

Cover photograph: Memorial commemorating the fall of the Berlin Wall, grounds of the German Embassy, Washington, D.C.

German Studies Association Annual Conference 2015

Program
of the
Thirty-Ninth Annual Conference
German Studies Association

October 1–4, 2015

Arlington, Virginia
Crystal Gateway Marriott

German Studies Association
Main Office:
1200 Academy Street
Kalamazoo, MI 49006-3295
USA
Tel.: (269) 267-7585
Fax: (269) 337-7251
www.thegsa.org
e-mail: helpdesk@thegsa.org

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German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the electronic Newsletter, the Conference Program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the website at www.thegsa.org.

Membership

Membership is available for purchase on the Association website. There is also a printable form for those who prefer to register by mail. Members are encouraged to review and update their membership record regularly. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The *German Studies Review* is published for the Association by the Johns Hopkins University Press. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake
Department of Germanic Studies
Burdine 332
University of Texas at Austin
Austin, TX 78712-0304
Phone: 512-232-6379
Fax: 512-471-4025
Email: editor@thegsa.org

Submission information is on the website.

The current Editorial Board of the GSR includes:

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Members interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Andrew S. Bergerson

Department of History

University of Missouri–Kansas City

5100 Rockhill Rd

Kansas City, MO 64110

BergersonA@umkc.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Carl Niekerk

Department of Germanic Languages and Literatures

University of Illinois at Urbana-Champaign

2090 FLB, 707 South Mathews

Urbana, IL 61821

niekerk@illinois.edu

***Spektrum*: Publications of the German Studies Association**

The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among GSA members to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference. The second is an effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests in the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline – cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science – as well as methodology, subject matter, and historical period.

***Spektrum* Series Editor:**

Professor David M. Luebke
Department of History, University of Oregon
dluebke@uoregon.edu

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American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association's Ex-

ecutive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).

Conference Information

HIGHLIGHTS

The Thirty-Ninth Annual Conference of the German Studies Association will take place from October 1 to October 4, 2015, at the Crystal Gateway Marriott in Arlington, Virginia. Many of our members will be familiar with the hotel, as this will be our fourth meeting there since 2001. For those members from outside North America who may be visiting the area for the first time, Arlington is directly across the Potomac River from Washington, D.C. The hotel is located on a Metro line that is very convenient both to the Ronald Reagan National Airport and to downtown Washington.

The Thirty-Ninth Annual Conference again promises to be one of the larger gatherings in our history. Following two years of successful experiments with a series of intensive, three-day seminars, this year we are offering twenty-five seminars on a wide range of issues in German Studies. As was the case last year, the seminars will run concurrently on Friday, Saturday, and Sunday during the 8:00 a.m. time block. (See the seminar descriptions below.) Once again we are scheduling three Sunday time slots in order to accommodate the large number of excellent sessions reviewed by the Program Committee; the entire conference will end by 2:15 p.m. on Sunday.

Many sessions and roundtables will highlight the events that we will be commemorating this year, including the twenty-fifth anniversary of German unification in 1990, the bicentennial of the Congress of Vienna, the seventieth anniversary of the end of World War II, the sixtieth anniversary of the Austrian Staatsvertrag, and the five hundredth anniversary of the battle of Marignano. We will also offer special sessions in honor of Peter Hoffmann and Hartmut Lehmann, and in memory of Günter Grass, Jonathan Osborne, and Walter H. Sokel.

As in previous years, many sessions and roundtables in 2015 will be sponsored by the GSA Interdisciplinary Networks. The GSA's Interdisciplinary Committee, ably chaired by Professors Jennifer Evans and Pamela Potter, coordinates the work of all our Networks, each of which in turn is organized by several hard-working coordinators. Networks sponsoring sessions this

year are the Alltag Network, the Emotion Studies Network, the Environmental Studies Network, the Family and Kinship Network, the German Socialisms Network, the Law and Legal Cultures Network, the Memory Studies Network, the Music and Sound Studies Network, the Religious Studies Network, and the War and Violence Network.

In addition to our usual luncheon and banquet speakers, this year we will offer a new “Arts Night” on Thursday, October 1st, celebrating the creative and performing arts as an important part of German studies. This year, we will hold five events in two time slots (7–7:45pm and 8–8:45pm): film offerings by DEFA, a reading by novelist Rita Kuczynski, a mixed media performance about the relationship between Hans Eisler and Bertolt Brecht, a series of readings by our members of favorite passages from the works of Günter Grass, and the launch of *Freipass*, the new yearbook of the Günter and Ute Grass Foundation. Please plan to arrive early and to schedule your dinner so that you can attend one or both of the time slots for performances. If this is a success, we plan to repeat and expand Arts Night in future years.

GSA Conference Hotel for 2015

The Thirty-Ninth Annual Conference of the German Studies Association will be held from October 1 through October 4 at the Crystal Gateway Marriott in Arlington, Virginia. To reserve a room at the conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special Marriott reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email.

Crystal Gateway Marriott

1700 Jefferson Davis Highway

Arlington, VA 22202

USA

Telephone: 703-920-3230

Website: <http://www.marriott.com/hotels/travel/wasgw-crystal-gateway-marriott/>

The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until **7 September 2015**. However, in past years, our hotel block has sold out by early August. We will attempt to make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

Air and Ground Transportation

Air: Washington is served by three major airports. Ronald Reagan National Airport is about two miles from the hotel; Dulles International Airport, 28 miles; and Baltimore/Washington International Airport, 55 miles.

Rail and Bus Transportation: Washington, D.C.'s Union Station is a major Amtrak hub, and the D.C. transit system is excellent. The Crystal Gateway Marriott is located on the Blue and Yellow lines and served by the Crystal City station.

- **From Reagan National Airport:** Take the Yellow or Blue line to Crystal City.
- **From Dulles International Airport:** Take the Washington Flyer Silver Line Express (http://www.washfly.com/flyer_bus_schedule.htm) from the airport and transfer to the Silver line at Wiehle-Reston East. At Rosslyn, transfer to the Blue line and continue to Crystal City.
- **From Baltimore/Washington Thurgood Marshall International Airport:** Take bus B30 to Greenbelt and transfer to the Yellow Line for Crystal City.
- **From Union Station:** Take the Red line to Gallery Place Chinatown and transfer to the Yellow line for Crystal City.

For information on the Washington Metro, visit www.wmata.com.

Shuttles: The hotel has a free shuttle from Reagan National Airport. Washington Flyer operates a shuttle service from Dulles International Airport at \$29 one-way; from Baltimore/Washington Thurgood Marshall International Airport, Super Shuttle's rates are \$59 one-way.

Taxis: Fares from Reagan National Airport to the hotel are approximately \$10.00; from Dulles International Airport, approximately \$58; from Union Station, approximately \$20.00. Charges for extra baggage may apply.

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Ms. Beverly Fister Gould
Travel Leaders
1958 Mall Place
Benton Harbor, MI 49022
USA
bgould@travelleaders.com
1-800-633-6401 (US) +1-269-925-3460 (international)

GSA Conference Registration

All advance conference registrations must be made online with a credit card at <https://www.thegsa.org/members/conference>. The GSA accepts Visa, MasterCard, and American Express.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Gray at UG@press.jhu.edu.

This year's rates are listed below.

Regular, emeritus, and Before joint members	9/1/15	\$110
	After 9/1/15	\$120
Independent scholar members	Before 9/1/15	\$50
	After 9/1/15	\$60
Student members	Before 9/1/15	\$40
	After 9/1/15	\$50
Regular non-members	Before 9/1/15	\$180
	After 9/1/15	\$190
Independent scholar non-members	Before 9/1/15	\$100
	After 9/1/15	\$110
Student non-members	Before 9/1/15	\$90
	After 9/1/15	\$100
Audiovisual expenses		\$20/ person
Exhibitors		\$200 / table

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be open:

Thursday, October 1, 1:00 PM to 7:00 PM

Friday, October 2, 7:30 AM to 7:00 PM

Saturday, October 3, 7:30 AM to 6:00 PM

Sunday, October 4, 7:30 AM to 2:15 PM

All those who registered online will be able to pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations, titles, and department affiliations will be discarded.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. Vegetarian options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

Friday luncheon	\$41
Friday banquet	\$45
Saturday luncheon	\$35

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before September 7. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic e-mail confirmation. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Gray at UG@press.jhu.edu.

Refunds

You may cancel your 2015 conference registration before 1 July 2015 for a full refund. Cancellations between 1 July and 24 September will be refunded, but will incur a \$25 cancellation fee. No refunds are available for cancellations after 24 September 2015. For more information, contact helpdesk@thegsa.org.

Due to our obligations to the hotel, we cannot refund meal tickets after September 7th.

The Printed Program

The printed program of the conference is mailed to all GSA members of record when we go to press. Receipt of a program is not confirmation of your conference registration. Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program are for sale at \$15 each, subject to availability.

Audiovisual Services

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available on a first-come, first-serve basis. We charge a \$20.00 fee per presenter to help defray the cost of arranging these services.

Important Information for International Participants

- **Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.
- **GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person's registration fee, this is not the case in the United States. Like most American scholastic organizations, we are self-supporting through our own contributions; all members, including the officers of the organization, pay conference fees.

Events

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held on Thursday, October 1, from 4:00 to 5:30, in Salon D/E. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Book Exhibits

The Book Exhibit Area is located in the **MEZZANINE**, near the conference registration areas.

Exhibit hours are as follows:

Thursday, October 1, 3:00 PM – 6:00 PM

Friday, October 2: 8:00 AM – 6:00 PM

Saturday, October 3: 8:00 AM – 6:00 PM

Sunday, October 4: 8:00 AM – 10:30 AM

Arts Night

Inspired by “First Night” celebrations on December 31st in many cities, we are experimenting with a new “Arts Night,” celebrating the creative and performing arts as an important part of German studies. This year, we will hold four events in two time slots (7–7:45pm and 8–8:45pm) on **Thursday, October 1**.

DEFA Film Library DVD release: “ARTS IN EXILE”

7:00–7:50pm, Room 1 (Location TBD)

Erich Fried: The Whole World Should Endure

(Die ganze Welt soll bleiben: Erich Fried, ein Portrait)

GDR, 1988, Dir. Roland Steiner, 30 min., color

Born to Jewish parents, author Erich Fried (1921–1988) left Vienna in 1938 and settled in London. In this film Fried, one of the most important poets of the 20th century, reflects on his personal experiences and political engagement, discussing philosophical questions of concern to humankind and reciting his own works.

***Do You Know Where Herr Kisch Is?*
(Wissen Sie nicht, wo Herr Kisch ist?)**

GDR/CSSR, 1985, Dir. Eduard Schreiber, 19 min., color

The “Raging Reporter” Egon Erwin Kisch (1885–1948) was one of the most significant German journalists of the 1920s and ‘30s. He wrote from a communist point of view, in language that sparkled with humor. Historic photographs and footage describe Kisch’s eventful journalistic and political life, which brought him to cities including Berlin, Moscow, Sydney, and New York.

Ask Me More About Brecht: Hanns Eisler in Conversation

7:00–7:50pm, Room 2 (Location TBD)

Sabine Berendse and Paul Clements

Introduced by Joy Haslam Calico

Sabine Berendse and Paul Clements present a dramatic reading and multimedia performance of Hans Eisler’s conversations with Hans Bunge about his friend Bertholdt Brecht. Eisler was an enormously intelligent and entertaining conversationalist: witty, incisive, and lively, with a stimulating breadth of knowledge and a profound understanding of historical processes.

What would a show about a composer be without his music? The performance includes recordings of Eisler’s music, including of Eisler himself singing and playing the piano. Rare photographs of Eisler and others illustrate the show.

(Based on *Brecht, Music and Culture. Hanns Eisler in Conversation with Hans Bunge*. Trans. by Sabine Berendse and Paul Clements. London, New York, Bloomsbury 2014)

Rita Kuczynski: Readings from *Aber der Himmel war höher* (2014)

7:00–7:50pm, Room 3 (Location TBD)

Introduced by Anthony Steinhoff

Rita Kuczynski is the author of numerous novels and nonfiction works. She studied piano at the West and East Berlin conservatories and then philosophy at the Universities of Leipzig and East Berlin, completing a doctoral dissertation on Hegel. Kuczynski has been a visiting professor at SUNY Buffalo and the Universidad de Concepción, a visiting fellow at Johns Hopkins, and a free-lance journalist for *Der Tagesspiegel*, *Die Zeit*, *Süddeutsche Zeitung*, and other publications.

Remembering Günter Grass (1927–2015): Selected Readings

7:00–7:50pm, Room 4 (Location TBD)

Moderated by Deborah Barton

GSA members will read some of their favorite passages from the oeuvre of Günter Grass.

DEFA Film Library DVD release: “ARTS IN EXILE”

8:00–8:45pm, Room 1 (Location TBD)

Even Today He'd Speak His Mind
(Er könnte ja heute nicht schweigen)

GDR, 1975, Dir. Volker Koepp, 34 min., b&w

In this film about German political poet, agitator, and satirist Erich Weinert (1890–1953), his wife and friends share stories about his life: his commitment to the struggle of the international proletariat; his exile in Switzerland, France, and the Soviet Union; and his fight in the International Brigades in Spain. The interviews, historic film footage, and photos are accompanied by Ernst Busch's musical interpretation of “Der heimliche Aufmarsch” (“The Secret Deployment”) with lyrics by Weinert and music by Hanns Eisler.

Ernst Barlach: Mystic of Modernity
(Ernst Barlach – Mystiker der Moderne)

Germany, 2006, Dir. Bernd Boehm, 26 min., color/b&w

This arte documentary on the life of German Expressionist artist Ernst Barlach (1870–1938) weaves together excerpts of his writings and extensive images of his drawings, paintings and sculptures. Narrated in English, it appears as a special feature on the new DVD release of *The Lost Angel* (*Der verlorene Engel*, GDR, 1966|71, Dir. Ralf Kirsten, 58 min. b&w)

Ask Me More About Brecht: Hanns Eisler in Conversation

8:00–8:45pm, Room 2 (Location TBD)

Sabine Berendse and Paul Clements

Introduced by Joy Haslam Calico

Rita Kuczynski: Readings from *Aber der Himmel war höher* (2014)

8:00–8:45pm, Room 3 (Location TBD)

Introduced by Anthony Steinhoff

Kickoff Event for *Freipass*, a New Yearbook

8:00–8:45pm, Room 4 (Location TBD)

The Günter and Ute Grass Foundation presented its new yearbook, *Freipass*, at the Leipzig Book Fair in 2015. *Freipass* focuses on leading figures and central issues of 20th- and 21st-century Central European culture, with a special emphasis on archival materials and scholarly contributions dealing with the life and work of Günter Grass. Grass himself welcomed this development enthusiastically, as it fulfilled one of his longtime wishes. His sudden death earlier this year has made it an important part of his legacy.

During this session and at a reception on Saturday, 3 October, Professor Volker Neuhaus, the yearbook's co-developer and co-editor, will introduce the new periodical to a scholarly North American readership. Among other topics, Volume I treats Anglo-American scholarly responses to Grass's works and demonstrates that the English-speaking world can boast of an outstanding, closely connected community of Grass scholars that is totally absent in the German-speaking countries.

With this special presentation of *Freipass* in the USA, the editors hope to call American scholarly attention to the journal and to attract potential contributors. Future volumes will contain a useful bibliography of current Grass research worldwide. The yearbook is peer reviewed by an editorial board of leading Grass scholars: Professors Volker Neuhaus, Per Ohrgaard, and Dieter Stolz, and Grass House director J.P. Thomsa.

Bibliographical details for the first issue: Dieter Stolz, ed. *Freipass*. Schriften der Günter und Ute Grass Stiftung, vol. 1. Berlin: Ch. Links Verlag, 2015. ISBN 978-3-86153-827-1

For additional details please contact Professor Volker Neuhaus (profdrvneuhaus@aol.com) or Acting Editor Professor Dieter Stolz (dieter.stolz@berlin.de).

Conference Speakers

Once again we have an exceptional group of luncheon and banquet speakers. We hope that as many of you as possible will attend these important events!

FRIDAY, OCTOBER 2: LUNCHEON

As we observe the twenty-fifth anniversary of Germany's reunification on October 3, 1990, the German Studies Association is honored to welcome **His Excellency Peter Wittig, Ambassador of the Federal Republic of Germany**, as our luncheon speaker. Ambassador Wittig will speak on **"The Transatlantic Partnership 25 Years after German Reunification."**

Before entering the German Foreign Service in 1982, he studied history, political science, and law at Bonn, Freiburg, Canterbury, and Oxford universities and taught as Assistant Professor at the University of Freiburg. He has served in Madrid, New York (Permanent Mission to the United Nations), as private secretary to the Foreign Minister at the Foreign Office headquarters in Berlin, as Ambassador to Lebanon and to Cyprus, where he also was the Special Envoy of the German Government for the Cyprus Question. In 2006, Ambassador Wittig was appointed Director-General for the United Nations and Global Issues at the Foreign Office in Berlin. As Permanent Representative of Germany to the United Nations, he represented his country in the Security Council during its membership in 2011–12.

FRIDAY, OCTOBER 2: ANNUAL BANQUET OF THE ASSOCIATION

Continuing our observation of a quarter century of unified Germany, we are pleased to welcome one of the world's leading experts on German politics, **Professor Joyce M. Mushaben**. Curators' Professor, Fellow of the Center for International Politics, and former Director of the Institute for Women's and Gender Studies at the University of Missouri–St. Louis, where she teaches comparative politics, Professor Mushaben is a long-time member of the German Studies Association. Drawing on her most recent research and writing, her banquet address will focus on **“The Strange Tale of a Pastor's Daughter in a Difficult Fatherland: Angela Merkel and the Reconciliation of East-West German Identities.”**

Professor Mushaben received her PhD from Indiana University and studied at the University of Hamburg and the Free University of Berlin. She is the author and editor of many books and monographs. Her articles have appeared in *World Politics*, *Polity*, *West European Politics*, *German Politics*, *German Politics & Society*, the *Journal of Peace Research*, *Democratization*, *Citizenship Studies*, and *Femina Politica*. Professor Mushaben has also received a number of awards and fellowships, including three from the Alexander von Humboldt Foundation.

SATURDAY, OCTOBER 3: LUNCHEON

We are pleased to welcome **Kathrin Röggl** as our luncheon speaker on Saturday. She will speak on **“Eine Liste der ungeschriebenen Texte - zu Literatur und ihren Möglichkeitsräumen.”** A native of Salzburg, where she studied Germanistik and Publizistik, Röggl has lived in Berlin since 1992. A prominent author of prose, *Hörspiele*, and theater texts, she is also actively engaged with theatrical productions, and has an extraordinarily diverse literary oeuvre. Since 1988 she has worked actively with such groups as the Salzburger Autorengruppe, the Salzburger Literaturwerkstatt, and the literary journal *erostepost*. Her published texts make use of a wide and often experimental range of media techniques. Since 2012 she has been a member of the Akademie der Künste in Berlin, and since 2014 Poet in Residence at the University of Duisburg-Essen. She is the recipient of many prizes and awards, among them the Bruno Kreisky Prize, the Johann Nestroy Theater Prize, and the Arthur Schnitzler Prize. Among her most recent writings are the plays *Kinderkriegen* and *Der Lärmkrieg*.

Receptions and Cocktail Parties

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Information about these events will be included in attendees' registration packets.

The Program Committee for the 2015 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Margaret Eleanor Menninger, Texas State University

Pre-1800 (all fields): Sara Poor, Princeton University

19th-century history/culture: Anthony J. Steinhoff, Université de Québec, Montréal

20th/21st-century history: Scott Moranda, State University of New York at Cortland

20th/21st -century history: Heather Perry, University of North Carolina, Charlotte

20th/21st -century Germanistik: Christina Gerhardt, University of Hawai'i

20th/21st -century Germanistik: Christian Rogowski, Amherst College

Contemporary politics, economics, and society: Robert Mark Spaulding, University of North Carolina, Wilmington

Interdisciplinary/Diachronic: Deborah Ascher Barnstone, University of Technology, Sydney

Interdisciplinary/Diachronic: David Imhoof, Susquehanna University

Seminars

Elisabeth Herrmann (chair), University of Stockholm

Katja Garloff, Reed College

Heikki Lempa, Moravian College

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please note that Session 319, a roundtable on “**Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on Africa and the Middle East,**” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

Berlin Program Fellows 2015–2016, 30th Cohort

- | | |
|--|--|
| Brandon Bloch
October 2015 – July 2016 | Harvard University, History
<i>Faith for this World: Public Responsibility and the Denationalization of West German Protestantism, 1945–1980</i> |
| Sultan Doughan
October 2015 – July 2016 | University of California, Berkeley, Anthropology
<i>Commemorating the Past, Integrating in the Present? Citizenship and National Belonging in Contemporary Germany</i> |
| Peter Fox
October 2015 – July 2016 | Princeton University, Art History
<i>An Exemplary Education: Bernhard Pankok and Jugendstil in Germany, 1895–1917</i> |
| Claire Greenstein
October 2015 –
September 2016 | University of North Carolina, Chapel Hill,
Political Science
<i>The Motivations Behind Domestic Reparations Programs</i> |
| Lorn Hillaker
October 2015 – July 2016 | University of North Carolina, Chapel Hill, History
<i>Promising a Better Germany: Competing Cultural Diplomacies between West and East Germany, 1949–1973</i> |
| Tara Hottman
October 2015 –
August 2016 | University of California, Berkeley, German
<i>The Past as Utopia: Alexander Kluge and the Archive</i> |

- Michael O’Toole** **University of Chicago, Ethnomusicology (Postdoc)**
October 2015 – July 2016 *Building Musical Citizenship: The Cultural Politics of Turkish Music Education in Berlin after 1989*
- Lindsay Preseau** **University of California, Berkeley, German**
October 2015 –
September 2016 *Dialect Transfer in Multilingual Germany: Kiezdeutsch and “Kiezenglisch”*
- René Staedtler** **University of Maryland, College Park, History**
October 2015 – July 2016 *Roadblocks to Franco-German Reconciliation? The Place of War Crime Trials in the Construction of Postwar Europe*
- Larissa Stiglich** **University of North Carolina, Chapel Hill, History**
October 2015 – July 2016 *After Socialism: The Transformation of Everyday Life in Eisenhüttenstadt, 1980–Present*
- Phi Hong Su** **University of California, Los Angeles, Sociology**
October 2015 –
August 2016 *Immigrant Lives under Changing State Relations: Vietnamese Contract Workers and Refugees in Berlin*
- Brian Van Wyck** **Michigan State University, History**
April 2016 – March 2017 *Transnational Civil Servants: Turkish Teachers and Imams in (West) Germany, 1961–2006*

DAAD and German Studies in North America

DAAD Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program – the German share of which is provided by the Foreign Office – was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives:

- to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD Professors

Hanno Balz	Johns Hopkins University
Jan Behrs	Northwestern University
Mario Daniels	Georgetown University
Margrit Frölich	University of California-San Diego
Anett Geithner	University of Rhode Island
Alexandra Gerstner	University of Toronto
Andree Hahmann	University of Pennsylvania
Tobias Hof	University of North Carolina-Chapel Hill
Mona Krewel	Cornell University
Tanja Nusser	University of Cincinnati
Peter Rehberg	University of Texas-Austin
Michael Schüring	University of Florida
Rüdiger Singer	University of Minnesota
Andrea Sinn	University of California-Berkeley
Andreas Stuhlmann	University of Alberta
Jan Süselbeck	University of Calgary
Fabien Théofilakis	Université de Montréal
Frank Wendler	University of Washington
Katja Wezel	University of Pittsburgh
Cornelia Wilhelm	Emory University
Jenny Wüstenberg	York University

DAAD Sponsored Chairs

Christine Landfried	New York University
Cornelius Torp	University of Toronto

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.

DAAD Centers Formerly or Currently Sponsored

- BMW Center for German and European Studies Georgetown University
Jeffrey Anderson, Director
- Center for German and European Studies University of California-Berkeley
Beverly Crawford, Director
- Minda de Gunzburg Center for European Studies Harvard University
Grzegorz Ekiert, Director
- Center for German and European Studies University of Wisconsin-Madison
Pamela Potter, Director
- Center for German and European Studies University of Minnesota
James A. Parente, Jr., Director
- Center for German and European Studies Brandeis University
Sabine von Mering, Director
- Canadian Centre for German and European Studies York University
Christina Kraenzle, Director
- Centre Canadien d'Études Allemandes et Européennes Université de Montréal
Laurence McFalls, Director
- Joint Initiative in German and European Studies University of Toronto
Randall Hansen, Director
- Institute for European Studies University of British Columbia
Kurt Hübner, Director

DEFA Film Library, University of
Massachusetts, Amherst presents

A Celebration of the New DEFA Film
Library DVD release
ARTS IN EXILE

Thursday, 1 October 2015, 7:00 – 9:00 p.m.
Crystal Gateway Marriott
Location TBD

7:00 – 7:50 p.m.

Erich Fried: The Whole World Should Endure
**(Die ganze Welt soll bleiben: Erich Fried, ein Por-
trait)**

GDR, 1988, Dir. Roland Steiner, 30 min., color

Born to Jewish parents, author Erich Fried (1921–1988) left Vienna in 1938 and settled in London. In this film Fried, who was always politically engaged, reflects on very personal experiences and discusses philosophical questions of concern to humankind. It also documents Fried, one of the most important poets of the 20th century, reciting his own works.

Do You Know Where Herr Kisch Is?
(Wissen Sie nicht, wo Herr Kisch ist?)

GDR/CSSR, 1985, Dir. Eduard Schreiber, 19 min., color

The “Raging Reporter” Egon Erwin Kisch (1885–1948) was one of the most significant German journalists of the 1920s and ‘30s. He wrote from a communist point of view, in language that sparkled with humor. Historic photographs and footage describe Kisch’s eventful journalistic and political life, which brought him to important cities including Berlin, Moscow, Sydney, and New York.

8:00 – 9:00 p.m.

Even Today He'd Speak His Mind
(Er könnte ja heute nicht schweigen)

GDR, 1975, Dir. Volker Koepp, 34 min., b&w

In this film about Erich Weinert (1890–1953)—the German political poet, agitator, and satirist—his wife and friends share stories about his life: his commitment to the struggle of the international proletariat; his exile in Switzerland, France, and the Soviet Union; and his fight in the International Brigades in Spain. The interviews, historic film footage, and photos are accompanied by Ernst Busch's musical interpretation of "Der heimliche Aufmarsch" ("The Secret Deployment")—with lyrics by Weinert and music by Hanns Eisler.

Ernst Barlach: Mystic of Modernity
(Ernst Barlach – Mystiker der Moderne)

Germany, 2006, Dir. Bernd Boehm, 26 min., color/b&w

This arte documentary on the life of German Expressionist artist Ernst Barlach (1870–1938) weaves together excerpts of his writings into a biographical overview with extensive images of his drawings, paintings and sculptures. Narrated in English, it appears as a special feature on the new DVD release of *The Lost Angel* (*Der verlorene Engel*, GDR, 1966|71, Dir. Ralf Kirsten, 58 min. b&w)



*This year's German Film Series is sponsored by the DEFA Film Library at
UMass Amherst, ICESTORM,*

the DEFA-Stiftung & PROGRESS Film-Verleih.



defa@german.umass.edu
www.umass.edu/defa

Seminar and Session Times

Thursday, October 1, 2015
 ANNUAL GENERAL MEETING OF THE ASSOCIATION
 All Members Are Invited
 Crystal Gateway Marriott, Salon D/E
 4:00 PM – 5:30 PM

Special Event:

ARTS NIGHT
 Session 1: 7:00 PM – 7:50 PM
 Session 2: 8:00 – 8:50 PM

DEFA Film Library DVD release: "ARTS IN EXILE"
 7:00 – 7:50pm, Room 1 (Location TBD)

Erich Fried: The Whole World Should Endure
 (Die ganze Welt soll bleiben: Erich Fried, ein Portrait)
 GDR, 1988, Dir. Roland Steiner, 30 min., color

Do You Know Where Herr Kisch Is?
 (Wissen Sie nicht, wo Herr Kisch ist?)
 GDR/CSSR, 1985, Dir. Eduard Schreiber, 19 min., color

Ask Me More About Brecht:
 Hanns Eisler in Conversation
 7:00 – 7:50pm, Room 2 (Location TBD)
Sabine Berendse and Paul Clements

Rita Kuczynski
 Readings from *Aber der Himmel war höher* (2014)
 7:00 – 7:50pm, Room 3 (Location TBD)

Remembering Günter Grass (1927–2015):
 Selected Readings
 7:00 – 7:50pm, Room 4 (Location TBD)

Session 2:

DEFA Film Library DVD release: "ARTS IN EXILE"
8:00 – 8:50pm, Room 1 (Location TBD)

Even Today He'd Speak His Mind
(Er könnte ja heute nicht schweigen)
GDR, 1975, Dir. Volker Koepp, 34 min., b&w

Ernst Barlach: Mystic of Modernity
(Ernst Barlach – Mystiker der Moderne)
Germany, 2006, Dir. Bernd Boehm, 26 min., color/b&w

Ask Me More About Brecht:
Hanns Eisler in Conversation
8:00 – 8:50pm, Room 2 (Location TBD)
Sabine Berendse and Paul Clements

Rita Kuczynski
Readings from *Aber der Himmel war höher* (2014)
8:00 – 8:45pm, Room 3 (Location TBD)

Kickoff Event for *Freipass*, a New Yearbook
8:00 – 8:50pm, Room 4 (Location TBD)

Friday, October 2, 2015
Sessions 8:00 AM – 10:15 AM

1. New Feminist and Queer Approaches to German Studies (**Seminar**) Alexandria
2. Germany and the Faces of Fascism in Modern European Public Discourse Arlington Salon I
3. Alternative Family Models in Germanophone Literature and Film (Sponsored by Women in German) Arlington Salon II
4. The Politics of Archives (1): Physical Archives Arlington Salon IV
5. "Deviants" under Fascism: Policing Homosexuality in Central Europe in the 1930s/40s (Sponsored by the German Historical Institute) Arlington Salon V

6. Law and Legal Cultures (1): Law, Literature, and Justice around 1800 (Sponsored by the Law and Legal Cultures Network) Arlington Salon VI
7. The Rise and Fall of Monolingualism
(Seminar) Fairfax Boardroom
8. Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum **(Seminar)** Grand Salon A
9. Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German Europe (1800–1914)
(Seminar) Grand Salon B
10. German Travel Writing From the 18th to the 21st Century **(Seminar)** Grand Salon C
11. Human Rights, Genocide, and Germans' Moral Campaigns in the World **(Seminar)** Grand Salon D
12. Jews and the Study of Popular Culture **(Seminar)** Grand Salon E
13. 1781–1806: 25 Years of Literature and Philosophy
(Seminar) Grand Salon F
14. Material Ecocriticism and German Culture
(Seminar) Grand Salon G
15. Political Activism in the Black European Diaspora: From Theory to Praxis **(Seminar)** Grand Salon H
16. Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 **(Seminar)** Grand Salon J
17. Visual Culture Network: The Body **(Seminar)** Grand Salon K
18. East German Cinema and TV in a Global Context: Before and After 1990 **(Seminar)** Jackson
19. Experience and Cultural Practice: Rewriting the Everyday History of Post-War Germany **(Seminar)** Jefferson
20. Between Isolation and Globalization: The Project of a Modern Switzerland **(Seminar)** Lee

	Seminar and Session Times
32	
21. Figurations of the Fantastic Since 1989	Madison
22. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar)	Manassas
23. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar)	McLean
24. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) (Seminar)	Mt. Vernon
25. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar)	Rosslyn I
26. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar)	Rosslyn II
27. The Berlin School and Its Global Contexts (Seminar)	Suite 201
28. Making Democratic Subjectivities (Seminar)	Suite 301
29. GDR Historiography – What’s Next? (Seminar)	Suite 501
30. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar)	Suite 601
31. Towards a Literary Epistemology of Medicine (Seminar)	Suite 701

Friday, October 2, 2015
Sessions 10:30 AM – 12:15 PM

32. Germany in Europe: German, European, and American Perspectives	Alexandria
33. Profits, Prejudice, and Plunder: New Perspectives on Dispossessing Jews in Nazi Europe	Arlington Salon I
34. Sustenance and the State: Nutrition, Total War, and the Mobilization of German Women	Arlington Salon II
35. The Future of Graduate Education in German	Arlington Salon IV

36. The Authoritarian Personality and Concepts of 21st Century Authority (1): Reflections on the Classical Notion of the Authoritarian Personality Arlington Salon V
37. Law and Legal Cultures (2): Memory and Justice after Auschwitz (Sponsored by the Law and Legal Cultures Network) Arlington Salon VI
38. Theory after Theory (1): Conceptualizing German Studies in the 21st Century Grand Salon A
39. Masculinity and the Concentration Camps Grand Salon B
40. Trends in 21st-Century Literature (1): Writing the Social – “Zeitkritik” Grand Salon C
41. Poisonous Subjects: Narratives of Poisoning and Gender in 19th and 20th Century Germany Grand Salon D
42. Hauntings of the Past (1): Holocaust and National Socialism Grand Salon E
43. Study Abroad Perspectives on Transculturality Grand Salon F
44. Musil’s Intellectual Affinities (1): Exploring Emotions, Aura, and Stimmung Grand Salon G
45. Benjamin’s Alternative Enlightenments Grand Salon H
46. The Vicissitudes of Confession in Early 20th-Century Germany Grand Salon J
47. Museums, Memorials, and War (1): The World Wars in the Museum (Sponsored by the GSA War and Violence Network) Grand Salon K
48. Christian Kracht: Literature, Publizistik, Film Jackson
49. Staging History as Palimpsest: Locating the Transnational and Transliterate in Critical Memory Studies Jefferson
50. Occupy, Blockade, Riot: Seizing Space in the 1970s and 1980s Lee
51. Art, Craft, and Industry in German Musical Life, 1870–1933 (Sponsored by the Music and Sound Studies Network) Madison

	Seminar and Session Times
34	
52. Swiss History Revisited: Perspectives of Critical Historiography	Manassas
53. Metropolis as Contact Zone (Sponsored by the Urban Studies Network)	McLean
54. Minorities, Military Sacrifice, and National Belonging in Germany, 1918–1935	Mt. Vernon
55. Forschen in Sammlungen: Memoria, Methodik und Medialität	Rosslyn I
56. The Intellectual Life of Things in the German 19th Century	Rosslyn II
57. The Disappearance and Reappearance of Myth as Narration in the 20th and 21st Centuries	Suite 201
58. Theological Bridges in Literature and Philosophy (Sponsored by the Religious Cultures Network)	Suite 301
59. Heine: Judaism, History, and the Afterlife (Sponsored by the North American Heine Society)	Suite 501
60. Local Expansion, the Nation, and Internationalism in the 19th-Century City	Fairfax Boardroom
61. German Jewish Literature after 1990 (1): Authorship and Jewish Identity	Suite 601
62. Adultery as a Reason for a Divorce? Marriage Proceedings at Catholic, Protestant, and Secular Courts in Comparison	Suite 701

LUNCHEON

Crystal Gateway Marriott
 Arlington Salon 3
 Friday, October 2, 2015
 12:30 PM – 1:45 PM

Speaker:

Peter Wittig
 Ambassador of the Federal Republic of Germany

"The Transatlantic Partnership 25 Years after German Reunification"

**Friday, October 2, 2015
Sessions 2:00 PM – 4:00 PM**

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| 63. Antifascism and Resistance (1): Antifascist Networks, Movements and Actors, 1920–1940: German Communists and Socialists in Resistance against National Socialism | Alexandria |
| 64. In Honor of Hartmut Lehmann (1): Luthergedächtnis: Luther, the Reformation, and Commemoration | Arlington Salon I |
| 65. Culture and Crossing Boundaries: Mozart to Yoko Tawada | Arlington Salon II |
| 66. The Past, Present, and Future of German Studies: Roundtable on the 25th Anniversary of DAAD-Sponsored Centers for German and European Studies (Sponsored by the North American DAAD Centers for German and European Studies) | Arlington Salon IV |
| 67. The Authoritarian Personality and Concepts of 21st Century Authority (2): Towards a Contemporary Authoritarian Personality | Arlington Salon V |
| 68. Law and Legal Cultures (3): Finding the Limits of Liberty in the 19th Century Rechtsstaat (Sponsored by the Law and Legal Cultures Network) | Arlington Salon VI |
| 69. Theory after Theory (2): Conceptualizing German Studies in the 21st Century | Grand Salon A |
| 70. Race, Gender, and Questions of Belonging | Grand Salon B |
| 71. Trends in 21st-Century Literature (2): Nature Writing – Writing Nature | Grand Salon C |
| 72. Gendered Lives, Gendered Politics in Late 19th-Century Germany | Grand Salon D |
| 73. Hauntings of the Past (2): Film | Grand Salon E |
| 74. New Approaches to Race and Migration in Postwar Germany | Grand Salon F |

	Seminar and Session Times
36	
75. Musil's Intellectual Affinities (2): Revisiting Old Acquaintances	Grand Salon G
76. Gewerkschaften und Demokratie in der Bundesrepublik Deutschland	Grand Salon H
77. Changing Dynamics in German and Austrian Party Politics	Grand Salon J
78. Museums, Memorials, and War (2): War and Atrocities in the Museum (Sponsored by the GSA War and Violence Network)	Grand Salon K
79. (Post-)GDR Literature and the Topographies of Memory (Session Sponsored by the Christa Wolf Society)	Jackson
80. Media and Mediation in Contemporary German Theater and Performance	Jefferson
81. Luis Trenker: Heimat and Beyond	Lee
82. An Archive of Black/Afro-German Film (1): Politics of Representation	Madison
83. Swiss Research Infrastructures for Digital Humanities	Manassas
84. Kafka and Cultural Memory: In Memory of Walter H. Sokel, 1917–2014 (Sponsored by The Kafka Society of America)	McLean
85. The Corporeality and Materiality of Emotions (1): Architecture, Body and Language in the 20th Century Imagination (Sponsored by the GSA Emotion Studies Network)	Mt. Vernon
86. The Politics of Archives (2): Media Archives – Audio, Video and Photography	Rosslyn I
87. History Recharged: Drama and Trauma in Film and Text	Rosslyn II
88. Germany from the Outside In: 19th-Century Conceptions of an Inclusive German Culture	Suite 201
89. Reading Texts from the Past in New Contexts	Suite 301

Seminar and Session Times	37
90. Political Practice and Discourse in Prussia between Revolution and Unification	Suite 501
91. German Jewish Literature after 1990 (2): Jewish History and Trauma Revisited	Suite 601
92. Germanness, Nationalism, and the Imperial Imaginary from Siberia to South America	Suite 701

Friday, October 2, 2015
Sessions 4:15 PM – 6:00 PM

93. Literature and Architecture, 1890–1933	Alexandria
94. German Resistance to Hitler: Roundtable in Honor of Peter Hoffmann	Arlington Salon I
95. Towards a New Politics of Memory? German Memory Cultures Today	Arlington Salon II
96. Günter Grass: Assessing His Legacy	Arlington Salon IV
97. The Authoritarian Personality and Concepts of 21st Century Authority (3): Authority, Submission and Sovereignty in Literature	Arlington Salon V
98. Law and Legal Cultures (4): German Law in International and Cross-Cultural Context (Sponsored by the Law and Legal Cultures Network)	Arlington Salon VI
99. Theory after Theory (3): Conceptualizing German Studies in the 21st Century	Grand Salon A
100. West Germany and the Oil Crises of the 1970s: Premonitions, Peculiarities, and Practical Responses	Grand Salon B
101. Trends in 21st-Century Literature (3): Body Poetics	Grand Salon C
102. Textbooks and Nation-Building in Imperial Germany	Grand Salon D
103. Hauntings of the Past (3): Spanish Civil War and GDR	Grand Salon E

104. Why Work? Against Working Hard in 20th-Century Germany Grand Salon F
105. Musil's Intellectual Affinities (3): Musil's Stranger Bedfellows Grand Salon G
106. The Posthermeneutic Turn in Textual Studies (1): Hermeneutics/Posthermeneutics Grand Salon H
107. Professional Trajectories: German Studies in the 21st Century Grand Salon J
108. Museums, Memorials, and War (3): World War Memorials and Cemeteries (Sponsored by the GSA War and Violence Network) Grand Salon K
109. 1968 and West German Cinema: Aesthetics and Politics Jackson
110. Texts and Music: Explorations of Connections and Interactions During the 19th Century (Session Sponsored by GSA Music and Sound Studies Network) Jefferson
111. Rhetorics of the Far Right: The Plural of Pegida Lee
112. An Archive of Black/Afro-German Film (2): Negotiating the Ethnographic Gaze Madison
113. Digital Humanities at the Austrian National Library: Collections, Resources, Strategies Manassas
114. Rewriting and Rethinking the Congress of Vienna and its Legacies Two Hundred Years After McLean
115. Atmospheres, Space, Poetry in 18th- and 19th-Century Germany (Sponsored by the GSA Emotion Studies Network) Mt. Vernon
116. The Politics of Archives (3): History, Memory and Counter-Archives Rosslyn I
117. German Lutheranism and Fear, 16th to 19th Centuries (Sponsored by the German History Society) Rosslyn II
118. Refugees, Trauma, and State Responses in War and Peace Suite 201

Seminar and Session Times	39
119. Women and Work, Gender and Language: An Interdisciplinary Discussion	Suite 301
120. Germans in the World (1): The Global Context	Suite 501
121. The Holocaust and the Canon: Jonathan Littell's <i>The Kindly Ones</i>	Suite 601
122. Germans and Development in (Post)Colonial Spaces	Suite 701

Friday, October 2, 2015
6:30 PM – 7:30 PM

Cash Bar
Crystal Gateway Marriott
Grand Foyer

THIRTY-NINTH BANQUET OF THE ASSOCIATION

Friday, October 2, 2015
7:30 PM – 10:00 PM
Crystal Gateway Marriott
Arlington Salon 3

Speaker:

Joyce M. Mushaben
University of Missouri – St. Louis

"The Strange Tale of a Pastor's Daughter in a Difficult Fatherland: Angela Merkel and the Reconciliation of East-West German Identities"

Saturday, October 3, 2015
Sessions 8:00 AM – 10:15 AM

123. New Feminist and Queer Approaches to German Studies (Seminar)	Alexandria
124. Berlin From Great War to Division: The Face of the Metropolis	Arlington Salon I
125. Rethinking the Corporeality and Materiality of German Emotions (Sponsored by the GSA Emotion Studies Network)	Arlington Salon II

- 40 Seminar and Session Times
126. Beyond Charisma: New Research on Hitler and the German People Arlington Salon IV
127. Gendering Post-1945 German History (1): East-West Entanglements Arlington Salon V
128. Resistance, Alterity, and Social Change (1): Cultural Resistance (Sponsored by the German Socialisms Network) Arlington Salon VI
129. The Rise and Fall of Monolingualism **(Seminar)** Fairfax Boardroom
130. Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum **(Seminar)** Grand Salon A
131. Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German Europe (1800–1914) **(Seminar)** Grand Salon B
132. German Travel Writing From the 18th to the 21st Century **(Seminar)** Grand Salon C
133. Human Rights, Genocide, and Germans' Moral Campaigns in the World **(Seminar)** Grand Salon D
134. Jews and the Study of Popular Culture **(Seminar)** Grand Salon E
135. 1781–1806: 25 Years of Literature and Philosophy **(Seminar)** Grand Salon F
136. Material Ecocriticism and German Culture **(Seminar)** Grand Salon G
137. Political Activism in the Black European Diaspora: From Theory to Praxis **(Seminar)** Grand Salon H
138. Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 **(Seminar)** Grand Salon J
139. Visual Culture Network: The Body **(Seminar)** Grand Salon K
140. East German Cinema and TV in a Global Context: Before and After 1990 **(Seminar)** Jackson

Seminar and Session Times	41
141. Experience and Cultural Practice: Rewriting The Everyday History of Post-War Germany (Seminar)	Jefferson
142. Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar)	Lee
143. GDR: Identity, Heimat, and Memory in Contemporary German Literature	Madison
144. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar)	Manassas
145. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar)	McLean
146. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) (Seminar)	Mt. Vernon
147. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar)	Rosslyn I
148. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar)	Rosslyn II
149. The Berlin School and Its Global Contexts (Seminar)	Suite 201
150. Making Democratic Subjectivities (Seminar)	Suite 301
151. GDR Historiography – What’s Next? (Seminar)	Suite 501
152. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar)	Suite 601
153. Towards a Literary Epistemology of Medicine (Seminar)	Suite 701

Saturday, October 3, 2015
Sessions 10:30 AM – 12:15 PM

154. Remembering the Wall: Rita Kuczynski’s <i>Mauerblume</i> and GDR Memory Culture Following Reunification	Alexandria
155. In Honor of Hartmut Lehmann (2): Secularization? Secularism, Religion, and Violence	Arlington Salon I

156. Ethnography and German Studies (1): Histories of Knowledge Flow
Arlington Salon II
157. German “Sprachpolitik und –förderung” in North America: Working Together toward (Re-)Invigorating the Teaching and Learning of German (Co-sponsored by the Goethe-Institut, DAAD, AATG, and IIE)
Arlington Salon IV
158. Gendering Post-1945 German History (2): The Entanglements of Gender, Politics, and Activism
Arlington Salon V
159. Resistance, Alterity, and Social Change (2): Utopia (Sponsored by the German Socialisms Network)
Arlington Salon VI
160. SYRIZA – Podemos – Pegida: Kommen jetzt in Europa die politischen Do-It-Yourself Bewegungen?
Grand Salon A
161. State and Society in Kakanien: Revisiting the Concept of Infrastructural Power
Grand Salon B
162. The German Graphic Novel (1): History
Grand Salon C
163. Zeitschriften/Literatur im 19. Jahrhundert (1): Work and Medium
Grand Salon D
164. Material Worlds: Approaches to the German Novel (1): Narrating Things
Grand Salon E
165. Militär und Parlament in der Bundesrepublik: politische Kontrolle, Organisation des Krieges und die Folgen der “Einsatzrealität” in interdisziplinärer Perspektive
Grand Salon F
166. Curse and Modernity (1): Curse – Myth – Irony
Grand Salon G
167. The Posthermeneutic Turn in Textual Studies (2): Dismantling Writing
Grand Salon H
168. The World Economy Graphic
Grand Salon J
169. Museums, Memorials, and War (4): Politics of Remembrance – Commemorating Obedient

Seminar and Session Times	43
and Disobedient Soldiers of the Second World War at Vienna Heldenplatz/Ballhausplatz (Sponsored by the GSA War and Violence Network)	Grand Salon K
170. Kafka: Time, Trial and Cinema	Jackson
171. Berührungspunkte: Triangulating the Discourse on Jews, Turks, and “Germanness”	Jefferson
172. Pushing Boundaries: History and Politics in Contemporary German-Language Cinema	Lee
173. Music and Sound Studies (1): Noisy Literature (Session Sponsored by GSA Music and Sound Studies Network)	Madison
174. Catholic Intellectual Life in Empire, Democracy, and Dictatorship	Manassas
175. German-Jewish Reception of World War I	McLean
176. The Corporeality and Materiality of Emotions (2): Space in Germany 1791–1945 (Sponsored by the GSA Emotion Studies Network)	Mt. Vernon
177. Transformative Encounters: Religious Contacts between Germany, India, and China	Rosslyn I
178. Goethe’s Integration of Art and Science (Sponsored by the Goethe Society of North America)	Rosslyn II
179. Childhood from German and Global Perspectives	Suite 201
180. Thinking across 1815: Caesura and Continuity in German History	Suite 301
181. Cross-Border Crime in Early Modern Germany	Suite 501
182. Narrative Representation and Structural Haunting in German Gothic Literature	Suite 601
183. Soldiers and Civilians: War, Gender, and the Spaces In-Between	Suite 601
184. German Presences in North America, 1945–Present	Suite 701

LUNCHEON

Saturday, October 3, 2015

Crystal Gateway Marriott
Arlington Salon 3
12:30 PM – 1:45 PM

Speaker:

Kathrin Röggl
Berlin and Salzburg

“Eine Liste der ungeschriebenen Texte – zu Literatur und ihren Möglichkeitsräumen”
(Co-sponsored by Austrian Cultural Forum New York and DAAD)

Saturday, October 3, 2015
Sessions 2:00 PM – 4:00 PM

185. Antifascism and Resistance (2): Continuities and Discontinuities in the Responses to National Socialism from the Weimar Republic to the Third Reich Alexandria
186. In Honor of Hartmut Lehmann (3): Pietism in a Transnational Context Arlington Salon I
187. Ethnography and German Studies (2): Case Studies at the Crossroads – Ethnographic German Studies, Germanist Ethnography, German(-Speaking) Volkskunde/Europäische Ethnologie Arlington Salon II
188. Cultural Diplomacy versus Cultural Cooperation: National Cultural and Academic Policies in a Global Age
Arlington Salon IV
189. Gendering Post-1945 German History (3): The Entanglements of Gender and Sexuality Arlington Salon V
190. Resistance, Alterity, and Social Change (3): Post 1968 (Sponsored by the German Socialisms Network) Arlington Salon VI

Seminar and Session Times	45
191. Everyday at the GSA: A Roundtable on Alltag as Subject and Methodology (Sponsored by the GSA Alltag Network)	Grand Salon A
192. Brevity (1): Rhetoric and Genre	Grand Salon B
193. The German Graphic Novel (2): Adaptations	Grand Salon C
194. Zeitschriften/Literatur im 19. Jahrhundert (2): Intermediality	Grand Salon D
195. Material Worlds: Approaches to the German Novel (2): House/Home	Grand Salon E
196. Religious Dis-ease in Art and Literature (Sponsored by the Religious Cultures Network)	Grand Salon F
197. Curse and Modernity (2): Curse and Media	Grand Salon G
198. Is There a Secret History of West Germany? Declassification and the Archives	Grand Salon H
199. Drang nach Westen: National Socialist Germanization Policy in France and the Low Countries	Grand Salon J
200. Thingness of Media/Mediality of Things (1): Writing Materials	Grand Salon K
201. Dissident Theory and Practice in Post-WWII Germany	Jackson
202. Claude Lanzmann's <i>Shoah</i> in the 21st Century (1): Lanzmann's Time and Space, A Reassessment	Jefferson
203. Dance - Text - Media (1)	Lee
204. Music and Sound Studies (2): Noisy Instruments (Session Sponsored by GSA Music and Sound Studies Network)	Madison
205. Is There a New Anti-Semitism in Germany? German and Austrian Perspectives (DAAD German Studies Professors Session)	Manassas
206. Österreichbilder	McLean

207. The Corporeality and Materiality of Emotions (3):
The 20th Century (Sponsored by the GSA Emotion
Studies Network) Mt. Vernon
208. Asian German Studies (1): Political Activism Across
Borders Rosslyn I
209. Envisioning the Nation: Power, Agency, and Visual
Culture from Wilhelm to Weimar Rosslyn II
210. Sentiment and Reconciliation in Medieval and
Early Modern Literature Suite 201
211. Kafka and Calasso Suite 301
212. Germans in the World (2): Africa Suite 501
213. Philosophical Poetry and Poetic Philosophy: 19th-
Century Perspectives Suite 701

Saturday, October 3, 2015
Sessions 4:15 PM – 6:00 PM

214. Antifascism and Resistance (3): Transnational
Antifascism in Europe – Networks, Entanglements,
Transfers Alexandria
215. In Honor of Hartmut Lehmann (4): Germany and
America Arlington Salon I
216. Ethnography and German Studies (3):
The Ethnographic Drive in German
Literature Arlington Salon II
217. Günter Grass' "Trilogie der Erinnerung":
*Beim Häuten der Zwiebel – Die Box – Grimms
Wörter* Arlington Salon IV
218. Gendering Post-1945 German History (4):
Entangled Media Representations of Gender Arlington Salon V
219. Resistance, Alterity, and Social Change (4):
Post 1989 (Sponsored by the German Socialisms
Network) Arlington Salon VI
220. Political Violence as Feminist Practice:
Death in the Shape of A Young Girl Grand Salon A

Seminar and Session Times	47
221. Brevity (2): Parts and Wholes	Grand Salon B
222. The German Graphic Novel (3): Pedagogy	Grand Salon C
223. Zeitschriften/Literatur im 19. Jahrhundert (3): Periodicals and Visual Culture	Grand Salon D
224. Material Worlds: Approaches to the German Novel (3): Reification/Petrification	Grand Salon E
225. Österreichische Literatur – ein mitteleuropäisches Produkt?	Grand Salon F
226. Curse and Modernity (3): Curse and Genealogy	Grand Salon G
227. The Posthermeneutic Turn in Textual Studies (3): Material Interactions	Grand Salon H
228. Area Studies: Crisis or Opportunity? (Sponsored by the GSA Interdisciplinary Committee)	Grand Salon J
229. Thingness of Media/Mediality of Things (2): Writing Things	Grand Salon K
230. “Sieh in mir eine neue Medea!” – The Domestic Tragedy Revisited (1) (Sponsored by the Lessing Society)	Jackson
231. Claude Lanzmann’s <i>Shoah</i> in the 21st Century (2): Lanzmann’s Archive – Past Material, Future Perspectives	Jefferson
232. Translating and Transforming Brecht (Sponsored by the International Brecht Society)	Lee
233. Music and Sound Studies (3): Noisy Meanings (Session Sponsored by GSA Music and Sound Studies Network)	Madison
234. Out of the Ruins: The Nazi Past in the Long Post-War	Manassas
235. Campaign, Consequence, and Commemoration: Austria-Hungary’s World War One and Its Aftermath	McLean
236. The Corporeality and Materiality of Emotions (4): German Literary and Visual Imagination (Sponsored by the GSA Emotion Studies Network)	Mt. Vernon

237. Asian German Studies (2): Asian-German Cultural Connections Rosslyn I
238. Ambivalences and “Bruchstellen” in Nazi Biographies: Recent Research in Regional Contexts Rosslyn II
239. Forging Social Bonds (Sponsored by YMAGINA, Young Medievalist Germanists in North America) Suite 201
240. Memory and Politics in Berlin: Case Studies from 1945 to the Present Suite 301
241. Germans in the World (3): Asia Suite 501
242. German Labor in Three Regimes Suite 601
243. Voicing Social Injustice as Exclusion in 21st-Century German Novels by Women Writers Suite 701

Sunday, October 4, 2015
Sessions 8:00 AM – 10:15 AM

244. New Feminist and Queer Approaches to German Studies (**Seminar**) Alexandria
245. In Honor of Hartmut Lehmann (5): Works and Influence Arlington Salon I
246. Asian German Studies (3): Museums, War, Art, and Struggle Arlington Salon II
247. Flows: Material, Energy, Narrative in the Ecological Humanities (1): Fluidity (Sponsored by the GSA Environmental Studies Network) Arlington Salon IV
248. Feminism in German History Arlington Salon V
249. Sisterhood (1): Challenging Conceptions of Sexuality, Blood Relations, and Family (Sponsored by the Family and Kinship Network) Arlington Salon VI
250. The Rise and Fall of Monolingualism (**Seminar**) Fairfax Boardroom
251. Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum (**Seminar**) Grand Salon A

Seminar and Session Times	49
252. Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German Europe (1800–1914) (Seminar)	Grand Salon B
253. German Travel Writing From the 18th to the 21st Century (Seminar)	Grand Salon C
254. Human Rights, Genocide, and Germans' Moral Campaigns in the World (Seminar)	Grand Salon D
255. Jews and the Study of Popular Culture (Seminar)	Grand Salon E
256. 1781–1806: 25 Years of Literature and Philosophy (Seminar)	Grand Salon F
257. Material Ecocriticism and German Culture (Seminar)	Grand Salon G
258. Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar)	Grand Salon H
259. Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 (Seminar)	Grand Salon J
260. Visual Culture Network: The Body (Seminar)	Grand Salon K
261. East German Cinema and TV in a Global Context: Before and After 1990 (Seminar)	Jackson
262. Experience and Cultural Practice: Rewriting The Everyday History of Post-War Germany (Seminar)	Jefferson
263. Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar)	Lee
264. All the World's a Stage: Changing Perceptions and Experiences of Drama/Theater from the 18th to the Early 20th Centuries	Madison
265. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar)	Manassas
266. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar)	McLean

267. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) **(Seminar)** Mt. Vernon
268. German Risks: Managing Safety and Disaster in 20th Century Europe **(Seminar)** Rosslyn I
269. Science, Nature, and Art: From the Age of Goethe to the Present **(Seminar)** Rosslyn II
270. The Berlin School and Its Global Contexts **(Seminar)** Suite 201
271. Making Democratic Subjectivities **(Seminar)** Suite 301
272. GDR Historiography – What’s Next? **(Seminar)** Suite 501
273. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level **(Seminar)** Suite 601
274. Towards a Literary Epistemology of Medicine **(Seminar)** Suite 701

Sunday, October 4, 2015
Sessions 10:30 AM – 12:15 PM

275. Constellating Alexander Kluge Anew: Blumenberg, Adorno, and Lotman Alexandria
276. Ethnography and German Studies (4): Ethnography and the Study of Diversity in Germany Arlington Salon I
277. Flows: Material, Energy, Narrative in the Ecological Humanities (2): Mobility (Sponsored by the GSA Environmental Studies Network) Arlington Salon II
278. Lay Jewish Efforts to Shape the Telling of the Holocaust Arlington Salon IV
279. German Culture, Jewish Culture: 19th-Century Discourses and Representations Arlington Salon V
280. Social Class and Perspective on Society Arlington Salon V

281. Sisterhood (2): Family Rebellion (Sponsored by the Family and Kinship Network) Arlington Salon VI
282. “vom haufen der authentizität zum haufen der begriffsverschiebungen”: Kathrin Röggla’s Oeuvre (DAAD German Studies Professors Roundtable co-sponsored by ACFNY, DAAD, and GSA) Grand Salon A
283. Brevity (3): Texts and Images Grand Salon B
284. The Posthermeneutic Turn in Textual Studies (4): Aesthetic Constellations Grand Salon C
285. Comparative Religious History in Hegel’s Shadow Grand Salon D
286. What is a Prize? Grand Salon E
287. “Sieh in mir eine neue Medea!” – The Domestic Tragedy Revisited (2) (Sponsored by the Lessing Society) Grand Salon F
288. Big Humanities (1): Building and Interpreting Digital Data Grand Salon G
289. Social Democracy and Labor Politics in 19th- and Early 20th-Century Germany Grand Salon H
290. Anna Seghers: Modernist Writer and Public Intellectual Grand Salon J
291. An Interdisciplinary Tribute to Historian Jonathan Osmond (1953–2014) Grand Salon K
292. Dance – Text – Media (2) Jackson
293. Interactive Fictions: Fictions of Interactivity Jefferson
294. Nazi Cinema: Race, Heredity, and Heimat Lee
295. Music, the Body, and the Psyche in Modern German History (Sponsored by the Music and Sound Studies Network) Madison
296. Object-Oriented Theories (1): Letting Things Be Manassas
297. World War I Revisited: The Special Example of Regional Historiography in Tyrol/Austria McLean

- 52 Seminar and Session Times
298. Putting Liberalism to the Test: Counterterrorism and Civil Liberties in the 1970s Mt. Vernon
299. Asian German Studies (4): Political and National Identities across Alternative Spaces Rosslyn I
300. Conflicting Pressures in Recent German Foreign Policy Rosslyn II
301. Lacunae (Sponsored by YMAGINA, Young Medievalist Germanists in North America) Suite 201
302. Reconsidering the Hohenzollerns Suite 301
303. New Approaches to Fontane's Adultery Novels Suite 501
304. Collecting, Cataloging, Serializing, Storing, Publishing: Archival Fictions in the Long 19th Century Suite 601
305. Forms of Linking and Unlinking in German Literature around 1800 Suite 701

Sunday, October 4, 2015
Sessions 12:30 PM – 2:15 PM

306. Döblin's *Berge Meere und Giganten* (1924) in Its Context and Ours Alexandria
307. Ethnography and German Studies (5) Transcultural Dimensions, Interdisciplinary Approaches Arlington Salon I
308. Flows: Material, Energy, Narrative in the Ecological Humanities (3): Narrative (Sponsored by the GSA Environmental Studies Network) Arlington Salon II
309. Being German, Being Female: 1930–1950 Arlington Salon IV
310. Sisterhood (3): Promises and Threats (Sponsored by the Family and Kinship Network) Arlington Salon VI
311. Narratives of Conflict and the Ethics of Storytelling Grand Salon A
312. Brevity (4): Modernism and Montage Grand Salon B
313. The Posthermeneutic Turn in Textual Studies (5): Materialities of Remediation Grand Salon C

Seminar and Session Times	53
314. Hannah Arendt and Hermann Broch	Grand Salon D
315. Conversations in the Realm of the Dead: An 18th-Century Genre and its Historical Context	Grand Salon E
316. The Politics of Collecting: Kitsch, Cabinets, and Catalogues	Grand Salon F
317. Big Humanities (2): New Visual Territories	Grand Salon G
318. German Migrations and Cross-Cultural Exchange in the 19th Century	Grand Salon H
319. Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on Africa and the Middle East (Alumni Roundtable of the Berlin Program for Advanced German and European Studies)	Grand Salon J
320. Hybridity, Transnationalism, and Polytonalities: Kermani, Tawada and Flasar	Grand Salon K
321. Divided Heaven? Football Cultures and Football Spaces in Pre- and Post-Wende Berlin	Jackson
322. Recovery in Postwar Germany: In Search of Lost Stories, Lost Places, Lost Time	Jefferson
323. Gewalt und Gender / Violence and Gender	Lee
324. Recent Research on Hitler's Storm Troopers: Media, Material Culture, and Post-1934 History	Madison
325. Object-Oriented Theories (2): Objects of Attention	Manassas
326. The Nazi Seizure of Power: Reconsiderations and Lessons	McLean
327. Sexual Metaphor	Mt. Vernon
328. Asian German Studies (5): Asian-German Nazi Connections	Rosslyn I
329. Complexity as an Analytical Category	Rosslyn II
330. Sense Deprivation (Sponsored by YMAGINA, Young Medievalist Germanists in North America)	Suite 201

GSA Seminar Descriptions, Locations, and Participants

Each GSA Seminar will meet from 8:00 AM to 10:15 AM on October 2 (Friday), October 3 (Saturday), and October 4 (Sunday). Seminar meeting locations are shown below, followed by a detailed description and list of participants.

New Feminist and Queer Approaches to German Studies

Sessions Number: 1, 123, and 244

Alexandria - Fri/Sat/Sun 8:00 AM - 10:15 AM

This seminar aims to invigorate research on gender and sexuality in German Studies by facilitating intensive conversations about recent feminist and queer theory. Through a collective engagement with key theoretical texts from the last ten years, participants will intensify their critical knowledge and make connections to their own research on a diverse range of topics within German Studies. Because the feminist and queer work we propose to study and discuss comes from a variety of disciplines, we also hope to stimulate richly interdisciplinary conversations.

For both socioeconomic and theoretical reasons, feminism has disappeared from the agenda in humanities fields in recent years. The mainstreaming of feminism in neoliberal societies, sometimes referred to as postfeminism, means that feminist politics have been taken into account, making new approaches appear redundant. At the same time, academic feminism has encountered both theoretical and institutional stumbling blocks. In response to widespread debates about essentialism, universalism, and representational claims, feminist theory in many ways dismantled itself over the last two decades. The downsizing of the humanities during the same period has contributed to a re-centering of disciplines that has at times marginalized feminist and queer studies. The decline of feminist and queer approaches is evident in some of the top German Studies journals; since the inception of GSA seminars two years ago, none has yet focused on a feminist or queer topic. To be sure, individual scholars have continued to pursue feminist research, and work in feminist geography, queer affect theory, transnational feminism, and feminist media studies has trickled into German Studies. However, a sustained, collective engagement with new theoretical developments is lacking. This seminar aims to redress this absence by foregrounding discussions and practical applications of important current publications in feminist and queer theory.

A theoretical engagement with feminist and queer studies is especially timely in 2015. Germany has witnessed a resurgence of feminism over the past

decade that has brought renewed attention to feminist and queer politics and aesthetics in German Studies. The so-called demography debates of the mid-2000s blamed women and feminism for the declining birthrate in Germany. In response, a specific, transnationally inflected German popfeminism emerged, engaging both digital formats and conventional publishing platforms to renew conversations about feminism in the German mainstream. Since 2013, transnational and local protest movements inspired by the Russian feminist art collective Pussy Riot have kept feminism on the public agenda in Germany. While these developments have captured the attention of feminist researchers, new theoretical models for considering them have been slow to emerge.

To lay the groundwork for developing such models, our seminar will emphasize three key areas of reading and discussion: 1) Aesthetics and Politics; 2) Affects; 3) Intersections of Race, Class, Gender, Sexuality, Religion, and Citizenship. Each day of the seminar will be devoted to one of these topics. Participants will read and discuss texts selected from the following: Ahmed, Athanasiou/Butler, Berlant, Braidotti, Cvetkovich, Edelman, Ferguson, Halberstam, Hemmings, Holland, Massey, Muñoz, Ngai, Puar, Rose, among others.

As the current and former presidents of the Coalition of Women in German, we have presided over intensive discussions at recent WiG conferences about feminist theory, aesthetics, and politics, and about the place of feminist and queer studies in the neoliberal academy. Originally conceived as a result of these discussions, this seminar ultimately aims to broaden and deepen critical engagements with gender and sexuality at the GSA.

Hester Baer *University of Maryland* (Convenor)

Mareike Herrmann *College of Wooster* (Convenor)

Liesl Allingham *Virginia Tech*

Bradley Boovy *Oregon State University*

Necia Chronister *Kansas State University*

Jennifer Creech *University of Rochester*

Friederike Eigler *Georgetown University*

Alyssa Greene *Columbia University*

Dominique Grisard *University of Basel*

Alexandra Hill *University of Portland*

Britta Kallin *Georgia Institute of Technology*

Friederike Knüpling *Stanford University*

Barbara Kosta *University of Arizona*

Margaret McCarthy *Davidson College*

Barbara Mennel *University of Florida*

Simone Pfleger *Washington University in St. Louis*

Javier Samper Vendrell *Grinnell College*

Gary Schmidt *Western Illinois University*

Carrie Smith-Prei *University of Alberta*

Maria Stehle *University of Tennessee Knoxville*
 Faye Stewart *Georgia State University*

The Rise and Fall of Monolingualism

Sessions Number: 7, 129, and 250

Fairfax Boardroom – Fri/Sat/Sun 8:00 AM – 10:15 AM

At this global moment, nation and language can hardly be presumed to coincide – if, indeed, they ever did. Yet this Herderian, and also deeply Romantic, conception of language as a prepossession of the nation would appear to have a long afterlife in research methodology and disciplinary reconstitution. It continues to provide the ballast for a range of institutional structures: from the primacy of the native speaker in language instruction to the study of nation-based literatures. Monolingualism thus remains, in Elizabeth Ellis’s often-cited phrase, “the unmarked case.”

In an era when English has become a dominant world language of commerce and scholarship, we are perhaps more easily able to recognize monolingualism in all its contingency and historical contours. In his magisterial survey of another world language, Latin, Jürgen Leonhardt for instance suggested that modern monolingualism may be regarded as a historical aberration. It is the contention of this seminar’s conveners that monolingualism urgently needs marking through historical, textual and theoretical interrogation. Does monolingualism even hold up as an (onto)logical category? What are its histories and its local ecologies? Does monolingualism embolden some forms of cultural practice (perhaps those of the nation and literature), while generating resistance to / within others (perhaps empire and network culture)? Is monolingualism indeed a bygone paradigm, and are our contemporary experiences therefore indelibly imprinted with a post-monolingual condition as Yasemin Yildiz has stated? Or are certain structures and intensities of monolingualism actually on the rise in the 21st century? Confronted with complex global flows and processes, humanities and social sciences scholarship today is increasingly divesting from the explanatory chronotope of the nation, turning its attention to *longue durée* and deep-time phenomena. German Studies in North America, however, often maintains an exclusive procedural allegiance to German-language frames of reference – often, paradoxically, in order to promote a progressive and pan-ethnic politics of recognition toward multicultural literature in German among immigrants and post-migrants. Here too this seminar is poised to propose methodological recalibrations.

The seminar’s focus on this single keyword “monolingualism” requires a spectrum of participants whose work spans a wide historical and disciplinary range. We invite proposals from scholars at all career stages and in all disciplines whose work considers any of these questions:

- Was the medieval always already multilingual? How might we best understand the coinage of the term “Muttersprache” in 1522, in relation to modernist and poststructural preconceptions about monolingualism and nativism?
- To what ends might we analyze monolingualism alongside other such unmarked positionalities as whiteness, the natural, the metropole, the global North, class and gender hierarchies, and other identarian norms?
- How can scholarship go beyond merely dismissing monolingualism as benighted or reactionary, and instead offer accounts that carefully enumerate its forms, intensions, and implications?
- How has monolingualism – as an organizing logic and historical development – facilitated other heuristic and disciplinary categories, such as multilingualism, translation, comparative literature, linguistic purism, linguistic nationalism, World Literature, civil rights, and citizenship?
- How do encounters with these (and other) historical moments and questions help us think language ecology differently in the present?
- If we consider ecology without nature, might we also think about language without nature or nativeness? Are there ever natural languages, and what is at stake in disarticulating language from embodiment? What work has the term *Natursprache* accomplished, and in what contexts? What is its relationship to *Muttersprache*?

The questions this seminar poses also have significant bearing on neighboring conversations, for instance on the theory and practice of translation, including the translator’s invisibility, the status of untranslatability, the politics and ideologies of World Literature, the aesthetics of multilingualism, and the language of nature / nature of language. Scholars working in various spheres of German, Austrian, Swiss, Germanophone, and multilingual contexts, from the medieval to the posthumanist, are welcome to join this conversation. Historians, anthropologists, political scientists, literature and film scholars, music and art historians, applied linguists, pedagogy / SLA / DaF scholars, translators and translation studies scholars, and representatives of other disciplines are equally encouraged to contribute. Empirical and theoretical explorations, as well as reflections on methodology, are welcome.

David Gramling *University of Arizona* (Convenor)
 Bethany Wiggin *University of Pennsylvania* (Convenor)
 Till Dembeck *Université du Luxembourg*
 Christine Ivanovic *University of Vienna*
 Yuliya Komska *Dartmouth College*
 Christine Nilsson *Vanderbilt University*
 James Parente *University of Minnesota*
 Marc Pierce *University of Texas at Austin*

Sara Poor *Princeton University*

Ann Marie Rasmussen *University of Waterloo*

Tanvi Solanki *Princeton University*

Agata Szczodrak *Graduate Center, City University of New York*

Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum

Sessions Number: 8, 130, and 251

Grand Salon A – Fri/Sat/Sun 8:00 AM – 10:15 AM

Several years have passed since two MLA publications, “Foreign Languages and Higher Education: New Structures for a Changed World” in 2007 and “Report to the Teagle Foundation” in 2009, provided mandates for reforming collegiate language departments and positioning them more firmly within the humanities. The recommended development of coherent language studies programs toward the attainment of multiple literacies over the four years of undergraduate study would eliminate the existing division between skills and higher-order analytical thinking. Despite generating considerable interest, the two-tiered language-literature configuration remains essentially intact and is sustained through curricular structures, institutional culture, and hiring practices. Faculty members seem at a loss at how they might reform their curriculum. In order to provide guidance, the AATG funded two curriculum development seminars at Georgetown University in 2013 and 2014, but the overwhelming number of applications from all types of institutions indicates that the need has not been met.

This seminar is intended to respond to this demand by offering German faculty another opportunity to examine and understand frameworks to effect changes in their curriculum by linking content and language learning in a principled fashion. Participants will discuss the overall shift in thinking and the types of changes needed that enable faculty members to create a well-articulated, literacy-oriented German language and literature curriculum that could address the mandates that were so eloquently stated in the MLA reports. Faculty will gain the tools to develop curricular frameworks and methodologies that integrate language and content learning and enhance educational opportunities for their students, position the study of German at the forefront of innovative teaching, learning and assessment practices, and enable them to contribute to the educational mission of their institutions.

The seminar will focus on establishing learning goals, examining approaches to selecting topics and texts for an articulated collegiate German curriculum that bridges the gap between the lower-level language courses and upper-level content courses, and designing pedagogic tasks and assessment practices that facilitate and support German literacy development from the beginning to the most advanced levels of the curriculum. To that end, the construct genre will be presented as a particularly effective means for

approaching coherent curriculum construction. Consisting of identifiable stages and conventions and realized through specific linguistic features, genres can serve as the basis for several key elements of an integrated, coherent four-year undergraduate curriculum: an articulated curricular trajectory, a curriculum-wide text-based pedagogy, writing and speaking tasks that link language and content learning, and meaning-based curriculum-embedded assessment tools. Participants will consider these curricular and pedagogical principles in terms of their own institutional contexts and student learning outcomes. Attention will also be placed on how such an approach can allow for linkages to other disciplinary areas and enable German programs to reach across the campus in order to attract diverse student populations and make strategic alliances with other programs.

Hiram Maxim *Emory University* (Convenor)
 Marianna Ryshina-Pankova *Georgetown University* (Convenor)
 Susanne Wagner *University of St. Thomas* (Convenor)
 Mary Boldt *York College of Pennsylvania*
 Kathrin Bower *University of Richmond*
 Jennie Cain *University of Michigan*
 Kirsten Christensen *Pacific Lutheran University*
 Erik Grell *Carolina-Duke German Studies*
 Rachel Halverson *Washington State University*
 Antje Krüger *Goucher College*
 Karin Maxey *Vassar College*
 Simona Moti *Kalamazoo College*
 Erika Hille Rinker *University of Alabama at Birmingham*
 Christine Rinne *University of South Alabama*
 Lorna Sopcak *Ripon College*
 Elizabeth Priester Steding *Luther College*
 Peter Weise *Massachusetts Institute of Technology*
 David Wildermuth *Shippensburg University*
 Reinhard Zachau *University of the South*

Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German Europe (1800-1914)

Sessions Number: 9, 131, and 252

Grand Salon B – Fri/Sat/Sun 8:00 AM – 10:15 AM

Since the 1980s, the study of modern German history has been powerfully reshaped by a surge of interest into the religious dimensions of German-speaking Europe's post-Napoleonic past. Struggling to comprehend why religion did not simply wither away, as both Marxist- and Weberian-inflected social history foretold, historians not only began to see political conflicts like the *Kulturkampf* differently, but also revealed that religion and confession were intrinsic to understanding the course of German history since 1800, even in supposedly secular domains as law, economics and science. Some fifteen years ago, Helmut Walser Smith's edited volume, *Protestants*,

Catholics and Jews in Germany, 1800-1914, helped reinvigorate the field with its reflections on the relationship between religion and modernity, its attention to the centrality of confessional identity to modern German cultural, political and social life, and its call for more cross-confessional approaches to modern German religious history – especially Smith’s introductory essay, written with Christopher Clark, “The Fate of Nathan.”

This seminar seeks to gather scholars to examine the state of research on religion and religious identity in 19th-century German-speaking Europe and discuss the central methodological and interpretative questions in the field today. To this end, the seminar will focus on exploring three thematic areas. First, it seeks to revisit the “Fate of Nathan,” more narrowly conceived. That is, to what extent have historians succeeded in bridging the confessional divide(s)? In addition, by bringing together individuals whose research has tended to focus on specific confessional groups, it hopes to promote a conversation about the analytic and explanatory objectives as well as the potential gains of cross-confessional approaches to the 19th century. Indeed, do we even study Catholicism/Catholics, Protestantism/Protestants and Judaism/Jews in the same way?

The seminar’s second theme builds on the last set of questions by interrogating notions of religious and confessional identity over the course of the long 19th century. In this context, we are especially interested in discussing how historians have defined religious practice and the methods they have employed to discern and examine it. Among the questions we hope to explore: How helpful are quantitative methods? How might a history of emotions approach help us breach the gap between religious practice and religious mentalité? To what extent are the differences between official and popular religion, between public and private religion salient? Where does gender fit in the picture? Similarly, we wish to examine here how religion informs wider areas of social practice, notably in the construction and maintenance of religious identities.

Third, and finally, the seminar will inquire into the relationships among religion, religious identity and German/European modernity. How did religious communities, broadly considered, respond to the cultural, political, social and technological changes that characterized 19th-century modernity? Did they engage in a defensive modernization, as Wilfried Loth once opined? Or does it make more sense to highlight the variety of religious responses to modernity, viewing the long 19th century as an era of both secularization and sacralization?

In addition to promoting dialogue and exchange among specialists in the field, we hope that this gathering will lay the foundations for a future conference on religion in 19th-century German Europe and, in time, a collection of essays on the topic that would be published in either book form or as a special issue of a journal like *Central European History* or *German History*.

Skye Doney *University of Wisconsin, Madison* (Convenor)
 Alan Levenson *University of Oklahoma* (Convenor)
 Anthony J. Steinhoff *Université du Québec à Montréal* (Convenor)
 Lisa Beesley *Vanderbilt University*
 Rebecca Bennette *Middlebury College*
 Scott Berg *Louisiana State University*
 Carla Heelan *Harvard University*
 Philipp Lenhard *Ludwig-Maximilians-Universität München*
 Stephen Morgan *University of Notre Dame*
 Cassandra Painter *Vanderbilt University*
 Zachary Purvis *University of Oxford*
 Till van Rahden *Université de Montréal*
 Kerstin von der Krone *Georg-Eckert-Institut*
 Todd Weir *Queen's University Belfast*
 Gavin Wiens *University of Toronto*

German Travel Writing From the 18th to the 21st Century

Sessions Number: 10, 132, and 253

Grand Salon C – Fri/Sat/Sun 8:00 AM – 10:15 AM

The acts of traveling and narrating have been intertwined from the beginning. Travel narratives have ranged from mythical tales going back as far as Homer's *Odyssey*, to adventure stories, travel memoirs, expedition reports, guidebooks, and travel blogs. These texts have served an equally wide array of purposes, from providing entertainment and inspiring *Abenteuerlust* and *Fernweh* to shaping popular conceptions of far-away regions and civilizations.

Travel narratives thus provide a rich tapestry of exchanges in terms of modalities of travel and sightseeing. As travel texts became a staple on the literary market, travel experiences increasingly built on pre-formed notions of what there is to see and in turn shaped and influenced what others were to see. More than other forms of literature, travel narratives are marked by intertextuality, particularly in the way the experience of the journey is filtered through pre-existing textual traditions. In addition, travel writing, as well as other media forms such as blogs, travel reports in newspapers, the public presentation of pictures, geographic almanacs, and reports to geographic societies allow for an engagement with the travel experience without actually requiring travel.

Even though scholarly interest in travel texts is currently very strong, there is as yet no unified discourse nor are there established theoretical underpinnings to the various discussions. In fact, travel texts are still difficult to classify since they straddle various areas such as geography, history and fiction, as well as a whole host of different textual genres. Issues of gender, colonial power, multiculturalism, but also notions of aesthetics and narratology can be traced through recent scholarly discussions of travel texts.

This seminar therefore situates itself at the nexus of casting a wide and inclusive glance at the topic of travel narratives while at the same time emphasizing commonalities in both the way that scholars go about analyzing these texts and the results which these analyses yield. The central feature of travel narratives is the positioning of the narrator vis-à-vis the country and culture encountered while traveling. Therefore, some of the discussion threads concern the construction of the modern self through travel, especially the various ways in which real and imaginary travel liberate the individual to construct new social conventions. Other questions include the issue of gender and how it impacts the author's experience and narrative, and the modern construction of nation and national border through travel. Focusing on the particular travel destinations can yield insights into how travel writing traditions get established and also change over time. Another set of questions relates to the influence of technology and social media inventions on the process of traveling as well as the reception of travel. Ultimately the seminar will address the question what German Studies can contribute to the history of travel as a cultural phenomenon in the German-speaking countries.

Karin Baumgartner *University of Utah* (Convenor)
 Daniela Richter *Central Michigan University* (Convenor)
 Richard Apgar *Sewanee: University of the South*
 Greg Castillo *University of California, Berkeley*
 Lorely French *Pacific University*
 Nicole Grewling *Washington College*
 Brian Haman *University of Warwick*
 Melissa Johnson *Illinois State University*
 Madhuvanti Karyekar *Ohio State University*
 Julie Koser *University of Maryland*
 Ervin Malakaj *Washington University in St. Louis*
 Stefanie Ohnesorg *University of Tennessee*
 Aditi Rayarikar *Purdue University*
 Jamie Trnka *University of Scranton*

Human Rights, Genocide, and Germans' Moral Campaigns in the World

Sessions Number: 11, 133, and 254

Grand Salon D – Fri/Sat/Sun 8:00 AM – 10:15 AM

The dark side of modern German history – the Nazi period, the Berlin Wall, the Stasi – continues to occupy the scholarly and especially the popular imagination, whereas the more positive aspects of that history tend to be neglected or, worse, taken for granted. The breathtaking transformation of Germany and the Germans after 1945 is, in many respects, a success story that is equally worthy of attention and explanation – and one that went far beyond the economic miracle of the postwar period. Just as important was the ultimately successful “struggle to create a new society with a sincere and

deep commitment to human rights,” both at home and abroad – but with varying success in the two postwar German states.

The proposed seminar’s broad theme centers on that transformation, looking at how it came about and, more specifically, at how Germans dealt with the issues of human rights and genocide in the context of the Cold War. Following the recent work by Sam Moyn, Stefan Hoffmann, and Lora Wildenthal, the seminar explores the ways in which the concepts of and discourses about human rights and genocide were shaped and reshaped by Cold War developments – within the special context, of course, of prewar German history, particularly the Nazi period and the First World War. The notions of *Moralpolitik* and the global moral campaigns developed in these scholars’ work present a first step toward bringing the broader political, cultural, and socio-economic processes we wish to evaluate into sharper focus.

For our discussions prior to and during the GSA, we are especially interested in looking at the role that language and visual imagery played in all this: how East and West Germans talked about and depicted state mass murder and genocide, how that changed over time, to what extent that shaped official policies and domestic debates concerning humanitarian intervention, and what all of this says about the ways in which Germans on both sides of the Wall have striven to come to terms with their tarnished past. Widening the scope, the seminar will also examine the interactions among German political and cultural elites, NGOs, and a wide array of other activists with their counterparts in other countries in Europe and elsewhere in the world. Seminar participants will explore these extensive trans-European and global collaborations, as well as their impact on the perception and use of human rights rhetoric and language, humanitarianism, and visual cultures in Central Europe. At the same time, we would like to analyze the ways in which all of this was embedded in the language and imagery of the Cold War, while taking into account linguistic and pictorial continuities across the 1945 divide. Beginning our discussions with Anson Rabinbach’s 2009 book *Begriffe aus dem Kalten Krieg*, the seminar will chart and explain how Germans, and other Europeans, came to rely on the language and imagery of genocide once the U.N. had elevated the term to international law in their 1948 Genocide Convention, which committed signatories to prevent and take action against this crime. In so doing, we will examine the evolution of German foreign policy and above all its increasing interventionist role abroad, ostensibly for humanitarian reasons.

