old Style*: A New Look at Eastern Germanness and Identity Formation
Christine Cosentino-Dougherty *Rutgers University*

Laura Bohn *Yale University*
86. East German Perspectives on Latin America/Latin American Perspectives on the GDR in Film
Fri 4:15 PM - 6:00 PM     Governors Hall 1

Moderator: Marike Janzen University of Kansas
Commentator: Hunter Bivens University of California at Santa Cruz

The Battle for Chile: Third Cinema and Its Second World Appropriation in the Films of Heynowski and Scheumann
Dennis Hanlon The University of Iowa

Black/ White/ Red Indians: Race in Konrad Petzold’s Osceola
Evan Torner University of Massachusetts

The Politics of Daily Life: DEFA Alltag Films and Independent Argentine Cinema
Elizabeth Clarke Wilfrid Laurier University

Choreographing Exile: Lothar Warneke’s and Omar Saavedra Santis’s Blonde Tango
Jamie Trnka University of Scranton

87. Media Events and Spectatorship in Television, Radio, and Film
Fri 4:15 PM - 6:00 PM     Governors Hall 2

Moderator: Britta Kallin Georgia Institute of Technology
Commentator: Katrin Sieg Georgetown University

The “Chamberlin-Flug” Broadcast and the Invention of the “Live,” June 1927
Brian Hanrahan Columbia University

Live Petrification?: Fascist Aesthetics and Nazi Television
Laura Heins University of Virginia

Television – Theatre - Television: Inter-media Crossings of Ibsen’s Nora in German Performing Arts
Antje Budde University of Toronto

The Bitter Tears of Veronika Voss
Siobhan Craig University of Minnesota
88. Werner Herzog’s Films at the Boundaries of the Human
Fri 4:15 PM - 6:00 PM     Governors Hall 3

Moderator: Patrick Fortmann Tulane University
Commentator: Lutz Koepnick Washington University

The Herzog Touch
Eric Ames University of Washington

Through Animals’ Eyes: Herzog’s Primates
Brad Prager University of Missouri, Columbia

German Romanticism in Alaska
Laurie R. Johnson University of Illinois at Urbana-Champaign

89. Money as Metaphor: Cultural Meanings of Money
Fri 4:15 PM - 6:00 PM     Governors Hall 4

Moderator: Skyler Arndt-Briggs University of Massachusetts
Commentator: Bernd Widdig Boston College

Money = Blood? Changing Metaphors in Nineteenth-Century Germany
Sharon Gordon Hebrew University Jerusalem

Zero-Sum; On the Logic of Inflation in Richter and Dada
Arndt Niebisch University of North Carolina, Greensboro

Money for Nothing? The East German Monetary Reform of 1957
Jonathan Zatlin Boston University

Fictitious Money, Real Claims? Debates about Unification, the Euro, and
Economic Integration
Ursula Dalinghaus University of Minnesota

90. New Nationalisms and Conservatism in Germanophone Countries:
Realities, Representations, and Responses (Session Sponsored by Women in
German)
Fri 4:15 PM - 6:00 PM     Governors Hall 5

Moderator: Karin Baumgartner University of Utah
Commentator: Louise K. Davidson-Schmich University of Miami
Normalizing Germany: 68ers from Opposition to Affirmation
Marike Janzen  *University of Kansas*

The New “Wir”: The Multicultural Paradigm Shift in Red-Green Nationalism
Guido Schenkel  *University of British Columbia*

Swiss Right-Wing Populism: Realities and Reactions - and Why They Matter in German Studies
Andrea Reimann  *University of Miami*

The Islamophobic Freedom Party of Austria (FPÖ): Expression of Populism and Ethnopluralism
Farid Hafez  *University of Vienna*

91. African and Asian Responses to German Colonialism (2): Gender, Control, and Resistance (An Interdisciplinary Collaboration of GSA with the African Studies Association)
Fri 4:15 PM - 6:00 PM   Great River Ballroom 1

Moderator: Sara Lennox  *University of Massachusetts*
Commentator: Sara Pugach  *University of California, Irvine*

Masculine Women and Mass Murder: Gender and German Atrocities during the Herero Uprising of 1904
Thomas Josephson

Negotiating the Nation: Colonialism and Resistance in Qingdao, 1897-1914
Klaus Muehlhahn  *Indiana University Bloomington*

Recht-schaffen übersetzen. Intermediäre Akteure kolonialer Gerichtsbarkeit in Kamerun
Ulrike Schaper  *Free University of Berlin*

Sex and Control in Germany’s Overseas Possessions
Daniel J. Walther  *Wartburg College*

92. Narratology and German Studies (1): Narrative Performance
Fri 4:15 PM - 6:00 PM   Great River Ballroom 4

Moderator: Sarah Painitz  *Wabash College*
Commentator: Lorna Martens  *University of Virginia*
Bridging the Narratological Divide: The Study of Unreliable Narration in German Studies
Thomas Lornsen McGill University

The Sinking of the Performative: The Failure to Forego Narrative Representation in Christoph Ransmayr’s *Die Schrecken des Eises und der Finsternis*
Joshua Kavaloski Drew University

Robert Walser’s Poetics of Pleasurable Deferral, or How to Move Beyond a Plot-centered Notion of Narrativity
Samuel Frederick Clemson University

Narrative Perspective and the Perpetrator in Holocaust Fiction
Erin McGlothlin Washington University in St. Louis

93. The New Berlin: Critical Literary Treatments of an Urban Space in Transition
Fri 4:15 PM - 6:00 PM Kellogg 1

Moderator: Florence Feiereisen Middlebury College
Commentator: Barton Byg University of Massachusetts Amherst

Bashing Berlin: A Critical History
Katharina Gerstenberger University of Cincinnati

Retreat as Protest: Relocating Kafka’s “Der Bau” into the New Berlin in Norman Ohler’s “Mitte” (2001)
Bastian Heinsohn University of California, Davis

Fascination Fatigue: Reading the New Boredom of the “New Berlin”
Eric Jarosinski University of Pennsylvania

Critical Pedestrianism in Cees Nooteboom’s Berlin Novel, *Allerseelen*
Philip Broadbent University of Texas--Austin

94. Changing Currents: Transnational Voices in Contemporary German Literature, Theater, and Film
Fri 4:15 PM - 6:00 PM Kellogg 2

Moderator: Timothy B. Malchow Valparaiso University
Commentator: Elisabeth Herrmann University of Alberta
Going East oder Auf der neuen Suche nach dem Osten – Polen-Bilder in der deutschen Gegenwartsliteratur: Plädoyer für einen narratologischen Ansatz
Carsten Gansel Universität Gießen

Sonja Ellen Klocke Indiana University, Bloomington

“Performatives” of Victimhood: Tabori’s Transnational Play Weisman und Rotgesicht as Political Theater
Jens Kugele Georgetown University

Transnational Cinema: Fatih Akin Does More than Cross the Bridge
Kristie A. Foell Bowling Green State University

95. Dance in the Weimar Republic
Fri 4:15 PM - 6:00 PM    Kellogg 3

Moderator: Corina Petrescu Central College
Commentator: Erik Jensen Miami University

Androgyny, Homosexuality, and the Dancing Body in Weimar Visual Culture
Susan Funkenstein University of Wisconsin--Parkside

Once a Vamp, Always a Vamp: Brigitte Helm’s Emblematic Dance Mannerism
Mihaela Petrescu Hobart and William Smith Colleges

Dance in Vicki Baum’s Weimar Novels
Esther Bauer University of Wisconsin, Stevens Point

A Queer Exile: German-American Spectator Communities and Valeska Gert’s Cabaret
Karen Mozingo The Ohio State University

96. East German Literature in the New Century: Memory and Satire
Fri 4:15 PM - 6:00 PM    Minnesota East

Moderator: Paul Michael Lutzeler Washington University
Commentator: Thomas C. Fox University of Alabama

Parallax Memories: Forgotten Borderlands in Reinhard Jirgl’s Abtruennig (2005)
Erk Grimm Barnard College-Columbia University
Anke Finger *University of Connecticut*

Im Labyrinth der Möglichkeiten: Monika Marons “Ach Glueck” (2007)
Holly Liu *Alma College*

New Eastern German Satire: Ingo Schulze’s *Neue Leben* (2005)
Jill Twark *East Carolina University*

**97. Re-orientalism: Beyond Foucauldian Paradigms**
**Fri 4:15 PM - 6:00 PM  Minnesota West**

Moderator: Peter Park *University of Texas at Dallas*
Commentator: Sai Bhatawadekar *The Ohio State University*

Reconcilable Indifferences: Schelling and the Gitagovinda
Robert Cowan *Hunter College, CUNY*

Self-Othering in German Orientalism: The Case of Friedrich Schlegel
Nicholas Germana *Keene State College*

“Either a Hermeneutical Consciousness or a Critical Consciousness”:
Renegotiating Theories of the Germany-India Encounter
Bradley Herling *Marymount Manhattan College*

Indo-German Connections and the First World War
Doug McGetchin *Florida Atlantic University/MacArthur Campus*

**98. Conversion (4): Family and Social Networks**
**Fri 4:15 PM - 6:00 PM  State 1**

Moderator: Mary Lindemann *University of Miami*
Commentator: Alan Levenson

Jewish Socialists and the Conversion Problematic in Germany, 1875-1914
Deborah Hertz *University of California, San Diego*

Jewish-Christian Converts in Vienna, 1748-1914
Anna L. Staudacher *Austrian Academy of Sciences*

Personal Narratives of the Journey to Judaism in Post-Shoah Germany
Dani Kranz *University of St Andrews*
99. The Enduring Power to Provoke: Heinrich Heine Debated in North America, Germany, and Israel
Fri 4:15 PM - 6:00 PM   State 2

Moderator: Amir Eshel Stanford University
Commentator: Paul Reitter Ohio State University

Between Jews and Germans: Heinrich Heine in North America
Jeffrey Grossman University of Virginia

Circles of Friends: Heine in Contemporary Israeli Literature
Na’ama Rokem Yale University

Peter Handke Reads Heinrich Heine
Liliane Weissberg University of Pennsylvania

100. Exporting Western Values: U.S., German, and Polish Democracy Promotion Abroad
Fri 4:15 PM - 6:00 PM   State 3

Moderator: Roland Freudenstein Hamburg State Government
Commentator: Roland Freudenstein Hamburg State Government

Western NGOs and Postcommunist Reforms: What Do We Know Fifteen Years On?
Wade Jacoby Brigham Young University

Democracy Promotion on the Ground: The Role of Parliaments
K. Scott Hubli National Democratic Institute for International Affairs

Agents and Agenda: Bureaucratic Politics and Democracy Promotion in the U.S. and Germany
Maria Rotter Technische Universität Chemnitz

From Recipient to Donor: Polish Promotion of Democracy and Transition in Eastern Europe
Karolina Pomorska University of Maastricht
GSA NO-HOST COCKTAIL RECEPTION
All Conference Participants Are Welcome
Friday, October 3, 2008
6:00 PM – 7:00 PM
Great River Ballroom I and IV

THIRTY-SECOND BANQUET OF THE ASSOCIATION
Friday, October 3, 2008
7:00 PM – 10:00 PM
Great River Ballroom II and III
PRESIDENTIAL ADDRESS
Speaker: SARA LENNOX
“Transnational Approaches and Their Challenges”

Saturday, October 4, 2008
Sessions 8:30 AM – 10:15 AM

101. The Self as Muse: Narcissism in the Age of Goethe
Sat 8:30 AM - 10:15 AM Cabana 113

Moderator: Richard Block University of Washington, Seattle
Commentator: Alexander Mathaes University of Oregon

Self-Reflection and Knowledge of Self in Hamann’s Early Philosophical and Aesthetic Writings
F. Corey Roberts Calvin College

Narcissism and the Narcissus Myth in Theodor Gottlieb von Hippel’s Über die Ehe and Über die bürgerliche Verbesserung der Weiber
Ann Schmiesing University of Colorado at Boulder
Werther’s Sentimental Narcissism: Reflections on the Social and Aesthetic Origins of the Modern Psyche
Edgar Landgraf Bowling Green State University

102. Germans Imagining Ancient Greece, Chivalry, and Africa.
Sat 8:30 AM - 10:15 AM    Cabana 114

Moderator: Victor Fusilero University of California, Los Angeles
Commentator: Suzanne Marchand Louisiana State University, Baton Rouge

The Image and Practice of Knighthood: German Chivalric Culture and the End of the Staufen Dynasty
Daniel Franke University of Rochester

The Play of Ornament: Herculaneum and Winckelmann’s Gedanken über die Nachahmung der griechischen Werken
Anna Guillemin University of Michigan

Dressing Angelo Soliman: Attitudes towards Africa in Eighteenth-Century Vienna as Seen through the Ceremonial Costume of a Former Slave and Freemason
Heather Morrison State University of New York-New Paltz

103. Bourgeois Ideals in Musical Listening after 1800
Sat 8:30 AM - 10:15 AM    Cabana 115

Moderator: Sanna Pederson University of Oklahoma
Commentator: Christian Thorau HfMDK Frankfurt am Main

Genre in Practice: Perspectives from the German Middle Class in the Nineteenth Century
David Gramit University of Alberta

Listening in the Mind’s Eye: Moral Instruction through Mozart Biography
Karen L. Painter University of Minnesota

Music History as Emancipation: Political Dream and Historical Narrative
Frank Hentschel Justus-Liebig-Universität Gießen
104. Women, War, and Revolution 1789/1848: History and Fiction (Session Sponsored by Women in German)
Sat 8:30 AM - 10:15 AM  Cabana 116

Moderator: Waltraud Maierhofer University of Iowa
Commentator: Marjanne Gooze University of Georgia

A Critique of Masculinity in Christine Westphalen’s War Propaganda (1806-1815)
Karin Baumgartner University of Utah

