GERMAN STUDIES
ASSOCIATION

Thirty-Eighth Annual Conference
September 18–21, 2014
Kansas City, Missouri
Program

of the

Thirty-Eighth Annual Conference

German Studies Association

September 18–21, 2014

Kansas City, Missouri
Westin Kansas City at Crown Center
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Ronald Smelser, 1989–90
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Gerhard L. Weinberg, 1997–98
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Sara Lennox, 2007–08
Celia Applegate, 2009–10
Stephen Brockmann, 2011–12

Editors of German Studies Review

Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–
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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the electronic Newsletter, the Conference Program, and all other publications except for books published in the Spektrum series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org.

Membership in the Association

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered on line.

German Studies Review

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The German Studies Review is published for the Association by the Johns Hopkins University Press. Professor Sabine Hake of the University of Texas at Austin is editor of the journal.

The current Editorial Board of the GSR includes:

Claudia Breger (Indiana University)
Andreas Daum (State University of New York, Buffalo)
Geoff Eley (University of Michigan)
Jennifer Evans (Carleton University)
Peter Fritzsche (University of Illinois)
Martha B. Helfer (Rutgers University)
Members and non-members are invited to submit manuscripts to the Editor, Professor Sabine Hake. Information about submission of manuscripts is contained on the Web site:

Professor Sabine Hake
Department of Germanic Studies
Burdine 332
University of Texas at Austin
Austin, TX 78712-0304
Phone: 512-232-6379
Fax: 512-471-4025
Email: editor@thegsa.org

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors:

For books in History, Political Science, Economics, Sociology:

Professor Andrew S. Bergerson
Department of History
University of Missouri—Kansas City
5100 Rockhill Rd
Kansas City, MO 64110
BergersonA@umkc.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Carl Niekerk
Department of Germanic Languages and Literatures
University of Illinois at Urbana-Champaign
2090 FLB, 707 South Mathews
Urbana, IL 61821
niekerk@illinois.edu
Spektrum: Publications of the German Studies Association

The GSA book series is entitled Spektrum: Publications of the German Studies Association. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference. The second is an effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of Spektrum, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The Series Editor for Spektrum is Professor David M. Luebke, Department of History, University of Oregon (Email: dluebke@uoregon.edu). The members of the Board of Editors are:

Louise Davidson-Schmich, Department of Political Science, University of Miami
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American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org. The Association’s Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).
Dear Friends and Members of the German Studies Association,

The Thirty-Eighth Annual Conference of the German Studies Association will take place from September 18 to September 21, 2014, in Kansas City, Missouri, at the Westin Kansas City at Crown Center. This will be our first-ever meeting in Kansas City, and our first in the state of Missouri in over a quarter of a century.

The Westin is located in downtown Kansas City, and is immediately adjacent to Hallmark’s 85-acre Crown Center, a complex of stores, shops, and restaurants. (Kansas City is the headquarters of Hallmark Cards.) It is also across the street from the beautifully restored Union Station, which this year is commemorating its own centennial. And, as we all know, this year witnesses the centennial of the First World War, and thus it is especially appropriate that the German Studies Association is meeting in Kansas City. The Liberty Memorial, dedicated in 1926 and shown on the cover photograph, is located on a hill close to the hotel, and on the Memorial’s grounds is the National World War I Museum, with which the German Studies Association has been cooperating in preparing for this year’s conference. See below for further details on the Museum.

The Kansas City region is full of other interesting tourist destinations as well. The Nelson-Atkins Museum of Art houses one of the most diverse collections in the country. For jazz lovers, Kansas City is truly special. The home of such great musicians as Count Basie and Charlie Parker, it now hosts the American Jazz Museum. Close to the latter in the famous 18th and Vine Historic District are the superb collections of the Negro Leagues Baseball Museum, honoring the rich legacy of African-American baseball players before and immediately after Jackie Robinson and the desegregation of the sport in 1947. For students of architectural history, Kansas City is also the home of Country Club Plaza. Notable for its Spanish-influenced architecture, the Plaza opened in 1922 as the country’s first shopping center designed for automobiles, and it still houses a large array of shops and restaurants. This brings up the subject of Kansas City’s culinary traditions. The city is justly renowned for its steaks and barbecue, and excellent dining possibilities abound. Finally, not to be overlooked in nearby Independence, Missouri, is the Harry S. Truman Presidential Library, which is full of materials of interest to scholars investigating the early Cold War and the German-speaking world after 1945. President Truman’s home in Independence—the Harry S. Truman National Historic Site—is also open to the public.
Once again, the number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. Our first morning time slots will take place at 8:00 AM, thirty minutes earlier than in past years. We have also, with the encouragement of the Executive Board, compressed the three Sunday sessions so that the entire conference will be over by 2:15 PM. We understand that Sunday sessions can create travel difficulties, so we hope this will help. We are also continuing our experiment with a series of seminars that will run for three days during the first morning time slot. After the great success of our first set of twelve seminars in 2013, this year we are offering nineteen. See below for complete details.

Our annual conference is enriched each year by the support and participation—in sessions, roundtables, and receptions—of a number of affiliated societies and organizations. Among the organizations represented this year are: the American Association of Teachers of German (AATG); the American Friends of Marbach; the Austrian Cultural Forum New York (ACFNY); the Austrian Cultural Forum Washington (ACFW); the Berlin Program for Advanced German and European Studies; the Central European History Society (CEHS); the Coalition of Women in German (WiG); the DEFA Film Library at the University of Massachusetts, Amherst; the Deutscher Akademischer Austauschdienst (DAAD); the Embassy of the Federal Republic of Germany; the Embassy of Switzerland; the German Historical Institute, Washington, D.C. (GHI); the Goethe-Institut New York; the North American Goethe Society; the GSA Working Group on World War I; the North American Heine Society; Young Medievalist Germanists in North America (YMAGINA); the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr (ZMSBw), Potsdam, and the Zentrum für Zeithistorische Forschung (ZZF), Potsdam. We are deeply grateful to all these organizations for their continued support and participation.

Apart from the nineteen seminars, this year’s conference will include a number of thematically related clusters of sessions and roundtables. Among them are six sessions on “Asian German Studies”; five sessions on “DEFA in Amerika,” “New Directions in Emotion Studies,” “Serial Forms,” and “Theory(ies) of Philology”; four sessions on “Sound and Technology in German Studies,” “Surveillance and German Studies,” “Towards a New World Literature” and “War and Violence”; three sessions on “The Commons: Communism, Public Space, Open Access,” “Concepts of Containment in Realism and Beyond,” “East Germany’s Third Generation,” “Kafka and Cinema,” “The Metabolism of Cultures,” and “The Poetics of Space in the Goethezeit”; and many more. Not surprisingly, many sessions and roundtables this year will focus on the centennial of World War I and the twenty-fifth anniversary of the events of 1989.

As in previous years, many sessions and roundtables in 2014 will be sponsored by the GSA Interdisciplinary Networks. The GSA’s Interdisciplinary
Committee, ably chaired by Professors Marc Silberman and Janet Ward, coordinates the work of all our Networks, each of which in turn is organized by several hard-working coordinators. The Networks that will be sponsoring sessions at the 2014 conference are the Alltag Network, the Emotion Studies Network, the Family and Kinship Network, the German Socialisms Network, the Law and Legal Cultures Network, the Memory Studies Network, the Music and Sound Studies Network, the Religious Studies Network, the Urban Society and Culture Network, and the War and Violence Network. In this World War commemorative year, we are also especially grateful for the efforts of the GSA Working Group on World War I.

It should also be noted that the DEFA Film Library of the University of Massachusetts will be presenting a special program this year: a “virtual” film series! Details can be found below. Also, in commemoration of the World War I centennial, the DEFA Film Library will be presenting a special showing of the film The Woman and the Stranger (Die Frau und der Fremde), a prize-winning film made in the GDR in 1984. It was the only East German film ever to win a Golden Bear at the West Berlin International Film Festival. The film will be shown at the National World War I Museum on Saturday, 20 September, from 8:15 to 10:00 p.m.

Again, we are looking forward to an exceptional series of luncheon and banquet speakers this year, as well as a special Thursday-evening event; we hope that as many of you as possible can attend these important events. Each luncheon will cost $31, and the banquet costs $43. The Thursday-evening event will be free of charge.

As part of our commemoration of the centennial of the First World War, the GSA is delighted to sponsor a special Thursday-evening lecture at 8:00 p.m., open to all conference attendees, by Professor Christopher Clark of Cambridge University. The subject of Professor Clark’s address is “How Europe Went to War in 1914.” A native of Australia, Professor Clark studied at the University of Sydney before continuing to Cambridge, where he received his doctorate and has taught ever since. One of the world’s most distinguished historians, Professor Clark is a Fellow of St. Catharine’s College. In October of this year he will become Regius Professor of Modern History at Cambridge. He is the author of many books and articles, among them Iron Kingdom: The Rise and Downfall of Prussia 1600–1947 (2006) and The Sleepwalkers: How Europe Went to War in 1914 (2013). The latter volume, hailed by the New York Times as a “masterpiece,” has received the Prix d’aujourd’hui in France and has been on the top of the nonfiction bestseller list in Germany.

As we approach the twenty-fifth anniversary of the fall of the Berlin Wall, we are pleased to welcome Walter Momper as our Friday luncheon speaker. As most of us remember, Walter Momper was Governing Mayor of (West) Berlin at the time of the events of November 1989, and in 1990 the first Governing Mayor of reunified Berlin; appropriately, the title of his address
is “Der 9. November 1989.” He is famous for his remark on November 10: “Wir Deutschen sind jetzt das glücklichste Volk auf der Welt!” As a trained historian at the Free University of Berlin and former executive director of the Historische Kommission zu Berlin, Walter Momper is especially well placed to put the events of November 1989, with which he was so centrally involved, into historical perspective. Momper also served as chair of the Social Democratic fraction in the Berlin Abgeordnetenhaus and as President of that body from 2001 until 2011.

The 2014 Presidential Address will be the highlight of this year’s annual banquet. Professor Suzanne Marchand, Boyd Professor of History at Louisiana State University and President of the GSA in 2013 and 2014, will speak on “The Great War and the Ancient World.” Professor Marchand received her B.A. degree from the University of California at Berkeley and her M.A. and PhD from the University of Chicago. She has taught at Princeton University and at LSU. She has recently been named Boyd Professor of History at LSU, one of that university’s highest honors. Among her many books and articles are Down from Olympus: Archaeology and Philhellenism in Germany, 17501970 (1996) and German Orientalism in the Age of Empire: Race, Religion, and Scholarship (2009), as well as the co-authored textbook Many Europes. She is on the editorial boards of Modern Intellectual History, German History, and the Journal of Art Historiography; and she is the recipient of many grants and awards.

At our Saturday luncheon, dramatist and novelist Maxi Obexer will read from her works in progress. Obexer was born in the German-speaking area of South Tirol in Italy. She studied Comparative Literature, Philosophy, and Theater Studies in Vienna and Berlin. Her stage and radio plays have received numerous prizes, and she has been awarded writing fellowships, including from the Literarisches Colloquium, Berlin, the Akademie der Künste, and the Akademie Schloss Solitude. Obexer has been the Max Kade Professor at Dartmouth College and guest professor at the Universität der Künste in Berlin. Among her best known works are Die Liebenden, Das Geisterschiff, and Gletscher. Her first novel, Wenn gefährliche Hunde lachen (2011) received wide praise, including in a review in the Süddeutsche Zeitung. Her most recent work is the “Kampfoperette” Planet der Frauen, which was commissioned by the Theater Freiburg and was produced jointly with musician Bernadete Lahengst. Obexer also enjoys working with visual artists; she and Ingrid Hora have created numerous installations and works of performance art, such as the recent “Neue Heimat.” Obexer has long been interested in the theory, praxis, and pedagogy of dramatic arts and is in the process of founding the Neue Institut für Dramatisches Schreiben, a pedagogical and political project that will be the first of its kind in the German-speaking world. She is also currently working on a second novel, from which we hope she will read.
We are also pleased to announce that a special guest from Switzerland will attend our conference. **Professor Peter von Matt**, widely regarded as Switzerland’s greatest living literary critic, was born in 1937 in Luzern. He studied German literature, English literature, and art history in Zürich, Nottingham, and London. His early scholarship concerned Grillparzer and E.T.A. Hoffmann. Professor of Modern German Literature at the University of Zürich for decades, he is now an emeritus faculty member. He has been a guest professor at Stanford University and a Fellow of the Wissenschaftskolleg in Berlin. He has been decorated with the Orden Pour le Mérite für Wissenschaften und Künste, and he is a member of the Deutsche Akademie für Sprache und Dichtung Darmstadt, the Akademie der Künste Berlin, and the Sächsische Akademie der Künste.

Professor von Matt’s work is noteworthy for his ability to weave discussions of history, politics, culture, and art into literary analyses of sensitivity and insight. His numerous books include *Verkommene Söhne, mißratene Töchter. Familiendesaster in der Literatur* (1995), *Die tintenblauen Eidgenossen. Über die literarische und politische Schweiz* (2001), *Die Intrige. Theorie und Praxis der Hinterlist* (2006), and *Das Kalb vor der Gotthardpost. Zur Literatur und Politik der Schweiz* (2012). This last was awarded the 2012 Schweizer Buchpreis, the only time that award has been conferred upon a non-belletristic work.

Professor von Matt lives near Zürich with his wife Beatrice von Matt, also a highly regarded literary critic. Together, the pair received the 1995 Kulturratpris der Innerschweiz, and earlier this year they were jointly awarded the 2014 Johann-Melchior-Wyrsch-Preis in recognition of their work on behalf of the culture of the Innerschweiz, in particular the canton Nidwalden.

With the generous cooperation of the Embassy of Switzerland, Professor von Matt is attending the GSA conference in Kansas City. He will participate in the seminar “*Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt.*” The seminar is sponsored by the Swiss Studies Interdisciplinary Network.

We hope that as many of you as possible will be able to join us in Kansas City. The sections below contain information on conference registration, hotel reservations, travel to Kansas City, and the like. We look forward to seeing you there!

Best regards,
David E. Barclay
Executive Director, German Studies Association
director@thegsa.org
There can be no more appropriate place for the GSA to commemorate the centennial of World War I than Kansas City, home of one of the world’s most extensive and most important collections relating to that epochal conflict. In its current state, the National World War I Museum at Liberty Memorial opened in 2006, but it is the successor to the Liberty Memorial Museum, which began collecting objects and documents in 1920. It now contains over 100,000 artifacts from the First World War, and it also houses a major library, research center, and documentation center. The Museum seeks to be truly international in its coverage of the First World War. In the words of Oxford historian Hew Strachan, “The most striking thing [about visiting the Museum] was to see the way in which the Museum is free of a national narrative; it really tries to tackle the subject comparatively, which, on the whole, most national museums fail to do.” Writing in 2006, the distinguished military historian John Keegan noted, “The museum is sensational, brilliantly conceived and brilliantly executed . . . a very accurate and profound impression of what the First World War was like and what it was about . . . the display is extraordinarily impressive. I think it is a highly original museum.”

The Museum is located directly beneath the Liberty Memorial, a monument to the First World War that broke ground in 1921 in the presence of five Allied Commanders (Ferdinand Foch, John Pershing, David Beatty, Baron Jacques, Armando Diaz) and dedicated in 1926 by U.S. President Calvin Coolidge before 150,000 people, the largest crowd that a president had ever addressed. The National World War I Museum and the Liberty Memorial are located on a hill across the street from the Westin Kansas City at Crown Center. It is about a 10- to 15-minute walk up the hill. The GSA will also arrange shuttle service to the Museum from the hotel; details can be found on the GSA website later in the summer, or at the conference.

During their stay in Kansas City, GSA members attending the conference will have access to the Museum for half price ($7.00 for each two-day pass) by simply showing their conference badge at the Museum ticket window. We hope that as many members as possible will take advantage of this opportunity.

**GSA Conference Hotel for 2014**

The Thirty-Eighth Annual Conference of the German Studies Association will take place from September 18 to September 21 at the Westin Kansas City at Crown Center. As noted above, you may make a reservation at the GSA conference rate by first registering for the conference. This will generate an e-mail from Johns Hopkins University Press with a link that will connect you to a special Westin reservation page. Please use this page to make your reservation at the hotel. Please do not discard the e-mail from Johns Hopkins with the hotel link. Finally, please do not telephone the hotel or e-mail the GSA office to make your reservation. You can only reserve a room at the conference rate by registering for the conference first.
Air and Ground Transportation to and from Kansas City

**Air:** Kansas City is served by Kansas City International Airport (Code: MCI). For details, see www.flykci.com. It is located about 15 miles (25 km) from downtown Kansas City. There is no Metro or light-rail service to downtown, so members should plan on taking a taxi or shuttle to the conference hotel. Of course, rental cars are also available at the airport.

**Ground Transportation:**

Local **bus service** to and from the airport is provided by the Kansas City Area Transportation Authority on its Metro bus line 129. Service runs from 5:32 a.m. until 11:17 p.m. Fares are $1.50. For information, see www.kcata.org.

**Taxi service** is available from and to the airport, and throughout the city. Courtesy phones are located throughout the airport. Fares are $2.50 plus $2.10 per mile.

**Shuttle service:** The GSA has made arrangements with Super Shuttle for reduced round-trip tickets from the airport to the hotel and back. Reservations can be placed by calling 1-800-BLUE VAN (258-3826) and providing the code 8T9US. Reservations can be made online at http://www.supershuttle.com/?gc=8t9us&port=MCI&Direction=RF&AType=M. Three Super Shuttle kiosks are located in each terminal at Kansas City International Airport. They are staffed by Customer Service Representatives at each pick-up location.

**Rail and Bus Transportation:** Kansas City is served by Amtrak (the station is close to the hotel) and by interstate bus lines.

**Airline and Travel Arrangements:** The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Contact information:

Ms. Beverly Fister Gould  
Travel Leaders  
1958 Mall Place  
Benton Harbor, MI 49022  
USA  
bgould@travelleaders.com  
1-800-633-6401 (US) +1-269-925-3460 (international)
General Information

GSA Conference Registration and Hotel Reservations

There is no advance paper registration for this conference. All advance registration for the conference must be made online at https://www.thegsa.org/members/conference. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA’s website is managed by the Johns Hopkins University Press. For assistance in online registration, you may e-mail Ms. Alta Anthony at AHA@press.jhu.edu.

A confirmed conference registration will lead you to a link that will enable you to make a reservation at the conference hotel at the special conference rate. Please do not call the hotel or the GSA directly to ask for the rate. You must use the reservation link provided in the registration process. The GSA cannot cancel or change hotel reservations; please contact the hotel directly if you want to change or cancel an existing reservation.

This year’s rates are listed below. Please note that A/V fees are applicable only to members approved for A/V equipment. Hotel rates are for single and double occupancy.

Members (before September 1) $95.00
Members (after September 1) $105.00
Non-members (before September 1) $150.00
Non-members (after September 1) $160.00
Independent scholars $35.00
Graduate students (members) $20.00
Graduate students (non-members) $45.00
Audiovisual expenses $20.00 / person
Exhibitors $150.00 / table
Hotel room $169.00 / night

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be open:

Thursday, September 18, 3:00 PM to 8:30 PM
Friday, September 19, 7:30 AM to 7:00 PM
**Saturday, September 20, 7:30 AM to 6:00 PM**  
**Sunday, September 21, 7:30 AM to 2:15 PM**

All those who registered online will be able to pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration, as well as providing information and answers about the conference.

**Name Badges**

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile exactly as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. Titles will be discarded.

GSA registration badges are required for all sessions and meals. No one will be admitted without a badge.

**Meal Tickets**

Registrants can order meal tickets online at any time before the conference by visiting https://www.thegsa.org/members/conference. These meal tickets will be included with your name badge. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

- Friday luncheon reservation $31.00
- Friday banquet reservation $43.00
- Saturday luncheon reservation $31.00

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before September 1. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

**Receipts**

Once you have registered online, you will receive an automatic e-mail confirmation that will serve as your official receipt. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.
On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Alta Anthony at AHA@press.jhu.edu.

**Refunds**

Refunds will be processed after the conference. No refund requests made after the conference will be honored. Due to our obligations to the hotel, we cannot refund meal tickets after September 1.

**The Cut-Off Date**

The GSA has reserved a block of rooms at the hotel until **1 September 2014** or until sold out, whichever comes first. If you wish to reserve after 1 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out or make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

**The Printed Program**

The printed program of the conference is mailed to all GSA members of record when we go to press. Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program are available to anyone, subject to availability, for a charge of $15.

**Audiovisual Services**

This year, for the first time, the GSA will make LCD projectors available in every session room. (It is possible that we might use television connections in smaller rooms.) The projectors are property of the GSA; the Association rents stands, screens, and power strips. Because these rental costs are very high, we are asking each AV user to pay a $20 fee. Rental costs at conference hotels are extremely high, and these fees will only go part of the way in meeting our total AV rental expenses.

We ask that you bring your own laptop with you; the GSA cannot provide laptops. All projectors support VGA input; some support DVI and HDMI as well. If you are using a Mac, please bring the necessary adapters.

Most rooms will have limited audio support via the LCD projectors. Four rooms are equipped with subwoofers:

- **Governor**
- **President**
- **Mayor**
- **Roanoke**
Important Information for International Participants

Banking and Money: Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

GSA Registration Fees for International Participants and Non-Members: All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person’s registration fee, this is not the case in the United States. American scholastic organizations are fully member-supported, and all members, including the officers of the organization, pay conference fees.

The Program Committee for the 2014 Conference

The GSA is deeply grateful to the Program Committee for its contribution to the success of this conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

The members of the 2014 Program Committee are:

Margaret Eleanor Menninger, Program Director, Texas State University

Andrew S. Bergerson, Interdisciplinary/Diachronic, University of Missouri—Kansas City

Maria Makela, Interdisciplinary/Diachronic, California College of the Arts

Daniel Riches, Pre-1800 (all fields), University of Alabama, Tuscaloosa

Anthony J. Steinhoff, 19th Century (all fields), Université de Québec, Montréal

Sara Hall, 20th-/21st Century Germanistik/Culture Studies, University of Illinois, Chicago

Todd Heidt, 20th-/21st Century Germanistik/Culture Studies, Knox College

Thomas Kohut, 20th-/21st Century History, Williams College

Heather Perry, 20th-/21st Century History, University of North Carolina at Charlotte

Angelika von Wahl, Political Science, Lafayette College
General Information

Seminars:

Lutz Koepnick, Chair, Vanderbilt University

Elisabeth Herrmann, University of Alberta

Emre Sencer, Knox College

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please note that Session 222, a roundtable on “Studying Memory: Methodologies and Tools for Research,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

Here is a list of the next cohort of Berlin Fellows and their projects:

**Berlin Program for Advanced German and European Studies Fellows 2014–2015, 29th Cohort**

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Project Title</th>
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<tr>
<td>Colleen Anderson</td>
<td>Harvard University, History</td>
<td>Outer Space in East and West Germany, c. 1949–1995</td>
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<tr>
<td>October 2014–Aug. 15</td>
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<tr>
<td>Ritwik Banerji</td>
<td>University of California, Berkeley, Ethnomusicology</td>
<td>What should “now” sound like? Normalized Notions of Freedom in Berlin’s Echtzeitmusik Scene</td>
</tr>
<tr>
<td>April 2015–February 2016</td>
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<tr>
<td>Deborah Barton</td>
<td>University of Toronto, History (postdoc)</td>
<td>Between Rhetoric and Reality: Women Journalists in Nazi and Postwar Germany, 1933-1955</td>
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<tr>
<td>October 2014–Aug. 15</td>
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<tr>
<td>Jeremy DeWaal</td>
<td>Vanderbilt University, History (postdoc)</td>
<td>The Second Heimat Movement: The Local Turn in Postwar Germany, 1945-1965</td>
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<tr>
<td>October 2014–Sept. 2015</td>
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<tr>
<td>Name</td>
<td>University, Department</td>
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<tr>
<td>Peter Gengler</td>
<td>University of North Carolina, Chapel Hill, History</td>
<td>Contending with Flight and Expulsion from the “Lost German East”: The Creation and Instrumentalization of a Master Narrative, 1944-1975</td>
</tr>
<tr>
<td>Patrick Gilner</td>
<td>Indiana University, Bloomington, History</td>
<td>“Der Krieg geht weiter”: The Leipzig Trials, German War Crimes, and the Battle for World War I’s Legacy</td>
</tr>
<tr>
<td>Meghana Joshi</td>
<td>Rutgers University, Anthropology</td>
<td>Reproduction in a Kultur der Kinderlosigkeit: Reinstating the Father in Berlin</td>
</tr>
<tr>
<td>Anna-Maria Meister</td>
<td>Princeton University, History of Architecture</td>
<td>From Form to Norm: The Systematization of Values in German Design 192x-195x</td>
</tr>
<tr>
<td>Alexander Reisenbichler</td>
<td>George Washington University, Political Science</td>
<td>What Explains Government Involvement in Housing Markets in Europe and the U.S.?</td>
</tr>
<tr>
<td>Katherine Rochester</td>
<td>Bryn Mawr College, History of Art</td>
<td>Animating Ornament: From Lotte Reiniger’s Silhouette Films toward a Theory of the Decorative in Animation</td>
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<tr>
<td>Arthur Salvo</td>
<td>Columbia University, Germanic Languages</td>
<td>Transformations of the Beautiful: Beauty and Instability in Eighteenth- and Early Nineteenth-Century German Literature</td>
</tr>
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</table>
DAAD and German Studies in North America

DAAD Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program—the German share of which is provided by the Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives:

• to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;

• to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD Professors:

Hanno Balz   Johns Hopkins University
Ulrich Best   York University
Peter Brandes  Northwestern University
DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs, and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:
• providing extensive interdisciplinary teaching and support
• raising the quality of graduate education within the specific discipline
• developing and implementing new degree programs (with a focus on Masters and PhD programs)
• expanding project-based research on the current and contemporary development of Germany
• establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
• reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.

**DAAD Centers Formerly or Currently Sponsored:**

BMW Center for German and European Studies  Georgetown University  
Jeffrey Anderson, Director

Center for German and European Studies  University of California, Berkeley  
John Efron, Director

Minda de Gunzburg Center for European Studies  Harvard University  
Grzegorz Ekiert, Director

Center for German and European Studies  University of Wisconsin-Madison  
Marc Silberman, Director

Center for German and European Studies  University of Minnesota  
James A. Parente, Jr., Director

Center for German and European Studies  Brandeis University  
Sabine von Mering, Director

Canadian Centre for German and European Studies  York University  
Christina Kraenzle, Director

Centre Canadien d’Études Allemandes et Européennes  Université de Montréal  
Barbara Thériault, Director

Joint Initiative in German and European Studies  University of Toronto  
Randall Hansen, Director

Institute for European Studies  University of British Columbia  
Kurt Hübner, Director
Events

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held from 4:00–5:30 PM on Thursday, September 18, in Washington Park Place 3 at the Westin Kansas City at Crown Center. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Book Exhibits

The Book Exhibit Area is located in the Century Foyer and the Garden Terrace, on easily accessible, adjacent hotel levels and close to the conference registration area.

Exhibit hours are as follows:

**Thursday, September 18**, 3:00 PM–6:00 PM  
**Friday, September 19**: 8:00 AM–6:00 PM  
**Saturday, September 20**: 8:00 AM–6:00 PM  
**Sunday, September 21**: 8:00 AM–10:30 AM

Receptions and Cocktail Parties

The GSA will hold a “no host” cocktail reception on Friday at 6:30 p.m., immediately preceding the Friday banquet. On Saturday at 6 PM the GSA’s twelve interdisciplinary networks will host a cash bar (location to be announced). This will be an opportunity to come network with the networks: meet and mix with the members of the Interdisciplinary Committee and the network coordinators, discuss best practices for organizing a panel series with a consistent focus and find out how to get involved with the existing networks and brainstorm new ones.

In addition, the GSA hosts a number of groups that will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. We will announce events as they are brought to our attention.
11th ANNUAL GERMAN FILM SERIES
Special online festival presented by the DEFA FILM LIBRARY
in collaboration with KANOPY

ART & ARTISTS
From Thurs. Sept. 18 through Mon. Sept. 29, 2014

PLEASE LOG ON:
http://defa.kanopystreaming.com
Username: DEFAGSA  |  Password: DEFAGSA2014

This year we invite conference participants to explore streaming our films. Our educational streaming partner Kanopy has agreed to make five of our new releases available for conference participants to preview for 12 days. These films represent just a few of the many titles dealing with art and artists produced as part of the GDR’s ‘humanistic heritage’ at the East German DEFA Studio. These five featured films will not become part of Kanopy’s (East) German Film Collection until January 2015.

The Actress
Dir. Siegfried Kühn
1988, 86’, color
Maria (Corinna Harbouch), a rising theater star in Nazi Germany, is in love with the Jewish actor Mark, but the Nazi’s Nuremberg Racial Laws forbid their relationship.

Beethoven-Days in a Life
Dir. Horst Seemann
1976, 104’, color
This poetic feature film explores the joy, heartbreak and artistic spirit of the great composer Beethoven (Donatas Banionis) as he works on his Ninth Symphony.

Five Days, Five Nights
Dir. Lev Arnshtam
1960, 108’, color
WWII is over. Dresden is in ruins. Where are the 2200 paintings of the city’s Old Masters Picture Gallery? As they arrive in the city, Red Army soldiers are ordered to recover these works of art.

The Lost Angel
Dir. Ralf Kirsten
1966/71, 57’, b&w
After the Nazis tear down his famous sculpture The Hovering Angel, Ernst Barlach starts reflecting on his life in inner emigration. Banned because GDR officials considered the film “mystical.”

Traces
Dir. Eduard Schreiber
1989, 21’, b&w, doc.
Martin Brandt, an unforgettable actor and former member of the Jewish Kulturbund’s Theater, tells his story. He recites from Nathan the Wise, the play that opened the theater in Oct. 1933.

The DEFA Film Library is pleased to announce a new partnership with Kanopy, a leading supplier of online video to educational institutions worldwide, now offering 207 (East) German films for streaming. This online film series will also give you a chance to try out Kanopy’s platform. License the entire (East) German Film Collection, or stream films à la carte, in smaller sub-collections or via PDA (patron driven acquisition). For more information on licensing films, contact the DEFA Film Library (video@german.umass.edu) or Kanopy (info@kanopystreaming.com).
Seminar and Session Times

Thursday, September 18, 2014
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
Westin Kansas City at Crown Center, Washington Park Place 3
4:00 PM–5:30 PM

SPECIAL EVENT:
Westin Kansas City at Crown Center
Century Ballroom B/C
Thursday, September 18, 2014
8:00 PM

Speaker:
Christopher Clark
Cambridge University

“How Europe Went to War in 1914”

Friday, September 19, 2014
Sessions 8:00 AM–10:15 AM

1. SEMINAR 08: German Community - German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD) Ambassadors

2. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion Benton’s

3. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy Board Room

4. Serial Forms (1): Goethean Contiguities Brookside

5. Austria-Hungary 1914-1918: New Topics and Research Century A

6. Citizens in Uniform: Negotiating the Relationship between the Bundeswehr and West German Society in the 1950s and 1960s Century B
7. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt  Congressional
8. SEMINAR 04: Turkish-German Studies: Past, Present, and Future  Crossroads
9. SEMINAR 07: Black German Studies Then and Now  Garden Parlor
10. Cosmopolitanism, Exoticism, and Virtuosity in German Opera between 1773 and 1813  Governors
11. Eighteenth-century Texts: Lessing, Kant, Schiller  Independence
12. Public, Private, and Psychological Redefinitions (Sponsored by the GSA Family and Kinship Network)  Liberty
13. The Germanization of America? German Influences on Modern American Culture and Politics  Mayors
15. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century  Penn Valley
16. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies  Pershing Place East
17. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics  Pershing Place North
18. SEMINAR 05: Art, War, and Trauma  Pershing Place South
19. SEMINAR 19: Liebe-Sex-Krieg  Pershing Place West
20. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum  Presidents
21. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin  Regents
22. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies  Roanoke
23. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S. Senators

24. SEMINAR 17: Rethinking Migration and German Culture Shawnee

25. German Wood (1): Material and Metaphor from Forest to Fireside and Beyond (Sixteenth through Nineteenth Centuries) Signboard 1

26. SEMINAR 09: Theories of/on sexual pathology from 1800 to present Suite Parlor

27. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation Union Hill


29. Beyond the Schlieffen Plan: The Quest for a Modern Military History of German Operations in 1914 (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam) Washington Park 2


31. SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust Westport

Friday, September 19, 2014
Sessions 10:30 AM–12:15 PM

32. New Perspectives on Post-GDR Literature Ambassadors

33. Stationen des deutschen Geistes (2): Versuch einer Kartographie Benton’s

34. Minority Identities in Recent Literature and Culture Board Room

35. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological Humanities (1): Waste and Power (Sponsored by the GSA Environmental Studies Network) Brookside
   Century A

37. The Uses of Witchcraft in Modern Germany
   Century B

38. Martyrdom Medieval and Modern (Sponsored by YMAGINA, Young Medievalist Germanists in North America)
   Congressional

39. The Poetics of Space in the Goethezeit (1): Political Spaces (Sponsored by the Goethe Society of North America)
   Crossroads

40. Lessing’s Laokoon and Eighteenth Century Aesthetics (Sponsored by the Lessing Society)
   Garden Parlor

41. Communication between Text, Music, and Politics (Sponsored by the GSA Music and Sound Studies Network)
   Governors

42. Theory(ies) of Philology (1): Origins of Philology as a Discipline
   Independence

   Liberty

44. Between War and Wirtschaftswunder (1): Early Postwar Responses to Destruction in Literature, Music, and Art
   Mayors

45. Perceptions of Problems and Possibilities: German Views of America, 1900-1914
   Mission

46. Out of the Ghetto and into the National Community: Germany’s Catholics and German National Identity during the Early Twentieth Century
   Penn Valley

47. Surveillance and German Studies (1): Violence, Xenophobia, and Privacy
   Pershing Place East

48. New Approaches to the Holocaust
   Pershing Place North

49. East Germany’s Third Generation (1): Meaning and Ambiguity
   Pershing Place South
50. Gender and Activism in Postwar Germany  Pershing Place West

51. Looking for Clues: Reading for Jewishness in Popular German Films (1927-1934)  Presidents

52. Small German Parties in a Shifting Party System: The Greens, the Free Democrats, the Alternative for Germany (AfD), and the Pirates after the 2013 Bundestag Election  Regents

53. DEFA and Amerika (1): Distributing Culture. From DEFA to Hollywood and back again  Roanoke

54. German Convivencias: Regimes of Multi-Confessional Coexistence, 1525-1700  Senators

55. Asian German Studies (2): Gendered Views of German-Asian Interaction  Shawnee

56. German Wood (2): Material and Metaphor from Forest to Fireside and Beyond (Twentieth through Twenty-First Centuries)  Signboard 1


58. Cosmopolitan Spaces, Cosmopolitan Exchanges, and Cosmopolitan Ideals in Contemporary German-Language Literature, Film, and Media  Union Hill

59. Der Große Krieg im Museum: Gestaltung, Deutung und Diskurse (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)  Washington Park 1


61. Social Alienation (Sponsored by the GSA Family and Kinship Network)  Washington Park 3

62. Who’s Afraid of High Culture? Perspectives from Stage, Pit, Audience, Front Office and Music Room (Sponsored by the Central European History Society)  Westport
LUNCHEON

Westin Kansas City at Crown Center
Century Ballroom C
Friday, September 19, 2014
12:30 PM–1:45 PM

Speaker:
Walter Momper
Former Regierender Bürgermeister of Berlin


Friday, September 19, 2014
Sessions 2:00 PM–4:00 PM

63. Crisis and Catastrophe in Early Modern Europe
   (1): Fire!
   Ambassadors

64. 150 Years Max Weber: Correspondences, Readings, Legacies
   Benton’s

65. Religion, Politics, and Ethics in 20th Century Germany
   Board Room

66. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological Humanities (2):
   The Aesthetics of Waste (Sponsored by the GSA Environmental Studies Network)
   Brookside

   Century A

68. The Show Must Go On: Jews in German and Austrian Popular Culture, 1900-2014
   Century B

69. Prophecy and Identity in Medieval and Early Modern Germany (Sponsored by YMAGINA, Young Medievalist Germanists in North America)
   Congressional

70. Was bleibt? George Tabori at 100
   Crossroads

71. Revolutionizing German-language Crime Fiction (1):
   National Socialism and the Holocaust
   Garden Parlor
Seminar and Session Times

72. Sound and Technology in German Contexts (1)  
    (Sponsored by the GSA Music and Sound Studies Network)  
    Governors

73. After the Holocaust: German-Jewish Refugees and Transnational Encounters with Germany (DAAD German Studies Professors Session)  
    Independence

74. Kulturmacht ohne Kompass: Deutsche auswärtige Kulturbeziehungen im 20. Jahrhundert von Frank Trommler  
    Liberty

75. Music, Melancholy, and Magic: Strategies for Creating and Teaching Medieval and Early Modern German Culture  
    Mayors

76. Hierarchical or Multidirectional? Memory Transpositions within Postwar Germany (Sponsored by the GSA Memory Studies Network)  
    Mission

77. Travel, Migration and Otherness: Writing about German Cultural Identity  
    Penn Valley

78. Surveillance and German Studies (2): Observation in the 21st Century  
    Pershing Place East

    Pershing Place North

80. Rethinking Space in the Third Reich  
    Pershing Place South

81. Zeitkritik: Writing and Society in the Twenty-First Century  
    Pershing Place West

82. Populärkultur in Österreich nach 1945  
    Presidents

83. Memory and Politics  
    Regents

84. DEFA and Amerika (2): Popular Cinema in East and West  
    Roanoke

85. Variation or Invention: Lyric Language in the Eighteenth Century  
    Senators

86. 1989-2014: Postsocialist Reflections, Revelations, and Relics (1)  
    Shawnee
87. Visualizing the Great War (Sponsored by the GSA Working Group on World War I) Signboard 1
88. Post-War Germans in the Emerging Cold War Suite Parlor
89. Serial Forms (2): (Post-)Romantic Sequences Union Hill
90. Military Intelligence and the German Conduct of War 1914-18 (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam) Washington Park 1
91. De-Familiarizing Relationships (Sponsored by the GSA Family and Kinship Network) Washington Park 2
92. Representing and Teaching Fascist Culture Washington Park 3
93. German Studies and Digital Humanities (1) Westport

Friday, September 19, 2014
Sessions 4:15–6:00 PM
94. Crisis and Catastrophe in Early Modern Europe (2): The Earth Opens, the Waters Rush In Ambassadors
95. Tears, Torah and Tribulations: Exploring Piety in Nineteenth-Century German Europe (sponsored by the Central European History Society) Benton’s
96. Corners, Beds, and Exits: The Dynamic Ambiguities of Kafka’s Space Board Room
97. Archive und der Erste Weltkrieg Brookside
98. Twenty-five Years Later: Reflections on the Impact of the Fall of the Berlin Wall on German Literature Century A
99. Reassessing the Habsburg Censorship Regime from Joseph II to the Revolutions of 1848/49 Congressional
100. Making and Contesting Law: Hate Speech, Obscenity, and War Crimes in Germany, 1848-1950s Crossroads
101. Thinking Philosophically in the Nineteenth and early Twentieth Centuries Garden Parlor
102. The Transnational Nazi Film Governors
103. Theory(ies) of Philology (2): Philological Methodologies  Independence

104. Family Histories and the Boundaries of Scholarship: A Roundtable  Liberty

105. The Jazz Century: Jazz in 20th Century Germany (Sponsored by the Music and Sound Studies Network)  Mayors

106. Alternative Otherness: Images of Non-Jews and Other Others in German and Austrian Jewish Writing and Moving Images.  Mission

