

# GERMAN STUDIES ASSOCIATION



**THIRTY-FOURTH ANNUAL CONFERENCE**

**October 7-10, 2010**

**Oakland, California**



Celia Applegate  
President, German Studies Association, 2009–2010

Cover photo: The Oakland Marriott City Center is adjacent to Oakland's historic downtown area.

*Photo by David E. Barclay*

**Program**  
**of the**  
**Thirty-Fourth Annual Conference**  
**German Studies Association**

**October 7-10, 2010**

**Oakland, California**

**Oakland Marriott City Center**  
**Courtyard Marriott Oakland Downtown**

**German Studies Association**

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Katherine Roper, 2005-06  
Sara Lennox, 2007-08

## **Editors of German Studies Review**

Gerald R. Kleinfeld, 1978-2001  
Diethelm Prowe, 2001-

## **Executive Director**

Gerald R. Kleinfeld, 1976-2005  
David E. Barclay, 2006-

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# German Studies Association

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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the Web site, at [www.thegsa.org](http://www.thegsa.org)

## **Membership in the Association:**

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

## **German Studies Review:**

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

Ehrhard Bahr (University of California, Los Angeles)  
Marion Deshmukh (George Mason University)  
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Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA Web site.

Prof. Diethelm Prowe, Editor  
German Studies Review  
Department of History  
Carleton College  
Northfield, MN 55057-4025  
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor:

Prof. Elizabeth G. Ametsbichler  
Book Review Editor, GSR  
Department of Foreign Languages and Literatures  
University of Montana  
Missoula, MT 59812-1015  
liz.ametsbichler@mso.umt.edu

**ACLS:**

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at [www.acls.org](http://www.acls.org).

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# GENERAL INFORMATION

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## **OAKLAND, CALIFORNIA: CONFERENCE HIGHLIGHTS**

Dear Friends and Members of the German Studies Association, This year the German Studies Association will be meeting in Oakland, California, at the Oakland Marriott City Center, with some sessions across the street at the Courtyard Marriott Oakland Downtown. This will be the first time in more than two decades that the GSA has met in the San Francisco Bay Area. The home of literary luminaries such as Jack London and Gertrude Stein, Oakland remains a major Pacific port city. The conference hotel is close to such attractions as Jack London Square, Lake Merritt, and the Oakland Museum of California. The Oakland Marriott City Center is located close to a BART (Bay Area Rapid Transit) underground station; using BART, conference attendees can reach downtown San Francisco in twelve minutes and downtown Berkeley in eleven minutes.

We hope that as many of you as possible will be able to join us in Oakland. The sections below contain information on conference registration, hotel reservations, travel to Oakland, and the like.

As in previous years, many events at the Oakland conference will take special note of a number of important anniversaries and commemorations. Of special importance is the twentieth anniversary of German unification in 1990; and several events are also anticipating the 2011 bicentennial of Heinrich von Kleist's death.

The GSA conference will include a number of sessions and events sponsored by groups such as the American Association of Teachers of German (AATG), the American Friends of the Deutsches Literaturarchiv Marbach, the American Friends of the Alexander von Humboldt Foundation, the Berlin Program for Advanced German and European Studies, the Coalition of

Women in German, the DAAD, the DEFA Film Library at the University of Massachusetts Amherst, the German Historical Institute in Washington, the GSA Working Group on World War I, the Gesellschaft für Deutschlandforschung, the Goethe-Institut Boston, the Goethe Society of North America, the Militärgeschichtliches Forschungsamt Potsdam, YMAGINA (Young Medievalist Germanists in North America), and the Zentrum für Zeithistorische Forschung Potsdam. This year we are also extremely pleased to welcome the Institut für Zeitgeschichte München-Berlin to our conference.

Continuing the trend of recent years, this year's conference will include many clusters of sessions organized around specific themes or problems, usually interdisciplinary in nature. To commemorate the twentieth anniversary of German unification, we are presenting – for the first time in recent conference history – four debates on the results of German unification, as well as two sessions on “German Reunification Revisited” and several individual sessions devoted to similar topics. The conference also includes twelve sessions on “Taking Stock of the GDR,” ten sessions on “Money in the German-Speaking Lands,” seven sessions on “(Trans)Nationalism and the German City,” seven sessions on “Jews and the Transnational Public Sphere,” seven on “Law, Society, and Culture in Germany,” six on “Cosmopolitical and Transnational Interventions,” five on “New Approaches to Weimar Cinema,” five on “The Total Work of Art,” four on “Thomas Mann: Neue kulturwissenschaftliche Lektüren,” four on “The Supernatural in Medieval and Early Modern Germany,” four on “Reevaluating DEFA Cinema,” three on “Forced Labor in World War II,” three on “Religious Identity and Conflict in Germany,” three that deal with “From Weimar to the Cold War,” three on “Reading Robert Walser,” and three on “Recalling the Lyrical I.” Continuing one of last year's topics, we are including five new sessions on “Asian-German Studies.” We also are presenting two clusters of sessions that focus on Goethe, seven on “Goethe's Lyric” and two on “Being against Goethe,” and two sessions in anticipation of the Kleist bicentennial. Of course,

the conference includes sessions on many other topics as well.

This year's conference will include a very special Friday-morning roundtable on "**Holocaust Survivors Reclaiming Their Mother Tongue and Culture of Origin.**" The participants in this roundtable are all residents of the San Francisco Bay Area who were born in Germany or Austria, and they will discuss their relationship to the German language, German-speaking culture, and the countries of their birth. We are grateful to the Gerlind Institute for Cultural Studies for making this event possible.

We are also very pleased to announce that this year's conference will witness the inauguration of our new book series, *Spektrum: Publications of the German Studies Association*. The books in this series are being published by Berghahn Books. See the next section for further details.

As we reported in e-mails to the members and on the GSA website, once again this year we confronted an unanticipated and gratifying flood of paper and session proposals. To repeat what we have said last year and again this year: The number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. We certainly did not want to turn down qualified proposals that in any other year would have been readily accepted. Accordingly, we negotiated with the hotel and were able to add three more meeting room to our original total of twenty-four, including two rooms at the Courtyard by Marriott, across the street from the main conference hotel. But, even with this addition, we had far more qualified sessions than available slots.

Accordingly, we again decided to add **TWO MORE TIME BLOCKS** to our total. Ideally, we would have created a new time block on Thursday and another on Sunday, but it was not possible to create a Thursday time slot. Thus we added **TWO NEW TIME SLOTS ON SUNDAY AFTERNOON, OCTOBER 10**, just as we did last year in Washington. The first new time slot

will run from 1:30 p.m. to 3:15 p.m., and the second from 3:30 p.m. to 5:15 p.m.

In addition, we have added TWO conference rooms at the **Courtyard Marriott Oakland Downtown**, located diagonally across the street from the main conference hotel at 988 Broadway, Oakland, CA 94607.

Among the highlights of our conference will be our Friday and Saturday luncheons and our annual banquet on Friday evening. The latter will include Professor Celia Applegate's Presidential Address. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

**FRIDAY, OCTOBER 8, LUNCHEON:** The distinguished writer **Steffen Mensching** will speak on "**Vorwärts und alles vergessen: Wieviel DDR steckt in der deutschen Einheit?**" His talk is made possible through the generous sponsorship of the DAAD New York Office. Steffen Mensching is an acclaimed poet, writer, songwriter, cabaret artist, and director. He was born in East Berlin in 1958, and at the age of twenty-six, he won the Debut Prize in Poetry for his first book, *Erinnerung an eine Milchglasscheibe*. From the mid-1980s through the early 1990s he worked together with Hans-Eckardt Wenzel to produce the most important and hard-hitting cabaret work coming out of the late German Democratic Republic. Jörg Foth's film *Letztes aus der DaDaeR* (1990) is a fascinating documentation of Mensching's and Wenzel's work at the moment of the GDR's dissolution. In the past decade, Mensching has worked primarily as a writer; his powerful autobiographical novel *Jakobs Leiter* (2003) weaves together German, Jewish, and American history, and fact and fiction, in an ingenious way. In the plot sequence around which the novel is structured, the protagonist, a German author spending several months in New York City, purchases a library of four thousand German books, most of which once belonged to German

Jews who had left Germany. The purchase of these books, and the protagonist's curiosity about the books' former owners, leads him to a wide-ranging exploration of his own, and other people's histories; in the process the past and the present, and Germany and America, are connected in a complex and surprising textual web. Mensching is currently managing director of the Theater Rudolstadt in Thuringia.

**FRIDAY, OCTOBER 8, BANQUET AND PRESIDENTIAL ADDRESS:** Our banquet this year will feature the GSA Presidential Address by **Professor Celia Applegate**, President of the German Studies Association. She will speak on "**The Importance of Culture.**" Celia Applegate is Professor of History at the University of Rochester. She was educated at Bryn Mawr College and Stanford University, where she studied with Paul Robinson and James Sheehan. She is the author of *A Nation of Provincials: The German Idea of Heimat*, *Bach in Berlin: Nation and Culture in Mendelssohn's Revival of the St. Matthew Passion* (winner of the 2007 DAAD/GSA Prize), as well as numerous articles on issues concerning German regionalism, nationalism, and musical culture. She has been the recipient of fellowships from the Fulbright Foundation, the Social Science Research Council, the Woodrow Wilson National Fellowship Foundation, and the National Endowment for the Humanities and has been a resident fellow at the Stanford Humanities Center and the Shelby Cullom Davis Center for Historical Studies at Princeton University. She serves on the boards of the Oxford University Press's series on The New Cultural History of Music, the University of Rochester Press, and the Friends of the German Historical Institute Washington.

**SATURDAY, OCTOBER 9, LUNCHEON:** Our Saturday luncheon speaker is **Professor Beverly Crawford**, who will speak on "**The Normative Power of a Normal State: Germany's Revolutionary Foreign Policy.**" Beverly Crawford is Adjunct Professor of Political Science and Political Economy at the University of California, Berkeley. She is Co-Director of Berkeley's

European Union Center of Excellence and served for ten years as the Research Director of the University of California Center for German and European Studies. She has published articles on German society, politics, and foreign policy in *German Politics and Society*, *World Politics*, and *Cicero, Magazin für Politische Kultur*. She has also published book chapters on German identity and the representation of Germans in American Film. She is co-editor of *The Post-war Transformation of Germany: Democracy, Prosperity, and Nationhood*, and her most recent book is *Power and German Foreign Policy: Embedded Hegemony in Europe* (2007). In 2010 she was a Visiting Scholar at the Center for German Studies at the University of Birmingham and the 2010 Austrian Marshall Fund fellow.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at [helpdesk@thegsa.org](mailto:helpdesk@thegsa.org).

We look forward to seeing you in Oakland!

Best regards,  
David

David E. Barclay  
Executive Director  
[director@thegsa.org](mailto:director@thegsa.org)

## GSA Conference Hotel for 2010

The Thirty-Fourth Annual Conference of the German Studies Association will be held from October 7 through October 10, 2010, at the Oakland Marriott City Center, 1001 Broadway, Oakland, California 94607 (ph. 510-451-4000). Website: [www.marriott.com/hotels/travel/oakdt-oakland-marriott-city-center/](http://www.marriott.com/hotels/travel/oakdt-oakland-marriott-city-center/)

### **Air and Ground Transportation to and from Oakland and San Francisco, California**

#### **Air:**

Oakland is serviced by three major airports: **Oakland International Airport (OAK)**, **San Francisco International Airport (SFO)**, and **Norman Y. Mineta San Jose International Airport (SJC)**. The Oakland Marriott City Center is conveniently located eight miles from Oakland International Airport, with easy access to and from the airport. The hotel is located twenty-six miles from San Francisco International Airport, and forty-three miles from San Jose International Airport.

#### **Ground Transportation:**

**Shuttle:** The hotel does not provide free shuttle service to or from the regional airports. Members arriving in Oakland or in San Francisco can travel with BayPorter Express ([www.bayporter.com](http://www.bayporter.com)) or with City Express Shuttle (<http://cityexpressshuttle.com/>); estimated one-way fee from Oakland International Airport is about \$25 to \$39, or from San Francisco International Airport about \$37 to \$59, with reduced prices for additional passengers. See these companies' websites for details and reservations.

**Bay Area Rapid Transit (BART):** BART is the metro/underground/subway service for the San Francisco Bay Area. The Oakland Marriott City Center is conveniently located adjacent to the **12th Street Oakland City Center BART** station. Passengers arriving at Oakland International Airport will find an **AirBART** shuttle bus in front of the main terminal that will take them to the **Coliseum/Oakland Airport BART** station every ten minutes for

a fee of \$ 3. At the Coliseum/Oakland Airport BART station you can transfer to a train in the direction of Richmond that will take you to the **12th Street Oakland City Center** station in thirteen minutes. The one-way fare is \$ 1.75. (Note: Be SURE to take the **RICHMOND** train. Otherwise you will be on the wrong train!) Passengers arriving at San Francisco International Airport should board the BART train heading for **Pittsburg/Bay Point** and disembark at **12th Street Oakland City Center**. The journey takes about forty-five minutes and costs \$ 8.40. Schedules, route maps, etc., can be found on the BART website ([www.bart.gov](http://www.bart.gov)).

**Cab Fares:** According to the latest information, the accuracy of which the GSA cannot guarantee, a one-way taxi fare from Oakland International Airport to the conference hotel is about \$ 40; one-way from San Francisco International Airport is about \$ 80.

**Amtrak:** Some members, especially on the West Coast, may wish to consider traveling by Amtrak to Oakland. The Oakland Amtrak station is located near Jack London Square, about twelve blocks from the hotel. For information, see the Amtrak website ([www.amtrak.com](http://www.amtrak.com)).

### **Airline and Travel Arrangements:**

GSA has arranged with Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at [bgould@travelleaders.com](mailto:bgould@travelleaders.com) for assistance with airline tickets and other needs. She can also be reached at 1-800-633-6401, or, outside North America, at +1-269-926-3460.

The mailing address is:      Ms. Beverly Fister Gould  
   Travel Leaders  
   P.O. Box 8698  
   1800 Pipestone Road  
   Benton Harbor MI 49023 USA

They are open Monday–Friday from 9am to 5pm Eastern time.

## GSA Conference Registration

Advance conference registration and hotel reservation are only online, at the Web site of the German Studies Association, [www.thegsa.org](http://www.thegsa.org).

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at [helpdesk@thegsa.org](mailto:helpdesk@thegsa.org), where assistance is ready Monday through Friday.

In order to register on line, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at <https://www.thegsa.org/eCart/index.asp>.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you.

Each person in the GSA system, member or non-member, creates a **profile**. This is a data record containing name, address, e-mail address, and other pertinent information. The computer refers all registration, membership, and purchases of meal tickets and other items to this profile. It also refers each individual's paper, session, and other conference data. **Of course, it is very important NOT to create a second profile.** Doing so will confuse the

computer, cause conflict within the data base, and it could destroy records, including payments and orders. **Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes.** This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, and Visa, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Diner's Club is now a MasterCard, and should be indicated as MasterCard, not Diner's. However, the hotel accepts American Express and Discover as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

This year's rates are:

**MEMBERS:**

\$ 85.00 BEFORE SEPTEMBER 10

\$ 95.00 AFTER SEPTEMBER 10

**NON-MEMBERS:**

\$ 150.00 BEFORE SEPTEMBER 10

\$ 160.00 AFTER SEPTEMBER 10

**INDEPENDENT SCHOLARS/NO INSTITUTIONAL AFFILIATION:**

\$ 35.00

**GRADUATE STUDENTS:**

\$ 20.00 (GSA MEMBERS)

\$ 45.00 (NON-MEMBERS OF GSA)

**FRIDAY LUNCHEON RESERVATION:** \$ 32.95

**FRIDAY BANQUET RESERVATION:** \$ 42.00

**SATURDAY LUNCHEON RESERVATION:** \$ 30.50

**AUDIOVISUAL EXPENSES (PLEASE PAY ONLY IF YOU HAVE BEEN APPROVED FOR USE OF AN LCD PROJECTOR):** \$ 35

**EXHIBITORS:** \$ 150 per table

**HOTEL RATES:** \$ 129 per night single and double occupancy

### **Name Badges for the Conference**

It is necessary to enter your name in the GSA on-line record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also enter your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. **Please do not enter your name in lower case. Your badge will then be printed in lower case. Please do not enter your name completely in upper case for the same reason.**

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

### **Meal Tickets**

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served

basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.

## Receipts

Once you have registered on line, you will receive an automatic e-mail that will serve as your official receipt. **Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.** GSA also offers walk-in, on site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at **helpdesk@thegsa.org**, and all questions will be promptly answered. **Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site.** You will be assisted by Mr. Charles Fulton. He can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

## Refunds

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less \$25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

## Changes or Cancellations for Hotel Reservations

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

## Persons Sharing a Room

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

## The Cut-Off Date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until **10 September 2010**, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve **AFTER** 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms.

Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

## **The Program Committee for the 2010 Conference**

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

### **Program Director:**

George S. Williamson, Florida State University

### **Interdisciplinary:**

Janet Ward, University of Nevada, Las Vegas

### **Medieval, Early Modern, and Eighteenth Century:**

Jason Coy, College of Charleston

### **Nineteenth Century:**

Jonathan M. Hess, University of North Carolina, Chapel Hill

### **Twentieth/Twenty-First-Century Literature and Cultural Studies:**

Agnes Mueller, University of South Carolina

### **Twentieth/Twenty-First-Century History:**

Andrew Port, Wayne State University

### **Political Science:**

Louise K. Davidson-Schmich, University of Miami

## **The Printed Program**

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of \$15.

## **GSA On-Site Registration Desk**

The GSA On-Site Registration Desk will be located on the **Ground Floor** of the hotel between the Atrium lobby and the Convention Center lobby. Registration will be open:

Thursday, October 7, 3:00 PM to 8:30 PM

Friday, October 8, 7:30 AM to 7:00 PM

Saturday, October 9, 7:30 AM to 6:00 PM

Sunday, October 10, 7:30 AM to 5:00 PM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association may receive a copy of the printed program at the Registration Desk at the price of \$15 per program. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of \$15 per program.

**On-site registration fees are:**

GSA Members: \$ 95

Non-Members: \$ 160

Independent Scholars/No Institutional Affiliation: \$ 35

Graduate Students (GSA Members): \$ 20

Graduate Students (Non-Members): \$ 45

**Meal tickets** will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

Friday lunch \$ 32.95

Friday banquet \$ 42

Saturday lunch \$ 30.50

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a \$25 service charge deducted.

## Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of \$35 does not cover near the total cost.

This year, for the third time, the GSA is following the practice used by many other academic associations represented in the ACLS. **We shall only provide LCD projectors, stands, and screens located in ten designated “media rooms” (the Oakland Room and Oakland Convention Center Rooms 201-207 and 210-211). These projectors can be used for PowerPoint and other presentations.** Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. Members who use Macs should remember to bring the appropriate adapter for LCD projectors. **Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.**

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2010 conference, only those sessions placed in **the Oakland Room and Oakland Convention Center Rooms 201-207 and 210-211** have been approved for a/v services.

### **GSA Annual General Meeting**

The German Studies Association Annual General Meeting is held from 4:00–5:30 PM on Thursday, October 7, in the **Jewett Ballroom**. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

### **Important Information for International Participants**

**Banking and Money:** The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars. Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments.

Diner's Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

**GSA Registration Fees for International Participants and Non-Members:** It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations.

This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

### **Receptions and Cocktail Parties**

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, the American Friends of the Alexander von Humboldt Foundation, the DAAD, and the Department of German at the University of California, Berkeley, had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day's sessions. Look for these announcements as well as others.

### **Book Exhibits**

The Book Exhibit Area is located in the Convention Center lobby adjacent to the conference registration on the ground floor of the hotel. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

### ***Spektrum*: Publications of the German Studies Association**

We are extremely pleased to announce that the 2010 GSA conference will witness the inauguration of a new book series, entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference. The second is an effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The first volume in the new series—*The Holy Roman Empire, Reconsidered*, edited by Jason Coy, Benjamin Marschke, and David W. Sabeau—is composed of papers originally presented at the thirty-first annual conference of the GSA (2007) in San Diego, California. These essays mirror a profound shift in thinking, away from the stereotype of the premodern Empire as an irregular “monstrosity,” and toward a new understanding that, with the

help of cultural anthropology and communication theory, seeks to reconstruct and historicize the logic of its operations.

The Series Editor for *Spektrum* is

David M. Luebke, *Dept of History, University of Oregon.*

The members of the Board of Editors are:

Friederike Eigler, *Dept of German, Georgetown University*

Ann Goldberg, *Dept of History, University of California, Riverside*

Gunther M. Hege, *Dept of Political Science, Western Michigan Univ*

James Van Horn Melton, *Dept of History, Emory University*

Mara R. Wade, *Dept of Germanic Lang. & Lit., Univ. of Illinois*

Dorothee Wierling, *Forschungsstelle für Zeitgeschichte, Univ, Hamburg*

Christopher J. Wild, *Dept of German Studies, Univ. of Chicago*

## **Berlin Program for Advanced German and European Studies**

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that **Session 186**, on “**The Visual Arts in Cold War Germany and Beyond**,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

### Berlin Program for Advanced German and European Studies

Fellows 2010-11, 25th Cohort are:

<b>Adam Bisno</b> Oct. 2010–July 2011	<b>Johns Hopkins University, Dept. of History</b> <i>Contested Spaces: Men, Women, and the Pleasure Zones of Berlin, 1890 - 1933</i>
<b>Nicole M. Eaton</b> April 2011–Jan. 2012	<b>University of California, Berkeley, Dept. of History</b> <i>Future Cities Past: Königsberg–Kaliningrad 1938–50</i>
<b>Lisa K. Haegele</b> Oct. 2010–July 2011	<b>Washington University, St. Louis, Dept. of Germanic Languages and Literatures</b> <i>Violence, Experience, Perception: Representing Violence in West German Cinema from 1960–1980</i>
<b>Erika Hughes</b> April 2011–March 2012	<b>University of Wisconsin, Madison, Dept. of Theatre &amp; Drama (Postdoc)</b> <i>Illegality on the Weimar Dance Stage</i>
<b>Ryan K. Johnson</b> Oct. 2010–Sept. 2011	<b>Vanderbilt University, Dept. of History (Postdoc)</b> <i>The Reenchanted Body in German Literary Naturalism</i>
<b>Akasemi Newsome</b> Oct. 2010–July 2011	<b>University of California, Berkeley, Dept. of Political Science</b> <i>Trade Unions and Immigrant Integration in Germany</i>
<b>Jake P. Smith</b> Oct. 2010–Sept. 2011	<b>University of Chicago, Dept. of History</b> <i>Häuserkämpfe: Squatting and the Crisis of Dwelling in West Germany, 1970–1995</i>
<b>Alicia VandeVusse</b> Oct. 2010–July 2011	<b>University of Chicago, Dept. of Sociology</b> <i>Challenging Conceptions: the Experiences of Lesbians with Assisted Reproductive Technologies in Germany and the United States</i>
<b>Allison E. Vos</b> Oct. 2010–Sept. 2011	<b>University of North Carolina, Chapel Hill, Dept. Political Science</b> <i>The Transformation of the Family-Based Welfare State Model in Germany</i>
<b>William J. Waltz</b> Oct. 2010–July 2011	<b>University of Wisconsin, Dept. of German</b> <i>Autobiographical Narratives in Circles of Writing Workers: The Limits of an East German Collective Memory</i>

## Seventh Annual GSA German Film Series

Thursday, 7 October 2010, 5:00-11:00 p.m.

*OAKLAND ROOM (3<sup>rd</sup> floor)*

*Oakland Marriott City Center*



*WITH GUEST APPEARANCE BY DIRECTOR JÖRG FOTH*

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THE FIRST TWO SELECTIONS ARE PART OF THE *MADE IN EAST/WEST GERMANY* FILM PROGRAM, SPONSORED BY THE GOETHE-INSTITUT BOSTON AND THE DEFA FILM LIBRARY AT UMASS AMHERST. THE PROGRAM FEATURES PAIRED FILMS AS A MEANS TO EXPLORE VARIOUS ASPECTS AND PERIODS OF GERMAN FILM HISTORY. THE DEFA FILM LIBRARY WILL CONTINUE THE PROGRAM WITH DVD RELEASES IN THE FALL.

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**5:00 p.m.** *Yesterday Girl (Abschied von gestern)*

**(FRG, 1966, Dir. Alexander Kluge, 88 min., b&w)**

Born in 1937 to Jewish parents, Anita G. leaves the GDR for West Germany in hopes of a better life. With no home or job, she is caught stealing and sent to prison. After her release her probation officer tries to help her, but she has trouble adjusting to life in a new society and becomes a drifter. When she falls in love with a married civil servant, she finally begins to feel a sense of security, until she is recognized by a woman she betrayed. With a semi-documentary style well-suited to the story, *Abschied von gestern*, Kluge's feature film debut, launched the West German New German Cinema movement.

**...summed up the aspirations of a generation. – *Sight & Sound***

▣ **MADE IN EAST/WEST GERMANY** ▣

Introduced by Detlef Gericke-Schönhagen,  
Director, Goethe-Institut Boston

**6:35 p.m. *Divided Heaven (Der geteilte Himmel)***  
**(GDR, 1964, Dir. Konrad Wolf, 109 min., b&w)**

After her breakdown, Rita returns to her childhood village. It is 1961. As she recovers, she remembers: her work in a factory; her love for Manfred; his enthusiasm about his new chemical process and bitter disappointment when it is rejected; his escape to West Berlin just before the Wall is built; and his hope that she will follow him. This East German classic, praised by critics as one of *Germany's 100 Most Important Films*, is based on Christa Wolf's famous novel, criticized in the GDR for questioning the construction of the Wall. Produced during a brief cultural thaw in the early 1960s, this film was strongly influenced by French *Nouvelle Vague* cinema.

**Images of strict and restrained (black and white) beauty.**

- *Süddeutsche Zeitung*

▣ - ▣ - ▣

**8:35 p.m. *Trailer Show!***

***New Releases***

See what's new from the DEFA Film Library — lots of DVD releases for teaching and research!

▣ - ▣ - ▣

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**DIRECTOR *JÖRG FOTH* PRESENTS**

**THE ONLY FILM BASED ON THE ACCLAIMED**  
***DaDaeR CABARET ACTS OF MENSCHING & WENZEL.***

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***THIS AND 13 OTHER TITLES ARE FEATURED IN THE***  
***DEFA FILM LIBRARY'S TOURING SERIES, WENDE***  
***FLICKS: LAST FILMS FROM EAST GERMANY, ALSO***  
***AVAILABLE AS 11-DVD SET.***

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**9:10 p.m. *Latest from the Da-Da-R (Letztes aus der DaDaeR)***

**(East Germany, 1990, Dir. Jörg Foth, 86 min., color)**

In a loose set of cabaret pieces, Steffen Mensching and Hans-Eckardt Wenzel—highly acclaimed East German poets, songwriters and clowns—satirize life during the year between the fall of the Wall and German unification from an East German perspective. *Latest from the Da-Da-R* was the first film made by a group of young directors that had fought for independence within the GDR's DEFA film studio for years. "Da-Da-R" is a wordplay on the irreverent Dada art movement of the 1920s and the German acronym for East Germany—the DDR.

**Brecht plus Goethe, times Weill, raised to the power of Eisler, divided by Valentin, equals Wenzel and Mensching.  
- *Der Tagesspiegel***



*This year's film series is sponsored by the Goethe-Institut Boston and the DEFA Film Library at UMass Amherst.*

**DAAD**

Deutscher Akademischer Austausch Dienst  
German Academic Exchange Service



**GOETHE-INSTITUT  
BOSTON**



504 Herter Hall - 161 Presidents Drive  
University of Massachusetts  
Amherst, MA 01003  
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defa@german.umass.edu  
<http://www.umass.edu/defa>

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# SESSION TIMES

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**Thursday, October 7, 2010**  
**ANNUAL GENERAL MEETING OF THE ASSOCIATION**  
**All Members Are Invited**  
**JEWETT BALLROOM**  
**4:00 PM – 5:30 PM**

**Thursday, October 7, 2010**  
Current Events Pre-Session Roundtable: After the Second Katyn  
Tragedy: Germans, Poles, Russians, and Americans

**Friday, October 8, 2010**  
**Sessions 8:30 AM - 10:15 AM**

1. Social Practices and the Local: National Socialism and the GDR Boardroom 410
2. German Perceptions of the East Boardroom 417
3. Born, Again? Birth as Origin, Sequence, and Rupture Boardroom 427
4. Get a Job: Realism and Work Boardroom 430
5. Love as a Political Category in Modern German Critical Thought California
6. The State and Future of Book Publishing in German Studies: Which Way(s) Forward? Calvin Simmons Ballroom 1
7. Taking Stock of the GDR (1): History, Theory, and Method Calvin Simmons Ballroom 2-3
8. Anti-Semitism, Jewish Revenge, and the Search for Justice Calvin Simmons Ballroom 4
9. Werewolves, Blood-Drinkers, and Nazi Occultists: A Supernatural History of Violence and German Modernity, 1920-1950 COURTYARD Salon A
10. Religious Identity and Conflict in Germany (1): Connecting Discourses—Gender and Religion in German History COURTYARD Salon B
11. Law, Society, and Culture in Germany (1): Grace Before Justice? Practices of Authority from the Sixteenth to the Twentieth Centuries Jewett A
12. Money in the German-Speaking Lands (1): Bourgeois Wealth and Patrician Families Jewett B
13. The Scene of Writing, Non-Writing (1) Jewett C
14. Suffering in Medieval and Early Modern Culture (1): High Medieval Narratives (Session Sponsored by YMAGINA) Jewett F
15. Goethe's Lyric (1): Metamorphosis Jewett G
16. Inter-Religious Encounters and German Politics Jewett H

17. From Culinary Taboos to Cosmopolitan Consciousness:  
Food in Contemporary Literature and Film Oakland
18. (Trans)Nationalism and the German City (1): Lieux de mémoire  
Oakland Convention Center 201
19. Kriegsende—Der militärische und gesellschaftliche Zusammenbruch des  
österreichischen Raumes zu Kriegsende 1945 Oakland Convention Center 202
20. New Approaches to Weimar Cinema (1): Politics of Identity  
Oakland Convention Center 203
21. Heimat Revisited Oakland Convention Center 204
22. Retail Spaces and Shopping Experiences in the European City  
Oakland Convention Center 205
23. Forced Labor in World War II (1): Forced and Slave Labor in International  
Comparison Oakland Convention Center 206
24. Jewish Women in Socialist Politics Oakland Convention Center 207
25. Reading Robert Walser (1) Oakland Convention Center 210
26. Problems in Representing the Holocaust Oakland Convention Center 211
27. Narrating Women: Defining Gender Dynamics from the Mid-Nineteenth  
Century to Today Oakland Convention Center 212

### Friday, 10:30 AM - 12: 15 PM

28. The Novel, History, and Liberal Politics: The Case of Gustav Freytag  
Boardroom 410
29. Begegnung: Re-Imagining the Encounter in Rilke and Benjamin  
Boardroom 417
30. Popular Literature as Probe of the Woman Question: Wilhelmine von  
Hillern's *Ein Arzt der Seele* (1869) Boardroom 427
31. Dekonstruktion der Habsburger? Das falsche (?) Bild Maria Theresias,  
Erzherzog Johanns und der franzisko-josephinischen Epoche Boardroom 430
- 32 German Unification Revisited (1): Foreign Policy Continuity and Change  
California
33. Alabama in Africa: Booker T. Washington, the German Empire, and the  
Globalization of the New South: A Roundtable Discussion with Andrew  
Zimmerman Calvin Simmons Ballroom 1
34. Holocaust Survivors Reclaiming Their Mother Tongue and Culture of Origin  
Calvin Simmons Ballroom 2-3
35. International by Design: GDR Material Culture in Global Context  
Calvin Simmons Ballroom 4
36. Regime Change and Stability and Democratization in Twentieth-Century  
Germany and Austria COURTYARD Salon A
37. Returning Home after 1945 (1): Exiles and Refugees COURTYARDSalonB
38. Law, Society, and Culture in Germany (2): Sex, Violence, and the Reforms  
of the Law of Persons, 1870-1945 Jewett A

39. Money in the German-Speaking Lands (2): Reconstruction and Rebuilding  
Jewett B
40. "European Civil War"? Political Violence and Propaganda in Interwar  
Central Europe (DAAD German Studies Professors Session) Jewett C
41. Suffering in Medieval and Early Modern Culture (2):  
Space and Performance of Suffering (Sponsored by YMAGINA) Jewett F
42. Goethe's Lyric (2): Form and Voice Jewett G
43. Reading Robert Walser (2) Jewett H
44. Taking Stock of the GDR (2): Love, Food, and Fashion in the Cold War Oakland
45. (Trans)Nationalism and the German City (2):  
Localizing the Global around 1800 Oakland Convention Center 201
46. New Reflections on the Wall Oakland Convention Center 202
47. New Approaches to Weimar Cinema (2): Transnational Connections  
Oakland Convention Center 203
48. The Total Work of Art (1): The Gesamtkunstwerk and Its Discontents  
Oakland Convention Center 204
49. Picturing the Twentieth Century: Producers and Products  
Oakland Convention Center 205
50. "Don't Pass Me By": The Reception of The Beatles in West and East Germany  
Oakland Convention Center 206
51. The Construction of Meaning at the Interface of Art and Science  
Oakland Convention Center 207
52. Wishful Brothers: The Invention of Native Americans in German  
Literature, Media, and Performance Oakland Convention Center 210
53. The Mobilization of Nature in Modern Germany  
Oakland Convention Center 211
54. Cosmopolitan Fantasies from Schiller to Max Mueller  
Oakland Convention Center 212

## LUNCHEON

**Oakland Convention Center, East Hall**

**Friday, October 8, 2010**

**12:30 PM – 1:45 PM**

**Speaker:**

**Steffen Mensching**

**“Vorwärts und alles vergessen:**

**Wieviel DDR steckt in der deutschen Einheit?”**

**(Sponsored by the DAAD New York Office)**

### Sessions 2:00 PM - 4:00 PM

- |   |                               |
|---|-------------------------------|
| 55. The Secret Lives of Things in German Realism  | Boardroom 410                 |
| 56. Henry Kissinger and German-American Relations   | Boardroom 417                 |
| 57. Outsiders on the Inside: Interdisciplinary Approaches to the “Other”<br>in Germany  | Boardroom 427                 |
| 58. Fin-de-Siècle: Vienna and Beyond  | Boardroom 430                 |
| 59. Taking Stock of the GDR (3): Everyday Behavior and Popular Opinion  | California                    |
| 60. The Evolution of Die Linke: 1990-2010   | Calvin Simmons Ballroom 1     |
| 61. Zeitgeschichte in Deutschland zwanzig Jahre nach der Einheit (Sponsored by<br>the Institut für Zeitgeschichte München-Berlin) | Calvin Simmons Ballroom 2-3   |
| 62. Guilt and the Holocaust: Post-War American Interpretations<br>and Perpetrator Testimony                                       | Calvin Simmons Ballroom 4     |
| 63. Tactics of the Weimar Right   | COURTYARD Salon A             |
| 64. “Austrian” Soldiers in the Wehrmacht: Frontsoldaten, POWs, and Heimkehrer   | COURTYARD Salon B             |
| 65. Law, Society, and Culture in Germany (3): Intellectual Property and<br>Censorship in Modern Germany                           | Jewett A                      |
| 66. Money in the German-Speaking Lands (3): Pious Fundraising   | Jewett B                      |
| 67. Asian-German Studies (1): German Conceptualizations of Asia<br>and their Impact   | Jewett C                      |
| 68. Thomas Mann: Neue kulturwissenschaftliche Lektüren:<br>New Theoretical Readings (1)   | Jewett F                      |
| 69. Being Against Goethe (1)  | Jewett G                      |
| 70. Medieval Aesthetics and Style (Sponsored by YMAGINA)  | Jewett H                      |
| 71. Recovering the German Past  | Oakland                       |
| 72. (Trans)Nationalism and the German City (3): Competing Modernities   | Oakland Convention Center 201 |
| 73. Transgression, Identity, and the Quest for Authenticity   | Oakland Convention Center 202 |
| 74. New Approaches to Weimar Cinema (3): Mixing Media   | Oakland Convention Center 203 |
| 75. The Total Work of Art (2): The Post-'45 Gesamtkunstwerk   | Oakland Convention Center 204 |
| 76. Forced Labor in World War II (2): Comprehension, Compensation,<br>and Comparison  | Oakland Convention Center 205 |
| 77. Germans Down Under: Aboriginal Dreams and Fantasies   | Oakland Convention Center 206 |
| 78. Activists, Groupies, Victims, and Heroes: Gender Constellations<br>in Contemporary Films on Terrorism                         | Oakland Convention Center 207 |
| 79. Reading Robert Walser (3)   | Oakland Convention Center 210 |

