GERMAN STUDIES
ASSOCIATION

Thirty-Ninth Annual Conference
October 1–4, 2015
Washington, DC
Cover photograph: Memorial commemorating the fall of the Berlin Wall, grounds of the German Embassy, Washington, D.C.
Program

of the

Thirty-Ninth Annual Conference

German Studies Association

October 1—4, 2015

Arlington, Virginia
Crystal Gateway Marriott
American Friends of the Alexander von Humboldt Foundation
American Friends of the Documentation Center of Austrian Resistance
American Institute of Contemporary German Studies
Austrian Cultural Institute
Austrian Fulbright Commission
The Canadian Centre for German and European Studies/Le centre canadien d'études allemandes et européennes at York University and Université de Montréal
Carolina-Duke PhD in German Studies
Center for Holocaust Studies of The University of Vermont
Cornell University
Freie Universität Berlin
Georgetown University/Center for German and European Studies
German Historical Institute
Gesellschaft für Deutschlandforschung
Grinnell College
Hannah-Arendt-Institut, Dresden
Harvard University/Center for European Studies
Illinois College
Indiana University/Institute of German Studies
Kalamazoo College
Landesarchiv Schleswig-Holstein
Leo Baeck Institute, New York
McGill University
Max Planck Institut für Geschichte
Nanovic Institute for European Studies at the University of Notre Dame
SUNY Buffalo
United States Holocaust Memorial Museum
University of California, Berkeley/Institute for European Studies
University of Florida/Center for European Studies
University of Minnesota/Center for German and European Studies
University of Minnesota/Department of German, Scandinavian, and Dutch
The University of Montana
The University of North Carolina at Chapel Hill
University of Pennsylvania
University of Richmond
University of South Carolina
The University of Texas at Austin
University of Wisconsin–Madison/Center for European Studies
Vanderbilt University
Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam
Zentrum für Zeitgeschichte Forschung (ZZF) Potsdam
Former Presidents of the Association

David Kitterman, 1976–78
Reece Kelley, 1979–80
Charles Burdick, 1981–82
Wulf Koepke, 1983–84
Konrad Jarausch, 1985–86
Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
Frank Trommler, 1991–92
Jay W. Baird, 1993–94
Jennifer E. Michaels, 1995–96
Gerhard L. Weinberg, 1997–98
Gerhard H. Weiss, 1999–2000
Henry Friedlander, 2001–02
Patricia Herminghouse, 2003–04
Katherine Roper, 2005–06
Sara Lennox, 2007–08
Celia Applegate, 2009–10
Stephen Brockmann, 2011–12
Suzanne Marchand, 2013–2014

Editors of German Studies Review

Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–
# Table of Contents

**Table of Contents**

**THE GERMAN STUDIES ASSOCIATION**
- Membership 6
- *German Studies Review* 6
- American Council of Learned Societies 8

**CONFERENCE INFORMATION**
- Highlights 9
- GSA Conference Hotel for 2015 10
- The Cut-Off Date 10
- Air and Ground Transportation 11
- GSA Conference Registration 12
- GSA On-Site Registration Desk 12
- Name Badges 13
- Meal Tickets 13
- Receipts 13
- Refunds 13
- The Printed Program 14
- Audiovisual Services 14
- Important Information for International Participants 14

**EVENTS**
- GSA Annual General Meeting 15
- Book Exhibits 15
- Arts Night 15
- Conference Speakers 18
- Receptions and Cocktail Parties 19

**THE PROGRAM COMMITTEE FOR THE 2015 CONFERENCE**
- **BERLIN PROGRAM FOR ADVANCED GERMAN AND EUROPEAN STUDIES** 21
- **DAAD AND GERMAN STUDIES IN NORTH AMERICA** 22
- **DEFA FILM LIBRARY: ARTS IN EXILE** 26

**SEMINAR AND SESSION TIMES**
- **SEMINAR DESCRIPTIONS, LOCATIONS, AND PARTICIPANTS** 54

**SESSIONS**
- **INDEX** 201
The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the electronic Newsletter, the Conference Program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the website at www.thegsa.org.

**Membership**

Membership is available for purchase on the Association website. There is also a printable form for those who prefer to register by mail. Members are encouraged to review and update their membership record regularly. Changes of address or affiliation must be entered online.

**German Studies Review**

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The *German Studies Review* is published for the Association by the Johns Hopkins University Press. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake  
Department of Germanic Studies  
Burdine 332  
University of Texas at Austin  
Austin, TX 78712-0304  
Phone: 512-232-6379  
Fax: 512-471-4025  
Email: editor@thegsa.org
Submission information is on the website.

The current Editorial Board of the GSR includes:

Claudia Breger *Department of Germanic Studies, Indiana University*
Andreas Daum *Department of History, SUNY Buffalo*
Geoff Eley *Department of History, University of Michigan*
Jennifer Evans *Department of History, Carleton University*
Peter Fritzsche *Department of History, University of Illinois*
Martha B. Helfer *Department of German, Russian, and East European Languages and Literatures, Rutgers University*
Lutz Koepnick *Department of German Literature, Washington University in St. Louis*
Sabine Lang *Henry M. Jackson School of International Studies, University of Washington*
Barbara McCloskey *Department of History of Art and Architecture, University of Pittsburgh*
Patrizia McBride *Department of German Studies, Cornell University*
Katherine Pence *Department of History, Baruch College, CUNY*
Brent O. Peterson *Department of German, Lawrence University*
Pamela Potter *School of Music, University of Wisconsin–Madison*
Brad Prager *Department of German and Russian Studies, University of Missouri*
Stuart Taberner *Department of German Studies, University of Leeds*
S. Jonathan Wiesen *Department of History, Southern Illinois University Carbondale*
Andrew Zimmerman *Department of History, George Washington University*

Members interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Andrew S. Bergerson
Department of History
University of Missouri—Kansas City
5100 Rockhill Rd
Kansas City, MO 64110
BergersonA@umkc.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Carl Niekerk
Department of Germanic Languages and Literatures
University of Illinois at Urbana-Champaign
2090 FLB, 707 South Mathews
Urbana, IL 61821
niekerk@illinois.edu
Spektrum: Publications of the German Studies Association

The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among GSA members to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference. The second is an effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests in the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline – cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science – as well as methodology, subject matter, and historical period.

**Spektrum Series Editor:**
Professor David M. Luebke
Department of History, University of Oregon
dluebke@uoregon.edu

**Board of Editors**
Louise Davidson-Schmich, Department of Political Science, University of Miami
Friederike Eigler, Department of German, Georgetown University
Ann Goldberg, Department of History, University of California, Riverside
Mara R. Wade, Department of Germanic Languages and Literatures, University of Illinois
Dorothee Wierling, Forschungsstelle für Zeitgeschichte, Universität Hamburg
Christopher J. Wild, Department of German Studies, University of Chicago
George Williamson, Department of History, Florida State University

**American Council of Learned Societies**
The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association’s Ex-
ecutive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).

Conference Information

HIGHLIGHTS

The Thirty-Ninth Annual Conference of the German Studies Association will take place from October 1 to October 4, 2015, at the Crystal Gateway Marriott in Arlington, Virginia. Many of our members will be familiar with the hotel, as this will be our fourth meeting there since 2001. For those members from outside North America who may be visiting the area for the first time, Arlington is directly across the Potomac River from Washington, D.C. The hotel is located on a Metro line that is very convenient both to the Ronald Reagan National Airport and to downtown Washington.

The Thirty-Ninth Annual Conference again promises to be one of the larger gatherings in our history. Following two years of successful experiments with a series of intensive, three-day seminars, this year we are offering twenty-five seminars on a wide range of issues in German Studies. As was the case last year, the seminars will run concurrently on Friday, Saturday, and Sunday during the 8:00 a.m. time block. (See the seminar descriptions below.) Once again we are scheduling three Sunday time slots in order to accommodate the large number of excellent sessions reviewed by the Program Committee; the entire conference will end by 2:15 p.m. on Sunday.

Many sessions and roundtables will highlight the events that we will be commemorating this year, including the twenty-fifth anniversary of German unification in 1990, the bicentennial of the Congress of Vienna, the seventieth anniversary of the end of World War II, the sixtieth anniversary of the Austrian Staatsvertrag, and the five hundredth anniversary of the battle of Marignano. We will also offer special sessions in honor of Peter Hoffmann and Hartmut Lehmann, and in memory of Günter Grass. Jonathan Osborne, and Walter H. Sokel.

As in previous years, many sessions and roundtables in 2015 will be sponsored by the GSA Interdisciplinary Networks. The GSA’s Interdisciplinary Committee, ably chaired by Professors Jennifer Evans and Pamela Potter, coordinates the work of all our Networks, each of which in turn is organized by several hard-working coordinators. Networks sponsoring sessions this
year are the Alltag Network, the Emotion Studies Network, the Environmental Studies Network, the Family and Kinship Network, the German Socialisms Network, the Law and Legal Cultures Network, the Memory Studies Network, the Music and Sound Studies Network, the Religious Studies Network, and the War and Violence Network.

In addition to our usual luncheon and banquet speakers, this year we will offer a new “Arts Night” on Thursday, October 1st, celebrating the creative and performing arts as an important part of German studies. This year, we will hold five events in two time slots (7–7:45pm and 8–8:45pm): film offerings by DEFA, a reading by novelist Rita Kuczynski, a mixed media performance about the relationship between Hans Eisler and Bertolt Brecht, a series of readings by our members of favorite passages from the works of Günter Grass, and the launch of Freipass, the new yearbook of the Günter and Ute Grass Foundation. Please plan to arrive early and to schedule your dinner so that you can attend one or both of the time slots for performances. If this is a success, we plan to repeat and expand Arts Night in future years.

**GSA Conference Hotel for 2015**

The Thirty-Ninth Annual Conference of the German Studies Association will be held from October 1 through October 4 at the Crystal Gateway Marriott in Arlington, Virginia. To reserve a room at the conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special Marriott reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email.

Crystal Gateway Marriott

1700 Jefferson Davis Highway
Arlington, VA 22202
USA
Telephone: 703-920-3230
Website: http://www.marriott.com/hotels/travel/wasgw-crystal-gateway-marriott/

**The Cut-Off Date**

The GSA has reserved a block of rooms at the hotel until 7 September 2015. However, in past years, our hotel block has sold out by early August. We will attempt to make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.
Air and Ground Transportation

Air: Washington is served by three major airports. Ronald Reagan National Airport is about two miles from the hotel; Dulles International Airport, 28 miles; and Baltimore/Washington International Airport, 55 miles.

Rail and Bus Transportation: Washington, D.C.’s Union Station is a major Amtrak hub, and the D.C. transit system is excellent. The Crystal Gateway Marriott is located on the Blue and Yellow lines and served by the Crystal City station.

- **From Reagan National Airport**: Take the Yellow or Blue line to Crystal City.
- **From Dulles International Airport**: Take the Washington Flyer Silver Line Express (http://www.washfly.com/flyer_bus_schedule.htm) from the airport and transfer to the Silver line at Wiehle-Reston East. At Rosslyn, transfer to the Blue line and continue to Crystal City.
- **From Baltimore/Washington Thurgood Marshall International Airport**: Take bus B30 to Greenbelt and transfer to the Yellow Line for Crystal City.
- **From Union Station**: Take the Red line to Gallery Place Chinatown and transfer to the Yellow line for Crystal City.

For information on the Washington Metro, visit www.wmata.com.

Shuttles: The hotel has a free shuttle from Reagan National Airport. Washington Flyer operates a shuttle service from Dulles International Airport at $29 one-way; from Baltimore/Washington Thurgood Marshall International Airport, Super Shuttle’s rates are $59 one-way.

Taxis: Fares from Reagan National Airport to the hotel are approximately $10.00; from Dulles International Airport, approximately $58; from Union Station, approximately $20.00. Charges for extra baggage may apply.

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Ms. Beverly Fister Gould
Travel Leaders
1958 Mall Place
Benton Harbor, MI 49022
USA
bgould@travelleaders.com
1-800-633-6401 (US) +1-269-925-3460 (international)
General Information

GSA Conference Registration

All advance conference registrations must be made online with a credit card at https://www.thegsa.org/members/conference. The GSA accepts Visa, MasterCard, and American Express.

The GSA’s website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Gray at UG@press.jhu.edu.

This year’s rates are listed below.

<table>
<thead>
<tr>
<th>Category</th>
<th>Before 9/1/15</th>
<th>After 9/1/15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular, emeritus, and Before joint members</td>
<td>$110</td>
<td>$120</td>
</tr>
<tr>
<td>Independent scholar members</td>
<td>$50</td>
<td>$60</td>
</tr>
<tr>
<td>Student members</td>
<td>$40</td>
<td>$50</td>
</tr>
<tr>
<td>Regular non-members</td>
<td>$180</td>
<td>$190</td>
</tr>
<tr>
<td>Independent scholar non-members</td>
<td>$100</td>
<td>$110</td>
</tr>
<tr>
<td>Student non-members</td>
<td>$90</td>
<td>$100</td>
</tr>
</tbody>
</table>

Audiovisual expenses $20/ person
Exhibitors $200 / table

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be open:

**Thursday, October 1, 1:00 PM to 7:00 PM**
**Friday, October 2, 7:30 AM to 7:00 PM**
**Saturday, October 3, 7:30 AM to 6:00 PM**
**Sunday, October 4, 7:30 AM to 2:15 PM**

All those who registered online will be able to pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.
Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile exactly as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations, titles, and department affiliations will be discarded.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting https://www.thegsa.org/members/conference. These meal tickets will be included with your name badge. Vegetarian options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

- Friday luncheon $41
- Friday banquet $45
- Saturday luncheon $35

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before September 7. No refunds for meal tickets will be issued at the Registration Desk. Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic e-mail confirmation. Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Gray at UG@press.jhu.edu.

Refunds

You may cancel your 2015 conference registration before 1 July 2015 for a full refund. Cancellations between 1 July and 24 September will be refunded, but will incur a $25 cancellation fee. No refunds are available for cancellations after 24 September 2015. For more information, contact helpdesk@thegsa.org.
Due to our obligations to the hotel, we cannot refund meal tickets after September 7th.

The Printed Program

The printed program of the conference is mailed to all GSA members of record when we go to press. Receipt of a program is not confirmation of your conference registration. Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program are for sale at $15 each, subject to availability.

Audiovisual Services

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available on a first-come, first-serve basis. We charge a $20.00 fee per presenter to help defray the cost of arranging these services.

Important Information for International Participants

• **Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

• **GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person’s registration fee, this is not the case in the United States. Like most American scholastic organizations, we are self-supporting through our own contributions; all members, including the officers of the organization, pay conference fees.
Events

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held on Thursday, October 1, from 4:00 to 5:30, in Salon D/E. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Book Exhibits

The Book Exhibit Area is located in the MEZZANINE, near the conference registration areas.

Exhibit hours are as follows:

**Thursday, October 1, 3:00 PM – 6:00 PM**

**Friday, October 2: 8:00 AM – 6:00 PM**

**Saturday, October 3: 8:00 AM – 6:00 PM**

**Sunday, October 4: 8:00 AM – 10:30 AM**

Arts Night

Inspired by “First Night” celebrations on December 31st in many cities, we are experimenting with a new “Arts Night,” celebrating the creative and performing arts as an important part of German studies. This year, we will hold four events in two time slots (7–7:45pm and 8–8:45pm) on **Thursday, October 1**.

**DEFA Film Library DVD release: “ARTS IN EXILE”**

7:00–7:50pm, Room 1 (Location TBD)

*Erich Fried: The Whole World Should Endure*  
*(Die ganze Welt soll bleiben: Erich Fried, ein Portrait)*  
GDR, 1988, Dir. Roland Steiner, 30 min., color

Born to Jewish parents, author Erich Fried (1921–1988) left Vienna in 1938 and settled in London. In this film Fried, one of the most important poets of the 20th century, reflects on his personal experiences and political engagement, discussing philosophical questions of concern to humankind and reciting his own works.
Do You Know Where Herr Kisch Is?
(Wissen Sie nicht, wo Herr Kisch ist?)
GDR/CSR, 1985, Dir. Eduard Schreiber, 19 min., color

The “Raging Reporter” Egon Erwin Kisch (1885–1948) was one of the most significant German journalists of the 1920s and ‘30s. He wrote from a communist point of view, in language that sparkled with humor. Historic photographs and footage describe Kisch’s eventful journalistic and political life, which brought him to cities including Berlin, Moscow, Sydney, and New York.

Ask Me More About Brecht: Hanns Eisler in Conversation
7:00–7:50pm, Room 2 (Location TBD)
Sabine Berendse and Paul Clements
Introduced by Joy Haslam Calico

Sabine Berendse and Paul Clements present a dramatic reading and multimedia performance of Hans Eisler’s conversations with Hans Bunge about his friend Bertholdt Brecht. Eisler was an enormously intelligent and entertaining conversationalist: witty, incisive, and lively, with a stimulating breadth of knowledge and a profound understanding of historical processes.

What would a show about a composer be without his music? The performance includes recordings of Eisler’s music, including of Eisler himself singing and playing the piano. Rare photographs of Eisler and others illustrate the show.


Rita Kuczynski: Readings from Aber der Himmel war höher (2014)
7:00–7:50pm, Room 3 (Location TBD)
Introduced by Anthony Steinhoff

Rita Kuczynski is the author of numerous novels and nonfiction works. She studied piano at the West and East Berlin conservatories and then philosophy at the Universities of Leipzig and East Berlin, completing a doctoral dissertation on Hegel. Kuczynski has been a visiting professor at SUNY Buffalo and the Universidad de Concepción, a visiting fellow at Johns Hopkins, and a free-lance journalist for Der Tagesspiegel, Die Zeit, Süddeutsche Zeitung, and other publications.

Remembering Günter Grass (1927–2015): Selected Readings
7:00–7:50pm, Room 4 (Location TBD)
Moderated by Deborah Barton
GSA members will read some of their favorite passages from the oeuvre of Günter Grass.