Redefining the Role of Mothers in Times of War through the Memoirs of the Swiss Amazon Regula Engel
Julie Koser University of Maryland

Armed Women: Revolutionary Portrayals of Femininity in Women’s Literature of “Die Familie Seldorf,” “Lydia,” and “Revolution und Contrerevolution”
Susanne Balmer University of Zurich

105. Changing Perspectives on Childhood, 1870-1960
Sat 8:30 AM - 10:15 AM  Cabana 117

Moderator: Carolyn Kay Trent University, Lady Eaton College
Commentator: Andrew Donson University of Massachusetts Amherst

The “Childhood Paradise”: Private Memory of Childhood in the Nineteenth Century
Jason Tebbe Grand Valley State University

Parental Rights, Parental Duties: The German Churches and their Struggle for the Next Generation of the Faith in 1950s West Germany
Joel Davis Saint Louis University

The Child as Self: Modern Sightlines in Autobiography
Amanda Brian University of Illinois, Urbana-Champaign

106. East European Contexts, Transnational Memory, Transcultural Literature
Sat 8:30 AM - 10:15 AM  Cabana 121

Moderator: Bettina Brandt Montclair State University
Commentator: Valentina Glajar Texas State University
Marica Bodrozic: Tito is Dead – Yugoslavian Memory in German Narratives of a New Belonging  
Erika Berroth Southwestern University

Travel, Storytelling, and Transnational Memory in Richard Wagner’s Habseligkeiten and Catalin Dorian Florescu’s Der kurze Weg nach Hause  
Anca Luca Holden University of Georgia

When Transylvanian Saxons Became Germans: Self-Betrayal in Eginald Schlattner’s Der geköpfte Hahn  
Corina Petrescu Central College

107. International Influences on German Social Thought, c. 1900  
Sat 8:30 AM - 10:15 AM  Cabana 122

Moderator: Warren Rosenblum Webster University  
Commentator: Larry Frohman State University of New York, Stony Brook

Colonizing the Moors: Science, Selection, and Settlers in Northwestern Germany, 1890-1914  
Elizabeth B. Jones Colorado State University

Social Conditions and Social Reformers in England as Seen by Germans, 1880-1914  
Andrew Lees Rutgers University, Camden Campus

The Bethel Mission to East Africa and the Development of Protestant Social Welfare: 1890-1923  
Edward Snyder University of Minnesota

108. Heinrich von Kleist, Reception (1): Eichendorff, Nietzsche, and the Third Reich  
Sat 8:30 AM - 10:15 AM  Cabana 123

Moderator: Jeffrey L. High California State University Long Beach  
Commentator: John A. McCarthy Vanderbilt University

To the Beasts: Animals, Terror, and the Law in Eichendorff and Kleist  
Jeffrey Champlin New York University

Nietzsche’s Struggle with Kleist: A Romantic Agony  
Nicholas Martin University of Birmingham
National Socialist Perspectives on Kleist’s *Hermannsschlacht*
David Tse-chien Pan *University of California, Irvine*

109. Personal Memory and the Politics of Commemoration in West Germany and Poland
Sat 8:30 AM - 10:15 AM     Cabana 124

Moderator: John C. Swanson *Utica College of Syracuse University*
Commentator: Dieter K. Buse *Laurentian University*

Krieg, Militär und politischer Totenkult: Soldaten der Wehrmacht im öffentlichen Gedenken der Bundesrepublik
Jörg Echternkamp *Militärgeschichtliches Forschungsamt*

Confronting the Past: Living with the Legacy of Their Father
Gesine Gerhard *University of the Pacific*

Auschwitz in the Triangle of German-Polish-Jewish Relations - A Case Study in “History Politics”
Joachim Neander *Independent Scholar Kraków*

110. Queer Europe? Cinema and Cosmopolitanism
Sat 8:30 AM - 10:15 AM     Capitol

Moderator: Antje Budde *University of Toronto*
Commentator: Randall Halle *University of Pittsburgh*

European Queer Cinema: Migrating Desires, Deterritorializing Nations
Barbara Mennel *University of Florida, Gainesville*

Queer European Economies
Katrin Sieg *Georgetown University*

Beyond “Cultural” Masculinities: Ethics, Ethnicities, and Cosmopolitan Obligations
B. Venkat Mani *University of Wisconsin-Madison*
111. Making the GDR: Constructing a Socialist Society in the East After 1945 (Berlin Program Alumni Roundtable)
Sat 8:30 AM - 10:15 AM     Governors Hall 1

Moderator: Brian M. Puaca *Christopher Newport University*

David Tompkins *Carleton College*
Joy Calico *Vanderbilt University*
Alice Weinreb *University of Michigan*
Jon Berndt Olsen *George Mason University*

112. Framed by History: Situating the Self in Personal Documentary
Sat 8:30 AM - 10:15 AM     Governors Hall 2

Moderator: Stefan Soldovieri *University of Toronto*
Commentator: Angelica Fenner *University of Toronto*

Autobiography, Genealogy, and Migration: Angela Melitopoulos’s *Passing Drama* (1999)
Reinhild Steingrover *Eastman School of Music/University of Rochester*

Opa im Objektiv: Documenting German (Family) History Through the Autobiographical Lens
Avi Kempinski *Fort Hays State University*
“Talking ‘Bout My Generation”: The Suicide of the Subject in Andreas Veiel’s *Die Ueberlebenden*
John E. Davidson *Ohio State University*

113. Wilhelm Dieterle, Cinema, and the Practice of Critical Theory
Sat 8:30 AM - 10:15 AM     Governors Hall 3

Moderator: Patricia A. Simpson *Montana State University - Bozeman*
Commentator: Eric Rentschler *Harvard University*

The Dialectics of (Sexual) Enlightenment: Wilhelm Dieterle’s *Geschlecht in Fesseln* (1928)
Christian Rogowski *Amherst College*

Hitler + Mussolini = Napoleon: William Dieterle’s Bio-pictures and Exile Literature
Gerd Gemünden *Dartmouth College*
America on Trial: Dieterle, Horkheimer and Triangle Trade in *The Devil and Daniel Webster*
Simon Richter *University of Pennsylvania*

114. **New Perspectives on World War I (4): Victims and Veterans of the Great War** (Sponsored by GSA Working Group on World War I)
**Sat 8:30 AM - 10:15 AM**  **Governors Hall 4**

Moderator: Robert W Whalen *Queens University of Charlotte*
Commentator: Jason Crouthamel *Grand Valley State University*

Women in Black: The Shadowy Figures of *Kriegerwitwen*
Erika Quinn *California State University - Sacramento*

State, Society, and Care Provisions for *Kriegsopfer* in World War I Austria
Ke-chin Hsia *University of Chicago*

Veterans of a Different Front: German Prisoners of the Great War in the Weimar Republic
Brian K. Feltman *The Ohio State University*

115. **Parties, Voters, and Electoral Strategies under Merkel’s Grand Coalition.** (Session Sponsored by the International Association for the Study of German Politics)
**Sat 8:30 AM - 10:15 AM**  **Governors Hall 5**

Moderator: Charlie Jeffery *University of Edinburgh*
Commentator: Thomas Saalfeld *University of Kent at Canterbury*

Merkel’s Grand Coalition: Expectations and Evaluations of Different Voter Groups
Evelyn Bytzek *University of Frankfurt*

German Parties and Voters: Emergence of a New Socio-Political Cleavage?
Thomas Saalfeld *University of Kent at Canterbury*

Local Campaigning in the 2005 German Parliamentary Elections: Motivations, Structures, and Effects
Thomas Zittel *University of Munich*
Sat 8:30 AM - 10:15 AM  Great River Ballroom 1

Moderator: Perry Myers Albion College
Commentator: Nina Berman Ohio State University

“We black Germans are proud of our German affiliation” - Mpundu Akwa: A Transnational Life in Imperial Germany
Dominik Nagl Freie Universität Berlin

War of Words: Medicine as Narrative in the Maji Maji War
Jamie Monson Carleton College

Koloniale Gegenwart – Wer Spricht? Zur Politik der Ehrung, der Entinnerung und der selektiven Verschwiegenheit
Maureen Maisha Eggers Humboldt University Berlin

117. Global Stories and German Questions
Sat 8:30 AM - 10:15 AM  Great River Ballroom 4

Moderator: Geoff Eley University of Michigan
Commentator: Jennifer L. Jenkins University of Toronto

Chinese Piracy, Scientific Martyrdom, and the Islamic Quarantine: Internationalism and Interventionist Nationalism in Nineteenth-Century Germany
Bradley Naranch Stanford University

German Militarism and Global Militarization: Rethinking Wilhelmine Navalism
Dirk Bonker Duke University

“The Ugly Germans” and the Global Cold War
Young-Sun Hong State University of New York, Stony Brook

118. The Enduring Past and the Critique of the Present in West German Visual Politics circa 1960
Sat 8:30 AM - 10:15 AM  Kellogg 1

Moderator: Timothy Brown Northeastern University
Commentator: Marion F. Deshmukh George Mason University
Documenta II and the Crisis of Abstraction  
Heather E. Mathews *Pacific Lutheran University*

Subversive Art: Aesthetic-Political Debates Amongst the Situationist International and Gruppe SPUR  
Lauren Graber *University of Michigan, Ann Arbor*

Political Pornography in the West German Underground Press  
Mia Lee *University of Michigan*

119. The Sounds of Twentieth-Century Germany  
Sat 8:30 AM - 10:15 AM Kellogg 2

Moderator: Margaret Menninger *Texas State University -- San Marcos*  
Commentator: David Imhoof *Susquehanna University*

Phonographic Culture: The Technological Reception of African-American Music in Early Twentieth-Century Germany  
Jonathan Wipplinger *College of the Holy Cross*

Tonfilmoperette, Musikfilm, Revuefilm: Sound Film, Schlager, and New Cinematographic Landscapes  
Christelle Le Faucheur *University of Texas, Austin*

Cold War Soundscapes in Berlin. Connecting Transnational Subcultures and Changing Broadcasting Policies in West and East Berlin in the 1960s  
Heiner Stahl *University College London*

120. Wilderness, Frontier, and Civilization: Narrating the German-American Encounter in the Long Nineteenth Century  
Sat 8:30 AM - 10:15 AM Kellogg 3

Moderator: Celia Applegate *University of Rochester*  
Commentator: Celia Applegate *University of Rochester*

Colonial Realities: Germans, Massacres, and New Ulm during the Minnesota Indian War of 1862  
H. Glenn Penny *University of Iowa*

American “Grand Tour” to Germany: The Attraction of Opposites  
Kirsten Belgum *University of Texas at Austin*
Germans in the Wilderness: American National Parks and the Heimat Imaginary, 1880-1914
Thomas Lekan University of South Carolina

121. Deutschlandforschung in Deutschland: Überholt oder notwendig? A Roundtable Discussion (Sponsored by Gesellschaft für Deutschlandforschung)
Sat 8:30 AM - 10:15 AM  Minnesota East

Moderator: Erich G Pohl Universität Heidelberg

Manfred Wilke Freie Universität Berlin
Gerhard L Weinberg University of North Carolina at Chapel Hill
Tilman Mayer Universität Bonn
Gerald R. Kleinfeld

122. The Emotional History of the Cold War (1): Images and Emotions in Early Cold-War Germany
Sat 8:30 AM - 10:15 AM  Minnesota West

Moderator: Holger Nehring University of Sheffield
Commentator: Frank Biess University of California-San Diego

Images in the Cold War: Mushroom Clouds, Nuclear Aircraft, and Atomic Shelters
Inge Marszolek Universität Bremen

Concrete Tombs: Memory, Bunkers, and the Bombenkrieg in Early-Cold War West Germany
Nicholas Steneck Ohio State University

A Transnational Approach to the Visual Culture of the Nuclear Age in 1950’s Germany
Dolores Augustine St. John’s University, New York

The Utopian “Self” and the Dystopian “Other”: The Superpowers as Projection Screens in Early Cold War Press Pictures in Germany 1945-50
Silke Betscher University of Liverpool
123. Reconsidering Alfred Döblin
Sat 8:30 AM - 10:15 AM     State 1

Moderator: Jennifer Colosimo
Commentator: Tobias Boes University of Notre Dame

Alfred Döblin and Photography
Todd Heidt University of Cincinnati

Alfred Döblin and a Minor Modernist Märchen Redux
Robert Jenkins University of Illinois-Urbana-Champaign

Alfred Döblin’s Trip to the Jews
Luis Krausz Universidade de São Paulo

Problematising Wu-wei in Alfred Döblin’s Die Drei Sprünge des Wang-lun: Chinesischer Roman
Qinna Shen Yale University

124. Historicizing the “Moral” Agenda: Sexual Morality and Conservative Politics in Germany, 1890s-1950s
Sat 8:30 AM - 10:15 AM     State 2

Moderator: Julia Bruggemann DePauw University
Commentator: Elizabeth Heineman University of Iowa

Conservatives, Students, and Morality at German Universities during the Wilhelmine Period
Lisa Zwicker Indiana University South Bend

New Tensions and Trends in the Weimar-Era “Moral” Agenda: The Example of Conservative Debates about Prostitution
Julia Roos Indiana University

“The Esteem of Women and Girls Is in Danger!”: Christian Democracy and Sexual Morality in the Postwar Years
Maria Mitchell Franklin & Marshall College
125. Narratology and German Studies (2): Visual Narrativity and Ekphrasis  
Sat 8:30 AM - 10:15 AM  State 3

Moderator: Joshua Kavaloski *Drew University*  
Commentator: Erin McGlothlin *Washington University in St. Louis*

Modern Narrators and Narrative Identification: A Case Study of the Cinematographical and Photographical Narrator in Kafka’s “Der Verschollene” and Schwarzenbach’s “Das glückliche Tal”  
Melissa De Bruyker *University of Ghent*