80. Creativity and Partnership (1): Art / Literature / Architecture  
Oakland Convention Center 211
81. Music and the German Racial Imagination Oakland Convention Center 212

### Friday, 4:15 PM - 6:00 PM

82. Race, Apes, and Cosmopolitanism: Constructing Difference in the  
Discourse of Bildung in the 18th and 19th Centuries Boardroom 410
83. Victims and Perpetrators in Multidirectional Memory Discourses  
Boardroom 417
84. Anna Seghers: Parody, Negotiation, Story-Telling Boardroom 427
85. Transnational Influences on German Modernism:  
The Case of Northern and Eastern Europe Boardroom 430
86. Taking Stock of the GDR (4): New Directions in Stasi Studies California
87. German Unification Revisited (2): Institutions, Leadership,  
and Policy Change Calvin Simmons Ballroom 1
88. 19th-Century Germany, Globality, and the Transnational Turn  
Calvin Simmons Ballroom 2-3
89. Open at Last: The ITS Files in Arolsen Calvin Simmons Ballroom 4
90. German Foreign Policy: Past and Present COURTYARD Salon A
91. The Scene of Writing, Non-Writing (2) COURTYARD Salon B
92. Law, Society, and Culture in Germany (4):  
Legal Reform in the Kaiserreich Jewett A
93. Money in the German-Speaking Lands (4): Occult Money Jewett B
94. Asian-German Studies (2): The Nuremberg Paradigm  
and War Crimes Trials in Asia Jewett C
95. Thomas Mann: Neue kulturwissenschaftliche Lektüren:  
New Theoretical Readings (2) Jewett F
96. Being Against Goethe (2)  
Jewett G
97. Religious Identity and Conflict in Germany (2): The Role of Gender  
Jewett H
98. Between Regimes: Toleration, Expulsion, and Exploitation  
in Central European Borderlands, 1933-1953 Oakland
99. (Trans)Nationalism and the German City (4):  
German "Volk" and Hybrid "Völker" Oakland Convention Center 201
100. Reflections Between the World Wars Oakland Convention Center 202
101. New Approaches to Weimar Cinema (4): Gender and Genre  
Oakland Convention Center 203
102. The Total Work of Art (3): The Gesamtkunstwerk as Practical Problem  
Oakland Convention Center 204

103. Deutschstunden: The Formation of Collective Identities in East and West German TV Programs in the 1960s and 1970s   Oakland Convention Center 205
104. The Politics of Exception and Rethinking the Avant-garde  
Oakland Convention Center 206
105. The Mountain Sublime: The Evolution of a Philosophical Paradigm  
Oakland Convention Center 207
106. From "Sonderzug nach Pankow" to "Das alles ist Deutschland": Popular Music and National Identity in the Berlin Republic  
Oakland Convention Center 210
107. Creativity and Partnership (2): Art / Music / Performing Arts  
Oakland Convention Center 211
108. The Pre-Kantian Sublime  
Oakland Convention Center 212

## **GSA NO-HOST COCKTAIL RECEPTION**

**All Conference Participants Are Welcome**

**Friday, October 8, 2010**

**6:00 PM – 7:00 PM**

**Jewett Atrium**

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## **THIRTY-FOURTH BANQUET OF THE ASSOCIATION AND PRESIDENTIAL ADDRESS**

**Friday, October 8, 2010**

**7:00 PM – 10:00 PM**

**Oakland Convention Center, East Hall**

**Speaker:**

**Celia Applegate**

**University of Rochester**

**President, German Studies Association**

**Presidential Address:**

**“The Importance of Culture”**

**Saturday, October 9, 2010**  
**Sessions 8:30 AM – 10:15 AM**

109. Biopolitics Before Biopolitics: German Literature and Political Theory Boardroom 410
110. The Culture of the Reformation in Early Modern Germany Boardroom 417
111. Transnational Configurations of "Bildung" Boardroom 427
112. From the Enlightenment to Romanticism:  
 Challenges to the Historiography of the Musical Public Boardroom 430
113. Taking Stock of the GDR (5):  
 Foreign Policy and German-German Relations California
114. Debating the Results of Unification (1): Perceptions of Success  
 and Failure in the New Germany Calvin Simmons Ballroom 1
115. Cosmopolitical and Transnational Interventions (1):  
 Concepts and Critical Strategies Calvin Simmons Ballroom 2-3
116. Jews and the Transnational Public Sphere (1):  
 Jewish Identities in the New Europe Calvin Simmons Ballroom 4
117. Teaching Interdisciplinary German Studies COURTYARD Salon A
118. Epic History: Jonathan Littell, Uwe Tellkamp, and W. G. Sebald  
 COURTYARD Salon B
119. Religious Identity and Conflict in Germany (3):  
 Negotiating Catholicism under National Socialism Jewett A
120. Money in the German-Speaking Lands (5):  
 Commodities and Consumer Culture Jewett B
121. Forced Labor in World War II (3): Recent German Compensation  
 of Forced Labor and the Limits of Historical Justice Jewett C
122. Thomas Mann: Neue kulturwissenschaftliche Lektüren:  
 New Theoretical Readings (3) Jewett F
123. Goethe's Lyric (3): Philosophical Reflections Jewett G
124. (De)limiting the Boundaries of the Political: Political Mobilization in  
 Twentieth-Century German History Jewett H
125. A *Sonderweg* through Poland? Continuities and Change  
 in the Making of the "German East," 1900-1945 Oakland
126. Connecting Discourses of Modernity and Daily Experiences  
 in the Weimar Republic Oakland Convention Center 201
127. Law, Society, and Culture in Germany (5): Germany as Source  
 and Problem of Wilhelmine Law Oakland Convention Center 202
128. Intensity, Affect, and the Uncanny in the Films of the Berlin School  
 Oakland Convention Center 203
129. The Total Work of Art (4): Film and the Gesamtkunstwerk  
 Oakland Convention Center 204
130. Film and New Media Adaptations Oakland Convention Center 205

131. Outside the Metaphorical Marriage: Gendering the Beitritt (Sponsored by Women in German) Oakland Convention Center 206
132. The Empire of Advertising: Race, Colonialism, and Imperialism in Commercial Culture from the Kaiserreich to the Third Reich  
Oakland Convention Center 207
133. Berlin Soundscapes: Constructing Berlin's Identity in Popular and Alternative Music, 1990-2010 Oakland Convention Center 210
134. Culture and the Market in the 19th Century Oakland Convention Center 211
135. Returning Home after 1945 (2): Victims and Veterans  
Oakland Convention Center 212

### Saturday, 10:30 AM - 12:15 PM

136. Issues in Party Politics Boardroom 410
137. Confessional Culture in Early Modern Germany Boardroom 417
138. The Foreign Experience in Germany before and after 1945 Boardroom 427
139. Literary Identities and (Auto)biographies Boardroom 430
140. Remembering November 1918 (1): The Forgotten Revolution California
141. Debating the Results of Unification (2): Gender Politics and Gender Change in the New Germany Calvin Simmons Ballroom 1
142. Cosmopolitical and Transnational Interventions (2):  
Traveling Boundaries—Space and Narrativity Calvin Simmons Ballroom 2-3
143. Commemorating Twentieth-Century Mass Crimes and Genocide:  
Recent Directions in Transnational and Interdisciplinary Research  
Calvin Simmons Ballroom 4
144. Gender and Political Careers COURTYARD Salon A
145. Asian-German Studies (3): East Asia in the Shadow of National Socialism  
COURTYARD Salon B
146. Law, Society, and Culture in Germany (6): Modern Terror and the Law  
Jewett A
147. Jews and the Transnational Public Sphere (2):  
Counternarratives of German-Jewish Emigrés Jewett B
148. Money in the German-Speaking Lands (6): A Roundtable Discussion of  
*The Disordered Police State* by Andre Wakefield Jewett C
149. Thomas Mann: Neue kulturwissenschaftliche Lektüren:  
New Theoretical Readings (4) Jewett F
150. Goethe's Lyric (4): Religious Dimensions Jewett G
151. Germany, Decolonization, and Human Rights: 1945 to the Present Jewett H
152. Taking Stock of the GDR (6): Literature, Art, and Identity Oakland
153. Medicine, War, and Pictures, 1900-1950 (Sponsored by the Working Group  
on World War I) Oakland Convention Center 201
154. (Trans)Nationalism and the German City (5):  
The German Urban Condition Oakland Convention Center 202

155. New Approaches to Weimar Cinema (5): Technological Transfers  
Oakland Convention Center 203
156. The Total Work of Art (5): Twenty-First-Century Speculations  
Oakland Convention Center 204
157. Making the Bauern Modern: The State, Expertise, and Agrarian Policy  
in Germany, 1880-1970  
Oakland Convention Center 205
158. Transcultural Discourses and Interwar German Visual Culture  
Oakland Convention Center 206
159. The Production and Reproduction of Empire  
Oakland Convention Center 207
160. Transatlantic Dimensions in Nineteenth-Century Culture  
Oakland Convention Center 210
161. German Mountain Films after the Bergfilm  
Oakland Convention Center 211
162. German Classicism and Religion (1) (Sponsored by Goethe Society of  
North America)  
Oakland Convention Center 212

## LUNCHEON

**Oakland Convention Center, East Hall**

**Saturday, October 9, 2010**

**12:30 PM – 1:45 PM**

**Speaker:**

**Beverly Crawford**

**University of California, Berkeley**

**“The Normative Power of a Normal State:  
Germany’s Revolutionary Foreign Policy”**

### **Sessions 2:00 PM - 4:00 PM**

163. Issues in Political Theory  
Boardroom 410
164. "Flackernde Lichtlein": Contemporary Austrian Literature  
and Doderer’s Legacies  
Boardroom 417
165. Central European Orientalisms through the First World War  
Boardroom 427
166. German Foreign Policy in the Twenty-First Century  
Boardroom 430
167. Cultures of Democracy in West Germany in the 1970s and 1980s  
California
168. The Return of Stefan George  
Calvin Simmons Ballroom 1

169. Transnational Historiography of the Holocaust: A Roundtable on Jeffrey Herp's Book, Nazi Propaganda for the Arab World Calvin Simmons Ballroom 2-3
170. Recalling the Lyrical I: The Persistence of Poetic Intimacy (1)  
Calvin Simmons Ballroom 4
171. The Supernatural in Medieval and Early Modern Germany (1)  
COURTYARD Salon A
172. Space as a Keyword in German Studies (1):  
Perspectives Across Disciplines COURTYARD Salon B
173. Law, Society, and Culture in Germany (7): Law and Literature  
in the Twentieth Century Jewett A
174. Jews and the Transnational Public Sphere (3):  
Exile and Immigrant Identities Jewett B
175. Money in the German-Speaking Lands (7):  
Pious Economy, Asceticism, and Criticism of Luxury Jewett C
176. From Weimar to the Cold War (1):  
Weimar in the Political Imagination of the Cold-War Era Jewett F
177. Goethe's Lyric (5): Mediality Jewett G
178. Race, Children, and Identity in Twentieth-Century Germany Jewett H
179. Taking Stock of the GDR (7): Memory, Memorials, and Remembrance  
Oakland
180. Cosmopolitical and Transnational Interventions (3):  
Language and Narrativity (Mono-, Bi-, Multi-) Oakland Convention Center 201
181. (Trans)Nationalism and the German City (6):  
Orchestrating the Urban Image Oakland Convention Center 202
182. Reevaluating DEFA Cinema (1):  
Rethinking Genre Cinema in the GDR Oakland Convention Center 203
183. Hybrid Identities / Transnational Identities Oakland Convention Center 204
184. The Biological Individual and the Subjective Self: Views from  
Modern Science, Art, and Literature Oakland Convention Center 205
185. Dance in the Weimar Republic Oakland Convention Center 206
186. The Visual Arts in Cold War Germany and Beyond (Sponsored by the  
Berlin Program for Advanced German and European Studies)  
Oakland Convention Center 207
187. Asian-German Studies (4): Heimat and Fremde:  
Encounters between West and East Oakland Convention Center 210
188. The Politics of Pop Oakland Convention Center 211
189. German Classicism and Religion (2) Sponsored by Goethe Society of  
North America) Oakland Convention Center 212

**Saturday, 4:15 PM - 6:00 PM**

190. Transnational Voices: Identity, Trauma, and Post-Holocaust Memory  
in German-Jewish Fiction Boardroom 410
191. Regional, Literary, and Biographical Expressions of Identity  
and Belonging in the Nazi and Post-Nazi Eras Boardroom 417
192. Representing Ethical Autonomy in German Visual Culture after 1945  
Boardroom 427
193. Travel and the Body of the Book in the Long 18th Century Boardroom 430
194. Advocating German in German Studies California
195. Soccer Nations, Soccer Cultures, Global Citizens  
(DAAD German Studies Professors Session) Calvin Simmons Ballroom 1
196. Debating the Results of Unification (3): Foreign Troop Deployment  
in the New Germany Calvin Simmons Ballroom 2-3
197. Literatur als Störung (1): Störungen in der Literatur  
Calvin Simmons Ballroom 4
198. The Supernatural in Medieval and Early Modern Germany (2)  
COURTYARD Salon A
199. (Trans)Nationalism and the German City (7): Border-Crossings  
COURTYARD Salon B
200. Nazi Eugenics (1): Conditions, Procedures, and Justifications Jewett A
201. Jews and the Transnational Public Sphere (4):  
Self-Defense, Advocacy, Mediation Jewett B
202. Money in the German-Speaking Lands (8): Morality and Money Jewett C
203. From Weimar to the Cold War (2):  
The Legacies of Weimar Thought in the Cold-War Era Jewett F
204. Goethe's Lyric (6): Poetic Experiments Jewett G
205. Stabilization, Dissolution, and Reform: The Male-Breadwinner Family  
Model in (West) German Policy since the 1960s Jewett H
206. Taking Stock of the GDR (8): What We Know (and Don't Know)  
About the GDR Economy Oakland
207. Cosmopolitical and Transnational Interventions (4): Culture and  
RePresentation—Turkey and Germany Oakland Convention Center 201
208. Race and Space across Borders: War Crimes of Nazi Germany  
and Its Allies Oakland Convention Center 202
209. Reevaluating DEFA Cinema (2): Star Culture Oakland Convention Center 203
210. Remembering November 1918 (2): Cultural Production  
and the Legacy of Revolution Oakland Convention Center 204
211. Public History and the Legacies of Dictatorship: Museums and  
the Landscape of Memory in the Federal Republic of Germany  
Oakland Convention Center 205

212. Media, Left-Wing Radicalism, and Terrorism in West Germany  
Oakland Convention Center 206
213. Space as a Keyword in German Studies (2): Cinematic, Photographic,  
and Textual Spaces  
Oakland Convention Center 207
214. Asian-German Studies (5): Asiatische Reaktionen auf die deutsche Einheit  
Oakland Convention Center 210
215. Voting Behavior and Historical Consciousness in Germany  
Oakland Convention Center 211
216. Music and the German Racial Imagination: A Roundtable  
Oakland Convention Center 212

### Sunday, October 10, 2010

#### Sessions 8:30 AM - 10:15 AM

217. Legal Discourse in the Nineteenth Century  
Boardroom 410
218. The German Century of War  
Boardroom 417
219. The Non-Jewish Question and Other "Jewish Questions"  
Boardroom 427
220. On Sporting Bodies: New Directions in the History of Sport and the Body  
Boardroom 430
221. German Orientalism in the Age of Empire:  
A Roundtable Discussion of Suzanne Marchand's Book  
California
222. Ein Deutschland, zwei politische Kulturen. Bilanz einer Fehlentwicklung?  
(Sponsored by Gesellschaft für Deutschlandforschung, Berlin)  
Calvin Simmons Ballroom 1
223. Towards a Global Memory of the Nazi Past:  
Early Stages and Developments  
Calvin Simmons Ballroom 2-3
224. Debating the Results of Unification (4): Überholt aber nicht eingeholt:  
Economic Developments in the New Germany  
Calvin Simmons Ballroom 4
225. World Republics? FRG and GDR Interactions with the "Global South,"  
1960-1975  
COURTYARD Salon A
226. Kleist 1777-1811-2011: Artistic and Political Legacies (1)  
COURTYARD Salon B
227. Recalling the Lyrical I: The Persistence of Poetic Intimacy (2)  
Jewett A
228. Jews and the Transnational Public Sphere (5):  
New York's Lower East Side as Transnational Site  
Jewett B
229. Money in the German-Speaking Lands (9): Imagining Money  
Jewett C
230. From Weimar to the Cold War (3):  
Framing Weimar Aesthetics in the Cold-War Era  
Jewett F
231. Gender and Warfare around 1800  
Jewett G
232. The Supernatural in Medieval and Early Modern Germany (3)  
Jewett H

233. Taking Stock of the GDR (9): Health Care and Health Cultures  
in Cold-War Germany: Disease, Discourse, and Medical Institutions  
in the East and West Oakland
234. Cosmopolitical and Transnational Interventions (5): Transnational  
Medialities—Historicity and Contemporariness Oakland Convention Center 201
235. Goethe's Lyric (7): Lyrical Cycles and Ensembles  
Oakland Convention Center 202
236. Reevaluating DEFA Cinema (3): DEFA Dis/Continuities  
Oakland Convention Center 203
237. Panics in Postwar Germany Oakland Convention Center 204
238. Nazi Eugenics (2): Conditions, Procedures, and Justifications  
Oakland Convention Center 205
239. Coping with Trauma: Survival Testimony as Therapy and  
as Historical Truth Oakland Convention Center 206
240. Screening War: Historicizing the Aesthetics of German Suffering  
Oakland Convention Center 207
241. Music, Text and the Nation in Nineteenth-Century Culture  
Oakland Convention Center 210
242. Science and the Moving Image in the Weimar Republic  
Oakland Convention Center 211
243. Adorno, German Idealism, and the Primacy of the Object  
Oakland Convention Center 212

**Sunday, 10:30 AM - 12:15 PM**

244. Exiles and Émigrés, Spies and Scholars Boardroom 410
245. Goethe: Memory, History, Governmentality Boardroom 417
246. Herta Müller (1): Lifewriting, Memory, Liminal Characters Boardroom 427
247. Schüssel - Haider Revisited: Zehn Jahre Danach Boardroom 430
248. Afghanistan and Iraq: Repercussions of the Two Wars for  
German-American Relations and the Atlantic Alliance California
249. "The Barbarians from our Kulturkreis":  
German-Speaking Jews and Nazi Perpetrators Calvin Simmons Ballroom 1
250. What Does Nietzsche Have to Say to Us Today? Featuring Robert C.  
Holub, Chancellor of the University of Massachusetts, Amherst  
Calvin Simmons Ballroom 2-3
251. The United States and Germany since 1890:  
Conflict, Competition, Convergence Calvin Simmons Ballroom 4
252. Zwanzig Jahre Deutsche Einheit: Militärgeschichtliche Forschungsergebnisse  
zu Vorgeschichte, Verlauf und Folgen der internationalen Zeitenwende 1989/90  
COURTYARD Salon A

253. The Trauma of Exile/ The Trauma of Return: WWII Austrian Exiles and the Question of Return COURTYARD Salon B
254. Recalling the Lyrical I: The Persistence of Poetic Intimacy (3) Jewett A
255. Jews and the Transnational Public Sphere (6):  
Testing Paradigms—Transnationalism, Localism, Syncretism Jewett B
256. Money in the German-Speaking Lands (10): A Roundtable Discussion of  
*The Currency of Socialism* by Jonathan Zatlín Jewett C
257. Shattered Colonialisms? The Impact of World War I on German Colonial  
Practices and Ideas Jewett F
258. National Interchange in Silesia, 1918-1958 Jewett G
259. The Supernatural in Medieval and Early Modern Germany (4): Thomas  
Robisheaux's Last Witch of Langenburg Jewett H
260. Taking Stock of the GDR (10): Defining Allies and Enemies in Post-1945  
Central Europe: The Persistence of Ideas of Racial and National Struggle  
in the GDR and Occupied Austria Oakland
261. Cosmopolitical and Transnational Interventions (6):  
Nodes, Networks, Crossroads Oakland Convention Center 201
262. The Politics of Desire in 1970s West Germany  
Oakland Convention Center 202
263. Reevaluating DEFA Cinema (4): DEFA's Afterlife and Why We Should  
(or Shouldn't) Care Oakland Convention Center 203
264. Race, Authenticity, and the Construction of German and European Spaces  
Oakland Convention Center 204
265. Modernist and Contemporary Theories of Narrative: Telling Stories  
Across Media Oakland Convention Center 205
266. Medicalizing War and Peace: The Intersection of Medical Knowledge,  
War, and International Relations, 1914-1945 (Sponsored by the Working Group  
on World War I) Oakland Convention Center 206
267. Imagined Communities of the Air: Radio and the Public Sphere in Germany.  
Oakland Convention Center 207
268. The Evolving German View of the World Oakland Convention Center 210
269. The Crime Genre and Its Societal Implications: Variations of  
Neuer Deutscher Kriminalroman Oakland Convention Center 211
270. Urban Reform and Literature in the 19th Century  
Oakland Convention Center 212

### Sunday, 1:30 PM - 3:15 PM

271. Children of War Boardroom 410
272. Outside From Within: The German Literary Outsider Boardroom 417
273. Herta Müller (2): Müller's Aesthetics of Experimentation Boardroom 427
274. East German Memories Boardroom 430

275. Year One of Merkel II:  
Policy and Politics in the CDU/CSU-FDP Coalition California
276. Literatur als Störung (2): Störung durch Literatur (Roundtable sponsored  
by the DAAD) Calvin Simmons Ballroom 1
277. The Commodification of the Personal: Private (or Family) Documents in  
Writing, Publishing, and Archival Practices Calvin Simmons Ballroom 2-3
278. German Expansionism and Empire at Home and Abroad  
Calvin Simmons Ballroom 4
279. The Christian Churches and Anti-Semitism during the "Third Reich"  
COURTYARD Salon A
280. Kleist 1777-1811-2011: Artistic and Political Legacies (2)  
COURTYARD Salon B
281. Making a Wrong Death Right: Duels, Suicide, and Deathbed Conversions  
in Early Modern Germany Jewett A
282. Jews and the Transnational Public Sphere (7):  
Images of Jews, Germans, and Germany Jewett B
283. Money in the German-Speaking Lands (11): Georg Simmel Jewett C
284. Under Surveillance: Literature and the Secret Police Jewett F
285. Memory and Commemoration during the Cold War Jewett G
286. Space as a Keyword in German Studies (3): Jewish and Others' Spaces  
Jewett H
287. Taking Stock of the GDR (11): The East German Revolution of 1989  
and its "Third Way" Oakland
288. Re-Visions of Nazi Germany Oakland Convention Center 201
289. Nationalism, Internationalism, und Transnationalism in German-Speaking  
Zionism Oakland Convention Center 202
290. History of Ideas and Literature: Visibility and Accessibility  
(Sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)  
Oakland Convention Center 203
291. Terrorism and Recent German Film Oakland Convention Center 204
292. Queer Experiences of Reunification Oakland Convention Center 205
293. Space and Place in Modern and Contemporary German Art  
Oakland Convention Center 206
294. Perpetrators and Process: Military and Gestapo Violence, 1939-1945  
Oakland Convention Center 207
295. In Exile and Beyond: Political and Cultural Transformations  
Oakland Convention Center 210
296. Race, Identity, and Mutability in Nazi and Post-Nazi Germany  
Oakland Convention Center 211
297. Swiss Identities Oakland Convention Center 212

**Sunday, 3:30 PM - 5:15 PM**

298. Life Writing: Confronting Indoctrination/s in 20th-Century Germany  
Boardroom 410
299. The "Hessians in America" Revisited  
Boardroom 417
300. Polemic and Satire in Austrian Literature  
Boardroom 427
301. Alliance 90/The Greens at Thirty: Anti-Politics No More  
California
302. Mixed Feelings: Fear and Faith in the "Age of Extremes"  
Calvin Simmons Ballroom 1
303. Unveiling the Framework of "Aktion Reinhard": Austrian Perpetrators  
in Lublin, and the Majdanek Trials in Poland, Germany, and Austria  
Calvin Simmons Ballroom 2-3
304. Too Good to Be True: Anecdote, Rumor, Prayer  
Calvin Simmons Ballroom 4
305. Emigrants Overcome Barriers: Possibilities and Limits of the Cultural  
Adaptation of Intellectual Emigrants, 1933-1945  
Jewett A
306. Of the Sun and the State: New Cultural Histories of GDR Tourism  
Jewett B
307. Money in the German-Speaking Lands (12):  
Dangerous Money and Endangered Agents  
Jewett C
308. Protestant Encounters with the Orient between Renaissance and  
Enlightenment  
Jewett F
309. Germany's Colonial Legacy in Weimar and the "Third Reich"  
Jewett G
310. Space as a Keyword in German Studies (4): Literature as Space  
Jewett H
311. Taking Stock of the GDR (12): The GDR Belongs in the Museum:  
Collection and Presentation of GDR History after 1990  
Oakland
312. Seducing the Workers or Realizing the Volksgemeinschaft? Right-Wing  
Social Policy from the Trenches to the "Third Reich"  
Oakland Convention Center 201
313. Transformations of the New Left from the 1960s to the 1980s:  
New Research  
Oakland Convention Center 202
314. German Myths and Memories at the Movies  
Oakland Convention Center 203
315. Ethics and History in Jonathan Littell's *The Kindly Ones*  
Oakland Convention Center 204
316. The Instrumental Use of Cinema in Pre-1945 Germany  
Oakland Convention Center 205
317. Germany's World Literatures: 1949-2009  
Oakland Convention Center 206
318. Der Wandel der Kultur der Moderne aus dem Geiste des pädagogischen  
Konservatismus: Das Beispiel Schnepfenthal  
Oakland Convention Center 210
319. Readings in/of Weimar Culture  
Oakland Convention Center 211
320. Tragedy and the Tragic in German Literature, History, and Politics  
Oakland Convention Center 212

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# SESSIONS

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**Thursday, October 7, 2010**

**ANNUAL GENERAL MEETING OF THE ASSOCIATION**

**All Members Are Invited**

**4:00 PM – 5:30 PM**

**JEWETT BALLROOM**

**SPECIAL PRE-SESSION: CURRENT EVENTS ROUNDTABLE**

**8:00 PM – 9:45 PM**

**After the Second Katyn Tragedy:**

**Germans, Poles, Russians, and Americans**

Moderator: Gerald R. Kleinfeld

Maciej Mackiewicz *University of Poznan / Poznan School of Banking*

Roland Freudenstein *Thinking Europe*

Manfred Wilke *Institut für Zeitgeschichte München-Berlin*

**Friday, October 8, 2010**

**Sessions 8:30 AM-10:15 AM**

**1. Social Practices and the Local: National Socialism and the GDR**

**Fri 8:30 AM-10:15 AM**

**Boardroom 410**

Moderator: David Imhoof *Susquehanna University*

Commentator: Edith Sheffer *Stanford University*

Stasi in the Region: Secret Reports of the MfS in Halberstadt to the SED  
Daniela Muenkel

Forms of Communalization in the "Reichsbauernstadt" Goslar, 1934-1954  
Lu Seegers *Leibniz Universität Hannover*

All Politics (and Repression) Is Local: Stasi and Society at the Grass Roots  
Gary Bruce *University of Waterloo*

## 2. German Perceptions of the East

**Fri 8:30 AM-10:15 AM**

**Boardroom 417**

Moderator: Istvan Deak *Columbia University*

Commentator: James Sheehan *Stanford University*

The Eagle vs. the Bear: German Perceptions of Russia, 1906-1914

Oliver Griffin *St. John Fisher College*

Searching for the "New World," Finding "Asia": German Travelers to Soviet Russia between the Wars

James Casteel *Carleton University*

Enemy in the East: The German Military Vision of Czechoslovakia, Poland, and the Soviet Union in the Late 1930s

Emre Sencer *Knox College*

## 3. Born, Again? Birth as Origin, Sequence, and Rupture

**Fri 8:30 AM-10:15 AM**

**Boardroom 427**

Moderator: Katja Garloff *Reed College*

Commentator: Sean Franzel *University of Missouri, Columbia*

Love and Blood: Constructing Cultural Inheritance

Stefani Engelstein *University of Missouri*

"Hunger and Love": The Birth of the Death Drive in Freud and Klein

Jeffrey Champlin *New York University*

The Child Is the Savior of the Man: Pregnancy, Nativity, and Delivery on the Expressionist Stage

Lisa Marie Anderson *Hunter College, CUNY*

## 4. Get a Job: Realism and Work

**Fri 8:30 AM-10:15 AM**

**Boardroom 430**

Moderator: Elisabeth M. Krimmer *University of California, Davis*

Commentator: Peter McIsaac *York University*

Brooms and Bromides: Gotthelf's Business Models

Gail K. Hart *University of California, Irvine*

Working Out: Organizing the Modern Self in Adalbert Stifter and Gottfried Keller

Peter C. Pfeiffer *Georgetown University*

All My Work in Vain: Green Henry Gets the Blues

Todd Kontje *University of California, San Diego*

**5. Love as a Political Category in Modern German Critical Thought**

**Fri 8:30 AM-10:15 AM**

**California**

Moderator: Karl Ivan Solibakke *Syracuse University*

Commentator: Fritz Breithaupt *Indiana University*

Hunger and/or Love: Schiller—Freud—Derrida

Eckart Goebel *New York University*

Hannah Arendt, Gershom Scholem, and the Propriety of Love

Liliane Weissberg *University of Pennsylvania*

Love as Resistance: A Miniature after Adorno

Gerhard Richter *University of California, Davis*

**6. The State and Future of Book Publishing in German Studies: Which Way(s) Forward?**

**Fri 8:30 AM-10:15 AM**

Roundtable

**Calvin Simmons Ballroom 1**

Moderator: Kizer Walker *Cornell University*

Jonathan M. Hess *University of North Carolina, Chapel Hill*

David Tse-chien Pan *University of California, Irvine*

Peter Potter *Cornell University Press*

Jack Zipes *University of Minnesota*

**7. Taking Stock of the GDR (1): History, Theory, and Method**

**Fri 8:30 AM-10:15 AM**

**Calvin Simmons Ballroom 2-3**

Moderator: Martin Sabrow *Zentrum für Zeithistorische Forschung Potsdam*

Commentator: Charles S. Maier *Harvard University*

Structures and Subjectivities in the GDR

Mary Fulbrook *University College London*

Beyond Triumphalism: Implications of Reunification for Narratives on German History

Konrad H. Jarausch *University of North Carolina*

Integrating the GDR into Modern German and European History

Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

**8. Anti-Semitism, Jewish Revenge, and the Search for Justice****Fri 8:30 AM-10:15 AM****Calvin Simmons Ballroom 4**Moderator: Lars Fischer *Centre for the Study of Jewish-Christian Relations, Cambridge*Commentator: Peter Fritzsche *University of Illinois, Urbana-Champaign*

The Enemy at Home: Anti-Semitic Accusations in Germany and the United States during World War I

Richard Frankel *University of Louisiana, Lafayette*

Carl Goerdeler's "Das Ziel" and the Status of the Jews

Peter Hoffmann *McGill University*

"Not Servants of Justice": The Aftermath of the Malmedy Massacre Trial and Postwar Narratives of "Jewish Revenge"

Steven P. Remy *City University of New York, Brooklyn College***9. Werewolves, Blood-Drinkers, and Nazi Occultists: A Supernatural History of Violence and German Modernity, 1920-1950****Fri 8:30 AM-10:15 AM****COURTYARD Salon A**Moderator: Geoffrey J Giles *University of Florida*Commentator: Benita Blessing *Ohio University*

Nazi Monsters: National Socialism and the Genesis of the Supernatural Imaginary

Eric A. Kurlander *Stetson University*

The Atavistic Turn: German Werewolves and the Primal Horde

Henry Erik Butler *Emory University*

Expellees Tell Tales: What Can Vampire Stories Tell Us about Nazism?

Monica Black *Furman University***10. Religious Identity and Conflict in Germany (1): Connecting Discourses—Gender and Religion in German History****Fri 8:30 AM-10:15 AM****COURTYARD Salon B**Moderator: Ann Goldberg *University of California, Riverside*Commentator: Michael B. Gross *East Carolina University*

Religion, Aufklärung, und Männlichkeit

Gisela Mettele *German Historical Institute*

Hagiographic Heroism: Albert Leo Schlageter and Conceptions of Catholic Masculinity in Germany

Derek Hastings *Oakland University*

"The Tragedy of Women in the Arab Orient": Christian Charity's Postwar Information Campaign about Christian-Muslim Marriages

Julia Woesthoff *DePaul University*

**11. Law, Society, and Culture in Germany (1): Grace Before Justice? Practices of Authority from the Sixteenth to the Twentieth Centuries**

**Fri 8:30 AM-10:15 AM**

**Jewett A**

Moderator: Sace Elder *Eastern Illinois University*

Commentator: Jonathan Sheehan *University of California, Berkeley*

Gnade, Recht und Konfession: Herrscherbild und Gnadenpraxis im 16. und frühen 17. Jahrhundert

Birgit Emich *Universität Münster*

Gnade statt Recht: Duelle im 17. und 18. Jahrhundert und ihre Vergebung als defizitäre Herrschaft?

Ulrike Ludwig *Technische Universität Dresden*

Recht ohne Gnade? Zur juristischen Verortung von Gnade im Strafrecht des 19. Jahrhunderts

Sylvia Kesper-Biermann *Justus-Liebig-Universität Gießen*

Gnade als Politikum: Die Debatte über eine Amnestierung und Begnadigung von systembedingter DDR-Kriminalität

Annette Weinke *Friedrich-Schiller-Universität Jena*

**12. Money in the German-Speaking Lands (1): Bourgeois Wealth and Patrician Families**

**Fri 8:30 AM-10:15 AM**

**Jewett B**

Moderator: Mary Lindemann *University of Miami*

Commentator: Daniel Purdy *Penn State University*

Bourgeois Wealth Around 1800: The Brentano Family

Barbara Becker-Cantarino *Ohio State University*

Status, Friendship, and Money in Hamburg around 1800: Debit and Credit in the Diaries of Ferdinand Beneke

Frank Hatje *Universität Hamburg*

Money Tree: Living in the Shadow of a Patrician Family

Almut Spalding *Illinois College*

**13. The Scene of Writing, Non-Writing (1)****Fri 8:30 AM-10:15 AM****Jewett C**Moderator: Ulrich Plass *Wesleyan University*Commentator: Zachary Sng *Brown University*

The Death of the Author: Schlemihl's Dream

Arne Hoecker *Wesleyan University*Allegories of (Non-)Writing: E.T.A. Hoffmann's *Der goldne Topf*Andrew Kirwin *Freie Universität Berlin*

Leere Lehre vom Leben: Goethes Hefte zur Morphologie (1817-1824)

Eva Geulen

**14. Suffering in Medieval and Early Modern Culture (1): High Medieval Narratives (Session Sponsored by YMAGINA)****Fri 8:30 AM-10:15 AM****Jewett F**Moderator: Olga Trokhimenko *University of North Carolina, Wilmington*Commentator: Katharina Altpeter-Jones *Lewis and Clark College*

Suffering in Konrad Fleck's "Flore and Blanscheflur" as a Catalyst in the Meeting with the Foreign

Albrecht Classen *University of Arizona*

Masochism, Voyeurism, and Divine Grace: Inversions and Subversions of Gendered Suffering in Hartmann von Aue's "Der arme Heinrich"

Seth Berk *University of Washington*

Immobile Suffering: The Significance of Pain and Injury in Medieval Incest Tales

Thomas Leek *University of Wisconsin, Stevens Point***15. Goethe's Lyric (1): Metamorphosis****Fri 8:30 AM-10:15 AM****Jewett G**Moderator: Astrida Orle Tantillo *University of Illinois at Chicago*Commentator: Christine Lehleiter *University of Toronto*

"Bildsam ändre der Mensch selbst die bestimmte Gestalt!" Zu Goethes Gedichten "Die Metamorphose der Pflanzen" und "Die Metamorphose der Tiere."

