GERMAN STUDIES ASSOCIATION

THIRTY-FOURTH ANNUAL CONFERENCE

October 7-10, 2010

Oakland, California
Celia Applegate
President, German Studies Association, 2009–2010

Cover photo: The Oakland Marriott City Center is adjacent to Oakland’s historic downtown area.

Photo by David E. Barclay
Program

of the

Thirty-Fourth Annual Conference

German Studies Association

October 7-10, 2010

Oakland, California

Oakland Marriott City Center
Courtyard Marriott Oakland Downtown
German Studies Association
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Reece Kelley, 1979-80
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Ronald Smelser, 1989-90
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Editors of German Studies Review

Diethelm Prowe, 2001-

Executive Director

Gerald R. Kleinfeld, 1976-2005
David E. Barclay, 2006-
German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org

**Membership in the Association:**

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

**German Studies Review:**

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

- Ehrhard Bahr (University of California, Los Angeles)
- Marion Deshmukh (George Mason University)
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Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA Web site.

Prof. Diethelm Prowe, Editor
German Studies Review
Department of History
Carleton College
Northfield, MN 55057-4025
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor:

Prof. Elizabeth G. Ametsbichler
Book Review Editor, GSR
Department of Foreign Languages and Literatures
University of Montana
Missoula, MT 59812-1015
liz.ametsbichler@mso.umt.edu

ACLS:

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at www.acls.org.
Dear Friends and Members of the German Studies Association,

This year the German Studies Association will be meeting in Oakland, California, at the Oakland Marriott City Center, with some sessions across the street at the Courtyard Marriott Oakland Downtown. This will be the first time in more than two decades that the GSA has met in the San Francisco Bay Area. The home of literary luminaries such as Jack London and Gertrude Stein, Oakland remains a major Pacific port city. The conference hotel is close to such attractions as Jack London Square, Lake Merritt, and the Oakland Museum of California. The Oakland Marriott City Center is located close to a BART (Bay Area Rapid Transit) underground station; using BART, conference attendees can reach downtown San Francisco in twelve minutes and downtown Berkeley in eleven minutes.

We hope that as many of you as possible will be able to join us in Oakland. The sections below contain information on conference registration, hotel reservations, travel to Oakland, and the like.

As in previous years, many events at the Oakland conference will take special note of a number of important anniversaries and commemorations. Of special importance is the twentieth anniversary of German unification in 1990; and several events are also anticipating the 2011 bicentennial of Heinrich von Kleist’s death.

The GSA conference will include a number of sessions and events sponsored by groups such as the American Association of Teachers of German (AATG), the American Friends of the Deutsches Literaturarchiv Marbach, the American Friends of the Alexander von Humboldt Foundation, the Berlin Program for Advanced German and European Studies, the Coalition of
Women in German, the DAAD, the DEFA Film Library at the University of Massachusetts Amherst, the German Historical Institute in Washington, the GSA Working Group on World War I, the Gesellschaft für Deutschlandforschung, the Goethe-Institut Boston, the Goethe Society of North America, the Militärgeschichtliches Forschungsamt Potsdam, YMAGINA (Young Medievalist Germanists in North America), and the Zentrum für Zeitgeschichtliche Forschung Potsdam. This year we are also extremely pleased to welcome the Institut für Zeitgeschichte München-Berlin to our conference.

Continuing the trend of recent years, this year’s conference will include many clusters of sessions organized around specific themes or problems, usually interdisciplinary in nature. To commemorate the twentieth anniversary of German unification, we are presenting – for the first time in recent conference history – four debates on the results of German unification, as well as two sessions on “German Reunification Revisited” and several individual sessions devoted to similar topics. The conference also includes twelve sessions on “Taking Stock of the GDR,” ten sessions on “Money in the German-Speaking Lands,” seven sessions on “(Trans)Nationalism and the German City,” seven sessions on “Jews and the Transnational Public Sphere,” seven on “Law, Society, and Culture in Germany,” six on “Cosmopolitical and Transnational Interventions,” five on “New Approaches to Weimar Cinema,” five on “The Total Work of Art,” four on “Thomas Mann: Niue kulturwissenschaftliche Lektüren,” four on “The Supernatural in Medieval and Early Modern Germany,” four on “Reevaluating DEFA Cinema,” three on “Forced Labor in World War II,” three on “Religious Identity and Conflict in Germany,” three that deal with “From Weimar to the Cold War,” three on “Reading Robert Walser,” and three on “Recalling the Lyrical I.” Continuing one of last year’s topics, we are including five new sessions on “Asian-German Studies.” We also are presenting two clusters of sessions that focus on Goethe, seven on “Goethe’s Lyric” and two on “Being against Goethe,” and two sessions in anticipation of the Kleist bicentennial. Of course,
the conference includes sessions on many other topics as well.

This year’s conference will include a very special Friday-morning roundtable on “Holocaust Survivors Reclaiming Their Mother Tongue and Culture of Origin.” The participants in this roundtable are all residents of the San Francisco Bay Area who were born in Germany or Austria, and they will discuss their relationship to the German language, German-speaking culture, and the countries of their birth. We are grateful to the Gerlind Institute for Cultural Studies for making this event possible.

We are also very pleased to announce that this year’s conference will witness the inauguration of our new book series, Spektrum: Publications of the German Studies Association. The books in this series are being published by Berghahn Books. See the next section for further details.

As we reported in e-mails to the members and on the GSA website, once again this year we confronted an unanticipated and gratifying flood of paper and session proposals. To repeat what we have said last year and again this year: The number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. We certainly did not want to turn down qualified proposals that in any other year would have been readily accepted. Accordingly, we negotiated with the hotel and were able to add three more meeting room to our original total of twenty-four, including two rooms at the Courtyard by Marriott, across the street from the main conference hotel. But, even with this addition, we had far more qualified sessions than available slots.

Accordingly, we again decided to add **TWO MORE TIME BLOCKS** to our total. Ideally, we would have created a new time block on Thursday and another on Sunday, but it was not possible to create a Thursday time slot. Thus we added **TWO NEW TIME SLOTS ON SUNDAY AFTERNOON, OCTOBER 10,** just as we did last year in Washington. The first new time slot
General Information

will run from 1:30 p.m. to 3:15 p.m., and the second from 3:30 p.m. to 5:15 p.m.

In addition, we have added TWO conference rooms at the **Court-yard Marriott Oakland Downtown**, located diagonally across the street from the main conference hotel at 988 Broadway, Oakland, CA 94607.

Among the highlights of our conference will be our Friday and Saturday luncheons and our annual banquet on Friday evening. The latter will include Professor Celia Applegate’s Presidential Address. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

**FRIDAY, OCTOBER 8, LUNCHEON:** The distinguished writer **Steffen Mensching** will speak on “*Vorwärts und alles vergessen: Wieviel DDR steckt in der deutschen Einheit?*”

His talk is made possible through the generous sponsorship of the **DAAD New York Office**. Steffen Mensching is an acclaimed poet, writer, songwriter, cabaret artist, and director. He was born in East Berlin in 1958, and at the age of twenty-six, he won the Debut Prize in Poetry for his first book, *Erinnerung an eine Milchglasscheibe*. From the mid-1980s through the early 1990s he worked together with Hans-Eckardt Wenzel to produce the most important and hard-hitting cabaret work coming out of the late German Democratic Republic. Jörg Foth’s film *Letztes aus der DaDaeR* (1990) is a fascinating documentation of Mensching’s and Wenzel’s work at the moment of the GDR’s dissolution. In the past decade, Mensching has worked primarily as a writer; his powerful autobiographical novel *Jakobs Leiter* (2003) weaves together German, Jewish, and American history, and fact and fiction, in an ingenious way. In the plot sequence around which the novel is structured, the protagonist, a German author spending several months in New York City, purchases a library of four thousand German books, most of which once belonged to German
Jews who had left Germany. The purchase of these books, and the protagonist’s curiosity about the books’ former owners, leads him to a wide-ranging exploration of his own, and other people’s histories; in the process the past and the present, and Germany and America, are connected in a complex and surprising textual web. Mensching is currently managing director of the Theater Rudolstadt in Thuringia.

FRIDAY, OCTOBER 8, BANQUET AND PRESIDENTIAL ADDRESS: Our banquet this year will feature the GSA Presidential Address by Professor Celia Applegate, President of the German Studies Association. She will speak on “The Importance of Culture.” Celia Applegate is Professor of History at the University of Rochester. She was educated at Bryn Mawr College and Stanford University, where she studied with Paul Robinson and James Sheehan. She is the author of A Nation of Provincial: The German Idea of Heimat, Bach in Berlin: Nation and Culture in Mendelssohn’s Revival of the St. Matthew Passion (winner of the 2007 DAAD/GSA Prize), as well as numerous articles on issues concerning German regionalism, nationalism, and musical culture. She has been the recipient of fellowships from the Fulbright Foundation, the Social Science Research Council, the Woodrow Wilson National Fellowship Foundation, and the National Endowment for the Humanities and has been a resident fellow at the Stanford Humanities Center and the Shelby Cullom Davis Center for Historical Studies at Princeton University. She serves on the boards of the Oxford University Press’s series on The New Cultural History of Music, the University of Rochester Press, and the Friends of the German Historical Institute Washington.

SATURDAY, OCTOBER 9, LUNCHEON: Our Saturday luncheon speaker is Professor Beverly Crawford, who will speak on “The Normative Power of a Normal State: Germany’s Revolutionary Foreign Policy.” Beverly Crawford is Adjunct Professor of Political Science and Political Economy at the University of California, Berkeley. She is Co-Director of Berkeley’s
European Union Center of Excellence and served for ten years as the Research Director of the University of California Center for German and European Studies. She has published articles on German society, politics, and foreign policy in *German Politics and Society*, *World Politics*, and *Cicero, Magazin für Politische Kultur*. She has also published book chapters on German identity and the representation of Germans in American Film. She is co-editor of *The Post-war Transformation of Germany: Democracy, Prosperity, and Nationhood*, and her most recent book is *Power and German Foreign Policy: Embedded Hegemony in Europe* (2007). In 2010 she was a Visiting Scholar at the Center for German Studies at the University of Birmingham and the 2010 Austrian Marshall Fund fellow.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at helpdesk@thegsa.org.

We look forward to seeing you in Oakland!

Best regards,

David

David E. Barclay
Executive Director
director@thegsa.org
GSA Conference Hotel for 2010

The Thirty-Fourth Annual Conference of the German Studies Association will be held from October 7 through October 10, 2010, at the Oakland Marriott City Center, 1001 Broadway, Oakland, California 94607 (ph. 510-451-4000). Website: www.marriott.com/hotels/travel/oakdt-oakland-marriott-city-center/

Air and Ground Transportation to and from Oakland and San Francisco, California

Air:
Oakland is serviced by three major airports: Oakland International Airport (OAK), San Francisco International Airport (SFO), and Norman Y. Mineta San Jose International Airport (SJC). The Oakland Marriott City Center is conveniently located eight miles from Oakland International Airport, with easy access to and from the airport. The hotel is located twenty-six miles from San Francisco International Airport, and forty-three miles from San Jose International Airport.

Ground Transportation:
Shuttle: The hotel does not provide free shuttle service to or from the regional airports. Members arriving in Oakland or in San Francisco can travel with BayPorter Express (www.bayporter.com) or with City Express Shuttle (http://cityexpressshuttle.com/); estimated one-way fee from Oakland International Airport is about $25 to $39, or from San Francisco International Airport about $37 to $59, with reduced prices for additional passengers. See these companies’ websites for details and reservations.

Bay Area Rapid Transit (BART): BART is the metro/underground/subway service for the San Francisco Bay Area. The Oakland Marriott City Center is conveniently located adjacent to the 12th Street Oakland City Center BART station. Passengers arriving at Oakland International Airport will find an AirBART shuttle bus in front of the main terminal that will take them to the Coliseum/Oakland Airport BART station every ten minutes for
a fee of $ 3. At the Coliseum/Oakland Airport BART station you can transfer to a train in the direction of Richmond that will take you to the 12th Street Oakland City Center station in thirteen minutes. The one-way fare is $ 1.75. (Note: Be SURE to take the RICHMOND train. Otherwise you will be on the wrong train!) Passengers arriving at San Francisco International Airport should board the BART train heading for Pittsburg/Bay Point and disembark at 12th Street Oakland City Center. The journey takes about forty-five minutes and costs $ 8.40. Schedules, route maps, etc., can be found on the BART website (www.bart.gov).

**Cab Fares:** According to the latest information, the accuracy of which the GSA cannot guarantee, a one-way taxi fare from Oakland International Airport to the conference hotel is about $ 40; one-way from San Francisco International Airport is about $ 80.

**Amtrak:** Some members, especially on the West Coast, may wish to consider traveling by Amtrak to Oakland. The Oakland Amtrak station is located near Jack London Square, about twelve blocks from the hotel. For information, see the Amtrak website (www.amtrak.com).

**Airline and Travel Arrangements:**

GSA has arranged with Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@travelleaders.com for assistance with airline tickets and other needs. She can also be reached at 1–800–633–6401, or, outside North America, at +1–269–926–3460.

The mailing address is: Ms. Beverly Fister Gould
Travel Leaders
P.O. Box 8698
1800 Pipestone Road
Benton Harbor MI 49023 USA

They are open Monday–Friday from 9am to 5pm Eastern time.
GSA Conference Registration

Advance conference registration and hotel reservation are only online, at the Web site of the German Studies Association, www.thegsa.org.

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made online. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using online registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at helpdesk@thegsa.org, where assistance is ready Monday through Friday.

In order to register online, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at https://www.thegsa.org/eCart/index.asp.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you.

Each person in the GSA system, member or non-member, creates a profile. This is a data record containing name, address, e-mail address, and other pertinent information. The computer refers all registration, membership, and purchases of meal tickets and other items to this profile. It also refers each individual’s paper, session, and other conference data. Of course, it is very important NOT to create a second profile. Doing so will confuse the
computer, cause conflict within the database, and it could destroy records, including payments and orders. **Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA.** This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed online, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any **address or affiliation changes.** This will ensure that members will receive GSA publications on time, and that there are no further problems in online registration or bill payment.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, and Visa, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Diner’s Club is now a MasterCard, and should be indicated as MasterCard, not Diner’s. However, the hotel accepts American Express and Discover as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

This year’s rates are:

**MEMBERS:**
- $85.00 BEFORE SEPTEMBER 10
- $95.00 AFTER SEPTEMBER 10

**NON-MEMBERS:**
- $150.00 BEFORE SEPTEMBER 10
- $160.00 AFTER SEPTEMBER 10

**INDEPENDENT SCHOLARS/NO INSTITUTIONAL AFFILIATION:**
- $35.00

**GRADUATE STUDENTS:**
- $20.00 (GSA MEMBERS)
- $45.00 (NON-MEMBERS OF GSA)
General Information

FRIDAY LUNCHEON RESERVATION: $32.95
FRIDAY BANQUET RESERVATION: $42.00
SATURDAY LUNCHEON RESERVATION: $30.50

AUDIOVISUAL EXPENSES (PLEASE PAY ONLY IF YOU HAVE BEEN APPROVED FOR USE OF AN LCD PROJECTOR): $35

EXHIBITORS: $150 per table

HOTEL RATES: $129 per night single and double occupancy

Name Badges for the Conference
It is necessary to enter your name in the GSA on-line record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also enter your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. Please do not enter your name in lower case. Your badge will then be printed in lower case. Please do not enter your name completely in upper case for the same reason.

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

Meal Tickets
Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served
basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.

Receipts

Once you have registered on line, you will receive an automatic e-mail that will serve as your official receipt. **Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.** GSA also offers walk-in, on site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at helpdesk@thegsa.org, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted by Mr. Charles Fulton. He can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.
Refunds
Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less $25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

Changes or Cancellations for Hotel Reservations
GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

Persons Sharing a Room
All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

The Cut-Off Date
It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until 10 September 2010, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve AFTER 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.
The Program Committee for the 2010 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director:
George S. Williamson, Florida State University

Interdisciplinary:
Janet Ward, University of Nevada, Las Vegas

Medieval, Early Modern, and Eighteenth Century:
Jason Coy, College of Charleston

Nineteenth Century:
Jonathan M. Hess, University of North Carolina, Chapel Hill

Twentieth/Twenty-First-Century Literature and Cultural Studies:
Agnes Mueller, University of South Carolina

Twentieth/Twenty-First-Century History:
Andrew Port, Wayne State University

Political Science:
Louise K. Davidson-Schmich, University of Miami

The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of $15.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be located on the Ground Floor of the hotel between the Atrium lobby and the Convention Center lobby. Registration will be open:
Thursday, October 7, 3:00 PM to 8:30 PM  
Friday, October 8, 7:30 AM to 7:00 PM  
Saturday, October 9, 7:30 AM to 6:00 PM  
Sunday, October 10, 7:30 AM to 5:00 PM

All those who registered online will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association may receive a copy of the printed program at the Registration Desk at the price of $15 per program. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of $15 per program.

**On-site registration fees are:**

- GSA Members: $95
- Non-Members: $160
- Independent Scholars/No Institutional Affiliation: $35
- Graduate Students (GSA Members): $20
- Graduate Students (Non-Members): $45

**Meal tickets** will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

- Friday lunch $32.95
- Friday banquet $42
- Saturday lunch $30.50

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a $25 service charge deducted.
Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of $35 does not cover near the total cost.

This year, for the third time, the GSA is following the practice used by many other academic associations represented in the ACLS. We shall only provide LCD projectors, stands, and screens located in ten designated “media rooms” (the Oakland Room and Oakland Convention Center Rooms 201-207 and 210-211). These projectors can be used for PowerPoint and other presentations. Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. Members who use Macs should remember to bring the appropriate adapter for LCD projectors. Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).
For the 2010 conference, only those sessions placed in the Oak-
land Room and Oakland Convention Center Rooms 201-207
and 210-211 have been approved for a/v services.

**GSA Annual General Meeting**

The German Studies Association Annual General Meeting is
held from 4:00–5:30 PM on Thursday, October 7, in the Jewett
Ballroom. All GSA members are invited to attend. This is the op-
portunity for members to learn about the GSA, to ask questions
of officers, to volunteer suggestions and proposals, and to become
involved in the Association.

**Important Information for International Participants**

**Banking and Money:** The United States is not a member of the
European Banking Consortium. Therefore, Eurocheques are
not accepted by American banks, or by hotels, restaurants, etc.
Some banks will make an exception for a fee. In that case, the
Eurocheque must be written in Euros. A Eurocheque is not valid
when written in U.S. dollars. Experienced travelers rely on ATMs
(Bankautomaten). These will produce U.S. dollars when you use
the appropriate card. Also useful are credit cards. The most widely
accepted credit cards in the United States are Visa and MasterCard,
or cards with those logos. Also accepted are American Express and
Discover, but in fewer establishments.

Diner’s Club is a division of an American and German bank,
Citibank, and its cards are now accepted wherever MasterCard
is accepted.

**GSA Registration Fees for International Participants and
Non-Members:** It is often the case in some countries that persons
are invited to a conference in order to present a paper. In such
circumstances, those persons are not required to pay registration
fees. That is not the case for American scholarly associations.
This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

**Receptions and Cocktail Parties**

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, the American Friends of the Alexander von Humboldt Foundation, the DAAD, and the Department of German at the University of California, Berkeley, had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day’s sessions. Look for these announcements as well as others.

**Book Exhibits**

The Book Exhibit Area is located in the Convention Center lobby adjacent to the conference registration on the ground floor of the hotel. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.
Spektrum: Publications of the German Studies Association

We are extremely pleased to announce that the 2010 GSA conference will witness the inauguration of a new book series, entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference. The second is an effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The first volume in the new series—*The Holy Roman Empire, Re-considered*, edited by Jason Coy, Benjamin Marschke, and David W. Sabean—is composed of papers originally presented at the thirty-first annual conference of the GSA (2007) in San Diego, California. These essays mirror a profound shift in thinking, away from the stereotype of the premodern Empire as an irregular “monstrosity,” and toward a new understanding that, with the
help of cultural anthropology and communication theory, seeks to reconstruct and historicize the logic of its operations.

The Series Editor for *Spektrum* is David M. Luebke, Dept of History, University of Oregon.

The members of the Board of Editors are:
Friederike Eigler, Dept of German, Georgetown University
Ann Goldberg, Dept of History, University of California, Riverside
Gunther M. Hega, Dept of Political Science, Western Michigan Univ
James Van Horn Melton, Dept of History, Emory University
Mara R. Wade, Dept of Germanic Lang. & Lit., Univ. of Illinois
Dorothee Wierling, Forschungsstelle für Zeitgeschichte, Univ, Hamburg
Christopher J. Wild, Dept of German Studies, Univ. of Chicago

**Berlin Program for Advanced German and European Studies**

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that Session 186, on “The Visual Arts in Cold War Germany and Beyond,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

**Berlin Program for Advanced German and European Studies Fellows 2010-11, 25th Cohort are:**
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<td>Adam Bisno</td>
<td>Johns Hopkins University</td>
<td>Dept. of History</td>
<td>Contested Spaces: Men, Women, and the Pleasure Zones of Berlin, 1890 - 1933</td>
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<td>Nicole M. Eaton</td>
<td>University of California, Berkeley</td>
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<td>Future Cities Past: Königsberg-Kaliningrad 1938-50</td>
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<td>Lisa K. Haegele</td>
<td>Washington University, St. Louis</td>
<td>Dept. of Germanic Languages and Literatures</td>
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<td>Erika Hughes</td>
<td>University of Wisconsin, Madison</td>
<td>Dept. of Theatre &amp; Drama (Postdoc)</td>
<td>Illegality on the Weimar Dance Stage</td>
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<td>April 2011–March 2012</td>
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<tr>
<td>Ryan K. Johnson</td>
<td>Vanderbilt University</td>
<td>Dept. of History (Postdoc)</td>
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<td>Akasemi Newsome</td>
<td>University of California</td>
<td>Dept. of Political Science</td>
<td>Trade Unions and Immigrant Integration in Germany</td>
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<td>Jake P. Smith</td>
<td>University of Chicago</td>
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<td>Häuserkämpfe: Squatting and the Crisis of Dwelling in West Germany, 1970-1995</td>
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<td>Alicia VandeVusse</td>
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<td>Challenging Conceptions: the Experiences of Lesbians with Assisted Reproductive Technologies in Germany and the United States</td>
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<td>Allison E. Vos</td>
<td>University of North Carolina, Chapel Hill</td>
<td>Dept. of Political Science</td>
<td>The Transformation of the Family-Based Welfare State Model in Germany</td>
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<td>William J. Waltz</td>
<td>University of Wisconsin</td>
<td>Dept. of German</td>
<td>Autobiographical Narratives in Circles of Writing Workers: The Limits of an East German Collective Memory</td>
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Seventh Annual GSA German Film Series

Thursday, 7 October 2010, 5:00-11:00 p.m.

OAKLAND ROOM (3rd floor)
Oakland Marriott City Center

-with guest appearance by director Jörg Foth

The first two selections are part of the Made in East/West Germany film program, sponsored by the Goethe-Institut Boston and the DEFA Film Library at UMass Amherst. The program features paired films as a means to explore various aspects and periods of German film history. The DEFA Film Library will continue the program with DVD releases in the fall.

5:00 p.m.  Yesterday Girl (Abschied von gestern)

(FRG, 1966, Dir. Alexander Kluge, 88 min., b&w)
Born in 1937 to Jewish parents, Anita G. leaves the GDR for West Germany in hopes of a better life. With no home or job, she is caught stealing and sent to prison. After her release her probation officer tries to help her, but she has trouble adjusting to life in a new society and becomes a drifter. When she falls in love with a married civil servant, she finally begins to feel a sense of security, until she is recognized by a woman she betrayed. With a semi-documentary style well-suited to the story, Abschied von gestern, Kluge’s feature film debut, launched the West German New German Cinema movement.

... summed up the aspirations of a generation. – Sight & Sound
MADE IN EAST/WEST GERMANY

Introduced by Detlef Gericke-Schönhagen, Director, Goethe-Institut Boston

6:35 p.m.  Divided Heaven (Der geteilte Himmel) (GDR, 1964, Dir. Konrad Wolf, 109 min., b&w)
After her breakdown, Rita returns to her childhood village. It is 1961. As she recovers, she remembers: her work in a factory; her love for Manfred; his enthusiasm about his new chemical process and bitter disappointment when it is rejected; his escape to West Berlin just before the Wall is built; and his hope that she will follow him. This East German classic, praised by critics as one of Germany’s 100 Most Important Films, is based on Christa Wolf’s famous novel, criticized in the GDR for questioning the construction of the Wall. Produced during a brief cultural thaw in the early 1960s, this film was strongly influenced by French Nouvelle Vague cinema. Images of strict and restrained (black and white) beauty.
-Süddeutsche Zeitung

8:35 p.m.  Trailer Show!  New Releases
See what’s new from the DEFA Film Library — lots of DVD releases for teaching and research!

DIRECTOR JÖRG FOTH PRESENTS
THE ONLY FILM BASED ON THE ACCLAIMED DaDaeR CABARET ACTS OF MENSCHING & WENZEL.

THIS AND 13 OTHER TITLES ARE FEATURED IN THE DEFA FILM LIBRARY’S TOURING SERIES, WENDE FLICKS: LAST FILMS FROM EAST GERMANY, ALSO AVAILABLE AS 11-DVD SET.
9:10 p.m. *Latest from the Da-Da-R (Letztes aus der DaDaeR)*

(East Germany, 1990, Dir. Jörg Foth, 86 min., color)

In a loose set of cabaret pieces, Steffen Mensching and Hans-Eckardt Wenzel—highly acclaimed East German poets, songwriters and clowns—satirize life during the year between the fall of the Wall and German unification from an East German perspective. *Latest from the Da-Da-R* was the first film made by a group of young directors that had fought for independence within the GDR’s DEFA film studio for years. “Da-Da-R” is a wordplay on the irreverent Dada art movement of the 1920s and the German acronym for East Germany—the DDR.

*Brecht plus Goethe, times Weill, raised to the power of Eisler, divided by Valentin, equals Wenzel and Mensching.*

- *Der Tagesspiegel*

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This year’s film series is sponsored by the Goethe-Institut Boston and the DEFA Film Library at UMass Amherst.
Thursday, October 7, 2010
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
JEWETT BALLROOM
4:00 PM – 5:30 PM

Thursday, October 7, 2010
Current Events Pre-Session Roundtable: After the Second Katyn Tragedy: Germans, Poles, Russians, and Americans

Friday, October 8, 2010
Sessions 8:30 AM - 10:15 AM

2. German Perceptions of the East Boardroom 417
4. Get a Job: Realism and Work Boardroom 430
5. Love as a Political Category in Modern German Critical Thought California Calvin Simmons Ballroom 1
7. Taking Stock of the GDR (1): History, Theory, and Method Calvin Simmons Ballroom 4
8. Anti-Semitism, Jewish Revenge, and the Search for Justice Calvin Simmons Ballroom 5
10. Religious Identity and Conflict in Germany (1): Connecting Discourses—Gender and Religion in German History COURTYARD Salon B
11. Law, Society, and Culture in Germany (1): Grace Before Justice? Practices of Authority from the Sixteenth to the Twentieth Centuries Jewett A
13. The Scene of Writing, Non-Writing (1) Jewett C
14. Suffering in Medieval and Early Modern Culture (1): High Medieval Narratives (Session Sponsored by YMAGINA) Jewett F
15. Goethe's Lyric (1): Metamorphosis Jewett G
16. Inter-Religious Encounters and German Politics Jewett H
17. From Culinary Taboos to Cosmopolitan Consciousness: Food in Contemporary Literature and Film  
18. (Trans)Nationalism and the German City (1): Lieux de mémoire  
19. Kriegsende—Der militärische und gesellschaftliche Zusammenbruch des österreichischen Raumes zu Kriegsende 1945  
21. Heimat Revisited  
22. Retail Spaces and Shopping Experiences in the European City  
24. Jewish Women in Socialist Politics  
25. Reading Robert Walser (1)  
26. Problems in Representing the Holocaust  
27. Narrating Women: Defining Gender Dynamics from the Mid-Nineteenth Century to Today  

Friday, 10:30 AM - 12:15 PM

29. Begegnung: Re-Imagining the Encounter in Rilke and Benjamin  
30. Popular Literature as Probe of the Woman Question: Wilhelmine von Hillern’s Ein Arzt der Seele (1869)  
31. Dekonstruktion der Habsburger? Das falsche (?) Bild Maria Theresias, Erzherzog Johans und der franzisko-josephinischen Epoche  
32. German Unification Revisited (1): Foreign Policy Continuity and Change  
33. Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South: A Roundtable Discussion with Andrew Zimmerman  
34. Holocaust Survivors Reclaiming Their Mother Tongue and Culture of Origin  
35. International by Design: GDR Material Culture in Global Context  
36. Regime Change and Stability and Democratization in Twentieth-Century Germany and Austria  
37. Returning Home after 1945 (1): Exiles and Refugees  
39. Money in the German-Speaking Lands (2): Reconstruction and Rebuilding
   Jewett B
40. "European Civil War"? Political Violence and Propaganda in Interwar Europe (DAAD German Studies Professors Session) Jewett C
41. Suffering in Medieval and Early Modern Culture (2):
   Space and Performance of Suffering (Sponsored by YMAGINA) Jewett F
42. Goethe's Lyric (2): Form and Voice Jewett G
43. Reading Robert Walser (2) Jewett H
44. Taking Stock of the GDR (2): Love, Food, and Fashion in the Cold War Oakland
45. (Trans)Nationalism and the German City (2):
   Localizing the Global around 1800 Oakland Convention Center 201
46. New Reflections on the Wall Oakland Convention Center 202
47. New Approaches to Weimar Cinema (2): Transnational Connections
   Oakland Convention Center 203
48. The Total Work of Art (1): The Gesamtkunstwerk and Its Discontents
   Oakland Convention Center 204
49. Picturing the Twentieth Century: Producers and Products Oakland Convention Center 205
50. "Don’t Pass Me By": The Reception of The Beatles in West and East Germany Oakland Convention Center 206
51. The Construction of Meaning at the Interface of Art and Science
   Oakland Convention Center 207
52. Wishful Brothers: The Invention of Native Americans in German Literature, Media, and Performance
   Oakland Convention Center 210
53. The Mobilization of Nature in Modern Germany Oakland Convention Center 211
54. Cosmopolitan Fantasies from Schiller to Max Mueller Oakland Convention Center 212

LUNCHEON

Oakland Convention Center, East Hall
Friday, October 8, 2010
12:30 PM – 1:45 PM

Speaker:
Steffen Mensching

“Vorwärts und alles vergessen:
Wieviel DDR steckt in der deutschen Einheit?”
(Sponsored by the DAAD New York Office)
Friday Sessions

Sessions 2:00 PM - 4:00 PM

55. The Secret Lives of Things in German Realism
   Boardroom 410
56. Henry Kissinger and German-American Relations
   Boardroom 417
57. Outsiders on the Inside: Interdisciplinary Approaches to the “Other” in Germany
   Boardroom 427
58. Fin-de-Siècle: Vienna and Beyond
   Boardroom 430
59. Taking Stock of the GDR (3): Everyday Behavior and Popular Opinion
   California
60. The Evolution of Die Linke: 1990-2010
    Calvin Simmons Ballroom 1
61. Zeitgeschichte in Deutschland zwanzig Jahre nach der Einheit (Sponsored by the Institut für Zeitgeschichte München-Berlin)
    Calvin Simmons Ballroom 2-3
62. Guilt and the Holocaust: Post-War American Interpretations and Perpetrator Testimony
    Calvin Simmons Ballroom 4
63. Tactics of the Weimar Right
    COURT YARD Salon A
64. “Austrian” Soldiers in the Wehrmacht: Frontsoldaten, POWs, and Heimkehrer
    COURT YARD Salon B
65. Law, Society, and Culture in Germany (3): Intellectual Property and Censorship in Modern Germany
    Jewett A
66. Money in the German-Speaking Lands (3): Pious Fundraising
    Jewett B
67. Asian-German Studies (1): German Conceptualizations of Asia and their Impact
    Jewett C
68. Thomas Mann: Neue kulturwissenschaftliche Lektüren: New Theoretical Readings (1)
    Jewett F
69. Being Against Goethe (1)
    Jewett G
70. Medieval Aesthetics and Style (Sponsored by YMAGINA)
    Jewett H
71. Recovering the German Past
    Oakland
72. (Trans)Nationalism and the German City (3): Competing Modernities
    Oakland Convention Center 201
73. Transgression, Identity, and the Quest for Authenticity
    Oakland Convention Center 202
74. New Approaches to Weimar Cinema (3): Mixing Media
    Oakland Convention Center 203
75. The Total Work of Art (2): The Post-’45 Gesamtkunstwerk
    Oakland Convention Center 204
76. Forced Labor in World War II (2): Comprehension, Compensation, and Comparison
    Oakland Convention Center 205
77. Germans Down Under: Aboriginal Dreams and Fantasies
    Oakland Convention Center 206
78. Activists, Groupies, Victims, and Heroes: Gender Constellations in Contemporary Films on Terrorism
    Oakland Convention Center 207
79. Reading Robert Walser (3)
    Oakland Convention Center 210
Friday Sessions

80. Creativity and Partnership (1): Art / Literature / Architecture
   Oakland Convention Center 211

81. Music and the German Racial Imagination
   Oakland Convention Center 212

Friday, 4:15 PM - 6:00 PM

82. Race, Apes, and Cosmopolitanism: Constructing Difference in the
   Discourse of Bildung in the 18th and 19th Centuries
   Boardroom 410