**DEFA Film Library DVD release: “ARTS IN EXILE”**
8:00–8:45pm, Room 1 (Location TBD)

*Even Today He’d Speak His Mind (Er könnte ja heute nicht schweigen)*
*GDR, 1975, Dir. Volker Koepp, 34 min., b&w*

In this film about German political poet, agitator, and satirist Erich Weinert (1890–1953), his wife and friends share stories about his life: his commitment to the struggle of the international proletariat; his exile in Switzerland, France, and the Soviet Union; and his fight in the International Brigades in Spain. The interviews, historic film footage, and photos are accompanied by Ernst Busch’s musical interpretation of “Der heimliche Aufmarsch” (“The Secret Deployment”) with lyrics by Weinert and music by Hanns Eisler.

**Ernst Barlach: Mystic of Modernity (Ernst Barlach – Mystiker der Moderne)**
*Germany, 2006, Dir. Bernd Boehm, 26 min., color/b&w*

This arte documentary on the life of German Expressionist artist Ernst Barlach (1870–1938) weaves together excerpts of his writings and extensive images of his drawings, paintings and sculptures. Narrated in English, it appears as a special feature on the new DVD release of *The Lost Angel (Der verlorene Engel)*, GDR, 1966|71, Dir. Ralf Kirsten, 58 min. b&w

**Ask Me More About Brecht: Hanns Eisler in Conversation**
8:00–8:45pm, Room 2 (Location TBD)
*Sabine Berendse and Paul Clements*
*Introduced by Joy Haslam Calico*

**Rita Kuczynski: Readings from Aber der Himmel war höher (2014)**
8:00–8:45pm, Room 3 (Location TBD)
*Introduced by Anthony Steinhoff*

**Kickoff Event for Freipass, a New Yearbook**
8:00–8:45pm, Room 4 (Location TBD)

The Günter and Ute Grass Foundation presented its new yearbook, *Freipass*, at the Leipzig Book Fair in 2015. *Freipass* focuses on leading figures and central issues of 20th- and 21st-century Central European culture, with a special emphasis on archival materials and scholarly contributions dealing with the life and work of Günter Grass. Grass himself welcomed this development enthusiastically, as it fulfilled one of his longtime wishes. His sudden death earlier this year has made it an important part of his legacy.
During this session and at a reception on Saturday, 3 October, Professor Volker Neuhaus, the yearbook’s co-developer and co-editor, will introduce the new periodical to a scholarly North American readership. Among other topics, Volume I treats Anglo-American scholarly responses to Grass’s works and demonstrates that the English-speaking world can boast of an outstanding, closely connected community of Grass scholars that is totally absent in the German-speaking countries.

With this special presentation of *Freipass* in the USA, the editors hope to call American scholarly attention to the journal and to attract potential contributors. Future volumes will contain a useful bibliography of current Grass research worldwide. The yearbook is peer reviewed by an editorial board of leading Grass scholars: Professors Volker Neuhaus, Per Ohrgaard, and Dieter Stolz, and Grass House director J.P. Thomsa.


For additional details please contact Professor Volker Neuhaus (profdrvneuhaus@aol.com) or Acting Editor Professor Dieter Stolz (dieter.stolz@berlin.de).

**Conference Speakers**

Once again we have an exceptional group of luncheon and banquet speakers. We hope that as many of you as possible will attend these important events!

**FRIDAY, OCTOBER 2: LUNCHEON**

As we observe the twenty-fifth anniversary of Germany’s reunification on October 3, 1990, the German Studies Association is honored to welcome **His Excellency Peter Wittig, Ambassador of the Federal Republic of Germany**, as our luncheon speaker. Ambassador Wittig will speak on “The Transatlantic Partnership 25 Years after German Reunification.”

Before entering the German Foreign Service in 1982, he studied history, political science, and law at Bonn, Freiburg, Canterbury, and Oxford universities and taught as Assistant Professor at the University of Freiburg. He has served in Madrid, New York (Permanent Mission to the United Nations), as private secretary to the Foreign Minister at the Foreign Office headquarters in Berlin, as Ambassador to Lebanon and to Cyprus, where he also was the Special Envoy of the German Government for the Cyprus Question. In 2006, Ambassador Wittig was appointed Director-General for the United Nations and Global Issues at the Foreign Office in Berlin. As Permanent Representative of Germany to the United Nations, he represented his country in the Security Council during its membership in 2011–12.
FRIDAY, OCTOBER 2: ANNUAL BANQUET OF THE ASSOCIATION

Continuing our observation of a quarter century of unified Germany, we are pleased to welcome one of the world’s leading experts on German politics, Professor Joyce M. Mushaben. Curators’ Professor, Fellow of the Center for International Politics, and former Director of the Institute for Women’s and Gender Studies at the University of Missouri–St. Louis, where she teaches comparative politics, Professor Mushaben is a long-time member of the German Studies Association. Drawing on her most recent research and writing, her banquet address will focus on “The Strange Tale of a Pastor’s Daughter in a Difficult Fatherland: Angela Merkel and the Reconciliation of East-West German Identities.”

Professor Mushaben received her PhD from Indiana University and studied at the University of Hamburg and the Free University of Berlin. She is the author and editor of many books and monographs. Her articles have appeared in World Politics, Polity, West European Politics, German Politics, German Politics & Society, the Journal of Peace Research, Democratization, Citizenship Studies, and Femina Politica. Professor Mushaben has also received a number of awards and fellowships, including three from the Alexander von Humboldt Foundation.

SATURDAY, OCTOBER 3: LUNCHEON

We are pleased to welcome Kathrin Röggla as our luncheon speaker on Saturday. She will speak on “Eine Liste der ungeschriebenen Texte - zu Literatur und ihren Möglichkeitsräumen.” A native of Salzburg, where she studied Germanistik and Publizistik, Röggla has lived in Berlin since 1992. A prominent author of prose, Hörspiele, and theater texts, she is also actively engaged with theatrical productions, and has an extraordinarily diverse literary oeuvre. Since 1988 she has worked actively with such groups as the Salzburger Autorengruppe, the Salzburger Literaturwerkstatt, and the literary journal erostepost. Her published texts make use of a wide and often experimental range of media techniques. Since 2012 she has been a member of the Akademie der Künste in Berlin, and since 2014 Poet in Residence at the University of Duisburg-Essen. She is the recipient of many prizes and awards, among them the Bruno Kreisky Prize, the Johann Nestroy Theater Prize, and the Arthur Schnitzler Prize. Among her most recent writings are the plays Kinderkriegen and Der Lärmkrieg.

Receptions and Cocktail Parties

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Information about these events will be included in attendees’ registration packets.
The Program Committee for the 2015 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

**Program Director:** Margaret Eleanor Menninger, Texas State University

**Pre-1800 (all fields):** Sara Poor, Princeton University

19th-century history/culture: Anthony J. Steinhoff, Université de Québec, Montréal

20th/21st-century history: Scott Moranda, State University of New York at Cortland

20th/21st -century history: Heather Perry, University of North Carolina, Charlotte

20th/21st -century Germanistik: Christina Gerhardt, University of Hawai’i

20th/21st -century Germanistik: Christian Rogowski, Amherst College

Contemporary politics, economics, and society: Robert Mark Spaulding, University of North Carolina, Wilmington

Interdisciplinary/Diachronic: Deborah Ascher Barnstone, University of Technology, Sydney

Interdisciplinary/Diachronic: David Imhoof, Susquehanna University

**Seminars**

Elisabeth Herrmann (chair), University of Stockholm
Katja Garloff, Reed College
Heikki Lempa, Moravian College
Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please note that Session 319, a roundtable on “Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on Africa and the Middle East,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

<table>
<thead>
<tr>
<th>Berlin Program Fellows 2015–2016, 30th Cohort</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brandon Bloch</td>
</tr>
<tr>
<td>Harvard University, History</td>
</tr>
<tr>
<td>October 2015 – July 2016</td>
</tr>
<tr>
<td>Faith for this World: Public Responsibility and the Denationalization of West German Protestantism, 1945–1980</td>
</tr>
</tbody>
</table>

| Sultan Doughan                                |
| University of California, Berkeley, Anthropology |
| October 2015 – July 2016                      |
| Commemorating the Past, Integrating in the Present? Citizenship and National Belonging in Contemporary Germany |

| Peter Fox                                     |
| Princeton University, Art History             |
| October 2015 – July 2016                      |
| An Exemplary Education: Bernhard Pankok and Jugendstil in Germany, 1895–1917 |

| Claire Greenstein                             |
| University of North Carolina, Chapel Hill, Political Science |
| October 2015 – September 2016                 |
| The Motivations Behind Domestic Reparations Programs |

| Lorn Hillaker                                 |
| University of North Carolina, Chapel Hill, History |
| October 2015 – July 2016                      |
| Promising a Better Germany: Competing Cultural Diplomacies between West and East Germany, 1949–1973 |

| Tara Hottman                                  |
| University of California, Berkeley, German    |
| October 2015 – August 2016                    |
| The Past as Utopia: Alexander Kluge and the Archive |
General Information

Michael O’Toole
University of Chicago, Ethnomusicology (Postdoc)
October 2015 – July 2016
Building Musical Citizenship: The Cultural Politics of Turkish Music Education in Berlin after 1989

Lindsay Preseau
University of California, Berkeley, German
October 2015 – September 2016
Dialect Transfer in Multilingual Germany: Kiezdeutsch and “Kiezenglisch”

René Staedtler
University of Maryland, College Park, History
October 2015 – July 2016
Roadblocks to Franco-German Reconciliation? The Place of War Crime Trials in the Construction of Postwar Europe

Larissa Stiglich
University of North Carolina, Chapel Hill, History
October 2015 – July 2016
After Socialism: The Transformation of Everyday Life in Eisenhüttenstadt, 1980–Present

Phi Hong Su
University of California, Los Angeles, Sociology
October 2015 – August 2016
Immigrant Lives under Changing State Relations: Vietnamese Contract Workers and Refugees in Berlin

Brian Van Wyck
Michigan State University, History
April 2016 – March 2017
Transnational Civil Servants: Turkish Teachers and Imams in (West) Germany, 1961–2006

DAAD and German Studies in North America

DAAD Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program – the German share of which is provided by the Foreign Office – was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.
The DAAD professorships are geared towards the following objectives:

• to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;

• to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD Professors

Hanno Balz  
Jan Behrs  
Mario Daniels  
Margrit Fröhlich  
Anett Geithner  
Alexandra Gerstner  
Andree Hahmann  
Tobias Hof

Mona Krewel  
Tanja Nusser  
Peter Rehberg  
Michael Schüning  
Rüdiger Singer  
Andrea Sinn  
Andreas Stuhlmann  
Jan Süselbeck  
Fabien Théofilakis  
Frank Wendler  
Katja Wezel  
Cornelia Wilhelm  
Jenny Wüstenberg

DAAD Sponsored Chairs

Christine Landfried  
Cornelius Torp

Johns Hopkins University  
Northwestern University  
Georgetown University  
University of California-San Diego  
University of Rhode Island  
University of Toronto  
University of Pennsylvania  
University of North Carolina-Chapel Hill  
Cornell University  
University of Cincinnati  
University of Texas-Austin  
University of Florida  
University of Minnesota  
University of California-Berkeley  
University of Alberta  
University of Calgary  
Université de Montréal  
University of Washington  
University of Pittsburgh  
Emory University  
York University

New York University  
University of Toronto
DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

• providing extensive interdisciplinary teaching and support
• raising the quality of graduate education within the specific discipline
• developing and implementing new degree programs (with a focus on Master and PhD programs)
• expanding project-based research on the current and contemporary development of Germany
• establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
• reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.
DAAD Centers Formerly or Currently Sponsored

BMW Center for German and European Studies  Georgetown University
    Jeffrey Anderson, Director

Center for German and European Studies  University of California-Berkeley
    Beverly Crawford, Director

Minda de Gunzburg Center for European Studies  Harvard University
    Grzegorz Ekiert, Director

Center for German and European Studies  University of Wisconsin-Madison
    Pamela Potter, Director

Center for German and European Studies  University of Minnesota
    James A. Parente, Jr., Director

Center for German and European Studies  Brandeis University
    Sabine von Mering, Director

Canadian Centre for German and European Studies  York University
    Christina Kraenzle, Director

Centre Canadien d’Études Allemandes et Européennes  Université de Montréal
    Laurence McFalls, Director

Joint Initiative in German and European Studies  University of Toronto
    Randall Hansen, Director

Institute for European Studies  University of British Columbia
    Kurt Hübner, Director
DEFA Film Library, University of Massachusetts, Amherst presents

A Celebration of the New DEFA Film Library DVD release

ARTS IN EXILE

Thursday, 1 October 2015, 7:00 – 9:00 p.m.
Crystal Gateway Marriott
Location TBD

7:00 – 7:50 p.m.

Erich Fried: The Whole World Should Endure
(Die ganze Welt soll bleiben: Erich Fried, ein Portrait)
GDR, 1988, Dir. Roland Steiner, 30 min., color
Born to Jewish parents, author Erich Fried (1921–1988) left Vienna in 1938 and settled in London. In this film Fried, who was always politically engaged, reflects on very personal experiences and discusses philosophical questions of concern to humankind. It also documents Fried, one of the most important poets of the 20th century, reciting his own works.

Do You Know Where Herr Kisch Is?
(Wissen Sie nicht, wo Herr Kisch ist?)
GDR/CSSR, 1985, Dir. Eduard Schreiber, 19 min., color
The “Raging Reporter” Egon Erwin Kisch (1885–1948) was one of the most significant German journalists of the 1920s and ’30s. He wrote from a communist point of view, in language that sparkled with humor. Historic photographs and footage describe Kisch’s eventful journalistic and political life, which brought him to important cities including Berlin, Moscow, Sydney, and New York.
Even Today He’d Speak His Mind
(Er könnte ja heute nicht schweigen)
GDR, 1975, Dir. Volker Koepp, 34 min., b&w
In this film about Erich Weinert (1890–1953)—the German political poet, agitator, and satirist—his wife and friends share stories about his life: his commitment to the struggle of the international proletariat; his exile in Switzerland, France, and the Soviet Union; and his fight in the International Brigades in Spain. The interviews, historic film footage, and photos are accompanied by Ernst Busch’s musical interpretation of “Der heimliche Aufmarsch” (“The Secret Deployment”)—with lyrics by Weinert and music by Hanns Eisler.

Ernst Barlach: Mystic of Modernity
(Ernst Barlach – Mystiker der Moderne)
Germany, 2006, Dir. Bernd Boehm, 26 min., color/b&w
This arte documentary on the life of German Expressionist artist Ernst Barlach (1870–1938) weaves together excerpts of his writings into a biographical overview with extensive images of his drawings, paintings and sculptures. Narrated in English, it appears as a special feature on the new DVD release of The Lost Angel (Der verlorene Engel, GDR, 1966|71, Dir. Ralf Kirsten, 58 min. b&w)

This year’s German Film Series is sponsored by the DEFA Film Library at UMass Amherst, ICESTORM, the DEFA-Stiftung & PROGRESS Film-Verleih.

defa@german.umass.edu
www.umass.edu/defa
Seminar and Session Times

Thursday, October 1, 2015
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
Crystal Gateway Marriott, Salon D/E
4:00 PM — 5:30 PM

Special Event:

ARTS NIGHT
Session 1: 7:00 PM — 7:50 PM
Session 2: 8:00 — 8:50 PM

DEFA Film Library DVD release: “ARTS IN EXILE”
7:00 — 7:50pm, Room 1 (Location TBD)

Erich Fried: The Whole World Should Endure
(Die ganze Welt soll bleiben: Erich Fried, ein Portrait)
GDR, 1988, Dir. Roland Steiner, 30 min., color

Do You Know Where Herr Kisch Is?
(Wissen Sie nicht, wo Herr Kisch ist?)
GDR/CSSR, 1985, Dir. Eduard Schreiber, 19 min., color

Ask Me More About Brecht:
Hanns Eisler in Conversation
7:00 — 7:50pm, Room 2 (Location TBD)
Sabine Berendse and Paul Clements

Rita Kuczynski
Readings from Aber der Himmel war höher (2014)
7:00 — 7:50pm, Room 3 (Location TBD)

Remembering Günter Grass (1927—2015):
Selected Readings
7:00 — 7:50pm, Room 4 (Location TBD)
Session 2:
DEFA Film Library DVD release: “ARTS IN EXILE”
8:00 – 8:50pm, Room 1 (Location TBD)

Even Today He’d Speak His Mind
(Er könnte ja heute nicht schweigen)
GDR, 1975, Dir. Volker Koepp, 34 min., b&w

Ernst Barlach: Mystic of Modernity
(Ernst Barlach – Mystiker der Moderne)
Germany, 2006, Dir. Bernd Boehm, 26 min., color/b&w

Ask Me More About Brecht:
Hanns Eisler in Conversation
8:00 – 8:50pm, Room 2 (Location TBD)
Sabine Berendse and Paul Clements

Rita Kuczynski
Readings from Aber der Himmel war höher (2014)
8:00 – 8:45pm, Room 3 (Location TBD)

Kickoff Event for Freipass, a New Yearbook
8:00 – 8:50pm, Room 4 (Location TBD)

Friday, October 2, 2015
Sessions 8:00 AM – 10:15 AM

1. New Feminist and Queer Approaches to German Studies (Seminar) Alexandria

2. Germany and the Faces of Fascism in Modern European Public Discourse Arlington Salon I

3. Alternative Family Models in Germanophone Literature and Film (Sponsored by Women in German) Arlington Salon II


5. “Deviants” under Fascism: Policing Homosexuality in Central Europe in the 1930s/40s (Sponsored by the German Historical Institute) Arlington Salon V
6. Law and Legal Cultures (1): Law, Literature, and Justice around 1800 (Sponsored by the Law and Legal Cultures Network) Arlington Salon VI

7. The Rise and Fall of Monolingualism (Seminar) Fairfax Boardroom

8. Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum (Seminar) Grand Salon A


10. German Travel Writing From the 18th to the 21st Century (Seminar) Grand Salon C

11. Human Rights, Genocide, and Germans’ Moral Campaigns in the World (Seminar) Grand Salon D

12. Jews and the Study of Popular Culture (Seminar) Grand Salon E

13. 1781–1806: 25 Years of Literature and Philosophy (Seminar) Grand Salon F

14. Material Ecocriticism and German Culture (Seminar) Grand Salon G

15. Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar) Grand Salon H


17. Visual Culture Network: The Body (Seminar) Grand Salon K

18. East German Cinema and TV in a Global Context: Before and After 1990 (Seminar) Jackson

19. Experience and Cultural Practice: Rewriting the Everyday History of Post-War Germany (Seminar) Jefferson

20. Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar) Lee
32. Seminar and Session Times