Edith Anna Kunz *University of Geneva*

". . . in harmonischem Anschauen." Goethes Semiotik der Wahrnehmung

Michael Neumann *University of Konstanz*

"Eins und Alles" and "Vermächtnis": Two "weltanschauliche Gedichte"

R. Ellis Dye *Macalester College*

**16. Inter-Religious Encounters and German Politics**

**Fri 8:30 AM-10:15 AM**

**Jewett H**

Moderator: Abbas Milani *Stanford University*

Commentator: Joyce M. Mushaben *University of Missouri St Louis*

Bridging Cultural and Religious Differences or Reinforcing Boundaries?  
Interreligious Initiatives of Jews, Christians, and Muslims in Germany's Civil  
Society

Eva Maria Hinterhuber *Humboldt University Berlin*

The New Politics of German Immigration Policy

Richard Sigurdson *University of Manitoba*

Between Friendship and Fear: German Protestantism Faces Islam

Ulrich Rosenhagen *University of Wisconsin—Madison*

**17. From Culinary Taboos to Cosmopolitan Consciousness: Food in Contemporary Literature and Film**

**Fri 8:30 AM-10:15 AM**

**Oakland**

Moderator: Lee Kersten *University of Adelaide*

Commentator: Jenifer K Ward *Cornish College of the Arts*

Consuming the Unknown: Strange Foods, Taboos, and German Tastes

Heike Henderson *Boise State University*

Hedgehogs and Innards and Cracklings, Oh My!: Food and Culture “the Gypsy  
Way” in Works by German-Speaking Romani Writers

Lorely French *Pacific University*

The Epicurean Cure: The Epicure as Envoy of Cosmopolitanism and Emotional  
Expressiveness in German Film

Elena Mancini *Women's Rights New York*

**18. (Trans)Nationalism and the German City (1): Lieux de mémoire****Fri 8:30 AM-10:15 AM****Oakland Convention Center 201**Moderator: Deborah Ascher Barnstone *Washington State University*Commentator: Janet Ward *University of Nevada, Las Vegas*

The Local, the National, and the Transnational? Spatial Dimensions in Hamburg's Memory of World War I during the Weimar Republic

Janina Fuge *Universität Hamburg*

Dreams of the Lost German City: Post-Post-War Reconstruction of Destroyed Buildings and Spaces

Grischa Bertram *University of Kassel*

Uncertain Spaces: Memory, Public Space, and Urbanity in Berlin and Two Latin American Cities

Ann Huffschmid

**19. Kriegsende—Der militärische und gesellschaftliche Zusammenbruch des österreichischen Raumes zu Kriegsende 1945****Fri 8:30 AM-10:15 AM****Oakland Convention Center 202**Moderator: Günter Bischof *University of New Orleans*Commentator: Georg Kastner *Andrássy Gyula Universität Budapest*

"Untergang"—Zum Kriegsende 1945 im ostösterreichischen und westungarischen Raum

Georg Hoffmann *Andrássy Universität Budapest; Karl-Franzens-Universität Graz*

"Fliegermord"—Zur Instrumentalisierung der Bevölkerung im Luftkrieg

Nicole Melanie Goll *Andrássy Universität Budapest; Karl-Franzens-Universität Graz*

"Ende und Anfang"—Wechselnde Identitäten im Donauraum

Erwin A. Schmidl *Landesverteidigungsakademie Wien and Universität Innsbruck***20. New Approaches to Weimar Cinema (1): Politics of Identity****Fri 8:30 AM-10:15 AM****Oakland Convention Center 203**Moderator: Katherine Roper *Saint Mary's College of California*Commentator: Ofer Ashkenazi *The Hebrew University, Jerusalem*

Techniques of the Survivor: The Expressive Turn in Paul Wegener's Golem Films

Maya Barzilai *University of Michigan*

Anders als die Andern and the Abject Figures of German Urban Modernity  
Nicholas Baer *University of California, Berkeley*

Of Dreams and Traumas: Jews and/in Weimar Cinema  
Christian Rogowski *Amherst College*

**21. Heimat Revisited**

**Fri 8:30 AM-10:15 AM**

**Oakland Convention Center 204**

Moderator: Sonia Saporiti *University of Molise*

Commentator: Tom Saunders *University of Victoria*

Reconsidering Heimat: Jenny Erpenbeck's Novel *Heimsuchung* (2008)  
Sven Kramer *Leuphana Universität Lüneburg*

A Second Heimat, a New "Immigrant" Fiction? The Colonization of Mallorca  
by German Writers

Petra M. Bagley *University of Central Lancashire*

"There's No Place Like Heimat": Fairy Tale Film as East German Homeland  
Sonja Fritzsche *Illinois Wesleyan University*

**22. Retail Spaces and Shopping Experiences in the European City**

**Fri 8:30 AM-10:15 AM**

**Oakland Convention Center 205**

Moderator: Uwe Spiekermann *German Historical Institute Washington, DC*

Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

Retail Planning and Urban Development in Germany, 1900-2000  
Detlef Briesen *Justus Liebig Universität Gießen*

Consuming Spectators, Risqué Displays, and the Mannequin Debate in Imperial  
Berlin

Adam Bisno *Johns Hopkins University*

Remembering "Aunt Emma": Conflicts over Urban Retail Spaces in Post-1945  
Bremen

Jan Logemann *German Historical Institute, Washington*

**23. Forced Labor in World War II (1): Forced and Slave Labor in International Comparison**

**Fri 8:30 AM-10:15 AM**

**Oakland Convention Center 206**

Moderator: Alexander von Plato *Fernuniversität Hagen*

Commentator: Christoph Thonfeld *National Cheng Chi University*

Documentation of the Life Stories of Former Slave and Forced Laborers

Almut Leh *Institute for History and Biography*

The Long-Term Experiences of Russian Forced Laborers

Victoria Semenova *Russian Academy of Sciences*

Slave Labor and the Shoah

Margalit Bejarano *Hebrew University of Jerusalem*

**24. Jewish Women in Socialist Politics**

**Fri 8:30 AM-10:15 AM**

**Oakland Convention Center 207**

Moderator: Karen Hagemann *University of North Carolina*

Commentator: Jack Jacobs *The City University of New York*

Adele Schreiber: Jewish, Socialist, Feminist

Ann Taylor Allen *University of Louisville*

Work for Women: Mathilde Wurm as a Proponent of Feminism and Socialism

Charmian Brinson *Imperial College London*

The Social History of Rosa Luxemburg

Deborah Hertz *University of California, San Diego*

**25. Reading Robert Walser (1)**

**Fri 8:30 AM-10:15 AM**

**Oakland Convention Center 210**

Moderator: Daniel Cuonz *University of Zurich*

Commentator: Daniel Medin *American University of Paris*

Pick Up and Read: Walser Reading and Reading Walser

Henry Carrigan *Northwestern University*

"Jeder Schritt ein Gedanke und jeder Atemzug ein Gefühl": Peripatetic Prose in Robert Walser and W.G. Sebald

Verena Kuzmany *University of Washington*

"Zur Erinnerung an meinem Großvater": W.G. Sebald and Robert Walser

Avi Kempinski *Fort Hays State University*

**26. Problems in Representing the Holocaust**

**Fri 8:30 AM-10:15 AM**

**Oakland Convention Center 211**

Moderator: Katrin Paehler *Illinois State University*

Commentator: Doris L. Bergen *University of Toronto*

Ignored and Misunderstood Aspects of the Holocaust

Gerhard L Weinberg *University of North Carolina at Chapel Hill*

The Impact of the “Corpse Factory” Hoax on the Reception History of the Holocaust

Joachim Neander *Independent Scholar Kraków*

Deadly Accusations: German Jews, Social Unrest, and the Holocaust

Nathan Stoltzfus *Florida State University*

**27. Narrating Women: Defining Gender Dynamics from the Mid-Nineteenth Century to Today**

**Fri 8:30 AM-10:15 AM**

**Oakland Convention Center 212**

Moderator: Helene Zimmer-Loew *American Association of Teachers of German*

Commentator: Gregory Wolf *North Central College*

Defining Women: German Adolescent Girls’ Series as Bildungsroman

Jennifer Redmann *Kalamazoo College / Franklin & Marshall College*

Behind Every Great Man . . . : Konrad Zuse and his Muse

Carol Anne Costabile-Heming *Northern Kentucky University*

Time, Technology, and Serial Monogamy: Narrators and Their Women in Tobias Hülswitt’s Fiction

Rachel J Halverson *Washington State University*

**Friday, October 8, 2010**  
**Sessions 10:30 AM-12: 15 PM**

**28. The Novel, History, and Liberal Politics: The Case of Gustav Freytag**  
**Fri 10:30 AM-12: 15 PM**

**Boardroom 410**

Moderator: Klaus Hoedl *University of Graz*

Commentator: Roger Chickering *Georgetown University*

What's in a Name? Itzig Feitel Stern and the Narrative Representation of Anti-Semitism

Lee Holt *Independent Scholar*

Freytag's *Die Ahnen*: History, German National Identity, and the Historical Novel

Benedict Schofield *King's College London / University of Cambridge*

Gustav Freytag and the Crown Prince: A Study in Political Despair

Larry L. Ping *Southern Utah University*

**29. Begegnung: Re-Imagining the Encounter in Rilke and Benjamin**  
**Fri 10:30 AM-12: 15 PM**

**Boardroom 417**

Moderator: Meike G. Werner *Vanderbilt University*

Commentator: Christian Anderson *Earlham College*

"Resonanzen, Obertöne dieser Dinge": Benjamin's Intermedial Encounter with Rilke  
 Rolf J. Goebel *University of Alabama in Huntsville*

Reading Pictures, Encountering Childhoods: Rilke, Benjamin, and a Poetics of Remembrance

Isaac Tubb *University of Illinois, Urbana-Champaign*

When the World of Childhood Is Over: Rilke on Dolls

Laurie R. Johnson *University of Illinois at Urbana-Champaign*

**30. Popular Literature as Probe of the Woman Question: Wilhelmine von Hillern's Ein Arzt der Seele (1869)**  
**Fri 10:30 AM-12: 15 PM**

**Boardroom 427**

Moderator: Barbara Becker-Cantarino *Ohio State University*

Commentator: Jeannine Blackwell *University of Kentucky*

"Nur ein Mädchen": Die Bildungsfrage im Roman "Ein Arzt der Seele"

Jana Mikota *University of Siegen*

Ist die Art das allein Bestimmende? Wilhelmine von Hillern's Engagement with Evolution Theory

Lisabeth Hock *Wayne State University*

How a German Girl Thanked God She Was a Woman in Nineteenth-Century America: Hillern's *Ein Arzt der Seele* as Wister's *Only a Girl*

Lynne Tatlock *Washington University*

**31. Dekonstruktion der Habsburger? Das falsche (?) Bild Maria Theresias, Erzherzog Johanns und der franzisko-josephinischen Epoche**

**Fri 10:30 AM-12: 15 PM**

**Boardroom 430**

Moderator: Josef Leidenfrost *Ministry of Science and Research*

Commentator: Lonnie Johnson *Austrian-American Fulbright Commission*

Die Landesmutter – Das Bild der Kaiserin Maria Theresia

Anja-Maria Roemisch *Andrássy Gyula Universität Budapest*

Ein Mann für jede Jahreszeit – Mythos Erzherzog Johann

Dieter Anton Binder *University of Graz*

Der Mythos vom Mythos—Die Wahrnehmung der franzisko-josephinischen Epoche

Georg Kastner *Andrássy Gyula Universität Budapest*

**32. German Unification Revisited (1): Foreign Policy Continuity and Change**

**Fri 10:30 AM-12: 15 PM**

**California**

Moderator: Jennifer A. Yoder *Colby College*

Commentator: Meredith Heiser-Duron *Foothill College*

A "Usable" Past at Last? The Politics of the Past in United Germany

Ruth Wittlinger *University of Durham*

Die deutsche Einheit im Kontext europäischer Sicherheitsvorstellungen

Holger Moroff *University of North Carolina at Chapel Hill*

Germany's EU Policy: The Domestic Discourse

Christiane Lemke *Leibniz Universität Hannover*

**33. Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South: A Roundtable Discussion with Andrew Zimmerman**

**Fri 10:30 AM-12: 15 PM**

Roundtable

**Calvin Simmons Ballroom 1**

Moderator: Bradley Naranch *Stanford University*

Geoff Eley *University of Michigan*

James Campbell *Stanford University*

Jennifer L. Jenkins *University of Toronto*

Andrew Zimmerman *The George Washington University*

**34. Holocaust Survivors Reclaiming Their Mother Tongue and Culture of Origin**

**Fri 10:30 AM-12: 15 PM**

Roundtable

**Calvin Simmons Ballroom 2-3**

Moderators: Marion Gerlind *Gerlind Institute for Cultural Studies*

Judith Eisenberg *San Lorenzo, California*

Rita Goldhor *San Leandro, California*

Leo Mark Horovitz *El Sobrante, California*

Ralph Samuel *Oakland, California*

**35. International by Design: GDR Material Culture in Global Context**

**Fri 10:30 AM-12: 15 PM**

**Calvin Simmons Ballroom 4**

Moderator: Jon Berndt Olsen *University of Massachusetts at Amherst*

Commentator: Chloe Paver *University of Exeter*

World-Class Design: How International Competition Changed GDR Material Culture

Katrin Schreiter *University of Pennsylvania*

Competing Internationalisms: Brigitte Reimann's *Franziska Linkerhand* and Weltniveau

Curtis Swope *Trinity University*

Travel and the Material Divide in Cold War Germany

Edith Sheffer *Stanford University*

**36. Regime Change and Stability and Democratization in Twentieth-Century Germany and Austria**

**Fri 10:30 AM-12: 15 PM**

**COURTYARD Salon A**

Moderator: Udi Greenberg *Dartmouth College*

Commentator: Steven Pfaff *University of Washington*

The Organizational Weakness of German Conservatism and Democracy's Unsettled Path in Germany, 1871-1950

Daniel Zilblatt *Yale University*

Adolf Hitler, the Men of the List Regiment, the First World War, and Germany's Political Development, 1900-1950

Thomas Weber *University of Aberdeen*

Destroying the Empire to Save It: The Habsburg Army, Civil Society, and the Fall of the Habsburg Empire

Jonathan Gumz *United States Military Academy at West Point*

**37. Returning Home after 1945 (1): Exiles and Refugees**

**Fri 10:30 AM-12: 15 PM**

**COURTYARD Salon B**

Moderator: Brenda Melendy *Texas A&M University—Kingsville*

Commentator: Michael Meng *Clemson University*

Challenging (Re-)Emigration: Jewish Returnees and the Rebuilding of Jewish Life in Post-1945 Germany

Andrea Sinn *Ludwig-Maximilians-Universität München*

Visions of the Nation: Expellee Responses to Religious Memoranda on Polish-German Relations in the 1960s

Annika Frieberg *University of Northern Colorado*

“Of course, I’d rather go home”: Community Building in Rural West Germany, 1945-1949

Adam Seipp *Texas A&M University*

**38. Law, Society, and Culture in Germany (2): Sex, Violence, and the Reforms of the Law of Persons, 1870-1945**

**Fri 10:30 AM-12: 15 PM**

**Jewett A**

Moderator: Neil Gregor *University of Southampton, Great Britain*

Commentator: Jill Scott *Queen's University*

Female Prostitution, Male Homosexuality, and Eugenics in Weimar-Era Legal Reform

Laurie Marhoefer *Syracuse University*

Sexual Anschluss: Gender, Sexuality, and Austrian Legal Culture, 1934-1940

Matthew Conn *Freie Universität Berlin*

Children, Violence, and the Law in Germany, 1890-1933

Sace Elder *Eastern Illinois University*

**39. Money in the German-Speaking Lands (2): Reconstruction and Rebuilding**

**Fri 10:30 AM-12: 15 PM**

**Jewett B**

Moderator: Richard Gray *University of Washington*

Commentator: Joseph Perry *Georgia State University*

Notgeld and National Identity: The Role of Emergency Money in Post-World War I Germany

Erika Briesacher *Kent State University*

Reconstruction and Cold War Economics after the Marshall Plan

Armin Grünbacher *University of Birmingham*

Money as Beginning and End: Cultural Revaluations of Money and Economic Integration in Post-Unification Germany

Ursula Dalinghaus *University of Minnesota*

**40. "European Civil War"? Political Violence and Propaganda in Interwar Central Europe (DAAD German Studies Professors Session)**

**Fri 10:30 AM-12: 15 PM**

**Jewett C**

Moderator: Armin Owzar *University of California, San Diego*

Commentator: Eliza Ablovatski *Kenyon College*

"Der blasse liberale Gerechtigkeitsfimmel": Anti-Judicial Campaigns as Propaganda in a "European Civil War"?

Henning Grunwald *Vanderbilt University*

Interwar Hungary and the “European Civil War”: Revisionism in the Context of the Struggle for European Civilization during the XXXIV Eucharistic World Congress in Budapest, 1938

Arpad Klimo *University of Pittsburgh*

From Street Fighting in the Interwar Austrian Province to the Killing Fields of World War II: The Ideological Shaping of High-Level Austrian SS and Police Officials during the 1920s and 1930s

Martin Moll *University of Graz*

**41. Suffering in Medieval and Early Modern Culture (2): Space and Performance of Suffering (Session Sponsored by YMAGINA)**

**Fri 10:30 AM-12: 15 PM**

**Jewett F**

Moderator: Markus Stock *University of Toronto*

Commentator: Rasma Lazda-Cazers *The University of Alabama*

Leidensräume in der mittelhochdeutschen Literatur

Detlef Goller *Otto-Friedrich-Universität Bamberg*

Performanz des Leidens im geistlichen Spiel

Andrea Grafetstätter *Otto-Friedrich-Universität Bamberg*

Love Hurts: The Pangs of Love as Somatic Suffering in Medieval German Vernovelle

Katharina Altpeter-Jones *Lewis and Clark College*

**42. Goethe's Lyric (2): Form and Voice**

**Fri 10:30 AM-12: 15 PM**

**Jewett G**

Moderator: Michael Neumann *University of Konstanz*

Commentator: R. Ellis Dye *Macalester College*

Movement and Reflection in Goethe's Poem and Schubert's Lied “Auf dem See”

Jane Curran *Dalhousie University*

Goethe and Risky Rhyme

Arnd Bohm

“Hohle Masken ohne Blut und Sinn”: Foreign Verse Forms in Goethe's Works  
Kamaal Haque *Dickinson College*

Private and Public Voice in Goethe's Poetry

Regina Sachers *Exeter College, University of Oxford*

**43. Reading Robert Walser (2)****Fri 10:30 AM-12: 15 PM****Jewett H**Moderator: Lucas Marco Gisi *Robert Walser-Zentrum*Commentator: Jessie Ferguson *Stanford University*

Emptying Berlin in Pursuit of a "Verschlafenes Geheimnis": Robert Walser as a Reader of the City

Charles Vannette *The Ohio State University*

Robber Meets Revolutionary: A Love Story à la mode de Brecht (Almost)

Tamara S. Evans *Queens College, City University of New York*

Scenes of Reading: Robert Walser's "The Walk"

Nicola Behrmann *Rutgers University***44. Taking Stock of the GDR (2): Love, Food, and Fashion during the Cold War****Fri 10:30 AM-12: 15 PM****Oakland**Moderator: Jeannette Madarasz *Wissenschaftszentrum Berlin*Commentator: Robert Moeller *University of California, Irvine*

Feeding German Families: The Home-Cooked Meal in the Two Postwar German States

Alice Weinreb *Northwestern University*

The Slim Imperative: Discourses and Cultures of Dieting in the GDR, 1949-89

Neula Kerr-Boyle *University College London*

Fashion Among the Ruins: Clothing Berlin, 1945-1949

Irene V. Guenther *University of Houston—Visiting Scholar*

Lebensborn and the Love Story of Democracy in East and West Germany

Annette Timm *University of Calgary***45. (Trans)Nationalism and the German City (2): Localizing the Global around 1800****Fri 10:30 AM-12: 15 PM****Oakland Convention Center 201**Moderator: Elizabeth A. Drummond *Loyola Marymount University*Commentator: John Noyes *University of Toronto*

Desiring or Ridiculing the Global? Defining the Limits of the Late Eighteenth-Century City

Birgit Tautz *Bowdoin College*

A New City for the Merchant Class: Urban Planning and World Mercantile Trade

Daniel Purdy *Penn State University*

German Cities, Slavic Lands, Plurilingual Peoples: Königsberg in the Novel *Sophiens Reise von Memel nach Sachsen, 1769-1778*

Margaretmary Daley Case *Western Reserve University*

"Dass Deutsche mehr auf Deutschland aufmerksam gemacht werden": Nicolais Beschreibung der Stadt Wien

Peter Höyng *Emory University*

#### **46. New Reflections on the Wall**

**Fri 10:30 AM-12: 15 PM**

##### **Oakland Convention Center 202**

Moderator: Silke von der Emde *Vassar College*

Commentator: Jeffrey Wallen *Hampshire College*

Westalgie: The Fall of the Wall and West German Nostalgia

Robert R. Shandley *Texas A&M University*

Von der DDR-Frau zur "Ost"-Frau

Kerstin Stutterheim *Hochschule für Film und Fernsehen Babelsberg*

Exploring Post-Wall Germany through the Holes in the Fence

Imke Brust *Haverford College*

#### **47. New Approaches to Weimar Cinema (2): Transnational Connections**

**Fri 10:30 AM-12: 15 PM**

##### **Oakland Convention Center 203**

Moderator: Richard W. McCormick *University of Minnesota*

Commentator: Wolfgang Struck *University of Erfurt*

The Asian American Connection: Anna May Wong and Weimar Cinema

Cynthia Walk *University of California, San Diego*

Beauty and the Beast: Japan in Interwar German Motion Pictures and News-reels

Ricky Law *University of North Carolina at Chapel Hill*

Weimar in Brazil, or the Case of the Ufa Porn Movies: Transnational Ufa

Wolfgang Fuhrmann *University of Zurich*

**48. The Total Work of Art (1): The Gesamtkunstwerk and Its Discontents****Fri 10:30 AM-12: 15 PM****Oakland Convention Center 204**Moderator: Kevin Amidon *Iowa State University*Commentator: William Weber *California State University--Long Beach*

Uses and Abuses of the Gesamtkunstwerk

Nicholas Vazsonyi *University of South Carolina*

From the Gesamtkunstwerk to Music Drama

Sanna Pederson *University of Oklahoma*

The New German School and the Gesamtkunstwerk: Saving the "Einzelkunst"

James Deaville *Carleton University***49. Picturing the Twentieth Century: Producers and Products****Fri 10:30 AM-12: 15 PM****Oakland Convention Center 205**Moderator: Molly Loberg *California Polytechnic University at San Luis Obispo*Commentator: Svenja Goltermann *Universität Freiburg*

Visual Content Commodity Chains: German Photo Agencies in a Globalizing Market, 1890-1935

Malte Zierenberg *Humboldt Universität zu Berlin*

Press Photographers: Professional Strategies in Post-1945 East and West Germany

Annette Vowinkel *Zentrum für Zeithistorische Forschung Potsdam*

Injured Faces and Contested Images: Reconstructional Surgery during World War I

Annelie Ramsbrock *Zentrum für Zeithistorische Forschung Potsdam*

Event, Action, and Image: On Forms of Visualizing "D-Day"

Christian Geulen *University of Koblenz***50. "Don't Pass Me By": The Reception of The Beatles in West and East Germany****Fri 10:30 AM-12: 15 PM****Oakland Convention Center 206**Moderator: Alexander Gallus *Universität Rostock*Commentator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

The Beatles in East German Television Programs

Edward Larkey *University of Maryland, Baltimore County*

"Die teuersten Heuler der Welt": The Beatles in the West German Press, 1963-66

Julia Sneeringer *Queens College & CUNY Graduate Center*

Mind Games—Das John-Lennon-Bild der DDR  
Michael Rauhut *University of Agder, Kristiansand/Norway*

Working-Class Hero: Reception of John Lennon in West Germany  
Detlef Siegfried *University of Copenhagen*

**51. The Construction of Meaning at the Interface of Art and Science**  
**Fri 10:30 AM-12: 15 PM**

**Oakland Convention Center 207**

Moderator: Claudia S. Schlee *Indiana University Purdue University Indianapolis*  
Commentator: R. Kurt Johnson *Vanderbilt University*

More than Shock Value: Gestures of Exposure in Gottfried Benn's Morgue Cycle  
Peter McIsaac *York University*

"The Work of Some Clever Inventor": The Modernist Taming of Infinity  
Gwyneth Cliver *University of Nebraska at Omaha*

Nietzsche's Blatt: On Form and Meaning in Goethian and Non-Goethian Senses  
Jocelyn Holland *University of California, Santa Barbara*

**52. Wishful Brothers: The Invention of Native Americans in German Literature, Media, and Performance**

**Fri 10:30 AM-12: 15 PM**

**Oakland Convention Center 210**

Moderator: Corina Petrescu *University of Mississippi*  
Commentator: Ute Ritz-Deutch *State University of New York at Cortland*

Longing for the Other: Encounters in the Contact Zone in Armand's *An der Indianergrenze*  
Nicole Grewling *Shippensburg University*

Finding Common Ground? A Response to Karl May Films and Created Images  
Nicole Perry *University of Toronto*

Peace-Pipes and Blood-Brotherhood: How Culture Is Made at German Karl May Festivals  
Alina Dana Weber *Indiana University Bloomington*

**53. The Mobilization of Nature in Modern Germany****Fri 10:30 AM-12: 15 PM****Oakland Convention Center 211**Moderator: Christof Mauch *Ludwig Maximilian University Munich*Commentator: Thomas Lekan *University of South Carolina*

The Rhine and the Beginnings of German Tourism, 1790-1840

Helmut Walser Smith *Vanderbilt University*

The Reichenhall Cure: Water, Air, and Terrain as Tourist Commodities, 1900-14

Adam Rosenbaum *Emory University*

The Power of Alpine Lakes: The Construction of Bavaria's Walchenseekraftwerk, 1904-1924

Marc Landry *Georgetown University***54. Cosmopolitan Fantasies from Schiller to Max Mueller****Fri 10:30 AM-12: 15 PM****Oakland Convention Center 212**Moderator: Martha B. Helfer *Rutgers University*Commentator: Richard Apgar *University of Tennessee at Chattanooga*

Saul Ascher's Cosmopolitical Europe

Bernd Fischer *Ohio State University*

Don Carlos and the Utopia of Schiller's Worldcitizenship

Maria Giulia Carone *University of Wisconsin Madison*

Intellectual Networks at the Service of History: A Place for F. Max Mueller

Parnal Chirmuley *Jawaharlal Nehru University, New Delhi***LUNCHEON****Oakland Convention Center, East Hall****Friday, October 8, 2010****12:30 PM – 1:45 PM****Speaker:****Steffen Mensching****“Vorwärts und alles vergessen:  
Wieviel DDR steckt in der deutschen Einheit?”****(Sponsored by the DAAD New York Office)**

**Friday, October 8, 2010**  
**Sessions 2:00 PM-4:00 PM**

**55. The Secret Lives of Things in German Realism**

**Fri 2:00 PM-4:00 PM**

**Boardroom 410**

Moderator: Gail K. Hart *University of California, Irvine*

Commentator: Adrian Daub

“Ein heimlich Ding”: The Self as Object in Annette von Droste-Hülshoff  
Martha B. Helfer *Rutgers University*

It's a Sign! The Future of Objects in Raabe's *Das Odefeld*  
Eric Downing *University of North Carolina, Chapel Hill*

Stifter's Foreign Bodies  
Catriona Macleod *University of Pennsylvania*

Objects as Housing: Living in/with Things  
Anette Schwarz *Cornell University*

**56. Henry Kissinger and German-American Relations**

**Fri 2:00 PM-4:00 PM**

**Boardroom 417**

Moderator: Ruth Wittlinger *University of Durham*

Commentator: William Gray *Purdue University*

Kissinger's Foreign Policy Philosophy  
Dieter Dettke *Georgetown University*

Contrasting Approaches to Détente: Henry Kissinger, Charles de Gaulle, and  
Willy Brandt's First Ostpolitik Initiatives, 1967-1969  
Carine Germond *Maastricht University*

Kissinger and European Integration  
Klaus Larres *University of Ulster*

**57. Outsiders on the Inside: Interdisciplinary Approaches to the “Other” in Germany**

**Fri 2:00 PM-4:00 PM**

**Boardroom 427**

Moderator: Faye Stewart *Georgia State University*

Commentator: Beverly Weber *University of Colorado at Boulder*

Changing Practices Toward Asylées in Germany: From Long-Term Residents to Temporary Guests

Suzanna Crage *University of Pittsburgh*

The Legacy of the Jewish Culture League and Jewish Identity after the Holocaust

Lily Hirsch *Cleveland State University*

Afro-German Sister Outsiders

Tiffany Florvil *University of South Carolina-Columbia*

Living in Two Worlds: Growing Up Turkish-German in Berlin

Hillary Melchior *Case Western Reserve University*

**58. Fin-de-Siècle: Vienna and Beyond**

**Fri 2:00 PM-4:00 PM**

**Boardroom 430**

Moderator: Stephan Pennington *Tufts University*

Commentator: Robert W Whalen *Queens University of Charlotte*

Allegories of Destruction: “The Woman” and “the Jew” in Weininger’s *Geschlecht und Charakter*

Christine Achinger *University of Warwick*

Modernity and the Problem of Time in Arthur Schnitzler's Fin-de-Siècle Fiction

Margret Schaefer *University of California, Berkeley*

The City as a Satirical Object: Vienna as Reflected by Karl Kraus in *Die Fackel*

Hanno Biber *Austrian Academy of Sciences*

The Reality Veiled in the Nightmare Scenarios of Schoenberg's Early Opera Librettos: Anti-Semitism in Turn-of-the-Century Vienna

Carol Baron *Stony Brook University*

**59. Taking Stock of the GDR (3): Everyday Behavior and Popular Opinion**

**Fri 2:00 PM-4:00 PM**

**California**

Moderator: Patrice Poutrus *Zentrum für Zeithistorische Forschung*

Commentator: Mary Fulbrook *University College London*

Egalitarianism vs. Westernism? Social Values and Public Opinion in East German Society, 1971-1989

Jens Gieseke *Zentrum für Zeithistorische Forschung*

Playing the Game: Football and Everyday Life in the Honecker Era

Alan McDougall *University of Guelph*

The Paradox of Working-Class Behavior in Nazi Germany and the GDR: A Comparison

Andrew Port *Wayne State University*

**60. The Evolution of Die Linke: 1990-2010**

**Fri 2:00 PM-4:00 PM**

**Calvin Simmons Ballroom 1**

Moderator: Jonathan R. Olsen *University of Wisconsin-Parkside*

Commentator: Henry Krisch *University of Connecticut*

Income Inequality and Electoral Support for the German Left

Mark Vail *Tulane University*

The Evolution of Die Linke: A Window into the Relationship of Eastern Germany to Western Germany?