83. Victims and Perpetrators in Multidirectional Memory Discourses
   Boardroom 417

84. Anna Seghers: Parody, Negotiation, Story-Telling
   Boardroom 427

85. Transnational Influences on German Modernism:
   The Case of Northern and Eastern Europe
   Boardroom 430

86. Taking Stock of the GDR (4): New Directions in Stasi Studies
   California

87. German Unification Revisited (2): Institutions, Leadership,
   and Policy Change
   Calvin Simmons Ballroom 1

88. 19th-Century Germany, Globality, and the Transnational Turn
   Calvin Simmons Ballroom 2-3

89. Open at Last: The ITS Files in Arolsen
   Calvin Simmons Ballroom 4

90. German Foreign Policy: Past and Present
   COURTYARD Salon A

91. The Scene of Writing, Non-Writing (2)
   COURTYARD Salon B

92. Law, Society, and Culture in Germany (4):
   Legal Reform in the Kaiserreich
   Jewett A

93. Money in the German-Speaking Lands (4): Occult Money
   Jewett B

94. Asian-German Studies (2): The Nuremberg Paradigm
   and War Crimes Trials in Asia
   Jewett C

95. Thomas Mann: Neue kulturwissenschaftliche Lektüren:
   New Theoretical Readings (2)
   Jewett F

96. Being Against Goethe (2)
   Jewett G

97. Religious Identity and Conflict in Germany (2): The Role of Gender
   Jewett H

98. Between Regimes: Toleration, Expulsion, and Exploitation
   in Central European Borderlands, 1933-1953
   Oakland

99. (Trans)Nationalism and the German City (4):
   German “Volk” and Hybrid “Völker”
   Oakland Convention Center 201

100. Reflections Between the World Wars
    Oakland Convention Center 202

101. New Approaches to Weimar Cinema (4): Gender and Genre
    Oakland Convention Center 203

102. The Total Work of Art (3): The Gesamtkunstwerk as Practical Problem
    Oakland Convention Center 204
103. Deutschstunden: The Formation of Collective Identities in East and West German TV Programs in the 1960s and 1970s  
   Oakland Convention Center 205
104. The Politics of Exception and Rethinking the Avant-garde  
   Oakland Convention Center 206
105. The Mountain Sublime: The Evolution of a Philosophical Paradigm  
   Oakland Convention Center 207
106. From "Sonderzug nach Pankow" to "Das alles ist Deutschland": Popular Music and National Identity in the Berlin Republic  
   Oakland Convention Center 210
107. Creativity and Partnership (2): Art / Music / Performing Arts  
   Oakland Convention Center 211
108. The Pre-Kantian Sublime  
   Oakland Convention Center 212

GSA NO-HOST COCKTAIL RECEPTION
All Conference Participants Are Welcome
Friday, October 8, 2010
6:00 PM – 7:00 PM
Jewett Atrium

THIRTY-FOURTH BANQUET OF THE ASSOCIATION AND PRESIDENTIAL ADDRESS
Friday, October 8, 2010
7:00 PM – 10:00 PM
Oakland Convention Center, East Hall

Speaker:
Celia Applegate
University of Rochester
President, German Studies Association

Presidential Address:
“The Importance of Culture”
### Saturday, October 9, 2010

**Sessions 8:30 AM – 10:15 AM**

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<td>Forced Labor in World War II (3): Recent German Compensation of Forced Labor and the Limits of Historical Justice</td>
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<td>126.</td>
<td>Connecting Discourses of Modernity and Daily Experiences in the Weimar Republic</td>
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132. The Empire of Advertising: Race, Colonialism, and Imperialism in Commercial Culture from the Kaiserrreich to the Third Reich  
Oakland Convention Center 207

Oakland Convention Center 210

134. Culture and the Market in the 19th Century  
Oakland Convention Center 211

135. Returning Home after 1945 (2): Victims and Veterans  
Oakland Convention Center 212

Saturday Sessions

Saturday, 10:30 AM - 12:15 PM

136. Issues in Party Politics  
Boardroom 410

137. Confessional Culture in Early Modern Germany  
Boardroom 417

138. The Foreign Experience in Germany before and after 1945  
Boardroom 427

139. Literary Identities and (Auto)biographies  
Boardroom 430

140. Remembering November 1918 (1): The Forgotten Revolution  
California

141. Debating the Results of Unification (2): Gender Politics and Gender Change in the New Germany  
Calvin Simmons Ballroom 1

142. Cosmopolitical and Transnational Interventions (2): Traveling Boundaries—Space and Narrativity  
Calvin Simmons Ballroom 2-3

143. Commemorating Twentieth-Century Mass Crimes and Genocide: Recent Directions in Transnational and Interdisciplinary Research  
Calvin Simmons Ballroom 4

144. Gender and Political Careers  
COURTYARD Salon A

145. Asian-German Studies (3): East Asia in the Shadow of National Socialism  
COURTYARD Salon B

146. Law, Society, and Culture in Germany (6): Modern Terror and the Law  
Jewett A

147. Jews and the Transnational Public Sphere (2): Counternarratives of German-Jewish Emigrés  
Jewett B

148. Money in the German-Speaking Lands (6): A Roundtable Discussion of The Disordered Police State by Andre Wakefield  
Jewett C

149. Thomas Mann: Neue kulturwissenschaftliche Lektüren: New Theoretical Readings (4)  
Jewett F

150. Goethe's Lyric (4): Religious Dimensions  
Jewett G

151. Germany, Decolonization, and Human Rights: 1945 to the Present  
Jewett H

152. Taking Stock of the GDR (6): Literature, Art, and Identity  
Oakland Convention Center 201

153. Medicine, War, and Pictures, 1900-1950 (Sponsored by the Working Group on World War I)  
Oakland Convention Center 201

154. (Trans)Nationalism and the German City (5): The German Urban Condition  
Oakland Convention Center 202
Saturday Sessions

155. New Approaches to Weimar Cinema (5): Technological Transfers
Oakland Convention Center 203

156. The Total Work of Art (5): Twenty-First-Century Speculations
Oakland Convention Center 204

157. Making the Bauern Modern: The State, Expertise, and Agrarian Policy in Germany, 1880-1970
Oakland Convention Center 205

158. Transcultural Discourses and Interwar German Visual Culture
Oakland Convention Center 206

159. The Production and Reproduction of Empire
Oakland Convention Center 207

160. Transatlantic Dimensions in Nineteenth-Century Culture
Oakland Convention Center 210

161. German Mountain Films after the Bergfilm
Oakland Convention Center 211

162. German Classicism and Religion (1) (Sponsored by Goethe Society of North America)
Oakland Convention Center 212

LUNCHEON

Oakland Convention Center, East Hall
Saturday, October 9, 2010
12:30 PM – 1:45 PM

Speaker:
Beverly Crawford
University of California, Berkeley

“The Normative Power of a Normal State: Germany’s Revolutionary Foreign Policy”

Sessions 2:00 PM - 4:00 PM

163. Issues in Political Theory
Boardroom 410

164. "Flackernde Lichtlein": Contemporary Austrian Literature and Doderer’s Legacies
Boardroom 417

165. Central European Orientalisms through the First World War
Boardroom 427

166. German Foreign Policy in the Twenty-First Century
Boardroom 430

167. Cultures of Democracy in West Germany in the 1970s and 1980s
California

168. The Return of Stefan George
Calvin Simmons Ballroom 1
169. Transnational Historiography of the Holocaust: A Roundtable on Jeffrey Herf's Book, Nazi Propaganda for the Arab World Calvin Simmons Ballroom 2-3
170. Recalling the Lyrical I: The Persistence of Poetic Intimacy (1) Calvin Simmons Ballroom 4
171. The Supernatural in Medieval and Early Modern Germany (1) COURTYARD Salon A
172. Space as a Keyword in German Studies (1): Perspectives Across Disciplines COURTYARD Salon B
173. Law, Society, and Culture in Germany (7): Law and Literature in the Twentieth Century Jewett A
174. Jews and the Transnational Public Sphere (3): Exile and Immigrant Identities Jewett B
175. Money in the German-Speaking Lands (7): Pious Economy, Asceticism, and Criticism of Luxury Jewett C
176. From Weimar to the Cold War (1): Weimar in the Political Imagination of the Cold-War Era Jewett F
177. Goethe's Lyric (5): Mediality Jewett G
178. Race, Children, and Identity in Twentieth-Century Germany Jewett H
179. Taking Stock of the GDR (7): Memory, Memorials, and Remembrance Oakland

180. Cosmopolitical and Transnational Interventions (3): Language and Narrativity (Mono-, Bi-, Multi-) Oakland Convention Center 201
181. (Trans)Nationalism and the German City (6):
   Orchestrating the Urban Image Oakland Convention Center 202
182. Rethinking Genre Cinema in the GDR Oakland Convention Center 203
183. Hybrid Identities / Transnational Identities Oakland Convention Center 204
184. The Biological Individual and the Subjective Self: Views from Modern Science, Art, and Literature Oakland Convention Center 205
185. Dance in the Weimar Republic Oakland Convention Center 206
186. The Visual Arts in Cold War Germany and Beyond (Sponsored by the Berlin Program for Advanced German and European Studies) Oakland Convention Center 207

187. Asian-German Studies (4): Heimat and Fremde:
   Encounters between West and East Oakland Convention Center 210
188. The Politics of Pop Oakland Convention Center 211
189. German Classicism and Religion (2) Sponsored by Goethe Society of North America) Oakland Convention Center 212
Saturday Sessions

Saturday, 4:15 PM - 6:00 PM

190. Transnational Voices: Identity, Trauma, and Post-Holocaust Memory in German-Jewish Fiction
   Boardroom 410
191. Regional, Literary, and Biographical Expressions of Identity and Belonging in the Nazi and Post-Nazi Eras
   Boardroom 417
192. Representing Ethical Autonomy in German Visual Culture after 1945
   Boardroom 427
193. Travel and the Body of the Book in the Long 18th Century
   Boardroom 430
194. Advocating German in German Studies
   California
195. Soccer Nations, Soccer Cultures, Global Citizens
   (DAAD German Studies Professors Session)
   Calvin Simmons Ballroom 1
196. Debating the Results of Unification (3): Foreign Troop Deployment in the New Germany
   Calvin Simmons Ballroom 2-3
197. Literatur als Störung (1): Störungen in der Literatur
   Calvin Simmons Ballroom 4
198. The Supernatural in Medieval and Early Modern Germany (2)
   COURTYARD Salon A
199. (Trans)Nationalism and the German City (7): Border-Crossings
   COURTYARD Salon B
200. Nazi Eugenics (1): Conditions, Procedures, and Justifications
   Jewett A
201. Jews and the Transnational Public Sphere (4):
   Self-Defense, Advocacy, Mediation
   Jewett B
202. Money in the German-Speaking Lands (8): Morality and Money
   Jewett C
203. From Weimar to the Cold War (2):
   The Legacies of Weimar Thought in the Cold-War Era
   Jewett F
204. Goethe's Lyric (6): Poetic Experiments
   Jewett G
205. Stabilization, Dissolution, and Reform: The Male-Breadwinner Family Model in (West) German Policy since the 1960s
   Jewett H
206. Taking Stock of the GDR (8): What We Know (and Don't Know)
   About the GDR Economy
   Oakland
207. Cosmopolitical and Transnational Interventions (4): Culture and RePresentation—Turkey and Germany
   Oakland Convention Center 201
208. Race and Space across Borders: War Crimes of Nazi Germany and Its Allies
   Oakland Convention Center 202
209. Reevaluating DEFA Cinema (2): Star Culture
   Oakland Convention Center 203
210. Remembering November 1918 (2): Cultural Production and the Legacy of Revolution
   Oakland Convention Center 204
211. Public History and the Legacies of Dictatorship: Museums and the Landscape of Memory in the Federal Republic of Germany
   Oakland Convention Center 205
212. Media, Left-Wing Radicalism, and Terrorism in West Germany
Oakland Convention Center 206

213. Space as a Keyword in German Studies (2): Cinematic, Photographic, and Textual Spaces
Oakland Convention Center 207

214. Asian-German Studies (5): Asiatische Reaktionen auf die deutsche Einheit
Oakland Convention Center 210

215. Voting Behavior and Historical Consciousness in Germany
Oakland Convention Center 211

216. Music and the German Racial Imagination: A Roundtable
Oakland Convention Center 212

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**Sunday, October 10, 2010**

**Sessions 8:30 AM - 10:15 AM**

217. Legal Discourse in the Nineteenth Century
Boardroom 410

218. The German Century of War
Boardroom 417

219. The Non-Jewish Question and Other "Jewish Questions"
Boardroom 427

220. On Sporting Bodies: New Directions in the History of Sport and the Body
Boardroom 430

221. German Orientalism in the Age of Empire:
   A Roundtable Discussion of Suzanne Marchand's Book
   California

222. Ein Deutschland, zwei politische Kulturen. Bilanz einer Fehlentwicklung?
   (Sponsored by Gesellschaft für Deutschlandforschung, Berlin)
   Calvin Simmons Ballroom 1

223. Towards a Global Memory of the Nazi Past:
   Early Stages and Developments
   Calvin Simmons Ballroom 2-3

224. Debating the Results of Unification (4): Überholt aber nicht eingeholt:
   Economic Developments in the New Germany
   Calvin Simmons Ballroom 4

225. World Republics? FRG and GDR Interactions with the "Global South,"
   1960-1975
   COURTYARD Salon A

226. Kleist 1777-1811-2011: Artistic and Political Legacies (1)
   COURTYARD Salon B

227. Recalling the Lyrical I: The Persistence of Poetic Intimacy (2)
   Jewett A

228. Jews and the Transnational Public Sphere (5):
   New York's Lower East Side as Transnational Site
   Jewett B

229. Money in the German-Speaking Lands (9): Imagining Money
   Jewett C

230. From Weimar to the Cold War (3):
   Framing Weimar Aesthetics in the Cold-War Era
   Jewett F

231. Gender and Warfare around 1800
   Jewett G

232. The Supernatural in Medieval and Early Modern Germany (3)
   Jewett H
233. Taking Stock of the GDR (9): Health Care and Health Cultures in Cold-War Germany: Disease, Discourse, and Medical Institutions in the East and West

234. Cosmopolitical and Transnational Interventions (5): Transnational Medialities—Historicity and Contemporariness

235. Goethe's Lyric (7): Lyrical Cycles and Ensembles

236. Reevaluating DEFA Cinema (3): DEFA Dis/Continuities

237. Panics in Postwar Germany

238. Nazi Eugenics (2): Conditions, Procedures, and Justifications

239. Coping with Trauma: Survival Testimony as Therapy and as Historical Truth

240. Screening War: Historicizing the Aesthetics of German Suffering

241. Music, Text and the Nation in Nineteenth-Century Culture

242. Science and the Moving Image in the Weimar Republic

243. Adorno, German Idealism, and the Primacy of the Object

Sunday Sessions

244. Exiles and Émigrés, Spies and Scholars

245. Goethe: Memory, History, Governmentality

246. Herta Müller (1): Lifewriting, Memory, Liminal Characters

247. Schüssel - Haider Revisited: Zehn Jahre Danach

248. Afghanistan and Iraq: Repercussions of the Two Wars for German-American Relations and the Atlantic Alliance

249. "The Barbarians from our Kulturkreis": German-Speaking Jews and Nazi Perpetrators

250. What Does Nietzsche Have to Say to Us Today? Featuring Robert C. Holub, Chancellor of the University of Massachusetts, Amherst

251. The United States and Germany since 1890: Conflict, Competition, Convergence

253. The Trauma of Exile/ The Trauma of Return: WWII Austrian Exiles and the Question of Return  
COURTYARD Salon B
254. Recalling the Lyrical I: The Persistence of Poetic Intimacy (3)  
Jewett A
255. Jews and the Transnational Public Sphere (6): Testing Paradigms—Transnationalism, Localism, Syncretism  
Jewett B
256. Money in the German-Speaking Lands (10): A Roundtable Discussion of *The Currency of Socialism* by Jonathan Zatlin  
Jewett C
257. Shattered Colonialisms? The Impact of World War I on German Colonial Practices and Ideas  
Jewett F
Jewett G
259. The Supernatural in Medieval and Early Modern Germany (4): Thomas Robisheaux's Last Witch of Langenburg  
Jewett H
260. Taking Stock of the GDR (10): Defining Allies and Enemies in Post-1945 Central Europe: The Persistence of Ideas of Racial and National Struggle in the GDR and Occupied Austria  
Oakland
261. Cosmopolitical and Transnational Interventions (6): Nodes, Networks, Crossroads  
Oakland Convention Center 201
262. The Politics of Desire in 1970s West Germany  
Oakland Convention Center 202
263. Reevaluating DEFA Cinema (4): DEFA's Afterlife and Why We Should (or Shouldn't) Care  
Oakland Convention Center 203
264. Race, Authenticity, and the Construction of German and European Spaces  
Oakland Convention Center 204
265. Modernist and Contemporary Theories of Narrative: Telling Stories Across Media  
Oakland Convention Center 205
266. Medicalizing War and Peace: The Intersection of Medical Knowledge, War, and International Relations, 1914-1945 (Sponsored by the Working Group on World War I)  
Oakland Convention Center 206
267. Imagined Communities of the Air: Radio and the Public Sphere in Germany.  
Oakland Convention Center 207
268. The Evolving German View of the World  
Oakland Convention Center 210
269. The Crime Genre and Its Societal Implications: Variations of Neuer Deutscher Kriminalroman  
Oakland Convention Center 211
270. Urban Reform and Literature in the 19th Century  
Oakland Convention Center 212

Sunday, 1:30 PM - 3:15 PM

271. Children of War  
Boardroom 410
272. Outside From Within: The German Literary Outsider  
Boardroom 417
273. Herta Müller (2): Müller's Aesthetics of Experimentation  
Boardroom 427
274. East German Memories  
Boardroom 430
275. Year One of Merkel II: Policy and Politics in the CDU/CSU-FDP Coalition California
276. Literatur als Störung (2): Störung durch Literatur (Roundtable sponsored by the DAAD) Calvin Simmons Ballroom 1
278. German Expansionism and Empire at Home and Abroad Calvin Simmons Ballroom 4
279. The Christian Churches and Anti-Semitism during the "Third Reich" COURTYARD Salon A
280. Kleist 1777-1811-2011: Artistic and Political Legacies (2) COURTYARD Salon B
281. Making a Wrong Death Right: Duels, Suicide, and Deathbed Conversions in Early Modern Germany Jewett A
282. Jews and the Transnational Public Sphere (7): Images of Jews, Germans, and Germany Jewett B
283. Money in the German-Speaking Lands (11): Georg Simmel Jewett C
284. Under Surveillance: Literature and the Secret Police Jewett F
285. Memory and Commemoration during the Cold War Jewett G
286. Space as a Keyword in German Studies (3): Jewish and Others' Spaces Jewett H
288. Re-Visions of Nazi Germany Oakland Convention Center 201
289. Nationalism, Internationalism, und Transnationalism in German-Speaking Zionism Oakland Convention Center 202
290. History of Ideas and Literature: Visibility and Accessibility (Sponsored by the American Friends of the Deutsches Literaturarchiv Marbach) Oakland Convention Center 203
291. Terrorism and Recent German Film Oakland Convention Center 204
292. Queer Experiences of Reunification Oakland Convention Center 205
293. Space and Place in Modern and Contemporary German Art Oakland Convention Center 206
295. In Exile and Beyond: Political and Cultural Transformations Oakland Convention Center 210
296. Race, Identity, and Mutability in Nazi and Post-Nazi Germany Oakland Convention Center 211
297. Swiss Identities Oakland Convention Center 212
Sunday, 3:30 PM - 5:15 PM

298. Life Writing: Confronting Indoctrination/s in 20th-Century Germany
   Boardroom 410

299. The "Hessians in America" Revisited
   Boardroom 417

300. Polemic and Satire in Austrian Literature
   Boardroom 427

301. Alliance 90/The Greens at Thirty: Anti-Politics No More
   California

302. Mixed Feelings: Fear and Faith in the “Age of Extremes”
   Calvin Simmons Ballroom 1

303. Unveiling the Framework of "Aktion Reinhard": Austrian Perpetrators
   in Lublin, and the Majdanek Trials in Poland, Germany, and Austria
   Calvin Simmons Ballroom 2-3

304. Too Good to Be True: Anecdote, Rumor, Prayer
   Calvin Simmons Ballroom 4

305. Emigrants Overcome Barriers: Possibilities and Limits of the Cultural
   Adaptation of Intellectual Emigrants, 1933-1945
   Jewett A

306. Of the Sun and the State: New Cultural Histories of GDR Tourism
   Jewett B

307. Money in the German-Speaking Lands (12):
   Dangerous Money and Endangered Agents
   Jewett C

308. Protestant Encounters with the Orient between Renaissance and
   Enlightenment
   Jewett F

309. Germany's Colonial Legacy in Weimar and the "Third Reich"
   Jewett G

310. Space as a Keyword in German Studies (4): Literature as Space
   Jewett H

311. Taking Stock of the GDR (12): The GDR Belongs in the Museum:
   Collection and Presentation of GDR History after 1990
   Oakland

312. Seducing the Workers or Realizing the Volksgemeinschaft? Right-Wing
   Social Policy from the Trenches to the "Third Reich"
   Oakland Convention Center 201

313. Transformations of the New Left from the 1960s to the 1980s:
    New Research
    Oakland Convention Center 202

314. German Myths and Memories at the Movies
    Oakland Convention Center 203

315. Ethics and History in Jonathan Littell's The Kindly Ones
    Oakland Convention Center 204

316. The Instrumental Use of Cinema in Pre-1945 Germany
    Oakland Convention Center 205

    Oakland Convention Center 206

318. Der Wandel der Kultur der Moderne aus dem Geiste des pädagogischen
    Konservatismus: Das Beispiel Schnepfenthal
    Oakland Convention Center 210

319. Readings in/of Weimar Culture
    Oakland Convention Center 211

320. Tragedy and the Tragic in German Literature, History, and Politics
    Oakland Convention Center 212
S E S S I O N S

Thursday, October 7, 2010

ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
4:00 PM – 5:30 PM
JEWETT BALLROOM

SPECIAL PRE-SESSION: CURRENT EVENTS ROUNDTABLE
8:00 PM – 9:45 PM
After the Second Katyn Tragedy:
Germans, Poles, Russians, and Americans
Moderator: Gerald R. Kleinfeld
Maciej Mackiewicz  University of Poznan / Poznan School of Banking
Roland Freudenstein  Thinking Europe
Manfred Wilke  Institut für Zeitgeschichte München-Berlin

Friday, October 8, 2010
Sessions 8:30 AM-10:15 AM

Fri 8:30 AM-10:15 AM
Boardroom 410
Moderator: David Imhoof Susquehanna University
Commentator: Edith Sheffer Stanford University

Stasi in the Region: Secret Reports of the MfS in Halberstadt to the SED
Daniela Muenkel

Forms of Communalization in the "Reichsbauernstadt" Goslar, 1934-1954
Lu Seegers Leibniz Universität Hannover

All Politics (and Repression) Is Local: Stasi and Society at the Grass Roots
Gary Bruce University of Waterloo
2. German Perceptions of the East  
Fri 8:30 AM-10:15 AM  
Boardroom 417  
Moderator: Istvan Deak Columbia University  
Commentator: James Sheehan Stanford University

The Eagle vs. the Bear: German Perceptions of Russia, 1906-1914  
Oliver Griffin St. John Fisher College

Searching for the "New World," Finding "Asia": German Travelers to Soviet Russia between the Wars  
James Casteel Carleton University

Enemy in the East: The German Military Vision of Czechoslovakia, Poland, and the Soviet Union in the Late 1930s  
Emre Sencer Knox College

3. Born, Again? Birth as Origin, Sequence, and Rupture  
Fri 8:30 AM-10:15 AM  
Boardroom 427  
Moderator: Katja Garloff Reed College  
Commentator: Sean Franzel University of Missouri, Columbia

Love and Blood: Constructing Cultural Inheritance  
Stefani Engelstein University of Missouri

"Hunger and Love": The Birth of the Death Drive in Freud and Klein  
Jeffrey Champlin New York University

The Child Is the Savior of the Man: Pregnancy, Nativity, and Delivery on the Expressionist Stage  
Lisa Marie Anderson Hunter College, CUNY

4. Get a Job: Realism and Work  
Fri 8:30 AM-10:15 AM  
Boardroom 430  
Moderator: Elisabeth M. Krimmer University of California, Davis  
Commentator: Peter McIsaac York University

Brooms and Bromides: Gotthelf's Business Models  
Gail K. Hart University of California, Irvine

Working Out: Organizing the Modern Self in Adalbert Stifter and Gottfried Keller  
Peter C. Pfeiffer Georgetown University

All My Work in Vain: Green Henry Gets the Blues  
Todd Kontje University of California, San Diego
5. Love as a Political Category in Modern German Critical Thought  
Fri 8:30 AM-10:15 AM  
California  
Moderator: Karl Ivan Solibakke *Syracuse University*  
Commentator: Fritz Breithaupt *Indiana University*  
Hunger and/or Love: Schiller—Freud—Derrida  
Eckart Goebel *New York University*  
Hannah Arendt, Gershom Scholem, and the Propriety of Love  
Liliane Weissberg *University of Pennsylvania*  
Love as Resistance: A Miniature after Adorno  
Gerhard Richter *University of California, Davis*

6. The State and Future of Book Publishing in German Studies: Which Way(s) Forward?  
Fri 8:30 AM-10:15 AM  
Roundtable  
Calvin Simmons Ballroom 1  
Moderator: Kizer Walker *Cornell University*  
Jonathan M. Hess *University of North Carolina, Chapel Hill*  
David Tse-chien Pan *University of California, Irvine*  
Peter Potter *Cornell University Press*  
Jack Zipes *University of Minnesota*

7. Taking Stock of the GDR (1): History, Theory, and Method  
Fri 8:30 AM-10:15 AM  
Calvin Simmons Ballroom 2-3  
Moderator: Martin Sabrow *Zentrum für Zeithistorische Forschung Potsdam*  
Commentator: Charles S. Maier *Harvard University*  
Structures and Subjectivities in the GDR  
Mary Fulbrook *University College London*  
Beyond Triumphantism: Implications of Reunification for Narratives on German History  
Konrad H. Jarausch *University of North Carolina*  
Integrating the GDR into Modern German and European History  
Dorothee Wierling *Forschungsstelle für Zeitgeschichte*
8. Anti-Semitism, Jewish Revenge, and the Search for Justice  
Fri 8:30 AM-10:15 AM  
Calvin Simmons Ballroom 4  
Moderator: Lars Fischer Centre for the Study of Jewish-Christian Relations, Cambridge  
Commentator: Peter Fritzsche University of Illinois, Urbana-Champaign  
The Enemy at Home: Anti-Semitic Accusations in Germany and the United States during World War I  
Richard Frankel University of Lousiana, Lafayette  
Carl Goerdeler's "Das Ziel" and the Status of the Jews  
Peter Hoffmann McGill University  
"Not Servants of Justice": The Aftermath of the Malmedy Massacre Trial and Postwar Narratives of "Jewish Revenge"  
Steven P. Remy City University of New York, Brooklyn College

Fri 8:30 AM-10:15 AM  
COURTYARD Salon A  
Moderator: Geoffrey J Giles University of Florida  
Commentator: Benita Blessing Ohio University  
Nazi Monsters: National Socialism and the Genesis of the Supernatural Imaginary  
Eric A. Kurlander Stetson University  
The Atavistic Turn: German Werewolves and the Primal Horde  
Henry Erik Butler Emory University  
Expellees Tell Tales: What Can Vampire Stories Tell Us about Nazism?  
Monica Black Furman University

10. Religious Identity and Conflict in Germany (1): Connecting Discourses—Gender and Religion in German History  
Fri 8:30 AM-10:15 AM  
COURTYARD Salon B  
Moderator: Ann Goldberg University of California, Riverside  
Commentator: Michael B. Gross East Carolina University  
Religion, Aufklärung, und Männlichkeit  
Gisela Mettele German Historical Institute
Hagiographic Heroism: Albert Leo Schlageter and Conceptions of Catholic Masculinity in Germany
Derek Hastings *Oakland University*

"The Tragedy of Women in the Arab Orient": Christian Charity’s Postwar Information Campaign about Christian-Muslim Marriages
Julia Woesthoff *DePaul University*

11. **Law, Society, and Culture in Germany (1): Grace Before Justice?**

Practices of Authority from the Sixteenth to the Twentieth Centuries
Fri 8:30 AM-10:15 AM

**Jewett A**
Moderator: Sace Elder *Eastern Illinois University*
Commentator: Jonathan Sheehan *University of California, Berkeley*

Gnade, Recht und Konfession: Herrscherbild und Gnadenpraxis im 16. und frühen 17. Jahrhundert
Birgit Emich *Universität Münster*

Gnade statt Recht: Duelle im 17. und 18. Jahrhundert und ihre Vergebung als defizitäre Herrschaft?
Ulrike Ludwig *Technische Universität Dresden*

Sylvia Kesper-Biermann *Justus-Liebig-Universität Gießen*

Gnade als Politikum: Die Debatte über eine Amnestierung und Begnadigung von systembedingter DDR-Kriminalität
Annette Weinke *Friedrich-Schiller-Universität Jena*

12. **Money in the German-Speaking Lands (1): Bourgeois Wealth and Patrician Families**

Fri 8:30 AM-10:15 AM

**Jewett B**
Moderator: Mary Lindemann *University of Miami*
Commentator: Daniel Purdy *Penn State University*

Bourgeois Wealth Around 1800: The Brentano Family
Barbara Becker-Cantarino *Ohio State University*

Status, Friendship, and Money in Hamburg around 1800: Debit and Credit in the Diaries of Ferdinand Beneke
Frank Hatje *Universität Hamburg*

Money Tree: Living in the Shadow of a Patrician Family
Almut Spalding *Illinois College*
13. The Scene of Writing, Non-Writing (1)
Fri 8:30 AM-10:15 AM
Jewett C
Moderator: Ulrich Plass Wesleyan University
Commentator: Zachary Sng Brown University
The Death of the Author: Schlemihl’s Dream
Arne Hoecker Wesleyan University
Allegories of (Non-)Writing: E.T.A. Hoffmann's Der goldne Topf
Andrew Kirwin Freie Universität Berlin
Leere Lehre vom Leben: Goethes Hefte zur Morphologie (1817-1824)
Eva Geulen

14. Suffering in Medieval and Early Modern Culture (1): High Medieval Narratives (Session Sponsored by YMAGINA)
Fri 8:30 AM-10:15 AM
Jewett F
Moderator: Olga Trokhimenko University of North Carolina, Wilmington
Commentator: Katharina Altpeter-Jones Lewis and Clark College
Suffering in Konrad Fleck's "Flore and Blanscheftur" as a Catalyst in the Meeting with the Foreign
Albrecht Classen University of Arizona
Masochism, Voyeurism, and Divine Grace: Inversions and Subversions of Gendered Suffering in Hartmann von Aue's "Der arme Heinrich"
Seth Berk University of Washington
Immobile Suffering: The Significance of Pain and Injury in Medieval Incest Tales
Thomas Leek University of Wisconsin, Stevens Point

15. Goethe's Lyric (1): Metamorphosis
Fri 8:30 AM-10:15 AM
Jewett G
Moderator: Astrida Orle Tantillo University of Illinois at Chicago
Commentator: Christine Lehleiter University of Toronto
"Bildsam ändre der Mensch selbst die bestimmte Gestalt!" Zu Goethes Gedichten "Die Metamorphose der Pflanzen" und "Die Metamorphose der Tiere."
Edith Anna Kunz University of Geneva
"... in harmonischem Anschaun." Goethes Semiotik der Wahrnehmung
Michael Neumann University of Konstanz
"Eins und Alles" and "Vermächtnis": Two "weltanschauliche Gedichte"
R. Ellis Dye Macalester College

16. Inter-Religious Encounters and German Politics
Fri 8:30 AM-10:15 AM
Jewett H
Moderator: Abbas Milani Stanford University
Commentator: Joyce M. Mushaben University of Missouri St Louis
Bridging Cultural and Religious Differences or Reinforcing Boundaries?
Interreligious Initiatives of Jews, Christians, and Muslims in Germany's Civil Society
Eva Maria Hinterhuber Humboldt University Berlin
The New Politics of German Immigration Policy
Richard Sigurdson University of Manitoba
Between Friendship and Fear: German Protestantism Faces Islam
Ulrich Rosenhagen University of Wisconsin—Madison

17. From Culinary Taboos to Cosmopolitan Consciousness: Food in Contemporary Literature and Film
Fri 8:30 AM-10:15 AM
Oakland
Moderator: Lee Kersten University of Adelaide
Commentator: Jenifer K Ward Cornish College of the Arts
Consuming the Unknown: Strange Foods, Taboos, and German Tastes
Heike Henderson Boise State University
Hedgehogs and Innards and Cracklings, Oh My!: Food and Culture “the Gypsy Way” in Works by German-Speaking Romani Writers
Lorely French Pacific University
The Epicurean Cure: The Epicure as Envoy of Cosmopolitanism and Emotional Expressiveness in German Film
Elena Mancini Women's Rights New York
18. (Trans)Nationalism and the German City (1): Lieux de mémoire
Fri 8:30 AM-10:15 AM
Oakland Convention Center 201
Moderator: Deborah Ascher Barnstone Washington State University
Commentator: Janet Ward University of Nevada, Las Vegas
The Local, the National, and the Transnational? Spatial Dimensions in Hamburg’s Memory of World War I during the Weimar Republic
Janina Fuge Universität Hamburg
Dreams of the Lost German City: Post-Post-War Reconstruction of Destroyed Buildings and Spaces
Grischa Bertram University of Kassel
Uncertain Spaces: Memory, Public Space, and Urbanity in Berlin and Two Latin American Cities
Ann Huffschmid