Vision, Power, and the Reader in Hofmannsthal’s *Das Märchen der 672. Nacht*  
Sarah Painitz *Wabash College*

Ekphrasis as Trauma in Thomas Lehr’s Works  
Olaf Berwald *University of North Dakota*

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Saturday, October 4, 2008  
Sessions 10:30 AM - 12:15 PM

126. Method and Society (1): German Traditions of Inquiry in the Human and Natural Sciences, Eighteenth Century  
Sat 10:30 AM - 12:15 PM  Cabana 113

Moderator: Connie Moon Sehat *George Mason University*  
Commentator: Martin Gierl *Universität Göttingen*

Criticizing the Dogma and the Dogma of Criticism: Krüger’s, Euler’s, and Sulzer’s Empirical Metaphysics in Science and Art  
Amir Marmor *The Hebrew University in Jerusalem*

The Changing Fortunes of the Olympian Gods in Eighteenth-Century German Universities: A Methodological Consideration  
Asaph Ben-Tov *Yad Hanadiv*

The Legacy of Natural Law: Kant, Hegel, and the Politics of Method  
Kelly Grotke
127. Small Matters in German Party Politics: The Liberals, the Greens, and the Left Socialists  
Sat 10:30 AM - 12:15 PM  Cabana 114  
Moderator: Daniel Hough University of Sussex  
Commentator: Jonathan R. Olsen University of Wisconsin--Parkside  
Germany’s Liberals: Third Force No More  
Christian Søe California State University, Long Beach  
The Greens: Adapting to the Changing Political Landscape?  
E. Gene Frankland Ball State University  
The Left Socialists: From Outcast to Partner?  
David Patton Connecticut College

128. Otherness/Sameness in the German Middle Ages (1) (Sponsored by YMAGINA)  
Sat 10:30 AM - 12:15 PM  Cabana 115  
Moderator: Kirsten M. Christensen Pacific Lutheran University  
Commentator: Ernst Ralf Hintz Fort Hays State University  
The Other East: Rus in the World Chronicle of Jans Enikel  
Thomas Leek University of Minnesota  
Exploiting Sameness to Construct Otherness: Gender and Religion in Konrad Fleck’s Flöre und Blanscheflûr  
Katharina Altpeter-Jones Lewis and Clark College  
Death and the Other in the Ackermann aus Böhmen  
Rasma Lazda-Cazers The University of Alabama

129. Secular Strategies: Hebel, Droste-Hülshoff, Gotthelf, Stifter  
Sat 10:30 AM - 12:15 PM  Cabana 116  
Moderator: Dieter Sevin Vanderbilt University  
Commentator: Na’ama Rokem Yale University  
The Temporal and the Eternal: Hebel’s Kalendergeschichten  
Wolf Kittler University of California, Santa Barbara
Droste-Hülshoff’s *Die Judenbuche* and the Scar of Odysseus
Kenneth Calhoon *University of Oregon*

Fractured Fairy Tales: The Realist Mode of Allegory in Gotthelf and Stifter
Eric Downing *University of North Carolina, Chapel Hill*

130. **Staging the Past in the GDR: Museums, Monuments, and Commemoration**
**Sat 10:30 AM - 12:15 PM**    **Cabana 117**

Moderator: Marco Abel *University of Nebraska*
Commentator: Andrew Port *Wayne State University*

Das Museum für Deutsche Geschichte: A Sunday Getaway?
David Marshall *Suffolk County Community College*

Sacralization and Myth: The Luxemburg-Liebknecht Commemoration in the GDR
Barbara Koenczoel *University of Cambridge*

Kristine Nielsen *University of Chicago*

131. **Adaption, Translation, and the Problem of Temporality**
**Sat 10:30 AM - 12:15 PM**    **Cabana 121**

Moderator: Don LaCoss *University of Wisconsin–LaCrosse*
Commentator: Joseph W Moser *Washington & Jefferson College*

Ransmayr and Ovid
Susan C. Anderson *University of Oregon*

Obliteration of Time in Hermann Broch’s *Die Schlafwandler*
Thomas Herold *Harvard University*

Zwischenzeitlichkeit: A Dichotomy of Form and Ethos in Hermann Broch’s *The Death of Virgil?*
Jennifer Jenkins *College of William and Mary*
Sat 10:30 AM - 12:15 PM  Cabana 122

Moderator: Jeffrey L. High  California State University Long Beach
Commentator: Tim Mehigan  University of Otago

Resurrecting the Dying Poet and His Accomplice: The Reception of Heinrich von Kleist’s and Henriette Vogel’s Double Suicide in Art, Film, and Literature
Marie Isabel Schlinzig  University of Oxford

What Moves Kohlhaas? Terror in Heinrich von Kleist, E. L. Doctorow, and Christoph Hein
Bernd Fischer  Ohio State University

At One with Kleist: The Motif of the Broken Jug in Ian McEwan’s “Atonement”
Mary Helen Dupree  Rice University

133. Loss and Longing in the Western Zones of Occupation: New Research on Postwar Vergangenheitsbewältigung
Sat 10:30 AM - 12:15 PM  Cabana 123

Moderator: Michael Springer  University of Central Oklahoma
Commentator: JonDavid Wyneken  Concordia University--Portland

Eine saarländische Schuldfrage? Political Parties’ Stellungnahmen against Mitläufer and Youth Denazification in the Saarland: 1945-1948
Yannick Cormier  Montreal University

Securing the Garden: Longings for Heimat in Postwar Hanover, 1945-1948
Alex d’Erizans  Borough of Manhattan Community College

“When you come back, the mountains will surely still be there!” How Silesian Expellees Coped with the Loss of Their Homeland in the Early Postwar Years, 1945-1949
Andrew Demshuk  University of Illinois at Champaign-Urbana
134. The Third Reich against the Western Allies: Antisemitism, Spies, and Planned Invasion
Sat 10:30 AM - 12:15 PM  Cabana 124

Moderator: Charles Lansing University of Connecticut
Commentator: Joseph W Bendersky Virginia Commonwealth University

Combating “International Jewry”: Radical Antisemitic Attacks on the Roosevelt Administration in Germany and the United States, 1933-1945
Richard Frankel University of Lousiana, Lafayette

Nazi Spying on Britain during World War II
James J. Barnes Wabash College

The Gestapo Handbook for the Invasion of Great Britain: A Reassessment
Katrin Paehler Illinois State University

135. New Perspectives on World War I (5): The Transformation of War:
Reform and Revolution in World War I Central Europe (Sponsored by GSA Working Group on World War I)
Sat 10:30 AM - 12:15 PM  Capitol

Moderator: Wolfram Dornik LBI für Kriegsfolgen-Forschung
Commentator: Juergen Nautz University of Vienna

Dress Rehearsal for Revolution, German Style: The January Strike of 1918
Gareth A. Shellman University of Wisconsin-Milwaukee

Administrative Reform in Austria in World War I: Civilian Reforms and Military Government
John Deak University of Chicago

Between Emancipation and Reform: The Journalism of Louise Weiss in World War I
Marie-Emmanuelle Reytier University Laval

136. Political, Economic and Social Concerns of Post-Wende Film
Sat 10:30 AM - 12:15 PM  Governors Hall 1

Moderator: Brigitta B. Wagner Indiana University Bloomington
Commentator: Cheryl Dueck University of Manitoba
Twice Schlöndorff: *Die verlorene Ehre der Katharina Blum* and *Die Stille nach dem Schuss*. Subversive Images of Old and New Germany
Rolf Renner *Universität Freiburg*

“No way out of the supermarket ...”: Neoliberalism, Neoconservatism, and the Fate of Collectives in Recent German Cinema
Simon Ryan *University of Otago*

The Uses of Interiority in Post-Wende Film: Tykwer, von Donnersmarck and the New Ethics
Tim Mehigan *University of Otago*

137. Germany’s Efforts to Influence the Arab and Muslim World before and during the Nazi Period
Sat 10:30 AM - 12:15 PM   Governors Hall 2

Moderator: Carole Fink *The Ohio State University*
Commentator: Francis R Nicosia *University of Vermont*

Nazi Germany’s Arabic Language Propaganda Campaign during World War II and the Holocaust: Old Themes, New Archival Findings
Jeffrey Herf *University of Maryland, College Park*

On Weimar Orientalism
Suzanne Marchand *Louisiana State University, Baton Rouge*

Halbmond und Hakenkreuz. Neue Forschungen zum deutsch-arabischen Verhältnis
Martin Cüppers *Universität Stuttgart*

138. Jewish Museums in Germany
Sat 10:30 AM - 12:15 PM   Governors Hall 3

Moderator: Leslie Morris *University of Minnesota*
Commentator: Liliane Weissberg *University of Pennsylvania*

From 1937 to 1492: The Berlin Jewish Museum’s Last Stand
Jonathan Skolnik *University of Massachusetts - Amherst*

How Best to Memorialize? Berlin versus Munich
Elke Heckner *University of California, Berkeley*
Approaching Fragments: The Jewish Museum Munich
Robin Ostow *St. Francis Xavier University*

139. *Fear in Modern German Political Culture*
**Sat 10:30 AM - 12:15 PM  Governors Hall 4**

Moderator: Gregory A Eghigian *Penn State University*
Commentator: Eric A. Johnson *Central Michigan University*

“Citizens defend yourselves!” Dealing with Fear in the Wake of Defeat (1919-1923)
Russell Spinney *Pennsylvania State University*

Purity and Danger: Fear and the Politics of Burial in Nazi Berlin
Monica Black *University of Virginia*

Troubled Minds: Negotiating Fear in Postwar Germany
Svenja Goltermann *Universität Freiburg*

140. *Perpetrators or Victims? Letters from German Soldiers at the Eastern Front, 1939-1945*
**Sat 10:30 AM - 12:15 PM  Governors Hall 5**

Moderator: Gerhard L Weinberg *University of North Carolina at Chapel Hill*
Commentator: Dirk Bonker *Duke University*

Wehrmacht Soldiers’ Choices: Between Enthusiasm and Reluctance
Klaus Jochen Arnold

Through My Father’s Eyes: From Accomplice to Victim
Konrad H Jarausch *University of North Carolina*

Lieutenant Peter Stoelten’s Letters: Loyal and Not a Nazi
Astrid Irrgang *NATO HQ*

141. *Trauma Culture Made in Germany (1): Theory*
**Sat 10:30 AM - 12:15 PM  Great River Ballroom 1**

Moderator: Anne Rothe *Wayne State University*
Commentator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*
“Interdisciplinary and Multidisciplinary”: The Concept of Secondary Traumatization and Its Suitability for the Study of Recent German History
Frank M Buscher *Rhodes College*

“Kollektives Trauma” und andere Ansteckungsphänomene: Zur Kritik indirekter Traumatisierungen
Angela Kuehner

“Trauma” zwischen Realität und Abwehr: Zum Stellenwert eines Begriffs im deutschen Diskurs über die nationalsozialistische Vergangenheit
Jan Lohl *Leibniz University Hanover*

**142. Lapsus (1): Falls, Faults, and Flaws in the Eighteenth Century’s New Concept of Man**
Sat 10:30 AM - 12:15 PM     Great River Ballroom 4

Moderator: David Martyn *Macalester College*
Commentator: Remigius Bunia *Zeppelin University Friedrichshafen*

Baumgarten or The Figure of the Fall
Frauke Berndt *Goethe Universität Frankfurt am Main*

Herder’s Fall and Hamann’s Rise
Eva Geulen *University of Bonn*

Memory Lapsus: Tieck’s *Der blonde Eckbert*
Martha B. Helfer *Rutgers University*

**143. The Haunting Screen**
Sat 10:30 AM - 12:15 PM     Kellogg 1

Moderator: Gerd Gemünden *Dartmouth College*
Commentator: Michael D. Richardson *Ithaca College*

The Return of the Haunted Screen: Zombies, Corpses, and Other Revenants in German Film after 1945
Kristin T. Vander Lugt *Iowa State University*

Vampires and Monstrosities: Enacting Masculine Trauma through the Bodies of Women in Weimar Cinema
Anjeana Hans *Tulane University*
Allegory in Michael Haneke’s *The Seventh Continent*
Eva Kuttenberg Pennsylvania State University, Behrend

144. Weimar Art and Gender (1): Men and Materials
Sat 10:30 AM - 12:15 PM  Kellogg 2

Moderator: Michael Mackenzie DePauw University
Commentator: Peter Chametzky Southern Illinois University

Coptic Textiles, the Female Dancer, and Abstraction in Kirchner’s Swiss Works
Eleanor Moseman Colorado State University

Cloth Culture: On Ersatz and Merz
Maria M Makela California College of the Arts

Dix’s Draperies
James Van Dyke Oberlin College

145. Alterity and/in Contemporary Literature and Film
Sat 10:30 AM - 12:15 PM  Kellogg 3

Moderator: John E. Davidson Ohio State University
Commentator: Michelle Mattson Rhodes College

Beyond Alterity: Writing Under the Sign of the Half-Moon
Sabine von Dirke University of Pittsburgh

Crossing Borders, Crossing Identities: Alterity as Celebration (and Threat) in
Angelina Maccarone’s *Fremde Haut*
Britta Kallin Georgia Institute of Technology

The New Cinema of Consensus: Gesinnung and Alterity
David Coury University of Wisconsin-Green Bay

146. Traces: Interrupting Modernity - Tradition and Reflexivity in a Postcartographic World
Sat 10:30 AM - 12:15 PM  Minnesota East

Moderator: Klaus Mladek Dartmouth College
Commentator: Kiarina Kordela Macalester College
Saturday Sessions 10:30-12:15

The Rushdie Controversy as a Transnational Dispute – Reflexes and Reflexivity in Media and Literature: The Letter Campaign for Free Speech
Nicole Falkenhayner Universität Konstanz