David Patton *Connecticut College*

Income Inequality and Electoral Support for the German Left

Benjamin Bowyer *Santa Clara University*

Die Linke, the SPD, and the Problem of Party Identity

Thomas A. Baylis *University of Wisconsin, Madison*

**61. Zeitgeschichte in Deutschland zwanzig Jahre nach der Einheit (Session Sponsored by the Institut für Zeitgeschichte München-Berlin)**

**Fri 2:00 PM-4:00 PM**

**Calvin Simmons Ballroom 2-3**

Moderator: Kristie Macrakis *Georgia Tech*

Commentator: Stefan Karner

Zeitgeschichtsforschung in Deutschland im Wandel

Horst Möller *Institut für Zeitgeschichte München—Berlin*

Zusammengehörigkeit trotz Trennung—Das doppelte Deutschland

Hermann Wentker *Universität Leipzig*

Erinnern für die Zukunft—Die Gedenkstätte Berliner Mauer im Kontext des Gedenkstättenkonzepts des Bundes

Manfred Wilke *Institut für Zeitgeschichte München/Berlin*

**62. Guilt and the Holocaust: Post-War American Interpretations and Perpetrator Testimony**

**Fri 2:00 PM-4:00 PM**

**Calvin Simmons Ballroom 4**

Moderator: Agnes Mueller *University of South Carolina*

Commentator: Kerstin von Lingen *Universität Heidelberg*

“The Responsibility of the People”: American Intellectual Responses to Nazism

Michaela Hoenicke Moore *University of Iowa*

Horror Stories: Perpetrator Testimony at the Nuremberg Trials and its Influence on Holocaust Historiography

Hilary Earl *Nipissing University*

“The Truth about the Mistake”: Perpetrator Testimony in Post-War Germany

Katharina von Kellenbach *Saint Mary's College of Maryland*

Victims of Local Assault and Narratives of Recognition in Post-Traumatic Testimonies

Dennis Klein *Kean University*

**63. Tactics of the Weimar Right**

**Fri 2:00 PM-4:00 PM**

**COURTYARD Salon A**

Moderator: Raffael Scheck *Colby College*

Commentator: Larry E. Jones *Canisius College*

The Case for “Situational Anti-Semitism”: Anti-Semitic Discourse and the German Paramilitary Community, 1919-1933

Brian E. Crim *Lynchburg College*

Dragonslayer: Erich Ludendorff as Siegfried

Jay Lockenour *Temple University*

The Hungarian Connection: Berlin, Budapest, Munich, and Right-Wing Radicals, 1919-1925

Geoffrey Krempa *University of Tennessee, Knoxville*

“Not a Large, but a Strong Right”: The Pan-German League and the Radicalization of the DNVP, 1925-1930

Barry Jackisch *University of St. Francis*

**64. “Austrian” Soldiers in the Wehrmacht: Frontsoldaten, POWs, and Heimkehrer**

**Fri 2:00 PM-4:00 PM**

**COURTYARD Salon B**

Moderator: Jeffrey K. Wilson *California State University, Sacramento*

Commentator: Günter Bischof *University of New Orleans*

The Identities of “Austrian” Wehrmacht Soldiers

Thomas Grischany *University of Arkansas*

The Political Diversity of “Austrian” Soldiers in POW Camps in the United States, 1942-1946

Robert D. Billinger, Jr. *Wingate University*

“Austrian” Soldiers as Heimkehrer: Unities and Diversities

Gregory Weeks *Webster University Vienna*

### **65. Law, Society, and Culture in Germany (3): Intellectual Property and Censorship in Modern Germany**

**Fri 2:00 PM-4:00 PM**

#### **Jewett A**

Moderator: Maiken Umbach *University of Manchester*

Commentator: Charles Lansing *University of Connecticut*

Judging Art: Legal Definitions of “Kunst” in Germany, 1890-1970

Peter Jelavich *Johns Hopkins University*

Protection of the Press: Attempts at Legal Regulation of News in Germany, 1900-1933

Heidi Evans

Intellectual Property Rights in the German Democratic Republic

Matthias Wiessner *University of Leipzig/University of Bayreuth*

### **66. Money in the German-Speaking Lands (3): Pious Fundraising**

**Fri 2:00 PM-4:00 PM**

#### **Jewett B**

Moderator: Warren Dym *Huntington Library*

Commentator: Paul Spalding *Illinois College*

“Gottes Werke und Menschen Werk”: August Hermann Francke's Promotion for Funds for His Orphanage and School

Wolfgang Breul *Johannes Gutenberg-Universität Mainz*

The Role of Women in Fund-Raising among Pietists

Lucinda Martin *Universität Halle*

Nazi Piety: The Christmas Campaign of the Winterhilfswerk

Joseph Perry *Georgia State University*

**67. Asian-German Studies (1): German Conceptualizations of Asia and their Impact**

**Fri 2:00 PM-4:00 PM**

**Jewett C**

Moderator: Suin Roberts *Indiana University-Purdue University*

Commentator: Franziska Seraphim *Boston College*

A Prussian in China: Karl Friedrich Gützlaff's Travels in the Middle Kingdom

Martin Rosenstock *University of Connecticut*

Alfons Paquet's China: Sinophilia and Weltpolitik

Mary E Rhiel *University of New Hampshire*

The Idea of Asia in Karl Jaspers

Joanne Miyang Cho *William Paterson University*

A City of Conflicts: The Early Years of German Tsingtao

Wai Ling Fion So *University of London*

**68. Thomas Mann: Neue kulturwissenschaftliche Lektüren—New Theoretical Readings (1)**

**Fri 2:00 PM-4:00 PM**

**Jewett F**

Moderator: Stefan Boernchen *Université du Luxembourg*

Commentator: Irmtraud Hnilica *FernUniversität Hagen*

Queering Thomas Mann

Robert Tobin *Clark University*

“... hat mit dem gift'gen Munde / den Tod in mich gehaucht” – Zur Bedeutung der Salome für Thomas Manns “Doktor Faustus”

Ulrich Wilker *Universität zu Köln*

Childhood Innocence and Experience in *Mario und der Zauberer* and *Der Tod in Venedig*

Gary Schmidt *University of West Georgia*

Thomas Mann und João Silvério Trevisan: Zwischen Welten Schreiben

Paulo Soethe *Universidade Federal do Paraná*

**69. Being Against Goethe (1)**

**Fri 2:00 PM-4:00 PM**

**Jewett G**

Moderator: Helmut Muller-Sievers *University of Colorado at Boulder*

Commentator: Eckart Goebel *New York University*

“Auf den Knien meines Herzens”: Kleist on Being (against Goethe)

Katrin Pahl *The Johns Hopkins University*

“Eine große und wahrhaft heldenmäßige Idee”: Schiller's Goethe between Achilles and Sisyphus

Thomas Stachel *New York University*

Goethe und kein Ende

Gabriel Finkelstein *University of Colorado Denver*

Nietzsche Contra Goethe

Georginna Hinnebusch *University of Chicago*

**70. Medieval Aesthetics and Style (Session Sponsored by YMAGINA)**

**Fri 2:00 PM-4:00 PM**

**Jewett H**

Moderator: Olga Trokhimenko *University of North Carolina, Wilmington*

Commentator: Jerold C. Frakes *State University of New York, Buffalo*

“st kere doch herz und vernunst uf edele dne und edeliu wort”: Überlegungen zum Verhältnis von Liebes-, Kunst- und Sprachreflexion im mittelhochdeutschen Liebes- und Abenteuerroman

Silvia Reuvekamp *Heinrich-Heine-Universität, Düsseldorf*

Vormoderne Literaturästhetik? Überlegungen zu einer Spiel-Poetologie bei Wolfram von Eschenbach und Konrad von Würzburg

Christine Stridde *Ludwig-Maximilians-Universität München*

"an ir was künste niht vermiten": Notes on the Rhetoric of Feminine Beauty

Beatrice Trinca *Freie Universität Berlin*

Style, Practice, and the Poetics of Behavior in German Courtly Lyric

Markus Stock *University of Toronto*

**71. Recovering the German Past**

**Fri 2:00 PM-4:00 PM**

**Oakland**

Moderator: Susanne Luhmann *University of Alberta*

Commentator: Peter Chametzky *Southern Illinois University*

Novemberkind, Deception, and Reception

Cheryl Dueck *University of Manitoba*

Redeeming Ruins: “Lightness” in the New Architecture of Berlin

Julia Walker *Savannah College of Art and Design*

Silent Country: Confronting the Past Through the Metaphorical and Historical Role of the Theatre

Evelyn Trotter *Florida Atlantic University*

**72. (Trans)Nationalism and the German City (3): Competing Modernities****Fri 2:00 PM-4:00 PM****Oakland Convention Center 201**Moderator: Maria M. Makela *California College of the Arts*Commentator: Jeffrey M. Diefendorf *University of New Hampshire*Transnational Dimensions of German Anti-Modern Modernism: Ernst May in Breslau  
Deborah Ascher Barnstone *Washington State University*

The Vertigo of German Cities

Christina Svendsen *Harvard University*The German City – How German Is it? Planning Culture, Intellectual Style, and  
the Construction of Reality in German UrbanismFriedhelm Fischer *University of Kassel*

The Reconstruction of Hamburg after World War II: Global Plans and Local Projects

Dirk Schubert *HafenCity University Hamburg***73. Transgression, Identity, and the Quest for Authenticity****Fri 2:00 PM-4:00 PM****Oakland Convention Center 202**Moderator: Susanne Hoelscher *University of San Francisco*Commentator: Gail Finney *University of California, Davis*“A Whiff of Freedom, Danger, and Adventure”: The Dark Flâneur in  
Schnitzler’s *Traumnovelle*Petra Dierkes-Thrun *Stanford University*Ein weißes Band gleicht ein braunes Hemd: Masculine Authenticity,  
Sadomasochism, and Fascist Preparation in Michael Haneke’s *Das weiße Band*Harriett Jernigan *University of California, Davis*“Wohin ich in Wahrheit gehöre”: Transgression and Transformation in Jürgen  
Schwochow’s *Novemberkind*Falk Cammin *Foothill College*Enzensberger’s *Eigensinn*, or Searching for Authenticity in Dialogue(s) with the  
DeadSibylle Baumbach *Justus Liebig University Gießen***74. New Approaches to Weimar Cinema (3): Mixing Media****Fri 2:00 PM-4:00 PM****Oakland Convention Center 203**Moderator: Anton Kaes *University of California, Berkeley*Commentator: Anjeana Hans *Wellesley College*

Writing Film: Claire Goll's Poetry of Early Cinema  
Wolfgang Struck *University of Erfurt*

Brecht, Pabst, and Media  
Todd Heidt *Knox College*

Filming the Dance of Nature: The Animation of the Image in Arnold Fanck's  
*Der heilige Berg*  
Janet Janzen *McGill University*

Felix the Cat, Theobald der Rebus Kater, and the Uncanny Animation of  
Weimar Cinema  
Paul Flaig *Cornell University*

**75. The Total Work of Art (2): The Post-'45 Gesamtkunstwerk**

**Fri 2:00 PM-4:00 PM**

**Oakland Convention Center 204**

Moderator: Celia Applegate *University of Rochester*

Commentator: Joy Calico *Vanderbilt University*

The Gesamtkunstwerk of Commemoration: Reconnecting Peoples through  
Music after 1945

Julia Goodwin *Oregon State University*

Der Junge Lord: Hans Werner Henze and Ingeborg Bachmann's Warning to the  
Germanic People

Dan Cooperman *McGill University*

Dancing Richard Strauss's *Vier letzte Lieder*

Wayne Heisler *The College of New Jersey*

Towards a Philo-Semitic Passion: Oberammergau's Multi-Media Response to  
the Holocaust

Helena Waddy *State University of New York, Geneseo*

**76. Forced Labor in World War II (2): Comprehension, Compensation, and Comparison**

**Fri 2:00 PM-4:00 PM**

**Oakland Convention Center 205**

Moderator: Tanja Penter *Ruhr-Universität Bochum*

Commentator: Ralf Possekel *Stiftung*

Going Home, Staying On, or Emigrating: Former Forced Laborers in Germany, Ukraine, and Great Britain after 1945

Christoph Thonfeld *National Cheng Chi University*

Cultural Memories of Forced and Slave Labor in the East and West

Alexander von Plato *Fernuniversität Hagen*

Slave Labor in the Narratives of American Jewish Holocaust Survivors

Johanna Bodenstab *Kassel University*

**77. Germans Down Under: Aboriginal Dreams and Fantasies**

**Fri 2:00 PM-4:00 PM**

**Oakland Convention Center 206**

Moderator: Tamara Zwick *University of South Florida*

Commentator: Andrew W. Hurley *University of Technology, Sydney*

Beyond or “Down Under” the Interpretation of Dreams

Monika Fischer *University of Missouri*

Where the White Men Dream: Werner Herzog's Aboriginal Fantasies

Will Lehman *Western Carolina University*

Dreamtime and Images: Wim Wenders's Aboriginal Antidotes to European Excess

Margit Grieb *University of South Florida*

Walkabout with Winnetou and the Real People: German Dreams of “Going Native” from Karl May to Marlo Morgan

Jana-Axinja Paschen *The University of Melbourne*

**78. Activists, Groupies, Victims, and Heroes: Gender Constellations in Contemporary Films on Terrorism**

**Fri 2:00 PM-4:00 PM**

**Oakland Convention Center 207**

Moderator: Stefan Bird-Pollan *University of Kentucky*

Commentator: Imke Brust *Haverford College*

Women Warriors or Victims? Feminine Transgressions in Volker Schlöndorff's *Die Stille nach dem Schuß*

Mary Elizabeth O'Brien *Skidmore College*

Complementary Gender Roles in Weingartner's *Die fetten Jahre sind vorbei* (2004)  
John Blair *University of West Georgia*

Rebel Studies: Cinematic Reflections on Terrorism, Gender, and the Legacy of 1968  
Brechtje Beuker *University of Georgia*

Baader's Groupies? Gender, Integrity, and Leadership in Roth's *Baader* and  
Edel's *Der Baader Meinhof Komplex*  
Muriel Cormican *University of West Georgia*

### 79. Reading Robert Walser (3)

Fri 2:00 PM-4:00 PM

#### Oakland Convention Center 210

Moderator: Tamara S. Evans *Queens College, City University of New York*

Commentator: Avi Kempinski *Fort Hays State University*

Robert Walser, gelesen mit / ohne Carl Seelig

Lucas Marco Gisi *Robert Walser-Zentrum*

A Pack of Nobodies: The Unelective Affinities of Robert Walser

Daniel Medin *American University of Paris*

Kleist Enrolls at the Institute Benjamenta: "Über das Marionettentheater" in  
Walser's *Jakob von Gunten*

Samuel Frederick *Clemson University*

Reception as Fiction: Enrique Vila-Matas reads—and writes—Robert Walser

Jessie Ferguson *Stanford University*

### 80. Creativity and Partnership (1): Art / Literature / Architecture

Fri 2:00 PM-4:00 PM

#### Oakland Convention Center 211

Moderator: Zoe Lang *University of South Florida*

Commentator: James Shedel *Georgetown University*

"I am Echo": Paula Modersohn-Becker, Rainer Maria Rilke, and the Aesthetics  
of Stillness

Therese Augst *Lewis & Clark College*

From Muse to Modernist: On Kandinsky and Münter as Collaborators and Crit-  
ics, 1900-1916

Sarah McGavran *Washington University in St. Louis*

Worpswede: Idyll and After

Diane Radycki *Moravian College*

Modern Façades, Anti-Modern Interiors: Partnership and the Architecture of  
Adolf Loos

Adam Brandow *The Graduate Center, The City University of New York*

**81. Music and the German Racial Imagination****Fri 2:00 PM-4:00 PM****Oakland Convention Center 212**Moderator: Lisa Feurzeig *Grand Valley State University*Commentator: Martin Nedbal *Eastman School of Music*

Northern Antiquities: German Appropriation of the Celtic North

Sarah Waltz *University of the Pacific*

"Yet still, there is a music accompanying them": German Reception of the Fisk Jubilee Singers, 1877-1878

Kira Thurman *University of Rochester*

From Madagaskar to Sachsenhausen: Singing about "Race" in a Nazi Camp

Bret Werb *U.S. Holocaust Memorial Museum*

Mendelssohn and the Racial Imagination: Comparing Historical and Contemporary German Reception

Julius Reder Carlson *University of California, Los Angeles*

**Friday, October 8, 2010**  
**Sessions 4:15 PM-6:00 PM**

**82. Race, Apes, and Cosmopolitanism: Constructing Difference in the Discourse of Bildung in the Eighteenth and Nineteenth Centuries****Fri 4:15 PM-6:00 PM****Boardroom 410**Moderator: Sonja Ellen Klocke *Knox College*Commentator: Claudia Breger *Indiana University, Bloomington*

The Making of the Cosmopolitan: Education as "Elitenbildung" in Christoph Martin Wieland's Late Novels

Peggy Piesche *Vassar College*

The (In)Capability of Self-Cultivation: The Racial Matrix in the Discourse of "Bildung" in the Eighteenth Century

Sigrid Koehler *Westfälische Wilhelms-Universität Münster / Yale University*

"I repeat: I wasn't tempted to imitate humans; I imitated because I was searching for a way out": Apes / Mankind / Great Apes in Nineteenth-Century Literature

Tanja Nusser *Westfälische Wilhelms-Universität Münster*

**83. Victims and Perpetrators in Multidirectional Memory Discourses**

**Fri 4:15 PM-6:00 PM**

**Boardroom 417**

Moderator: Jay Geller *Vanderbilt University*

Commentator: David Bathrick *Cornell University*

Multidirectional Memory and Perpetrator Representations at Ravensbrück

Susanne Luhmann *University of Alberta*

Reclassifying Genocide as Massacre: Political Consequences for Human Rights Discourse

Elke Heckner *University of California, Berkeley*

Narratives of Culpability: Sizing Up Oskar Matzerath and Owen Meany

Nicole Thesz *Miami University*

Grass's Autobiographical Alterswerk

Richard Schade *University of Cincinnati*

**84. Anna Seghers: Parody, Negotiation, Story-Telling**

**Fri 4:15 PM-6:00 PM**

**Boardroom 427**

Moderator: Antje Budde *University of Toronto*

Commentator: Valerie Heffernan *National University of Ireland Maynooth*

In Transit: Remembering Germany and Negotiating Identities in Exile in the Writing of Anna Seghers and Erich Maria Remarque

Donovan Anderson *Grand Valley State University*

Giving Voice to Those on the Margins: A Study of Anna Seghers's Female Characters

Min Zhou *Roger Williams University*

Anna Seghers's Debt to Leonid Andreev's *The Red Laugh*: Parody, Parteitruhe, or Plagiarism?

Maila Zitelli *Minot State University*

Story-Telling in the Works of Anna Seghers

Thomas Kniesche *Brown University*

**85. Transnational Influences on German Modernism: The Case of Northern and Eastern Europe**

**Fri 4:15 PM-6:00 PM**

**Boardroom 430**

Moderator: Johannes Türk *Indiana University*

Commentator: Tobias Boes *University of Notre Dame*

Aesthetic Kierkegaard: *Der Brenner* and Kierkegaard's Influence on German Modernism

Leonardo Lisi *Johns Hopkins University*

Publishing World Literature: The Concept of a Modern German Literature in the Early Twentieth Century

Meike G. Werner *Vanderbilt University*

Döblin's Poland: Or, Searching for a Jewish Kulturboden in the East

Kristin Kopp *University of Missouri, Columbia*

**86. Taking Stock of the GDR (4): New Directions in Stasi Studies**

**Fri 4:15 PM-6:00 PM**

**California**

Moderator: Henry Krisch *University of Connecticut*

Commentator: Gary Bruce *University of Waterloo*

Politicized Myths vs. Historical Realities: Stasi Research since 1989

Kristie Macrakis *Georgia Tech*

"Ein vollständiges Bild von der Person": Reflections on the Subject of the Stasi Files

Annie Ring *University of Cambridge*

Accessing the Past: The Storming of the Stasi Headquarters and the Origins of the Stasi File Law

Tara Tubb *University of California Santa Barbara*

**87. German Unification Revisited (2): Institutions, Leadership, and Policy Change**

**Fri 4:15 PM-6:00 PM**

**Calvin Simmons Ballroom 1**

Moderator: Christiane Lemke *Leibniz Universität Hannover*

Commentator: Christiane Lemke *Leibniz Universität Hannover*

The Integration and Influence of Eastern German Elites in Politics after 1990

Jennifer A. Yoder *Colby College*

Federalized Gender Governance: Race to the Bottom or Advancement by “Best Practice”?

Sabine Lang *University of Washington*

From East to West: Reverse Diffusion in Unified Germany

Helga A Welsh *Wake Forest University*

Be Careful What You Pray For: Employment Profiles among East, West and Ethnic Germans

Joyce M. Mushaben *University of Missouri St Louis*

**88. Nineteenth-Century Germany, Globality, and the Transnational Turn  
Fri 4:15 PM-6:00 PM**

**Calvin Simmons Ballroom 2-3**

Moderator: Suzanne Marchand *Louisiana State University, Baton Rouge*

Commentator: H. Glenn Penny *University of Iowa*

Where Was Nineteenth-Century Germany? Reconstructing the Global Dimension

David Blackbourn *Harvard University*

Submerged Histories and Oceanic Pasts: Or, Can the Frauenlob Speak?

Bradley Naranch *Stanford University*

Global Politics and German Destiny “from an East Asian Perspective”: Alfred von Tirpitz and the Making of Wilhelmine Navalism

Dirk Bonker *Duke University*

**89. Open at Last: The ITS Files in Arolsen**

**Fri 4:15 PM-6:00 PM**

Roundtable

**Calvin Simmons Ballroom 4**

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Shlomo Aronson *Hebrew University*

Jennifer Rodgers *University of Pennsylvania*

Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

**90. German Foreign Policy: Past and Present****Fri 4:15 PM-6:00 PM****COURTYARD Salon A**Moderator: Eric Langenbacher *Georgetown University*Commentator: Holger Moroff *University of North Carolina at Chapel Hill*Auswirkungen der deutschen Vereinigung auf den europäischen Einigungsprozess  
Johannes Maria Becker *University of Marburg*Zwischen Ost und West liegt Helsinki – Die Bedeutung der ersten Phase des  
KSZE-Prozesses für das geteilte Deutschland  
Miriam Mueller *Free University of Berlin*German Foreign Policy and the Promotion of Transitional Justice in Post-Con-  
flict Settings  
Katy Crossley-Frolick *Denison University*The Political and Institutional Context of IR Case Study Research: International  
Relations, Diplomatic History, and the Historiography of the German Question  
Joost Kleuters *Radboud University Nijmegen***91. The Scene of Writing, Non-Writing (2)****Fri 4:15 PM-6:00 PM****COURTYARD Salon B**Moderator: Arne Hoecker *Wesleyan University*Commentator: Jocelyn Holland *University of California, Santa Barbara*“Arg. Heute nichts geschrieben. Morgen keine Zeit.” Über das Nicht-Schreiben  
in Tagebüchern  
Elke Siegel *New York University*The Sense of Possibility: Lichtenberg’s (Non)Writing  
Markus Wilczek *Harvard University*“Unobservable World”: Rainald Goetz’s Search for Literature  
Ulrich Plass *Wesleyan University***92. Law, Society, and Culture in Germany (4): Legal Reform in the Kaiserreich****Fri 4:15 PM-6:00 PM****Jewett A**Moderator: George S. Williamson *Florida State University*Commentator: Timothy Guinnane *Yale University*Private Property or National Treasure: Legal and Popular Perceptions of the  
“German Forest” in Prussia, 1871-1914  
Jeffrey K. Wilson *California State University, Sacramento*

Honor and Religion: The Significance of Premodern Categories in the Kaiserreich's Courtroom, 1879-1924

Alexandra Ortmann *Universität Göttingen*

Justice and Religion: The Oath as an Instrument of Ascertaining the Truth in Nineteenth-Century Civil Law

Wiebke Jensen *Georg-August-Universität Göttingen*

**93. Money in the German-Speaking Lands (4): Occult Money**

**Fri 4:15 PM-6:00 PM**

**Jewett B**

Moderator: Andre Wakefield *Pitzer College*

Commentator: Jared Poley *Georgia State University*

Circulation Underground: Jews, Women, and the Traffic in Illegal Coinage

Warren Dym *Huntington Library*

Art, Nature, and Alchemy in Early Seventeenth-Century Economic Thought

Vera Keller *University of Southern California*

Burning Warehouses: Brandt, an "Economy of Fire," and West German Society in the 1960s and 1970s

Sabine Manke *Philipps-Universität Marburg*

**94. Asian-German Studies (2): The Nuremberg Paradigm and War Crimes Trials in Asia**

**Fri 4:15 PM-6:00 PM**

**Jewett C**

Moderator: Christian W. Spang *Tsukuba University*

Commentator: Andrew Barshay *University of California, Berkeley*

Nazi War Criminals and Other "Obnoxious Germans" in China: The Ehrhardt Trial, 1946-47

Franziska Seraphim *Boston College*

Transcultural Flows: National War Crimes Trials Policy in Europe and Asia after 1945

Kerstin von Lingen *Universität Heidelberg*

The Nuremberg Precedent and the Limits of International Legalism, 1945-1989

Devin Pendas *Boston College*

**95. Thomas Mann: Neue kulturwissenschaftliche Lektüren—New Theoretical Readings (2)**

**Fri 4:15 PM-6:00 PM**

**Jewett F**

Moderator: Gary Schmidt *University of West Georgia*

Commentator: Robert Tobin *Clark University*

Scopophilia and (homo)visuality in *Death in Venice* by Thomas Mann

Christophe Kone *Rutgers University*

“Alles muss in der Luft stehen”—Thomas Manns Erzählung "Der Kleiderschrank: Eine Geschichte voller Rätsel" aus queer-theoretischer Perspektive  
Franziska Bergmann *University of Tübingen*

“Atmosphärisch unangenehm.” Zum magnetischen Substrat der "Stimmung" in Thomas Manns Novelle "Mario und der Zauberer"

Stefan Boernchen *Université du Luxembourg*

Selektive Einflussangst? Thomas Manns “Buddenbrooks” und Gustav Freytags “Soll und Haben”

Irmtraud Hnilica *FernUniversität Hagen*

**96. Being Against Goethe (2)**

**Fri 4:15 PM-6:00 PM**

**Jewett G**

Moderator: Paul Fleming *New York University*

Commentator: David Wellbery *University of Chicago*

For or Against Goethe? The Controversy between Karl Jaspers and Ernst Robert Curtius

Michael T. Jones *University of Kentucky*

Brechtian Thought After and Against Goethe

Michael Saman *Brown University*

Resisting Goethe's Sublime: Benjamin and Elective Affinities

John Koster *University of Toronto*

Römische Invektiven. Born und Brinkmann in Goethes Rom

Jorg Kreienbrock *Northwestern University*

**97. Religious Identity and Conflict in Germany (2): The Role of Gender**

**Fri 4:15 PM-6:00 PM**

**Jewett H**

Moderator: Jeffrey Zalar *University of Wisconsin-Whitewater*

Commentator: Martin Menke *Rivier College*

Selma, die jüdische Seherin: Emancipation and Female Jewish Prophecy in 1830s Berlin

Alexander Joskowitz *Vanderbilt University*

Might Does Not Make Right: Femininity and a Catholic View of the Nation after 1871

Rebecca Bennette *Middlebury College*

Gendering the Histories of Religion Conflict in Fin-de-Siècle Germany:

Catholic Middle-Class Masculinities 1890-1914

Lisa Zwicker *Indiana University South Bend*

**98. Between Regimes: Toleration, Expulsion, and Exploitation in Central European Borderlands, 1933-1953**

**Fri 4:15 PM-6:00 PM**

**Oakland**

Moderator: Pieter Judson *Swarthmore College*

Commentator: Istvan Deak *Columbia University*

A Jewish National Park? Nazi Anti-Semitism and International Protections in Upper Silesia

Brendan Karch *Harvard University*

A Crisis Too Good to Waste? Humanitarian Crisis and Ethnic Cleansing in Europe, 1938-51

Tara Zahra *University of Chicago*

Putting Refugees to Work: Labor Recruitment for Uranium Mines in the Soviet Occupation Zone, 1946-1949

Caitlin Murdock *California State University, Long Beach*

**99. (Trans)Nationalism and the German City (4): German “Volk” and Hybrid “Völker”**

**Fri 4:15 PM-6:00 PM**

**Oakland Convention Center 201**

Moderator: Susanne Vees-Gulani *Case Western Reserve University*

Commentator: Barbara Wolbert *University of Minnesota*

Theodor Fritsch: Urban Planning and the Transformation into Völkisch Life in the Heimland Settlement

Nadja Krämer *Minnesota State University, Mankato*

The Aural, Visual, and Sensual City: Fatih Akin’s Hamburg-Altona

Berna Gueneli *The University of Texas at Austin*

Princes, Fools, Griffons, Savages, and Lions: Creating and Preserving Urban Identity through Carnival in Cologne and Basel

Jeffrey M. Diefendorf *University of New Hampshire*

**100. Reflections between the World Wars****Fri 4:15 PM-6:00 PM****Oakland Convention Center 202**Moderator: Angelika Fuehrich *Johns Hopkins University*Commentator: Hanno Biber *Austrian Academy of Sciences*

The Streets of Berlin

Isa Murdock-Hinrichs *University of California, San Diego*

Hannah Arendt and Stefan Zweig: Radically Other Worlds of Yesterday

Robert W Whalen *Queens University of Charlotte*

Otto Dix Paints the Western Front: From War Stories and Collective Memory to War Monuments and Cultural History

Michael Mackenzie *DePauw University***101. New Approaches to Weimar Cinema (4): Gender and Genre****Fri 4:15 PM-6:00 PM****Oakland Convention Center 203**Moderator: Katherine Roper *Saint Mary's College of California*Commentator: Noah Isenberg *Eugene Lang College—The New School*Fantasies of America? Gender, Class, and Race/Ethnicity in Lubitsch's *The Oyster Princess* (1919)Richard W. McCormick *University of Minnesota*Fatal Gazes: Gender, National Identity, and Cinematic Conventions in *Die Augen der Mumie Mâ*Anjeana Hans *Wellesley College*

Straightening Mountainmen in the Bergfilm, 1920-1930

Ingeborg Majer O'Sickey *State University of New York, Binghamton***102. The Total Work of Art (3): The Gesamtkunstwerk as Practical Problem****Fri 4:15 PM-6:00 PM****Oakland Convention Center 204**Moderator: Gary B. Cohen *University of Minnesota, Twin Cities*Commentator: Margaret Eleanor Menninger *Texas State University—San Marcos*

Parsifal, Bayreuth 2.0, and the Reception of Total Art

Anthony J Steinhoff *University of Tennessee-Chattanooga*

Concert Excerpts versus Gesamtkunst: Did the Principle Apply?

William Weber *California State University--Long Beach*

Epic Gesamtkunstwerk

Joy Calico *Vanderbilt University*

**103. Deutschstunden: The Formation of Collective Identities in East and West German Television Programs in the 1960s and 1970s**

**Fri 4:15 PM-6:00 PM**

**Oakland Convention Center 205**

Moderator: Wulf Kansteiner *Binghamton University*

Commentator: Henning Wrage *Humboldt Universität zu Berlin*

Discursive Representations of Morality: East and West German Fernsehspiele, 1956-1970

Stewart Anderson *Binghamton University*

The Spies Who Came in from the Cold War: Secret-Agent Fiction Series on East and West German Television in the 1960s and 1970s

Christoph Classen *Zentrum für Zeithistorische Forschung Potsdam*

The Legacy of Nuremberg as Seen through West German Film and Television

Mark Wolfgram *Oklahoma State University*

Holocaust Discourses in West German Television from the 1960s to the 1980s

Sabine Horn *University of Göttingen*

**104. The Politics of Exception and Rethinking the Avant-garde**

**Fri 4:15 PM-6:00 PM**

**Oakland Convention Center 206**

Moderator: Julia Hell *University of Michigan*

Commentator: Robert Buch *University of Chicago*

Carl Einstein and Carl Schmitt on Sacrifice

David Tse-chien Pan *University of California, Irvine*

Performing the State of Emergency in Nazi Mass Theater

Evelyn Annuss *Ruhr Universität Bochum*

On the Politics of Rage and Violence in Sloterdijk and Žižek

Kai Evers *University of California, Irvine*

Michael Haneke's Exceptionalism

Nitzan Lebovic *Tel-Aviv University*

**105. The Mountain Sublime: The Evolution of a Philosophical Paradigm****Fri 4:15 PM-6:00 PM****Oakland Convention Center 207**Moderator: Peter Höyng *Emory University*Commentator: Caroline Schaumann *Emory University*

Geo-Poetics: Alpine-locus in the Art and Literature of the Picturesque and Sublime 1750-1850

Anthony Ozturk *Les Roches-Gruyère University of Applied Sciences*

Relativizing the "Muss der Natur": Alpine Experience beyond the Sublime in Goethe and Hegel

Sean Franzel *University of Missouri, Columbia*

Friedrich Simony and Adalbert Stifter: Alpine Explorer and Vicarious Mountaineer

Sean Ireton *University of Missouri-Columbia***106. From "Sonderzug nach Pankow" to "Das alles ist Deutschland":****Popular Music and National Identity in the Berlin Republic****Fri 4:15 PM-6:00 PM****Oakland Convention Center 210**Moderator: Maria Stehle *University of Tennessee Knoxville*Commentator: Edward Larkey *University of Maryland, Baltimore County*Of Germanic Eddies in the Black Atlantic: Electronica and (Post-) National Identity in the Music of Freiwillige Selbstkontrolle (F.S.K.) and in Thomas Meinecke's Novel *Hellblau* (2001)Andrew W. Hurley *University of Technology, Sydney*

Sublime Samples and Ironic Mixes: Wolfgang Voigt and Uwe Schmidt on the Legacy of Techno

Sean Nye *University of Minnesota, Twin Cities*

Musical Appropriations and Ethnic Drag in "Come Marry Me": The Question of Categorization and National Identity

Ashley Olstad *University of Minnesota Twin Cities*

Transnational "Teutonen": Rammstein Representing the Berlin Republic

Corinna Kahnke *California Polytechnic State University***107. Creativity and Partnership (2): Art / Music / Performing Arts****Fri 4:15 PM-6:00 PM****Oakland Convention Center 211**Moderator: Therese Augst *Lewis & Clark College*Commentator: Diane Radycki *Moravian College*

Family Matters: Artist Couples, Kinship Networks, and Vienna's Female Secession, 1900-1938

Megan Brandow-Faller *Georgetown University*

The Dilettante and the True Artist: Perceptions of the 1930 Collaboration between Albert Talhoff and Mary Wigman

Kate Elswit *Stanford University*

Wine, Women, and Song: Johann Strauss Jr., His Wives, and Operetta

Zoe Lang *University of South Florida*

Monumentality as Expressive Ideal in the Partnership of Franz Liszt and Carolyn zu Sayn-Wittgenstein

Yen-Ling Liu *College of Charleston*

**108. The Pre-Kantian Sublime**

**Fri 4:15 PM-6:00 PM**

**Oakland Convention Center 212**

Moderator: Joseph Morgan *Brandeis University*

Commentator: Birgit Tautz *Bowdoin College*

Luise Gottsched and the Sublime

Katherine Goodman *Brown University*

From "The Pleasures of the Imagination" to the Free Play of the Cognitive Powers: Bodmer, Sulzer, and the Transmission of an English Literary Discourse  
Elizabeth Powers *Independent Scholar*

The Sublime, Race, War, and Early Modern Popular Media

Bethany Wiggin *University of Pennsylvania*

**GSA NO-HOST COCKTAIL RECEPTION**

**All Conference Participants Are Welcome**

**Friday, October 8, 2010**

**6:00 PM – 7:00 PM**

**Jewett Atrium**

**THIRTY-FOURTH BANQUET OF THE ASSOCIATION  
AND PRESIDENTIAL ADDRESS**

**Friday, October 8, 2010  
7:00 PM – 10:00 PM  
Oakland Convention Center, East Hall**

**Speaker:**

**Celia Applegate  
University of Rochester  
President, German Studies Association**

**Presidential Address:  
“The Importance of Culture”**

**Saturday, October 9, 2010  
Sessions 8:30 AM – 10:15 AM**

**109. Biopolitics Before Biopolitics: German Literature and Political Theory  
Sat 8:30 AM-10:15 AM**

**Boardroom 410**

Moderator: Christopher McKoy *University of California, Santa Barbara*

Commentator: Anthony Adler *Yonsei University*

“Menschenstoff”: The Biopolitics of Human Reproduction in Goethe’s *Faust* 1-2  
Sonja Boos *Oberlin College*

The Politics of Palliating the Physiological: Kant, Moritz, and the Literary  
Science of Man

Michael House *University of Toronto*

The “Work of Genius” : To Produce the Self in Producing an Artwork

Anja Lemke *University of Cologne*

More Light on “Bare Life”: Goethe’s *Elective Affinities* as a Comedy of Biopolitics

Takaoki Matsui *Independent Scholar*

**110. The Culture of the Reformation in Early Modern Germany  
Sat 8:30 AM-10:15 AM**

**Boardroom 417**

Moderator: Matthias Bähr *University of Münster*

Commentator: Terence McIntosh *University of North Carolina at Chapel Hill*

Four Wettin Women and the Reformations: Relationships and Religion in Eastern Central Germany

Brian J. Hale *University of Wisconsin-Stevens Point*

Medieval Piety, the Cult of Saints and the Urban Reformation in Germany

Steven Pfaff *University of Washington*

Swords and Letters: Conflicting Masculinities at 17th-Century Protestant Latin Schools

Alan Ross

**111. Transnational Configurations of “Bildung”**

**Sat 8:30 AM-10:15 AM**

**Boardroom 427**

Moderator: Sofie Decock *Georgetown University*

Commentator: Alan Beyerchen *Ohio State University*

Bildung in Dorpat: A Tiresome Term and its Relevance for German Studies in the Twenty-First Century

Tobias Boes *University of Notre Dame*

Irredeemable Character: Satire of the Bildungsideal in Elias Canetti’s *Die Blendung*

Sun-Young Kim *Kalamazoo College*

“Liebe Kinder, Ihr erlebt jetzt ein kleines Wunder“: Stefan Zweig and Emil Ludwig Visit the Pestalozzi-Schule in Buenos Aires, Argentina, September 18, 1936

Robert Kelz *Vanderbilt University*

**112. From the Enlightenment to Romanticism: Challenges to the Historiography of the Musical Public**

**Sat 8:30 AM-10:15 AM**

**Boardroom 430**

Moderator: Richard Giarusso *Peabody Conservatory, Johns Hopkins University*

Commentator: Sanna Pederson *University of Oklahoma*

Musikalisches Hören in der Literatur – Abbild der Realität?