21. Figurations of the Fantastic Since 1989  
   Madison

22. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgerturn, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar)  
   Manassas

23. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar)  
   McLean

24. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) (Seminar)  
   Mt. Vernon

25. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar)  
   Rosslyn I

26. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar)  
   Rosslyn II

27. The Berlin School and Its Global Contexts (Seminar)  
   Suite 201

28. Making Democratic Subjectivities (Seminar)  
   Suite 301

29. GDR Historiography – What’s Next? (Seminar)  
   Suite 501

30. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar)  
   Suite 601

31. Towards a Literary Epistemology of Medicine (Seminar)  
   Suite 701

---

Friday, October 2, 2015
Sessions 10:30 AM – 12:15 PM

32. Germany in Europe: German, European, and American Perspectives  
   Alexandria

33. Profits, Prejudice, and Plunder: New Perspectives on Dispossessing Jews in Nazi Europe  
   Arlington Salon I

34. Sustenance and the State: Nutrition, Total War, and the Mobilization of German Women  
   Arlington Salon II

35. The Future of Graduate Education in German  
   Arlington Salon IV

37. Law and Legal Cultures (2): Memory and Justice after Auschwitz (Sponsored by the Law and Legal Cultures Network) Arlington Salon VI


39. Masculinity and the Concentration Camps  Grand Salon B


41. Poisonous Subjects: Narratives of Poisoning and Gender in 19th and 20th Century Germany  Grand Salon D

42. Hauntings of the Past (1): Holocaust and National Socialism  Grand Salon E

43. Study Abroad Perspectives on Transculturality  Grand Salon F

44. Musil’s Intellectual Affinities (1): Exploring Emotions, Aura, and Stimmung  Grand Salon G

45. Benjamin’s Alternative Enlightenments  Grand Salon H

46. The Vicissitudes of Confession in Early 20th-Century Germany  Grand Salon J

47. Museums, Memorials, and War (1): The World Wars in the Museum (Sponsored by the GSA War and Violence Network)  Grand Salon K

48. Christian Kracht: Literature, Publizistik, Film  Jackson

49. Staging History as Palimpsest: Locating the Transnational and Transliteral in Critical Memory Studies  Jefferson

50. Occupy, Blockade, Riot: Seizing Space in the 1970s and 1980s  Lee

51. Art, Craft, and Industry in German Musical Life, 1870–1933 (Sponsored by the Music and Sound Studies Network)  Madison
52. Swiss History Revisited: Perspectives of Critical Historiography  Manassas

53. Metropolis as Contact Zone (Sponsored by the Urban Studies Network)  McLean

54. Minorities, Military Sacrifice, and National Belonging in Germany, 1918–1935  Mt. Vernon

55. Forschen in Sammlungen: Memoria, Methodik und Medialität  Rosslyn I

56. The Intellectual Life of Things in the German 19th Century  Rosslyn II

57. The Disappearance and Reappearance of Myth as Narration in the 20th and 21st Centuries  Suite 201

58. Theological Bridges in Literature and Philosophy (Sponsored by the Religious Cultures Network)  Suite 301

59. Heine: Judaism, History, and the Afterlife (Sponsored by the North American Heine Society)  Suite 501

60. Local Expansion, the Nation, and Internationalism in the 19th-Century City  Fairfax Boardroom

61. German Jewish Literature after 1990 (1): Authorship and Jewish Identity  Suite 601

62. Adultery as a Reason for a Divorce? Marriage Proceedings at Catholic, Protestant, and Secular Courts in Comparison  Suite 701

LUNCHEON

Crystal Gateway Marriott
Arlington Salon 3
Friday, October 2, 2015
12:30 PM – 1:45 PM

Speaker:

Peter Wittig
Ambassador of the Federal Republic of Germany
Seminar and Session Times

“The Transatlantic Partnership 25 Years after German Reunification”

Friday, October 2, 2015
Sessions 2:00 PM – 4:00 PM

63. Antifascism and Resistance (1): Antifascist Networks, Movements and Actors, 1920–1940: German Communists and Socialists in Resistance against National Socialism
   Alexandria

64. In Honor of Hartmut Lehmann (1): Luthergedächtnis: Luther, the Reformation, and Commemoration
   Arlington Salon I

65. Culture and Crossing Boundaries: Mozart to Yoko Tawada
   Arlington Salon II

66. The Past, Present, and Future of German Studies: Roundtable on the 25th Anniversary of DAAD-Sponsored Centers for German and European Studies (Sponsored by the North American DAAD Centers for German and European Studies)
   Arlington Salon IV

   Arlington Salon V

68. Law and Legal Cultures (3): Finding the Limits of Liberty in the 19th Century Rechtsstaat (Sponsored by the Law and Legal Cultures Network)
   Arlington Salon VI

   Grand Salon A

70. Race, Gender, and Questions of Belonging
   Grand Salon B

   Grand Salon C

72. Gendered Lives, Gendered Politics in Late 19th-Century Germany
   Grand Salon D

73. Hauntings of the Past (2): Film
   Grand Salon E

74. New Approaches to Race and Migration in Postwar Germany
   Grand Salon F
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>75.</td>
<td>Musil’s Intellectual Affinities (2): Revisiting Old Acquaintances</td>
<td>Grand Salon G</td>
</tr>
<tr>
<td>76.</td>
<td>Gewerkschaften und Demokratie in der Bundesrepublik Deutschland</td>
<td>Grand Salon H</td>
</tr>
<tr>
<td>77.</td>
<td>Changing Dynamics in German and Austrian Party Politics</td>
<td>Grand Salon J</td>
</tr>
<tr>
<td>78.</td>
<td>Museums, Memorials, and War (2): War and Atrocities in the Museum (Sponsored by the GSA War and Violence Network)</td>
<td>Grand Salon K</td>
</tr>
<tr>
<td>79.</td>
<td>(Post-)GDR Literature and the Topographies of Memory (Session Sponsored by the Christa Wolf Society)</td>
<td>Jackson</td>
</tr>
<tr>
<td>80.</td>
<td>Media and Mediation in Contemporary German Theater and Performance</td>
<td>Jefferson</td>
</tr>
<tr>
<td>81.</td>
<td>Luis Trenker: Heimat and Beyond</td>
<td>Lee</td>
</tr>
<tr>
<td>82.</td>
<td>An Archive of Black/Afro-German Film (1): Politics of Representation</td>
<td>Madison</td>
</tr>
<tr>
<td>83.</td>
<td>Swiss Research Infrastructures for Digital Humanities</td>
<td>Manassas</td>
</tr>
<tr>
<td>84.</td>
<td>Kafka and Cultural Memory: In Memory of Walter H. Sokel, 1917–2014 (Sponsored by The Kafka Society of America)</td>
<td>McLean</td>
</tr>
<tr>
<td>86.</td>
<td>The Politics of Archives (2): Media Archives – Audio, Video and Photography</td>
<td>Rosslyn I</td>
</tr>
<tr>
<td>87.</td>
<td>History Recharged: Drama and Trauma in Film and Text</td>
<td>Rosslyn II</td>
</tr>
<tr>
<td>88.</td>
<td>Germany from the Outside In: 19th-Century Conceptions of an Inclusive German Culture</td>
<td>Suite 201</td>
</tr>
<tr>
<td>89.</td>
<td>Reading Texts from the Past in New Contexts</td>
<td>Suite 301</td>
</tr>
</tbody>
</table>
Seminar and Session Times

90. Political Practice and Discourse in Prussia between Revolution and Unification  
    Suite 501

91. German Jewish Literature after 1990 (2): Jewish History and Trauma Revisited  
    Suite 601

92. Germanness, Nationalism, and the Imperial Imaginary from Siberia to South America  
    Suite 701

Friday, October 2, 2015  
Sessions 4:15 PM – 6:00 PM

93. Literature and Architecture, 1890–1933  
    Alexandria

94. German Resistance to Hitler: Roundtable in Honor of Peter Hoffmann  
    Arlington Salon I

95. Towards a New Politics of Memory? German Memory Cultures Today  
    Arlington Salon II

96. Günter Grass: Assessing His Legacy  
    Arlington Salon IV

97. The Authoritarian Personality and Concepts of 21st Century Authority (3): Authority, Submission and Sovereignty in Literature  
    Arlington Salon V

98. Law and Legal Cultures (4): German Law in International and Cross-Cultural Context (Sponsored by the Law and Legal Cultures Network)  
    Arlington Salon VI

    Grand Salon A

100. West Germany and the Oil Crises of the 1970s: Premonitions, Peculiarities, and Practical Responses  
    Grand Salon B

    Grand Salon C

102. Textbooks and Nation-Building in Imperial Germany  
    Grand Salon D

103. Hauntings of the Past (3): Spanish Civil War and GDR  
    Grand Salon E
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>105.</td>
<td>Musil’s Intellectual Affinities (3): Musil’s Stranger Bedfellows</td>
<td>Grand Salon G</td>
</tr>
<tr>
<td>106.</td>
<td>The Posthermeneutic Turn in Textual Studies (1): Hermeneutics/Posthermeneutics</td>
<td>Grand Salon H</td>
</tr>
<tr>
<td>108.</td>
<td>Museums, Memorials, and War (3): World War Memorials and Cemeteries (Sponsored by the GSA War and Violence Network)</td>
<td>Grand Salon K</td>
</tr>
<tr>
<td>109.</td>
<td>1968 and West German Cinema: Aesthetics and Politics</td>
<td>Jackson</td>
</tr>
<tr>
<td>110.</td>
<td>Texts and Music: Explorations of Connections and Interactions During the 19th Century (Session Sponsored by GSA Music and Sound Studies Network)</td>
<td>Jefferson</td>
</tr>
<tr>
<td>111.</td>
<td>Rhetorics of the Far Right: The Plural of Pegida</td>
<td>Lee</td>
</tr>
<tr>
<td>112.</td>
<td>An Archive of Black/Afro-German Film (2): Negotiating the Ethnographic Gaze</td>
<td>Madison</td>
</tr>
<tr>
<td>113.</td>
<td>Digital Humanities at the Austrian National Library: Collections, Resources, Strategies</td>
<td>Manassas</td>
</tr>
<tr>
<td>114.</td>
<td>Rewriting and Rethinking the Congress of Vienna and its Legacies Two Hundred Years After</td>
<td>McLean</td>
</tr>
<tr>
<td>115.</td>
<td>Atmospheres, Space, Poetry in 18th- and 19th-Century Germany (Sponsored by the GSA Emotion Studies Network)</td>
<td>Mt. Vernon</td>
</tr>
<tr>
<td>116.</td>
<td>The Politics of Archives (3): History, Memory and Counter-Archives</td>
<td>Rosslyn I</td>
</tr>
<tr>
<td>117.</td>
<td>German Lutheranism and Fear, 16th to 19th Centuries (Sponsored by the German History Society)</td>
<td>Rosslyn II</td>
</tr>
<tr>
<td>118.</td>
<td>Refugees, Trauma, and State Responses in War and Peace</td>
<td>Suite 201</td>
</tr>
</tbody>
</table>
Seminar and Session Times

119. Women and Work, Gender and Language: An Interdisciplinary Discussion
        Suite 301
120. Germans in the World (1): The Global Context
        Suite 501
121. The Holocaust and the Canon: Jonathan Littell’s *The Kindly Ones*
        Suite 601
122. Germans and Development in (Post)Colonial Spaces
        Suite 701

Friday, October 2, 2015
6:30 PM – 7:30 PM

Cash Bar
Crystal Gateway Marriott
Grand Foyer

THIRTY-NINTH BANQUET OF THE ASSOCIATION

Friday, October 2, 2015
7:30 PM – 10:00 PM
Crystal Gateway Marriott
Arlington Salon 3

Speaker:

Joyce M. Mushaben
University of Missouri – St. Louis

“The Strange Tale of a Pastor’s Daughter in a Difficult Fatherland: Angela Merkel and the Reconciliation of East-West German Identities”

Saturday, October 3, 2015
Sessions 8:00 AM – 10:15 AM

123. New Feminist and Queer Approaches to German Studies (Seminar)
        Alexandria
124. Berlin From Great War to Division: The Face of the Metropolis
        Arlington Salon I
125. Rethinking the Corporeality and Materiality of German Emotions (Sponsored by the GSA Emotion Studies Network)
        Arlington Salon II
126. Beyond Charisma: New Research on Hitler and the German People
Arlington Salon IV

127. Gendering Post-1945 German History (1): East-West Entanglements
Arlington Salon V

128. Resistance, Alterity, and Social Change (1): Cultural Resistance (Sponsored by the German Socialisms Network)
Arlington Salon VI

129. The Rise and Fall of Monolingualism (Seminar)
Fairfax Boardroom

130. Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum (Seminar)
Grand Salon A

131. Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German Europe (1800–1914) (Seminar)
Grand Salon B

132. German Travel Writing From the 18th to the 21st Century (Seminar)
Grand Salon C

133. Human Rights, Genocide, and Germans’ Moral Campaigns in the World (Seminar)
Grand Salon D

134. Jews and the Study of Popular Culture (Seminar)
Grand Salon E

135. 1781–1806: 25 Years of Literature and Philosophy (Seminar)
Grand Salon F

136. Material Ecocriticism and German Culture (Seminar)
Grand Salon G

137. Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar)
Grand Salon H

138. Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 (Seminar)
Grand Salon J

139. Visual Culture Network: The Body (Seminar)
Grand Salon K

140. East German Cinema and TV in a Global Context: Before and After 1990 (Seminar)
Jackson
Seminar and Session Times

141. Experience and Cultural Practice: Rewriting The Everyday History of Post-War Germany (Seminar) Jefferson

142. Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar) Lee

143. GDR: Identity, Heimat, and Memory in Contemporary German Literature Madison

144. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar) Manassas

145. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar) McLean

146. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) (Seminar) Mt. Vernon

147. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar) Rosslyn I

148. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar) Rosslyn II

149. The Berlin School and Its Global Contexts (Seminar) Suite 201

150. Making Democratic Subjectivities (Seminar) Suite 301

151. GDR Historiography – What’s Next? (Seminar) Suite 501

152. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar) Suite 601

153. Towards a Literary Epistemology of Medicine (Seminar) Suite 701

Saturday, October 3, 2015
Sessions 10:30 AM – 12:15 PM

154. Remembering the Wall: Rita Kuczynski’s Mauerblume and GDR Memory Culture Following Reunification Alexandria

156. Ethnography and German Studies (1): Histories of Knowledge Flow  
Arlington Salon II

157. German “Sprachpolitik und -förderung” in North America: Working Together toward (Re-)Invigorating the Teaching and Learning of German (Co-sponsored by the Goethe-Institut, DAAD, AATG, and IIE)  
Arlington Salon IV

158. Gendering Post-1945 German History (2): The Entanglements of Gender, Politics, and Activism  
Arlington Salon V

159. Resistance, Alenity, and Social Change (2): Utopia (Sponsored by the German Socialisms Network)  
Arlington Salon VI

160. SYRIZA – Podemos – Pegida: Kommen jetzt in Europa die politischen Do-It-Yourself Bewegungen?  
Grand Salon A

161. State and Society in Kakanien: Revisiting the Concept of Infrastructural Power  
Grand Salon B

162. The German Graphic Novel (1): History  
Grand Salon C

Grand Salon D

164. Material Worlds: Approaches to the German Novel (1): Narrating Things  
Grand Salon E

165. Militär und Parlament in der Bundesrepublik: politische Kontrolle, Organisation des Krieges und die Folgen der “Einsatzrealität” in interdisziplinärer Perspektive  
Grand Salon F

Grand Salon G

167. The Postermeneutic Turn in Textual Studies (2): Dismantling Writing  
Grand Salon H

168. The World Economy Graphic  
Grand Salon J

169. Museums, Memorials, and War (4): Politics of Remembrance – Commemorating Obedient
and Disobedient Soldiers of the Second World War at Vienna Heldenplatz/Ballhausplatz (Sponsored by the GSA War and Violence Network) Grand Salon K

170. Kafka: Time, Trial and Cinema

Jackson

171. Berührungspunkte: Triangulating the Discourse on Jews, Turks, and “Germanness”

Jefferson

172. Pushing Boundaries: History and Politics in Contemporary German-Language Cinema

Lee


Madison

174. Catholic Intellectual Life in Empire, Democracy, and Dictatorship

Manassas

175. German-Jewish Reception of World War I

McLean

176. The Corporeality and Materiality of Emotions (2): Space in Germany 1791–1945 (Sponsored by the GSA Emotion Studies Network)

Mt. Vernon

177. Transformative Encounters: Religious Contacts between Germany, India, and China

Rosslyn I

178. Goethe’s Integration of Art and Science (Sponsored by the Goethe Society of North America)

Rosslyn II

179. Childhood from German and Global Perspectives

Suite 201

180. Thinking across 1815: Caesura and Continuity in German History

Suite 301

181. Cross-Border Crime in Early Modern Germany

Suite 501

182. Narrative Representation and Structural Haunting in German Gothic Literature

Suite 601

183. Soldiers and Civilians: War, Gender, and the Spaces In-Between

Suite 601

184. German Presences in North America, 1945–Present

Suite 701
LUNCHEON
Saturday, October 3, 2015
Crystal Gateway Marriott
Arlington Salon 3
12:30 PM – 1:45 PM

Speaker:
Kathrin Röggla
Berlin and Salzburg

“Eine Liste der ungeschriebenen Texte – zu Literatur und ihren Möglichkeitsräumen”
(Co-sponsored by Austrian Cultural Forum New York and DAAD)

Saturday, October 3, 2015
Sessions 2:00 PM – 4:00 PM

185. Antifascism and Resistance (2): Continuities and Discontinuities in the Responses to National Socialism from the Weimar Republic to the Third Reich
Alexandria

186. In Honor of Hartmut Lehmann (3): Pietism in a Transnational Context
Arlington Salon I

187. Ethnography and German Studies (2): Case Studies at the Crossroads – Ethnographic German Studies, Germanist Ethnography, German(-Speaking) Volkskunde/Europäische Ethnologie
Arlington Salon II