19. Kriegsende—Der militärische und gesellschaftliche Zusammenbruch des österreichischen Raumes zu Kriegsende 1945
Fri 8:30 AM-10:15 AM
Oakland Convention Center 202
Moderator: Günter Bischof University of New Orleans
Commentator: Georg Kastner Andrássy Gyula Universität Budapest
"Untergang"—Zum Kriegsende 1945 im ostösterreichischen und westungarischen Raum
Georg Hoffmann Andrássy Universität Budapest; Karl-Franzens-Universität Graz
"Fliegermord"—Zur Instrumentalisierung der Bevölkerung im Luftkrieg
Nicole Melanie Goll Andrássy Universität Budapest; Karl-Franzens-Universität Graz
"Ende und Anfang"—Wechselnde Identitäten im Donauraum
Erwin A. Schmidl Landesverteidigungsakademie Wien and Universität Innsbruck

Fri 8:30 AM-10:15 AM
Oakland Convention Center 203
Moderator: Katherine Roper Saint Mary’s College of California
Commentator: Ofer Ashkenazi The Hebrew University, Jerusalem
Techniques of the Survivor: The Expressive Turn in Paul Wegener’s Golem Films
Maya Barzilai University of Michigan
Anders als die Andern and the Abject Figures of German Urban Modernity
Nicholas Baer  *University of California, Berkeley*

Of Dreams and Traumas: Jews and/in Weimar Cinema
Christian Rogowski  *Amherst College*

**21. Heimat Revisited**
**Fri 8:30 AM-10:15 AM**
**Oakland Convention Center 204**
Moderator: Sonia Saporiti  *University of Molise*
Commentator: Tom Saunders  *University of Victoria*

Sven Kramer  *Leuphana Universität Lüneburg*

A Second Heimat, a New "Immigrant" Fiction? The Colonization of Mallorca by German Writers
Petra M. Bagley  *University of Central Lancashire*

"There's No Place Like Heimat": Fairy Tale Film as East German Homeland
Sonja Fritzsche  *Illinois Wesleyan University*

**22. Retail Spaces and Shopping Experiences in the European City**
**Fri 8:30 AM-10:15 AM**
**Oakland Convention Center 205**
Moderator: Uwe Spiekermann  *German Historical Institute, Washington, DC*
Commentator: Andrew Stuart Bergerson  *University of Missouri, Kansas City*

Retail Planning and Urban Development in Germany, 1900-2000
Detlef Briesen  *Justus Liebig Universität Gießen*

Consuming Spectators, Risqué Displays, and the Mannequin Debate in Imperial Berlin
Adam Bisno  *Johns Hopkins University*

Remembering "Aunt Emma": Conflicts over Urban Retail Spaces in Post-1945 Bremen
Jan Logemann  *German Historical Institute, Washington*
Fri 8:30 AM-10:15 AM  
Oakland Convention Center 206  
Moderator: Alexander von Plato Fernuniversität Hagen  
Commentator: Christoph Thonfeld National Cheng Chi University  
Documentation of the Life Stories of Former Slave and Forced Laborers  
Almut Leh Institute for History and Biography  
The Long-Term Experiences of Russian Forced Laborers  
Victoria Semenova Russian Academy of Sciences  
Slave Labor and the Shoah  
Margalit Bejarano Hebrew University of Jerusalem  

24. Jewish Women in Socialist Politics  
Fri 8:30 AM-10:15 AM  
Oakland Convention Center 207  
Moderator: Karen Hagemann University of North Carolina  
Commentator: Jack Jacobs The City University of New York  
Adele Schreiber: Jewish, Socialist, Feminist  
Ann Taylor Allen University of Louisville  
Work for Women: Mathilde Wurm as a Proponent of Feminism and Socialism  
Charmian Brinson Imperial College London  
The Social History of Rosa Luxemburg  
Deborah Hertz University of California, San Diego  

25. Reading Robert Walser (1)  
Fri 8:30 AM-10:15 AM  
Oakland Convention Center 210  
Moderator: Daniel Cuonz University of Zurich  
Commentator: Daniel Medin American University of Paris  
Pick Up and Read: Walser Reading and Reading Walser  
Henry Carrigan Northwestern University  
"Jeder Schritt ein Gedanke und jeder Atemzug ein Gefühl": Peripatetic Prose in  
Robert Walser and W.G. Sebald  
Verena Kuzmany University of Washington  
"Zur Erinnerung an meinem Großvater": W.G. Sebald and Robert Walser  
Avi Kempinski Fort Hays State University
26. Problems in Representing the Holocaust
Fri 8:30 AM-10:15 AM
Oakland Convention Center 211
Moderator: Katrin Paehler Illinois State University
Commentator: Doris L. Bergen University of Toronto

Ignored and Misunderstood Aspects of the Holocaust
Gerhard L Weinberg University of North Carolina at Chapel Hill

The Impact of the “Corpse Factory” Hoax on the Reception History of the Holocaust
Joachim Neander Independent Scholar Kraków

Deadly Accusations: German Jews, Social Unrest, and the Holocaust
Nathan Stoltzfus Florida State University

27. Narrating Women: Defining Gender Dynamics from the Mid-Nineteenth Century to Today
Fri 8:30 AM-10:15 AM
Oakland Convention Center 212
Moderator: Helene Zimmer-Loew American Association of Teachers of German
Commentator: Gregory Wolf North Central College

Defining Women: German Adolescent Girls’ Series as Bildungsroman
Jennifer Redmann Kalamazoo College / Franklin & Marshall College

Behind Every Great Man . . . : Konrad Zuse and his Muse
Carol Anne Costabile-Heming Northern Kentucky University

Time, Technology, and Serial Monogamy: Narrators and Their Women in Tobias Hüswitt’s Fiction
Rachel J Halverson Washington State University
Friday, October 8, 2010
Sessions 10:30 AM-12:15 PM

Fri 10:30 AM-12:15 PM
Boardroom 410
Moderator: Klaus Hoedl University of Graz
Commentator: Roger Chickering Georgetown University

What's in a Name? Itzig Feitel Stern and the Narrative Representation of Anti-Semitism
Lee Holt Independent Scholar

Freytag's Die Ahnen: History, German National Identity, and the Historical Novel
Benedict Schofield King's College London / University of Cambridge

Gustav Freytag and the Crown Prince: A Study in Political Despair
Larry L. Ping Southern Utah University

29. Begegnung: Re-Imagining the Encounter in Rilke and Benjamin
Fri 10:30 AM-12:15 PM
Boardroom 417
Moderator: Meike G. Werner Vanderbilt University
Commentator: Christian Anderson Earlham College

"Resonanzen, Obertöne dieser Dinge": Benjamin’s Intermedial Encounter with Rilke
Rolf J. Goebel University of Alabama in Huntsville

Reading Pictures, Encountering Childhoods: Rilke, Benjamin, and a Poetics of Remembrance
Isaac Tubb University of Illinois, Urbana-Champaign

When the World of Childhood Is Over: Rilke on Dolls
Laurie R. Johnson University of Illinois at Urbana-Champaign

30. Popular Literature as Probe of the Woman Question: Wilhelmine von Hillern’s Ein Arzt der Seele (1869)
Fri 10:30 AM-12:15 PM
Boardroom 427
Moderator: Barbara Becker-Cantarino Ohio State University
Commentator: Jeannine Blackwell University of Kentucky

“Nur ein Mädchen”: Die Bildungsfrage im Roman “Ein Arzt der Seele”
Jana Mikota University of Siegen
Ist die Art das allein Bestimmende? Wilhelmine von Hillern’s Engagement with Evolution Theory
Lisabeth Hock *Wayne State University*

How a German Girl Thanked God She Was a Woman in Nineteenth-Century America: Hillern’s *Ein Arzt der Seele* as Wister’s *Only a Girl*
Lynne Tatlock *Washington University*

31. **Dekonstruktion der Habsburger? Das falsche (?) Bild Maria Theresias, Erzherzog Johans und der franzisko-josephinischen Epoche**
Fri 10:30 AM-12:15 PM
**Boardroom 430**
Moderator: Josef Leidenfrost *Ministry of Science and Research*
Commentator: Lonnie Johnson *Austrian-American Fulbright Commission*

Die Landesmutter – Das Bild der Kaiserin Maria Theresia
Anja-Maria Roemisch *Andrássy Gyula Universität Budapest*

Ein Mann für jede Jahreszeit – Mythos Erzherzog Johann
Dieter Anton Binder *University of Graz*

Der Mythos vom Mythos—Die Wahrnehmung der franzisko-josephinischen Epoche
Georg Kastner *Andrássy Gyula Universität Budapest*

32. **German Unification Revisited (1): Foreign Policy Continuity and Change**
Fri 10:30 AM-12:15 PM
**California**
Moderator: Jennifer A. Yoder *Colby College*
Commentator: Meredith Heiser-Duron *Foothill College*

A "Usable" Past at Last? The Politics of the Past in United Germany
Ruth Wittlinger *University of Durham*

Die deutsche Einheit im Kontext europäischer Sicherheitsvorstellungen
Holger Moroff *University of North Carolina at Chapel Hill*

Germany’s EU Policy: The Domestic Discourse
Christiane Lemke *Leibniz Universität Hannover*
33. Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South: A Roundtable Discussion with Andrew Zimmerman
Fri 10:30 AM-12:15 PM
Roundtable
Calvin Simmons Ballroom 1
Moderator: Bradley Naranch Stanford University
Geoff Eley University of Michigan
James Campbell Stanford University
Jennifer L. Jenkins University of Toronto
Andrew Zimmerman The George Washington University

34. Holocaust Survivors Reclaiming Their Mother Tongue and Culture of Origin
Fri 10:30 AM-12:15 PM
Roundtable
Calvin Simmons Ballroom 2-3
Moderators: Marion Gerlind Gerlind Institute for Cultural Studies
Judith Eisenberg San Lorenzo, California
Rita Goldhor San Leandro, California
Leo Mark Horovitz El Sobrante, California
Ralph Samuel Oakland, California

35. International by Design: GDR Material Culture in Global Context
Fri 10:30 AM-12:15 PM
Calvin Simmons Ballroom 4
Moderator: Jon Berndt Olsen University of Massachusetts at Amherst
Commentator: Chloe Paver University of Exeter
World-Class Design: How International Competition Changed GDR Material Culture
Katrin Schreiter University of Pennsylvania
Competing Internationalisms: Brigitte Reimann’s Franziska Linkerhand and Weltniveau
Curtis Swope Trinity University
Travel and the Material Divide in Cold War Germany
Edith Sheffer Stanford University
36. Regime Change and Stability and Democratization in Twentieth-Century Germany and Austria  
Fri 10:30 AM-12:15 PM  
COURTYARD Salon A  
Moderator: Udi Greenberg Dartmouth College  
Commentator: Steven Pfaff University of Washington  
The Organizational Weakness of German Conservatism and Democracy's Unsettled Path in Germany, 1871-1950  
Daniel Zilblatt Yale University  
Adolf Hitler, the Men of the List Regiment, the First World War, and Germany’s Political Development, 1900-1950  
Thomas Weber University of Aberdeen  
Destroying the Empire to Save It: The Habsburg Army, Civil Society, and the Fall of the Habsburg Empire  
Jonathan Gumz United States Military Academy at West Point

37. Returning Home after 1945 (1): Exiles and Refugees  
Fri 10:30 AM-12:15 PM  
COURTYARD Salon B  
Moderator: Brenda Melendy Texas A&M University—Kingsville  
Commentator: Michael Meng Clemson University  
Challenging (Re-)Emigration: Jewish Returnees and the Rebuilding of Jewish Life in Post-1945 Germany  
Andrea Sinn Ludwig-Maximilians-Universität München  
Visions of the Nation: Expellee Responses to Religious Memoranda on Polish-German Relations in the 1960s  
Annika Frieberg University of Northern Colorado  
“Of course, I’d rather go home”: Community Building in Rural West Germany, 1945-1949  
Adam Seipp Texas A&M University
Fri 10:30 AM-12:15 PM  
Jewett A  
Moderator: Neil Gregor, University of Southampton, Great Britain  
Commentator: Jill Scott, Queen's University  
Female Prostitution, Male Homosexuality, and Eugenics in Weimar-Era Legal Reform  
Laurie Marhoefer, Syracuse University  
Sexual Anschluss: Gender, Sexuality, and Austrian Legal Culture, 1934-1940  
Matthew Conn, Freie Universität Berlin  
Children, Violence, and the Law in Germany, 1890-1933  
Sace Elder, Eastern Illinois University  

39. Money in the German-Speaking Lands (2): Reconstruction and Rebuilding  
Fri 10:30 AM-12:15 PM  
Jewett B  
Moderator: Richard Gray, University of Washington  
Commentator: Joseph Perry, Georgia State University  
Notgeld and National Identity: The Role of Emergency Money in Post-World War I Germany  
Erika Briesacher, Kent State University  
Reconstruction and Cold War Economics after the Marshall Plan  
Armin Grünbacher, University of Birmingham  
Money as Beginning and End: Cultural Revaluations of Money and Economic Integration in Post-Unification Germany  
Ursula Dalinghaus, University of Minnesota  

40. “European Civil War”? Political Violence and Propaganda in Interwar Central Europe (DAAD German Studies Professors Session)  
Fri 10:30 AM-12:15 PM  
Jewett C  
Moderator: Armin Owzar, University of California, San Diego  
Commentator: Eliza Ablovatski, Kenyon College  
“Der blasse liberale Gerechtigkeitsfimmel”: Anti-Judicial Campaigns as Propaganda in a "European Civil War"?  
Henning Grunwald, Vanderbilt University
Interwar Hungary and the “European Civil War”: Revisionism in the Context of the Struggle for European Civilization during the XXXIV Eucharistic World Congress in Budapest, 1938
Arpad Klimo University of Pittsburgh

From Street Fighting in the Interwar Austrian Province to the Killing Fields of World War II: The Ideological Shaping of High-Level Austrian SS and Police Officials during the 1920s and 1930s
Martin Moll University of Graz

41. Suffering in Medieval and Early Modern Culture (2): Space and Performance of Suffering (Session Sponsored by YMAGINA)
Fri 10:30 AM-12:15 PM
Jewett F
Moderator: Markus Stock University of Toronto
Commentator: Rasma Lazda-Cazers The University of Alabama

Leidensräume in der mittelhochdeutschen Literatur
Detlef Goller Otto-Friedrich-Universitdt Bamberg

Performanz des Leidens im geistlichen Spiel
Andrea Grafetstätter Otto-Friedrich-Universität Bamberg

Love Hurts: The Pangs of Love as Somatic Suffering in Medieval German Versnovelle
Katharina Altpeter-Jones Lewis and Clark College

42. Goethe’s Lyric (2): Form and Voice
Fri 10:30 AM-12:15 PM
Jewett G
Moderator: Michael Neumann University of Konstanz
Commentator: R. Ellis Dye Macalester College

Movement and Reflection in Goethe’s Poem and Schubert’s Lied “Auf dem See”
Jane Curran Dalhousie University

Goethe and Risky Rhyme
Arnd Bohm

“Hohle Masken ohne Blut und Sinn”: Foreign Verse Forms in Goethe’s Works
Kamaal Haque Dickinson College

Private and Public Voice in Goethe’s Poetry
Regina Sachers Exeter College, University of Oxford
43. Reading Robert Walser (2)
Fri 10:30 AM-12:15 PM
Jewett H
Moderator: Lucas Marco Gisi Robert Walser-Zentrum
Commentator: Jessie Ferguson Stanford University

Emptying Berlin in Pursuit of a “Verschlafenes Geheimnis”: Robert Walser as a Reader of the City
Charles Vannette The Ohio State University

Robber Meets Revolutionary: A Love Story à la mode de Brecht (Almost)
Tamara S. Evans Queens College, City University of New York

Scenes of Reading: Robert Walser’s "The Walk"
Nicola Behrmann Rutgers University

44. Taking Stock of the GDR (2): Love, Food, and Fashion during the Cold War
Fri 10:30 AM-12:15 PM
Oakland
Moderator: Jeannette Madarasz Wissenschaftszentrum Berlin
Commentator: Robert Moeller University of California, Irvine

Feeding German Families: The Home-Cooked Meal in the Two Postwar German States
Alice Weinreb Northwestern University

The Slim Imperative: Discourses and Cultures of Dieting in the GDR, 1949-89
Neula Kerr-Boyle University College London

Fashion Among the Ruins: Clothing Berlin, 1945-1949
Irene V. Guenther University of Houston—Visiting Scholar

Lebensborn and the Love Story of Democracy in East and West Germany
Annette Timm University of Calgary

45. (Trans)Nationalism and the German City (2): Localizing the Global around 1800
Fri 10:30 AM-12:15 PM
Oakland Convention Center 201
Moderator: Elizabeth A. Drummond Loyola Marymount University
Commentator: John Noyes University of Toronto

Desiring or Ridiculing the Global? Defining the Limits of the Late Eighteenth-Century City
Birgit Tautz Bowdoin College
A New City for the Merchant Class: Urban Planning and World Mercantile Trade
Daniel Purdy *Penn State University*

German Cities, Slavic Lands, Plurilingual Peoples: Königsgberg in the Novel 
*Sophien’s Reise von Memel nach Sachsen, 1769-1778*
Margaretmary Daley *Case Western Reserve University*

"Dass Deutsche mehr auf Deutschland aufmerksam gemacht werden": Nicolais Beschreibung der Stadt Wien
Peter Höyng *Emory University*

**46. New Reflections on the Wall**
**Fri 10:30 AM-12:15 PM**
**Oakland Convention Center 202**
Moderator: Silke von der Emde *Vassar College*
Commentator: Jeffrey Wallen *Hampshire College*

Westalgie: The Fall of the Wall and West German Nostalgia
Robert R. Shandley *Texas A&M University*

Von der DDR-Frau zur “Ost”-Frau
Kerstin Stutterheim *Hochschule für Film und Fernsehen Babelsberg*

Exploring Post-Wall Germany through the Holes in the Fence
Imke Brust *Haverford College*

**47. New Approaches to Weimar Cinema (2): Transnational Connections**
**Fri 10:30 AM-12:15 PM**
**Oakland Convention Center 203**
Moderator: Richard W. McCormick *University of Minnesota*
Commentator: Wolfgang Struck *University of Erfurt*

The Asian American Connection: Anna May Wong and Weimar Cinema
Cynthia Walk *University of California, San Diego*

Beauty and the Beast: Japan in Interwar German Motion Pictures and Newsreels
Ricky Law *University of North Carolina at Chapel Hill*

Weimar in Brazil, or the Case of the Ufa Porn Movies: Transnational Ufa
Wolfgang Fuhrmann *University of Zurich*
48. The Total Work of Art (I): The Gesamtkunstwerk and Its Discontents  
Fri 10:30 AM-12:15 PM  
Oakland Convention Center 204  
Moderator: Kevin Amidon Iowa State University  
Commentator: William Weber California State University--Long Beach  
Uses and Abuses of the Gesamtkunstwerk  
Nicholas Vazsonyi University of South Carolina  
From the Gesamtkunstwerk to Music Drama  
Sanna Pederson University of Oklahoma  
The New German School and the Gesamtkunstwerk: Saving the “Einzelkunst”  
James Deaville Carleton University  

49. Picturing the Twentieth Century: Producers and Products  
Fri 10:30 AM-12:15 PM  
Oakland Convention Center 205  
Moderator: Molly Loberg California Polytechnic University at San Luis Obispo  
Commentator: Svenja Goltermann Universität Freiburg  
Visual Content Commodity Chains: German Photo Agencies in a Globalizing Market, 1890-1935  
Malte Zierenberg Humboldt Universität zu Berlin  
Press Photographers: Professional Strategies in Post-1945 East and West Germany  
Annette Vowinckel Zentrum für Zeitgeschichte Forschung Potsdam  
Injured Faces and Contested Images: Reconstructional Surgery during World War I  
Annelie Ramsbrock Zentrum für Zeitgeschichte Forschung Potsdam  
Event, Action, and Image: On Forms of Visualizing “D-Day”  
Christian Geulen University of Koblenz  

50. “Don’t Pass Me By”: The Reception of The Beatles in West and East Germany  
Fri 10:30 AM-12:15 PM  
Oakland Convention Center 206  
Moderator: Alexander Gallus Universität Rostock  
Commentator: Dorothee Wierling Forschungsstelle für Zeitgeschichte  
The Beatles in East German Television Programs  
Edward Larkey University of Maryland, Baltimore County  
“Die teuersten Heuler der Welt”: The Beatles in the West German Press, 1963-66  
Julia Sneeringer Queens College & CUNY Graduate Center
Friday Sessions 10:30 - 12:15

Mind Games—Das John-Lennon-Bild der DDR
Michael Rauhut University of Agder, Kristiansand/Norway

Working-Class Hero: Receptions of John Lennon in West Germany
Detlef Siegfried University of Copenhagen

51. The Construction of Meaning at the Interface of Art and Science
Fri 10:30 AM-12:15 PM
Oakland Convention Center 207
Moderator: Claudia S. Schlee Indiana University Purdue University Indianapolis
Commentator: R. Kurt Johnson Vanderbilt University

More than Shock Value: Gestures of Exposure in Gottfried Benn’s Morgue Cycle
Peter McIsaac York University

“The Work of Some Clever Inventor”: The Modernist Taming of Infinity
Gwyneth Cliver University of Nebraska at Omaha

Nietzsche’s Blatt: On Form and Meaning in Goethian and Non-Goethian Senses
Jocelyn Holland University of California, Santa Barbara

52. Wishful Brothers: The Invention of Native Americans in German Literature, Media, and Performance
Fri 10:30 AM-12:15 PM
Oakland Convention Center 210
Moderator: Corina Petrescu University of Mississippi
Commentator: Ute Ritz-Deutch State University of New York at Cortland

Longing for the Other: Encounters in the Contact Zone in Armand’s An der Indianergrenze
Nicole Grewling Shippensburg University

Finding Common Ground? A Response to Karl May Films and Created Images
Nicole Perry University of Toronto

Peace-Pipes and Blood-Brotherhood: How Culture Is Made at German Karl May Festivals
Alina Dana Weber Indiana University Bloomington
53. The Mobilization of Nature in Modern Germany  
Fri 10:30 AM-12:15 PM  
Oakland Convention Center 211  
Moderator: Christof Mauch  
_University of Munich_  
Commentator: Thomas Lekan  
_University of South Carolina_  

The Rhine and the Beginnings of German Tourism, 1790-1840  
Helmut Walser Smith  
_Vanderbilt University_  

The Reichenhall Cure: Water, Air, and Terrain as Tourist Commodities, 1900-14  
Adam Rosenbaum  
_Emory University_  

The Power of Alpine Lakes: The Construction of Bavaria’s Walchenseekraftwerk, 1904-1924  
Marc Landry  
_Georgetown University_  

54. Cosmopolitan Fantasies from Schiller to Max Mueller  
Fri 10:30 AM-12:15 PM  
Oakland Convention Center 212  
Moderator: Martha B. Helfer  
_Rutgers University_  
Commentator: Richard Apgar  
_University of Tennessee at Chattanooga_  

Saul Ascher's Cosmopolitical Europe  
Bernd Fischer  
_Ohio State University_  

Don Carlos and the Utopia of Schiller’s Worldcitizenship  
Maria Giulia Carone  
_University of Wisconsin Madison_  

Intellectual Networks at the Service of History: A Place for F. Max Mueller  
Parnal Chirmuley  
_Jawaharlal Nehru University, New Delhi_  

**LUNCHEON**  
Oakland Convention Center, East Hall  
Friday, October 8, 2010  
12:30 PM – 1:45 PM  

Speaker:  
Steffen Mensching  

“Vorwärts und alles vergessen: Wieviel DDR steckt in der deutschen Einheit?”  
(Sponsored by the DAAD New York Office)
Friday Sessions 2:00 - 4:00

Friday, October 8, 2010
Sessions 2:00 PM-4:00 PM

55. The Secret Lives of Things in German Realism
Fri 2:00 PM-4:00 PM
Boardroom 410
Moderator: Gail K. Hart *University of California, Irvine*
Commentator: Adrian Daub

“Ein heimlich Ding”: The Self as Object in Annette von Droste-Hülshoff
Martha B. Helfer *Rutgers University*

It’s a Sign! The Future of Objects in Raabe’s *Das Odefeld*
Eric Downing *University of North Carolina, Chapel Hill*

Stifter’s Foreign Bodies
Catriona Macleod *University of Pennsylvania*

Objects as Housing: Living in/with Things
Anette Schwarz *Cornell University*

56. Henry Kissinger and German-American Relations
Fri 2:00 PM-4:00 PM
Boardroom 417
Moderator: Ruth Wittlinger *University of Durham*
Commentator: William Gray *Purdue University*

Kissinger’s Foreign Policy Philosophy
Dieter Dettke *Georgetown University*

Contrasting Approaches to Détente: Henry Kissinger, Charles de Gaulle, and Willy Brandt’s First Ostpolitik Initiatives, 1967-1969
Carine Germond *Maastricht University*

Kissinger and European Integration
Klaus Larres *University of Ulster*
57. Outsiders on the Inside: Interdisciplinary Approaches to the “Other” in Germany  
Fri 2:00 PM-4:00 PM  
Boardroom 427  
Moderator: Faye Stewart Georgia State University  
Commentator: Beverly Weber University of Colorado at Boulder

Changing Practices Toward Asylees in Germany: From Long-Term Residents to Temporary Guests  
Suzanna Crage University of Pittsburgh

The Legacy of the Jewish Culture League and Jewish Identity after the Holocaust  
Lily Hirsch Cleveland State University

Afro-German Sister Outsiders  
Tiffany Florvil University of South Carolina-Columbia

Living in Two Worlds: Growing Up Turkish-German in Berlin  
Hillary Melchior Case Western Reserve University

58. Fin-de-Siècle: Vienna and Beyond  
Fri 2:00 PM-4:00 PM  
Boardroom 430  
Moderator: Stephan Pennington Tufts University  
Commentator: Robert W Whalen Queens University of Charlotte

Allegories of Destruction: “The Woman” and “the Jew” in Weininger’s Geschlecht und Charakter  
Christine Achinger University of Warwick

Modernity and the Problem of Time in Arthur Schnitzler's Fin-de-Siècle Fiction  
Margret Schaefer University of California, Berkeley

The City as a Satirical Object: Vienna as Reflected by Karl Kraus in Die Fackel  
Hanno Biber Austrian Academy of Sciences

The Reality Veiled in the Nightmare Scenarios of Schoenberg's Early Opera Librettos: Anti-Semitism in Turn-of-the-Century Vienna  
Carol Baron Stony Brook University

59. Taking Stock of the GDR (3): Everyday Behavior and Popular Opinion  
Fri 2:00 PM-4:00 PM  
California  
Moderator: Patrice Poutrus Zentrum für Zeithistorische Forschung  
Commentator: Mary Fulbrook University College London
Jens Gieseke Zentrum für Zeithistorische Forschung

Playing the Game: Football and Everyday Life in the Honecker Era
Alan McDougall University of Guelph

The Paradox of Working-Class Behavior in Nazi Germany and the GDR: A Comparison
Andrew Port Wayne State University

60. The Evolution of Die Linke: 1990-2010
Fri 2:00 PM-4:00 PM
Calvin Simmons Ballroom 1
Moderator: Jonathan R. Olsen University of Wisconsin-Parkside
Commentator: Henry Krisch University of Connecticut

Income Inequality and Electoral Support for the German Left
Mark Vail Tulane University

The Evolution of Die Linke: A Window into the Relationship of Eastern Germany to Western Germany?
David Patton Connecticut College

Income Inequality and Electoral Support for the German Left
Benjamin Bowyer Santa Clara University

Die Linke, the SPD, and the Problem of Party Identity
Thomas A. Baylis University of Wisconsin, Madison

61. Zeitgeschichte in Deutschland zwanzig Jahre nach der Einheit (Session Sponsored by the Institut für Zeitgeschichte München-Berlin)
Fri 2:00 PM-4:00 PM
Calvin Simmons Ballroom 2-3
Moderator: Kristie Macrakis Georgia Tech
Commentator: Stefan Karner

Zeitgeschichtsforschung in Deutschland im Wandel
Horst Möller Institut für Zeitgeschichte München—Berlin

Zusammengehörigkeit trotz Trennung—Das doppelte Deutschland
Hermann Wentker Universität Leipzig

Erinnern für die Zukunft—Die Gedenkstätte Berliner Mauer im Kontext des Gedenkstättenkonzepts des Bundes
Manfred Wilke Institut für Zeitgeschichte München/Berlin
62. Guilt and the Holocaust: Post-War American Interpretations and Perpetrator Testimony  
Fri 2:00 PM-4:00 PM  
Calvin Simmons Ballroom 4  
Moderator: Agnes Mueller University of South Carolina  
Commentator: Kerstin von Lingen Universität Heidelberg  
“The Responsibility of the People”: American Intellectual Responses to Nazism  
Michaela Hoenicke Moore University of Iowa  
Horror Stories: Perpetrator Testimony at the Nuremberg Trials and its Influence on Holocaust Historiography  
Hilary Earl Nipissing University  
“The Truth about the Mistake”: Perpetrator Testimony in Post-War Germany  
Katharina von Kellenbach Saint Mary’s College of Maryland  
Victims of Local Assault and Narratives of Recognition in Post-Traumatic Testimonies  
Dennis Klein Kean University  

63. Tactics of the Weimar Right  
Fri 2:00 PM-4:00 PM  
COURTYARD Salon A  
Moderator: Raffael Scheck Colby College  
Commentator: Larry E. Jones Canisius College  
The Case for “Situational Anti-Semitism”: Anti-Semitic Discourse and the German Paramilitary Community, 1919-1933  
Brian E. Crim Lynchburg College  
Dragonslayer: Erich Ludendorff as Siegfried  
Jay Lockenour Temple University  
The Hungarian Connection: Berlin, Budapest, Munich, and Right-Wing Radicals, 1919-1925  
Geoffrey Krempa University of Tennessee, Knoxville  
“Not a Large, but a Strong Right”: The Pan-German League and the Radicalization of the DNVP, 1925-1930  
Barry Jackisch University of St. Francis  

64. “Austrian” Soldiers in the Wehrmacht: Frontsoldaten, POWs, and Heimkehrer  
Fri 2:00 PM-4:00 PM  
COURTYARD Salon B
Moderator: Jeffrey K. Wilson  *California State University, Sacramento*  
Commentator: Günter Bischof  *University of New Orleans*

The Identities of “Austrian” Wehrmacht Soldiers  
Thomas Grischany  *University of Arkansas*

The Political Diversity of “Austrian” Soldiers in POW Camps in the United States, 1942-1946  
Robert D. Billinger, Jr.  *Wingate University*

“Austrian” Soldiers as Heimkehrer: Unities and Diversities  
Gregory Weeks  *Webster University Vienna*

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65.  Law, Society, and Culture in Germany (3): Intellectual Property and Censorship in Modern Germany  
Fri 2:00 PM-4:00 PM  
Jewett A

Moderator: Maiken Umbach  *University of Manchester*  
Commentator: Charles Lansing  *University of Connecticut*

Judging Art: Legal Definitions of “Kunst” in Germany, 1890-1970  
Peter Jelavich  *Johns Hopkins University*

Protection of the Press: Attempts at Legal Regulation of News in Germany, 1900-1933  
Heidi Evans

Intellectual Property Rights in the German Democratic Republic  
Matthias Wiessner  *University of Leipzig/University of Bayreuth*

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66.  Money in the German-Speaking Lands (3): Pious Fundraising  
Fri 2:00 PM-4:00 PM  
Jewett B

Moderator: Warren Dym  *Huntington Library*  
Commentator: Paul Spalding  *Illinois College*

“Gottes Werke und Menschen Werk”: August Hermann Francke's Promotion for Funds for His Orphanage and School  
Wolfgang Breul  *Johannes Gutenberg-Universität Mainz*

The Role of Women in Fund-Raising among Pietists  
Lucinda Martin  *Universität Halle*

Nazi Piety: The Christmas Campaign of the Winterhilfswerk  
Joseph Perry  *Georgia State University*
67. Asian-German Studies (1): German Conceptualizations of Asia and their Impact  
Fri 2:00 PM-4:00 PM  
Jewett C  
Moderator: Suin Roberts Indiana University-Purdue University  
Commentator: Franziska Seraphim Boston College  
A Prussian in China: Karl Friedrich Gützlaff's Travels in the Middle Kingdom  
Martin Rosenstock University of Connecticut  
Alfons Paquet's China: Sinophilia and Weltpolitik  
Mary E Rhiel University of New Hampshire  
The Idea of Asia in Karl Jaspers  
Joanne Miyang Cho William Paterson University  
A City of Conflicts: The Early Years of German Tsingtao  
Wai Ling Fion So University of London

68. Thomas Mann: Neue kulturwissenschaftliche Lektüren—New Theoretical Readings (1)  
Fri 2:00 PM-4:00 PM  
Jewett F  
Moderator: Stefan Boernchen Université du Luxembourg  
Commentator: Irmtraud Hnilica FernUniversität Hagen  
Queering Thomas Mann  
Robert Tobin Clark University  
“... hat mit dem gift'gen Munde / den Tod in mich gehaucht” – Zur Bedeutung der Salome für Thomas Manns “Doktor Faustus”  
Ulrich Wilker Universität zu Köln  
Childhood Innocence and Experience in Mario und der Zauberer and Der Tod in Venedig  
Gary Schmidt University of West Georgia  
Thomas Mann und João Silvério Trevisan: Zwischen Welten Schreiben  
Paulo Soethe Universidade Federal do Paraná

69. Being Against Goethe (1)  
Fri 2:00 PM-4:00 PM  
Jewett G  
Moderator: Helmut Muller-Sievers University of Colorado at Boulder  
Commentator: Eckart Goebel New York University  
“Auf den Knieen meines Herzens”: Kleist on Being (against Goethe)  
Katrin Pahl The Johns Hopkins University
“Eine große und wahrhaft heldenmäßige Idee”: Schiller's Goethe between Achilles and Sisyphus
Thomas Stachel New York University