Ruth Mueller-Lindenberg

Music, Knowledge, and “Touristic Listening“: Canonization and Popularization in Bourgeois Concert Life during the Nineteenth Century

Christian Thorau *Hochschule für Musik und Darstellende Kunst Frankfurt a. M.*

Cultivation without Music: Rethinking German Romanticism

Karen Painter *University of Minnesota*

**113. Taking Stock of the GDR (5): Foreign Policy and German-German Relations**

**Sat 8:30 AM-10:15 AM**

**California**

Moderator: Andreas Daum *University at Buffalo (SUNY)*

Commentator: Carole Fink *The Ohio State University*

East German Foreign Policy Experts and the Capitalist West: Engagement and "Convergence with Reality"

Stephen J. Scala *United States Holocaust Memorial Museum*

Between Westpolitik and Ostpolitik: The SPD's Nuclear Weapons Policy, 1957-69

Jean-François Juneau *Ohio State University*

The Unseen Beginning of the End: The SED and the Peace Movements in East and West Germany, 1978-1982

Dietrich Orlow *Boston University*

**114. Debating the Results of Unification (1): Perceptions of Success and Failure in the New Germany**

**Sat 8:30 AM-10:15 AM**

**Calvin Simmons Ballroom 1**

Moderator: Beverly Crawford *University of California*

Commentator: Helga A. Welsh *Wake Forest University*

Erfolge und Mißerfolge—Wiedervereinigungsbilanz West

Tilman Mayer *Universität Bonn*

Vereint und doch getrennt—ein Blick aus dem Osten

Heinrich Bortfeldt *Fachhochschule für Technik und Wirtschaft Berlin*

**115. Cosmopolitical and Transnational Interventions (1): Concepts and Critical Strategies**

**Sat 8:30 AM-10:15 AM**

**Calvin Simmons Ballroom 2-3**

Moderator: Elke Segelcke *Illinois State University*

Commentator: Monika Shafi *University of Delaware*

Community and Cosmopolitanism: Ulrich Beck and the Emergence of Cosmopolitan Subjectivity

James Daniel *University of Wisconsin—Madison*

Spectral Thinking and Worldly Attunements

David Kim *Michigan State University*

Postcolonialism, Islam, and German Literature

Monika Albrecht *University of Limerick*

**116. Jews and the Transnational Public Sphere (1): Jewish Identities in the New Europe**

**Sat 8:30 AM-10:15 AM**

**Calvin Simmons Ballroom 4**

Moderator: Leslie Morris *University of Minnesota*

Commentator: Katja Garloff *Reed College*

Russian? Jewish? German? Cosmopolitan Nihilism in Wladimir Kaminer's Meta-Narratives

Zvi Gilboa *Indiana University*

Figurations of Transnational Community in Anna Mitgutsch's and Vladimir Vertlib's Novels

Christina Guenther *Bowling Green State University*

"The Best Chrismukkah Ever": The Berlin Jewish Museum and the Universal Jew  
Cary Nathenson *University of Chicago*

**117. Teaching Interdisciplinary German Studies**

**Sat 8:30 AM-10:15 AM**

Roundtable

**COURTYARD Salon A**

Moderator: Patricia A. Herminhouse *University of Rochester*

Andrew Stuart Bergerson *University of Missouri, Kansas City*

Bruce Campbell *College of William and Mary*

Kimberly Redding *Carroll University*

Teresa Sanislo *University of Wisconsin-Eau Claire*

**118. Epic History: Jonathan Littell, Uwe Tellkamp, and W. G. Sebald**

**Sat 8:30 AM-10:15 AM**

**COURTYARD Salon B**

Moderator: Maya Barzilai *University of Michigan*

Commentator: Kai Evers *University of California, Irvine*

Fascinating Facticity: Tragedy and Transgression in Jonathan Littell's *Les Bienveillantes*

Robert Buch *University of Chicago*

The Decline of the East: Uwe Tellkamp's *Der Turm*

Julia Hell *University of Michigan*

The Inaccessible Past: W.G. Sebald and the Epic

Johannes Türk *Indiana University*

**119. Religious Identity and Conflict in Germany (3): Negotiating Catholicism under National Socialism**

**Sat 8:30 AM-10:15 AM**

**Jewett A**

Moderator: Beth Griech-Polelle *Bowling Green State University*

Commentator: Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

The Eastern Front as Crusade: Catholic Seminarians in the German Army, 1939-45

Lauren Faulkner *University of Notre Dame*

The Ambiguities of Vergangenheitsbewältigung: The Unusual Saga of Weihbischof Johannes Neuhäusler

Mark Ruff *St. Louis University*

Advent 1933: A Reexamination of Cardinal Faulhaber's Relationship with Jews in Nazi Germany

Kevin Spicer *Stonehill College*

**120. Money in the German-Speaking Lands (5): Commodities and Consumer Culture**

**Sat 8:30 AM-10:15 AM**

**Jewett B**

Moderator: Ursula Dalinghaus *University of Minnesota*

Commentator: Erika Briesacher *Kent State University*

Shopping for the Nation: Toys, Department Stores, and Modern Citizenship in Imperial Germany, 1890-1918

Bryan Ganaway *College of Charleston*

A Nation of Bowed Heads: The Politics of the Cigarette Currency in Occupied Germany

Kraig Larkin *State University of New York, Stony Brook*

Gender, Advertising, and Command Consumption in the Third Reich

Chad Van Gorden *Georgia State University*

**121. Forced Labor in World War II (3): Recent German Compensation of Forced Labor and the Limits of Historical Justice**

**Sat 8:30 AM-10:15 AM**

**Jewett C**

Moderator: Constantin Goschler *Ruhr-Universität Bochum*

Commentator: John Torpey *City University of New York Graduate Center*

How Former Forced Laborers become Applicants for Compensation:

The Bureaucratic Practices of the EVZ Foundation and the JCC

Patrice Poutrus *Zentrum für Zeithistorische Forschung*

Recognition, Redistribution, and Legitimacy: The Discourses and Reality of the Forced Labor Compensation Program in Poland

Michael G. Esch *Heinrich-Heine-Universität Düsseldorf*

Compensating the Rest of the World: The Compensation Politics and Compensation Management of the IOM

Paul Erker

Money, Acknowledgement, and Memory Policies: Compensation in Post-Soviet Russia and Belarus

Tanja Penter *Ruhr-Universität Bochum*

**122. Thomas Mann: Neue kulturwissenschaftliche Lektüren—New Theoretical Readings (3)**

**Sat 8:30 AM-10:15 AM**

**Jewett F**

Moderator: Franziska Bergmann *University of Tübingen*

Commentator: Jonathan Wipplinger *North Carolina State University*

“Berührung in Distanz”. Thomas Manns literarische Anthropologie

Martin Roussel *University of Cologne*

Avantgarde im Plauderwinkel – Thomas Manns “Gefallen”

Thomas Wortmann *Universität zu Köln*

The Possessed: Reflections on the Demonic and Demonization in Thomas Mann’s *The Magic Mountain* and in Dostoevsky’s *The Devils*

Irina Kuznetsova *University of Virginia*

Zuhören auf dem Zauberberg. Bildungsmomente bei Thomas Mann, Nietzsche, Freud

Manuel Clemens *Yale University*

**123. Goethe's Lyric (3): Philosophical Reflections**

**Sat 8:30 AM-10:15 AM**

**Jewett G**

Moderator: Jane Curran *Dalhousie University*

Commentator: Joseph D. O’Neil *University of Kentucky*

Überlegungen zu Goethes “Erlkönig”, mit Blick auf Hegel

Grit Schwarzkopf *University of Pennsylvania/Universität Heidelberg*

“Im flüßigen Element hin und wieder schweifen”: Development and Return in Goethe’s Poetry and Hegel’s Philosophy

Charlotte Lee *University of Cambridge*

Forms of Knowledge/Knowledge of Form: Cavellian Skepticism and the Epistemology of Goethe’s *West-östlicher Divan*

Hannah V. Eldridge *University of Chicago*

**124. (De)limiting the Boundaries of the Political: Political Mobilization in Twentieth-Century German History**

**Sat 8:30 AM-10:15 AM**

**Jewett H**

Moderator: Geoff Eley *University of Michigan*

Commentator: Monica Black *Furman Univeristy*

Politicizing Everyday Life: The Working-Class Movement in Leipzig, 1929–33

Joachim Häberlen *University of Chicago*

Protecting “Socialist Achievements”: Socialist Statehood and the Kampfgruppen der Arbeiterklasse

Tilman Siebeneichner *Georg-August-Universität Göttingen*

How the Private Became Political: The West German Women’s Movement and the Question of Sexuality

Eva-Maria Silies *Leuphana Universität Lüneburg*

**125. A Sonderweg through Poland? Continuities and Change in the Making of the “German East,” 1900-1945**

**Sat 8:30 AM-10:15 AM**

**Oakland**

Moderator: James Sheehan *Stanford University*

Commentator: Doris L. Bergen *University of Toronto*

Nazism and Colonialism in East Europe

Michael Meng *Clemson University*

The German Occupation of Poland during the Great War and the Continuities of German History

Jesse Kauffman *Eastern Michigan University*

Making Litzmannstadt: Wartime Annexation and the Twisted Road to the Nazi East, 1939-1940

Winson Chu *University of Wisconsin-Milwaukee*

**126. Connecting Discourses of Modernity and Daily Experiences in the Weimar Republic**

**Sat 8:30 AM-10:15 AM**

**Oakland Convention Center 201**

Moderator: Darcy Buerkle *Smith College*

Commentator: Eric D. Weitz *University of Minnesota*

Filming the City: Documentaries as “Evidence” and “Art”

June Hwang *University of Rochester*

Organized Crime in Weimar Berlin  
Christian Goeschel *University of London*

The Fortress Shop: Consumer Culture and Violence in Berlin in the 1930s  
Molly Loberg *California Polytechnic University at San Luis Obispo*

**127. Law, Society, and Culture in Germany (5): Germany as Source and Problem of Wilhelmine Law**

**Sat 8:30 AM-10:15 AM**

**Oakland Convention Center 202**

Moderator: Sylvia Kesper-Biermann *Justus-Liebig-Universität Gießen*

Commentator: Laurie Marhoefer *Syracuse University*

Making Capitalism Respectable: The Political and Cultural Origins of German and American Corporate Governance, 1873-1914

Jeffrey Fear *University of Redlands*

New Law for New Enterprises: The Development of Cooperative Law in Germany, 1867-1889

Timothy Guinnane *Yale University*

Responding to German Scholarship: The Historical Turn in Late Nineteenth-Century American Legal Thought

David Rabban *University of Texas at Austin*

**128. Intensity, Affect, and the Uncanny in the Films of the Berlin School**

**Sat 8:30 AM-10:15 AM**

**Oakland Convention Center 203**

Moderator: Jennifer M. Kapczynski *Washington University*

Commentator: Roger Cook *University of Missouri, Columbia*

Affect and Surveillance in the Berlin School

Carsten Strathausen *University of Missouri at Columbia*

Ghosts, Fairytales, and Haunted Houses: The Berlin School and the Uncanny

Michael D. Richardson *Ithaca College*

“The goal is a cinema that makes life more intense”: The Cinema of Christoph Hochhäusler

Marco Abel *University of Nebraska*

**129. The Total Work of Art (4): Film and the Gesamtkunstwerk****Sat 8:30 AM-10:15 AM****Oakland Convention Center 204**Moderator: Ingeborg Majer O'Sickey *State University of New York, Binghamton*Commentator: Mary E. Rhiel *University of New Hampshire*Forming the Roar: Aesthetics of Crowd Noise in *Kuhle Wampe* (1932) and *Triumph of the Will* (1935)Theodore Rippey *Bowling Green State University*

Voices on the Screen and Off: Musical Film as Consumed Gesamtkunstwerk, 1930s-1950s

David Imhoof *Susquehanna University*Piercing the Gesamtkunstwerk Haze: Eisler's Score for *Night and Fog* (1955)Amy Wlodarski *Dickinson College***130. Film and New Media Adaptations****Sat 8:30 AM-10:15 AM****Oakland Convention Center 205**Moderator: Sally A Winkle *Eastern Washington University*Commentator: Steve Dowden *Brandeis University*Mahler at the Movies: An Interdisciplinary Reappraisal of the Mahler Revival  
Adam Sacks

Digital Faust: Improved Presentation or Visual Devaluation of a Literary Classic?

Ludwig Fischer *Willamette University*Adapting Wedekind's *Mine-Haha*: The Problem of Disciplinary Spectacle in  
Lucile Hadzihalilovic's *Innocence* and John Irvin's *The Fine Art of Love*Darren Ilett *Michigan State University***131. Outside the Metaphorical Marriage: Gendering the Beitritt (Session  
Sponsored by Women in German)****Sat 8:30 AM-10:15 AM****Oakland Convention Center 206**Moderator: Marike Janzen *University of Kansas*Commentator: Jennifer Hosek *Queen's University, Ontario*Death and Transfiguration: On the Functions of the Maternal in DEFA and  
Recent German CinemaElizabeth Mittman *Michigan State University*

Divided Love: The Separation of the Couple in Post-Unification Fiction and the Gendering of Unification

Alison Lewis *University of Melbourne*

Tracing Stones: A Gendered Screening of the Post-Wende Identity Crisis in the Afterlife of the German Democratic Republic in Peter Welz's *Burning Life* (1994)

Benjamin Nickl *Georgetown University*

**132. The Empire of Advertising: Race, Colonialism, and Imperialism in Commercial Culture from the Kaiserreich to the Third Reich**

**Sat 8:30 AM-10:15 AM**

**Oakland Convention Center 207**

Moderator: Detlef Briesen *Justus Liebig Universität Gießen*

Commentator: Jan Logemann *German Historical Institute, Washington*

The African and the Aryan: Visual Contrasts and Racial Constructs in the Advertising of Imperial Germany, 1900-1914

David Ciarlo *University of Cincinnati*

Marketing the Colonial Past: Race and Revisionism in Weimar Visual Culture  
Volker Langbehn *San Francisco State University*

Selling the Imperial Future: Advertising at the Height of the Nazi Empire

Pamela Swett *McMaster University*

**133. Berlin Soundscapes: Constructing Berlin's Identity in Popular and Alternative Music, 1990-2010**

**Sat 8:30 AM-10:15 AM**

**Oakland Convention Center 210**

Moderator: Corinna Kahnke *California Polytechnic State University*

Commentator: David Tompkins *Carleton College*

Commemorating a United Germany in the Twenty-First Century: November 9th, 2009 and "Das Fest der Freiheit" as a Global Music Celebration  
Renee Holley *University of Illinois at Urbana-Champaign*

More Noise Please: Sonic Representations of Berlin in Rock Music

Geoffrey Cox *University of Washington*

What Lies Behind the Star Power of Afro-German Rapper Lisi

Priscilla Layne *University of California, Berkeley*

**134. Culture and the Market in the Nineteenth Century****Sat 8:30 AM-10:15 AM****Oakland Convention Center 211**Moderator: Cora Lee Kluge *University of Wisconsin-Madison*Commentator: Jonathan Skolnik *University of Massachusetts—Amherst*

Carl Spitzweg, Biedermeier Sentiment, and the Early German Art Market

Christopher Mapes *University of Alabama*

Mandarin at Large: Karl Biedermann and the German Popular Press

Chase Richards *University of Pennsylvania*

Jews in Austrian Lowbrow Culture

Klaus Hoedl *University of Graz***135. Returning Home after 1945 (2): Victims and Veterans****Sat 8:30 AM-10:15 AM****Oakland Convention Center 212**Moderator: Jay Howard Geller *University of Tulsa*Commentator: Adam Seipp *Texas A&M University*

Victimized Claim-Makers: Anger and Entitlement in Hanover, 1945-1948

Alex d'Erizans *Borough of Manhattan Community College (CUNY)*

German Veterans between American Occupation Policies and German Administration Officials, 1945-1955

Birgit Schneider *Washington State University*

Uncomfortable Reminders: German Victims of the Nazi Regime Return Home

Margarete Myers Feinstein *University of California, Los Angeles***Saturday, October 9, 2010  
Sessions 10:30 AM-12:15 PM****136. Issues in Party Politics****Sat 10:30 AM-12:15 PM****Boardroom 410**Moderator: Ingolfur Blühdorn *University of Bath*Commentator: Clay Clemens *College of William and Mary*

The End of the German People's Parties: The Case of the Bavarian CSU

Florian Hartleb *Chemnitz University of Technology*

The Lessons of SPD Ambivalence in the Face of Certain Unification: 1990-2010

Richard Moeller *Metropolitan State College of Denver*

The Stalled Rise of the German Left Party and the Hard Road to the Establishment

Johannes Nikolas Blumenberg *Independent Scholar*.

**137. Confessional Culture in Early Modern Germany**

**Sat 10:30 AM-12:15 PM**

**Boardroom 417**

Moderator: Rebecca Steele *University of Wyoming*

Commentator: David M. Luebke *University of Oregon*

Objectivity and Universality as Goals of Legal Reform in Sixteenth-Century Germany: An Approach via the Study of Professional Networks in the Hessian Main-Rhine Region

Colin Wilder *University of Chicago*

Talking Politics: Rural Society and “Political Languages” in Early Modern Germany

Matthias Bähr *University of Münster*

Pietists, Jurists, and the Disciplining of the Parish in Early Enlightenment Germany

Terence McIntosh *University of North Carolina at Chapel Hill*

**138. The Foreign Experience in Germany before and after 1945**

**Sat 10:30 AM-12:15 PM**

**Boardroom 427**

Moderator: Claudia A. Koonz *Duke University*

Commentator: Suzanna Crage *University of Pittsburgh*

A Liberal “Time Capsule” Abroad: The Hungarian Colony in Weimar Berlin, 1918-1933

Michael Miller *Central European University*

Ostpolitik from Below: Yugoslav Guest Workers and German Tourists in the West German Imagination

Christopher Molnar *Indiana University—Bloomington*

Betreuung of Guest Workers in Stuttgart, 1960-1973

Mark Spicka *Shippensburg University*

**139. Literary Identities and (Auto)biographies****Sat 10:30 AM-12:15 PM****Boardroom 430**Moderator: Sven Kramer *Leuphana Universität Lüneburg*Commentator: Richard Schade *University of Cincinnati*

Der Schriftsteller als Fundamentalist: Christoph Peters

Gregor Hens *The Ohio State University*

Writing the Truth: Victor Klemperer's Diaries Revisited

Sabine von Mering *Brandeis University*Zwischen Wahrheit und Lüge. Autobiographie als Inszenierung eines kranken  
Ichs im Diskurs der PsychoanalyseSonia Saporiti *University of Molise***140. Remembering November 1918 (1): The Forgotten Revolution****Sat 10:30 AM-12:15 PM****California**Moderator: Atina Grossmann *The Cooper Union*Commentator: Detlef Siegfried *University of Copenhagen*

Die vergessene Revolution von 1918/19—ein Beitrag zur historischen Amnesie

Alexander Gallus *Universität Rostock*The Gender of Revolution: Suffrage and the Imaginary of Citizenship, 1918-  
1919Kathleen Canning *University of Michigan*The Weimar Constitution: Counterrevolutionary Tool or Document of  
Revolution?Peter Caldwell *Rice University***141. Debating the Results of Unification (2): Gender Politics and Gender  
Change in the New Germany****Sat 10:30 AM-12:15 PM****Calvin Simmons Ballroom 1**Moderator: Myra Marx Ferree *University of Wisconsin—Madison*Commentator: Katja M. Guenther *University of California, Riverside*

1989 and the Crisis of Feminist Politics

Ute Gerhard

Der europäische Vereinigungsprozess als Chance für die Frauenbewegung in  
Ost- und WestdeutschlandIngrid Miethe *University of Gießen*

**142. Cosmopolitical and Transnational Interventions (2): Traveling Boundaries—Space and Narrativity**

**Sat 10:30 AM-12:15 PM**

**Calvin Simmons Ballroom 2-3**

Moderator: Randall Halle *University of Pittsburgh*

Commentator: Kathrin Bower *University of Richmond*

The Representation of Istanbul in Nineteenth- and Early Twentieth-Century German Language Literature

Karolin Machtans *University of Cambridge*

Throwing Away the Map Again: Narrative Reductionism and the Masking of Setting in Recent Novels by Peter Handke and Terezia Mora

Paul Buchholz *Cornell University*

Ein Krieg auf Tuchfühlung. Der jugoslawische Konflikt in der deutschsprachigen Literatur

Gordana-Dana Grozdanic *University of Pennsylvania*

**143. Commemorating Twentieth-Century Mass Crimes and Genocide: Recent Directions in Transnational and Interdisciplinary Research**

**Sat 10:30 AM-12:15 PM**

**Calvin Simmons Ballroom 4**

Moderator: Andrew Lees *Rutgers University, Camden Campus*

Commentator: Elizabeth Goodstein *Emory University*

Genocide and Transnational Protest: Practices of Naming and the Student and Women's Movements in the 1960s and 1970s

Thomas Pegelow Kaplan *Davidson College*

Reflections on Gender, Nation, and Identity: Women's Writing on Violence during World War II and in Former Yugoslavia

Laurel Cohen-Pfister *Gettysburg College*

Heretic Politics of History: New Left and Anti-Colonial Internationalism in the Global 1960s

Berthold Molden *University of Vienna*

**144. Gender and Political Careers****Sat 10:30 AM-12:15 PM****COURTYARD Salon A**Moderator: Angelika von Wahl *San Francisco State University*Commentator: Sabine Lang *University of Washington*

Good Mother or Good Politician? Politics and Motherhood in Twenty-First Century Germany

Isabelle Kurschner *Hanns-Seidel-Stiftung*

Gender and Political Campaigns in Germany

Sarah Elise Wiliarty *Wesleyan University*

When Do Women Win? Gender Quotas and Women's Electoral Success in Germany

Louise K. Davidson-Schmich *University of Miami***145. Asian-German Studies (3): East Asia in the Shadow of National Socialism****Sat 10:30 AM-12:15 PM****COURTYARD Salon B**Moderator: Michael Mayer *Institut für Zeitgeschichte München-Berlin*Commentator: Amit Das Gupta *Institut für Zeitgeschichte München-Berlin*

The German East Asiatic Society (OAG) and National Socialism

Christian W. Spang *Tsukuba University*

Kaiser Wilhelm Schule in Shanghai 1895-1945: Auslandsdeutschtum and National Socialism in an Asian Metropolis

Ayano Nakamura *Ochanomizu University*

Staging Miscegenation in Racially Divided Shanghai: Jewish-Austrian Literary Responses to the Nazi Race Laws

Lee Roberts *Indiana University—Purdue University, Fort Wayne***146. Law, Society, and Culture in Germany (6): Modern Terror and the Law****Sat 10:30 AM-12:15 PM****Jewett A**Moderator: Annette Weinke *Friedrich-Schiller-Universität Jena*Commentator: Bill Davies *American University*

Inside the Dual State: The Secret Life, Writings, and Lawyering of Ernst Fraenkel under Nazi Rule

Douglas Morris *Federal Defenders of New York, Inc.*

Another Revolution from Above? The Central Agency for the Investigation of Nazi Crimes and the Democratization of West Germany

Charles Lansing *University of Connecticut*

The RAF versus the Federal Republic of Germany: A Legal Case in International and Historical Perspective

Karrin Hanshew *Michigan State University*

**147. Jews and the Transnational Public Sphere (2): Counternarratives of German-Jewish Emigrés**

**Sat 10:30 AM-12:15 PM**

**Jewett B**

Moderator: Elizabeth Loentz *University of Illinois at Chicago*

Commentator: Sharon Gillerman

“An Indisputable Fact of My Life”: Hannah Arendt as a German-Jewish Transnational Vanguard

David Brenner *University of Houston*

"I was a stranger in a foreign land": The Scholem Brothers and German-Jewish Émigré Identity in Israel and Australia

Jay Howard Geller *University of Tulsa*

Right-Wing Exiles: The Other German-Jewish Emigrés

Alan Levenson *The University of Oklahoma*

**148. Money in the German-Speaking Lands (6): A Roundtable Discussion of The Disordered Police State by Andre Wakefield**

**Sat 10:30 AM-12:15 PM**

Roundtable

**Jewett C**

Moderator: Peter Hanns Reill *University of California, Los Angeles*

Andre Wakefield *Pitzer College*

Duane Corpis *Cornell University*

Gabriel Finkelstein *University of Colorado Denver*

Alix Cooper *State University of New York -Stony Brook*

**149. Thomas Mann: Neue kulturwissenschaftliche Lektüren—New Theoretical Readings (4)**

**Sat 10:30 AM-12:15 PM**

**Jewett F**

Moderator: Martin Roussel *University of Cologne*

Commentator: Thomas Wortmann *Universität zu Köln*

„Ich schnitt in seine Rinde so manches liebe Wort“: Liebe zum Grammophon und grammophonische Liebe bei Thomas Mann

Jonathan Wipplinger *North Carolina State University*

João Silvério Trevisans "Ana in Venedig": Die produktive Rezeption Thomas Manns in Brasilien im Zeichen des Zwischen-Welten-Schreibens

Sibele Paulino *Universidade Federal do Paraná*

Thomas Mann, Erfinder der Erzähltheorie? Zur theoriegeschichtlichen Position des "Erwählten"

Dirk Werle *Leipzig University*

**150. Goethe's Lyric (4): Religious Dimensions**

**Sat 10:30 AM-12:15 PM**

**Jewett G**

Moderator: M. Chad Wellmon *University of Virginia*

Commentator: Kamaal Haque *Dickinson College*

Dancing with Spinoza: "Maifest"

Clark S. Muenzer *University of Pittsburgh*

Prometheus—From Drama to Ode: Goethe's Strategy of Obfuscation

Horst J Lange *University of Nevada, Reno*

Beyond an Aesthetics of Containment: Goethe's Poetry, Moritz's Götterlehre, and the Turn to Classicism

Elliott Schreiber *Vassar College*

**151. Germany, Decolonization, and Human Rights: 1945 to the Present**

**Sat 10:30 AM-12:15 PM**

**Jewett H**

Moderator: Quinn Slobodian *Wellesley College*

Commentator: Jean Quataert *Binghamton University*

(Post-)Colonial States of Emergency and Humanitarian Crises: Afro-Asian Wars of National Liberation and the International Humanitarian Regime, 1945-65

Young-Sun Hong *State University of New York, Stony Brook*

Victims of Colonialism? West Germans in the French Foreign Legion  
Jason Verber *University of Iowa*

Human Rights vs. Charity: Contemporary German Activities in Postcolonial  
Kenya  
Nina Berman *Ohio State University*

**152. Taking Stock of the GDR (6): Literature, Art, and Identity**

**Sat 10:30 AM-12:15 PM**

**Oakland**

Moderator: Lisabeth Hock *Wayne State University*

Commentator: Marion F. Deshmukh *George Mason University*

The Slow Death of the Party? The Use of Humiliation as an Exercise of Power  
in Erwin Strittmatter's *Ole Bienkopp*  
Phil Leask *University College London*

Divisive Unity: The Politics of Cultural Nationalism during the First German  
Writers' Congress, 1947  
Andreas Agocs *University of California, Davis*

The Visual Arts of the GDR and Discourses on German Cultural Identity  
Jonathan Osmond *Cardiff University*

**153. Medicine, War, and Pictures, 1900-1950 (Session Sponsored by the  
Working Group on World War I)**

**Sat 10:30 AM-12:15 PM**

**Oakland Convention Center 201**

Moderator: Seth Rotramel *Georgetown University*

Commentator: Heather Perry *University of North Carolina at Charlotte*

Uniform und Eigensinn. Militärisches in Werken und Akten von Patienten-  
KünstlerInnen der Sammlung Prinzhorn vor 1914  
Maike Rotzoll *University of Heidelberg*

“Kaum vorstellbar, dass Krieg ist!”: Beds, Bandages and Manly Poses on Postal  
Cards from German Field Hospitals, 1914-1918  
Wolfgang Uwe Eckart *Universität Heidelberg*

Images of Disability: Patient Photography and Propaganda 1920-1930  
Philipp Osten *Universität Heidelberg*

Post-War Images of Medicine in early Western Germany 1945-1955 – The  
Examples of the Journals “Spiegel” and “Stern”  
Cay-Ruediger Pruell *Universität Heidelberg*

**154. (Trans)Nationalism and the German City (5): The German Urban Condition**

**Sat 10:30 AM-12:15 PM**

**Oakland Convention Center 202**

Moderator: Greg Castillo *University of California, Berkeley*

Commentator: Rolf J Goebel *University of Alabama in Huntsville*

Re-Capitalizing Berlin

Janet Ward *University of Nevada, Las Vegas*

Über die Geschichte (von) der deutschen Stadt als sozialer Stadt: Das Beispiel Berlin

Stephan Lanz *Europa-Universität Viadrina in Frankfurt (Oder)*

Notes on the “Unheimlich” at the Forest Edges of Berlin

Bettina Stoetzer *University of California, Santa Cruz*

Digital Cities, or How Social Media and the Geo-Spatial Web are Transforming Urban History

Todd Samuel Presner *University of California Los Angeles*

**155. New Approaches to Weimar Cinema (5): Technological Transfers**

**Sat 10:30 AM-12:15 PM**

**Oakland Convention Center 203**

Moderator: Alan Lareau *University of Wisconsin Oshkosh*

Commentator: Theodore Rippey *Bowling Green State University*

Mail Cinema and the Weimar Postal Imaginary

Ilinca Iurascu *University of British Columbia*

Staging Early Modern Magic: Special Effects in Paul Wegener’s *Der Golem, wie er in die Welt kam* (1920)

Jennifer Zahrt *University of California, Berkeley*

“Wunderspiegel”: The Schufftan Process in Weimar Cinema

Katharina Loew *University of Chicago*

**156. The Total Work of Art (5): Twenty-First-Century Speculations**

**Sat 10:30 AM-12:15 PM**

**Oakland Convention Center 204**

Moderator: Celia Applegate *University of Rochester*

Commentator: Charles S. Maier *Harvard University*

The Total Artwork in the Age of Digital Reproduction

Matthew Smith *Boston University*

The Classroom as Gesamtkunstwerk: Pedagogy and Performance  
Margaret Eleanor Menninger *Texas State University—San Marcos*

How German Is It? The Legacy of the Gesamtkunstwerk  
Pamela Potter *University of Wisconsin-Madison*

**157. Making the Bauern Modern: The State, Expertise, and Agrarian Policy in Germany, 1880-1970**

**Sat 10:30 AM-12:15 PM**

**Oakland Convention Center 205**

Moderator: David Blackburn *Harvard University*

Commentator: Uwe Spiekermann *German Historical Institute Washington, DC*

Breeders' Associations and Biological Innovation in Germany, 1875-1914  
Brendan Matz *Yale University*

Peasant Poverty and the Vision of Radical Rural Restructuring: German Agrarian Expertise, 1918-1945  
Adam Tooze *Yale University*

The Vicissitudes of Planning: Postwar West German Agricultural Policy and the Question of Continuities  
Kiran Patel *European University Institute*

**158. Transcultural Discourses and Interwar German Visual Culture**

**Sat 10:30 AM-12:15 PM**

**Oakland Convention Center 206**

Moderator: Barbara Hales *University of Houston- Clear Lake*

Commentator: Elizabeth Otto *University of Buffalo, SUNY*

Miss Germany, Miss Europe, Miss Universe: Beauty Pageants in the Popular Media of the Weimar Republic  
Mila Ganeva *Miami University*

Teaching the "New Vision": László Moholy-Nagy and Interwar Universalism  
Brett Van Hoesen *University of Nevada, Reno*

Reading the Body between the Wars  
Sarah Painitz *Wabash College*

Arnold Fanck's Transnational Bergfilm: *Die Tochter des Samurai* (1936-37)  
Valerie Weinstein *University of Nevada Reno*

**159. The Production and Reproduction of Empire****Sat 10:30 AM-12:15 PM****Oakland Convention Center 207**Moderator: Daniel J. Walther *Wartburg College*Commentator: David Ciarlo *University of Cincinnati*

Mapping Empire(s): Technology, Representation, and Colonial Fantasy from 1840 to 1900

Jason Hansen *University of Illinois*

The Civilizing Power of Religion: Empire, Entertainment, and Confession in Turn-of-the-Century German Youth Journals

Jeff Bowersox *University of Southern Mississippi*

“Beware the Colored Menace”: Black Men and Sexual Danger in the Occupied Rhineland, 1918-1923

Lisa Todd *University of New Brunswick***160. Transatlantic Dimensions in Nineteenth-Century Culture****Sat 10:30 AM-12:15 PM****Oakland Convention Center 210**Moderator: Richard Apgar *University of Tennessee at Chattanooga*Commentator: Peter C Pfeiffer *Georgetown University*For Readers Abroad: German-American Eyewitness Reports on Civil War Issues  
Cora Lee Kluge *University of Wisconsin-Madison*

Crossing the Atlantic (Again): The Transformation of the Tragic Mulatta from Kitsch to Literature in Nineteenth-Century German Writing

Christopher Geissler *University of Cambridge*

German Artists – American Cyclorama: A Nineteenth-Century Case of Transnational Cultural Transfer

Antje Petty *University of Wisconsin—Madison*

Nietzsche on the American Future

Peter Bergmann *University of Florida***161. German Mountain Films after the Bergfilm****Sat 10:30 AM-12:15 PM****Oakland Convention Center 211**Moderator: Sean Ireton *University of Missouri-Columbia*Commentator: Gundolf Graml *Agnes Scott College*

Nanga Parbat: Reconstructing the Filmic Legacy of Germany's "Mountain of Destiny"

Harald Hoebusch *University of Kentucky*

Spatial Orientation and Embodied Perception in Werner Herzog's Mountain Climbing Films

Roger Cook *University of Missouri, Columbia*

The New German Mountain Films: *Nordwand* (2008) and *Nanga Parbat* (2010)

Caroline Schaumann *Emory University*

**162. German Classicism and Religion (1) (Session Sponsored by Goethe Society of North America)**

**Sat 10:30 AM-12:15 PM**

**Oakland Convention Center 212**

Moderator: Elisabeth M. Krimmer *University of California, Davis*

Commentator: Catriona Macleod *University of Pennsylvania*

Transubstantiation of the Stage: Ritual and Theatricality in Friedrich Schiller's *Jungfrau von Orleans* and *Maria Stuart*

Joshua Bonilla *University of Chicago*

Crime and Punishment: Secular and Transcendental Justice in Schiller's Works

Jennifer Driscoll Colosimo *University of Puget Sound*

Schiller, Moses, Monotheism, and the Aesthetic Liberation of the Secular Individual

Jeffrey L. High *California State University Long Beach*

**LUNCHEON**

**Oakland Convention Center, East Hall**

**Saturday, October 9, 2010**

**12:30 PM – 1:45 PM**

**Speaker:**

**Beverly Crawford**

**University of California, Berkeley**

**“The Normative Power of a Normal State:  
Germany's Revolutionary Foreign Policy”**

**Saturday, October 9, 2010**  
**Sessions 2:00 PM-4:00 PM**

**163. Issues in Political Theory**

**Sat 2:00 PM-4:00 PM**

**Boardroom 410**

Moderator: Louise K. Davidson-Schmich *University of Miami*

Commentator: Anthony Adler *Yonsei University*

Liberalism's Enemy as Criminal: Carl Schmitt's Analysis of Liberalism's Rhetorical Strategy and Its Implications

Christopher McKoy *University of California, Santa Barbara*

Carl Schmitt Versus Othmar Spann: A Tale of Two Conservative Revolutionaries in Interwar Europe

Janek Wasserman *Washington University in Saint Louis*

Democracy, Community, and Modernity: Lessons from Gotthelf's *Die Käserei in der Vehfreude*

Peter Meilaender *Houghton College*

Of "Unknown Radicals," "Pre-Terrorists," and Cosmopolitan Strategies

Matt Applegate *State University of New York, Binghamton*

**164. "Flackernde Lichtlein": Contemporary Austrian Literature and Doderer's Legacies**

**Sat 2:00 PM-4:00 PM**

**Boardroom 417**

Moderator: Maria-Regina Kecht *Rice University*

Commentator: Vincent Kling *LaSalle University*

Verena Roßbachers "Hulesch & Quenzel" – "Verlangen nach Drachen" und Heimito von Doderers "Die Merowinger" im Vergleich

François Grosso *Université de Nantes*

"ich sehe das Leck in deiner Seele" vs. "ob du es glaubst oder nicht" – zur Leseranrede bei Heimito von Doderer und Wolf Haas

Gerald Sommer *Heimito von Doderer-Gesellschaft*

Heimkehrer-Geschichten (Veterans' Tales) von Heimito von Doderer und Bettina Balàka

Reinhold Tremml *Independent Scholar*

Riesen und Amtsgesichter. Von Kafka über Doderer bis zu Werner Schwab und Herbert J. Wimmer

Stefan Winterstein *Universität Wien*

**165. Central European Orientalisms through the First World War**

**Sat 2:00 PM-4:00 PM**

**Boardroom 427**

Moderator: Sai Bhatawadekar *University of Hawaii*

Commentator: Todd Kontje *University of California, San Diego*

Dueling Orientalisms: Prussian and Habsburg Scholarship on the Near East, 1790-1819

Lela Gibson *University of California, Los Angeles*

Musil's Törless and the Paradoxes of German Orientalism

Robert Cowan *Kingsborough Community College, CUNY*

When the Kaiser was a Muslim: Sepoy Letters from the Trenches of the First World War

Dorothy Figueira *University of Georgia*

The San Francisco "Hindu Conspiracy" Case of 1917-18: Ghadar (Rebellion) Revolutionaries and the Global Web of Indo-German Contacts

Doug McGetchin *Florida Atlantic University*

**166. German Foreign Policy in the Twenty-First Century**

**Sat 2:00 PM-4:00 PM**

**Boardroom 430**

Moderator: Beate Neuss *Technische Universität Chemnitz*

Commentator: Katy Crossley-Frolick *Denison University*

Handlungsalternativen deutscher Außenpolitik im 21. Jahrhundert

Carlo Masala

Managing Convergence: German Military Doctrine and Capabilities in the Twenty-First Century

Tom Dyson *University of Surrey*

Transatlantic Relations and the Challenges of U.S. Exceptionalism and European Independence

Hermann Kurthen *Grand Valley State University*

German Troop Deployment in Afghanistan in 2010: The Foreign Policy of the New CDU/FDP Coalition and Opposition Parties

Meredith Heiser-Duron *Foothill College*

**167. Cultures of Democracy in West Germany in the 1970s and 1980s****Sat 2:00 PM-4:00 PM****California**Moderator: Scott Moranda *State University of New York—Cortland*Commentator: John Connelly *University of California, Berkeley*Peace and Intimacy: Injured Citizenship and Cultures of Democracy in the West  
German Peace Movement in the 1970s and 1980sHolger Nehring *University of Sheffield*

Petra Kelly—Vorstellungen von Politik und Privatheit

Saskia Richter *Freie Universität Berlin*“Only sheep let themselves be counted”: Privacy, Political Culture, and the  
West German Census Boycotts of 1983 and 1987Larry Frohman *State University of New York, Stony Brook***168. The Return of Stefan George****Sat 2:00 PM-4:00 PM****Calvin Simmons Ballroom 1**Moderator: Robert E Norton *University of Notre Dame*Commentator: Ulrich Raulff *Deutsches Literaturarchiv Marbach*

Die George-Renaissance: Versuch einer Systematisierung

Wolfgang Braungart *University of Bielefeld*

Ästhetik, Ethik und Politik bei George und im George-Kreis

Jan Andres *Universität Bielefeld*

Maximin after Stonewall: Sexuality and Modernity in the George Circle

Adrian Daub

**169. Transnational Historiography of the Holocaust: A Roundtable on Jeffrey Herf's Book, Nazi Propaganda for the Arab World****Sat 2:00 PM-4:00 PM**

Roundtable

**Calvin Simmons Ballroom 2-3**Moderator: Marie-Therese Ellis-House *University of Texas, San Antonio*Russell A Berman *Stanford University*John Efron *University of California-Berkeley*Dennis Klein *Kean University*Abbas Milani *Stanford University*Jeffrey Herf *University of Maryland, College Park*

**170. Recalling the Lyrical I: The Persistence of Poetic Intimacy (1)**

**Sat 2:00 PM-4:00 PM**

**Calvin Simmons Ballroom 4**

Moderator: Charlotte Melin *University of Minnesota*

Commentator: Markus Hardtmann

Annihilating the Given I: Lyric Poetry Made Absolute According to Susman  
Arnd Wedemeyer *Princeton University*

Rilke, Animals, and the Lyrical We  
Silke-Maria Weineck *University of Michigan*

Zoning in on the Lyric: From Gottfried Benn's "Verwandlungszone" to Durs  
Grünbein's Grauzone morgens  
Joshua Dittrich *University of Toronto*

**171. The Supernatural in Medieval and Early Modern Germany (1)**

**Sat 2:00 PM-4:00 PM**

**COURTYARD Salon A**

Moderator: Laura Stokes *Stanford University*

Commentator: Thomas Robisheaux *Duke University*

Petrus Thyraeus and the Science of Apparitions during the Catholic Reformation  
Kathryn Edwards

Dreams, Divination, and the Devil in Early Modern Germany  
Jason Coy *College of Charleston*

Economic Behavior and Folk Belief in Early Modern Germany in a Comparative  
Perspective  
Johannes Dillinger

**172. Space as a Keyword in German Studies (1): Perspectives Across Disciplines**

**Sat 2:00 PM-4:00 PM**

**COURTYARD Salon B**

Moderator: Matthew Miller *Bowdoin College*

Commentator: Daniela Blei *University of California Berkeley*

From "Appropriated Space" to "Dominated Space": The Village of Steglitz in  
the Nineteenth Century  
Marion Gray *Western Michigan University*

A Mysterious Circuit or A Network of Living Traps: Reading Anna Seghers'  
Exilic Landscapes  
Hunter Bivens *University of California at Santa Cruz*

German History between the Linguistic and Spatial Turns  
Yair Mintzker *Princeton University*

**173. Law, Society, and Culture in Germany (7): Law and Literature in the Twentieth Century**

**Sat 2:00 PM-4:00 PM**

**Jewett A**

Moderator: Karrin Hanshew *Michigan State University*

Commentator: Isaac Tubb *University of Illinois, Urbana-Champaign*

Executing the Critique of Violence: Walter Benjamin's Reception of Leonard Nelson  
Julia Ng *Northwestern University*

Doing Justice to Kafka's Der Prozeß: Literature and Jurisprudential Innovation  
Jill Scott *Queen's University*

"Guilt Is Always Beyond Doubt": An Approach to the Punitive Discourse in  
Kafka's "In the Penal Colony"

Oliver Hiob *University of Connecticut*

A Strike of Rhetoric: Benjamin's Paradox of Justice

Martin Blumenthal-Barby *Rice University*

**174. Jews and the Transnational Public Sphere (3): Exile and Immigrant Identities**

**Sat 2:00 PM-4:00 PM**

**Jewett B**

Moderator: David Brenner *University of Houston*

Commentator: Alan Levenson *The University of Oklahoma*

Keeping a Connection to Germany: Jewish Immigrants from Germany  
Dani Kranz *Fritz Bauer Institut*

Marta Feuchtwanger's American Exile Experience: Narrative Construction of  
Female Exile Identity

Regina Range *University of Iowa*

Narrative Representation: Modern German-Jewish Literature and Intercession  
Doreen Densky *The Johns Hopkins University*

Yiddish Writers in Weimar-Era Berlin: The Avant Garde in Exile?