188. Cultural Diplomacy versus Cultural Cooperation: National Cultural and Academic Policies in a Global Age
Arlington Salon IV

189. Gendering Post-1945 German History (3): The Entanglements of Gender and Sexuality
Arlington Salon V

190. Resistance, Alterity, and Social Change (3): Post 1968 (Sponsored by the German Socialisms Network)
Arlington Salon VI
Seminar and Session Times

191. Everyday at the GSA: A Roundtable on Alltag as Subject and Methodology (Sponsored by the GSA Alltag Network) Grand Salon A


193. The German Graphic Novel (2): Adaptations Grand Salon C


196. Religious Dis-ease in Art and Literature (Sponsored by the Religious Cultures Network) Grand Salon F

197. Curse and Modernity (2): Curse and Media Grand Salon G

198. Is There a Secret History of West Germany? Declassification and the Archives Grand Salon H

199. Drang nach Westen: National Socialist Germanization Policy in France and the Low Countries Grand Salon J


201. Dissident Theory and Practice in Post-WWII Germany Jackson


203. Dance – Text – Media (1) Lee

204. Music and Sound Studies (2): Noisy Instruments (Session Sponsored by GSA Music and Sound Studies Network) Madison

205. Is There a New Anti-Semitism in Germany? German and Austrian Perspectives (DAAD German Studies Professors Session) Manassas

206. Österreichbilder McLean
Seminar and Session Times

207. The Corporeality and Materiality of Emotions (3): The 20th Century (Sponsored by the GSA Emotion Studies Network)  
Mr. Vernon

208. Asian German Studies (1): Political Activism Across Borders  
Rosslyn I

209. Envisioning the Nation: Power, Agency, and Visual Culture from Wilhelm to Weimar  
Rosslyn II

210. Sentiment and Reconciliation in Medieval and Early Modern Literature  
Suite 201

211. Kafka and Calasso  
Suite 301

212. Germans in the World (2): Africa  
Suite 501

213. Philosophical Poetry and Poetic Philosophy: 19th-Century Perspectives  
Suite 701

Saturday, October 3, 2015  
Sessions 4:15 PM – 6:00 PM

214. Antifascism and Resistance (3): Transnational Antifascism in Europe – Networks, Entanglements, Transfers  
Alexandria

215. In Honor of Hartmut Lehmann (4): Germany and America  
Arlington Salon I

216. Ethnography and German Studies (3): The Ethnographic Drive in German Literature  
Arlington Salon II

217. Günter Grass’ “Trilogie der Erinnerung”:  
Beim Häuten der Zwiebel – Die Box – Grimms Wörter  
Arlington Salon IV

218. Gendering Post-1945 German History (4): Entangled Media Representations of Gender  
Arlington Salon V

Arlington Salon VI

220. Political Violence as Feminist Practice:  
Death in the Shape of A Young Girl  
Grand Salon A
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>221.</td>
<td>Brevity (2): Parts and Wholes</td>
<td>Grand Salon B</td>
</tr>
<tr>
<td>222.</td>
<td>The German Graphic Novel (3): Pedagogy</td>
<td>Grand Salon C</td>
</tr>
<tr>
<td>224.</td>
<td>Material Worlds: Approaches to the German Novel (3): Reification/Petrification</td>
<td>Grand Salon E</td>
</tr>
<tr>
<td>225.</td>
<td>Österreichische Literatur – ein mitteleuropäisches Produkt?</td>
<td>Grand Salon F</td>
</tr>
<tr>
<td>226.</td>
<td>Curse and Modernity (3): Curse and Genealogy</td>
<td>Grand Salon G</td>
</tr>
<tr>
<td>228.</td>
<td>Area Studies: Crisis or Opportunity? (Sponsored by the GSA Interdisciplinary Committee)</td>
<td>Grand Salon J</td>
</tr>
<tr>
<td>229.</td>
<td>Thingness of Media/Mediality of Things (2): Writing Things</td>
<td>Grand Salon K</td>
</tr>
<tr>
<td>230.</td>
<td>“Sieh in mir eine neue Medea!” – The Domestic Tragedy Revisited (1) (Sponsored by the Lessing Society)</td>
<td>Jackson</td>
</tr>
<tr>
<td>232.</td>
<td>Translating and Transforming Brecht (Sponsored by the International Brecht Society)</td>
<td>Lee</td>
</tr>
<tr>
<td>234.</td>
<td>Out of the Ruins: The Nazi Past in the Long Post-War</td>
<td>Manassas</td>
</tr>
<tr>
<td>235.</td>
<td>Campaign, Consequence, and Commemoration: Austria-Hungary’s World War One and Its Aftermath</td>
<td>McLean</td>
</tr>
<tr>
<td>236.</td>
<td>The Corporeality and Materiality of Emotions (4): German Literary and Visual Imagination (Sponsored by the GSA Emotion Studies Network)</td>
<td>Mt. Vernon</td>
</tr>
</tbody>
</table>
237. Asian German Studies (2): Asian-German Cultural Connections  
Rosslyn I

238. Ambivalences and “Bruchstellen” in Nazi Biographies: Recent Research in Regional Contexts  
Rosslyn II

239. Forging Social Bonds (Sponsored by YMAGINA, Young Medievalist Germanists in North America)  
Suite 201

240. Memory and Politics in Berlin: Case Studies from 1945 to the Present  
Suite 301

241. Germans in the World (3): Asia  
Suite 501

242. German Labor in Three Regimes  
Suite 601

243. Voicing Social Injustice as Exclusion in 21st-Century German Novels by Women Writers  
Suite 701

Sunday, October 4, 2015  
Sessions 8:00 AM – 10:15 AM

244. New Feminist and Queer Approaches to German Studies *(Seminar)*  
Alexandria

245. In Honor of Hartmut Lehmann (5): Works and Influence  
Arlington Salon I

246. Asian German Studies (3): Museums, War, Art, and Struggle  
Arlington Salon II

Arlington Salon IV

248. Feminism in German History  
Arlington Salon V

249. Sisterhood (1): Challenging Conceptions of Sexuality, Blood Relations, and Family (Sponsored by the Family and Kinship Network)  
Arlington Salon VI

250. The Rise and Fall of Monolingualism *(Seminar)*  
Fairfax Boardroom

251. Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum *(Seminar)*  
Grand Salon A
Seminar and Session Times


253. German Travel Writing From the 18th to the 21st Century (Seminar) Grand Salon C

254. Human Rights, Genocide, and Germans’ Moral Campaigns in the World (Seminar) Grand Salon D

255. Jews and the Study of Popular Culture (Seminar) Grand Salon E

256. 1781–1806: 25 Years of Literature and Philosophy (Seminar) Grand Salon F

257. Material Ecocriticism and German Culture (Seminar) Grand Salon G

258. Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar) Grand Salon H

259. Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 (Seminar) Grand Salon J


261. East German Cinema and TV in a Global Context: Before and After 1990 (Seminar) Jackson

262. Experience and Cultural Practice: Rewriting The Everyday History of Post-War Germany (Seminar) Jefferson

263. Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar) Lee

264. All the World’s a Stage: Changing Perceptions and Experiences of Drama/Theater from the 18th to the Early 20th Centuries Madison

265. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar) Manassas

266. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar) McLean
267. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) (Seminar) Mt. Vernon

268. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar) Rosslyn I

269. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar) Rosslyn II

270. The Berlin School and Its Global Contexts (Seminar) Suite 201

271. Making Democratic Subjectivities (Seminar) Suite 301

272. GDR Historiography – What’s Next? (Seminar) Suite 501

273. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar) Suite 601

274. Towards a Literary Epistemology of Medicine (Seminar) Suite 701

Sunday, October 4, 2015
Sessions 10:30 AM – 12:15 PM


276. Ethnography and German Studies (4): Ethnography and the Study of Diversity in Germany Arlington Salon I


278. Lay Jewish Efforts to Shape the Telling of the Holocaust Arlington Salon IV

279. German Culture, Jewish Culture: 19th-Century Discourses and Representations Arlington Salon V

280. Social Class and Perspective on Society Arlington Salon V
281. Sisterhood (2): Family Rebellion (Sponsored by the Family and Kinship Network) Arlington Salon VI

282. “vom haufen der authentizität zum haufen der begriffsverschiebungen”: Kathrin Röggla’s Oeuvre (DAAD German Studies Professors Roundtable co-sponsored by ACFNY, DAAD, and GSA) Grand Salon A

283. Brevity (3): Texts and Images Grand Salon B

284. The Posthermeneutic Turn in Textual Studies (4): Aesthetic Constellations Grand Salon C

285. Comparative Religious History in Hegel’s Shadow Grand Salon D

286. What is a Prize? Grand Salon E

287. “Sieh in mir eine neue Medea!” – The Domestic Tragedy Revisited (2) (Sponsored by the Lessing Society) Grand Salon F

288. Big Humanities (1): Building and Interpreting Digital Data Grand Salon G

289. Social Democracy and Labor Politics in 19th- and Early 20th-Century Germany Grand Salon H

290. Anna Seghers: Modernist Writer and Public Intellectual Grand Salon J


292. Dance – Text – Media (2) Jackson

293. Interactive Fictions: Fictions of Interactivity Jefferson

294. Nazi Cinema: Race, Heredity, and Heimat Lee

295. Music, the Body, and the Psyche in Modern German History (Sponsored by the Music and Sound Studies Network) Madison

296. Object-Oriented Theories (1): Letting Things Be Manassas

297. World War I Revisited: The Special Example of Regional Historiography in Tyrol/Austria McLean
298. Putting Liberalism to the Test: Counterterrorism and Civil Liberties in the 1970s
   Mt. Vernon

299. Asian German Studies (4): Political and National Identities across Alternative Spaces
   Rosslyn I

300. Conflicting Pressures in Recent German Foreign Policy
   Rosslyn II

301. Lacunae (Sponsored by YMAGINA, Young Medievalist Germanists in North America)
   Suite 201

302. Reconsidering the Hohenzollerns
   Suite 301

303. New Approaches to Fontane’s Adultery Novels
   Suite 501

   Suite 601

305. Forms of Linking and Unlinking in German Literature around 1800
   Suite 701

---

Sunday, October 4, 2015
Sessions 12:30 PM – 2:15 PM

306. Döblin’s Berge Meere und Giganten (1924) in Its Context and Ours
   Alexandria

307. Ethnography and German Studies (5) Transcultural Dimensions, Interdisciplinary Approaches
   Arlington Salon I

308. Flows: Material, Energy, Narrative in the Ecological Humanities (3): Narrative (Sponsored by the GSA Environmental Studies Network)
   Arlington Salon II

309. Being German, Being Female: 1930–1950
   Arlington Salon IV

310. Sisterhood (3): Promises and Threats (Sponsored by the Family and Kinship Network)
   Arlington Salon VI

311. Narratives of Conflict and the Ethics of Storytelling
   Grand Salon A

312. Brevity (4): Modernism and Montage
   Grand Salon B

313. The Posthermeneutic Turn in Textual Studies (5): Materialities of Remediation
   Grand Salon C
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>314</td>
<td>Hannah Arendt and Hermann Broch</td>
<td>Grand Salon D</td>
</tr>
<tr>
<td>315</td>
<td>Conversations in the Realm of the Dead: An 18th-Century Genre and its Historical Context</td>
<td>Grand Salon E</td>
</tr>
<tr>
<td>316</td>
<td>The Politics of Collecting: Kitsch, Cabinets, and Catalogues</td>
<td>Grand Salon F</td>
</tr>
<tr>
<td>317</td>
<td>Big Humanities (2): New Visual Territories</td>
<td>Grand Salon G</td>
</tr>
<tr>
<td>318</td>
<td>German Migrations and Cross-Cultural Exchange in the 19th Century</td>
<td>Grand Salon H</td>
</tr>
<tr>
<td>319</td>
<td>Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on Africa and the Middle East (Alumni Roundtable of the Berlin Program for Advanced German and European Studies)</td>
<td>Grand Salon J</td>
</tr>
<tr>
<td>320</td>
<td>Hybridity, Transnationalism, and Polytonalities: Kermani, Tawada and Flasar</td>
<td>Grand Salon K</td>
</tr>
<tr>
<td>321</td>
<td>Divided Heaven? Football Cultures and Football Spaces in Pre- and Post-Wende Berlin</td>
<td>Jackson</td>
</tr>
<tr>
<td>322</td>
<td>Recovery in Postwar Germany: In Search of Lost Stories, Lost Places, Lost Time</td>
<td>Jefferson</td>
</tr>
<tr>
<td>323</td>
<td>Gewalt und Gender / Violence and Gender</td>
<td>Lee</td>
</tr>
<tr>
<td>324</td>
<td>Recent Research on Hitler’s Storm Troopers: Media, Material Culture, and Post-1934 History</td>
<td>Madison</td>
</tr>
<tr>
<td>325</td>
<td>Object-Oriented Theories (2): Objects of Attention</td>
<td>Manassas</td>
</tr>
<tr>
<td>326</td>
<td>The Nazi Seizure of Power: Reconsiderations and Lessons</td>
<td>McLean</td>
</tr>
<tr>
<td>327</td>
<td>Sexual Metaphor</td>
<td>Mt. Vernon</td>
</tr>
<tr>
<td>328</td>
<td>Asian German Studies (5): Asian-German Nazi Connections</td>
<td>Rosslyn I</td>
</tr>
<tr>
<td>329</td>
<td>Complexity as an Analytical Category</td>
<td>Rosslyn II</td>
</tr>
<tr>
<td>330</td>
<td>Sense Deprivation (Sponsored by YMAGINA, Young Medievalist Germanists in North America)</td>
<td>Suite 201</td>
</tr>
</tbody>
</table>
Each GSA Seminar will meet from 8:00 AM to 10:15 AM on October 2 (Friday), October 3 (Saturday), and October 4 (Sunday). Seminar meeting locations are shown below, followed by a detailed description and list of participants.

New Feminist and Queer Approaches to German Studies
Sessions Number: 1, 123, and 244
Alexandria – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar aims to invigorate research on gender and sexuality in German Studies by facilitating intensive conversations about recent feminist and queer theory. Through a collective engagement with key theoretical texts from the last ten years, participants will intensify their critical knowledge and make connections to their own research on a diverse range of topics within German Studies. Because the feminist and queer work we propose to study and discuss comes from a variety of disciplines, we also hope to stimulate richly interdisciplinary conversations.

For both socioeconomic and theoretical reasons, feminism has disappeared from the agenda in humanities fields in recent years. The mainstreaming of feminism in neoliberal societies, sometimes referred to as postfeminism, means that feminist politics have been taken into account, making new approaches appear redundant. At the same time, academic feminism has encountered both theoretical and institutional stumbling blocks. In response to widespread debates about essentialism, universalism, and representational claims, feminist theory in many ways dismantled itself over the last two decades. The downsizing of the humanities during the same period has contributed to a re-centering of disciplines that has at times marginalized feminist and queer studies. The decline of feminist and queer approaches is evident in some of the top German Studies journals; since the inception of GSA seminars two years ago, none has yet focused on a feminist or queer topic. To be sure, individual scholars have continued to pursue feminist research, and work in feminist geography, queer affect theory, transnational feminism, and feminist media studies has trickled into German Studies. However, a sustained, collective engagement with new theoretical developments is lacking. This seminar aims to redress this absence by foregrounding discussions and practical applications of important current publications in feminist and queer theory.

A theoretical engagement with feminist and queer studies is especially timely in 2015. Germany has witnessed a resurgence of feminism over the past...
decade that has brought renewed attention to feminist and queer politics and aesthetics in German Studies. The so-called demography debates of the mid-2000s blamed women and feminism for the declining birthrate in Germany. In response, a specific, transnationally inflected German popfeminism emerged, engaging both digital formats and conventional publishing platforms to renew conversations about feminism in the German mainstream. Since 2013, transnational and local protest movements inspired by the Russian feminist art collective Pussy Riot have kept feminism on the public agenda in Germany. While these developments have captured the attention of feminist researchers, new theoretical models for considering them have been slow to emerge.

To lay the groundwork for developing such models, our seminar will emphasize three key areas of reading and discussion: 1) Aesthetics and Politics; 2) Affects; 3) Intersections of Race, Class, Gender, Sexuality, Religion, and Citizenship. Each day of the seminar will be devoted to one of these topics. Participants will read and discuss texts selected from the following: Ahmed, Athanasiou/Butler, Berlant, Braidotti, Cvetkovich, Edelman, Ferguson, Halberstam, Hemmings, Holland, Massey, Muñoz, Ngai, Puar, Rose, among others.

As the current and former presidents of the Coalition of Women in German, we have presided over intensive discussions at recent WiG conferences about feminist theory, aesthetics, and politics, and about the place of feminist and queer studies in the neoliberal academy. Originally conceived as a result of these discussions, this seminar ultimately aims to broaden and deepen critical engagements with gender and sexuality at the GSA.

Hester Baer University of Maryland (Convenor)
Mareike Herrmann College of Wooster (Convenor)
Liesl Allingham Virginia Tech
Bradley Boovy Oregon State University
Necia Chronister Kansas State University
Jennifer Creech University of Rochester
Friederike Eigler Georgetown University
Alyssa Greene Columbia University
Dominique Grisard University of Basel
Alexandra Hill University of Portland
Britta Kallin Georgia Institute of Technology
Friederike Knüpling Stanford University
Barbara Kosta University of Arizona
Margaret McCarthy Davidson College
Barbara Mennel University of Florida
Simone Pfleger Washington University in St. Louis
Javier Samper Vendrell Grinnell College
Gary Schmidt Western Illinois University
Carrie Smith-Prei University of Alberta
At this global moment, nation and language can hardly be presumed to coincide – if, indeed, they ever did. Yet this Herderian, and also deeply Romantic, conception of language as a prepossession of the nation would appear to have a long afterlife in research methodology and disciplinary reconstitution. It continues to provide the ballast for a range of institutional structures: from the primacy of the native speaker in language instruction to the study of nation-based literatures. Monolingualism thus remains, in Elizabeth Ellis’s often-cited phrase, “the unmarked case.”