107. Creating Order After Disorder: The Politics of the Nazi Past in the West German Present, 1945-1955  Penn Valley

108. Émigrés as Historians and the Plurality of Historical Culture (Sponsored by the Central European History Society)  Pershing Place East

109. Violence of Language: Romanticism/Baroque  Pershing Place North

110. East Germany’s Third Generation (2): Vielfalt, Eigensinn . . . Vereinnahmung?  Pershing Place South

111. Towards an Aesthetics of Recognition (1)  Pershing Place West

112. Exploitative Simulations: Science Fictions in Print and Film  Presidents

113. New Directions in Public Policy  Regents

114. War Experience and Bellicose Expressions: The Brutalization of Culture on the Western Front (Sponsored by the Zentrum fuer Militaergeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)  Roanoke

115. Reassessing the Hapsburg State: World War One in the Austro-Hungarian Empire (Sponsored by the GSA Working Group on World War I)  Senators

116. Shrinkage and Its Discontents: The Future of Germany’s Pre-1914 Past  Shawnee

117. Changing German Environments: The Nature of Political Regimes after 1945 (Sponsored by the Central European History Society)  Signboard 1
118. Reiselust/Reisefieber/Reisezwang (2): German Travel Writing in the Long Nineteenth Century  
    Suite Parlor

119. Women Writing the First World War (Sponsored by the GSA Working Group on World War I)  
    Union Hill

120. A Family in Time of War: A Roundtable Discussion of Dorothee Wierling’s Eine Familie im Krieg, Leben, 
    Sterben und Schreiben, 1914-1918  
    Washington Park 1

121. German Studies and the “Wende”: What Changed after 1989?  
    Washington Park 2

122. The Other Side of German History: What Lies beyond the Transnational?  
    Washington Park 3

123. German Studies and Digital Humanities (2)  
    Westport

Friday, September 19, 2014  
6:30 PM–7:30 PM

Cash Bar
Westin Kansas City at Crown Center  
Century Ballroom A-B

THIRTY-EIGHTH BANQUET OF THE ASSOCIATION

Friday, September 19, 2014  
7:30 PM–10:00 PM
Westin Kansas City at Crown Center  
Century Ballroom C

Presidential Address:

Suzanne Marchand  
Louisiana State University

“The Great War and the Classical World”

Saturday, September 20, 2014  
Sessions 8:00 AM - 10:15 AM

124. SEMINAR 08: German Community - German Nationality? Perceptions of Belonging in the Baltics  
    (Sponsored by the DAAD)  
    Ambassadors
125. **SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion**  
   Benton’s

126. **SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy**  
   Board Room

127. **The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological Humanities (3): Writing Waste (Sponsored by the GSA Environmental Studies Network)**  
   Brookside

128. **Geography, Nature, Ecology and the German Spatial Imaginary**  
   Century A

129. **Transatlantis: Historicizing German-American Fractures across Disciplines**  
   Century B

130. **Copyrights, Copycats, and Cross-references in Modern Culture**  
   Century B

   Congressional

132. **SEMINAR 04: Turkish-German Studies: Past, Present, and Future**  
   Crossroads

133. **SEMINAR 07: Black German Studies Then and Now**  
   Garden Parlor

134. **Rereading Musicology: Text, Composer, Context (Sponsored by the Music and Sound Studies Network)**  
   Governors

135. **Illness and Medicine in Early Modern Germany**  
   Independence

136. **War and Violence—Concepts, Approaches and Examples of an Interdisciplinary Field (1): Capturing War (Sponsored by the GSA War and Violence Network)**  
   Liberty

137. **Between War and Wirtschaftswunder (2): Early Postwar Responses to Destruction in Literature, Music, and Art**  
   Mayors

138. **Hidden Violence in Twentieth-Century German-Language Culture**  
   Mission
139. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century
       Penn Valley

140. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies
       Pershing Place East

141. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics
       Pershing Place North

142. SEMINAR 05: Art, War, and Trauma
       Pershing Place South

143. SEMINAR 19: Liebe-Sex-Krieg
       Pershing Place West

144. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum
       Presidents

145. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin
       Regents

146. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies
       Roanoke

147. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.
       Senators

148. SEMINAR 17: Rethinking Migration and German Culture
       Shawnee

149. The Early Modern German House and Household: New Perspectives and Approaches
       Signboard 1

150. SEMINAR 09: Theories of/on sexual pathology from 1800 to present
       Suite Parlor

151. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation
       Union Hill

152. Abraham Lincoln and the German-Americans
       Washington Park 1

153. Between Society and Regime: Internationalizing German Migration History
       Washington Park 2

154. Traitors, Refugees, and Drug Traffickers: The Impact of World War One on New Means of Social
Seminar and Session Times

and Political Control in Austria-Hungary and the Austrian Republic

155. SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust

Saturday, September 20, 2014
Sessions 10:30 AM–12:15 PM

156. Sensing the Middle Ages: Sound (Sponsored by YMAGINA, Young Medievalist Germanists in North America)

157. New Directions in Emotion Studies (1): Close and Distant Reading of German Emotion in the Nineteenth Century (Sponsored by the GSA Emotion Studies Network)

158. Literature and Society: Views from the Nineteenth Century

159. Mensch/Natur/Umwelt: New Research and Pedagogy of the Green Germany (Sponsored by the North American DAAD Centers for German and European Studies)

160. New Studies in Religious Culture (2): Religion and Communities (Sponsored by the GSA Religious Studies Network)

161. The Great War and Cultural Memory (Sponsored by the GSA Working Group on World War I)

162. The German Borderlands: Identity and Belonging at the Eastern Periphery, 1871-1945


164. The Search for Identity in Nineteenth-Century Catholicism

165. Sound and Technology in German Contexts (2) (Sponsored by the GSA Music and Sound Studies Network)
166. Theory(ies) of Philology (3): Philology and Culture

167. The Great War in Africa: Imagining the War in the Colonies (Sponsored by the GSA Working Group on World War I)

168. Kafka and Cinema (1)—Transformative Visions: Kafka and Cinematic Perception

169. Berlin’s History as Global History? (Sponsored by the GSA Urban Society and Culture Network)

170. Exchanges Literary, Philosophical, and Religious in Hegel, Theosophy, and Boogiepop

171. Surveillance and German Studies (3): The Representation and Coercion of Everyday Life

172. The Commons: Communism, Public Space, Open Access (1): Negotiating the Commons (Sponsored by the GSA German Socialisms Network)

173. East Germany’s Third Generation (3): Insiders/Outsiders

174. Towards a New World Literature (1): Rethinking Exile

175. Subversive Femininities: New Perspectives on Gender, Society, and Culture in Twentieth Century Germany

176. Heine und... (Sponsored by the North American Heine Society)

177. DEFA and Amerika (3): Visual Pleasures: Stars, Glamour, and Design

178. Politics and Diplomacy in the German States

179. Storytelling and Everyday Life (1): Gendered Relationships in a Material World (Sponsored by the GSA Alltag Network)
180. Toward a New Cultural History of Politics in Eighteenth-Century Prussia (Sponsored by the Central European History Society) Signboard 1

181. Joint Ventures (2): Theorizing Men’s and Women’s Intellectual Interactions (Sponsored by the GSA Family and Kinship Network) Suite Parlor

182. Germans and “Others” in Early Modern Literature Union Hill


184. The Road to War. War Aims and Military Plans of the Central Powers in 1914 (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam) Washington Park 2

185. Interdisciplinarity (Sponsored by the GSA Interdisciplinary Committee) Washington Park 3

186. Asian German Studies (3): Images of the Other in Literature and Film Westport

LUNCHEON

Saturday, September 20, 2014

Westin Kansas City at Crown Center
Century Ballroom C
12:30 PM–1:45 PM

Speaker:

Maxi Obexer
Berlin and South Tirol

“Unter Tieren: A Reading from a Novel in Progress and from Other Works” (Cosponsored by Austrian Cultural Forum New York and DAAD)

Saturday, September 20, 2014
Sessions 2:00 PM–4:00 PM

187. Revolutionizing German-language Crime Fiction (2): Transforming the National and Global Ambassadors
188. New Directions in Emotion Studies (2): The Conception of Emotions in Late Eighteenth- and Nineteenth-Century Philosophy, Historiography, and Theater (Sponsored by the GSA Emotion Studies Network) Benton’s

189. New World Orders?: Comparing Postwar Constructions of Communist Identities Board Room

190. Transitional Justice and World War I: Die gescheiterte Ahndung von Kriegsverbrechen in Deutschland und Österreich Brookside

191. With God on Our Side: Religion and Religiosity in the Great War (Sponsored by the GSA Working Group on World War I) Century A

192. Transformation of Urban Spaces: Mediatized Constructions of Cities in the Past (Sponsored by the GSA Urban Society and Culture Network) Century B

193. Narrating Gender in the First Person (Sponsored by the Coalition of Women in German) Congressional

194. The Commons: Communism, Public Space, Open Access (2): Performing the Socialist Commons (Sponsored by the GSA German Socialisms Network) Crossroads

195. Agency and Transformation in German Women’s Travel Narratives Crossroads

196. The Poetics of Space in the Goethezeit (2): Spatial Configurations in the Wilhelm Meister Novels (Sponsored by the Goethe Society of North America) Garden Parlor

197. Sound and Technology in German Contexts (3) (Sponsored by the GSA Music and Sound Studies Network) Governors

198. Identity Questions in the Habsburg (and post-Habsburg) Lands: Maps, Streets, Textbooks and Economists Independence

199. Kafka and Cinema (2)—Film Theory and Film Practice in Kafka’s Writings Mayors
200. The Nature of War: Food, Economy, and Society in World War One Germany (Sponsored by the GSA Working Group on World War I)  Mission

201. Modes of Equilibrium around 1800  Penn Valley

202. Surveillance and German Studies (4): Policing “Internal Enemies,” from the German Confederation to the Federal Republic  Pershing Place East

203. Surprising Library Collections Revealed: Discover World War I Primary Resources for Scholars and Teachers with Tips and Tools from Librarians  Pershing Place North

204. Towards an Aesthetics of Recognition (2)  Pershing Place South

205. Towards a New World Literature (2): Between and Across Borders  Pershing Place West

206. Wartime in the Mountains: From the Alps to the Himalayas  Presidents

207. The Image of Heine  Regents

208. DEFA and Amerika (4): Heynowski and Scheumann’s Documentaries and the Cold War  Roanoke


210. Storytelling and Everyday Life (2): Location in Time and Place (Sponsored by the GSA Alltag Network)  Shawnee

211. The “End” of History? Art? Drama?  Signboard 1

212. Concepts of Containment in Realism and Beyond (1)  Suite Parlor

213. Serial Forms (3): Novel Serialities  Union Hill

214. Power in the Blood after 30 Years: A Roundtable Discussion of David Warren Sabean’s Study of Community in Early Modern Germany (Sponsored by the Central European History Society)  Washington Park 1
215. German “Sprachpolitik und -foerderung” North America: Challenges and Opportunities for Working Together Toward (Re-)invigorating the Teaching and Learning of German (Cosponsored by the Goethe-Institut New York, DAAD, AATG, and the GSA) Washington Park 2

216. The Nazi Past in the Digital Age: Maps, Archives, and the Internet Washington Park 3

217. Asian German Studies (4): Peoples in Motion Between Asia and Germany Westport

Saturday, September 20, 2014

Sessions 4:15 PM - 6:00 PM

218. Women and the Performance of Virtue in the Middle Ages (Sponsored by YMAGINA, Young Medievalist Germanists in North America) Ambassadors

219. The Rediscovery of Affect in Rough Terrain: Self-Perception in Postmodern Travel Fiction Benton’s

220. (Mostly Austrian) Bodies in Literature and Film Board Room

221. Decentralizing Knowledge: Counter-Experts and Nuclear Debates in the 1970s and 1980s Brookside

222. Integration in Theory and Practice, 1960-2010 Century A

223. Social Networks: Milieu and Identity in Twentieth-Century Berlin and Vienna (Sponsored by the Central European History Society) Congressional

224. The Historical Novel in Exile: Lukács, Kesten, H. Mann, Roth, Werfel, and Zweig Garden Parlor

225. From Abortion to Contraception: Family Planning and Unwanted Pregnancy in Recent German Fiction and Film Governors

226. Theory(ies) of Philology (4): Philology and Language Diversity Independence

227. The Future of GDR Studies: German Socialism, the Working Class, and East Germany in
Seminar and Session Times

Interdisciplinary Perspective (Sponsored by the GSA German Socialisms Network)  Liberty

228. Kafka and Cinema (3)–Kafka and Company: Reciprocal Relationships Between Film/Television and Literature  Mayors

229. Progress through Bloodshed? The Impact of War on Technology and Professional Advancement (Sponsored by the GSA Working Group on World War I)  Mission

230. Berlin Haunts: Specters of the Past and Future in Recent Berlin Fictions  Penn Valley

231. 1989-2014: Postsocialist Reflections, Revelations, and Relics (2)  Pershing Place East

232. Occupying the Eastern Front: Population Policies during the Great War (Sponsored by the GSA Working Group on World War I)  Pershing Place North

233. Transcultural German Studies  Pershing Place South

234. Towards a New World Literature (3): Encountering the Other(s)  Pershing Place West

235. Transnational Encounters: Film, Media, and Publishing in 1950s and 1960s West Germany  Presidents

236. Criminal Law, Punishment, and the Death Penalty in Central Europe and Beyond (Sponsored by the GSA Law and Legal Cultures Network)  Regents

237. German Comics: An Unturned Stone?  Roanoke

238. Aura Today: Explorations of Corporeality and Materiality on the Modern Stage  Senators

239. Media, Gender and Postwar Germany  Shawnee

240. Refugees in Post-1945 Central Europe  Signboard 1

241. Concepts of Containment in Realism and Beyond (2)  Suite Parlor

242. Serial Forms (4): Das Gesetz der Serie  Union Hill
243. Ego-Documents: David Warren Sabean and the History of the Self (Sponsored by the Central European History Society)  Washington Park 1

244. Defying Oppression: Daily Life and Resistance under National Socialist Rule  Washington Park 2


246. Shades of Zeh: Perspectives on the Poetics and Works of Juli Zeh  Westport

Sunday, September 21, 2014
Sessions 8:00 AM–10:15 AM

247. SEMINAR 08: German Community - German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD)  Ambassadors

248. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion  Benton's

249. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy  Board Room

250. “[M]it Grabgeflüster”: Women Authors Writing Death in the Nineteenth Century  Brookside

251. Nature and Spirituality in Art, Literature, and Culture  Century A

252. Postwar Pop Culture and Revolution  Century B

253. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt  Congressional

254. SEMINAR 04: Turkish-German Studies: Past, Present, and Future  Crossroads

255. SEMINAR 07: Black German Studies Then and Now  Garden Parlor

256. Sound and Resignification  Governors
257. Theory(ies) of Philology (5): Philology and Semiotics  Independence

258. Transnational German Space (Sponsored by the GSA Urban Society and Culture Network)  Liberty

259. Technologies of Narrative: Technik in the Machine Age  Mayors

260. Vom Stereotyp zum Vorurteil–mediale Produktion, demokratische Erhebungen und literarische Reflexion von Stereotypen im transnationalen Kontext  Mission

261. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century  Penn Valley

262. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies  Pershing Place East

263. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics  Pershing Place North

264. SEMINAR 05: Art, War, and Trauma  Pershing Place South

265. SEMINAR 19: Liebe-Sex-Krieg  Pershing Place West

266. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum  Presidents

267. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin  Regents

268. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies  Roanoke

269. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.  Senators

270. SEMINAR 17: Rethinking Migration and German Culture  Shawnee

271. SEMINAR 09: Theories of/on sexual pathology from 1800 to present  Suite Parlor

272. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation  Union Hill
273. The Commons: Communism, Public Space, Open Access (3): The Commons in the Administered World (Sponsored by the GSA German Socialisms Network) Washington Park 1

274. East German Communists, West German Leftists, and the Left in France against Israel, 1967–1989 Washington Park 2

275. Consumption and Modernity in Twentieth-Century Germany Washington Park 3

276. SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust Westport

Sunday, September 21, 2014
Sessions 10:30 AM–12:15 PM

277. The Substance of the Secular (1) Ambassadors

278. New Directions in Emotion Studies (3): Emotional Boundaries: Economy, Alterity, Aesthetics (Sponsored by the GSA Emotion Studies Network) Benton’s

279. The Culture of Social Democracy in Germany Board Room

280. Peculiarities of the West: German-American Communities in San Francisco and Los Angeles, 1880–1960 (Sponsored by the German Historical Institute Washington) Brookside

281. Bringing the War Home: The Politics of Veterans’ Associations and Paramilitary Groups in Interwar Central Europe (Sponsored by the GSA Working Group on World War I) Century A

282. Borderlands: The Spatial Determinant in German Identities Crossroads

283. The Poetics of Space in the Goethezeit (3): Literary Landscapes, Soundscapes, and Mindscapes (Sponsored by the Goethe Society of North America) Garden Parlor

284. Sound and Technology in German Contexts (4): Roundtable (Sponsored by the GSA Music and Sound Studies Network) Governors
285. Exploring Sexual Utopia in Wilhelmine and Weimar Germany  Independence

286. New Contexts in Early and Weimar Film Studies  Mayors

287. Economics of Collecting: Past and Future of a Passion  Mission

288. The Politics of Representation, Display and Performance in the Berlin Republic  Penn Valley

289. Remembering and Forgetting the German Democratic Republic (Sponsored by the GSA Memory Studies Network)  Pershing Place East

290. Protestant Pastors, Parishioners, and States in the Seventeenth and Early Eighteenth Centuries  Pershing Place North

291. Imagining Nazi Culture  Pershing Place South

292. Law, Citizenship, and Community (Sponsored by the GSA Law and Legal Cultures Network)  Pershing Place West

293. “Once upon a Time”: Decentering Fairy Tales in Germany  Presidents

294. Kafka’s Das Schloss as an Axial Work of Art  Regents

295. DEFA and Amerika (5): Reaching the Masses: Distribution, TV, and the Embassy Films  Roanoke

296. Illness, Contagion, and Medical Discourse in Nineteenth-Century German Culture  Senators

297. Antiziganism (1): Historical Perspectives (Sponsored by DAAD)  Shawnee

298. War and Violence—Concepts, Approaches and Examples of an Interdisciplinary Field (2): Violence of War (Sponsored by the GSA War and Violence Network)  Signboard 1

299. Concepts of Containment in Realism and Beyond (3)  Suite Parlor

300. Serial Forms (5): Chapter & Episode  Union Hill
301. The (Post-)Drama of Germany: Performing Nationhood and National Identity on German Stages of the Twentieth and Twenty-first Century Washington Park 1

302. Austrian Orientalisms: The Habsburg Monarchy in the Balkans and Beyond Washington Park 2


304. Asian German Studies (5): German Visions of China in the Nineteenth and Twentieth Centuries Westport

Sunday, September 21, 2014
Sessions 12:30 PM–2:15 PM

305. The Substance of the Secular (2) Ambassadors


307. The Expanded Museum Brookside

308. Authorship Revisited: Materiality, Mediality, and the Agency of Textual Production Congressional

309. Call to Arms and Order: Anti-Communisms in German Society during the Twentieth Century Crossroads

310. Dementia in Contemporary German Literature Garden Parlor

311. The Shifting Socio-Cultural Landscape after World War I Governors

312. German-Jewish Libraries and Archives: Canonization and Legitimation Mission

313. Medical Self-Fashioning: Twentieth and Twenty-first Century Case Studies at the Intersection of Literature, Medicine, and Public Discourse Penn Valley

315. Wilhelm Raabe’s Conflictions: Commodity Cultures and the Industrialized Press  Pershing Place North

316. Politics, Technology, Nature: Revisiting Ernst Jünger’s Post-1945 Writings  Pershing Place South

317. Law, Justice, and the Legacy of War (Sponsored by the GSA Law and Legal Cultures Network)  Pershing Place West

318. Visual Culture and East Germany: Making International Connections  Presidents

319. Revolutionary Drama, Revolution as Drama in Nineteenth-Century German Europe  Regents

320. Practices of Contestation in the New Berlin (Sponsored by the GSA Urban Society and Culture Network)  Roanoke

321. Broken Bodies: Narrating Pain  Senators

322. Antiziganism (2): Current Issues (Sponsored by DAAD)  Shawnee

323. War and Violence—Concepts, Approaches and Examples of an Interdisciplinary Field (3): Aftermaths of War (Sponsored by the GSA War and Violence Network)  Signboard 1

324. Jewish Life and Culture in Nineteenth-Century Central Europe  Union Hill

325. Cultural Expressions of Knowledge and Experience in the Nineteenth Century  Washington Park 1

Each GSA Seminar will meet from 8:00 AM to 10:15 AM on September 19 (Friday), September 20 (Saturday), and September 21 (Sunday). Seminar meeting locations are shown below, followed by a detailed description and list of participants.

**Sessions Number: 1**

**SEMINAR 08: German Community—German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD)**

Ambassadors—Fri 8:00 AM–10:15 AM

The Baltic region has been influenced by German culture since the 12th century. Merchants of the Hanseatic League as well as crusading knights of the Teutonic Order shaped the history of the region from the medieval to the modern period. While there was clearly no conception of a German “nation” at this point, the merchants in Baltic cities such as Reval or Riga, and the land-owing nobility, descendants of the Teutonic Knights, had a distinct perception of their German-ness as opposed to the “Non-German” (Undeutsch) peasants or craftsmen in the region. The German-speaking elites in the Baltics were the first ones calling themselves Balts, only later adopting the term German Balts (Deutschbalten). The English term Baltic Germans is, therefore, a misleading translation; in their own perception Deutschbalten felt “Baltic” first and “German” only second. In fact, the question needs to be posed whether Baltic Germans actually felt as German nationals, in particular in the 19th-century era of nationalism. Baltic Germans were loyal citizens of the Russian Empire, they contributed at large to the Russian industrialization of the late 19th century and fought in the Imperial Russian Army, even as late as World War I, thereby opposing their fellow Germans. Did Baltic Germans feel “German”? The German language and German cultural traditions were absolutely central for the Baltic German communities in the region, distinguishing them from the “other,” the non-Germans. However, there seems to be a clear distinction between the feeling of belonging to the (Baltic) German community and the attachment to the German nation. As Tara Zahra has argued with regard to Sudeten Germans and Silesian Germans in her essay on “Imagined Non-Communities: National Indifference as a Category,” the notion of being indifferent to one’s nationality was common in nineteenth- and early twentieth-century East Central Europe. Examining the religious, ethnic, national, and social interaction of German-speaking and “other” groups in the Baltic Sea Region, this seminar seeks to explore the different perceptions of belonging during the nineteenth and twentieth centuries, with retrospective considerations of earlier patterns of identity during the Middle Ages and the Early
Modern Period. With the arrival of Estonian and Latvian nationalism in the late nineteenth century, the question of self-perception and otherness gained additional importance since the Estonian and Latvian nations were shaped at large by distinguishing and defining themselves as opposed to the Germans. While the perspectives on Germanness in the region starting with the late medieval period are crucial to understand the notions of belonging, the focus of the seminar will be on the nineteenth and twentieth centuries. One of the key aims of this seminar is to analyze how the German-speaking community in the region was influenced by the rise German nationalism, following the Napoleonic wars as well as the emerging Latvian and Estonian nationalisms in the mid-nineteenth century, which led to the establishment of Estonia and Latvia as independent states in 1918. In the light of this new research on national indifference, the questions will be posed to what extent Baltic Germans felt “German.” This also draws a new light onto Adolf Hitler’s “Heim ins Reich” policy leading to the resettlement of Baltic Germans in occupied Poland during World War II and their subsequent flight and expulsion in 1945.

Stefan Donecker—Austrian Academy of Sciences CONVENOR
Katja Wezel—University of Pittsburgh CONVENOR
Adam Brode—University of Pittsburgh
David Feest—Nordost-Institut Lüneburg
Alexander Gebel—Universität Duisburg-Essen
Rasma Lazda-Cazers—University of Alabama
Rasa Parpuce—
Andrejs Plakans—Iowa State University
Tilman Plath—University of Greifswald
Ulrike Plath—Tallinn University
Aiga Semeta—Germanistische Vladimir-Admoni-Graduiertenschule
Thomas Taterka—Universität Lettlands
Anja Wilhelmi—Universität Hamburg

Sessions Number: 2
SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion
Benton’s—Fri 8:00 AM–10:15 AM

For some five decades now, many of us working in North American German studies have been in thrall to what Paul Ricoeur termed “the school of suspicion.” He had in mind the habits of thought and institutions of critique that are heir to the modern Titans of Suspicion, Marx, Nietzsche, and Freud. Our own field traces its genealogy through the Frankfurt School to all three, and thus the stance of suspicion has been part of our habitus for quite some time. We tend to ennoble it by calling it “critique” (often understood as shorthand for ‘critique of ideology’), and as critique it suffuses much of what we do in the classroom and on the page. It stands to reason that one would wish to call into question this invisible force, to expose it
to daylight and reveal it for what it is. Yet that is precisely the method critique has found for replicating itself. Its main achievement lies in provoking more—and more uncompromising—critique, and once it gets going, the game of trumping critique with critique can be played without end, thus opening new domains for suspicion. We would like to take a different tack. We propose a series of panels in which scholars develop alternative models of thinking with and through cultural formations (literature, film, visual arts, popular culture, intellectual history, and the rest), models that start from a position other than the critical crouch. We are motivated by a sense that the tradition of thought that saw in “Kritik” the cultivation of what Alexander Kluge calls *Unterscheidungsvermögen* has been too often neglected; that viewing “Kritik” as what Joseph Vogl calls *zaudern* all too often gives way to criticizing the artist or the work of art for failing to comply with our expectations of what should have been created. This rather narrow reign of critique has been fatiguing for many of us, not merely for the predictability of its outcomes that everyone laments, but because of the effects it leaves on its practitioners. The posture itself—waiting to pounce—depletes one’s energies and, worse, limits the range of what one can see and say. We would like to expand the range of things that can be seen and said. We think that our much-vaunted methodological pluralism is not pluralistic enough. The panels we propose are thus meant to serve as an occasion for presenting and reflecting upon multiple ways of teaching and writing that attempt to develop alternate attitudes and techniques. The aim is to learn how we can articulate interpretive, historical, philological, and philosophical understanding that is not fueled by suspicion, but that nonetheless furthers the cause of insight and truth. These attitudes and techniques we seek need not be new. They may, and likely will, have pedigrees reaching back to a variety of thinkers and traditions. But we would hope that they are neither merely antiquarian nor quixotic, but rather speak to our current moment, the more urgently so, the better. We stand in need of ways of grappling with the past and the present that do not exhaust themselves in gestures of unmasking falsehoods. Some scholars steadfastly devote themselves to historical analysis. Others reach back to the origins of the discipline in philology. Still others look to the natural sciences for orientation; cognitive and neuroscience are attracting a lot of attention. Others seek inspiration in phenomenology, philosophy of language, linguistics, or hermeneutics. Yet others experiment with religious or quasi-religious discourses of communion or presence. There are no doubt many others of which we remain unaware. It is not clear which of these efforts, if any, will bear fruit. What is clear is that they all attempt to develop a language of analysis and criticism not indebted to critique. We would ask presenters to lay out a argument for a theoretical model. They may also wish to exemplify the theory through a case study (an interpretation, for example). Ideally, they would do both. Highlighting these models at the conference will be helpful to individual scholars as well as to the discipline as a whole. It will enlarge our collective theoretical and methodological toolbox. It will sharpen our sense of our own stance, even if we decide to stick with it.
Eigensinn, der eigene Sinn. The very meaning of the word itself is “eigensinnig.” Is it best rendered in English as obstinacy? What of other possibilities like stubbornness, autonomy, willful meaning, or self-will? On the occasion of Zone Book’s forthcoming English-language translation of Oskar Negt and Alexander Kluge’s magnum opus, *Geschichte und Eigensinn* (1981), this seminar seeks to mine the meaning and manifestation as well as the utility and breadth of the concept of *Eigensinn* as it applies not to material human bodies—as is the case with Negt and Kluge—but rather to contemporary literary texts. Transplanting Eigensinn from the realm of embodiment brings with it a bevy of pressing questions: What does it mean for a text—in terms of its literariness or poeticity—to be “eigensinnig”? Whereas “Eigensinn” shall operate as the seminar’s lodestar, participants will focus their attention concretely on a second related concept, namely obstinate “literariness” (or “poeticity”). To this end, we shall consider how Russian formalists, who once sought to distinguish literary from non-literary texts through forms of language that create an aesthetic surplus of meaning, can influence a contemporary theory of “Eigensinn.” One formalist concept that may operate as corollary to “Eigensinn” is that of “deviation.” Linguistic deviations in literature are often accompanied by an increased self-referentiality—an attention to the act of uttering as well as to the material substance of the representation. Roman Jacobsen also uses the term of a “perceivability of signs,” while Jan Mukačovský claims that the “function of poetic language consists in the maximum of foregrounding of the utterance”; this “foregrounding,” he adds, is “the opposite of automatization, that is, the de-automatization of an act.” The historical frame for the discussions slated for this seminar will focus on literature as well as the “written” word in the media arts since 1960. The rationale for this focus is threefold. Firstly, the seminar will focus
on the historical conditions for “Eigensinn” and its literariness with respect to literature reflexively situated within the larger field of new media contemporary art practices. Secondly, if “Eigensinn,” as Negt and Kluge conceived it, is another name for the microphysics of resistance, then how, we wish to ask, do deviations within literary texts vis-à-vis the larger ecology of media since 1960 function as resistance and, if so, against what? How, in other words, is “Eigensinn” a form of textual politics? Thirdly, we wish to establish the concept of “Eigensinn” apart from other homologous concepts like the punctum (Roland Barthes), the traumatic gap (Cathy Caruth), affective intensities (Brian Massumi), or the parallax (Slavoj Zizek). How does Eigensinn address what these concepts have overlooked, misconstrued, or maligned? This seminar shall be an open-ended reading group framed by the topic of aesthetic obstinacy and its literariness, but designed such that contributors can bring to the table their own illustrations and inflections of the concept. As such, the seminar seeks to convene a group of scholars mutually invested in building parameters for an aesthetic theory and a reading practice of obstinacy useful for critical analysis.

Claudia Benthien—University of Hamburg CONVENOR
Richard Langston—University of North Carolina at Chapel Hill CONVENOR
Claudia Breger—Indiana University, Bloomington
John Davidson—Ohio State University
Roy Grundmann—Boston University
Stefanie Harris—Texas A&M University
Tara Hottman—University of California, Berkeley
Douglas McBride—Cornell University
Matthew Miller—Colgate University
Claudia Mueller—Greene - Purdue University
Jens Pohlmann—Stanford University
Sabine von Dirke—University of Pittsburgh
Gregory Williams—Boston University

Sessions Number: 7
SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt
Congressional—Fri 8:00 AM–10:15 AM

In 2012, Peter von Matt capped a long and impressive career as Switzerland’s preeminent literary critic by winning the Schweizer Buchpreis for his collection of essays, Das Kalb vor der Gotthardpost, the only non-belletristic work ever to have received the prize. Like his earlier collection Die tinctenblauen Eidgenossen, Das Kalb vor der Gotthardpost strikingly displays the most noteworthy element of von Matt’s criticism: a virtuosic ability to move back and forth between literature, history, and politics, so that the reader feels he has caught a glimpse into unexplored nooks of the Swiss soul. Sometimes von Matt accomplishes this through close analyses of particular authors; at other times, he ranges more broadly, following specific themes or histori-
The purpose of this seminar is to use these two volumes of Peter von Matt’s essays—especially the more recent, prize-winning Das Kalb vor der Gotthardpost, but also Die tinterblauen Eidgenossen—as an interdisciplinary window onto the intersections between Swiss history, politics, and literature. We are interested both in exploring his own thought and in using his work as a jumping-off point for considering the issues with which he deals. Alongside the books’ examinations of major Swiss authors or particular works, two themes in particular reverberate throughout the essays: Switzerland’s encounter with the broader trends of European modernity, as it has experienced phenomena such as industrialization, liberalization, or globalization; and an attempt to discern the meaning and value of Swiss nationalism and patriotism. The seminar thus presents an opportunity both to assess the work of Peter von Matt and also to honor his example through an examination—in the interdisciplinary spirit of his own work—of the themes he has discussed so insightfully. **NOTE: Professor von Matt will be participating in the seminar.**

Peter Meilaender—Houghton College CONVENOR
Hans Rindisbacher—Pomona College CONVENOR
Donovan Anderson—Grand Valley State University
Barbara Bush—University of California, San Diego
Peter Gilgen—Cornell University
Vesna Kondric Horvat—Univerza Maribor
Elke Nicolai—Hunter College
Richard Ruppel—University of Wisconsin-Stevens Point
Gerald Steinacher—University of Nebraska-Lincoln
Margrit Zinggeler—Eastern Michigan University

Sessions Number: 8
SEMINAR 04: Turkish-German Studies: Past, Present, and Future
Crossroads—Fri 8:00 AM–10:15 AM

This seminar will assess and discuss the current state of scholarship in the interdisciplinary field of Turkish-German Studies, while at the same providing a forum to identify possible ‘blind spots’ and directions for the future. Central to Turkish-German Studies have been questions regarding intersections of nation, citizenship, race, ethnicity, gender, sexuality, class, and religion. This field has been influenced and invigorated by scholars from a variety of disciplines whose work examines these complex relationships in the post-war period: Leslie A. Adelson, Tom Cheesman, Rita Chin, Deniz Göktürk, Kader Konuk, Ruth Mandel, B. Venkat Mani, Azade Seyhan, Karin Yeşilada, and Yasemin Yıldız, to name a few. While much important work has been done in investigating ‘the cultural effects of migration’ and examining ‘reconfigurations of the German national archive’ the seminar
would like to shift the focus to an examination of the implications for the Turkish archive. At the same time, this seminar provides a forum to identify and examine the significance of Turkish contexts—cultural, political, historical, and social—for our research questions. If Bertolt Brecht is central to Emine Sevgi Özdamar’s oeuvre, what was the Brecht reception in Turkey prior to her emigration? If Yetişcam, Young Turkish Cinema, and contemporary Turkish TV—with their music, stars, and stock figures—are significant for Fatih Akın’s films, how does this affect his or our perception of European cinema? If Nazım Hikmet’s works were translated and performed in the GDR during the 1950s, deemed to match its socialist agenda, how did Turkish and East German perceptions of the aesthetics of socially engaged art overlap? What do the interventions of nineteenth- and early twentieth-century Turkish literary travelers to and commentators on Germany (Sahabattin Ali, Ahmet Haşim, Nazım Hikmet, Ahmet Mithat Efendi and others) add to the historical and aesthetic repertoire of Turkish-German Studies? In the past two decades critics have productively explored the significance of the Turkish-German subject within German public-political and memory discourse, specifically focusing on representations of the Holocaust, 1968, the Cold War, and reunification. However recent publications indicate new directions by expanding our geographical (Turkey, Europe) focus and temporal (pre-1945) scope: Kader Konuk’s investigation of the impact of German-Jewish exiles on modern Turkey, Randall Halle’s work on production guidelines and practices in a Turkish and European context, Yasemin Yıldız’ in-depth engagement with the Turkish historical context during the 1960s and 1970s in her analysis of translational practices and Deniz Göktürk’s work in film studies with emphases on institutional frameworks, tactical role-pay and humor, and digital spectatorship. In line with this recent scholarship, we invite contributions that offer new insights into areas of Turkish German entanglements, encounters, and exchanges by expanding geographical, methodological, and temporal frameworks. Particularly, we hope to encourage inquiry into areas—historical, aesthetic, social and medial—that may have eluded German Studies thus far.

Ela Gezen—University of Massachusetts, Amherst CONVENOR
David Gramling—University of Arizona CONVENOR
Berna Gueneli—Grinnell College CONVENOR
Leslie A. Adelson—Cornell University
Marc Baer—London School of Economics and Political Science
Kristin Dickinson—University of California, Berkeley
Lela Gibson—University of California, Los Angeles
Deniz Göktürk—University of California, Berkeley
Randall Halle—University of Pittsburgh
Elke Heckner—University of California, Berkeley
Jeffrey Jurgens—Bard College
Bala Venkat Mani—University of Wisconsin-Madison
Brian Miller—University of Iowa
Jennifer Miller—Southern Illinois University Edwardsville
Seminars

Mert Bahadir Reisoglu—New York University
Didem Uca—University of Pennsylvania
Baris Ulker—Technische Universität Berlin
Yasemin Yildiz—University of Illinois at Urbana-Champaign

Sessions Number: 9
SEMINAR 07: Black German Studies Then and Now
Garden Parlor—Fri 8:00 AM–10:15 AM

Black German Studies (BGS) has experienced significant growth over the past three decades outside and within the academy, integrating disciplines such as Gender Studies, Diaspora Studies, History, Media and Performance Studies. The past decade saw an increase in the volume and visibility of Black German cultural productions. The launching of Black German author Sharon Otoo’s English-language Witnessed Series (2012), as a space for Black German cultural expression, has expanded the transnational dialogue first initiated with the translation of the volume Farbe bekennen (1986) in 1992. These developments continue, especially with the Ballhaus Naunynstraße’s staging of a month-long celebration in September 2013 entitled, Black Lux Heimatfest, which showcased Black German aesthetic productions across multiple genres in Berlin. The Black Book: Deutschlands Haeutungen, Not So Plain as Black and White, and Mythen Masken und Subjekte, as well as historical analyses of race relations and racial discourse outlined by Katharina Oguntoye, Fatima El-Tayeb, Tina Campt, and Maria Hoehn represent the significant academic output and impact that BGS has had in the past decades. These works along with those of Leslie Adelson, Rita Chin, and Andreas Huyssen have interrogated the categories of race, gender, diaspora, and nation within the German multicultural context. As a result, this seminar asks where the field is now? This seminar explores the nuances of how the colonial, Weimar, National Socialist, post-1945, and post-Wende pasts inform the present and the future of BGS; how present generations of Black Germans look to those of the past for direction; how discourses shift due to diverse power structures; and how Black Germans affirm their agency and cultural identity through cultural productions, engendering counter-discourses and counter-narratives. In appraising BGS as a critical, hermeneutic field of inquiry, participants will complicate narratives, interrogate interdisciplinary methods, and introduce theoretical approaches to advance the field. The seminar is organized around three themes: Practices, Productions, and Progressions. • Practices: Afro-German poet May Ayim’s inclusion of Ghanaian Adinkra symbols into her collections offers one example of integrated practices used to express the ‘textured identities’ (Campt) of Black Germans in their cultural (con)texts. Exploring Black German intellectual, cultural, and artistic practices this session questions: What other African diasporic practices have been and are being utilized and transformed by current generations of Black Germans? What German cultural elements have Black Germans re-imagined or repurposed through their works? What transnational trends and technologies have been employed? • Productions:
The cultural productions of People of Color embody the idea of the ‘Fugitive Archetype of Resistance’ (Ajalon), by escaping classification and rendering categorization obsolete via elision of ‘clearly’ delineated boundaries. Examining the range of genres through which Black German subjectivity is polyphonically (Bhaktin) performed, this session investigates how norms are made visible; generic conventions are combined, mixed, and adapted; and new spaces are created and imagined for individual and collective expression vis-à-vis contemporary Black German productions, evinced, for example, in the performances of the Berlin-based theater troupe, Label Noir. Progressions: This final session explores how Black German identity, activism, and politics coincide with current developments in the socio-political landscape of contemporary Germany. From the Kinderbuch- and Blackfac-ingdebatten to the court cases abolishing the legality of racial profiling and Karamba Diaby’s delegation as the first Black German parliament member in 2013, the session interrogates how positive change has been enacted and what (f)actors, including Merkel’s comment on the failures of multicultur- alism, Thilo Sarrazin’s publication, and the integration debate, have worked to inhibit the improvement of race relations and social equality in the German nation.