Congo Hoango: Colonial Optics in Kleist
John Namjun Kim University of California, Riverside

147. The Emotional History of the Cold War (2): De-Mourning, Sentimentalism, and Fear: Political Subjectivities and Emotional Regimes in Cold War Germany from the 1950s to the 1980s
Sat 10:30 AM - 12:15 PM    Minnesota West

Moderator: Jonathan Wiesen Southern Illinois University
Commentator: Mary Nolan New York University

Cold Memories: De-Mourning, Sentimentalism, and the Political Culture of the Postwar World
Habbo Knoch University of Göttingen

Fear, Subjectivity, and the Culture of Detente in 1970s West Germany
Frank Biess University of California-San Diego

The Paradoxes of Fear: Emotions and the West German Peace Movement, 1979-1987
Holger Nehring University of Sheffield

148. Conversion (5): Political Implications
Sat 10:30 AM - 12:15 PM    State 1

Moderator: Jason Coy College of Charleston
Commentator: David M. Luebke University of Oregon

Turning Dutch? Conversion in Early Modern Wesel
Jesse Spohnholz Washington State University

The Right to be Catholic--The Right to be Protestant? The Religious Parties and New Perspectives on Conversion after the Peace of Westphalia
Ralf-Peter Fuchs University of Munich

Religious Conversion and the “Baltic Question” in the Russian Empire, 1860s-1870s
Daniel Ryan University of California, Los Angeles
149. Ordnung or Eigensinn: Urban Authorities and Popular Self-Assertion in (West) Berlin  
Sat 10:30 AM - 12:15 PM     State 2

Moderator: Steven Pfaff *University of Washington*  
Commentator: David E Barclay *Kalamazoo College*

Self-Assertion and Social Order: Student Demonstrators and Social Authority in 1960s West Berlin  
Michael L Hughes *Wake Forest University*

Subculture, Autonomy, and Revolution: Neo-Anarchism in West Berlin circa 1970  
Timothy Brown *Northeastern University*

Communal Living Experiments, City Authorities, and Privatization in Reunified Berlin  
Molly Wilkinson Johnson *University of Alabama in Huntsville*

150. Consuming Harm: Smoking, Sex, and Drugs in the Federal Republic  
Sat 10:30 AM - 12:15 PM     State 3

Moderator: Julia Sneeringer *Queens College & CUNY Graduate Center*  
Commentator: Robert Stephens *Virginia Tech*

Youth Smoking and Health Education in West Germany, 1964-1974  
Kraig Larkin *State University of New York, Stony Brook*

Consuming Sex: West German Debates, 1948-1990  
Elizabeth Heineman *University of Iowa*

Teaching Harm: Risk in Frankfurt am Main’s Anti-Drug Curriculum, 1967-1981  
Will Morris *University of Illinois, Urbana-Champaign*
LUNCHEON
Great River Ballroom II and III
Saturday, October 4, 2008
12:30 PM – 1:45 PM

Speaker: Geoff Eley, University of Michigan
“Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and the Enabling of Democracy”

Saturday, October 4, 2008
Sessions 2:00 PM - 4:00 PM

151. Complicating Cultural Appropriation: Germans, Native Americans, and Other Others
Sat 2:00 PM - 4:00 PM Cabana 113

Moderator: Kai Herklotz Carleton College
Commentator: Rembert Hueser University of Minnesota

Gender and Genre in Michael “Bully” Herbig’s Western Parody, Der Schuh des Manitu
Frank Degler Universität Mannheim

Science, Sensationalism, and Stereotype: German-Indian Relationships in Balduin Möllhausen’s Fiction
Nicole Grewling Shippensburg University

Staged Indians: Representations of Native Americans in Karl May Festivals
Alina Dana Weber Indiana University Bloomington

152. Pre-Twentieth-Century Countercultures
Sat 2:00 PM - 4:00 PM Cabana 114

Moderator: Lisa Silverman University of Wisconsin Milwaukee
Commentator: Kristen Hylenski Michigan State University

Schiller’s Criminal Communities: Dystopian Vision or Cultural Critique?
Jennifer Colosimo
Saturday Sessions 2:00-4:00

(Cross)-Dressing to Belong: Transgression as the Path to Privilege
Liesl Allingham Indiana University at Bloomington

Saracens and Moors in Medieval German Literature
David Tinsley University of Puget Sound

Die Ahnfrau kehrt nach Hause: Ghosts, Robbers, Incest, and Grillparzer
Gail K. Hart University of California, Irvine

153. Childhood in Exile and the Creative Product
Sat 2:00 PM - 4:00 PM Cabana 115

Moderator: Christina Guenther Bowling Green State U.
Commentator: Andrea Hammel University of Sussex

The Fruits of Exile, Unpredicted and Bittersweet: The Life/Writings of Namibia’s “DDR-Kinder”
Jason Owens South Dakota State University

Vicarious Childhood Trauma and the Jewish Family Romance in Stefanie Zweig’s Autobiographical Novel Nirgendwo in Afrika
Julia Baker University of Cincinnati

Mother-Daughter Relationships in Stefanie Zweig’s Exile Narratives
Natalie Eppelsheimer University of California, Irvine

Self-Exile as Ethical Citizenship in Uwe Johnson’s Jahrestage
Lara Kelingos Brown University

Sat 2:00 PM - 4:00 PM Cabana 116

Moderator: Muriel A. Cormican University of West Georgia
Commentator: John Blair University of West Georgia

Uncovering Reality: Christian Petzold and the Real Germany?
Owen Evans Swansea University

Bridging the Gap Between East and West: A New Social Realism in the Films of Andreas Dresen
Laura McGee Western Kentucky University
A Cinema of Consciousness or Trapped in the Matrix? Hans Weingartner’s Counterculture Critique
Mary Elizabeth O’Brien Skidmore College

155. Bildung, Discipline, and Pedagogy in the Modern State
Sat 2:00 PM - 4:00 PM     Cabana 117

Moderator: Carolyn Kay Trent University, Lady Eaton College
Commentator: Dirk Schumann Jacobs University Bremen

Reforming Education through Empire
Jeff Bowersox University of Toronto

Desiring Truth: Corporal Education in Wedekind and Nietzsche
Jennifer Ham University of Wisconsin, Green Bay

From “liebende Gemeine” to Volksgemeinschaft: Sacrifice, Rescue, and Community in German Schoolbooks, 1890-1945
Katharine D. Kennedy Agnes Scott College

Affective Communities: Adorno and the Re-education of Postwar West Germany
Anna Parkinson Cornell University

156. Aberrant Kleist
Sat 2:00 PM - 4:00 PM     Cabana 121

Moderator: Kenneth Calhoon University of Oregon
Commentator: Bernd Fischer Ohio State University

Misbuilt: Heinrich von Kleist’s Camera Obscura and the Correction of Form
Amy Emm University of Washington

Kleist’s Unlawful Combatants
Stephan Schindler Washington University

Textual Narcissism in Kleist’s “Über das Marionettentheater.”
Richard Block University of Washington, Seattle
157. Radical Politics in Interwar Germany
Sat 2:00 PM - 4:00 PM     Cabana 122

Moderator: Andrew Lees Rutgers University, Camden Campus
Commentator: Manuela Achilles University of Virginia

Völkisch Socialism: Wolfgang Kapp’s Radical Vision for Germany’s Rebirth and the 1920 Putsch
Troy Dempster University of Tennessee

War, Revolution, and Diasporic Nationalism: Russian-German Émigré Activists in Interwar Germany
James Casteel Carleton University

Political Radicalism and Popular Opinion in Bavaria 1918-1939
Ulrike Ehret University College London

158. Welfare State Reform in the Aftermath of Agenda 2010
Sat 2:00 PM - 4:00 PM     Cabana 123

Moderator: Simon Green Aston University
Commentator: Wade Jacoby Brigham Young University

Politically Limited Pluralism: The Case of Germany
Klaus Schubert University of Münster

The Strategy of Pension Reforms: Red-Green Pension Policies as Political Limitation of Plurality
Simon Hegelich University of Münster

Who Puts the German Health Care Reform Agenda into Practice?
Nils Bandelow Technische Universität Braunschweig

159. Democracy, Law, and Intimacy: Toward a Moral History of Postwar Germany
Sat 2:00 PM - 4:00 PM     Cabana 124

Moderator: Mark Roseman Indiana University
Commentator: Holger Nehring University of Sheffield

What Was the Moral History of Postwar Germany and Why Do We Study It?
Till Van Rahden Université de Montréal
A Moral History of Lebensborn?  
Annette Timm University of Calgary

Toward an Intimate History of Mass Murder: The Death of Dr. Hans Hannemann, April 25, 1945  
Devin Pendas Boston College

160. New Perspectives on World War I (6): Marketing the War: Consumer Culture and Total Mobilization in World War I Germany (Sponsored by GSA Working Group on World War I)  
Sat 2:00 PM - 4:00 PM Capitol  
Moderator: Heather Perry University of North Carolina at Charlotte  
Commentator: Troy Paddock Southern Connecticut State University

“So hilft dein Geld dir kämpfen” – Economic Mobilization during World War I on Both Sides of the Trenches  
Marcel Rotter University of Mary Washington

Music for Everyone in a Time of War: Musik für Alle’s 1914 Publications  
Zoe Lang University of South Florida

Selling War: Toys, Technology, and German National Identity, 1914-1918  
Bryan Ganaway College of Charleston

Selling War? Advertisers and Visual Advertising Trends in Germany, 1910-1916  
David Ciarlo Massachusetts Institute of Technology

161. Constructions of Austria’s Cultural Identity through Television  
Sat 2:00 PM - 4:00 PM Governors Hall 1  
Moderator: Eva Kuttenberg Pennsylvania State University, Behrend  
Commentator: Jacqueline Vansant University of Michigan-Dearborn

Debating Austrian Identity in 1960s Television: History, Sports, and Germany  
Renee Winter Universität Wien

Die Hoftiroler. Der Tiroler als Hofnarr: Fremdenverkehr und Identität in der vierteiligen Serie “Piefke-Saga” von Felix Mitterer  
Bernhard Doppler Universität Paderborn
“Kaisermühlen Blues”— A Microcosm of Viennese Cultural Identity
Joseph W Moser Washington & Jefferson College

“I see heroes without fear”—Kommissar Rex, Austrian Identity, and the Global Television Audience
Emily Turner-Graham University of Melbourne

162. Weimar Art and Gender (2): Constructed Identities
Sat 2:00 PM - 4:00 PM   Governors Hall 2

Moderator: James Van Dyke Oberlin College
Commentator: Susan Funkenstein University of Wisconsin-Parkside

New Visions of Masculinity: Montage at the Bauhaus
Elizabeth Otto University of Buffalo, SUNY

Butch the Builder: Who Wears the Pants in German Architectural Discourse?
Despina Stratigakos University at Buffalo, SUNY

“Weie ein Frontschwein malt”: Otto Dix, Grotesque Realism, and the Language of the Trenches
Michael Mackenzie DePauw University

“I want to be a New Woman!” Female Identity Formation through the Illustrated Press as Reflected in the Novels of Irmgard Keun
Julia Feldhaus Rutgers University

163. German Television Programs in Global Context
Sat 2:00 PM - 4:00 PM   Governors Hall 3

Moderator: Kathrin Bower University of Richmond
Commentator: Heather Gumbert Virginia Tech

The Office and Stromberg: Culturally Specific Adaptations of Global TV Formats in the US and Germany
Edward Larkey University of Maryland, Baltimore County

Cultural and Medial Traditions of NWDR Entertainment Formats 1948-1956
Joan Bleicher Universität Hamburg

“How German is it?” Trans-/National Perspectives on Ein Herz und eine Seele
Andreas Jahn-Sudmann Georg-August-Universität Göttingen
Performative Identities. Television News, and the Politics of the Image
Alexander Schwinghammer School for New Media Karlsruhe

Sat 2:00 PM - 4:00 PM  Governors Hall 4

Moderator: Rudolf Helmstetter Universität Erfurt
Commentator: Vincent Kling LaSalle University

Epigonalität vs. Experiment
Gerald Sommer Heimito von Doderer-Gesellschaft

Between “Explosionen der Intelligenz” and “Fusion” with Life: Intertextual Relations between Doderer’s Strudhofstiege and Texts by Otto Weininger and Hermann Swoboda
Robert Walter Freie Universität Berlin

Dämon: Heimito von Doderer’s Conception of Conflicted (and Latent) Genius
Kirk Wetters Yale University

“Der 15. Juli”: Politics of Representation in Elias Canetti and Heimito von Doderer
Markus Hardtmann

165. A Model of Democracy, Art in Action: Hans Haacke at the Reichstag
Sat 2:00 PM - 4:00 PM  Governors Hall 5

Moderator: Neil H Donahue Hofstra University
Commentator: Johan Åhr Hofstra University

The Culture Industry of Official Art
Benjamin Buchloh Harvard University

Monument, Memory, Screen: The Reichstag, Its Environs, and Questions of German National Identity
Peter Chametzky Southern Illinois University

Political Art against and with Democratic Procedure
Hans Haacke Cooper Union for the Advancement of Science and Art

Art in the Service of Government
Andreas Kaernbach German Bundestag Art Collection
166. Trauma Culture Made in Germany (2): Representation and Reception
Sat 2:00 PM - 4:00 PM     Great River Ballroom 1

Moderator: Angela Kuehner
Commentator: Pascale Bos University of Texas at Austin

Trauma Sells: Reflections on the Popular Appeal of Trauma Narratives
Anne Rothe Wayne State University

Ridiculous Trauma: Comic Representations of Nazism in Current German
Popular Media
Ofer Ashkenazi The Hebrew University, Jerusalem

Magical Realism and Modern Horror: The Stylistics of National and Individual
Trauma
Kevin Richards Ohio State University