In an era when English has become a dominant world language of commerce and scholarship, we are perhaps more easily able to recognize monolingualism in all its contingency and historical contours. In his magisterial survey of another world language, Latin, Jürgen Leonhardt for instance suggested that modern monolingualism may be regarded as a historical aberration. It is the contention of this seminar’s conveners that monolingualism urgently needs marking through historical, textual and theoretical interrogation. Does monolingualism even hold up as an (onto)logical category? What are its histories and its local ecologies? Does monolingualism embolden some forms of cultural practice (perhaps those of the nation and literature), while generating resistance to / within others (perhaps empire and network culture)? Is monolingualism indeed a bygone paradigm, and are our contemporary experiences therefore indelibly imprinted with a post-monolingual condition as Yasemin Yildiz has stated? Or are certain structures and intensities of monolingualism actually on the rise in the 21st century? Confronted with complex global flows and processes, humanities and social sciences scholarship today is increasingly divesting from the explanatory chronotope of the nation, turning its attention to longue durée and deep-time phenomena. German Studies in North America, however, often maintains an exclusive procedural allegiance to German-language frames of reference – often, paradoxically, in order to promote a progressive and pan-ethnic politics of recognition toward multicultural literature in German among immigrants and post-migrants. Here too this seminar is poised to propose methodological recalibrations.

The seminar’s focus on this single keyword “monolingualism” requires a spectrum of participants whose work spans a wide historical and disciplinary range. We invite proposals from scholars at all career stages and in all disciplines whose work considers any of these questions:
• Was the medieval always already multilingual? How might we best understand the coinage of the term “Muttersprache” in 1522, in relation to modernist and poststructural preconceptions about monolingualism and nativism?
• To what ends might we analyze monolingualism alongside other such unmarked positionalities as whiteness, the natural, the metropole, the global North, class and gender hierarchies, and other identarian norms?
• How can scholarship go beyond merely dismissing monolingualism as benighted or reactionary, and instead offer accounts that carefully enumerate its forms, intensions, and implications?
• How has monolingualism – as an organizing logic and historical development – facilitated other heuristic and disciplinary categories, such as multilingualism, translation, comparative literature, linguistic purism, linguistic nationalism, World Literature, civil rights, and citizenship?
• How do encounters with these (and other) historical moments and questions help us think language ecology differently in the present?
• If we consider ecology without nature, might we also think about language without nature or nativeness? Are there ever natural languages, and what is at stake in disarticulating language from embodiment? What work has the term Natursprache accomplished, and in what contexts? What is its relationship to Muttersprache?

The questions this seminar poses also have significant bearing on neighboring conversations, for instance on the theory and practice of translation, including the translator’s invisibility, the status of untranslatability, the politics and ideologies of World Literature, the aesthetics of multilingualism, and the language of nature / nature of language. Scholars working in various spheres of German, Austrian, Swiss, Germanophone, and multilingual contexts, from the medieval to the posthumanist, are welcome to join this conversation. Historians, anthropologists, political scientists, literature and film scholars, music and art historians, applied linguists, pedagogy / SLA / DaF scholars, translators and translation studies scholars, and representatives of other disciplines are equally encouraged to contribute. Empirical and theoretical explorations, as well as reflections on methodology, are welcome.

David Gramling University of Arizona (Convenor)
Bethany Wiggin University of Pennsylvania (Convenor)
Till Dembeck Université du Luxembourg
Christine Ivanovic University of Vienna
Yuliya Komska Dartmouth College
Christine Nilsson Vanderbilt University
James Parente University of Minnesota
Marc Pierce University of Texas at Austin
Several years have passed since two MLA publications, “Foreign Languages and Higher Education: New Structures for a Changed World” in 2007 and “Report to the Teagle Foundation” in 2009, provided mandates for reforming collegiate language departments and positioning them more firmly within the humanities. The recommended development of coherent language studies programs toward the attainment of multiple literacies over the four years of undergraduate study would eliminate the existing division between skills and higher-order analytical thinking. Despite generating considerable interest, the two-tiered language-literature configuration remains essentially intact and is sustained through curricular structures, institutional culture, and hiring practices. Faculty members seem at a loss at how they might reform their curriculum. In order to provide guidance, the AATG funded two curriculum development seminars at Georgetown University in 2013 and 2014, but the overwhelming number of applications from all types of institutions indicates that the need has not been met.

This seminar is intended to respond to this demand by offering German faculty another opportunity to examine and understand frameworks to effect changes in their curriculum by linking content and language learning in a principled fashion. Participants will discuss the overall shift in thinking and the types of changes needed that enable faculty members to create a well-articulated, literacy-oriented German language and literature curriculum that could address the mandates that were so eloquently stated in the MLA reports. Faculty will gain the tools to develop curricular frameworks and methodologies that integrate language and content learning and enhance educational opportunities for their students, position the study of German at the forefront of innovative teaching, learning and assessment practices, and enable them to contribute to the educational mission of their institutions.

The seminar will focus on establishing learning goals, examining approaches to selecting topics and texts for an articulated collegiate German curriculum that bridges the gap between the lower-level language courses and upper-level content courses, and designing pedagogic tasks and assessment practices that facilitate and support German literacy development from the beginning to the most advanced levels of the curriculum. To that end, the construct genre will be presented as a particularly effective means for
approaching coherent curriculum construction. Consisting of identifiable stages and conventions and realized through specific linguistic features, genres can serve as the basis for several key elements of an integrated, coherent four-year undergraduate curriculum: an articulated curricular trajectory, a curriculum-wide text-based pedagogy, writing and speaking tasks that link language and content learning, and meaning-based curriculum-embedded assessment tools. Participants will consider these curricular and pedagogical principles in terms of their own institutional contexts and student learning outcomes. Attention will also be placed on how such an approach can allow for linkages to other disciplinary areas and enable German programs to reach across the campus in order to attract diverse student populations and make strategic alliances with other programs.

Hiram Maxim Emory University (Convenor)
Marianna Ryshina-Pankova Georgetown University (Convenor)
Susanne Wagner University of St. Thomas (Convenor)
Mary Boldt York College of Pennsylvania
Kathrin Bower University of Richmond
Jennie Cain University of Michigan
Kirsten Christensen Pacific Lutheran University
Erik Grell Carolina-Duke German Studies
Rachel Halverson Washington State University
Antje Krüger Goucher College
Karin Maxey Vassar College
Simona Moti Kalamazoo College
Erika Hille Rinker University of Alabama at Birmingham
Christine Rinne University of South Alabama
Lorna Sopcak Ripon College
Elizabeth Priester Steding Luther College
Peter Weise Massachusetts Institute of Technology
David Wildermuth Shippensburg University
Reinhard Zachau University of the South

Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German Europe (1800-1914)

Sessions Number: 9, 131, and 252
Grand Salon B – Fri/Sat/Sun 8:00 AM – 10:15 AM

Since the 1980s, the study of modern German history has been powerfully reshaped by a surge of interest into the religious dimensions of German-speaking Europe’s post-Napoleonic past. Struggling to comprehend why religion did not simply wither away, as both Marxist- and Weberian-inflected social history foretold, historians not only began to see political conflicts like the Kulturkampf differently, but also revealed that religion and confession were intrinsic to understanding the course of German history since 1800, even in supposedly secular domains as law, economics and science. Some fifteen years ago, Helmut Walser Smith’s edited volume, Protestants,
Catholics and Jews in Germany, 1800-1914, helped reinvigorate the field with its reflections on the relationship between religion and modernity, its attention to the centrality of confessional identity to modern German cultural, political and social life, and its call for more cross-confessional approaches to modern German religious history – especially Smith’s introductory essay, “The Fate of Nathan.”

This seminar seeks to gather scholars to examine the state of research on religion and religious identity in 19th-century German-speaking Europe and discuss the central methodological and interpretative questions in the field today. To this end, the seminar will focus on exploring three thematic areas.

First, it seeks to revisit the “Fate of Nathan,” more narrowly conceived. That is, to what extent have historians succeeded in bridging the confessional divide(s)? In addition, by bringing together individuals whose research has tended to focus on specific confessional groups, it hopes to promote a conversation about the analytic and explanatory objectives as well as the potential gains of cross-confessional approaches to the 19th century. Indeed, do we even study Catholicism/Catholics, Protestantism/Protestants and Judaism/Jews in the same way?

The seminar’s second theme builds on the last set of questions by interrogating notions of religious and confessional identity over the course of the long 19th century. In this context, we are especially interested in discussing how historians have defined religious practice and the methods they have employed to discern and examine it. Among the questions we hope to explore: How helpful are quantitative methods? How might a history of emotions approach help us breach the gap between religious practice and religious mentalité? To what extent are the differences between official and popular religion, between public and private religion salient? Where does gender fit in the picture? Similarly, we wish to examine here how religion informs wider areas of social practice, notably in the construction and maintenance of religious identities.

Third, and finally, the seminar will inquire into the relationships among religion, religious identity and German/European modernity. How did religious communities, broadly considered, respond to the cultural, political, social and technological changes that characterized 19th-century modernity? Did they engage in a defensive modernization, as Wilfried Loth once opined? Or does it make more sense to highlight the variety of religious responses to modernity, viewing the long 19th century as an era of both secularization and sacralization?

In addition to promoting dialogue and exchange among specialists in the field, we hope that this gathering will lay the foundations for a future conference on religion in 19th-century German Europe and, in time, a collection of essays on the topic that would be published in either book form or as a special issue of a journal like Central European History or German History.
The acts of traveling and narrating have been intertwined from the beginning. Travel narratives have ranged from mythical tales going back as far as Homer’s *Odyssey*, to adventure stories, travel memoirs, expedition reports, guidebooks, and travel blogs. These texts have served an equally wide array of purposes, from providing entertainment and inspiring *Abenteuerlust* and *Fernweh* to shaping popular conceptions of far-away regions and civilizations.

Travel narratives thus provide a rich tapestry of exchanges in terms of modalities of travel and sightseeing. As travel texts became a staple on the literary market, travel experiences increasingly built on pre-formed notions of what there is to see and in turn shaped and influenced what others were to see. More than other forms of literature, travel narratives are marked by intertextuality, particularly in the way the experience of the journey is filtered through pre-existing textual traditions. In addition, travel writing, as well as other media forms such as blogs, travel reports in newspapers, the public presentation of pictures, geographic almanacs, and reports to geographic societies allow for an engagement with the travel experience without actually requiring travel.

Even though scholarly interest in travel texts is currently very strong, there is as yet no unified discourse nor are there established theoretical underpinnings to the various discussions. In fact, travel texts are still difficult to classify since they straddle various areas such a geography, history and fiction, as well as a whole host of different textual genres. Issues of gender, colonial power, multiculturalism, but also notions of aesthetics and narratology can be traced through recent scholarly discussions of travel texts.
This seminar therefore situates itself at the nexus of casting a wide and inclusive glance at the topic of travel narratives while at the same time emphasizing commonalities in both the way that scholars go about analyzing these texts and the results which these analyses yield. The central feature of travel narratives is the positioning of the narrator vis-à-vis the country and culture encountered while traveling. Therefore, some of the discussion threads concern the construction of the modern self through travel, especially the various ways in which real and imaginary travel liberate the individual to construct new social conventions. Other questions include the issue of gender and how it impacts the author’s experience and narrative, and the modern construction of nation and national border through travel. Focusing on the particular travel destinations can yield insights into how travel writing traditions get established and also change over time. Another set of questions relates to the influence of technology and social media inventions on the process of traveling as well as the reception of travel. Ultimately the seminar will address the question what German Studies can contribute to the history of travel as a cultural phenomenon in the German-speaking countries.

Karin Baumgartner University of Utah (Convenor)
Daniela Richter Central Michigan University (Convenor)
Richard Apgar Sewanee: University of the South
Greg Castillo University of California, Berkeley
Lorely French Pacific University
Nicole Grewling Washington College
Brian Haman University of Warwick
Melissa Johnson Illinois State University
Madhuvanti Karyekar Ohio State University
Julie Koser University of Maryland
Ervin Malakaj Washington University in St. Louis
Stefanie Ohnesorg University of Tennessee
Aditi Rayarikar Purdue University
Jamie Trnka University of Scranton

Human Rights, Genocide, and Germans’ Moral Campaigns in the World
Sessions Number: 11, 133, and 254
Grand Salon D – Fri/Sat/Sun 8:00 AM – 10:15 AM

The dark side of modern German history – the Nazi period, the Berlin Wall, the Stasi – continues to occupy the scholarly and especially the popular imagination, whereas the more positive aspects of that history tend to be neglected or, worse, taken for granted. The breathtaking transformation of Germany and the Germans after 1945 is, in many respects, a success story that is equally worthy of attention and explanation – and one that went far beyond the economic miracle of the postwar period. Just as important was the ultimately successful “struggle to create a new society with a sincere and
deep commitment to human rights,” both at home and abroad – but with varying success in the two postwar German states.

The proposed seminar’s broad theme centers on that transformation, looking at how it came about and, more specifically, at how Germans dealt with the issues of human rights and genocide in the context of the Cold War. Following the recent work by Sam Moyn, Stefan Hoffmann, and Lora Wildenthal, the seminar explores the ways in which the concepts of and discourses about human rights and genocide were shaped and reshaped by Cold War developments – within the special context, of course, of prewar German history, particularly the Nazi period and the First World War. The notions of Moralpolitik and the global moral campaigns developed in these scholars’ work present a first step toward bringing the broader political, cultural, and socio-economic processes we wish to evaluate into sharper focus.

For our discussions prior to and during the GSA, we are especially interested in looking at the role that language and visual imagery played in all this: how East and West Germans talked about and depicted state mass murder and genocide, how that changed over time, to what extent that shaped official policies and domestic debates concerning humanitarian intervention, and what all of this says about the ways in which Germans on both sides of the Wall have striven to come to terms with their tarnished past. Widening the scope, the seminar will also examine the interactions among German political and cultural elites, NGOs, and a wide array of other activists with their counterparts in other countries in Europe and elsewhere in the world. Seminar participants will explore these extensive trans-European and global collaborations, as well as their impact on the perception and use of human rights rhetoric and language, humanitarianism, and visual cultures in Central Europe. At the same time, we would like to analyze the ways in which all of this was embedded in the language and imagery of the Cold War, while taking into account linguistic and pictorial continuities across the 1945 divide. Beginning our discussions with Anson Rabinbach’s 2009 book Begriffe aus dem Kalten Krieg, the seminar will chart and explain how Germans, and other Europeans, came to rely on the language and imagery of genocide once the U.N. had elevated the term to international law in their 1948 Genocide Convention, which committed signatories to prevent and take action against this crime. In so doing, we will examine the evolution of German foreign policy and above all its increasing interventionist role abroad, ostensibly for humanitarian reasons.

Thomas Pegelow Kaplan Appalachian State University (Convenor)
Andrew Port Wayne State University (Convenor)
Jadwiga Biskupska Sam Houston State University
Laura Brade University of North Carolina, Chapel Hill
Katy Crossley-Frolick Denison University
Celia Donert University of Liverpool
Sarah Ehlers Humboldt University Berlin
Heide Fehrenbach *Northern Illinois University*
Ann Goldberg *University of California, Riverside*
William Gray *Purdue University*
Lasse Heerten *University of California, Berkeley*
June Hwang *University of Rochester*
Felix Jimenez Botta *Boston College*
Alexander Korb *University of Leicester*
Kimberly Lowe *Lesley University*
A. Dirk Moses *European University Institute*

**Jews and the Study of Popular Culture**

**Sessions Number: 12, 134, and 255**

Grand Salon E – Fri/Sat/Sun 8:00 AM – 10:15 AM

The last two decades have witnessed a paradigm shift in the study of German-Jewish history, culture, and literature. The progenitors of the field of German-Jewish Studies typically stressed the relationship between German Jews and high culture, highlighting the contribution of Jews to German culture as they studied how German-Jewish culture was shaped by a process of embourgeoisement (*Verbürgerlichung*) that unfolded under the banner of *Bildung*. Recent work in the field has built on the work of cultural theorists such as Raymond Williams, Stuart Hall, and Pierre Bourdieu to break with this model in significant ways. It has questioned the universality of embourgeoisement, stressing that a significant proportion of Jews who lived in the German-speaking world in the 19th and 20th centuries were not bourgeois.

Just as importantly, scholars have begun to explore both the role that popular culture played in German-Jewish encounters with modernity and the role that Jews themselves played as producers and consumers of popular culture. Whether focusing on revue theatre, multigenerational German-Jewish dynasties in the circus business, Viennese street theatre, serialized fiction, performance culture, or new media, recent work in German-Jewish Studies has unearthed arenas in which popular culture proved decisive for the way Jews navigated challenges of acculturation, urban migration, and integration. In this context, recent scholarship has exposed complex models of interactions between Jews and non-Jews in the realm of popular culture that explode the paradigm of a Jewish minority adapting to the demands of a majority culture; these continue to determine the way German-Jewish history and culture are studied and taught today. Indeed, scholars often have come to see Jewishness itself as constituted through precisely such interactions between Jews and non-Jews in the realm of popular culture.

The proliferation of new approaches has set the stage for the reflections on the study of Jews and popular culture in the German-speaking world that form the subject of this GSA seminar. Much of the best work in German-Jewish Studies today is interdisciplinary, forging connections to media studies, gender studies, visual culture, performance studies, and other
fields. What recent scholarship in the field lacks, nevertheless, is a dynamic dialogue about the theoretical stakes of studying Jews and popular culture. The question of how this scholarly endeavor draws from and contributes to more general scholarship on popular culture is all the more urgent given the broad participation of Jews – whether as co-producers or co-consumers – in a variety of forms of popular culture in the German-speaking world. We are currently beginning work on an edited volume on Jews and the Study of Popular Culture and are eager to use this year’s GSA conference to bring together a diverse group of scholars to brainstorm about theoretical and methodological issues and reflect on the content of potential submissions to the volume.