Tiffany Florvil—University of New Mexico CONVENOR
Vanessa Plumly—University of Cincinnati CONVENOR
Jeff Bowersox—University of Worcester
Michelle Eley—North Carolina State University
Kevina King—University of Massachusetts Amherst
Priscilla Layne—University of North Carolina, Chapel Hill
Sara Lennox—University of Massachusetts Amherst
Christina Mekonen—University of Illinois at Chicago
Nancy Nenno—College of Charleston
Meghan O’Dea—Georgetown University
Sharon Otoo—
Arina Rotaru—Cornell University
Katrin Sieg—Georgetown University
Kimberly Singletary—
Margrit Vogt—University of Illinois at Urbana-Champaign
Jamele Watkins—University of Massachusetts Amherst

Sessions Number: 15
SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century
Penn Valley—Fri 8:00 AM–10:15 AM

Together with the luxury and comfort of nineteenth-century industrialization came new risks for the body and soul. One of these disorders was called railway spine, a name that was soon replaced by the more general “trauma,” which included all kinds of insurable damages to the psyche caused by accidents in the workplace and on the rails. During World War I, the first indus—
Seminars

trial war, a specific new form of trauma appeared: shell shock. This disease
interested not only military psychologists but also legal, medical and insur-
ance experts on the home front. In our seminar we propose to study the
term trauma, as it was newly conceived and re-defined during World War
I, under the following aspects: · Diagnostic tools and therapeutic methods
developed by various competing schools of psychology and psychiatry such
as Fritz Kaufmann’s technique of Faradization, Max Nonne’s treatment of
shell-shocked soldiers through hypnosis, and, finally, the psychoanalytic
cure that was developed by Freud’s disciples Sandor Ferenczi, Karl Abra-
ham, Ernst Simmel, and Ernest Jones. · The role of shell-shock for Freud’s
revision of his system in the nineteen twenties which is most famously doc-
dumented in his essay Beyond the Pleasure Principle, but can also be traced
as a less obvious, but nonetheless effective subtext in his work on The Un-
canny. · The institutional shift in the field of psychology and psychiatry that
occurred when Freud received promises from the Central Powers in 1918
that, should the war continue, psychoanalytic centers would be created at
the front, and which was confirmed when, in the early nineteen twenties, he
was called as an expert witness in the trial of a prominent psychiatrist ac-
cused of maltreating traumatized soldiers with electroshock. · Shell-shock
as both insurable risk and late effect of the war, as it appears not only in
Franz Kafka’s official writings for the Workers’ Accident Insurance Com-
pany for the Kingdom of Bohemia, but also in his fragmentary story ‘The
Burrow’ that is based on a reportage about the subterranean activities un-
der the trenches of the Great War. · The transformation of the concept of
trauma during and after World War II which includes not only the notion
of post-traumatic stress disorder as it was defined by medical specialists in
the time of the Vietnam War, but also the discussions about the compensa-
tion of Holocaust victims and survivors, in the nineteen nineties. The goal
of the seminar is to trace the medical, legal, and cultural history of the term
trauma which, since the nineteen nineties, has played such a crucial role not
only in the discourses of deconstruction and postmodernity, but also in
international relations and politics.

Wolf Kittler—University of California, Santa Barbara CONVENOR
John Zilcosky—University of Toronto CONVENOR
Matthew Bucholtz—University of Calgary
Cathy Caruth—Cornell University
Susan Derwin—University of California, Santa Barbara
David Freis—European University Institute
Brian Jones—University of Connecticut
Andreas Killen—City College of New York
Martina Kolb—Penn State University
Paul Lerner—University of Southern California
Jeffrey Scott Librett—University of Oregon
Elisabeth Weber—University of California, Santa Barbara
In the last two decades, scholarly interest in German religion has undergone not only a breathtaking resurgence but also a fundamental transformation. Older models of church history and secularization paradigms have largely been displaced. Younger scholars, in particular, have taken the lead in challenging old models of church history that all too frequently painted a narrow picture of theologies and old men in church towers. They sought to broaden the canvas to include social forms, political networks, societal relationships, gender, religious vocabularies and alternatives to Christianity that range from Islam to political religions, cults and new forms of religious spirituality. These younger scholars critical of old orthodoxies, however, have been unable to achieve any sort of consensus in their picture of the German religious landscape not just for the postwar era but also for the first half of the 20th century. This lack of consensus stems, at least in part, from the fact that they share few methodological assumptions. Sociologists, confessional theologians, scholars of religious studies and historians have long often used different vocabularies; they operate under vastly different definitions of religion and how it is to be analyzed. The spectrum of definitions includes those of traditional church historians and postmodern scholars who search for the emergence of spirituality outside church walls. Definitions of the transcendent, the immanent and the spiritual thus vary widely. This seminar is intended to take stock of these fundamental transformations in the historiography of German religion from the 1960s to the present. Its focus is on methodological shifts that have shaped the rapidly changing historiography. This seminar will specifically examine changes in concepts of religion, spirituality and transcendence and their impact on historical research. It will analyze the strengths and weaknesses of an ongoing series of models of religious, old and new, that have been offered to describe the religious history of Germany in the 20th century. It will provide the opportunity for the participants to venture hypotheses and consider new models of religious transformation to account for key religious changes. Most significantly, it will not focus on any particular confession, historical era or German state. It will include scholars of the German Empire, Weimar Era, Nazi Era, Federal Republic and German Democratic Republic. Since many of these scholars are also well-versed in the religious histories of other nations, participants will be in a position to assess the singularity of German religious experiences. The first day of the seminar will explore traditional models of church history and the changes wrought by models derived from social history, including models of so-called religious ‘milieux’ pioneered from the 1960s through the 1990s. The second day will examine recent challenges to both models as well as models of secularization that center on religious transformation and are rooted in the analysis of spiritual movements and everyday spirituality outside of the two major confessions. The third
day, finally, will analyze the current state of fragmentation—one similar to that of other historical subfields—and offer potential directions forward.

Thomas Großbolting—University of Münster CONVENOR
Mark Ruff—Saint Louis University CONVENOR
Stewart Anderson—Brigham Young University
Dolores Augustine—St. John’s University, New York
Thomas Brodie—Oxford University, Zentrum für Zeitgeschichtliche Forschung

Potsdam
Suzanne Brown-Fleming—United States Holocaust Memorial Museum
Rebecca Carter-Chand—University of Toronto
Logan Clendening—University of California, Davis
Martina Cucchiara—Bluffton University
D. Timothy Goering—Ruhr-Universität Bochum
Stephan Grollman—Concordia College
Klaus Große Kracht—Westfälische Wilhelms-Universität Münster
Christoph Kösters—Kommission für Zeitgeschichte
Stephanie Makin—University of Pittsburgh
Eric McKinley—University of Illinois, Urbana-Champaign
Michael O’Sullivan—Marist College
Benjamin Pearson—Tusculum College
Raphael Rauch—Ludwig-Maximilians-Universität München
Kimba Tichenor—University of Chicago
Helena Tomko—Villanova University
Ky Woltering—City University of New York
Jeffrey Zalar—University of Cincinnati

Sessions Number: 17
SEMINAR 18: Conversion in the Eighteenth Century: Narrative, Spirituality, Aesthetics
Pershing Place North—Fri 8:00 AM–10:15 AM

This seminar considers the German eighteenth century’s intellectual and cultural engagement with practices of conversion (Bekehrung). On the one hand, the emergence of evangelical Christianity seemed incompatible with the goals of the late German Enlightenment. Pietist conversion was frequently condemned as Schwaermerei, as irrational, and as affect-driven. On the other hand, however, narratives of religious conversion were profoundly influential for secular discourses concerned with self-formation (Bildung). Not only literary autobiography but the Bildungsroman were clearly marked by the influence of conversion narrative—in a way that complicates traditional narratives of secularization. In this seminar, we will examine some of the contradictions, paradoxes, and controversies that have surrounded conversion’s persistent presence in an increasingly secular society, and we will investigate efforts—in philosophy and aesthetics—to develop transform it or to develop alternatives. We foresee dividing up the papers into three sections: (1) Pietism/Enlightenment; (2) Literature/Theater; (3) Aesthetics/Psy-
chology. In this way, we hope to bring together contributions from scholars representing a range of disciplines and theoretical approaches. (1) First, did Pietist conversion represent an innovation over the forms and structures of spiritual experience that had come before it? Are there a variety of genres of Pietist conversion narrative in the eighteenth century and, if so, how can we distinguish them from one another? How were the processes and various modes of conversion within and between traditions understood? How were these narratives circulated and intended to be read? Finally, how did conversion come under pressure from the Enlightenment, and were there practices of conversion that were adapted and transformed by the Enlightenment? Contributions are also welcome that place conversion in the eighteenth century within the context of canonical examples from early Christianity (Paul, Augustine) or within the context of recent theoretical contributions on the topic. (2) Second, the influence of Pietist conversion narrative on the German tradition of literary autobiography has been widely researched and commented upon. In this session, we would especially like to consider the influence of models of conversion on other genres of literature, such as theater, poetry, and the novel. Were there models of conversion besides Pietism (e.g. ancient philosophy, Catholicism, etc.) at play in literature? How are we to understand the relationship between religious concepts of conversion and rebirth and the emerging secular discourse surrounding Bildung? Contributions are welcome that engage with literature of the long eighteenth century, up to and including the Romantics. Authors considered might include, for example, Klopstock, Schiller, Goethe, Moritz, Jung-Stilling, Tieck, and Hoffmann. (3) Third, a number of scholars have recently been working on the influence of the concept of conversion, or the distinct but related concept of spiritual exercises, on the development of aesthetics, especially in the work on Alexander Gottlieb Baumgarten, Karl Philipp Moritz, Johann Georg Hamann, and the Romantics. Can one speak of practices of ‘aesthetic conversion’ or of conversion as a model for aesthetic experience? On the other hand, one might also reflect on the influence of conversion on the development of the field of psychology and, in particular, of the psychological case study (Fallgeschichte). Our goal, in short, will be to trace the presence of the phenomenon of conversion across multiple domains of inquiry in the eighteenth century with a view towards better understanding the inter-relation of literature, religion, and aesthetics around 1800.

Peter Erickson—University of Chicago
Jonathan Strom—Emory University
Christopher Wild—University of Chicago
Lisa Beesley—Vanderbilt University
Eric Carlsson—University of Wisconsin-Madison
Duane Corpis—Cornell University
Sarah Eldridge—University of Tennessee-Knoxville
Idan Gillo—Stanford University
War and trauma are fundamental human experiences and central to German history. War and trauma cause extreme conditions that can be negative and destructive like deprivation or dislocation, as well as emotional and psychological stress, but war and trauma can also lead to positive outcomes like deepening interpersonal relationships, intellectual insights, and new, unforeseen opportunities. This seminar anticipates the imminent anniversary of the outbreak of World War One but seminar conveners encourage submissions related to other conflicts and other historic periods. In addition to a focus on World War One, participants could examine the Thirty Years War, the Napoleonic Wars, World War Two, contemporary conflicts, or others historically significant or lesser-known conflicts. Papers could address the psychological effects of war and trauma on designers or artists, ways in which war and trauma have been treated in visual media, art theoretical responses to war and trauma, and more. Authors may choose to address war in less direct or less militaristic ways, such as the “war on poverty,” gender war, global capital’s conflicts with the nation-state, terrorism and war, non-military political wars, or culture wars, for example.
Barbara McCloskey—University of Pittsburgh
Erika Hille Rinker—University of Alabama at Birmingham
Nicholas Steneck—Florida Southern College
James van Dyke—University of Missouri
Annette Vowinckel—Zentrum für Zeithistorische Forschung Potsdam

**Sessions Number: 19**
**SEMINAR 19: Liebe-Sex-Krieg**
Pershing Place West—Fri 8:00 AM–10:15 AM

This interdisciplinary seminar seeks to explore the challenges and opportunities for integrative interpretations of the nexus between intimacy and violence. This problem is appropriate for an interdisciplinary seminar in German Studies as it lends itself to integrative approaches in terms of interpretation and approach. This seminar topic is particularly appropriate for the 2014 GSA in Kansas City, marking the 100th anniversary of the start of the Great War. Yet the sources can and should be wide-ranging in terms of the period, location, and definition of violence and sexuality. They could include not only total wars but also civil wars, minor wars, genocides, terrorism, state surveillance, rape, prostitution, and so on. The seminar seeks to foster an integrative and collaborative dialogue among an interdisciplinary group of scholars on the topic of Liebe-Sex-Krieg using primary sources taken from a wide range of German contexts. It will focus on those two issues. The first concerns phenomenology. The problem of apprehending the other—past or present—is itself a problem of intimacy, with violence looming in the background—and vice versa. Insight into the nexus of love-sex-war is made more difficult by the fact that these phenomena are at once so personal and so collective. At the same time, the ‘historic’ nature of these events makes some of them noteworthy, leading to the self-conscious authoring of texts for posterity. Recent scholarship has drawn particular attention to the kinds of sources available to study these issues. We are interested in exploring the range and interpretive possibilities of our sources. What can we know and say about Liebe-Sex-Krieg through what kinds of sources? What are our limits? The second concerns experience. A wave of recent scholarship has drawn attention to the experience of ordinary people during wartime on both the home and war fronts with particular attention to intimacy. We are interested in exploring the many relationships between individual intimacy and collective violence as well as between individual acts of violence and collective forms of intimacy and belonging. Love and sex are often tied to domination and power through categories of race, class, gender, and so on; but it can also provide authentic experiences of lust and arousal, affirmation of the self, and connections that transcend the social boundaries and tragic circumstances of the human condition. How do intimacy and arousal play out in the context of war, civil war, terrorism, surveillance, or genocide? How do violence and arousal play out in the context of love and sex? What options exist for non-normative interpretations of these phenomena? On the basis of these conversations, we will engage in
a far more wide-ranging conversation about how we should think about intimacy-violence and what new kinds of questions we could be asking.

Andrew Stuart Bergerson—University of Missouri, Kansas City CONVENOR
Elissa Mailänder—Sciences Po Paris CONVENOR
Pascale Bos—University of Texas at Austin
Kathleen Canning—University of Michigan
Matthew Conn—University of Iowa
Jennifer Evans—Carleton University
Patrick Farges—University Sorbonne Nouvelle - Paris 3
Susanne Fuchs—New York University
Stacy Hushion—University of Toronto
Dani Kranz—Bergische Universität Wuppertal
Max Kramer—University of Saskatchewan
Josie McLellan—University of Bristol
Patricia Mouton—Temple University
Michelle Mouton—University of Wisconsin Oshkosh
Regina Mühlhäuser—Hamburger Institut für Sozialforschung
Julia Roos—Indiana University
Annette Timm—University of Calgary
Dorothee Wierling—Forschungsstelle für Zeitgeschichte

Sessions Number: 20
SEMINAR 16: Film in the German Language, Literature and Culture Curriculum
Presidents—Fri 8:00 AM–10:15 AM

This seminar proposal was inspired by the panel on “Film in the German Language, Literature and Culture Curriculum” (GSA 2013). The discussion that ensued made clear that GSA members desire in-depth treatment of film pedagogy at all levels of German, but that more far-reaching discussions would require a three-day seminar. German language specialists integrate films into all levels of language, literature and culture instruction as an engaging, contextualized sources of authentic language that model culture and can be reproduced and extrapolated upon by students. Scholars teaching languages to students accustomed to a multi-media environment utilize film to illustrate authentic culture and provide varied language input. At lower levels, instructors capitalize on students’ innate interest in film and create activities to stimulate active language production and hone listening skills. Faculty teaching advanced undergraduate and graduate film seminars in German or those who teach German film to a general campus audience have considerations, ranging from course focus and audience, film selection, screening options, and student projects. Courses run the gamut from defining the film studies within the humanities, national film and culture (e.g. Die Kultur des Dritten Reiches), migration (e.g. Transnational Film), to seminars on literature and film adaptations, film analysis, film theory, and cinematic expression (e.g. Avant-garde Cinema). The Hu-
manities crisis has necessitated a re-thinking of undergraduate and graduate German curricula. In order to attract students to the study of German, lower level courses incorporate specific films to convey information about contemporary culture or history, upper-level courses teach a body of film—either in German or in English. Depending on a program’s needs, courses focus on national culture, globalization, artistic and cinematic approaches to film analysis or socio-cultural aspects of film. As national accreditation bodies increasingly require outcomes-based assessment metrics for undergraduate and graduate programs, German curricula which incorporate film are pressed to integrate media literacy training and assessment into their courses, while most faculty charged with teaching these courses often have no formal training in film or media studies. The purpose of this seminar is to think constructively through the concerns raised in Denver regarding the different needs and interests of heterogeneous groups in the class and motivating students to think more analytically beyond understanding content. Seminar conveners will explain how film instruction is integrated into their programs. They will discuss how to spiral critical film analysis and the development of visual literacy through the entire or large sections of the curriculum, discuss how determine what kind of film course(s) complement and extend existing curricula, share their own approaches to course development, and discuss effective teaching and assessment strategies at all instructional levels.

Sara Hall—University of Illinois At Chicago CONVENOR
Astrid Klocke—Northern Arizona University CONVENOR
John Blair—University of West Georgia
Muriel Cormican—University of West Georgia
Verena Kick—University of Washington
Molly Knight—Wake Forest University
Jasmin Krakenberg—University of Washington Seattle
Simona Moti—Kalamazoo College
Andrea Schmidt—University of Washington
Gary Schmidt—Western Illinois University
Jeanne Schueller—University of Wisconsin-Madison
Bridget Swanson—University of Pennsylvania
Lioba Ungurianu—Vassar College

Sessions Number: 21
SEMINAR 14: Berlin in the Cold War—The Cold War in Berlin
Regents—Fri 8:00 AM–10:15 AM

Literatures discussing the GDR, Federal Republic, and Cold War all place great importance on Berlin. However, the entanglements between these three distinct historiographies are still an open question. This seminar, Berlin in the Cold War—the Cold War in Berlin, seeks to debate the repercussions of the seminal processes that simultaneously divided and coalesced in Berlin in order to explore (I) local consequences of international relations,
(II) persisting ties across the global political divide and (III) different ways of making sense out of this unique experience. We have therefore chosen a three-dimensional approach: First, locating Berlin in the Cold War. The struggle between two superpowers over Berlin captured the attention of contemporary policy makers, the international public, artists, and historians alike. Highlighting dramatic events such as the Airlift and the Wall’s construction in their symbolism for the Cold War, scholars have largely glossed over their impact on local Berliners. Refigured architectures, spatial structures, and economies shaped the everyday life of more than three million individuals. Instead of being bystanders, Berliners in East and West gradually developed strategies to thrive within and with the Cold War paradigm. Such a microhistory of the Cold War would enable us to better understand the agency of locals in a global conflict. Second, disjointed and resilient local entanglements in the Cold War. Since 1947/48, Berlin became increasingly politically divided. The erection of the Berlin Wall in 1961 eventually cut most connections between East and West. Despite the manifest division, however, shared challenges on both sides prompted mutual reactions. Hence an integrated post-war history would go beyond the contrasting comparison of dictatorship vs. democracy and would offer a window to explore overlapping processes and entanglements between East and West Berlin as well as the mutual perception of the city’s inhabitants. Third, remembering Cold War Berlin. Berlin has been the preeminent symbol of the Cold War for decades, and it still is. Numerous memoirs, museums, and plagues attempt to keep experiences of Cold War Berlin tangible. Buildings such as the former Allied Headquarters, the Free University, the Congress Hall, and several Soviet War Memorials stand as indelible legacies of the Cold War—while globally exported segments of the Wall reinforce Berlin’s reputation as the conflict’s epicenter. In this segment, we want to analyze Berlin as a global “lieu de mémoire”—not to distinguish between facts and fiction, but to compare competing narratives and discuss their political intentions. Taken together, a discussion of these three dimensions can jump-start interdisciplinary work towards an integrated Cold War Berlin history. This seminar offers a unique opportunity to break down traditional barriers. It will bring together researchers from different generations and both sides of the Atlantic to intensify fruitful conversations between different scholarly disciplines. The benefits of an integrated Cold War Berlin history would be considerable: Each day, throngs of tourists from across the world visit Berlin in search for Cold War authenticity, only to find the tacky circus of Checkpoint Charlie. Their strong interest deserves better answers.

Stefanie Eisenhuth—Humboldt University, Berlin CONVENOR
Hanno Hochmuth—Zentrum für Zeithistorische Forschung Potsdam CONVENOR
Konrad Jarausch—University of North Carolina at Chapel Hill CONVENOR
Scott Krause—University of North Carolina at Chapel Hill CONVENOR
Jennifer Allen—University of California, Berkeley
Sessions Number: 22
SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies
Roanoke—Fri 8:00 AM–10:15 AM

This seminar will reflect on the growing body of current scholarship in German Studies that has made unmistakable how texts once looked down upon from an academic standpoint—underground horror films, street-art, or punk music, to name a few—can no longer be treated as trivial or be pushed to the periphery as exotic but ultimately useless surface ephemera. Exciting scholarly projects ranging from the underlying tensions in Heimatfilms (Johannes von Moltke) to representations of the ghetto image in German gangsta-rap music (Maria Stehle), and from an interest in the aesthetics of graffiti (Johannes Temeschinko) to the rising fascination with German Science-Fiction (Sonja Fritzsche, Sunka Simon), testify to the critical currency such materials bring to discourses on globalization, politics, labor, and free time in Germany. The artistic practices under investigation have in common that they challenge rigid and stereotypical notions of German identity, create sites of resistance, and query the role of nationalism in the age of globalization. This avenue of research simultaneously illustrates the critical edge German Studies brings to broader intellectual and academic-institutional problems with aesthetics, politics, identity, technology, and economics. While we are all well aware of the siren cry of the “crisis in the humanities” and the fear that German Studies will be deemed inessential in light of STEM-rhetoric, pop-, sub-, and lowbrow cultural practices are indeed particularly adept at not only responding to such challenges, but also critiquing them. The new and, at times, revitalized and retooled aesthetic/artistic practices that make up this cultural triumvirate, from technologies of détournment (via turntables, hacking, or found film) to the ways that science fiction and steam punk narratives speak and subvert the language of the STEM-imperative, expand the ways in which German Studies has
and can continue to argue convincingly that serious engagement with these practices produces critical insights into the socio-political issues haunting the public sphere. Concurrently, such interventions into and interruptions of the STEM paradigm tend on a humanist level to the inescapable concerns of the economic-employment based logic that constitutes the “realities” of higher education and continue to assert the relevancy and necessity of cultural and aesthetic critique, in particular, and critical thinking, in general. With sessions on the present and future of pop-, sub- and lowbrow cultural studies, the field as a foil for the discussion on the future of German Studies, and the practice of non-traditional work in the classroom, this three-part seminar wishes to offer a forum to rethink the place of these productive sub-categories within the field of German Studies. In our discussions we seek to address bigger intellectual questions about media censorship after the Third Reich, the emergence of political violence in West Germany, or reunified Germany’s coming to terms with its newfound multi-cultural self-understanding through non-traditional texts and practices. It is our goal to create an interdisciplinary discussion that sketches out the future direction of research agendas on pop-, sub-, and lowbrow cultures, enables scholars to devise publishing strategies outside the canonical narrative of the scholarly manuscript, and evaluates the prospects of firmly establishing courses on the topic in higher learning.

Kirkland Fulk—University of Texas at Austin CONVENOR
Cyrus Shahan—Colby College CONVENOR
Kai-Uwe Werbeck—University of North Carolina at Charlotte CONVENOR
Alissa Bellotti—Carnegie Mellon University
Kathrin Bower—University of Richmond
Sonja Fritzsche—Illinois Wesleyan University
Maureen Gallagher—University of Massachusetts Amherst
Jette Gindner—Cornell University
Bastian Heinsohn—Bucknell University
Seth Howes—University of Missouri-Columbia
Hannah Mueller—Cornell University
Edward Muston—
Andrew Seeger—Western Illinois University
Matthew Sikarskie—Michigan State University

Sessions Number: 23
SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.
Senators—Fri 8:00 AM–10:15 AM

This seminar builds on the discussion about the past, present, and future of Holocaust Studies that was central to last year GSA conference in Denver. Based on Ruth Klueger’s observations in her keynote address about “The Future of Holocaust Literature” as well as Marianne Hirsch and Irene Kacandes’s seminal work on Teaching the Representations of the Holocaust (2004),
our session seeks to continue and extend the conversations about “The Future of Holocaust Studies,” asking how (and if) to learn from the past is still relevant for today’s students and what new approaches might be necessary to teach the Shoah and its legacies. We hope that these seminar discussions will allow us to assess and discuss how this complex topic is taught in today’s language, literature, culture, and history courses and in the digital humanities at U.S. universities and colleges. We envision three main points of departure for seminar discussions, which, depending on the nature of the submissions, could be the foci for the three seminar days: The first is Alan Rosen’s question pertaining to the use of English in teaching the Representation of the Holocaust: ‘How does a teacher resolve the tension between the centrality of English to teaching the Holocaust, on the one hand, and its marginality to the events, on the other?’ We would like to extend his notion to the Teaching of Holocaust-related topics in the German-language classroom. We are equally interested in discussing how the increasingly digitized classroom as well as digitized forms of memorialization have impacted our teaching and the selection of teaching materials at a time when we commemorate the 70th anniversary of the liberation of the camps in 2014 and 2015, and when the era of the living witnesses to the events of the Holocaust is coming to a close. What is the role of Holocaust literature in German Studies at times in which apps for smartphones—such as the recently launched “Stolpersteine—App” in Munich—are developed to offer digital, virtual versions of memorials for the modern tourist? How has the public history of the Holocaust changed with digitized forms of memorialization? What is the degree of complementarity of all these forms as they enrich Holocaust Studies? Third, we would like to take a look at the dual roles that many of us assume as researchers and educators, and consequently the challenges that we face when working at U.S. institutions of higher learning. One central issue we would like to debate in our respective roles concerns the different nature of questions about the Shoah and its legacies. We hope that our seminar discussion will initiate a fruitful debate on whether the demands of our classroom—be it in German Studies, History, or Comparative Literature—are reflected in the questions that are posed by researchers. Possible discussion questions: • How do we teach the history, memory, and memorialization of the Holocaust in the different disciplines (i.e. German Studies, cultural component of language instruction, History, Comparative Literature)? • In what way do memorials and memorialization impact and complement the teaching of Holocaust literature in German Studies and German language instruction? • How can the revival of Jewish life in Germany impact the teaching of the Holocaust in German Studies and German language instruction? • How is the Holocaust addressed in the digital humanities? • How do pedagogical questions differ from research questions. Do pedagogical questions reflect research questions—and vice versa? • What are the pedagogical concerns in teaching courses (or parts of a course) in either German or English? How do our learning objectives differ in courses taught in English versus those taught in German (and in those that use both)? • Is it possible to teach original German texts in an undergraduate
(third- or fourth-year) German course without risking the loss of in-depth discussions? Does the discussion of German texts allow for a deeper focus on philological aspects rather than on contents? Do seminal German texts translated into English undermine students’ confidence in the ‘authenticity’ of what they read? As a case in point: Which of Ruth Klueger’s childhood memoirs should be read in a course taught in German at a U.S. College or University: Still Alive, which was written for an American audience, or weiter leben, which was intended for German readers? This seminar has solicited proposals from literary, cultural studies, and history teacher-scholars who investigate various strategies, including the use of digital teaching materials, for teaching the Representation of the Holocaust in German Studies, and who address pedagogical concerns related to the choice of the language of instruction.

Iris Bork-Goldfield—Wesleyan University CONVENOR
Natalie Eppelsheimer—Middlebury College CONVENOR
Marcel Rotter—University of Mary Washington CONVENOR
Jennifer Hansen-Glucklich—University of Mary Washington
Alyssa Howards—Wake Forest University
Martin Kalb—Northern Arizona University
Elizabeth Harrington Lambert—Indiana University-Bloomington
Richard Lutjens—Loyola University Maryland
David Marshall—Suffolk County Community College
Elizabeth Mittman—Michigan State University
Michele Ricci Bell—Union College

Sessions Number: 24
SEMINAR 17: Rethinking Migration and German Culture
Shawnee—Fri 8:00 AM–10:15 AM

A quick survey of the 2013 German Studies Association’s annual conference program shows a decline in the number of sessions devoted to migrant literature and film. There was a three-part series devoted to Transnational Hi/Stories, a panel on Navid Kermani, sessions on trans-cultural narratives and transnational drama, but nothing on major authors or filmmakers. It might simply be that Akin, OEzdamar, and Zaimoglu have not produced anything recently, that OEzdogan is not quite up to serious scholarly attention, and that Thilo Sarrazin is no longer making headlines; but it is likely that the topic will rise again, once the next set of novels and films, perhaps produced by a new, as of yet unfamiliar set of creative artists, appears in cinemas and bookstores. Turkish German writers and filmmakers may no longer dominate, but migrants will probably remain a central force in contemporary German culture. It is, however, just as possible that Zaimoglu was correct in his 2006 assessment: “Migrationsliteratur ist ein toter Kadaver.” If so, we need to reassess interpretative works by Adelson, Cheesman, Fachinger, Mani, Seyhan, and others, because they describe a passing fashion rather than a ‘Turkish turn in contemporary German lit-
Seminars

Seminars

A third option, which serves as the organizing principle behind this seminar, would be to use the tension between these two views as the starting point for a broader rethinking of migration in German culture. With very few exceptions, the scholarly discourse surrounding migrants as a cultural force assumes that migration to Germany began in 1955, when the Federal Republic started recruiting "Gastarbeiter." While it is certainly true, as the previous paragraph suggests, that this paradigm helped scholars deal with literary and filmic texts that broke through the canonic structures of previous literary history, the object of inquiry has always been oddly narrow. Migrant literature began to gain legitimacy within Germany in 1985, when the Chamisso-Preis was first awarded for "important contributions to German literature" by "nonnative German authors" (Weinrich). Not only does that definition cry out for unpacking, but the prize’s namesake was also an early nineteenth-century refugee from the French Revolution who was able to enter the canon of German literature with a work about migration, Schlemihl. In other words, migration, including culturally significant migration, has a much longer history. It was well underway by the eighteenth century, when it coincided and conflicted with early theories of ethnic and linguistic nationalism, which meant that Jews, starting with Moses Mendelssohn, were treated as migrants. Huguenots extend the timeframe into the seventeenth century. In the twentieth century a re-imagined category might include the Vertriebene (Grass, Lenz, Wolf, Hein) and citizens of the GDR, groups whose writers and filmmakers often explored the same questions of status within the hegemonic culture as their post-1955 compatriots. Using integration and identity to describe these efforts binds us to contested terms, so rethinking would have to explore categories such as post-migrant, global, and trans-national. The time seems ripe and a GSA seminar the perfect venue for such a reexamination.

Brent Peterson—Lawrence University CONVENOR
Robert Shandley—Texas A&M University CONVENOR
Jocelyn Aksin—Washington University in St. Louis
Gizem Arslan—Knox College
Barbara Becker-Cantarino—Ohio State University
Mine Eren—Randolph-Macon College
Angelica Fenner—University of Toronto
Jeffrey Grossman—University of Virginia
Steffen Kaupp—Carolina-Duke Graduate Program in German Studies
Karolin Machtans—Connecticut College
Ian Wilson—Centre College

Sessions Number: 26
SEMINAR 09: Theories of/on Sexual Pathology from 1800 to the Present
Suite Parlor—Fri 8:00 AM–10:15 AM

The history of sexual pathology from the nineteenth and into the twentieth century in German-speaking Europe continues to be a source of scholarly
debate, especially when it comes to questions of methodology and theoretical frameworks. The slash in the title of this seminar ("of/on") implies a dual purpose. On the one hand the seminar encourages participants to present research on historical theories of sexual pathology (from Heinrich Hoessli to Richard von Krafft-Ebing to Otto Weininger). At the same time participants are invited to bring with them questions and ideas about theories on the history sexual pathology, that is to say, theoretical and/or methodological frameworks used to analyze the history of sexual pathology and perversions, be it a Marxist-materialist approach, queer-feminist, post-structuralist, or literary sociological. Whether scholars scrutinize the racist, sexist, and anti-Semitic premises of historical theories or whether they are concerned with building innovative methodological apparatuses for investigating the pathologization of certain desires, theories of and on sexual pathology often generate tensions due to epistemological, political, social, and personal differences. The goal of this seminar is to bring together scholars working on this volatile area of cultural history in order to develop and exchange ideas about theoretical approaches to the history of sexual pathology. Rather than swapping anecdotes about archaic and contemporary practices of corporeal and social control mechanisms against sexual perversions, the seminar will look at questions of methodology and theory both among participants and in some prominent works of research on the topic. Some of the questions guiding the seminar might include: How do scholars position themselves in terms of the politics of sexual pathology, especially in terms of historical scholarship concerning desires still considered pathological today? How do anachronistic concepts of sexual pathology facilitate or impede historical argumentation? And what trends in current literary and cultural studies more broadly might open up new possibilities for our own research? The seminar also has the goal of bringing together community of scholars working on issues of the history of sexuality within German Studies worldwide and at various stages in their academic careers. Recent published scholarship includes After the History of Sexuality (2012), edited by Scott Spector, Helmut Puff, and Dagmar Herzog). In North America, conferences such as PopSex! (University of Alberta, 2011) and The German Discovery of Sex (Clark University, 2011) have built up expertise in the subject. Building on momentum from the ‘Crimes of Passion’ conference in Muenster (July 2013), the seminar seeks to foster exchange between scholars on both sides of the Atlantic and beyond working on this diverse field of research. The seminar focuses the considerable interest in the history of sexuality in German Studies on questions of pathology, while at the same time expanding the field to include less frequently studied pathologies.

Japhet Johnstone—University of Washington, Seattle; Westfälische Wilhelms-Universität Münster CONVENOR

Ina Linge—University of Cambridge CONVENOR

Robert Tobin—Clark University CONVENOR
Kevin Amidon—*Iowa State University*
Richard Block—*University of Washington*
Stefani Engelstein—*University of Missouri*
Max Fassnacht—*Ashford University*
Veronika Fuechner—*Dartmouth College*
Sara Jackson—*College of Wooster*
Joela Jacobs—*University of Chicago*
Linda Leskau—*Ruhr-Universität Bochum*
Peter Rehberg—*University of Texas*
Elizabeth Schreiber-Byers—*Duke University*
Katie Sutton—*University of Melbourne*

**Sessions Number: 27**

**SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation**

Union Hill—Fri 8:00 AM–10:15 AM

Interactions between Germans and Poles have historically been fraught with conflict. More recent exchanges have focused on dialogue and reconciliation, with mixed results. German and Polish historians have developed a common high school history textbook. The German and Polish foreign offices, along with support from the European Union, have sponsored joint educational efforts. Recent museum exhibits in Berlin have highlighted the continuing cultural bonds between the countries. German and Polish artists, writers, and filmmakers have likewise grappled with the complex history between Germans and Poles. The public reception in both countries to these developments has been mixed, with political ideologies and national memories on both sides shaping the variety of responses. This seminar will enable scholars from a diversity of disciplines as well as scholars of Germany and Poland to assess the continuing and emerging trends in Germany-Polish studies and to foster a multi- and interdisciplinary network of scholars. Longer-term goals include exploration of an edited collection of essays or a special edition of a journal. In order to help focus each day’s discussion, participants will prepare thought papers on three conceptual categories: Memories, Territories, and Dialogues.

- **Memories:** Participants will discuss the temporal manifestations of the German-Polish relationship. Possible areas of focus include: How have Germans and Poles remembered their shared histories? How have these memories changed over the course of different political regimes in both countries? How do the physical and spatial manifestations of these pasts differ and resemble each other? How do Poles and Germans engage the histories and lives of Jews in both countries? How have artists and writers grappled with the complexities of German-Polish interactions over time? How have they portrayed the memories of expulsions after World War II in both countries? How has the recent effort to construct a museum in Berlin commemorating these expulsions unleashed a flurry of debate as well as desires for reconciliation?

- ** Territories:** Seminar participants will explore topics that examine the dialogues and debates concerning the German-Polish borderlands. Possible topics include: How did Poles
initially seek to define the “recovered territories” from Germany as Polish? How have Poles more recently begun exploring the multicultural heritage of these territories? How have Polish and German artists, writers, and filmmakers grappled with the cultural, linguistic, and ethnic complexities of these lands? How are the recent calls from German and Polish minorities in both countries for greater support of their language and cultural traditions reflective of broader trends of “ethnic reassertions” as well as components of the reconciliation process? • Dialogues: This final session will enable participants to reflect on discussions from the first two days and also identify and assess the recent efforts at reconciliation between Germans and Poles. What are the motivations of German and Polish politicians in highlighting points of commonality and shared interests? How successful have these efforts been? Does the recent increase in novels as well as dramatic and documentary films about the Polish-German past and present reflect a broader societal rapprochement in both countries towards their neighbors? How do continuing prejudices and feelings of mistrust on both sides manifest themselves? Will the growing economic ties between the two countries foster or complicate efforts towards dialogue and reconciliation?

David Johnson—University of Alabama in Huntsville CONVENOR
Jesse Kauffman—Eastern Michigan University CONVENOR
Jadwiga Biskupska—Yale University
Elizabeth Drummond—Loyola Marymount University
Friederike Eigler—Georgetown University
Annika Frieberg—San Diego State University
Christine Kenison—University of North Carolina/Duke University
Stefanie Krull—Emory University
Paul Niebrzydowski—Ohio State University
Peter Polak-Springer—Qatar University
Kimberly Redding—Carroll University
Gregor Thum—University of Pittsburgh

Sessions Number: 31
SEMINAR 03: German-Jewish Literature after 1945: Working through and beyond the Holocaust
Westport—Fri 8:00 AM–10:15 AM

This seminar examines the creation of a “new” German-Jewish literature in the wake of 1945. Its aims are twofold: to create a robust and close network of scholars working on related aspects of German-Jewish literature, and to create a volume examining the central questions to be discussed at the seminar in 2014. It is particularly concerned with the following intersecting set of questions: • German-Jewish literature: • How can we re-interrogate the terms ‘Jewish’ and ‘German’, particularly as these identities reconstituted themselves in the wake of 1945? • German-Jewish literature working through the Holocaust: • What relation did German-Jewish literature post-1945 bear to the tradition of German-Jewish literature that existed prior
to the Holocaust? • How did German-Jewish literature by exiles relate to literature written by remigrants? • How does German-Jewish Holocaust literature relate to transnational questions about Holocaust literature, especially since this literature is by definition transnational? Here, we think for example, of Jean Améry’s correspondence with Primo Levi, or the ways in which Edgar Hilsenrath was received outside the German-speaking world. • German-Jewish literature beyond the Holocaust: • To what extent did the caesura of 1989 create a renewed impetus in German-Jewish literature? • Can we speak of generational discourses within German-Jewish literature? • How has literature by Jewish immigrants to Germany after 1989 (such as Maxim Biller, Julya Rabinovitch) reconfigured the German-Jewish literary landscape, in particular its relationship to the Holocaust and to the German past? • To what extent can we now speak of a transnational, hybrid or cosmopolitan German-Jewish literature? • German-Jewish literature and the canon: • To what extent has the Holocaust influenced the creation of a new “canon” of German-Jewish literature after 1945? • What topics and authors became ‘canonized’, and which fell out of favor? • What methodological tools, such as Bourdieusian “field” theory or the analyses of the German canon initiated by Saul and Schmidt (2007), can help us to interrogate the formation of such a canon and how its status might have shifted in the period 1945-present? • How does German-Jewish literature relate to Jewish literatures outside Germany and in other languages? Does literature written in the German language have an uncomfortable relationship to post-war Jewish literatures? • How does German-Jewish literature interact with the wider canon of post-1945 German-language literature? • How has German-Jewish literature travelled, transferred or been re-mediated in the digital age?