Thomas Pegelow Kaplan *Appalachian State University* (Convenor)

Andrew Port *Wayne State University* (Convenor)

Jadwiga Biskupska *Sam Houston State University*

Laura Brade *University of North Carolina, Chapel Hill*

Katy Crossley-Frolick *Denison University*

Celia Donert *University of Liverpool*

Sarah Ehlers *Humboldt University Berlin*

Heide Fehrenbach *Northern Illinois University*
 Ann Goldberg *University of California, Riverside*
 William Gray *Purdue University*
 Lasse Heerten *University of California, Berkeley*
 June Hwang *University of Rochester*
 Felix Jimenez Botta *Boston College*
 Alexander Korb *University of Leicester*
 Kimberly Lowe *Lesley University*
 A. Dirk Moses *European University Institute*

Jews and the Study of Popular Culture

Sessions Number: 12, 134, and 255

Grand Salon E – Fri/Sat/Sun 8:00 AM – 10:15 AM

The last two decades have witnessed a paradigm shift in the study of German-Jewish history, culture, and literature. The progenitors of the field of German-Jewish Studies typically stressed the relationship between German Jews and high culture, highlighting the contribution of Jews to German culture as they studied how German-Jewish culture was shaped by a process of embourgeoisement (*Verbürgerlichung*) that unfolded under the banner of *Bildung*. Recent work in the field has built on the work of cultural theorists such as Raymond Williams, Stuart Hall, and Pierre Bourdieu to break with this model in significant ways. It has questioned the universality of embourgeoisement, stressing that a significant proportion of Jews who lived in the German-speaking world in the 19th and 20th centuries were not bourgeois.

Just as importantly, scholars have begun to explore both the role that popular culture played in German-Jewish encounters with modernity and the role that Jews themselves played as producers and consumers of popular culture. Whether focusing on revue theatre, multigenerational German-Jewish dynasties in the circus business, Viennese street theatre, serialized fiction, performance culture, or new media, recent work in German-Jewish Studies has unearthed arenas in which popular culture proved decisive for the way Jews navigated challenges of acculturation, urban migration, and integration. In this context, recent scholarship has exposed complex models of interactions between Jews and non-Jews in the realm of popular culture that explode the paradigm of a Jewish minority adapting to the demands of a majority culture; these continue to determine the way German-Jewish history and culture are studied and taught today. Indeed, scholars often have come to see Jewishness itself as constituted through precisely such interactions between Jews and non-Jews in the realm of popular culture.

The proliferation of new approaches has set the stage for the reflections on the study of Jews and popular culture in the German-speaking world that form the subject of this GSA seminar. Much of the best work in German-Jewish Studies today is interdisciplinary, forging connections to media studies, gender studies, visual culture, performance studies, and other

fields. What recent scholarship in the field lacks, nevertheless, is a dynamic dialogue about the theoretical stakes of studying Jews and popular culture. The question of how this scholarly endeavor draws from and contributes to more general scholarship on popular culture is all the more urgent given the broad participation of Jews – whether as co-producers or co-consumers – in a variety of forms of popular culture in the German-speaking world. We are currently beginning work on an edited volume on Jews and the Study of Popular Culture and are eager to use this year's GSA conference to bring together a diverse group of scholars to brainstorm about theoretical and methodological issues and reflect on the content of potential submissions to the volume.

Sharon Gillerman *Hebrew Union College* (Convenor)
 Jonathan Hess *University of North Carolina, Chapel Hill* (Convenor)
 Kerry Wallach *Gettysburg College* (Convenor)
 Ofer Ashkenazi *Hebrew University, Jerusalem*
 Maya Barzilai *University of Michigan*
 Darcy Buerkle *Smith College*
 Erica Fagen *University of Massachusetts, Amherst*
 Sonia Gollance *University of Pennsylvania*
 Klaus Hoedl *University of Graz*
 Paul Lerner *University of Southern California*
 Daniel Magilow *University of Tennessee*
 Richard McCormick *University of Minnesota*
 Brent Peterson *Lawrence University*
 Sven-Erik Rose *University of California, Davis*
 Emma Woelk *University of North Carolina, Chapel Hill/Duke University*

1781–1806: 25 Years of Literature and Philosophy

Sessions Number: 13, 135, and 256

Grand Salon F – Fri/Sat/Sun 8:00 AM – 10:15 AM

In the first edition of the *Kritik der reinen Vernunft* published in 1781, Kant declared that there had been no philosophy at all prior to his critical project. In an 1806 lecture, Hegel declared that the history of philosophy had come to an end. For the twenty-five years bookended by these two proclamations, German literature saw extraordinary innovation and productivity. Numerous authors tested the potentially unstable borders between literature and philosophy, raising the possibility that these discourses could offer unique insights into one another, perhaps even producing a heretofore unrealized hybrid for which no name yet existed. The reconceptualizations of imagination, genius, and judgment in this quarter century would prove to be foundational for the modern category of literature, forever haunted by its perpetually troubled, ambivalent relationship with philosophy.

The goal of this seminar will be to explore the texts and arguments that made these twenty-five years such an exceptional period for the interplay be-

tween German literature and philosophy. While some philosophers have recently sought to rewrite the standard account of the profound transformations that took place from Kant to Hegel (see, for instance, Eckart Förster's 2011 monograph *Die 25 Jahre der Philosophie: Eine systematische Rekonstruktion*), there has yet to be a correspondingly systematic investigation of the implications of these changes for the contemporaneous aesthetic practices. Perhaps even more significantly, there has been no comprehensive study of the extent to which these philosophical developments were to some degree predicated on the changes taking place in literary culture.

We welcome papers that address this period's better-known reflections on this topic, such as the fragments of the *Athenäum*, the poetological writings of Novalis or Hölderlin, the novels and essays of Goethe, or the aesthetic texts of Schiller. At the same time, we are equally interested in contributions that consider literary works whose philosophical interventions have been less well documented, or philosophical works whose literary structure or influence on literary history has yet to be recognized. Alternatively, papers may draw on philosophy or literature from a different era in order to shed new light on the legacy of the literature-philosophy relationship at the turn of the 19th century. In this context, it may be especially instructive to see how recent scholarship on political theory, affect theory, or media studies relies on particular understandings of the intellectual events of 1781-1806.

Our goal will not be to construct a monolithic account of the intellectual history of these twenty-five years, as if one could speak of a central developmental arc with a precise origin and telos. Instead, we hope to bring together an array of scholars with different approaches to literary and philosophical questions, facilitating a broad conversation that will open up new avenues of research.

Jan Mieszkowski *Reed College* (Convenor)

Zachary Sng *Brown University* (Convenor)

Anna-Lisa Baumeister *Johns Hopkins University/University of Oregon*

Anat Benzvi *Princeton University*

Susan Bernstein *Brown University*

Marton Dornbach *Stanford University*

Karen Feldman *University of California, Berkeley*

Rebecca Haubrich *Brown University*

Daniel Hoffman-Schwartz *Princeton University*

Jason Kavett *Yale University*

Martin Klebes *University of Oregon*

Robert Leventhal *College of William and Mary*

Jakob Norberg *Duke University*

James Rasmussen *US Air Force Academy*

Material Ecocriticism and German Culture

Sessions Number: 14, 136, and 257

Grand Salon G – Fri/Sat/Sun 8:00 AM – 10:15 AM

How can scholars engage with the materiality and agency of the physical world through the study of literature and culture? This is a driving question behind material ecocriticism, a major trend of recent scholarship on literature and the environment. Drawing on the material turn in the humanities at large, and on discussion of “new materialisms” in recent debates of the social sciences and feminist studies, material ecocritics seek theoretical and methodological avenues for studying the ways in which the other-than-human world can exercise agency. This “reconsideration of materiality,” according to Serenella Iovino, “is associated not much with Marxism or existential phenomenology, but rather with the 20th-century developments in the natural sciences and with the radical changes that have affected our material environments in the last decades [. . .]. One of the key points of the ‘material turn’ is in fact its reaction against some radical trends of postmodern and poststructuralist thinking, which it regards as ‘dematerializing’ the world into linguistic and social constructions.”

Our seminar seeks to engage this reevaluation of the material on a theoretical level while exploring its usefulness for new approaches to the study of German culture. Our seminar will be based around the 2014 volume *Material Ecocriticism*, edited by Serenella Iovino and Serpil Oppermann, and the presentation of pre-circulated papers exploring and critiquing the ideas of material ecocriticism with regards to topics in German studies.

Germanists are already significantly engaged in this evolving discussion. Oppermann and Iovino cite the 2011 volume *Ecocritical Theory: New European Approaches*, edited by Kate Rigby and Alex Goodbody, as a precursor to their project, specifically mentioning Rigby’s analysis of German Romanticism and Heather Sullivan’s work on Goethe’s *Faust*. The 2014 volume also includes a new study by Sullivan of Goethe’s *Farbenlehre*. In addition to all of these, the prominence of the physical world in German culture, from the violent passions imputed to *Sturm und Drang* landscapes to the socio-spatial concerns of post-wall fiction, argues for the importance of material ecocriticism to our study of German culture.

Yet the history of Germany’s relationship to the physical world brings up a number of specific challenges to the pursuit of material ecocriticism. With such a troubled political history, does a focus on the materiality of German culture risk ignoring the political ends served by discourses of nature? While material ecocriticism thoughtfully inquires into the storied matter that makes up the physical world, is it equipped to adequately consider the material consequences of seemingly immaterial phenomena such as discourse, hidden power structures, and socio-political patterns of exclusion?

Building on the network of scholars already doing environmental criticism within the GSA, and using the volume *Material Ecocriticism* as a common text to supplement our individual contributions, this seminar will probe these questions and work to strengthen the usefulness of material ecocriticism as a tool for German cultural analysis.

Emily Jones *Whitman College* (Convenor)
 Seth Peabody *Harvard University* (Convenor)
 Therese Augst *Lewis & Clark College*
 Christoph Becker-Schaum *Heinrich Böll Stiftung*
 Jillian DeMair *Harvard University*
 Paul Dobryden
 Tammo Feldmann *Stanford University*
 Sandra Kohler *Indiana State University*
 Kiley Kost *University of Minnesota*
 Alexander Phillips *University of Maryland University College*
 Nicole Thesz *Miami University*

Political Activism in the Black European Diaspora: From Theory to Praxis

Sessions Number: 15, 137, and 258

Grand Salon H - Fri/Sat/Sun 8:00 AM - 10:15 AM

Building on the discussions that transpired in 2014's seminar, "Black German Studies: Then and Now," this interdisciplinary seminar seeks to trace the political activism of the heterogeneous communities of the Black European Diaspora, with a particular emphasis on German-speaking regions. Following feminist activist Audre Lorde's call to action that "The master's tools will never dismantle the master's house," this seminar explores the range of tools and resistance strategies that Black activists developed, utilized, and practiced throughout German history. Accordingly, we will illustrate the ways that Black European Diasporic peoples have employed intellectual, socio-political, artistic/cultural, affective, digital, and pedagogical work to aid their communities, cultivate connections to their allies, and gain recognition in their societies and beyond. For many, these forms of activism helped them to define themselves both individually and collectively. Moreover, these diasporic groups have reimagined the boundaries of activism and resistance in an effort to confront hegemonic structures in urban European spaces and politics.

Topics can include, but are not limited to: Anton Wilhelm Amo's "Dissertation on the Rights of Moors in Europe," the freemason Angelo Soliman, Pan-Africanist and communist activist George Padmore, the emergence of the Black German movement, the Black European Women's Council (BEWC), or the Center for Political Beauty's recent art installation, "Weisse Kreuze." In particular, this seminar asks, how can one characterize and define Black European Diasporic activism? How have individuals within the

Black European Diaspora shaped collective activism? How do Black European Diasporic communities force the re-thinking of institutionally sanctioned actions as well as long-standing cultural traditions in Europe and beyond? Finally, what theoretical underpinnings produce the activist practices employed by these communities? In re-examining the Black European Diaspora and its wide-ranging activist engagement, we want to show how tactics, discourses, and cultural identities shift, often reaffirming, challenging, and complicating notions of Germanness and the Black Diaspora.

Tiffany Florvil *University of New Mexico* (Convenor)

Vanessa Plumly *University of Cincinnati* (Convenor)

Noaquia Callahan *University of Iowa*

Emily Frazier-Rath *University of Colorado Boulder*

Nicole Gregoire *Université Libre de Bruxelles*

Kevina King *University of Massachusetts Amherst*

Sara Lennox *University of Massachusetts*

Nancy Nenno *College of Charleston*

Jason Owens *South Dakota State University*

Tracey Patton *University of Wyoming*

Peggy Piesche *University of Bayreuth*

Jamele Watkins *University of Massachusetts Amherst*

Michelle Wright *Northwestern University*

Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900-1960

Sessions Number: 16, 138, and 259

Grand Salon J – Fri/Sat/Sun 8:00 AM – 10:15 AM

To what extent did encounters with extreme violence alter patterns of piety and religiosity in Germany during the era of the world wars and early Cold War? This seminar will concentrate on the extent to which the experience of war and violence transformed theologies, organizational forms, religious practices and belief during this era of conflict. On the one hand, the experience of extreme violence left a powerful imprint. It forced church leaders and ordinary believers to wrestle with how to reconcile just-war teachings and scriptural imperatives with rising nationalist sentiment and the dictates of state authority. It led some to embrace religious faith more fervently, while it led others to lose that same faith; it led to soul-searching in some and to no discernible changes in many others. On the other hand, the changes in religiosity wrought by the world wars, the Cold War and the political violence of the 1920s and 1930s were but pieces of a much larger puzzle. The churches were forced to react to revolutionary changes in the state, the economy, mass society and even to the emergence of a tourist and entertainment industry.

How do we sort out the impact of such extreme violence on the German religious landscape, when so many complex factors were already in play? Complicating any answers are comparative challenges. Most of Germany's neighbors also found themselves at war, sometimes once, sometimes twice. That Germany lost both world wars not only aggrieved nationalist sentiment in many quarters but led to distinct pastoral and spiritual challenges. Was God on one's side and not on the enemy's? If so, why did Germany lose? How would one minister to communities that might include perpetrators, victims and bystanders? Were all acts of violence to be condemned or only some? How was one to minister to pacifists or conscientious objectors? The coming to power of the National Socialist regime posed obvious challenges that few of its neighbors had to face until after 1938. Establishing a comparative yardstick becomes all the more difficult in light of the fact that not all forms of religiosity were anchored in mainstream or established churches. Religious communities, sects, revival movements frequently sprung up outside the portals of the dominant church or churches.

In probing the complicated relationship between political, societal and religious change during this era of extreme violence, our goal is not merely to describe these transformations. It is to develop a theory of religious change for this tumultuous era. For that reason, we will include as broad of scholars as possible – those examining Protestants, Catholics and members of the free churches and sects during the final decades of the German Empire, Weimar Era, Nazi Era, Federal Republic and German Democratic Republic.

Thomas Großbölting *Westfälische Wilhelms-Universität Münster* (Convenor)

Mark Ruff *Saint Louis University* (Convenor)

Thomas Brodie *University of Leeds*

Martina Cucchiara *Bluffton University*

David Harrisville

Blake McKinney *University of Alabama*

Maria Mitchell *Franklin & Marshall College*

Michael O'Sullivan *Marist College*

Benjamin Pearson *Tusculum College*

Katharina Von Kellenbach *St. Mary's College*

Visual Culture Network: The Body

Sessions Number: 17, 139, and 260

Grand Salon K – Fri/Sat/Sun 8:00 AM – 10:15 AM

The body is one of the most fundamental aspects of being human. It is private, public, political, and personal. It is the physical manifestation of our presence in the world and also the point of interface between us and others, us and the objective world. The body is key to how we understand identity. The body is also visible, even when it, when the bodies, are unseen.

The body has been a subject of interest across the humanities since recorded time. In theological and philosophical circles the question of the split between mind (or soul) and body is a central concern; in art history the status of the body has altered from an idealized subject of painting and sculpture to a site of explorations of gender, race, sexuality, and ethnicity in the 20th and 21st centuries. In architecture, “geometry, or measuring the world,” is inextricably tied to human form. A lengthy discourse beginning with the Roman architect Vitruvius and extending through the present explores the importance of the body to architectural design and to space. Similar theoretical strands exist in theater and opera and performance art. In contemporary theater and performance art, the body has even become the medium through which artists portray their ideas.

Contributions might address the cult of the body in the late 19th and early 20th centuries manifest in the *Wandervogel*, nudist colonies, and sports associations, new approaches to dance and theatre and opera, the body as a subject of painting and sculpture, or the body in space and architecture. Contributions could examine new attitudes towards the body that emerge over time because of scientific inventions and medical science or ways body image has altered over time in art, film, and advertising. Authors might consider how the body is mediated through visual culture forms, as well as how these forms hid, disrupted, challenged, or subverted an ideal body, a political body, or a body without organs.

Thomas Haakenson *California College of the Arts* (Convenor)

Sara Blaylock *University of California – Santa Cruz*

Linda Braun *Johns Hopkins University*

David Ciarlo *University of Colorado at Boulder*

Kathryn McEwen *Michigan State University*

Danielle Picard *Vanderbilt University*

Ilka Rasch *Furman University*

Clare Rogan *Wesleyan University*

Roswitha Rust *Indiana University – Bloomington*

Sara Sewell *Virginia Wesleyan College*

Martin Sheehan *Tennessee Technological University*

East German Cinema and TV in a Global Context: Before and after 1990

Sessions Number: 18, 140, and 261

Jackson – Fri/Sat/Sun 8:00 AM – 10:15 AM

Twenty-five years after the reunification of Germany, East German film, TV, and visual media seem conspicuous for their absence from everyday life in the Berlin Republic. At the same time, references in post-Wall cultural production to the GDR’s allegedly totalitarian past, to the Stasi, as well as to numerous subjective memories of life in the former East repeatedly draw audiences to the movie theaters, archive recordings of TV and other visual

art forms. The first generation of Germans to grow up free from the shadow of the Berlin wall are now graduating from college, and – like the young post-war generation of the mid 1940s – are confronted with the challenge of remembering, representing, and reevaluating the past. The parallel between the post-war and the post-wall generations raises questions about historical, aesthetic, and political continuities that have informed not only German history but also film and the visual arts generally.

Our seminar will provide a forum to examine and reposition GDR cinema and art in a larger cultural, political historical and social framework and to identify and explore possible blind spots. While much important work has been done in investigating East German film and art as political entities, our seminar proposes to shift the focus to the continuities and connections between the production of East German film and related visual media and cultural production during the interwar period, the Third Reich, and the Cold War, as well as to examine the legacy of DEFA and East German television and media post-1990.

The central question that this seminar seeks to address is the extent to which East German cinema, TV and related visual media can – and should – be conceptualized as national entities. It will consider such questions as: How has the shift in the way we view nations affected the study of DEFA? According to Thomas Elsaesser, “the transformation of the geographic and historical spaces of nationhood and national stereotypes into sign-economies has however in no way diluted the political value and emotional legitimacy of national identity. Paradoxically, “it is the end of the Cold War and the globalization of capital . . . that has given the idea of the nation new currency and even urgency, while at the same time radically re-defining its referents.” DEFA cinema, once studied together with Eastern European cinema, is now seen as a subfield of German cinema. How has that move altered our understanding of DEFA? What is the place of DEFA in new European cultures of memory?

Our seminar will explore the extent to which East German film and TV propose to see them rather as part of a larger framework beyond post-war cinema and art, embracing aesthetic developments, artistic exchanges, and collaborative networks in Eastern and Western Europe. To date, seminal works such as Daniela Berghahn’s *Hollywood Behind the Wall* and Sabine Hake’s *German National Cinema* have challenged an isolationist approach to GDR media and art by placing it in dialogue with other national and transnational traditions. Most recently, edited volumes such as *DEFA at the Crossroads of East German and International Culture: A Companion* and *Re-imagining DEFA: East German Cinema in its National and Transnational Context* propose that the GDR media landscape was characterized by constant dialogue as well as competition with both East and West and explore international networks and identify patterns of influence that surpass the temporal and spatial confines.

In line with this recent scholarship, we invite contributions that offer new insights into areas of film, television, and media production, distribution and display, as well as approaches that interrogate the established focus on ideology. For instance, we are interested in studies of the new ways to distribute and display DEFA films on DVD or on East German television, stardom and fan culture, the reception of GDR art in particular regions of Germany and beyond, as well as the intersections between East German media and cybernetics and science fiction. Along these lines, we are interested in the legacy of DEFA and East German television for a new generation of German directors who turn to remember the GDR in their films such as Christian Schwochow's television productions *Der Turm* and *Bornholmer Straße*, Christian Petzold's *Barbara*, and Andreas Dresen's *Als wir träumten*.

Sean Allan *University of Warwick* (Convenor)
 Mariana Ivanova *Miami University* (Convenor)
 Larson Powell *University of Missouri – Kansas City* (Convenor)
 Skyler Arndt-Briggs *University of Massachusetts, Amherst*
 Matthew Bauman *University of Cincinnati*
 Benita Blessing *University of Vienna*
 Barton Byg *University of Massachusetts, Amherst*
 Kyle Frackman *University of British Columbia*
 Sebastian Heiduschke *Oregon State University*
 Mary Elizabeth O'Brien *Skidmore College*
 Victoria Rizo Lenshyn *University of Massachusetts, Amherst*
 Juliane Scholz *University of Leipzig*
 Robert Shandley *Texas A&M University*
 Qinna Shen *Miami University*
 Pavel Skopal *Masaryk University*
 Reinhild Steingrover *University of Rochester*
 Jonathan Stepp *Carnegie Mellon University*
 Rosemary Stott *Ravensbourne, UK*
 John Urang *Marylhurst University*
 Elizabeth Ward *University of Leeds*
 Johanna Frances Yunker *University of Massachusetts, Amherst*

Experience and Cultural Practice: Rewriting the Everyday History of Postwar Germany

Sessions Number: 19, 141, and 262

Jefferson – Fri/Sat/Sun 8:00 AM – 10:15 AM

During four decades of division, the German governments developed policy, customs, and cultural representations that worked towards the creation of two separate national identities in a divided country. These pursuits affected the two populations' everyday life and shaped the way in which they experienced and navigated Cold War era challenges such as nuclear deterrence and détente or economic boom and crisis. They also shaped how Germans worked, what they ate, and what they saw. But separation was coupled

with moments of shared experience. Television brought western mores into GDR living rooms; visits across the border by family members and party functionaries and cross-cultural traffic amongst artists, writers, and sub-cultural youth made life on both sides of the border an experience of simultaneous alienation and proximity.

This seminar explores how German-German lives were lived in a double consciousness of division and mutual belonging. The focus is on everyday experience and its shaping within the two Germanys across a range of sites and cultural forms, including print and literary culture, visual representations, monuments, film, television, and radio, as well as cultural practices and rites of passage that helped define individual and communal modes of belonging. Jacques Rancière's concept of political aesthetics functions as one starting point for exploring culture's part in shaping those "self-evident facts of sense perception that simultaneously disclose (. . .) the existence of something in common."

Participants are invited to explore how political community across and within the German-German border was shaped by everyday cultural and aesthetic practice. The aesthetic will be understood not as a domain separate from daily life, but as those modes of sense perception and experience which create "forms of perceptible community (and) unite people within living ties." Discussion will center on three categories of experience – time, space and the body – and on the intersection between micro-histories of embodied experience and macro-histories of political community within and across the Cold War divide.

With its emphasis on interdisciplinarity, the seminar and the emerging essay anthology seek to make a novel methodological contribution to our understanding of everyday life in divided Germany. While previous studies of everyday life have often focused on the two separate German states, this volume will consider everyday experience as a site of socio-cultural negotiations that may have produced simultaneities as well as dissimultaneities, ambivalent processes of convergence alongside the deep rifts of ideological division and Cold War.

The aim will be to explore a rearticulation of traditional political accounts, and offer responses to the unresolved question of how and why German unification worked on the ground in 1989/90. What was it that Germans retained or developed that allowed them a common language and understanding after 1990 about their everyday realities? What values, beliefs, and aspirations came to the fore during that moment of historical rupture and how do they relate to the subjectivities of Germans before 1989?

Erica Carter *King's College London* (Convenor)
 Jan Palmowski *University of Warwick* (Convenor)
 Katrin Schreiter *King's College London* (Convenor)

Leora Auslander *University of Chicago*
 Alissa Bellotti *Carnegie Mellon University*
 April Eisman *Iowa State University*
 Jeff Hayton *Wichita State University*
 Jason Johnson *Trinity University*
 Eric Limbach *University of Rochester*
 Franziska Noessig *King's College London*
 Petra Rethmann *McMaster University*
 Valentina Rozas Krause *University of California, Berkeley*
 Marcel Thomas *University of Bristol*

Between Isolation and Globalization: The Project of a Modern Switzerland

Sessions Number: 20, 142, and 263

Lee – Fri/Sat/Sun 8:00 AM – 10:15 AM

The task of relating its historic past to its present has been an almost constant preoccupation in Switzerland over the past several decades. A range of issues – Switzerland's actions during WWII, especially with respect to Jewish refugees; the *Bankgeheimnis*; Swiss traditions of neutrality and a citizen militia; the role of women; large waves of immigration; the reluctance of a country in the heart of Europe, whose population shares its languages with 200 million Europeans and whose economy is tightly interwoven with that of its neighbors, to join the European Union – all of these have prompted intense and continuing engagement with the country's past.

Few contemporary Swiss historians have devoted as much attention to exploring the linkages between their country's past and its identity in the contemporary world as has Georg Kreis. Both as an academic notable for his considerable scholarly output and also as a public figure and frequent commentator on current affairs, Kreis has striven to explore the myths of Switzerland's origins, to interpret the founding of the modern Swiss state, to understand the country's role in both world wars, and to help his fellow citizens apply the lessons of their past to ongoing political disputes. Most recently, these efforts resulted in his editorship of a new, multi-author volume, *Die Geschichte der Schweiz*, an ambitious effort to produce a comprehensive and authoritative account of Swiss history.

Our seminar proposes to use the new *Geschichte der Schweiz* as a jumping-off point for considering the question explored in such exemplary fashion in the work of Georg Kreis: How should we understand the key moments, problems, and themes of Swiss history, and how does such historical understanding speak to the issues that Switzerland faces today? How do we understand important Swiss traditions – such as neutrality, asylum, humanitarianism, or direct democracy – in a way that is both historically accurate and that also supplies today's Swiss citizens with a historical inheritance capable of supplying continuing inspiration? We invite scholars from vari-

ous disciplines – history, obviously, but also political science, literature, and others – to join us in exploring these questions.

We are pleased to announce that, thanks to the generous support of the Swiss Embassy, Georg Kreis will attend the seminar and participate in our discussions personally.

Peter Meiländer *Houghton College* (Convenor)
 Hans Rindisbacher *Pomona College* (Convenor)
 Donovan Anderson *Grand Valley State University*
 Barbara Bush *University of California, San Diego*
 Peter Gilgen *Cornell University*
 Irene Kacandes *Dartmouth College*
 Vesna Kondrič Horvat
 Thomas Lau *Universität Freiburg*
 Marc Lerner *University of Mississippi*
 Adam Woodis *Illinois Wesleyan University*
 Margrit Zinggeler *Eastern Michigan University*

(Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present

Sessions Number: 22, 144, and 265

Manassas – Fri/Sat/Sun 8:00 AM – 10:15 AM

Building on the success of previous GSA events, including a roundtable discussion on World Literature in 2012, a seminar series on Transnationalism in 2013, and a roundtable discussion on Cosmopolitanism in Contemporary German Culture in 2014, the organizers invite colleagues to take part in a seminar series at the 2015 GSA conference in Washington, D.C. This interdisciplinary seminar will continue and go beyond previous discussions on the above topics by emphasizing the historical dimension of cosmopolitanism – that is, tracing back its origin and traditions while at the same time scrutinizing the repercussions of, as well as the active engagement with cosmopolitan thinking and, most significantly, its impact upon history as well as processes of cultural production and criticism in the present.

From the antiquity of stoic philosophy to the present day, the ideal of cosmopolitanism continues, with its many forms and inflections, to present an arresting challenge to parochial, merely local, nationally or ethnically exclusive paradigms of collective identity, politics and culture. Yet it is not an uncontroversial idea. Much cosmopolitan thinking today draws upon Enlightenment and early-19th-century re-mediations and re-inventions of this ancient idea. However, those modern re-castings of the ideal heralded, coincided with and often helped fuel the 19th-century drives towards nationalism, imperialism, and colonialism. In the German context we find theoretical reflections on cosmopolitanism in Kant's philosophy, Lessing's

literary ideal of a humanity united beyond religious and cultural differences, and Goethe's ideal of world literature. Such instances, though, overlap problematically with the first stirrings of German nationhood and nationalism, and postcolonial critics have rightly exposed the complicity of cosmopolitan thinking in such power driven, Eurocentric histories.

In the 20th century, in the aftermath of two world wars and the Holocaust, the so-called new sociological cosmopolitanism, including thinkers as diverse as Hannah Arendt and Ulrich Beck, has sought to revitalize the idea to deal critically with contemporary matters such as the erosion of the nation state and the importance of international human rights. Once again, though, cosmopolitanism is being held to account. The late 20th and 21st centuries bring with them the rise and arguable fall of postmodernism, the advent of global culture, economics and politics, successive waves of postcolonial and feminist thought, and queer thinking and politics, all of which raise critical questions about the idea's claim to be truly universal and inclusive.

The rich history of the cosmopolitan idea itself continues to be a worthwhile topic for consideration. This history, in turn, informs how we approach the idea today and how we use it as a conceptual lens through which to analyze culture, both contemporary and historical.

It is in this context that the organizers invite contributions from all disciplines which engage closely with the contemporary and historical legacies of cosmopolitan theory and culture across time, and offer close readings of theoretical texts, historical records, and cultural products from the late 18th century to the present. Approaches to investigating ideas of cosmopolitanism within the German and German-speaking cultures as well as comparative perspectives are welcome. The aim of this seminar is to work towards a quality publication in a special edition of a journal or an edited volume. Possible themes and foci of research presentations:

- cosmopolitanism as utopia: on the trans-epochal resilience of an ideal
- ideas of European and World culture, world communities and universal politics
- tensions within the ideal of cosmopolitanism
- dynamics between the cosmopolitan and vernacular, local or global
- historical forms of cosmopolitanism and their traces within the contemporary
- cosmopolitanism and (trans)nationalism in contemporary German history, culture, and literature
- contemporary challenges to cosmopolitanism: postcolonial, feminist, and queer thought

Contributions are invited that discuss specific German-language literary and filmic works with reference to one or more of these themes or foci, or through the various perspectives implied by the core reading.

Elisabeth Herrmann *Stockholms Universitet* (Convenor)
 James Hodgkinson *Warwick University* (Convenor)
 Stuart Taberner *University of Leeds* (Convenor)
 Claire Baldwin *Colgate University*
 Thomas Beebee *Penn State University*
 Tobias Boes *University of Notre Dame*
 Gabriel Cooper *Oberlin College*
 Joerg Esleben *University of Ottawa*
 Frank Finlay *University of Leeds*
 Stefan Helgesson *Stockholms Universitet*
 Tamara Kamatovic *University of Chicago*
 Brooke Kreitinger *University of North Carolina at Greensboro*
 Anita Lukic *Indiana University Bloomington*
 Birgit Maier-Katkin *Florida State University*
 Karolina May-Chu *University of Wisconsin – Madison*
 Aine McMurtry *King's College London*
 John Noyes *University of Toronto*
 Joseph O'Neil *University of Kentucky*
 Daniel Purdy *Penn State University*
 Naama Rokem *University of Chicago*
 Stefan Uhlig *University of California, Davis*
 Meike Werner *Vanderbilt University*

Imagining Europe: Assessing the “Eastern Turn” in Literature
Sessions Number: 23, 145, and 266

McLean – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar focuses on the post-1989 discourse on Eastern and Central Europe, specifically the literary and cultural production of German-language writers. With the collapse of communist regimes and the 1990s wars in the Balkan region, Germany, Austria, and Switzerland experienced an influx of refugees, many of whom eventually settled in the respective countries and changed the demographic realities of immigration. Writers and filmmakers in particular have since opened up German-language culture towards more intercultural, transnational perspectives, leading scholars to speak of an “Eastern Turn” or, focusing more narrowly on the territories of the former Yugoslavia, a “Balkan Turn” with regard to literary production.

Writing about themes and issues related to Eastern and Central Europe also has led to a higher profile of writers in the public sphere and an increasing commercial success. For instance, Melinda Nadj Abonji's *Tauben fliegen auf*, about a Serbian-Swiss perspective on the 1990s Balkan wars, won the Schweizer and Deutscher Buchpreis in 2010; Terezia Mora's *Das Ungeheuer*,

about a husband trying to come to terms with his Hungarian wife's suicide by traveling throughout Eastern Europe, garnered the Deutscher Buchpreis in 2013; and Marica Bodrožić's *Kirschholz und alte Gefühle*, about an expat from Sarajevo facing the 1990s wars and its aftermath, was honored with the European Union Prize for Literature in 2013. Shifting our attention further East, Olga Grjasnowa's *Der Russe ist einer, der Birken liebt* and *Die juristische Unschärfe einer Ehe* as well as Julya Rabinowich's *Spaltkopf* and *Die Erdfresserin* deal with post-Soviet countries such as Azerbaijan, Georgia, and Dagestan.

The critical success of these writers and the intensified scholarly debate about their narratives and aesthetics invite an assessment of German-language literature from and about the East to which the GSA seminar format lends itself perfectly. We propose a seminar on the literature of the Eastern Turn that brings together scholars working on the topic from North America and Europe. The seminar's goal is to map the field of writing that deals with Eastern and Central Europe in the broadest possible way, including transnational writing by both ethnic and non-ethnic German-language authors.

In order to focus the discussion, we will revisit the observation that the literature from the East contributes "to a post-Cold War remapping of Europe" and re-defines contemporary Europe by shifting attention from the Franco-German heart of the European Union to the Eastern periphery. Over the three days of the seminar, we will investigate how this body of work engages with questions surrounding the current state of Europe and its possibilities and limitations. Areas of inquiry might include Europe's socialist past, the transnational European memory project, neoliberalism and austerity, periphery and center, and the Europeanization of identity.

The following questions are of particular interest to the area of inquiry and provide the intellectual framework of the seminar:

- What are the central common themes emerging from this rapidly expanding body of work?
- How are these works simultaneously shaped by and shaping contemporary German-language literature and/or European literature?
- How do these texts engage with and affect socio-political discourses (migration, integration, Europeanization) in the German-speaking countries?
- How do the Balkans serve as a projection screen for Europe and the European project?
- What theoretical approaches do individual scholars bring to the study of this literature?
- How do we assess this body of writing in the context of transnationalism, cosmopolitanism, and Europeanization?

Anke Biendarra *University of California, Irvine* (Convenor)
 Maria Mayr *Memorial University of Newfoundland* (Convenor)
 Karin Bauer *McGill University*
 Erika Berroth *Southwestern University*
 Michael Boehringer *University of Waterloo*
 Paul Buchholz *Scripps College*
 David Coury *University of Wisconsin, Green Bay*
 Eva-Maria Esseling *Westfälische Wilhelms-Universität Münster*
 Valentina Glajar *Texas State University*
 Anca Luca Holden *Mount Holyoke College*
 Tess Lewis
 Katrina Nousek *Lawrence University*
 Iga Nowicz *King's College*
 Meghan O'Dea *Georgetown University*
 Kristin Rebien *San Diego State University*
 Julia Schöll *University of Bamberg*
 Jill Suzanne Smith *Bowdoin College*
 Ruth Steinberg *University of Oldenburg*
 Brangwen Stone *Macquarie University*

The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD)

Sessions Number: 24, 146, and 267

Mt. Vernon – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar proposes to investigate the unique modes of knowledge produced in various forms of narration – from myth, epic, and the novel to the anecdote, autobiography, and case history. The seminar will explore the ways in which storytelling and its intensive theorization in the German tradition provide a form of knowledge *sui generis* about experience, temporality, consciousness, subjectivity, sociality, and history. This “epic side of truth” or “non-conceptual thinking” circumscribes epistemic insights that can be obtained neither by strictly conceptual thought nor by the natural sciences’ model of verification and repeatability, while being essential to both.

The gambit of this seminar is that narrative is back – in the popular imagination, in the social and hard sciences, and indeed in literary studies. A long tradition of literary theory has focused on rhetorical tropes, critiques of various ideologies, and the constitution of legibility as such. Narrative’s return presents new problems for this approach, calling for new theoretical frameworks. Since narrative’s proper form of thinking combines image-based content and the distribution of those images through time, the specific logics of narrative form the subject of the seminar. At a time when the Humanities are pressed to justify their relevance, this seminar stakes a claim for the ineluctable function of storytelling and narration with respect to consciousness, politics, history, and knowledge formation in general.

Possible points of inquiry include, but are in no way limited to, the novel and forms-of-life for modern subjectivity; narrative and the hermeneutics of the subject; the talking cure and case histories; storytelling and the wisdom of lived experience; the cartography of storytelling; the novel of consciousness and lifeworlds; evolutionary theory and the literary animal; temporality, historicity, and contingency; anecdotes and New Historicism; as well as the most recent critical work in German Studies on narration and knowledge.

While the seminar takes its cue from canonical work on the novel, autobiography, and storytelling in the German tradition, scholars concentrating on any historical period or cultural medium (e.g. film, oral history, montage arts, serialized TV dramas) are encouraged to apply, as the seminar aims to promote dialogue among various specializations within German Studies. This seminar is sponsored by the DAAD insofar it builds upon the theme from the 2014 DAAD Faculty Summer Seminar held at Cornell University.

Paul Fleming *Cornell University* (Convenor)
 Leif Weatherby *New York University* (Convenor)
 Olivia Albiero *University of Washington*
 Martin Blumenthal-Barby *Rice University*
 Doreen Densky *Tufts University*
 Sarah Eldridge *University of Tennessee – Knoxville*
 Peter Erickson *University of Chicago*
 Andre Fischer *Stanford University*
 Mark Freed *Central Michigan University*
 Matthew Handelman *Michigan State University*
 Vincent Hessling *Columbia University*
 Tove Holmes *McGill University*
 Arne Höcker *University of Colorado at Boulder*
 Doris McGonagill *Utah State University*
 Susan Morrow *Yale University*
 Helmut Muller-Sievers *University of Colorado at Boulder*
 Ulrich Plass *Wesleyan University*
 Nicholas Rennie *Rutgers University*
 Matthias Rothe *University of Minnesota*
 Martin Wagner *Yonsei University*

German Risks: Managing Safety and Disaster in 20th-Century Europe
Sessions Number: 25, 147, and 268

Roslyn I – Fri/Sat/Sun 8:00 AM – 10:15 AM

Germans have a reputation for being particularly safety-conscious. They seek security, not only in political life, but also in technology. While English distinguishes between safety and security, there is only one word for the two concepts in German: *Sicherheit*. Though not unrelated to security, safety and its collapse – either in daily life or in spectacular breakdowns – will be the fo-

cus of this seminar. How was technological risk handled in Germany in the long 20th century? What impact did experiences with the dangers of technological modernity have on German society and culture? How did Germany evolve into the self-reflexive “risk society” described by Ulrich Beck, a society in which ecological and hygiene standards had a higher priority than social justice? How was the evolution of German “risk society” connected with the continuities and discontinuities of the 20th century? How did totalitarian dictatorships deal with risks, and how did the experience of dictatorship contribute to safety regimes in German societies? And finally: Were German concepts of safety “peculiar” in comparison with those in neighboring countries?

Some aspects of this topic have been intensively researched by historians, but this seminar seeks a higher level of synthesis. Ecological history and energy history have become well established, while studies of other risks and technological catastrophes, particularly in industry and transportation, have remained relatively obscure niches in the fields of economic history and the history of technology. There has not been a critical survey of the evolution of what Ulrich Beck, in the year of the Chernobyl disaster, called the “risk society.”

This seminar seeks to promote reflection on the *longue durée* perspective of this neglected theme. We hope to include non-German, transnational, and comparative perspectives. Topics might include:

- Concepts and methods of historicizing safety, risk and society
- Ecological destruction, environmentalist policies, societal attitudes towards the environment
- Damaged bodies/damaged psyches: catastrophes, large and small, in industry and mass transportation
- Prevention is better than healing: safety and risk in confrontations between political authority, civil society and the prospect of the worst-case scenario
- Risk and entertainment: Safety and risk in popular culture

Dolores Augustine *St. John's University, New York* (Convenor)

Thomas Lindenberger *Center for Contemporary History, Potsdam* (Convenor)

Melanie Arndt *Institute for East and Southeast European Studies*

Anne Berg *University of Michigan*

Frank Bösch *Zentrum für Zeithistorische Forschung, Potsdam*

Carol Hager *Bryn Mawr College*

Peter Itzen *University of Freiburg*

Brian Ladd *University At Albany*

Caitlin Murdock *California State University, Long Beach*

Katja Patzel-Mattern *University of Heidelberg*

Nicholas Steneck *Wesleyan College*

Frank Uekötter *University of Birmingham*

Dick van Lente *Erasmus University*
 Thomas Zeller *University of Maryland*

Science, Nature, and Art: From the Age of Goethe to the Present
Sessions Number: 26, 148, and 269

Rosslyn II – Fri/Sat/Sun 8:00 AM – 10:15 AM

The guiding thoughts of this seminar on the profound rethinking of the intersection of science, nature, and art around 1800 are contained in the following lines taken from the so-called “älteste Systemprogramm des deutschen Idealismus” of 1797:

- “Ich möchte unserer langsamen, an Experimenten mühsam schreitenden Physik einmal wieder Flügel geben.”
- “Ich bin nun überzeugt, daß der höchste Akt der Vernunft . . . ein ästhetischer Akt ist . . .”
- “Die Philosophie des Geistes ist eine ästhetische Philosophie.”

While it is still debated to this day who the author of this powerful text was – Hegel, Schelling, or Hölderlin – the ideas that it contains were the immediate product of a creative circle in Weimar and Jena, and at the center of that circle stood Johann Wolfgang Goethe. Goethe not only brought together many other thinkers in the fields of natural science, philosophy, and art, but, almost more importantly, he brought these fields together in both his person and his practice. He embodied for many around him the key notion behind the “Oldest Systematic Program,” namely the fundamental unity/identity of diverse phenomena that had come to be disconnected in the modern world.