Sharon Gillerman Hebrew Union College (Convenor)
Jonathan Hess University of North Carolina, Chapel Hill (Convenor)
Kerry Wallach Gettysburg College (Convenor)
Ofer Ashkenazi Hebrew University, Jerusalem
Maya Barzilai University of Michigan
Darcy Buerkle Smith College
Erica Fagen University of Massachusetts, Amherst
Sonia Gollance University of Pennsylvania
Klaus Hoedl University of Graz
Paul Lerner University of Southern California
Daniel Magilow University of Tennessee
Richard McCormick University of Minnesota
Brent Peterson Lawrence University
Sven-Erik Rose University of California, Davis
Emma Woelk University of North Carolina, Chapel Hill/Duke University

1781–1806: 25 Years of Literature and Philosophy
Sessions Number: 13, 135, and 256
Grand Salon F – Fri/Sat/Sun 8:00 AM – 10:15 AM

In the first edition of the *Kritik der reinen Vernunft* published in 1781, Kant declared that there had been no philosophy at all prior to his critical project. In an 1806 lecture, Hegel declared that the history of philosophy had come to an end. For the twenty-five years bookended by these two proclamations, German literature saw extraordinary innovation and productivity. Numerous authors tested the potentially unstable borders between literature and philosophy, raising the possibility that these discourses could offer unique insights into one another, perhaps even producing a heretofore unrealized hybrid for which no name yet existed. The reconceptualizations of imagination, genius, and judgment in this quarter century would prove to be foundational for the modern category of literature, forever haunted by its perpetually troubled, ambivalent relationship with philosophy.

The goal of this seminar will be to explore the texts and arguments that made these twenty-five years such an exceptional period for the interplay be-
tween German literature and philosophy. While some philosophers have recently sought to rewrite the standard account of the profound transformations that took place from Kant to Hegel (see, for instance, Eckart Förster’s 2011 monograph *Die 25 Jahre der Philosophie: Eine systematische Rekonstruktion*), there has yet to be a correspondingly systematic investigation of the implications of these changes for the contemporaneous aesthetic practices. Perhaps even more significantly, there has been no comprehensive study of the extent to which these philosophical developments were to some degree predicated on the changes taking place in literary culture.

We welcome papers that address this period’s better-known reflections on this topic, such as the fragments of the Athenäum, the poetological writings of Novalis or Hölderlin, the novels and essays of Goethe, or the aesthetic texts of Schiller. At the same time, we are equally interested in contributions that consider literary works whose philosophical interventions have been less well documented, or philosophical works whose literary structure or influence on literary history has yet to be recognized. Alternatively, papers may draw on philosophy or literature from a different era in order to shed new light on the legacy of the literature-philosophy relationship at the turn of the 19th century. In this context, it may be especially instructive to see how recent scholarship on political theory, affect theory, or media studies relies on particular understandings of the intellectual events of 1781-1806.

Our goal will not be to construct a monolithic account of the intellectual history of these twenty-five years, as if one could speak of a central developmental arc with a precise origin and telos. Instead, we hope to bring together an array of scholars with different approaches to literary and philosophical questions, facilitating a broad conversation that will open up new avenues of research.

Jan Mieszkowski *Reed College* (Convenor)
Zachary Sng *Brown University* (Convenor)
Anna-Lisa Baumeister *Johns Hopkins University/University of Oregon*
Anat Benzvi *Princeton University*
Susan Bernstein *Brown University*
Marton Dornbach *Stanford University*
Karen Feldman *University of California, Berkeley*
Rebecca Haubrich *Brown University*
Daniel Hoffman-Schwartz *Princeton University*
Jason Kavett *Yale University*
Martin Klebes *University of Oregon*
Robert Leventhal *College of William and Mary*
Jakob Norberg *Duke University*
James Rasmussen *US Air Force Academy*
How can scholars engage with the materiality and agency of the physical world through the study of literature and culture? This is a driving question behind material ecocriticism, a major trend of recent scholarship on literature and the environment. Drawing on the material turn in the humanities at large, and on discussion of “new materialisms” in recent debates of the social sciences and feminist studies, material ecocritics seek theoretical and methodological avenues for studying the ways in which the other-than-human world can exercise agency. This “reconsideration of materiality,” according to Serenella Iovino, “is associated not much with Marxism or existential phenomenology, but rather with the 20th-century developments in the natural sciences and with the radical changes that have affected our material environments in the last decades [. . .]. One of the key points of the ‘material turn’ is in fact its reaction against some radical trends of postmodern and poststructuralist thinking, which it regards as ‘dematerializing’ the world into linguistic and social constructions.”

Our seminar seeks to engage this reevaluation of the material on a theoretical level while exploring its usefulness for new approaches to the study of German culture. Our seminar will be based around the 2014 volume Material Ecocriticism, edited by Serenella Iovino and Serpil Oppermann, and the presentation of pre-circulated papers exploring and critiquing the ideas of material ecocriticism with regards to topics in German studies.

Germanists are already significantly engaged in this evolving discussion. Oppermann and Iovino cite the 2011 volume Ecocritical Theory: New European Approaches, edited by Kate Rigby and Alex Goodbody, as a precursor to their project, specifically mentioning Rigby’s analysis of German Romanticism and Heather Sullivan’s work on Goethe’s Faust. The 2014 volume also includes a new study by Sullivan of Goethe’s Farbenlehre. In addition to all of these, the prominence of the physical world in German culture, from the violent passions imputed to Sturm und Drang landscapes to the socio-spatial concerns of post-wall fiction, argues for the importance of material ecocriticism to our study of German culture.

Yet the history of Germany’s relationship to the physical world brings up a number of specific challenges to the pursuit of material ecocriticism. With such a troubled political history, does a focus on the materiality of German culture risk ignoring the political ends served by discourses of nature? While material ecocriticism thoughtfully inquires into the storied matter that makes up the physical world, is it equipped to adequately consider the material consequences of seemingly immaterial phenomena such as discourse, hidden power structures, and socio-political patterns of exclusion?
Building on the network of scholars already doing environmental criticism within the GSA, and using the volume Material Ecocriticism as a common text to supplement our individual contributions, this seminar will probe these questions and work to strengthen the usefulness of material ecocriticism as a tool for German cultural analysis.

Emily Jones Whitman College (Convenor)
Seth Peabody Harvard University (Convenor)
Therese Augst Lewis & Clark College
Christoph Becker-Schaum Heinrich Böll Stiftung
Jillian DeMair Harvard University
Paul Dobryden
Tammo Feldmann Stanford University
Sandra Kohler Indiana State University
Kiley Kost University of Minnesota
Alexander Phillips University of Maryland University College
Nicole Thesz Miami University

Political Activism in the Black European Diaspora: From Theory to Praxis
Sessions Number: 15, 137, and 258
Grand Salon H – Fri/Sat/Sun 8:00 AM – 10:15 AM

Building on the discussions that transpired in 2014’s seminar, “Black German Studies: Then and Now,” this interdisciplinary seminar seeks to trace the political activism of the heterogeneous communities of the Black European Diaspora, with a particular emphasis on German-speaking regions. Following feminist activist Audre Lorde’s call to action that “The master’s tools will never dismantle the master’s house,” this seminar explores the range of tools and resistance strategies that Black activists developed, utilized, and practiced throughout German history. Accordingly, we will illustrate the ways that Black European Diasporic peoples have employed intellectual, socio-political, artistic/cultural, affective, digital, and pedagogical work to aid their communities, cultivate connections to their allies, and gain recognition in their societies and beyond. For many, these forms of activism helped them to define themselves both individually and collectively. Moreover, these diasporic groups have reimagined the boundaries of activism and resistance in an effort to confront hegemonic structures in urban European spaces and politics.

Topics can include, but are not limited to: Anton Wilhelm Amo’s “Dissertation on the Rights of Moors in Europe,” the freemason Angelo Soliman, Pan-Africanist and communist activist George Padmore, the emergence of the Black German movement, the Black European Women’s Council (BEWC), or the Center for Political Beauty’s recent art installation, “Weisse Kreuze.” In particular, this seminar asks, how can one characterize and define Black European Diasporic activism? How have individuals within the
Black European Diaspora shaped collective activism? How do Black European Diasporic communities force the re-thinking of institutionally sanctioned actions as well as long-standing cultural traditions in Europe and beyond? Finally, what theoretical underpinnings produce the activist practices employed by these communities? In re-examining the Black European Diaspora and its wide-ranging activist engagement, we want to show how tactics, discourses, and cultural identities shift, often reaffirming, challenging, and complicating notions of Germanness and the Black Diaspora.

Tiffany Florvil University of New Mexico (Convenor)
Vanessa Plumly University of Cincinnati (Convenor)
Noaqua Callahan University of Iowa
Emily Frazier-Rath University of Colorado Boulder
Nicole Gregoire Université Libre de Bruxelles
Kevina King University of Massachusetts Amherst
Sara Lennox University of Massachusetts
Nancy Nenno College of Charleston
Jason Owens South Dakota State University
Tracey Patton University of Wyoming
Peggy Piesche University of Bayreuth
Jamele Watkins University of Massachusetts Amherst
Michelle Wright Northwestern University

Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900-1960
Sessions Number: 16, 138, and 259
Grand Salon J – Fri/Sat/Sun 8:00 AM – 10:15 AM

To what extent did encounters with extreme violence alter patterns of piety and religiosity in Germany during the era of the world wars and early Cold War? This seminar will concentrate on the extent to which the experience of war and violence transformed theologies, organizational forms, religious practices and belief during this era of conflict. On the one hand, the experience of extreme violence left a powerful imprint. It forced church leaders and ordinary believers to wrestle with how to reconcile just-war teachings and scriptural imperatives with rising nationalist sentiment and the dictates of state authority. It led some to embrace religious faith more fervently, while it led others to lose that same faith; it led to soul-searching in some and to no discernible changes in many others. On the other hand, the changes in religiosity wrought by the world wars, the Cold War and the political violence of the 1920s and 1930s were but pieces of a much larger puzzle. The churches were forced to react to revolutionary changes in the state, the economy, mass society and even to the emergence of a tourist and entertainment industry.
How do we sort out the impact of such extreme violence on the German religious landscape, when so many complex factors were already in play? Complicating any answers are comparative challenges. Most of Germany’s neighbors also found themselves at war, sometimes once, sometimes twice. That Germany lost both world wars not only aggrieved nationalist sentiment in many quarters but led to distinct pastoral and spiritual challenges. Was God on one’s side and not on the enemy’s? If so, why did Germany lose? How would one minister to communities that might include perpetrators, victims and bystanders? Were all acts of violence to be condemned or only some? How was one to minister to pacifists or conscientious objectors? The coming to power of the National Socialist regime posed obvious challenges that few of its neighbors had to face until after 1938. Establishing a comparative yardstick becomes all the more difficult in light of the fact that not all forms of religiosity were anchored in mainstream or established churches. Religious communities, sects, revival movements frequently sprung up outside the portals of the dominant church or churches.

In probing the complicated relationship between political, societal and religious change during this era of extreme violence, our goal is not merely to describe these transformations. It is to develop a theory of religious change for this tumultuous era. For that reason, we will include as broad of scholars as possible – those examining Protestants, Catholics and members of the free churches and sects during the final decades of the German Empire, Weimar Era, Nazi Era, Federal Republic and German Democratic Republic.

Thomas Großbölting Westfälische Wilhelms-Universität Münster (Convenor)
Mark Ruff Saint Louis University (Convenor)
Thomas Brodie University of Leeds
Martina Cucchiara Bluffton University
David Harrisville
Blake McKinney University of Alabama
Maria Mitchell Franklin & Marshall College
Michael O’Sullivan Marist College
Benjamin Pearson Tusculum College
Katharina Von Kellenbach St. Mary’s College

Visual Culture Network: The Body
Sessions Number: 17, 139, and 260
Grand Salon K – Fri/Sat/Sun 8:00 AM – 10:15 AM

The body is one of the most fundamental aspects of being human. It is private, public, political, and personal. It is the physical manifestation of our presence in the world and also the point of interface between us and others, us and the objective world. The body is key to how we understand identity. The body is also visible, even when it is unseen.
The body has been a subject of interest across the humanities since recorded time. In theological and philosophical circles the question of the split between mind (or soul) and body is a central concern; in art history the status of the body has altered from an idealized subject of painting and sculpture to a site of explorations of gender, race, sexuality, and ethnicity in the 20th and 21st centuries. In architecture, “geometry, or measuring the world,” is inextricably tied to human form. A lengthy discourse beginning with the Roman architect Vitruvius and extending through the present explores the importance of the body to architectural design and to space. Similar theoretical strands exist in theater and opera and performance art. In contemporary theater and performance art, the body has even become the medium through which artists portray their ideas.

Contributions might address the cult of the body in the late 19th and early 20th centuries manifest in the Wandervogel, nudist colonies, and sports associations, new approaches to dance and theatre and opera, the body as a subject of painting and sculpture, or the body in space and architecture. Contributions could examine new attitudes towards the body that emerge over time because of scientific inventions and medical science or ways body image has altered over time in art, film, and advertising. Authors might consider how the body is mediated through visual culture forms, as well as how these forms hid, disrupted, challenged, or subverted an ideal body, a political body, or a body without organs.

Thomas Haakenson California College of the Arts (Convenor)  
Sara Blaylock University of California – Santa Cruz  
Linda Braun Johns Hopkins University  
David Ciarlo University of Colorado at Boulder  
Kathryn McEwen Michigan State University  
Danielle Picard Vanderbilt University  
Ilka Rasch Furman University  
Clare Rogan Wesleyan University  
Roswitha Rust Indiana University – Bloomington  
Sara Sewell Virginia Wesleyan College  
Martin Sheehan Tennessee Technological University

East German Cinema and TV in a Global Context: Before and after 1990  
Sessions Number: 18, 140, and 261  
Jackson – Fri/Sat/Sun 8:00 AM – 10:15 AM

Twenty-five years after the reunification of Germany, East German film, TV, and visual media seem conspicuous for their absence from everyday life in the Berlin Republic. At the same time, references in post-Wall cultural production to the GDR’s allegedly totalitarian past, to the Stasi, as well as to numerous subjective memories of life in the former East repeatedly draw audiences to the movie theaters, archive recordings of TV and other visual
The first generation of Germans to grow up free from the shadow of the Berlin wall are now graduating from college, and – like the young post-war generation of the mid 1940s – are confronted with the challenge of remembering, representing, and reevaluating the past. The parallel between the post-war and the post-wall generations raises questions about historical, aesthetic, and political continuities that have informed not only German history but also film and the visual arts generally.

Our seminar will provide a forum to examine and reposition GDR cinema and art in a larger cultural, political historical and social framework and to identify and explore possible blind spots. While much important work has been done in investigating East German film and art as political entities, our seminar proposes to shift the focus to the continuities and connections between the production of East German film and related visual media and cultural production during the interwar period, the Third Reich, and the Cold War, as well as to examine the legacy of DEFA and East German television and media post-1990.

The central question that this seminar seeks to address is the extent to which East German cinema, TV and related visual media can – and should – be conceptualized as national entities. It will consider such questions as: How has the shift in the way we view nations affected the study of DEFA? According to Thomas Elsaesser, “the transformation of the geographic and historical spaces of nationhood and national stereotypes into sign-economies has however in no way diluted the political value and emotional legitimacy of national identity. Paradoxically, “it is the end of the Cold War and the globalization of capital . . . that has given the idea of the nation new currency and even urgency, while at the same time radically re-defining its referents.” DEFA cinema, once studied together with Eastern European cinema, is now seen as a subfield of German cinema. How has that move altered our understanding of DEFA? What is the place of DEFA in new European cultures of memory?

Our seminar will explore the extent to which East German film and TV propose to see them rather as part of a larger framework beyond post-war cinema and art, embracing aesthetic developments, artistic exchanges, and collaborative networks in Eastern and Western Europe. To date, seminal works such as Daniela Berghahn’s *Hollywood Behind the Wall* and Sabine Hake’s *German National Cinema* have challenged an isolationist approach to GDR media and art by placing it in dialogue with other national and transnational traditions. Most recently, edited volumes such as *DEFA at the Crossroads of East German and International Culture: A Companion* and *Re-imagining DEFA: East German Cinema in its National and Transnational Context* propose that the GDR media landscape was characterized by constant dialogue as well as competition with both East and West and explore international networks and identify patterns of influence that surpass the temporal and spatial confines.
In line with this recent scholarship, we invite contributions that offer new insights into areas of film, television, and media production, distribution and display, as well as approaches that interrogate the established focus on ideology. For instance, we are interested in studies of the new ways to distribute and display DEFA films on DVD or on East German television, stardom and fan culture, the reception of GDR art in particular regions of Germany and beyond, as well as the intersections between East German media and cybernetics and science fiction. Along these lines, we are interested in the legacy of DEFA and East German television for a new generation of German directors who turn to remember the GDR in their films such as Christian Schwochow’s television productions Der Turm and Bornholmer Straße, Christian Petzold’s Barbara, and Andreas Dresen’s Als wir träumten.

Sean Allan University of Warwick (Convenor)
Mariana Ivanova Miami University (Convenor)
Larson Powell University of Missouri – Kansas City (Convenor)
Skyler Arndt-Briggs University of Massachusetts, Amherst
Matthew Bauman University of Cincinnati
Benita Blessing University of Vienna
Barton Byg University of Massachusetts, Amherst
Kyle Frackman University of British Columbia
Sebastian Heiduschke Oregon State University
Mary Elizabeth O’Brien Skidmore College
Victoria Rizo Lenshyn University of Massachusetts, Amherst
Juliane Scholz University of Leipzig
Robert Shandley Texas A&M University
Qinna Shen Miami University
Pavel Skopal Masaryk University
Reinhild Steingrover University of Rochester
Jonathan Stepp Carnegie Mellon University
Rosemary Stott Ravensbourne, UK
John Urang Marylhurst University
Elizabeth Ward University of Leeds
Johanna Frances Yunker University of Massachusetts, Amherst

Experience and Cultural Practice: Rewriting the Everyday History of Postwar Germany

Sessions Number: 19, 141, and 262
Jefferson – Fri/Sat/Sun 8:00 AM – 10:15 AM

During four decades of division, the German governments developed policy, customs, and cultural representations that worked towards the creation of two separate national identities in a divided country. These pursuits affected the two populations’ everyday life and shaped the way in which they experienced and navigated Cold War era challenges such as nuclear deterrence and détente or economic boom and crisis. They also shaped how Germans worked, what they ate, and what they saw. But separation was coupled
with moments of shared experience. Television brought western mores into GDR living rooms; visits across the border by family members and party functionaries and cross-cultural traffic amongst artists, writers, and subcultural youth made life on both sides of the border an experience of simultaneous alienation and proximity.