Goethe und kein Ende
Gabriel Finkelstein University of Colorado Denver

Nietzsche Contra Goethe
Georginna Hinnebusch University of Chicago

70. Medieval Aesthetics and Style (Session Sponsored by YMAGINA)
Fri 2:00 PM-4:00 PM

Jewett H
Moderator: Olga Trokhimenko University of North Carolina, Wilmington
Commentator: Jerold C. Frakes State University of New York, Buffalo

“st kere doch herz und vernunst uf edele dne und edeliu wort”: Überlegungen zum Verhältnis von Liebes-, Kunst- und Sprachreflexion im mittelhochdeutschen Liebes- und Abenteuerroman
Silvia Reuvekamp Heinrich-Heine-Universität, Düsseldorf

Vormoderne Literaturästhetik? Überlegungen zu einer Spiel-Poetologie bei Wolfram von Eschenbach und Konrad von Würzburg
Christine Stridde Ludwig-Maximilians-Universität München

"an ir was künste niht vermiten": Notes on the Rhetoric of Feminine Beauty
Beatrice Trinca Freie Universität Berlin

Style, Practice, and the Poetics of Behavior in German Courtly Lyric
Markus Stock University of Toronto

71. Recovering the German Past
Fri 2:00 PM-4:00 PM

Oakland
Moderator: Susanne Luhmann University of Alberta
Commentator: Peter Chametzky Southern Illinois University

Novemberkind, Deception, and Reception
Cheryl Dueck University of Manitoba

Redeeming Ruins: “Lightness” in the New Architecture of Berlin
Julia Walker Savannah College of Art and Design

Silent Country: Confronting the Past Through the Metaphorical and Historical Role of the Theatre
Evelyn Trotter Florida Atlantic University
72. **(Trans)Nationalism and the German City (3): Competing Modernities**
Fri 2:00 PM-4:00 PM  
**Oakland Convention Center 201**
Moderator: Maria M. Makela *California College of the Arts*  
Commentator: Jeffry M. Diefendorf *University of New Hampshire*

Transnational Dimensions of German Anti-Modern Modernism: Ernst May in Breslau  
Deborah Ascher Barnstone *Washington State University*

The Vertigo of German Cities  
Christina Svendsen *Harvard University*

The German City – How German Is it? Planning Culture, Intellectual Style, and the Construction of Reality in German Urbanism  
Friedhelm Fischer *University of Kassel*

The Reconstruction of Hamburg after World War II: Global Plans and Local Projects  
Dirk Schubert *HafenCity University Hamburg*

73. **Transgression, Identity, and the Quest for Authenticity**
Fri 2:00 PM-4:00 PM  
**Oakland Convention Center 202**
Moderator: Susanne Hoelscher *University of San Francisco*  
Commentator: Gail Finney *University of California, Davis*

“A Whiff of Freedom, Danger, and Adventure”: The Dark Flâneur in Schnitzler’s *Traumnovelle*  
Petra Dierkes-Thrun *Stanford University*

Ein weißes Band gleicht ein braunes Hemd: Masculine Authenticity, Sadomasochism, and Fascist Preparation in Michael Haneke’s *Das weiße Band*  
Harriett Jernigan *University of California, Davis*

“Wohin ich in Wahrheit gehöre”: Transgression and Transformation in Jürgen Schwochow’s *Novemberkind*  
Falk Cammin *Foothill College*

Enzensberger’s Eigensinn, or Searching for Authenticity in Dialogue(s) with the Dead  
Sibylle Baumbach *Justus Liebig University Gießen*

74. **New Approaches to Weimar Cinema (3): Mixing Media**
Fri 2:00 PM-4:00 PM  
**Oakland Convention Center 203**  
Moderator: Anton Kaes *University of California, Berkeley*  
Commentator: Anjeana Hans *Wellesley College*
Friday Sessions 2:00 - 4:00

Writing Film: Claire Goll’s Poetry of Early Cinema
Wolfgang Struck University of Erfurt

Brecht, Pabst, and Media
Todd Heidt Knox College

Filming the Dance of Nature: The Animation of the Image in Arnold Fanck’s Der heilige Berg
Janet Janzen McGill University

Felix the Cat, Theobald der Rebus Kater, and the Uncanny Animation of Weimar Cinema
Paul Flaig Cornell University

75. The Total Work of Art (2): The Post-'45 Gesamtkunstwerk
Fri 2:00 PM-4:00 PM
Oakland Convention Center 204
Moderator: Celia Applegate University of Rochester
Commentator: Joy Calico Vanderbilt University

The Gesamtkunstwerk of Commemoration: Reconnecting Peoples through Music after 1945
Julia Goodwin Oregon State University

Der Junge Lord: Hans Werner Henze and Ingeborg Bachmann’s Warning to the Germanic People
Dan Cooperman McGill University

Dancing Richard Strauss’s Vier letzte Lieder
Wayne Heisler The College of New Jersey

Towards a Philo-Semitic Passion: Oberammergau’s Multi-Media Response to the Holocaust
Helena Waddy State University of New York, Geneseo
76. **Forced Labor in World War II (2): Comprehension, Compensation, and Comparison**  
**Fri 2:00 PM-4:00 PM**  
*Oakland Convention Center 205*  
Moderator: Tanja Penter *Ruhr-Universität Bochum*  
Commentator: Ralf Possekel *Stiftung*  

Going Home, Staying On, or Emigrating: Former Forced Laborers in Germany, Ukraine, and Great Britain after 1945  
Christoph Thonfeld *National Cheng Chi University*  

Cultural Memories of Forced and Slave Labor in the East and West  
Alexander von Plato *Fernuniversität Hagen*  

Slave Labor in the Narratives of American Jewish Holocaust Survivors  
Johanna Bodenstab *Kassel University*  

77. **Germans Down Under: Aboriginal Dreams and Fantasies**  
**Fri 2:00 PM-4:00 PM**  
*Oakland Convention Center 206*  
Moderator: Tamara Zwick *University of South Florida*  
Commentator: Andrew W. Hurley *University of Technology, Sydney*  

Beyond or “Down Under” the Interpretation of Dreams  
Monika Fischer *University of Missouri*  

Where the White Men Dream: Werner Herzog's Aboriginal Fantasies  
Will Lehman *Western Carolina University*  

Dreamtime and Images: Wim Wenders's Aboriginal Antidotes to European Excess  
Margit Grieb *University of South Florida*  

Walkabout with Winnetou and the Real People: German Dreams of “Going Native” from Karl May to Marlo Morgan  
Jana-Axinja Paschen *The University of Melbourne*  

78. **Activists, Groupies, Victims, and Heroes: Gender Constellations in Contemporary Films on Terrorism**  
**Fri 2:00 PM-4:00 PM**  
*Oakland Convention Center 207*  
Moderator: Stefan Bird-Pollan *University of Kentucky*  
Commentator: Imke Brust *Haverford College*  

Women Warriors or Victims? Feminine Transgressions in Volker Schlöndorff’s *Die Stille nach dem Schuß*  
Mary Elizabeth O'Brien *Skidmore College*
John Blair *University of West Georgia*

Rebel Studies: Cinematic Reflections on Terrorism, Gender, and the Legacy of 1968
Brechtle Beuker *University of Georgia*

Baader’s Groupies? Gender, Integrity, and Leadership in Roth’s *Baader* and
Edel’s *Der Baader Meinhof Komplex*
Muriel Cormican *University of West Georgia*

**79. Reading Robert Walser (3)**

**Fri 2:00 PM-4:00 PM**

**Oakland Convention Center 210**
Moderator: Tamara S. Evans *Queens College, City University of New York*
Commentator: Avi Kempinski *Fort Hays State University*

Robert Walser, gelesen mit / ohne Carl Seelig
Lucas Marco Gisi *Robert Walser-Zentrum*

A Pack of Nobodies: The Unelective Affinities of Robert Walser
Daniel Medin *American University of Paris*

Kleist Enrolls at the Institute Benjamenta: “Über das Marionettentheater” in
Walser’s *Jakob von Gunten*
Samuel Frederick *Clemson University*

Reception as Fiction: Enrique Vila-Matas reads—and writes—Robert Walser
Jessie Ferguson *Stanford University*

**80. Creativity and Partnership (1): Art / Literature / Architecture**

**Fri 2:00 PM-4:00 PM**

**Oakland Convention Center 211**
Moderator: Zoe Lang *University of South Florida*
Commentator: James Shedel *Georgetown University*

"I am Echo": Paula Modersohn-Becker, Rainer Maria Rilke, and the Aesthetics
of Stillness
Therese Augst *Lewis & Clark College*

From Muse to Modernist: On Kandinsky and Münter as Collaborators and Critics, 1900-1916
Sarah McGavran *Washington University in St. Louis*

Worpswede: Idyll and After
Diane Radycki *Moravian College*

Modern Façades, Anti-Modern Interiors: Partnership and the Architecture of
Adolf Loos
Adam Brandow *The Graduate Center, The City University of New York*
81. **Music and the German Racial Imagination**  
Fri 2:00 PM-4:00 PM  
**Oakland Convention Center 212**  
Moderator: Lisa Feurzeig *Grand Valley State University*  
Commentator: Martin Nedbal *Eastman School of Music*

Northern Antiquities: German Appropriation of the Celtic North  
Sarah Waltz *University of the Pacific*

"Yet still, there is a music accompanying them": German Reception of the Fisk Jubilee Singers, 1877-1878  
Kira Thurman *University of Rochester*

From Madagaskar to Sachsenhausen: Singing about "Race" in a Nazi Camp  
Bret Werb *U.S. Holocaust Memorial Museum*

Mendelssohn and the Racial Imagination: Comparing Historical and Contemporary German Reception  
Julius Reder Carlson *University of California, Los Angeles*

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**Friday, October 8, 2010**  
**Sessions 4:15 PM-6:00 PM**

82. **Race, Apes, and Cosmopolitanism: Constructing Difference in the Discourse of Bildung in the Eighteenth and Nineteenth Centuries**  
Fri 4:15 PM-6:00 PM  
**Boardroom 410**  
Moderator: Sonja Ellen Klocke *Knox College*  
Commentator: Claudia Breger *Indiana University, Bloomington*

The Making of the Cosmopolitan: Education as “Elitenbildung” in Christoph Martin Wieland’s Late Novels  
Peggy Piesche *Vassar College*

The (In)Capability of Self-Cultivation: The Racial Matrix in the Discourse of “Bildung” in the Eighteenth Century  
Sigrid Koehler *Westfälische Wilhelms-Universität Münster / Yale University*

“I repeat: I wasn’t tempted to imitate humans; I imitated because I was searching for a way out”: Apes / Mankind / Great Apes in Nineteenth-Century Literature  
Tanja Nusser *Westfälische Wilhelms-Universität Münster*
Friday Sessions 4:15 - 6:00

83. Victims and Perpetrators in Multidirectional Memory Discourses
Fri 4:15 PM-6:00 PM
Boardroom 417
Moderator: Jay Geller Vanderbilt University
Commentator: David Bathrick Cornell University

Multidirectional Memory and Perpetrator Representations at Ravensbrück
Susanne Luhmann University of Alberta

Reclassifying Genocide as Massacre: Political Consequences for Human Rights Discourse
Elke Heckner University of California, Berkeley

Narratives of Culpability: Sizing Up Oskar Matzerath and Owen Meany
Nicole Thesz Miami University

Grass’s Autobiographical Alterswerk
Richard Schade University of Cincinnati

84. Anna Seghers: Parody, Negotiation, Story-Telling
Fri 4:15 PM-6:00 PM
Boardroom 427
Moderator: Antje Budde University of Toronto
Commentator: Valerie Heffernan National University of Ireland Maynooth

In Transit: Remembering Germany and Negotiating Identities in Exile in the Writing of Anna Seghers and Erich Maria Remarque
Donovan Anderson Grand Valley State University

Giving Voice to Those on the Margins: A Study of Anna Seghers’s Female Characters
Min Zhou Roger Williams University

Anna Seghers's Debt to Leonid Andreev's The Red Laugh: Parody, Parteitreue, or Plagiarism?
Maila Zitelli Minot State University

Story-Telling in the Works of Anna Seghers
Thomas Kniesche Brown University
85. Transnational Influences on German Modernism: The Case of Northern and Eastern Europe  
Fri 4:15 PM-6:00 PM  
Boardroom 430  
Moderator: Johannes Türk Indiana University  
Commentator: Tobias Boes University of Notre Dame  
Aesthetic Kierkegaard: Der Brenner and Kierkegaard’s Influence on German Modernism  
Leonardo Lisi Johns Hopkins University  
Publishing World Literature: The Concept of a Modern German Literature in the Early Twentieth Century  
Meike G. Werner Vanderbilt University  
Döblin’s Poland: Or, Searching for a Jewish Kulturboden in the East  
Kristin Kopp University of Missouri, Columbia

86. Taking Stock of the GDR (4): New Directions in Stasi Studies  
Fri 4:15 PM-6:00 PM  
California  
Moderator: Henry Krisch University of Connecticut  
Commentator: Gary Bruce University of Waterloo  
Politicized Myths vs. Historical Realities: Stasi Research since 1989  
Kristie Macrakis Georgia Tech  
"Ein vollständiges Bild von der Person": Reflections on the Subject of the Stasi Files  
Annie Ring University of Cambridge  
Accessing the Past: The Storming of the Stasi Headquarters and the Origins of the Stasi File Law  
Tara Tubb University of California Santa Barbara

87. German Unification Revisited (2): Institutions, Leadership, and Policy Change  
Fri 4:15 PM-6:00 PM  
Calvin Simmons Ballroom 1  
Moderator: Christiane Lemke Leibniz Universität Hannover  
Commentator: Christiane Lemke Leibniz Universität Hannover  
The Integration and Influence of Eastern German Elites in Politics after 1990  
Jennifer A. Yoder Colby College
Federalized Gender Governance: Race to the Bottom or Advancement by “Best Practice”?  
Sabine Lang *University of Washington*

From East to West: Reverse Diffusion in Unified Germany  
Helga A Welsh *Wake Forest University*

Be Careful What You Pray For: Employment Profiles among East, West and Ethnic Germans  
Joyce M. Mushaben *University of Missouri St Louis*

**88. Nineteenth-Century Germany, Globality, and the Transnational Turn**  
**Fri 4:15 PM-6:00 PM**  
**Calvin Simmons Ballroom 2-3**

Moderator: Suzanne Marchand *Louisiana State University, Baton Rouge*

Commentator: H. Glenn Penny *University of Iowa*

Where Was Nineteenth-Century Germany? Reconstructing the Global Dimension  
David Blackbourn *Harvard University*

Submerged Histories and Oceanic Pasts: Or, Can the Frauenlob Speak?  
Bradley Naranch *Stanford University*

Global Politics and German Destiny “from an East Asian Perspective”: Alfred von Tirpitz and the Making of Wilhelmine Navalism  
Dirk Bonker *Duke University*

**89. Open at Last: The ITS Files in Arolsen**  
**Fri 4:15 PM-6:00 PM**  
**Roundtable**  
**Calvin Simmons Ballroom 4**

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Shlomo Aronson *Hebrew University*

Jennifer Rodgers *University of Pennsylvania*

Suzanne Brown-Fleming *United States Holocaust Memorial Museum*
90. German Foreign Policy: Past and Present  
Fri 4:15 PM-6:00 PM  
COURTYARD Salon A  
Moderator: Eric Langenbacher Georgetown University  
Commentator: Holger Moroff University of North Carolina at Chapel Hill  
Auszüge der deutschen Vereinigung auf den europäischen Einigungsprozess  
Johannes Maria Becker University of Marburg  
Zwischen Ost und West liegt Helsinki – Die Bedeutung der ersten Phase des  
KSZE-Prozesses für das geteilte Deutschland  
Miriam Mueller Free University of Berlin  
German Foreign Policy and the Promotion of Transitional Justice in Post-Conflict Settings  
Katy Crossley-Frolick Denison University  
The Political and Institutional Context of IR Case Study Research: International Relations, Diplomatic History, and the Historiography of the German Question  
Joost Kleuters Radboud University Nijmegen

91. The Scene of Writing, Non-Writing (2)  
Fri 4:15 PM-6:00 PM  
COURTYARD Salon B  
Moderator: Arne Hoecker Wesleyan University  
Commentator: Jocelyn Holland University of California, Santa Barbara  
Elke Siegel New York University  
The Sense of Possibility: Lichtenberg’s (Non)Writing  
Markus Wilczek Harvard University  
“Unobservable World”: Rainald Goetz’s Search for Literature  
Ulrich Plass Wesleyan University

92. Law, Society, and Culture in Germany (4): Legal Reform in the Kaiserreich  
Fri 4:15 PM-6:00 PM  
Jewett A  
Moderator: George S. Williamson Florida State University  
Commentator: Timothy Guinnane Yale University  
Private Property or National Treasure: Legal and Popular Perceptions of the “German Forest” in Prussia, 1871-1914  
Jeffrey K. Wilson California State University, Sacramento
Honor and Religion: The Significance of Premodern Categories in the Kaiserreich’s Courtroom, 1879-1924
Alexandra Ortmann Universität Göttingen

Justice and Religion: The Oath as an Instrument of Ascertaining the Truth in Nineteenth-Century Civil Law
Wiebke Jensen Georg-August-Universität Göttingen

93. Money in the German-Speaking Lands (4): Occult Money
Fri 4:15 PM-6:00 PM
Jewett B
Moderator: Andre Wakefield Pitzer College
Commentator: Jared Poley Georgia State University

Circulation Underground: Jews, Women, and the Traffic in Illegal Coinage
Warren Dym Huntington Library

Art, Nature, and Alchemy in Early Seventeenth-Century Economic Thought
Vera Keller University of Southern California

Burning Warehouses: Brandt, an “Economy of Fire,” and West German Society in the 1960s and 1970s
Sabine Manke Philipps-Universität Marburg

94. Asian-German Studies (2): The Nuremberg Paradigm and War Crimes Trials in Asia
Fri 4:15 PM-6:00 PM
Jewett C
Moderator: Christian W. Spang Tsukuba University
Commentator: Andrew Barshay University of California, Berkeley

Nazi War Criminals and Other “Obnoxious Germans” in China: The Ehrhardt Trial, 1946-47
Franziska Seraphim Boston College

Transcultural Flows: National War Crimes Trials Policy in Europe and Asia after 1945
Kerstin von Lingen Universität Heidelberg

The Nuremberg Precedent and the Limits of International Legalism, 1945-1989
Devin Pendas Boston College
95. Thomas Mann: Neue kulturwissenschaftliche Lektüren—New Theoretical Readings (2)
Fri 4:15 PM-6:00 PM
Jewett F
Moderator: Gary Schmidt University of West Georgia
Commentator: Robert Tobin Clark University

Scopophilia and (homo)visuality in Death in Venice by Thomas Mann
Christophe Kone Rutgers University

“Alles muss in der Luft stehen”—Thomas Manns Erzählung "Der Kleider- schrank: Eine Geschichte voller Rätsel" aus queer-theoretischer Perpektive
Franziska Bergmann University of Tübingen

“Atmosphärisch unangenehm.” Zum magnetischen Substrat der "Stimmung" in
Thomas Manns Novelle "Mario und der Zauberer"
Stefan Boernchen Université du Luxembourg

Selektive Einflussangst? Thomas Manns “Buddenbrooks” und Gustav Freytags
“Soll und Haben”
Irmtraud Hnilica FernUniversität Hagen

96. Being Against Goethe (2)
Fri 4:15 PM-6:00 PM
Jewett G
Moderator: Paul Fleming New York University
Commentator: David Wellbery University of Chicago

For or Against Goethe? The Controversy between Karl Jaspers and Ernst Robert
Curtius
Michael T. Jones University of Kentucky

Brechtian Thought After and Against Goethe
Michael Saman Brown University

Resisting Goethe's Sublime: Benjamin and Elective Affinities
John Koster University of Toronto

Römische Invektiven. Born und Brinkmann in Goethes Rom
Jorg Kreienbrock Northwestern University

97. Religious Identity and Conflict in Germany (2): The Role of Gender
Fri 4:15 PM-6:00 PM
Jewett H
Moderator: Jeffrey Zalar University of Wisconsin-Whitewater
Commentator: Martin Menke Rivier College
Selma, die jüdische Seherin: Emancipation and Female Jewish Prophecy in 1830s Berlin
Alexander Joskowicz Vanderbilt University

Might Does Not Make Right: Femininity and a Catholic View of the Nation after 1871
Rebecca Bennette Middlebury College

Gendering the Histories of Religion Conflict in Fin-de-Siècle Germany:
Catholic Middle-Class Masculinities 1890-1914
Lisa Zwicker Indiana University South Bend

98. Between Regimes: Toleration, Expulsion, and Exploitation in Central European Borderlands, 1933-1953
Fri 4:15 PM-6:00 PM
Oakland
Moderator: Pieter Judson Swarthmore College
Commentator: Istvan Deak Columbia University

A Jewish National Park? Nazi Anti-Semitism and International Protections in Upper Silesia
Brendan Karch Harvard University

A Crisis Too Good to Waste? Humanitarian Crisis and Ethnic Cleansing in Europe, 1938-51
Tara Zahra University of Chicago

Caitlin Murdock California State University, Long Beach

99. (Trans)Nationalism and the German City (4): German “Volk” and Hybrid “Völker”
Fri 4:15 PM-6:00 PM
Oakland Convention Center 201
Moderator: Susanne Vees-Gulani Case Western Reserve University
Commentator: Barbara Wolbert University of Minnesota

Theodor Fritsch: Urban Planning and the Transformation into Völkisch Life in the Heimland Settlement
Nadja Krämer Minnesota State University, Mankato

The Aural, Visual, and Sensual City: Fatih Akin’s Hamburg-Altona
Berna Gueneli The University of Texas at Austin

Princes, Fools, Griffons, Savages, and Lions: Creating and Preserving Urban Identity through Carnival in Cologne and Basel
Jeffry M. Diefendorf University of New Hampshire
100. Reflections between the World Wars  
Fri 4:15 PM-6:00 PM  
Oakland Convention Center 202  
Moderator: Angelika Fuehrich Johns Hopkins University  
Commentator: Hanno Biber Austrian Academy of Sciences  
The Streets of Berlin  
Isa Murdock-Hinrichs University of California, San Diego  
Hannah Arendt and Stefan Zweig: Radically Other Worlds of Yesterday  
Robert W Whalen Queens University of Charlotte  
Otto Dix Paints the Western Front: From War Stories and Collective Memory to War Monuments and Cultural History  
Michael Mackenzie DePauw University

101. New Approaches to Weimar Cinema (4): Gender and Genre  
Fri 4:15 PM-6:00 PM  
Oakland Convention Center 203  
Moderator: Katherine Roper Saint Mary's College of California  
Commentator: Noah Isenberg Eugene Lang College—The New School  
Fantasies of America? Gender, Class, and Race/Ethnicity in Lubitsch's The Oyster Princess (1919)  
Richard W. McCormick University of Minnesota  
Fatal Gazes: Gender, National Identity, and Cinematic Conventions in Die Augen der Mumie Mâ  
Anjeana Hans Wellesley College  
Straightening Mountainmen in the Bergfilm, 1920-1930  
Ingeborg Majer O'Sickey State University of New York, Binghamton

102. The Total Work of Art (3): The Gesamtkunstwerk as Practical Problem  
Fri 4:15 PM-6:00 PM  
Oakland Convention Center 204  
Moderator: Gary B. Cohen University of Minnesota, Twin Cities  
Commentator: Margaret Eleanor Menninger Texas State University—San Marcos  
Parsifal, Bayreuth 2.0, and the Reception of Total Art  
Anthony J Steinhoff University of Tennessee-Chattanooga  
Concert Excerpts versus Gesamtkunstwerk: Did the Principle Apply?  
William Weber California State University--Long Beach  
Epic Gesamtkunstwerk  
Joy Calico Vanderbilt University
103. Deutschstunden: The Formation of Collective Identities in East and West German Television Programs in the 1960s and 1970s  
Fri 4:15 PM-6:00 PM  
Oakland Convention Center 205  
Moderator: Wulf Kansteiner Binghamton University  
Commentator: Henning Wrage Humboldt Universität zu Berlin  
Discursive Representations of Morality: East and West German Fernsehspiele, 1956-1970  
Stewart Anderson Binghamton University  
The Spies Who Came in from the Cold War: Secret-Agent Fiction Series on East and West German Television in the 1960s and 1970s  
Christoph Classen Zentrum für Zeitgeschichtliche Forschung Potsdam  
The Legacy of Nuremberg as Seen through West German Film and Television  
Mark Wolfgram Oklahoma State University  
Holocaust Discourses in West German Television from the 1960s to the 1980s  
Sabine Horn University of Göttingen

104. The Politics of Exception and Rethinking the Avant-garde  
Fri 4:15 PM-6:00 PM  
Oakland Convention Center 206  
Moderator: Julia Hell University of Michigan  
Commentator: Robert Buch University of Chicago  
Carl Einstein and Carl Schmitt on Sacrifice  
David Tse-chien Pan University of California, Irvine  
Performing the State of Emergency in Nazi Mass Theater  
Evelyn Annuss Ruhr Universität Bochum  
On the Politics of Rage and Violence in Sloterdijk and Žižek  
Kai Evers University of California, Irvine  
Michael Haneke's Exceptionalism  
Nitzan Lebovic Tel-Aviv University
105. The Mountain Sublime: The Evolution of a Philosophical Paradigm  
Fri 4:15 PM-6:00 PM  
Oakland Convention Center 207  
Moderator: Peter Höyng Emory University  
Commentator: Caroline Schaumann Emory University  
Geo-Poetics: Alpine-locus in the Art and Literature of the Picturesque and Sublime 1750-1850  
Anthony Ozturk Les Roches-Gruyère University of Applied Sciences  
Relativizing the "Muss der Natur": Alpine Experience beyond the Sublime in Goethe and Hegel  
Sean Franzel University of Missouri, Columbia  
Friedrich Simony and Adalbert Stifter: Alpine Explorer and Vicarious Mountaineer  
Sean Ireton University of Missouri-Columbia  

106. From "Sonderzug nach Pankow" to "Das alles ist Deutschland": Popular Music and National Identity in the Berlin Republic  
Fri 4:15 PM-6:00 PM  
Oakland Convention Center 210  
Moderator: Maria Stehle University of Tennessee Knoxville  
Commentator: Edward Larkey University of Maryland, Baltimore County  
Andrew W. Hurley University of Technology, Sydney  
Sublime Samples and Ironic Mixes: Wolfgang Voigt and Uwe Schmidt on the Legacy of Techno  
Sean Nye University of Minnesota, Twin Cities  
Musical Appropriations and Ethnic Drag in "Come Marry Me": The Question of Categorization and National Identity  
Ashley Olstad University of Minnesota Twin Cities  
Transnational "Teutonen": Rammstein Representing the Berlin Republic  
Corinna Kahnke California Polytechnic State University  

107. Creativity and Partnership (2): Art / Music / Performing Arts  
Fri 4:15 PM-6:00 PM  
Oakland Convention Center 211  
Moderator: Therese Augst Lewis & Clark College  
Commentator: Diane Radycki Moravian College
Family Matters: Artist Couples, Kinship Networks, and Vienna’s Female Secession, 1900-1938
Megan Brandow-Faller Georgetown University

The Dilettante and the True Artist: Perceptions of the 1930 Collaboration between Albert Talhoff and Mary Wigman
Kate Elswit Stanford University

Wine, Women, and Song: Johann Strauss Jr., His Wives, and Operetta
Zoe Lang University of South Florida

Monumentality as Expressive Ideal in the Partnership of Franz Liszt and Carolyn zu Sayn-Wittgenstein
Yen-Ling Liu College of Charleston

108. The Pre-Kantian Sublime
Fri 4:15 PM-6:00 PM
Oakland Convention Center 212
Moderator: Joseph Morgan Brandeis University
Commentator: Birgit Tautz Bowdoin College

Luise Gottsched and the Sublime
Katherine Goodman Brown University

From “The Pleasures of the Imagination” to the Free Play of the Cognitive Powers: Bodmer, Sulzer, and the Transmission of an English Literary Discourse
Elizabeth Powers Independent Scholar

The Sublime, Race, War, and Early Modern Popular Media
Bethany Wiggin University of Pennsylvania

GSA NO-HOST COCKTAIL RECEPTION
All Conference Participants Are Welcome

Friday, October 8, 2010
6:00 PM – 7:00 PM
Jewett Atrium
THIRTY-FOURTH BANQUET OF THE ASSOCIATION
AND PRESIDENTIAL ADDRESS

Friday, October 8, 2010
7:00 PM – 10:00 PM
Oakland Convention Center, East Hall

Speaker:
Celia Applegate
University of Rochester
President, German Studies Association

Presidential Address:
“The Importance of Culture”

Saturday, October 9, 2010
Sessions 8:30 AM – 10:15 AM

109. Biopolitics Before Biopolitics: German Literature and Political Theory
Sat 8:30 AM-10:15 AM
Boardroom 410
Moderator: Christopher McKoy University of California, Santa Barbara
Commentator: Anthony Adler Yonsei University

“Menschenstoff”: The Biopolitics of Human Reproduction in Goethe’s Faust 1-2
Sonja Boos Oberlin College

The Politics of Palliating the Physiological: Kant, Moritz, and the Literary Science of Man
Michael House University of Toronto

The “Work of Genius” : To Produce the Self in Producing an Artwork
Anja Lemke University of Cologne

More Light on “Bare Life”: Goethe’s Elective Affinities as a Comedy of Biopolitics
Takaoki Matsui Independent Scholar

110. The Culture of the Reformation in Early Modern Germany
Sat 8:30 AM-10:15 AM
Boardroom 417
Moderator: Matthias Bähr University of Münster
Commentator: Terence McIntosh University of North Carolina at Chapel Hill
Four Wettin Women and the Reformations: Relationships and Religion in Eastern Central Germany
Brian J. Hale *University of Wisconsin-Stevens Point*

Medieval Piety, the Cult of Saints and the Urban Reformation in Germany
Steven Pfaff *University of Washington*

Swords and Letters: Conflicting Masculinities at 17th-Century Protestant Latin Schools
Alan Ross

**111. Transnational Configurations of “Bildung”**
**Sat 8:30 AM-10:15 AM**
**Boardroom 427**
Moderator: Sofie Decock *Georgetown University*
Commentator: Alan Beyerchen *Ohio State University*

Bildung in Dorpat: A Tiresome Term and its Relevance for German Studies in the Twenty-First Century
Tobias Boes *University of Notre Dame*

Irredeemable Character: Satire of the Bildungsideal in Elias Canetti’s *Die Blendung*
Sun-Young Kim *Kalamazoo College*

“Liebe Kinder, Ihr erlebt jetzt ein kleines Wunder”: Stefan Zweig and Emil Ludwig Visit the Pestalozzi-Schule in Buenos Aires, Argentina, September 18, 1936
Robert Kelz *Vanderbilt University*

**112. From the Enlightenment to Romanticism: Challenges to the Historiography of the Musical Public**
**Sat 8:30 AM-10:15 AM**
**Boardroom 430**
Moderator: Richard Giarusso *Peabody Conservatory, Johns Hopkins University*
Commentator: Sanna Pederson *University of Oklahoma*

Musikalisches Hören in der Literatur – Abbild der Realität?
Ruth Mueller-Lindenberg

Music, Knowledge, and "Touristic Listening“: Canonization and Popularization in Bourgeois Concert Life during the Nineteenth Century
Christian Thorau *Hochschule für Musik und Darstellende Kunst Frankfurt a. M.*

Cultivation without Music: Rethinking German Romanticism
Karen Painter *University of Minnesota*
113. Taking Stock of the GDR (5): Foreign Policy and German-German Relations  
Sat 8:30 AM-10:15 AM  
California  
Moderator: Andreas Daum University at Buffalo (SUNY)  
Commentator: Carole Fink The Ohio State University  

East German Foreign Policy Experts and the Capitalist West: Engagement and "Convergence with Reality"  
Stephen J. Scala United States Holocaust Memorial Museum  

Between Westpolitik and Ostpolitik: The SPD’s Nuclear Weapons Policy, 1957-69  
Jean-François Juneau Ohio State University  

The Unseen Beginning of the End: The SED and the Peace Movements in East and West Germany, 1978-1982  
Dietrich Orlow Boston University  

114. Debating the Results of Unification (1): Perceptions of Success and Failure in the New Germany  
Sat 8:30 AM-10:15 AM  
Calvin Simmons Ballroom 1  
Moderator: Beverly Crawford University of California  
Commentator: Helga A. Welsh Wake Forest University  

Erfolge und Mißerfolge—Wiedervereinigungsbilanz West  
Tilman Mayer Universität Bonn  

Vereint und doch getrennt—ein Blick aus dem Osten  
Heinrich Bortfeldt Fachhochschule für Technik und Wirtschaft Berlin  

Sat 8:30 AM-10:15 AM  
Calvin Simmons Ballroom 2-3  
Moderator: Elke Segelcke Illinois State University  
Commentator: Monika Shafi University of Delaware  

Community and Cosmopolitanism: Ulrich Beck and the Emergence of Cosmopolitan Subjectivity  
James Daniel University of Wisconsin—Madison  

Spectral Thinking and Worldly Attunements  
David Kim Michigan State University  

Postcolonialism, Islam, and German Literature  
Monika Albrecht University of Limerick
116. Jews and the Transnational Public Sphere (1): Jewish Identities in the New Europe  
Sat 8:30 AM-10:15 AM  
Calvin Simmons Ballroom 4  
Moderator: Leslie Morris University of Minnesota  
Commentator: Katja Garloff Reed College  

Zvi Gilboa Indiana University  
Figurations of Transnational Community in Anna Mitgutsch’s and Vladimir Vertlib’s Novels  
Christina Guenther Bowling Green State University  
"The Best Chrismukkah Ever": The Berlin Jewish Museum and the Universal Jew Cary Nathenson University of Chicago  