Thus, the seminar will take an interdisciplinary approach to a period and thinkers that sought not so much to bridge areas that are essentially different but, instead, to explore the common sources and conditions of possibility behind or internal to those differences. Goethe’s scientific and poetic writings are central to this project. Goethe, especially in the years around 1800, spent his days – literally – philosophizing in the morning with the likes of Schiller or Fichte, performing experiments on plants or light in the afternoon with Schelling, and then writing literature in the evening. It was possible for him to do so because he, like Idealists coming of age in the 1790s, recognized that what Kant saw as different ideal cognitive faculties (sense, intuition, imagination, understanding, reason) have a single form-giving wellspring in human creative activity, an activity that they also found omnipresent in organic and inorganic nature. Our seminar will explore the way this idea not only bore fruit in the *Goethezeit* but also has been rediscovered by many in our own time in such diverse fields as phenomenology, cognitive science, and ecology – for example, the work of contemporary Goethean scientist Theodor Schwenk.

The seminar builds on work that has over the past decades recognized the period around 1800 as a time when the differentiation of knowledge into strictly guarded disciplines – philosophy, natural science, medicine, the arts – had not fully taken place. We refer to books and essays by the convenors, Robert Richards’s studies of “Romantic science,” Dalia Nassar’s book on Early Romanticism and her collection on *The Relevance of Romanticism*, and special issues of the *Goethe Yearbook* on “Goethe and Idealism” as well as “Goethe and Environmentalism.” The Call for Papers of the latter states: “The aim of this special section of the Goethe Yearbook is to bring together various perspectives on Goethe’s relevance for environmental thought and, more specifically, to shed light on the environmental significance of Goethe’s legacy and on the potential of his ideas to contribute to contemporary debates in the environmental humanities.” Our seminar pursues a similar aim with a somewhat wider horizon than environmentalism.

Frederick Amrine *University of Michigan* (Convenor)
 John Smith *University of California, Irvine* (Convenor)
 Astrida Orle Tantillo *University of Illinois at Chicago* (Convenor)
 Yvonne Al-Taie *Kiel University*
 Jeffrey Champlin *Bard College at Alquds University*
 Daniel DiMassa *Worcester Polytechnic Institute*
 Sally Hatch Gray *Mississippi State University*
 Martha Helfer *Rutgers University*
 Jennifer Hoyer *University of Arkansas*
 Samuel Kessler *University of North Carolina, Chapel Hill*
 Rita Krueger *Temple University*
 Alice Kuzniar *University of Waterloo*
 Marcus Lampert *University of Chicago*
 Charlotte Lee *University of Cambridge*
 Seth Elliott Meyer *University of California, Berkeley*
 Elizabeth Millan *DePaul University*
 Howard Pollack-Milgate *DePauw University*
 Sebastian Rand *Georgia State University*
 Michael Saman *College of the Holy Cross*
 Elliott Schreiber *Vassar College*
 Alexis Smith *University of Oregon*
 Gabriel Trop *University of North Carolina*
 Johannes Wankhammer *Cornell University*

The Berlin School and Its Global Contexts

Sessions Number: 27, 149, and 270

Suite 201 – Fri/Sat/Sun 8:00 AM – 10:15 AM

The filmmakers collectively known as the Berlin School have left an indelible mark on post unification German history. In the last twelve months alone, four books on these filmmakers were published that, together, irreversibly canonized them within the larger canon of German film history:

Jaimey Fisher's *Christian Petzold*, the first monograph on any of the Berlin School filmmakers; the co-edited volume, *Berlin School Glossary: An ABC of the New Wave in German Cinema*; *The Berlin School: Films from the Berliner Schule*, the catalogue/book published at the Museum of Modern Art's retrospective of Berlin School films in 2013; and Marco Abel's *The Counter-Cinema of the Berlin School*, the first comprehensive study of the movement and winner of the 2014 GSA Book Prize.

What characterizes these approaches – as well as the vast majority of articles published on these films – is their German-centric focus: mostly written by German (film) studies scholars, the publications on the Berlin School have primarily considered these filmmakers and their work in the context of German cinema, culture, history, and politics. This seminar seeks to intervene in the conversation on the most significant filmmaking movement Germany has seen since the heyday of the New German Cinema in the 1970s by reframing the scholarly encounter with these films. Instead of viewing these films primarily as German, we invite our seminar participants to investigate how the work of the Berlin School can be profitably examined in the context of global (art) cinema; that is, instead of seeking to continue to apply to these films what is essentially a national lens, this seminar seeks to situate them in transnational contexts. In so doing, this seminar heeds calls from both the Berlin School filmmaking community itself and German film scholars such as Lutz Koepnick to stop constraining the innovative nature of these films by forcing them into the straitjacket of the national and, conversely, to begin appreciating more carefully how these films are as much outward-looking expressions of global art cinema in the third millennium as they are inward-looking cinematic messages that obsessively turn to the question of the German nation.

By staging an encounter between scholars trained in German (film) studies and those whose background is in other national cinemas, this seminar seeks to question how German these films really are and what we might gain, as well as what might be lost, if analyses of this filmmaking movement were to suspend, if not abandon, the frequently overly narrow purview of German film history/studies. Our hope is that such an intervention will make these exciting filmmakers available both anew to German film studies and newly to the broader community of cinema studies – a community that rarely if ever attends to contemporary German-language films.

Marco Abel *University of Nebraska* (Convenor)
 Jaimey Fisher *University of California, Davis* (Convenor)
 Nora Alter *Temple University*
 Alice Bardan *University of Southern California*
 Roger Cook *University of Missouri, Columbia*
 Heidi Denzel de Tirado *Georgia State University*
 William Fech *Concordia University*
 Angelica Fenner *University of Toronto*

Margrit Frolich *University of California, San Diego*

Gerd Gemünden *Dartmouth College*

Lisa Haegele *Auburn University*

Christopher Homewood *University of Leeds*

Jasmin Krakenberg *University of Washington, Seattle*

Olivia Landry *University of Pittsburgh*

Inga Pollmann *University of North Carolina, Chapel Hill*

Making Democratic Subjectivities

Sessions Number: 28, 150, and 271

Suite 301 – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar explores how democratic subjectivities are historically, politically, and culturally produced, with an emphasis on their formation at the critical junctures of 1918, 1945, and 1989. It aims to bring together scholars from a range of fields to foster cross-disciplinary dialogue on the critical question of how societies encourage, shape, and sustain a sense of democratic or participatory citizenship. Our exploration takes note of the ways in which political subjectivities have remained elusive in German Studies scholarship, confined to the edges of other conceptual framings. Thus, new engagements with the history of the individual and/or the history of the self open intriguing questions about subjectivities but have granted less consideration to the role of politics in their articulation. At the same time, research in German Studies on political subjectivities has presumed that their formation takes place in relationship to strong states, from the Kaiserreich through the Nazi period, whereby states figure as critical factors, if not determinants. This seminar extends this work, investigating the emergence of subjectivities in moments of political and cultural rupture and uncertainty – asking how subjects have formed under the messy and often tumultuous conditions of fledgling democracies. Our pursuit of democratic subjectivities underscores the significance of different state forms and invigorated civil societies, along with new institutions of cultural and social life beyond the strict boundaries of the state.

In the course of the seminar, we will explore a range of critical questions both theoretical and historical in nature, including: Where and how are political subjectivities made? What role does medium play in the formation and expression of democratic subjectivities? How are iterations of democratic subjecthood shaped by factors such as gender, race/ethnicity, religion, or immigration, and how does the articulation of the citizen shape these in turn? What methodologies avail themselves to us as scholars in identifying and analyzing these subjectivities, and how do these methods shape our interactions with primary sources, whether in terms of the scholarly selection process or the work of interpretation? How might we compare the interpretive work of ego documents such as diaries, letters, or memoirs with the analysis of visual or other forms of textual evidence, or with the reading of daily practices? How have the historical meanings of democracy

changed from the period of their emergence to today, and where might we find continuities across periods? Why did democracy prove so difficult to anchor in the 1920s, why did it take root in West Germany after 1945, and how does unification challenge this paradigm of failure/success? How have defeat, regime change, and the rise of the European Union shaped the capacity for democratic consciousness?

Kathleen Canning *University of Michigan* (Convenor)
 Jennifer Kapczynski *Washington University in St. Louis* (Convenor)
 Manuela Achilles *University of Virginia*
 Gary Lee Baker *Denison University*
 Marc-André Dufour *University of Toronto*
 Greg Eghigian *Penn State University*
 Moritz Foellmer *University of Amsterdam*
 Michael Hughes *Wake Forest University*
 Andreas Killen *City College of New York*
 Anna Mayer *Rutgers University*
 Stephen Milder *Rutgers University*
 Elizabeth Otto *University at Buffalo, SUNY*
 Anna Parkinson *Northwestern University*
 Jens Pohlmann *Stanford University*
 Susanne Rinner *University of North Carolina, Greensboro*
 Pamela Swett *McMaster University*
 Johannes von Moltke *University of Michigan*

GDR Historiography: What's Next?

Sessions Number: 29, 151, 272

Suite 501 – Fri/Sat/Sun 8:00 AM – 10:15 AM

Commemorating the 50th anniversary of the June uprising in 1953, German historians were in all seriousness debating if the GDR had already been studied in its entirety and if it was time to move on. In consequence, experts such as Jürgen Kocka, Thomas Lindenberger, and Martin Sabrow from the Zentrum für Zeithistorische Forschungen as well as a team of authors from the Institut für Zeitgeschichte published programmatic articles to demonstrate that this had been a rather hasty judgment. At the same time, everyday life in the GDR became a popular topic of German TV shows.

While some professional observers noted with a certain helplessness a gap between their historiographical master narrative of the GDR and the memories of its former citizens, others pointed out that in this very gap one could actually locate the many academic voids. However, when a commission of experts underlined this assumption three years later by pointing out that historians have so far mostly been studying mechanisms of suppression and forms of resistance but not the everyday experiences of average people, a heated debate began. It reached its climax with the public demand to only focus on topics that clearly demonstrate the GDR's dictatorial na-

ture, because every other historiographical approach would be tantamount to “state-sponsored ostalgie.”

While in the wake of this debate several studies on memorizing the GDR were being published, the experts’ demands concerning necessary new approaches were almost overlooked. Now, almost a decade later, Lindenberger has again written an article underlining the still existing academic voids. Additionally, Andrew Port has recently outlined “the banalities of East German historiography” in an inspiring introduction.

Besides these obvious voids, the overall character of the SED regime is still up to debate. Many scholars meanwhile agree that the opening of the Stasi archives has not only led to a continuous public scandalization, but also to a temporary “revival of totalitarianism theory” and “the conflation of the SED regime with its state security service.” Meanwhile, many attempts have been made to explain the interplay between the government and the people in a more nuanced way. The GDR has been characterized as a participatory dictatorship, a welfare dictatorship, a dictatorship of consensus, a modern dictatorship, and a dictatorship of love or a parenting dictatorship. All these labels refuse a simple “top-down perspective” that dominated many historiographical approaches, especially during the 1990s. While historians still do not agree if there was actually an autonomous realm of society, they mostly acknowledge nowadays that the relationship between state and society was far more dynamic than previously assumed.

What has mostly been left out of the debate so far is the general place of the GDR within the history of the 20th century. First attempts have been made by comparing it with other dictatorships such as the Third Reich. Although these attempts have often resulted in normative statements and moral judgments, a comparative approach – both time- as well as space-wise – could indeed lead to a better understanding of the GDR. For example, analyzing the GDR as an “alternate modern” would enable historians to locate the GDR within broader developments of the 20th century – such as industrialization, mechanization, rationalization or bureaucratization – and to discuss it as one of the many different European encounters with modernity.

The seminar wants to take up the thoughts of the above mentioned scholars and discuss new ideas and approaches to a multifaceted history of the GDR, synchronously as well as diachronically. Each day, we will be focusing on one out of the three bigger questions these historians have marked as most promising and important: (I) the alleged stability of the GDR, (II) the GDR and its global entanglements, (III) the GDR’s place within the history of the 20th century.

Stefanie Eisenhuth *Humboldt University, Berlin* (Convenor)

Konrad Jarausch *University of North Carolina, Chapel Hill* (Convenor)

Martin Sabrow *Zentrum für Zeithistorische Forschung Potsdam* (Convenor)

Jens Schoene *Landesbeauftragter für die Stasi-Unterlagen Berlin* (Convenor)
 Julia Ault *University of North Carolina, Chapel Hill*
 Till Grossmann *Max Planck Institute for Human Development*
 Kyrill Kunakhovich *College of William & Mary*
 Jon Berndt Olsen *University of Massachusetts*
 Brian Puaca *Christopher Newport University*
 Christian Rau *Institut für Zeitgeschichte*
 Ned Richardson-Little *University of North Carolina, Chapel Hill*
 David Shneer *University of Colorado*
 Oliver Werner *Leibniz-Institut für Regionalentwicklung und Strukturplanung*

German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level

Sessions Number: 30, 152, and 273

Suite 601 – Fri/Sat/Sun 8:00 AM – 10:15 AM

After the fall of the Berlin Wall, the master narrative of German unification was centered on the idea of political unity and homogeneity. The prevalent vision of reunified Germany assumed a quick approximation of living conditions, a sense of shared cultural heritage and a fast and natural recreation of social and familiar bonds between Germans of East and West. This vision became the main political promise of unification, as epitomized in Kohl's statements about "blossoming landscapes" in the East, and Brandt's vision that Germans would now see "growing together what belongs together."

Twenty-five years after the fall of the wall, unification appears less as a path to unity than a trigger of far-reaching social and political change in the new Germany, as explored in numerous volumes on the process of German unification. The fusion of the two German states increased the heterogeneity of German society, increased pressures on the welfare state and established new questions about Germany's social and economic model. It also brought increased variation and volatility to the party political landscape and, last but not least, fundamentally changed Germany's position on the international scene. Going beyond existing research, the proposed seminar will focus on the question of how internal changes of German politics and society, and its external role towards European neighbors and the wider global context, have been linked. A few examples of these connections are the links between the politicization of Germany's European and foreign policy on the one hand, and changes in domestic party politics on the other; the connection between pressures on the German welfare state and advances in European integration; and links between changes in collective identity and citizenship and the "normalization" of Germany's role on the international stage. Exploring these links, the seminar seeks to combine inputs from studies of public discourse, comparative institutionalism, international relations research, and the literature on party politics and voter behavior. The seminar will be organized in three thematic sessions along the following themes:

- 1) Changes in the German social model: Welfare, gender, and citizenship This session explores how unification has worked as a catalyst to alter Germany's welfare state and labor relations, influenced attitudes towards migrants, and changed the perception of national identity and citizenship, both through the initial rise of xenophobic aggression and through subsequent developments towards a more assertive and normalized sense of national identity. A question that cuts across these topics is how unification has ignited changes in gender relations in German society and at the political level.

- 1) Politics of German unification: Following unification, the German party system has become more fragmented and volatile. Aspects of this development are a diminished role and more neutral ideological profile of the major parties including a transformative change of the dominant governing party CDU, the questioning of established party political alliances, and the rise of new political coalitions and majorities. Related to this is a change and increased diversity in political culture that continues to mirror East-West differences. Does the Ossi-Wessi contrast still exist in German politics?

- 1) Germany in its international environment: Finally, Germany finds itself in a political leadership role in a European Union that has both greatly advanced in political integration and has become significantly more diverse through its enlargement to currently 28 Member States. Germany seeks increased leadership in international institutions and in situations of crisis management but continues to be a reluctant European leader, as highlighted by recent developments such as the Arab Spring, civil war in Syria and Iraq, and the Eurozone crisis.

Sabine Lang *University of Washington* (Convenor)

Joyce M. Mushaben *University of Missouri, St. Louis* (Convenor)

Frank Wendler *University of Washington* (Convenor)

Amir Abedi *Western Washington University*

Louise Davidson-Schmich *University of Miami*

Barbara Donovan *Wesleyan College*

Carolin Lange *University of Stuttgart*

Christiane Lemke *New York University*

Randall Newnham *Pennsylvania State University*

David Patton *Connecticut College*

Oliver Schmidtke *University of Victoria*

Towards a Literary Epistemology of Medicine

Sessions Number: 31, 153, and 274

Suite 701 – Fri/Sat/Sun 8:00 AM – 10:15 AM

During the 19th century, medicine emerges from a nosology of cataloguing diseases to a science that focuses on the human body and mind. Physiology

and experimental psychology are the most prominent examples for novel methods, research objectives, and institutions. Claude Bernard and Ludwik Fleck have prominently marked historic methodological shifts toward experimental medicine and the development of scientific facts respectively. These debates, which continue into recent epistemology, phrase the changing perspective of medicine.

This development is not exclusive to the sciences; it also includes literature and the arts in general, since it not only documents the pathologies of body and mind, but also decidedly addresses the principles of human life. New questions with respect to normality and the norm are put forward, and new institutions, like the clinic and the laboratory, establish an altered understanding of patient and disease. The idea of the body changes with the shift in medical technologies towards abstraction, invisibility (cell pathology during the 19th and the decoding of DNA during the 20th century), and relativity (the human being in the perspective of the life sciences).

The arts and the sciences coincide in their focus on the human body and human life, and literature has continuously complemented and augmented human science. An engagement with the human body, psychological phenomena, normality and anomaly, life and death, generates and configures artifacts of knowledge. Thus the shifts in medical science can be described as literary shifts, including scientific forms of documentation, for example the case study, since these are based on narrative forms. Medicine itself also contains a number of technologies of writing and describing, such as the autopsy report, and strategies of representation in word and image – including the anatomic atlas and Charcot's photographs of hysterics – that coincide with artistic production. Artifacts of knowledge can be literary texts, films, images and weblogs that support, accompany or counter historic epistemology through, for example, reflecting on the relationship of patient and institutionalized medicine or medical statistics, on an engagement with death as the non-representable, or on aspects of transplantation, genetic engineering, aging and health care, in-vitro fertilization, and self-optimization.

The wide scope of the seminar with respect to its material aims at encouraging a holistic discussion on the topic and finding a dialogue between epistemological approaches and literary texts.

Christiane Arndt *Queen's University* (Convenor)
 Karin Krauthausen *Humboldt-Universität zu Berlin* (Convenor)
 Alice Christensen *Princeton University*
 Susanne Gomoluch *University of North Carolina, Greensboro*
 Thomas Hardtke *Freie Universität Berlin*
 Katja Herges *University of California Davis*
 Lisabeth Hock *Wayne State University*
 Christine Lehleiter *University of Toronto*

Annika Orich *University of California, Berkeley*

Anna Roethe *Humboldt-Universität zu Berlin*

Nicholas Saul *University of Durham*

Maya Vinokour *University of Pennsylvania*

Sessions

Thursday, October 1, 2015
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
Crystal Gateway Marriott, Salon D/E
4:00 PM – 5:30 PM

SPECIAL EVENT:

ARTS NIGHT

Session 1: 7:00 PM – 7:50 PM

Session 2: 8:00 – 8:50 PM

DEFA Film Library DVD release: "ARTS IN EXILE"
7:00 – 7:50pm, Room 1 (Location TBD)

Erich Fried: The Whole World Should Endure
(Die ganze Welt soll bleiben: Erich Fried, ein Portrait)
GDR, 1988, Dir. Roland Steiner, 30 min., color

Do You Know Where Herr Kisch Is?
(Wissen Sie nicht, wo Herr Kisch ist?)
GDR/CSSR, 1985, Dir. Eduard Schreiber, 19 min., color

Ask Me More About Brecht:
Hanns Eisler in Conversation
7:00 – 7:50pm, Room 2 (Location TBD)
Sabine Berendse and Paul Clements

Rita Kuczynski
Readings from *Aber der Himmel war höher* (2014)
7:00 – 7:50pm, Room 3 (Location TBD)

Remembering Günter Grass (1927–2015):
Selected Readings
7:00 – 7:50pm, Room 4 (Location TBD)

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Session 2:

DEFA Film Library DVD release: "ARTS IN EXILE"
8:00 – 8:50pm, Room 1 (Location TBD)

Even Today He'd Speak His Mind
(Er könnte ja heute nicht schweigen)
GDR, 1975, Dir. Volker Koepf, 34 min., b&w

Ernst Barlach: Mystic of Modernity
(Ernst Barlach – Mystiker der Moderne)
Germany, 2006, Dir. Bernd Boehm, 26 min., color/b&w

Ask Me More About Brecht:
Hanns Eisler in Conversation
8:00 – 8:50pm, Room 2 (Location TBD)
Sabine Berendse and Paul Clements

Rita Kuczynski
Readings from *Aber der Himmel war höher* (2014)
8:00 – 8:45pm, Room 3 (Location TBD)

Kickoff Event for *Freipass*, a New Yearbook
8:00 – 8:50pm, Room 4 (Location TBD)

Friday, October 2, 2015
Sessions 8:00 AM – 10:15 AM

1. New Feminist and Queer Approaches to German Studies (Seminar)
Fri 8:00 AM – 10:15 AM Alexandria
2. Germany and the Faces of Fascism in Modern European Public Discourse
Fri 8:00 AM – 10:15 AM Arlington Salon I

Moderator: Molly Wilkinson Johnson *University of Alabama in Huntsville*
Commentator: Eric Kurlander *Stetson University*

The Anthropology of Fascism: Adorno's and Horkheimer's Investigations
of the Authoritarian Character and the Question of German Guilt
Fabian Link *Goethe-Universität Frankfurt*

Disputes and Lawsuits: Discourses on Fascism in the European Court-
room
Mark Hornburg *University of North Carolina at Chapel Hill*

Nordic Fantasies, Fascist Nationalism, and Far-Right German Youth Culture

Cynthia Miller-Idriss *American University*

Russian Revanchism in Ukraine, the Fascism Libel, and the German Far Left

Trevor Erlacher *University of North Carolina*

3. Alternative Family Models in Germanophone Literature and Film (Sponsored by Women in German)

Fri 8:00 AM – 10:15 AM Arlington Salon II

Moderator: Cindy Walter-Gensler *University of Texas*

Commentator: Suzuko Knott *Connecticut College*

From Fallen Woman to Guardian of the Future: Single Motherhood in Literary Texts of the Early 20th Century

Godela Weiss-Sussex *Institute of Modern Languages Research*

“So ein Schlamassel”: Alternative Family Lineups and Germany’s New Jewry

Martina Wells *University of Pittsburgh*

Screening the Gay Turk: Homonationalism in Ethno-Sitcoms and Wedding Films

Heather Benbow *University of Melbourne*

4. The Politics of Archives (1): Physical Archives

Fri 8:00 AM – 10:15 AM Arlington Salon IV

Moderator: Bettina Brandt *Pennsylvania State University*

Commentator: Regine Criser *University of North Carolina, Asheville*

What Are Literary Archives For?

Ulrich von Bülow *Deutsches Literaturarchiv Marbach*

Die Zukunft ist weiblich oder gar nicht? Strategies for the Preservation of Archives of the Women’s Movement in the German-Speaking World

Elizabeth Kata

The International Tracing Service in Bad Arolsen as a Mirror of German Memory

Silke von der Emde *Vassar College*

**5. “Deviants” under Fascism: Policing Homosexuality in Central Europe in the 1930s/40s
(Sponsored by the German Historical Institute)
Fri 8:00 AM – 10:15 AM Arlington Salon V**

Moderator: Geoffrey Giles *University of Florida*

Commentator: Richard Wetzell *German Historical Institute*

The Nazi Anti-Sodomy Statute of 1935

Robert Beachy *Yonsei University*

The Surveillance of Homosexuals in the Sudetenland 1938–1945

Mark Cornwall *University of Southampton*

The Politics of Policing Hungarian Homosexuals During World War II

Anita Kurimay *Bryn Mawr College*

**6. Law and Legal Cultures (1): Law, Literature, and Justice around 1800 (Sponsored by the
Law and Legal Cultures Network)
Fri 8:00 AM – 10:15 AM Arlington Salon VI**

Moderator: Todd Herzog *University of Cincinnati*

Commentator: Kenneth Ledford *Case Western Reserve University*

“Sein Rechtgefühl, das einer Goldwaage glich”: Feeling Law from Kant to Kleist

Jacob Denz *New York University*

Literature as a Space for Radical Legal Thought in 19th-Century Europe:

Rudolf von Jhering and Heinrich von Kleist

Daniela Gandorfer *Princeton University*

Reproductive Rights or Reproductive Duty? The Academic Propagation
of Legal Regulation of Procreation in 18th century France and Germany

Maren Lorenz *Ruhr-Universität Bochum*

7. The Rise and Fall of Monolingualism (Seminar)

Fri 8:00 AM – 10:15 AM Fairfax Boardroom

**8. Integrating Language, Culture, and Content Learning across the Undergraduate German
Curriculum (Seminar)**

Fri 8:00 AM – 10:15 AM Grand Salon A

**9. Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German
Europe (1800–1914) (Seminar)**

Fri 8:00 AM – 10:15 AM Grand Salon B

10. **German Travel Writing From the 18th to the 21st Century (Seminar)**
Fri 8:00 AM – 10:15 AM Grand Salon C
11. **Human Rights, Genocide, and Germans' Moral Campaigns in the World (Seminar)**
Fri 8:00 AM – 10:15 AM Grand Salon D
12. **Jews and the Study of Popular Culture (Seminar)**
Fri 8:00 AM – 10:15 AM Grand Salon E
13. **1781–1806: 25 Years of Literature and Philosophy (Seminar)**
Fri 8:00 AM – 10:15 AM Grand Salon F
14. **Material Ecocriticism and German Culture (Seminar)**
Fri 8:00 AM – 10:15 AM Grand Salon G
15. **Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar)**
Fri 8:00 AM – 10:15 AM Grand Salon H
16. **Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 (Seminar)**
Fri 8:00 AM – 10:15 AM Grand Salon J
17. **Visual Culture Network: The Body (Seminar)**
Fri 8:00 AM – 10:15 AM Grand Salon K
18. **East German Cinema and TV in a Global Context: Before and After 1990 (Seminar)**
Fri 8:00 AM – 10:15 AM Jackson
19. **Experience and Cultural Practice: Rewriting the Everyday History of Post-War Germany (Seminar)**
Fri 8:00 AM – 10:15 AM Jefferson
20. **Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar)**
Fri 8:00 AM – 10:15 AM Lee
21. **Figurations of the Fantastic since 1989**
Fri 8:00 AM – 10:15 AM Madison

Moderator: Gerrit Roessler *Deutscher Akademischer Austauschdienst (DAAD)*

Commentator: Stefan Hoepfner *University of Calgary*

Vielfalt statt Einfalt: Public Television Fairytale Adaptations as Vehicles for Social Change

Katherine Anderson *Penn State University*

“Das Land das in den Abend gehend Dienacht betrat”: Reinhard Jirgl’s
 Fantastic Terrestrial Visions
 Daniel Bowles *Boston College*

“Welcome to Sphericon!” The Future of Competition, Unemployment,
 and the Neoliberal Subject in Joachim Zelter’s *Schule der Arbeitslosen*
 Kirkland Fulk *University of Texas at Austin*

City of the Living Dead: Post-Wall Berlin in German Genre Cinema
 Kai-Uwe Werbeck *University of North Carolina at Charlotte*

22. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern
 Germanophone Cultures, ca. 1800 to the Global Present (Seminar)
 Fri 8:00 AM – 10:15 AM Manassas

23. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar)
 Fri 8:00 AM – 10:15 AM McLean

24. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD)
 (Seminar)
 Fri 8:00 AM – 10:15 AM Mt. Vernon

25. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar)
 Fri 8:00 AM – 10:15 AM Rosslyn I

26. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar)
 Fri 8:00 AM – 10:15 AM Rosslyn II

27. The Berlin School and Its Global Contexts (Seminar)
 Fri 8:00 AM – 10:15 AM Suite 201

28. Making Democratic Subjectivities (Seminar)
 Fri 8:00 AM – 10:15 AM Suite 301

29. GDR Historiography – What’s Next? (Seminar)
 Fri 8:00 AM – 10:15 AM Suite 501

30. German Unification as a Catalyst for Change: Linking Political Transformation at the
 Domestic and International Level (Seminar)
 Fri 8:00 AM – 10:15 AM Suite 601

31. Towards a Literary Epistemology of Medicine (Seminar)
 Fri 8:00 AM – 10:15 AM Suite 701

Friday, October 2, 2015
Sessions 10:30 AM – 12:15 PM

32. Germany in Europe: German, European, and American Perspectives
Fri 10:30 AM – 12:15 PM Alexandria

Moderator: Jennifer Yoder *Colby College*

Commentator: Frank Bösch *Zentrum für Zeithistorische Forschung*

Reinventing Germany as a Modern European Country: Discourses on
 European Integration and Modernity in Germany after World Wars I
 and II

Christoph Thonfeld *National Cheng Chi University*

Carl Schmitt and Helmut James von Moltke: Imagining Europe in a Very
 Dark Time

Robert Whalen *Queens University of Charlotte*

Grand Design for Europe 2.0

Michal Wiacek *University of Wrocław*

33. Profits, Prejudice, and Plunder: New Perspectives on Dispossessing Jews in Nazi Europe
Fri 10:30 AM – 12:15 PM Arlington Salon I

Moderator: Jonathan Wiesen *Southern Illinois University*

Commentator: Devin Pendas *Boston College*

Die Schnittstelle von Gewalt und Verwaltung: Die Göring-Konferenz
 Christoph Kreuzmueller *House of the Wannsee Conference*

Nazi Imports, French Policies: Vichy and “Aryanization”

Tal Bruttman *École des hautes études en sciences sociales*

“Retiring” to Theresienstadt: The *Heimeinkaufsverträge* and the Disposses-
 sion of Elderly German Jews

Jonathan Zatlin *Boston University*

34. Sustenance and the State: Nutrition, Total War, and the Mobilization of German Women
Fri 10:30 AM – 12:15 PM Arlington Salon II

Moderator: Kristen Ann Ehrenberger *University of Illinois at Urbana-Cham-
 paign*

Commentator: Alice Weinreb *Utah State University*

Hungry for War: Nutrition, Health, and the Mobilized Kitchen in WWI
 Germany

Heather Perry *University of North Carolina, Charlotte*

“Die Frauenmilchsammelstelle sind ja jetzt nötiger denn je geworden”: Dr. Marie Elise Kayser and the Growth of Breast Milk Collection During World War II

Melissa Kravetz *Longwood University*

“Ihre Kriegskunst ist die Kochkunst!” Food, Frauen, and the Four Year Plan in Hitler’s Germany

Mark Cole *Cleveland State University*

One Volk – One Meal: Food in the Third Reich

Gesine Gerhard *University of the Pacific*

35. The Future of Graduate Education in German

Fri 10:30 AM – 12:15 PM Arlington Salon IV

ROUNDTABLE

Moderator: Anke Biendarra *University of California, Irvine*

Russell Berman *Stanford University*

Daniel Purdy *Penn State University*

Rebecca Schuman

Karin Wurst *Michigan State University*

Claudia Breger *Indiana University, Bloomington*

David Tse-chien Pan *University of California, Irvine*

36. The Authoritarian Personality and Concepts of 21st-Century Authority (1): Reflections on the Classical Notion of the Authoritarian Personality

Fri 10:30 AM – 12:15 PM Arlington Salon V

Moderator: Jakob Norberg *Duke University*

Commentator: Oliver Nachtwey *Technische Universität Darmstadt*

Critical Theory, Humanism, and the Centrality of “Authoritarian Personality” in the Work of Erich Fromm

Oliver Kozlarek *Universidad Michoacana*

Phänomenologischer Stau. Wahrnehmung und Lebenswelt des Autoritären Charakters

Manuel Clemens *Leuphana University*

Feminist Reflections on the Concept of the Authoritarian Character

Barbara Umrath *University of Basel/University of Flensburg*

“Das Leben weicht um eine Stufe zurück”: Zur Mimikry des Autoritären

Thomas Ebke *Universität Potsdam*

37. Law and Legal Cultures (2): Memory and Justice after the Third Reich (Sponsored by the Law and Legal Cultures Network)

Fri 10:30 AM – 12:15 PM Arlington Salon VI

Moderator: Hillary Herzog *University of Kentucky*

Commentator: Michael Bryant *Bryant University*

The *Wiedergutmachung* Network: German Jews on the Junction of Memory and Bureaucracy

Sheer Ganor *University of California, Berkeley*

Delicate Assignments: The Interior Ministry, the Cold War, and the Reichstag Fire

Benjamin Hett *Hunter College, CUNY*

The Frankfurt Auschwitz Trial (1963–1965) Re-Opened: Fritz Bauer’s Criticism of the Trial and Giulio Ricciarelli’s Film Drama *Im Labyrinth des Schweigens* (2014)

Kerstin Steitz *Old Dominion University*

38. Theory after Theory (1): Conceptualizing German Studies in the 21st Century

Fri 10:30 AM – 12:15 PM Grand Salon A

Moderator: Geoff Eley *University of Michigan*

Commentator: Peter Gilgen *Cornell University*

Against Modernity: Thoughts On the Usefulness of a Concept for Transnational and Global Studies

Nina Berman *Ohio State University*

Reconstructing the “Spatial Imaginaries” of the Two Germanys during the Cold War

Katharine White *George Washington University*

A Theory of Theories: The Rise and Fall of Niklas Luhmann’s Meta-Theory of Social Systems

Florian Lippert *Rijksuniversiteit Groningen*

Grossraumstheorie before Carl Schmitt: The Transatlantic Origins of a Theoretical Tradition

Matthew Specter *CCSU*

39. Masculinity and the Concentration Camps

Fri 10:30 AM – 12:15 PM Grand Salon B

Moderator: Elissa Mailänder *Sciences Po Paris*

Commentator: Doris Bergen *University of Toronto*

Masculinity and Violence
Veronika Springmann

The “Dachau School” and Masculinity
Christopher Dillon *Kings College, London*

German Jewish Masculinities in the Concentration Camps
Kim Wünschmann *University of Sussex*

“Lack of Manly Virtue”: Gender in German and International Perspectives
on the Concentration Camps, 1933–1939
Paul Moore

40. Trends in 21st-Century Literature (1): Writing the Social – “Zeitkritik”
Fri 10:30 AM – 12:15 PM Grand Salon C

Moderator: Paul Michael Lützeler *Washington University*
Commentator: Nicole Sütterlin *Harvard University*

Verstehen oder Erzählen: Zeitkritik in der Prosa und Essayistik von Ulrike
Draesner
Michael Braun *Konrad Adenauer Foundation*

Interkulturelle Begegnungen und Intermedialität in Yoko Tawadas *Das
Nackte Auge*
Anne Roehrborn *Harvard University*

Specters of the Stasi in Antje Rávic Strubel’s *Sturz der Tage in die Nacht*
(2012)
Sonja Klocke *University of Wisconsin, Madison*

The Representation of Wartime Rape in Julia Franck’s *Die Mittagsfrau* and
Jenny Erpenbeck’s *Heimsuchung*
Elisabeth Krimmer *University of California, Davis*

**41. Poisonous Subjects: Narratives of Poisoning and Gender in 19th- and 20th-Century
Germany**
Fri 10:30 AM – 12:15 PM Grand Salon D

Moderator: Sabine Gross *University of Wisconsin – Madison*
Commentator: Ann Taylor Allen *University of Louisville*

Female Poisoners on Trial: Types and Categories of Accused Women in the
Media between 1750 and 1850
Julia Saatz *Technische Universität Braunschweig*

Underneath Progress: Christa Lehmann, E 605 and Ernst Klee’s Progressist
Narration of a Famous Poisoning in the 1950s
Bettina Wahrig *Technische Universität Braunschweig*

Passion, Masochism, and Poison in the Age of the Consumer
Heike Klippel *Hochschule für Bildende Künste Braunschweig*

42. Hauntings of the Past (1): Holocaust and National Socialism
Fri 10:30 AM – 12:15 PM Grand Salon E

Moderator: Michael Richardson *Ithaca College*
Commentator: Katya Krylova *University of Nottingham*

Majubs Reise – From Colony to Concentration Camp: A New Approach at
Narrating Germany's Colonial Past?
Joachim Warmbold *Tel Aviv University*

Evolving Memory Narratives: The Transformation of Ruth Kluger's Auto-
biographical Texts
Dagmar Lorenz *University of Illinois at Chicago*

The Return of the Repressed in the Films *Two Lives* and *Wings of Desire*
Margarete Landwehr *West Chester University*

Haunting Policework in Andreas Pittler's Bronstein Detective Series
Joseph Moser *West Chester University*

43. Study Abroad Perspectives on Transculturality
Fri 10:30 AM – 12:15 PM Grand Salon F

Moderator: Necia Chronister *Kansas State University*
Commentator: Mareike Mueller *Virginia Commonwealth University*

Discursive Construction of Transculturality in a Graduate Study Abroad
Program
Grit Liebscher *University of Waterloo*

Transcultural Subject Positioning in a Short-Term Summer Study Abroad
Program
Emma Betz *University of Waterloo*

Unwanted Identities: On the Repositioning of Canadians on German Lan-
guage Study Abroad
John Plews *Saint Mary's University*

"I Think that the weirdest thing about speaking German for me is how
differently you start to view yourself": Gender and Identity in a Study
Abroad Research Project
Kim Misfeldt *University of Alberta*

44. Musil's Intellectual Affinities (1): Exploring Emotions, Aura, and Stimmung**Fri 10:30 AM – 12:15 PM Grand Salon G**Moderator: Florence Vatan *University of Wisconsin – Madison*Commentator: Brett Martz *Longwood University*

Musil's Moods

Kata Gellen *Duke University*

From the Psychology of Emotions to the Poetology of "Stimmung": Musil's Poetical Re-Writing of Carl Stumpf

Sergej Rickenbacher *Heinrich-Heine-Universität Düsseldorf*

Musil wiederbegegnet: Verführung und ihre Aura (Alchemie, Sprachmagie und Ethnologie)

Agnieszka Hudzik *Freie Universität Berlin*

Robert Musil und die Dialektik der Gestalt: Der moderne Mensch zwischen Weichheit und Härte

Birthe Hoffmann *University of Copenhagen***45. Benjamin's Alternative Enlightenments****Fri 10:30 AM – 12:15 PM Grand Salon H**Moderator: Davide Stimilli *University of Colorado*Commentator: Jane Newman *University of California, Irvine*

The Modernist Return of Enlightenment Theology

Yael Almog *Zentrum für Literatur- und Kulturforschung*

The Most Precise Tangency: Benjamin and the Lumières

Julia Ng *Goldsmiths, University of London*

Walter Benjamin's Reading of Modernity: Between "Continuous Catastrophe" and the Critical Potential of a New Enlightenment

Francisco Naishtat *Universidad de Buenos Aires*

Trauerspiel und historische Zeit

Marc Sagnol

46. The Vicissitudes of Confession in Early 20th-Century Germany**Fri 10:30 AM – 12:15 PM Grand Salon J**Moderator: Monica Black *University of Tennessee, Knoxville*Commentator: Beth Griech-Polelle *Bowling Green State University*

Differentiating Confession and Religion, ca. 1900–1935

Eric McKinley *University of Illinois, Urbana-Champaign*

Totalitarian Affinities?
Martin Menke *Rivier University*

“The Unholy Reich”: Nazi Christianity and “This-Worldly” Religion
Eric Kurlander *Stetson University*

Father Erhard Schlund: A Catholic Confrontation with National Socialism
Jeremy Roethler *Schreiner University*

47. Museums, Memorials, and War (1): The World Wars in the Museum (Sponsored by the GSA War and Violence Network)

Fri 10:30 AM – 12:15 PM Grand Salon K

Moderator: Jörg Echternkamp *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam / Martin-Luther-Universität Halle-Wittenberg*
Commentator: Susanne Veas-Gulani *Case Western Reserve University*

The Experientiality of the Second World War in the 21st-Century European Museum
Stephan Jaeger *University of Manitoba*

The Power of Images: The Use of Historic Images in Modern World War Exhibitions in Germany and Great Britain
Jana Rech *DASA Arbeitswelt Ausstellung*

The Museum Representation of National Socialist Perpetrators in Germany and Austria
Sarah Kleinmann *Eberhard Karls Universität Tübingen*

48. Christian Kracht: Literature, Publizistik, Film

Fri 10:30 AM – 12:15 PM Jackson

Moderator: Robert Leventhal *College of William and Mary*
Commentator: Marcel Schmid *University of Zurich*

Destructive Fantasy in Christian Kracht’s “Der Gesang des Zauberers” (1999)
Dorothee Ostmeier *University of Oregon*

Die Methode Kracht: Intertextual Echoes of Thomas Mann’s *Der Tod in Venedig* in Christian Kracht’s *Faserland*
Rebecca McMullan *Trinity College Dublin*

“Faserland” (1995) und “Finsterworld” (2014): Deutschlandkonzeptionen in Christian Krachts Texten und Filmen
Stephanie Großmann *University of Passau*

49. Staging History as Palimpsest: Locating the Transnational and Transliterate in Critical Memory Studies

Fri 10:30 AM – 12:15 PM Jefferson

Moderator: Melina Gills *Rutgers University*

Commentator: Monika Albrecht *University of Vechta*

Reconfiguring the Past: Memory as Vorgabe and Palimpsest in Katharina Hacker's *Eine Art Liebe*

Susanne Baackmann *University of New Mexico*

Acts of Crosslinguistic Remembrance in Zafer Şenocak's *Gefährliche Verwandtschaft* and *Köşk (Der Pavillion)*

Kristin Dickinson *University of California, Berkeley*

Enter Ghost? Generational Grappling with 1989 in Theatrele Subversion's *1989 [Exit Ghost]*

Jonathan Bach *New School*

(En)Countering the "Cult of the Dead": Staging History at Berlin's Lange-marck Hall

Clare Copley *University of Manchester*

50. Occupy, Blockade, Riot: Seizing Space in the 1970s and 1980s

Fri 10:30 AM – 12:15 PM Lee

Moderator: Ned Richardson-Little *University of North Carolina, Chapel Hill*

Commentator: Stephen Milder *Rutgers University*

"Züri brännt": The "Opernhauskrawall" and Swiss Society in the Early 1980s

Jan Hansen *Humboldt University Berlin*

Revolutionary Landscapes: Authenticity and Transcendence in West German Urban Activism

Jake Smith *University of Chicago*

"Power to the Bauer!" Anti-Nuclear Occupations and Rural Space, 1975–1980

Andrew Tompkins *Humboldt-Universität zu Berlin*

51. Art, Craft, and Industry in German Musical Life, 1870–1933 (Sponsored by the Music and Sound Studies Network)

Fri 10:30 AM – 12:15 PM Madison

Moderator: Celia Applegate *Vanderbilt University*

Commentator: James Loeffler *University of Virginia*

Art vs. Craft: German Musicians' Associations and the Struggle for a United Musicians' Chamber before 1933
Martin Rempe *University of Konstanz*

Perceptions of the Pianola in Germany and the United States, 1890s to 1920s
Claudius Torp *University of Kassel*

Business and Bildung in the Early German Phonograph Industry, 1900–1929
Harry Liebersohn *University of Illinois*

52. Swiss History Revisited: Perspectives of Critical Historiography
Fri 10:30 AM – 12:15 PM Manassas

Moderator: Peter Meiländer *Houghton College*
Commentator: Daniel Schläppi *University of Berne*

Switzerland as “Sonderfall”
Jonathan Steinberg *University of Pennsylvania*

Swiss History from Inside and Outside: An American-Swiss Perspective
Randolph Head *University of California, Riverside*

Mitten in Europa: Verflechtung und Abgrenzung in der Schweizer Geschichte
Andre Holenstein *University of Berne*

53. Metropolis as Contact Zone (Sponsored by the Urban Studies Network)
Fri 10:30 AM – 12:15 PM McLean

Moderator: Maria Stehle *University of Tennessee Knoxville*
Commentator: Patricia Simpson *Montana State University – Bozeman*

Urban Contact Zones and Cultural Production: Analyzing *Kuhle Wampe* or *Who Owns the World?*
Christoph Schaub *Columbia University*

Photographing Modern Urban Development: Ernst Reuter's Exile in Turkey
Baris Ulker *Technische Universität Berlin*

The Communist Company Town: Urbanism and Industry in Two GDR Novels
Curtis Swope *Trinity University*

Ferropolis – Die Stadt aus Eisen: Industrial Heritage, Nature, and Music in the Former GDR Mining Landscape
Calder Fong *University of Michigan*

54. Minorities, Military Sacrifice, and National Belonging in Germany, 1918–1935

Fri 10:30 AM – 12:15 PM Mt. Vernon

Moderator: Jason Crouthamel *Grand Valley State University*

Commentator: Dirk Bonker *Duke University*

Privileging Service and Sacrifice: Postwar German Naturalizations of “Old”
Alsatian Veterans and War Widows, 1918–1922

Devlin Scofield *Northwest Missouri State University*

Military Sacrifice and National Belonging: Ernst Toller, 1893–1939

Steven Schouten

The Discursive Limits of Military Sacrifice: Jewish Frontkämpfer and the
Nazi Volksgemeinschaft

Michael Geheran *Clark University*

55. Forschen in Sammlungen: Memoria, Methodik und Medialität

Fri 10:30 AM – 12:15 PM Rosslyn I

Moderator: Meike Werner *Vanderbilt University*

Commentator: Frank Trommler *University of Pennsylvania*

Forschung und Archiv: Neue Fragen an eine alte Beziehung

Sonja Asal *Klassik Stiftung Weimar*

Sammlungskritik als Methode: Medien norddeutscher Psalmen des 15.
Jahrhunderts

Ursula Kundert *Herzog August Bibliothek*

Bildpolitik und Poetik: Fotosammlungen bei Alfred Döblin und W. G.
Sebald

Ellen Strittmatter *Deutsches Literaturarchiv Marbach*

56. The Intellectual Life of Things in the German 19th Century

Fri 10:30 AM – 12:15 PM Rosslyn II

Moderator: Christopher Mapes *Vanderbilt University*

Commentator: Brendan Karch *Louisiana State University*

The Problem of Style in 19th-Century Porcelain

Suzanne Marchand *Louisiana State University, Baton Rouge*

Plantation Products and German Industrial Chemistry in the 19th Century

Kris Manjapra *Tufts University*

German Capital Circulations along the China Coast

Shirley Ye *University of Birmingham*

57. The Disappearance and Reappearance of Myth as Narration in the 20th and 21st Centuries

Fri 10:30 AM – 12:15 PM Suite 201

Moderator: Jacqueline Vansant *University of Michigan – Dearborn*

Commentator: Susan Anderson *University of Oregon*

Negotiating Reality and Myth in the Figure of the Horse: Hans Henny

Jahn's *Fluss ohne Ufer*, *Perrudja*, and *Armut, Reichtum, Mensch und Tier*
Belinda Kleinhans *Texas Tech University*

Constructing and Deconstructing Reality: Christoph Ransmayr's Narrative Myths

Anita McChesney *Texas Tech University*

Narrating Myth: Ostalgie, Space, and Worldmaking in Jenny Erpenbeck's

Dinge, die verschwinden
Bettina Christner *Indiana University*

58. Theological Bridges in Literature and Philosophy (Sponsored by the Religious Cultures Network)

Fri 10:30 AM – 12:15 PM Suite 301

Moderator: Mark W. Roche *University of Notre Dame*

Commentator: Martin Kagel *University of Georgia*

Mosche mi-Dessau: Turning the Other Cheek of Mendelssohn's "Jewish Face"

Tania Tulcin *Yeshiva University*

Hans Ehrenbergs Begriff der Tragödie: Ein judenchristliches Schicksal

Josiah Simon *California State University, Long Beach*

German Poetic Realism, Religion, and the Humanities: Adalbert Stifter's

Das sanfte Gesetz and *Granit*
William Collins Donahue *Duke University*

59. Heine: Judaism, History, and the Afterlife (Sponsored by the North American Heine Society)

Fri 10:30 AM – 12:15 PM Suite 501

Moderator: Scott Spector *University of Michigan*

Commentator: Jonathan Skolnik *University of Massachusetts*

Impossible Writing: The Fragment as Narrative Strategy in Heine's *Der Rabbi von Bacherach*

Felix Fuchs *McGill University*

How Jewish Was the Critic Heine?