This seminar explores how German-German lives were lived in a double consciousness of division and mutual belonging. The focus is on everyday experience and its shaping within the two Germanys across a range of sites and cultural forms, including print and literary culture, visual representations, monuments, film, television, and radio, as well as cultural practices and rites of passage that helped define individual and communal modes of belonging. Jacques Rancière’s concept of political aesthetics functions as one starting point for exploring culture’s part in shaping those “self-evident facts of sense perception that simultaneously disclose (…) the existence of something in common.”

Participants are invited to explore how political community across and within the German-German border was shaped by everyday cultural and aesthetic practice. The aesthetic will be understood not as a domain separate from daily life, but as those modes of sense perception and experience which create “forms of perceptible community (and) unite people within living ties.” Discussion will center on three categories of experience – time, space and the body – and on the intersection between micro-histories of embodied experience and macro-histories of political community within and across the Cold War divide.

With its emphasis on interdisciplinarity, the seminar and the emerging essay anthology seek to make a novel methodological contribution to our understanding of everyday life in divided Germany. While previous studies of everyday life have often focused on the two separate German states, this volume will consider everyday experience as a site of socio-cultural negotiations that may have produced simultaneities as well as dissimultaneities, ambivalent processes of convergence alongside the deep rifts of ideological division and Cold War.

The aim will be to explore a rearticulation of traditional political accounts, and offer responses to the unresolved question of how and why German unification worked on the ground in 1989/90. What was it that Germans retained or developed that allowed them a common language and understanding after 1990 about their everyday realities? What values, beliefs, and aspirations came to the fore during that moment of historical rupture and how do they relate to the subjectivities of Germans before 1989?

Erica Carter King’s College London (Convenor)
Jan Palmowski University of Warwick (Convenor)
Katrin Schreiter King’s College London (Convenor)
The task of relating its historic past to its present has been an almost constant preoccupation in Switzerland over the past several decades. A range of issues – Switzerland’s actions during WWII, especially with respect to Jewish refugees; the Bankgeheimnis; Swiss traditions of neutrality and a citizen militia; the role of women; large waves of immigration; the reluctance of a country in the heart of Europe, whose population shares its languages with 200 million Europeans and whose economy is tightly interwoven with that of its neighbors, to join the European Union – all of these have prompted intense and continuing engagement with the country’s past.

Few contemporary Swiss historians have devoted as much attention to exploring the linkages between their country’s past and its identity in the contemporary world as has Georg Kreis. Both as an academic notable for his considerable scholarly output and also as a public figure and frequent commentator on current affairs, Kreis has striven to explore the myths of Switzerland’s origins, to interpret the founding of the modern Swiss state, to understand the country’s role in both world wars, and to help his fellow citizens apply the lessons of their past to ongoing political disputes. Most recently, these efforts resulted in his editorship of a new, multi-author volume, Die Geschichte der Schweiz, an ambitious effort to produce a comprehensive and authoritative account of Swiss history.

Our seminar proposes to use the new Geschichte der Schweiz as a jumping-off point for considering the question explored in such exemplary fashion in the work of Georg Kreis: How should we understand the key moments, problems, and themes of Swiss history, and how does such historical understanding speak to the issues that Switzerland faces today? How do we understand important Swiss traditions – such as neutrality, asylum, humanitarianism, or direct democracy – in a way that is both historically accurate and that also supplies today’s Swiss citizens with a historical inheritance capable of supplying continuing inspiration? We invite scholars from vari-
ous disciplines – history, obviously, but also political science, literature, and others – to join us in exploring these questions.

We are pleased to announce that, thanks to the generous support of the Swiss Embassy, Georg Kreis will attend the seminar and participate in our discussions personally.

Peter Meiländer *Houghton College* (Convenor)
Hans Rindisbacher *Pomona College* (Convenor)
Donovan Anderson *Grand Valley State University*
Barbara Bush *University of California, San Diego*
Peter Gilgen *Cornell University*
Irene Kacandes *Dartmouth College*
Vesna Kondrič Horvat
Thomas Lau *Universität Freiburg*
Marc Lerner *University of Mississippi*
Adam Woodis *Illinois Wesleyan University*
Margrit Zinggeler *Eastern Michigan University*

*(Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present*

**Sessions Number: 22, 144, and 265**
Manassas – Fri/Sat/Sun 8:00 AM – 10:15 AM

Building on the success of previous GSA events, including a roundtable discussion on World Literature in 2012, a seminar series on Transnationalism in 2013, and a roundtable discussion on Cosmopolitanism in Contemporary German Culture in 2014, the organizers invite colleagues to take part in a seminar series at the 2015 GSA conference in Washington, D.C. This interdisciplinary seminar will continue and go beyond previous discussions on the above topics by emphasizing the historical dimension of cosmopolitanism – that is, tracing back its origin and traditions while at the same time scrutinizing the repercussions of, as well as the active engagement with cosmopolitan thinking and, most significantly, its impact upon history as well as processes of cultural production and criticism in the present.

From the antiquity of stoic philosophy to the present day, the ideal of cosmopolitanism continues, with its many forms and inflections, to present an arresting challenge to parochial, merely local, nationally or ethnically exclusive paradigms of collective identity, politics and culture. Yet it is not an uncontroversial idea. Much cosmopolitan thinking today draws upon Enlightenment and early-19th-century re-mediations and re-inventions of this ancient idea. However, those modern re-castings of the ideal heralded, coincided with and often helped fuel the 19th-century drives towards nationalism, imperialism, and colonialism. In the German context we find theoretical reflections on cosmopolitanism in Kant’s philosophy, Lessing’s
literary ideal of a humanity united beyond religious and cultural differences, and Goethe’s ideal of world literature. Such instances, though, overlap problematically with the first stirrings of German nationhood and nationalism, and postcolonial critics have rightly exposed the complicity of cosmopolitan thinking in such power driven, Eurocentric histories.

In the 20th century, in the aftermath of two world wars and the Holocaust, the so-called new sociological cosmopolitanism, including thinkers as diverse as Hannah Arendt andUlrich Beck, has sought to revitalize the idea to deal critically with contemporary matters such as the erosion of the nation state and the importance of international human rights. Once again, though, cosmopolitanism is being held to account. The late 20th and 21st centuries bring with them the rise and arguable fall of postmodernism, the advent of global culture, economics and politics, successive waves of postcolonial and feminist thought, and queer thinking and politics, all of which raise critical questions about the idea’s claim to be truly universal and inclusive.

The rich history of the cosmopolitan idea itself continues to be a worthwhile topic for consideration. This history, in turn, informs how we approach the idea today and how we use it as a conceptual lens through which to analyze culture, both contemporary and historical.

It is in this context that the organizers invite contributions from all disciplines which engage closely with the contemporary and historical legacies of cosmopolitan theory and culture across time, and offer close readings of theoretical texts, historical records, and cultural products from the late 18th century to the present. Approaches to investigating ideas of cosmopolitanism within the German and German-speaking cultures as well as comparative perspectives are welcome. The aim of this seminar is to work towards a quality publication in a special edition of a journal or an edited volume. Possible themes and foci of research presentations:

- cosmopolitanism as utopia: on the trans-epochal resilience of an ideal
- ideas of European and World culture, world communities and universal politics
- tensions within the ideal of cosmopolitanism
- dynamics between the cosmopolitan and vernacular, local or global
- historical forms of cosmopolitanism and their traces within the contemporary
- cosmopolitanism and (trans)nationalism in contemporary German history, culture, and literature
- contemporary challenges to cosmopolitanism: postcolonial, feminist, and queer thought
Contributions are invited that discuss specific German-language literary and filmic works with reference to one or more of these themes or foci, or through the various perspectives implied by the core reading.

Elisabeth Herrmann *Stockholms Universitet* (Convenor)  
James Hodkinson *Warwick University* (Convenor)  
Stuart Taberner *University of Leeds* (Convenor)  
Claire Baldwin *Colgate University*  
Thomas Beebee *Penn State University*  
Tobias Boes *University of Notre Dame*  
Gabriel Cooper *Oberlin College*  
Joerg Esleben *University of Ottawa*  
Frank Finlay *University of Leeds*  
Stefan Helgesson *Stockholms Universitet*  
Tamara Kamatovic *University of Chicago*  
Brooke Kreitinger *University of North Carolina at Greensboro*  
Anita Lukic *Indiana University Bloomington*  
Birgit Maier-Katkin *Florida State University*  
Karolina May-Chu *University of Wisconsin – Madison*  
Aine McMurtry *King’s College London*  
John Noyes *University of Toronto*  
Joseph O’Neil *University of Kentucky*  
Daniel Purdy *Penn State University*  
Naama Rokem *University of Chicago*  
Stefan Uhlig *University of California, Davis*  
Meike Werner *Vanderbilt University*

**Imagining Europe: Assessing the “Eastern Turn” in Literature**  
**Sessions Number: 23, 145, and 266**  
McLean – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar focuses on the post-1989 discourse on Eastern and Central Europe, specifically the literary and cultural production of German-language writers. With the collapse of communist regimes and the 1990s wars in the Balkan region, Germany, Austria, and Switzerland experienced an influx of refugees, many of whom eventually settled in the respective countries and changed the demographic realities of immigration. Writers and filmmakers in particular have since opened up German-language culture towards more intercultural, transnational perspectives, leading scholars to speak of an “Eastern Turn” or, focusing more narrowly on the territories of the former Yugoslavia, a “Balkan Turn” with regard to literary production.

Writing about themes and issues related to Eastern and Central Europe also has led to a higher profile of writers in the public sphere and an increasing commercial success. For instance, Melinda Nadj Abonji’s *Tauben fliegen auf*, about a Serbian-Swiss perspective on the 1990s Balkan wars, won the Schweizer and Deutscher Buchpreis in 2010; Terezia Mora’s *Das Ungeheuer,*
about a husband trying to come to terms with his Hungarian wife’s suicide by traveling throughout Eastern Europe, garnered the Deutscher Buchpreis in 2013; and Marica Bodrožić’s *Kirschholz und alte Gefühle*, about an expat from Sarajevo facing the 1990s wars and its aftermath, was honored with the European Union Prize for Literature in 2013. Shifting our attention further East, Olga Grjasnowa’s *Der Russe ist einer, der Birken liebt* and *Die juristische Unscharfe einer Ehe* as well as Julya Rabinowich’s *Spaltkopf* and *Die Erdfresserin* deal with post-Soviet countries such as Azerbaijan, Georgia, and Dagestan.

The critical success of these writers and the intensified scholarly debate about their narratives and aesthetics invite an assessment of German-language literature from and about the East to which the GSA seminar format lends itself perfectly. We propose a seminar on the literature of the Eastern Turn that brings together scholars working on the topic from North America and Europe. The seminar’s goal is to map the field of writing that deals with Eastern and Central Europe in the broadest possible way, including transnational writing by both ethnic and non-ethnic German-language authors.

In order to focus the discussion, we will revisit the observation that the literature from the East contributes “to a post-Cold War remapping of Europe” and re-defines contemporary Europe by shifting attention from the Franco-German heart of the European Union to the Eastern periphery. Over the three days of the seminar, we will investigate how this body of work engages with questions surrounding the current state of Europe and its possibilities and limitations. Areas of inquiry might include Europe’s socialist past, the transnational European memory project, neoliberalism and austerity, periphery and center, and the Europeanization of identity.

The following questions are of particular interest to the area of inquiry and provide the intellectual framework of the seminar:

- What are the central common themes emerging from this rapidly expanding body of work?
- How are these works simultaneously shaped by and shaping contemporary German-language literature and/or European literature?
- How do these texts engage with and affect socio-political discourses (migration, integration, Europeanization) in the German-speaking countries?
- How do the Balkans serve as a projection screen for Europe and the European project?
- What theoretical approaches do individual scholars bring to the study of this literature?
- How do we assess this body of writing in the context of transnationalism, cosmopolitanism, and Europeanization?
The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD)

Sessions Number: 24, 146, and 267
Mt. Vernon – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar proposes to investigate the unique modes of knowledge produced in various forms of narration – from myth, epic, and the novel to the anecdote, autobiography, and case history. The seminar will explore the ways in which storytelling and its intensive theorization in the German tradition provide a form of knowledge sui generis about experience, temporality, consciousness, subjectivity, sociality, and history. This “epic side of truth” or “non-conceptual thinking” circumscribes epistemic insights that can be obtained neither by strictly conceptual thought nor by the natural sciences’ model of verification and repeatability, while being essential to both.

The gambit of this seminar is that narrative is back – in the popular imagination, in the social and hard sciences, and indeed in literary studies. A long tradition of literary theory has focused on rhetorical tropes, critiques of various ideologies, and the constitution of legibility as such. Narrative’s return presents new problems for this approach, calling for new theoretical frameworks. Since narrative’s proper form of thinking combines image-based content and the distribution of those images through time, the specific logics of narrative form the subject of the seminar. At a time when the Humanities are pressed to justify their relevance, this seminar stakes a claim for the ineluctable function of storytelling and narration with respect to consciousness, politics, history, and knowledge formation in general.
Possible points of inquiry include, but are in no way limited to, the novel and forms-of-life for modern subjectivity; narrative and the hermeneutics of the subject; the talking cure and case histories; storytelling and the wisdom of lived experience; the cartography of storytelling; the novel of consciousness and lifeworlds; evolutionary theory and the literary animal; temporality, historicity, and contingency; anecdotes and New Historicism; as well as the most recent critical work in German Studies on narration and knowledge.

While the seminar takes its cue from canonical work on the novel, autobiography, and storytelling in the German tradition, scholars concentrating on any historical period or cultural medium (e.g. film, oral history, montage arts, serialized TV dramas) are encouraged to apply, as the seminar aims to promote dialogue among various specializations within German Studies. This seminar is sponsored by the DAAD insofar it builds upon the theme from the 2014 DAAD Faculty Summer Seminar held at Cornell University.

Paul Fleming Cornell University (Convenor)
Leif Weatherby New York University (Convenor)
Olivia Albiero University of Washington
Martin Blumenthal-Barby Rice University
Doreen Densky Tufts University
Sarah Eldridge University of Tennessee – Knoxville
Peter Erickson University of Chicago
Andre Fischer Stanford University
Mark Freed Central Michigan University
Matthew Handelman Michigan State University
Vincent Hessling Columbia University
Tove Holmes McGill University
Arne Höcker University of Colorado at Boulder
Doris McGonagill Utah State University
Susan Morrow Yale University
Helmut Muller-Sievers University of Colorado at Boulder
Ulrich Plass Wesleyan University
Nicholas Rennie Rutgers University
Matthias Rothe University of Minnesota
Martin Wagner Yonsei University

German Risks: Managing Safety and Disaster in 20th-Century Europe
Sessions Number: 25, 147, and 268
Rosslyn I – Fri/Sat/Sun 8:00 AM – 10:15 AM

Germans have a reputation for being particularly safety-conscious. They seek security, not only in political life, but also in technology. While English distinguishes between safety and security, there is only one word for the two concepts in German: Sicherheit. Though not unrelated to security, safety and its collapse – either in daily life or in spectacular breakdowns – will be the fo-
Focus of this seminar. How was technological risk handled in Germany in the long 20th century? What impact did experiences with the dangers of technological modernity have on German society and culture? How did Germany evolve into the self-reflexive “risk society” described by Ulrich Beck, a society in which ecological and hygiene standards had a higher priority than social justice? How was the evolution of German “risk society” connected with the continuities and discontinuities of the 20th century? How did totalitarian dictatorships deal with risks, and how did the experience of dictatorship contribute to safety regimes in German societies? And finally: Were German concepts of safety “peculiar” in comparison with those in neighboring countries?

Some aspects of this topic have been intensively researched by historians, but this seminar seeks a higher level of synthesis. Ecological history and energy history have become well established, while studies of other risks and technological catastrophes, particularly in industry and transportation, have remained relatively obscure niches in the fields of economic history and the history of technology. There has not been a critical survey of the evolution of what Ulrich Beck, in the year of the Chernobyl disaster, called the “risk society.”

This seminar seeks to promote reflection on the longue durée perspective of this neglected theme. We hope to include non-German, transnational, and comparative perspectives. Topics might include:

- Concepts and methods of historicizing safety, risk and society
- Ecological destruction, environmentalist policies, societal attitudes towards the environment
- Damaged bodies/damaged psyches: catastrophes, large and small, in industry and mass transportation
- Prevention is better than healing: safety and risk in confrontations between political authority, civil society and the prospect of the worst-case scenario
- Risk and entertainment: Safety and risk in popular culture

Dolores Augustine St. John’s University, New York (Convenor)
Thomas Lindenberger Center for Contemporary History, Potsdam (Convenor)
Melanie Arndt Institute for East and Southeast European Studies
Anne Berg University of Michigan
Frank Bösch Zentrum für Zeitgestoriche Forschung, Potsdam
Carol Hager Bryn Mawr College
Peter Itzen University of Freiburg
Brian Ladd University At Albany
Caitlin Murdock California State University, Long Beach
Katja Patzel-Mattern University of Heidelberg
Nicholas Steneck Wesleyan College
Frank Uekötter University of Birmingham
Dick van Lente *Erasmus University*
Thomas Zeller *University of Maryland*

**Science, Nature, and Art: From the Age of Goethe to the Present**

**Sessions Number: 26, 148, and 269**
Rosslyn II – Fri/Sat/Sun 8:00 AM – 10:15 AM

The guiding thoughts of this seminar on the profound rethinking of the intersection of science, nature, and art around 1800 are contained in the following lines taken from the so-called “älteste Systemprogramm des deutschen Idealismus” of 1797:

- “Ich möchte unserer langsamen, an Experimenten mühsam schreitenden Physik einmal wieder Flügel geben.”
- “Ich bin nun überzeugt, daß der höchste Akt der Vernunft . . . ein ästhetischer Akt ist . . .”
- “Die Philosophie des Geistes ist eine ästhetische Philosophie.”