Jeffrey Grossman *University of Virginia*

**175. Money in the German-Speaking Lands (7): Pious Economy, Asceticism, and Criticism of Luxury**

**Sat 2:00 PM-4:00 PM**

**Jewett C**

Moderator: Alix Cooper *State University of New York -Stony Brook*

Commentator: Wolfgang Breul *Johannes Gutenberg-Universität Mainz*

Opulence and Asceticism: The Luxury Debates, Cameralism, and Political Culture in King Frederick William I's Prussia

Benjamin Marschke *Humboldt State University*

Fromme Buchhaltung: Aufrechnungspraktiken in der pietistischen Frömmigkeit

Shirley Brückner *Marienbibliothek Halle*

“Die Lebensverhältnisse müssen wieder viel einfacher werden”: Criticism of Luxury in Social and Historical Analysis of Key Nineteenth-Century Württemberg Pietists

Jan Carsten Schnurr *Freie Theologische Hochschule Gießen*

Kaffeetrinken treibt nicht nur Familien sondern ganze Staaten in den Ruin – eine Debatte aus der zweiten Hälfte des 18. Jahrhundert

Peter Albrecht *Technische Universität Braunschweig*

**176. From Weimar to the Cold War (1): Weimar in the Political Imagination of the Cold-War Era**

**Sat 2:00 PM-4:00 PM**

**Jewett F**

Moderator: Elliot Neaman *University of San Francisco*

Commentator: Cora Goldstein *California State University, Long Beach*

The Weimar Republic in the Foreign Policy of Adenauer's Germany

Thomas Maulucci *American International College*

Cooperation or Conflict? Social Democrats, Pacifists, and Cold-War Peace Politics in the 1950s and 1960s

Shelley Rose *Binghamton University*

“Haltende Mächte” for the Cold-War Period: Ideas of Radical Social Order in German Right-Wing Intellectual Debates, 1920-1960

Frieder Günther *Stiftung Bundespräsident-Theodor-Heuss-Haus, Stuttgart*

**177. Goethe's Lyric (5): Mediality**

**Sat 2:00 PM-4:00 PM**

**Jewett G**

Moderator: Edgar Landgraf *Bowling Green State University*

Commentator: Nicholas Rennie *Rutgers University*

Goethes früher Symbolismus

Frauke Berndt *Eberhard Karls Universität Tübingen*

Three Media of Love in Goethe's Lyric Poetry.

David Wellbery *University of Chicago*

Song or Narration? Goethe's Mignon

Fritz Breithaupt *Indiana University*

**178. Race, Children, and Identity in Twentieth-Century Germany****Sat 2:00 PM-4:00 PM****Jewett H**Moderator: Ann Taylor Allen *University of Louisville*Commentator: Tara Zahra *University of Chicago*

Children of the Occupiers: The Debate about the Rhenish Besatzungskinder after World War I

Julia Roos *Indiana University*

Kriegskinder/Weeskinders: The Role of War Orphans in the Convergence of Nazi and South African Racial Ideologies

Helena Pohlandt-McCormick *University of Minnesota*Michelle Mouton *University of Wisconsin Oshkosh*

Auslandsadoption: Intercountry Adoption in the Federal Republic

Roland Spickermann *University of Texas—Permian Basin***179. Taking Stock of the GDR (7): Memory, Memorials, and Remembrance****Sat 2:00 PM-4:00 PM****Oakland**Moderator: Alan McDougall *University of Guelph*Commentator: Gerhard Besier *Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung*

Communicating History: The Archived Letter and Memories of “The Red Orchestra”

Joanne Sayner *University of Birmingham*

Cementing Memory? The GDR Legacy in East Germany’s Memorial Landscape

Anna Saunders *Bangor University*

Remembered Change and Changes of Remembrance: East German Narratives of Antifascist Transformation and Conversion

Christiane Wienand *Humboldt-Universität zu Berlin***180. Cosmopolitical and Transnational Interventions (3): Language and Narrativity (Mono-, Bi-, Multi-)****Sat 2:00 PM-4:00 PM****Oakland Convention Center 201**Moderator: Sara Lennox *University of Massachusetts*Commentator: B. Venkat Mani *University of Wisconsin-Madison*

What Is/Was Monolingualism?

David Gramling *University of Arizona*

The Postmonolingual Condition: Multilingual Forms and Monolingual Premises in a Transnational Age

Yasemin Yildiz *University of Illinois*

Multilingual Development in Germany in the Crossfire of Ideology and Politics

Carol Pfaff *Freie Universität Berlin*

**181. (Trans)Nationalism and the German City (6): Orchestrating the Urban Image**

**Sat 2:00 PM-4:00 PM**

**Oakland Convention Center 202**

Moderator: Lutz Koepnick *Washington University*

Commentator: Todd Samuel Presner *University of California Los Angeles*

“Herzliche Grüße aus dem schönen Elbflorenz”: Architecture, Tourism, and Identity in Dresden

Susanne Veas-Gulani *Case Western Reserve University*

Modern Berlin: Urban Visual Culture and the Picture City

Claire Whitner *Museum of Fine Arts, Boston*

Berlin’s Pergamon Museum: Marketing National Heritage in the Age of Globalization

Tracy Graves *Washington University in St. Louis*

The Historic Preservation Fallacy? Transnational Culture, Urban Identity, and Monumental Architecture in Berlin and Dresden

John Maciuika *City University of New York, Baruch College*

**182. Reevaluating DEFA Cinema (1): Rethinking Genre Cinema in the GDR**

**Sat 2:00 PM-4:00 PM**

**Oakland Convention Center 203**

Moderator: Connie Moon Sehat *Emory University*

Commentator: Skyler Arndt-Briggs *University of Massachusetts*

“Filme zum Mut machen!” The Makers of DEFA Children and Youth Films

Benita Blessing *Ohio University*

Ostdeutscher Dokumentarfilm nach 1989/90

Tobias Rahne *Hochschule für Bildende Künste, Braunschweig*

“Ich weiß, es wird einmal ein Wunder geschehen”: Reassessing DEFA Frauenfilme in a Post-Socialist Culture

Jennifer Creech *University of Rochester*

**183. Hybrid Identities / Transnational Identities****Sat 2:00 PM-4:00 PM****Oakland Convention Center 204**Moderator: Karolin Machtans *University of Cambridge*Commentator: Gordana-Dana Grozdanic *University of Pennsylvania*Crossing Borders: The Process of Cultural Negotiation in Barbara Frischmuth's Novel *Das Verschwinden des Schattens in der Sonne*Federica Franze *Rutgers University*

East meets West: Connecting Istanbul and Berlin in Turkish-German Literature and Music

Ela Gezen *University of Michigan*Gender and Memory in Brink's *The Other Side of Silence*Christine Rinne *University of South Alabama*Justice and Gender in Hans-Christian Schmid's Legal Drama *Storm*Jill Suzanne Smith *Bowdoin College***184. The Biological Individual and the Subjective Self: Views from Modern Science, Art, and Literature****Sat 2:00 PM-4:00 PM****Oakland Convention Center 205**Moderator: Susan C. Anderson *University of Oregon*Commentator: Thomas Haakenson *Minneapolis College of Art and Design*

Pressure on the Self: Competing Concepts of Selfhood in Literature and the Life Sciences around 1800

Christine Lehleiter *University of Toronto*

The Role of Science in Carl Gustav Carus's Humanist Aesthetics

Alexander Mathäs *University of Oregon*"Sind wir Sklaven der Vergangenheit oder Werkmeister der Zukunft?" Paul Kammerer on Individual Creativity and Hereditary Constraint in Fin-de-Siècle Vienna  
Sander Gliboff *Indiana University*

The International Negotiation of Theoretical Biology, 1920-1960

Kevin Amidon *Iowa State University***185. Dance in the Weimar Republic****Sat 2:00 PM-4:00 PM****Oakland Convention Center 206**Moderator: Valerie Weinstein *University of Nevada Reno*Commentator: Michael Cowan *McGill University*Dancer in the Dark: Hypnosis, Trance-Dancing, and Weimar's Fear of the New Woman  
Barbara Hales *University of Houston- Clear Lake*

The Eintänzer: The Crisis of Masculinity and Dance in the Weimar Years  
Mihaela Petrescu *Hobart and William Smith Colleges*

Cabaret Grotesktanz in the Weimar Republic: Who Was Hedi Schoop?  
Alan Lareau *University of Wisconsin Oshkosh*

Blurring the Boundaries: Life on the Weimar Dance Stage  
Erika Hughes *Hebrew University of Jerusalem*

**186. The Visual Arts in Cold War Germany and Beyond (Panel Sponsored by the Berlin Program for Advanced German and European Studies)  
Sat 2:00 PM-4:00 PM**

**Oakland Convention Center 207**

Moderator: Joshua Shannon *University of Maryland*

Commentator: April Eisman *Iowa State University*

The Politics of Reality in East German Art ca. 1958  
Heather E. Mathews *Pacific Lutheran University*

Dealing with the Past in Cold War Berlin: Gallery Block and West Berlin in the 1960s  
Rachel Jans *University of Chicago*

Gruppe SPUR in “Exile”: International Collaborations in Scandinavia  
Lauren Graber *University of Michigan, Ann Arbor*

Critical Receptions of (West) German Painting before and after the Wende  
Gregory Williams *Boston University*

**187. Asian-German Studies (4): Heimat and Fremde: Encounters between West and East**

**Sat 2:00 PM-4:00 PM**

**Oakland Convention Center 210**

Moderator: Joanne Miyang Cho *William Paterson University*

Commentator: David Kim *Michigan State University*

Koreans or Germans? Hybrid Identity Construction of the Second Generation of Koreans in Germany

Suin Roberts *Indiana University-Purdue University*

“Wenn Ameisen eine Fabrik auf die Schultern nehmen”: Ulrike Franke's Losers and Winners and Contemporary German Perception of China

Qinna Shen *Miami University*

Experiencing Japan through the Body in Recent German Literature and Film  
Petra Fachinger *Queen's University*

Franz Osten's Transcultural Adaptations: Problematics of Familiarizing the Exotic and Modes of Authenticity

Ashwin Manthripragada *University of California, Berkeley*

**188. The Politics of Pop****Sat 2:00 PM-4:00 PM****Oakland Convention Center 211**Moderator: Nicole Thesz *Miami University*Commentator: Sabine von Mering *Brandeis University*

Alexander Kluge's Love Politics

Stefanie Harris *Texas A&M University*

Socio-Political Subtext in German Pop Culture: Die Toten Hosen

Stephan Schindler *Washington University*

Forms and Depictions of Cosmopolitanism in Novels by Christian Kracht

Arnim Seelig *McGill University***189. German Classicism and Religion (2) (Session Sponsored by Goethe Society of North America)****Sat 2:00 PM-4:00 PM****Oakland Convention Center 212**

Moderator: Clifford Bernd

Commentator: Horst J Lange *University of Nevada, Reno*

Sacred Maternity and Secular Sons: Hölderlin's Madonna As Muse

Patricia A. Simpson *Montana State University—Bozeman*

Divine Determinism: Herder's Scientific Case for the Immortal Soul

Tom Spencer *Brigham Young University*

Die heilige Cäcilie as Allegory of the French Revolution

Colin Benert *University of Iowa***Saturday, October 9, 2010****Sessions 4:15 PM-6:00 PM****190. Transnational Voices: Identity, Trauma, and Post-Holocaust Memory in German-Jewish Fiction****Sat 4:15 PM-6:00 PM****Boardroom 410**Moderator: Jonathan Skolnik *University of Massachusetts—Amherst*Commentator: Agnes Mueller *University of South Carolina*Perspectives on the Borderline: Julia Franck's *Lagerfeuer* (2003)Valerie Heffernan *National University of Ireland Maynooth*

Traumatic Liaisons: Antisemitism and Jewish Self-Hatred in Maxim Biller's Novel *Die Tochter*

Catharina Wuetig *University of South Carolina*

Writing Holocaust Post-Memory to Screen: Jurek Becker's Transnational Scriptwriting Career

Delene White *University of Massachusetts Amherst*

**191. Regional, Literary, and Biographical Expressions of Identity and Belonging in the Nazi and Post-Nazi Eras**

**Sat 4:15 PM-6:00 PM**

**Boardroom 417**

Moderator: Lynne Fallwell *Texas Tech University*

Commentator: Richard Steigmann-Gall *Kent State University*

Retooling Identity from Race to Region: Bremen from the 1930s to the 1970s

Dieter K. Buse *Laurentian University*

Racial Laws and Literature in the "Third Reich"

Ine Van Linthout *Erasmus University College*

Through his Own Eyes: Victor Klemperer's Observations of Ordinary Germans and His Self-Perception as a German, 1933-1949

Volker Benkert *Arizona State University*

**192. Representing Ethical Autonomy in German Visual Culture after 1945**

**Sat 4:15 PM-6:00 PM**

**Boardroom 427**

Moderator: Thomas Lekan *University of South Carolina*

Commentator: Birgit Maier-Katkin *Florida State University*

The "Good" German in Post-War Film

Christiane Schonfeld *Mary Immaculate College, University of Limerick*

Good Germans in Collective Visual Memory: Post-War Representations of Helping Activity for Victims of Nazi-Persecution

Susanne Beer *Universität Essen*

Ethics and the Banality of Good in Contemporary German Cinema

Alexandra Ludwig *The University of Western Australia*

**193. Travel and the Body of the Book in the Long Eighteenth Century****Sat 4:15 PM-6:00 PM****Boardroom 430**Moderator: Elizabeth Joyce *Independent Scholar*Commentator: Beate Allert *Purdue University*

The Body of the Book and the Imaginary Geography of Writing in Herder's  
Journal of 1769

John Noyes *University of Toronto*

Drawing, Notetaking, Printing: Media and Metamorphosis in Goethe's Italian  
Journey

Andrew Piper *McGill University*

Phantasien der Unmittelbarkeit. Über die Gemeinsamkeiten von statistischer  
Landesbeschreibung und literarischem Reisebericht im 18. Jahrhundert

Matthias Buschmeier *Bielefeld University***194. Advocating German in German Studies****Sat 4:15 PM-6:00 PM**

Roundtable

**California**Moderator: Gregory Wolf *North Central College*Helene Zimmer-Loew *American Association of Teachers of German*David E. Barclay *Kalamazoo College*Carol Anne Costabile-Heming *Northern Kentucky University***195. Soccer Nations, Soccer Cultures, Global Citizens (DAAD German Studies Professors Session)****Sat 4:15 PM-6:00 PM****Calvin Simmons Ballroom 1**Moderator: Armin Owzar *University of California, San Diego*Commentator: Dietmar Schirmer *University of Florida*

The Cosmopolitan Turn: How Soccer's "Glocalization" is Reshaping Political  
Norms, Citizenship, and Transnational Allegiances in Germany and Europe

Lars Rensmann *University of Michigan*

Schweini and Poldi Go to Africa: Soccer, the Media, and Everyday Culture

Werner Krauss *University of Texas*

Global Capital and the Search for Rooted Football Identities in the Larger  
Rhein-Main Area: Eintracht Frankfurt, FSV Mainz 05, and 1899 Hoffenheim

Ulrich Ufer *Université de Montréal*

“Hopp Schwiic!” Small-Country Soccer in a Post-Apartheid World  
Peter Hess

**196. Debating the Results of Unification (3): Foreign Troop Deployment in the New Germany**

Sat 4:15 PM-6:00 PM

Calvin Simmons Ballroom 2-3

Moderator: Carlo Masala

Commentator: Andrew Port *Wayne State University*

The "Normalization" of Humanitarian and Military Missions Abroad  
Beate Neuss *Technische Universität Chemnitz*

Deutsche Außenpolitik seit 1990—Ein kritischer Blick aus ostdeutscher Sicht  
Erhard Crome

**197. Literatur als Störung (1): Störungen in der Literatur**

Sat 4:15 PM-6:00 PM

Calvin Simmons Ballroom 4

Moderator: Petra Fachinger *Queen's University*

Commentator: Carrie Smith-Prei *University of Alberta*

Vom adoleszenten Aufstörer zum terroristischen Zerstörer – Figurationen von Störung in der deutschen Gegenwartsliteratur  
Carsten Gansel *Universität Gießen*

Das Kind Oskar? Totale Verweigerung und anarchische Aufstörung in Günter Grass' "Die Blechtrommel"  
Elisabeth Herrmann *University of Alberta*

(Ver-)störungen: Krankheit, Kontrollverlust und Kommunikationsstörung in Kathrin Schmidts "Du stirbst nicht"  
Sonja Ellen Klocke *Knox College*

Verstörend unpolitische Zerstörer: Leander Scholz' "Rosenfest" – Ein Märchen über Baader, Ensslin und Privatheit  
Sonja Heitgress *University of Massachusetts Amherst*

**198. The Supernatural in Medieval and Early Modern Germany (2)****Sat 4:15 PM-6:00 PM****COURTYARD Salon A**

Moderator: Joel Harrington

Commentator: Janet Baldwin *Curtin University*

Witchcraft Accusations and the Social Criticism of Greed

Laura Stokes *Stanford University*Harmful Magic, Interpersonal Conflict, and Witch Beliefs in Early Modern  
Württemberg

Edward Bever

“Anfechtung des Teuffels”: Melancholy, Possession, and Witchcraft in Early  
Modern Lutheran GermanyPeter Morton *Mount Royal University***199. (Trans)Nationalism and the German City (7): Border-Crossings****Sat 4:15 PM-6:00 PM****COURTYARD Salon B**Moderator: Friedhelm Fischer *University of Kassel*Commentator: Michael Smith *University of California, Davis*

Borderless Berlin: The Foreign as Local in the Late 19th-Century Metropolis

David Johnson *University of Alabama in Huntsville*“Harbingers of the Metropolitan Region”: Transnational Business and Work  
Identities in the Basel Border Area, 1890-1914Pascal Maeder *University of Basel*Posen or Poznan, Rathaus or Ratusz: Nationalizing the Cityscape in the  
German-Polish BorderlandElizabeth A Drummond *Loyola Marymount University***200. Nazi Eugenics (1): Conditions, Procedures, and Justifications****Sat 4:15 PM-6:00 PM****Jewett A**

Moderator: Douglas Skopp

Commentator: Richard Weikart *California State University, Stanislaus*Deutsches Blut, Fremdes Blut: Nazi Re-Germanization, Racial Hygiene, and  
National SecurityBradley Nichols *University of Tennessee-Knoxville*

Constructing an Elite: Eugenics and Family Policies in the Nazi Schutzstaffel

Amy Carney *Florida State University*

Racial Hygiene Ideology and the Practice of Euthanasia under National Socialism: New Empirical Research Results

Gerrit Hohendorf *Technical University of Munich*

Nazistische ethische Begründungen von Rassenhygiene und Eugenik

Wolfgang Bialas *Hannah Arendt Institut Dresden*

**201. Jews and the Transnational Public Sphere (4): Self-Defense, Advocacy, Mediation**

**Sat 4:15 PM-6:00 PM**

**Jewett B**

Moderator: Richard Benson *Randolph-Macon College*

Commentator: Jonathan M. Hess *University of North Carolina, Chapel Hill*

A Transnational Struggle for Recognition: The Jews in Poland and the Defense of Ritual Slaughter, 1936-1938

Maria Brand *Jagiellonian University, Krakow*

The Apologetic Impulse of German Jews in Germany and the United States

Sonja Lilah Meikel *Independent Scholar*

Ludwig Philippson und Isidore Cahen – zwei jüdische Journalisten im transnationalen Kampf gegen den deutsch-französischen Krieg (1870-1871)

Heidi Knörzer *Université Sorbonne Nouvelle/Ecole Polytechnique*

**202. Money in the German-Speaking Lands (8): Morality and Money**

**Sat 4:15 PM-6:00 PM**

**Jewett C**

Moderator: Marion Gray *Western Michigan University*

Commentator: Cornelis Gispem *University of Mississippi*

Proper Merchants, Impious Speculators: Speculative Rhetoric and Practice in Eighteenth-Century Germany

Mary Lindemann *University of Miami*

Playing “Musical Prayers”: The Business of Spiritual Currency Between Altenberg Abbey and Its Patrons

Erin Heidkamp *Quinnipiac University*

Venal Speculators, Honest Creditors: Wealth as Root of Evil or Proof of Virtue in Twentieth-Century Germany

Michael L Hughes *Wake Forest University*

**203. From Weimar to the Cold War (2): The Legacies of Weimar Thought in the Cold-War Era**

**Sat 4:15 PM-6:00 PM**

**Jewett F**

Moderator: Peter Caldwell *Rice University*

Commentator: Anson Rabinbach *Princeton University*

Up from Heidegger? Philosophy, Politics, and Reception History

Martin Woessner *City College of New York*

De-Radicalizing the German Left: Ernst Fraenkel and the Theory of "Collective Democracy"

Udi Greenberg *Dartmouth College*

The Politicization of Bildung

Noah Strote *University of California, Berkeley*

The Catholic Origins of Totalitarianism Theory: Waldemar Gurian between Weimar and America, 1920-1950

James Chappel *Columbia University*

**204. Goethe's Lyric (6): Poetic Experiments**

**Sat 4:15 PM-6:00 PM**

**Jewett G**

Moderator: Grit Schwarzkopf *University of Pennsylvania/Universität Heidelberg*

Commentator: Elliott Schreiber *Vassar College*

Measuring Genius: Strategies and Orders of Self-Observation in Goethe's Lyric Poiesis.

Christian Weber *Florida State University*

Poietic Autonomy and Poetic Experience in Young Goethe's Poetry.

Edgar Landgraf *Bowling Green State University*

Meistersinger als Beruf: Goethe's Künstlergedichte and the Anti-Aesthetic Vocation

Joseph D. O'Neil *University of Kentucky*

Goethe, Poetry, Experiment.

M. Chad Wellmon *University of Virginia*

**205. Stabilization, Dissolution, and Reform: The Male-Breadwinner Family Model in (West) German Policy since the 1960s**

**Sat 4:15 PM-6:00 PM**

**Jewett H**

Moderator: Donna Harsch *Carnegie Mellon University*

Commentator: Myra Marx Ferree *University of Wisconsin—Madison*

Double Standards: Female Migrants in West German Social and Labor Market Policies in the 1960s and 1970s

Monika Mattes *Zentrum für Zeithistorische Forschung Potsdam*

More Choices for Mothers? The Erziehungsgeld Debate and the West German Gendered Division of Labor in the 1970s and 1980s

Sarah Summers *University of North Carolina—Chapel Hill*

Segregation by Education: The West German Half-Day Policy for Child Care, Preschool, and Primary School since the 1960s

Karen Hagemann *University of North Carolina*

Turning the Corner? Reforming German Conservatism since 2005

Angelika von Wahl *San Francisco State University*

**206. Taking Stock of the GDR (8): What We Know (and Don't Know) About the GDR Economy**

**Sat 4:15 PM-6:00 PM**

**Oakland**

Moderator: Annette Timm *University of Calgary*

Commentator: Adam Tooze *Yale University*

The Socialist System and the East German Economy: Results and Shortcomings of Post-Wende Research

André Steiner *Zentrum für Zeithistorische Forschung*

Was East Germany a Developmental State? Assessing the Field in Comparative Perspective

Jeffrey Kopstein

Cultures of Technology and the GDR Economy

Dolores Augustine *St. John's University, New York*

**207. Cosmopolitical and Transnational Interventions (4): Culture and Representation—Turkey and Germany**

**Sat 4:15 PM-6:00 PM**

**Oakland Convention Center 201**

Moderator: Monika Shafi *University of Delaware*

Commentator: Angelica Fenner *University of Toronto*

Transnational Encounters in Music: Eduard Zuckmayer and the Modernization of Music Education in Turkey, 1890–1950

Pelin Kadercan *University of Rochester*

Showcasing Diversity: “Next Wave Istanbul” and Other Exhibits of Turkish Art in Germany

Barbara Wolbert *University of Minnesota*

Serdar Somuncu's Hitler Kebab: Ethno-Cultural Comedy as Transnational Intervention?

Kathrin Bower *University of Richmond*

Differenzerfahrung und transnationale Grenzüberschreitung im Europadiskurs  
Zafer Senocaks

Elke Segelecke *Illinois State University*

**208. Race and Space across Borders: War Crimes of Nazi Germany and Its Allies**

**Sat 4:15 PM-6:00 PM**

**Oakland Convention Center 202**

Moderator: Nathan Stoltzfus *Florida State University*

Commentator: Mark Roseman *Indiana University*

The Victory over France as a Vindication of Nazi Racial Ideology

Raffael Scheck *Colby College*

Behind Rommel: Italian Occupation Policy in North Africa, 1940-1943

Patrick Bernhard *German Historical Institute in Rome*

Criminal Orders: The German Army and War Crimes on the Eastern Front, 1941-42

Felix Roemer *University of Mainz*

**209. Reevaluating DEFA Cinema (2): Star Culture**

**Sat 4:15 PM-6:00 PM**

**Oakland Convention Center 203**

Moderator: Reinhild Steingrover *Eastman School of Music/University of Rochester*

Commentator: Jennifer Creech *University of Rochester*

Rebels without a Pause: Representations of Ideal and Precarious Masculinity and the Use of Typecasting in DEFA Cinema in the 1960s

Mareike Clauss *Universität Konstanz*

Antifascist Muscle and Indigenous Socialism: The Power of Gojko Mitic  
Evan Torner *University of Massachusetts*

“Upstanding Antifascists” and “Worker-Heroes”: Stars, Gender, and Social  
Practice in DEFA  
Victoria Lenshyn *University of Massachusetts Amherst*

**210. Remembering November 1918 (2): Cultural Production and the  
Legacy of Revolution**

**Sat 4:15 PM-6:00 PM**

**Oakland Convention Center 204**

Moderator: Kathleen Canning *University of Michigan*

Commentator: Peter Fritzsche *University of Illinois, Urbana-Champaign*

Vom Expressionismus zur Sachlichkeit—eine literarische Konterrevolution?  
Moritz Bassler *Westfälische Wilhelms-Universität Münster*

“Wundstupor”—Über den Umgang mit dem Schmerz im Krieg und in der  
Novemberrevolution  
Helmut Lethen *Universität Rostock*

Avant-Garde and Politics: The November Revolution and Weimar’s Ongoing  
Aesthetics of Revolt  
Elizabeth Otto *University of Buffalo, SUNY*

“Revolution macht man nur mit Liebe”—Erich Mühsam und die Errichtung  
einer “Schriftstellerrepublik”  
Hanka Kliese *Sächsischer Landtag*

**211. Public History and the Legacies of Dictatorship: Museums and the  
Landscape of Memory in the Federal Republic of Germany**

**Sat 4:15 PM-6:00 PM**

**Oakland Convention Center 205**

Moderator: Stephen Brockmann *Carnegie Mellon University*

Commentator: Eric Langenbacher *Georgetown University*

“Under Justitia’s Robes”: Exhibits on Nazi Justice in the Federal Republic  
Warren Rosenblum *Webster University*

Contested Memories since 1989 in Eastern Germany  
Jon Berndt Olsen *University of Massachusetts at Amherst*

Grauer Alltag versus bunte Produktwelt: Museums of GDR Life as Sites of  
Contradiction and Complexity  
Chloe Paver *University of Exeter*

**212. Media, Left-Wing Radicalism, and Terrorism in West Germany****Sat 4:15 PM-6:00 PM****Oakland Convention Center 206**Moderator: Wulf Kansteiner *Binghamton University*Commentator: Annette Vowinckel *Zentrum für Zeithistorische Forschung Potsdam*

Spiegel and Agit 883: Representations and Self-Representations of the RAF, 1970-1977

Christina Gerhardt *Columbia University*

Escalations and Dissolutions of Boundaries (Entgrenzungen): Media and the Red Army Fraction during the "Deutscher Herbst" of 1977

Hanno Balz *Leuphana Universität Lüneburg*

Negotiating the Past to Understand the Present: Terrorism, Media, and Memories of Student Activism in West Germany, 1967-1977

Todd Goehle *SUNY Binghamton University*

"Frauen, die kämpfen, sind Frauen, die leben": The Autonome Frauenbewegungen of the 1980s and West German Radical-Left Politics

Patricia Melzer *Temple University***213. Space as a Keyword in German Studies (2): Cinematic, Photographic, and Textual Spaces****Sat 4:15 PM-6:00 PM****Oakland Convention Center 207**Moderator: Yair Mintzker *Princeton University*Commentator: Matthew Miller *Bowdoin College*

Space, Perspective, and (E)Motion in Kafka's "The Burrow"

Julia Weber *Yale University*

Materialities of Urban Film Space: Interpolating a European Capital

Jennifer Hosek *Queen's University, Ontario*

Melancholy Grids: Systematic and Affective Elements in Bernd and Hilla Becher's Photography

Benjamin Lima *University of Texas at Arlington***214. Asian-German Studies (5): Asiatische Reaktionen auf die deutsche Einheit****Sat 4:15 PM-6:00 PM****Oakland Convention Center 210**Moderator: Dani Kranz *Fritz Bauer Institut*Commentator: Lee Roberts *Indiana University—Purdue University, Fort Wayne*

Indonesien und die deutsche Einheit  
Ragna Boden *Ruhr-Universität Bochum*

Indien und die deutsche Einheit  
Amit Das Gupta *Institute for Contemporary History, Munich/Berlin*

Die Volksrepublik China und die deutsche Wiedervereinigung 1989/90  
Michael Mayer *Institut für Zeitgeschichte München-Berlin*

**215. Voting Behavior and Historical Consciousness in Germany**

**Sat 4:15 PM-6:00 PM**

**Oakland Convention Center 211**

Moderator: E. Gene Frankland *Ball State University*

Commentator: Benjamin Bowyer *Santa Clara University*

Fishing in a Seemingly Empty Pool: Where are the Voters of the SPD? An Empirical Analysis of the German Federal Election of 2009  
Manuela S. Kulick *GESIS – Leibniz Institute of Social Science*

Strategic Voting Decisions in the Absence of Democratic Experience and Strong Party Ties: A Natural Experiment in the 1990 German Unification Elections  
Debra Leiter *University of California, Davis*

The Undetected Revolution: Historical Consciousness in Germany Twenty Years after Unification  
Felix Philipp Lutz *Schiller International University Heidelberg*

**216. Music and the German Racial Imagination: A Roundtable**

**Sat 4:15 PM-6:00 PM**

Roundtable

**Oakland Convention Center 212**

Moderator: Carol Baron *Stony Brook University*

Martin Nedbal *Eastman School of Music*

Lisa Feurzeig *Grand Valley State University*

Sarah Waltz *University of the Pacific*

John Sienicki *Independent Scholar*

**Sunday, October 10, 2010**  
**Sessions 8:30 AM-10:15 AM**

**217. Legal Discourse in the Nineteenth Century**

**Sun 8:30 AM-10:15 AM**

**Boardroom 410**

Moderator: Alexander Joskowicz *Vanderbilt University*

Commentator: Richard Wetzell *German Historical Institute*

Limited to No Responsibility: Addiction, Alcoholism and the Law in Modern Germany

Jonathan Lewy *Hebrew University, Jerusalem*

Obscenity Law and German Inwardness across the Long Nineteenth Century

Sarah Leonard *Simmons College*

Ernst Schultze on Britain, America, and Social Reform, ca. 1900-1914

Andrew Lees *Rutgers University, Camden Campus*

**218. The German Century of War**

**Sun 8:30 AM-10:15 AM**

**Boardroom 417**

Moderator: Oliver Griffin *St. John Fisher College*

Commentator: Burkhard Köster *Militär-geschichtliches Forschungsamt*

Handlungsspielräume im Vernichtungskrieg—der Fall der 35. Division

David Wildermuth *Fulbright*

World War I, Japanese-German Relations, and German POWs in Japan, 1915-19

Sandra Barkhof *University of Plymouth*

German Asymmetric Warfare in World War I: Reassessing the Strategy of Holy War in the Middle East

Alexander Will

"Woe to us if they win!" How National Socialists Failed to Attract Spanish Volunteer Workers during World War II

Marició Janué *Universitat Pompeu Fabra*

**219. The Non-Jewish Question and Other "Jewish Questions"**

**Sun 8:30 AM-10:15 AM**

**Boardroom 427**

Moderator: Christine Achinger *University of Warwick*

Commentator: Ulrike Ehret *University of Erlangen-Nuremberg / University College London*