Jeffrey Grossman *University of Virginia*

A Concept of Afterlife in Heine

Saein Park *Northwestern University*

60. Local Expansion, the Nation, and Internationalism in the 19th-Century City

Fri 10:30 AM – 12:15 PM Fairfax Boardroom

Moderator: Andrew Lees *Rutgers University, Camden Campus*

Commentator: Margaret Eleanor Menninger *Texas State University*

Class, Commerce, and Civic Identity on Leipzig's 19th-Century Urban Frontier

Kristin Poling *University of Michigan – Dearborn*

Town and Country in the Prussian East: Germanization and Poznan/Posen as the Capital of the Ostmarken

Elizabeth Drummond *Loyola Marymount University*

Theodore Roosevelt's Dresden: A Sketch

Nadine Zimmerli *College of William and Mary*

61. German Jewish Literature after 1990 (1): Authorship and Jewish Identity

Fri 10:30 AM – 12:15 PM Suite 601

Moderator: Martin Modlinger

Commentator: Mona Koerte

Marcel Reich-Ranicki and the Question of Worldly Criticism

Stephen Dowden *Brandeis University*

Postethnic Authorship in Contemporary German Jewish Writers

Katja Garloff *Reed College*

Construction and Destruction of Identity in Olga Grjasnowa's Novels

Luisa Banki *University of Wuppertal*

Benjamin Stein and (Religious) Jewish Identity
 Agnes Mueller *University of South Carolina*

62. Adultery as a Reason for a Divorce? Marriage Proceedings at Catholic, Protestant, and Secular Courts in Comparison
 Fri 10:30 AM – 12:15 PM Suite 701

Moderator: Maren Lorenz *Ruhr-Universität Bochum*

Commentator: Michaela Hohkamp *Leibniz Universität Hannover*

The Significance of Adultery in Early Modern Divorce Cases in the Protestant County of Lippe
 Iris Fleßenkämper *Westfälische Wilhelms-Universität*

Dealing with Accusations: Adultery in Marriage Litigations at Ecclesiastical Courts in the Archduchy of Austria below the Enns during the 17th and 18th Centuries
 Andrea Griesebner *University of Vienna*

Adultery and the Complicated Divorce Case of Ursula Pincier, 1710–1719
 Otto Ulbricht *Christian-Albrechts-Universität Kiel*

Adultery in Divorce Litigations at the Viennese Civil Court, 1783–1850
 Georg Tschannett *University of Vienna*

LUNCHEON

Crystal Gateway Marriott
 Arlington Salon 3
 Friday, October 2, 2015
 12:30 PM – 1:45 PM

Speaker:

Peter Wittig
 Ambassador of the Federal Republic of Germany

“The Transatlantic Partnership 25 Years after German Reunification”

Friday, October 2, 2015
 Sessions 2:00 PM – 4:00 PM

63. Antifascism and Resistance (1): Antifascist Networks, Movements, and Actors, 1920–1940: German Communists and Socialists in Resistance against National Socialism
 Fri 2:00 PM – 4:00 PM Alexandria

Moderator: Anson Rabinbach *Princeton University*

Commentator: Simone Duranti *University of Siena*

Transnational Networks and Movements against Fascism and National Socialism in Weimar Germany, 1923–1933

Kasper Brasken Åbo Akademi University

Borderland Networks – Borderland Exiles: Political Networks, Refugee Integration, and Resistance Mobilization against National Socialism in the Saxon-Bohemian Borderlands, 1920–1940

Swen Steinberg *Technische Universität Dresden*

Die Zukunft and the “Deutsch-Französische Union,” Paris, 1938–1940

Bernhard Bayerlein *Ruhr Universität Bochum*

Die zwei Leben des Anton Saefkows: Kommunistischer Widerstandskämpfer und sozialistischer Held (1903–1944). Biographische Skizzen und Frage der Erinnerung

Constance Margain *Zentrum für Zeithistorische Forschung Potsdam*

64. In Honor of Hartmut Lehmann (1): Luthergedächtnis: Luther, the Reformation, and Commemoration

Fri 2:00 PM – 4:00 PM Arlington Salon I

Moderator: Peter Becker *Vienna University*

Commentator: Robert Ericksen *Pacific Lutheran University*

The Luther Betrayal

Greta Kroeker *University of Waterloo*

One Hundred Years Gone By: The 1617 Reformation Jubilee and Local Memory in Strasbourg and Ulm

Christopher Close *Saint Joseph's University*

“Von den Juden und ihren Lügen”: Martin Luther und protestantischer Antisemitismus im Dritten Reich

Manfred Gailus *Zentrum für Antisemitismusforschung*

From Radical to Reactionary to Humanist: The Three Luthers of German Marxism

Thomas Brady

65. Culture and Crossing Boundaries: Mozart to Yoko Tawada

Fri 2:00 PM – 4:00 PM Arlington Salon II

Moderator: Weijia Li *University of Wisconsin – Madison*

Commentator: Kathrin Maurer *University of Southern Denmark*

Why Mozart? The Global Encounter through His Music in Two Chinese Films

Jinsong Chen *Purdue University*

Dis-Illusions of Unification: North Korean and Eastern German Literature in the Post-Cold War Era

Birgit Geipel *University of California Riverside*

Gateways of Meaning Making: Border Crossings in the Texts of Yoko Tawada

Eric Klaus *Hobart and William Smith Colleges*

“Many Souls and Many Tongues”: Yoko Tawada’s Exploration of Transnational Identities

Jennifer Michaels *Grinnell College*

66. The Past, Present, and Future of German Studies: Roundtable on the 25th Anniversary of DAAD-Sponsored Centers for German and European Studies (Sponsored by the North American DAAD Centers for German and European Studies)

Fri 2:00 PM – 4:00 PM Arlington Salon IV

ROUNDTABLE

Moderator: Heather Perry *University of North Carolina, Charlotte*
Philipp Ackermann *Embassy of the Federal Republic of Germany*

Ulrich Grothus *Deutscher Akademischer Austauschdienst (DAAD)*

Beverly Crawford *University of California, Berkeley*

Charles Maier *Harvard University*

Jeffrey Anderson *Georgetown University*

67. The Authoritarian Personality and Concepts of 21st-Century Authority (2): Towards a Contemporary Authoritarian Personality

Fri 2:00 PM – 4:00 PM Arlington Salon V

Moderator: Marc Petersdorff *Yale University*

Commentator: Thomas Ebke *Universität Potsdam*

The Contemporary Anarch: Successor to the Authoritarian Personality?

Kasina Entzi *Indiana University Bloomington*

Dekonstruktion von Autorität im 21. Jahrhundert

Tanja Kunz *Deutsches Literaturarchiv Marbach*

Legitimationskrisen: Zum Verhältnis von autoritärem Charakter und politischer Legitimation im 21. Jahrhundert

Thorben Paethe *Ludwig-Maximilians-Universität München*

Pegida: Marktkonforme Verdrossenheit und das autoritäre Syndrom
Oliver Nachtwey *Technische Universität Darmstadt*

68. Law and Legal Cultures (3): Finding the Limits of Liberty in the 19th-Century Rechtsstaat (Sponsored by the Law and Legal Cultures Network)

Fri 2:00 PM – 4:00 PM Arlington Salon VI

Moderator: Timothy Guinnane *Yale University*

Commentator: Douglas Morris *Federal Defenders of New York, Inc.*

Letters of the Law: Censorship, Willkür, and the Limits of the Liberal Rechtsstaat

Matthew Bunn *University of Texas at Austin*

The Curious Case of the Lex Graef: Press Restrictions and Criminal Trials in the Early Kaiserreich

Barnet Hartston *Eckerd College*

Social Radicalism and Criminal Law in Late Imperial Austria

Philip Pajakowski *Saint Anselm College*

69. Theory after Theory (2): Conceptualizing German Studies in the 21st Century

Fri 2:00 PM – 4:00 PM Grand Salon A

Moderator: Sean Forner *Michigan State University*

Commentator: Kris Manjapra *Tufts University*

Postcolonial – Transnational – Global: Perspective, Theory, and Practice

Young-Sun Hong *State University of New York, Stony Brook*

The German Orient 1905–1953: Re-Reading Edward Said

Jennifer L. Jenkins *University of Toronto*

Migration at the Center of German History

Annemarie Sammartino *Oberlin College*

70. Race, Gender, and Questions of Belonging

Fri 2:00 PM – 4:00 PM Grand Salon B

Moderator: Kathleen Canning *University of Michigan*

Commentator: Lora Wildenthal *Rice University*

Mobility and Belonging: Migration and the Nation in 19th-Century Western Europe

Levke Harders *Bielefeld University*

“Der Deutsche zankt sich gern”: Intra-Ethnic Conflict and (Trans-)National Belonging in German Diasporic Communities around 1900
Stefan Manz *Aston University*

Too German for the British: An African Biography between Germany, Great Britain and the Colonies
Bettina Brockmeyer *Bielefeld University*

German Fathers, Colonial Children, and the Racial Performance of John George Hagenbeck
Vasuki Shanmuganathan *University of Toronto*

71. Trends in 21st-Century Literature (2): Nature Writing – Writing Nature
Fri 2:00 PM – 4:00 PM Grand Salon C

Moderator: Leonhard Herrmann *University of Chicago*
Commentator: Judith Ryan *Harvard University*

A New Explorer for the 21st Century: Ilija Trojanow's *EisTau*
Frauke Matthes *University of Edinburgh*

Inscribing Transcendence into the Immanent, (Ir)Rational Spaces of Science (D. Kehlmann)
Thomas Bell *University of Washington*

“Nur aus Erzählungen”: Landschaftsdarstellungen in “Atlas eines ängstlichen Mannes”
Oliver Völker *Johann Wolfgang Goethe-Universität*

72. Gendered Lives, Gendered Politics in Late 19th-Century Germany
Fri 2:00 PM – 4:00 PM Grand Salon D

Moderator: Ann Taylor Allen *University of Louisville*
Commentator: Ann Goldberg *University of California, Riverside*

Masculinity and the Pathologization of Male Feminism and Anti-Feminism in the German-Speaking World, 1850–1914
Katherine Hubler *Oregon State University*

Ottoman Textures: Fashion, Gender, and Desire
Berna Gueneli *Grinnell College*

Sex and the City: The Policing of Women in Imperial Germany
Ute Chamberlin *Western Illinois University*

73. Hauntings of the Past (2): Film**Fri 2:00 PM – 4:00 PM Grand Salon E**Moderator: Margarete Landwehr *West Chester University*Commentator: Nora Alter *Temple University*Re-Imagin(in)g the German “Mountain of Destiny” in Hans Ertl’s *Nanga Parbat 1953*Harald Hoebusch *University of Kentucky*You are the Murderers: German Guilt in Peter Lorre’s *Der Verlorene*Laura Detre *West Chester University*

Spectral Visions in Haneke’s Historical Traumas

Melina Gills *Rutgers University*Haunted Landscapes and Haunting Pasts in Ruth Beckermann’s *Those Who Go Those Who Stay*Katya Krylova *University of Nottingham***74. New Approaches to Race and Migration in Postwar Germany****Fri 2:00 PM – 4:00 PM Grand Salon F**Moderator: Edward Snyder *Chowan University*Commentator: Quinn Slobodian *Wellesley College*

Race, the Labor Market, and Political Asylum in West Germany, 1954-1968

Christopher Molnar *University of Michigan – Flint*

Defining Insiders and Outsiders: Debates on Binational Marriage in Post-Nazi Germany

Julia Woesthoff *DePaul University*

“Can We Stay – Or Must We Go?” African and Interracial Couples and Families in the German Democratic Republic

Sara Pugach *California State University, Los Angeles*

“Artists of Adaptation”: Situating Immutable Difference in Child Development in 1980s West Germany

Lauren Stokes *University of Chicago***75. Musil’s Intellectual Affinities (2): Revisiting Old Acquaintances****Fri 2:00 PM – 4:00 PM Grand Salon G**Moderator: Birthe Hoffmann *University of Copenhagen*Commentator: Todd Cesaratto *University of Arkansas*

Between Gewalt und Liebe: The Affinity Between Musil and Nietzsche's
Images of Wissenschaft
Jonathan Agins *Northwestern University*

Reflections on Man's Condition: Nietzsche's *Der Fall Wagner* and Musil's
Grigia
Brett Martz *Longwood University*

Die Figur des Dritten in Robert Musils Werk
Friederike Schlaefer *Indiana University*

Clarisse, Siegmund und Freud: Zur Ätiologie einer Hysterie in "Der Mann
ohne Eigenschaften"
Ulrich Boss *University of Berne*

76. Gewerkschaften und Demokratie in der Bundesrepublik Deutschland Fri 2:00 PM – 4:00 PM Grand Salon H

Moderator: Carsten Schapkow *University of Oklahoma*
Commentator: Stephen Silvia *American University*

"Demokratie darf nicht vor dem Werkstor Halt machen!" Die Entwicklung
der wirtschaftsdemokratischen Positionen im Deutschen Gewerk-
schaftsbund (DGB)
Sebastian Voigt *Institute of Contemporary History, Munich-Berlin*

Nationalkommunistische Opposition in den Gewerkschaften: Der Fall
Theo Pirker
Martin Jander *Hamburger Institut für Sozialforschung*

The Rise of Corporate Social Responsibility and the Decline of Trade
Unions and Industrial Democracy
Daniel Kinderman *University of Delaware*

77. Changing Dynamics in German and Austrian Party Politics Fri 2:00 PM – 4:00 PM Grand Salon J

Moderator: Crister Garrett *Universität Leipzig*
Commentator: Helga Welsh *Wake Forest University*

Changing Partisan Landscapes in the New Laender and East Central Eu-
rope
Thomas Baylis *University of Wisconsin, Madison*

Der erste LINKE-Ministerpräsident – Untergang des Abendlandes oder
Normalität?
Heinrich Bortfeldt *Fachhochschule für Technik und Wirtschaft Berlin*

The Changing Austrian Voter
Hannes Richter *Austrian Press/Nfo Srvc Washington*

78. Museums, Memorials, and War (2): War and Atrocities in the Museum (Sponsored by the GSA War and Violence Network)

Fri 2:00 PM – 4:00 PM Grand Salon K

Moderator: Kerstin Barndt *University of Michigan*
Commentator: Stephan Jaeger *University of Manitoba*

Das Museum für Deutsche Geschichte: A Case Study of War and Memory
in East Germany's Central Historical Museum after 1945
David Marshall *Suffolk County Community College*

“Despair and Hope”: National Essentializations in German-Polish Historical Exhibits in the Berlin Republic
Winson Chu *University of Wisconsin – Milwaukee*

Blick – Gegenblick: Private Kriegs fotografie im Europa des Zweiten Weltkriegs
Petra Bopp

Digital Museums, Survivor Testimony, and Common Themes of Violence
Volker Benkert *Arizona State University*

79. (Post-)GDR Literature and the Topographies of Memory (Session Sponsored by the Christa Wolf Society)

Fri 2:00 PM – 4:00 PM Jackson

Moderator: Benjamin Robinson *Indiana University*
Commentator: Sonja Klocke *University of Wisconsin, Madison*

Ghosting Postsocialism in Volker Braun and Christa Wolf
Hunter Bivens *University of California, Santa Cruz*

Der Osten von Osten aus gesehen: Christa Wolfs *Moskauer Tagebücher* (2014) und die Romane von Katja Petrowskaja, Sasa Stanisic und Nino Haratischwili
Birgit Dahlke *Humboldt University*

The Imperial Topographies of Romantic Anti-Capitalism: Uwe Tellkamp's *Der Turm* (2008) and Christa Wolf's *Stadt der Engel* oder *The Overcoat of Dr. Freud* (2010)
Julia Hell *University of Michigan*

“Der ständige Blick nach Osten”: Eastern Memory Landscapes in Christa Wolf's Late Life Writings
Carol Anne Costabile-Heming *University of North Texas*

80. Media and Mediation in Contemporary German Theater and Performance**Fri 2:00 PM – 4:00 PM Jefferson**Moderator: Christine Nilsson *Vanderbilt University*Commentator: Sara Jackson *University of Massachusetts, Amherst*Mixtapes and Müßigang: Cassette Culture in Christian Spuck's *Leonce und Lena*Caroline Weist *Davidson College*

“Macht es für euch!” Participatory Culture and Performative Process in René Pollesch's Theater

Morgan Koerner *College of Charleston*Performing Transcultural Satire: (Re)Interpreting Schiller through Nurkan Erpulat's *Verrücktes Blut*Steffen Kaupp *Carolina-Duke Graduate Program in German Studies***81. Luis Trenker: Heimat and Beyond****Fri 2:00 PM – 4:00 PM Lee**Moderator: Kamaal Haque *Dickinson College*Commentator: Caroline Schaumann *Emory University*

Berge des Schicksals: Luis Trenker, der “deutsche Bergfilm” und der alpine Diskurs nach dem Ersten Weltkrieg

Michael Ott *Ludwig-Maximilians-Universität München*

“Der Mann aus den Bergen!?” Luis Trenker's Literary and Cinematic Constructions of Home, Masculinity, and Identity

Gundolf Graml *Agnes Scott College*

Luis Trenker and the Heimatfilm

Kamaal Haque *Dickinson College***82. An Archive of Black/Afro-German Film (1): Politics of Representation****Fri 2:00 PM – 4:00 PM Madison**Moderator: Olivia Landry *University of Pittsburgh*Commentator: Angelica Fenner *University of Toronto*Racism Undone? Funk Music, Skinheads, and Afro-German Identity in *Leroy* (2007)

Mihaela Petrescu

“No, I am Not Dying! Not Before I See my Poor Mother”: Marx, Fanon, and Haile Gerima's *Teza*Temitope Abisoye Noah *New York University*

Black Socialism? Afro-German Transference in the Films of Branwen Okpako
Katrín Sieg *Georgetown University*

83. Swiss Research Infrastructures for Digital Humanities

Fri 2:00 PM – 4:00 PM Manassas

Moderator: Sacha Zala *Swiss Academy of Humanities and Social Sciences*
Commentator: Enrico Natale *Infoclio*

e-codices – Virtual Manuscript Library of Switzerland: A Digital Humanities Project for Swiss Sources with an International Influence
Roberta Padlina *e-codices / University of Fribourg*

Database of Historical Places, Persons and Lemmas
Natalia Korzhagina *Law Sources Foundation of the Swiss Lawyers Society*

Digital Resources of the Schweizerisches Idiotikon/Swiss German Dictionary
Claudia Schmid *Schweizerisches Idiotikon*

The New Historical Dictionary of Switzerland: A Node for Digital Humanities
Philipp von Cranach *Historical Dictionary of Switzerland*

84. Kafka and Cultural Memory: In Memory of Walter H. Sokel, 1917–2014 (Sponsored by The Kafka Society of America)

Fri 2:00 PM – 4:00 PM McLean

Moderator: Maria Caputo-Mayr *Temple University*
Commentator: Dagmar Lorenz *University of Illinois at Chicago*

Walter H. Sokel (1917–2014) and Cultural Memory in Kafka and Benjamin
Peter Beicken *University of Maryland, College Park*

The Temptation of Forgetting and the Labor of Memory in *The Metamorphosis*
Jennifer Geddes *University of Virginia*

The Disappearing Bridge: Kafka between the US and Czechoslovakia during the Cold War
Brian Goodman *Harvard University*

W.G. Sebald and the Hunt for Kafka's Ghost
Andrew Hamilton

85. The Corporeality and Materiality of Emotions (1): Architecture, Body, and Language in the 20th-Century Imagination (Sponsored by the GSA Emotion Studies Network)

Fri 2:00 PM – 4:00 PM Mt. Vernon

Moderator: Jan Oliver Jost-Fritz *Kansas State University*

Commentator: Sarah Wobick-Segev *Western University*

Suburban Emotions: Infrastructures of Feeling in Berlin Suburbs, 1890–1910

Joseph Prestel *Max Planck Institute for Human Development*

“The Dead Are Hungry”: Emotion, Rites, and the Body in Aglaja Veteranyi
Juliane Prade-Weiss *Goethe University Frankfurt*

Beloved Bodies: On the Visualization of Love among Artists in the Late
19th and 20th Centuries

Magdalena Beljan *Max Planck Institute for Human Development*

86. The Politics of Archives (2): Media Archives – Audio, Video and Photography

Fri 2:00 PM – 4:00 PM Rosslyn I

Moderator: Valentina Glajar *Texas State University*

Commentator: Cecilia Novero *University of Otago*

Migrant Technologies: Archiving Materialities of Migration in DOMiT
and Migration-Audio-Archiv

Mert Bahadır Reisoglu *New York University*

Archival Art and Open Wounds from Hugo von Hofmannsthal to Thomas
Hirschhorn

Sabine Doran *Penn State University*

Reorganizing History – Family Photographs in the German (Imagi)Nation
Regine Criser *University of North Carolina, Asheville*

87. History Recharged: Drama and Trauma in Film and Text

Fri 2:00 PM – 4:00 PM Rosslyn II

Moderator: Kristin Dickinson *University of California, Berkeley*

Commentator: Susanne Baackmann *University of New Mexico*

This is Your Trauma, Not Mine! Violence and Its Aftermath in Recent Ger-
man Film

Yael Ben-Moshe *Haifa University*

History Memory Drama: The Cultural Significance of Dramatized Remi-
niscence of World War II

Klaas Tindemans *Vrije Universiteit Brussel*

Spaces, Dislocations and Itineraries: Tracing Trauma in Zsuzsa Bánk's *Der Schwimmer* (*The Swimmer*)
Lynda Nyota *North Carolina State University*

88. Germany from the Outside In: 19th-Century Conceptions of an Inclusive German Culture

Fri 2:00 PM – 4:00 PM Suite 201

Moderator: Willeke Sandler *Loyola University Maryland*

Commentator: Jonathan Wiesen *Southern Illinois University, Carbondale*

An Alternative “Racial Imaginary”

Jeremy Best *Appalachian State University*

Jewish Perceptions of Vormärz German Society through Media Representations

David Meola *Sewanee: The University of the South*

Preaching to the Choir: African-American Celebrations of German Culture in the 19th Century

Kira Thurman *University of Akron*

89. Reading Texts from the Past in New Contexts

Fri 2:00 PM – 4:00 PM Suite 301

Moderator: Marton Dornbach *Stanford University*

Commentator: Timothy Attanucci *Johannes Gutenberg University, Mainz*

Benedikte Naubert als Übersetzerin und ihr Beitrag zum europäischen Kulturtransfer in der Goethezeit

Daniele Vecchiato *Università Cà Foscari di Venezia*

The Structure of Clouds: German Readings of Aristophanes and Socrates

Ari Linden *University of Kansas*

Traum und Tod bei Edward Young und Novalis: eine theologisch-poetische Lektüre

Alexandra Besson *Université de Lorraine*

90. Political Practice and Discourse in Prussia between Revolution and Unification

Fri 2:00 PM – 4:00 PM Suite 501

Moderator: Elizabeth Drummond *Loyola Marymount University*

Commentator: Brian Vick *Emory University*

Inventing Modern German Conservatism through Re-Inventing the Prussian House of Lords

David Ellis *Augustana College*

“What Business Has Germany with the Slave Trade?” Prussia and the Abolition of Slavery
Christopher Mapes *Vanderbilt University*

The “Embedded” Franco-Prussian War Reportage of Gustav Freytag
Larry Ping *Southern Utah University*

91. German Jewish Literature after 1990 (2): Jewish History and Trauma Revisited
Fri 2:00 PM – 4:00 PM Suite 601

Moderator: Agnes Mueller *University of South Carolina*

Commentator: Jonathan Skolnik *University of Massachusetts, Amherst*

Multidirectional Literature as Subversion
Jessica Ortner *University of Copenhagen*

From German-Jewish Meta-Testimony to Transnational Holocaust Memory
Helen Finch *University of Leeds*

The Language of Bipolar Disorder in Maxim Biller and Oliver Polak
Caspar Battagay *University of Lausanne*

Displacement of Holocaust Trauma and Memory in Alina Bronsky and Olga Grjasnowa
Elizabeth Loentz *University of Illinois at Chicago*

92. Germanness, Nationalism, and the Imperial Imaginary from Siberia to South America
Fri 2:00 PM – 4:00 PM Suite 701

Moderator: Julia Timpe *University of Bremen*

Commentator: Andreas Strippl *University Hamburg*

“Unreliable Heroes”: People from Borderlands in the Wehrmacht and the Politics of “Eindeutschung” in Upper Silesia 1939–1945
Peter Polak-Springer *Qatar University*

Ursel and Sabine in the Wartheland: Nazi Girlhood in Policy and Propaganda
Kara Ritzheimer *Oregon State University*

Polycentric Peoplehoods: Mennonitism, Germanness, and the Malleability of Modern Nationalism
Benjamin Goossen *Harvard University*

Siberia and the Transformation of the German Global Imaginary of Empire after World War I
James Casteel *Carleton University*

Friday, October 2, 2015
Sessions 4:15 PM – 6:00 PM

93. Literature and Architecture, 1890–1933
Fri 4:15 PM – 6:00 PM Alexandria

Moderator: Aleksandra Kudryashova *Harvard University*
Commentator: Jill Suzanne Smith *Bowdoin College*

Nation, Architektur und Literatur: Luxemburg und das Kaiserreich um
1900

Isabell Baumann *University of Luxembourg*

Architektur der käuflichen Liebe im Berlin der Weimarer Republik
Swati Acharya *University of Pune*

“So klingt das Landhaus”: Hermann Bahr als Kritiker des österreichischen
Städtebaus

Thorsten Carstensen *Indiana University-Purdue University Indianapolis*

Inside/out: Gustl and the Aerial Architecture of Modernity
Tim Altenhof *Yale University*

94. German Resistance to Hitler: Roundtable in Honor of Peter Hoffmann
Fri 4:15 PM – 6:00 PM Arlington Salon I
ROUNDTABLE

Moderator: Francis Nicosia *University of Vermont*

Richard Breitman *American University*
Eve Rosenhaft *University of Liverpool*
Robert Ericksen *Pacific Lutheran University*
Peter Hoffmann *McGill University*

95. Towards a New Politics of Memory? German Memory Cultures Today
Fri 4:15 PM – 6:00 PM Arlington Salon II

Moderator: Lynda Nyota *North Carolina State University*
Commentator: Jonathan Bach *New School*

German Colonialism and the Politics of Remembrance
Monika Albrecht *University of Vechta*

Global Memory and World Citizenship
David Kim *University of California, Los Angeles*

Changing German Memory Cultures: Polish and German Responses
Eric Langenbacher *Georgetown University*

Nie wieder Luftkrieg? The Red Line of German Out-of-Area Military Deployments: Military, Memory, and the Responsibility to Protect
Douglas Peifer *Air War College*

96. Günter Grass: Assessing His Legacy

Fri 4:15 PM – 6:00 PM Arlington Salon IV

ROUNDTABLE

Moderator: Monika Shafi *University of Delaware*

Rebecca Braun *Lancaster University*

Stuart Taberner *University of Leeds*

Stephen Brockmann *Carnegie Mellon University*

Irene Kacandes *Dartmouth College*

97. The Authoritarian Personality and Concepts of 21st-Century Authority (3): Authority, Submission and Sovereignty in Literature

Fri 4:15 PM – 6:00 PM Arlington Salon V

Moderator: Barbara Umrath *University of Basel/University of Flensburg*

Commentator: Tanja Kunz *Deutsches Literaturarchiv Marbach*

Der Souverän, der Charakter und die Autorität – am Fall von “Johann Holtrop” (Rainald Goetz)

Marc Petersdorff *Yale University*

Neoliberalism’s Reengineering of the Authoritarian Personality

Sabine von Dirke *University of Pittsburgh*

His Master’s Voice: Parody and the Authoritarian Personality

Ronja Bodola *Europa-Universität Viadrina*

98. Law and Legal Cultures (4): German Law in International and Cross-Cultural Context (Sponsored by the Law and Legal Cultures Network)

Fri 4:15 PM – 6:00 PM Arlington Salon VI

Moderator: Barnet Hartston *Eckerd College*

Commentator: Sace Elder *Eastern Illinois University*

Unmaking “American Legal Exceptionalism”: German Free Lawyers, American Legal Realists, and the Transatlantic Turn to “Life,” 1903–1933

Katharina Isabel Schmidt *Yale Law School*

World Peace Through Law? Imperial Germany and Interstate Arbitration

Jakob Zollmann

LSP Lessons for a Cross-Cultural Comparative Approach in Legal Studies
Anne Gladitz *University of California, Berkeley*

99. Theory after Theory (3): Conceptualizing German Studies in the 21st Century
Fri 4:15 PM – 6:00 PM Grand Salon A

Moderator: Annemarie Sammartino *Oberlin College*
Commentator: Benjamin Robinson *Indiana University*

Neo-Marxism, Post-Marxism, and Post-Idealist Intellectual History
Sean Forner *Michigan State University*

German Studies as Knowledge Production or Critique: A Case Study
(Goethe)
May Mergenthaler *Ohio State University*

Emergent Theory and Transnational German Studies: Goodbye Western
Marxism
Andrew Zimmerman *George Washington University*

100. West Germany and the Oil Crises of the 1970s: Premonitions, Peculiarities, and Practical Responses
Fri 4:15 PM – 6:00 PM Grand Salon B

Moderator: William Gray *Purdue University*
Commentator: Mary Nolan *New York University*

A Free Market for Oil? The Role of Past Crises in Germany Energy Policy
Formation, 1973
Stephen Gross *New York University*

West Germany in a World of Oil: International Energy Policy in the Wake
of the First Oil Crisis
Ruediger Graf *Center for Contemporary History, Potsdam*

“To Save What There Is to Save”: Gelsenberg AG, Libya, and the 1973 Oil
Crisis
Nicholas Ostrum *Stony Brook University*

The International Energy Agency and the Scope of West Germany’s Energy
Policy between 1974 and 1978
Henning Türk *University Duisburg-Essen*

101. Trends in 21st-Century Literature (3): Body Poetics
Fri 4:15 PM – 6:00 PM Grand Salon C

Moderator: John Lyon *University of Pittsburgh*
Commentator: Michael Braun *Konrad Adenauer Foundation*

Anatomie und Trauma: Ulrike Draesners “Sieben Sprünge vom Rand der Welt” (2014)

Nicole Sütterlin *Harvard University*

Perceiving History? Painful Bodies in Metahistoric Contemporary Writing
Leonhard Herrmann *University of Chicago*

“Nehmen Sie. Das bin ich”: Der Körper als Spielform des Protests in Juli Zehs “Corpus Delicti”

Sarah Koellner *Vanderbilt University*

Soulful Anatomy and the Postmodern Virtual World: Durs Grünbein’s Poetry

Renata Fuchs *University of Illinois Urbana-Champaign*

102. Textbooks and Nation-Building in Imperial Germany

Fri 4:15 PM – 6:00 PM Grand Salon D

Moderator: Simone Lässig *German Historical Institute*

Commentator: Stefan Zahlmann *Universität Wien*

Der amerikanische Bürgerkrieg in der deutschsprachigen Jugendliteratur
des Deutschen Kaiserreichs

Andreas Weiss *Georg Eckert Institute for International Textbook Research*

The Austro-Prussian War in Wilhelmine Schoolbooks

Katharine Kennedy *Agnes Scott College*

National Identity, Imperialism, and Gender in German Textbooks,
1871–1918

Evangelos Dokos *University of Toronto*

103. Hauntings of the Past (3): The Spanish Civil War and the GDR

Fri 4:15 PM – 6:00 PM Grand Salon E

Moderator: Elizabeth Loentz *University of Illinois at Chicago*

Commentator: Joseph Moser *West Chester University*

The Invention of Reality: Erich Hackl Gives Voice to the Forgotten

Roxane Riegler *Murray State University*

Representations of Exile and Gender in Robert Cohen’s *Exil der freien Frauen*

Hiltrud Arens *University of Montana*

Christa Wolf’s Allegory and Reality of the German Democratic Republic,
1979 and 1990

Nicole Burgoyne *Harvard University*

Wiederbelebung statt Wiedervereinigung: Simon Urban's Plan D
Michael Richardson *Ithaca College*

104. Why Work? Against Working Hard in 20th-Century Germany
Fri 4:15 PM – 6:00 PM Grand Salon F

Moderator: Katherine Pence *City University of New York*
Commentator: Greg Eghigian *Penn State University*

Die Palette and Gammler Culture in 1960s Hamburg
Julia Sneeringer *Queens College and CUNY Graduate Center*

Laziness, Gambling, Dancing, and Pornography in the November Revolution, 1918–1919
Andrew Donson *University of Massachusetts, Amherst*

Outsiders, the Work-Shy, and Dropouts: A “Non-Labor” History of the German 20th Century
Robert Stephens *Virginia Tech*

105. Musil's Intellectual Affinities (3): Musil's Stranger Bedfellows
Fri 4:15 PM – 6:00 PM Grand Salon G

Moderator: Sergej Rickenbacher *Heinrich-Heine-Universität Düsseldorf*
Commentator: Kata Gellen *Duke University*

Statistics and the Novel: Musil, Mises, and Timerding
Florence Vatan *University of Wisconsin, Madison*

Robert Musil and Bernard Bolzano: Writing the Non-National
Salvatore Pappalardo *Towson University*

Humor: Robert Musil and the Romantics
Todd Cesaratto *University of Arkansas*

106. The Posthermeneutic Turn in Textual Studies (1): Hermeneutics/Posthermeneutics
Fri 4:15 PM – 6:00 PM Grand Salon H

Moderator: Gizem Arslan *University of Michigan*
Commentator: Markus Wilczek *Tufts University, Olin Center*

The Posthermeneutic Provocation: Some Reflections on the Limits of Understanding
Dieter Mersch *Zurich University of the Arts*

Kafka's Stutter: Starting, Stopping, and Circumventing in *The Castle*
Matthew Fraser *University of Chicago*

Manuscript and Meaning: The Hermeneutics of Materiality in Manuscript Editions

Felix Christen *Goethe-Universität Frankfurt am Main*

107. Professional Trajectories: German Studies in the 21st Century

Fri 4:15 PM – 6:00 PM Grand Salon J

ROUNDTABLE

Moderator: Rachel Halverson *Washington State University*

Helene Zimmer-Loew

Sebastian Heiduschke *Oregon State University*

Jennifer Redmann *Franklin & Marshall College*

Susanne Wagner *University of St. Thomas*

Gregory Wolf *North Central College*

108. Museums, Memorials, and War (3): World War Memorials and Cemeteries (Sponsored by the GSA War and Violence Network)

Fri 4:15 PM – 6:00 PM Grand Salon K

Moderator: Susanne Vees-Gulani *Case Western Reserve University*

Commentator: Magnus Koch *University of Vienna*

Identities Set in Stone? The Vimy Ridge and Delville Wood Memorials as Sites of Hybridity

Hanna Smyth *University of Leicester*

Battlegrounds and Burial Sites as Memorials: The Transformation of War Cemeteries from Heroic Symbols to Places of Mourning

Nina Janz *University of Hamburg*

Portraying Evil and Righteousness: The Representation of Nazism and the Holocaust at Spanish Civil War Sites in Contemporary Catalonia

David Messenger *University of Wyoming*

Commemorating Flight & Expulsion “vor Ort”: Local Expellee Monuments in Central and Eastern Europe

Jeffrey Luppés *Indiana University South Bend*

109. 1968 and West German Cinema: Aesthetics and Politics

Fri 4:15 PM – 6:00 PM Jackson

Moderator: Reinhild Steingrover *University of Rochester*

Commentator: Brad Prager *University of Missouri, Columbia*

1968 in the Early Cinema of the DFFB

Christina Gerhardt *University of Hawai'i*

Xscreen 1968: Material Film Aesthetics and Radical Cinema Politics
Randall Halle *University of Pittsburgh*

The Challenges of Intermedial Feature-Length Cinema circa '68: Huillet/
Straub, Kluge, and Late Modernism
John Davidson *Ohio State University*

**110. Texts and Music: Explorations of Connections and Interactions During the 19th Century
(Session Sponsored by GSA Music and Sound Studies Network)**