Body Language: Alexander Kluge’s“Der Luftangriff auf Halberstadt am 8. April 1945”
Cyrus Shahan University of North Carolina at Chapel Hill

167. Social Policy and Political Culture after 1945: Adoption, Education,
Immigration
Sat 2:00 PM - 4:00 PM     Great River Ballroom 4

Moderator: Michelle Mouton University of Wisconsin Oshkosh
Commentator: Alfred C. Mierzejewski University of North Texas

Reform of Adoption and Illegitimacy Law in the Two Germanys, 1949-1977
Roland Spickermann University of Texas - Permian Basin

Higher Education Reform in Germany: Federalism in Practice
Helga A Welsh Wake Forest University

The Ethics of Immigration in Germany: Liberalism, Nationalism, and
Postmodernism
Peter G. O’Brien Trinity University
168. Promoting Transatlantic Cooperation and Exchange in German and European Studies (DAAD German and European Studies Session)
Sat 2:00 PM - 4:00 PM  Kellogg 1

Moderator: Ulrich Grothus DAAD
Commentator: Marcus Funck York University

German Studies Scholarship in North America: Reflecting on the Progress Made and the Challenges That Lie Ahead
Volker R. Berghahn Columbia University

Re-Assessing the DAAD Professorships in North America Twenty Years Later: What We’ve Achieved, What We’ve Outgrown, and What We Need to Build On
Heidrun Suhr

Rising to the Challenge: Scholarly and Institutional Directives for the Future of German and European Studies in North America -- The Case of Minnesota
Sabine Engel University of Minnesota-Twin Cities

169. Literature as Antidote to Fear and Anxiety: Reconsidering the Power of Poetic Language at the “Emotional Turn”
Sat 2:00 PM - 4:00 PM  Kellogg 2

Moderator: Barbara Becker-Cantarino Ohio State University
Commentator: Arnd Wedemeyer Princeton University

The Epistemology of Anxiety: The Uses of Fear and Pity in the Eighteenth Century
Johannes Türk Indiana University

Fear of God and Hölderlin’s Courage: The Poetic Transformation of Feeling and Its Anthropological Limitations
May Mergenthaler Ohio State University

Narrating Fear, Reading Consolation: Wilhelm Raabe’s Dormant Wars
Bernhard Malkmus The Ohio State University

Emotions in Dreams: Freud, Benjamin, Adorno
Ulrich Plass Wesleyan University
170. The GDR and Its Legacy  
Sat 2:00 PM - 4:00 PM   Kellogg 3

Moderator: Cynthia Chalupa West Virginia University  
Commentator: Angelika Fuehrich SAIS/Johns Hopkins University

„Zauberworte“: Literarische Selbstreflexion in Texten der DDR-Literatur der achtziger Jahre  
Susanne Liermann Humboldt-Universität, Berlin

Ungelegener Befund in 1989: Historic Repetition Compulsion  
Sylvia Schmitz-Burgard College of the Holy Cross

Hackenberger als Fußballtrainer: Postwar and Postwall Unreconstructed Narrators from W.K. Schweickert to Thomas Brussig  
Glenn R Cuomo New College of Florida

Science Fiction and the Mythology of Progress in the GDR  
William C. Burwick Humboldt University, Berlin

171. Communism and Transnationalism: The World-Wide Agitation by Comintern Agents  
Sat 2:00 PM - 4:00 PM   Minnesota East

Moderator: Eric D Weitz University of Minnesota  
Commentator: Catherine Epstein Amherst College

Sabotage around the World: Communist Agent Otto Braun in Germany, China, and the Soviet Union  
Andrew Donson University of Massachusetts Amherst

From Hollywood to the Gallows: The Persecution and Assassination of Otto Katz  
Anson Rabinbach Princeton University

German-Speaking African Activists and the Comintern  
Robbie Aitken University of Liverpool

172. Holocaust Interpretation after Friedländer’s Magnum Opus  
Sat 2:00 PM - 4:00 PM   Minnesota West

Moderator: Atina Grossmann The Cooper Union  
Commentator: Doris L. Bergen University of Toronto
Saturday Sessions 2:00–4:00

Interpreting the Holocaust after The Years of Extermination
Alon Confino *University of Virginia*

Holocaust Historiography and Cultural History
Dan Stone *Royal Holloway, University of London*

The History of the Jews during the Holocaust: A Cultural Perspective
Amos Goldberg *Hebrew University Jerusalem*

173. Poetry and the Philosophers in the Modern Era
Sat 2:00 PM - 4:00 PM  State 1

Moderator: Sebastian Wogenstein *University of Connecticut*
Commentator: Laurie Johnson *University of Illinois at Urbana-Champaign*

On Textual Pleasure: Nietzsche and Barthes
Volker Kaiser *University of Virginia*

Kierkegaard’s Art of Mood
Angelika Jacobs

Rätselcharakter and Interpretation
Joshua Robert Gold *University of Connecticut*

174. Philology, Orientalism, and the Nation
Sat 2:00 PM - 4:00 PM  State 2

Moderator: Patricia Sutcliffe *German Historical Institute*
Commentator: Robert Leventhal *College of William and Mary*

From Climate to Blood: the Function of Sanskrit Studies for the Redefinition of Race and Nation in Nineteenth-Century Germany
Christine Lehleiter *Florida State University*

Weber and India: The German Orientalist Ethic and the Spirit of Hinduism
Jason Freitag *Ithaca College*

Parabasis and Wechselerweis in Friedrich Schlegel’s Philosophy of Philology
Steven Tester *Northwestern University*
Finding the Idea of Europe in Friedrich Schlegel’s *Ueber die Sprache und Weisheit der Indier*
Madhuvanti Karyekar *Indiana University*

175. Germans and Globalization in the Nineteenth Century  
*Sat 2:00 PM - 4:00 PM  State 3*

Moderator: Gabi Kathöfer *University of Denver*
Commentator: Gerhard H. Weiss *University of Minnesota*

Culinary Encounters: German Scholars and Australian Aborigines  
Angela Heuzenroeder *University of Adelaide*

A Unique Burden? Germany and the Armenian Question Prior to World War I  
Matthew Fitzpatrick *Flinders University*

“O du, mein kleines Dorf”: Jewish Settlement Patterns in Rural Southern Germany, 1719-1933  
Gilya Schmidt *University of Tennessee*

Globalization, Identity, and the Construction of a Dealer System: The Example of the Mechanized Harvester in the Kaiserreich  
Gregory Shealy *University of Wisconsin – Madison*

Saturday, October 4, 2008  
Sessions 4:15 PM - 6:00 PM

176. Method and Society (2): German Traditions of Inquiry in the Human and Natural Sciences in the Nineteenth Century  
*Sat 4:15 PM - 6:00 PM  Cabana 113*

Moderator: Kelly Grotke  
Commentator: Michael Sauter *Centro de Investigacion y Docencia Economicas*

What Kind of Science Is Economics? Carl Menger, the *Methodenstreit*, and the Problem of Method in Nineteenth-Century Economic Theory  
Jana Measells *Northwestern University*

Method and Teleology: Electricity and its Law in Johann Wilhelm Ritter’s Historical Project  
Jocelyn Holland *University of California, Santa Barbara*
Popularization of Method: Letters on Science in German Newspapers in the Mid-Nineteenth Century
Neill Busse University of Giessen

“Womanly qualities,” Contested Methodologies: Gender, Historical Economics, and the Methodenstreit
Marynel Ryan University of Minnesota, Morris

177. Eighteenth-Century Friendships
Sat 4:15 PM - 6:00 PM  Cabana 114

Moderator: Mary Lindemann University of Miami
Commentator: Bernhard Malkmus The Ohio State University

Under the Guise of Friendship, Towards Aesthetic Education: Friedrich Schiller’s Correspondence with Ernst Graf von Schimmelmann and Prinz Friedrich von Holstein-Augustenburg (1791-1795)
Birgit Tautz Bowdoin College

Homosocial Friendships and Libertinage in the Eighteenth-Century Epistolary Novel and German Literary Circles.
Barbara Becker-Cantarino Ohio State University

Beethovens differenzierender Begriff von Freundschaft anhand seiner Briefe
Peter Höyng Emory University

A Quill for Friends: Concepts of Friendship in Elise Reimarus’ Correspondence
Almut Spalding Illinois College

178. New Perspectives on Günter Grass
Sat 4:15 PM - 6:00 PM  Cabana 115

Moderator: Jill Twark East Carolina University
Commentator: Monika Shafi University of Delaware

Peels of Memory: Self-Image in Grass’s Autobiography
Nicole Thesz Miami University

Günter Grass and the Canon: Implications of the 2006 Memoir
Timothy B. Malchow Valparaiso University
Grass’s *Hundejahre*: Against Representation
Michael Minden *University of Cambridge*

**179. Goethe Age Economics**
**Sat 4:15 PM - 6:00 PM     Cabana 116**

Moderator: Horst J Lange *University of Nevada, Reno*
Commentator: Fritz Breithaupt *Indiana University*

“Sie ist mein einziges Begehren!”: Appraising Faust’s Demand
William Carter *Tulane University*

Economic Mythology in Goethe’s *Die Wahlverwandtschaften*
Matthew Erlin *Washington University*

Hey, Big Spender! Economics and Aesthetics of Excess in *Faust II*
Richard Gray *University of Washington*

**180. Das Geschichtsdrama und seine Theorie um 1800**
**Sat 4:15 PM - 6:00 PM     Cabana 117**

Moderator: Ralf Beuthan
Commentator: Ralf Beuthan

Misappropriated Shakespeare: Goethe’s *Götz von Berlichingen mit der eisernen Hand* and the Incapacitated Individual
K. Scott Baker *University of Missouri - Kansas City*

Hase und Igel – Zum Verhältnis von Geschichtsphilosophie und Geschichtsdrama bei Hegel und Goethe
Franz-Josef Deiters *Monash University*

Hegels Denken in weltbürgerlich-globaler Absicht und das “Ende der Geschichte”
Klaus Vieweg

Geschichte im Konjunktiv: Das Ende der Geschichtsphilosophie in Dietrich Grabbes “Napoleon oder die Hundert Tage”
Wilhelm Vosskamp
181. Bridging the Gap? Navigating Post-Wende Identities
Sat 4:15 PM - 6:00 PM  Cabana 121

Moderator: Beret Norman Boise State University
Commentator: Barbara Mabee Oakland University

Fractured Identity, Word Play, and “Brocken” Poetry in Dragica Rajcic’s Work
Erika Nelson Union College

Violence in the “Victim Society”: Turkish-German Identities in Rage?
Berna Gueneli The University of Texas at Austin

Presenting German-Turkish Discourse: “Wut” and Recent Rhetoric from the German Parliament on Multiculturalism and Racism
Bernard Reuter St. Cloud State University

182. New Perspectives on Walter Benjamin
Sat 4:15 PM - 6:00 PM  Cabana 122

Moderator: Birgit Maier-Katkin Florida State University
Commentator: Joshua Robert Gold University of Connecticut

Autonomy and Appropriability: On the Dialectical Image in Benjamin and Historiography in Adorno
Karen Feldman University of California, Berkeley

Beyond Loss: Walter Benjamin’s Politics of Melancholia
Klaus Mladek Dartmouth College

Benjamin’s Revolutionary Ear
Mirko M. Hall Converse College

183. Between Pulp and Canon: Reconstructing the German-Jewish Public Sphere
Sat 4:15 PM - 6:00 PM  Cabana 123

Moderator: Leslie Morris University of Minnesota
Commentator: Jeffrey Grossman University of Virginia

When Love Fails: Georg Hermann and the Debate on Jewish-Christian Intermarriage
Katja Garloff Reed College
Re-viewing Hugo Bettauer
June Hwang *University of Rochester*

Self-Hatred and Self-Help: Theodor Lessing as a Popular Psychologist
Paul Reitter *Ohio State University*

### 184. Poetics and Politics of Memory
**Sat 4:15 PM - 6:00 PM  Cabana 124**

**Moderator:** Holly Liu *Alma College*
**Commentator:** Jens Klenner *Princeton University*

Christoph Hein: History and Memory After World War II
Axel Hildebrandt *Mount Holyoke College*

Barbara Honigmann: The Personal Is Historical
Karina von Tippelskirch *Syracuse University*

A National Monument: Representing the Shape of Memory in Unified Germany in 2009
Beate Brunow *Pennsylvania State University*

Beyond Totalitarianism? Gender, Jews, and America in Peter Schneider’s “Eduards Heimkehr”
Agnes Mueller *University of South Carolina*

### 185. Issues, Experiences, and Perspectives: Minority Scholars in German Studies: A Roundtable Discussion
**Sat 4:15 PM - 6:00 PM  Capitol**

**Moderator:** Itohan Osayimwese *University of Michigan Ann Arbor*

Peggy Piesche *Vassar College*
Patrice Nganang
Michelle Moyd *Cornell University*
John Namjun Kim *University of California, Riverside*
186. Transnational Trajectories: Tawada, Özdamar, Zaimoglu, Müller  
Sat 4:15 PM - 6:00 PM     Governors Hall 1

Moderator: Alison Guenther-Pal Lawrence University  
Commentator: Ruth-Ellen Joeres University of Minnesota

Notions of the Transnational: Assessing the Reception of Yoko Tawada  
Lisa Jennings Valparaiso University

From Kanak to Individual: Feridun Zaimoglu and Emine Sevgi Özdamar  
Helena Karlsson Gustavus Adolphus College

Interventions. Herta Müller’s German/Romanian Collages Die Blassen Herren mit den Mokkatassen and Este sau nu este Ion  
Monika Moyrer Valparaiso University

Staging East and West Berlin: Özdamar and the German-German Border  
Silke Schade University of British Columbia