Liberal Theology and “the Jews”

Lars Fischer *Centre for the Study of Jewish-Christian Relations, Cambridge*

Eidola or Eidechsen? Kafka’s Jewish Question with a Little Help from Heinrich Heine and Max Brod

Jay Geller *Vanderbilt University*

A Jewish Theory of Practice: Erich Fromm’s Sociology of the Diaspora

Eva Maria Ziege *Centre for the Study of Jewish-Christian Relations*

**220. On Sporting Bodies: New Directions in the History of Sport and the Body**

**Sun 8:30 AM-10:15 AM**

**Boardroom 430**

Moderator: Olaf Stieglitz

Commentator: Martin M. Kley *Gettysburg College*

Exercising Modernity on Wheels: The Bicycle, the Body and the Experience of Individual Self-Control around 1900

Anne Ebert *Technisches Museum Wien*

Between Favor and Violence: Sport in National Socialist Concentration Camps

Veronika Springmann *Carl Ossietzky University Oldenburg*

Tennis à la Reznicek: Athletic Discipline Meets Louche Lifestyle in the Weimar Republic

Erik Jensen *Miami University*

**221. German Orientalism in the Age of Empire: A Roundtable Discussion of**

**Suzanne Marchand's Book**

**Sun 8:30 AM-10:15 AM**

Roundtable

**California**

Moderator: Bradley Herling *Marymount Manhattan College*

George S. Williamson *Florida State University*

Tuska Benes *The College of William and Mary*

Jennifer L. Jenkins *University of Toronto*

Kris Manjapra *Tufts University*

**222. Ein Deutschland, zwei politische Kulturen. Bilanz einer Fehlentwicklung?  
(Sponsored by Gesellschaft für Deutschlandforschung, Berlin)**

**Sun 8:30 AM-10:15 AM**

Roundtable

**Calvin Simmons Ballroom 1**

Moderator: Erich G. Pohl *Universität Heidelberg*

Bettina Westle *Philipps-Universität Marburg*

Karl Rudolf Korte *Universität Duisburg-Essen*

David Conradt *East Carolina University*

Tilman Mayer *Universität Bonn*

**223. Towards a Global Memory of the Nazi Past: Early Stages and Developments**

**Sun 8:30 AM-10:15 AM**

**Calvin Simmons Ballroom 2-3**

Moderator: Philipp Gassert *Universität Augsburg*

Commentator: Jonathan Wiesen *Southern Illinois University*

Competing Memories, Competing Victims: British War Heroes, Holocaust Survivors, and the Question of Compensation for Victims of Nazi Persecution, 1964-1970

Susanna Schrafstetter *University of Vermont*

Putting the "Americanization" of the Holocaust on West Germany's Diplomatic Agenda: German Reactions to the Broadcasting of NBC's "Holocaust" in the United States

Jacob S. Eder *University of Pennsylvania*

Von Helden zu Opfern: Die Erinnerung an die Widerstandsgruppe "Weiße Rose" in den 1980er Jahren

Christine Hikel *Universität der Bundeswehr München*

**224. Debating the Results of Unification (4): Überholt aber nicht eingeholt: Economic Developments in the New Germany**

**Sun 8:30 AM-10:15 AM**

**Calvin Simmons Ballroom 4**

Moderator: Dolores Augustine *St. John's University, New York*

Commentator: Jonathan Zatlin *Boston University*

Path-Dependency and the Economic Transformation of East Germany: The Economic and Institutional Consequences of Strategic Decision-Making in 1989-1990

Wolfgang Seibel *University of Konstanz*

Ostdeutschland 1990 bis 2010—fragmentierte Wirtschaftsentwicklung  
Rainer Land *Thuenen-Institut*

**225. World Republics? FRG and GDR Interactions with the “Global South,” 1960-1975**

**Sun 8:30 AM-10:15 AM**

**COURTYARD Salon A**

Moderator: Thomas Pegelow Kaplan *Davidson College*

Commentator: Young-Sun Hong *State University of New York, Stony Brook*

Equipping Armies, Fueling Conflicts? The Moral Scrutiny of West German Military Aid

William Gray *Purdue University*

“Uhuru” for Berlin? Willy Brandt’s Trip to Africa and the Cold-War Discourse of Decolonization

Katherine Pence *Baruch College—City University of New York*

The Internationalist Dilemma: The Developing World at the World Youth Festival, 1965-1973

Nick Rutter *Yale University*

Verwaltung vs. Verfassung: Politics against Deportation in West Germany in the 1960s and 1970s

Quinn Slobodian *Wellesley College*

**226. Kleist 1777-1811-2011: Artistic and Political Legacies (1)**

**Sun 8:30 AM-10:15 AM**

**COURTYARD Salon B**

Moderator: Jeffrey L. High *California State University Long Beach*

Commentator: Paul Michael Lützel *Washington University*

Kleist and the Sentiment of Wrath from Schiller to Kafka

Karl J Fink *Saint Olaf College*

Before the Sublime, After the Sublime: Franz Kafka reading Kleist

Tim Mehigan *University of Otago*

Portraits of the Author on his Way to Writing: Robert Walser, Christa Wolf, and Kleist on the move

Daniel Cuonz *University of Zurich*

**227. Recalling the Lyrical I: The Persistence of Poetic Intimacy (2)****Sun 8:30 AM-10:15 AM****Jewett A**Moderator: Arnd Wedemeyer *Princeton University*Commentator: Silke-Maria Weineck *University of Michigan*Can a poet sing in prose? Michael Donhauser's *Schönste Lieder*Anna Glazova *Cornell University*

Problems of Authenticity and Voice: Lyrical Subjectivity in the Work of Ursula Krechel

Charlotte Melin *University of Minnesota*

"Below Individuality": Anja Utler's Lyric of Emergence

May Mergenthaler *Ohio State University***228. Jews and the Transnational Public Sphere (5): New York's Lower East Side as Transnational Site****Sun 8:30 AM-10:15 AM****Jewett B**Moderator: Jeffrey Grossman *University of Virginia*Commentator: Leslie Morris *University of Minnesota*

Mascha Kaléko's Play of Immigrant Identities on the Lower East Side

Amy Blau *Whitman College*

Success or Failure in America? Losing Nation and Religion in New York City

Kata Gellen *Duke University*

Land of the Free, Home of the Poor: Interwar German-Jewish Visions of American Jewry

Kerry Wallach *University of Pennsylvania***229. Money in the German-Speaking Lands (9): Imagining Money****Sun 8:30 AM-10:15 AM****Jewett C**Moderator: Lucinda Martin *Universität Halle*Commentator: John McCole *University of Oregon*

Imaginary Values and the Marketplace in E.T.A. Hoffman's "Des Vettters Eckfenster"

Richard Gray *University of Washington*

Greed and Envy: Jelinek's Deadly Sins and the Commodification of Authorship

Jeanine Tuschling *University of California, Berkeley/University of Warwick*

Das “Wesen” des Geldes: Geldtheorien der Ökonomen im Stefan George-Kreis  
Korinna Schoenhaerl *University Duisburg-Essen*

**230. From Weimar to the Cold War (3): Framing Weimar Aesthetics in the Cold-War Era**

**Sun 8:30 AM-10:15 AM**

**Jewett F**

Moderator: Jonathan Osmond *Cardiff University*

Commentator: Eric D Weitz *University of Minnesota*

Reconsidering the German-Jewish “Symbiosis”: Konrad Wolf’s Heimat and Weimar Cinematic Imagery

Ofer Ashkenazi *The Hebrew University, Jerusalem*

Weimar Wohnkultur as Cold-War Weaponry: The Mobilization of Modernism in Divided Germany, 1948-1958

Greg Castillo *University of California, Berkeley*

“No more Entartete Kunst!” Modern Art as Toleranzthema

John-Paul Stonard *Independent Scholar*

The Brechtian Exception

Paul Haacke *University of California, Berkeley*

**231. Gender and Warfare around 1800**

**Sun 8:30 AM-10:15 AM**

**Jewett G**

Moderator: David Gramling *University of Arizona*

Commentator: Patricia A. Simpson *Montana State University—Bozeman*

The Soldier Around 1800: Reassessing an Ideal of Masculinity

Viktoria Harms *University of New Hampshire*

Gender Revealed, Gender Concealed: Tales of Two Cross-Dressing Warriors and Their (Absent) Breasts

Liesl Allingham *Virginia Polytechnic Institute & State University*

Gender Ambivalence and the Armed Woman Warrior in Benedikte Naubert’s *Thekla von Thurn* and Therese Huber’s *Die Familie Seldorf*

Julie Koser *University of Maryland*

**232. The Supernatural in Medieval and Early Modern Germany (3)****Sun 8:30 AM-10:15 AM****Jewett H**Moderator: Peter Morton *Mount Royal University*

Commentator: Edward Bever

“Des übeln tiuvels brût”: Brünhild’s Supernatural Virginity

Kathryn Malczyk *University of Pennsylvania*

The Gendering of Witchcraft

Laura Kounine *University of Cambridge*

The Placenta, Cannibalism, and Witchcraft in Early Modern Germany

Janet Baldwin *Curtin University***233. Taking Stock of the GDR (9): Health Care and Health Cultures in Cold-War Germany: Disease, Discourse, and Medical Institutions in the East and West****Sun 8:30 AM-10:15 AM****Oakland**Moderator: Irene V. Guenther *University of Houston—Visiting Scholar*Commentator: Larry Frohman *State University of New York, Stony Brook*

“Meiden Sie Ambulatorien!” Polikliniken between the Socialization and Democratization of Health Care in Divided Berlin

Melanie Arndt *Zentrum für Zeithistorische Forschung*

Shifting Perceptions of Health after World War II: The Preventive Self in East and West Germany, 1945-1965

Jeannette Madarasz *Wissenschaftszentrum Berlin*

Socialism Fights the Proletarian Disease: East German Efforts to Overcome Tuberculosis in a Cold-War Context

Donna Harsch *Carnegie Mellon University***234. Cosmopolitical and Transnational Interventions (5): Transnational Medialities—Historicity and Contemporariness****Sun 8:30 AM-10:15 AM****Oakland Convention Center 201**Moderator: Yasemin Yildiz *University of Illinois*Commentator: Sara Lennox *University of Massachusetts*

The Wilhelmine Press: National or Transnational?

Nathan Orgill *Georgia Gwinnett College*

Turkish Original with German Subtitles: Karli-Kino, Maxximum Distribution, and the European Interzone  
Randall Halle *University of Pittsburgh*

Random Access Memories: The European Library Project  
B. Venkat Mani *University of Wisconsin-Madison*

**235. Goethe's Lyric (7): Lyrical Cycles and Ensembles**

**Sun 8:30 AM-10:15 AM**

**Oakland Convention Center 202**

Moderator: Regina Sachers *Exeter College, University of Oxford*

Commentator: Christian Weber *Florida State University*

Goethes Gedichtzyklen und Gedichtensembles: Intention und Erkenntnis.  
Ulrike Zeuch *Herzog August Bibliothek Wolfenbüttel*

Liebe und Schrift in Goethes Lyrik vor und nach Italien.  
Bernd Hamacher *Goethe-Wörterbuch*

“Boys of Antiquity”: A Homoerotic Sub-Cycle in Goethe’s Venetian Epigrams?  
W Daniel Wilson

**236. Reevaluating DEFA Cinema (3): DEFA Dis/Continuities**

**Sun 8:30 AM-10:15 AM**

**Oakland Convention Center 203**

Moderator: Sebastian Heiduschke *Oregon State University*

Commentator: Hunter Bivens *University of California at Santa Cruz*

Un/Making the Subject: Strategies of the Gaze in *Jahrgang 45* (1966) and *Milchwald* (2003)  
Katrin Polak-Springer *Rutgers University*

From Coming Out to the Lives of Others and Novemberchild: Traces of DEFA Style in German Filmmaking after the Fall of the Berlin Wall  
Rüdiger Steinmetz *Universität Leipzig*

Gegenbilder of History?  
Barbara Eichinger *Universität Wien*

Early DEFA: Architexts and Architects  
Henning Wrage *Humboldt Universität zu Berlin*

**237. Panics in Postwar Germany****Sun 8:30 AM-10:15 AM****Oakland Convention Center 204**Moderator: Robert Moeller *University of California, Irvine*Commentator: Jennifer Evans *Carleton University*

Moral Panic in Postwar Germany: The Abduction of Young Germans into the French Foreign Legion

Frank Biess *University of California-San Diego*

The Healthy Body: (Health-related) Panics in Western Germany after 1945

Bettina Hitzer *Max Planck Institute for Human Development*

Kopftuch and Leitkultur: Ethnic Panic in the Federal Republic after 9/11

Claudia A. Koonz *Duke University***238. Nazi Eugenics (2): Conditions, Procedures, and Justifications****Sun 8:30 AM-10:15 AM****Oakland Convention Center 205**Moderator: Amy Carney *Florida State University*

Commentator: Douglas Skopp

Eugenic Ideas and their Scientific Justification in Germany: The Discussion in the Archiv für Rassen- und Gesellschaftsbiologie, 1919-1939

Heike Petermann *Institut for Ethics, History and Theory of Medicine*

The Nazi Eugenics of Hans Reiter and Otmar von Verschuer

Andre Mineau *University of Quebec at Rimouski*

Author, Readers, and the Eugenic (Literary) Construction of the Gas Chambers:

Alexis Carrel's Man, The Unknown German Legacy

Etienne Lepicard *Gießen University***239. Coping with Trauma: Survival Testimony as Therapy and as Historical Truth****Sun 8:30 AM-10:15 AM****Oakland Convention Center 206**Moderator: Hilary Earl *Nipissing University*Commentator: Lily Hirsch *Cleveland State University*

The Narrativization of Traumatic Experience Through Testimony: Strategies of Coping with "Crises of Witnessing"

Dori Laub

Jewish Religious Awakening in Munich-Area DP Camps, 1945-1948  
Gershon Greenberg *American University*

Ruth Klüger: Poetry in Auschwitz  
Birgit Maier-Katkin *Florida State University*

**240. Screening War: Historicizing the Aesthetics of German Suffering**  
**Sun 8:30 AM-10:15 AM**

**Oakland Convention Center 207**

Moderator: Sabine Hake *University of Texas at Austin*

Commentator: Jaimey Fisher *University of California, Davis*

The Return of Suffering: Douglas Sirk's *A Time to Love and a Time to Die*  
Jennifer M. Kapczynski *Washington University*

Disappearing Suffering: Labor, War, and Memorialization in the Films of Hartmut Bitomsky  
John E. Davidson *Ohio State University*

Salvaging Remnants from Absolute Chaos: Max Färberböck's *Anonyma* (2008) and the Representation of German Suffering  
Brad Prager *University of Missouri, Columbia*

**241. Music, Text and the Nation in Nineteenth-Century Culture**

**Sun 8:30 AM-10:15 AM**

**Oakland Convention Center 210**

Moderator: Michael B. Gross *East Carolina University*

Commentator: Anthony J Steinhoff *University of Tennessee-Chattanooga*

From Märchen to Symphony: Text and Instrumental Augmentation in Mahler's "Das klagende Lied"  
Elizabeth Terry *Duke University*

Of Animals, Angels and Eternal Recurrence: New Perspectives on Gustav Mahler's Nietzsche Interpretation in the Third Symphony  
Caroline Kita *Duke University*

Franz Liszt's Saint Elisabeth: Nationalism and Interconfessionality in Nineteenth-Century Church Music  
Erika Quinn *California State University—Sacramento*

**242. Science and the Moving Image in the Weimar Republic****Sun 8:30 AM-10:15 AM****Oakland Convention Center 211**Moderator: Mila Ganeva *Miami University*Commentator: Ilinca Iurascu *University of British Columbia*

Weimar Film Between Hypnosis and Enlightenment

Andreas Killen *City College of New York, CUNY*

The Weimar Avant-Garde and the Science of Advertising

Michael Cowan *McGill University*

Zwischen Glaziologie und experimenteller Ästhetik. Zu Arnold Fancks frühen Bergfilmen

Kai Marcel Sicks *Justus Liebig University Gießen***243. Adorno, German Idealism, and the Primacy of the Object****Sun 8:30 AM-10:15 AM****Oakland Convention Center 212**Moderator: Veronika Fuechtner *Dartmouth College*Commentator: Hanno Balz *Leuphana Universität Lüneburg*

Adorno, Kant, and the Question of Practical Reason

Stefan Bird-Pollan *University of Kentucky*

The Primacy of the Object: Adorno's Critique of Husserl

Jeffrey Jackson *University of Houston Downtown*

A Humanity without Domination: The Dialectic of Bourgeois Labor in Adorno

Bo-Mi Choi *Harvard University***Sunday, October 10, 2010****Sessions 10:30 AM-12:15 PM****244. Exiles and Émigrés, Spies and Scholars****Sun 10:30 AM-12:15 PM****Boardroom 410**Moderator: James Casteel *Carleton University*Commentator: Kenneth Marcus *University of La Verne*

Spying While Female: The Curious Case of Hildegard Beetz

Katrín Paehler *Illinois State University*

The Social Science of War: German Exiles and the Making of the American National Security State

Daniel Bessner *Duke University*

Cold-War Culture as Émigré Experience: The Cultural Approach to German History of George Mosse and Peter Gay

Merel Leeman *University of Amsterdam*

**245. Goethe: Memory, History, Governmentality**

**Sun 10:30 AM-12:15 PM**

**Boardroom 417**

Moderator: William Carter *Tulane University*

Commentator: Roswitha Burwick *Scripps College*

Renunciation and Governmentality in Goethe's *Die natürliche Tochter* and *Wilhelm Meisters Wanderjahre*

Victor Fusilero *University of California, Los Angeles*

Goethe's Art of Darkness and the Vision of History in "Über Laokoon"

Michael Andre *University of Michigan*

"Der Vergangenheit Sonnenstrahl": Schreiben als Erinnerungsarbeit in *Die Leiden des jungen Werthers*

Hamid Tafazoli *University of Washington*

**246. Herta Müller (1): Lifewriting, Memory, Liminal Characters**

**Sun 10:30 AM-12:15 PM**

**Boardroom 427**

Moderator: Bettina Brandt *Montclair State University*

Commentator: Valentina Glajar *Texas State University*

Lifewriting: Autobiography and Fiction in Herta Müller's Texts

Lyn Marven *University of Manchester*

"Zigeuner" und weitere Grenzfiguren bei Herta Müller

Iulia-Karin Patrut *Universität Trier*

Return from the Archipelago: Herta Müller's *Atemschaukel*

Brigid Haines *Swansea University*

**247. Schlüssel—Haider Revisited: Zehn Jahre danach****Sun 10:30 AM-12:15 PM**

Roundtable

**Boardroom 430**Moderator: Josef Leidenfrost *Ministry of Science and Research*Dieter Anton Binder *University of Graz*Emil Brix *Ministry for European and International Affairs*

Peter Gerlich

**248. Afghanistan and Iraq: Repercussions of the Two Wars for German-American Relations and the Atlantic Alliance****Sun 10:30 AM-12:15 PM**

Roundtable

**California**

Moderator: Gale A. Mattox

Beverly Crawford *University of California, Berkeley*Dieter Dettke *Georgetown University*Klaus Larres *University of Ulster*David Conradt *East Carolina University***249. “The Barbarians from our Kulturkreis”: German-Speaking Jews and Nazi Perpetrators****Sun 10:30 AM-12:15 PM****Calvin Simmons Ballroom 1**Moderator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*Commentator: Christopher Browning *University of North Carolina, Chapel Hill*

The Perpetrators of the November 1938 Pogrom in German-Jewish Eyes

Alan E. Steinweis *University of Vermont*

“The evil they created for me was not banal”: German Jews Reflect on Ghetto and Concentration Camp Experiences

Mark Roseman *Indiana University*

“Rahm had a rascally sense of humor”: The Ambivalent Relationship between Adolf Eichmann’s Men and Benjamin Murelstein, the Last Elder of the Jews from Theresienstadt

Anna Hajkova

**250. What Does Nietzsche Have to Say to Us Today? Featuring Robert C. Holub, Chancellor of the University of Massachusetts, Amherst**

**Sun 10:30 AM-12:15 PM**

Roundtable

**Calvin Simmons Ballroom 2-3**

Moderator: Steven D Martinson *University of Arizona*

Robert C. Holub *University of Massachusetts, Amherst*

Nicholas Rennie *Rutgers University*

Steven D Martinson *University of Arizona*

Walter Sokel

**251. The United States and Germany since 1890: Conflict, Competition, Convergence**

**Sun 10:30 AM-12:15 PM**

Roundtable

**Calvin Simmons Ballroom 4**

Moderator: Christof Mauch *Ludwig Maximilian University Munich*

Philipp Gassert *Universität Augsburg*

Kiran Patel *European University Institute*

Kathryn Olesko *Georgetown University*

**252. Zwanzig Jahre Deutsche Einheit—Militärhistorische Forschungsergebnisse zu Vorgeschichte, Verlauf und Folgen der internationalen Zeitenwende 1989/90**

**Sun 10:30 AM-12:15 PM**

**COURTYARD Salon A**

Moderator: Burkhard Köster *Militärhistorisches Forschungsamt*

Commentator: Donald Abenheim *Naval Postgraduate School*

The “German Question” and Security in Europe: Hindrance or Catalyst on the Path to 1989-1990?

Oliver Bange *Militärhistorisches Forschungsamt Potsdam/Universität Mannheim*

Die “Last-Minute Reform” der Nationalen Volksarmee der DDR 1990

Heiner Bröckermann *Militärhistorisches Forschungsamt*

Das Ende der Bündnisgrenzen? Von der Allied Mobile Force (AMF) zur NATO Response Force (NRF)—Die Geschichte der mobilen Einsatzverbände der NATO als epochenübergreifendes Phänomen, 1960-2009

Bernd Lemke *Militärhistorisches Forschungsamt*

**253. The Trauma of Exile/ The Trauma of Return: World War II Austrian Exiles and the Question of Return**

**Sun 10:30 AM-12:15 PM**

**COURTYARD Salon B**

Moderator: Hillary Herzog *University of Kentucky*

Commentator: Jacqueline Vansant *University of Michigan-Dearborn*

The Impossibility of Returning to One's Childhood: Austrian Child Refugees after World War II

Andrea Hammel *University of Sussex*

Das Gedächtnis der Dinge in Haus der Kindheit. Anna Mitgutschs literarische "Fallstudie" von Vertreibung und Rückkehr, Enteignung und Restitution

Maria-Regina Kecht *Rice University*

Pain of Displacement: Vienna As Phantom Limb

Sam Beck *Cornell University*

**254. Recalling the Lyrical I: The Persistence of Poetic Intimacy (3)**

**Sun 10:30 AM-12:15 PM**

**Jewett A**

Moderator: Julia Ng *Northwestern University*

Commentator: Marton Dornbach *Stanford University*

Mourning Meta: The Ends of Klopstock's Marriage Vows and the Reception of His Lyrik

Michael Thomas Taylor *University of Calgary*

Klopstock's Affective Rhythmen

Alexis Briley *Cornell University*

Wilderness and Kerygma in the Poetry of Hölderlin and Hopkins

Bernhard Malkmus *The Ohio State University*

**255. Jews and the Transnational Public Sphere (6): Testing Paradigms—Transnationalism, Localism, Syncretism**

**Sun 10:30 AM-12:15 PM**

**Jewett B**

Moderator: William Collins Donahue *Duke University*

Commentator: Elizabeth Loentz *University of Illinois at Chicago*

From Zion to Zirndorf: Pre-National Space in Jakob Wassermann's *Die Juden von Zirndorf*

Richard Benson *Randolph-Macon College*

Jews and Other Transnationals: Germans and Czechs, Catholics, Protestants,  
and Jews in the Bohemian Lands

Martin Wein

(Trans)Nationality, German Jews, and the German Press

David Meola *University of British Columbia*

**256. Money in the German-Speaking Lands (10): A Roundtable Discussion  
of *The Currency of Socialism* by Jonathan Zatlin**

**Sun 10:30 AM-12:15 PM**

Roundtable

**Jewett C**

Moderator: Margaret Lavinia Anderson *University of California, Berkeley*

Jonathan Zatlin *Boston University*

Jeffrey Kopstein

Jeffrey Fear *University of Redlands*

Helmut Walser Smith *Vanderbilt University*

**257. Shattered Colonialisms? The Impact of World War I on German Colo-  
nial Practices and Ideas**

**Sun 10:30 AM-12:15 PM**

**Jewett F**

Moderator: Andrew Donson *University of Massachusetts Amherst*

Commentator: David Lindenfeld *Louisiana State University*

Mobilizing the “Science of Man”: German Anthropology during World War I

Andrew Evans *State University of New York, New Paltz*

Edinburgh to Versailles: The German Missionary Movement and World War I

Jeremy Best *University of Maryland, College Park*

The Consequences of Failure: German Missions in China after World War I

Albert Wu *University of California, Berkeley*

**258. National Interchange in Silesia, 1918-1958****Sun 10:30 AM-12:15 PM****Jewett G**Moderator: Margarete Myers Feinstein *University of California, Los Angeles*Commentator: Joachim Neander *Independent Scholar Kraków*

“Bridge” and “Bulwark”: German Mental Mapping of Silesia in the Interwar Period  
 Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa*

Germans in Lower Silesia in the Eyes of Polish Settlers in 1945-1947

Jakub Tyszkiewicz *University of Wrocław*

Germans in Polish Silesia and the Desire for Expulsion, 1945-1958

Andrew Demshuk *University of Illinois at Champaign-Urbana*

**259. The Supernatural in Medieval and Early Modern Germany (4):****Thomas Robisheaux's *Last Witch of Langenburg*****Sun 10:30 AM-12:15 PM**

Roundtable

**Jewett H**Moderator: Jason Coy *College of Charleston*

Joel Harrington

Thomas Robisheaux *Duke University*

Johannes Dillinger

Kathryn Edwards

**260. Taking Stock of the GDR (10): Defining Allies and Enemies in Post-1945 Central Europe: The Persistence of Ideas of Racial and National Struggle in the GDR and Occupied Austria****Sun 10:30 AM-12:15 PM****Oakland**Moderator: Frank Biess *University of California-San Diego*Commentator: Caitlin Murdock *California State University, Long Beach*

“Still So Unmodern”: Sorbian and Jewish Folk Culture in the GDR

Cora Granata *California State University Fullerton*

The Necessity of Austria: Ideas of Cultural and National Superiority in the Case for the 1955 State Treaty

Eliza Ablovatski *Kenyon College*

Friends into Foes: The Use of Freund- and Feindbilder in East Germany through the Late 1960s

David Tompkins *Carleton College*

**261. Cosmopolitical and Transnational Interventions (6): Nodes, Networks, Crossroads**

**Sun 10:30 AM-12:15 PM**

**Oakland Convention Center 201**

Moderator: Angelica Fenner *University of Toronto*

Commentator: Nathan Orgill *Georgia Gwinnett College*

What Do Signs Signify? International Treaties, the Ortstafelstreit, and the Spaces of German

Jennifer Gully *Pomona College*

Netzwelten. Grenzauflösungen in der deutschsprachigen Gegenwartsliteratur

Johannes Pause *Justus-Liebig-Universität Gießen*

Borders and Borderspaces in Hans Christian Schmid's Film *Lichter*

Karolina May-Chu *University of Wisconsin-Madison*

**262. The Politics of Desire in 1970s West Germany**

**Sun 10:30 AM-12:15 PM**

**Oakland Convention Center 202**

Moderator: Thomas Kuehne *Clark University*

Commentator: Jeffrey Escoffier *New York University*

"Fuck the System": Sexual Images of Violence, Liberation, and Political Struggle in the German Underground Press of the 1960s and 1970s

Massimo Perinelli *Universität Köln*

Herbert Tobias's Pornography as an Education of Desire

Jennifer Evans *Carleton University*

The Naked Body in West German Sex Education in the 1960s and 1970s

Lutz Sauerteig *Durham University*

**263. Reevaluating DEFA Cinema (4): DEFA's Afterlife and Why We Should (or Shouldn't) Care**

**Sun 10:30 AM-12:15 PM**

Roundtable

**Oakland Convention Center 203**

Moderator: Sabine Hake *University of Texas at Austin*

Sebastian Heiduschke *Oregon State University*

Leonard Schmieding *University of Leipzig*

Reinhild Steingrover *Eastman School of Music/University of Rochester*

Skyler Arndt-Briggs *University of Massachusetts*

**264. Race, Authenticity, and the Construction of German and European Spaces  
Sun 10:30 AM-12:15 PM**

**Oakland Convention Center 204**

Moderator: Kira Thurman *University of Rochester*

Commentator: Peggy Piesche *Vassar College*

Race, Authenticity, and Feridun Zaimoglu's "Public Sphere"

Beverly Weber *University of Colorado at Boulder*

Performing Authenticity: A Strategy for Political Intervention in Twenty-First-Century Germany?

Maria Stehle *University of Tennessee Knoxville*

Unternehmen Sie was! A Specter is Wandering Berlin—the Specter of Entrepreneurship

Baris Ulker *Center for Metropolitan Studies*

**265. Modernist and Contemporary Theories of Narrative: Telling Stories  
Across Media**

**Sun 10:30 AM-12:15 PM**

**Oakland Convention Center 205**

Moderator: Sonja Fritzsche *Illinois Wesleyan University*

Commentator: Lutz Koepnick *Washington University*

Montage and Narrative in Weimar Germany

Patrizia C. McBride *Cornell University*

Narrativizing Experience: Post-Avantgarde Forms in "Berlin School" Filmmaking

Claudia Breger *Indiana University, Bloomington*

The Endless Narrative of Hansel and Gretel: Christoph Hochhäusler's *Milchwald*

Jack Zipes *University of Minnesota*

**266. Medicalizing War and Peace: The Intersection of Medical Knowledge,  
War, and International Relations, 1914-1945 (Sponsored by the Working  
Group on World War I)**

**Sun 10:30 AM-12:15 PM**

**Oakland Convention Center 206**

Moderator: Carole Fink *The Ohio State University*

Commentator: Wolfgang Uwe Eckart *Universität Heidelberg*

The Other Arms of War: Bodily Knowledge and Military Strategy in World War I Germany

Heather Perry *University of North Carolina at Charlotte*

Realpolitik and International Health: Weimar Germany's Foreign Policy and a New Medical World Order

Seth Rotramel *Georgetown University*

Power and Politics in Epidemic Intelligence: Nazi Germany, Vichy France, and the League of Nations

Anne Sealey *Ohio State University*

**267. Imagined Communities of the Air: Radio and the Public Sphere in Germany.**

**Sun 10:30 AM-12:15 PM**

**Oakland Convention Center 207**

Moderator: Manuela Achilles *University of Virginia*

Commentator: Christoph Classen *Zentrum für Zeithistorische Forschung Potsdam*

Amateur Radio and the Anti-Nuclear Movement in the Late Seventies: Radio Zebra in Bremen

Inge MarBolek *Universität Bremen*

Making Waves: Community Radio, Audiences, and Publics in Twenty-First-Century Germany

Susanne Unger *University of Michigan*

Vereinskultur, Technology and the Public Sphere: Amateur Radio and Self-Production in the Weimar Republic

Bruce Campbell *College of William and Mary*

**268. The Evolving German View of the World**

**Sun 10:30 AM-12:15 PM**

**Oakland Convention Center 210**

Moderator: Bethany Wiggin *University of Pennsylvania*

Commentator: Nicholas Germana *Keene State College*

Pacific Cannibalism and Travelers' Violence in Georg Forster's *Reise um die Welt* (1778)

Chunjie Zhang *Duke University*

The German Baroque View of the World

Elizabeth Joyce *Independent Scholar*

Nature, Weber and a Revision of the French Sublime

Joseph Morgan *Brandeis University*

**269. The Crime Genre and Its Societal Implications: Variations of the Neuer Deutscher Kriminalroman**

**Sun 10:30 AM-12:15 PM**

**Oakland Convention Center 211**

Moderator: Sara Hall *University of Illinois at Chicago*

Commentator: Stefanie Harris *Texas A&M University*

Any Literary Detectives Left? The Crime Novel Genre in Germany before and after Handke's *Der Hausierer* (1968)

Bastian Heinsohn *Bucknell University*

The Detective as an Unwilling Witness to Demographic Change: The Transformation of the Ruhrgebiet and Its Underlying Implications in Recent Crime Fiction

Sascha Gerhards *University of California, Davis*

Seriality: Detecting the Author through Portrayals of the Serial Killer

Erick Urbaniak *Xavier University*

**270. Urban Reform and Literature in the Nineteenth Century**

**Sun 10:30 AM-12:15 PM**

**Oakland Convention Center 212**

Moderator: Cathie Grimm *Albion College*

Commentator: Geoffrey Baker *California State University--Chico*

Femininity and the City: Social Work as Entrance Strategy

Laura Deulio *Christopher Newport University*

Die Geheimnisse von Berlin: Inner Colonization and Urban Poetics

Rob McFarland *Brigham Young University*

Urban Reform and Place in Fontane's *Irrungen Wirungen*

John Lyon *University of Pittsburgh*

**Sunday, October 10, 2010**  
**Sessions 1:30 PM-3:15 PM**

**271. Children of War**

**Sun 1:30 PM-3:15 PM**

**Boardroom 410**

Moderator: Roland Spickermann *University of Texas—Permian Basin*

Commentator: Michelle Mouton *University of Wisconsin Oshkosh*

"How much home does a person need?" Hidden Children during and after Nazism

Susan Derwin *University of California, Santa Barbara*

Banning the Soldier Hero: American Regulations, German Youth, and Changing Ideals of Manhood in Occupied Württemberg-Baden, 1945-1949

Kathleen Nawyn *U.S. Army Center of Military History*

Anxiety, Hope, or Myth? Social Constructions of Youth in Post-1945 Munich

Martin Kalb *Northern Arizona University*

Transatlantic Perceptions: Afro-Germans in West Germany and in the U.S., 1962-1970

S. Marina Jones *University of North Carolina at Chapel Hill*

**272. Outside From Within: The German Literary Outsider**

**Sun 1:30 PM-3:15 PM**

**Boardroom 417**

Moderator: Andrew Piper *McGill University*

Commentator: Thomas Buckley *Saint Joseph's University*

Kleist: The Outsider as Hero

Thomas Lornsen *University of New Brunswick*

Otto Glagau: The Anti-Semite as Self-Styled Outcast

Jonas Karlsson *Yale University*

National Outsiders as Mediators between Nations? German-writing Authors in Alsace and the Concept of a Super-national Identity

Jörg Meindl

The Outsider in Selected Works of Mariella Mehr

Kim Fordham *Augustana Campus, University of Alberta*

**273. Herta Müller (2): Müller's Aesthetics of Experimentation****Sun 1:30 PM-3:15 PM****Boardroom 427**Moderator: Valentina Glajar *Texas State University*Commentator: Bettina Brandt *Montclair State University*

The Pressure of Experience Pushes Language into Poetry: Fact, Fiction, Auto-fiction and Surfiction in Herta Müller's Work

Paola Bozzi *Università degli Studi di Milano*

Multilayered Performances: Herta Müller's Collages as Wallhangings

Monika Moyrer *Independent Scholar*

Herta Müller's Collages as Total Art Work

Beverley Eddy *Dickinson College*

Herta Müller's Circulating Signifiers

Katrina Nousek *Cornell University***274. East German Memories****Sun 1:30 PM-3:15 PM****Boardroom 430**Moderator: Joanne Sayner *University of Birmingham*Commentator: Anna Saunders *Bangor University*

The Archive, the Eyewitness, and the Stasi: Teaching in Berlin

Jeffrey Wallen *Hampshire College*

East Germany in the Museum: Memory and History as Political Battlegrounds

Anne Winkler *University of Alberta*

"Nach gebrachte Erinnerung": Responsibility and Remembrance in Helga Schütz's Novels

Silke von der Emde *Vassar College***275. Year One of Merkel II: Policy and Politics in the CDU/CSU-FDP Coalition****Sun 1:30 PM-3:15 PM****California**Moderator: Sarah Elise Wiliarty *Wesleyan University*Commentator: Florian Hartleb *Chemnitz University of Technology*

Führung als Lern-Erfahrung: Schnittstellen-Management von Merkel II

Karl Rudolf Korte *Universität Duisburg-Essen*

Startphase der schwarz-gelben Bundesregierung  
Martin Florack *University Duisburg-Essen*