117. Teaching Interdisciplinary German Studies  
Sat 8:30 AM-10:15 AM  
Roundtable  
COURTYARD Salon A  
Moderator: Patricia A. Herminghouse University of Rochester  
Andrew Stuart Bergerson University of Missouri, Kansas City  
Bruce Campbell College of William and Mary  
Kimberly Redding Carroll University  
Teresa Sanislo University of Wisconsin-Eau Claire  

118. Epic History: Jonathan Littell, Uwe Tellkamp, and W. G. Sebald  
Sat 8:30 AM-10:15 AM  
COURTYARD Salon B  
Moderator: Maya Barzilai University of Michigan  
Commentator: Kai Evers University of California, Irvine  

Fascinating Facticity: Tragedy and Transgression in Jonathan Littell's Les Bienveillantes  
Robert Buch University of Chicago  
The Decline of the East: Uwe Tellkamp’s Der Turm  
Julia Hell University of Michigan  
The Inaccessible Past: W.G. Sebald and the Epic  
Johannes Türk Indiana University
119. Religious Identity and Conflict in Germany (3): Negotiating Catholicism under National Socialism  
Sat 8:30 AM-10:15 AM  
Jewett A  
Moderator: Beth Griech-Polelle Bowling Green State University  
Commentator: Suzanne Brown-Fleming United States Holocaust Memorial Museum  
The Eastern Front as Crusade: Catholic Seminarians in the German Army, 1939-45  
Lauren Faulkner University of Notre Dame  
The Ambiguities of Vergangenheitsbewältigung: The Unusual Saga of Weihbischof Johannes Neuhäusler  
Mark Ruff St. Louis University  
Advent 1933: A Reexamination of Cardinal Faulhaber's Relationship with Jews in Nazi Germany  
Kevin Spicer Stonehill College  

120. Money in the German-Speaking Lands (5): Commodities and Consumer Culture  
Sat 8:30 AM-10:15 AM  
Jewett B  
Moderator: Ursula Dalinghaus University of Minnesota  
Commentator: Erika Briesacher Kent State University  
Shopping for the Nation: Toys, Department Stores, and Modern Citizenship in Imperial Germany, 1890-1918  
Bryan Ganaway College of Charleston  
A Nation of Bowed Heads: The Politics of the Cigarette Currency in Occupied Germany  
Kraig Larkin State University of New York, Stony Brook  
Gender, Advertising, and Command Consumption in the Third Reich  
Chad Van Gorden Georgia State University  

121. Forced Labor in World War II (3): Recent German Compensation of Forced Labor and the Limits of Historical Justice  
Sat 8:30 AM-10:15 AM  
Jewett C  
Moderator: Constantin Goschler Ruhr-Universität Bochum  
Commentator: John Torpey City University of New York Graduate Center  
How Former Forced Laborers become Applicants for Compensation: The Bureaucratic Practices of the EVZ Foundation and the JCC  
Patrice Poutrus Zentrum für Zeithistorische Forschung
Recognition, Redistribution, and Legitimacy: The Discourses and Reality of the Forced Labor Compensation Program in Poland
Michael G. Esch Heinrich-Heine-Universität Düsseldorf

Compensating the Rest of the World: The Compensation Politics and Compensation Management of the IOM
Paul Erker

Money, Acknowledgement, and Memory Policies: Compensation in Post-Soviet Russia and Belarus
Tanja Penter Ruhr-Universität Bochum

122. Thomas Mann: Neue kulturwissenschaftliche Lektüren—New Theoretical Readings (3)
Sat 8:30 AM-10:15 AM
Jewett F

Moderator: Franziska Bergmann University of Tübingen
Commentator: Jonathan Wipplinger North Carolina State University

“Berührung in Distanz”. Thomas Manns literarische Anthropologie
Martin Roussel University of Cologne

Avantgarde im Plauderwinkel – Thomas Manns “Gefallen”
Thomas Wortmann Universität zu Köln

The Possessed: Reflections on the Demonic and Demonization in Thomas Mann’s The Magic Mountain and in Dostoevsky’s The Devils
Irina Kuznetsova University of Virginia

Zuhören auf dem Zauberberg. Bildungsmomente bei Thomas Mann, Nietzsche, Freud
Manuel Clemens Yale University

123. Goethe’s Lyric (3): Philosophical Reflections
Sat 8:30 AM-10:15 AM
Jewett G

Moderator: Jane Curran Dalhousie University
Commentator: Joseph D. O’Neil University of Kentucky

Überlegungen zu Goethes “Erkönig”, mit Blick auf Hegel
Grit Schwarzkopf University of Pennsylvania/Universität Heidelberg

“Im flüssigen Element hin und wieder schweifen”: Development and Return in Goethe’s Poetry and Hegel’s Philosophy
Charlotte Lee University of Cambridge

Forms of Knowledge/Knowledge of Form: Cavellian Skepticism and the Epistemology of Goethe’s West-östlicher Divan
Hannah V. Eldridge University of Chicago
124. (De)limiting the Boundaries of the Political: Political Mobilization in Twentieth-Century German History  
Sat 8:30 AM-10:15 AM  
Jewett H  
Moderator: Geoff Eley University of Michigan  
Commentator: Monica Black Furman University  
Politicizing Everyday Life: The Working-Class Movement in Leipzig, 1929–33  
Joachim Häberlen University of Chicago  
Protecting “Socialist Achievements”: Socialist Statehood and the Kampfgruppen der Arbeiterklasse  
Tilmann Siebeneichner Georg-August-Universität Göttingen  
How the Private Became Political: The West German Women’s Movement and the Question of Sexuality  
Eva-Maria Silies Leuphana Universität Lüneburg  

125. A Sonderweg through Poland? Continuities and Change in the Making of the “German East,” 1900-1945  
Sat 8:30 AM-10:15 AM  
Oakland  
Moderator: James Sheehan Stanford University  
Commentator: Doris L. Bergen University of Toronto  
Nazism and Colonialism in East Europe  
Michael Meng Clemson University  
The German Occupation of Poland during the Great War and the Continuities of German History  
Jesse Kauffman Eastern Michigan University  
Making Litzmannstadt: Wartime Annexation and the Twisted Road to the Nazi East, 1939-1940  
Winson Chu University of Wisconsin-Milwaukee  

126. Connecting Discourses of Modernity and Daily Experiences in the Weimar Republic  
Sat 8:30 AM-10:15 AM  
Oakland Convention Center 201  
Moderator: Darcy Buerkle Smith College  
Commentator: Eric D. Weitz University of Minnesota  
Filming the City: Documentaries as “Evidence” and “Art”  
June Hwang University of Rochester
Organized Crime in Weimar Berlin
Christian Goeschel University of London

The Fortress Shop: Consumer Culture and Violence in Berlin in the 1930s
Molly Loberg California Polytechnic University at San Luis Obispo

127. Law, Society, and Culture in Germany (5): Germany as Source and Problem of Wilhelmine Law
Sat 8:30 AM-10:15 AM
Oakland Convention Center 202
Moderator: Sylvia Kesper-Biermann Justus-Liebig-Universität Gießen
Commentator: Laurie Marhoefer Syracuse University

Making Capitalism Respectable: The Political and Cultural Origins of German and American Corporate Governance, 1873-1914
Jeffrey Fear University of Redlands

New Law for New Enterprises: The Development of Cooperative Law in Germany, 1867-1889
Timothy Guinnane Yale University

Responding to German Scholarship: The Historical Turn in Late Nineteenth-Century American Legal Thought
David Rabban University of Texas at Austin

128. Intensity, Affect, and the Uncanny in the Films of the Berlin School
Sat 8:30 AM-10:15 AM
Oakland Convention Center 203
Moderator: Jennifer M. Kapczynski Washington University
Commentator: Roger Cook University of Missouri, Columbia

Affect and Surveillance in the Berlin School
Carsten Strathausen University of Missouri at Columbia

Ghosts, Fairytales, and Haunted Houses: The Berlin School and the Uncanny
Michael D. Richardson Ithaca College

“The goal is a cinema that makes life more intense”: The Cinema of Christoph Hochhäusler
Marco Abel University of Nebraska
129. The Total Work of Art (4): Film and the Gesamtkunstwerk
Sat 8:30 AM-10:15 AM
Oakland Convention Center 204
Moderator: Ingeborg Majer O'Sickey State University of New York, Binghamton
Commentator: Mary E. Rhiel University of New Hampshire

Forming the Roar: Aesthetics of Crowd Noise in Kuhle Wampe (1932) and Triumph of the Will (1935)
Theodore Rippey Bowling Green State University

Voices on the Screen and Off: Musical Film as Consumed Gesamtkunstwerk, 1930s-1950s
David Imhoof Susquehanna University

Piercing the Gesamtkunstwerk Haze: Eisler’s Score for Night and Fog (1955)
Amy Wlodarski Dickinson College

130. Film and New Media Adaptations
Sat 8:30 AM-10:15 AM
Oakland Convention Center 205
Moderator: Sally A Winkle Eastern Washington University
Commentator: Steve Dowden Brandeis University

Mahler at the Movies: An Interdisciplinary Reappraisal of the Mahler Revival
Adam Sacks

Digital Faust: Improved Presentation or Visual Devaluation of a Literary Classic?
Ludwig Fischer Willamette University

Adapting Wedekind’s Mine-Haha: The Problem of Disciplinary Spectacle in Lucile Hadzihalilovic’s Innocence and John Irvin’s The Fine Art of Love
Darren Ilett Michigan State University

131. Outside the Metaphorical Marriage: Gendering the Beitritt (Session Sponsored by Women in German)
Sat 8:30 AM-10:15 AM
Oakland Convention Center 206
Moderator: Marike Janzen University of Kansas
Commentator: Jennifer Hosek Queen's University, Ontario

Death and Transfiguration: On the Functions of the Maternal in DEFA and Recent German Cinema
Elizabeth Mittman Michigan State University
Divided Love: The Separation of the Couple in Post-Unification Fiction and the Gendering of Unification

Alison Lewis University of Melbourne

Tracing Stones: A Gendered Screening of the Post-Wende Identity Crisis in the Afterlife of the German Democratic Republic in Peter Welz’s Burning Life (1994)

Benjamin Nickl Georgetown University

132. The Empire of Advertising: Race, Colonialism, and Imperialism in Commercial Culture from the Kaisерreich to the Third Reich
Sat 8:30 AM-10:15 AM
Oakland Convention Center 207

Moderator: Detlef Briesen Justus Liebig Universität Gießen

Commentator: Jan Logemann German Historical Institute, Washington

The African and the Aryan: Visual Contrasts and Racial Constructs in the Advertising of Imperial Germany, 1900-1914
David Ciarlo University of Cincinnati

Marketing the Colonial Past: Race and Revisionism in Weimar Visual Culture
Volker Langbehn San Francisco State University

Selling the Imperial Future: Advertising at the Height of the Nazi Empire
Pamela Swett McMaster University

Sat 8:30 AM-10:15 AM
Oakland Convention Center 210

Moderator: Corinna Kahnke California Polytechnic State University

Commentator: David Tompkins Carleton College

Commemorating a United Germany in the Twenty-First Century: November 9th, 2009 and “Das Fest der Freiheit” as a Global Music Celebration
Renee Holley University of Illinois at Urbana-Champaign

More Noise Please: Sonic Representations of Berlin in Rock Music
Geoffrey Cox University of Washington

What Lies Behind the Star Power of Afro-German Rapper Lisi
Priscilla Layne University of California, Berkeley
Saturday, October 9, 2010
Sessions 10:30 AM-12:15 PM

134. Culture and the Market in the Nineteenth Century
Sat 8:30 AM-10:15 AM
Oakland Convention Center 211
Moderator: Cora Lee Kluge University of Wisconsin-Madison
Commentator: Jonathan Skolnik University of Massachusetts—Amherst
Carl Spitzweg, Biedermeier Sentiment, and the Early German Art Market
Christopher Mapes University of Alabama
Mandarin at Large: Karl Biedermann and the German Popular Press
Chase Richards University of Pennsylvania
Jews in Austrian Lowbrow Culture
Klaus Hoedl University of Graz

135. Returning Home after 1945 (2): Victims and Veterans
Sat 8:30 AM-10:15 AM
Oakland Convention Center 212
Moderator: Jay Howard Geller University of Tulsa
Commentator: Adam Seipp Texas A&M University
Victimized Claim-Makers: Anger and Entitlement in Hanover, 1945-1948
Alex d’Erizans Borough of Manhattan Community College (CUNY)
German Veterans between American Occupation Policies and German Administra-
tion Officials, 1945-1955
Birgit Schneider Washington State University
Uncomfortable Reminders: German Victims of the Nazi Regime Return Home
Margarete Myers Feinstein University of California, Los Angeles

136. Issues in Party Politics
Sat 10:30 AM-12:15 PM
Boardroom 410
Moderator: Ingolfur Blühdorn University of Bath
Commentator: Clay Clemens College of William and Mary
The End of the German People’s Parties: The Case of the Bavarian CSU
Florian Hartleb Chemnitz University of Technology
The Lessons of SPD Ambivalence in the Face of Certain Unification: 1990-2010
Richard Moeller Metropolitan State College of Denver
The Stalled Rise of the German Left Party and the Hard Road to the Establishment
Johannes Nikolas Blumenberg Independent Scholar.

137. Confessional Culture in Early Modern Germany
Sat 10:30 AM-12:15 PM
Boardroom 417
Moderator: Rebecca Steele University of Wyoming
Commentator: David M. Luebke University of Oregon
Objectivity and Universality as Goals of Legal Reform in Sixteenth-Century Germany: An Approach via the Study of Professional Networks in the Hessian Main-Rhine Region
Colin Wilder University of Chicago
Talking Politics: Rural Society and “Political Languages” in Early Modern Germany
Matthias Bähr University of Münster
Pietists, Jurists, and the Disciplining of the Parish in Early Enlightenment Germany
Terence McIntosh University of North Carolina at Chapel Hill

138. The Foreign Experience in Germany before and after 1945
Sat 10:30 AM-12:15 PM
Boardroom 427
Moderator: Claudia A. Koonz Duke University
Commentator: Suzanna Crage University of Pittsburgh
A Liberal “Time Capsule” Abroad: The Hungarian Colony in Weimar Berlin, 1918-1933
Michael Miller Central European University
Ostpolitik from Below: Yugoslav Guest Workers and German Tourists in the West German Imagination
Christopher Molnar Indiana University—Bloomington
Betreuung of Guest Workers in Stuttgart, 1960-1973
Mark Spicka Shippensburg University
139. Literary Identities and (Auto)biographies
Sat 10:30 AM-12:15 PM
Boardroom 430
Moderator: Sven Kramer Leuphana Universität Lüneburg
Commentator: Richard Schade University of Cincinnati
Der Schriftsteller als Fundamentalist: Christoph Peters
Gregor Hens The Ohio State University
Writing the Truth: Victor Klemperer's Diaries Revisited
Sabine von Mering Brandeis University
Zwischen Wahrheit und Lüge. Autobiographie als Inszenierung eines kranken
Ichs im Diskurs der Psychoanalyse
Sonia Saporiti University of Molise

140. Remembering November 1918 (1): The Forgotten Revolution
Sat 10:30 AM-12:15 PM
California
Moderator: Atina Grossmann The Cooper Union
Commentator: Detlef Siegfried University of Copenhagen
Die vergessene Revolution von 1918/19—ein Beitrag zur historischen Amnesie
Alexander Gallus Universität Rostock
The Gender of Revolution: Suffrage and the Imaginary of Citizenship, 1918-
1919
Kathleen Canning University of Michigan
The Weimar Constitution: Counterrevolutionary Tool or Document of
Revolution?
Peter Caldwell Rice University

141. Debating the Results of Unification (2): Gender Politics and Gender
Change in the New Germany
Sat 10:30 AM-12:15 PM
Calvin Simmons Ballroom 1
Moderator: Myra Marx Ferree University of Wisconsin—Madison
Commentator: Katja M. Guenther University of California, Riverside
1989 and the Crisis of Feminist Politics
Ute Gerhard
Der europäische Vereinigungsprozess als Chance für die Frauenbewegung in
Ost- und Westdeutschland
Ingrid Miethe University of Gießen
142. **Cosmopolitical and Transnational Interventions (2): Traveling Boundaries—Space and Narrativity**

**Sat 10:30 AM-12:15 PM**

**Calvin Simmons Ballroom 2-3**

Moderator: Randall Halle  *University of Pittsburgh*

Commentator: Kathrin Bower  *University of Richmond*

The Representation of Istanbul in Nineteenth- and Early Twentieth-Century German Language Literature  
Karolin Machtans  *University of Cambridge*

Throwing Away the Map Again: Narrative Reductionism and the Masking of Setting in Recent Novels by Peter Handke and Terezia Mora  
Paul Buchholz  *Cornell University*

Ein Krieg auf Tuchfühlung. Der jugoslawische Konflikt in der deutschsprachigen Literatur  
Gordana-Dana Grozdanic  *University of Pennsylvania*

143. **Commemorating Twentieth-Century Mass Crimes and Genocide: Recent Directions in Transnational and Interdisciplinary Research**

**Sat 10:30 AM-12:15 PM**

**Calvin Simmons Ballroom 4**

Moderator: Andrew Lees  *Rutgers University, Camden Campus*

Commentator: Elizabeth Goodstein  *Emory University*

Genocide and Transnational Protest: Practices of Naming and the Student and Women’s Movements in the 1960s and 1970s  
Thomas Pegelow Kaplan  *Davidson College*

Reflections on Gender, Nation, and Identity: Women’s Writing on Violence during World War II and in Former Yugoslavia  
Laurel Cohen-Pfister  *Gettysburg College*

Heretic Politics of History: New Left and Anti-Colonial Internationalism in the Global 1960s  
Berthold Molden  *University of Vienna*
144. Gender and Political Careers  
Sat 10:30 AM-12:15 PM  
COURTYARD Salon A  
Moderator: Angelika von Wahl San Francisco State University  
Commentator: Sabine Lang University of Washington  
Good Mother or Good Politician? Politics and Motherhood in Twenty-First Century Germany  
Isabelle Kurschner Hanns-Seidel-Stiftung  
Gender and Political Campaigns in Germany  
Sarah Elise Wiliarty Wesleyan University  
When Do Women Win? Gender Quotas and Women’s Electoral Success in Germany  
Louise K. Davidson-Schmich University of Miami  

145. Asian-German Studies (3): East Asia in the Shadow of National Socialism  
Sat 10:30 AM-12:15 PM  
COURTYARD Salon B  
Moderator: Michael Mayer Institut für Zeitgeschichte München-Berlin  
Commentator: Amit Das Gupta Institut für Zeitgeschichte München-Berlin  
The German East Asiatic Society (OAG) and National Socialism  
Christian W. Spang Tsukuba University  
Kaiser Wilhelm Schule in Shanghai 1895-1945: Auslandsdeutschum and National Socialism in an Asian Metropolis  
Ayano Nakamura Ochanomizu University  
Staging Miscegenation in Racially Divided Shanghai: Jewish-Austrian Literary Responses to the Nazi Race Laws  
Lee Roberts Indiana University—Purdue University, Fort Wayne  

146. Law, Society, and Culture in Germany (6): Modern Terror and the Law  
Sat 10:30 AM-12:15 PM  
Jewett A  
Moderator: Annette Weinke Friedrich-Schiller-Universität Jena  
Commentator: Bill Davies American University  
Inside the Dual State: The Secret Life, Writings, and律yering of Ernst Fraenkel under Nazi Rule  
Douglas Morris Federal Defenders of New York, Inc.
Another Revolution from Above? The Central Agency for the Investigation of Nazi Crimes and the Democratization of West Germany
Charles Lansing University of Connecticut

The RAF versus the Federal Republic of Germany: A Legal Case in International and Historical Perspective
Karrin Hanshew Michigan State University

147. Jews and the Transnational Public Sphere (2): Counternarratives of German-Jewish Emigrés
Sat 10:30 AM-12:15 PM
Jewett B
Moderator: Elizabeth Loentz University of Illinois at Chicago
Commentator: Sharon Gillerman
“An Indisputable Fact of My Life”: Hannah Arendt as a German-Jewish Transnational Vanguard
David Brenner University of Houston
"I was a stranger in a foreign land": The Scholem Brothers and German-Jewish Émigré Identity in Israel and Australia
Jay Howard Geller University of Tulsa

Right-Wing Exiles: The Other German-Jewish Emigrés
Alan Levenson The University of Oklahoma

148. Money in the German-Speaking Lands (6): A Roundtable Discussion of The Disordered Police State by Andre Wakefield
Sat 10:30 AM-12:15 PM
Roundtable
Jewett C
Moderator: Peter Hanns Reill University of California, Los Angeles

Andre Wakefield Pitzer College
Duane Corpis Cornell University
Gabriel Finkelstein University of Colorado Denver
Alix Cooper State University of New York -Stony Brook
149. Thomas Mann: Neue kulturwissenschaftliche Lektüren—New Theoretical Readings (4)  
Sat 10:30 AM-12:15 PM  
Jewett F  
Moderator: Martin Roussel University of Cologne  
Commentator: Thomas Wortmann Universität zu Köln  
„Ich schnitt in seine Rinde so manches liebe Wort“: Liebe zum Grammophon und grammophonische Liebe bei Thomas Mann  
Jonathan Wipplinger North Carolina State University  
João Silvério Trevisans "Ana in Venedig": Die produktive Rezeption Thomas Manns in Brasilien im Zeichen des Zwischen-Welten-Schreibens  
Sibele Paulino Universidade Federal do Paraná  
Thomas Mann, Erfinder der Erzähltheorie? Zur theoriegeschichtlichen Position des "Erwählten"  
Dirk Werle Leipzig University

150. Goethe's Lyric (4): Religious Dimensions  
Sat 10:30 AM-12:15 PM  
Jewett G  
Moderator: M. Chad Wellmon University of Virginia  
Commentator: Kamaal Haque Dickinson College  
Dancing with Spinoza: “Maifest”  
Clark S. Muenzer University of Pittsburgh  
Prometheus—From Drama to Ode: Goethe’s Strategy of Obfuscation  
Horst J Lange University of Nevada, Reno  
Beyond an Aesthetics of Containment: Goethe’s Poetry, Moritz’s Götterlehre, and the Turn to Classicism  
Elliott Schreiber Vassar College

151. Germany, Decolonization, and Human Rights: 1945 to the Present  
Sat 10:30 AM-12:15 PM  
Jewett H  
Moderator: Quinn Slobodian Wellesley College  
Commentator: Jean Quataert Binghamton University  
(Post-)Colonial States of Emergency and Humanitarian Crises: Afro-Asian Wars of National Liberation and the International Humanitarian Regime, 1945-65  
Young-Sun Hong State University of New York, Stony Brook
Victims of Colonialism? West Germans in the French Foreign Legion
Jason Verber University of Iowa

Human Rights vs. Charity: Contemporary German Activities in Postcolonial Kenya
Nina Berman Ohio State University

152. Taking Stock of the GDR (6): Literature, Art, and Identity
Sat 10:30 AM-12:15 PM
Oakland
Moderator: Lisabeth Hock Wayne State University
Commentator: Marion F. Deshmukh George Mason University

The Slow Death of the Party? The Use of Humiliation as an Exercise of Power in Erwin Strittmatter’s Ole Bienkopp
Phil Leask University College London

Divisive Unity: The Politics of Cultural Nationalism during the First German Writers’ Congress, 1947
Andreas Agocs University of California, Davis

The Visual Arts of the GDR and Discourses on German Cultural Identity
Jonathan Osmond Cardiff University

153. Medicine, War, and Pictures, 1900-1950 (Session Sponsored by the Working Group on World War I)
Sat 10:30 AM-12:15 PM
Oakland Convention Center 201
Moderator: Seth Rotramel Georgetown University
Commentator: Heather Perry University of North Carolina at Charlotte

Uniform und Eigensinn. Militärisches in Werken und Akten von Patienten-KünstlerInnen der Sammlung Prinzhorn vor 1914
Maike Rotzoll University of Heidelberg

“Kaum vorstellbar, dass Krieg ist!”: Beds, Bandages and Manly Poses on Postal Cards from German Field Hospitals, 1914-1918
Wolfgang Uwe Eckart Universität Heidelberg

Images of Disability: Patient Photography and Propaganda 1920-1930
Philipp Osten Universität Heidelberg

Post-War Images of Medicine in early Western Germany 1945-1955 – The Examples of the Journals “Spiegel” and “Stern”
Cay-Ruediger Pruell Universität Heidelberg
154. (Trans)Nationalism and the German City (5): The German Urban Condition
Sat 10:30 AM-12:15 PM
Oakland Convention Center 202
Moderator: Greg Castillo University of California, Berkeley
Commentator: Rolf J Goebel University of Alabama in Huntsville
Re-Capitalizing Berlin
Janet Ward University of Nevada, Las Vegas
Über die Geschichte (von) der deutschen Stadt als sozialer Stadt: Das Beispiel Berlin
Stephan Lanz Europa-Universität Viadrina in Frankfurt (Oder)
Notes on the “Unheimlich” at the Forest Edges of Berlin
Bettina Stoetzer University of California, Santa Cruz
Digital Cities, or How Social Media and the Geo-Spatial Web are Transforming Urban History
Todd Samuel Presner University of California Los Angeles

155. New Approaches to Weimar Cinema (5): Technological Transfers
Sat 10:30 AM-12:15 PM
Oakland Convention Center 203
Moderator: Alan Lareau University of Wisconsin Oshkosh
Commentator: Theodore Rippey Bowling Green State University
Mail Cinema and the Weimar Postal Imaginary
Ilinca Iurascu University of British Columbia
Staging Early Modern Magic: Special Effects in Paul Wegener’s Der Golem, wie er in die Welt kam (1920)
Jennifer Zahrt University of California, Berkeley
“Wunderspiegel”: The Schüfftan Process in Weimar Cinema
Katharina Loew University of Chicago

156. The Total Work of Art (5): Twenty-First-Century Speculations
Sat 10:30 AM-12:15 PM
Oakland Convention Center 204
Moderator: Celia Applegate University of Rochester
Commentator: Charles S. Maier Harvard University
The Total Artwork in the Age of Digital Reproduction
Matthew Smith Boston University
The Classroom as Gesamtkunstwerk: Pedagogy and Performance
Margaret Eleanor Menninger Texas State University—San Marcos

How German Is It? The Legacy of the Gesamtkunstwerk
Pamela Potter University of Wisconsin-Madison

157. Making the Bauern Modern: The State, Expertise, and Agrarian Policy in Germany, 1880-1970
Sat 10:30 AM-12:15 PM
Oakland Convention Center 205
Moderator: David Blackbourn Harvard University
Commentator: Uwe Spiekermann German Historical Institute Washington, DC

Breeders’ Associations and Biological Innovation in Germany, 1875-1914
Brendan Matz Yale University

Peasant Poverty and the Vision of Radical Rural Restructuring: German Agrarian Expertise, 1918-1945
Adam Tooze Yale University

The Vicissitudes of Planning: Postwar West German Agricultural Policy and the Question of Continuities
Kiran Patel European University Institute

158. Transcultural Discourses and Interwar German Visual Culture
Sat 10:30 AM-12:15 PM
Oakland Convention Center 206
Moderator: Barbara Hales University of Houston- Clear Lake
Commentator: Elizabeth Otto University of Buffalo, SUNY

Miss Germany, Miss Europe, Miss Universe: Beauty Pageants in the Popular Media of the Weimar Republic
Mila Ganeva Miami University

Teaching the “New Vision”: László Moholy-Nagy and Interwar Universalism
Brett Van Hoesen University of Nevada, Reno

Reading the Body between the Wars
Sarah Painitz Wabash College

Arnold Fanck’s Transnational Bergfilm: Die Tochter des Samurai (1936-37)
Valerie Weinstein University of Nevada Reno
159. The Production and Reproduction of Empire  
Sat 10:30 AM-12:15 PM  
Oakland Convention Center 207  
Moderator: Daniel J. Walther *Wartburg College*  
Commentator: David Ciarlo *University of Cincinnati*  
Mapping Empire(s): Technology, Representation, and Colonial Fantasy from 1840 to 1900  
Jason Hansen *University of Illinois*  
The Civilizing Power of Religion: Empire, Entertainment, and Confession in Turn-of-the-Century German Youth Journals  
Jeff Bowersox *University of Southern Mississippi*  
“Beware the Colored Menace”: Black Men and Sexual Danger in the Occupied Rhineland, 1918-1923  
Lisa Todd *University of New Brunswick*  

160. Transatlantic Dimensions in Nineteenth-Century Culture  
Sat 10:30 AM-12:15 PM  
Oakland Convention Center 210  
Moderator: Richard Apgar *University of Tennessee at Chattanooga*  
Commentator: Peter C Pfeiffer *Georgetown University*  
For Readers Abroad: German-American Eyewitness Reports on Civil War Issues  
Cora Lee Kluge *University of Wisconsin-Madison*  
Crossing the Atlantic (Again): The Transformation of the Tragic Mulatta from Kitsch to Literature in Nineteenth-Century German Writing  
Christopher Geissler *University of Cambridge*  
German Artists – American Cyclorama: A Nineteenth-Century Case of Transnational Cultural Transfer  
Antje Petty *University of Wisconsin—Madison*  
Nietzsche on the American Future  
Peter Bergmann *University of Florida*  

161. German Mountain Films after the Bergfilm  
Sat 10:30 AM-12:15 PM  
Oakland Convention Center 211  
Moderator: Sean Ireton *University of Missouri-Columbia*  
Commentator: Gundolf Graml *Agnes Scott College*  
Nanga Parbat: Reconstructing the Filmic Legacy of Germany’s "Mountain of Destiny"  
Harald Hoebusch *University of Kentucky*
Spatial Orientation and Embodied Perception in Werner Herzog's Mountain Climbing Films
Roger Cook *University of Missouri, Columbia*

Caroline Schaumann *Emory University*

**162. German Classicism and Religion (1) (Session Sponsored by Goethe Society of North America)**
**Sat 10:30 AM-12:15 PM**
**Oakland Convention Center 212**
Moderator: Elisabeth M. Krimmer *University of California, Davis*
Commentator: Catriona Macleod *University of Pennsylvania*

Transubstantiation of the Stage: Ritual and Theatricality in Friedrich Schiller’s *Jungfrau von Orleans* and *Maria Stuart*
Joshua Bonilla *University of Chicago*

Crime and Punishment: Secular and Transcendental Justice in Schiller’s Works
Jennifer Driscoll Colosimo *University of Puget Sound*

Schiller, Moses, Monotheism, and the Aesthetic Liberation of the Secular Individual
Jeffrey L. High *California State University Long Beach*

**LUNCHEON**

**Oakland Convention Center, East Hall**
Saturday, October 9, 2010
12:30 PM – 1:45 PM

Speaker:

Beverly Crawford
*University of California, Berkeley*

“The Normative Power of a Normal State: Germany’s Revolutionary Foreign Policy”
Saturday, October 9, 2010
Sessions 2:00 PM-4:00 PM

163. Issues in Political Theory
Sat 2:00 PM-4:00 PM
Boardroom 410
Moderator: Louise K. Davidson-Schmich University of Miami
Commentator: Anthony Adler Yonsei University

Liberalism’s Enemy as Criminal: Carl Schmitt’s Analysis of Liberalism’s Rhetorical Strategy and Its Implications
Christopher McKoy University of California, Santa Barbara

Carl Schmitt Versus Othmar Spann: A Tale of Two Conservative Revolutionaries in Interwar Europe
Janek Wasserman Washington University in Saint Louis

Democracy, Community, and Modernity: Lessons from Gotthelf’s Die Käserei in der Vehfreude
Peter Meilaender Houghton College

Of “Unknown Radicals,” “Pre-Terrorists,” and Cosmopolitan Strategies
Matt Applegate State University of New York, Binghamton

164. "Flackernde Lichtlein": Contemporary Austrian Literature and Doderer’s Legacies
Sat 2:00 PM-4:00 PM
Boardroom 417
Moderator: Maria-Regina Kecht Rice University
Commentator: Vincent Kling LaSalle University

Verena Roßbachers “Hulesch & Quenzel” – “Verlangen nach Drachen” und Heimito von Doderers “Die Merowinger” im Vergleich
François Grosso Université de Nantes

Gerald Sommer Heimito von Doderer-Gesellschaft

Heimkehrer-Geschichten (Veterans’ Tales) von Heimito von Doderer und Bettina Balåka
Reinhold Treml Independent Scholar

Riesen und Amtsgesichter. Von Kafka über Doderer bis zu Werner Schwab und Herbert J. Wimmer
Stefan Winterstein Universität Wien
165. Central European Orientalisms through the First World War
Sat 2:00 PM-4:00 PM
Boardroom 427
Moderator: Sai Bhatawadekar University of Hawaii
Commentator: Todd Kontje University of California, San Diego
Dueling Orientalisms: Prussian and Habsburg Scholarship on the Near East, 1790-1819
Lela Gibson University of California, Los Angeles
Musil’s Törless and the Paradoxes of German Orientalism
Robert Cowan Kingsborough Community College, CUNY
When the Kaiser was a Muslim: Sepoy Letters from the Trenches of the First World War
Dorothy Figueira University of Georgia
The San Francisco “Hindu Conspiracy” Case of 1917-18: Ghadar (Rebellion) Revolutionaries and the Global Web of Indo-German Contacts
Doug McGetchin Florida Atlantic University