Helen Finch—University of Leeds CONVENOR
Katja Garloff—Reed College CONVENOR
Erin McGlothlin—Washington University in St. Louis CONVENOR
Agnes Mueller—University of South Carolina CONVENOR
Luisa Banki—University of Konstanz
Sara Horowitz—York University
Alan Itkin—New York University
Elizabeth Loentz—University of Illinois At Chicago
Martin Modlinger
Jessica Ortner—University of Copenhagen
Brad Prager—University of Missouri, Columbia
Leo Riegert—Kenyon College
Jonathan Skolnik—University of Massachusetts - Amherst
Rebekah Slodounik—University of Virginia
Corey Twitchell—Washington University in Saint Louis
Sessions

Thursday, September 18, 2014

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited

Westin Kansas City at Crown Center, Washington Park Place 3
4:00 PM–5:30 PM

SPECIAL EVENT:

Westin Kansas City at Crown Center
Century Ballroom B/C
Thursday, September 18, 2014
8:00 PM

Speaker:
Christopher Clark
Cambridge University

“How Europe Went to War in 1914”

Friday, September 19, 2014
Sessions 8:00 AM–10:15 AM

1. SEMINAR 08: German Community—German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD)
   Fri 8:00 AM–10:15 AM   Ambassadors

Stefan Donecker Austrian Academy of Sciences CONVENOR
Katja Wezel University of Pittsburgh CONVENOR

Adam Brode University of Pittsburgh
David Feest Memorial Berlin-Hohenschönhausen
Alexander Gebel Universität Duisburg-Essen
Rasma Lazda-Cazers University of Alabama
Rasa Parpuce
Andrejs Plakans Iowa State University
Ulrike Plath
Tilman Plath University of Greifswald
Aiga Semeta Germanistische Vladimir-Admoni-Graduiertenschule
Thomas Taterka Universität Lettlands
Anja Wilhelmi Universität Hamburg
2. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion
Fri 8:00 AM–10:15 AM  Benton's

Michel Chaouli Indiana University Bloomington CONVENOR
Amir Eshel Stanford University CONVENOR

Marcus Bullock University of Wisconsin, Milwaukee
Todd Cesaratto University of Arkansas
Andreas Gailus University of Michigan
Florian Klinger University of Chicago
Patrizia McBride Cornell University
Jakob Norberg Duke University
Howard Pollack-Milgate DePauw University
Sarah Pourciau
James Rasmussen US Air Force Academy
Roswitha Rust Indiana University–Bloomington
Tom Spencer Brigham Young University
Johannes Wankhammer Cornell University
Markus Weidler Columbus State University

3. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy
Fri 8:00 AM–10:15 AM  Board Room

Claudia Benthien University of Hamburg CONVENOR
Richard Langston University of North Carolina at Chapel Hill CONVENOR

Claudia Bregler Indiana University, Bloomington
John Davidson Ohio State University
Roy Grundmann Boston University
Stefanie Harris Texas A&M University
Tara Hottman University of California, Berkeley
Douglas McBride Cornell University
Matthew Miller Colgate University
Claudia Mueller-Greene Purdue University
Jens Pohlmann Stanford University
Sabine von Dirke University of Pittsburgh
Gregory Williams Boston University

4. Serial Forms (1): Goethean Contiguities
Fri 8:00 AM–10:15 AM  Brookside

Moderator: Fritz Breithaupt Indiana University
Commentator: Chadwick Smith New York University

The Serial on Trial: Bacon, Goethe, etc.
Christiane Frey Princeton University
Series as Method in Bacon’s *Novum Organum* and Goethe’s “Versuch als Vermittler von Objekt und Subjekt”
Elliott Schreiber *Vassar College*

To Be Continued: Some Observations on Goethe’s *Conversations of German Refugees*
Rudiger Campe *Yale University*

5. Austria-Hungary 1914–1918: New Topics and Research

**Fri 8:00 AM–10:15 AM  Century A**

Moderator: Georg Kastner *Andrássy University Budapest*
Commentator: Graydon Tunstall *University of South Florida*

Invention of Heroism: Field Marshal Conrad von Hőtzendorf
Dieter Anton Binder *University of Graz*

The Skoda Works: Austria-Hungary’s Most Important Armaments Manufacturer in World War I
Richard Lein *Andrássy University Budapest*

Geheimdienstliche Arbeit im Ersten Weltkrieg am Beispiel des Marineevidenzbüros der k.u.k. Kriegsmarine
Christoph Ramoser *Federal Ministry of Science and Research*

1914–2014: Austria’s Commemoration of World War I
Martin Eichtinger *Austrian Ministry for European and International Affairs*

6. Citizens in Uniform: Negotiating the Relationship between the Bundeswehr and West German Society in the 1950s and 1960s

**Fri 8:00 AM–10:15 AM  Century B**

Moderator: Monica Black *University of Tennessee, Knoxville*
Commentator: Elizabeth Heineman *University of Iowa*

Friederike Bruehoefener *University of North Carolina*

“In Sorge um die Bundeswehr”: Hellmuth Heye, Innere Führung, and the 1964 Quick Series
Pamela Swett *McMaster University*

Panic in the Bundeswehr: Emotional Preparation for Nuclear War in the West German Military
Frank Biess *University of California-San Diego*
7. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt
Fri 8:00 AM–10:15 AM congressional

Peter Meilaender Houghton College CONVENOR
Hans Rindisbacher Pomona College CONVENOR

Donovan Anderson Grand Valley State University
Barbara Bush University of California, San Diego
Peter Gilgen Cornell University
Vesna Kondrič Horvat Univerza Maribor
Elke Nicolai Hunter College
Richard Ruppel University of Wisconsin-Stevens Point
Gerald Steinacher University of Nebraska-Lincoln
Margrit Zinggeler Eastern Michigan University

8. SEMINAR 04: Turkish-German Studies: Past, Present, and Future
Fri 8:00 AM–10:15 AM Crossroads

Ela Gezen University of Massachusetts Amherst CONVENOR
David Gramling University of Arizona CONVENOR
Berna Gueneli Grinnell College CONVENOR

Leslie Adelson Cornell University
Marc Baer London School of Economics and Political Science
Kristin Dickinson University of California, Berkeley
Lela Gibson University of California, Los Angeles
Deniz Göktürk University of California, Berkeley
Randall Halle University of Pittsburgh
Elke Heckner University of California, Berkeley
Jeffrey Jurgens Bard College
Bala Venkat Mani University of Wisconsin—Madison
Brian Miller University of Iowa
Jennifer Miller Southern Illinois University Edwardsville
Mert Bahadir Reisoglu New York University
Didem Uca University of Pennsylvania
Baris Ülker Technische Universität Berlin
Yasemin Yildiz University of Illinois, Urbana-Champaign

9. SEMINAR 07: Black German Studies Then and Now
Fri 8:00 AM–10:15 AM Garden Parlor

Tiffany Florvil University of New Mexico CONVENOR
Vanessa Plumly University of Cincinnati CONVENOR

Jeff Bowersox University of Worcester
Michelle Eley North Carolina State University
Kevina King University of Massachusetts Amherst
Priscilla Layne University of North Carolina, Chapel Hill
Sara Lennox University of Massachusetts Amherst
Christina Mekonen University of Illinois at Chicago
Nancy Nenno College of Charleston
Meghan O’Dea Georgetown University
Sharon Ottoo
Arina Rotaru Cornell University
Katrin Sieg Georgetown University
Kimberly Singletary
Margrit Vogt University of Illinois at Urbana-Champaign
Jamele Watkins University of Massachusetts Amherst

10. Cosmopolitanism, Exoticism, and Virtuosity in German Opera between 1773 and 1813
Fri 8:00 AM–10:15 AM Governors

Moderator: Jennifer Hoyer University of Arkansas
Commentator: Paul Horsley The Independent (Kansas City) / Park University

Censoring the Harem: The Suppression of the “Handkerchief” Moments in Viennese “Turkish” Operas in the Late Eighteenth Century
Martin Nedbal University of Arkansas

Nature and Coloratura in Eighteenth-Century German Opera: Re-contextualizing the Queen of the Night’s Virtuoso Arias
Estelle Joubert Dalhousie University

“The Poet and the Composer”: Carlo Gozzi in E. T. A. Hoffmann’s Retrospective Aesthetics of Romantic Opera
Hayoung Lee West Chester University of Pennsylvania

11. Eighteenth-Century Texts: Lessing, Kant, Schiller
Fri 8:00 AM–10:15 AM Independence

Moderator: Daniel Riches University of Alabama
Commentator: Almut Spalding Illinois College

“Nicht die Kinder bloß, speist man mit Märchen ab”: The Pedagogy of Nathan der Weise
Lydia Butt Carleton College

On the Usefulness of Ghosts: Kant’s Träume eines Geistersehers
Rory Bradley Carolina-Duke Program in German Studies

Ontology and Necessity in Schiller’s Don Carlos
Leonardo Lisi Johns Hopkins University
12. **Public, Private, and Psychological Redefinitions (Sponsored by the GSA Family and Kinship Network)**  
   **Fri 8:00 AM–10:15 AM** Liberty  
   Moderator: Susan Gustafson *University of Rochester*  
   Commentator: Michaela Hohkamp *Leibniz Universität*  
   Truth or Dare: Sociability and the Maintenance of Kinship and Business Networks in an Eighteenth-Century Merchant Milieu  
   Eve Rosenhaft *University of Liverpool*  
   “Gasmasken für die Hausfrau”: Rethinking Family, War, and Civil Defense in Interwar Germany  
   Kai Evers *University of California, Irvine*  
   From Family Romance to Birth of a Nation: Sigmund Freud’s Anthropological Imagination  
   Liliane Weissberg *University of Pennsylvania*  

13. **The Germanization of America? German Influences on Modern American Culture and Politics**  
   **Fri 8:00 AM–10:15 AM** Mayors  
   Moderator: Julie Shoults *University of Connecticut*  
   Commentator: Gerard Sherayko *Randolph College*  
   Resistance Inside the Army: GI Organizing in West Germany, 1968–1975  
   Alexander Vazansky *University of Nebraska-Lincoln*  
   The Good, the Bad, and the Ugly: Germanness in American Movies  
   Alicja Kowalska  
   What the World War Wrought: A Cultural Coprology from Dada to Gaga  
   Michael Gross *East Carolina University*  

14. **Stationen des deutschen Geistes (1): Versuch einer Kartographie**  
   **Fri 8:00 AM–10:15 AM** Mission  
   Moderator: Jakob Heller *European University Frankfurt (Oder)*  
   Commentator: Leif Weatherby *New York University*  
   Die Geburt des deutschen Künstlers aus der Dialektik zwischen protestantischer Innerlichkeit und einigen Sonderlingen der Dichtung  
   Manuel Clemens *Universidad Iberoamericana*  
   Herder in Riga–Eine deutsch-lettische Ortsgeschichte  
   Kaspar Renner *Humboldt-Universität Berlin*
Mendelssohn, Hamann, and the Fate of Jewish Thinking
Yael Almog Center of Literary and Cultural Studies, Berlin

German Culture and Jewish Mysticism: On the German Sources for the Creation of Jewish Mysticism
Amir Engel Goethe Universität

15. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century
Fri 8:00 AM–10:15 AM Penn Valley
Wolf Kittler University of California, Santa Barbara CONVENOR
John Zilcosky University of Toronto CONVENOR
Matthew Bucholtz University of Calgary
Cathy Caruth Cornell University
Susan Derwin University of California, Santa Barbara
David Freis European University Institute
Brian Jones University of Connecticut
Andreas Killen City College of New York
Martina Kolb Pennsylvania State University
Paul Lerner University of Southern California
Jeffrey Scott Librett University of Oregon
Elisabeth Weber University of California, Santa Barbara

16. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies
Fri 8:00 AM–10:15 AM Pershing Place East
Thomas Großbölting University of Münster CONVENOR
Mark Ruff Saint Louis University CONVENOR
Stewart Anderson Brigham Young University
Dolores Augustine St. John’s University, New York
Thomas Brodie Oxford University, Zentrum für Zeithistorische Forschung Potsdam
Suzanne Brown-Fleming United States Holocaust Memorial Museum
Rebecca Carter-Chand University of Toronto
Logan Clendening University of California, Davis
Martina Cucchiara Bluffton University
D. Timothy Goering Ruhr-Universität Bochum
Stephen Grollman Concordia College
Klaus Große Kracht Westfälische Wilhelms-Universität Münster
Christoph Kösters Kommission für Zeitgeschichte
Stephanie Makin University of Pittsburgh
Eric McKinley University of Illinois, Urbana-Champaign
Friday Sessions

Michael O’Sullivan Marist College
Benjamin Pearson Tusculum College
Raphael Rauch Ludwig-Maximilians-Universität München
Kimba Tichenor University of Chicago
Helena Tomko Villanova University
Ky Woltering City University of New York
Jeffrey Zalar University of Cincinnati

17. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics
Fri 8:00 AM–10:15 AM Pershing Place North

Peter Erickson University of Chicago CONVENOR
Jonathan Strom Emory University CONVENOR
Christopher Wild University of Chicago CONVENOR

Lisa Beesley Vanderbilt University
Eric Carlsson University of Wisconsin-Madison
Duane Corpis Cornell University
Sarah Eldridge University of Tennessee-Knoxville
Idan Gillo Stanford University
Simon Grote Wellesley College
Anita Lukic Indiana University Bloomington
Sebastian Meixner University of Tübingen
Yair Mintzker Princeton University
Nora Ramtke Ruhr-Universität Bochum
Michelle Reyes University of Illinois at Chicago
F. Corey Roberts Calvin College
Magnus Schlette Forschungsstätte der Evangelischen Studiengemeinschaft Heidelberg
Nils Schott Johns Hopkins University
Douglas Shantz University of Calgary
Gabriela Stoicae Clemson University
Birgit Tautz Bowdoin College
Patrick Walsh Columbia University
Kelly Whitmer University of the South

18. SEMINAR 05: Art, War, and Trauma
Fri 8:00 AM–10:15 AM Pershing Place South

Deborah Ascher Barnstone University of Technology, Sydney CONVENOR
Thomas Haakenson California College of the Arts CONVENOR

Svea Braeunert University of Potsdam
Justin Court University of Wisconsin-Madison
Katrin Dettmer Leuphana Universität Lüneburg
Alice Goff University of California Berkeley
Friday Sessions

Andrea Gyorody *University of California, Los Angeles*
Jill Holaday
David Kenosian *Bryn Mawr College*
Robert Kunath *Illinois College*
Barbara McCloskey *University of Pittsburgh*
Erika Hille Rinker *University of Alabama at Birmingham*
Nicholas Steneck *Florida Southern College*
James van Dyke *University of Missouri*
Annette Vowinckel *Zentrum für Zeitgeschichte Potsdam*

19. SEMINAR 19: Liebe-Sex-Krieg  
Fri 8:00 AM–10:15 AM Pershing Place West

Andrew Stuart Bergerson *University of Missouri, Kansas City* CONVENOR  
Elissa Mailänder *Sciences Po Paris* CONVENOR

Pascale Bos *University of Texas at Austin*  
Kathleen Canning *University of Michigan*  
Matthew Conn *University of Iowa*  
Jennifer Evans *Carleton University*  
Patrick Farges *University Sorbonne Nouvelle–Paris 3*  
Susanne Fuchs *New York University*  
Stacy Hushion *University of Toronto*  
Dani Kranz *Bergische Universität Wuppertal*  
Max Kramer *University of Saskatchewan*  
Josie McLellan *University of Bristol*  
Patricia Melzer *Temple University*  
Michelle Mouton *University of Wisconsin Oshkosh*  
Regina Mühlhäuser Hamburger Institut für Sozialforschung  
Julia Roos *Indiana University*  
Annette Timm *University of Calgary*  
Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

20. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum  
Fri 8:00 AM–10:15 AM Presidents

Sara Hall *University of Illinois at Chicago* CONVENOR  
Astrid Klocke *Northern Arizona University* CONVENOR

John Blair *University of West Georgia*  
Muriel Cormican *University of West Georgia*  
Verena Kick *University of Washington*  
Molly Knight *Wake Forest University*  
Jasmin Krakenberg *University of Washington Seattle*  
Simona Moti *Kalamazoo College*
Gary Schmidt Western Illinois University
Andrea Schmidt University of Washington
Jeanne Schueller University of Wisconsin-Madison
Bridget Swanson University of Pennsylvania
Lioba Ungurianu Vassar College

21. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin
Fri 8:00 AM–10:15 AM Regents

Stefanie Eisenhuth Humboldt University, Berlin CONVENOR
Hanno Hochmuth Zentrum für Zeitgeschichte Forschung Potsdam CONVENOR
Konrad Jarasch University of North Carolina, Chapel Hill CONVENOR
Scott Krause University of North Carolina, Chapel Hill CONVENOR

Jennifer Allen University of California, Berkeley
Eva Balz Ruhr-Universität Bochum
Mark Beirn Washington University in St. Louis
Sara Blaylock University of California, Santa Cruz
Joy Calico Vanderbilt University
Christine Fojtik
Laura Hilton Muskingum University
Emmanuel Hogg Carleton University
Anna Horakova Cornell University
Clara Oberle University of San Diego
Sabine Reh German Institute for International Educational Research
Terence Renaud
Henriette Riegel Diefenbunker: Canada’s Cold War Museum
Joachim Scholz German Institute for International Educational Research
Anna von der Goltz Georgetown University
Amélie zu Eulenburg Humboldt University

22. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies
Fri 8:00 AM–10:15 AM Roanoke

Kirkland Fulk University of Texas at Austin CONVENOR
Cyrus Shahan Colby College CONVENOR
Kai-Uwe Werbeck University of North Carolina at Charlotte CONVENOR

Alissa Bellotti Carnegie Mellon University
Kathrin Bower University of Richmond
Sonja Fritzschke Illinois Wesleyan University
Maureen Gallagher University of Massachusetts Amherst
Jette Gindner Cornell University
Bastian Heinsohn Bucknell University
Seth Howes University of Missouri—Columbia
Friday Sessions

Hannah Mueller *Cornell University*
Edward Muston
Andrew Seeger *Western Illinois University*
Matthew Sikarskie *Michigan State University*

23. **SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.**

   Fri 8:00 AM–10:15 AM  Senators

Iris Bork-Goldfield *Wesleyan University* CONVENOR
Natalie Eppelsheimer *Middlebury College* CONVENOR
Marcel Rotter *University of Mary Washington* CONVENOR

Jennifer Hansen-Glucklich *University of Mary Washington*
Alyssa Howards *Wake Forest University*
Martin Kalb *Northern Arizona University*
Elizabeth Harrington Lambert *Indiana University-Bloomington*
Richard Lutjens *Loyola University Maryland*
David Marshall *Suffolk County Community College*
Elizabeth Mittman *Michigan State University*
Michele Ricci Bell *Union College*

24. **SEMINAR 17: Rethinking Migration and German Culture**

   Fri 8:00 AM–10:15 AM  Shawnee

Brent Peterson *Lawrence University* CONVENOR
Robert Shandley *Texas A&M University* CONVENOR

Jocelyn Aksin *Washington University in St. Louis*
Gizem Arslan *Knox College*
Barbara Becker-Cantarino *Ohio State University*
Mine Eren *Randolph-Macon College*
Angelica Fenner *University of Toronto*
Jeffrey Grossman *University of Virginia*
Steffen Kaupp Carolina-Duke Graduate Program in German Studies
Karolin Machtans *Connecticut College*
Ian Wilson *Centre College*

25. **German Wood (1): Material and Metaphor from Forest to Fireside and Beyond**

   (Sixteenth through Nineteenth Centuries)

   Fri 8:00 AM–10:15 AM  Signboard 1

Moderator: Freyja Hartzell *Parsons the New School For Design*
Commentator: Jeffrey Wilson *California State University, Sacramento*
Riemenschneider Revisited: The Holzigkeit of Rothenburg’s Holy Blood Altarpiece  
Gregory Bryda Yale University

Forest on a Shelf: Authenticity and Schildbach’s Holzbibliothek  
Richard Apgar University of Tennessee at Chattanooga

“Mutter, lügen die Förster?” Forester Fictions and Droste-Hülshoff’s Judenbuche  
Vance Byrd Grinnell College

26. SEMINAR 09: Theories of/on sexual pathology from 1800 to present  
Fri 8:00 AM–10:15 AM  Suite Parlor

Japhet Johnstone University of Washington, Seattle; Westfälische Wilhelms-Universität Münster CONVENOR  
Ina Linge University of Cambridge CONVENOR  
Robert Tobin Clark University CONVENOR

Kevin Amidon Iowa State University  
Richard Block University of Washington  
Stefani Engelstein University of Missouri  
Max Fassnacht Ashford University  
Veronika Fuechtner Dartmouth College  
Sara Jackson College of Wooster  
Joela Jacobs University of Chicago  
Linda Leskau Ruhr-Universität Bochum  
Peter Rehberg University of Texas  
Elizabeth Schreiber-Byers Duke University  
Katie Sutton University of Melbourne

27. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation  
Fri 8:00 AM–10:15 AM  Union Hill

David Johnson University of Alabama in Huntsville CONVENOR  
Jesse Kauffman Eastern Michigan University CONVENOR

Jadwiga Biskupska Yale University  
Elizabeth Drummond Loyola Marymount University  
Friederike Eigler Georgetown University  
Annika Friberg San Diego State University  
Christine Kenison University of North Carolina/Duke University  
Stefanie Krull Emory University  
Paul Niebrzydowski Ohio State University  
Peter Polak-Springer Qatar University  
Kimberly Redding Carroll University  
Gregor Thum University of Pittsburgh
28. Joint Ventures (1): Emerging Professional Identities (Sponsored by the GSA Family and Kinship Network)
   Fri 8:00 AM–10:15 AM    Washington Park 1

Moderator: Karen Daubert  Washington University in St. Louis
Commentator: Matthew Erlin  Washington University in St. Louis

Negotiating Publicity: Marianne and Theophil Ehrmann’s Collaborative Journalistic Endeavors
Jessica Riviere

The Letters of Rahel Levin Varnhagen and Ludwig Robert: A Virtual Rehearsal Space of Ideas
Laura Deiulio  Christopher Newport University

Therese Robinson’s Die Auswanderer: Goethe’s Future Novel of America
Judith Martin  Missouri State University

29. Beyond the Schlieffen Plan: The Quest for a Modern Military History of German Operations in 1914 (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)
   Fri 8:00 AM–10:15 AM    Washington Park 2

Moderator: Gerhard Gross  Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr
Commentator: Burkhard Köster

A Drama Never Surpassed: The First Battle of the Marne 1914
Holger Herwig  University of Calgary

The War Preparations of the German Navy and Its Executive Officer Corps before 1914
Christian Jentzsch  German Navy

The Battle of Tannenberg, 1914: Operational Victory and Strategic Defeat
John Zimmermann  Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr

   Fri 8:00 AM–10:15 AM    Washington Park 3

Moderator: Jeffrey Saletnik  Indiana University
Commentator: Hoi-eun Kim  Texas A&M University

Reflecting on a Failed Partnership: The Aftermath of the Indo-German Conspiracy of the First World War
Doug McGetchin *Florida Atlantic University*

The Last Samurai: General Nogi as Transcultural Hero
Sarah Panzer *University of Chicago*

Ending the Second World War: American Planning for Postwar Germany and Japan
Birgit Schneider *University of Hong Kong*

A Blending of Cultural Idioms: Alfred Döblin’s “Indian” Epic
David Midgley *Cambridge University*

### 31. SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust

**Fri 8:00 AM–10:15 AM**  
Westport

Helen Finch *University of Leeds* CONVENOR  
Katja Garloff *Reed College* CONVENOR  
Erin McGlothlin *Washington University in St. Louis* CONVENOR  
Agnes Mueller *University of South Carolina* CONVENOR  
Luisa Banki *University of Konstanz*  
Sara Horowitz *York University*  
Alan Itkin *New York University*  
Elizabeth Loentz *University of Illinois at Chicago*  
Martin Modlinger  
Jessica Ortner *University of Copenhagen*  
Brad Prager *University of Missouri, Columbia*  
Leo Riegert *Kenyon College*  
Jonathan Skolnik *University of Massachusetts–Amherst*  
Rebekah Slodounik *University of Virginia*  
Corey Twitchell *Washington University in Saint Louis*

Friday, September 19, 2014  
Sessions 10:30 AM–12:15 PM

### 32. New Perspectives on Post-GDR Literature

**Fri 10:30 AM–12:15 PM**  
Ambassadors

Moderator: Katrin Dettmer *Leuphana Universität Lüneburg*  
Commentator: Brigitte Rossbacher *University of Georgia*

Dreimal DDR: The Portrayal of GDR Literature in Oberstufe Textbooks since 1990
Elizabeth Priester Steding *Luther College*

Small Attachments in Jenny Erpenbeck’s *Dinge, die verschwinden* (2009)
Ariana Orozco *University of Michigan*
Resisting Resolution: Subjectivity and Futurity in Terézia Mora’s Alle Tage (2004)
Katrina Nousek Cornell University

33. Stationen des deutschen Geistes (2): Versuch einer Kartographie
Fri 10:30 AM–12:15 PM Benton’s
Moderator: Kaspar Renner Humboldt-Universität Berlin
Commentator: Erica Weitzman University of California, Berkeley

Kosmo(s)politische Weltentwürfe. Zur Bedeutung des Kosmos bei Goethe, Humboldt und Thomas Mann
Thorben Paethe Ludwig-Maximilians-Universität München

Hütte, Haus und Heim. Ästhetiken des Apolitischen in Deutschland
Jakob Heller European University Frankfurt (Oder)

Geistige Orte–poetische Räume. Die Reiseliteratur der Gegenwart und das geistige Kontinuum ästhetischer Vernunftkritik
Leonhard Herrmann University of Chicago

“Gut deutsch sein heißt sich entdeutschen”—Anmerkungen zu physischen, objekta-len und sprachlichen Räumen in Frauke Finsterwalders Finsterworld
Stefan Bronner

34. Minority Identities in Recent Literature and Culture
Fri 10:30 AM–12:15 PM Board Room
Moderator: Nicole Grewling Washington College
Commentator: Elizabeth Loentz University of Illinois At Chicago

Deutschsein: Zafer Şenocak’s Poetic Vision of a Cosmopolitan German Identity
Vera Stegmann Lehigh University

Practicing (Un)belonging: Tawada, the “Specular Border Intellectual”
Gisela Brinker Gabler Binghamton University

Arabboy and Arab Queen: Narratives of Deviance and Victimhood about Arab Youths in Germany
Lucia Volk San Francisco State University

Theater as a Mirror to Politics: The NSU and German Neo-Nazis in Elfriede Jelinek’s rein Gold: Ein Bühnenssay
Britta Kallin Georgia Institute of Technology
Friday Sessions

35. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological Humanities (1): Waste and Power (Sponsored by the GSA Environmental Studies Network)
Fri 10:30 AM–12:15 PM  Brookside

Moderator: Sandra Chaney Erskine College
Commentator: Scott Moranda State University of New York–Cortland

Julia Ault University of North Carolina at Chapel Hill

Metabolisms of Waste/ing: Power and the Materiality of Waste
Sarah Surak Salisbury University

Wasteland: The Nazi Garbage Crisis
Anne Berg University of Michigan

Fri 10:30 AM–12:15 PM  Century A

Moderator: Jean Godsall-Myers West Chester University
Commentator: Laura Lieber Duke University

Christianity–Key or Obstacle to Intercultural Dialogue? A Comparison of Girard’s “Theory of Mimetic Desire” and Legendre’s “Dogmatic Anthropology” against the Background of Hölderlin’s “Brod und Wein”
Katrin Becker Université du Luxembourg

Hermann Cohen in the Sistine Chapel: Some Reflections on “Torah-True” Counter-Aesthetic
Asher Biemann University of Virginia

Arnold Schoenberg’s Jewish Trauerspiel: The Status of Language, Law, and Symbol in Moses und Aron
Marc Caplan Johns Hopkins University

Torah and Kabbalah Judaism in the Arbeiter-und-Bauern-Staat
Emma Woelk University of North Carolina-Chapel Hill/Duke University

37. The Uses of Witchcraft in Modern Germany
Fri 10:30 AM–12:15 PM  Century B

Moderator: Jared Poley Georgia State University
Commentator: Monica Black University of Tennessee, Knoxville

Witchcraft and Folk Magic in Eighteenth-Century Germany
Jason Coy College of Charleston
“Wayward” Women, “Weyward Sisters”: Old Master Images of Witches as Inspiration for Otto Dix’s Paintings of Weimar “Fallen” Women
Kaia Magnusen

Lucifer’s Stormtroopers? Himmler’s Hexenkartotheek, the Holy Grail, and the SS Search for Aryan Religion
Eric Kurlander *Stetson University*

38. Martyrdom Medieval and Modern (Sponsored by YMAGInA, Young Medievalist Germanists in North America)
Fri 10:30 AM–12:15 PM Congressional
Moderator: Mary Campbell *Princeton University*
Commentator: Margaret Schleissner *Rider University*

Hermits as Heroes? Regenerative Self-Exclusions in Nature, from Iwein to Zarathustra
Seth Berk *University of Washington*

“Der Ruf: Fürs Vaterland”: Modern Martyrdom in Nineteenth-Century German Lyric
Kenneth Fockele *University of California, Berkeley*

Children on a Bloody Stage: Picturing Victims as Martyrs in the Seventeenth and Twenty-First Centuries
Rabia Gregory *University of Missouri*

39. The Poetics of Space in the Goethezeit (1): Political Spaces (Sponsored by the Goethe Society of North America)
Fri 10:30 AM–12:15 PM Crossroads
Moderator: Tove Holmes *McGill University*
Commentator: John Lyon *University of Pittsburgh*

An Explosive Compression of Space: Kleist’s Anecdotal “Tagesbegebenheiten” in the *Berliner Abendblätter*
Christian Weber *Florida State University*

Poetologische Funktion des Raumes in Goethes West-östlichem Divan
Hamid Tafazoli *University of Luxembourg*

Goethe and the Spatial Trope in Political Theology
Joseph O’Neil *University of Kentucky*
40. **Lessing’s Laokoon and Eighteenth Century Aesthetics (Sponsored by the Lessing Society)**  
   **Fri 10:30 AM–12:15 PM**  
   **Garden Parlor**

   Moderator: Brian McInnis *United States Military Academy, West Point*  
   Commentator: John McCarthy *Vanderbilt University*

   Baumgarten’s *Meditations* and Lessing’s *Laokoon*: From Form to Subject  
   Martin Baemel *University of Texas at Austin*

   Telling Thersites: On a Mighty Example of the Ugly  
   Jessica Guesken *Technische Universität Dortmund*

   Timing Life: Portraiture’s Response to Lessing and Shaftesbury  
   Kerstin Pahl *Humboldt University Berlin / King’s College London*

41. **Communication between Text, Music, and Politics (Sponsored by the GSA Music and Sound Studies Network)**  
   **Fri 10:30 AM–12:15 PM**  
   **Governors**

   Moderator: Morgan Rich *University of Florida*  
   Commentator: Jeff Hayton *University of Illinois at Urbana-Champaign*

   Sound and Image: Listening to Nineteenth-Century Moving Picture Books  
   Amanda Brian *Coastal Carolina University*

   Telefon Gespräche und Briefe: Kommunikationsmedien und misslungene Kommunikation in Franz Kafkas “Das Schloss”  
   Damianos Grammatikopoulos *Rutgers University*

   Politics and Popularity: Reevaluating die Puhdys  
   John Littlejohn *Coastal Carolina University*

42. **Theory(ies) of Philology (1): Origins of Philology as a Discipline**  
   **Fri 10:30 AM–12:15 PM**  
   **Independence**

   Moderator: Arne Höcker *University of Colorado at Boulder*  
   Commentator: Markus Wilczek *Harvard University*

   The Passion of Philology  
   Helmut Muller-Sievers *University of Colorado at Boulder*

   Philologie der Textstelle: Zu Hamanns Theorie der Auslegung  
   Andrea Krauss *Johns Hopkins University*

   Avant la lettre? Oder: Wie man Philología beim Wort nimmt!  
   Georg Mein *University of Luxembourg*
43. Nazis? Good Neighbors? A New Look at Reprisals Against Germans in Latin America, 1933–45
   Fri 10:30 AM–12:15 PM Liberty
Moderator: Marike Janzen University of Kansas
Commentator: H. Glenn Penny University of Iowa

“The world is within us”: World War II, Mennonite Identity, and Religious Practice in Paraguay
Patricia Simpson Montana State University–Bozeman

Detention of German Nationals in Fusagasugá, Colombia, 1942–1946
Kathrin Seidl Brandeis University

The Dangers of Being alemão: Language, Ethnicity, and State Repression during Brazil’s New State (1937–1945)
Glen Goodman Emory University

Theatrical Nationhood: Nationalist German Theater in Argentina, 1934–44
Robert Kelz University of Memphis

44. Between War and Wirtschaftswunder (1): Early Postwar Responses to Destruction in Literature, Music, and Art
   Fri 10:30 AM–12:15 PM Mayors
Moderator: Abby Anderton
Commentator: Robert Shandley Texas A&M University

Protest oder Propaganda? Das satirisch-politische Kabarett im geteilten Berlin
Tiziana Urbano

“Aus der Zeit heraus”: Returning to the Ruins in Postwar Film and Literature
Kathryn Sederberg University of Michigan

Guilt as a Source for Its Destruction and the Religious Attempt to Reconstruct Germany: A Reading of Elisabeth Langgässer’s Das unauslöschliche Siegel and Märkische Argonautenfahrt
Elizabeth Edwards University of Nebraska-Lincoln

The Berliner Ensemble: “Auferstanden auf Ruinen” as a Response to the Needs of a New Society
Paula Hanssen Webster University
45. Perceptions of Problems and Possibilities: German Views of America, 1900–1914
Fri 10:30 AM–12:15 PM  Mission

Moderator: Mark Lauer Mount Holyoke College
Commentator: Thomas Adam University of Texas at Arlington

Karl Lamprecht’s Americana (1906)
Egbert Klautke University College London

Weighing Defects and Achievements: Ernst Schultze in and on America, 1906–1914
Andrew Lees Rutgers University, Camden Campus

Transatlantic Gawking: Berliners’ Fascination with Gender Norms in America around 1900
Tyler Carrington University of Illinois

Johnson-Jeffries in Germany: Cinema, Censorship, and the Perception of America’s Race Problem
Peters Mersereau University of Toronto

46. Out of the Ghetto and into the National Community: Germany’s Catholics and German National Identity during the Early Twentieth Century
Fri 10:30 AM–12:15 PM  Penn Valley

Moderator: Helena Tomko Villanova University
Commentator: Michael Gross East Carolina University

The Catholic Fraternities and German National Identity: Searching for an Authentic National Community on Catholic Terms
Jeremy Roethler Schreiner University

The German Center Party and the Brüning Chancellorship
Martin Menke Rivier University

Against the Theory of Collective Guilt: Interpretations of the Third Reich by Catholic Labor Activists, 1945–1949
William Patch Washington and Lee University

47. Surveillance and German Studies (1): Violence, Xenophobia, and Privacy
Fri 10:30 AM–12:15 PM  Pershing Place East

Moderator: Katherine Pence City University of New York
Commentator: Andrew Zimmerman George Washington University

“Thought is a dangerous operation in and for itself”: The Campaign against “Revolutionary Machinations” in Germany, 1819–1830
George Williamson Florida State University
Friday Sessions

The Pen and the Sword: Public Discourse on Terrorism in the 1977 Mescalero Affair
Peter Staudenmaier Marquette University

The Nest and the Camp: Foreignness and Visibility in Germany
Quinn Slobodian Wellesley College

48. New Approaches to the Holocaust
Fri 10:30 AM–12:15 PM Pershing Place North

Moderator: Mark Roseman Indiana University
Commentator: Alexandra Garbarini Williams College

Ideology and the Challenges of Comparison in Holocaust and Genocide Studies
Devin Pendas Boston College

What Is the Core of “The Holocaust,” the “Final Solution” or “Entfernung der Juden überhaupt”?
Dan Michman Bar Ilan University

A World with and without Jews: On the Current History and Memory of the Holocaust
Alon Confino University of Virginia

49. East Germany’s Third Generation (1): Meaning and Ambiguity
Fri 10:30 AM–12:15 PM Pershing Place South

Moderator: Katrin Bahr University of Massachusetts
Commentator: Jon Berndt Olsen University of Massachusetts at Amherst

Home is Where…? Comparing Germany’s Third Generation East to the 1.5 Generation Concept
Melanie Lorek Graduate Center, City University of New York

Dritte Generation Ostdeutschland: unentschieden in ihren Erinnerungen an die DDR?
Pamela Hess Goethe University

Is There a Third Generation East? (Part I)
Johannes Staemmler Leibniz Association

Is There a Third Generation East? (Part II)
Martin Weinel Cardiff University
50. Gender and Activism in Postwar Germany
Fri 10:30 AM–12:15 PM Pershing Place West

Moderator: Melissa Kravetz Longwood University
Commentator: Lora Wildenthal Rice University

German Sex Reform Across the Cold War Divide: Gender, Family Planning, and Homosexuality After 1945
Erik Huneke St. Joseph’s University

The Neighbors Might Hear: Transnational Connections and the Domestic Violence Shelter Movement in West Germany
Jane Freeland Carleton University

Autobiography and Public Life in the Case of Marion Gräfin Dönhoff
Patricia Mazon State University of New York at Buffalo

“Is My Family a German Family?” Binational Couples and Changing Female Citizenship in 1970s West Germany
Lauren Stokes University of Chicago

51. Looking for Clues: Reading for Jewishness in Popular German Films (1927–1934)
Fri 10:30 AM–12:15 PM Presidents

Moderator: Barbara Hales University of Houston-Clear Lake
Commentator: Ofer Ashkenazi Hebrew University, Jerusalem

“Schändung eines deutschen Kunstdenkmals”—Ludwig Berger’s Der Meister von Nürnberg (1927)
Christian Rogowski Amherst College

Do You Recognize This Man? Visibility and Jewish Caricature in Gustav Ucicky’s Mensch ohne Namen (1932)
Kerry Wallach Gettysburg College

Detecting Jewish Criminality in the German Film Industry: Arsen von Csérey’s Nur nicht weich werden, Susanne! (1934/35)
Valerie Weinstein University of Cincinnati

52. Small German Parties in a Shifting Party System: The Greens, the Free Democrats, the Alternative for Germany (AfD), and the Pirates after the 2013 Bundestag Election
Fri 10:30 AM–12:15 PM Regents

Moderator: Joyce M. Mushaben University of Missouri St Louis
Commentator: Alice Holmes Cooper University of Mississippi
Challenging Newcomers in the German Party System: A Comparative Study of the Pirate Party and the Alternative for Germany (AfD)
E. Gene Frankland Ball State University

The FDP after the 2013 Bundestag Election
David Patton Connecticut College

The Greens after the 2013 Elections: Substantial Changes or Return to Normal?
Christoph Becker-Schaum Heinrich Böll Stiftung

The Fragmentation of the Austrian Party System
Hannes Richter Austrian Press/Information Service Washington

53. DEFA and Amerika (1): Distributing Culture. From DEFA to Hollywood and Back Again
Fri 10:30 AM–12:15 PM Roanoke
Moderator: Skyler Arndt-Briggs University of Massachusetts
Commentator: Larson Powell University of Missouri–Kansas City