Sat 4:15 PM - 6:00 PM     Governors Hall 2

Moderator: Veronika Fuechtner Dartmouth College  
Commentator: Anna Parkinson Cornell University

Hirschfeld and the Hygiene Film: Promoting Public Health or Pornography?  
Jill Suzanne Smith Bowdoin College

Magnus Hirschfeld’s Photoshop  
Marilyn Reizbaum Bowdoin College

Magnus Hirschfeld’s Gender Cosmogony: The Theory of Intermediate Sexes in the Light of Gender Studies and Hegemonic Masculinity  
Rainer Herrn Magnus Hirschfeld Society

The Feminist Sexology of Magnus Hirschfeld  
Elena Mancini DAAD
188. A Legitimate Contemporary Cinema? Topographies of the Berlin School  
Sat 4:15 PM - 6:00 PM  
Governors Hall 3

Moderator: Brad Prager *University of Missouri, Columbia*  
Commentator: Kristin Kopp *University of Missouri, Columbia*

Towards a New *National* Cinema: Topographical Singularization of Germany in the “Berlin School” Films  
Marco Abel *University of Nebraska*

Spatializing the Adrift: “Berlin-School” Cinema and the Legacies of the Hotel Film  
Jaimey Fisher *University of California, Davis*

New Histories vs. Non-Places: The Disparate Sites of Contemporary German Cinema  
Eric Rentschler *Harvard University*

Dreams or Nightmares? Constructions of East and West in Christian Petzold’s *Yella*  
Michael D. Richardson *Ithaca College*

189. Constructed, Perceived, Enigmatic: New Perspectives on Jewish Identities in the Twenty-First Century  
Sat 4:15 PM - 6:00 PM  
Governors Hall 4

Moderator: Daniel Gilfillan *Arizona State University*  
Commentator: Sonja Hedgepeth *Middle Tennessee State University*

Articulations of Diaspora Identities in Contemporary Texts by Jewish Austrian Writers of the Second Generation  
Christina Guenther *Bowling Green State University*

Gewissensbisse im KZ: Die „guten Juden“ in *Die Fälscher*  
Bärbel Such *Ohio University*

Fluid Identities: The Enigmatic Personalities in Eytan Fox’s *Walk on Water*  
Michael Rice *Middle Tennessee State University*

Die Liebe zum Anderen - der ungestueme Drang zum Wissen  
Juliette Brungs *University of Massachusetts*
190. Art and Politics in Germany: A Roundtable Discussion  
Sat 4:15 PM - 6:00 PM     Governors Hall 5  

Moderator: Neil H Donahue Hofstra University  

Johan Åhr Hofstra University  
Hans Haacke Cooper Union for the Advancement of Science and Art  
Andreas Kaernbach German Bundestag Art Collection  
Peter Chametzky Southern Illinois University

191. Trauma Culture Made in Germany (3): Victim Discourses  
Sat 4:15 PM - 6:00 PM     Great River Ballroom 1  

Moderator: Frank M Buscher Rhodes College  
Commentator: Ofer Ashkenazi The Hebrew University, Jerusalem

Whose Trauma? Comparative Responses to (Purported) Jewish Suffering in World War II Literature  
Pascale Bos University of Texas at Austin

German Trauma: Representing Reich Citizens as War Victims in Contemporary German Film  
Stephen Levitt Nova Southeastern University

Trauma Gratitude: Imre Kertesz’s Fatelessness  
Robert Leventhal College of William and Mary

192. Lapsus (2): Falls, Faults, and Flaws in the Eighteenth Century’s New Concept of Man  
Sat 4:15 PM - 6:00 PM     Great River Ballroom 4  

Moderator: Christiane Frey University of Chicago  
Commentator: Eva Geulen University of Bonn

The Productive Fault: Maimon’s Anthropology  
David Martyn Macalester College

Mängelwesen Mensch: Kant’s “Über Pädagogik” and Philanthropist Educational Reform circa 1776  
Robert Weston Columbia University/Bard College
“Durch einigemal Fallen wohl endlich gehen lernen”: Kant’s Gait and the King’s Gout
Arnd Wedemeyer Princeton University

193. Spectacular Subcultures in Twentieth-Century Hamburg
Sat 4:15 PM - 6:00 PM     Kellogg 1

Moderator: Geoffrey J Giles University of Florida
Commentator: Clayton Whisnant Wofford College

Where Pop Culture Met Subcultures: Class, Gender, and Leisure in St. Pauli before 1914
Julia Bruggemann DePauw University

The Stormtrooper Lifestyle: Politics and Subculture in Hamburg, 1923-1933
Andrew Wackerfuss Georgetown University

From Club o.k. to the Top Ten: Policing Youth on Hamburg’s Reeperbahn in the early 1960s
Julia Sneeringer Queens College & CUNY Graduate Center

194. Locating the GDR in German Studies: A Roundtable Discussion in Memory of Frank Hirschbach
Sat 4:15 PM - 6:00 PM     Kellogg 2

Moderator: Patricia A Herminghouse University of Rochester

Dolores Augustine St. John’s University, New York
Hunter Bivens University of California at Santa Cruz
Marc Silberman University of Wisconsin--Madison
Jamie Trnka University of Scranton
Amy Wlodarski Dickinson College

Sat 4:15 PM - 6:00 PM     Kellogg 3

Moderator: Philipp Gassert German Historical Institute
Commentator: Suzanne Brown-Fleming United States Holocaust Memorial Museum
“Hier geht es um den Kern unseres Selbstverständnisses als Nation”: Helmut Kohl und die Genese des Holocaust-Gedenkens als bundesdeutscher Staatsräson Jan-Holger Kirsch Zentrum für Zeithistorische Forschung


Die Skandal-Rede Philipp Jenningers als geschichtspolitisches Lehrstück Joachim Scholtyseck Universität Bonn

Sanitizing the Nazi Past? The Transatlantic Dimension of West German Politics of Memory and the USHMM Jacob Eder University of Pennsylvania

196. GSA Book Forum: Gerald Stourzh, From Vienna to Chicago and Back: Essays on Intellectual History and Political Thought in Europe and America Roundtable Sat 4:15 PM - 6:00 PM Minnesota East

Moderator: Gary B Cohen University of Minnesota, Twin Cities

Guenter Bischof University of New Orleans
Samuel R. Williamson University of the South
Tara Zahra University of Chicago
Gerald Stourzh University of Vienna

197. Gender and the Cold War: An Interdisciplinary Collaboration of GSA with the American Association for the Advancement of Slavic Studies Sat 4:15 PM - 6:00 PM Minnesota West

Moderator: Barbara Kosta University of Arizona
Commentator: Sara Lennox University of Massachusetts

“Unnatural Desire” and Deviant Masculinity in Cold War Germany Jennifer Evans Carleton University

Gay Rights as Human Rights: Warsaw and Berlin in Post-Wall Transnational Conciliation Randall Halle University of Pittsburgh
From Dirty Minds to Docile Bodies: Shock Therapy and the Sexing of Late-Soviet Dissent
Anastasia Kayiatos University of California, Berkeley

Gender and the Domestication of Cold-War Rhetoric in the German Democratic Republic
Donna Harsch Carnegie Mellon University

198. Conversion (6): Narratives of the Self
Sat 4:15 PM - 6:00 PM State 1

Moderator: Charles Lansing University of Connecticut
Commentator: Anson Rabinbach Princeton University

Political Conversion of the Hitler Youth Generation in the Soviet Zone
Dorothee Wierling Forschungsstelle für Zeitgeschichte

“Redemption through Sin”: Gerhard’s Conversion to Gershom (Scholem)
Gabriel Piterberg University of California, Los Angeles

A German Muslim: Murad Wilfried Hofmann in Historical Perspective
Nina Berman Ohio State University

199. German Colonial Visions around 1900: Samoa, Brazil, and Africa
Sat 4:15 PM - 6:00 PM State 2

Moderator: Matthew Fitzpatrick Flinders University
Commentator: Kathrin Maurer Syddansk University

Samoa – Pearl of the German Colonies? Images of the Exotic Other in Twentieth-Century (Hi)Stories
Kathrin DiPaola Deutsches Haus at New York University

Gender and the Discourse of Discovery in Nineteenth-Century Descriptions of Brazil
Cerue Diggs George Mason University

Colonial Vision and the Disappointment of “Reality” in Frieda von Bülow’s novel Tropenkoller: Episode aus dem deutschen Kolonialleben (1896)
Elke P Frederiksen University of Maryland
200. Parteiwettbewerb, Wahlkämpfe und Parteiensysteme: Deutsch-Amerikanische Perspektiven
Sat 4:15 PM - 6:00 PM     State 3

Moderator: Clay Clemens College of William and Mary
Commentator: Clay Clemens College of William and Mary

Die Europäisierung des deutschen Parteiensystems: Chancen und Grenzen neuer Regierungskoalitionen
Lothar Probst Universität Bremen

Die Rückkehr der “cleavages”: Parteiwettbewerb und Parteidifferenzen in Deutschland
Timo Grunden Universität Duisburg Essen

Die Grenzen der “Amerikanisierung”: Wahlkampfstile und Wählermobilisierung in Deutschland
Karl Rudolf Korte Universität Duisburg

Sunday, October 5, 2008
Sessions 8:30 AM - 10:15 AM

201. Eighteenth-Century Cosmology, Eschatology, and Imagination
Sun 8:30 AM - 10:15 AM     Cabana 113

Moderator: F. Corey Roberts Calvin College
Commentator: Christine Lehleiter Florida State University

View into the Infinite: Leibniz, Schlegel, and the Liveliness of Imagination
Joseph Trullinger University of Kentucky

Out of Time: Kant’s Practical Eschatology
Catharine Diehl Princeton University

Making Space for Dissent in a World of Harmony: J.H. Lambert’s Cosmologische Briefe
Elliott Schreiber Vassar College
202. Dreams and the German Middle Ages. (Sponsored by Y MAGINA)  
Sun 8:30 AM - 10:15 AM  Cabana 114

Moderator: Olga Trokhimenko University of North Carolina, Wilmington  
Commentator: Robert Sullivan University of Massachusetts, Amherst

“wande ir kom ein leider troum”: Restructuring the Fall of Troy through a Dream  
Michael Hougentogler University of Illinois

Das Tor zu den magischen Welten. Schlaf und Traum in der Sage von Heinrich dem Löwen  
Leila Werthschulte Ludwig-Maximilians-Universität Munich

Jacob’s Dream in Medieval German Genesis Literature  
Ernst Ralf Hintz Fort Hays State University

203. On Reception and Inspiration: Mozart, Reichardt, and Wagner  
Sun 8:30 AM - 10:15 AM  Cabana 115

Moderator: Susan C. Anderson University of Oregon  
Commentator: Peter Bergmann University of Florida

Operatic Enchantments: J. F. Reichardt’s Die Geisterinsel and the Road to Romanticism  
Francien Markx George Mason University

Illustrating Transcendence: Franz Stassen and Fin-de-siècle Reception of Wagner’s Parsifal  
Stephen Meyer Syracuse University

Mozart’s Don Giovanni and Hoffmann’s Don Juan  
David Chisholm

204. Art, Science, Myth: Conceptions of Knowledge in Goethe, Schelling, and Hegel  
Sun 8:30 AM - 10:15 AM  Cabana 116

Moderator: David Tse-chien Pan University of California, Irvine  
Commentator: Daniel Purdy Penn State University

Plasticity: Hegel’s Sculptural Ideal of Philosophic Language  
Brady Bowman Pennsylvania State University
Schelling’s Encounter with the Mythological Other
Dalia Nassar Villanova University

Colors Are the Deeds of Light
Jennifer Mensch Pennsylvania State University

205. Literary Encounters
Sun 8:30 AM - 10:15 AM  Cabana 117

Moderator: Sylvia Schmitz-Burgard College of the Holy Cross
Commentator: Avi Kempinski Fort Hays State University

In verfasster Nachbarschaft: Hannah Arendts und Uwe Johnsons
Korrespondenzen über das vergegenwärtigende Lesbarmachen von An- und
Eingedenken
Nils B. Plath Universität Osnabrück

Hymns to the Night: German Romanticism in British-Occupied Cairo, 1945
Don LaCoss University of Wisconsin -- LaCrosse

Navigating the Meridian: The Possibilities of Communication in the Writing of
Paul Celan and Nelly Sachs
Naomi Shulman University of California, Berkeley

206. Time and Nature: Hamlet, Goethe, and Romantics
Sun 8:30 AM - 10:15 AM  Cabana 121

Moderator: Andrew Port Wayne State University
Commentator: George S Williamson University of Alabama

Time Is Out of Joint: Hamlet’s Prefiguration of Kant’s Concept of Time
john decarlo Hofstra University

Sublime Destruction: Representations of Warfare in Early Romanticism
Martina Luke University of Connecticut

The Poetics of the Dying Word: Hamlet and Sovereignty, Goethe and Schmitt
Joseph D. O’Neil University of Kentucky
207. Constructions of Nature and the Body in the Weimar Republic  
Sun 8:30 AM - 10:15 AM     Cabana 122

Moderator: Scott Moranda State University of New York--Cortland  
Commentator: Julia Roos Indiana University

The Masculinized Female Athlete in Weimar Germany  
Katie Sutton University of Melbourne

Social Hiking: The Naturfreunde Organization and the Socialist Appropriation of Nature in Weimar Germany, 1919-1933  
John A. Williams Bradley University

The Politics of Eugenic Sterilization during the Weimar Republic  
Laurie Marhoefer Rutgers University, New Brunswick

208. Narrating Destruction  
Sun 8:30 AM - 10:15 AM     Cabana 123

Moderator: Wilfried Wilms University of Denver  
Commentator: Anjeana Hans Tulane University

Will Things Ever Be the Same Again? (Dis)Continuity in Contemporary German Literature after 11 September 2001  
Alexandra S Hagen University of Cincinnati