166. German Foreign Policy in the Twenty-First Century
Sat 2:00 PM-4:00 PM
Boardroom 430
Moderator: Beate Neuss Technische Universität Chemnitz
Commentator: Katy Crossley-Frolick Denison University
Handlungsalternativen deutscher Außenpolitik im 21. Jahrhundert
Carlo Masala
Managing Convergence: German Military Doctrine and Capabilities in the Twenty-First Century
Tom Dyson University of Surrey
Transatlantic Relations and the Challenges of U.S. Exceptionalism and European Independence
Hermann Kurthen Grand Valley State University
German Troop Deployment in Afghanistan in 2010: The Foreign Policy of the New CDU/FDP Coalition and Opposition Parties
Meredith Heiser-Duron Foothill College
167. Cultures of Democracy in West Germany in the 1970s and 1980s
Sat 2:00 PM-4:00 PM
California
Moderator: Scott Moranda State University of New York—Cortland
Commentator: John Connelly University of California, Berkeley

Peace and Intimacy: Injured Citizenship and Cultures of Democracy in the West
German Peace Movement in the 1970s and 1980s
Holger Nehring University of Sheffield

Petra Kelly—Vorstellungen von Politik und Privatheit
Saskia Richter Freie Universität Berlin

“Only sheep let themselves be counted”: Privacy, Political Culture, and the
West German Census Boycotts of 1983 and 1987
Larry Frohman State University of New York, Stony Brook

168. The Return of Stefan George
Sat 2:00 PM-4:00 PM
Calvin Simmons Ballroom 1
Moderator: Robert E Norton University of Notre Dame
Commentator: Ulrich Raulff Deutsches Literaturarchiv Marbach

Die George-Renaissance: Versuch einer Systematisierung
Wolfgang Braungart University of Bielefeld

Ästhetik, Ethik und Politik bei George und im George-Kreis
Jan Andres Universität Bielefeld

Maximin after Stonewall: Sexuality and Modernity in the George Circle
Adrian Daub

169. Transnational Historiography of the Holocaust: A Roundtable on Jeffrey Herf’s Book, Nazi Propaganda for the Arab World
Sat 2:00 PM-4:00 PM
Roundtable
Calvin Simmons Ballroom 2-3
Moderator: Marie-Therese Ellis-House University of Texas, San Antonio

Russell A Berman Stanford University
John Efron University of California-Berkeley
Dennis Klein Kean University
Abbas Milani Kean University
Jeffrey Herf University of Maryland, College Park
170. Recalling the Lyrical I: The Persistence of Poetic Intimacy (1)
Sat 2:00 PM-4:00 PM
Calvin Simmons Ballroom 4
Moderator: Charlotte Melin University of Minnesota
Commentator: Markus Hardtmann

Annihilating the Given I: Lyric Poetry Made Absolute According to Susman
Arnd Wedemeyer Princeton University

Rilke, Animals, and the Lyrical We
Silke-Maria Weineck University of Michigan

Zoning in on the Lyric: From Gottfried Benn’s “Verwandlungszone” to Durs
Grünbein’s Grauzone morgens
Joshua Dittrich University of Toronto

171. The Supernatural in Medieval and Early Modern Germany (1)
Sat 2:00 PM-4:00 PM
COURTYARD Salon A
Moderator: Laura Stokes Stanford University
Commentator: Thomas Robisheaux Duke University

Petrus Thyraeus and the Science of Apparitions during the Catholic Reformation
Kathryn Edwards

Dreams, Divination, and the Devil in Early Modern Germany
Jason Coy College of Charleston

Economic Behavior and Folk Belief in Early Modern Germany in a Comparative Perspective
Johannes Dillinger

172. Space as a Keyword in German Studies (1): Perspectives Across Disciplines
Sat 2:00 PM-4:00 PM
COURTYARD Salon B
Moderator: Matthew Miller Bowdoin College
Commentator: Daniela Blei University of California Berkeley

From “Appropriated Space” to “Dominated Space”: The Village of Steglitz in the Nineteenth Century
Marion Gray Western Michigan University

A Mysterious Circuit or A Network of Living Traps: Reading Anna Seghers’ Exilic Landscapes
Hunter Bivens University of California at Santa Cruz

German History between the Linguistic and Spatial Turns
Yair Mintzker Princeton University
173. Law, Society, and Culture in Germany (7): Law and Literature in the Twentieth Century  
Sat 2:00 PM-4:00 PM  
Jewett A  
Moderator: Karrin Hanshew Michigan State University  
Commentator: Isaac Tubb University of Illinois, Urbana-Champaign  

Executing the Critique of Violence: Walter Benjamin’s Reception of Leonard Nelson  
Julia Ng Northwestern University  

Doing Justice to Kafka’s Der Prozeß: Literature and Jurisprudential Innovation  
Jill Scott Queen's University  

“Guilt Is Always Beyond Doubt”: An Approach to the Punitive Discourse in Kafka’s “In the Penal Colony”  
Oliver Hiob University of Connecticut  

A Strike of Rhetoric: Benjamin's Paradox of Justice  
Martin Blumenthal-Barby Rice University

174. Jews and the Transnational Public Sphere (3): Exile and Immigrant Identities  
Sat 2:00 PM-4:00 PM  
Jewett B  
Moderator: David Brenner University of Houston  
Commentator: Alan Levenson The University of Oklahoma  

Keeping a Connection to Germany: Jewish Immigrants from Germany  
Dani Kranz Fritz Bauer Institut  

Marta Feuchtwanger’s American Exile Experience: Narrative Construction of Female Exile Identity  
Regina Range University of Iowa  

Narrative Representation: Modern German-Jewish Literature and Intercession  
Doreen Densky The Johns Hopkins University  

Yiddish Writers in Weimar-Era Berlin: The Avant Garde in Exile?  
Jeffrey Grossman University of Virginia

175. Money in the German-Speaking Lands (7): Pious Economy, Asceticism, and Criticism of Luxury  
Sat 2:00 PM-4:00 PM  
Jewett C  
Moderator: Alix Cooper State University of New York -Stony Brook  
Commentator: Wolfgang Breul Johannes Gutenberg-Universität Mainz
Opulence and Asceticism: The Luxury Debates, Cameralism, and Political Culture in King Frederick William I’s Prussia
Benjamin Marschke *Humboldt State University*

Fromme Buchhaltung: Aufrechnungspraktiken in der pietistischen Frömmigkeit
Shirley Brückner *Marienbibliothek Halle*

“Die Lebensverhältnisse müssen wieder viel einfacher warden”: Criticism of Luxury in Social and Historical Analysis of Key Nineteenth-Century Württemberg Pietists
Jan Carsten Schnurr *Freie Theologische Hochschule Gießen*

Kaffeetrinken treibt nicht nur Familien sondern ganze Staaten in den Ruin – eine Debatte aus der zweiten Hälfte des 18. Jahrhundert
Peter Albrecht *Technische Universität Braunschweig*

176. From Weimar to the Cold War (1): Weimar in the Political Imagination of the Cold-War Era
Sat 2:00 PM-4:00 PM
Jewett F
Moderator: Elliot Neaman *University of San Francisco*
Commentator: Cora Goldstein *California State University, Long Beach*

The Weimar Republic in the Foreign Policy of Adenauer’s Germany
Thomas Maulucci *American International College*

Cooperation or Conflict? Social Democrats, Pacifists, and Cold-War Peace Politics in the 1950s and 1960s
Shelley Rose *Binghamton University*

“Haltende Mächte” for the Cold-War Period: Ideas of Radical Social Order in German Right-Wing Intellectual Debates, 1920-1960
Frieder Günther *Stiftung Bundespräsident-Theodor-Heuss-Haus, Stuttgart*

177. Goethe’s Lyric (5): Mediality
Sat 2:00 PM-4:00 PM
Jewett G
Moderator: Edgar Landgraf *Bowling Green State University*
Commentator: Nicholas Rennie *Rutgers University*

Goethes früher Symbolismus
Frauke Berndt *Eberhard Karls Universität Tübingen*

Three Media of Love in Goethe’s Lyric Poetry.
David Wellbery *University of Chicago*

Song or Narration? Goethe’s Mignon
Fritz Breithaupt *Indiana University*
178. Race, Children, and Identity in Twentieth-Century Germany
Sat 2:00 PM-4:00 PM
Jewett H
Moderator: Ann Taylor Allen University of Louisville
Commentator: Tara Zahra University of Chicago
Children of the Occupiers: The Debate about the Rhenish Besatzungskinder after World War I
Julia Roos Indiana University
Kriegskinder/Weeskinders: The Role of War Orphans in the Convergence of Nazi and South African Racial Ideologies
Helena Pohlandt-McCormick University of Minnesota
Michelle Mouton University of Wisconsin Oshkosh
Auslandsadoption: Intercountry Adoption in the Federal Republic
Roland Spickermann University of Texas—Permian Basin

179. Taking Stock of the GDR (7): Memory, Memorials, and Remembrance
Sat 2:00 PM-4:00 PM
Oakland
Moderator: Alan McDougall University of Guelph
Commentator: Gerhard Besier Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung
Communicating History: The Archived Letter and Memories of “The Red Orchestra”
Joanne Sayner University of Birmingham
Cementing Memory? The GDR Legacy in East Germany’s Memorial Landscape
Anna Saunders Bangor University
Remembered Change and Changes of Remembrance: East German Narratives of Antifascist Transformation and Conversion
Christiane Wienand Humboldt-Universität zu Berlin

180. Cosmopolitical and Transnational Interventions (3): Language and Narrativity (Mono-, Bi-, Multi-)
Sat 2:00 PM-4:00 PM
Oakland Convention Center 201
Moderator: Sara Lennox University of Massachusetts
Commentator: B. Venkat Mani University of Wisconsin-Madison
What Is/Was Monolingualism?
David Gramling University of Arizona
Saturday Sessions 2:00-4:00

The Postmonolingual Condition: Multilingual Forms and Monolingual Premises in a Transnational Age
Yasemin Yildiz University of Illinois

Multilingual Development in Germany in the Crossfire of Ideology and Politics
Carol Pfaff Freie Universität Berlin

181. (Trans)Nationalism and the German City (6): Orchestrating the Urban Image
Sat 2:00 PM-4:00 PM
Oakland Convention Center 202
Moderator: Lutz Koepnick Washington University
Commentator: Todd Samuel Presner University of California Los Angeles

“Herzliche Grüße aus dem schönen Elbflorenz”: Architecture, Tourism, and Identity in Dresden
Susanne Vees-Gulani Case Western Reserve University

Modern Berlin: Urban Visual Culture and the Picture City
Claire Whitner Museum of Fine Arts, Boston

Berlin’s Pergamon Museum: Marketing National Heritage in the Age of Globalization
Tracy Graves Washington University in St. Louis

The Historic Preservation Fallacy? Transnational Culture, Urban Identity, and Monumental Architecture in Berlin and Dresden
John Maciuika City University of New York, Baruch College

182. Reevaluating DEFA Cinema (1): Rethinking Genre Cinema in the GDR
Sat 2:00 PM-4:00 PM
Oakland Convention Center 203
Moderator: Connie Moon Sehat Emory University
Commentator: Skyler Arndt-Briggs University of Massachusetts

"Filme zum Mut machen!” The Makers of DEFA Children and Youth Films
Benita Blessing Ohio University

Ostdeutscher Dokumentarfilm nach 1989/90
Tobias Rahne Hochschule für Bildende Künste, Braunschweig

"Ich weiß, es wird einmal ein Wunder geschehen": Reassessing DEFA Frauenfilme in a Post-Socialist Culture
Jennifer Creech University of Rochester
183. Hybrid Identities / Transnational Identities
Sat 2:00 PM-4:00 PM
Oakland Convention Center 204
Moderator: Karolin Machtans University of Cambridge
Commentator: Gordana-Dana Grozdanic University of Pennsylvania
Crossing Borders: The Process of Cultural Negotiation in Barbara Frischmuth's Novel *Das Verschwinden des Schattens in der Sonne*
Federica Franze Rutgers University
East meets West: Connecting Istanbul and Berlin in Turkish-German Literature and Music
Ela Gezen University of Michigan
Gender and Memory in Brink’s *The Other Side of Silence*
Christine Rinne University of South Alabama
Justice and Gender in Hans-Christian Schmid’s Legal Drama *Storm*
Jill Suzanne Smith Bowdoin College

184. The Biological Individual and the Subjective Self: Views from Modern Science, Art, and Literature
Sat 2:00 PM-4:00 PM
Oakland Convention Center 205
Moderator: Susan C. Anderson University of Oregon
Commentator: Thomas Haakenson Minneapolis College of Art and Design
Pressure on the Self: Competing Concepts of Selfhood in Literature and the Life Sciences around 1800
Christine Lehleiter University of Toronto
The Role of Science in Carl Gustav Carus’s Humanist Aesthetics
Alexander Mathäus University of Oregon
“Sind wir Sklaven der Vergangenheit oder Werkmeister der Zukunft?” Paul Kammerer on Individual Creativity and Hereditary Constraint in Fin-de-Siècle Vienna
Sander Gliboff Indiana University
The International Negotiation of Theoretical Biology, 1920-1960
Kevin Amidon Iowa State University

185. Dance in the Weimar Republic
Sat 2:00 PM-4:00 PM
Oakland Convention Center 206
Moderator: Valerie Weinstein University of Nevada Reno
Commentator: Michael Cowan McGill University
Dancer in the Dark: Hypnosis, Trance-Dancing, and Weimar's Fear of the New Woman
Barbara Hales University of Houston- Clear Lake
Saturday Sessions 2:00-4:00

The Eintänzer: The Crisis of Masculinity and Dance in the Weimar Years
Mihaela Petrescu Hobart and William Smith Colleges

Cabaret Grotesktanz in the Weimar Republic: Who Was Hedi Schoop?
Alan Lareau University of Wisconsin Oshkosh

Blurring the Boundaries: Life on the Weimar Dance Stage
Erika Hughes Hebrew University of Jerusalem

186. The Visual Arts in Cold War Germany and Beyond (Panel Sponsored by the Berlin Program for Advanced German and European Studies)
Sat 2:00 PM-4:00 PM
Oakland Convention Center 207
Moderator: Joshua Shannon University of Maryland
Commentator: April Eisman Iowa State University

The Politics of Reality in East German Art ca. 1958
Heather E. Mathews Pacific Lutheran University

Dealing with the Past in Cold War Berlin: Gallery Block and West Berlin in the 1960s
Rachel Jans University of Chicago

Gruppe SPUR in “Exile”: International Collaborations in Scandinavia
Lauren Graber University of Michigan, Ann Arbor

Critical Receptions of (West) German Painting before and after the Wende
Gregory Williams Boston University

187. Asian-German Studies (4): Heimat and Fremde: Encounters between West and East
Sat 2:00 PM-4:00 PM
Oakland Convention Center 210
Moderator: Joanne Miyang Cho William Paterson University
Commentator: David Kim Michigan State University

Koreans or Germans? Hybrid Identity Construction of the Second Generation of Koreans in Germany
Suin Roberts Indiana University-Purdue University

“Wenn Ameisen eine Fabrik auf die Schultern nehmen”: Ulrike Franke's Losers and Winners and Contemporary German Perception of China
Qinna Shen Miami University

Experiencing Japan through the Body in Recent German Literature and Film
Petra Fachinger Queen's University

Franz Osten’s Transcultural Adaptations: Problematics of Familiarizing the Exotic and Modes of Authenticity
Ashwin Manthripragada University of California, Berkeley
188. The Politics of Pop  
Sat 2:00 PM-4:00 PM  
Oakland Convention Center 211  
Moderator: Nicole Thesz Miami University  
Commentator: Sabine von Mering Brandeis University

Alexander Kluge's Love Politics  
Stefanie Harris Texas A&M University

Socio-Political Subtext in German Pop Culture: Die Toten Hosen  
Stephan Schindler Washington University

Forms and Depictions of Cosmopolitanism in Novels by Christian Kracht  
Arnim Seelig McGill University

189. German Classicism and Religion (2) (Session Sponsored by Goethe Society of North America)  
Sat 2:00 PM-4:00 PM  
Oakland Convention Center 212  
Moderator: Clifford Bernd  
Commentator: Horst J Lange University of Nevada, Reno

Sacred Maternity and Secular Sons: Hölderlin’s Madonna As Muse  
Patricia A. Simpson Montana State University—Bozeman

Divine Determinism: Herder’s Scientific Case for the Immortal Soul  
Tom Spencer Brigham Young University

Die heilige Cäcilie as Allegory of the French Revolution  
Colin Benert University of Iowa

Saturday, October 9, 2010  
Sessions 4:15 PM-6:00 PM

190. Transnational Voices: Identity, Trauma, and Post-Holocaust Memory in German-Jewish Fiction  
Sat 4:15 PM-6:00 PM  
Boardroom 410

Moderator: Jonathan Skolnik University of Massachusetts—Amherst  
Commentator: Agnes Mueller University of South Carolina

Perspectives on the Borderline: Julia Franck’s Lagerfeuer (2003)  
Valerie Heffernan National University of Ireland Maynooth
Saturday Sessions 4:15-6:00

Traumatic Liaisons: Antisemitism and Jewish Self-Hatred in Maxim Biller’s Novel *Die Tochter*
Catharina Wuettig *University of South Carolina*

Writing Holocaust Post-Memory to Screen: Jurek Becker’s Transnational Scriptwriting Career
Delene White *University of Massachusetts Amherst*

191. Regional, Literary, and Biographical Expressions of Identity and Belonging in the Nazi and Post-Nazi Eras
Sat 4:15 PM-6:00 PM
Boardroom 417
Moderator: Lynne Fallwell *Texas Tech University*
Commentator: Richard Steigmann-Gall *Kent State University*

Retooling Identity from Race to Region: Bremen from the 1930s to the 1970s
Dieter K. Buse *Laurentian University*

Racial Laws and Literature in the “Third Reich”
Ine Van Linthout *Erasmus University College*

Through his Own Eyes: Victor Klemperer’s Observations of Ordinary Germans and His Self-Perception as a German, 1933-1949
Volker Benkert *Arizona State University*

192. Representing Ethical Autonomy in German Visual Culture after 1945
Sat 4:15 PM-6:00 PM
Boardroom 427
Moderator: Thomas Lekan *University of South Carolina*
Commentator: Birgit Maier-Katkin *Florida State University*

The “Good” German in Post-War Film
Christiane Schonfeld *Mary Immaculate College, University of Limerick*

Good Germans in Collective Visual Memory: Post-War Representations of Helping Activity for Victims of Nazi-Persecution
Susanne Beer *Universität Essen*

Ethics and the Banality of Good in Contemporary German Cinema
Alexandra Ludewig *The University of Western Australia*
193. Travel and the Body of the Book in the Long Eighteenth Century  
Sat 4:15 PM-6:00 PM  
Boardroom 430  
Moderator: Elizabeth Joyce Independent Scholar  
Commentator: Beate Allert Purdue University  

The Body of the Book and the Imaginary Geography of Writing in Herder's Journal of 1769  
John Noyes University of Toronto  

Drawing, Notetaking, Printing: Media and Metamorphosis in Goethe's Italian Journey  
Andrew Piper McGill University  

Phantasien der Unmittelbarkeit. Über die Gemeinsamkeiten von statistischer Landesbeschreibung und literarischem Reisebericht im 18. Jahrhundert  
Matthias Buschmeier Bielefeld University  

194. Advocating German in German Studies  
Sat 4:15 PM-6:00 PM  
Roundtable  
California  
Moderator: Gregory Wolf North Central College  
Helene Zimmer-Loew American Association of Teachers of German  
David E. Barclay Kalamazoo College  
Carol Anne Costabile-Heming Northern Kentucky University  

195. Soccer Nations, Soccer Cultures, Global Citizens (DAAD German Studies Professors Session)  
Sat 4:15 PM-6:00 PM  
Calvin Simmons Ballroom 1  
Moderator: Armin Owzar University of California, San Diego  
Commentator: Dietmar Schirmer University of Florida  

The Cosmopolitan Turn: How Soccer’s “Glocalization” is Reshaping Political Norms, Citizenship, and Transnational Allegiances in Germany and Europe  
Lars Rensmann University of Michigan  

Schweini and Poldi Go to Africa: Soccer, the Media, and Everyday Culture  
Werner Krauss University of Texas  

Global Capital and the Search for Rooted Football Identities in the Larger Rhein-Main Area: Eintracht Frankfurt, FSV Mainz 05, and 1899 Hoffenheim  
Ulrich Ufer Université de Montréal
“Hopp Schwiic!” Small-Country Soccer in a Post-Apartheid World
Peter Hess

196. Debating the Results of Unification (3): Foreign Troop Deployment in the New Germany
Sat 4:15 PM-6:00 PM
Calvin Simmons Ballroom 2-3
Moderator: Carlo Masala
Commentator: Andrew Port Wayne State University

The "Normalization" of Humanitarian and Military Missions Abroad
Beate Neuss Technische Universität Chemnitz

Deutsche Außenpolitik seit 1990—Ein kritischer Blick aus ostdeutscher Sicht
Erhard Crome

197. Literatur als Störung (1): Störungen in der Literatur
Sat 4:15 PM-6:00 PM
Calvin Simmons Ballroom 4
Moderator: Petra Fachinger Queen's University
Commentator: Carrie Smith-Prei University of Alberta

Vom adoleszenten Aufstörer zum terroristischen Zerstörer – Figurationen von Störung in der deutschen Gegenwartsliteratur
Carsten Gansel Universität Gießen

Das Kind Oskar? Totale Verweigerung und anarchische Aufstörung in Günter Grass’ "Die Blechtrommel"
Elisabeth Herrmann University of Alberta

(Ver-)störungen: Krankheit, Kontrollverlust und Kommunikationsstörung in Kathrin Schmidt's "Du stirbst nicht"
Sonja Ellen Klocke Knox College

Verstörend unpolitische Zerstörer: Leander Scholz’ “Rosenfest” – Ein Märchen über Baader, Ensslin und Privatheit
Sonja Heitgress University of Massachusetts Amherst
198. The Supernatural in Medieval and Early Modern Germany (2)
Sat 4:15 PM-6:00 PM
COURTYARD Salon A
Moderator: Joel Harrington
Commentator: Janet Baldwin Curtin University
Witchcraft Accusations and the Social Criticism of Greed
Laura Stokes Stanford University
Harmful Magic, Interpersonal Conflict, and Witch Beliefs in Early Modern Württemberg
Edward Bever
“Anfechtung des Teuffels”: Melancholy, Possession, and Witchcraft in Early Modern Lutheran Germany
Peter Morton Mount Royal University

199. (Trans)Nationalism and the German City (7): Border-Crossings
Sat 4:15 PM-6:00 PM
COURTYARD Salon B
Moderator: Friedhelm Fischer University of Kassel
Commentator: Michael Smith University of California, Davis
Borderless Berlin: The Foreign as Local in the Late 19th-Century Metropolis
David Johnson University of Alabama in Huntsville
“Harbingers of the Metropolitan Region”: Transnational Business and Work Identities in the Basel Border Area, 1890-1914
Pascal Maeder University of Basel
Posen or Poznan, Rathaus or Ratusz: Nationalizing the Cityscape in the German-Polish Borderland
Elizabeth A Drummond Loyola Marymount University

200. Nazi Eugenics (1): Conditions, Procedures, and Justifications
Sat 4:15 PM-6:00 PM
Jewett A
Moderator: Douglas Skopp
Commentator: Richard Weikart California State University, Stanislaus
Deutsches Blut, Fremdes Blut: Nazi Re-Germanization, Racial Hygiene, and National Security
Bradley Nichols University of Tennessee-Knoxville
Constructing an Elite: Eugenics and Family Policies in the Nazi Schutzstaffel
Amy Carney Florida State University
Racial Hygiene Ideology and the Practice of Euthanasia under National Socialism: New Empirical Research Results
Gerrit Hohendorf Technical University of Munich

Nazistische ethische Begründungen von Rassenhygiene und Eugenik
Wolfgang Bialas Hannah Arendt Institut Dresden

Sat 4:15 PM-6:00 PM
Jewett B
Moderator: Richard Benson Randolph-Macon College
Commentator: Jonathan M. Hess University of North Carolina, Chapel Hill

Maria Brand Jagiellonian University, Krakow

The Apologetic Impulse of German Jews in Germany and the United States
Sonja Lilah Mekel Independent Scholar

Ludwig Philippson und Isidore Cahen – zwei jüdische Journalisten im transnationalen Kampf gegen den deutsch-französischen Krieg (1870-1871)
Heidi Knörzer Université Sorbonne Nouvelle/Ecole Polytechnique

202. Money in the German-Speaking Lands (8): Morality and Money
Sat 4:15 PM-6:00 PM
Jewett C
Moderator: Marion Gray Western Michigan University
Commentator: Cornelis Gispen University of Mississippi

Proper Merchants, Impious Speculators: Speculative Rhetoric and Practice in Eighteenth-Century Germany
Mary Lindemann University of Miami

Playing “Musical Prayers”: The Business of Spiritual Currency Between Altenberg Abbey and Its Patrons
Erin Heidkamp Quinnipiac University

Venal Speculators, Honest Creditors: Wealth as Root of Evil or Proof of Virtue in Twentieth-Century Germany
Michael L Hughes Wake Forest University
203. From Weimar to the Cold War (2): The Legacies of Weimar Thought in the Cold-War Era
Sat 4:15 PM-6:00 PM
Jewett F
Moderator: Peter Caldwell Rice University
Commentator: Anson Rabinbach Princeton University

Up from Heidegger? Philosophy, Politics, and Reception History
Martin Woessner City College of New York

De-Radicalizing the German Left: Ernst Fraenkel and the Theory of "Collective Democracy"
Udi Greenberg Dartmouth College

The Politicization of Bildung
Noah Strote University of California, Berkeley

James Chappel Columbia University

204. Goethe's Lyric (6): Poetic Experiments
Sat 4:15 PM-6:00 PM
Jewett G
Moderator: Grit Schwarzkopf University of Pennsylvania/Universität Heidelberg
Commentator: Elliott Schreiber Vassar College

Christian Weber Florida State University

Poietic Autonomy and Poetic Experience in Young Goethe’s Poetry.
Edgar Landgraf Bowling Green State University

Meistersinger als Beruf: Goethe’s Künstlergedichte and the Anti-Aesthetic Vocation
Joseph D. O’Neil University of Kentucky

Goethe, Poetry, Experiment.
M. Chad Wellmon University of Virginia
205. Stabilization, Dissolution, and Reform: The Male-Breadwinner Family Model in (West) German Policy since the 1960s
Sat 4:15 PM-6:00 PM
Jewett H
Moderator: Donna Harsch Carnegie Mellon University
Commentator: Myra Marx Ferree University of Wisconsin—Madison
Double Standards: Female Migrants in West German Social and Labor Market Policies in the 1960s and 1970s
Monika Mattes Zentrum für Zeithistorische Forschung Potsdam
More Choices for Mothers? The Erziehungsgeld Debate and the West German Gendered Division of Labor in the 1970s and 1980s
Sarah Summers University of North Carolina—Chapel Hill
Segregation by Education: The West German Half-Day Policy for Child Care, Preschool, and Primary School since the 1960s
Karen Hagemann University of North Carolina
Turning the Corner? Reforming German Conservatism since 2005
Angelika von Wahl San Francisco State University

206. Taking Stock of the GDR (8): What We Know (and Don't Know) About the GDR Economy
Sat 4:15 PM-6:00 PM
Oakland
Moderator: Annette Timm University of Calgary
Commentator: Adam Tooze Yale University
The Socialist System and the East German Economy: Results and Shortcomings of Post-Wende Research
André Steiner Zentrum für Zeithistorische Forschung
Was East Germany a Developmental State? Assessing the Field in Comparative Perspective
Jeffrey Kopstein
Cultures of Technology and the GDR Economy
Dolores Augustine St. John's University, New York
207. Cosmopolitical and Transnational Interventions (4): Culture and Representation—Turkey and Germany
Sat 4:15 PM-6:00 PM
Oakland Convention Center 201
Moderator: Monika Shafi University of Delaware
Commentator: Angelica Fenner University of Toronto

Transnational Encounters in Music: Eduard Zuckmayer and the Modernization of Music Education in Turkey, 1890–1950
Pelin Kadercan University of Rochester

Showcasing Diversity: “Next Wave Istanbul” and Other Exhibits of Turkish Art in Germany
Barbara Wolbert University of Minnesota

Serdar Somuncu's Hitler Kebab: Ethno-Cultural Comedy as Transnational Intervention?
Kathrin Bower University of Richmond

Differenzierung und transnationale Grenzüberschreitung im Europadiskurs
Zafer Senocaks
Elke Segelcke Illinois State University

208. Race and Space across Borders: War Crimes of Nazi Germany and Its Allies
Sat 4:15 PM-6:00 PM
Oakland Convention Center 202
Moderator: Nathan Stoltzfus Florida State University
Commentator: Mark Roseman Indiana University

The Victory over France as a Vindication of Nazi Racial Ideology
Raffael Scheck Colby College

Behind Rommel: Italian Occupation Policy in North Africa, 1940-1943
Patrick Bernhard German Historical Institute in Rome

Criminal Orders: The German Army and War Crimes on the Eastern Front, 1941-42
Felix Roemer University of Mainz

209. Reevaluating DEFA Cinema (2): Star Culture
Sat 4:15 PM-6:00 PM
Oakland Convention Center 203
Moderator: Reinhild Steingrover Eastman School of Music/University of Rochester
Commentator: Jennifer Creech University of Rochester

Rebels without a Pause: Representations of Ideal and Precarious Masculinity and the Use of Typecasting in DEFA Cinema in the 1960s
Mareike Clauss Universität Konstanz
Antifascist Muscle and Indigenous Socialism: The Power of Gojko Mitic
Evan Torner University of Massachusetts

“Upstanding Antifascists” and “Worker-Heroes”: Stars, Gender, and Social Practice in DEFA
Victoria Lenshyn University of Massachusetts Amherst

210. Remembering November 1918 (2): Cultural Production and the Legacy of Revolution
Sat 4:15 PM-6:00 PM
Oakland Convention Center 204
Moderator: Kathleen Canning University of Michigan
Commentator: Peter Fritzsche University of Illinois, Urbana-Champaign

Vom Expressionismus zur Sachlichkeit—eine literarische Konterrevolution?
Moritz Bassler Westfälische Wilhelms-Universität Münster

“Wundstupor”—Über den Umgang mit dem Schmerz im Krieg und in der Novemberrevolution
Helmut Lethen Universität Rostock

Avant-Garde and Politics: The November Revolution and Weimar’s Ongoing Aesthetics of Revolt
Elizabeth Otto University of Buffalo, SUNY

“Revolution macht man nur mit Liebe”—Erich Mühsam und die Errichtung einer “Schriftstellerrepublik”
Hanka Kliese Sächsischer Landtag

211. Public History and the Legacies of Dictatorship: Museums and the Landscape of Memory in the Federal Republic of Germany
Sat 4:15 PM-6:00 PM
Oakland Convention Center 205
Moderator: Stephen Brockmann Carnegie Mellon University
Commentator: Eric Langenbacher Georgetown University

“Under Justitia’s Robes”: Exhibits on Nazi Justice in the Federal Republic
Warren Rosenblum Webster University

Contested Memories since 1989 in Eastern Germany
Jon Berndt Olsen University of Massachusetts at Amherst

Grauer Alltag versus bunte Produktwelt: Museums of GDR Life as Sites of Contradiction and Complexity
Chloe Paver University of Exeter
212. Media, Left-Wing Radicalism, and Terrorism in West Germany  
Sat 4:15 PM-6:00 PM  
Oakland Convention Center 206  
Moderator: Wulf Kansteiner Binghamton University  
Commentator: Annette Vowinckel Zentrum für Zeitgeschichtliche Forschung Potsdam  
Christina Gerhardt Columbia University  
Escalations and Dissolutions of Boundaries (Entgrenzungen): Media and the Red Army Fraction during the “Deutscher Herbst” of 1977  
Hanno Balz Leuphana Universität Lüneburg  
Negotiating the Past to Understand the Present: Terrorism, Media, and Memories of Student Activism in West Germany, 1967-1977  
Todd Goehle SUNY Binghamton University  
“Frauen, die kämpfen, sind Frauen, die leben”: The Autonome Frauenbewegungen of the 1980s and West German Radical-Left Politics  
Patricia Melzer Temple University

213. Space as a Keyword in German Studies (2): Cinematic, Photographic, and Textual Spaces  
Sat 4:15 PM-6:00 PM  
Oakland Convention Center 207  
Moderator: Yair Mintzker Princeton University  
Commentator: Matthew Miller Bowdoin College  
Space, Perspective, and (E)Motion in Kafka's "The Burrow"  
Julia Weber Yale University  
Materialities of Urban Film Space: Interpolating a European Capital  
Jennifer Hosek Queen's University, Ontario  
Melancholy Grids: Systematic and Affective Elements in Bernd and Hilla Becher’s Photography  
Benjamin Lima University of Texas at Arlington

214. Asian-German Studies (5): Asiatische Reaktionen auf die deutsche Einheit  
Sat 4:15 PM-6:00 PM  
Oakland Convention Center 210  
Moderator: Dani Kranz Fritz Bauer Institut  
Commentator: Lee Roberts Indiana University—Purdue University, Fort Wayne
215. Voting Behavior and Historical Consciousness in Germany
Sat 4:15 PM-6:00 PM
Oakland Convention Center 211
Moderator: E. Gene Frankland Ball State University
Commentator: Benjamin Bowyer Santa Clara University

Fishing in a Seemingly Empty Pool: Where are the Voters of the SPD? An Empirical Analysis of the German Federal Election of 2009
Manuela S. Kulick GESIS – Leibniz Institute of Social Science

Strategic Voting Decisions in the Absence of Democratic Experience and Strong Party Ties: A Natural Experiment in the 1990 German Unification Elections
Debra Leiter University of California, Davis

The Undetected Revolution: Historical Consciousness in Germany Twenty Years after Unification
Felix Philipp Lutz Schiller International University Heidelberg