Between Grindhouse, Exploitation, and Kiddie Matinee: DEFA Film Distribution in the USA
Sebastian Heiduschke Oregon State University

“Torn Curtain”: Import and Export of Cinematic Male Ideals from Hollywood to DEFA and DEFA to Hollywood
Mareike Clauss Europauniversität Viadrina

The New Socialist Marionette: An East German Children’s Film in America
Benita Blessing

54. German Convivencias: Regimes of Multi-Confessional Coexistence, 1525–1700
Fri 10:30 AM–12:15 PM Senators
Moderator: Thomas Brady
Commentator: Duane Corpis Cornell University

Living in a Confessional No Man’s Land: Imperial Knights and Multi-Confessionalism
Richard Ninness

Concubinaries as Citizens: Mediating Confessional Plurality in Westphalian Towns, 1550–1650
David Luebke University of Oregon

Sharing Space with Apostates and Heretics: Experiments in Coexistence in Multiconfessional Convents
Beth Plummer Western Kentucky University
55. Asian German Studies (2): Gendered Views of German-Asian Interaction  
**Fri 10:30 AM–12:15 PM Shawnee**

*Moderator: David Crowe **Elon University**  
Commentator: Joanne Miyang Cho **William Paterson University***

Sakuntala in Leipzig: Gender Dynamics in Vijaya Mehta’s Productions of Indian Plays in Germany  
Joerg Esleben **University of Ottawa**

The Liberating Masculinity of Goethe’s *Werther* in Modern China  
Arnhilt Hoefle **University of London, School of Advanced Study**

Picturing Labor: Gender and German Anthropology in the Philippines  
Marissa Petrou

“Universally Foreign”: Depictions of Frau/onna in Yoko Tawada’s German- and Japanese-Language Texts  
Lee Roberts **Indiana University–Purdue University**

56. German Wood (2): Material and Metaphor from Forest to Fireside and Beyond (Twentieth through Twenty-First Centuries)  
**Fri 10:30 AM–12:15 PM Signboard 1**

*Moderator: Freyja Hartzell **Parsons the New School For Design**  
Commentator: Gregory Bryda **Yale University***

Materiality and Subjectivity in the Woodblock Prints of Die Brücke  
Daniel Hackbarth **Colgate University**

Carving Out a New Optic: The Woodcuts of Lyonel Feininger, 1918–1956  
Niccola Shearman **Courtauld Institute of Art**

German Wood and Soviet Timber: Architectural-Cultural Debates on a “German” Building Material, 1929–1933  
Gernot Weckherlin **Bauhaus-Universität Weimar**

Dying Forests? The German Wood in European Contemporary Art and Photography  
Rudolf Scheutle **Münchner Stadtmuseum**

57. Reiselust/Reisefieber/Reisezwang (1): German Travel Writing in the Long Nineteenth Century  
**Fri 10:30 AM–12:15 PM Suite Parlor**

*Moderator: Daniela Richter **Central Michigan University**  
Commentator: Patrick Ramponi **Universität Augsburg***
Friday Sessions

Von Düsseldorf bis Strassburg: The Rhine River in German Travel Guides
Karin Baumgartner University of Utah

Popularizing the World: Karl Andrée’s Globus
Kit Belgum University of Texas at Austin

Changes in Form and Content of Reports of German Travel to East Africa, 1884–1895
Matthew Unangst Temple University

58. Cosmopolitan Spaces, Cosmopolitan Exchanges, and Cosmopolitan Ideals in Contemporary German-Language Literature, Film, and Media
Fri 10:30 AM–12: 15 PM Union Hill
ROUNDTABLE

Moderator: James Hodkinson Warwick University

Stuart Taberner University of Leeds
Carrie Smith-Prei University of Alberta
Anke Biendarra University of California, Irvine
Nick Block Emory University
Tanja Nusser University of Cincinnati
Maria Stehle University of Tennessee Knoxville

59. Der Große Krieg im Museum: Gestaltung, Deutung und Diskurse (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)
Fri 10:30 AM–12: 15 PM Washington Park 1

Moderator: Matthias Rogg Militärhistorisches Museum der Bundeswehr
Commentator: Reiner Pommerin Technische Universität Dresden

Krieg und Alltagsgeschichte: Die Sonderausstellung Die Flotte schläft im Hafen ein. Kriegsalltag 14/18 in Matrosentagebüchern
Stephan Huck Deutsches Marinemuseum

The Modern Presentation of “Austria-Hungary’s Last War” in the Museum of Military History in Vienna: A Challenge
Mario Ortner Museum/Institute of Military History

Weltkrieg und regionale Perspektive: Die Ausstellung 1914–Mitten in Europa: Der Erste Weltkrieg und das Rheinland
Walter Hauser Landschaftsverband Rheinland
60. The Nazi Machtergreifung: New Research Trends  
Fri 10:30 AM–12:15 PM  Washington Park 2

Moderator: Gerhard Weinberg *University of North Carolina at Chapel Hill*  
Commentator: Shelley Baranowski *University of Akron*

Kurt von Schleicher and the End of the Weimar Republic: New Sources, New Perspectives  
Larry Jones *Canisius College*

Anti-Semitic Violence in 1933 and the Reaction of German Institutions  
Hermann Beck *University of Miami*

The “Official Residence of the Opposition”? Politics and Subversion in the Reich Vice-Chancellery from 1933 to 1934  
Rainer Orth

Insightful Intellectuals or Complicit Apologists? Friedrich Meinecke and Ernst Jünger on Cultural Decadence, Mass Society, and the Triumph of Nazism  
Joseph Bendersky *Virginia Commonwealth University*

61. Social Alienation (Sponsored by the GSA Family and Kinship Network)  
Fri 10:30 AM–12:15 PM  Washington Park 3

Moderator: Gail K. Hart *University of California, Irvine*  
Commentator: Randall Halle *University of Pittsburgh*

Familiengründung als Risiko: Deutschsprachige Gegenwartsliteratur als Ort der Reproduktion und Subversion einer genderfizierten Zuschreibung  
Maike Fröhlich

Haneke’s Portrayal of Children: From the “Glaciation Trilogy” to *Das Weisse Band: Eine deutsche Kindergeschichte*  
William Carter *Iowa State University*

Paradise Lost: Family, Alienation, and Affect in Ulrich Seidl’s *Paradies* Trilogy  
Jennifer Creech *University of Rochester*

62. Who’s Afraid of High Culture? Perspectives from Stage, Pit, Audience, Front Office and Music Room (Sponsored by the Central European History Society)  
Fri 10:30 AM–12:15 PM  Westport ROUNDTABLE

Moderator: Margaret Eleanor Menninger *Texas State University*
Friday Sessions

Celia Applegate  Vanderbilt University
Anthony Steinhoff  University of Quebec at Montreal
Kira Thurman  University of Akron
David Dennis  Loyola University Chicago
Andrea Orzoff  New Mexico State University

LUNCHEON

Westin Kansas City at Crown Center
Century Ballroom C
Friday, September 19, 2014
12:30 PM–1:45 PM

Speaker:

Walter Momper
Former Regierender Bürgermeister of Berlin


Friday, September 19, 2014
Sessions 2:00 PM–4:00 PM

63. Crisis and Catastrophe in Early Modern Europe (1): Fire!
Fri 2:00 PM–4:00 PM  Ambassadors

Moderator: Mary Lindemann  University of Miami
Commentator: Eve Rosenhaft  University of Liverpool

Divine Supplication and the Restoration of Community:
   Corpus Christi Play and the Zerbst Fire of 1506
Glenn Ehrstine  University of Iowa

Catastrophe and Prevention: Leibniz, Fire Risk, and Insurance, 1670–1730
Cornel Zwierlein  Harvard University / Ruhr-Universität Bochum

The Great Fire of 1782: Loss and Recovery among the Handwerker of Göppingen
Dennis Frey  Lasell College

64. 150 Years Max Weber: Correspondences, Readings, Legacies
Fri 2:00 PM–4:00 PM  Benton’s

Moderator: Stephen Dowden  Brandeis University
Commentator: Roger Chickering  Georgetown University
Friday Sessions

Gelehrte Briefkultur: Die Briefe Max Webers 1876–1920
Edith Hanke Bayerische Akademie der Wissenschaften

“Durchgang des Planeten Mensch durch das Haus der Verzweiflung”:
Benjamin’s Weber Reception in “Kapitalismus als Religion”
James McFarland Vanderbilt University

Max Weber in America
Lawrence Scaff Wayne State University

65. Religion, Politics, and Ethics in 20th Century Germany
Fri 2:00 PM–4:00 PM   Board Room

Moderator: Andreas Agocs University of the Pacific
Commentator: Kevin Cramer Indiana University-Purdue University

State of Emergency: Carl Schmitt and Karl Barth on the Border between
Politics and Theology
Robert Whalen Queens University of Charlotte

Overcoming the Limits of the Human? Guenther Anders and the Search
for a New Ethics after Auschwitz and Hiroshima
Jason Dawsey University of Southern Mississippi

The Political Evensong as Model: Christian Renewal in the West German
New Left
Benjamin Shannon University of Wisconsin-Madison

66. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological
Humanities (2): The Aesthetics of Waste (Sponsored by the GSA Environmental Studies
Network)
Fri 2:00 PM–4:00 PM   Brookside

Moderator: Charlotte Melin University of Minnesota
Commentator: Thomas Lekan University of South Carolina

Nuclear Waste, Hyperobjects, and Aesthetic Form
Markus Wilczek Harvard University

Toxic Sublimes: Work, Waste, and Ruin in W.G. Sebald’s The Emigrants
and Michael Glawogger’s Workingman’s Death
Christina Svendsen

Trashing the Archives: Political Iconography of the Landfill in East
German Films from the Wende
John Lessard University of the Pacific
German Film, Turkish Trash? Fatih Akıns documentary Müll im Garten Eden
Yasemin Dayioglu-Yucel University of Pennsylvania

Fri 2:00 PM–4:00 PM Century A
Moderator: David E. Barclay Kalamazoo College
Commentator: Stephen Fritz East Tennessee State University

Nation und Nationalismus in Deutschland und Frankreich im Vorfeld des Ersten Weltkrieges
Mareike Koenig German Historical Institute Paris

Siebenbürgen in der Österreich-Ungarischen Monarchie 1900–1918
Rudolf Graef Babes-Bolyai University

Europavorstellungen und Europapläne 1900–1918
Wolf Gruner Universität Rostock

68. The Show Must Go On: Jews in German and Austrian Popular Culture, 1900–2014
Fri 2:00 PM–4:00 PM Century B
Moderator: Paul Lerner University of Southern California
Commentator: Sharon Gillerman Hebrew Union College

“Der kleine Kohn” on the Jewish Stage
Klaus Hoedl University of Graz

Back to Berlin and Beyond. Jews in Contemporary German Pop Culture
Caspar Battegay University of Basel

Jewish Difference in Weimar’s Popular Visual Culture
Madleen Podewski

69. Prophecy and Identity in Medieval and Early Modern Germany (Sponsored by YMASGNA, Young Medievalist Germanists in North America)
Fri 2:00 PM–4:00 PM Congressional
Moderator: Katharina Altpeter-Jones Lewis and Clark College
Commentator: Marc Pierce University of Texas at Austin

Poetry as Prophetic Truth: The Execution of Divine Justice in and on Helmbrecht by Wernher der Gartenære
Mary Campbell Princeton University
“bild mit bilden us tribe”: Multiplication of Images of Self and Divine as Path to Prophetic Self-Negation in Heinrich Seuse’s Exemplar
J. Christian Straubhaar *Duke University*

“And also upon the servants and upon the handmaids”: Illiteracy and the Struggle for Authority in the Lost Visions of Lienhard Jost
Jonathan Green *University of North Dakota*

**70. Was bleibt? George Tabori at 100**
**Fri 2:00 PM–4:00 PM  Crossroads**

Moderator: Peter Höyng *Emory University*
Commentator: Martin Kagel *University of Georgia*

George Tabori Today: In Conversation with Ursula Höpfner-Tabori and Veit Schubert
Margaret Setje-Eilers *Vanderbilt University*

Theatre Laboratory and Experimentations: The Legacy of George Tabori’s Early Theater Works
Antje Diedrich *Middlesex University London*

Architecture of Memory and Cultural Performance: Spielmacher George Tabori in Walter Benjamin’s Spielraum
Klaus van den Berg *University of Tennessee*

**71. Revolutionizing German-language Crime Fiction (1): National Socialism and the Holocaust**
**Fri 2:00 PM–4:00 PM  Garden Parlor**

Moderator: Olivia Albiero *University of Washington*
Commentator: Helga Schreckenberger *University of Vermont*

Weimar and Nazi Germany in contemporary German historical crime fiction
Thomas Kniesche *Brown University*

Detectives in a Criminal Regime: Krimis in Nazi Comedy Film
Joseph Moser *Randolph-Macon College*

The Second History of National Socialism in Contemporary Austrian Crime Fiction
Anita McChesney *Texas Tech University*

Transnational Post-Shoah and Postwar Family Stories as Detective Fiction. Descendants as Detectives in Irene Dische, Jurek Becker, Clemens Eich, and Tanja Dückers
Dagmar Lorenz *University of Illinois at Chicago*
72. **Sound and Technology in German Contexts (1)** (Sponsored by the GSA Music and Sound Studies Network)

*Fri 2:00 PM–4:00 PM  Governors*

Moderator: Kira Thurman *University of Akron*
Commentator: Theodore Rippey *Bowling Green State University*

Machine Music in the Age of Sensibility: W. A. Mozart’s Artificial Sentiment in K. 616
Katherine Walker *Hobart and William Smith Colleges*

Eccentric Modernism, Or: George Grosz’s Gramophone Goes Meschugge
Jonathan Wipplinger *North Carolina State University*

Between Rausch and Rauschen: Sound and Music in German Materialist Media Archeology
Maren Haffke *Ruhr-Universität Bochum*

73. **After the Holocaust: German-Jewish Refugees and Transnational Encounters with Germany** (DAAD German Studies Professors Session)

*Fri 2:00 PM–4:00 PM  Independence*

Moderator: Robin Judd *Ohio State University*
Commentator: Margrit Frolich *University of California, San Diego*

American Refugee Rabbis and the Old “Heimat”: Moral Leadership, Memory, and Righteousness
Cornelia Wilhelm *Emory University*

Coming Back to Stay? Experiences and Motives of German-Jewish Returnees
Andrea Sinn *University of California, Berkeley*

“Bridging the Past?” German Jewish Travel and West German Municipal Visitor Programs
Anne Clara Schenderlein *University of California, San Diego*

74. **Kulturmath ohne Kompass: Deutsche auswärtige Kulturbeziehungen im 20. Jahrhundert** von Frank Trommler

*Fri 2:00 PM–4:00 PM  Liberty ROUNDTABLE*

Moderator: James Retallack *University of Toronto*
Nina Berman *Ohio State University*

Helmut Walser Smith *Vanderbilt University*
Frank Trommler *University of Pennsylvania*
Andreas Daum *State University of New York, Buffalo*
Irene Kacandes *Dartmouth College*
Christoph Bartmann *Goethe-Institut New York*

75. Music, Melancholy, and Magic: Strategies for Creating and Teaching Medieval and Early Modern German Culture  
**Fri 2:00 PM–4:00 PM  Mayors**

Moderator: Gerhild Williams *Washington University*
Commentator: Sarah Eldridge *University of Tennessee-Knoxville*

Musik als geistige Haltung in Gottfried von Straßburgs *Tristan*
Agnes Cser *University of Arizona Tucson*

Melancholy Is a Spatial Disease: Dürer’s *Melencolia I*, the Divine, and the Limits of Space
Michael Sauter *Centro de Investigacion y Docencia Economicas*

Teaching about Early Modern Witch Hunts in an Undergraduate Classroom
Josef Glowa *University of Alaska Fairbanks*

76. Hierarchical or Multidirectional? Memory Transpositions within Postwar Germany  
(Sponsored by the GSA Memory Studies Network)  
**Fri 2:00 PM–4:00 PM  Mission**

Moderator: Roberta Pergher *Indiana University*
Commentator: Jonathan Bach *New School*

“For Gays, the Third Reich Hasn’t Ended”: Competing Remembrances of Nazi Persecution of Homosexuals in the FRG, 1969–2008
Jake Newsome *State University of New York, Buffalo*

How Many Degrees of Separation? Reconfiguring the Witness in Cinematic Memory Discourses
Susanne Baackmann *University of New Mexico*

“Nicht besser oder schlechter”: Remembering Germany’s Colonial Past after 1989
Jason Verber *Austin Peay State University*

77. Travel, Migration and Otherness: Writing about German Cultural Identity  
**Fri 2:00 PM–4:00 PM  Penn Valley**

Moderator: Mine Eren *Randolph-Macon College*
Commentator: Perry Myers *Albion College*
Friday Sessions

Bildung, Umbildung, Verbildung: Herder and the Formation of German Cultural Identity
Annette Budzinski Towson University

Felix Dahn and the People’s Migrations
Brent Maner Kansas State University

The Road to Mecca: Representation, Identity, and Performance in the Pilgrimage Narratives of German Converts to Islam
Antonella Cassia University of Arizona

78. Surveillance and German Studies (2): Observation in the Twenty-First Century
Fri 2:00 PM–4:00 PM Pershing Place East

Moderator: Manuel Clemens Universidad Iberoamericana
Commentator: Carola Daffner Southern Illinois University Carbondale

After 1984: Friedrich Dürrenmatt and the Banality of Surveillance
Todd Herzog University of Cincinnati

Some Kind of -topia: From Scheerbart’s Glasarchitektur to Merkel’s Gläserne Mensch
Joshua Alvizu Yale University

The Power of Deterrence: Reflections on Interrogation and Surveillance
Arata Takeda University of Chicago

Imageries of Defense: Trojanow and Zeh’s Critique of Surveillance
Marc Petersdorff Yale University

Fri 2:00 PM–4:00 PM Pershing Place North

Moderator: Katherine Pence City University of New York
Commentator: Eli Rubin Western Michigan University

The Iron Law of Exports: World Trade, Planned Economies, and the GDR’s Pork Crisis of 1982
Thomas Fleischman Yale University

Andrew Kloiber McMaster University

The GDR and the Cosmos: East German Technology and the Soviet Space Program
Colleen Anderson Harvard University
80. **Rethinking Space in the Third Reich**  
**Fri 2:00 PM–4:00 PM**  
**Pershing Place South**

Moderator: Geoff Eley *University of Michigan*  
Commentator: Edith Sheffer *Stanford University*

Nazi Movements: Reconceptualizing the Third Reich through Mobility  
Andrew Denning *University of British Columbia*

Jim Crow and U.S. Racism in the Nazi Imaginary  
Jonathan Wiesen *Southern Illinois University*

National Socialist Defense Geographies and the Undoing of Cities  
Janet Ward *University of Oklahoma*

81. **Zeitkritik: Writing and Society in the Twenty-First Century**  
**Fri 2:00 PM–4:00 PM**  
**Pershing Place West**

Moderator: Paul Michael Lützeler *Washington University*  
Commentator: Carrie Smith-Prei *University of Alberta*

An Ambivalent Inheritance: Romanticism in Jenny Erpenbeck’s *Heimsuchung*  
Nancy Nobile *University of Delaware*

“Erinnerungskeller”: Monika Maron’s Multidirectional Memory  
Sebastian Wogenstein *University of Connecticut*

Times of Consumption and Gleaning: Terézia Mora’s *Der einzige Mann auf dem Kontinent* and *Das Ungeheuer*  
Paul Buccholz *Scripps College*

Judith Hermann’s *Alice*: Death in the Era of Advanced Capitalism  
Necia Chronister *Kansas State University*

82. **Populärkultur in Österreich nach 1945**  
**Fri 2:00 PM–4:00 PM**  
**Presidents**

Moderator: Christoph Ramoser *Federal Ministry of Science and Research*  
Commentator: Dieter Anton Binder *University of Graz*

Etwas Eigenes? Die Bedeutung von Film, Kabarett, Fernsehen und Popmusik für die Bildung der österreichischen Identität nach 1945  
Georg Kastner *Andrássy University Budapest*

Das gesungene und das geschriebene Wort. Eine Übersicht der Themen österreichischer Popsongs von 1965 bis heute  
Iva Drozdek *J.J.Strossmyer University Osijek*
Andra Octavia Draghiciu Andrásy University Budapest

83. Memory and Politics
Fri 2:00 PM–4:00 PM Regents
Moderator: Angelika von Wahl Lafayette College
Commentator: Eric Weitz City College, CUNY

“Never Again Auschwitz”? Aporias of Fighting Antisemitism in a Multicultural Society — The German Example
Joachim Neander

Rechtsruck der Jugendlichen in Deutschland und Österreich— Generation Facebook
Melani Barlai netPOL-Netzwerk Politische Kommunikation/Andrassy

“Die Gnade der späten Geburt”: Angela Merkel and the Transformation of German-Israeli Relations
Joyce M. Mushaben University of Missouri St. Louis

Peter Pirker University of Vienna

84. DEFA and Amerika (2): Popular Cinema in East and West
Fri 2:00 PM–4:00 PM Roanoke
Moderator: Evan Torner Grinnell College
Commentator: Jennifer Kapczynski Washington University in St. Louis

Topographies of Teen Trouble: The Wild One, Rebel without a Cause, Die Halbstarken, and Berlin Ecke Schönhauser and the Staging of Inter-Generational Conflict
Friedemann Weidauer University of Connecticut

The Broken Tiller: Cosmopolitanism and Machine Aesthetics in Der schweigende Stern
Patrick Carlson University of California, Irvine

A Conscious East German Alternative: DEFA versus Disney Fairy Tales
Qinna Shen Loyola University Maryland
85. Variation or Invention: Lyric Language in the Eighteenth Century
Fri 2:00 PM–4:00 PM Senators

Moderator: Shane Peterson Lawrence University
Commentator: Martin Baeumel University of Texas at Austin

Languages of the Self. Pietism, Affect, and Poetry in the Long Eighteenth Century
Jan Oliver Jost-Fritz

Rhetorical Variation, Metrical Invention: Klopstock’s Productive Tensions
Hannah Eldridge University of Wisconsin-Madison

Die Visualität lyrischen Sprechens. Zur poetischen Sprachkonzeption in Wilhelm Heinrich Wackenroders “Herzensergießungen eines Kunstliebenden Klosterbruders” am Beispiel der Bildgedichte
Yvonne Al-Taie Kiel University

Fri 2:00 PM–4:00 PM Shawnee

Moderator: Valentina Glajar Texas State University
Commentator: Corina Petrescu University of Mississippi

Echoes of Rosa Luxemburg: Commemorating Socialism in Plays by Heiner Müller before and after 1989
Nina Breher Humboldt-Universität zu Berlin

“Die Gegenwart hieß niemals Deutschland”. Zu Monika Marons deutsch-deutschen Reflexionen in ihren Essays
Kathrin Holzapfel Universidad Metropolitana de Ciencias de la Educacion

Unearthing Socialist Sexuality: Examinations of Gayness in the GDR
Kyle Frackman University of British Columbia

87. Visualizing the Great War (Sponsored by the GSA Working Group on World War I)
Fri 2:00 PM–4:00 PM Signboard 1

Moderator: Maria Makela California College of the Arts
Commentator: Robert Kunath Illinois College

Kriegszeit: Max Liebermann from Patriotism to Skepticism
Marion Deshmukh George Mason University

Bohumil Kubišta’s Avant-Garde War Imagery as Social Critique
Eleanor Moseman Colorado State University

Postcards from the Trenches: Otto Schubert and the Great War
Irene Guenther University of Houston
Friday Sessions

88. Post-War Germans in the Emerging Cold War  
    Fri 2:00 PM–4:00 PM  Suite Parlor

Moderator: Alexander Vazansky University of Nebraska-Lincoln
Commentator: William Gray Purdue University

Outpost of Freedom: Ernst Reuters Amerikareisen, 1949–1953  
    Bjoern Groetzner Universität Potsdam

France and the German Prisoners of War (1944–1949): Redefining Allied Dependence on the United States  
    Fabien Théofilakis

    Robert Hutchinson University of Maryland, College Park

89. Serial Forms (2): (Post-)Romantic Sequences  
    Fri 2:00 PM–4:00 PM  Union Hill

Moderator: David Martyn Macalester College
Commentator: Patrick Fortmann University of Illinois At Chicago

2 as Infinity? Doppelgängergeschichten in Romanticism  
    Christopher Chiasson Indiana University

The Poetics of Series: Annette von Droste-Huelshoff  
    Martha Helfer Rutgers University

Time and Time Again: The Dated Self of the Diary  
    Elke Siegel Cornell University

90. Military Intelligence and the German Conduct of War 1914–18 (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)  
    Fri 2:00 PM–4:00 PM  Washington Park 1

Moderator: Markus Pöhlmann Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr
Commentator: Mark Hull US Army Command and General Staff College

Deutsche Feindaufklärung vor 1914: Die Erkenntnisse des deutschen Generalstabes über die französische und russische Armee  
    Lukas Grawe Westfälische Wilhelms-Universität Münster

Dunkelmann oder Bürokrat in Uniform? Oberkommando und militärischer Nachrichtendienst in den Kriegsaufzeichnungen von Oberst Walter Nicolai  
    Christian Stachelbeck Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr
The Zimmermann Telegram: Intelligence, Diplomacy, and America’s Entry into World War I
Thomas Boghardt *U.S. Army Center of Military History*

Warscapes: Spatializing the History of the Great War
Christoph Nübel *Humboldt-Universität zu Berlin*

91. De-Familiarizing Relationships (Sponsored by the GSA Family and Kinship Network)
Fri 2:00 PM–4:00 PM Washington Park 2
Moderator: Kai Evers *University of California, Irvine*
Commentator: Michaela Hohkamp *Leibniz Universität*

Adoptive Affinities: Goethe’s Rejection of Biological Definitions of Family
Susan Gustafson *University of Rochester*

Hölderlin’s Hyperion as Eros: Between Greek Homoeroticism and Romantic Marriage
Eleanor ter Horst *Clarion University*

Children and the Sandman: Subjects and Objects in Interspecies Conflict
Gail K. Hart *University of California, Irvine*

92. Representing and Teaching Fascist Culture
Fri 2:00 PM–4:00 PM Washington Park 3
Moderator: Heidi Cook *University of Pittsburgh*
Commentator: Florentine Strzelczyk *University of Calgary*

Semantics of Fascism: Setting Some Parameters
David Pugh *Queen’s University*

A Transdisciplinary and Transnational Approach: The Crisis of Modernity in European Drama
Hedwig Fraunhofer *Georgia College*

Fascism and Film: Holocaust Pedagogy and the Phenomenon of the Filmheft
Annika Orich *University of California, Berkeley*

Attack of the Steampunk Nazis: Is There a Place for “Iron Sky” in the German Classroom?
Stefan Hoeppner *University of Calgary*
Friday Sessions

93. German Studies and Digital Humanities (1)
Fri 2:00 PM–4:00 PM Westport

Moderator: David Kim Michigan State University
Commentator: Andrew Stuart Bergerson University of Missouri, Kansas City

Nazi Tunnels: Underground Factory Dispersal Projects and Forced Labor Camps in Porta-Westfalica
Ammon Shepherd George Mason University

Goethe and Kant, Again: Can Computational Approaches Help Us to Think about Influence?
Matthew Erlin Washington University

A Messianic Theory of (Digital) Knowledge: Digital Humanities, Rosenzweig, and “Bewährung”
Matthew Handelman Michigan State University

German-Jewish Relations and Narrative Constructions of Berlin
Carsten Witt University of Connecticut

Friday, September 19, 2014
Sessions 4:15–6:00 PM

94. Crisis and Catastrophe in Early Modern Europe (2): The Earth Opens, the Waters Rush In
Fri 4:15 PM–6:00 PM Ambassadors

Moderator: Dennis Frey Lasell College
Commentator: Kelly Whitmer Sewanee: The University of the South

High Water and High Politics: The Weather and the Reichstag in Speyer, 1570
Joseph Patrouch University of Alberta

Hamburg to the Rescue: Aid to Lisbon after the Great Earthquake of 1755
Mark Molesky Seton Hall University

Erschreckliche Eisgange und Überschwemmungen: Assessing Early Modern Governance in the Great Rhine Flood of 1784
Robert Spaulding University of North Carolina, Wilmington

95. Tears, Torah and Tribulations: Exploring Piety in Nineteenth-Century German Europe
(sponsored by the Central European History Society)
Fri 4:15 PM–6:00 PM Benton’s

Moderator: Elizabeth Drummond Loyola Marymount University
Commentator: Anthony Steinhoff University of Quebec at Montreal
“Like a Wayside Cross”: Anna Katharina Emmerick as Symbol of the Catholic Church in Early Nineteenth-Century Germany
Cassandra Painter Vanderbilt University

Jewish Religiosity and Jewish Publicness before the Age of Bismarck
David Meola Sewanee: The University of the South

The Crisis of the Apostolic Creed and the Protection of Germany’s Piety
Mark Correll Spring Arbor University

96. Corners, Beds, and Exits: The Dynamic Ambiguities of Kafka’s Space
Fri 4:15 PM–6:00 PM Board Room

Moderator: Simon Richter
Commentator: Yael Almog The Center of Literary and Cultural Studies, Berlin

Whether the World Has Corners
Paul North Yale University

In Bed with Kafka
Sven-Erik Rose University of California, Davis

From Judgment to Enigma: Kafka’s Exits
Jeff Fort University of California, Davis

97. Archive und der Erste Weltkrieg
Fri 4:15 PM–6:00 PM Brookside
ROUND TABLE

Moderator: Rainer Hering Landesarchiv Schleswig-Holstein

Martin Kröger
Tim Mulligan
Magdalena Hack Deutsches Literaturarchiv Marbach
Michael Steidel
Helmut Wohnout Federal Chancellery

98. Twenty-five Years Later: Reflections on the Impact of the Fall of the Berlin Wall on German Literature
Fri 4:15 PM–6:00 PM Century A

Moderator: Elizabeth Ametsbichler University of Montana
Commentator: Brad Prager University of Missouri, Columbia

Peter Schneider’s “Eine Reise durch das Deutsche Nationalgefühl”: A Time Machine?
Thomas Conner St. Norbert College
Reflections on Selected (East) German Authors and Their Literary Responses to the Fall of the Wall and its Aftermath
Gerald Fetz *University of Montana*

Rewriting the Canon? “Die Verschwiegene Bibliothek” and Lost Writings from the GDR
Laurel Cohen-Pfister *Gettysburg College*

**99. Reassessing the Habsburg Censorship Regime from Joseph II to the Revolutions of 1848/49**
Fri 4:15 PM–6:00 PM  Congressional

Moderator: Gilya Schmidt *University of Tennessee*
Commentator: Paul Spalding *Illinois College*

The Symbolic Dimensions of Metternich’s Information Order: Reassessing Austrian Censorship
James Brophy *University of Delaware*

Making Fun of Censorship in the Viennese Enlightenment
Heather Morrison *State University of New York, New Paltz*

Regulating and Policing Religious Life in the Habsburg Realms, 1792–1848: The Austrian Empire Confronts the Neo-Confessional Age
Scott Berg *Louisiana State University*

**100. Making and Contesting Law: Hate Speech, Obscenity, and War Crimes in Germany, 1848–1950s**
Fri 4:15 PM–6:00 PM  Crossroads

Moderator: Devin Pendas *Boston College*
Commentator: Richard Wetzell *German Historical Institute*

Defining “Class”: Hate Speech Law and Identity Politics in Germany, 1848–1914
Ann Goldberg *University of California, Riverside*

Probing the Boundaries of Art, Politics and Law: The Berlin Reigen Trial of 1920/21
Henning Grunwald *University of Cambridge*

Leeb, Leningrad, and the “saubere Wehrmacht”
Benjamin Hett *Hunter College, City University of New York*
101. Thinking Philosophically in the Nineteenth and early Twentieth Centuries
Fri 4:15 PM–6:00 PM Garden Parlor

Moderator: K. Scott Baker University of Missouri-Kansas City
Commentator: James McFarland Vanderbilt University

Schelling and the Psychoanalytic Theory of Freedom
Gilad Sharvit Hebrew University

Nietzsche’s Dark Workshop and the Fabrication of Moral Ideals
Taran Kang Yale-NUS College

Diremption: German Sources of Georges Sorel’s Anti-Dialectic
Eric Brandom Kansas State University

Grimm and Frege: Looking into the Eye of Language
Dennis Johannsen Brown University

102. The Transnational Nazi Film
Fri 4:15 PM–6:00 PM Governors

Moderator: Lutz Koepnick Vanderbilt University
Commentator: Valerie Weinstein University of Cincinnati

Mimicry and Mirror Reflexes: Geographies of Nazi Cinema
Johannes von Moltke University of Michigan

Italian-German Co-Productions of the 1930s: A Transnational Aesthetic?
Laura Heins Tulane University

What Was “Nazi” about the Early Nazi Kulturfilm?
Ofer Ashkenazi Hebrew University, Jerusalem

103. Theory(ies) of Philology (2): Philological Methodologies
Fri 4:15 PM–6:00 PM Independence

Moderator: Elisabeth Strowick Johns Hopkins University
Commentator: Peter Brandes Northwestern University

The Space In-between: Close and Distant Reading
Paul Fleming Cornell University

Etwas lesen. Zur Philologie des Einzelfalls
Ulrich Breuer Johannes Gutenberg-Universität Mainz

Philology Through the Ear: Dada, Saussure, and Grammatology
Nicola Behrmann
104. Family Histories and the Boundaries of Scholarship: A Roundtable  
Fri 4:15 PM–6:00 PM  Liberty  

MODERATOR

Moderator: Darcy Buerkle Smith College

Ursula Mahlendorf University of California, Santa Barbara
Leslie Morris University of Minnesota
Atina Grossmann Cooper Union
Elizabeth Heineman University of Iowa

105. The Jazz Century: Jazz in Twentieth-Century Germany (Sponsored by the Music and Sound Studies Network)  
Fri 4:15 PM–6:00 PM  Mayors  

Moderator: Caroline Kita Washington University in St. Louis
Commentator: Michael Budds University of Missouri

Rag! Bang! Boom! The Role of Jazz in the Development of Abstraction
Sharon Jordan City University of New York

Germany’s Syncopated Warfare: The “Hour of Popular Music”
Linda Braun Johns Hopkins University

Fragmented Pop: Music and Perception in East and West Germany during 1950s and 1960s
Michael Schmidt University of Texas At Austin

Negotiating Change: GDR Jazz Musicians in Post-Wende Germany
Jeffrey Todd Texas Christian University

106. Alternative Otherness: Images of Non-Jews and Other Others in German and Austrian Jewish Writing and Moving Images.  
Fri 4:15 PM–6:00 PM  Mission  

Moderator: Dagmar Lorenz University of Illinois at Chicago
Commentator: Joseph Moser Randolph-Macon College

Anders als die Andern: The First Cinematographic Attempt against Othering Gays by Oswald and Hirschfeld
Joachim Warmbold Tel Aviv University

Hitler as the Other? Notes on Tabori’s Mein Kampf. Farce (1987)
Peter Höyng Emory University
122

Friday Sessions

Bilder von B.: Images of Love and Loss in Barbara Honigmann’s Bilder von A.
Karina von Tippelskirch Syracuse University

Fri 4:15 PM–6:00 PM Penn Valley

Moderator: Philipp Stelzel Boston College
Commentator: Matthew Berg John Carroll University

Documenting Disorder: The Fragebogen, Denazification, and Postwar German Narratives
Mikkel Dack University of Calgary

Between a Disorderly Past and Reformed Future: Internment Camps and the Politics of Denazification in Hessen, 1945–1947
Kristen Dolan University of North Carolina-Chapel Hill

Redefining the Past in the Service of the Present: Volkstrauertag, Military Graves, and the Politics of Public Mourning for the War Dead in West Germany, 1945–1955
James Franklin Williamson University of North Carolina at Chapel Hill

108. Émigrés as Historians and the Plurality of Historical Culture (Sponsored by the Central European History Society)
Fri 4:15 PM–6:00 PM Pershing Place East

Moderator and Commentator: Suzanne Marchand Louisiana State University, Baton Rouge

Shared Experiences, Lived Diversity, and the Forgotten: Second-Generation Émigrés as Historians
Andreas Daum State University of New York, Buffalo

Reluctant Return: Peter Gay and the Cosmopolitan Work of an Historian
Helmut Walser Smith Vanderbilt University

Raul Hilberg, Gerhard Weinberg, Henry Friedlander, and the Historical Study of the Holocaust
Doris Bergen University of Toronto

109. Violence of Language: Romanticism/Baroque
Fri 4:15 PM–6:00 PM Pershing Place North

Moderator: Lydia Butt Carleton College
Commentator: Kristina Mendicino Brown University
Das tödliche "Ach": Hubert Fichtes Lohenstein
Ulrich Plass Wesleyan University

Distorted Language
Jason Kavett Yale University

De-Penthesileation: Spoken Death in Heinrich von Kleist
Marcel Schmid University of Zurich, Switzerland

110. East Germany’s Third Generation (2): Vielfalt, Eigensinn… Vereinnahmung?
Fri 4:15 PM–6:00 PM Pershing Place South

Moderator: Debbie Pinfold University of Bristol
Commentator: Anne Schreiter University of California, Berkeley

Zur Konstruktion ostdeutscher Identität(en) in biographischen Erzählungen der „3ten Generation Ostdeutschland“
Jaqueline Flack Universität Tübingen

Generationelles Erinnern: Konstruktionen einer ostdeutschen Identität nach dem Mauerfall 1989
Nicole Hoerdler

Weder auf noch zwischen den Stühlen. Chancen und Risiken der „Dritten Generation Ost“ für das DDR-historische Gedächtnis
Jakob Warnecke

111. Towards an Aesthetics of Recognition (1)
Fri 4:15 PM–6:00 PM Pershing Place West

Moderator: May Mergenthaler Ohio State University
Commentator: Bernd Fischer Ohio State University

Physiology and Friedrich Schiller’s Aesthetics of Perception
Steven Martinson University of Arizona

Fruitful Failure? Schiller’s Kallias-Briefe and the Dialectics of General Recognition
Jeffrey High California State University Long Beach

Vergesellschaftung and the Drama of Recognition: Schiller’s and Hebbel’s “Demetrius”
Claudia Nitschke Durham University
112. Exploitative Simulations: Science Fictions in Print and Film  
Fri 4:15 PM–6:00 PM  Presidents

Moderator: Anne Wallen University of Kansas  
Commentator: Sonja Fritzsche Illinois Wesleyan University

Compounding Imperialism: Kurd Lasswitz’s Response to Invasion Literature  
Thomas Leek University of Wisconsin-Stevens Point

Body-Swapping 3.0: Damir Lukacevic’s Transfer (2010)  
Evan Torner Grinnell College

“Diese elektronischen Schaltkreise wissen nicht, dass sie keine wirklichen Menschen sind”: Consciousness and Sentient Circuitry in Fassbinder’s Welt am Draht (1973)  
Alex Hogue University of Cincinnati

113. New Directions in Public Policy  
Fri 4:15 PM–6:00 PM  Regents

Moderator: David Patton Connecticut College  
Commentator: Joshua Alvizu Yale University

Fading Tolerance: Germany’s Tobacco Control Policy at Home and in the EU  
Alice Holmes Cooper University of Mississippi and Paulette Kurzer University of Arizona

Political Parties and Germany’s Third Gender Law  
Angelika von Wahl Lafayette College

Paradigm Shift: The Reform of the German Public Pension System in 2001  
Alfred Mierzejewski University of North Texas

Debating Security: Germany, the United States, and Contesting Narratives of Economic Governance during the Great Recession  
Crister Garrett Universität Leipzig

114. War Experience and Bellicose Expressions: The Brutalization of Culture on the Western Front (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)  
Fri 4:15 PM–6:00 PM  Roanoke