Be Careful What You Wish For: The CDU/CSU, FDP and Problems of  
Partnership  
Clay Clemens *College of William and Mary*

**276. Literatur als Störung (2): Störung durch Literatur (Roundtable sponsored by the DAAD)**

**Sun 1:30 PM-3:15 PM**

Roundtable

**Calvin Simmons Ballroom 1**

Moderator: Jürgen Brokoff *Universität Bonn*

Elisabeth Herrmann *University of Alberta*  
Stephen Brockmann *Carnegie Mellon University*  
Carsten Gansel *Universität Gießen*  
Steffen Mensching

**277. The Commodification of the Personal: Private (or Family) Documents in Writing, Publishing, and Archival Practices**

**Sun 1:30 PM-3:15 PM**

**Calvin Simmons Ballroom 2-3**

Moderator: Richard Wetzell *German Historical Institute*  
Commentator: Frank Mecklenburg *Leo Baeck Institute*

Writing about and Selling the Family Secrets: Some Personal Reflections  
Ann Goldberg *University of California, Riverside*

Too Close to Home? The Family Archive and the Historian  
Atina Grossmann *The Cooper Union*

Family Archives, the Web, and the Stimulation of Nostalgic "Returns"  
Leo Spitzer *Dartmouth College*  
Marianne Hirsch *Columbia University*

**278. German Expansionism and Empire at Home and Abroad****Sun 1:30 PM-3:15 PM****Calvin Simmons Ballroom 4**Moderator: Erik Grimmer-Solem *Wesleyan University*Commentator: Andrew Zimmerman *The George Washington University*Inside the Emperor's Court: Richard Wunsch and East Asia through Stethoscope  
Hoi-eun Kim *Texas A&M University*Transnational Anti-Imperialist Activism: Social Democratic Attacks on German  
Colonialism, 1884-1919.Jens-Uwe Guettel *The Pennsylvania State University*When and Where Was the German Empire? Answers From the Heart of Berlin  
Tim Opitz *Freie Universität Berlin*

Was Colonialism a European Project? Cameroon from 1884 to 1939

Alois Maderspacher *University of Cambridge***279. The Christian Churches and Anti-Semitism during the "Third Reich"****Sun 1:30 PM-3:15 PM****COURTYARD Salon A**Moderator: David E. Barclay *Kalamazoo College*Commentator: Shelley Baranowski *University of Akron*The Reaction of the Protestant Churches to Anti-Semitic Attacks during the  
Nazi Seizure of PowerHermann Beck *University of Miami*The German Catholic Episcopacy, "Judeo-Bolshevism," and the Spanish Civil  
WarBeth Griech-Polelle *Bowling Green State University*Negotiating "Volksgemeinschaft": Catholics, Protestants, and the National  
Socialist StateUlrike Ehret *University of Erlangen-Nuremberg / University College London***280. Kleist 1777-1811-2011: Artistic and Political Legacies (2)****Sun 1:30 PM-3:15 PM****COURTYARD Salon B**Moderator: Tim Mehigan *University of Otago*Commentator: Bernd Fischer *Ohio State University*Marriage in Ambiguous Circumstances: Eric Rohmer's *Die Marquise von O.*  
James Phillips *The University of New South Wales*

Hier auf Erden kein Bleiben mehr? Der Suizid in den Erzählungen von Kleist und David Foster Wallace

Hans Wedler *Bürgerhospital Stuttgart*

“Now immortality you are wholly mine”: Jelinek, Leupold, and the Terror and Suicides of Kleist and Ulrike Meinhof

Carrie Collenberg *California State University, Long Beach*

**281. Making a Wrong Death Right: Duels, Suicide, and Deathbed Conversions in Early Modern Germany**

**Sun 1:30 PM-3:15 PM**

**Jewett A**

Moderator: David M. Luebke *University of Oregon*

Commentator: Allyson F. Creasman *Carnegie Mellon University*

Dueling Ethics: Masculine Honor and Christian Virtue in the Early Modern German City

Ann Tlusty *Bucknell University*

Deathbed Conversions and Confessional Competition

Duane Corpis *Cornell University*

Trampling Crucifixes: Iconoclasm and Suicide in Early Modern Austria

Kathy Stuart *University of California, Davis*

**282. Jews and the Transnational Public Sphere (7): Images of Jews, Germans, and Germany**

**Sun 1:30 PM-3:15 PM**

**Jewett B**

Moderator: Kata Gellen *Duke University*

Commentator: Amy Blau *Whitman College*

Jews, Germans, and the Holocaust in Transnational Popular Culture: The Case of Philip Kerr

William Collins Donahue *Duke University*

Jewish Exile (1930s-1950s) and Politics of Memory: The "Other Germany"

Carsten Schapkow *University of Oklahoma*

"Proud People, Cultured Antisemites": The Images of Germans Before and During Emigration among Turn-of-the-Twentieth-Century Eastern European Jews

Gil Ribak *Seminar Efal*

Representation and Counter-Representation of Jewish Difference across German-Jewish and Yiddish Literatures

Nick Block *University of Michigan*

**283. Money in the German-Speaking Lands (11): Georg Simmel****Sun 1:30 PM-3:15 PM****Jewett C**Moderator: Jared Poley *Georgia State University*Commentator: Sandra Mass *University of Bielefeld*

Thinking about the World sub specie aeternitatis: Simmel between Philosophy and Sociology

Lawrence Scaff *Wayne State University*

Simmel's Philosophy of Money and the Phenomenology of Culture

Elizabeth Goodstein *Emory University*

Money and the Moral Imagination: George Simmel

John McCole *University of Oregon***284. Under Surveillance: Literature and the Secret Police****Sun 1:30 PM-3:15 PM****Jewett F**Moderator: Alina Dana Weber *Indiana University Bloomington*Commentator: Jakob Norberg *Duke University*

Not a Children's Game: Violence in Eginald Schlattner's Rote Handschuhe

Corina Petrescu *University of Mississippi*

Ankommen durch Weggehen. Susanne Schädlich's Immer wieder Dezember.

Der Westen, die Stasi, der Onkel und ich (2009)

Monika Hohbein-Deegen *University of Wisconsin Oshkosh*

Trauma und autobiographisches Schreiben

Nadine Nowroth *Trinity College Dublin***285. Memory and Commemoration during the Cold War****Sun 1:30 PM-3:15 PM****Jewett G**Moderator: Alan Beyerchen *Ohio State University*Commentator: Horst Möller *Institut für Zeitgeschichte München—Berlin*

The Official Imagery of the Cold War and Narratives of World War II in the Two Germanys

Gilad Margalit *University of Haifa*

"Borderline – Observation Point Alpha"—Eine Mahn-, Gedenk- und Begegnungsstätte und die Beschäftigung mit dem Kalten Krieg

Hanno Sowade *Stiftung Haus der Geschichte der Bundesrepublik Deutschland*

Local Expellee Monuments as Loci of Remembrance: Tag der Heimat and the Commemorative Ceremonies of the Expellees

Jeffrey Luppés *University of Michigan, Ann Arbor*

**286. Space as a Keyword in German Studies (3): Jewish and Others' Spaces**  
**Sun 1:30 PM-3:15 PM**

**Jewett H**

Moderator: Jennifer Güllý *Pomona College*

Commentator: Elke Heckner *University of California, Berkeley*

A "Judaizing Space" in Europe: On the Consumption and Production of Culture in the Non-Jewish Jewish Sphere

Y. Michal Bodemann *University of Toronto*

Sophie Zimmer *Potsdam University; University Sorbonne Paris*

Jewish Voices in Other(s') Spaces

Joanna White *University of Vienna*

Projecting Others' Space at the Holocaust Memorial in Berlin

Irit Dekel *Hebrew University of Jerusalem*

The Production of Memory on Tour: Israeli-German Heritage Tourism in Rexingen

Gal Engelhard *University of Haifa*

**287. Taking Stock of the GDR (11): The East German Revolution of 1989 and its "Third Way"**

**Sun 1:30 PM-3:15 PM**

**Oakland**

Moderator: Melanie Arndt *Zentrum für Zeithistorische Forschung*

Commentator: Konrad H. Jarausch *University of North Carolina*

The Hidden "Third Way" of the East German Civil Rights Movement

Martin Sabrow *Zentrum für Zeithistorische Forschung Potsdam*

Why Remember the "Third Way" Options of Former SED Reformers?

Ralf Possekel *Stiftung*

Opposition in the GDR and in the Other Europe: Entangled but Distinct Worlds?

Friederike Kind-Kovacs *University of Regensburg*

**288. Re-Visions of Nazi Germany****Sun 1:30 PM-3:15 PM****Oakland Convention Center 201**Moderator: Kerstin Stutterheim *Hochschule für Film und Fernsehen Babelsberg*Commentator: Robert R. Shandley *Texas A&M University*

“The sweetness of life in an occupied country”: The Filmic Representation of German Occupation in France

Ulrich Bach *Texas State University*

Film as History and Public Memory: Focus on *Inglourious Basterds*

Ingrid Schulz *San Francisco State University*

Strange Bird: The Albatross Press under the Third Reich

Michele Troy *Hillyer College—University of Hartford*

From Muscle Men to Fatty Remains: Arno Breker and Joseph Beuys

Peter Chametzky *Southern Illinois University***289. Nationalism, Internationalism, and Transnationalism in German-Speaking Zionism****Sun 1:30 PM-3:15 PM****Oakland Convention Center 202**Moderator: John Efron *University of California, Berkeley*Commentator: Scott Spector *University of Michigan*

Max Brod’s Concept of Pan-Humanist, International Jewish Nationalism

Mark Gelber *Ben-Gurion University*

The Difficulty of Being a Jewish Nationalist for German Jews

Gilya Schmidt *University of Tennessee*

Zionism and “Weltpolitik”: German Zionists Confronting German Imperialism and Colonialism

Stefan Vogt *Ben Gurion University***290. History of Ideas and Literature: Visibility and Accessibility (Session Sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)****Sun 1:30 PM-3:15 PM****Oakland Convention Center 203**Moderator: Hal H. Rennert *University of Florida-Gainesville*Commentator: Liliane Weissberg *University of Pennsylvania*

Das Gesicht der Poesie oder was sich von der Literatur ausstellen lässt

Heike Gfrefeis *Deutsches Literaturarchiv Marbach*

Beauty of the Beast: The Transatlantic Return of the History of Ideas  
Harry Liebersohn *University of Illinois*

Dokumentationsbericht: Zum Beispiel Hermann Broch  
Paul Michael Lützeler *Washington University*

Zeitkapseln: Nachlass und Nachleben im Archiv  
Ulrich Raulff *Deutsches Literaturarchiv Marbach*

**291. Terrorism and Recent German Film**

**Sun 1:30 PM-3:15 PM**

**Oakland Convention Center 204**

Moderator: Christina Gerhardt *Columbia University*

Commentator: Jamie Trnka *University of Scranton*

Generic Memories in Representations of RAF Terrorists in Germany, 2000-2008  
Jaimey Fisher *University of California, Davis*

A Generational Impulse? Screening the RAF in Post-Wall Cinema  
Svea Braeunert *Humboldt-Universität zu Berlin*

Allegories of Detention: On Oliver Hirschbiegel's *Das Experiment*  
Steve Choe *University of Iowa*

How to Market a Molotov Cocktail: Genre and Generations in Recent German  
Films on RAF Terrorism  
Dennis Hanlon *The University of Iowa*

**292. Queer Experiences of Reunification**

**Sun 1:30 PM-3:15 PM**

**Oakland Convention Center 205**

Moderator: Bastian Heinsohn *Bucknell University*

Commentator: Barbara Kosta *University of Arizona*

“Die schwule Bewegung ist tot!” “Homo-Ehe” and German Family Values at  
the Beginning of the Third Millennium  
Alison Guenther-Pal *Lawrence University*

Somewhere Over the Wall: Cultural and Temporal Hybridity in East German  
Gay and Lesbian Activism during the 1970s and 1980s  
Erik Huneke *University of Michigan*

Coming Out in Eastern Europe: Legacies of East and West in Recent Films by  
Rosa von Praunheim  
Bradley Boovy *University of Texas at Austin*

“Kreuz und Quer durch Berlin”: Mapping Subjectivity and Sexuality in Queer Crime  
Faye Stewart *Georgia State University*

**293. Space and Place in Modern and Contemporary German Art****Sun 1:30 PM-3:15 PM****Oakland Convention Center 206**Moderator: Lida Oukaderova *Rice University*Commentator: April Eisman *Iowa State University*

Dekorative/Décoratif

Bibiana Obler *George Washington University*

Merzbau as Model

Graham Bader *Rice University*

The Empty, Beautiful Sea: Gerhard Richter, 1969

Joshua Shannon *University of Maryland*

Olympian Art: (Inter)national Proposals for Munich '72

Christine Mehring *University of Chicago***294. Perpetrators and Process: Military and Gestapo Violence, 1939-1945****Sun 1:30 PM-3:15 PM****Oakland Convention Center 207**Moderator: Gerhard L Weinberg *University of North Carolina at Chapel Hill*Commentator: Thomas Kuehne *Clark University*

How Barbaric Were the Perpetrators? Killing and the Ethos of Self-Control among the Perpetrators

Timothy Schroer *University of West Georgia*

Dawning of the War of Extermination: The German Army and the Holocaust in Poland, 1939

Jochen Boehler *German Historical Institute Warsaw*

Hunting Jews in Szczuczyn: The Wehrmacht's Internalization of Anti-Jewish Policy in Belarus, 1941

Waitman Beorn *University of North Carolina-Chapel Hill*

"The Situation is Once Again Quiet": Gestapo Crimes in the Rhineland, Fall 1944

Michael P. McConnell *The University of Tennessee***295. In Exile and Beyond: Political and Cultural Transformations****Sun 1:30 PM-3:15 PM****Oakland Convention Center 210**Moderator: Monika Fischer *University of Missouri*Commentator: Russell A. Berman *Stanford University*Los Angeles during the War Years: Arnold Schoenberg and the Exiles at UCLA  
Kenneth Marcus *University of La Verne*

Relationships Among Photograph, Poem, and Song in Brecht's *Kriegsfibel* and Eisler's *Bilder aus der Kriegsfibel*

David Steinau *Susquehanna University*

"That we may never lose contact": The Extraordinary Correspondence of Young Jewish Boys Fleeing the Nazis

Jacqueline Vansant *University of Michigan-Dearborn*

Friedrich Torberg and Milan Dubrovic in Correspondence: Internal and External Emigration and the Construction of Post-War Austrian Identity

Felix W Tweraser *Utah State University*

**296. Race, Identity, and Mutability in Nazi and Post-Nazi Germany**

**Sun 1:30 PM-3:15 PM**

**Oakland Convention Center 211**

Moderator: Jonathan Wiesen *Southern Illinois University*

Commentator: Neil Gregor *University of Southampton, Great Britain*

Regionalising the Volksgemeinschaft in National Socialist Germany

Maiken Umbach *University of Manchester*

Neither Aryan nor Semite: The Mutability of Race in Nazi Germany

Richard Steigmann-Gall *Kent State University*

On Passing: A "Redskin" with Black Skin in Twentieth-Century Germany

H. Glenn Penny *University of Iowa*

**297. Swiss Identities**

**Sun 1:30 PM-3:15 PM**

**Oakland Convention Center 212**

Moderator: Romey Sabalius *San Jose State University*

Commentator: Donovan Anderson *Grand Valley State University*

The Swiss: A People of Immigrants? Swiss National Identity from a Hybrid Literary Perspective.

Jeroen Dewulf *University of California, Berkeley*

Bewegung in transnationalen und transkulturellen Richtungen in der Schweizer Literatur seit dem Beginn des 20. Jahrhunderts

Vesna Kondrić Horvat *Univerza Maribor*

Die "liebende Eroberung" Alexanders des Großen. Zu friedlichen, kulturell gemischten Orten in Annemarie Schwarzenbachs Orientschriften

Sofie Decock *Georgetown University*

**Sunday, October 10, 2010**  
**Sessions 3:30 PM-5:15 PM**

**298. Life Writing: Confronting Indoctrination/s in 20th Century Germany**  
**Sun 3:30 PM-5:15 PM**

**Boardroom 410**

Moderator: Carrie Collenberg *California State University, Long Beach*

Commentator: Nadja Krämer *Minnesota State University, Mankato*

Comic Anecdotes of Failed GDR Indoctrination

Beret Norman *Boise State University*

Potential Perpetrators and Silent Bystanders: The Formative Years

Jennifer Good *Baylor University*

The Mother's Secret. The Portrayal of Lebensborn Mothers in Fictional and Documentary Narratives

Nele Hempel-Lamer *California State University, Long Beach*

**299. The "Hessians in America" Revisited**

**Sun 3:30 PM-5:15 PM**

**Boardroom 417**

Moderator: Christoph Kampmann *University of Marburg*

Commentator: Daniel Krebs *University of Louisville*

Discussing the American Revolution: Previously Unknown Private Letters to

Georg Ernst von Gilsa

Lena Hauernert *Universität Marburg / Hessisches Landesamt für geschichtliche Landeskunde*

New Hessian View of the American Revolution: The Diary and Library of

Georg Ernst von Gilsa

Holger Thomas Graef *Hessisches Landesamt für geschichtliche Landeskunde*

Soldiers for Sale? Subsidy Treaties and Public Opinion in 18th-Century Europe

Christine Braun *Philipps-Universität Marburg*

**300. Polemic and Satire in Austrian Literature**

**Sun 3:30 PM-5:15 PM**

**Boardroom 427**

Moderator: Patrizia C. McBride *Cornell University*

Commentator: Samuel Frederick *Clemson University*

Hating Austria

Jakob Norberg *Duke University*

“Schatten werfen Körper”: Karl Kraus’s Theory of Satire

Ari Linden *Cornell University*

Pathogenic Polemics: Immunity and Community in the Dramatic Work of Thomas Bernhard

John Davis *University of Wisconsin-Madison*

“Alles ist unter der Oberfläche noch lebendig”: Penetrating the schöner Schein through Satire in Josef Haslinger’s *Opernball* and Robert Menasse’s *Schubumkehr*

Anna Souchuk *DePaul University*

**301. Alliance 90/The Greens at Thirty: Anti-Politics No More**

**Sun 3:30 PM-5:15 PM**

**California**

Moderator: Thomas A. Baylis *University of Wisconsin, Madison*

Commentator: Jonathan Olson

Best Ever and Still Disappointing: The Greens’ 2009 Election Result

Christoph Becker-Schaum *Heinrich Böll Stiftung*

From the Natural Coalition Party of the SPD to a “Funktionspartei” in the Center of the German Party System?

Lothar Probst *Universität Bremen*

The Greens’ Breakthrough in the East: How, Why, and So What?

E. Gene Frankland *Ball State University*

Performing the Original: What Has Become of the Greens’ Claim to Being Germany’s Political Avant-garde?

Ingolfur Blühdorn *University of Bath*

**302. Mixed Feelings: Fear and Faith in the “Age of Extremes”**

**Sun 3:30 PM-5:15 PM**

**Calvin Simmons Ballroom 1**

Moderator: Martin Klimke *German Historical Institute*

Commentator: Andreas Daum *University at Buffalo (SUNY)*

Threatening the Nuclear Family? The Public’s Fear of Divorces in Four Germanies

Christopher Neumaier *University of Mainz*

Managing Emotions on the German Homefront during World War II

Nicole Kramer *Center for Research on Contemporary History, Potsdam*

Promoting Transatlantic Faith during the Cold War

Reinhild Kreis *University of Augsburg*

**303. Unveiling the Framework of “Aktion Reinhard”: Austrian Perpetrators in Lublin, and the Majdanek Trials in Poland, Germany, and Austria**  
**Sun 3:30 PM-5:15 PM**

**Calvin Simmons Ballroom 2-3**

Moderator: Patricia Heberer *United States Holocaust Memorial Museum*

Commentator: Winfried R. Garscha *Zentrale österreichische Forschungsstelle Nachkriegsjustiz*

Das österreichische Personal der Dienststelle des SS- und Polizeiführers Odilo Globocnik in Lublin und die Aktion Reinhard

Bertrand Perz *University of Vienna*

An Ordinary Job? Female SS Guards in the Concentration and Extermination Camp Majdanek, 1942-1944

Elissa Mailander

Österreichische Majdanek-Täter vor Gericht—Prozesse in Polen, Deutschland und Österreich seit 1944

Claudia Kuretsidis-Haider *Forschungsstelle Nachkriegsjustiz am DOEW*

**304. Too Good to Be True: Anecdote, Rumor, Prayer**

**Sun 3:30 PM-5:15 PM**

**Calvin Simmons Ballroom 4**

Moderator: Anna Glazova *Cornell University*

Commentator: Thomas Stachel *New York University*

Kannitverstan: The Contingent Truth of Anecdotes (Hebel)

Paul Fleming *New York University*

Rumors of Transcendence (Kafka)

Paul North *Yale University*

Just Like a Prayer (Kleist)

Zachary Sng *Brown University*

**305. Emigrants Overcome Barriers: Possibilities and Limits of the Cultural Adaptation of Intellectual Emigrants, 1933-1945**

**Sun 3:30 PM-5:15 PM**

**Jewett A**

Moderator: Robert P. Ericksen *Pacific Lutheran University*

Commentator: John M Spalek *State University of New York, Albany*

Confessional Boundaries within Emigration: The Example of Hans Ansgar Reinhold Gerhard Besier *Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung*

Aleksander Hertz: Expellee from Poland, Emigrant to the USA

Katarzyna Stoklosa *Technische Universität Dresden*

Open Frontiers: German, Austrian, Russian, and Ukrainian Intellectuals as Emigrants in Czechoslovakia

Vladimir Gonec

The Limits of Emigration: Personal Experiences of German Academic Emigrants in Turkey, 1933-1945

Ronald Lambrecht *Technische Universität Dresden*

**306. Of the Sun and the State: New Cultural Histories of GDR Tourism  
Sun 3:30 PM-5:15 PM**

**Jewett B**

Moderator: Shelley Baranowski *University of Akron*

Commentator: Catherine Plum *Western New England College*

Welfare to the Beach: GDR Citizens between State Tourist Offerings and Private Travel Desires

Heike Wolter *Independent Scholar*

German Vacationing: Domesticating the Cold-War Frontier

Scott Moranda *State University of New York—Cortland*

“Freundschaftsweg” or “Freundschaft – Weg”? Crossing the Polish, East German, and Czechoslovak Border, 1972-1989

Mark Keck-Szajbel *University of California, Berkeley*

The GDR in Polish Tourist Literature of the 1960s to 1980s

Mateusz Hartwich *Europa-Universität Viadrina Frankfurt (Oder)*

**307. Money in the German-Speaking Lands (12): Dangerous Money and Endangered Agents**

**Sun 3:30 PM-5:15 PM**

**Jewett C**

Moderator: Vera Keller *University of Southern California*

Commentator: Sabine Manke *Philipps-Universität Marburg*

Money and Mental Health: New Disorders in the Emergence of Mass Consumption, 1880s-1920s

Christiane Eifert *Max Planck Institute for Human Development, Berlin*

“To Become a Capitalist?” Money, Economic Education, and Children in the Nineteenth Century

Sandra Mass *University of Bielefeld*

The Dangers of Ritual Consumption: Anthropologists, Development Experts, and the Problem of Saving in Sub-Saharan Development, 1930s-1970s

Hubertus Bueschel

**308. Protestant Encounters with the Orient between Renaissance and Enlightenment**

**Sun 3:30 PM-5:15 PM**

**Jewett F**

Moderator: Benjamin Marschke *Humboldt State University*

Commentator: Jonathan Sheehan *University of California, Berkeley*

Confessionalizing the Ottomans: Sixteenth-Century Protestant German Travelogues  
Alexander Schunka *Universität Erfurt, Forschungszentrum Gotha*

“Pilgrimage,” Fiction, and Secularization: Changing Oriental Travels and  
Travelogues in Seventeenth-Century Germany

Jasmin Allousch *Friedrich-Alexander Universität Erlangen-Nürnberg*

Oriental Studies at German Universities around 1700

Asaph Ben-Tov *Minerva Foundation/ Forschungszentrum Gotha*

**309. Germany's Colonial Legacy in Weimar and the “Third Reich”**

**Sun 3:30 PM-5:15 PM**

**Jewett G**

Moderator: Andrew Evans *State University of New York, New Paltz*

Commentator: Volker Langbehn *San Francisco State University*

Writing the Colonies: Literary Remembrance of German Colonialism, 1919-  
1943

Dan Bullard *York University, Toronto, Canada*

Dr. Gurland in Africa: Agent of German Colonial Irredentism or Enemy of the  
“Third Reich”?

Daniel J. Walther *Wartburg College*

“A Whole Host of Experiences Are Offered”: The 1939 Dresden Colonial  
Exhibition

Willeke Sandler *Duke University*

**310. Space as a Keyword in German Studies (4): Literature as Space**

**Sun 3:30 PM-5:15 PM**

**Jewett H**

Moderator: Hamid Tafazoli *University of Washington*

Commentator: Helmut Lethen *Universität Rostock*

Literatur im Niemandsland: Nomaden in öden Landschaften

Dorothee Kimmich *Universität Tübingen*

Spatial Demarcations: Borders and Crossing in Fictional Space

Shafiq Shamel *Stanford University*

Literatur als heterotopischer Ort der Verfremdung  
Jürgen Brokoff *Universität Bonn*

**311. Taking Stock of the GDR (12): The GDR Belongs in the Museum: Collection and Presentation of GDR History after 1990**

**Sun 3:30 PM-5:15 PM**

**Oakland**

Moderator: Svenja Goltermann *Universität Freiburg*

Commentator: Leontine Meijer-van Mensch *Reinwardt Academy*

Ein DDR-Museum in den USA: Das Wende-Museum

Justinian Jampol *St Antony's College, Oxford*

Die öffentlich geförderte DDR-Erinnerung im Museum

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Zwischen Ostalgie und Objektfetisch—Die private Musealisierung der DDR

Jan Scheunemann *Luther Memorials Foundation of Saxony-Anhalt, Lutherstadt Wittenberg*

**312. Seducing the Workers or Realizing the Volksgemeinschaft? Right-Wing Social Policy from the Trenches to the “Third Reich”**

**Sun 3:30 PM-5:15 PM**

**Oakland Convention Center 201**

Moderator: Conan Fischer *University of St Andrews*

Commentator: Barry Jackisch *University of St. Francis*

The Social Politics of the Stahlhelm Veteran's League

Alessandro Salvador *University of Trento*

Constructing a Social Policy? National Socialist Appeals to Labor in Berlin, 1925-1933

Anders G. Kjøstvedt *University of Oslo*

Illusion of a Better Life: The Social Propaganda of “Kraft durch Freude” in the “Third Reich”

Sascha Howind *Leibniz Universität Hannover*

Maschinenbau Mephisto: Karl Lange and the Association of German Machine Builders under National Socialism.

Matthew R. Bera *York University*

**313. Transformations of the New Left from the 1960s to the 1980s: New Research**

**Sun 3:30 PM-5:15 PM**

**Oakland Convention Center 202**

Moderator: John Connelly *University of California, Berkeley*

Commentator: Jeffrey Herf *University of Maryland, College Park*

The Long March through the Institutions and Back: Jacob Taubes and the Politics of the Freie Universität, 1967-1982

Jerry Z. Muller *The Catholic University of America*

Anti-Semitism Resides within Anti-Zionism like "a thunderstorm within a cloud": On the Genesis of Anti-Israeli Attitudes in West Germany's Radical Left

Wolfgang Kraushaar *Hamburg Institute for Social Research*

The Stasi and the Berlin Student Movement in the 1960s: New Revelations from the Archives

Elliot Neaman *University of San Francisco*

**314. German Myths and Memories at the Movies**

**Sun 3:30 PM-5:15 PM**

**Oakland Convention Center 203**

Moderator: Jill Suzanne Smith *Bowdoin College*

Commentator: Jeroen Dewulf *University of California, Berkeley*

From One Berlin School to Another: German Cinema and the Postindustrial Condition

Martin M. Kley *Gettysburg College*

Gender, Sexuality, and the Holocaust in Recent German Heritage Films

Sally A. Winkle *Eastern Washington University*

Sex, Dementia and Denial: Best Ager Kino Made in Germany

Ilka Rasch *Furman University*

**315. Ethics and History in Jonathan Littell's *The Kindly Ones***

**Sun 3:30 PM-5:15 PM**

**Oakland Convention Center 204**

Moderator: Harriett Jernigan *University of California, Davis*

Commentator: Felix W. Tweraser *Utah State University*

The Mind of the Perpetrator and Moral Philosophy

Frederick Dolan *University of California, Berkeley*

Women in Jonathan Littell's *The Kindly Ones*  
Ruth Starkman *University of San Francisco*

Holocaust Historiography in Jonathan Littell's *The Kindly Ones*  
James Martin *Cambridge University*

**316. The Instrumental Use of Cinema in Pre-1945 Germany**  
**Sun 3:30 PM-5:15 PM**

**Oakland Convention Center 205**

Moderator: Michael D. Richardson *Ithaca College*

Commentator: Harald Hoebusch *University of Kentucky*

The Comfort of History: Using the Past in Weimar and Nazi Cinema  
Tom Saunders *University of Victoria*

The Panoptic City: Cinema and the Politics of Space in National Socialist  
Hamburg

Anne Berg *University of Michigan*

Shell Shock Pre-Cinema

Juliet Wagner *Harvard University*

**317. Germany's World Literatures: 1949-2009**

**Sun 3:30 PM-5:15 PM**

**Oakland Convention Center 206**

Moderator: Jamie Trnka *University of Scranton*

Commentator: Nina Berman *Ohio State University*

“Meine Freundschaften”: Publishing the Collaborateur in the BRD  
Adam Siegel *University of California, Davis*

The Anna Seghers Preis: From Internationalist Literature to the Literature of  
Human Rights

Marike Janzen *University of Kansas*

Negotiating “East” and “West”: Melita Maschmann's Travel Narrative on  
India's Culture of Spiritualism

Angelika Fuehrich *Johns Hopkins University*

Attempts to Escape

Antje Budde *University of Toronto*

**318. Der Wandel der Kultur der Moderne aus dem Geiste des pädagogischen Konservatismus – Das Beispiel Schnepfenthal**

**Sun 3:30 PM-5:15 PM**

**Oakland Convention Center 210**

Moderator: Katherine Faull *Bucknell University*

Commentator: Teresa Sanislo *University of Wisconsin-Eau Claire*

Christian Gotthilf Salzmann und die Krise des Philanthropismus

Jens Brachmann

The Moving Body. Schnepfenthal, GutsMuths, and the Problem of Physical Education in Late Eighteenth-Century Germany

Heikki Lempa *Moravian College*

Anschauen und Horchen. GutsMuths, Schnepfenthal und die Umwandlung des Unterrichts im späten 18. Jahrhundert am Beispiel Schnepfenthal

Manuela Walter

**319. Readings in/of Weimar Culture**

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**Oakland Convention Center 211**

Moderator: Wolfgang Fuhrmann *University of Zurich*

Commentator: Mihaela Petrescu *Hobart and William Smith Colleges*

"Einstein for Everyone!" Debates on the Popularization of the Theory of Relativity in the German Daily Press of the 1920s

Milena Wazeck *Max Planck Institute for the History of Science*

Colonial Consciousness and Exoticism in Young People's Cinema of the Weimar Republic

Luke Springman *Bloomsburg University*

Endymions at the End of Weimar: The Comedian Harmonists and the Rise and Fall of the New Man

Stephan Pennington *Tufts University*

**320. Tragedy and the Tragic in German Literature, History, and Politics**

**Sun 3:30 PM-5:15 PM**

**Oakland Convention Center 212**

Moderator: Steve Dowden *Brandeis University*

Commentator: Walter Sokel

The Crisis of International Law and the Reinvention of Tragedy around 1800:

Schiller's *Die Braut von Messina*

Chenxi Tang *University of California, Berkeley*

Vestiges of the Tragic

Mark W. Roche *University of Notre Dame*

Bockgesang in a Democratic Key? Botho Strauss's Tragic Intervention as an  
Example of the German Politics of Tragedy

Robert Pirro *Georgia Southern University*

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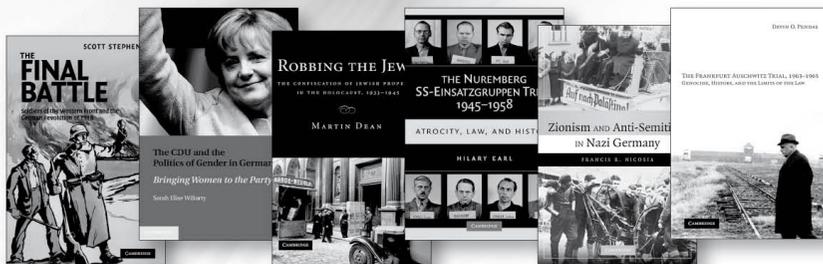
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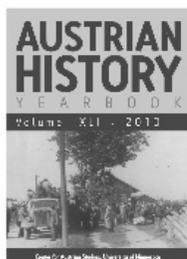
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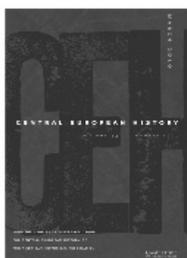
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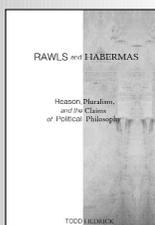
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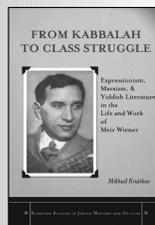


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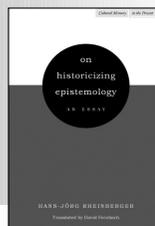
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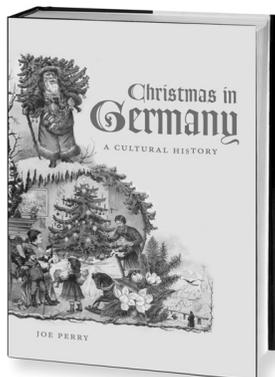
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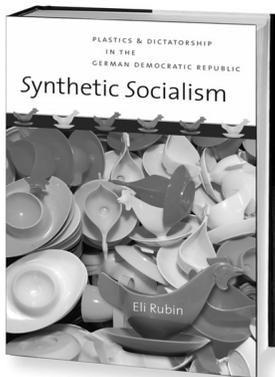
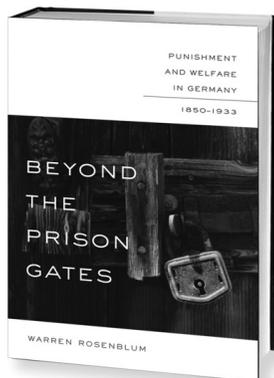
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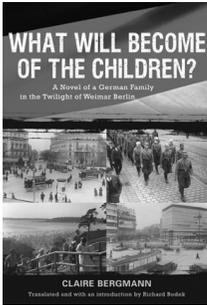


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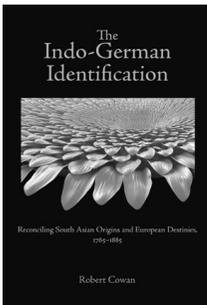
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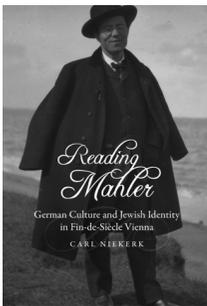


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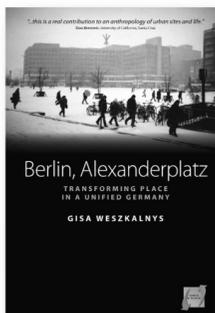
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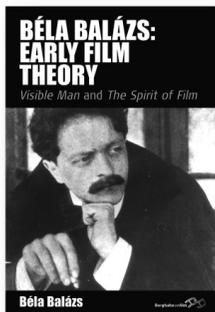
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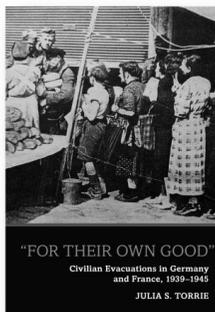
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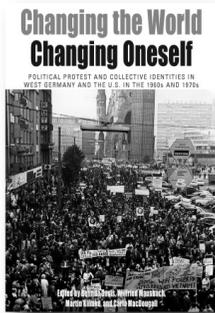
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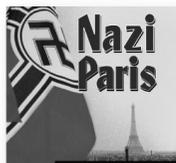
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