216. Music and the German Racial Imagination: A Roundtable
Sat 4:15 PM-6:00 PM
Roundtable
Oakland Convention Center 212
Moderator: Carol Baron Stony Brook University

Martin Nedbal Eastman School of Music
Lisa Feurzeig Grand Valley State University
Sarah Waltz University of the Pacific
John Sienicki Independent Scholar
Sunday, October 10, 2010  
Sessions  8:30 AM-10:15 AM

217. Legal Discourse in the Nineteenth Century  
Sun 8:30 AM-10:15 AM  
Boardroom 410
Moderator: Alexander Joskowicz Vanderbilt University  
Commentator: Richard Wetzell German Historical Institute

Limited to No Responsibility: Addiction, Alcoholism and the Law in Modern Germany
Jonathan Lewy Hebrew University, Jerusalem

Obscenity Law and German Inwardness across the Long Nineteenth Century
Sarah Leonard Simmons College

Ernst Schultze on Britain, America, and Social Reform, ca. 1900-1914
Andrew Lees Rutgers University, Camden Campus

218. The German Century of War  
Sun 8:30 AM-10:15 AM  
Boardroom 417
Moderator: Oliver Griffin St. John Fisher College  
Commentator: Burkhard Köster Militärgeschichtliches Forschungsamt

Handlungsspielräume im Vernichtungskrieg—der Fall der 35. Division
David Wildermuth Fulbright

World War I, Japanese-German Relations, and German POWs in Japan, 1915-19
Sandra Barkhof University of Plymouth

German Asymmetric Warfare in World War I: Reassessing the Strategy of Holy War in the Middle East
Alexander Will

"Woe to us if they win!” How National Socialists Failed to Attract Spanish Volunteer Workers during World War II
Marició Janué Universitat Pompeu Fabra

219. The Non-Jewish Question and Other "Jewish Questions"  
Sun 8:30 AM-10:15 AM  
Boardroom 427
Moderator: Christine Achinger University of Warwick  
Commentator: Ulrike Ehret University of Erlangen-Nuremberg / University College London
Liberal Theology and “the Jews”
Lars Fischer Centre for the Study of Jewish-Christian Relations, Cambridge

Eidola or Eidechsen? Kafka’s Jewish Question with a Little Help from Heinrich Heine and Max Brod
Jay Geller Vanderbilt University

A Jewish Theory of Practice: Erich Fromm’s Sociology of the Diaspora
Eva Maria Ziege Centre for the Study of Jewish-Christian Relations

220. On Sporting Bodies: New Directions in the History of Sport and the Body
Sun 8:30 AM-10:15 AM
Boardroom 430
Moderator: Olaf Stieglitz
Commentator: Martin M. Kley Gettysburg College

Exercising Modernity on Wheels: The Bicycle, the Body and the Experience of Individual Self-Control around 1900
Anne Ebert Technisches Museum Wien

Between Favor and Violence: Sport in National Socialist Concentration Camps
Veronika Springmann Carl Ossietzky University Oldenburg

Tennis à la Reznicek: Athletic Discipline Meets Louche Lifestyle in the Weimar Republic
Erik Jensen Miami University

221. German Orientalism in the Age of Empire: A Roundtable Discussion of Suzanne Marchand's Book
Sun 8:30 AM-10:15 AM
Roundtable California
Moderator: Bradley Herling Marymount Manhattan College

George S. Williamson Florida State University
Tuska Benes The College of William and Mary
Jennifer L. Jenkins University of Toronto
Kris Manjapra Tufts University
222. Ein Deutschland, zwei politische Kulturen. Bilanz einer Fehlentwicklung?  
(Sponsored by Gesellschaft für Deutschlandforschung, Berlin)  
Sun 8:30 AM-10:15 AM  
Roundtable  
Calvin Simmons Ballroom 1  
Moderator: Erich G. Pohl Universität Heidelberg  
Bettina Westle Philipps-Universität Marburg  
Karl Rudolf Korte Universität Duisburg-Essen  
David Conradt East Carolina University  
Tilman Mayer Universität Bonn

223. Towards a Global Memory of the Nazi Past: Early Stages and Developments  
Sun 8:30 AM-10:15 AM  
Calvin Simmons Ballroom 2-3  
Moderator: Philipp Gassert Universität Augsburg  
Commentator: Jonathan Wiesen Southern Illinois University  
Competing Memories, Competing Victims: British War Heroes, Holocaust Survivors, and the Question of Compensation for Victims of Nazi Persecution, 1964-1970  
Susanna Schräßtetter University of Vermont  
Putting the “Americanization” of the Holocaust on West Germany’s Diplomatic Agenda: German Reactions to the Broadcasting of NBC’s "Holocaust" in the United States  
Jacob S. Eder University of Pennsylvania  
Von Helden zu Opfern: Die Erinnerung an die Widerstandsgruppe "Weiße Rose“ in den 1980er Jahren  
Christine Hikel Universität der Bundeswehr München

224. Debating the Results of Unification (4): Überholt aber nicht eingeholt:  
Economic Developments in the New Germany  
Sun 8:30 AM-10:15 AM  
Calvin Simmons Ballroom 4  
Moderator: Dolores Augustine St. John's University, New York  
Commentator: Jonathan Zatlin Boston University  
Wolfgang Seibel University of Konstanz
Ostdeutschland 1990 bis 2010—fragmentierte Wirtschaftsentwicklung
Rainer Land Thuenen-Institut

225. World Republics? FRG and GDR Interactions with the “Global South,” 1960-1975
Sun 8:30 AM-10:15 AM
COURTYARD Salon A
Moderator: Thomas Pegelow Kaplan Davidson College
Commentator: Young-Sun Hong State University of New York, Stony Brook

Equipping Armies, Fueling Conflicts? The Moral Scrutiny of West German Military Aid
William Gray Purdue University

“Uhuru” for Berlin? Willy Brandt’s Trip to Africa and the Cold-War Discourse of Decolonization
Katherine Pence Baruch College—City University of New York

The Internationalist Dilemma: The Developing World at the World Youth Festival, 1965-1973
Nick Rutter Yale University

Verwaltung vs. Verfassung: Politics against Deportation in West Germany in the 1960s and 1970s
Quinn Slobodian Wellesley College

226. Kleist 1777-1811-2011: Artistic and Political Legacies (1)
Sun 8:30 AM-10:15 AM
COURTYARD Salon B
Moderator: Jeffrey L. High California State University Long Beach
Commentator: Paul Michael Lützeler Washington University

Kleist and the Sentiment of Wrath from Schiller to Kafka
Karl J Fink Saint Olaf College

Before the Sublime, After the Sublime: Franz Kafka reading Kleist
Tim Mehigan University of Otago

Portraits of the Author on his Way to Writing: Robert Walser, Christa Wolf, and Kleist on the move
Daniel Cuonz University of Zurich
227. Recalling the Lyrical I: The Persistence of Poetic Intimacy (2)
Sun 8:30 AM-10:15 AM
Jewett A
Moderator: Arnd Wedemeyer Princeton University
Commentator: Silke-Maria Weineck University of Michigan
Can a poet sing in prose? Michael Donhauser's Schönste Lieder
Anna Glazova Cornell University
Problems of Authenticity and Voice: Lyrical Subjectivity in the Work of Ursula Krechel
Charlotte Melin University of Minnesota
“Below Individuality”: Anja Utler’s Lyric of Emergence
May Mergenthaler Ohio State University

228. Jews and the Transnational Public Sphere (5): New York's Lower East Side as Transnational Site
Sun 8:30 AM-10:15 AM
Jewett B
Moderator: Jeffrey Grossman University of Virginia
Commentator: Leslie Morris University of Minnesota
Mascha Kaléko’s Play of Immigrant Identities on the Lower East Side
Amy Blau Whitman College
Success or Failure in America? Losing Nation and Religion in New York City
Kata Gellen Duke University
Land of the Free, Home of the Poor: Interwar German-Jewish Visions of American Jewry
Kerry Wallach University of Pennsylvania

229. Money in the German-Speaking Lands (9): Imagining Money
Sun 8:30 AM-10:15 AM
Jewett C
Moderator: Lucinda Martin Universität Halle
Commentator: John McCole University of Oregon
Richard Gray University of Washington
Greed and Envy: Jelinek's Deadly Sins and the Commodification of Authorship
Jeanine Tuschling University of California, Berkeley/University of Warwick
Das “Wesen” des Geldes: Geldtheorien der Ökonomen im Stefan George-Kreis
Korinna Schoenhaerl University Duisburg-Essen

230. From Weimar to the Cold War (3): Framing Weimar Aesthetics in the Cold-War Era
Sun 8:30 AM-10:15 AM
Jewett F
Moderator: Jonathan Osmond Cardiff University
Commentator: Eric D Weitz University of Minnesota

Reconsidering the German-Jewish “Symbiosis”: Konrad Wolf’s Heimat and Weimar Cinematic Imagery
Ofer Ashkenazi The Hebrew University, Jerusalem

Weimar Wohnkultur as Cold-War Weaponry: The Mobilization of Modernism in Divided Germany, 1948-1958
Greg Castillo University of California, Berkeley

“No more Entartete Kunst!” Modern Art as Toleranzthema
John-Paul Stonard Independent Scholar

The Brechtian Exception
Paul Haacke University of California, Berkeley

231. Gender and Warfare around 1800
Sun 8:30 AM-10:15 AM
Jewett G
Moderator: David Gramling University of Arizona
Commentator: Patricia A. Simpson Montana State University—Bozeman

The Soldier Around 1800: Reassessing an Ideal of Masculinity
Viktoria Harms University of New Hampshire

Gender Revealed, Gender Concealed: Tales of Two Cross-Dressing Warriors and Their (Absent) Breasts
Liesl Allingham Virginia Polytechnic Institute & State University

Gender Ambivalence and the Armed Woman Warrior in Benedikte Naubert’s Thekla von Thurn and Therese Huber’s Die Familie Seldorf
Julie Koser University of Maryland
232. The Supernatural in Medieval and Early Modern Germany (3)
Sun 8:30 AM-10:15 AM
Jewett H
Moderator: Peter Morton Mount Royal University
Commentator: Edward Bever
“Des übeln tiuvels brüt”: Brünhild’s Supernatural Virginity
Kathryn Malczyk University of Pennsylvania

The Gendering of Witchcraft
Laura Kounine University of Cambridge

The Placenta, Cannibalism, and Witchcraft in Early Modern Germany
Janet Baldwin Curtin University

233. Taking Stock of the GDR (9): Health Care and Health Cultures in Cold-War Germany: Disease, Discourse, and Medical Institutions in the East and West
Sun 8:30 AM-10:15 AM
Oakland
Moderator: Irene V. Guenther University of Houston—Visiting Scholar
Commentator: Larry Frohman State University of New York, Stony Brook

“Meiden Sie Ambulatorien!” Polikliniken between the Socialization and Democratization of Health Care in Divided Berlin
Melanie Arndt Zentrum für Zeitgeschichtliche Forschung

Shifting Perceptions of Health after World War II: The Preventive Self in East and West Germany, 1945-1965
Jeannette Madarasz Wissenschaftszentrum Berlin

Socialism Fights the Proletarian Disease: East German Efforts to Overcome Tuberculosis in a Cold-War Context
Donna Harsch Carnegie Mellon University

234. Cosmopolitical and Transnational Interventions (5): Transnational Medialities—Historicity and Contemporariness
Sun 8:30 AM-10:15 AM
Oakland Convention Center 201
Moderator: Yasemin Yildiz University of Illinois
Commentator: Sara Lennox University of Massachusetts

The Wilhelmine Press: National or Transnational?
Nathan Orgill Georgia Gwinnett College
Sunday Sessions 8:30-10:15

Turkish Original with German Subtitles: Karli-Kino, Maxximum Distribution, and the European Interzone
Randall Halle University of Pittsburgh

Random Access Memories: The European Library Project
B. Venkat Mani University of Wisconsin-Madison

235. Goethe's Lyric (7): Lyrical Cycles and Ensembles
Sun 8:30 AM-10:15 AM
Oakland Convention Center 202
Moderator: Regina Sachers Exeter College, University of Oxford
Commentator: Christian Weber Florida State University

Goethes Gedichtzyklen und Gedichtensembles: Intention und Erkenntnis.
Ulrike Zeuch Herzog August Bibliothek Wolfenbüttel

Liebe und Schrift in Goethes Lyrik vor und nach Italien.
Bernd Hamacher Goethe-Wörterbuch

“Boys of Antiquity”: A Homoerotic Sub-Cycle in Goethe's Venetian Epigrams?
W Daniel Wilson

236. Reevaluating DEFA Cinema (3): DEFA Dis/Continuities
Sun 8:30 AM-10:15 AM
Oakland Convention Center 203
Moderator: Sebastian Heiduschke Oregon State University
Commentator: Hunter Bivens University of California at Santa Cruz

Un/Making the Subject: Strategies of the Gaze in Jahrgang 45 (1966) and Milchwald (2003)
Katrin Polak-Springer Rutgers University

From Coming Out to the Lives of Others and Novemberchild: Traces of DEFA Style in German Filmmaking after the Fall of the Berlin Wall
Rüdiger Steinmetz Universität Leipzig

Gegenbilder of History?
Barbara Eichinger Universität Wien

Early DEFA: Architexts and Architects
Henning Wrage Humboldt Universität zu Berlin
237. Panics in Postwar Germany
Sun 8:30 AM-10:15 AM
Oakland Convention Center 204
Moderator: Robert Moeller University of California, Irvine
Commentator: Jennifer Evans Carleton University

Moral Panic in Postwar Germany: The Abduction of Young Germans into the French Foreign Legion
Frank Biess University of California-San Diego

The Healthy Body: (Health-related) Panics in Western Germany after 1945
Bettina Hitzer Max Planck Institute for Human Development

Kopftuch and Leitkultur: Ethnic Panic in the Federal Republic after 9/11
Claudia A. Koonz Duke University

238. Nazi Eugenics (2): Conditions, Procedures, and Justifications
Sun 8:30 AM-10:15 AM
Oakland Convention Center 205
Moderator: Amy Carney Florida State University
Commentator: Douglas Skopp

Eugenic Ideas and their Scientific Justification in Germany: The Discussion in the Archiv für Rassen- und Gesellschaftsbiologie, 1919-1939
Heike Petermann Institut for Ethics, History and Theory of Medicine

The Nazi Eugenics of Hans Reiter and Otmar von Verschuer
Andre Mineau University of Quebec at Rimouski

Author, Readers, and the Eugenic (Literary) Construction of the Gas Chambers: Alexis Carrel's Man, The Unknown German Legacy
Etienne Lepicard Gießen University

239. Coping with Trauma: Survival Testimony as Therapy and as Historical Truth
Sun 8:30 AM-10:15 AM
Oakland Convention Center 206
Moderator: Hilary Earl Nipissing University
Commentator: Lily Hirsch Cleveland State University

The Narrativization of Traumatic Experience Through Testimony: Strategies of Coping with “Crises of Witnessing”
Dori Laub
Sunday Sessions 8:30-10:15

Jewish Religious Awakening in Munich-Area DP Camps, 1945-1948
Gershon Greenberg American University

Ruth Klüger: Poetry in Auschwitz
Birgit Maier-Katkin Florida State University

240. Screening War: Historicizing the Aesthetics of German Suffering
Sun 8:30 AM-10:15 AM
Oakland Convention Center 207
Moderator: Sabine Hake University of Texas at Austin
Commentator: Jaimey Fisher University of California, Davis

The Return of Suffering: Douglas Sirk’s A Time to Love and a Time to Die
Jennifer M. Kapczynski Washington University

Disappearing Suffering: Labor, War, and Memorialization in the Films of Hartmut Bitomsky
John E. Davidson Ohio State University

Salvaging Remnants from Absolute Chaos: Max Färberböck’s Anonyma (2008) and the Representation of German Suffering
Brad Prager University of Missouri, Columbia

241. Music, Text and the Nation in Nineteenth-Century Culture
Sun 8:30 AM-10:15 AM
Oakland Convention Center 210
Moderator: Michael B. Gross East Carolina University
Commentator: Anthony J Steinhoff University of Tennessee-Chattanooga

From Märchen to Symphony: Text and Instrumental Augmentation in Mahler’s "Das klagende Lied"
Elizabeth Terry Duke University

Of Animals, Angels and Eternal Recurrence: New Perspectives on Gustav Mahler’s Nietzsche Interpretation in the Third Symphony
Caroline Kita Duke University

Franz Liszt’s Saint Elisabeth: Nationalism and Interconfessionality in Nineteenth-Century Church Music
Erika Quinn California State University—Sacramento
242. Science and the Moving Image in the Weimar Republic  
Sun 8:30 AM-10:15 AM  
Oakland Convention Center 211  
Moderator: Mila Ganeva *Miami University*  
Commentator: Ilinca Iurascu *University of British Columbia*

Weimar Film Between Hypnosis and Enlightenment  
Andreas Killen *City College of New York, CUNY*

The Weimar Avant-Garde and the Science of Advertising  
Michael Cowan *McGill University*

Zwischen Glaziologie und experimenteller Ästhetik. Zu Arnold Fancks frühen Bergfilmen  
Kai Marcel Sicks *Justus Liebig University Gießen*

243. Adorno, German Idealism, and the Primacy of the Object  
Sun 8:30 AM-10:15 AM  
Oakland Convention Center 212  
 Moderator: Veronika Fuechtner *Dartmouth College*  
 Commentator: Hanno Balz *Leuphana Universität Lüneburg*

Adorno, Kant, and the Question of Practical Reason  
Stefan Bird-Pollan *University of Kentucky*

The Primacy of the Object: Adorno's Critique of Husserl  
Jeffrey Jackson *University of Houston Downtown*

A Humanity without Domination: The Dialectic of Bourgeois Labor in Adorno  
Bo-Mi Choi *Harvard University*

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**Sunday, October 10, 2010**  
**Sessions 10:30 AM-12:15 PM**

244. Exiles and Émigrés, Spies and Scholars  
Sun 10:30 AM-12:15 PM  
Boardroom 410  
Moderator: James Casteel *Carleton University*  
Commentator: Kenneth Marcus *University of La Verne*

Spying While Female: The Curious Case of Hildegard Beetz  
Katrin Paehler *Illinois State University*
The Social Science of War: German Exiles and the Making of the American National Security State
Daniel Bessner *Duke University*

Cold-War Culture as Émigré Experience: The Cultural Approach to German History of George Mosse and Peter Gay
Merel Leeman *University of Amsterdam*

245. **Goethe: Memory, History, Governmentality**
**Sun 10:30 AM-12:15 PM**
**Boardroom 417**
Moderator: William Carter *Tulane University*
Commentator: Roswitha Burwick *Scripps College*

Renunciation and Governmentality in Goethe’s *Die natürliche Tochter* and *Wilhelm Meisters Wanderjahre*
Victor Fusilero *University of California, Los Angeles*

Goethe’s Art of Darkness and the Vision of History in “Über Laokoon”
Michael Andre *University of Michigan*

“Der Vergangenheit Sonnenstrahl”: Schreiben als Erinnerungsarbeit in *Die Leiden des jungen Werthers*
Hamid Tafazoli *University of Washington*

246. **Herta Müller (1): Lifewriting, Memory, Liminal Characters**
**Sun 10:30 AM-12:15 PM**
**Boardroom 427**
Moderator: Bettina Brandt *Montclair State University*
Commentator: Valentina Glajar *Texas State University*

Lifewriting: Autobiography and Fiction in Herta Müller’s Texts
Lyn Marven *University of Manchester*

“Zigeuner” und weitere Grenzfiguren bei Herta Müller
Iulia-Karin Patrut *Universität Trier*

Return from the Archipelago: Herta Müller’s *Atemschaukel*
Brigid Haines *Swansea University*
247. Schüssel—Haider Revisited: Zehn Jahre danach
Sun 10:30 AM-12:15 PM
Roundtable
**Boardroom 430**
Moderator: Josef Leidenfrost *Ministry of Science and Research*

Dieter Anton Binder *University of Graz*
Emil Brix *Ministry for European and International Affairs*
Peter Gerlich

248. Afghanistan and Iraq: Repercussions of the Two Wars for German-American Relations and the Atlantic Alliance
Sun 10:30 AM-12:15 PM
Roundtable
**California**
Moderator: Gale A. Mattox

Beverly Crawford *University of California, Berkeley*
Dieter Dettke *Georgetown University*
Klaus Larres *University of Ulster*
David Conradt *East Carolina University*

249. “The Barbarians from our Kulturkreis”: German-Speaking Jews and Nazi Perpetrators
Sun 10:30 AM-12:15 PM
**Calvin Simmons Ballroom 1**
Moderator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*
Commentator: Christopher Browning *University of North Carolina, Chapel Hill*

The Perpetrators of the November 1938 Pogrom in German-Jewish Eyes
Alan E. Steinweis *University of Vermont*

“The evil they created for me was not banal”: German Jews Reflect on Ghetto and Concentration Camp Experiences
Mark Roseman *Indiana University*

“Rahm had a rascally sense of humor”: The Ambivalent Relationship between Adolf Eichmann’s Men and Benjamin Murmelstein, the Last Elder of the Jews from Theresienstadt
Anna Hajkova
250. What Does Nietzsche Have to Say to Us Today? Featuring Robert C. Holub, Chancellor of the University of Massachusetts, Amherst
Sun 10:30 AM-12:15 PM
Roundtable
Calvin Simmons Ballroom 2-3
Moderator: Steven D Martinson University of Arizona
Robert C. Holub University of Massachusetts, Amherst
Nicholas Rennie Rutgers University
Steven D Martinson University of Arizona
Walter Sokel

251. The United States and Germany since 1890: Conflict, Competition, Convergence
Sun 10:30 AM-12:15 PM
Roundtable
Calvin Simmons Ballroom 4
Moderator: Christof Mauch Ludwig Maximilian University Munich
Philipp Gassert Universität Augsburg
Kiran Patel European University Institute
Kathryn Olesko Georgetown University

Sun 10:30 AM-12:15 PM
COURTYARD Salon A
Moderator: Burkhard Köster Militärgeschichtliches Forschungsamt
Commentator: Donald Abenheim Naval Postgraduate School
The “German Question” and Security in Europe: Hindrance or Catalyst on the Path to 1989-1990?
Oliver Bange Militärgeschichtliches Forschungsamt Potsdam/Universität Mannheim

Die “Last-Minute Reform” der Nationalen Volksarmee der DDR 1990
Heiner Bröckermann Militärgeschichtliches Forschungsamt

Bernd Lemke Militärgeschichtliches Forschungsamt
253. The Trauma of Exile/ The Trauma of Return: World War II Austrian Exiles and the Question of Return  
Sun 10:30 AM-12:15 PM  
COURTYARD Salon B  
Moderator: Hillary Herzog University of Kentucky  
Commentator: Jacqueline Vansant University of Michigan-Dearborn  
The Impossibility of Returning to One’s Childhood: Austrian Child Refugees after World War II  
Andrea Hammel University of Sussex  
Das Gedächtnis der Dinge in Haus der Kindheit. Anna Mitgutschs literarische “Fallstudie” von Vertreibung und Rückkehr, Enteignung und Restitution  
Maria-Regina Kecht Rice University  
Pain of Displacement: Vienna As Phantom Limb  
Sam Beck Cornell University

254. Recalling the Lyrical I: The Persistence of Poetic Intimacy (3)  
Sun 10:30 AM-12:15 PM  
Jewett A  
Moderator: Julia Ng Northwestern University  
Commentator: Marton Dornbach Stanford University  
Mourning Meta: The Ends of Klopstock’s Marriage Vows and the Reception of His Lyrik  
Michael Thomas Taylor University of Calgary  
Klopstock’s Affective Rhythmen  
Alexis Briley Cornell University  
Wilderness and Kerygma in the Poetry of Hölderlin and Hopkins  
Bernhard Malkmus The Ohio State University

255. Jews and the Transnational Public Sphere (6): Testing Paradigms—Transnationalism, Localism, Syncretism  
Sun 10:30 AM-12:15 PM  
Jewett B  
Moderator: William Collins Donahue Duke University  
Commentator: Elizabeth Loentz University of Illinois at Chicago  
From Zion to Zirndorf: Pre-National Space in Jakob Wassermann’s Die Juden von Zirndorf  
Richard Benson Randolph-Macon College
Jews and Other Transnationals: Germans and Czechs, Catholics, Protestants, and Jews in the Bohemian Lands
Martin Wein

(Trans)Nationality, German Jews, and the German Press
David Meola *University of British Columbia*

256. *Money in the German-Speaking Lands (10): A Roundtable Discussion of The Currency of Socialism* by Jonathan Zatlin
Sun 10:30 AM-12:15 PM
Roundtable
**Jewett C**
Moderator: Margaret Lavinia Anderson *University of California, Berkeley*

Jonathan Zatlin *Boston University*
Jeffrey Kopstein
Jeffrey Fear *University of Redlands*
Helmut Walser Smith *Vanderbilt University*

257. *Shattered Colonialisms? The Impact of World War I on German Colonial Practices and Ideas*
Sun 10:30 AM-12:15 PM
**Jewett F**
Moderator: Andrew Donson *University of Massachusetts Amherst*
Commentator: David Lindenfeld *Louisiana State University*

Mobilizing the “Science of Man”: German Anthropology during World War I
Andrew Evans *State University of New York, New Paltz*

Edinburgh to Versailles: The German Missionary Movement and World War I
Jeremy Best *University of Maryland, College Park*

The Consequences of Failure: German Missions in China after World War I
Albert Wu *University of California, Berkeley*
Sun 10:30 AM-12:15 PM
Jewett G
Moderator: Margarete Myers Feinstein *University of California, Los Angeles*
Commentator: Joachim Neander *Independent Scholar Kraków*

“Bridge” and “Bulwark”: German Mental Mapping of Silesia in the Interwar Period
Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa*

Germans in Lower Silesia in the Eyes of Polish Settlers in 1945-1947
Jakub Tyszkiewicz *University of Wrocław*

Germans in Polish Silesia and the Desire for Expulsion, 1945-1958
Andrew Demshuk *University of Illinois at Champaign-Urbana*

259. The Supernatural in Medieval and Early Modern Germany (4):
Thomas Robisheaux's *Last Witch of Langenburg*
Sun 10:30 AM-12:15 PM
Roundtable
Jewett H
Moderator: Jason Coy *College of Charleston*

Joel Harrington
Thomas Robisheaux *Duke University*
Johannes Dillinger
Kathryn Edwards

260. Taking Stock of the GDR (10): Defining Allies and Enemies in Post-1945 Central Europe: The Persistence of Ideas of Racial and National Struggle in the GDR and Occupied Austria
Sun 10:30 AM-12:15 PM
Oakland
Moderator: Frank Biess *University of California-San Diego*
Commentator: Caitlin Murdock *California State University, Long Beach*

“Still So Unmodern”: Sorbian and Jewish Folk Culture in the GDR
Cora Granata *California State University Fullerton*

The Necessity of Austria: Ideas of Cultural and National Superiority in the Case for the 1955 State Treaty
Eliza Ablovatski *Kenyon College*

Friends into Foes: The Use of Freund- and Feindbilder in East Germany through the Late 1960s
David Tompkins *Carleton College*
261. Cosmopolitical and Transnational Interventions (6): Nodes, Networks, Crossroads  
Sun 10:30 AM-12:15 PM  
**Oakland Convention Center 201**  
Moderator: Angelica Fenner *University of Toronto*  
Commentator: Nathan Orgill *Georgia Gwinnett College*

What Do Signs Signify? International Treaties, the Ortstafelstreit, and the Spaces of German  
Jennifer Güll *Pomona College*

Netzwelten. Grenzauflösungen in der deutschsprachigen Gegenwartsliteratur  
Johannes Pause *Justus-Liebig-Universität Gießen*

Borders and Borderspaces in Hans Christian Schmid’s Film *Lichter*  
Karolina May-Chu *University of Wisconsin-Madison*  

262. The Politics of Desire in 1970s West Germany  
Sun 10:30 AM-12:15 PM  
**Oakland Convention Center 202**  
Moderator: Thomas Kuehne *Clark University*  
Commentator: Jeffrey Escoffier *New York University*

“Fuck the System”: Sexual Images of Violence, Liberation, and Political Struggle in the German Underground Press of the 1960s and 1970s  
Massimo Perinelli *Universität Köln*

Herbert Tobias's Pornography as an Education of Desire  
Jennifer Evans *Carleton University*

The Naked Body in West German Sex Education in the 1960s and 1970s  
Lutz Sauerteig *Durham University*  

263. Reevaluating DEFA Cinema (4): DEFA’s Afterlife and Why We Should (or Shouldn't) Care  
Sun 10:30 AM-12:15 PM  
Roundtable  
**Oakland Convention Center 203**  
Moderator: Sabine Hake *University of Texas at Austin*  

Sebastian Heiduschke *Oregon State University*  
Leonard Schmieding *University of Leipzig*  
Reinhold Steingrover *Eastman School of Music/University of Rochester*  
Skyler Arndt-Briggs *University of Massachusetts*
264. Race, Authenticity, and the Construction of German and European Spaces  
Sun 10:30 AM-12:15 PM  
Oakland Convention Center 204  
Moderator: Kira Thurman University of Rochester  
Commentator: Peggy Piesche Vassar College  
Race, Authenticity, and Feridun Zaimoglu's “Public Sphere”  
Beverly Weber University of Colorado at Boulder  
Performing Authenticity: A Strategy for Political Intervention in Twenty-First-Century Germany?  
Maria Stehle University of Tennessee Knoxville  
Unternehmen Sie was! A Specter is Wandering Berlin—the Specter of Entrepreneurship  
Baris Ulker Center for Metropolitan Studies

265. Modernist and Contemporary Theories of Narrative: Telling Stories Across Media  
Sun 10:30 AM-12:15 PM  
Oakland Convention Center 205  
Moderator: Sonja Fritzsche Illinois Wesleyan University  
Commentator: Lutz Koepnick Washington University  
Montage and Narrative in Weimar Germany  
Patrizia C. McBride Cornell University  
Narrativizing Experience: Post-Avantgarde Forms in “Berlin School” Filmmaking  
Claudia Breger Indiana University, Bloomington  
The Endless Narrative of Hansel and Gretel: Christoph Hochhäusler’s Milchwald  
Jack Zipes University of Minnesota

266. Medicalizing War and Peace: The Intersection of Medical Knowledge, War, and International Relations, 1914-1945 (Sponsored by the Working Group on World War I)  
Sun 10:30 AM-12:15 PM  
Oakland Convention Center 206  
Moderator: Carole Fink The Ohio State University  
Commentator: Wolfgang Uwe Eckart Universität Heidelberg  
The Other Arms of War: Bodily Knowledge and Military Strategy in World War I Germany  
Heather Perry University of North Carolina at Charlotte
Realpolitik and International Health: Weimar Germany’s Foreign Policy and a New Medical World Order  
Seth Rotramel *Georgetown University*

Power and Politics in Epidemic Intelligence: Nazi Germany, Vichy France, and the League of Nations  
Anne Sealey *Ohio State University*

### 267. Imagined Communities of the Air: Radio and the Public Sphere in Germany.
**Sun 10:30 AM-12:15 PM**  
**Oakland Convention Center 207**  

- **Moderator:** Manuela Achilles *University of Virginia*  
- **Commentator:** Christoph Classen *Zentrum für Zeithistorische Forschung Potsdam*

Amateur Radio and the Anti-Nuclear Movement in the Late Seventies: Radio Zebra in Bremen  
Inge Marßolek *Universität Bremen*

Making Waves: Community Radio, Audiences, and Publics in Twenty-First-Century Germany  
Susanne Unger *University of Michigan*

Vereinskultur, Technology and the Public Sphere: Amateur Radio and Self-Production in the Weimar Republic  
Bruce Campbell *College of William and Mary*

### 268. The Evolving German View of the World
**Sun 10:30 AM-12:15 PM**  
**Oakland Convention Center 210**

- **Moderator:** Bethany Wiggin *University of Pennsylvania*  
- **Commentator:** Nicholas Germana *Keene State College*

Pacific Cannibalism and Travelers’ Violence in Georg Forster’s *Reise um die Welt* (1778)  
Chunjie Zhang *Duke University*

The German Baroque View of the World  
Elizabeth Joyce *Independent Scholar*

Nature, Weber and a Revision of the French Sublime  
Joseph Morgan *Brandeis University*
269. The Crime Genre and Its Societal Implications: Variations of the Neuer Deutscher Kriminalroman
Sun 10:30 AM-12:15 PM
Oakland Convention Center 211
Moderator: Sara Hall University of Illinois at Chicago
Commentator: Stefanie Harris Texas A&M University

Any Literary Detectives Left? The Crime Novel Genre in Germany before and after Handke’s Der Hausierer (1968)
Bastian Heinsohn Bucknell University

The Detective as an Unwilling Witness to Demographic Change: The Transformation of the Ruhrgebiet and Its Underlying Implications in Recent Crime Fiction
Sascha Gerhards University of California, Davis

Seriality: Detecting the Author through Portrayals of the Serial Killer
Erick Urbaniak Xavier University

270. Urban Reform and Literature in the Nineteenth Century
Sun 10:30 AM-12:15 PM
Oakland Convention Center 212
Moderator: Cathie Grimm Albion College
Commentator: Geoffrey Baker California State University--Chico

Femininity and the City: Social Work as Entrance Strategy
Laura Deiulio Christopher Newport University

Die Geheimnisse von Berlin: Inner Colonization and Urban Poetics
Rob McFarland Brigham Young University

Urban Reform and Place in Fontane’s Irrungen Wirrungen
John Lyon University of Pittsburgh
Sunday, October 10, 2010
Sessions 1:30 PM-3:15 PM

271. Children of War
Sun 1:30 PM-3:15 PM
Boardroom 410
Moderator: Roland Spickermann University of Texas—Permian Basin
Commentator: Michelle Mouton University of Wisconsin Oshkosh