Fri 4:15 PM – 6:00 PM Jefferson

Moderator: Joy Calico *Vanderbilt University*

Commentator: Rolf Goebel *University of Alabama in Huntsville*

“Das ist zum Erschießen schön!": Heinrich von Kleist's Musical Aesthetics
Mirko Hall *Converse College*

Friedrich Schlegel, Wordless Music, and the Paradox of Mediated Immediacy
Edgardo Salinas *Columbia University/The Juilliard School*

Kräftig bewegt: Performing German Identity in 19th-Century Orchestral
Repertoire
Alexandra Sterling-Hellenbrand *Appalachian State University*

Mahler between Naivety and Sentimentality
Jason Geary *University of Michigan*

111. Rhetorics of the Far Right: The Plural of Pegida

Fri 4:15 PM – 6:00 PM Lee

Moderator: Marc Volovici *Princeton University*

Commentator: David Coury *University of Wisconsin – Green Bay*

Mobilizing Meanings: Translocal Identities of the Far Right Web
Patricia Simpson *Montana State University – Bozeman*

“Montag ist PEGIDA-Tag!" Pegida's Media Strategies
Helga Druxes *Williams College*

“Rassismus ist keine Meinung": PEGIDA und die Muslime in Deutschland
Karolin Machtans *Connecticut College*

112. An Archive of Black/Afro-German Film (2): Negotiating the Ethnographic Gaze

Fri 4:15 PM – 6:00 PM Madison

Moderator: Mihaela Petrescu

Commentator: Claudia Breger *Indiana University, Bloomington*

Retroubling Categories of Race, Gender, and Sexuality in Dorris Dörrie's
Keiner liebt mich (1994)
Mary Hennessy *University of Michigan*

The Problem of Speaking for Others: Günter Wallraff's Film *Schwarz auf
Weiß – Eine Reise durch Deutschland*
Deborah Janson *West Virginia University*

Slavery, Wealth Disparity, and Becoming Black in Damir Lukacevic's Dystopian Film *Transfer* (2010)
Priscilla Layne *University of North Carolina, Chapel Hill*

113. Digital Humanities at the Austrian National Library: Collections, Resources, Strategies
Fri 4:15 PM – 6:00 PM Manassas

Moderator: Josef Leidenfrost *Ministry of Science and Research*
Commentator: John Deak *University of Notre Dame*

Services for the Digital Humanities at the Austrian National Library
Max Kaiser *Austrian National Library*

Ready2use: Digital Collections at the Austrian National Library
Bettina Kann *Austrian National Library*

The Impact of Digital Media on Re-Writing History: Towards a Visual
Biography of Franz Joseph I
Hans Petschar *Austrian National Library*

**114. Rewriting and Rethinking the Congress of Vienna and Its Legacies Two Hundred Years
After**
Fri 4:15 PM – 6:00 PM McLean
ROUNDTABLE

Moderator: Celia Applegate *Vanderbilt University*

Katherine Aaslestad *West Virginia University*
Wolf Gruner *Universität Rostock*
Robert Spaulding *University of North Carolina, Wilmington*
Reinhard Stauber *University of Klagenfurt*
Brian Vick *Emory University*

**115. Atmospheres, Space, Poetry in 18th- and 19th-Century Germany (Sponsored by the
GSA Emotion Studies Network)**
Fri 4:15 PM – 6:00 PM Mt. Vernon

Moderator: Juliane Prade-Weiss *Goethe University Frankfurt*
Commentator: Elliott Schreiber *Vassar College*

Dynamic Atmospheres: Emotion and Corporeality in Klopstock's *Messias*
Jan Oliver Jost-Fritz *Kansas State University*

Emotion, Space, and Language around 1770
Martin Baeumel *University of Texas at Austin*

From Sphere to Atmosphere: How Poems Resound?
Christian Weber *Florida State University*

Rauschen/Schauern: Angst in Eichendorff's Poetry
Betiel Wasihun *Oxford University*

116. The Politics of Archives (3): History, Memory and Counter-Archives Fri 4:15 PM – 6:00 PM Rosslyn I

Moderator: Sabine Doran *Pennsylvania State University*
Commentator: Bettina Brandt *Pennsylvania State University*

Archival Encounters and German Film History
Nichole Neuman *University of Minnesota*

Re-Collecting in Natural History Museums: Art Meets the Zoological Ark/
Archive (Vienna and Berlin)
Cecilia Novero *University of Otago*

The Archive and the Closet: Stefan Wolter's Negotiations of Same-Sex
Desire and GDR Military Service
Tom Smith *University College London*

117. German Lutheranism and Fear, 16th to 19th Centuries (Sponsored by the German History Society) Fri 4:15 PM – 6:00 PM Rosslyn II

Moderator: Greta Kroeker *University of Waterloo*
Commentator: Christopher Close *Saint Joseph's University*

Witchcraft, Devils, and the End of the World: The Construction of Fear in
Lutheran News-Sheets and Pamphlets
Abaigeal Warfield *University of Adelaide*

Who Was Afraid of the End of Days? Lutheran Fears of Portents and the
Future in 17th-Century Germany
Andreas Bähr *Humboldt-Universität zu Berlin*

Facing Fear in the Antipodes: The 19th-Century German Lutheran Mis-
sion to Australia and New Guinea
David Lederer

118. Refugees, Trauma, and State Responses in War and Peace**Fri 4:15 PM – 6:00 PM Suite 201**Moderator: Ines Prodoehl *German Historical Institute, Washington DC*Commentator: Julia Torrie *St. Thomas University*

The Boat Is Full? The Ambivalent Swiss Reactions to Refugees from Germany between 1933 and 1945

Milena Guthoerl *Basel University*

Ein langer Schatten der Vergangenheit? Asylpolitik in Österreich, Ost- und Westdeutschland nach 1945

Patrice Poutrus *University of Vienna*

An Internal Exile? The Case of Evacuees from Saarland and the Lorraine in 1939–40

Nicholas Williams *Saarland University / Université Paris-Sorbonne***119. Women and Work, Gender and Language: An Interdisciplinary Discussion****Fri 4:15 PM – 6:00 PM Suite 301**Moderator: Margaret Schleissner *Rider University*Commentator: Sarah Eldridge *University of Tennessee – Knoxville*

Women and the Work of Culture in the Domestic Sphere

Karin Wurst *Michigan State University*

“Auch bei uns”: Theories of Weibersprache in the 19th Century

Sophie Salvo *Columbia University*

Männersache: Women in the German Public Pension System, 1889–2015

Alfred Mierzejewski *University of North Texas***120. Germans in the World (1): The Global Context****Fri 4:15 PM – 6:00 PM Suite 501**Moderator: Jason Wolfe *Louisiana State University*Commentator: David Lindenfeld *Louisiana State University*

Educating Colonizers After Empire: Colonial Schools in the Third Reich

Willeke Sandler *Loyola University Maryland*

Transnational Nationalisms and the Creation of a “New Europe” in the German Colonial Press

Eric Roubinek *University of North Carolina, Asheville*

“Hinterland”: A German Word Becomes International in East Africa

Matthew Unangst *Temple University*

Developing Germany Abroad: German Diplomats and Early Efforts at Globalization in South America, 1871–1914
Marshall Yokell *Texas A&M University*

121. The Holocaust and the Canon: Jonathan Littell's *The Kindly Ones*
Fri 4:15 PM – 6:00 PM Suite 601

Moderator: Andrew Cavin *Rutgers University*

Commentator: Erin McGlothlin *Washington University in St. Louis*

Voice, Address and Violence in Jonathan Littell's *The Kindly Ones*
Dania Hückmann *Harvard University*

Bring Up the Bodies: Post-Holocaust Poetics
Alan Itkin *New York University*

Geographies of Violence and the Western Canon in Jonathan Littell and W.G. Sebald
Naomi Vaughan *University of Michigan*

122. Germans and Development in (Post)Colonial Spaces
Fri 4:15 PM – 6:00 PM Suite 701

Moderator: James Casteel *Carleton University*

Commentator: H. Glenn Penny *University of Iowa*

The Holy and the Mundane: Rhetoric and Reality in German Colonial Attitudes towards Muslims in German East Africa, 1900–1918
Edward Snyder *Chowan University*

Brewing Relations: East Germany, Coffee, and the Developing World, 1977–1986
Andrew Kloiber *McMaster University*

Cooperatives without Coherence: West German Village Development Projects in West Africa
John Weigel *Carnegie Mellon University*

**Friday, October 2, 2015
6:30 PM – 7:30 PM**

**Cash Bar
Crystal Gateway Marriott
Grand Foyer**

THIRTY-NINTH BANQUET OF THE ASSOCIATION

**Friday, October 2, 2015
7:30 PM – 10:00 PM
Crystal Gateway Marriott
Arlington Salon 3**

Speaker:

**Joyce M. Mushaben
University of Missouri – St. Louis**

“The Strange Tale of a Pastor’s Daughter in a Difficult Fatherland: Angela Merkel and the Reconciliation of East-West German Identities”

Saturday, October 3, 2015
Sessions 8:00 AM – 10:15 AM

123. New Feminist and Queer Approaches to German Studies (Seminar)
Sat 8:00 AM – 10:15 AM Alexandria

124. Berlin From Great War to Division: The Face of the Metropolis
Sat 8:00 AM – 10:15 AM Arlington Salon I

Moderator: Christopher Friedrichs *University of British Columbia*
 Commentator: John Bingham *Dalhousie University*

Touring Berlin, Transforming Berlin
 Kristin Semmens *University of Victoria*

A Persistent Presence: Russians in Berlin Since the October Revolution
 Thomas Bredohl *University of Regina*

Experiencing Berlin: City, Narrative, and Emotion in Weimar Germany
 Tom Saunders *University of Victoria*

West Berlin, Kulturmetropole? Experimental Art Scenes and Cultural Politics in 1980s West Berlin
 Briana Smith *University of Iowa*

125. Rethinking the Corporeality and Materiality of German Emotions (Sponsored by the GSA Emotion Studies Network)
Sat 8:00 AM – 10:15 AM Arlington Salon II
ROUNDTABLE

Moderator: Russell Spinney

Ute Frevert *Max Planck Institute for Human Development*
 Laura Otis *Emory University*
 Derek Hillard *Kansas State University*
 Lorna Martens *University of Virginia*

126. Beyond Charisma: New Research on Hitler and the German People
Sat 8:00 AM – 10:15 AM Arlington Salon IV

Moderator: Hermann Beck *University of Miami*
 Commentator: Shelley Baranowski *University of Akron*

Why were Germans Mobilized by Nazism during the World Economic Crisis? Reevaluating Hitler's "Charismatic Leadership"
 Claus-Christian Szejnmann *Loughborough University*

Nazi Law and Volk Leadership: Street Demonstrations to Oust Bishop
 Johannes Sproll in Mid-1938
 Nathan Stoltzfus *Florida State University*

Morality and Complicity: How the Volksgemeinschaft Became Reality
 Thomas Kühne *Clark University*

127. Gendering Post-1945 German History (1): East-West Entanglements
Sat 8:00 AM – 10:15 AM Arlington Salon V

Moderator: Karen Hagemann *University of North Carolina, Chapel Hill*
 Commentator: Carola Sachse *University of Vienna*

The Politics of Legal Equality in the Family in Postwar East and West
 Germany
 Alexandria Ruble *University of North Carolina, Chapel Hill*

The Taste of Mom's Cooking: Female Labor and Family Meals in East and
 West Germany
 Alice Weinreb *Utah State University*

Domestic Abuse, Women's Lives and Citizenship in East and West Ger-
 many
 Jane Freeland *Carleton University*

Gendering the Health Cultures in the Postwar Germanys
 Donna Harsch *Carnegie Mellon University*

**128. Resistance, Alterity, and Social Change (1): Cultural Resistance (Sponsored by the
 German Socialisms Network)**
Sat 8:00 AM – 10:15 AM Arlington Salon VI

Moderator: Heather Mathews *Pacific Lutheran University*
 Commentator: Marc Silberman *University of Wisconsin – Madison*

From Kindergarten to the Akademie: Art and Social Change in Munich
 during and after 1968
 Lauren Graber

Against *Konsumsozialismus*: The Experimental Engagement of the Pren-
 zlauer Berg Poets
 Anna Horakova *Cornell University*

Anti-Postcommunism: Yoko Tawada's *Das nackte Auge*
 Jette Gindner *Cornell University*

Artistic Resistance in Dictatorships: A Comparison of Romania and Chile
 Caterina Preda *New Europe College, Bucharest*

129. **The Rise and Fall of Monolingualism (Seminar)**
Sat 8:00 AM – 10:15 AM Fairfax Boardroom
130. **Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon A
131. **Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German Europe (1800–1914) (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon B
132. **German Travel Writing From the 18th to the 21st Century (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon C
133. **Human Rights, Genocide, and Germans' Moral Campaigns in the World (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon D
134. **Jews and the Study of Popular Culture (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon E
135. **1781–1806: 25 Years of Literature and Philosophy (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon F
136. **Material Ecocriticism and German Culture (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon G
137. **Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon H
138. **Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon J
139. **Visual Culture Network: The Body (Seminar)**
Sat 8:00 AM – 10:15 AM Grand Salon K
140. **East German Cinema and TV in a Global Context: Before and After 1990 (Seminar)**
Sat 8:00 AM – 10:15 AM Jackson
141. **Experience and Cultural Practice: Rewriting The Everyday History of Post-War Germany (Seminar)**
Sat 8:00 AM – 10:15 AM Jefferson

142. Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar)

Sat 8:00 AM – 10:15 AM Lee

143. GDR: Identity, Heimat, and Memory in Contemporary German Literature

Sat 8:00 AM – 10:15 AM Madison

Moderator: Vera Stegmann *Lehigh University*Commentator: Elizabeth Mittman *Michigan State University*(Re)negotiating German Identity in Jens Sparschuh's *Der Zimmerspringbrunnen*Mareen Fuchs *University of Alabama*

Camp Fires, Border Crossings, and The Materiality of Memory: Julia Franck's East German Novels

Ariana Orozco *University of Michigan*Wieder nach Hause: Reimagining Heimat in Thomas Mann's *Buddenbrooks* and Jenny Erpenbeck's *Heimsuchung*Danielle Pisechko *University of Virginia***144. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar)**

Sat 8:00 AM – 10:15 AM Manassas

145. Imagining Europe: Assessing the "Eastern Turn" in Literature (Seminar)

Sat 8:00 AM – 10:15 AM McLean

146. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) (Seminar)

Sat 8:00 AM – 10:15 AM Mt. Vernon

147. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar)

Sat 8:00 AM – 10:15 AM Rosslyn I

148. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar)

Sat 8:00 AM – 10:15 AM Rosslyn II

149. The Berlin School and Its Global Contexts (Seminar)

Sat 8:00 AM – 10:15 AM Suite 201

150. Making Democratic Subjectivities (Seminar)

Sat 8:00 AM – 10:15 AM Suite 301

151. **GDR Historiography: What's Next? (Seminar)**
Sat 8:00 AM – 10:15 AM Suite 501
152. **German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar)**
Sat 8:00 AM – 10:15 AM Suite 601
153. **Towards a Literary Epistemology of Medicine (Seminar)**
Sat 8:00 AM – 10:15 AM Suite 701

Saturday, October 3, 2015
Sessions 10:30 AM – 12:15 PM

154. **Remembering the Wall: Rita Kuczynski's Mauerblume and GDR Memory Culture Following Reunification**
Sat 10:30 AM – 12:15 PM Alexandria
ROUNDTABLE

Moderator: Margaret Eleanor Menninger *Texas State University*

Carol Anne Costabile-Heming *University of North Texas*

Rita Kuczynski *Independent Scholar*

Jan Palmowski *University of Warwick*

David Schoenbaum *University of Iowa*

Anthony Steinhoff *Université du Québec à Montréal*

155. **In Honor of Hartmut Lehmann (2): Secularization? Secularism, Religion, and Violence**
Sat 10:30 AM – 12:15 PM Arlington Salon I

Moderator: Richard Wetzell *German Historical Institute*

Commentator: Doris Bergen *University of Toronto*

Questioning Modernity by Deconstructing Secularization? An Attempt in the Wake of Hartmut Lehmann's Research on Religion in Europe and the United States

Carola Dietze *JLU Gießen*

Protestants and Post-Secularists: A Conversation with Hartmut Lehmann and Charles Taylor

Anthony Roeber *Penn State University*

Religious Internationalism vs. Religious Ethnonationalism: The Protestant *Kirchenkampf* in a Global Context

Victoria Barnett *U. S. Holocaust Memorial Museum*

156. Ethnography and German Studies (1): Histories of Knowledge Flow

Sat 10:30 AM – 12:15 PM Arlington Salon II

Moderator: Christian Weber *Florida State University*Commentator: H. Glenn Penny *University of Iowa*The Universal Archive: Rethinking Interpretation through Adolf Bastian
Andrew Cavin *Rutgers University*The Political Activist Ethnographer: The Role of Ethnographic Description in the German Homosexual Toleration Movement
Christopher Geissler *University of Calgary*From Nationalist Vice to Internationalist Virtue: Translating the German *Sonderweg* in the Institutional Memory of Volkskunde/Europäische EthnologieAmanda Randall *The University of Texas at Austin***157. German "Sprachpolitik und -förderung" in North America: Working Together toward (Re-) Invigorating the Teaching and Learning of German (Co-sponsored by the Goethe-Institut, DAAD, AATG, and IIE)**

Sat 10:30 AM – 12:15 PM Arlington Salon IV

ROUNDTABLEModerator: Christoph Veldhues *Goethe-Institut*Carsten Rüpke *Embassy of the Federal Republic of Germany*Nina Lemmens *Deutscher Akademischer Austauschdienst (DAAD)*Keith Cothrun *American Association of Teachers of German*Daniel Kramer *Institute of International Education***158. Gendering Post-1945 German History (2): The Entanglements of Gender, Politics, and Activism**

Sat 10:30 AM – 12:15 PM Arlington Salon V

Moderator: Jennifer Evans *Carleton University*Commentator: Karen Hagemann *University of North Carolina, Chapel Hill*

Adapting Tradition for Protest: Catholic Orders' Challenge to the East German Government

Kathryn Julian *University of Massachusetts Amherst*

Homosexual Advocacy as a Synecdoche for Postwar German Political Cultures? Rethinking Activism in Democratic and State-Socialist Polities

Erik Huneke *St. Joseph's University*

Finding Feminism: Rethinking Activism in the New West German Women's Movement

Sarah Summers *University of Guelph*

Redefining the Political: The Gender of Activism in Grassroots Movements of the 1960s–1980s

Belinda Davis *Rutgers University*

159. Resistance, Alterity, and Social Change (2): Utopia (Sponsored by the German Socialisms Network)

Sat 10:30 AM – 12:15 PM Arlington Salon VI

Moderator: Paula Hanssen *Webster University*

Commentator: John Abromeit *SUNY, Buffalo State*

Irrationale Qualität? Epistemisch-ästhetische Überlegungen im Anschluss an Georg Lukács

Arne Willée *Indiana University*

The Outopia of Utopia in Critical Theory: A Fatal Mistake?

Nina Rismal *University of Cambridge*

Beyond the Pages of Pergamon: Effecting Real Resistance through Affective Ideals in *Die Ästhetik des Widerstands*

Andrea Meyertholen *University of Kansas*

160. SYRIZA – Podemos – Pegida: Kommen jetzt in Europa die politischen Do-It-Yourself Bewegungen?

Sat 10:30 AM – 12:15 PM Grand Salon A

ROUNDTABLE

Moderator: Martin Kofler *Tyrolean Archive of Photographic Documentation and Art*

Hannes Richter *Austrian Press & Information Service Washington*

Dieter Anton Binder *University of Graz*

Karin Liebhart *University of Vienna*

161. State and Society in Kakanien: Revisiting the Concept of Infrastructural Power

Sat 10:30 AM – 12:15 PM Grand Salon B

Moderator: Ke-chin Hsia *Indiana University Bloomington*

Commentator: Maureen Healy *Lewis & Clark College*

How the Habsburg Imperial State Came to the Countryside: The Expansion of State-Owned Administrative Institutions in 1850s Austria

Thomas Stockinger *University of Vienna*

Commercial Interests, State Agents, and Health Hazards: The Law on Food Control of 1896

Peter Becker *Vienna University*

Saving “Lost” Women and Girls: Prostitution, Bourgeois Reform Organizations, and the Vice Police in Late Imperial Vienna

Nancy Wingfield *Northern Illinois University*

Austrian War Government: Infrastructural Power at Its Limit

John Deak *University of Notre Dame*

162. The German Graphic Novel (1): History

Sat 10:30 AM – 12:15 PM Grand Salon C

Moderator: Elizabeth Nijdam *University of Michigan*

Commentator: Lynn Kutch *Kutztown University*

Schiller Reading Comics

Elizabeth Bridges *Rhodes College*

Women’s Viewpoints: Systems of “Gazing” in the Graphic Novel *Gift*

Marina Rauchenbacher *University of Vienna*

The Graphic Space: Prosthetic (Re)memories and Comic War

Amila Becirbegovic *University of California, Davis*

“Ganz normale Deutsche”: Confronting the National Socialist Past in Contemporary German Comics

Brett Sterling *University of Arkansas*

163. Zeitschriften/Literatur im 19. Jahrhundert (1): Work and Medium

Sat 10:30 AM – 12:15 PM Grand Salon D

Moderator: Lynne Tatlock *Washington University*

Commentator: Sean Franzel *University of Missouri, Columbia*

Jean Pauls Werkchen: Zu einer publizistischen Werkpolitik

Dennis Senzel *Humboldt-Universität zu Berlin*

Imploding Genre/Killer Medium: *Anekdoten* in 19th-Century Journals

Birgit Tautz *Bowdoin College*

Serial Thriller: Droste-Hülshoff’s *Judenbuche* and the Early 19th-Century Newspaper

Vance Byrd *Grinnell College*

164. Material Worlds: Approaches to the German Novel (1): Narrating Things**Sat 10:30 AM – 12:15 PM Grand Salon E**Moderator: Marcus Heim *Johns Hopkins University*Commentator: Arne Höcker *University of Colorado Boulder*Stoff sammeln: Materialität in Jean Pauls *Leben Fibels*Andrea Krauss *Johns Hopkins University*“Beilage zum Brief”: On Epistolarity and Materiality in Bettine von
Arnim’s *Die Günderrode*Lauren Stone *University of Colorado, Boulder*

Robert Walser’s Advertising Clock

Nathan Taylor *Cornell University***165. Militär und Parlament in der Bundesrepublik: politische Kontrolle, Organisation des Krieges und die Folgen der “Einsatzrealität” in interdisziplinärer Perspektive****Sat 10:30 AM – 12:15 PM Grand Salon F**Moderator: Jörg Echternkamp *ZMSBw Potsdam / Martin-Luther-Universität Halle-Wittenberg*

Commentator: Reiner Pommerin

“Dienst ohne Bevormundung in eigener Verantwortung”: Der Bundestag-
sausschuss für Verteidigung und die Innere Führung in den 1950er-
JahrenDorothee Hochstetter *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam*

Die Organisation des Krieges in der Bundesrepublik Deutschland

Rudolf Schlaffer *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam*Folgen politisch-parlamentarischer Entscheidungen für das Selbstbild und
die Organisation der Bundeswehr am Beispiel des AfghanistaneinsatzesAnja Seiffert *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam***166. Curse and Modernity (1): Curse – Myth – Irony****Sat 10:30 AM – 12:15 PM Grand Salon G**Moderator: David Pister *Harvard University*Commentator: Dania Hückmann *Harvard University*

Fluch der Medea

Frauke Berndt *Eberhard Karls Universität Tübingen*

Freuds Fluch
 Elisabeth Strowick *Johns Hopkins University*

The Irony Monster: First and Last Deity
 Silke-Maria Weineck *University of Michigan*

167. The Posthermeneutic Turn in Textual Studies (2): Dismantling Writing
Sat 10:30 AM – 12:15 PM Grand Salon H

Moderator: Jaclyn Kurash *Ohio State University*
 Commentator: Kurt Beals *Washington University in St. Louis*

Scenes of Writing: Fontane's Desk
 Petra McGillen *Dartmouth College*

Letters and Numbers: A Brief History of Cryptography
 Wolf Kittler *University of California, Santa Barbara*

Paper, Reloaded
 Ilinca Iurascu *University of British Columbia*

168. The World Economy Graphic
Sat 10:30 AM – 12:15 PM Grand Salon J

Moderator: Ruediger Graf *Center for Contemporary History, Potsdam*
 Commentator: Mary Nolan *New York University*

Icons, Line Graphs, and the World Economy's Unconscious: Friedrich
 Hayek versus Otto Neurath in 1930s Vienna
 Quinn Slobodian *Wellesley College*

The World on a Wire: The Image of the Global as an Efficient Market in
 William Dieterle's *A Dispatch from Reuter's* (1940)
 Owen Lyons *Carleton University*

The World Picture in the Age of Corporate Art: Herbert Bayer, *The World*
Geographic Atlas (1953), and the Redesign of the World Economy
 Hadji Bakara

**169. Museums, Memorials, and War (4): Politics of Remembrance – Commemorating
 Obedient and Disobedient Soldiers of the Second World War at Vienna Heldenplatz/
 Ballhausplatz (Sponsored by the GSA War and Violence Network)**
Sat 10:30 AM – 12:15 PM Grand Salon K

Moderator: Jeffrey Luppés *Indiana University South Bend*
 Commentator: David Messenger *University of Wyoming*

Time, Space, Meaning and Actors: Reflections on the Study of Politics of Remembrance

Peter Pirker *University of Vienna*

Conflicting Memories: Commemorating World War II at Heldenplatz/
Ballhausplatz

Magnus Koch *University of Vienna*

Passeur de Mémoires: The Roles of Actors in the Process of Memory Transmission

Walter Manoschek *Universität Wien*

170. Kafka: Time, Trial, and Cinema

Sat 10:30 AM – 12:15 PM Jackson

Moderator: Saskia Ziolkowski *Duke University*

Commentator: Jennifer Geddes *University of Virginia*

A Bug in the System: Sacrifices, Rituals, Timetables, and Taboos in Kafka's "Die Verwandlung"

Robert Lemon *University of Oklahoma*

"Das Gericht will nichts von Dir": On Reading Kafka's *Der Proceß*

Elizabeth Goodstein *Emory University*

Gender in Adaptation: Franz Kafka's *The Trial* and David Lynch's *Inland Empire*

Christina Mandt *Rutgers University*

The Cinematic Qualities of Franz Kafka's Short Fiction: A Screening of Kafka's *Betrachtung*

Aleksandra Kudryashova *Harvard University*

171. Berührungspunkte: Triangulating the Discourse on Jews, Turks, and "Germanness"

Sat 10:30 AM – 12:15 PM Jefferson

Moderator: Leslie Morris *University of Minnesota*

Commentator: Deniz Göktürk *University of California, Berkeley*

Non-Fictional *Berührungspunkte*: Turkish Muslims Mistaken for Jews in Nazi Germany

Marc Baer *London School of Economics and Political Science*

Between "Hellenistic Cosmopolitanism" and "Modern Barbarism": Erich Auerbach as a German Jew in Turkey

Moritz Meutzner *University of Minnesota*

From Provocateur to Personality: Serdar Somuncu's "Arrival" in the Discourse on German National Memory
Erol Boran *University of Toronto*

Transnational Memory in the Berlin Novels of Zafer Senocak and Chaim Be'er
Rachel Seelig

172. Pushing Boundaries: History and Politics in Contemporary German-Language Cinema
Sat 10:30 AM – 12:15 PM Lee

Moderator: Henning Wrage *Gettysburg College*
Commentator: Gary Schmidt *Western Illinois University*

Humor, Nostalgia, and Conceptual Blends in Leander Haußmann's Films
Jennifer William *Purdue University*

The Emergence of Migrant Cinema in Austrian Film
Nikhil Sathe *Ohio University*

Going Home with a Vengeance: Andreas Prochaska's *Das finstere Tal*
John Blair *University of West Georgia*

Barbara: The Anatomy Lesson of Christian Petzold
Muriel Cormican *University of West Georgia*

173. Music and Sound Studies (1): Noisy Literature (Session Sponsored by GSA Music and Sound Studies Network)

Sat 10:30 AM – 12:15 PM Madison

Moderator: Alexandra Hui *Mississippi State University*
Commentator: Kira Thurman *University of Akron*

The Urban Soundscape in E. T. A. Hoffmann's Musical Criticism and Novellas
Eric Schneeman

Sound of Silence: Aspects of Noise and Music in the Literature of the First World War
Rebecca Wolf *Max-Planck-Institute for the History of Science*

Noise and the Radiophonic Imagination: Jan Rys's *Grenzgänger*
Caroline Kita *Washington University in St. Louis*

174. Catholic Intellectual Life in Empire, Democracy, and Dictatorship**Sat 10:30 AM – 12:15 PM Manassas**Moderator: Roger Chickering *Georgetown University*Commentator: George Williamson *Florida State University*

Nature and Revelation in Catholic Germany, 1871–1914

Jeffrey Zalar *University of Cincinnati*

Erich Przywara on John Henry Newman and the Supernatural

Kevin Vander Schel *Villanova University*

Metaphysics and the Responsibilities of History after 1933: Horkheimer

Reads Haecker

Helena Tomko *Villanova University***175. German-Jewish Reception of World War I****Sat 10:30 AM – 12:15 PM McLean**Moderator: Ursula Mindler-Steiner *Andrassy University Budapest*Commentator: Nils Roemer *University of Texas at Dallas*

Narrating the Great War in the Austrian German-Jewish Press

Gerald Lamprecht *University of Graz*

German Zionists and the “Meaning” of the Great War

Stefan Vogt *Goethe-Universität Frankfurt am Main*

Anarchist Responses to the Great War

Carsten Schapkow *University of Oklahoma***176. The Corporeality and Materiality of Emotions (2): Space in Germany 1791–1945****(Sponsored by the GSA Emotion Studies Network)****Sat 10:30 AM – 12:15 PM Mt. Vernon**Moderator: Joachim Häberlen *University of Warwick*Commentator: Martina Kessel *Universität Bielefeld*Space and Honor: Materialization of Emotions in the Court Theater of
Weimar, 1791–1832Heikki Lempa *Moravian College*

Finding a Way Home in a Modern-Day Nineveh: Friendship and Fraternity

Among Immigrant Jews in Berlin during and after World War I

Sarah Wobick-Segev *Western University*

Sites of Anxiety and Hope: Jewish Refugees in Portugal, 1940–1945

Marion Kaplan *New York University*

177. Transformative Encounters: Religious Contacts between Germany, India, and China
Sat 10:30 AM – 12:15 PM Rosslyn I

Moderator: Christian Spang *Daito Bunka University*

Commentator: Doug McGetchin *Florida Atlantic University*

The Kataphatic and Apophatic Approaches to God

Sai Bhatawadekar *University of Hawaii*

Speaking Truth to Anger? Wilhelm Schüler's Struggles to Represent a
 Christianity of Forgiveness and Reconciliation during the Boxer Wars in
 Kiaochow (1900–1901)

Lydia Gerber *Washington State University, Pullman*

Transnational Esoteric Religion: Theosophy in Germany and India at the
 Fin-de-Siècle

Perry Myers *Albion College*

**178. Goethe's Integration of Art and Science (Sponsored by the Goethe Society of North
 America)**

Sat 10:30 AM – 12:15 PM Rosslyn II

Moderator: Clark Muenzer *University of Pittsburgh*

Commentator: Frederick Amrine *University of Michigan*

Goethe's Epistemology of Love

Arthur Zajonc *Amherst College*

Organicist Aspects of Schenkerian Thought

Jeff Swinkin *University of Oklahoma*

Spiel der Phantasie: Trauer, Tanz und Therapie in Goethes *Lila*

Ferdinand Bubacz *New York University*

179. Childhood from German and Global Perspectives

Sat 10:30 AM – 12:15 PM Suite 201

Moderator: Alison Beringer *Montclair State University*

Commentator: Thomas Safley *University of Pennsylvania*

Travelling Children in the 18th Century: From Germany into the World
 (and Back)

Claudia Jarzebowski *Freie Universität Berlin*

Worldly Knowledge, Worldly Children and the *Wohl unterwiesener Kauff-*
manns-Jung c. 1700

Kelly Whitmer *University of the South – Seawanee*

Imperial Girls: The Globalization of the *Mädchenbuch* at the Turn of the 20th Century
Maureen Gallagher *University of Massachusetts, Amherst*

180. Thinking across 1815: Caesura and Continuity in German History
Sat 10:30 AM – 12:15 PM Suite 301

Moderator: Suzanne Marchand *Louisiana State University, Baton Rouge*
Commentator: Reinhard Stauber *University of Klagenfurt*

Civil Society in German Central Europe after the Napoleonic Wars
Katherine Aaslestad *West Virginia University*

Admire Biedermeier? Reencountering German Visual Art after 1815
Michael Gross *East Carolina University*

Slightly Aged Wine in New Bottles: The Central Commission for the Navigation of the Rhine as Embodiment of 1815
Robert Spaulding *University of North Carolina, Wilmington*

181. Cross-Border Crime in Early Modern Germany
Sat 10:30 AM – 12:15 PM Suite 501

Moderator: Joel Lande *Princeton University*
Commentator: Michaela Hohkamp *Leibniz Universität Hannover*

The Murder of Sara Bloch: Crime and Communication across Borders
Stephen Lazer *Florida Gulf Coast University*

Grenzüberschreitende Geldgeschäfte als Verbrechen: deutsche Diplomaten am französischen Hof
Indravati Félicité *Université Paris IV – Sorbonne*

Greed as Crime in Early Modern Germany
Jared Poley *Georgia State University*

182. Narrative Representation and Structural Haunting in German Gothic Literature
Sat 10:30 AM – 12:15 PM Suite 601

Moderator: Lena Heilmann *Knox College*
Commentator: Sara Luly *Kansas State University*

“Wie ein gesprungenes Glas”: Translation and the Split Self in E. T. A. Hoffmann’s *Die Elixiere des Teufels*
Silja Maehl

Rendezvous mit Venus: Unheimliche Begegnungen in Eichendorffs *Das Marmorbild*

Eva Wiegmann-Schubert *University of Luxembourg*

The Inevitable Gothic: Theodor Storm's *Der Schimmelreiter*

Katrin Dettmer *New York University Berlin*

183. Soldiers and Civilians: War, Gender, and the Spaces In-Between

Sat 10:30 AM – 12:15 PM Suite 601

Moderator: Kara Ritzheimer *Oregon State University*

Commentator: Timothy Schroer *University of West Georgia*

“Grey Mice”? Stabshelferinnen in France, 1942–1944

Julia Torrie *St. Thomas University*

Dangerous Liaisons: The Love Affairs of French Prisoners of War and German Women in Nazi Germany

Raffael Scheck *Colby College*

The German Prisoner of War in French Hands after World War II: A

“Boche,” A Worker, or A Friend? Relationships between Former Enemies (1944–1948)

Fabien Théofilakis *University of Montreal*

184. German Presences in North America, 1945–Present

Sat 10:30 AM – 12:15 PM Suite 701

Moderator: Benjamin Goossen *Harvard University*

Commentator: Susanne Rinner *University of North Carolina. Greensboro*

Exile, Internment and A New Beginning after 1945: The Story of German-Speaking Jewish Refugees who Came to Canada as “Enemy Aliens”

Andrea Strutz *Ludwig Boltzmann Institute for History of Society*

German Émigrés in the U.S. Army and the Memorialization of the Holocaust

Patricia Kollander *Florida Atlantic University*

The American Presence of the German Past: Jewish Emigrants from Nazi Germany and the Civil Rights Movement of the 1950s and 1960s

David Juenger *Free University of Berlin*

From Adolf Hitler to Anita Bryant: The Role of German History in the American Gay Rights Movement

W. Jake Newsome *State University of New York at Buffalo*

LUNCHEON

Saturday, October 3, 2015

Crystal Gateway Marriott
Arlington Salon 3
12:30 PM – 1:45 PM

Speaker:

Kathrin Röggl
Berlin and Salzburg

“Eine Liste der ungeschriebenen Texte – zu Literatur und ihren Möglichkeitsräumen”

Co-sponsored by Austrian Cultural Forum New York and Deutscher Akademischer Austauschdienst (DAAD)

Saturday, October 3, 2015
Sessions 2:00 PM – 4:00 PM

185. Antifascism and Resistance (2): Continuities and Discontinuities in the Responses to National Socialism from the Weimar Republic to the Third Reich
Sat 2:00 PM – 4:00 PM Alexandria

Moderator: Francis Nicosia *University of Vermont*

Commentator: Kasper Brasken *Åbo Akademi University*

German Nationalist Veterans' Organizations and Their Attitude towards National Socialism: Continuities and Discontinuities, 1926–1934
Alessandro Salvador *University of Trento*

The Rettungswiderstand: Saving Jews in Nazi Germany
Susanne Beer *Centre Marc Bloch*

The German Popular Front Movement between Regional Influence and International Appearance
Dirk Schneider *University of Bamberg*

A Spiritual Resistance: the Encyclical *Mit brennender Sorge* of Pope Pius XI (1937)
Marie Levant *Foundation of Religious Sciences in Bologna*

186. In Honor of Hartmut Lehmann (3): Pietism in a Transnational Context**Sat 2:00 PM – 4:00 PM Arlington Salon I**Moderator: Kelly Whitmer *University of the South – Seawanee*Commentator: Simon Grote *Wellesley College*

Many Pietisms: Continuity and Change, Divergence and Convergence in Reform/Revivalist Movements

Benjamin Marschke *Humboldt State University*

British Conversion Narratives in 18th-Century German Pietism

Jonathan Strom *Emory University*

Im Netzwerk des Pietismus: Württemberger Pietisten in Dänemark

Manfred Jakubowski-Tiessen *University of Göttingen***187. Ethnography and German Studies (2): Case Studies at the Crossroads – Ethnographic German Studies, Germanist Ethnography, German(-speaking) Volkskunde/Europäische Ethnologie****Sat 2:00 PM – 4:00 PM Arlington Salon II**Moderator: Emmanuel Hogg *Carleton University*Commentator: Alina Dana Weber *Florida State University*

Ethnographic Inquiry into Socialist Consciousness and Practice

Mary Beth Stein *George Washington University*

Kinderwagenmafia or the Tyranny of the Stroller: Anxieties around “Conspicuous Reproduction” in Reunified Berlin

Meghana Arun Joshi *Rutgers, The State University of New Jersey*

Musical Ethnography and the Reframing of History

Ulrike Praeger *Boston University*

The Dirndl: A (Post-)modern Topic of European Ethnology

Simone Egger *University of Innsbruck***188. Cultural Diplomacy versus Cultural Cooperation: National Cultural and Academic Policies in a Global Age****Sat 2:00 PM – 4:00 PM Arlington Salon IV****ROUNDTABLE**Moderator: Jackson Janes *American Institute for Contemporary German Studies*David Best *Embassy of Switzerland*Nina Lemmens *Deutscher Akademischer Austauschdienst (DAAD)*Wilfried Eckstein *Goethe-Institut*Christine Moser *Austrian Cultural Forum New York*

189. Gendering Post-1945 German History (3): The Entanglements of Gender and Sexuality

Sat 2:00 PM – 4:00 PM Arlington Salon V

Moderator: Elizabeth Heineman *University of Iowa*

Commentator: Dagmar Herzog *City University of New York*

The West German Response to the Kinsey Report

Sybille Steinbacher *Universität Wien*

1950s Homophile Politics and Its Roots in the Weimar Homosexual Movement

Clayton Whisnant *Wofford College*

The Debate about Homosexuality in the West German Bundeswehr

Friederike Bruehoefener *University of Texas Rio Grande Valley*

Sexual Citizenship in the Federal Republic of Germany

Annette Timm *University of Calgary*

190. Resistance, Alterity, and Social Change (3): Post 1968 (Sponsored by the German Socialisms Network)

Sat 2:00 PM – 4:00 PM Arlington Salon VI

Moderator: Jonathan Yaeger *Indiana University*

Commentator: Matthew Miller *Colgate University*

“Every Social Revolution Creates its Own Expression”: Josep Renau’s Muralismo in the GDR of the 1960s/70s

Oliver Sukrow *Central Institute for Art History Munich*

The Concert Hall as Heterotopia

Juliane Schicker *Carleton College*

The Blind Spot: Christa Wolf’s Subversive Epistemology

Robert Blankenship *Transylvania University*

191. Everyday at the GSA: A Roundtable on Alltag as Subject and Methodology (Sponsored by the GSA Alltag Network)

Sat 2:00 PM – 4:00 PM Grand Salon A

ROUNDTABLE

Moderator: Paul Steege *Villanova University*

Atina Grossmann *Cooper Union*

Maureen Healy *Lewis & Clark College*

Elissa Mailänder *Sciences Po Paris*

Beverly Weber *University of Colorado at Boulder*

192. Brevity (1): Rhetoric and Genre**Sat 2:00 PM – 4:00 PM Grand Salon B**Moderator: Jameson Kismet Bell *Boğaziçi University*Commentator: Barbara Nagel *Princeton University*

Short Form Styles at the Time of the Blurring of the Genres: Scientific Notes, Fragments, and Aphorisms in Texts by G.C. Lichtenberg and Novalis

Elisabetta Mengaldo *Leibniz Universität Hannover*Small Form and Encyclopedic Prose – or: The Afterlife of *Ars Topica*
Florian Fuchs *Yale University*Relational Poetics of Novel and Novella in J.W. Goethe's *Die Wahlverwandtschaften* (1809)Micha Huff *Universität Basel*

Lyrische Kurzformen nach 1945

Maren Jäger

193. The German Graphic Novel (2): Adaptations**Sat 2:00 PM – 4:00 PM Grand Salon C**Moderator: Elizabeth Bridges *Rhodes College*Commentator: Joshua Kavaloski *Drew University*

How Much Kafka is in the Adaptations?