Moderator: Michael Epkenhans Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr  
Commentator: Brian Feltman Georgia Southern University
Irony Through Instrumentation: Hindemith’s Quintet for Clarinet and String Quartet, op. 30
Lesley Hughes

Lesestoff für die Front: Kriegssammlungen und die Literaturversorgung deutscher Soldaten im Ersten Weltkrieg
Gabriele Bosch Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr

Zarathustra in the Trenches: Nietzsche, World War I, and Anglo-German Relations
Martin Ruehl University of Cambridge

115. Reassessing the Hapsburg State: World War I in the Austro-Hungarian Empire
(Sponsored by the GSA Working Group on World War I)
Fri 4:15 PM–6:00 PM Senators
Moderator: Günter Bischof University of New Orleans
Commentator: John Deak University of Notre Dame

Disabled Veterans as the Vanguard of Renewal: Plans for a Warrior Homestead Colony in World War I Austria
Ke-chin Hsia University of Chicago

The Two-Faced Eagle: The Experience of World War I in a Hapsburg Industrial District
John Robertson University of North Carolina, Chapel Hill

A Library at War: Hidden Collections of the Austrian National Library 1914–1918
Hans Petschar Austrian National Library

Landscapes, Language, and Violence: The Hapsburg Soldier Experience in the First World War
Jason Engle University of Southern Mississippi

116. Shrinkage and Its Discontents: The Future of Germany’s Pre-1914 Past
Fri 4:15 PM–6:00 PM Shawnee
Moderator: Ray Wakefield University of Minnesota
Commentator: Carina Johnson Pitzer College

Nobody Home? German History before 1914
Andre Wakefield Pitzer College
The Legacy of the Classical: Rethinking the Long Nineteenth Century in German History
Heikki Lempa Moravian College

Disciplinary Irredentism
Gabriel Finkelstein University of Colorado Denver

117. Changing German Environments: The Nature of Political Regimes after 1945
(Sponsored by the Central European History Society)
Fri 4:15 PM–6:00 PM Signboard 1

Moderator: Thomas Lekan University of South Carolina
Commentator: Tait Keller Rhodes College

Re-Cultivating German Forests and Foresters: Forestry under American Occupation
Scott Moranda State Unniversity of New York–Cortland

Transboundary Natures: The Consequences of the Iron Curtain for Landscape
Astrid M. Eckert Emory University

A Catastrophe No More: Bitterfeld’s Rehabilitation in Post-Unification Germany
Sandra Chaney Erskine College

118. Reiselust/Reisefieber/Reisezwang (2): German Travel Writing in the Long Nineteenth Century
Fri 4:15 PM–6:00 PM Suite Parlor

Moderator: Karin Baumgartner University of Utah
Commentator: Tessa Wegener Swarthmore College

“I turned further eastward”: The Construction of an Enlightened Self in Gustav Weil’s Travel Writing (1830–1835)
Ruchama Johnston-Bloom New York University London

The Oriental Panorama: Fürst von Pückler-Muskau’s Egyptian Travelogue
Daniela Richter Central Michigan University

Constructing Encounters: German Travel Writing and Cultural Criticism, 1900–1930
Harry Craver
119. Women Writing the First World War (Sponsored by the GSA Working Group on World War I)
Fri 4:15 PM–6:00 PM Union Hill
Moderator: Susanne Baackmann University of New Mexico
Commentator: Barbara Kosta University of Arizona
International Socialism as Antidote to War in the Works of Hermynia Zur Mühlen
Julie Shoults University of Connecticut
“My Indefensibly Ambivalent Position on War”: Käthe Kollwitz’s World War I Diaries and Antiwar Activism Through Art
Katharina von Hammerstein University of Connecticut
“Girl Power”? Thea von Harbou’s War Novels
Erika Quinn Eureka College

Fri 4:15 PM–6:00 PM Washington Park 1
ROUNDTABLE
Moderator: Thomas Kohut Williams College
Meike Werner Vanderbilt University
Roger Chickering Georgetown University
Dorothee Wierling Forschungsstelle für Zeitgeschichte
Kathleen Canning University of Michigan
Ute Daniel Technical University Braunschweig

121. German Studies and the “Wende”: What Changed after 1989?
Fri 4:15 PM–6:00 PM Washington Park 2
Moderator: Konrad Jarausch University of North Carolina
Commentator: Frank Trommler University of Pennsylvania
Central European History since 1989: Historiographical Trends and Other Post-Wende “Turns”
Andrew Port Wayne State University
Too Near, Too Far: Negotiating the “Wende”
Marc Silberman University of Wisconsin-Madison
The Historiography of German Social/Societal History since the Wende
Donna Harsch Carnegie Mellon University
What Happened to East German Literature?
Stephen Brockmann Carnegie Mellon University

122. The Other Side of German History: What Lies beyond the Transnational?
Fri 4:15 PM–6:00 PM Washington Park 3

Moderator: Ela Gezen University of Massachusetts Amherst
Commentator: Alison Frank Johnson Harvard University

Taking Sides: Running with Germans, Kenyans, and Others in Diani
Nina Berman Ohio State University

Labor, Crops, and Souls: German Scientists and Missionaries between the
Caribbean Sea and the Bay of Bengal
Kris Manjapra Tufts University

Historiographies in Dialog: Hyphenated Germans in Latin America
H. Glenn Penny University of Iowa

Being German, Being Communist in Slaveholding America
Andrew Zimmerman George Washington University

123. German Studies and Digital Humanities (2)
Fri 4:15 PM–6:00 PM Westport

Moderator: Elizabeth Mittman Michigan State University
Commentator: Katrin Voelkner Northwestern University

Literary Map of the Railway in Nineteenth-Century Germany
Gabrielle Tremo Washington and Lee University and Paul Youngman
University of North Carolina-Charlotte

Collaborative Network Analysis: Critical Theory, Interface Design, and
Performatve Learning
David Kim Michigan State University

Dada Analysis: Mapping a Movement
Kurt Beals Washington University in St. Louis
Friday Sessions
Friday, September 19, 2014
6:30 PM–7:30 PM
Cash Bar
Westin Kansas City at Crown Center
Century Ballroom A-B

THIRTY-EIGHTH BANQUET OF THE ASSOCIATION

Friday, September 19, 2014
7:30 PM–10:00 PM
Westin Kansas City at Crown Center
Century Ballroom C

Presidential Address:

Suzanne Marchand
Louisiana State University

“The Great War and the Classical World”
Saturday, September 20, 2014
Sessions 8:00 AM–10:15 AM

124. SEMINAR 08: German Community—German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD)
Sat 8:00 AM–10:15 AM  Ambassadors

125. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion
Sat 8:00 AM–10:15 AM  Benton’s

126. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinance
Sat 8:00 AM–10:15 AM  Board Room

127. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological Humanities (3): Writing Waste (Sponsored by the GSA Environmental Studies network)
Sat 8:00 AM–10:15 AM  Brookside
Moderator: Gundolf Graml Agnes Scott College
Commentator: Katharina Gerstenberger University of Utah
Lively, Clear Stream, Filth, and “Fleckenreinigungsanstalt”: Narrative and Waste in Wilhelm Raabe’s Pfisters Mühle
Doreen Densky Tufts University
Kafka’s Abraum: Die problematische Präsenz des Aufgebrauchten in Kafka’s Amtlichen Schriften und Erzählungen
Andrea Dahlmann-Resing University of British Columbia Vancouver
“Gefahr ist der Fluß geworden...” Kaschnitz and Enzensberger Interpreting Water Pollution
Charlotte Melin University of Minnesota

Sat 8:00 AM–10:15 AM  Century A
Moderator: Brent Maner Kansas State University
Commentator: Jeffrey Wilson California State University, Sacramento
“Beautiful Land of Oaks”: The Romantic Roots of the German Forest
Johannes Zechner Freie Universität Berlin
Consolations of Nature: Raabe, Hesse, and Ecological Awareness during the Wilhelmine Empire
Uwe Moeller Texas A&M University
Saturday Sessions

Heimat as a Redemptive Postwar Geography: Democratization and the Spatial Imaginary in the German Southwest, 1945–1965
Jeremy DeWaal Vanderbilt University

129. Transatlantis: Historicizing German-American Fractures across Disciplines
Sat 8:00 AM–10:15 AM Century B
Moderator: Astrid M. Eckert Emory University
Commentator: Frank Biess University of California-San Diego

American and Soviet Modernity in Weimar Germany, 1918–1933
David Franz University of Regensburg

Klaus Seidl University of Munich

Killer Technologies: Cold War Radio vs. German Environmentalism
Yuliya Komska Dartmouth College

130. Copyrights, Copycats, and Cross-references in Modern Culture
Sat 8:00 AM–10:15 AM Century B
Moderator: Andre Fischer Stanford University
Commentator: Mark Rectanus Iowa State University

Original oder Reproduktion? Weimar Republic Politics of Material Value in Art
Rebecca Uchill

Taking Down Pictures: The Exhibition “Joseph Beuys–Unveröffentlichte Fotografien von Manfred Tischer”
Kalani Michell University of Minnesota

Shadowland: Questions of Swiss Identity in Urs Faes’s Ombra
Thyra Knapp University of North Dakota

131. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt
Sat 8:00 AM–10:15 AM Congressional

132. SEMINAR 04: Turkish-German Studies: Past, Present, and Future
Sat 8:00 AM–10:15 AM Crossroads

133. SEMINAR 07: Black German Studies Then and Now
Sat 8:00 AM–10:15 AM Garden Parlor
134. Rereading Musicology: Text, Composer, Context (Sponsored by the Music and Sound Studies Network)
Sat 8:00 AM–10:15 AM Governors

Moderator: John Littlejohn Coastal Carolina University
Commentator: Katherine Walker Hobart and William Smith Colleges

Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno’s “The Philosophy of New Music”
Morgan Rich University of Florida

Musical (Inter)nationalism: Hans Joachim Moser and German Musicology between Weimar and the Third Reich
Brendan Fay Washburn University

The Forgotten Talent: Writers and Philosophers as Composers
Tony Lin University of California

135. Illness and Medicine in Early Modern Germany
Sat 8:00 AM–10:15 AM Independence

Moderator: Terence McIntosh University of North Carolina at Chapel Hill
Commentator: Josef Glowa University of Alaska Fairbanks

Krankenpflege and Koerperpflege in Medical Recipe Manuals, Accounts of the Sick, and Legal Ordinances of the Southern German Lands, 1400–1675
Lance Lubelski University of Illinois at Urbana-Champaign

Catastrophic Disease at the Dawn of Modern Medicine: How a Novice Physician Began Battling the Mysterious Foe in the 1750s
Paul Spalding Illinois College

Hypochondria and Illness in Anton Reiser
Edward Potter Mississippi State University

136. War and Violence: Concepts, Approaches and Examples of an Interdisciplinary Field (1): Capturing War (Sponsored by the GSA War and Violence Network)
Sat 8:00 AM–10:15 AM Liberty

Moderator: Susanne Vees-Gulani Case Western Reserve University
Commentator: Belinda Kleinhans University of Manitoba

War and Violence in Göschens’s “Kriegs-Kalender”
Waltraud Maierhofer University of Iowa

The Vision of Drones and the Framing of War
Kathrin Maurer University of Southern Denmark
Saturday Sessions

The Prism of War: Concept and Metaphor in French Theory
Anders Engberg-Pedersen University of Southern Denmark

137. Between War and Wirtschaftswunder (2): Early Postwar Responses to Destruction in Literature, Music, and Art
Sat 8:00 AM–10:15 AM Mayors
Moderator: Elizabeth Edwards University of Nebraska-Lincoln
Commentator: Michael Meng Clemson University
Zerstörung und Zwölftontechnik–Thomas Manns Doktor Faustus als Trümmerkunst
Wolfgang Lueckel Austin College
Hearing the Ruin in Postwar Berlin
Abby Anderton
Voicing Destruction in Postwar Dresden
Martha Sprigge University of Michigan

138. Hidden Violence in Twentieth-Century German-Language Culture
Sat 8:00 AM–10:15 AM Mission
Moderator: Jeffrey Kirkwood Princeton University
Commentator: Kathryn McEwen Michigan State University
Tea-Time in the Trenches: Violence and Luxury According to Ernst Jünger
Kasina Entzi Indiana University Bloomington
The Passion of the Underground Man
Maya Vinokour University of Pennsylvania
Violence and Monumentality in “Mädchen in Uniform”
Catriona MacLeod University of Pennsylvania

139. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century
Sat 8:00 AM–10:15 AM Penn Valley

140. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies
Sat 8:00 AM–10:15 AM Pershing Place East

141. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics
Sat 8:00 AM–10:15 AM Pershing Place North
142. SEMINAR 05: Art, War, and Trauma
Sat 8:00 AM–10:15 AM Pershing Place South

143. SEMINAR 19: Liebe-Sex-Krieg
Sat 8:00 AM–10:15 AM Pershing Place West

144. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum
Sat 8:00 AM–10:15 AM Presidents

145. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin
Sat 8:00 AM–10:15 AM Regents

146. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies
Sat 8:00 AM–10:15 AM Roanoke

147. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.
Sat 8:00 AM–10:15 AM Senators

148. SEMINAR 17: Rethinking Migration and German Culture
Sat 8:00 AM–10:15 AM Shawnee

149. The Early Modern German House and Household: New Perspectives and Approaches
Sat 8:00 AM–10:15 AM Signboard 1
Moderator: David Warren Sabeau University of California, Los Angeles
Commentator: James Palmitessa Western Michigan University

The Open House: A New Concept for the Study of Household, House, and Family
Joachim Eibach Universität Bern

Houses as Interfaces between Private and Public Households in Early Modern Switzerland
Daniel Schläppi Universität Bern

Different Realities? Households, Social Networks, and Milieus in Recent Kinship Studies in the German-speaking lands in the Alpine Area (Eighteenth and Nineteenth Centuries)
Sandro Guzzi-Heeb Université de Lausanne

150. SEMINAR 09: Theories of/on sexual pathology from 1800 to present
Sat 8:00 AM–10:15 AM Suite Parlor
151. **SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation**  
Sat 8:00 AM–10:15 AM  Union Hill

152. **Abraham Lincoln and the German-Americans**  
Sat 8:00 AM–10:15 AM  Washington Park 1

Moderator: Charles Reitz  
Commentator: Walter Kamphoefner *Texas A&M University*

Temperance and Lincoln’s German Friends  
Franklyn Friday

Lincoln and the Bloody Seventh of Chicago: The Secret of His Tremont House Speech (1858)  
Raymond Lohne

Lincoln’s Secret Contract for a German Printing Press in 1859  
Frank Baron

153. **Between Society and Regime: Internationalizing German Migration History**  
Sat 8:00 AM–10:15 AM  Washington Park 2

Moderator: Cornelia Wilhelm *Emory University*  
Commentator: James Franklin Williamson *University of North Carolina at Chapel Hill*

The “Wall’s Society”: How Political Separation and Social Entanglement Shaped German-German Migration, 1961–1989.  
Frank Wolff *Osnabrück University*

All about the Oil Crisis? The European History of Germany’s Labor Recruitment Stop in 1973  
Marcel Berlinghoff *Osnabrück University*

Human Trafficking or Humanitarian Action? Ransom of Political Prisoners from GDR to FRG, 1962/63 to 1989  
Jan Philipp Woelbern *Zentrum für Zeitgeschichtliche Forschung, Potsdam*

Refuge in Postwar Germany: Politics and Practices of Admitting Refugees in the GDR and the Federal Republic from the Late 1940s until the Mid-1970s  
Patrice Poutrus *University of Vienna*
154.  Traitors, Refugees, and Drug Traffickers: The Impact of World War One on New Means of Social and Political Control in Austria-Hungary and the Austrian Republic
Sat 8:00 AM–10:15 AM   Washington Park 3

Moderator: Sace Elder  
Eastern Illinois University

Commentator: Nancy Wingfield  
Northern Illinois University

The Failed Quest for Total Surveillance: The Internal Security Service in Austria-Hungary during World War One
Mark Lewis  
College of Staten Island, CUNY

Zwischen Gewalt, Rechtslosigkeit und erhoffter Zuflucht: Schicksale jüdischer Flüchtlinge in Österreich-Ungarn im Ersten Weltkrieg
Marius Weigl  
University of Vienna

The El Dorado of Traffickers: Vienna and the Interwar Traffic in Narcotics
David Petruccelli  
Yale University

155.  SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust
Sat 8:00 AM–10:15 AM   Westport

Saturday, September 20, 2014
Sessions 10:30 AM–12:15 PM

156.  Sensing the Middle Ages: Sound (Sponsored by YMAGINA, Young Medievalist Germanists in North America)
Sat 10:30 AM–12:15 PM   Ambassadors

Moderator: Evelyn Meyer  
Saint Louis University

Commentator: Ann Marie Rasmussen  
Duke University

The Sound of Silence in Middle High German
Adam Oberlin  
Universitetet I Bergen

Acoustic Imagery and Narration of the Sensual in the Old High German and Middle High German Physiologus
Sharon Wailes  
Indiana University-Purdue University Indianapolis

‘Mit gewalte er si toubet’: The Antichrist’s Use of Sounds
Alison Beringer  
Montclair State University
Saturday Sessions

157. New Directions in Emotion Studies (1): Close and Distant Reading of German Emotion in the Nineteenth Century (Sponsored by the GSA Emotion Studies Network)
Sat 10:30 AM–12:15 PM  Benton’s

Moderator: Katrin Voelkner Northwestern University
Commentator: Jennifer Askey Ontario

Digital Approaches to Investigating the Relationship Between Space and Emotion in Nineteenth-Century German Literature
Brooke Shafar Washington University In St. Louis

Reading Women’s Melancholy: Up Close and with Digital Humanities’ Remove
Lisabeth Hock Wayne State University

Affect Lost and Gained in Six German Adaptations of Jane Eyre for Girls, 1882–1914
Lynne Tatlock Washington University in St. Louis

158. Literature and Society: Views from the Nineteenth Century
Sat 10:30 AM–12:15 PM  Board Room

Moderator: Richard Apgar University of Tennessee At Chattanooga
Commentator: Cora Lee Kluge University of Wisconsin-Madison

Fathers, Brothers, Husbands, and Music: Family Dynamics, Sibling Relations, and the “Question of Incest” in the Letters of Fanny Mendelssohn Hensel
Angela Mace Christian Colorado State University

Theodor Fontane’s Social Fictions
Andrew Hamilton Indiana University Bloomington

The Female Faust in Rosa Mayreder’s Dystopian Drama Anda Renata
Ruxandra Looft Iowa State University

159. Mensch/Natur/Umwelt: new Research and Pedagogy of the Green Germany (Sponsored by the North American DAAD Centers for German and European Studies)
Sat 10:30 AM–12:15 PM  Brookside

Moderator: Nina Lemmens DAAD

Ulrich Best York University
Elizabeth Kautz University of Minnesota
Sabine von Mering Brandeis University
Sabine Moedersheim University of Wisconsin-Madison
160. New Studies in Religious Culture (2): Religion and Communities (Sponsored by the GSA Religious Studies Network)
   Sat 10:30 AM–12:15 PM  Century A

Moderator: Emma Woelk University of North Carolina at Chapel Hill/Duke University
Commentator: William Collins Donahue Duke University

Der christliche Unternehmer: Konstruktion und Praxis einer Zuschreibung
Swen Steinberg Technische Universität Dresden

Benedikt Brunner University of Münster

Teaching Jewish Berlin
Laura Lieber Duke University

161. The Great War and Cultural Memory (Sponsored by the GSA Working Group on World War I)
   Sat 10:30 AM–12:15 PM  Century B

Moderator: Erika Quinn Eureka College
Commentator: Jason Crouthamel Grand Valley State University

The Great War and the Cultural Expression of East Frisian Heimat
Matthew Lindaman Winona State University

The War of Last Reserves: Tyrolean Combat Narratives from World War I
Roberta Pergher Indiana University

Arguing about World War I: A Transatlantic Story
Philipp Stelzel Boston College

162. The German Borderlands: Identity and Belonging at the Eastern Periphery, 1871–1945
   Sat 10:30 AM–12:15 PM  Congressional

Moderator: Tracey Norrell Alabama A&M University
Commentator: Vejas Liulevicius University of Tennessee

Between Austria and Prussia: Raimund Friedrich Kaindl and the Idea of Deutschtum at the Eastern Frontiers
Cristina Florea Princeton University
Saturday Sessions

What Max Weber Tells Us about the German-Polish Frontier
Brendan Karch Harvard University

My Life for Prince Eugene: History, Identity, and Military Service among the Volksdeutsche in World War Two
Mirna Zakic Ohio University

Sat 10:30 AM–12:15 PM Crossroads

Moderator: Ari Joskowicz Vanderbilt University
Commentator: Marsha Rozenblit University of Maryland

The Dilemma of “Being German” and “Being Jewish” during World War I from a Comparative and Transnational Perspective
Sarah Panter Leibniz Institute of European History, Mainz

The Impact of War-Induced Migrations on the Debates About Jews and Judaism During the Great War and Its Immediate Aftermath
Carsten Schapkow University of Oklahoma

The Impact of World War I and Its Aftermath on the Jewish Population of the Austro-Hungarian Border Region
Ursula Mindler Andrássy University Budapest

164. The Search for Identity in Nineteenth-Century Catholicism
Sat 10:30 AM–12:15 PM Garden Parlor

Moderator: George Williamson Florida State University
Commentator: Jeffrey Zalar University of Cincinnati

The Heilige Rock Pilgrimage of 1810: Remaking Catholicism and Reclaiming Trier
Martha Kinney Suffolk Community College—Grant Campus

Rending Religiosity and Defining Catholicism: Johannes Ronge vs. Jesus’ Coat in Trier
Skye Doney University of Wisconsin-Madison

Private Faith, Public Protests: Gender, Class, and Kulturkampf Activism in the Case of Münster’s Damenadresse
Jennifer Wunn University of Georgia
165. Sound and Technology in German Contexts (2) (Sponsored by the GSA Music and Sound Studies Network)
Sat 10:30 AM–12:15 PM Governors

Moderator: Kevin Amidon Iowa State University
Commentator: David Imhoof Susquehanna University

The Impact of Sound and Voice on the Invention of Psychoanalysis
Clara Latham New York University

Acoustic Communities and Eigensinn in the Mines of the Ruhrgebiet, 1870–1910
Maarten Walraven University of Manchester

What a Difference a Day Makes: New Temporalities of Listening in Leif Inge's 9 Beet Stretch
Joshua Dittrich University of Toronto

166. Theory(ies) of Philology (3): Philology and Culture
Sat 10:30 AM–12:15 PM Independence

Moderator: Georg Mein University of Luxembourg
Commentator: Ulrich Breuer Johannes Gutenberg-Universität Mainz

Philologie der Alltagskultur? Zur philologischen Grundlegung der Kulturgeschichte am Beispiel des Bettes
Peter Brandes Northwestern University

Linguistik, Poetik und Design. Zu den Aufgaben der Philologie heute
Christopher Busch University of Mainz

Lyric Poetry and Cultural Philology
Till Dembeck Université du Luxembourg

Leo Spitzer’s Philological Circle
Anna Guillemin University of Illinois at Chicago

167. The Great War in Africa: Imagining the War in the Colonies (Sponsored by the GSA Working Group on World War I)
Sat 10:30 AM–12:15 PM Liberty

Moderator: Amanda Brian Coastal Carolina University
Commentator: Andrew Evans State University of New York, New Paltz

“The Public Danger of Rumor-Mongering”: War News in German Colonial Southwest Africa, 1914–1915
K. Molly O’Donnell William Paterson University
Seeing is Believing: Images of Africans in the German East Africa Campaign
Michelle Moyd Indiana University—Bloomington

Narrating the “Great War”: Two Historical Novels in German East Africa
Ulrich Bach Texas State University

168. Kafka and Cinema (1) — Transformative Visions: Kafka and Cinematic Perception
Sat 10:30 AM–12:15 PM Mayors

Moderator: Brook Henkel Haverford College
Commentator: Kata Gellen Duke University

Kafka’s Cinematic: Visual Method and Filmic Writing
Peter Beicken University of Maryland, College Park

Graphic Adaptations of Kafka’s “Die Verwandlung”
Lynn Kutch Kutztown University

Literal, Figurative, and Sensual Representation: Kafka and Cinema
Roger Cook University of Missouri, Columbia

K. Stays in the Picture: Adapting Kafka to Film
Matthew Bauman University of Cincinnati

169. Berlin’s History as Global History? (Sponsored by the GSA Urban Society and Culture Network)
Sat 10:30 AM–12:15 PM Mission

Moderator: Christina Gerhardt University of Hawaii
Commentator: Andrew Lees Rutgers University, Camden Campus

Berlin’s Entertainment Scene between Metropolis and Periphery, 1871–1914
Angelika Hoelger Indiana University Southeast

The Cold War Traveler: Divided Berlin and the Urban Imaginary
Michelle Standley Pratt Institute

The Production of Berlin as Global Capital: Notes on the Cosmopolitics of Literature
Andrew Brandel Johns Hopkins University

170. Exchanges Literary, Philosophical, and Religious in Hegel, Theosophy, and Boogiepop
Sat 10:30 AM–12:15 PM Penn Valley

Moderator: Jennifer Michaels Grinnell College
Commentator: David Midgley Cambridge University
Islam in Hegel’s Triadic Philosophy of Religion and His Anxious Hermeneutics
Sai Bhatawadekar University of Hawaii

Beyond Imperial Encounter: Pseudo-Religious Movements in Germany and India during the Colonial Era
Perry Myers Albion College

A Discourse among Kouhei Kadono’s Boogiepop, Friedrich Nietzsche’s Also sprach Zarathustra, and Richard Wagner’s Die Meistersinger von Nürnberg
Kyung Gagum University of Arizona

171. Surveillance and German Studies (3): The Representation and Coercion of Everyday Life
Sat 10:30 AM–12:15 PM Pershing Place East
Moderator: Quinn Slobodian Wellesley College
Commentator: Todd Herzog University of Cincinnati

Below Observation: The Constant Reoccurrence of the Everyday
Florian Fuchs Yale University

Surveillance, Madness, and Social Conformity in Gertrud Kolmar’s Susanna
Carola Daffner Southern Illinois University Carbondale

“Cinematography of Devices”: Harun Farocki’s Eye/Machine Trilogy
Martin Blumenthal-Barby Rice University

172. The Commons: Communism, Public Space, Open Access (1): Negotiating the Commons (Sponsored by the GSA German Socialisms Network)
Sat 10:30 AM–12:15 PM Pershing Place North
Moderator: Hunter Bivens University of California at Santa Cruz
Commentator: April Eisman Iowa State University

The Cultural Commons: Arts Consumption and Socialist Politics in Leipzig
Kyrill Kunakhovich Harvard University

Socialism and the Commons: The Renegotiation of Socialism in a Unified Germany, 1989–1994
Alexander Petrushek Arizona State University

From Fictitious Credits to Old Debts: The Afterlives of Revaluing the “People’s Property”
Ursula Dalinghaus University of Minnesota
173. East Germany’s Third Generation (3): Insiders/Outsiders  
Sat 10:30 AM–12:15 PM  Pershing Place South

Moderator: Jeremy Straughn Westminster College  
Commentator: Uta Karstein Technische Universität Dresden

Beyond Post-Colonialism? Third Generation East German Literature Through the Lens of “Minor Literature”  
Derek Schaefer University of Illinois at Chicago

“Das Wort Generation kann ich nicht hören” (Clemens Meyer):  
New Perspectives on the GDR  
Debbie Pinfold University of Bristol

Outsiders or Avantgarde? A Sociological Approach to External Perspectives on the Third Generation East Germany  
Anne Schreiter University of California, Berkeley

174. Towards a New World Literature (1): Rethinking Exile  
Sat 10:30 AM–12:15 PM  Pershing Place West

Moderator: Gisela Brinker Gabler Binghamton University  
Commentator: Min Zhou Roger Williams University

Weltbürger im Exil: Kosmopolitische Denkfiguren bei Lion Feuchtwanger und Thomas Mann  
Sandra Narloch Universität Hamburg

Literary Exile, Textual Transfer, and the Impossibility of Return in Three Novels by Carlos Cerda  
Jamie Trnka University of Scranton

Remapping Exile in Wadi Soudah’s Transnational Stories  
Yasemin Mohammad University of Iowa

175. Subversive Femininities: New Perspectives on Gender, Society, and Culture in Twentieth Century Germany  
Sat 10:30 AM–12:15 PM  Presidents

Moderator: Irene Guenther University of Houston  
Commentator: Atina Grossmann Cooper Union

An Evil of Nature: Witch Figures and the New Woman in Weimar Culture  
Barbara Hales University of Houston-Clear Lake

Re redeeming the Rebellious Woman in the Early Cold War Films Martina (1949) and Straßenbekanntschaft (1948)  
Mila Ganeva Miami University
“House Wife or Career Woman”: The Women’s Movement and the West German Illustrated Press in the 1970s
Sarah Summers

176. Heine und... (Sponsored by the North American Heine Society)
Sat 10:30 AM–12:15 PM Regents
Moderator: Jonathan Skolnik
University of Massachusetts–Amherst
Commentator: Sebastian Wogenstein
University of Connecticut

“House Wife or Career Woman”: The Women’s Movement and the West German Illustrated Press in the 1970s
Sarah Summers

Jewish Writing and the Schlemihl: Heine’s Hebräische Melodien
Rochelle Tobias
Johns Hopkins University

Spectral-Analysis
Kristina Mendicino
Brown University

Heinrich Heine: Strides in Modernity
Nils Roemer
The University of Texas at Dallas

177. DEFA and Amerika (3): Visual Pleasures: Stars, Glamour, and Design
Sat 10:30 AM–12:15 PM Roanoke
Moderator: Skyler Arndt-Briggs
University of Massachusetts
Commentator: Carol Anne Costabile-Heming
University of North Texas

Film Stars or Filmsterne? Debating a Socialist Star Culture in the GDR
Victoria Rizo Lenshyn
University of Massachusetts–Amherst

Managing Transnational Stardom: Dean Reed–The GDR’s Favorite American
Sean Allan
University of Warwick

Cold War and Set Design in Feature Films of the Fifties and Sixties from East and West
Annette Dorgerloh
Humboldt-Universität zu Berlin

178. Politics and Diplomacy in the German States
Sat 10:30 AM–12:15 PM Senators
Moderator: James Palmitessa
Western Michigan University
Commentator: Daniel Riches
University of Alabama

Die Hanse in der Diplomatie der Frühen Neuzeit: Deutsche Städte im Spannungsfeld von Handel und Politik
Indravati Félicité
Université Paris IV–Sorbonne
Saturday Sessions

Mutual Legitimacy and Establishing Sovereignty in Seventeenth-Century Alsace
Stephen Lazer University of Miami

The Cost of Modernity: French Confiscations and “Contributions” in the Kingdom of Westphalia, 1807–1813
Sam Mustafa Ramapo College of New Jersey

(Sponsored by the GSA Alltag Network)
Sat 10:30 AM–12:15 PM Shawnee

Moderator: Elissa Mailänder Sciences Po Paris
Commentator: Hester Baer University of Maryland

Encountering and Narrating German-Soviet Friendship
Laura Honsberger New York University

Valuable Future Mothers: Race, Everyday Domesticity, and Nazi Re-Germanization Policy
Bradley Nichols University of Tennessee, Knoxville

Gendered Memory in Museums of GDR Alltagskultur
Alexandra Hill University of Portland

180. Toward a New Cultural History of Politics in Eighteenth-Century Prussia
(Sponsored by the Central European History Society)
Sat 10:30 AM–12:15 PM Signboard 1

Moderator: Mary Lindemann University of Miami
Commentator: Yair Mintzker Princeton University

A Dark Age? Enlightenment Sociability and Discourse at the Court of Frederick William I
Benjamin Marschke Humboldt State University

Political Journalism in Eighteenth-Century Prussia
Iwan-Michelangelo D’Aprile University of Potsdam

Philosophical Leaks and Political Attacks: Clandestine Literature in the Reign of Frederick II “the Great”
Thomas Biskup University of Hull

“Rebellious Prussians”: Urban Political Culture in Prussia under Frederick the Great and His Successors
Florian Schui
181. Joint Ventures (2): Theorizing Men’s and Women’s Intellectual Interactions (Sponsored by the GSA Family and Kinship Network)
Sat 10:30 AM—12:15 PM  Suite Parlor

Moderator: John Lyon University of Pittsburgh
Commentator: Michael Taylor

Märchenomas, The Brothers Grimm, and the Undermining of the Woman Writer
Julie Koehler Wayne State University

Redaction: Editorial Practice in the Correspondences of Rahel Levin Varnhagen
Kathryn McEwen Michigan State University

Virtual Joint Ventures: Hölderlin and Günderrode in Bettina von Arnim’s Die Günderode
Karen Daubert Washington University in St. Louis

182. Germans and “Others” in Early Modern Literature
Sat 10:30 AM—12:15 PM  Union Hill

Moderator: Rasma Lazda-Cazers University of Alabama
Commentator: Leonardo Lisi Johns Hopkins University

Captivity Narratives, or The Desire to Escape from and in the New World:
A Look at Hans Staden’s Wahrhafftige Historia (1557) and Werner Herzog’s Aguirre Der Zorn Gottes (1972)
Giovanna Montenegro

The Turk among Us: From Dr. Faustus to Erasmus Francisci and Eberhard Werner Happel
Gerhild Williams Washington University

Myth, Fact, and Ideal in the Transnational Circulation of Knowledge:
Johann Heinrich Gottlob von Justi and the Enlightened Cult of the Incas
Nicholas Miller Universität Potsdam

183. Beyond Positivism? Jurists Filling and Finding Gaps in the Law (Sponsored by the GSA Law and Legal Cultures Network)
Sat 10:30 AM—12:15 PM  Washington Park 1

Moderator: Philip Pajakowski Saint Anselm College
Commentator: Kenneth Ledford Case Western Reserve University

The “Marschner Affair” as an Example of the Political-Bias Paradox of the Weimar Republic’s Legal System
Irit Bloch Graduate Center CUNY
Gustav Radbruch: Social-Democratic Legal Philosopher or Apologist for Nazism?
Douglas Morris *Federal Defenders of New York, Inc.*

“What is Kafkaesque? Ask my Lawyer”: The Use-Value of Franz Kafka to the American Legal System
Thomas Beebee *Pennsylvania State University*

184. **The Road to War. War Aims and Military Plans of the Central Powers in 1914**
(Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)
Sat 10:30 AM–12:15 PM  Washington Park 2
Moderator: Hans Mack Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam
Commentator: John Zimmermann Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam

Bundesstaaten oder Reichsleitung? Zur Entstehung deutscher Kriegziele 1914
Reiner Pommerin Technische Universität Dresden

Be Prepared: The Politics of War Planning in Austria-Hungary and the Outbreak of War in 1914
Guenther Kronenbitter *University of Augsburg*

War Aims of the German Imperial Navy
Michael Epkenhans Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam

185. **Interdisciplinarity (Sponsored by the GSA Interdisciplinary Committee)**
Sat 10:30 AM–12:15 PM  Washington Park 3
ROUNDTABLE
Moderator: Marc Silberman *University of Wisconsin-Madison*

Katherine Roper *St. Mary's College of California*
Celia Applegate *Vanderbilt University*
Maria Makela *California College of the Arts*
David E. Barclay *Kalamazoo College*

186. **Asian German Studies (3): Images of the Other in Literature and Film**
Sat 10:30 AM–12:15 PM  Westport
Moderator: Weijia Li *University of Wisconsin-Madison*
Commentator: Lydia Gerber *Washington State University, Pullman*
Drachenthron und Seidengötter: Images of China in W.G. Sebald’s Die Ringe des Saturn  
Verena Kuzmany University of Washington

The Exhibition “Film und Foto des Deutschen Werkbunds” in Stuttgart (1929) and Tokyo (1931) and the Dynamics of Asian-German Exchange  
Jeffrey Saletnik Indiana University

North Koreans and East Germans as the “Ignorant Other”: Popular Stereotypes in South Korea and Unified Germany  
Aaron Horton Alabama State University

East-West Cultural Mediation in the Works of Galsan Tschinag  
Richard Hacken Brigham Young University

LUNCHEON

Saturday, September 20, 2014

Westin Kansas City at Crown Center  
Century Ballroom C  
12:30 PM–1:45 PM

Speaker:

Maxi Obexer  
Berlin and South Tyrol

“Unter Tieren: A Reading from a Novel in Progress and from Other Works”  
(Cosponsored by Austrian Cultural Forum New York and DAAD)

Saturday, September 20, 2014  
Sessions 2:00 PM–4:00 PM

187. Revolutionizing German-language Crime Fiction (2): Transforming the National and Global  
Sat 2:00 PM–4:00 PM  Ambassadors

Moderator: Thomas Kniesche Brown University  
Commentator: Jacqueline Vansant University of Michigan-Dearborn

Knotty Plot and Dense Text: Crime, Espionage and Epigraphs in Wolfgang Herrndorf’s Sand  
Olivia Albiero University of Washington
“Kässpatzen machen schlau”: Kommissar Kluftinger’s Visceral Romanticism
Clinton Shaffer *Wheaton College*

Krimi und Klamauk: Trivializing Murder in the Eberhofer and Kluftinger Series
Sascha Gerhards *University of California, Davis*

Helga Schreckenberger *University of Vermont*

188. New Directions in Emotion Studies (2): The Conception of Emotions in Late Eighteenth- and Nineteenth-Century Philosophy, Historiography, and Theater (Sponsored by the GSA Emotion Studies Network)
   Sat 2:00 PM–4:00 PM  Benton’s
   Moderator: Derek Hillard *Kansas State University*
   Commentator: Juliane Prade-Weiss *Goethe-University Frankfurt*

Die Deformierung des Menschen durch Gefühle in Goethes Clavigo
Friederike Schlaefer *Indiana University*

Textuality of Emotions
Katrin Pahl *The Johns Hopkins University*

Gemüt: an Emotional Artifact?
Cheryce von Xylander *Technische Universität Darmstadt*

189. New World Orders? Comparing Postwar Constructions of Communist Identities
   Sat 2:00 PM–4:00 PM  Board Room
   Moderator: Melissa Kravetz *Longwood University*
   Commentator: Jason Dawsey *University of Southern Mississippi*

Reformation and Renewal: Cultural Nationalism and Antifascism in the East German Kulturbund, 1945–1954
Andreas Agocs *University of the Pacific*

Trouble in Paradise: The East and West German Marriage Crisis of the 1950s
Oscar Ax *University of Virginia*

Life Stories of Communist Journalists in Austria after 1945
Maria Bianca Fanta *Andrássy University Budapest*
190. Transitional Justice and World War I: Die gescheiterte Ahndung von Kriegsverbrechen in Deutschland und Österreich
Sat 2:00 PM–4:00 PM Brookside

Moderator: Winfried Garscha Forschungsstelle Nachkriegsjustiz
Commentator: Michael Bryant Bryant University

Die Kriegsdiktatur in Österreich und die Verbrechen der k.u.k. Armee
Hans Hautmann Austrian Research Agency for Post-war Trials

Die österreichische Kommission zur Untersuchung militärischer Pflichtverletzungen im Kriege (1919–1922)
Claudia Kuretsidis-Haider Austrian Research Agency for Post-war Trials

Die Ahndung von deutsche Kriegsverbrechen nach dem Ersten Weltkrieg–Dynamiken einer Farce
Wolfgang Form University of Marburg

191. With God on Our Side: Religion and Religiosity in the Great War (Sponsored by the GSA Working Group on World War I)
Sat 2:00 PM–4:00 PM Century A

Moderator: Jason Crouthamel Grand Valley State University
Commentator: Lisa Zwicker Indiana University South Bend