Anticipating the Nuclear Apocalypse: The Lust for Liquidating Humanity  
Wolfgang Lueckel University of Cincinnati

In Search of the Maternal: Grenouille’s Desires and Deformations in Patrick Süskind’s Das Parfum  
Edith H. Krause Duquesne University

209. Reading, Seeing, and Hearing  
Sun 8:30 AM - 10:15 AM     Cabana 124

Moderator: Larry L Ping Southern Utah University  
Commentator: Gerhard H. Weiss University of Minnesota

The Sounds of Innocence: Music and Childhood in the Age of Biedermeier  
Jason Geary
Nostalgic Vision: Reading and Narrating a “Bilderbuch” in Wilhelm Raabe’s \textit{Die Chronik der Sperlingsgasse} (1854/55)
Shane Peterson \textit{Washington University in St. Louis}

On Visuality, Art, and History in C.F. Meyer’s \textit{Die Hochzeit des Mönchs}
Silke Brodersen \textit{Harvard University}

\textbf{210. Sentimental Education: Politics and Culture in the Shaping of Young Minds in Imperial and Weimar Germany}
\textbf{Sun 8:30 AM - 10:15 AM} \textit{Capitol}

Moderator: Mary Jo Maynes \textit{University of Minnesota}
Commentator: Jean Quataert \textit{Binghamton University}

An Hour or So for Home Education: Child Identity and Socialist Education in the Home, 1905-1914
Mark Bullock \textit{University of Illinois, Chicago}

The Example and the Exception: Turn-of-the-Century German Boarding School Manuals
Darren Ilett \textit{Michigan State University}

Battling Schund and Constructing Citizens: Exploring Anti-“Trash” Campaigns and the Category of “Trash” in Baden, 1900-1933
Kara Ritzheimer \textit{Oregon State University}

\textbf{211. The Transformation of Berlin Public Space across Changing Regimes, 1870-1950}
\textbf{Sun 8:30 AM - 10:15 AM} \textit{Governors Hall 1}

Moderator: Monica Black \textit{University of Virginia}
Commentator: Peter Fritzsche \textit{University of Illinois, Urbana-Champaign}

Imperial Spectacle and Urban Space
Nadine Roth \textit{Simon Fraser University}

Rogue Pasters and Revolution: Political and Commercial Advertising in 1848, 1918, 1933
Molly Loberg \textit{California Polytechnic University at San Luis Obispo}

The Politics of Trade and Space in the Capital of Black Markets, 1939-1950
Malte Zierenberg \textit{Centre for Contemporary History}
212. Just Part of a Divided Nation? West German Cultural Representation after 1945
Sun 8:30 AM - 10:15 AM  Governors Hall 2

Moderator: Johannes Paulmann *Universität Mannheim*
Commentator: Patricia Sutcliffe *German Historical Institute*

Soccer, God, and Country: Friedrich Christian Delius’s *Der Sonntag, an dem ich Weltmeister wurde*
Nadja Krämer *Minnesota State University, Mankato*

Just Some Nice Guys: German Self-Representation in the Field of Sports between the “Wunder von Bern” (1954) and the Olympic Games in Munich (1972)
Uta Balbier *German Historical Institute*

Art and State Representation since 1990: “Wir sind ein Volk”
Ute Pannen *Carl von Ossietzky Universität Oldenburg*

213. Constructing Deutschland: Spatial Organization of the German Nation After 1871
Sun 8:30 AM - 10:15 AM  Governors Hall 3

Moderator: Alon Confino *University of Virginia*
Commentator: Bradley Naranch *Stanford University*

Sylvan Nation: The “German Forest” and National Identity
Jeffrey K. Wilson *University of New Orleans*

Cartography and Kulturnation: Mapping Cultural Visions of the Nation after 1871.
Jason Hansen *University of Illinois*

Politische Geographien des Meeres im Kaiserreich: Maritime Kultur zwischen Imperium und Nation
Patrick Ramponi *Universität Mannheim*

214. Memorializing--Remembering--Forgetting
Sun 8:30 AM - 10:15 AM  Governors Hall 4

Moderator: Julia Baker *University of Cincinnati*
Commentator: Elke Heckner *University of California, Berkeley*
Memorializing the “Home”: Memorials to the Victims of National-Socialist Euthanasia Programs at Grafeneck and Pirna-Sonnenstein
Meaghan Hepburn *University of Toronto*

From Accusation to Reconciliation? The Public Life of Familial Silence in Memoirs by Descendants of Nazi Perpetrators
Susanne Luhmann *University of Alberta*

Stumbling Stones: Marking the Houses of Holocaust Victims in Karlshorst
Cecilia Pick *Minnesota State University, Mankato*

**215. Violence and European Identity**
*Sun 8:30 AM - 10:15 AM  Governors Hall 5*

Moderator: Nicole Grewling *Shippensburg University*
Commentator: Peggy Piesche *Vassar College*

Claiming the Enlightenment: Immigrant Women and Human Rights in Germany
Beverly Weber *University of Colorado at Boulder*

Technologies of Othering: Black Masculinities in the Carceral Zones of European Violence
Uli Linke *Rochester Institute of Technology*

Voices from the “Ghetto”: Representations of Violence and Masculinity in Personal Narratives
Maria Stehle *University of Tennessee Knoxville*

**216. Narratives of Weimar Cultural Crisis**
*Sun 8:30 AM - 10:15 AM  Great River Ballroom 1*

Moderator: Manuela Achilles *University of Virginia*
Commentator: Daniel Siemens *Universität Bielefeld*

The “Crisis of Opera” Debate in Weimar
Rachel Nussbaum *Cornell University*

“Krisis des Romans”: Epic, Novel, and Crises of Experience in Benjamin and Döblin
Richard Benson *University of North Carolina at Chapel Hill*
“The Crisis of Weimar Culture” as a Cold War Symbol
Udi (Ehud) Greenberg The Hebrew University, Jerusalem

217. Sources and Expressions of Memory in Postwar Germany
Sun 8:30 AM - 10:15 AM     Great River Ballroom 4

Moderator: Peter Boehm Canisius College
Commentator: Alan Beyerchen Ohio State University

Memory as Obstacle: Surviving the Allied Air War and Mastery over the Past 1945-1965
Christian Groh Stadtarchiv Pforzheim

Tourist Culture and the Origins of the Dresden Victim Discourse
Susanne Vees-Gulani Case Western Reserve University

Making Safe Memories: The Business of Amateur Snapshots on the Eastern Front
Jeff Kleiman University of Wisconsin

218. Faust in Film and Literature
Sun 8:30 AM - 10:15 AM     Kellogg 1

Moderator: Ingeborg Majer O’Sickey Binghamton University
Commentator: Geetha Ramanathan

Paranoia and Farce in Ingo Schulze’s Neue Leben (2005)
Harald Zils Binghamton University

Puppet Monsters: Jan Švankmajer’s Faust
Richard J Rundell New Mexico State University

Montage Aesthetics in Lasker-Schüler’s Play IchundIch
Inez Hedges

219. Reconstructing German Catholicism after 1945
Sun 8:30 AM - 10:15 AM     Kellogg 2

Moderator: Suzanne Brown-Fleming United States Holocaust Memorial Museum
Commentator: Mark Ruff St. Louis University
Sunday Sessions 8:30-10:15

Sacred Ruins: Reconstructing Catholic Memory in Postwar Germany
Raymond C Sun Washington State University

Reconstructing Identity in Architecture: Cologne’s Romanesque Churches after 1945
Johanna Blokker New York University

Cold War Piety: Devotion to the Virgin Mary in Postwar West Germany
Michael O’Sullivan Marist College

220. Law, Policy, and Politics in Interwar Germany and Austria
Sun 8:30 AM - 10:15 AM   Kellogg 3

Moderator: David Abraham
Commentator: Georg Kastner Andrassy Universitadt Budapest

Joy-Riding, Drunk-Driving, and Accident Insurance; Motorization, Private Property, and the Regulation of Social Risk During the Weimar Republic
Sasha Disko New York University

Public-Private Partnership in the Fight against Organized Crime: Anti-Trafficking Networks in Austria, Germany, and Switzerland
Jürgen Nautz University of Vienna

The Search for Symbols: The Flaggenstreit in the Weimar Republic and the National Anthem Debate in the First Austrian Republic
Erin Hochman University of Toronto

221. Österreich 1968: Frühling nur in Prag?
Sun 8:30 AM - 10:15 AM   Minnesota East

Moderator: Josef Leidenfrost Ministry of Science and Research
Commentator: Guenter Bischof University of New Orleans

Medien in Österreich 1968 und heute – was hat sich verändert?
Armin Thurnher Der Falter, editor-in-chief

Das Jahr 1968 in Europa: Frankreich, Deutschland - und wo bliebe Österreich
Emil Brix Bundesministerium für Auswärtige Angelegenheiten, Vienna

Die 68er und der österreichische Geschichtsdiskurs
Dieter Anton Binder University of Graz
Österreich und die CSSR-Krise
Erwin Schmidl Landesverteidigungsakademie Wien and Universität Innsbruck

222. Recent Dynamics of Collective Memory of Germany’s Nazi Past and Their Impact
Sun 8:30 AM - 10:15 AM   Minnesota West

Moderator: Joyce M Mushaben University of Missouri St Louis
Commentator: Joyce M Mushaben University of Missouri St Louis

Investigating Activist Memory-Making in Germany - A Case Study of the Berliner Geschichtswerkstatt
Jenny Wüstenberg University of Maryland, College Park

The Changing Face of Germany’s Past
Ruth Wittlinger University of Durham

Collective Memory and German-Polish Relations
Eric Langenbacher Georgetown University

Public Opinion about the Use of Military Force in Germany and Europe
Joerg Jacobs Akademie der Bundeswehr

223. German Identities in Transition: War, the Holocaust, and the New Postwar Order
Sun 8:30 AM - 10:15 AM   State 1

Moderator: Mary Beth Stein George Washington University
Commentator: Norman Goda Ohio University

Joining the Waffen SS: Am I German or Not?
John C. Swanson Utica College of Syracuse University

Gold Rush Towns: Refugees, GIs, and the Construction of the West German Border, 1949-1960
Adam Seipp Texas A&M University

Germany’s Divine Crucible: German Churches, German Victimization, and the Language of the Holocaust, 1945-1955
JonDavid Wyneken Concordia University--Portland
Sunday Sessions 8:30-10:15

224. Spaces Beyond Borders: Hybrids, Cultural Translations, Transgressions
Sun 8:30 AM - 10:15 AM     State 2

Moderator: Andrew Zimmerman The George Washington University
Commentator: Frank Trommler University of Pennsylvania

Transcending Babel in the Cultural Translation of Friedrich Rückert (1788-1866)
Tuska Benes The College of William and Mary

News from Home and Bhabha’s Unheimliche: Eighteenth-Century Letters from Germantown
Bethany Wiggin University of Pennsylvania

Dangerous Texts, Porous Geographies: The Book Trade at the Margins of Prussian Borders, 1811-1840
Sarah Leonard Simmons College

225. Shattering the Highest Glass Ceiling: Does Merkel’s Gender Make a Difference for Her Chancellorship?
Sun 8:30 AM - 10:15 AM     State 3

Moderator: Barbara Donovan Wesleyan College
Commentator: Joyce M Mushaben University of Missouri St Louis

Women in the Executive Branch: What Difference Does Gender Make and How Do We Know?
Louise K. Davidson-Schmich University of Miami

Merkel’s Gender and Social Policy
Sarah Elise Wiliarty Wesleyan University

Merkel’s Gender and Her Foreign Policy
Jennifer A. Yoder Colby College
Sunday, October 5, 2008  
Sessions  10:30 AM - 12:15 PM

226. Religion, Society, and Imagination in the Eighteenth-Century  
Sun 10:30 AM - 12:15 PM     Cabana 113

Moderator: Heather Morrison State University of New York-New Paltz  
Commentator: Elliott Schreiber Vassar College

Sehstärke, Sehschärfe: Jean Pauls Medien der Erkenntnis  
Annina Klappert University of Erfurt

Otto Heinrich Reichsfreiherr von Gemmingen’s “Der deutsche Hauvater” (1780)  
and the Family as/of Production  
Victor Fusilero University of California, Los Angeles

Pastors, Parishioners, and the Lutheran Clergy’s Professional Identity, 1700-1800  
Terence McIntosh University of North Carolina at Chapel Hill

227. Luther and Sixteenth-Century Protestantism: Power, Position, and Greed  
Sun 10:30 AM - 12:15 PM     Cabana 114

Moderator: Daniel Franke University of Rochester  
Commentator: Jason Coy College of Charleston

Princely Agent and Spiritual Lord: Justus Menius and the Superintendent’s Office  
Michael Springer University of Central Oklahoma

“wir allesamt”: Equality, Subjection, and Freedom in Luther’s 1520 Polemics  
Peter J. Burgard Harvard University

“With this honorable wealth honor also goes”: Avarice and Desire, Community and Self  
Jared Poley Georgia State University

228. Measuring Up to Mountains: Literary Ascents from Goethe to Kehlmann  
Sun 10:30 AM - 12:15 PM     Cabana 115

Moderator: Peter Höyng Emory University  
Commentator: Roger Cook University of Missouri, Columbia
Mountains, Masculinity, and Sexual Dysfunction: Goethe’s “Briefe aus der Schweiz”
Horst J Lange University of Nevada, Reno

Measuring Kehlmann with Humboldt
Caroline Schaumann Emory University

The Mountains of California and Austria: John Muir and Adalbert Stifter between Romanticism and Realism
Sean Ireton University of Missouri-Columbia

229. Risk and Social Policy in Modern Germany
Sun 10:30 AM - 12:15 PM Cabana 116

Moderator: Larry Frohman State University of New York, Stony Brook
Commentator: Eve Rosenhaft University of Liverpool