Helga Kraft *University of Illinois at Chicago*Flix's *Faust* and *Don Quixote*Eckhard Kuhn-Osius *Hunter College, CUNY*All Not So Quiet on the Critics' Front: An Overview of Scholarly Consideration of Eickmeyers's *Im Westen nichts Neues*Lynn Kutch *Kutztown University***194. Zeitschriften/Literatur im 19. Jahrhundert (2): Intermediality****Sat 2:00 PM – 4:00 PM Grand Salon D**Moderator: Nicolas Pethes *Universität zu Köln*Commentator: Petra McGillen *Dartmouth College*

Les Affiches-Advertisements-Ankündigungen

Sean Franzel *University of Missouri, Columbia*

On Journals and Narrative Mediality: The Paratextual Staging of Kritik in Robert Schumann's Musical Criticism

Tobias Hermans *Ghent University*

Interrupting Print: Error, Caricature, Camouflage
Angela Borchert *Western Ontario*

195. Material Worlds: Approaches to the German Novel (2): House/Home
Sat 2:00 PM – 4:00 PM Grand Salon E

Moderator: Nathan Taylor *Cornell University*

Commentator: Helmut Muller-Sievers *University of Colorado at Boulder*

Base Matter: Pathetic Fallacy in *Soll und Haben*
Erica Weitzman *Northwestern University*

Networking: Materiality in Adalbert Stifter's *Nachsommer*
Franziska Schweiger *University of Colorado Boulder*

Things That Matter: Fictions of the Home in The Modern German Novel
Anette Schwarz *Cornell University*

196. Religious Dis-ease in Art and Literature (Sponsored by the Religious Cultures Network)
Sat 2:00 PM – 4:00 PM Grand Salon F

Moderator: Jean Godsall-Myers *Widener University*

Commentator: Josiah Simon *California State University, Long Beach*

Christianity and the Ugly
Mark W. Roche *University of Notre Dame*

Secular Martyrdom: Suffering, Transcendence, and Genre in Georg Büchner's *Lenz*

Elizabeth Schreiber-Byers *Duke University*

Flight Patterns: On a Biblical Reference in George Tabori's Early Work
Martin Kagel *University of Georgia*

197. Curse and Modernity (2): Curse and Media
Sat 2:00 PM – 4:00 PM Grand Salon G

Moderator: Elisabeth Strowick *Johns Hopkins University*

Commentator: Richard Langston *University of North Carolina at Chapel Hill*

'Fack ju Göhte' im Original: Fluchen mit Goethes 'Iphigenie,' 'Faust,' und 'Manfred'

Sebastian Meixner *Eberhard Karls Universität Tübingen*

Malediction: Don Giovanni's Curse or the Absolutely Musical
Nimrod Reitman *New York University*

“With This I Thee Bind”: Painting Curses in Gottfried Keller’s *Der Grüne Heinrich*
Eric Downing *University of North Carolina, Chapel Hill*

198. Is There a Secret History of West Germany? Declassification and the Archives
Sat 2:00 PM – 4:00 PM Grand Salon H
ROUNDTABLE

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Knud Piening *Auswärtiges Amt der Bundesrepublik Deutschland*

Andrea Haenger *Federal Archives of Germany*

Martin Häußermann *Landesarchiv Baden-Württemberg*

Ulrich von Bülow *Deutsches Literaturarchiv Marbach*

199. Drang nach Westen: National Socialist Germanization Policy in France and the Low Countries
Sat 2:00 PM – 4:00 PM Grand Salon J

Moderator: Jadwiga Biskupska *Sam Houston State University*

Commentator: Elizabeth Vlossak *Brock University*

Racial Frontiers and Reproduction: Lebensborn and the Politics of Belonging in Occupied Belgium
Stacy Hushion *University of Toronto*

Germanizing the West: The Racial Selection of Ethnic Germans in France
Andreas Strippel *University Hamburg*

Between Volksgenossen and Volksverräter: The Nazi Re-Germanization Procedure in Alsace-Lorraine and Luxembourg
Bradley Nichols *University of Tennessee, Knoxville*

200. Thingness of Media/Mediality of Things (1): Writing Materials
Sat 2:00 PM – 4:00 PM Grand Salon K

Moderator: Jennifer Nelson *Michigan Society of Fellows*

Commentator: Till Dembeck *Université du Luxembourg*

Licht im Buch: Zur Materialgeschichte von Medialität
Christopher Busch *University of Mainz*

Schwache Form als starke Literatur? Wielands *Merkur*
Nikolaus Wegmann *Princeton University*

Touching Media: Thing/Medium Relation in R. D. Brinkmann’s Collage Works
Megan Ewing *Princeton University*

201. Dissident Theory and Practice in Post-World War II Germany**Sat 2:00 PM – 4:00 PM Jackson**Moderator: Christine Achinger *University of Chicago*Commentator: Carrie Smith-Prei *University of Alberta*

Anarchism in the West German 1968

Timothy Brown *Northeastern University*

Excess Spaces and the Refusal of Sovereignty in German Autonomie

Allison Jones *Cambridge University*

Feminists “Take Back the Night”: Radical Ideas and Militant Tactics in the

Feminist Campaign against Gender-Based Violence in West Germany

Katharina Karcher *Cambridge University*

“Gespräche mit Dir: Orte der Freiheit”: Intimacy and Desire in the Prison

Letters of a Former Terrorist

Patricia Melzer *Temple University***202. Claude Lanzmann’s Shoah in the 21st Century (1): Lanzmann’s Time and Space, A Reassessment****Sat 2:00 PM – 4:00 PM Jefferson**Moderator: Jennifer Kapczynski *Washington University in St. Louis*Commentator: Irene Kacandes *Dartmouth College*Just Like Clockwork: Temporality in Claude Lanzmann’s *Sobibor, October**14, 1943, 4:00 P.M.*Gary Weissman *University of Cincinnati*Archival Time and the Time of Memory: Claude Lanzmann’s *The Last of the**Unjust* and the ArchiveTobias Ebbrecht-Hartmann *Hebrew University Jerusalem, Mount Scopus*“It Was Not a Place”: Triangulating Treblinka in Lanzmann’s *Shoah*Erin McGlothlin *Washington University in St. Louis***203. Dance – Text – Media (1)****Sat 2:00 PM – 4:00 PM Lee**Moderator: Kathryn McEwen *Michigan State University*Commentator: Kristina Mendicino *Brown University*Säbeltanz auf Papier: Tanz, Linie, und Farbenfluss in Schillers *Avanturen des neuen Telemachs*Stefan Börnchen *University of Cologne*

Figure(s) Skating: Ice Dancing and Its Notation in the 18th Century
Elisa Ronzheimer *Yale University*

Historical (Dis)continuities in Wim Wenders's *Pina*
Wesley Lim *Colorado College*

204. Music and Sound Studies (2): Noisy Instruments (Sponsored by GSA Music and Sound Studies Network)

Sat 2:00 PM – 4:00 PM Madison

Moderator: Mirko Hall *Converse College*

Commentator: David Imhoof *Susquehanna University*

Katzenmusik? Jaulend wie ein Hund? Tiergarten Serenade? *Pierrot Lunaire*,
the Animal's Voice, and Vocal Virtuosity
Elizabeth Keathley *University of North Carolina, Greensboro*

Noise and the Embodied Bass: Peter Kowald's *Was da ist* (1994)
Joshua Dittrich *University of Toronto*

Critical Organology: Noise, Materiality, and Invention in Berlin
Lauren Flood *Columbia University*

205. Is There a New Anti-Semitism in Germany? German and Austrian Perspectives (DAAD German Studies Professors Session)

Sat 2:00 PM – 4:00 PM Manassas

Moderator: Cornelia Wilhelm *Emory University*

Commentator: Margrit Frolich *University of California, San Diego*

Tel Aviv on the Spree, Moscow on the Havel: Germany's New Jews Between
Love and Hatred
Michael Brenner *American University*

The State of the Art of Comparative Studies on Anti-Semitism and Islamo-
phobia
Farid Hafez *Salzburg University*

A Multi-Method Approach to the Comparative Analysis of Anti-Pluralistic
Politics
Karin Liebhart *University of Vienna*

206. Österreichbilder

Sat 2:00 PM – 4:00 PM McLean

Moderator: Felix Wilcek *Austrian Federal Ministry of Science,*

Commentator: Josef Leidenfrost *Ministry of Science and Research*

Das Österreichbild der k.u.k. Kriegsmarine
 Christoph Ramoser *Federal Ministry of Science and Research*

“Sei gesegnet ohne Ende, Heimerde wunderhold”: Das krampfhaft
 Österreichbild der Zwischenkriegszeit
 Georg Kastner *Andrassy Gyula Universität Budapest*

Heimat versus Nation: Ein spezielles Feld der Integrationspolitik von
 Julius Raab
 Dieter Anton Binder *University of Graz*

**207. The Corporeality and Materiality of Emotions (3): The 20th Century (Sponsored by the
 GSA Emotion Studies Network)**

Sat 2:00 PM – 4:00 PM Mt. Vernon

Moderator: Heikki Lempa *Moravian College*
 Commentator: Tiffany Florvil *University of New Mexico*

The Demystification of Love: Sentiment, Practicality, and the Body in
 Turn-of-the-Century Berlin
 Tyler Carrington *Cornell College*

Emotions, Bodies, and Animals: Beyond Nature and Culture?
 Pascal Eitler *Max Planck Institute for Human Development*

The Threatening Body: Youth, Everyday Life, and Anti-Semitic Practice in
 the Weimar Republic
 Russell Spinney

Why Words Matter? The Corporeality and Materiality of Emotions
 Joachim Häberlen *University of Warwick*

208. Asian German Studies (1): Political Activism across Borders

Sat 2:00 PM – 4:00 PM Rosslyn I

Moderator: Hoi-eun Kim *Texas A&M University*
 Commentator: Perry Myers *Albion College*

Dogs, Rabbits, and Borders
 Ashwin Manthripragada *Hobart and William Smith Colleges*

Political Activism and Transnational Ties in Weimar Germany: Cultural
 Connections in the Early 20th Century between Germany and Afghani-
 stan

Marjan Wardaki *University of California, Los Angeles*

Linking Anti-Allied Resistance Movements in the Wake of the First World War: The German 1923 Ruhr Crisis and the Khilafat Movement in India
Doug McGetchin *Florida Atlantic University*

An Alternative Approach to Socialist Internationalism: Wei Siluan and the Nelson Group in Göttingen
Christina Till *University of Hamburg*

209. Envisioning the Nation: Power, Agency, and Visual Culture from Wilhelm to Weimar
Sat 2:00 PM – 4:00 PM Rosslyn II

Moderator: Eric Roubinek *University of North Carolina-Asheville*
Commentator: David Ciarlo *University of Colorado at Boulder*

Selling Germany on the Water: The Weltpolitik of Shipping Company Advertisements
David Brandon Dennis *Dean College*

Sacrifice Frozen in Time: Visual Culture and Official Commemorations of Germany's Fallen Soldiers, 1915–1919
Brian Feltman *Georgia Southern University*

Redrawing Germany: The Search for a Unity Flag in the Weimar Republic
Erin Hochman *Southern Methodist University*

“The Key to the Prosperity of the World”: The Role of Advertising Congresses in Weimar Germany
Gerard Sherayko *Randolph College*

210. Sentiment and Reconciliation in Medieval and Early Modern Literature
Sat 2:00 PM – 4:00 PM Suite 201

Moderator: Ann Marie Rasmussen *University of Waterloo*
Commentator: Margaret Schleissner *Rider University*

Like a Written Parchment, Black and White: Feirefiz as the Embodiment of Wolfram's Message of Reconciliation
Debra Prager *Washington and Lee University*

Bodily Humors and Sentiment in Joachim Wilhelm von Brawe's *Der Freygeist*
Edward Potter *Mississippi State University*

How to Entrap the Melancholic: Strategies of Isolation in *Die Historia von D. Johann Fausten*
Patric Di Dio Di Marco *Stanford University*

211. Kafka and Calasso**Sat 2:00 PM – 4:00 PM Suite 301**Moderator: Therese Augst *Lewis & Clark College*Commentator: Stephen Dowden *Brandeis University*Roberto Calasso's *K.*: Paraphrase of Myth and the Authority of the SignatureJames McFarland *Vanderbilt University**K.* for Kitsch: Calasso's KafkaDavide Stimilli *University of Colorado*Editing Kafka for the World: Roberto Calasso's *Zürau Aphorisms*Saskia Ziolkowski *Duke University***212. Germans in the World (2): Africa****Sat 2:00 PM – 4:00 PM Suite 501**Moderator: Albert Wu *American University of Paris*Commentator: Jeremy Best *Appalachian State University*

Finding Germanness in Southwest Africa/Namibia

Jason Verber *Austin Peay State University*

Aspiring "Auslandsdeutsche": Colonial Petitions and the Language of German Imperialism, 1894–1914

Adam Blackler *University of Minnesota*

German Missionaries and the Specter of Nazism in Southwest Africa

Jason Wolfe *Louisiana State University*

The Ransomed Children: Domestic Slavery and the North German Mission in Eweland, West Africa, 1850–1885

John Garratt *The George Washington University***213. Philosophical Poetry and Poetic Philosophy: 19th-Century Perspectives****Sat 2:00 PM – 4:00 PM Suite 701**Moderator: Karen Feldman *University of California, Berkeley*Commentator: Tove Holmes *McGill University*

Let's Talk: Dialogue and Conversation in Early Romanticism

Alicja Kowalska

Hölderlin, Schwärmer

Alexis Briley *Colgate University*

Zarathustra's Songbook: Nietzsche on Mood, Space, and the Topology of
Aesthetic Experience
Jack Rasmus-Vorrath

Saturday, October 3, 2015
Sessions 4:15 PM – 6:00 PM

**214. Antifascism and Resistance (3): Transnational Antifascism in Europe – Networks,
Entanglements, Transfers**
Sat 4:15 PM – 6:00 PM Alexandria

Moderator: Peter Hoffmann *McGill University*
Commentator: Alessandro Salvador *University of Trento*

Transnationalism and Discourses on Europe in the Plans of Antifascist
Organizations in Berlin: The Case of the Europäische Union Group
(1943)
Silvia Madotto *Freie Universität Berlin*

Angelo Tasca and His Analysis of Nazi Foreign Policy (1934–1938)
Simone Duranti *University of Siena*

The Unifying Element? European Socialism and Antifascism, 1939–1945
Jens Späth *Universität des Saarlandes*

215. In Honor of Hartmut Lehmann (4): Germany and America
Sat 4:15 PM – 6:00 PM Arlington Salon I

Moderator: Silke Lehmann *Independent Scholar*
Commentator: Andreas Daum *SUNY Buffalo*

Transnational Movements, International Technical Standards, and Nation
Building in the US and Germany during the 19th Century
Martin Geyer *Ludwig-Maximilians-Universität München*

The Reconversion of Johann Martin Boltzius: Pietism and Slavery on the
Southern Colonial Frontier
James Melton *Emory University*

Exchange of Knowledge between the USA and Germany: Francis Lieber on
Celebrities, Idols, and Their Ideas in Letters and Books, 1829–1861
Claudia Schnurmann *Universität Hamburg*

216. Ethnography and German Studies (3): The Ethnographic Drive in German Literature
Sat 4:15 PM – 6:00 PM Arlington Salon II

Moderator: Nicole Grewling *Washington College*

Commentator: Nina Berman *Ohio State University*

“The Society of Savage Jews”: Ethnography and Jewish Identity in German Modernism

Samuel Spinner *University of California, Los Angeles*

Questioning the Ethical Implications of Ethnography vis-à-vis the Literature of “Sinti and Roma”

Franziska Krumwiede

Ethnography and Interior Colonization in Gerhart Hauptmann’s *Bahnwärter Thiel*

Alyssa Howards *Wake Forest University*

The Author as an Ethnographer: A Case Study on Uwe Timm

Christine Ott *Universität Würzburg*

217. Günter Grass’s “Trilogie der Erinnerung”: Beim Häuten der Zwiebel – Die Box – Grimms Wörter

Sat 4:15 PM – 6:00 PM Arlington Salon IV

Moderator: Thomas Kniesche *Brown University*

Commentator: Ute Brandes *Amherst College*

Taktieren beim Paktieren – Grass’ autobiographische Trilogie des Erinnerns 2006–2010 als Spiel mit Lejeunes “autobiographischem Pakt”
 Volker Neuhaus *Universität zu Köln*

Von der Leica bis zur “Wünschdirwasbox” – Fotografie als Poetologie in Grass’ Dunkelkammergeschichten “Die Box”

Dorothee Römhild *Universität Osnabrück*

Functions of Gender in Grass’s *Beim Häuten der Zwiebel*

Timothy Malchow *Valparaiso University*

218. Gendering Post-1945 German History (4): Entangled Media Representations of Gender

Sat 4:15 PM – 6:00 PM Arlington Salon V

Moderator: Uta Poiger *Northeastern University*

Commentator: Erica Carter *King’s College London*

Brave Mädchen, böse Buben? Representations of Children on East and West German Television in the 1980s
Kinga Bloch *King's College London*

Contested Femininities: Representations of Women in the East and West German Illustrated Press of the 1950s
Jennifer Lynn *Montana State University, Billings*

Gendering Postwar Denazification: The Construction of a "Malleable Femininity" in Female Diaries and Memoirs
Deborah Barton *University of Toronto*

Nothing to Laugh At! Critical Responses to Caricatures of German War Criminals in Postwar Movies
Ulrike Weckel *Justus-Liebig-Universität Giessen*

219. Resistance, Alterity, and Social Change (4): Post 1989 (Sponsored by the German Socialisms Network)

Sat 4:15 PM – 6:00 PM Arlington Salon VI

Moderator: Jake Smith *University of Chicago*

Commentator: Stephen Brockmann *Carnegie Mellon University*

The Proletariat and the Precariat: Contemporary Perspectives
Sabine Hake *University of Texas at Austin*

"Marx Was Right about Some Things": Strategies of Subtle Resistance in Post-Unification Economic Narratives of Change and Accommodation
Ursula Dalinghaus *University of California, Irvine*

The Fate of Socialist Institutions in Post-Socialism: The Anna Seghers Preis and Multicultural Internationalism
Marike Janzen *University of Kansas*

220. Political Violence as Feminist Practice: Death in the Shape of A Young Girl

Sat 4:15 PM – 6:00 PM Grand Salon A

ROUNDTABLE

Moderator: Belinda Davis *Rutgers University*

Patricia Melzer *Temple University*

Dominique Grisard *University of Basel*

Christina Gerhardt *University of Hawai'i*

Hanno Balz *Johns Hopkins University*

221. Brevity (2): Parts and Wholes**Sat 4:15 PM – 6:00 PM Grand Salon B**

Moderator: Maren Jäger

Commentator: Jason Groves *University of Washington*

Being Discreet: On the Fragmented Whole in Goethe

Chadwick Smith *New York University*

“Kohlhaas, dem es nicht um die Pferde zu tun war”: Political Theory of Oc-

casional and Multitemporality in Kleist’s *Michael Kohlhaas*

Kleinod and Collective: Stifter’s Poetics of the Small

Anna Alber *Yale University*

Brecht on Brevitas: A Political Theory of Shortness

Franz Fromholzer *University of Augsburg***222. The German Graphic Novel (3): Pedagogy****Sat 4:15 PM – 6:00 PM Grand Salon C**Moderator: Brett Sterling *University of Arkansas*Commentator: Adi King *Ohio University*Divided Germany, Divided Text: Integrating Comics into the Beginning L2
ClassroomClaire Scott *Carolina-Duke Graduate Program in German Studies*Comics in the Classroom: Teaching German Language, Culture, and His-
tory with ComicsElizabeth Nijdam *University of Michigan*

Teaching Writing with Graphic Novels

Gwyneth Cliver *University of Nebraska at Omaha*

Borders in German, Austrian, and Swiss Comics: An Intermedial Approach

Verena Schowengerdt-Kuzmany *University of Washington***223. Zeitschriften/Literatur im 19. Jahrhundert (3): Periodicals and Visual Culture****Sat 4:15 PM – 6:00 PM Grand Salon D
ROUNDTABLE**Moderator: Birgit Tautz *Bowdoin College*Kit Belgium *University of Texas at Austin*Angela Borchert *Western Ontario*Vance Byrd *Grinnell College*

Shane Peterson *University of Connecticut*

224. Material Worlds: Approaches to the German Novel (3): Reification/Petrification
Sat 4:15 PM – 6:00 PM Grand Salon E

Moderator: Franziska Schweiger *University of Colorado, Boulder*

Commentator: Paul Fleming *Cornell University*

Human Objects: Lukács's Theory of Reification and Goethe's *Wilhelm Meister*

Kirk Wetters *Yale University*

Kirschrot funkeln der Almadin: The Petrification of Love, Knowledge, and Memory in the Legend of Falun

John Hamilton *Harvard University*

Utopian Horizons in Peter Weiss's *Aesthetics of Resistance*?

Marcus Heim *Johns Hopkins University*

225. Österreichische Literatur – ein mitteleuropäisches Produkt?

Sat 4:15 PM – 6:00 PM Grand Salon F

Moderator: Lydia Skarits *OeAD-GmbH*

Commentator: Fatima Naqvi *Rutgers University*

Rolle der österreichischen Literatur in der österreichischen Wissenschafts-
 außenpolitik

Felix Wilcek *Austrian Federal Ministry of Science*

Die Pragerdeutsche Literatur als kleine(re) Literatur? Zur Anwendbarkeit
 des Konzepts von Deleuze und Guattari im Kontext deutschsprachiger
 Regionalliteraturen in Mitteleuropa

Orsolya Lénárt *Andrássy University Budapest*

“Ibn Arabi lebt” – Peter Handke und die verschollene Mushahada-Tradition

Chiheb Mehtelli *Institut Supérieur des Langues de Tunis*

226. Curse and Modernity (3): Curse and Genealogy

Sat 4:15 PM – 6:00 PM Grand Salon G

Moderator: Sebastian Meixner *Eberhard Karls Universität Tübingen*

Commentator: Frauke Berndt *Eberhard Karls Universität Tübingen*

“So fluch’ ich allem, was die Seele / Mit Lock- und Gaukelwerk umspannt”

Georg Mein *University of Luxembourg*

Fluch und Vergewaltigung: Zur Ethik des Fluchs in den Bearbeitungen des Dornröschen-Stoffs

David Pister *Harvard University*

Väter, Söhne, Flüche: Heinrich Manns erster Roman "In einer Familie" (1894)

Thomas Wortmann *Universität Tübingen*

227. The Posthermeneutic Turn in Textual Studies (3): Material Interactions

Sat 4:15 PM – 6:00 PM Grand Salon H

Moderator: Bryan Klausmeyer *Johns Hopkins University*

Commentator: Anh Nguyen *Massachusetts Institute of Technology*

Durs Grünbein's Material Modes

Hannah Eldridge *University of Wisconsin – Madison*

Poems Matter: In Search of an Ecology of Language

Markus Wilczek *Tufts University, Olin Center*

Posthermeneutic Circulation: Handke/Bernhard

Jacob Haubenreich *Southern Illinois University*

228. Area Studies: Crisis or Opportunity? (Sponsored by the GSA Interdisciplinary Committee)

Sat 4:15 PM – 6:00 PM Grand Salon J

ROUNDTABLE

Moderator: Bruce Campbell *College of William and Mary*

Randall Hansen *University of Toronto*

Jeffrey Anderson *Georgetown University*

Till van Rahden *Université de Montréal*

Pamela Potter *University of Wisconsin-Madison*

229. Thingness of Media/Mediality of Things (2): Writing Things

Sat 4:15 PM – 6:00 PM Grand Salon K

Moderator: Megan Ewing *Princeton University*

Commentator: Nikolaus Wegmann *Princeton University*

Koprolithenschrank: Dinge als Medien in Raabes "Stopfkuchen"

Ulrich Breuer *Johannes Gutenberg University Mainz*

Witiko's Fork: Letter, Thing, and Spirit of the Historical Novel circa 1850

Timothy Attanucci *Johannes Gutenberg University Mainz*

Auditory Things: New Configurations of Sound and Space circa 1900
Tyler Whitney *University of Michigan*

230. "Sieh in mir eine neue Medea!" The Domestic Tragedy Revisited (1) (Sponsored by the Lessing Society)

Sat 4:15 PM – 6:00 PM Jackson

Moderator: Edward Potter *Mississippi State University*

Commentator: Monika Nenon *University of Memphis*

Zerreißen, Zerfleischen und Zergliedern: Lessing's Domestic Tragedies and the Poetics of Dismemberment

Matthew Feminella *University of North Carolina at Chapel Hill*

Restaging Classical Drama as Domestic Tragedy: Gotter and Benda's *Medea* (1775)

Mary Helen Dupree *Georgetown University*

Lessing und das österreichische Hochstildrama

Matthias Manky *University of Vienna*

"Nichts ist vor einem holländischen Übersetzer sicher": German Domestic Drama in the Netherlands

Francien Markx *George Mason University*

231. Claude Lanzmann's Shoah in the 21st Century (2): Lanzmann's Archive – Past Material, Future Perspectives

Sat 4:15 PM – 6:00 PM Jefferson

ROUNDTABLE

Moderator: Gary Weissman *University of Cincinnati*

Markus Zisselsberger *University of Miami*

Leslie Swift *US Holocaust Memorial Museum*

Brad Prager *University of Missouri, Columbia*

232. Translating and Transforming Brecht (Sponsored by the International Brecht Society)

Sat 4:15 PM – 6:00 PM Lee

ROUNDTABLE

Moderator: Kristopher Imbrigotta *University of Puget Sound*

Marc Silberman *University of Wisconsin – Madison*

Tom Kuhn *University of Oxford*

John Davis *University of West Georgia*

Ela Gezen *University of Massachusetts, Amherst*

Sabine Gross *University of Wisconsin – Madison*

233. Music and Sound Studies (3): Noisy Meanings (Sponsored by GSA Music and Sound Studies Network)

Sat 4:15 PM – 6:00 PM Madison

Moderator: Daniel Morat *Freie Universität Berlin*

Commentator: Sean Nye *University of Southern California*

Cymatics: Germanic Sound Study with Implications for Advances in Medical Treatments

Ralph Lorenz *Kent State University*

Schoenberg and Noise: The Fin-de-Siècle Anti-Noise Movement and Schoenberg Reception

Joy Calico *Vanderbilt University*

Heidegger's Noise

Rolf Goebel *University of Alabama in Huntsville*

234. Out of the Ruins: The Nazi Past in the Long Post-War

Sat 4:15 PM – 6:00 PM Manassas

Moderator: Andrea Sinn *University of California, Berkeley*

Commentator: Jay Howard Geller *Case Western Reserve University*

The Main Role: Memories, Monuments, and the Afterlife of a Death March

Adam Seipp *Texas A&M University*

Close Quarters: Victims and Perpetrators Sharing the Kitchen in Postwar Germany

Margarete Myers Feinstein *University of California, Los Angeles*

Violence and Remembrance: German Jews' Travelogues after the Holocaust

Nils Roemer *University of Texas at Dallas*

235. Campaign, Consequence, and Commemoration: Austria-Hungary's World War I and Its Aftermath

Sat 4:15 PM – 6:00 PM McLean

Moderator: Günter Bischof *University of New Orleans/Center Austria*

Commentator: Nancy Wingfield *Northern Illinois University*

From Enemies to Allies: Austria-Hungary and the Ottoman Empire, 1914–1918

Richard Lein *Andrassy University Budapest*

Links between the Front and the Hinterland: The Presence of War in
Prague, 1914–1918
Claire Morelon *University of Oxford*

Poisonous Torte “for Comrade Béla Kun”: Law and Order in Revolutionary
Vienna, 1919–1920
Ke-chin Hsia *Indiana University Bloomington*

1914: The Memory of World War I after One Hundred Years
Hannes Leidinger *University of Vienna*

**236. The Corporeality and Materiality of Emotions (4): German Literary and Visual Imagi-
nation (Sponsored by the GSA Emotion Studies Network)**
Sat 4:15 PM – 6:00 PM Mt. Vernon

Moderator: Martina Kessel *Universität Bielefeld*
Commentator: Lisabeth Hock *Wayne State University*

Hands and Faces: Rilke’s Kinetic Narratives
Derek Hillard *Kansas State University*

Emotions, Corporeality, and Materiality in Rilke’s *Dinggedichte*
Lorna Martens *University of Virginia*

What if I Looked the Way I Feel? Embodied Emotions in “Die Verwand-
lung”
Laura Otis *Emory University*

237. Asian German Studies (2): Asian-German Cultural Connections
Sat 4:15 PM – 6:00 PM Rosslyn I

Moderator: Joerg Esleben *University of Ottawa*
Commentator: Qinna Shen *Miami University*

Distinguishing between “Korean” and “German” in German-Language
Literature by Writers of Korean Background
Lee Roberts *Indiana University – Purdue University*

In Search for Fields of Gold: The German Model and Its Influence on Vo-
cational Education in Republican China
Henrike Rudolph *University of Hamburg*

19th-Century German Influences on Early Soviet Linguistics
Stella Gevorgyan-Ninness *Arcadia University*

238. Ambivalences and “Bruchstellen” in Nazi Biographies: Recent Research in Regional Contexts

Sat 4:15 PM – 6:00 PM Rosslyn II

Moderator: Janet Ward *University of Oklahoma*

Commentator: Mark Roseman *Indiana University*

Edith Gräfin Salburg (1868–1942): Ambivalent Autobiographical Positionings of a National Socialist Woman Writer

Heidrun Zettelbauer *University of Graz*

Hermann Schwarz: A “Jewish Mischling” as Nazi Functionary and SS-Unterscharführer

Ursula Mindler-Steiner *Andrassy University Budapest*

Careers of Violence and War: Biographical Perpetrator Analysis at the End of the War in Styria – Two Case Studies

Georg Hoffmann *Karl Franzens University Graz*

239. Forging Social Bonds (Sponsored by YMAGINA, Young Medievalist Germanists in North America)

Sat 4:15 PM – 6:00 PM Suite 201

Moderator: Scott Pincikowski *Hood College*

Commentator: Sharon Wailes *Indiana University – Purdue University Indianapolis*

Talking Deviance: A New Look at Medieval German Literature

Kathrin Gollwitzer-Oh *Ludwig-Maximilians-Universität München*

Motherhood as Material Investment in *The Song of the Nibelungs*

Nicolay Ostrau *Dartmouth College*

Why Warriors Weep: Grief, Vengeance and Social Cohesion in Wolfram’s *Willehalm*

Christopher Miller *University of Toronto*

The Binding Power of Tears: Weeping as Audience Response in the Alsfeld Passion Play

Glenn Ehrstine *University of Iowa*

240. Memory and Politics in Berlin: Case Studies from 1945 to the Present

Sat 4:15 PM – 6:00 PM Suite 301

Moderator: Heinrich Bortfeldt *Fachhochschule für Technik und Wirtschaft Berlin*

Commentator: Brian Ladd *University at Albany*

Vergangenheitsbewältigung and Berlin's Olympia 2000 Campaign: Legacies of the 1936 "Nazi Olympics"
Molly Wilkinson Johnson *University of Alabama in Huntsville*

Politics of Property in the Cold War: The Restitution of Jewish Assets in Berlin
Eva Balz *Ruhr-Universität Bochum*

The Past in Transit: The Mobile Museum, the Bus Stop, and the German Landscape as History Workshop
Jennifer Allen *University of California, Berkeley*

241. Germans in the World (3): Asia
Sat 4:15 PM – 6:00 PM Suite 501

Moderator: David Lindenfeld
Commentator: Albert Wu *American University of Paris*

Delinking the Fatherland: The Development of a "Southern Hemisphere"
German Identity in the Asia-Pacific
Christine Winter *University of Sydney*

"The Faithful Hounds of Imperialism"? Heinrich Schnee on the League's Manchurian Commission
Sean Wempe *Washington State University*

Constructing a German Hong Kong: Planning, Designing, and Building Visions of Empire in the Tsingtau, China, 1897–1905
Matthew Yokell *Texas A&M University*

242. German Labor in Three Regimes
Sat 4:15 PM – 6:00 PM Suite 601

Moderator: Andrew Donson *University of Massachusetts, Amherst*
Commentator: Mark Spicka *Shippensburg University*

The Third Reich's Beauty Project: *Schönheit der Arbeit* and Its Work in Germany's Factories and Countryside
Julia Timpe *University of Bremen*

Der Sozialismus siegt: Women's Ordinary Lives in an East German Factory
Susanne Kranz *Zayed University*

The Politics of Deportation: West German-Moroccan Relations and Undocumented Labor, 1956–1973
Brittany Lehman *University of North Carolina at Chapel Hill*

243. Voicing Social Injustice as Exclusion in 21st-Century German Novels by Women Writers
Sat 4:15 PM – 6:00 PM Suite 701

Moderator: Bastian Heinsohn *Bucknell University*

Commentator: Robert Blankenship *Transylvania University*

If the Glass Slipper Fits, Buy It: Fairy Tales, Humor, and Cultural Difference in Sibel Susann Teoman's *Türkischer Mokka mit Schuss*
Gabriele Eichmanns Maier *Carnegie Mellon University*

Disappearances: Social Exclusion and Self-Obliteration in Terézia Mora's Novels
Olaf Berwald *Kennesaw State University*

Gentrification, Social Exclusion, and Alienation in Big City Novels by Inger-Maria Mahlke, Astrid Wenke, and Zoë Beck
Jill Twark *East Carolina University*

Sunday, October 4, 2015
Sessions 8:00 AM – 10:15 AM

244. New Feminist and Queer Approaches to German Studies (Seminar)
Sun 8:00 AM – 10:15 AM Alexandria

245. In Honor of Hartmut Lehmann (5): Works and Influence
Sun 8:00 AM – 10:15 AM Arlington Salon I

Moderator: Roger Chickering *Georgetown University*

Commentator: Hartmut Lehmann *Max-Planck-Institut für Geschichte*

Hartmut Lehmann's *Pietismus und weltliche Ordnung in Württemberg* (1969)
 after 45 Years: A Reassessment

Douglas Shantz *University of Calgary*

The Lehmann Era in Washington, 1987–1993

Frank Trommler *University of Pennsylvania*

German History in Israel: The Role of the Max Planck Institute for History
 in German-Israeli Research Cooperation

Irene Aue-Ben-David *Van Leer Jerusalem Institute*

246. Asian German Studies (3): Museums, War, Art, and Struggle
Sun 8:00 AM – 10:15 AM Arlington Salon II

Moderator: Eric Klaus *Hobart and William Smith Colleges*

Commentator: Lydia Gerber *Washington State University, Pullman*

The Remembrance of Ground Zero: Dresden and Hiroshima/Nagasaki
 Kathrin Maurer *University of Southern Denmark*

Tao and “The Secret of Real Victory”: China in German Writings of World
 War I in East Asia

Weijia Li *University of Wisconsin – Madison*

Framing Asian Culture: Tracing the Path of Asian Art in the Berlin Mu-
 seum Landscape

Emily Wyatt Bauman *University of Cincinnati*

Bonn and Beijing Correspondents: West German-Chinese Maoist Interac-
 tions during the 1960s and 1970s

Mascha Jacoby *Universität Hamburg*

247. Flows: Material, Energy, Narrative in the Ecological Humanities (1): Fluidity (Sponsored by the GSA Environmental Studies Network)

Sun 8:00 AM – 10:15 AM Arlington Salon IV

Moderator: Tanja Nusser *University of Cincinnati*

Commentator: John Davidson *Ohio State University*

Flow Regimes: The Nature of Austrian Hydropower, Technical Expertise, and Environmental Discourses in the Early 20th Century

Angelika Schoder *Alpen-Adria-Universität Klagenfurt*

Quellen, Ströme, Eisberge: Ökologische Diskurse in Kunst und Literatur der Gegenwart

Inge Stephan *Humboldt-Universität zu Berlin*

Almost Spurlos: Tracking the Flow of Comestibles and Disease in Jürg

Federspiel's *Die Ballade von Typhoid Mary*

Charlotte Melin *University of Minnesota*

248. Feminism in German History

Sun 8:00 AM – 10:15 AM Arlington Salon V

Moderator: Alfred Mierzejewski *University of North Texas*

Commentator: Marion Deshmukh *George Mason University*

Feminism with a Bomb: *Die Rote Zora* and the Gendered Destructive Character

Rowan Melling *University of British Columbia*

Blindschreiben: Visions of Typewriting Women in Avant-Garde Film of the Weimar Era

Jaclyn Kurash *Ohio State University*

Remembering, Reflecting, Reckoning: German Women and the Long Shadow of National Socialism

Christine Nugent *Warren Wilson College*

249. Sisterhood (1): Challenging Conceptions of Sexuality, Blood Relations, and Family (Sponsored by the Family and Kinship Network)

Sun 8:00 AM – 10:15 AM Arlington Salon VI

Moderator: Gail Hart *University of California, Irvine*

Commentator: Liliane Weissberg *University of Pennsylvania*

“Märchen mal anders”: The Importance of Blood in the Sister Relationship
Jaime Roots

Elective Affinities between Sisters and Brothers in *Die Geschwister, Lehrjahre, and Wanderjahre*
Susan Gustafson *University of Rochester*

Twisted Sister: The Nun as Alter Ego in E.T.A.Hoffmann's *Das Gelübde*
Eleanor ter Horst *University of South Alabama*

250. **The Rise and Fall of Monolingualism (Seminar)**
Sun 8:00 AM – 10:15 AM Fairfax Boardroom
251. **Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon A
252. **Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German Europe (1800–1914) (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon B
253. **German Travel Writing From the 18th to the 21st Century (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon C
254. **Human Rights, Genocide, and Germans' Moral Campaigns in the World (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon D
255. **Jews and the Study of Popular Culture (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon E
256. **1781–1806: 25 Years of Literature and Philosophy (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon F
257. **Material Ecocriticism and German Culture (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon G
258. **Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon H
259. **Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon J
260. **Visual Culture Network: The Body (Seminar)**
Sun 8:00 AM – 10:15 AM Grand Salon K

261. **East German Cinema and TV in a Global Context: Before and After 1990 (Seminar)**
Sun 8:00 AM – 10:15 AM Jackson
262. **Experience and Cultural Practice: Rewriting The Everyday History of Post-War Germany (Seminar)**
Sun 8:00 AM – 10:15 AM Jefferson
263. **Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar)**
Sun 8:00 AM – 10:15 AM Lee
264. **All the World's a Stage: Changing Perceptions and Experiences of Drama/Theater from the 18th to the Early 20th Centuries**
Sun 8:00 AM – 10:15 AM Madison

Moderator: Glenn Ehrstine *University of Iowa*

Commentator: Paul Gebhardt *Kenyon College*

Vom Erfolgsroman zum Lustspiel Franz von Heufelds Wiener Bühnenreform durch Rousseau- und Fieldingadaptionen

Monika Nenon *University of Memphis*

Mozart's *Don Giovanni* as a Prototype for the Romantic German Tragedy

Navid Bargrivan *University of Florida*

Wagner: A New Way to Myth

Daniel Jones *Purdue University*

Building an Industry: Variety Entertainment in German-Speaking Central Europe, 1880s to World War I

Antje Dietze *Universität Leipzig*

265. **(Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar)**

Sun 8:00 AM – 10:15 AM Manassas

266. **Imagining Europe: Assessing the "Eastern Turn" in Literature (Seminar)**

Sun 8:00 AM – 10:15 AM McLean

267. **The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) (Seminar)**

Sun 8:00 AM – 10:15 AM Mt. Vernon

268. **German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar)**

Sun 8:00 AM – 10:15 AM Rosslyn I

- 269. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar)**
Sun 8:00 AM – 10:15 AM Rosslyn II
- 270. The Berlin School and Its Global Contexts (Seminar)**
Sun 8:00 AM – 10:15 AM Suite 201
- 271. Making Democratic Subjectivities (Seminar)**
Sun 8:00 AM – 10:15 AM Suite 301
- 272. GDR Historiography: What's Next? (Seminar)**
Sun 8:00 AM – 10:15 AM Suite 501
- 273. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar)**
Sun 8:00 AM – 10:15 AM Suite 601
- 274. Towards a Literary Epistemology of Medicine (Seminar)**
Sun 8:00 AM – 10:15 AM Suite 701

Sunday, October 4, 2015
Sessions 10:30 AM – 12:15 PM

- 275. Constellating Alexander Kluge Anew: Blumenberg, Adorno, and Lotman**
Sun 10:30 AM – 12:15 PM Alexandria

Moderator: Christian Rogowski *Amherst College*
Commentator: Christopher Pavsek *Simon Fraser University*

“Windows are to a House . . .” Marx, Blumenberg, Negt, and Kluge
Richard Langston *University of North Carolina at Chapel Hill*

The Old, the New, and the Now: Points of Orientation at the End of the
Cold War
Devin Fore *Princeton University*

Heliotropic Narration: The Futurity of Hope in Adorno and Kluge's Prose
Miniatures
Leslie Adelson *Cornell University*

- 276. Ethnography and German Studies (4): Ethnography and the Study of Diversity in Germany**
Sun 10:30 AM – 12:15 PM Arlington Salon I

Moderator: Amanda Randall *University of Texas at Austin*
Commentator: Deniz Göktürk *University of California, Berkeley*

Workers, Turks, Muslims: Ethnographies of Migration to Germany
Revisited

Levent Soysal *Kadir Has University*

Mainstreaming the Margins: Toward New Ethnographic Views on Postmigrant Germany

Regina Römhild *Institute of European Ethnology*

Diversity Politics and Art Exhibitions: An Epistemological Review of Ethnographic Case Studies in Post-Wall Germany

Barbara Wolbert

Speaking in Tongues: The Politics of Language and German Imaginaries of Othering

Uli Linke *Rochester Institute of Technology*

277. Flows: Material, Energy, Narrative in the Ecological Humanities (2): Mobility (Sponsored by the GSA Environmental Studies Network)