Kevin Cramer Indiana University-Purdue University

“Gott mit uns“: Kirchen im Ersten Weltkrieg
Rainer Hering Landesarchiv Schleswig-Holstein

Relief and Education of Jewish Children on the Eastern Front—1914–1922
Tracey Norrell Alabama A&M University

192. Transformation of Urban Spaces: Mediatized Constructions of Cities in the Past (Sponsored by the GSA Urban Society and Culture Network)
Sat 2:00 PM–4:00 PM Century B

Moderator: Angelika Hoelger Indiana University Southeast
Commentator: Jennifer Hosek Queen’s University, Ontario

Jan-Henrik Friedrichs
Mediatized Constructions of Cities: A Different Approach to Researching the Role of Media for the Construction of Urban Space
Inge Marszolek  *Universität Bremen*

193. **Narrating Gender in the First Person (Sponsored by the Coalition of Women in German)**
Sat 2:00 PM–4:00 PM  Congressional

Moderator: Sonja Klocke  *University of Wisconsin-Madison*
Commentator: Necia Chronister  *Kansas State University*

“Aber das Gefühl der Irritation bleibt”: Unshaped First-Person-Narrators in Judith Hermann’s Stories
Ada Bieber  *Humboldt-Universität zu Berlin*

Autobiographical Materiality: Unspoken Stories of a Performer
Kerstin Bueschges  *Stiftung Universität Hildesheim*

Mirroring, Female Subjectivity, and the Transgression of the Cinematic Space in Werner Schroeter’s Film *Malina*
Christina Mandt  *Rutgers University*

Shishōsetsu oder Ich-Roman? First-person Narration in Milena Michiko Flašar’s *Okaasan: Meine unbekannte Mutter* and Yoko Tawada’s *Ein Gast*
Suzuko Knott  *Connecticut College*

194. **The Commons: Communism, Public Space, Open Access (2): Performing the Socialist Commons (Sponsored by the GSA German Socialisms Network)**
Sat 2:00 PM–4:00 PM  Crossroads

Moderator: Ursula Dalinghaus  *University of Minnesota*
Commentator: Leonard Schmieder  *German Historical Institute*

Brecht, Socialism, and Comic Collectivity
Hunter Bivens  *University of California at Santa Cruz*

Between Resistance and Appropriation: Claiming the Commons for Proletariat Aesthetic Education in *Die Ästhetik des Widerstands*
Andrea Meyertholen  *Indiana University–Bloomington*

Staging the Commons: Representation and Reality in the German Squatting Movement
Jake Smith  *University of Chicago*
195. **Agency and Transformation in German Women’s Travel Narratives**  
**Sat 2:00 PM–4:00 PM**  
**Crossroads**

Moderator: Kai-Uwe Werbeck *University of North Carolina at Charlotte*  
Commentator: Giovanna Montenegro

Traveling Minds, Traveling Bodies: Beautiful Souls and Travel Writing in German Literature around 1800  
Susanne Gomoluch *Amherst College*

“I, however, want to talk about quite harmless things”: Hannah Höch’s “Dadaist Italienreise”  
Melissa Johnson *Illinois State University*

The Travel Documentaries of Ruth Beckermann  
Tessa Wegener *Swarthmore College*

Encountering the Other and the Self: Barbara Frischmuth’s *Vergiss Ägypten: Ein Reiseroman*  
Agata Joanna Lagiewka *Universitat Autònoma de Barcelona*

196. **The Poetics of Space in the Goethezeit (2): Spatial Configurations in the Wilhelm Meister Novels** (Sponsored by the Goethe Society of North America)  
**Sat 2:00 PM–4:00 PM**  
**Garden Parlor**

Moderator: Hamid Tafazoli *University of Luxembourg*  
Commentator: Christian Weber *Florida State University*

The Space of Memory in Wilhelm Meisters Lehrjahre  
Colin Benert *Depaul University / University of Chicago*

The Shock of the Earth: Geoaesthetics in the Goethezeit  
Jason Groves *Yale University*

Spatial Movements and Astronomical Formations in Wilhelm Meisters *Wanderjahre oder Die Entsagenden*  
Christina Speach-Hinz *Johns Hopkins University*

197. **Sound and Technology in German Contexts (3)** (Sponsored by the GSA Music and Sound Studies Network)  
**Sat 2:00 PM–4:00 PM**  
**Governors**

Moderator: Maria Stehle *University of Tennessee Knoxville*  
Commentator: Florence Feiereisen *Middlebury College*

Jeff Hayton *University of Illinois at Urbana-Champaign*
Singing Across the Wall: The Voices of Nina Hagen
Cormac Ó Callanáin University of Edinburgh

A Question of a German Sound? The Rise of Heavy and Extreme Metal Music in the BRD and GDR
Wolf-Georg Zaddach Hochschule für Musik Franz Liszt Weimar

198. Identity Questions in the Habsburg (and Post-Habsburg) Lands: Maps, Streets, Textbooks, and Economists
Sat 2:00 PM–4:00 PM Independence

Moderator: Matthew Berg John Carroll University
Commentator: James Brophy University of Delaware

Tracing Imperial Contours: Mapping the Habsburg Monarchy’s Borders in the Eighteenth Century
Madalina Veres University of Pittsburgh

The Personification of Good Governance: Depictions of Habsburg Rulers in Textbooks Used in Austrian Schools, 1867–1914
Scott Moore University of Maryland, College Park

Janek Wasserman University of Alabama

Changing the Collective Memory of Everyday Life: Street Names in Budapest and Vienna (1918–1934)
Patrick Jajko Andrássy University Budapest

199. Kafka and Cinema (2): Film Theory and Film Practice in Kafka’s Writings
Sat 2:00 PM–4:00 PM Mayors

Moderator: Iris Bruce McMaster University
Commentator: Doreen Densky Tufts University

The Acoustical Uncanny: Cinematic Sound in Kafka’s “Der Bau”
Kata Gellen Duke University

Stop Motion: Kafka’s “Blumfeld” and Early Cinematic Animation
Brook Henkel Haverford College

K. im falschen Film: Kafka’s Media and Present Absence
Tobias Kuehne Yale University
200. The Nature of War: Food, Economy, and Society in World War I Germany  
(Sponsored by the GSA Working Group on World War I)  
Sat 2:00 PM–4:00 PM Mission

Moderator: Olavi Arens Armstrong Atlantic State University  
Commentator: Robert Nelson University of Windsor

War Lands at Home: Mobilizing Nature in the Garrison State, 1914–1918  
Tait Keller Rhodes College

Feeding War: Nutrition, Health, and the Mobilized Kitchen in World War I Germany  
Heather Perry University of North Carolina, Charlotte

The Fruits of Occupation: Food, Germany, and Romania in World War I  
Dave Hamlin Fordham University

201. Modes of Equilibrium around 1800  
Sat 2:00 PM–4:00 PM Penn Valley

Moderator: Jason Kavett Yale University  
Commentator: Ulrich Plass Wesleyan University

Regaining Equilibrium: Cross-Pollination and the Question of the  
Stability of Natural Form  
Christine Lehleiter University of Toronto

The Line of Grace and the Arrow of Time: Schiller, Schelling, and the  
Aesthetics of Disequilibrium  
Gabriel Trop University of North Carolina

The Equilibrium of the Relative and the Absolute  
Jocelyn Holland University of California, Santa Barbara

Hölderlin’s Harmonies  
Zachary Sng Brown University

202. Surveillance and German Studies (4): Policing “Internal Enemies,” from the German  
Confederation to the Federal Republic  
Sat 2:00 PM–4:00 PM Pershing Place East

Moderator: Neil Gregor University of Southampton  
Commentator: Jonathan Wiesen Southern Illinois University

Contesting Surveillance: The German Gymnastics Movement and the  
National Security State, 1850–1864  
Janine Murphy
The Bundesgrenzschutz: Justifying Coercive State Power in 1950s West Germany
David Livingstone University of California, San Diego

A Crisis of Intellectual Intervention: Singling Out Alleged “Sympathisanten” in German Terrorism Discourse
Hanno Balz Johns Hopkins University

203. Surprising Library Collections Revealed: Discover World War I Primary Resources for Scholars and Teachers with Tips and Tools from Librarians
Sat 2:00 PM–4:00 PM Pershing Place North
ROUNDTABLE

Moderator: Lindsay Hansen California State University, Northridge

David Brown Leo Baeck Institute
Richard Hacken Brigham Young University
Debra Wynn Library of Congress
Rebecca Stuhr University of Pennsylvania

204. Towards an Aesthetics of Recognition (2)
Sat 2:00 PM–4:00 PM Pershing Place South

Moderator: Claudia Nitschke Durham University
Commentator: May Mergenthaler Ohio State University

Identity and Recognition in Unger’s Bekenntnisse einer schönen Seele
Amber Suggitt

Aesthetics of Recognition in Franz Werfel’s Die vierzig Tage des Musa Dagh
Oliver Kohns University of Luxembourg

Personal and Spatial Levels of Recognition: Transnational Projects of Shared Identity
Alex Holznienkemper Ohio State University

205. Towards a New World Literature (2): Between and Across Borders
Sat 2:00 PM–4:00 PM Pershing Place West

Moderator: Zvi Gilboa University of Virginia
Commentator: Jamie Trnka University of Scranton

Neo-Nomadic Subjects in Herta Müller’s Reisende auf einem Bein and Bozena Intrator’s Luft nu
Renata Fuchs University of Illinois Urbana-Champaign
Transnationale Erinnerungskultur als “Poetik der Bewegung” im Werk Zafer Şenocaks
Elke Segelcke Illinois State University

From Goethe’s Idea of Weltliteratur to Expatriate Literature of Dislocation
Leena Eilitta University of Helsinki

www–World Wide Writing and Sudabeh Mohafez’s “Zehn”’” Zeillen
Nicole White University of Connecticut

206. Wartime in the Mountains: From the Alps to the Himalayas
Sat 2:00 PM–4:00 PM Presidents

Moderator: Kasina Entzi Indiana University Bloomington
Commentator: Patrizia McBride Cornell University

Mountains as Monuments: “The White War” in the Publications of the Alpine Club
Wilfried Wilms University of Denver

From “Gesundbrunnen” to “Übungsfeld”: The Mountains between Defeat and Glory
Harald Hoebusch University of Kentucky

Dystopia in the Austrian Alps: Thomas Bernhard’s Frost and Elfriede Jelinek’s In den Alpen
Sean Ireton University of Missouri

207. The Image of Heine
Sat 2:00 PM–4:00 PM Regents

Moderator: Geoffrey Baker California State University, Chico
Commentator: Rochelle Tobias Johns Hopkins University

The Undead Image
Susan Bernstein Brown University

“Die Beresina der Liebe”: Allegory, Desire, and the Politics of Feeling in Heine’s Florentinische Nächte (1827/35)
Erik Grell Duke University

Symbolische Speisen: Heine’s Der Rabbi von Bacherach
Rebecca Haubrich Brown University
208. DEFA and Amerika (4): Heynowski and Scheumann’s Documentaries and the Cold War
Sat 2:00 PM–4:00 PM  Roanoke
Moderator: Henning Wrange  Gettysburg College
Commentator: Sean Allan  University of Warwick

The General with the Black Glasses: Depictions of Augusto Pinochet in Heynowski and Scheumann’s Chile Cycle
Claudia Sandberg  University of Southampton

Whose Voice Is It? The Synchronization of POW Statements in Piloten im Pyjama (1968)
Carol Anne Costabile-Heming  University of North Texas

Anti-Americanism in Reiner Bredemeyer’s Music for Piloten im Pyjama
Johanna Frances Yunker  Lamar University

Sat 2:00 PM–4:00 PM  Senators
Moderator: Gwyneth Cliver  University of Nebraska at Omaha
Commentator: Kristy Boney  University of Central Missouri

Luise Rinser’s Political Life, 1970–1985
Julia Trumpold  University of Central Missouri

Petra Kelly as Political Kommunikatorin and Cooperative Activist
Shelley Rose  Cleveland State University

Jutta Ditfurth: Rebel with a Cause
Sabine von Mering  Brandeis University

210. Storytelling and Everyday Life (2): Location in Time and Place
(Sponsored by the GSA Alltag network)
Sat 2:00 PM–4:00 PM  Shawnee
Moderator: Paul Steege  Villanova University
Commentator: David Johnson  University of Alabama in Huntsville

Crafting the Future while Retelling the Past
Christine Rinne  University of South Alabama

Sylvia Fischer  Ohio State University
Saturday Sessions

Our Town, Our Story: Everyday History, “Ortschroniken,” and Space in Germany since the 1980s
Dirk Thomaschke University of Oldenburg

211. The “End” of History? Art? Drama?
Sat 2:00 PM–4:00 PM  Signboard 1

Moderator: Andre Wakefield Pitzer College
Commentator: Steven Ostovich College of St. Scholastica

Ends and Origins: Schiller’s and Kant’s Engagement with Rousseau’s Second Discourse
Alexander Schmidt Friedrich Schiller University

Moderne Kunst als freie Kunst–Hegels These vom Ende der Kunst
Klaus Vieweg Universität Jena

The “End” of Drama in the Rise of Historicism
K. Scott Baker University of Missouri- Kansas City

212. Concepts of Containment in Realism and Beyond (1)
Sat 2:00 PM–4:00 PM  Suite Parlor

Moderator: Jonathan Kassner New York University
Commentator: Paul Fleming Cornell University

Binding Magic in Keller’s Der Grüne Heinrich
Eric Downing University of North Carolina, Chapel Hill

The Magic of Inscription in Die Judenbuche
Dania Hueckmann New York University

Containment in Hebbel’s Maria Magdalene: Class, Gender, Religion
William Collins Donahue Duke University

Beyond Realism: Making the Case of Woyzeck
Arne Höcker University of Colorado Boulder

213. Serial Forms (3): Novel Serialities
Sat 2:00 PM–4:00 PM  Union Hill

Moderator: Christiane Frey Princeton University
Commentator: Kirk Wetters Yale University

Runaway Series: Eighteenth-Century Bestsellers
Matthew Birkhold Princeton University
Serial Production: Fontane vs. the Literaturfabrik
Petra McGillen Dartmouth College

Serializing the Social World: The German Novel in the Mid-Nineteenth Century
Patrick Fortmann University of Illinois at Chicago

214. *Power in the Blood* after 30 Years: A Roundtable Discussion of David Warren Sabean’s Study of Community in Early Modern Germany (Sponsored by the Central European History Society)

*Sat 2:00 PM—4:00 PM  Washington Park 1  ROUNDTABLE*

Moderator: David Luebke University of Oregon

Ritika Prasad University of North Carolina at Charlotte
David Warren Sabean University of California, Los Angeles
Claudia Verhoeven Cornell University
Jason Coy College of Charleston
Simon Teuscher University of Zurich

215. German “Sprachpolitik und -foerderung” North America: Challenges and Opportunities for Working Together Toward (Re-)invigorating the Teaching and Learning of German (Cosponsored by the Goethe-Institut New York, DAAD, AATG, and the GSA)

*Sat 2:00 PM—4:00 PM  Washington Park 2  ROUNDTABLE*

Moderator: Gerald Fetz University of Montana

Christoph Veldhues Goethe-Institut New York
Carsten Rüpke Embassy of the Federal Republic of Germany
Keith Cothrun American Association of Teachers of German (AATG)
Helene Zimmer-Loew
Nina Lemmens Deutscher Akademischer Austauschdienst (DAAD)

216. The Nazi Past in the Digital Age: Maps, Archives, and the Internet

*Sat 2:00 PM—4:00 PM  Washington Park 3*

Moderator: Christopher Browning University of North Carolina, Chapel Hill
Commentator: Suzanne Brown-Fleming United States Holocaust Memorial Museum

Visualizing the Nazi Agenda, Then and Now: “Space” and “Place” in the Digital Mapping of the Holocaust
Paul Jaskot DePaul University
The Power of the International Tracing Service Digital Collection: Benefits and Challenges
Elizabeth Anthony Clark University

Between Tragedy and Farce: The Representation of Nazism on the Internet
Gavriel Rosenfeld Fairfield University

217. Asian German Studies (4): Peoples in Motion Between Asia and Germany
Sat 2:00 PM–4:00 PM Westport

Moderator: Christian Spang Daito Bunka University
Commentator: Qinna Shen Loyola University Maryland

Negotiating Cultures in Diaspora: Willy Tonn and His “Asia Seminar” for Central-European Jewish Refugees in Shanghai
Weijia Li University of Wisconsin-Madison

Memorializing and Utilizing the Past: The Shanghai Jewish Refugees Museum
Jennifer Michaels Grinnell College

Endstation der Sehnsüchte: Home-Making of Korean-German Return Migrants
Suin Roberts Indiana University-Purdue University

Saturday, September 20, 2014
Sessions 4:15 PM–6:00 PM

218. Women and the Performance of Virtue in the Middle Ages (Sponsored by YMAGInA, Young Medievalist Germanists in North America)
Sat 4:15 PM–6:00 PM Ambassadors

Moderator: Alison Beringer Montclair State University
Commentator: Katharina Altpeter-Jones Lewis and Clark College

Hildegard, Herrad and Elisabeth: Three Benedictines and the Virtues Required for Salvation
Ernst Hintz Truman State University

“Sprach sie niht? nein, nie kein wort”: Silencing the Female Bodies in the Middle High German Tristan Continuations
Olga Trokhimenko University of North Carolina, Wilmington

Sigune as Martyr and/or Pietà in Wolfram’s Parzival
Evelyn Meyer Saint Louis University
219.  The Rediscovery of Affect in Rough Terrain: Self-Perception in Postmodern Travel Fiction  
Sat 4:15 PM–6:00 PM  Benton’s  
Moderator: Beth Muellner College of Wooster  
Commentator: Karolin Machtans Connecticut College  
Krankheit, Hitze und Verlangen: Intensive Körpererfahrung in Andreas Altmanns Reise durch einen einsamen Kontinent  
Anne Petersdorff-Campen Michigan State University  
Lost in the Desert: Deadly Wanderlust and Loss of Self in Travel Fiction  
Nicole Grewling Washington College  
The Roving Pen: Extracting Memory from the Desert in Herrndorf’s Sand  
Helga Druxes Williams College  

220.  (Mostly Austrian) Bodies in literature and Film  
Sat 4:15 PM–6:00 PM  Board Room  
Moderator: Hillary Herzog University of Kentucky  
Commentator: Simon Strick Charité Berlin  
Arthur Schnitzler, Anatomist  
Alys George New York University  
Das Gesicht ohne Eigenschaften: Musil Refaces the Novel  
Philip Gerard University of California, Berkeley  
Archiving the Body: Reading Elfriede Jelinek’s Die Ausgesperrten  
William Burwick University of Minnesota  
The Stylization of Violence in the Works of Andres Veiel  
Ilka Rasch Furman University  

221.  Decentralizing Knowledge: Counter-Experts and Nuclear Debates in the 1970s and 1980s  
Sat 4:15 PM–6:00 PM  Brookside  
Moderator: Reinhild Kreis University of Augsburg  
Commentator: Dolores Augustine St. John’s University  
“The Facts” and Foul Weather: Counter-Expertise as the Basis for the West German Anti-Nuclear Movement, 1971–1975  
Stephen Milder Duke University
Performing Nuclear Dissent: West German Peace Researchers and the Extra-Parliamentary Movement against the “Euromissiles” in the Early 1980s
Jan Hansen Humboldt University Berlin

To Take the Incomprehensible and Give It Scientific Credibility: Physicians as Experts in an Imaginary War
Claudia Kemper Forschungsstelle für Zeitgeschichte in Hamburg

222. Integration in Theory and Practice, 1960–2010 (Sponsored by Berlin Program for Advanced German and European Studies)
Sat 4:15 PM–6:00 PM Century A
Moderator: Jennifer Miller Southern Illinois University Edwardsville
Commentator: Jeffrey Jurgens Bard College

The Demands of Integration
Johanna Schuster-Craig Cornell College

Integration and Public Schools: Vorbereitungsklassen for Migrant Children, 1960–1985
Brittany Lehman

Staging Integration: Berlin-Wedding’s Volkshochschule and the Youth Theater Workshop, Kulis, in the 1980s and 1990s
Sarah Thomsen Vierra New England College

223. Social Networks: Milieu and Identity in Twentieth-Century Berlin and Vienna (Sponsored by the Central European History Society)
Sat 4:15 PM–6:00 PM Congressional
Moderator: Anna von der Goltz Georgetown University
Commentator: Annette Timm University of Calgary

Networks of Forgotten Jewish Women
Lisa Zwicker Indiana University South Bend

Women in Bakeries and Fantasies of Violence in Nazi Berlin
Paul Steege Villanova University

Inventing Autism in Nazi Vienna: The Psychological Opposite of Fascism?
Edith Sheffer Stanford University

224. The Historical Novel in Exile: Lukács, Kesten, H. Mann, Roth, Werfel, and Zweig
Sat 4:15 PM–6:00 PM Garden Parlor
Moderator: Sven-Erik Rose University of California, Davis
Commentator: Carl Gelderloos Binghamton University
Exile and Identity in Stefan Zweig’s Erasmus of Rotterdam and Franz Werfel’s *The Forty Days of Musa Dagh*
Lionel Steiman *University of Manitoba*

The Historical Novel as Critique: Hermann Kesten, Heinrich Mann, and Joseph Roth
Simon Richter

From Moscow with Love? Reexamining Georg Lukács’s *The Historical Novel*
Lilla Balint *Stanford University*

225. From Abortion to Contraception: Family Planning and Unwanted Pregnancy in Recent German Fiction and Film
Sat 4:15 PM–6:00 PM Governors
Moderator: Kirsten Kumpf Baele *The University of Iowa*
Commentator: Waltraud Maierhofer *University of Iowa*

Weibliche Körper zwischen Krisenerfahrung und diskursiver Aneignung. Zur Fortschreibung der Abtreibungsdebatte im ost- und westdeutschen Film der 1960er bis 1980er Jahre
Ursula von Keitz *University of Konstanz*

From Unwanted to Wanted Pregnancy: Family Planning, the GDR, and the Wende in the Film *Jana und Jan* (1992)
Belinda Carstens-Wickham *Southern Illinois University Edwardsville*

“In mir rumoren ja alle Widersprüche der Zeit”: Birth Control as a Generational Marker in Postwar West German Literature
Wonneken Wanske *Ohio State University*

226. Theory(ies) of Philology (4): Philology and Language Diversity
Sat 4:15 PM–6:00 PM Independence
Moderator: Stefan Börnchen *University of Cologne*
Commentator: Anna Guillemin *University of Illinois at Chicago*

Mediävistische “Kulturphilologie”? Die Literatur des Mittelalters als Herausforderung
Heinz Sieburg *University of Luxembourg*

Literaturen ohne Philologie? Herausforderungen in Luxemburg
Isabell Baumann *University of Luxembourg*

Translation and the Variant
Jennifer Gully *College of William and Mary*
227. The Future of GDR Studies: German Socialism, the Working Class, and East Germany in Interdisciplinary Perspective (Sponsored by the GSA German Socialisms Network)  
Sat 4:15 PM–6:00 PM Liberty

Moderator: Benjamin Robinson Indiana University

April Eisman Iowa State University
Eli Rubin Western Michigan University
Sabine Hake University of Texas at Austin
Geoff Eley University of Michigan

228. Kafka and Cinema (3)–Kafka and Company: Reciprocal Relationships Between Film/Television and Literature  
Sat 4:15 PM–6:00 PM Mayors

Moderator: Roger Cook University of Missouri, Columbia
Commentator: Marc Caplan Johns Hopkins University

Before the Goy’s Teeth: Parallels between Parables–Kafka’s The Trial and the Coen Brothers’ A Serious Man
Ido Lewit Tel-Aviv University

Kafkaesque and Seinfeldian: Approaching Gravity through Levity
Lauren Brooks The Pennsylvania State University

“Kafka’s Last Story” or What Will They Think of Next?
Iris Bruce McMaster University

229. Progress through Bloodshed? The Impact of War on Technology and Professional Advancement (Sponsored by the GSA Working Group on World War I)  
Sat 4:15 PM–6:00 PM Mission

Moderator: Andrew Evans State University of New York, New Paltz
Commentator: Heather Perry University of North Carolina, Charlotte

Broadcasting to the Future: World War I and the Popularization of Radio Technology
Bruce Campbell College of William and Mary

Patriotic Women, Professional Nurses, and the Redefinition of Female Citizenship during Germany’s Great War
Aeleah Soine Saint Mary’s College of California

Espionage, News, and Technology in World War I Germany
Heidi Tworek Harvard University
Pushing the Limits of Women’s Work: Women in the Mining Industries of the Ruhr during the Great War
Ute Chamberlin Western Illinois University

230. Berlin Haunts: Specters of the Past and Future in Recent Berlin Fictions
Sat 4:15 PM–6:00 PM Penn Valley
Moderator: Heide Crawford University of Georgia
Commentator: Heike Polster University of Memphis

The Haunting Chorus of the Undead: Polyphonic Poetics & Palimpsest in Uwe Timm’s Halbschatten
Friederike Emonds The University of Toledo

Past Lives and Future Selves in Monika Maron’s Zwischenspiel
Brigitte Rossbacher University of Georgia

Slow Violence in Marica Bodrožić’s Novel Kirschholz und alte Gefühle
Erika Berroth Southwestern University

Sat 4:15 PM–6:00 PM Pershing Place East
Moderator: Corina Petrescu University of Mississippi
Commentator: Valentina Glajar Texas State University

Palach’s Death-Mask and Stalin’s Pipe: Libuše Moníková’s Narrative of Life under Socialism
Helga Braunbeck North Carolina State University

Die deutsch-polnischen Beziehungen nach 2000 in den Augen der polnischen Eliten und im Spiegel der Meinungsforschung–Versuch einer Bilanz
Maciej Mackiewicz University of Poznan / Poznan School of Banking

Herta Müllers Blick auf Europa und seine Umbrüche in den Collagen: Resilienz–Latenz–Übersetzung
Dominik Zink Universität Trier

Definitions of New Europe in Contemporary Romanian Cinema
Mihaela Petrescu Hobart and William Smith Colleges

232. Occupying the Eastern Front: Population Policies during the Great War (Sponsored by the GSA Working Group on World War I)
Sat 4:15 PM–6:00 PM Pershing Place North
Moderator: Robert Nelson University of Windsor
Commentator: Vejas Liulevicius University of Tennessee
Food and German Requisition Policy in Estonia in 1918
Olavi Arens *Armstrong Atlantic State University*

Between Escape, Displacement and Abduction: Ruthenians and the System of Internment in the Austro-Hungarian Empire during World War I
Nicole Melanie Goll *Karl-Franzens Universität Graz*

The German Empire in Ukraine in 1918
Peter Lieb *Royal Military Academy Sandhurst*

War and Cultural Renewal? Refashioning East Prussia, 1914–1918
William Gray *Purdue University*

**233. Transcultural German Studies**

*Sat 4:15 PM–6:00 PM Pershing Place South*

Moderator: Daniel Gilfillan *Arizona State University*
Commentator: Steven Martinson *University of Arizona*

Transcultural Participation
Bernd Fischer *Ohio State University*

Reflections on Germany’s Place in Europe in Wolfgang Koeppen’s *Der Tod in Rom*
Kristin Rebien

When Texts Travel: Hollywood’s Remaking of *The Blue Angel*
Barbara Kosta *University of Arizona*

Die Suche nach einem Dialog in Vladimir Vertlib’s “Schimons Schweigen” (2012)
Petra Fiero *Western Washington University*

**234. Towards a New World Literature (3): Encountering the Other(s)**

*Sat 4:15 PM–6:00 PM Pershing Place West*

Moderator: Elke Segelcke *Illinois State University*
Commentator: Yasemin Mohammad *University of Iowa*

A Picture Collage: Adof Muschg’s Literary Portrayal of Japan
Min Zhou *Roger Williams University*

Returning to the German Capital: Representations of Berlin in Contemporary Israeli Literature and Media
Zvi Gilboa *University of Virginia*
In the Minefield: Wolfgang Herrndorf’s *Sand* as a Postcolonial Reading
Ole Hinz *Yale University*

**235. Transnational Encounters: Film, Media, and Publishing in 1950s and 1960s West Germany**

*Sat 4:15 PM–6:00 PM  Presidents*

Moderator: Sascha Gerhards *University of California, Davis*
Commentator: Kit Belgum *University of Texas at Austin*

Paperback Publishing and the Transformation of Popular Readership in 1950s West Germany
Bradley Boovy *Oregon State University*

Performing Reconciliation: The Neue Deutsche Wochenschau Special Feature Films on the Rapprochement with France
Jan Uelzmann *Georgia Institute of Technology*

Romance and Reconciliation: Romy Schneider’s Transnational Career in 1950s Franco-West German Co-productions
Mariana Ivanova *Miami University*

Struensee the German, the Dane, and the European
Anne Wallen *University of Kansas*

**236. Criminal Law, Punishment, and the Death Penalty in Central Europe and Beyond**

*(Sponsored by the GSA Law and Legal Cultures Network)*

*Sat 4:15 PM–6:00 PM  Regents*

Moderator: Thomas Beebee *Pennsylvania State University*
Commentator: Richard Wetzell *German Historical Institute*

Discipline, Punish, Improve? Imprisonment and Penal Law as Instruments of Colonial Rule in German South-West Africa, 1884–1914
Kathleen Rahn *University of Leipzig*

The German Approach to Criminal Law-Making in International Perspective
Andrew Hammel *Heinrich Heine University Düsseldorf*

An Excess of Loss: The Narratology of Todesstrafe in Kleist, Kafka, and McCarthy
Ian Fleishman *Harvard University*
237. German Comics: An Unturned Stone?
   Sat 4:15 PM–6:00 PM   Roanoke
Moderator: Todd Cesaratto  
University of Arkansas
Commentator: Lynn Kutch  
Kutztown University
Was frisst Heinrich Faust? Eating the Other in Flix’s “Faust”
Claire Amanda Ross  
Washington University in St Louis
Anke Feuchtenberger and the Reinvention of German-speaking Comics
Elizabeth Nijdam  
University of Michigan
The Perfection of Imperfection: Nicolas Mahler’s Alte Meister
Brett Sterling  
University of Arkansas

238. Aura Today: Explorations of Corporeality and Materiality on the Modern Stage
   Sat 4:15 PM–6:00 PM   Senators
Moderator: Rebekah Slodounik  
University of Virginia
Commentator: Stefan Hoeppner  
University of Calgary
The Body without Aura: Arno Holz’s Theater of Vulgarity
Erica Weitzman  
University of California, Berkeley
“We’re analogue people, not digital”: Photography as a Performative Art
and the Aura Reconsidered
Nikolai Preuschoff  
University College Cork
Zero Value: Staging the Immaterial in Goethe’s Faust II
Gerrit Roessler  
University of Virginia
Sternheim’s Kassette and Auratic Construction in Performance
Martin Sheehan  
Tennessee Technological University

239. Media, Gender, and Postwar Germany
   Sat 4:15 PM–6:00 PM   Shawnee
Moderator: Angelica Fenner  
University of Toronto
Commentator: Inge Marszolek  
Universität Bremen
Contested Femininities: Modern Women in the German Illustrated Press, 1945–1955
Jennifer Lynn  
Montana State University Billings
Writing the Postwar Narrative? The Reflections of Women Journalists on
Their Careers in the Third Reich
Deborah Barton  
University of Toronto
Mutti soll zu Hause bleiben—Audience Reactions to the Depiction of Motherhood in West German Television Series from the Late 1960s until 1989
Kinga Bloch University College, London

240. Refugees in Post-1945 Central Europe
Sat 4:15 PM–6:00 PM Signboard 1

Moderator: Patrick Jajko Andrássy University Budapest
Commentator: Jason Johnson Trinity University

Expulsion and Return: Remigration of German Expellees to Hungary
Sebastian Sparwasser University of Freiburg

Tales of Expulsion in Middle Europe: Expellees, the Czech Underground, and the Rewriting of Expulsion Morality, 1970–1989
Steven Davis Texas A&M University

Christopher Molnar University of Michigan-Flint

241. Concepts of Containment in Realism and Beyond (2)
Sat 4:15 PM–6:00 PM Suite Parlor

Moderator: Kurt Hollender New York University
Commentator: Jason Groves Yale University

Art and Artifice: Matrilineal Space in Theodor Storm’s Viola Tricolor
Lauren Stone New York University

Boredom: Temporal Containment in Realism
Elisabeth Strowick Johns Hopkins University

Home in Hiding: Scenes of Domestic Violence (Stifter, Hauptmann, Walser)
Barbara Nagel Ludwig-Maximilians-Universität München

242. Serial Forms (4): Das Gesetz der Serie
Sat 4:15 PM–6:00 PM Union Hill

Moderator: Marcel Schmid University of Zurich
Commentator: Remigius Bunia Freie Universität Berlin

Beyond Causality and Coincidence: Paul Kammerer’s Gesetz der Serie (1919)
Timothy Attanucci Princeton University
Crazy Eights: Lichtenberg’s “Rede der Ziffer 8” and Doderer’s “Acht Wutanfälle”
Kirk Wetters Yale University

Serial Reproductions of Narrative (Telephone Games, Stille Post)
Fritz Breithaupt Indiana University

243. Ego-Documents: David Warren Sabean and the History of the Self (Sponsored by the Central European History Society)
Sat 4:15 PM–6:00 PM Washington Park 1
ROUND TABLE

Moderator: Jared Poley Georgia State University
Jared Poley Georgia State University
Ann Goldberg University of California, Riverside
Alexandra Garbarini Williams College
Michael Sauter Centro de Investigacion y Docencia Economicas
Britta McEwen Creighton University
Tamara Zwick University of South Florida

244. Defying Oppression: Daily Life and Resistance under National Socialist Rule
Sat 4:15 PM–6:00 PM Washington Park 2

Moderator: Peter Hoffmann McGill University
Commentator: Doris Bergen University of Toronto

Radical Nationalist Resistance: The Jungdeutsche Orden and the Opposition to the National-Socialist Regime.
Alessandro Salvador Fondazione Caritro (Trento)

Women and Resistance: The Case of the Harnack / Schulze-Boysen Organization in Berlin (1940–1943)
Silvia Madotto Freie Universität Berlin

Between Collaboration and Resistance. The Role of Italian Prefectures during the German Occupation (September 1943–April 1945)
Jacopo Calussi Università di Trento

Sat 4:15 PM–6:00 PM Washington Park 3

Moderator: Andrea Meyertholen Indiana University–Bloomington
Commentator: Alina Dana Weber Florida State University
Saturday Sessions

Going Beyond the Represented Image: Georg Forster’s “O-Taheiti” (1779)
Madhuvanti Karyekar Indiana University-Bloomington

Bewegte Idyllen: Statik und Transitorik in amerikanischen “Reisebildern” um 1850 (Friedrich Gerstäcker)
Christian Schmitt Universität Bremen

Travelling the Great Parataxis: Struggling with the Predetermination of Travel Writing in Wolfgang Koeppen’s Journey through America
Simon Losch Ohio State University

246. Shades of Zeh: Perspectives on the Poetics and Works of Juli Zeh
Sat 4:15 PM–6:00 PM Westport

Moderator: Jill Suzanne Smith Bowdoin College
Commentator: Stephen Brockmann Carnegie Mellon University

Poetocetamol 500mg: The Anti-Poetics of Juli Zeh
Lars Richter University of Alberta

Witches and Terrorists: Medieval Discourse and Contemporary Politics in Juli Zeh’s Sci-Fi Novel Corpus Delicti
Sonja Klocke University of Wisconsin-Madison

The Methods of Justice: Imprisonment and Execution in Juli Zeh’s Corpus Delicti
Faye Stewart Georgia State University

Of Longing and Belonging: Notions of (Dis)possession in Juli Zeh’s Corpus Delicti
Simone Pfleger Washington University in St. Louis
Sunday, September 21, 2014
Sessions 8:00 AM–10:15 AM

247. SEMINAR 08: German Community—German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD)
   Sun 8:00 AM–10:15 AM   Ambassadors

248. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion
   Sun 8:00 AM–10:15 AM   Benton’s

249. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy
   Sun 8:00 AM–10:15 AM   Board Room

250. “[M]it Grabgeflüster”: Women Authors Writing Death in the Nineteenth Century
   Sun 8:00 AM–10:15 AM   Brookside

       Moderator: Elizabeth Bridges Rhodes College
       Commentator: Lena Heilmann University of Washington, Seattle

       Woman, Monster, Child Murderess: The Female Vampire in the Earliest German Vampire Prose
       Heide Crawford University of Georgia

       Mourning Publicly, Mourning Privately: Elise Reimarus Writing Death
       Almut Spalding Illinois College

       “Ich mag blicken, wo ich hin will blicken”: The Voice of Freedom in the Poetry of Sophie Albrecht
       Deva Kemmis Georgetown University

       Making Space for Death: Building and Dying in Carmen Sylva’s Writing
       Beth Muellner College of Wooster

251. Nature and Spirituality in Art, Literature, and Culture
   Sun 8:00 AM–10:15 AM   Century A

       Moderator: Jeremy DeWaal Vanderbilt University
       Commentator: John Ondrovic University of Mississippi

       Back to the Essence of Things: Die Brücke, Wood, and the Woodcut Revival in Dresden
       Sydney Norton Saint Louis University

       Myth, Nature, and Bildung in the Everyday of Waldorf Education
       Anne Jost-Fritz Washington University in St. Louis
“Es hat sich die Erde gefaltet hier oben”: Celan’s Mountain Poetics
Jens Klenner Princeton University

Daniel Gilfillan Arizona State University

252. Postwar Pop Culture and Revolution
Sun 8:00 AM–10:15 AM Century B
Moderator: Kristin Rebien
Commentator: Tiziana Urbano
Mythical Aesthetic in Postwar Germany: Hans Henny Jahnn and Joseph Beuys
Andre Fischer Stanford University
Occupy the Art Academy: Gruppe GEFLECHT and the Extra-Parliamentary Opposition in Munich, 1967–1970
Lauren Graber
New Munich Group Filmmaking: With Nonchalance Before the Abyss
Marco Abel University of Nebraska
Reading without Interpreting: The Problem of Surface Texture and Meaning in Diederichsen’s and Bassler’s Critical Writings on German Popliteratur
Christine Schott Cornell University

253. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt
Sun 8:00 AM–10:15 AM Congressional

254. SEMINAR 04: Turkish-German Studies: Past, Present, and Future
Sun 8:00 AM–10:15 AM Crossroads

255. SEMINAR 07: Black German Studies Then and Now
Sun 8:00 AM–10:15 AM Garden Parlor

256. Sound and Resignification
Sun 8:00 AM–10:15 AM Governors
Moderator: Asher Biemann University of Virginia
Commentator: Caroline Kita Washington University in St. Louis
Music without Borders in the New Germany and Beyond: The Legacy of Giora Feidman in the Klezmer-Influenced Sounds of Helmut Eisel and David Orlowsky
Joel Rubin University of Virginia

When Loss Sounds: Forced Migration and the New German Sonic Homeland
Ulrike Praeger Boston University

Ode to Joy in East Germany’s Moment of Tumult, Or, How I Stopped Worrying and Learned to Love Beethoven’s Ninth Symphony
Jonathan Yaeger Indiana University

**257. Theory(ies) of Philology (5): Philology and Semiotics**
Sun 8:00 AM–10:15 AM Independence

Moderator: Till Dembeck Université du Luxembourg
Commentator: Nicole Sütterlin Harvard University

Punkt, Punkt, Komma, Strich: Zur Philologie der Linie (Wilhelm Busch: Max und Moritz)
Stefan Börnchen University of Cologne

“Textus sui interpres optimus”
József Krupp Universität Heidelberg

Der literarische Text als “dritter Raum”. Philologische Perspektiven einer interkulturellen Theorie
Eva Wiegmann-Schubert University of Luxembourg