The Parameters of Personal Responsibility and the Risk of Workplace Accidents in Imperial Germany
Julia Moses University of Cambridge

Enlightenment, Film, and Risk in Weimar Germany
Andreas Killen City College of New York, CUNY

The Science and Medicine of Criminal Risk in Nazi Germany
Gregory A Eghigian Penn State University

230. Postwar Matters: Art, Theater, Public Opinion in West Germany
Sun 10:30 AM - 12:15 PM Cabana 117

Moderator: Donna Harsch Carnegie Mellon University
Commentator: Barbara Koenczoel University of Cambridge

No Curtain Call for the Victors: Allied Theater Policy and the Origins of Postwar German Theater
Corey Campion Georgetown University

A Question of Reunification: West German Public Opinion Surveys and Visions of a Restored Germany, 1949-1956
Eric Limbach Michigan State University

Postwar Identity Politics in the Visual Arts
Erin Schwartz Ohio University
231. Transforming the Germans and Their Regions through Political Education
Sun 10:30 AM - 12:15 PM     Cabana 121

Moderator: Jaimey Fisher *University of California, Davis*
Commentator: Helga A Welsh *Wake Forest University*

The Offices for Political Education [Landeszentralen für politische Bildung]:
Overview and Open Questions
Dieter K. Buse *Laurentian University*

The Hessen Office for Political Education as Model of Democratic Political Education
Walter Muehlhausen *Reichspräsident-Friedrich-Ebert-Gedenkstätte*

Historisch-politische Landeskunde bei der Landeszentrale für politische Bildung Baden-Württemberg: Identitätsbildung in einem jungen Bundesland
Reinhold Weber *Landeszentrale für politische Bildung Baden-Württemberg*

232. Das Gedächtnis von Stadt und Region
Sun 10:30 AM - 12:15 PM     Cabana 122

Moderator: Robert P. Ericksen *Pacific Lutheran University*
Commentator: Joseph Perry *Georgia State University*

“Einer antichristlichen Dämonie verfallen”: Die Erinnerung an das “Dritte Reich” im Protestantismus nördlich der Elbe
Rainer Hering *Landesarchiv Schleswig-Holstein*

Das Landesgedächtnis. Geschichtspolitik und Erinnerungskultur in Schleswig-Holstein
Harald Schmid

Between “Reich” and “Republik”: Front Lines in the Weimar Republic’s “Civil War of Memories”
Janina Fuge *Hans-Bredow-Institut*
233. Postwar Germany, 1918-1923: New Directions
Sun 10:30 AM - 12:15 PM   Cabana 123

Moderator: Rainer Gruhl ich
Commentator: Margaret Menninger Texas State University -- San Marcos

The Boundaries of Nationalism: Local Voices and the German-Czechoslovak Frontier, 1918-1919
Caitlin Murdock California State University, Long Beach

“The Murderer Laughs”: Weimar Courts and the Revolution
Benjamin Hett Hunter College and the Graduate Center, CUNY

“Münzer’s Days Have Come Again”: Eschatology and Revolution in Germany, 1918-1920
John Ondrovicik Harvard University

234. Rethinking Autobiographical Writing
Sun 10:30 AM - 12:15 PM   Cabana 124

Moderator: Christine Lötscher Schweizerisches Institut für Kinder- und Jugendmedien
Commentator: Susan C. Anderson University of Oregon

Erinnerungsdiskus und Authentizität in autobiographischen Texten: Eine Analyse von Schnittpunkte in Erinnerungs- und Autobiographieforschung
Mark Lauer Mount Holyoke College

East and West: Lou Andreas-Salome’s Russian Diary and the Politics of Invention
Gisela Brinker Gabler Binghamton University

Gendered Autobiography and Transnationalism in Jeannette Lander’s Die Töchter
Laurel Plapp University of California, San Diego

235. Twentieth-Century Friendships
Sun 10:30 AM - 12:15 PM   Capitol

Moderator: Michael L Hughes Wake Forest University
Commentator: Stephen Brockmann Carnegie Mellon University
Klopstock’s “Hütten der Freundschaft” and Georg Heym’s Neopathetisches Cabaret, Berlin 1910
Franz Bokel *Bokel International SCP*

Constructing Thebes: The Postcard Friendship of Franz Marc and Else Lasker-Schüler
Kimberly Smith *Southwestern University*

Friendships in the “Hour of the Women”: Gentile and Jewish War Brides in Postwar Europe
Robin E. Judd *Ohio State University*

**236. Writing Literature: Ambiguity, Madness, and the Return of the Repressed**
Sun 10:30 AM - 12:15 PM   Governors Hall 1

Moderator: TBA
Commentator: Darren Ilett *Michigan State University*

Writing Madness
Christiane Weller *Monash University*

Identity and the Ethics of Ambiguity
Lorna Hutchison *University of Winnipeg*

Conversation between Psychoanalysis and Literature
Eun Ju Suh *Ludwig-Maximilians-Universität München*

**237. Cultural Appropriation in the Visual Arts**
Sun 10:30 AM - 12:15 PM   Governors Hall 2

Moderator: Philip Broadbent *University of Texas-Austin*
Commentator: Robin Schuldenfrei *University of Illinois at Chicago*

In/decorous Abstraction: Gustav Klimt’s Frieze at the Palais Stoclet
Helen Vong *Bryn Mawr College*

Moorish vs. Byzantine: Defining Jewish Identity Through Architectural Style in the Synagogues of Mid-Nineteenth Century Germany
Jeanne-Marie Musto *Sewanee-The University of the South*

Gustav Klimt and Cultural Appropriation
Elizabeth Mix *Butler University*
238. Space Over Race? Reassessing German Conceptions of Eastern Europe, 1914-1945  
Sun 10:30 AM - 12:15 PM     Governors Hall 3

Moderator: Catherine Epstein Amherst College  
Commentator: Annemarie Sammartino Oberlin College

How Völkisch Was Weimar? Reevaluating Revisionism in Interwar Germany  
Winson Chu University of Wisconsin-Milwaukee

Völkisch vs. Post-Colonial: Mapping Eastern Space in the Weimar Republic  
Kristin Kopp University of Missouri, Columbia

Where is Eastern Europe? Rethinking German and Nazi Colonialism  
Michael Meng University of North Carolina at Chapel Hill

239. The Affect of Defeat  
Sun 10:30 AM - 12:15 PM     Governors Hall 4

Moderator: Jill Suzanne Smith Bowdoin College  
Commentator: Johannes Türk Indiana University

Die Geächteten: Ernst von Salomon Looks Defeat in the Face  
William W Rasch Indiana University

Legislatizing Historical Memory: Ernst von Salomon’s Fragebogen (1951)  
Wilfried Wilms University of Denver

Werner Herzog’s Perpetual War  
Jennifer Fay Michigan State University

240. Post-Wende Exhibitions and Evaluations of GDR Art  
Sun 10:30 AM - 12:15 PM     Governors Hall 5

Moderator: Amy Wlodarski Dickinson College  
Commentator: April Eisman University of Pittsburgh

Reflections on the “Bilderstreit”: The Visual Art of the GDR and Eastern Germany from Socialist Realism to the New Leipzig School  
Jonathan Osmond Cardiff University
Dealings with Art from the GDR: Experiences from History and the Work of the Kunsthands, Staatliche Kunstsammlungen Dresden
Silke Wagler

Conceptualizing and (De) Contextualizing the GDR: The Wende Museum
Justinian Jampol St Antony’s College, Oxford

Reevaluating the Role of Film in GDR Studies
Skyler Arndt-Briggs University of Massachusetts

241. Negotiating German Identity
Sun 10:30 AM - 12:15 PM   Great River Ballroom 1

Moderator: Cecilia Pick Minnesota State University, Mankato
Commentator: Laura Heins

Competing Germanies: The Free German Stage and the German Theater in Buenos Aires, Argentina, 1938-1947
Robert Kelz Vanderbilt University

Nazi Art in Museums? Revisiting the 1988 Controversy over the Sequestration of Repatriated German War Art
Gregory Maertz

Real Fiction? The Diaries of Ernesto Volkening
Kathrin Seidl Vanderbilt University

242. Lapsus (3): Falls, Faults, and Flaws in the Eighteenth Century’s New Concept of Man
Sun 10:30 AM - 12:15 PM   Great River Ballroom 4

Moderator: Frauke Berndt Goethe Universität Frankfurt am Main
Commentator: Robert Weston Columbia University/Bard College

Literarische Fallgeschichten
Susanne Lüdemann Universität Konstanz

The Cased Individual: Case Histories in Medicine and Law around 1800
Christiane Frey University of Chicago

The Justice of Rhetoric: Legal Concepts in the Eighteenth Century
Remigius Bunia Zeppelin University Friedrichshafen
243. The Landscape of German Health: Healing and Countryside in Modern Germany
Sun 10:30 AM - 12:15 PM     Kellogg 1

Moderator: Charles E. Closmann University of North Florida
Commentator: Charles E. Closmann University of North Florida

Curing the City: Nature and Nature Therapies in the Urban Setting
Chad Ross

Healthy Bodies, Healthy Lands: Disabled Homesteads and Inner Colonization in World War I Germany
Heather Perry University of North Carolina at Charlotte

Prescribing a Cure? East Germany’s Landscape Diagnosis of the 1950s
Scott Moranda State University of New York--Cortland

244. Aspects of Photography
Sun 10:30 AM - 12:15 PM     Kellogg 2

Moderator: Mihaela Petrescu Hobart and William Smith Colleges
Commentator: Elizabeth Otto University of Buffalo, SUNY

Spatial Trafficking: Photography and the Werkbund, 1910-1914
Jasmine Benyamin Princeton University

Twisting Vision: Hannah Höch’s Commentary on the Photojournalism of Weimar Germany
Patrizia C. McBride University of Minnesota

Mediatic Apparata in “Dr Henry Selwyn” by W.G. Sebald and “Schlusschor” by Botho Strauss
Arina Rotaru

245. Colonial Encounters
Sun 10:30 AM - 12:15 PM     Kellogg 3

Moderator: Edith H. Krause Duquesne University
Commentator: B. Venkat Mani University of Wisconsin-Madison
The Body of Loutsch: Negotiating Colonial Politics in a German/English Borderland, 1904-1908
Sara Pugach California State University, Los Angeles

Reclaiming Colonial Land: German Housewives and African Servants
Christine Rinne University of Nevada, Reno

“...and used to have sexual intercourse with male natives”: A Case study of (Un)Zucht und (Un)Ordnung in German Colonial Africa
Joachim Warmbold Tel Aviv University

246. Self-Definition, Authorship, Authority
Sun 10:30 AM - 12:15 PM  Minnesota East

Moderator: Mirko M. Hall Converse College
Commentator: Nicole Thesz Miami University

Reading Günter Grass’s Dummer August and Bertolt Brecht’s Buckower Elegien
Gary Lee Baker Denison University

Macht und Ohnmacht des Schreibens – das Schreiben Heiner Muellers nach der Wende als Beispiel einer DDR-Literatur nach dem Untergang der DDR
Janine Ludwig

Performative Travel Narrative and Alexander von Humboldt
Rex Clark University of Kansas

247. The “Crisis of Trust” in Weimar Justice
Sun 10:30 AM - 12:15 PM  Minnesota West

Moderator: Sace Elder Eastern Illinois University
Commentator: Kathleen Canning University of Michigan

The Paranoid Style in Weimar Justice: Magdeburg 1926
Warren Rosenblum Webster University

The Trial against the Murderers of SA Leader Horst Wessel in 1930: Politics and Justice in Weimar Germany
Daniel Siemens Universität Bielefeld
A Legal Black Hole: The State of Emergency and the Question of Sovereignty in the Writings of Carl Schmitt
David Abraham

248. Conversion (7): Political Identities
Sun 10:30 AM - 12:15 PM     State 1

Moderator: David Warren Sabean *University of California, Los Angeles*
Commentator: Ann Goldberg *University of California, Riverside*

Conversion and Self-Transformation in Early Modern Nationalism
Richard Gawthrop *Franklin College*

Conversion as Liberation: Ernst Jünger’s Quest for Responsible Independence
Christophe Fricker *Duke University*

Kontinuität trotz Konversion: Radikales Ornungsdenken deutscher Rechtsintellektueller in Soziologie und Rechtswissenschaft 1920-1960
Frieder Günther *University of North Carolina at Chapel Hill*

249. Muttis, Spiesser, and Freakish Femmes: In Search of Feminism in the Fräuleinwunder
Sun 10:30 AM - 12:15 PM     State 2

Moderator: Brenda Bethman *University of Missouri-Kansas City*
Commentator: Hester Baer *University of Oklahoma*

Das Mutti-Prinzip: Representations of Motherhood in Current German Literature by Women
Alexandra Hill *University of Massachusetts Amherst*

The Fräuleinwunder, Freakish Femmes, and 70s Feminism
Margaret McCarthy *Davidson College*

Katrin Roeggla’s Critique of Capitalism in “Wir schlafen nicht”
Florence Feiereisen *Middlebury College*
250. Institutions under Pressure? Institutional Dynamics in German Politics
Sun 10:30 AM - 12:15 PM     State 3

Moderator: Charles Lees University of Sheffield
Commentator: Charlie Jeffery University of Edinburgh

The German Laender in the EU - Still Shaping the Regional Milieu?
Carolyn Moore University of Birmingham

Last Orders? Semisovereignty and the Crisis of Cost Containment in the Grand Coalition
W.E. Paterson University of Birmingham

Getting In Is Just the Beginning: Parliamentarians’ Careers in the German Bundestag
Melanie Kintz Universität Göttingen

Why Do Germans Love their Constitutional Courts and Hate their Parliaments?
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