Sun 10:30 AM – 12:15 PM Arlington Salon II

Moderator: Scott Moranda *State University of New York – Cortland*

Commentator: Andrew Denning *University of Kansas*

Wood at War: Tracing the Flow of Timber across Central Europe, 1914–1918

Jeffrey Wilson *California State University, Sacramento*

Datascares and Landscapes: Exhibitions, Mobility, and the Environment

Mark Rectanus *Iowa State University*

Urban Ecologies in a World of Rubble

Bettina Stoetzer *University of Chicago*

278. Lay Jewish Efforts to Shape the Telling of the Holocaust

Sun 10:30 AM – 12:15 PM Arlington Salon IV

Moderator: Thomas Kühne *Clark University*

Commentator: Thomas Pegelow Kaplan *Appalachian State University*

Archives and Agency: The Role of Archival Projects in the Nazi Ghettos

Amy Simon *Indiana University*

Collecting Memory: Early Post-World War II Testimonies in Jewish DP Camps in the U.S. Zone

Uta Larkey *Goucher College*

Family Correspondence across Generations: An Intimate *Vergangenheitsbewältigung*
 Elizabeth Heineman *University of Iowa*

279. German Culture, Jewish Culture: 19th-Century Discourses and Representations
Sun 10:30 AM – 12:15 PM Arlington Salon V

Moderator: Sven-Erik Rose *University of California, Davis*
 Commentator: David Meola *Sewanee: The University of the South*

Success by Way of Failure: The Critique of the Jew as Symbol in Stifter's
Abdias
 Rory Bradley *Carolina-Duke Program in German Studies*

The German Language and the Emergence of a Jewish National Discourse:
 The Case of Leo Pinsker's *Autoemancipation!*
 Marc Volovici *Princeton University*

The Art of Ephraim Moshe Lilien and the Sparks That Ignited His Art
 Gilya Schmidt *University of Tennessee*

280. Social Class and Perspective on Society
Sun 10:30 AM – 12:15 PM Arlington Salon V

Moderator: Marion Deshmukh *George Mason University*
 Commentator: Lindsay Hansen *California State University, Northridge*

Guest Workers and City Policy in the Federal Republic of Germany,
 1955–1973
 Mark Spicka *Shippensburg University*

Rosa Luxemburg and Members of the East German Intelligentsia
 Amitai Touval

From “Wiener Typen” to Multivariate Types: Regimes of Social Classification
 in 20th-Century Vienna
 Eric Hounshell *University of California, Los Angeles*

Freedom Is Just Another Word For . . . ? Perceptions and Understandings
 of Contemporary Germany by Former GDR Citizens
 Melanie Lorek *Graduate Center, City University of New York*

281. Sisterhood (2): Family Rebellion (Sponsored by the Family and Kinship Network)
Sun 10:30 AM – 12:15 PM Arlington Salon VI

Moderator: Susan Gustafson *University of Rochester*
 Commentator: Adrian Daub *Stanford University*

Gottfried Keller: The Only Child and his Flickering Sister
Gail Hart *University of California, Irvine*

Maintaining Sorority Through the Expression of Gendered Emotions in
Letters by the Günderoede Sisters
Jordan Lavers *University of Western Australia*

Rebellion and Compassion: Bettina von Arnim and her (Nineteen) Siblings
Barbara Becker-Cantarino *Ohio State University*

282. "vom haufen der authentizität zum haufen der begriffsverschiebungen": Kathrin Röggla's Oeuvre (DAAD German Studies Professors Roundtable co-sponsored by ACFNY, DAAD, and GSA)

Sun 10:30 AM – 12:15 PM Grand Salon A
ROUNDTABLE

Moderator: Peter Rehberg *University of Texas*

Kathrin Röggla

Tanja Nusser *University of Cincinnati*
Stefan Hoepfner *University of Calgary*
Andreas Stuhlmann *University of Alberta*

283. Brevity (3): Texts and Images
Sun 10:30 AM – 12:15 PM Grand Salon B

Moderator: Franz Fromholzer *University of Augsburg*
Commentator: Elisabetta Mengaldo *Leibniz Universität Hannover*

The Emblematic Code: Text and Image Fragments in the 17th Century
Jameson Kismet Bell *Boğaziçi University*

Anne Biermann's Small Photobook between Übungsatlas and *Lese-Fibel*
Mareike Stoll *Princeton University*

Lange Kunst, verkürzte Leben
Inga Schaub *Humboldt-Universität zu Berlin*

284. The Posthermeneutic Turn in Textual Studies (4): Aesthetic Constellations
Sun 10:30 AM – 12:15 PM Grand Salon C

Moderator: Robin Ellis *University of California Berkeley*
Commentator: Wesley Lim *Colorado College*

Transcendent Intransitives: On Some Motifs in Benjamin
Kristina Mendicino *Brown University*

Prosaische Materialitäten: Literarischer Stil als ästhetische Kategorie und Lektüremodus
Alexander Scholz *Ruhr Universität Bochum*

In Passing and in Public: Bystander Reading and the Materialities of Publication
Pete Schweppe *McGill University*

285. Comparative Religious History in Hegel's Shadow
Sun 10:30 AM – 12:15 PM Grand Salon D

Moderator: David Ellis *Augustana College*
Commentator: Jeffrey Zalar *University of Cincinnati*

Who's Afraid of Indian Pantheism? Discursive Strategies and Cultural Polemics in Histories of an Idea
Bradley Herling *Marymount Manhattan College*

The Use of Comparative History of Religion in F.A.G. Tholuck's Polemic against G.W.F. Hegel
Peter Park

Revelation in the Religious Philosophy of Schleiermacher and Schelling
Tuska Benes *The College of William and Mary*

286. What is a Prize?
Sun 10:30 AM – 12:15 PM Grand Salon E

Moderator: Jeffrey Champlin *Bard College at Alquds University*
Commentator: Paul North *Yale University*

Unrewarded: Was war Aufklärung?
Avital Ronell *EGS*

Panofsky in Munich, 1967
Christopher Wood *New York University*

Thomas Bernhard, Prizefighter
Dominik Zechner

Jacques Derrida and the Theodor W. Adorno Prize of the City of Frankfurt
Hent de Vries *Johns Hopkins University*

287. "Sieh in mir eine neue Medea!" – The Domestic Tragedy Revisited (2) (Sponsored by the Lessing Society)

Sun 10:30 AM – 12:15 PM Grand Salon F

Moderator: Mary Helen Dupree *Georgetown University*

Commentator: Jonathan Hess *University of North Carolina, Chapel Hill*

Lessings Menschenbild in den Texten zum Theater
Wolfram Ette *Ludwig-Maximilians Universität München*

(Re-)Konzeptualisierungen von Mitleid und Freundschaft in Lessings
Trauerspielen "Miß Sara Sampson" und "Emilia Galotti"

Andree Michaelis *Europa-Universität Viadrina*

Medial Medeas: Producing Rational Identity and Affective Community
through Lessing's *Miß Sara Sampson*

Matteo Calla *Cornell University*

The Tragedy Is the Maternal: Connecting and Rethinking the Role of the
Mother in Late 18th-Century Domestic Tragedies of Lessing, Lenz, and
Schiller

Laura Hagele *Vanderbilt University*

288. Big Humanities (1): Building and Interpreting Digital Data

Sun 10:30 AM – 12:15 PM Grand Salon G

Moderator: David Kim *University of California, Los Angeles*

Commentator: Matthew Handelman *Michigan State University*

Layering Perspectives: Rethinking Cultural Heritage Archives
Kurt Fendt *Massachusetts Institute of Technology*

The Emerging Role of the International Tracing Service Digital Archive for
Holocaust Research

Elizabeth Anthony *Clark University*

Opportunities from Big Humanities Data for Holocaust Research and
Education

Michael Haley Goldman *US Holocaust Memorial Museum*

289. Social Democracy and Labor Politics in 19th- and Early 20th-Century Germany

Sun 10:30 AM – 12:15 PM Grand Salon H

Moderator: Andrew Zimmerman *George Washington University*

Commentator: Geoff Eley *University of Michigan*

The Meaning of Wages in Vormärz Prussia

Lora Wildenthal *Rice University*

The Boxer Rebellion and the Making of an Anticolonial Proletarian Public
John Phillip Short *University of Georgia*

“Calling for the democratization of Germany . . . is a revolutionary demand”: Social Democracy and the Possibilities of Democratic Change in the German Empire on the Eve of the Great War
Jens-Uwe Guettel *Pennsylvania State University*

Radical Nationalism as Antisemitic Counter-Revolution: Capitalism, Class, and the Transformation of the German Right, 1891–1918
Dennis Sweeney *University of Alberta*

290. Anna Seghers: Modernist Writer and Public Intellectual
Sun 10:30 AM – 12:15 PM Grand Salon J

Moderator: Peter Beicken *University of Maryland, College Park*
Commentator: Hunter Bivens *University of California, Santa Cruz*

Intellectuals in Heidelberg 1910–1933: Anna Seghers
Christiane Romero *Tufts University*

Seghers’s Response to the Holocaust
Helen Fehervary *Ohio State University*

Anna Seghers in Berlin, 1947–1949
Ute Brandes *Amherst College*

Seghers and Janka 1956
Stephen Brockmann *Carnegie Mellon University*

291. An Interdisciplinary Tribute to Historian Jonathan Osmond (1953–2014)
Sun 10:30 AM – 12:15 PM Grand Salon K
ROUNDTABLE

Moderator: Andrew Port *Wayne State University*

April Eisman *Iowa State University*
Toby Thacker *Cardiff University*
Justinian Jampol *The Wende Museum*

292. Dance – Text – Media (2)
Sun 10:30 AM – 12:15 PM Jackson

Moderator: Stefan Börnchen *University of Cologne*
Commentator: Caroline Weist *Davidson College*

Schweigen und Tanzen: Der tanzende Körper als Erzählung. Die Sprach-
krise Hofmannsthals als Möglichkeit für eine neue Medialität?
Concetta Perlichizzi *Ludwig-Maximilians-Universität München*

Dance in *Der Sturm*: Reception, Theory, Poetics
Meagan Tripp *University of Minnesota*

Im Sprung über Prag – Tanz und Intermedialität im literarischen Werk
Libuše Moníková
Helga Braunbeck *North Carolina State University*

293. Interactive Fictions: Fictions of Interactivity
Sun 10:30 AM – 12:15 PM Jefferson

Moderator: Kerry Wallach *Gettysburg College*
Commentator: Evan Torner *University of Cincinnati*

Interactivity in Radio? The Cultural Discourse on Participation and Ernst
Schnabel's Postwar Broadcasting Experiments
Henning Wrage *Gettysburg College*

“Kreis . . . lauf. Immer wieder das Gleiche”: Experimentation with Interac-
tive Narrative in Sascha Syndicus's Film *Eckstein*
Alex Hogue *University of Cincinnati*

Interactivity in Web Documentaries: A Myth?
Verena Kick *University of Washington*

294. Nazi Cinema: Race, Heredity and Heimat
Sun 10:30 AM – 12:15 PM Lee

Moderator: Barbara Kosta *University of Arizona*
Commentator: Laura Heins *Tulane University*

Degenerate Disease and the Doctors of Death: Racial Hygiene Film as
Propaganda in Early Nazi Germany
Barbara Hales *University of Houston – Clear Lake*

Colonial Fantasies and Jewish Humor in Third Reich Film
Valerie Weinstein *University of Cincinnati*

Heimat as Product Placement in NS Films
Ingeborg Majer-O'Sickey *Binghamton University, SUNY*

295. Music, the Body and the Psyche in Modern German History (Sponsored by the Music and Sound Studies Network)

Sun 10:30 AM – 12:15 PM Madison

Moderator: David Imhoof *Susquehanna University*

Commentator: Alexandra Hui *Mississippi State University*

Mourning Montages in Musical Settings of Brecht's *Kriegsfiel* (1940–1945)
Martha Sprigge *University of California, Santa Barbara*

Perverse Sounds: *Salome* and the Biopolitics of German Musical Culture
Jonathan Gentry *Rhode Island School of Design*

Music as Revolution: Sigmund Freud, David Josef Bach, and Social Democratic *Kunstpoltik* in Modernist Vienna

Michelle Duncan *University of Vienna / Sigmund Freud Museum*

Healing and Harmony from 1913 to 1938: The Doctors Choir of Berlin
Adam Sacks *Brown University*

296. Object-Oriented Theories (1): Letting Things Be

Sun 10:30 AM – 12:15 PM Manassas

Moderator: Stefani Engelstein *Duke University*

Commentator: Carsten Strathausen *University of Missouri at Columbia*

In/animate Objects: Negotiating the Boundaries of Vitality in German *Naturphilosophie*

Susanne Lettow *Goethe University Frankfurt*

Neutral Objects

Jocelyn Holland *University of California, Santa Barbara*

Collecting and the Redemption of the Thing

Samuel Frederick *Penn State University*

297. World War I Revisited: The Special Example of Regional Historiography in Tyrol/Austria

Sun 10:30 AM – 12:15 PM McLean

Moderator: Günter Bischof *University of New Orleans/Center Austria*

Commentator: Hannes Leidinger *University of Vienna*

Tyrolean Historiography on World War I: Topics and Perspectives

Oswald Ueberegger *Freie Universität Bozen*

New Photographic Findings on Tyrol in World War I: More Than Just a Contribution to Regional History

Martin Kofler *Tyrolean Archive of Photographic Documentation and Art*

Female Labor in Agriculture during the First World War: A Case Study from Austria-Hungary – The Crown Land of Tyrol

Gunda Barth-Scalmani *University of Innsbruck*

298. Putting Liberalism to the Test: Counterterrorism and Civil Liberties in the 1970s
Sun 10:30 AM – 12:15 PM Mt. Vernon

Moderator: Young-Sun Hong *State University of New York, Stony Brook*

Commentator: Karrin Hanshew *Michigan State University*

Leniency Notice (*Kronzeugenregelung*) and Terrorism in Germany, Italy, and the United Kingdom: A Comparison

Tobias Hof *University of North Carolina, Chapel Hill*

Auf dem Weg zum Präventionsstaat? Westdeutsche Anti-Terrorismus-Gesetzgebung in den 1970er Jahren

Johannes Hürter *Institut für Zeitgeschichte München-Berlin*

Defining the Borders of the Rule of Law: Surveillance Practices, Privacy Rights, and the Precautionary State

Larry Frohman *State University of New York, Stony Brook*

299. Asian German Studies (4): Political and National Identities across Alternative Spaces
Sun 10:30 AM – 12:15 PM Rosslyn I

Moderator: Aaron Horton *Alabama State University*

Commentator: Jennifer Michaels *Grinnell College*

Kulturimperialismus and Exceptionalism: Germany's Function in the Formation of Iranian National Ideology

Mohammad Rafi *University of California, Irvine*

Picturing Labor: Gender and German Anthropology in the Philippines

Marissa Petrou *University of California, Los Angeles*

The Internment of Germans in Dutch East India and the Japanese Sinking of the *Van Imhoff*

Christian Spang *Daito Bunka University*

300. Conflicting Pressures in Recent German Foreign Policy

Sun 10:30 AM – 12:15 PM Rosslyn II

Moderator: Robert Whalen *Queens University of Charlotte*

Commentator: Christiane Lemke *New York University*

The Impact of the Eurozone Crisis on German Party Politics

Jonathan Olsen *Texas Woman's University*

Angela Merkel and the Construction of Collective Memory

Jennifer Yoder *Colby College*

Complicating Economic Security: German-American Relations and the Multiple Narratives of the Great Recession

Crister Garrett *Universität Leipzig*

301. Lacunae (Sponsored by YMAGINA, Young Medievalist Germanists in North America)

Sun 10:30 AM – 12:15 PM Suite 201

Moderator: Claire Taylor Jones *University of Notre Dame*

Commentator: Sara Poor *Princeton University*

Gegenrede im gar gebrach: Lacunae in MHG Phraseology and Figurative Language

Adam Oberlin *Universiteit Gent*

The Lack of an Ending: Theological Consequences of a Narrative Lacuna

Kenneth Focke *University of California, Berkeley*

Voice Love World Fragment Scene: Kürenberger's wise

Markus Stock *University of Toronto*

302. Reconsidering the Hohenzollerns

Sun 10:30 AM – 12:15 PM Suite 301

Moderator: Benjamin Marschke *Humboldt State University*

Commentator: David E. Barclay *Kalamazoo College*

Women's Business: How Brandenburg Became Prussia – Exhibiting a New Perspective on Hohenzollern History

Alfred Hagemann *Foundation Prussian Palaces and Gardens*

Atlantic Prussia: the Hohenzollerns and the Anglophone World in the 18th Century

Thomas Biskup *University of Hull*

Buying into Monarchy: Emotional and Material Investments in the Hohenzollerns in Imperial Germany
Eva Giloi *Rutgers University*

303. New Approaches to Fontane's Adultery Novels
Sun 10:30 AM – 12:15 PM Suite 501

Moderator: Laura Deiulio *Christopher Newport University*
Commentator: May Mergenthaler *Ohio State University*

“Das Beste, was wir haben, ist Mitleid”? Navigating Different Styles of Social Feeling in Theodor Fontane's *Effi Briest* (1895)
Holly Yanacek *University of Pittsburgh*

Adultery and Transnationalism in Fontane's *Effi Briest*
John Lyon *University of Pittsburgh*

Irony and Avowal in Fontane's *Gesellschaftsromanen*
Brian Tucker *Wabash College*

304. Collecting, Cataloging, Serializing, Storing, Publishing: Archival Fictions in the Long 19th Century
Sun 10:30 AM – 12:15 PM Suite 601

Moderator: Alyssa Howards *Wake Forest University*
Commentator: Shane Peterson *University of Connecticut*

Archive des Alltags: Redundanz, Normalität, und Langeweile als Elemente einer Poetik der Prosa
Nicolas Pethes *Universität zu Köln*

“Eine große Zeitungsthat”: Die serielle Exploration des Inneren Afrikas in populären Zeitschriften des 19. Jahrhunderts
Daniela Gretz *Universität zu Köln*

Coming to Grips with the “Wide, Wide World”: The Archival Impulse and its Discontents in Wilhelm Raabe's *Krähenfelder Geschichten*
Lynne Tatlock *Washington University*

Character Archives, 1731–1932
Matt Erlin *Washington University*

305. Forms of Linking and Unlinking in German Literature around 1800
Sun 10:30 AM – 12:15 PM Suite 701

Moderator: Nimrod Reitman *New York University*
Commentator: Kirk Wetters *Yale University*

“Das sicherste Mittel unverständlich oder vielmehr mißverständlich zu sein (. . .)”: Schlegel’s De-Constitutive Fragmente
Marcel Schmid *University of Zurich*

In Ketten gelegt: The Chains in E.T.A. Hoffmann’s *Das Fräulein von Scuderi*
Kurt Hollender *New York University*

Romantic Test Series: Linking and Unlinking Invisible Rays
Antje Pfannkuchen *Dickinson College*

Discontinuous Circularities: The “Ring” Structure in Jean Paul’s *Leben Fibels*
Bryan Klausmeyer *Johns Hopkins University*

Sunday, October 4, 2015
Sessions 12:30 PM – 2:15 PM

306. Döblin’s *Berge Meere und Giganten* (1924) in Its Context and Ours
Sun 12:30 PM – 2:15 PM Alexandria

Moderator: Paul Buchholz *Scripps College*
Commentator: Ari Linden *University of Kansas*

“Damals gehörten [. . .] die Frauen zu den aktivsten Elementen”: Die Geschlechterproblematik in Alfred Döblins Roman “Berge Meere und Giganten”
Gabriele Sander *Bergische Universität Wuppertal*

Genre Fiction and Döblin’s *Berge Meere und Giganten*
Evan Torner *University of Cincinnati*

Life as Style in *Berge Meere und Giganten*
Carl Gelderloos *Binghamton University*

307. Ethnography and German Studies (5) Transcultural Dimensions, Interdisciplinary Approaches
Sun 12:30 PM – 2:15 PM Arlington Salon I

Moderator: Andrea Meyertholen *University of Kansas*
Commentator: Madhuvanti Karyekar *Ohio State University*

Alienating the Familiar? Interviews in Contemporary Transcultural History as Ethnography
Isabel Richter

“Feldforschung”: Themes and Techniques of Cultural Anthropology in the Work of Thomas Meinecke
Andreas Stuhlmann *University of Alberta*

Towards an Ethnography of Amateur Reading Practices
Raphaela Knipp *University of Siegen*

A Transcultural Approach to the Study of German Wild West Festivals
Alina Dana Weber *Florida State University*

308. Flows: Material, Energy, Narrative in the Ecological Humanities (3): Narrative (Sponsored by the GSA Environmental Studies Network)
Sun 12:30 PM – 2:15 PM Arlington Salon II

Moderator: Christoph Weber *University of North Texas*

Commentator: Heather Sullivan *Trinity University*

Goethe's *Faust* and the Eco-Linguistics of "Here"
Simon Richter *University of Pennsylvania*

Linguistic Flows in Hans-Christian Enzensberger's *Geschichte der Natur*
Caroline Schaumann *Emory University*

Inhuman Mobilities: The Disturbance Ecologies of W.G. Sebald
Jason Groves *University of Washington*

309. Being German, Being Female: 1930–1950
Sun 12:30 PM – 2:15 PM Arlington Salon IV

Moderator: Bruce Campbell *College of William and Mary*

Commentator: Annette Timm *University of Calgary*

Colliding Worlds? Nazi Gender Ideals in the Countryside
Erika Quinn *Eureka College*

Ina Seidel's *Das Wunschkind*: Every German Woman a Mother, Forever?
Cindy Walter-Gensler *University of Texas*

Hildegard Beetz: A Career Woman in Nazi Germany and Beyond
Katrin Paehler *Illinois State University*

310. Sisterhood (3): Promises and Threats (Sponsored by the Family and Kinship Network)
Sun 12:30 PM – 2:15 PM Arlington Salon VI

Moderator: Barbara Becker-Cantarino *Ohio State University*

Commentator: Eleanor ter Horst *University of South Alabama*

Affirmations and Negations of Amazonian Sisterhood in 18th-Century
German Literature
Seth Berk *University of Washington*

The Threat of Oriental Incest: Lessing's Commentary on Jewish Easternness in *Nathan der Weise*

Adam Toth *Pennsylvania State University*

The Ballad and Its Families: Droste-Hülshoff, Sisterhood, and the Problem of Transmissions

Adrian Daub *Stanford University*

311. Narratives of Conflict and the Ethics of Storytelling

Sun 12:30 PM – 2:15 PM Grand Salon A

Moderator: Erika Berroth *Southwestern University*

Commentator: Stefanie Ohnesorg *University of Tennessee*

Fairy Tales, Storytelling, and Materialist Feminism in *Deutschland, bleiche Mutter*

Michelle Reyes *University of Illinois at Chicago*

Baggage Claims: Traumatic Memories and Ethical Storytelling in Robert Thalheim's *Am Ende kommen Touristen*

Friederike Emonds *The University of Toledo*

Barbara Honigmann's *Ein Kapitel aus meinem Leben* and the Ethics of Life Writing

Brigitte Rossbacher *University of Georgia*

When Words Fail: The Story of Alzheimer's in Literature and Film

Michaela Grobbel *Sonoma State University*

312. Brevity (4): Modernism and Montage

Sun 12:30 PM – 2:15 PM Grand Salon B

Moderator: Chadwick Smith *New York University*

Commentator: Daniel Hoffman-Schwartz *Princeton University*

Vergrößerungen: Small Intersections between Walter Benjamin's *Einbahnstraße* and *Berliner Kindheit um 1900*

Sage Anderson *New York University*

Reeling in Montage, In Brief

Joshua Alvizu *Yale University*

The Metropolitan Miniature

Andreas Huyssen *Columbia University*

313. The Posthermeneutic Turn in Textual Studies (5): Materialities of Remediation**Sun 12:30 PM – 2:15 PM Grand Salon C**Moderator: Jacob Haubenreich *Southern Illinois University*Commentator: Gizem Arslan *University of Michigan*A Poetics of Parataxis: Stefan George's *Umdichtungen*Rey Conquer *University of Oxford*Dancing from Screen to Hand: Bodily Mediation in Yoko Tawada's *Das nackte Auge*Robin Ellis *University of California, Berkeley*

Immaterial Conditions: On the Digital Legacy of the Avant-Garde

Kurt Beals *Washington University in St. Louis***314. Hannah Arendt and Hermann Broch****Sun 12:30 PM – 2:15 PM Grand Salon D**Moderator: Martin Klebes *University of Oregon*Commentator: Thomas Wild *Bard College*

“. . .halb um Ihres Artikels wegen”: Broch and Arendt on the “Right to Have Rights”

Sebastian Wogenstein *University of Connecticut*

Reconciliation in the Word? Hannah Arendt's Broch Readings

Jana Schmidt *Hannah Arendt Center, Bard College*

Narrating Crowds: Masse, Mob, and Modernity in Hermann Broch and Hannah Arendt

Liliane Weissberg *University of Pennsylvania***315. Conversations in the Realm of the Dead: An 18th-Century Genre and Its Historical Context****Sun 12:30 PM – 2:15 PM Grand Salon E**Moderator: Mary Lindemann *University of Miami*Commentator: Marc Lerner *University of Mississippi*

David Fassmann (1685–1744): Notes for an Unusual Biography

Yair Mintzker *Princeton University*Dreaming Death and Dying Dreams in Anton Baumgartner's *Fanny, die den 14 Wintermonat 1785 in München vom Frauenthurm stürzte: Ein Traumgesicht*Lena Heilmann *Knox College*

Life and Death in Greece, Weimar, and Spinoza: Goethe's *Götter, Helden, und Wieland*

Horst Lange *University of Central Arkansas*

A Colloquy on Violence: Sand and Kotzebue in the Realm of the Dead

George Williamson *Florida State University*

316. The Politics of Collecting: Kitsch, Cabinets, and Catalogues

Sun 12:30 PM – 2:15 PM Grand Salon F

Moderator: Sonja Asal *Klassik Stiftung Weimar*

Commentator: Mark Rectanus *Iowa State University*

Sammlungspolitik: Collecting Nationalist Kitsch in the Kaiserreich

Helmut Walser Smith *Vanderbilt University*

Scientific Collecting and the University Museum

Kerstin Barndt *University of Michigan*

Die Zukunft des Sammelns an wissenschaftlichen Bibliotheken

Michael Knoche *Herzogin Anna Amalia Library*

317. Big Humanities (2): New Visual Territories

Sun 12:30 PM – 2:15 PM Grand Salon G

Moderator: Jon Berndt Olsen

Commentator: Tobias Boes *University of Notre Dame*

Mapping the Literary Railway in the German-Speaking World

Paul Youngman *Washington and Lee University*

Visualizing Ideas, ReMEDIating Scholarship: On Big Data and Changing Epistemologies

Anke Finger *University of Connecticut*

Web-Sites of Holocaust Memory

Janet Ward *University of Oklahoma*

318. German Migrations and Cross-Cultural Exchange in the 19th Century

Sun 12:30 PM – 2:15 PM Grand Salon H

Moderator: Larry Ping *Southern Utah University*

Commentator: Andrew Lees *Rutgers University, Camden Campus*

From the Seine to the Rhine: Paris's German Radicals and the Revolution of 1848

Christopher Marshall *University of Wisconsin Stout*

German Abolitionist Immigrants: Carl Schurz, Henry Boernstein, Franz Sigel, and Jette Bruns
Sydney Norton *Saint Louis University*

Atlantic Crossings Revisited: How Emigrants Built German Capitalism, 1866–1896
Benjamin Hein *Stanford University*

319. Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on Africa and the Middle East (Alumni Roundtable of the Berlin Program for Advanced German and European Studies)
Sun 12:30 PM – 2:15 PM Grand Salon J
ROUNDTABLE

Moderator: Randall Halle *University of Pittsburgh*

Nicholas Ostrum *Stony Brook University*
Brittany Lehman *University of North Carolina at Chapel Hill*
Sara Pugach *California State University, Los Angeles*
David Pizzo *Murray State University*

320. Hybridity, Transnationalism and Polytonalities: Kermani, Tawada and Flasar
Sun 12:30 PM – 2:15 PM Grand Salon K

Moderator: Agata Joanna Lagiewka *University of Alberta/University of Graz*
Commentator: Barbara Mennel *University of Florida*

The Prescriptive Construction of Hybrid Identities in the Contemporary
German-Language Transnational *Adoleszenzroman*
Daniela Roth *University of Waterloo*

“Zwischen Koran und Kafka”: Navid Kermani’s Transnational Aesthetics
Vera Stegmann *Lehigh University*

Japanese in the Works of Yoko Tawada and Milena Michiko Flašar: Shifting Polytonalities in Bilingual First and Second Generation Writers
Edward Muston *Franklin and Marshall College*

321. Divided Heaven? Football Cultures and Football Spaces in Pre- and Post-Wende Berlin
Sun 12:30 PM – 2:15 PM Jackson

Moderator: Hanno Hochmuth *Zentrum für Zeithistorische Forschung Potsdam*
Commentator: Jason Hansen *Furman University*

The Berlin Olympic Stadium as a Political Space During the Cold War and After
Kay Schiller *Durham University*

Local Matters: Football Fans and Civic Identities in Divided Berlin
 Alan McDougall *University of Guelph*

GDR Memory in Post-Wende Berlin Football Cultures
 Emmanuel Hogg *Carleton University*

322. Recovery in Postwar Germany: In Search of Lost Stories, Lost Places, Lost Time
 Sun 12:30 PM – 2:15 PM Jefferson

Moderator: Martha Sprigge *University of California, Santa Barbara*
 Commentator: Anna Parkinson *Northwestern University*

Heimat as a Redemptive Postwar Geography: Case Studies of Three West
 German Cities, 1945–1965
 Jeremy DeWaal *Vanderbilt University*

Broken Time and Lost Time: Arno Schmidt and the Diary as Form
 Kathryn Sederberg *Bowdoin College*

Recovering Lost Voices: German and Yiddish as Dialogical Partners in Fred
 Wander's *Der siebente Brunnen*
 Corey Twitchell *Washington University in Saint Louis*

323. Gewalt und Gender / Violence and Gender
 Sun 12:30 PM – 2:15 PM Lee

Moderator: Brigitte Jirku *Universitat de València*
 Commentator: Dagmar von Hoff *Johannes Gutenberg Universität Mainz*

Was ist der Mensch? Annäherungen an ein Diskurs- und Machtfeld mit
 Judith Butler (auf der Basis von Michel Foucaults Machttheorien)
 Anna Babka *University of Vienna*

Macht und (sexualisierte) Gewalt als Leitmotive in den Erzählungen von
 Liana Millus "Der Rauch über Birkenau"
 Dennis Bock *University of Hamburg*

"Schau nicht hin" – Empathie und Gewalt in Terezia Moras "Seltsame
 Materie"
 Lena Wetenkamp *Johannes Gutenberg-Universität Mainz*

**324. Recent Research on Hitler's Storm Troopers: Media, Material Culture, and Post-1934
 History**
 Sun 12:30 PM – 2:15 PM Madison

Moderator: Geoffrey Giles *University of Florida*
 Commentator: Pamela Swett *McMaster University*

Stormtrooper Radicals, Materialism, and Big Business: The Case of Arthur Dressler
 Torsten Homberger *University of Nebraska at Kearney*

The Rise and Fall of *Der SA Mann*: Stormtrooper Journalism and the Status of the SA in the Nazi Movement
 Andrew Wackerfuss *United States Air Force/Georgetown University*

“Schepmann Is With Us, Everything Is All Right There”: The Last SA Chief of Staff (Stabschef) 1943–1945
 Yves Müller

325. Object-Oriented Theories (2): Objects of Attention
Sun 12:30 PM – 2:15 PM Manassas

Moderator: Jocelyn Holland *University of California, Santa Barbara*
 Commentator: Samuel Frederick *Penn State University*

Made Things
 Stefani Engelstein *Duke University*

Subject to Object: The Origin of Language and the Incest Taboo in Herder and Rousseau
 David Tse-chien Pan *University of California, Irvine*

Objects as Actors: Avant-Garde Drama, Trick-Films, and Early Film Theory
 Brook Henkel *Haverford College*

Against Object-Oriented-Ontology
 Carsten Strathausen *University of Missouri at Columbia*

326. The Nazi Seizure of Power: Reconsiderations and Lessons
Sun 12:30 PM – 2:15 PM McLean

Moderator: Gerhard Weinberg *University of North Carolina at Chapel Hill*
 Commentator: Beth Griech-Polelle *Bowling Green State University*

Neglected Aspects of the *Machtergreifung*
 Hermann Beck *University of Miami*

Weimar’s Suicide: Carl Schmitt on Article 48 and the Enabling Act
 Joseph Bendersky *Virginia Commonwealth University*

The Use and Abuse of Weimar History: Debates over Emergency Powers and Political Strikes among the Founders of the Federal Republic
 William Patch *Washington and Lee University*

327. Sexual Metaphor

Sun 12:30 PM – 2:15 PM Mt. Vernon

Moderator: John Hamilton *Harvard University*Commentator: Silke-Maria Weineck *University of Michigan*

Nuts, Buckles, Sucked-Out Lemons: Slut-Shaming Metaphorologies

Barbara Nagel *Princeton University*

Sex and Truth

Paul North *Yale University*

Kafka's Subliminal Eroticism

Stanley Corngold *Princeton University***328. Asian German Studies (5): Asian-German Nazi Connections**

Sun 12:30 PM – 2:15 PM Rosslyn I

Moderator: Lee Roberts *Indiana University – Purdue University*Commentator: Sai Bhatawadekar *University of Hawaii*

German-Jewish Women's Experiences in Shanghai in the 1930s and 1940s

Joanne Miyang Cho *William Paterson University*Nazis, Japs, and Pearl Harbor Attacks: German and Japanese Stereotypes in
American Professional WrestlingAaron Horton *Alabama State University*Stuck in the Middle with You: The Alternative Spatial Imaginary of the
German-Japanese RelationshipSarah Panzer *University of Chicago*

Chinese Public Diplomacy and Propaganda in Berlin 1937–1941

Simon Preker *University of Hamburg***329. Complexity as an Analytical Category**

Sun 12:30 PM – 2:15 PM Rosslyn II

Moderator: Todd Weir *Queen's University Belfast*Commentator: Jennifer Evans *Carleton University*Complexity, Contingency, and Coherence in the History of Sexuality in
GermanyEdward Ross Dickinson *University of California at Davis*

Race to Complexity

Mark Roseman *Indiana University*

Deleuze as Historian: A Lesson from the 19th Century
 Tracie Matysik *University of Texas at Austin*

330. Sense Deprivation (Sponsored by YMAGINA, Young Medievalist Germanists in North America)

Sun 12:30 PM – 2:15 PM Suite 201

Moderator: Deva Kemmis *Georgetown University*

Commentator: Claire Taylor Jones *University of Notre Dame*

Gesture – Indication – Interpretation: The Early Modern German Term
 Deuten/Diuten

Steffen Bodenmiller *Humboldt-Universität zu Berlin*

Reading for Sense(s): Hrotsvitha of Gandersheim's Legend of Basilius
 Alison Beringer *Montclair State University*

A Man in Trouble – Slapstick und Nonsens in mittelalterlichen und früh-
 neuzeitlichen Texten

Carolin Struwe *Ältere deutsche Literaturwissenschaft*

Worthy Fools: Limits of Courtliness in Ulrich von Türheim's *Tristan*
 Olga Trokhimenko *University of North Carolina, Wilmington*

INDEX OF PARTICIPANTS

Authors, Commentators, Convenors, Moderators, Session Participants, Seminar Participants.

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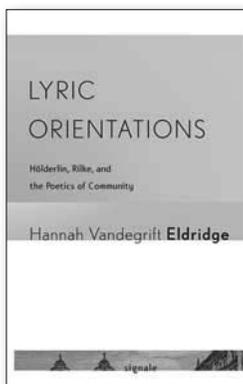


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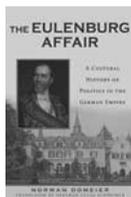
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GDR, 1965/2005, 118 min., b&w, In German

Director: Kurt Barthel | Script: **Christa Wolf and Gerhard Wolf**, Kurt Barthel
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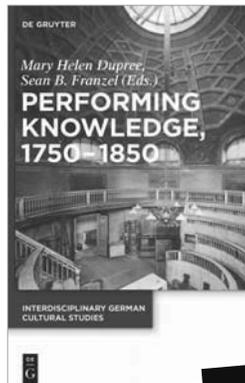
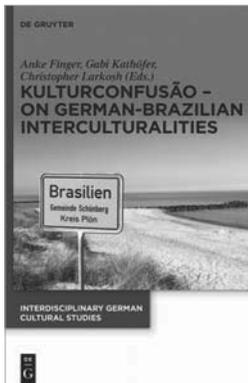
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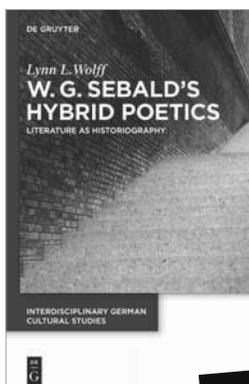
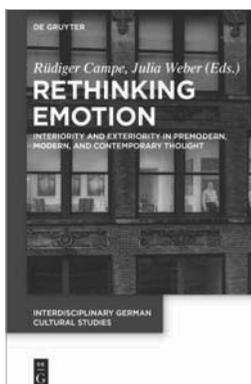
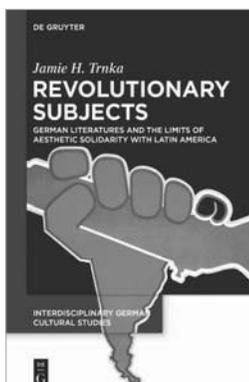
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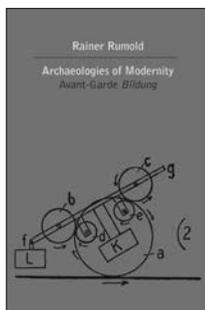
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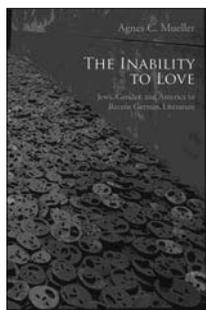
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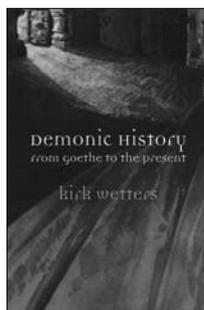
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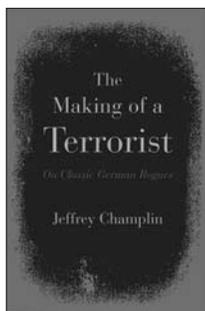
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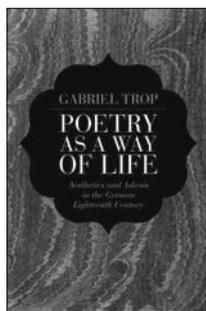
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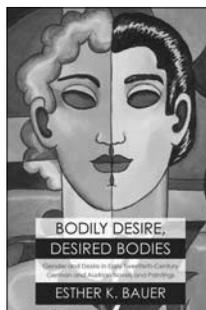
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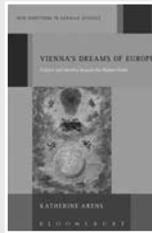
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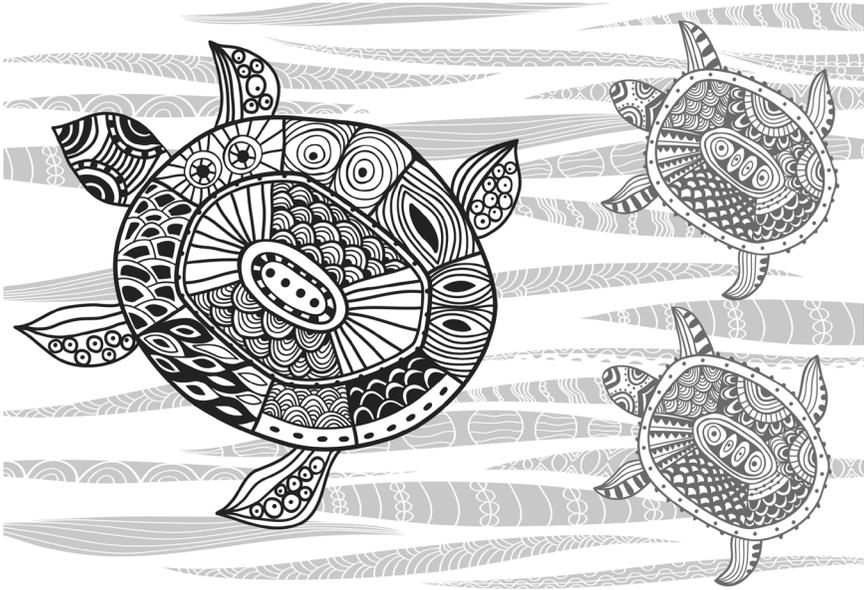
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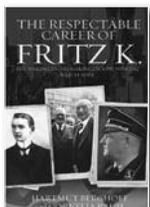


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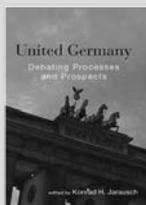
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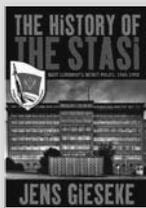
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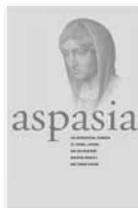
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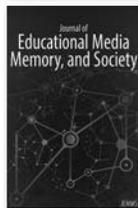


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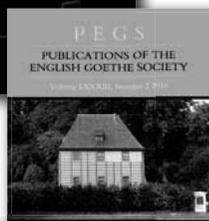
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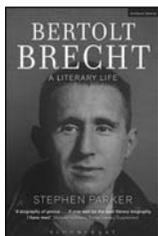
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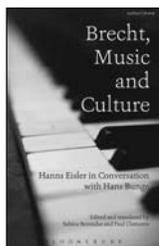
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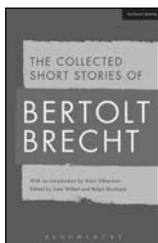
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