**258. Transnational German Space (Sponsored by the GSA Urban Society and Culture Network)**
Sun 8:00 AM–10:15 AM Liberty

Moderator: Michael Meng Clemson University
Commentator: Paul Jaskot Depaul University

Specters of Schinkel in East Asia: Tokyo and Seoul from a Postcolonial Perspective
Jin-Sung Chun Busan National University of Education

Santiago Alvarez, Erfurt, and La importancia universal del hueco (1980)
Jennifer Hosek Queen’s University, Ontario

Rethinking “Solidarity”: East German Urban Designs in Postwar Vietnam
Christina Schwenkel University of California, Riverside
259. Technologies of Narrative: Technik in the Machine Age  
Sun 8:00 AM–10:15 AM  Mayors  
Moderator: Ari Linden University of Kansas  
Commentator: Helmut Muller-Sievers University of Colorado at Boulder  
Body of Knowledge: Technology as Incorporation in Marx and Kapp  
Carl Gelderloos Binghamton University  
Mittel Managers: Psychotechnics, Cinema, and the Narrative of Scientific Management  
Jeffrey Kirkwood Princeton University  
Machine Method: The Sociology of Finance in Döblin’s Wadzek’s Kampf mit der Dampfturbine  
Leif Weatherby New York University  

260. Vom Stereotyp zum Vorurteil—mediale Produktion, demoskopische Erhebungen und literarische Reflexion von Stereotypen im transnationalen Kontext  
Sun 8:00 AM–10:15 AM  Mission  
Moderator: Maciej Mackiewicz University of Poznan / Poznan School of Banking  
Commentator: Kristin Kopp University of Missouri  
“Hitler’s Daughter?” Perceptions of Angela Merkel in Poland.  
Pawel Lutomski Stanford University  
Deutschsprachige Migrationsliteratur als Medium der Produktion und Reflexion von Stereotypen–am Beispiel polnischer Autoren in Deutschland  
Slawomir Piontek Adam Mickiewicz University  
Psychosoziale Auswirkungen von Verdrängung am Beispiel der Literatur über die Verfolgung der autochthonen slowenischen Minderheit in Österreich  
Marion Hussong Richard Stockton College of New Jersey  

261. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century  
Sun 8:00 AM–10:15 AM  Penn Valley  

262. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies  
Sun 8:00 AM–10:15 AM  Pershing Place East
263. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics  
   Sun 8:00 AM–10:15 AM  Pershing Place North

264. SEMINAR 05: Art, War, and Trauma  
   Sun 8:00 AM–10:15 AM  Pershing Place South

265. SEMINAR 19: Liebe-Sex-Krieg  
   Sun 8:00 AM–10:15 AM  Pershing Place West

266. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum  
   Sun 8:00 AM–10:15 AM  Presidents

267. SEMINAR 14: Berlin in the Cold War——the Cold War in Berlin  
   Sun 8:00 AM–10:15 AM  Regents

268. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies  
   Sun 8:00 AM–10:15 AM  Roanoke

269. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and  
   Comparative Literature in the U.S.  
   Sun 8:00 AM–10:15 AM  Senators

270. SEMINAR 17: Rethinking Migration and German Culture  
   Sun 8:00 AM–10:15 AM  Shawnee

271. SEMINAR 09: Theories of/on sexual pathology from 1800 to present  
   Sun 8:00 AM–10:15 AM  Suite Parlor

272. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation  
   Sun 8:00 AM–10:15 AM  Union Hill

273. The Commons: Communism, Public Space, Open Access (3): The Commons in the  
   Administered World (Sponsored by the GSA German Socialisms Network)  
   Sun 8:00 AM–10:15 AM  Washington Park 1

Moderator: William Waltz  
University of Wisconsin-Madison

Commentator: Helen Fehervary  
Ohio State University

Publicness in an Administered World? Intellectuals and Unions Confront  
   Early 1950s West Germany  
Sean Forner  
Michigan State University

A Genealogy of “Primitive Accumulation”: A Useful Concept for  
   Environmental History?  
Troy Vettese  
New York University
Sunday Sessions

Mapping the Terrain between Market and State in Socialist Thought
Benjamin Robinson Indiana University

274. East German Communists, West German Leftists, and the Left in France against Israel, 1967–1989
Sun 8:00 AM–10:15 AM Washington Park 2

Moderator: Kristie Macrakis Georgia Technological University
Commentator: Richard Wolin City University of New York Graduate Center

The Amadeu Antonio Stiftung and the Public Discussion of Anti-Semitism in the German Democratic Republic
Anetta Kahane Amadeu Antonio Stiftung

East Germany’s Undeclared War with Israel, 1967–1989: A Summary of Research in the Archives and in the Public Record
Jeffrey Herf University of Maryland, College Park

West German Left-Wing Terrorism and Israel: Ethno-Nationalist, Religious-Fundamentalist or Social-Revolutionary?
Martin Jander Hamburger Institut für Sozialforschung

From the Six-Day War to the Events of May ‘68: Jewish Radical Leftists in France and Their Attitude towards Israel
Sebastian Voigt Institute of Contemporary History, Munich–Berlin

275. Consumption and Modernity in Twentieth-Century Germany
Sun 8:00 AM–10:15 AM Washington Park 3

Moderator: Jake Newsome State University of New York, Buffalo
Commentator: Bruce Campbell College of William and Mary

One Stop Shopping Weimar Style: The Evolution of the Edeka Grocery Store Association in the 1920s
Gerard Sherayko Randolph College

Disciplining Storm Troopers: Fascism, Material Culture, and Social Control, 1924–1933
Torsten Homberger Washington State University

Romantic Retreats and Cold War Consumers: Tourism and Identity in Postwar Bavaria
Adam Rosenbaum Colorado Mesa University
276. **SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust**  
Sun 8:00 AM–10:15 AM Westport

_Sunday, September 21, 2014_  
Sessions 10:30 AM–12:15 PM

277. **The Substance of the Secular (1)**  
Sun 10:30 AM–12:15 PM Ambassadors

Moderator: Charles Vannette _Ferris State University_  
Commentator: Alex Holznienkemper _Ohio State University_

The Hagiography of a Secular Saint: Alexander von Humboldt and the Scientism of the German Democratic Republic  
James Howell _University of Arizona_

Foundations of the Secular in Hannah Arendt’s Political Philosophy  
Michael McGillen _Dartmouth College_

Deus incomprehensibilis: Friedrich Dürrenmatt and the Idea of God  
Olivia Gabor-Peirce _Western Michigan University_

Ernst Troeltsch and the Problem of Secularization  
Robert Norton _University of Notre Dame_

278. **New Directions in Emotion Studies (3): Emotional Boundaries: Economy, Alterity, Aesthetics**  
(Sponsored by the GSA Emotion Studies Network)  
Sun 10:30 AM–12:15 PM Benton’s

Moderator: Russell Spinney  
Commentator: Lisabeth Hock _Wayne State University_

Premodern Cupidity, Modern Rationality: Periodization in the History of Economic Emotions in the German-Speaking Lands  
Sean Dunwoody

Emotionsgrenzen? Emotionale Grenzziehungen in den Texten europäischer Indonesienreisender  
Fermin Suter _Universität Bern_

John Heartfield’s Productive Rage, or Fives Fingers Make a Hand  
Sabine Hake _University of Texas at Austin_

Spelling Devastation: Freud, Wittgenstein, and Scholem on the Language of Lament  
Juliane Prade-Weiss _Goethe University Frankfurt_
279. **The Culture of Social Democracy in Germany**  
Sun 10:30 AM–12:15 PM  Board Room  

Moderator: Jason Engle *University of Southern Mississippi*  
Commentator: Robert Whalen *Queens University of Charlotte*  

Socialism, War, War Socialism: Radical and Social Democracy in Germany during World War I  
Jens-Uwe Guettel *Pennsylvania State University*  

The Peculiar Socialism of Max Brod  
Stefan Vogt *Goethe-Universität Frankfurt am Main*  

Anna Seghers, Anti-Fascist Messengers, and International Solidarity  
Marike Janzen *University of Kansas*  

280. **Peculiarities of the West: German-American Communities in San Francisco and Los Angeles, 1880–1960** (Sponsored by the German Historical Institute Washington)  
Sun 10:30 AM–12:15 PM  Brookside  

Moderator: Kathleen Conzen *University of Chicago*  
Commentator: Bill Issel *San Francisco State University*  

Acceptance in the West? Cooperation and Dissociation among Gentile and Jewish German-American Businessmen in San Francisco, 1880–1910  
Uwe Spiekermann *German Historical Institute*  

German Cuisine with a California Flavor: German-American Restaurants in San Francisco, 1906–1920  
Leonard Schmieding *German Historical Institute*  

Printed Identities in Californian German-American Newspapers, 1940–1960  
Nichole Neuman *University of Minnesota*  

281. **Bringing the War Home: The Politics of Veterans’ Associations and Paramilitary Groups in Interwar Central Europe** (Sponsored by the GSA Working Group on World War I)  
Sun 10:30 AM–12:15 PM  Century A  

Moderator: Janek Wasserman *University of Alabama*  
Commentator: Brian Crim *Lynchburg College*  

In Defense of Democracy: The Relationship between the Reichsbanner Schwarz-Rot-Gold and the Republikanischer Schutzbund  
Erin Hochman *Southern Methodist University*
Standing among Comrades: The Reichsvereinigung ehemaliger Kriegsgefangener and the Nazification of “Apolitical” Veterans
Brian Feltman Georgia Southern University

Sites of Camaraderie, Sites of Conflict: The Internal Politics of Alsatian Regimental Veterans’ Associations
Devlin Scofield Michigan State University

282. Borderlands: The Spatial Determinant in German Identities
Sun 10:30 AM—12:15 PM Crossroads
Moderator: Christopher Molnar University of Michigan-Flint
Commentator: Brendan Karch Harvard University

Archives of Empire in the East: Germans, Poles, and Expansion in the Thought of Theodor Schiemann
Brian Gebhart Stony Brook University

Living “in Between”: Wolfgang Leonhard’s Account of His Coming of Age in the Soviet Union, 1935–1945
Katja Schatte University of Washington

Communication and State Authority in the East German Borderland, 1945–1961
Jason Johnson Trinity University

283. The Poetics of Space in the Goethezeit (3): Literary Landscapes, Soundscapes, and Mindscape (Sponsored by the Goethe Society of North America)
Sun 10:30 AM—12:15 PM Garden Parlor
Moderator: Joseph O’Neil University of Kentucky
Commentator: Elliott Schreiber Vassar College

Viewing Spaces: Literary Landscapes around 1800
Tove Holmes McGill University

Hearing das Unerhörte: Sense and the Space of Haunting in Gottfried August Bürger’s Lenore and Heinrich von Kleist’s Das Bettelweib von Locarno
Alexander Sorenson University of Chicago

Entering the Romantic Mindscape. Changing Concepts of Space in Eichendorff’s Marmorbild and Hoffmann’s Die Bergwerke zu Falun
Stephanie Großmann University of Passau and Stefan Halft University of Passau
284. **Sound and Technology in German Contexts (4): Roundtable (Sponsored by the GSA Music and Sound Studies Network)**  
   **Sun 10:30 AM–12:15 PM**  
   **Governors**  
   **ROUNDTABLE**  
   Moderator: Joy Calico  
   Vanderbilt University  
   Daniel Morat *Freie Universität Berlin*  
   Nora Alter *Temple University*  
   Mark Butler *Northwestern University*  
   Carolyn Birdsall *University of Amsterdam*  

285. **Exploring Sexual Utopia in Wilhelmine and Weimar Germany**  
   **Sun 10:30 AM–12:15 PM**  
   **Independence**  
   Moderator: Jennifer Evans *Carleton University*  
   Commentator: Veronika Fuechtner *Dartmouth College*  
   Sexual Equality: A Sexual Utopia?  
   Kirsten Leng *Columbia University*  
   The Altruistic Homosexual: Envisioning Utopia in German Sexology  
   April Trask *University of California, Irvine*  
   Homosexual Emancipation’s Claims on Citizenship and the Röhm Scandal of 1932  
   Laurie Marhoefer *Syracuse University*  

286. **New Contexts in Early and Weimar Film Studies**  
   **Sun 10:30 AM–12:15 PM**  
   **Mayors**  
   Moderator: Mila Ganeva *Miami University*  
   Commentator: Todd Heidt *Knox College*  
   Hermann Sudermann, Literature, and Film in the Silent Era  
   Jason Doerre *Trinity College*  
   The Hidden Light of the German Silhouette Animator, Lotte Reiniger  
   Cathy Joritz *University of Kansas*  
   Musical Irony in *The Blue Angel*  
   Karen Achberger *St. Olaf College*  

287. **Economics of Collecting: Past and Future of a Passion**  
   **Sun 10:30 AM–12:15 PM**  
   **Mission**  
   Moderator: Kathrin Seidl *Brandeis University*  
   Commentator: Mark Looney *Iowa State University*
Can Collection(s) be Salvaged?: Reading Stifter in an Age of Ecological Crisis
Katra Byram Ohio State University

The End of Collecting in the Digital Age
Christoph Zeller Vanderbilt University

Scarcity and Reproduction: Sustainability in Retrospect
Johannes Endres

288. The Politics of Representation, Display, and Performance in the Berlin Republic
Sun 10:30 AM–12:15 PM  Penn Valley

Moderator: Sarah Thomsen Vierra New England College
Commentator: Peter Chametzky University of South Carolina

Emily Wyatt University of Cincinnati

Castorf’s Revolutionary Romanticism at the Berliner Volksbühne
Christine Korte York University

The Berlin School, Neoliberalism, and the Films of Maria Speth
Hester Baer University of Maryland

289. Remembering and Forgetting the German Democratic Republic (Sponsored by the GSA Memory Studies Network)
Sun 10:30 AM–12:15 PM  Pershing Place East

Moderator: Melanie Lorek Graduate Center, City University of New York
Commentator: Eric Langenbacher Georgetown University

Materiality and Memory: Encounters with the Socialist Past in Contemporary Germany
Jonathan Bach The New School

Berlin’s Monument for Freedom and Unity
Jon Berndt Olsen University of Massachusetts At Amherst

Being Black, Being East German: Detlef D. Soost’s and Abini Zöllner’s Search for Identity
Katrin Bahr University of Massachusetts

“Wir sind (immer noch) das Volk”? The East German Revolution in Autobiographical Memory, 1994–2013
Jeremy Straughn Westminster College
290. Protestant Pastors, Parishioners, and States in the Seventeenth and Early Eighteenth Centuries  
Sun 10:30 AM–12:15 PM  Pershing Place North  
Moderator: Beth Plummer Western Kentucky University  
Commentator: Jonathan Strom Emory University  
Captivity, Redemption, and the Self: Experiencing the Confessional Divisions of Germany in Seventeenth-Century Captivity Narratives  
Alexander Schunka Universität Erfurt, Forschungszentrum Gotha  
The Project of Christian Discipline: New Evidence of Proto-Pietist Church Reforms by Ernest the Pious in Saxe-Gotha  
Terence McIntosh University of North Carolina at Chapel Hill  
Descent into Discord: Church Politics, Toleration, and Ministerial Conflict in the Post-Westphalian Territories  
David Mayes Sam Houston State University

291. Imagining Nazi Culture  
Sun 10:30 AM–12:15 PM  Pershing Place South  
Moderator: Florentine Strzelczyk University of Calgary  
Commentator: Laura Heins Tulane University  
Framing Fascism: Ideology, Power, and the Nazi Cultural Machine  
Carl Follmer University of Iowa  
An Authentic Novel of Berlin during the Nazi Period: Jan Petersen’s Our Street  
Reinhard Zachau University of the South  
Re-inventing German Collective Memory after the Wende: The German Opferdebatte  
Pauline Ebert Smith College  
Unsere Mütter, Unsere Väter: War, Genocide, and Condensed Reality  
David Wildermuth Shippensburg University

292. Law, Citizenship, and Community (Sponsored by the GSA Law and Legal Cultures Network)  
Sun 10:30 AM–12:15 PM  Pershing Place West  
Moderator: Kimberly Lowe Amherst College  
Commentator: Barnet Hartston Eckerd College
“The Free Conviction, Rising from Within”: Criminal Procedure and the Liberal Conscience in Nineteenth-Century Austria
Philip Pajakowski Saint Anselm College

Right Violations and “Enemy Aliens” in World War I Germany
Lukas Keller

Labor Law as a Means to Create Community in the Workplace?
The Contested Legislation on “Works Councils” in Germany, 1916–1950
Klaus Neumann Freie Universität Berlin

293. “Once upon a Time”: Decentering Fairy Tales in Germany
Sun 10:30 AM–12:15 PM Presidents

Moderator: Patricia Melzer Temple University
Commentator: Margrit Vogt University of Illinois at Urbana-Champaign

Prinzessin Lillifee’s Rosy Cheeks: Theorizing “Fairness” in Girl Princess Culture
Dominique Grisard Columbia University/University of Basel

Disability and Blackness in the Grimms’ Fairy Tales
Ann Schmiesing University of Colorado-Boulder

Decolonizing Gender and Family in Fairy Tales for Child Readers
Emily Bruce University of Minnesota

Searching for the “civilisation universel”: On Francophone African Fairy Tales and Their Reception in Germany
Florentin Kamta University of Paderborn

294. Kafka’s Das Schloss as an Axial Work of Art
Sun 10:30 AM–12:15 PM Regents

Moderator: Agnes Mueller University of South Carolina
Commentator: Robert Lemon University of Oklahoma

Gardena’s Photograph and K.’s Müdigkeit
Samuel Frederick Pennsylvania State University

Kafka Leaves Home: Das Schloss, Il castello, The Castle and World Literature
Saskia Ziolkowski Duke University

The Unbearable Lightness of Being K.
Stephen Dowden Brandeis University
Ich suche Gott! *Das Schloss* and the Religious Imagination
Abigail Gillman *Boston University*

**295. DEFA and Amerika (5): Reaching the Masses: Distribution, TV, and the Embassy Films**
Sun 10:30 AM–12:15 PM  Roanoke

Moderator: Benita Blessing
Commentator: Sebastian Heiduschke *Oregon State University*

East German Films in the USA: Film Distribution Contacts (1945–1989)
Konstanze Schiller *DEFA Foundation*

East German American Television
Henning Wrage *Gettysburg College*

DEFA’s Embassy Films and the Second Cold War
Thomas Maulucci *American International College*

**296. Illness, Contagion, and Medical Discourse in Nineteenth-Century German Culture**
Sun 10:30 AM–12:15 PM  Senators

Moderator: Elizabeth Schreiber-Byers *Duke University*
Commentator: Elizabeth Bridges *Rhodes College*

The Sick Sovereign: The Politics of Contagion in Friedrich Schiller’s *Don Karlos*
Tayler Kent *University of North Carolina Chapel Hill*

Der Dichter mit dem Skalpell: Äußerung der Krankheit im Werk Georg Büchners
Olivetta Gentilin *University Verona, Technische Universität Darmstadt*

Madness in Literary Realism: Political Subjection and Personality Disorders in Wilhelm Raabe’s Novel *Im Siegeskranze*
Carmen Ulrich *University of Delhi*

Patterns of Illness in Theodor Fontane’s Novels: Fatal Ailments in Old and Young
Nicole Thesz *Miami University*

**297. Antiziganism (1): Historical Perspectives (Sponsored by DAAD)**
Sun 10:30 AM–12:15 PM  Shawnee

Moderator: Hilde Hoffmann *University of Minnesota*
Commentator: Claudia Breger *Indiana University, Bloomington*

“Zigeuner” und die “deutsche Nation”: Inkludierende Exklusion
Iulia-Karin Patrut *Universität Trier*
The “Gypsies” of Europe: Historical Roots of Contemporary Statelessness
Jennifer Illuzzi Providence College

With Intent or Incident? Mobile Killing Units and Eastern Roma
Melissa Hughes Florida State University

Recognitions and Misrecognitions: Deportations, the Memorial to the Murdered Roma and Sinti, and Questions of Belonging
Ethel Brooks Rutgers University

298. War and Violence: Concepts, Approaches and Examples of an Interdisciplinary Field (2): Violence of War (Sponsored by the GSA War and Violence network)
Sun 10:30 AM–12:15 PM Signboard 1
Moderator: Jeffrey Luppes Indiana University South Bend
Commentator: Michael Richardson Ithaca College

“Entsetzlicher Anblick—Verstümmelte zerrissene Menschen!!” Cultural Trauma in the Napoleonic Wars
Nicole Sütterlin Harvard University

Physical Violence and Discursive Violence in Three Expressionist Plays: Critiques of Militarism and Rehabilitation as Disabling Discourses
Allison Cattell University of Waterloo

Hard Cores: Posturing and Postwar Cinematic Violence
Jennifer Kapczynski Washington University in St. Louis

German Soldiers in Afghanistan: The Search for a New Genre of War Representation
Susanne Vees-Gulani Case Western Reserve University

299. Concepts of Containment in Realism and Beyond (3)
Sun 10:30 AM–12:15 PM Suite Parlor
Moderator: Alys George New York University
Commentator: Daniel Hoffman-Schwartz Boğaziçi University

Sites and Spaces of Containment in German Realism
Anette Schwarz Cornell University

The Border as Regulator of Life: Gustav Freytag’s Uncontainable Realism
Jorg Kreienbrock Northwestern University

Frames, Shorelines, and Sustainability in Theodor Storm’s Der Schimmelreiter
John Hamilton Harvard University
300. **Serial Forms (5): Chapter & Episode**  
**Sun 10:30 AM–12:15 PM**  
*Union Hill*

Moderator: Rudiger Campe *Yale University*  
Commentator: Timothy Attanucci *Princeton University*

Episodicity and the Novel: Flaubert, Proust, Musil  
Johannes Türk *Indiana University*

Chapters and Episodes  
Remigius Bunia *Freie Universität Berlin*

Der Kaffee des Kommissars: Die Serialität der Dinge im “Tatort”  
David Martyn *Macalester College*

301. **The (Post-)Drama of Germany: Performing Nationhood and National Identity on German Stages of the Twentieth and Twenty-First Centuries**  
**Sun 10:30 AM–12:15 PM**  
*Washington Park 1*

Moderator: Caroline Weist *University of Pennsylvania*  
Commentator: Matthew Cornish *Yale University*

A Brotherhood of Nations: Weimar Cosmopolitanism and Max Reinhardt’s Post-Dramatic Concept of the Festive Play  
Mimmi Woisnitza *University of Chicago*

Ein Samstag im Grünen: German Festspiele and Their Enthusiastic Audience  
Alina Dana Weber *Florida State University*

Limits of Provocation: Offending the Audience in Handke, Bernhard, and Jelinek  
Bastian Reinert *University of Chicago*

Erinnern heißt vergessen? Schlingensief’s “Parsifal-Syndrome”  
John Davis *University of Wisconsin-Madison*

302. **Austrian Orientalisms: The Habsburg Monarchy in the Balkans and Beyond**  
**Sun 10:30 AM–12:15 PM**  
*Washington Park 2*

Moderator: Julie Johnson *University of Texas at San Antonio*  
Commentator: Suzanne Marchand *Louisiana State University, Baton Rouge*

Orientalism in Austria-Hungary, 1867–1918: A Question of Methods  
Matthew Rampley *University of Birmingham*

Inventing Bosnia, Inventing Austria: Arts and Crafts Reform in Sarajevo 1878–1914  
Diana Reynolds-Cordileone *Point Loma Nazarene University*
We Are Only as “Other” as You Like to See Us: Literary Responses to the Habsburg Imperial Strategies from the Ottoman-Habsburg Province
Ana Foteva St. Lawrence University

303. Transnational Identities: Germans across Borders
Sun 10:30 AM–12:15 PM Washington Park 3
Moderator: Adam Rosenbaum Colorado Mesa University
Commentator: Michelle Moyd Indiana University—Bloomington

From Failed Immigrant to the Kaiser’s Great War Hero: The Story of German-American Carl Hans Lody
Tony Foreman University of Nebraska at Lincoln

Dilemma in the Desert: The International Attachments of Mennonite Auslandsdeutsche in Paraguay
John Eicher University of Iowa

Traveling on the MV Liemba (1913-present): Stories of German (Post) Colonial Perspectives on Lake Tanganjika
Mark Lauer Mount Holyoke College

304. Asian German Studies (5): German Visions of China in the Nineteenth and Twentieth Centuries
Sun 10:30 AM–12:15 PM Westport
Moderator: Suin Roberts Indiana University-Purdue University
Commentator: Jeffrey Scott Librett University of Oregon

“Everything Depends on Our Creation of a German Hong Kong”: Missionaries, Scientists, and the Making of a German China Lobby, 1860–1900
Matthew Yokell Texas A&M University

“Deutschland in China Voran!” Paul Rohrbach’s Vision of China and a Unique Sino-German Partnership Prior to World War I
Lydia Gerber Washington State University, Pullman

A View of China in Karl Jaspers
Joanne Miyang Cho William Paterson University

305. The Substance of the Secular (2)
Sun 12:30 PM–2:15 PM Ambassadors
Moderator: Liliane Weissberg University of Pennsylvania
Commentator: Matthew Handelman Michigan State University
Samuel Brody University of Cincinnati

Hermann Cohen and the Critique of the Secular
Paul Nahme University of Kansas

“In der Schar der Geistigen”: Benjamin’s Early Reflections on Zionism and the German-Jewish Problem
Ari Linden University of Kansas

Sun 12:30 PM–2:15 PM  Benton’s
ROUND TABLE
Moderator: Heikki Lempa Moravian College

Sean Dunwoody
Tiffany Florvil University of New Mexico
Derek Hillard Kansas State University
Tobias Wilke Columbia University
Russell Spinney

307. The Expanded Museum
Sun 12:30 PM–2:15 PM  Brookside

Moderator: James van Dyke University of Missouri
Commentator: Kerstin Barndt University of Michigan

“Histories in Conflict”: Excavating the Haus der Kunst
Mark Rectanus Iowa State University

Art Museums as Historical Sites and Historical Sites as Art Museums
Peter Chametzky University of South Carolina

The Expanding Museum in the Digital Age
Peter McIsaac University of Michigan

308. Authorship Revisited: Materiality, Mediality, and the Agency of Textual Production
Sun 12:30 PM–2:15 PM  Congressional

Moderator: Jacob Haubenreich
Commentator: Gizem Arslan Knox College

Authorship as Media Effect: Media-Archaeological Remarks
Jan van Treeck Yale University
Wunde Texte: Kafka und Freud
Anne Kolb Ludwig Maximilian University Munich

Redefining Authorship in the Twenty-First Century: On Page, on Stage, and Online with Tobias Hülswitt
Rachel Halverson Washington State University

309. Call to Arms and Order: Anti-Communisms in German Society during the Twentieth Century
Sun 12:30 PM–2:15 PM Crossroads
Moderator: Jan-Henrik Friedrichs
Commentator: Hanno Balz Johns Hopkins University

“Our Rescue from the Red Peril”: The White International as Operational Anti-Communism
Geoffrey Krempa University of Tennessee, Knoxville

Anti-Marxism and the Nationalist Milieu in Hof, 1900–1933
Alex Burkhardt University of St. Andrews

Science as Anti-Communism in the Early Federal Republic
Richard Beyler Portland State University

The Austro-German-American Alliance and the Red Siege of Vienna, 1959
Nick Rutter Colgate University

310. Dementia in Contemporary German Literature
Sun 12:30 PM–2:15 PM Garden Parlor
Moderator: Kathrin Bower University of Richmond
Commentator: Tanja Nusser University of Cincinnati

Outliving Themselves: Dementia in Recent German Literary Texts
Michelle Mattson Rhodes College

Ich habe die Sprache verloren: Dementia and History in Eugen Ruge’s In Zeiten des abnehmenden Lichts
Katharina Gerstenberger University of Utah

Arno Geiger’s Der alte König in seinem Exil: Coming Home to Alzheimer’s
Lorna Sopcak Ripon College

Filling the Gaps and Feeling the Void: Restoring Narrative in the Midst of Dementia in Margit Schreiner’s Nackte Väter
Kirsten Kumpf University of Iowa
Sunday Sessions

311. The Shifting Socio-Cultural Landscape after World War I
Sun 12:30 PM–2:15 PM Governor

Moderator: Kerry Wallach Gettysburg College
Commentator: Brian Crim Lynchburg College

Junkers, Brahmins, and Knights of the Sad Face: Retracing Max Weber’s Concept of Nobility
Dina Gusejnova University College London

Agency and Morality in Ludwig Thoma’s Der Ruepp
Ginny Lewis Northern State University

Dancing Sexuality: Klaus Mann’s Der fromme Tanz and Die zerbrochenen Spiegel
Wesley Lim Colorado College

Expressive Trends: Max Beckmann’s Symbolic Hands
Jackie Meade Montana State University

312. German-Jewish Libraries and Archives: Canonization and Legitimation
Sun 12:30 PM–2:15 PM Mission

Moderator: Meike Werner Vanderbilt University
Commentator: Paul Michael Lützeler Washington University

Susanna Brogi Deutsches Literaturarchiv Marbach

The Canon in the Archive: Archival Processing of German-Jewish Collections in Israel
Caroline Jessen Deutsches Literaturarchiv Marbach

Arrangement and Description of the Heinrich Loewe Papers at Sha’ar Zion Beit Ariela Public Library, Tel Aviv
Lina Barouch Hebrew University

313. Medical Self-Fashioning: Twentieth and Twenty-First Century Case Studies at the Intersection of Literature, Medicine, and Public Discourse
Sun 12:30 PM–2:15 PM Penn Valley

Moderator: Stefani Engelstein University of Missouri
Commentator: Johannes Türk Indiana University

Michelangelo’s Scalpel and Leonardo’s Ruler: Representing Plastic Surgeons as Artists
Uta Kornmeier Center for Literary and Cultural Research
Fashioning Psychiatric Narratives: Spinning Yarns–Pathologizing Biographies
Sophia Könemann Fernuniversität in Hagen

Constructing “Disability” and “Normalcy” in the Germanies
Simon Strick Charité Berlin

Contested Cohesion: Fiction and Autobiography in Contemporary Dementia Discourse
Irmela Krueger-Fuerhoff Zentrum für Literatur- und Kulturforschung Berlin

Sun 12:30 PM–2:15 PM Pershing Place East
Moderator: Richard Langston University of North Carolina at Chapel Hill
Commentator: Patricia Herminghouse University of Rochester

The Limits of Surveillance: Hermann Kant’s Crisis of Leadership in the Schriftstellerverband
Thomas Goldstein University of Arkansas

Remembering with Many Voices: Surveillance, the Archive, and Memory in the Testimonies of Stasi Oppression
Sara Jones University of Birmingham

Looking Back: Christa Wolf, the Stasi, and Focalization
Robert Blankenship University of Central Arkansas

315. Wilhelm Raabe’s Confictions: Commodity Cultures and the Industrialized Press
Sun 12:30 PM–2:15 PM Pershing Place North
Moderator: Jennifer Askey
Commentator: Jeffrey Sammons Yale University

Publishing Culture and Industrial Waste in Raabe’s Pfisters Mühle
Ervin Malakaj Washington University in St. Louis

Visual Reading: Illustration as Motif in Wilhelm Raabe
Shane Peterson Lawrence University

Repackaging Raabe for the Youth: A Retrospective; Or, Remaking the Author as Pedagogue on the Edges of Canon
Magdalen Stanley Majors Wake Forest University
316. Politics, Technology, Nature: Revisiting Ernst Jünger’s Post-1945 Writings
Sun 12:30 PM–2:15 PM  Pershing Place South

Moderator: Lena Heilmann  
University of Washington, Seattle
Commentator: Marcus Bullock  
University of Wisconsin, Milwaukee

A Precarious Friendship: Ernst Jünger’s Correspondence with Carl Schmitt
Peter Hohendahl  
Cornell University

Visions of the Longue Durée: Ernst Jünger’s Travel Diaries
Thorsten Carstensen  
Indiana University–Purdue University Indianapolis

Ecology and Ernst Jünger’s Techno-Conservatism: A Critical Inquiry
Jerome Bolton  
New York University

Aladdin in Labor: Ernst Jünger and an Aesthetics of Extinction
Chadwick Smith  
New York University

317. Law, Justice, and the Legacy of War (Sponsored by the GSA Law and Legal Cultures Network)
Sun 12:30 PM–2:15 PM  Pershing Place West

Moderator: Douglas Morris  
Federal Defenders of New York, Inc.
Commentator: Benjamin Hett  
Hunter College

Germany’s Postwar Humanitarian Politics, 1918–1926
Kimberly Lowe  
Amherst College

The First Genocide Trial in History: Poland vs. Amon Goeth
David Crowe  
Elon University

Reshaping Justice: The Plundering of German Property and Reconstruction of Social Order in Central Europe after 1945
Kornelia Konczal  
European University Institute

“Richter” and “Dichter”: The Frankfurt Auschwitz Trial and Peter Weiss’s
Die Ermittlung: Oratorium in 11 Gesängen
Kerstin Steitz  
Old Dominion University

318. Visual Culture and East Germany: Making International Connections
Sun 12:30 PM–2:15 PM  Presidents

Moderator: Kyrill Kunakhovich  
Harvard University
Commentator: Christina Schwenkel  
University of California, Riverside

Willy Wolff und die europäischen Avantgarden. Interkulturelle Perspektiven in der Kunst der DDR
Sigrid Hofer  
Philipps-Universität Marburg
Matthias Rietschel “Ausländische Arbeit in der DDR—eine Fotodokumentation zur Arbeit, Freizeit und Freundschaft” 
Silke Wagler Staatliche Kunstsammlungen Dresden

The GDR’s IFA Truck as a Global Cultural Icon, During and Since the Cold War 
Barton Byg University of Massachusetts Amherst

319. Revolutionary Drama, Revolution as Drama in Nineteenth-Century German Europe 
Sun 12:30 PM–2:15 PM Regents

Moderator: Paul Gebhardt Kenyon College
Commentator: Annette Budzinski Towson University

Fomenting/Fermenting Revolution in Goethe’s Dramas of the French Revolution 
Kurt Hollender New York University

Revolution Comedy: The Rise of the Automatons in Büchner’s Leonce und Lena 
Caroline Weist University of Pennsylvania

John Brown’s Life and Significance as Seen by Friedrich Kapp 
Cora Lee Kluge University of Wisconsin-Madison

320. Practices of Contestation in the New Berlin (Sponsored by the GSA Urban Society and Culture Network) 
Sun 12:30 PM–2:15 PM Roanoke

Moderator: Michelle Standley Pratt Institute
Commentator: Nils Roemer University of Texas at Dallas

The New Graffiti Age in Berlin 
Evan Carver University of Washington

Refugee Tent Action: Urban Space and Social Justice in Berlin 
Olivia Landry Indiana University

“Anti-Hauptstadt”: Urban Spaces in Berlin School Cinema 
Christina Gerhardt University of Hawaii

321. Broken Bodies: Narrating Pain 
Sun 12:30 PM–2:15 PM Senators

Moderator: Brooke Kreitinger University of North Carolina at Greensboro
Commentator: Hillary Herzog University of Kentucky
“Es kracht das Gebein. Es spritzt das Blut”: Adaptations of Anabaptist Martyr Stories in Historical Fiction
Berit Jany University of Colorado, Boulder

Observing Pain: Women, Physicians, and the Case Studies of Animal Magnetism
Sara Luly Kansas State University

Gain from Pain?: Subversion of the Transformative Cancer Trope in Thomas Mann’s Novella Die Betrogene
Kristen Hetrick Doane College

(Self)ish Topographies? Mapping the Experience of Pain in the Work of Jenny Erpenbeck
Kristy Boney University of Central Missouri

322. Antiziganism (2): Current Issues (Sponsored by DAAD)
Sun 12:30 PM–2:15 PM Shawnee

Moderator: Ulrich Best York University
Commentator: Asiye Kaya Georgetown University

On the Move and Out of Bounds: A Look at Roma Women in Public Discourse
Gesa Zinn University of Minnesota, Duluth

“Armutszuwanderung”: What’s in a Word?
Markus End

Antiziganismus in Duisburg
Michael Lausberg Duisburger Institut für Sprach- und Sozialforschung

Discursive Patterns and Social Practice of Dehumanization: Roma within Neoliberal Europe
Angela Kocze Wake Forest University

323. War and Violence: Concepts, Approaches and Examples of an Interdisciplinary Field (3): Aftermaths of War (Sponsored by the GSA War and Violence Network)
Sun 12:30 PM–2:15 PM Signboard 1

Moderator: Kathrin Maurer University of Southern Denmark
Commentator: Stephan Jaeger University of Manitoba

War’s Ends and Memory: How Memorizing “War and Violence” Influences and Characterizes the Development of Post-Conflict Societies
Janina Fuge
Exemplary Violence: The Laws of War and Counterinsurgency in the Twentieth Century
Thomas Laub *Delta State University*

“Gegen das Vergessen”: The Expellee Cemetery in Freiberg and the Commemoration of Flight and Expulsion in the “Neue Bundesländer”
Jeffrey Luppes *Indiana University South Bend*

**324. Jewish Life and Culture in Nineteenth-Century Central Europe**
Sun 12:30 PM–2:15 PM   Union Hill

Moderator: Robin Judd *Ohio State University*
Commentator: Jeffrey Grossman *University of Virginia*

Mosenthal’s Deborah and the Disillusionment of Revolution
Annegret Oehme *Duke University*

Sugar and Spice, and Everything Nice: The 19th-Century Material Culture of Rural Southern German Jews
Gilya Schmidt *University of Tennessee*

The Efficacy of the Past in a Changing Present: Adolph Jellinek’s 1864 Talmud Sermons
Samuel Kessler *University of North Carolina at Chapel Hill*

**325. Cultural Expressions of Knowledge and Experience in the Nineteenth Century**
Sun 12:30 PM–2:15 PM   Washington Park 1

Moderator: Susan Bernstein *Brown University*

Commentator: Ruxandra Looft *Iowa State University*

Realism and the Problem of Empiricism in Droste-Hülshoff’s *Die Judenbuche*
Geoffrey Baker *California State University, Chico*

Music in All Senses: The Synesthesia of Musical and Literary Experience in E.T.A. Hoffmann and Robert Schumann
Alexis Smith *University of Oregon*

A Past That Has Never Been Present: Animality, Consciousness, and Perception in Hofmannsthal’s *Reitergeschichte*
Eva Hoffmann *University of Oregon*
Sun 12:30 PM–2:15 PM  Westport

Moderator: Doug McGetchin Florida Atlantic University  
Commentator: Lee Roberts Indiana University–Purdue University

Hübschmannarmenisch: German and European Influences on Early Soviet Orientalists  
Stella Gevorgyan-Ninness

The Transposition of the Modern World Concept onto Asia: Martin Waldeemüller’s *Universalis Cosmographia* (1507) and the Nomos der Erde  
Alexander Lambrow Harvard University

Experiences of a Jewish-German Businessman in Kobe (Japan) between 1926 and 1946  
Christian Spang Daito Bunka University
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This WWI film deftly explores the themes of love and longing, and of friendship and trust during times of war. It is based on Leonhard Frank’s 1926 novella, Karl and Anna, which also inspired the 1928 German film Heimkehr and the 1947 Hollywood movie Desire Me.

Karl and Richard, two German soldiers captured by the Russians on the Eastern Front, become very close friends—so close that Richard shares intimate stories with Karl about his wife, Anna. Through these stories, Karl falls in love with Anna. When he escapes, he goes to Richard’s home. Anna knows he is not her husband, but although she tries to resist Karl’s love, she feels a growing response to him. Then, one day, Richard returns.

This beautifully shot and crafted work was the only East German film to ever win a Golden Bear at West Germany’s Berlin International Film Festival.

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