"How much home does a person need?" Hidden Children during and after Nazism
Susan Derwin University of California, Santa Barbara

Banning the Soldier Hero: American Regulations, German Youth, and Changing Ideals of Manhood in Occupied Württemberg-Baden, 1945-1949
Kathleen Nawyn U.S. Army Center of Military History

Anxiety, Hope, or Myth? Social Constructions of Youth in Post-1945 Munich
Martin Kalb Northern Arizona University

S. Marina Jones University of North Carolina at Chapel Hill

272. Outside From Within: The German Literary Outsider
Sun 1:30 PM-3:15 PM
Boardroom 417
Moderator: Andrew Piper McGill University
Commentator: Thomas Buckley Saint Joseph's University

Kleist: The Outsider as Hero
Thomas Lornsen University of New Brunswick

Otto Glagau: The Anti-Semite as Self-Styled Outcast
Jonas Karlsson Yale University

National Outsiders as Mediators between Nations? German-writing Authors in Alsace and the Concept of a Super-national Identity
Jörg Meindl

The Outsider in Selected Works of Mariella Mehr
Kim Fordham Augustana Campus, University of Alberta
273. Herta Müller (2): Müller's Aesthetics of Experimentation  
Sun 1:30 PM-3:15 PM  
Boardroom 427  
Moderator: Valentina Glajar Texas State University  
Commentator: Bettina Brandt Montclair State University  
The Pressure of Experience Pushes Language into Poetry: Fact, Fiction, Auto-fiction and Surfiction in Herta Müller’s Work  
Paola Bozzi Universita degli Studi di Milano  
Multilayered Performances: Herta Müller’s Collages as Wallhangings  
Monika Moyrer Independent Scholar  
Herta Müller’s Collages as Total Art Work  
Beverley Eddy Dickinson College  
Herta Müller’s Circulating Signifiers  
Katrina Nousek Cornell University  

274. East German Memories  
Sun 1:30 PM-3:15 PM  
Boardroom 430  
Moderator: Joanne Sayner University of Birmingham  
Commentator: Anna Saunders Bangor University  
The Archive, the Eyewitness, and the Stasi: Teaching in Berlin  
Jeffrey Wallen Hampshire College  
East Germany in the Museum: Memory and History as Political Battlegrounds  
Anne Winkler University of Alberta  
“Nach gebrachte Erinnerung”: Responsibility and Remembrance in Helga Schütz’s Novels  
Silke von der Emde Vassar College  

275. Year One of Merkel II: Policy and Politics in the CDU/CSU-FDP Coalition  
Sun 1:30 PM-3:15 PM  
California  
Moderator: Sarah Elise Wiliarty Wesleyan University  
Commentator: Florian Hartleb Chemnitz University of Technology  
Führung als Lern-Erfahrung: Schnittstellen-Management von Merkel II  
Karl Rudolf Korte Universität Duisburg-Essen
Startphase der schwarz-gelben Bundesregierung
Martin Florack University Duisburg-Essen

Be Careful What You Wish For: The CDU/CSU, FDP and Problems of Partnership
Clay Clemens College of William and Mary

276. Literatur als Störung (2): Störung durch Literatur (Roundtable sponsored by the DAAD)
Sun 1:30 PM-3:15 PM
Roundtable
Calvin Simmons Ballroom 1
Moderator: Jürgen Brokoff Universität Bonn

Elisabeth Herrmann University of Alberta
Stephen Brockmann Carnegie Mellon University
Carsten Gansel Universität Gießen
Steffen Mensching

277. The Commodification of the Personal: Private (or Family) Documents in Writing, Publishing, and Archival Practices
Sun 1:30 PM-3:15 PM
Calvin Simmons Ballroom 2-3
Moderator: Richard Wetzell German Historical Institute
Commentator: Frank Mecklenburg Leo Baeck Institute

Writing about and Selling the Family Secrets: Some Personal Reflections
Ann Goldberg University of California, Riverside

Too Close to Home? The Family Archive and the Historian
Atina Grossmann The Cooper Union

Family Archives, the Web, and the Stimulation of Nostalgic "Returns"
Leo Spitzer Dartmouth College
Marianne Hirsch Columbia University
278. German Expansionism and Empire at Home and Abroad  
Sun 1:30 PM-3:15 PM  
Calvin Simmons Ballroom 4  
Moderator: Erik Grimmer-Solem Wesleyan University  
Commentator: Andrew Zimmerman The George Washington University  

Inside the Emperor’s Court: Richard Wunsch and East Asia through Stethoscope  
Hoi-eun Kim Texas A&M University  

Transnational Anti-Imperialist Activism: Social Democratic Attacks on German Colonialism, 1884-1919.  
Jens-Uwe Guettel The Pennsylvania State University  

When and Where Was the German Empire? Answers From the Heart of Berlin  
Tim Opitz Freie Universität Berlin  

Was Colonialism a European Project? Cameroon from 1884 to 1939  
Alois Maderspacher University of Cambridge  

279. The Christian Churches and Anti-Semitism during the "Third Reich"  
Sun 1:30 PM-3:15 PM  
COURTYARD Salon A  
Moderator: David E. Barclay Kalamazoo College  
Commentator: Shelley Baranowski University of Akron  

The Reaction of the Protestant Churches to Anti-Semitic Attacks during the Nazi Seizure of Power  
Hermann Beck University of Miami  

The German Catholic Episcopacy, “Judeo-Bolshevism,” and the Spanish Civil War  
Beth Griech-Polelle Bowling Green State University  

Negotiating “Volksgemeinschaft”: Catholics, Protestants, and the National Socialist State  
Ulrike Ehret University of Erlangen-Nuremberg / University College London  

280. Kleist 1777-1811-2011: Artistic and Political Legacies (2)  
Sun 1:30 PM-3:15 PM  
COURTYARD Salon B  
Moderator: Tim Mehigan University of Otago  
Commentator: Bernd Fischer Ohio State University  

Marriage in Ambiguous Circumstances: Eric Rohmer's Die Marquise von O.  
James Phillips The University of New South Wales
Hier auf Erden kein Bleiben mehr? Der Suizid in den Erzählungen von Kleist und David Foster Wallace
Hans Wedler Bürgerhospital Stuttgart

"Now immortality you are wholly mine": Jelinek, Leupold, and the Terror and Suicides of Kleist and Ulrike Meinhof
Carrie Collenberg California State University, Long Beach

281. Making a Wrong Death Right: Duels, Suicide, and Deathbed Conversions in Early Modern Germany
Sun 1:30 PM-3:15 PM
Jewett A
Moderator: David M. Luebke University of Oregon
Commentator: Allyson F. Creasman Carnegie Mellon University

Dueling Ethics: Masculine Honor and Christian Virtue in the Early Modern German City
Ann Tlusty Bucknell University

Deathbed Conversions and Confessional Competition
Duane Corpis Cornell University

Trampling Crucifixes: Iconoclasm and Suicide in Early Modern Austria
Kathy Stuart University of California, Davis

282. Jews and the Transnational Public Sphere (7): Images of Jews, Germans, and Germany
Sun 1:30 PM-3:15 PM
Jewett B
Moderator: Kata Gellen Duke University
Commentator: Amy Blau Whitman College

Jews, Germans, and the Holocaust in Transnational Popular Culture: The Case of Philip Kerr
William Collins Donahue Duke University

Jewish Exile (1930s-1950s) and Politics of Memory: The "Other Germany"
Carsten Schapkow University of Oklahoma

"Proud People, Cultured Antisemites": The Images of Germans Before and During Emigration among Turn-of-the-Twentieth-Century Eastern European Jews
Gil Ribak Seminar Efal

Representation and Counter-Representation of Jewish Difference across German-Jewish and Yiddish Literatures
Nick Block University of Michigan
283. Money in the German-Speaking Lands (11): Georg Simmel  
Sun 1:30 PM-3:15 PM  
Jewett C  
Moderator: Jared Poley Georgia State University  
Commentator: Sandra Mass University of Bielefeld  
Thinking about the World sub specie aeternitatis: Simmel between Philosophy and Sociology  
Lawrence Scaff Wayne State University  
Simmel’s Philosophy of Money and the Phenomenology of Culture  
Elizabeth Goodstein Emory University  
Money and the Moral Imagination: George Simmel  
John McCole University of Oregon

284. Under Surveillance: Literature and the Secret Police  
Sun 1:30 PM-3:15 PM  
Jewett F  
Moderator: Alina Dana Weber Indiana University Bloomington  
Commentator: Jakob Norberg Duke University  
Not a Children's Game: Violence in Eginald Schlattner's Rote Handschuhe  
Corina Petrescu University of Mississippi  
Monika Hohbein-Deegen University of Wisconsin Oshkosh  
Trauma und autobiographisches Schreiben  
Nadine Nowroth Trinity College Dublin

285. Memory and Commemoration during the Cold War  
Sun 1:30 PM-3:15 PM  
Jewett G  
Moderator: Alan Beyerchen Ohio State University  
Commentator: Horst Möller Institut für Zeitgeschichte München—Berlin  
The Official Imagery of the Cold War and Narratives of World War II in the Two Germanys  
Gilad Margalit University of Haifa  
"Borderline – Observation Point Alpha"—Eine Mahn-, Gedenk- und Begegnungsstätte und die Beschäftigung mit dem Kalten Krieg  
Hanno Sowade Stiftung Haus der Geschichte der Bundesrepublik Deutschland
Local Expellee Monuments as Loci of Remembrance: Tag der Heimat and the Commemorative Ceremonies of the Expellees
Jeffrey Luppes University of Michigan, Ann Arbor

286. Space as a Keyword in German Studies (3): Jewish and Others’ Spaces
Sun 1:30 PM-3:15 PM
Jewett H
Moderator: Jennifer Gülly Pomona College
Commentator: Elke Heckner University of California, Berkeley

A “Judaizing Space” in Europe: On the Consumption and Production of Culture in the Non-Jewish Jewish Sphere
Y. Michal Bodemann University of Toronto
Sophie Zimmer Potsdam University; University Sorbonne Paris

Jewish Voices in Other(s’) Spaces
Joanna White University of Vienna

Projecting Others’ Space at the Holocaust Memorial in Berlin
Irit Dekel Hebrew University of Jerusalem

The Production of Memory on Tour: Israeli–German Heritage Tourism in Rexingen
Gal Engelhard University of Haifa

Sun 1:30 PM-3:15 PM
Oakland
Moderator: Melanie Arndt Zentrum für Zeithistorische Forschung
Commentator: Konrad H. Jarausch University of North Carolina

The Hidden “Third Way” of the East German Civil Rights Movement
Martin Sabrow Zentrum für Zeithistorische Forschung Potsdam

Why Remember the “Third Way” Options of Former SED Reformers?
Ralf Possekel Stiftung

Opposition in the GDR and in the Other Europe: Entangled but Distinct Worlds?
Friederike Kind-Kovacs University of Regensburg
288. Re-Visions of Nazi Germany
Sun 1:30 PM-3:15 PM
Oakland Convention Center 201
Moderator: Kerstin Stutterheim Hochschule für Film und Fernsehen Babelsberg
Commentator: Robert R. Shandley Texas A&M University
“The sweetness of life in an occupied country”: The Filmic Representation of German Occupation in France
Ulrich Bach Texas State University
Film as History and Public Memory: Focus on Inglourious Basterds
Ingrid Schulz San Francisco State University
Strange Bird: The Albatross Press under the Third Reich
Michele Troy Hillyer College—University of Hartford
From Muscle Men to Fatty Remains: Arno Breker and Joseph Beuys
Peter Chametzky Southern Illinois University

289. Nationalism, Internationalism, und Transnationalism in German-Speaking Zionism
Sun 1:30 PM-3:15 PM
Oakland Convention Center 202
Moderator: John Efron University of California, Berkeley
Commentator: Scott Spector University of Michigan
Max Brod’s Concept of Pan-Humanist, International Jewish Nationalism
Mark Gelber Ben-Gurion University
The Difficulty of Being a Jewish Nationalist for German Jews
Gilya Schmidt University of Tennessee
Zionism and “Weltpolitik”: German Zionists Confronting German Imperialism and Colonialism
Stefan Vogt Ben Gurion University

290. History of Ideas and Literature: Visibility and Accessibility (Session Sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)
Sun 1:30 PM-3:15 PM
Oakland Convention Center 203
Moderator: Hal H. Rennert University of Florida-Gainesville
Commentator: Liliane Weissberg University of Pennsylvania
Das Gesicht der Poesie oder was sich von der Literatur ausstellen lässt
Heike Gfrereis Deutsches Literaturarchiv Marbach
Beauty of the Beast: The Transatlantic Return of the History of Ideas
Harry Liebersohn *University of Illinois*

Dokumentationsbericht: Zum Beispiel Hermann Broch
Paul Michael Lützeler *Washington University*

Zeitkapseln: Nachlass und Nachleben im Archiv
Ulrich Raulff *Deutsches Literaturarchiv Marbach*

### 291. Terrorism and Recent German Film
**Sun 1:30 PM-3:15 PM**
**Oakland Convention Center 204**

Moderator: Christina Gerhardt *Columbia University*
Commentator: Jamie Trnka *University of Scranton*

Generic Memories in Representations of RAF Terrorists in Germany, 2000-2008
Jaimey Fisher *University of California, Davis*

A Generational Impulse? Screening the RAF in Post-Wall Cinema
Svea Braeunert *Humboldt-Universität zu Berlin*

 Allegories of Detention: On Oliver Hirschbiegel's *Das Experiment*
Steve Choe *University of Iowa*

How to Market a Molotov Cocktail: Genre and Generations in Recent German Films on RAF Terrorism
Dennis Hanlon *The University of Iowa*

### 292. Queer Experiences of Reunification
**Sun 1:30 PM-3:15 PM**
**Oakland Convention Center 205**

Moderator: Bastian Heinsohn *Bucknell University*
Commentator: Barbara Kosta *University of Arizona*

“Die schwule Bewegung ist tot!” “Homo-Ehe” and German Family Values at the Beginning of the Third Millennium
Alison Guenther-Pal *Lawrence University*

Somewhere Over the Wall: Cultural and Temporal Hybridity in East German Gay and Lesbian Activism during the 1970s and 1980s
Erik Huneke *University of Michigan*

Coming Out in Eastern Europe: Legacies of East and West in Recent Films by Rosa von Praunheim
Bradley Boovy *University of Texas at Austin*

“Kreuz und Quer durch Berlin”: Mapping Subjectivity and Sexuality in Queer Crime
Faye Stewart *Georgia State University*
293. Space and Place in Modern and Contemporary German Art
Sun 1:30 PM-3:15 PM
Oakland Convention Center 206
Moderator: Lida Oukaderova Rice University
Commentator: April Eisman Iowa State University
Dekorative/Décoratif
Bibiana Obler George Washington University
Merzbau as Model
Graham Bader Rice University
The Empty, Beautiful Sea: Gerhard Richter, 1969
Joshua Shannon University of Maryland
Olympian Art: (Inter)national Proposals for Munich '72
Christine Mehring University of Chicago

Sun 1:30 PM-3:15 PM
Oakland Convention Center 207
Moderator: Gerhard L Weinberg University of North Carolina at Chapel Hill
Commentator: Thomas Kuehne Clark University
How Barbaric Were the Perpetrators? Killing and the Ethos of Self-Control among the Perpetrators
Timothy Schroer University of West Georgia
Dawning of the War of Extermination: The German Army and the Holocaust in Poland, 1939
Jochen Boehler German Historical Institute Warsaw
Hunting Jews in Szczuczyn: The Wehrmacht’s Internalization of Anti-Jewish Policy in Belarus, 1941
Waitman Beorn University of North Carolina-Chapel Hill
“The Situation is Once Again Quiet”: Gestapo Crimes in the Rhineland, Fall 1944
Michael P. McConnell The University of Tennessee

295. In Exile and Beyond: Political and Cultural Transformations
Sun 1:30 PM-3:15 PM
Oakland Convention Center 210
Moderator: Monika Fischer University of Missouri
Commentator: Russell A. Berman Stanford University
Los Angeles during the War Years: Arnold Schoenberg and the Exiles at UCLA
Kenneth Marcus University of La Verne
Relationships Among Photograph, Poem, and Song in Brecht’s Kriegsfibel and Eisler’s Bilder aus der Kriegsfibel
David Steinau Susquehanna University

“That we may never lose contact”: The Extraordinary Correspondence of Young Jewish Boys Fleeing the Nazis
Jacqueline Vansant University of Michigan-Dearborn

Friedrich Torberg and Milan Dubrovic in Correspondence: Internal and External Emigration and the Construction of Post-War Austrian Identity
Felix W Tweraser Utah State University

296. Race, Identity, and Mutability in Nazi and Post-Nazi Germany
Sun 1:30 PM-3:15 PM
Oakland Convention Center 211
Moderator: Jonathan Wiesen Southern Illinois University
Commentator: Neil Gregor University of Southampton, Great Britain

Regionalising the Volksgemeinschaft in National Socialist Germany
Maiken Umbach University of Manchester

Neither Aryan nor Semite: The Mutability of Race in Nazi Germany
Richard Steigmann-Gall Kent State University

On Passing: A “Redskin” with Black Skin in Twentieth-Century Germany
H. Glenn Penny University of Iowa

297. Swiss Identities
Sun 1:30 PM-3:15 PM
Oakland Convention Center 212
Moderator: Romey Sabalius San Jose State University
Commentator: Donovan Anderson Grand Valley State University

The Swiss: A People of Immigrants? Swiss National Identity from a Hybrid Literary Perspective.
Jeroen Dewulf University of California, Berkeley

Bewegung in transnationaler und transkultureller Richtung in der Schweizer Literatur seit dem Beginn des 20. Jahrhunderts
Vesna Kondrič Horvat Univerza Maribor

Die “liebende Eroberung” Alexanders des Großen. Zu friedlichen, kulturell gemischten Orten in Annemarie Schwarzenbachs Orientschriften
Sofie Decock Georgetown University
Sunday, October 10, 2010
Sessions 3:30 PM-5:15 PM

298. Life Writing: Confronting Indoctrination/s in 20th Century Germany
Sun 3:30 PM-5:15 PM
Boardroom 410
Moderator: Carrie Collenberg California State University, Long Beach
Commentator: Nadja Krämer Minnesota State University, Mankato

Comic Anecdotes of Failed GDR Indoctrination
Beret Norman Boise State University

Potential Perpetrators and Silent Bystanders: The Formative Years
Jennifer Good Baylor University

The Mother’s Secret. The Portrayal of Lebensborn Mothers in Fictional and
Documentary Narratives
Nele Hempel-Lamer California State University, Long Beach

299. The “Hessians in America” Revisited
Sun 3:30 PM-5:15 PM
Boardroom 417
Moderator: Christoph Kampmann University of Marburg
Commentator: Daniel Krebs University of Louisville

Discussing the American Revolution: Previously Unknown Private Letters to
Georg Ernst von Gilsa
Lena Haunert Universität Marburg / Hessisches Landesamt für geschichtliche
Landeskunde

New Hessian View of the American Revolution: The Diary and Library of
Georg Ernst von Gilsa
Holger Thomas Graef Hessisches Landesamt für geschichtliche Landeskunde

Soldiers for Sale? Subsidy Treaties and Public Opinion in 18th-Century Europe
Christine Braun Philipps-Universität Marburg

300. Polemic and Satire in Austrian Literature
Sun 3:30 PM-5:15 PM
Boardroom 427
Moderator: Patrizia C. McBride Cornell University
Commentator: Samuel Frederick Clemson University

Hating Austria
Jakob Norberg Duke University
“Schatten werfen Körper”: Karl Kraus’s Theory of Satire
Ari Linden *Cornell University*

Pathogenic Polemics: Immunity and Community in the Dramatic Work of Thomas Bernhard
John Davis *University of Wisconsin-Madison*

“Alles ist unter der Oberfläche noch lebendig”: Penetrating the schöner Schein through Satire in Josef Haslinger’s *Opernballet* and Robert Menasse’s *Schubumkehr*
Anna Souchuk *DePaul University*

**301. Alliance 90/The Greens at Thirty: Anti-Politics No More**
*Sun 3:30 PM-5:15 PM*
*California*

Moderator: Thomas A. Baylis *University of Wisconsin, Madison*
Commentator: Jonathan Olson

Best Ever and Still Disappointing: The Greens’ 2009 Election Result
Christoph Becker-Schaum *Heinrich Böll Stiftung*

From the Natural Coalition Party of the SPD to a “Funktionspartei” in the Center of the German Party System?
Lothar Probst *Universität Bremen*

The Greens’ Breakthrough in the East: How, Why, and So What?
E. Gene Frankland *Ball State University*

Performing the Original: What Has Become of the Greens' Claim to Being Germany’s Political Avant-garde?
Ingolfur Blühdorn *University of Bath*

**302. Mixed Feelings: Fear and Faith in the “Age of Extremes”**
*Sun 3:30 PM-5:15 PM*
*Calvin Simmons Ballroom 1*

Moderator: Martin Klimke *German Historical Institute*
Commentator: Andreas Daum *University at Buffalo (SUNY)*

Threatening the Nuclear Family? The Public’s Fear of Divorces in Four Germanies
Christopher Neumaier *University of Mainz*

Managing Emotions on the German Homefront during World War II
Nicole Kramer *Center for Research on Contemporary History, Potsdam*

Promoting Transatlantic Faith during the Cold War
Reinhild Kreis *University of Augsburg*
303. Unveiling the Framework of “Aktion Reinhard”: Austrian Perpetrators in Lublin, and the Majdanek Trials in Poland, Germany, and Austria
Sun 3:30 PM-5:15 PM
Calvin Simmons Ballroom 2-3
Moderator: Patricia Heberer United States Holocaust Memorial Museum
Commentator: Winfried R. Garscha Zentrale österreichische Forschungsstelle Nachkriegsjustiz

Das österreichische Personal der Dienststelle des SS- und Polizeiführers Odilo Globocnik in Lublin und die Aktion Reinhard
Bertrand Perz University of Vienna

An Ordinary Job? Female SS Guards in the Concentration and Extermination Camp Majdanek, 1942-1944
Elissa Mailander

Österreichische Majdanek-Täter vor Gericht—Prozesse in Polen, Deutschland und Österreich seit 1944
Claudia Kuretsidis-Haider Forschungsstelle Nachkriegsjustiz am DOEW

304. Too Good to Be True: Anecdote, Rumor, Prayer
Sun 3:30 PM-5:15 PM
Calvin Simmons Ballroom 4
Moderator: Anna Glazova Cornell University
Commentator: Thomas Stachel New York University

Kannitverstan: The Contingent Truth of Anecdotes (Hebel)
Paul Fleming New York University

Rumors of Transcendence (Kafka)
Paul North Yale University

Just Like a Prayer (Kleist)
Zachary Sng Brown University

305. Emigrants Overcome Barriers: Possibilities and Limits of the Cultural Adaptation of Intellectual Emigrants, 1933-1945
Sun 3:30 PM-5:15 PM
Jewett A
Moderator: Robert P. Ericksen Pacific Lutheran University
Commentator: John M Spalek State University of New York, Albany

Confessional Boundaries within Emigration: The Example of Hans Ansgar Reinhold
Gerhard Besier Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung

Aleksander Hertz: Expellee from Poland, Emigrant to the USA
Katarzyna Stoklosa Technische Universität Dresden
Open Frontiers: German, Austrian, Russian, and Ukrainian Intellectuals as Emigrants in Czechoslovakia
Vladimir Gonec

The Limits of Emigration: Personal Experiences of German Academic Emigrants in Turkey, 1933-1945
Ronald Lambrecht Technische Universität Dresden

306. Of the Sun and the State: New Cultural Histories of GDR Tourism
Sun 3:30 PM-5:15 PM
Jewett B
Moderator: Shelley Baranowski University of Akron
Commentator: Catherine Plum Western New England College

Welfare to the Beach: GDR Citizens between State Tourist Offerings and Private Travel Desires
Heike Wolter Independent Scholar

German Vacationing: Domesticating the Cold-War Frontier
Scott Moranda State University of New York—Cortland

“Freundschaftsweg” or “Freundschaft – Weg”? Crossing the Polish, East German, and Czechoslovak Border, 1972-1989
Mark Keck-Szajbel University of California, Berkeley

The GDR in Polish Tourist Literature of the 1960s to 1980s
Mateusz Hartwich Europa-Universität Viadrina Frankfurt (Oder)

307. Money in the German-Speaking Lands (12): Dangerous Money and Endangered Agents
Sun 3:30 PM-5:15 PM
Jewett C
Moderator: Vera Keller University of Southern California
Commentator: Sabine Manke Philipps-Universität Marburg

Money and Mental Health: New Disorders in the Emergence of Mass Consumption, 1880s-1920s
Christiane Eifert Max Planck Institute for Human Development, Berlin

“To Become a Capitalist?” Money, Economic Education, and Children in the Nineteenth Century
Sandra Mass University of Bielefeld

The Dangers of Ritual Consumption: Anthropologists, Development Experts, and the Problem of Saving in Sub-Saharan Development, 1930s-1970s
Hubertus Bueschel
308. Protestant Encounters with the Orient between Renaissance and Enlightenment
Sun 3:30 PM-5:15 PM
Jewett F
Moderator: Benjamin Marschke Humboldt State University
Commentator: Jonathan Sheehan University of California, Berkeley
Confessionalizing the Ottomans: Sixteenth-Century Protestant German Travelogues
Alexander Schunka Universität Erfurt, Forschungszentrum Gotha
“Pilgrimage,” Fiction, and Secularization: Changing Oriental Travels and Travelogues in Seventeenth-Century Germany
Jasmin Allousch Friedrich-Alexander Universität Erlangen-Nürnberg
Oriental Studies at German Universities around 1700
Asaph Ben-Tov Minerva Foundation/ Forschungszentrum Gotha

309. Germany's Colonial Legacy in Weimar and the “Third Reich”
Sun 3:30 PM-5:15 PM
Jewett G
Moderator: Andrew Evans State University of New York, New Paltz
Commentator: Volker Langbehn San Francisco State University
Writing the Colonies: Literary Remembrance of German Colonialism, 1919-1943
Dan Bullard York University, Toronto, Canada
Dr. Gurland in Africa: Agent of German Colonial Irredentism or Enemy of the “Third Reich”?
Daniel J. Walther Wartburg College
“A Whole Host of Experiences Are Offered”: The 1939 Dresden Colonial Exhibition
Willeke Sandler Duke University

310. Space as a Keyword in German Studies (4): Literature as Space
Sun 3:30 PM-5:15 PM
Jewett H
Moderator: Hamid Tafazoli University of Washington
Commentator: Helmut Lethen Universität Rostock
Literatur im Niemandsland: Nomaden in öden Landschaften
Dorothee Kimmich Universität Tübingen
Spatial Demarcations: Borders and Crossing in Fictional Space
Shafiq Shamel Stanford University
Literatur als heterotopischer Ort der Verfremdung
Jürgen Brokoff Universität Bonn

311. Taking Stock of the GDR (12): The GDR Belongs in the Museum: Collection and Presentation of GDR History after 1990
Sun 3:30 PM-5:15 PM
Oakland
Moderator: Svenja Goltermann Universität Freiburg
Commentator: Leontine Meijer-van Mensch Reinwardt Academy

Ein DDR-Museum in den USA: Das Wende-Museum
Justinian Jampol St Antony’s College, Oxford

Die öffentlich geförderte DDR-Erinnerung im Museum
Irmgard Zündorf Zentrum für Zeithistorische Forschung Potsdam

Zwischen Ostalgie und Objektfetisch—Die private Musealisierung der DDR
Jan Scheunemann Luther Memorials Foundation of Saxony-Anhalt, Lutherstadt Wittenberg

312. Seducing the Workers or Realizing the Volksgemeinschaft? Right-Wing Social Policy from the Trenches to the “Third Reich”
Sun 3:30 PM-5:15 PM
Oakland Convention Center 201
Moderator: Conan Fischer University of St Andrews
Commentator: Barry Jackisch University of St. Francis

The Social Politics of the Stahlhelm Veteran's League
Alessandro Salvador University of Trento

Constructing a Social Policy? National Socialist Appeals to Labor in Berlin, 1925-1933
Anders G. Kjostvedt University of Oslo

Illusion of a Better Life: The Social Propaganda of “Kraft durch Freude” in the “Third Reich”
Sascha Howind Leibniz Universität Hannover

Maschinenbau Mephisto: Karl Lange and the Association of German Machine Builders under National Socialism.
Matthew R. Bera York University
313. Transformations of the New Left from the 1960s to the 1980s: New Research  
Sun 3:30 PM-5:15 PM  
Oakland Convention Center 202  
Moderator: John Connelly University of California, Berkeley  
Commentator: Jeffrey Herf University of Maryland, College Park  

The Long March through the Institutions and Back: Jacob Taubes and the Politics of the Freie Universität, 1967-1982  
Jerry Z. Muller The Catholic University of America  

Anti-Semitism Resides within Anti-Zionism like "a thunderstorm within a cloud": On the Genesis of Anti-Israeli Attitudes in West Germany’s Radical Left  
Wolfgang Kraushaar Hamburg Institute for Social Research  

The Stasi and the Berlin Student Movement in the 1960s: New Revelations from the Archives  
Elliot Neaman University of San Francisco  

314. German Myths and Memories at the Movies  
Sun 3:30 PM-5:15 PM  
Oakland Convention Center 203  
Moderator: Jill Suzanne Smith Bowdoin College  
Commentator: Jeroen Dewulf University of California, Berkeley  

From One Berlin School to Another: German Cinema and the Postindustrial Condition  
Martin M. Kley Gettysburg College  

Gender, Sexuality, and the Holocaust in Recent German Heritage Films  
Sally A. Winkle Eastern Washington University  

Sex, Dementia and Denial: Best Ager Kino Made in Germany  
Ilka Rasch Furman University  

315. Ethics and History in Jonathan Littell's The Kindly Ones  
Sun 3:30 PM-5:15 PM  
Oakland Convention Center 204  
Moderator: Harriett Jernigan University of California, Davis  
Commentator: Felix W. Tweraser Utah State University  

The Mind of the Perpetrator and Moral Philosophy  
Frederick Dolan University of California, Berkeley
Sunday Sessions 3:30-5:15

Women in Jonathan Littell's *The Kindly Ones*
Ruth Starkman *University of San Francisco*

Holocaust Historiography in Jonathan Littell's *The Kindly Ones*
James Martin *Cambridge University*

316. The Instrumental Use of Cinema in Pre-1945 Germany
Sun 3:30 PM-5:15 PM
Oakland Convention Center 205
Moderator: Michael D. Richardson *Ithaca College*
Commentator: Harald Hoebusch *University of Kentucky*

The Comfort of History: Using the Past in Weimar and Nazi Cinema
Tom Saunders *University of Victoria*

The Panoptic City: Cinema and the Politics of Space in National Socialist Hamburg
Anne Berg *University of Michigan*

Shell Shock Pre-Cinema
Juliet Wagner *Harvard University*

Sun 3:30 PM-5:15 PM
Oakland Convention Center 206
Moderator: Jamie Trnka *University of Scranton*
Commentator: Nina Berman *Ohio State University*

“Meine Freundschaften”: Publishing the Collaborateur in the BRD
Adam Siegel *University of California, Davis*

The Anna Seghers Preis: From Internationalist Literature to the Literature of Human Rights
Marike Janzen *University of Kansas*

Negotiating “East” and “West”: Melita Maschmann's Travel Narrative on India's Culture of Spiritualism
Angelika Fuehrich *Johns Hopkins University*

Attempts to Escape
Antje Budde *University of Toronto*
318. Der Wandel der Kultur der Moderne aus dem Geiste des pädagogischen Konservatismus – Das Beispiel Schnepfenthal

Sun 3:30 PM-5:15 PM
Oakland Convention Center 210
Moderator: Katherine Faull Bucknell University
Commentator: Teresa Sanislo University of Wisconsin-Eau Claire

Christian Gotthilf Salzmann und die Krise des Philanthropismus
Jens Brachmann

The Moving Body. Schnepfenthal, GutsMuths, and the Problem of Physical Education in Late Eighteenth-Century Germany
Heikki Lempa Moravian College

Anschauen und Horchen. GutsMuths, Schnepfenthal und die Umwandlung des Unterrichts im späten 18. Jahrhundert am Beispiel Schnepfenthal
Manuela Walter

319. Readings in/of Weimar Culture

Sun 3:30 PM-5:15 PM
Oakland Convention Center 211
Moderator: Wolfgang Fuhrmann University of Zurich
Commentator: Mihaela Petrescu Hobart and William Smith Colleges

"Einstein for Everyone!" Debates on the Popularization of the Theory of Relativity in the German Daily Press of the 1920s
Milena Wazeck Max Planck Institute for the History of Science

Colonial Consciousness and Exoticism in Young People’s Cinema of the Weimar Republic
Luke Springman Bloomsburg University

Endymions at the End of Weimar: The Comedian Harmonists and the Rise and Fall of the New Man
Stephan Pennington Tufts University
320. Tragedy and the Tragic in German Literature, History, and Politics
Sun 3:30 PM-5:15 PM
Oakland Convention Center 212
Moderator: Steve Dowden Brandeis University
Commentator: Walter Sokel

The Crisis of International Law and the Reinvention of Tragedy around 1800: Schiller’s Die Braut von Messina
Chenxi Tang University of California, Berkeley

Vestiges of the Tragic
Mark W. Roche University of Notre Dame

Bockgesang in a Democratic Key? Botho Strauss’s Tragic Intervention as an Example of the German Politics of Tragedy
Robert Pirro Georgia Southern University
The Department of German at the University of California, Berkeley cordially invites you to a CASH BAR reception at the Oakland Marriott City Center Atrium Lounge Saturday, October 9 8 – 10 PM

Please also visit our display of TRANSIT, Berkeley’s Internet Journal of German Studies, in the book exhibition.
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