While it is still debated to this day who the author of this powerful text was – Hegel, Schelling, or Hölderlin – the ideas that it contains were the immediate product of a creative circle in Weimar and Jena, and at the center of that circle stood Johann Wolfgang Goethe. Goethe not only brought together many other thinkers in the fields of natural science, philosophy, and art, but, almost more importantly, he brought these fields together in both his person and his practice. He embodied for many around him the key notion behind the “Oldest Systematic Program,” namely the fundamental unity/identity of diverse phenomena that had come to be disconnected in the modern world.

Thus, the seminar will take an interdisciplinary approach to a period and thinkers that sought not so much to bridge areas that are essentially different but, instead, to explore the common sources and conditions of possibility behind or internal to those differences. Goethe’s scientific and poetic writings are central to this project. Goethe, especially in the years around 1800, spent his days – literally – philosophizing in the morning with the likes of Schiller or Fichte, performing experiments on plants or light in the afternoon with Schelling, and then writing literature in the evening. It was possible for him to do so because he, like Idealists coming of age in the 1790s, recognized that what Kant saw as different cognitive faculties (sense, intuition, imagination, understanding, reason) have a single form-giving wellspring in human creative activity, an activity that they also found omnipresent in organic and inorganic nature. Our seminar will explore the way this idea not only bore fruit in the *Goethezeit* but also has been rediscovered by many in our own time in such diverse fields as phenomenology, cognitive science, and ecology – for example, the work of contemporary Goethean scientist Theodor Schwenk.
The seminar builds on work that has over the past decades recognized the period around 1800 as a time when the differentiation of knowledge into strictly guarded disciplines – philosophy, natural science, medicine, the arts – had not fully taken place. We refer to books and essays by the conveners, Robert Richards’s studies of “Romantic science,” Dalía Nassar’s book on Early Romanticism and her collection on *The Relevance of Romanticism*, and special issues of the *Goethe Yearbook* on “Goethe and Idealism” as well as “Goethe and Environmentalism.” The Call for Papers of the latter states: “The aim of this special section of the Goethe Yearbook is to bring together various perspectives on Goethe’s relevance for environmental thought and, more specifically, to shed light on the environmental significance of Goethe’s legacy and on the potential of his ideas to contribute to contemporary debates in the environmental humanities.” Our seminar pursues a similar aim with a somewhat wider horizon than environmentalism.

Frederick Amrine *University of Michigan* (Convenor)
John Smith *University of California, Irvine* (Convenor)
Astrida Orle Tantillo *University of Illinois at Chicago* (Convenor)
Yvonne Al-Taie *Kiel University*
Jeffrey Champlin *Bard College at Alquds University*
Daniel DiMassa *Worcester Polytechnic Institute*
Sally Hatch Gray *Mississippi State University*
Martha Helfer *Rutgers University*
Jennifer Hoyer *University of Arkansas*
Samuel Kessler *University of North Carolina, Chapel Hill*
Rita Krueger *Temple University*
Alice Kuzniar *University of Waterloo*
Marcus Lampert *University of Chicago*
Charlotte Lee *University of Cambridge*
Seth Elliott Meyer *University of California, Berkeley*
Elizabeth Millan *DePaul University*
Howard Pollack-Milgate *DePauw University*
Sebastian Rand *Georgia State University*
Michael Saman *College of the Holy Cross*
Elliott Schreiber *Vassar College*
Alexis Smith *University of Oregon*
Gabriel Trop *University of North Carolina*
Johannes Wankhammer *Cornell University*

**The Berlin School and Its Global Contexts**

**Sessions Number: 27, 149, and 270**

Suite 201 – Fri/Sat/Sun 8:00 AM – 10:15 AM

The filmmakers collectively known as the Berlin School have left an indelible mark on post-unification German history. In the last twelve months alone, four books on these filmmakers were published that, together, irreversibly canonized them within the larger canon of German film history:

What characterizes these approaches – as well as the vast majority of articles published on these films – is their German-centric focus: mostly written by German (film) studies scholars, the publications on the Berlin School have primarily considered these filmmakers and their work in the context of German cinema, culture, history, and politics. This seminar seeks to intervene in the conversation on the most significant filmmaking movement Germany has seen since the heyday of the New German Cinema in the 1970s by reframing the scholarly encounter with these films. Instead of viewing these films primarily as German, we invite our seminar participants to investigate how the work of the Berlin School can be profitably examined in the context of global (art) cinema; that is, instead of seeking to continue to apply to these films what is essentially a national lens, this seminar seeks to situate them in transnational contexts. In so doing, this seminar heeds calls from both the Berlin School filmmaking community itself and German film scholars such as Lutz Koepnick to stop constraining the innovative nature of these films by forcing them into the straitjacket of the national and, conversely, to begin appreciating more carefully how these films are as much outward-looking expressions of global art cinema in the third millennium as they are inward-looking cinematic messages that obsessively turn to the question of the German nation.

By staging an encounter between scholars trained in German (film) studies and those whose background is in other national cinemas, this seminar seeks to question how German these films really are and what we might gain, as well as what might be lost, if analyses of this filmmaking movement were to suspend, if not abandon, the frequently overly narrow purview of German film history/studies. Our hope is that such an intervention will make these exciting filmmakers available both anew to German film studies and newly to the broader community of cinema studies – a community that rarely if ever attends to contemporary German-language films.

Marco Abel *University of Nebraska* (Convenor)
Jaimey Fisher *University of California, Davis* (Convenor)
Nora Alter *Temple University*
Alice Bardan *University of Southern California*
Roger Cook *University of Missouri, Columbia*
Heidi Denzel de Tirado *Georgia State University*
William Fech *Concordia University*
Angelica Fenner *University of Toronto*
Making Democratic Subjectivities

Sessions Number: 28, 150, and 271
Suite 301 – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar explores how democratic subjectivities are historically, politically, and culturally produced, with an emphasis on their formation at the critical junctures of 1918, 1945, and 1989. It aims to bring together scholars from a range of fields to foster cross-disciplinary dialogue on the critical question of how societies encourage, shape, and sustain a sense of democratic or participatory citizenship. Our exploration takes note of the ways in which political subjectivities have remained elusive in German Studies scholarship, confined to the edges of other conceptual framings. Thus, new engagements with the history of the individual and/or the history of the self open intriguing questions about subjectivities but have granted less consideration to the role of politics in their articulation. At the same time, research in German Studies on political subjectivities has presumed that their formation takes place in relationship to strong states, from the Kaiserreich through the Nazi period, whereby states figure as critical factors, if not determinants. This seminar extends this work, investigating the emergence of subjectivities in moments of political and cultural rupture and uncertainty – asking how subjects have formed under the messy and often tumultuous conditions of fledgling democracies. Our pursuit of democratic subjectivities underscores the significance of different state forms and invigorated civil societies, along with new institutions of cultural and social life beyond the strict boundaries of the state.

In the course of the seminar, we will explore a range of critical questions both theoretical and historical in nature, including: Where and how are political subjectivities made? What role does medium play in the formation and expression of democratic subjectivities? How are iterations of democratic subjecthood shaped by factors such as gender, race/ethnicity, religion, or immigration, and how does the articulation of the citizen shape these in turn? What methodologies avail themselves to us as scholars in identifying and analyzing these subjectivities, and how do these methods shape our interactions with primary sources, whether in terms of the scholarly selection process or the work of interpretation? How might we compare the interpretive work of ego documents such as diaries, letters, or memoirs with the analysis of visual or other forms of textual evidence, or with the reading of daily practices? How have the historical meanings of democracy...
changed from the period of their emergence to today, and where might we find continuities across periods? Why did democracy prove so difficult to anchor in the 1920s, why did it take root in West Germany after 1945, and how does unification challenge this paradigm of failure/success? How have defeat, regime change, and the rise of the European Union shaped the capacity for democratic consciousness?

Kathleen Canning University of Michigan (Convenor)
Jennifer Kapczynski Washington University in St. Louis (Convenor)
Manuela Achilles University of Virginia
Gary Lee Baker Denison University
Marc-André Dufour University of Toronto
Greg Eghigian Penn State University
Moritz Foellmer University of Amsterdam
Michael Hughes Wake Forest University
Andreas Killen City College of New York
Anna Mayer Rutgers University
Stephen Milder Rutgers University
Elizabeth Otto University at Buffalo, SUNY
Anna Parkinson Northwestern University
Jens Pohlmann Stanford University
Susanne Rinner University of North Carolina, Greensboro
Pamela Swett McMaster University
Johannes von Moltke University of Michigan

GDR Historiography: What’s Next?
Sessions Number: 29, 151, 272
Suite 501 – Fri/Sat/Sun 8:00 AM – 10:15 AM

Commemorating the 50th anniversary of the June uprising in 1953, German historians were in all seriousness debating if the GDR had already been studied in its entirety and if it was time to move on. In consequence, experts such as Jürgen Kocka, Thomas Lindenberger, and Martin Sabrow from the Zentrum für Zeithistorische Forschungen as well as a team of authors from the Institut für Zeitgeschichte published programmatic articles to demonstrate that this had been a rather hasty judgment. At the same time, everyday life in the GDR became a popular topic of German TV shows.

While some professional observers noted with a certain helplessness a gap between their historiographical master narrative of the GDR and the memories of its former citizens, others pointed out that in this very gap one could actually locate the many academic voids. However, when a commission of experts underlined this assumption three years later by pointing out that historians have so far mostly been studying mechanisms of suppression and forms of resistance but not the everyday experiences of average people, a heated debate began. It reached its climax with the public demand to only focus on topics that clearly demonstrate the GDR’s dictatorial na-
ture, because every other historiographical approach would be tantamount to “state-sponsored ostalgie.”

While in the wake of this debate several studies on memorizing the GDR were being published, the experts’ demands concerning necessary new approaches were almost overlooked. Now, almost a decade later, Lindenberger has again written an article underlining the still existing academic voids. Additionally, Andrew Port has recently outlined “the banalities of East German historiography” in an inspiring introduction.

Besides these obvious voids, the overall character of the SED regime is still up to debate. Many scholars meanwhile agree that the opening of the Stasi archives has not only led to a continuous public scandalization, but also to a temporary “revival of totalitarianism theory” and “the conflation of the SED regime with its state security service.” Meanwhile, many attempts have been made to explain the interplay between the government and the people in a more nuanced way. The GDR has been characterized as a participatory dictatorship, a welfare dictatorship, a dictatorship of consensus, a modern dictatorship, and a dictatorship of love or a parenting dictatorship. All these labels refuse a simple “top-down perspective” that dominated many historiographical approaches, especially during the 1990s. While historians still do not agree if there was actually an autonomous realm of society, they mostly acknowledge nowadays that the relationship between state and society was far more dynamic than previously assumed.

What has mostly been left out of the debate so far is the general place of the GDR within the history of the 20th century. First attempts have been made by comparing it with other dictatorships such as the Third Reich. Although these attempts have often resulted in normative statements and moral judgments, a comparative approach – both time- as well as space-wise – could indeed lead to a better understanding of the GDR. For example, analyzing the GDR as an “alternate modern” would enable historians to locate the GDR within broader developments of the 20th century – such as industrialization, mechanization, rationalization or bureaucratization – and to discuss it as one of the many different European encounters with modernity.

The seminar wants to take up the thoughts of the above mentioned scholars and discuss new ideas and approaches to a multifaceted history of the GDR, synchronously as well as diachronically. Each day, we will be focusing on one out of the three bigger questions these historians have marked as most promising and important: (I) the alleged stability of the GDR, (II) the GDR and its global entanglements, (III) the GDR’s place within the history of the 20th century.

Stefanie Eisenhuth Humboldt University, Berlin (Convenor)
Konrad Jarausch University of North Carolina, Chapel Hill (Convenor)
Martin Sabrow Zentrum für Zeitgeschichtliche Forschung Potsdam (Convenor)
After the fall of the Berlin Wall, the master narrative of German unification was centered on the idea of political unity and homogeneity. The prevalent vision of reunified Germany assumed a quick approximation of living conditions, a sense of shared cultural heritage and a fast and natural recreation of social and familiar bonds between Germans of East and West. This vision became the main political promise of unification, as epitomized in Kohl’s statements about “blossoming landscapes” in the East, and Brandt’s vision that Germans would now see “growing together what belongs together.”

Twenty-five years after the fall of the wall, unification appears less as a path to unity than a trigger of far-reaching social and political change in the new Germany, as explored in numerous volumes on the process of German unification. The fusion of the two German states increased the heterogeneity of German society, increased pressures on the welfare state and established new questions about Germany’s social and economic model. It also brought increased variation and volatility to the party political landscape and, last but not least, fundamentally changed Germany’s position on the international scene. Going beyond existing research, the proposed seminar will focus on the question of how internal changes of German politics and society, and its external role towards European neighbors and the wider global context, have been linked. A few examples of these connections are the links between the politicization of Germany’s European and foreign policy on the one hand, and changes in domestic party politics on the other; the connection between pressures on the German welfare state and advances in European integration; and links between changes in collective identity and citizenship and the “normalization” of Germany’s role on the international stage. Exploring these links, the seminar seeks to combine inputs from studies of public discourse, comparative institutionalism, international relations research, and the literature on party politics and voter behavior. The seminar will be organized in three thematic sessions along the following themes:
1) Changes in the German social model: Welfare, gender, and citizenship. This session explores how unification has worked as a catalyst to alter Germany’s welfare state and labor relations, influenced attitudes towards migrants, and changed the perception of national identity and citizenship, both through the initial rise of xenophobic aggression and through subsequent developments towards a more assertive and normalized sense of national identity. A question that cuts across these topics is how unification has ignited changes in gender relations in German society and at the political level.

1) Politics of German unification: Following unification, the German party system has become more fragmented and volatile. Aspects of this development are a diminished role and more neutral ideological profile of the major parties including a transformative change of the dominant governing party CDU, the questioning of established party political alliances, and the rise of new political coalitions and majorities. Related to this is a change and increased diversity in political culture that continues to mirror East-West differences. Does the Ossi-Wessi contrast still exist in German politics?

1) Germany in its international environment: Finally, Germany finds itself in a political leadership role in a European Union that has both greatly advanced in political integration and has become significantly more diverse through its enlargement to currently 28 Member States. Germany seeks increased leadership in international institutions and in situations of crisis management but continues to be a reluctant European leader, as highlighted by recent developments such as the Arab Spring, civil war in Syria and Iraq, and the Eurozone crisis.

Sabine Lang University of Washington (Convenor)
Joyce M. Mushaben University of Missouri, St. Louis (Convenor)
Frank Wendler University of Washington (Convenor)
Amir Abedi Western Washington University
Louise Davidson-Schmich University of Miami
Barbara Donovan Wesleyan College
Carolin Lange University of Stuttgart
Christian Lemke New York University
Randall Newnham Pennsylvania State University
David Patton Connecticut College
Oliver Schmidtke University of Victoria

Towards a Literary Epistemology of Medicine
Sessions Number: 31, 153, and 274
Suite 701 – Fri/Sat/Sun 8:00 AM – 10:15 AM

During the 19th century, medicine emerges from a nosology of cataloguing diseases to a science that focuses on the human body and mind. Physiology
and experimental psychology are the most prominent examples for novel methods, research objectives, and institutions. Claude Bernard and Ludwik Fleck have prominently marked historic methodological shifts toward experimental medicine and the development of scientific facts respectively. These debates, which continue into recent epistemology, phrase the changing perspective of medicine.

This development is not exclusive to the sciences; it also includes literature and the arts in general, since it not only documents the pathologies of body and mind, but also decidedly addresses the principles of human life. New questions with respect to normality and the norm are put forward, and new institutions, like the clinic and the laboratory, establish an altered understanding of patient and disease. The idea of the body changes with the shift in medical technologies towards abstraction, invisibility (cell pathology during the 19th and the decoding of DNA during the 20th century), and relativity (the human being in the perspective of the life sciences).

The arts and the sciences coincide in their focus on the human body and human life, and literature has continuously complemented and augmented human science. An engagement with the human body, psychological phenomena, normality and anomaly, life and death, generates and configures artifacts of knowledge. Thus the shifts in medical science can be described as literary shifts, including scientific forms of documentation, for example the case study, since these are based on narrative forms. Medicine itself also contains a number of technologies of writing and describing, such as the autopsy report, and strategies of representation in word and image – including the anatomic atlas and Charcot’s photographs of hysterics – that coincide with artistic production. Artifacts of knowledge can be literary texts, films, images and weblogs that support, accompany or counter historic epistemology through, for example, reflecting on the relationship of patient and institutionalized medicine or medical statistics, on an engagement with death as the non-representable, or on aspects of transplantation, genetic engineering, aging and health care, in-vitro fertilization, and self-optimization.

The wide scope of the seminar with respect to its material aims at encouraging a holistic discussion on the topic and finding a dialogue between epistemological approaches and literary texts.

Christiane Arndt Queen’s University (Convenor)
Karin Krauthausen Humboldt-Universität zu Berlin (Convenor)
Alice Christensen Princeton University
Susanne Gomoluch University of North Carolina, Greensboro
Thomas Hardtke Freie Universität Berlin
Katja Herges University of California Davis
Lisabeth Hock Wayne State University
Christine Lehleiter University of Toronto
Annika Orich *University of California, Berkeley*
Anna Roethe *Humboldt-Universität zu Berlin*
Nicholas Saul *University of Durham*
Maya Vinokour *University of Pennsylvania*
Sessions

Thursday, October 1, 2015
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
Crystal Gateway Marriott, Salon D/E
4:00 PM – 5:30 PM

SPECIAL EVENT:

ARTS NIGHT

Session 1: 7:00 PM – 7:50 PM
Session 2: 8:00 – 8:50 PM

DEFA Film Library DVD release: “ARTS IN EXILE”
7:00 – 7:50 pm, Room 1 (Location TBD)

Erich Fried: The Whole World Should Endure
(Die ganze Welt soll bleiben: Erich Fried, ein Portrait)
GDR, 1988, Dir. Roland Steiner, 30 min., color

Do You Know Where Herr Kisch Is?
(Wissen Sie nicht, wo Herr Kisch ist?)
GDR/CSSR, 1985, Dir. Eduard Schreiber, 19 min., color

Ask Me More About Brecht:
Hanns Eisler in Conversation
7:00 – 7:50pm, Room 2 (Location TBD)
Sabine Berendse and Paul Clements

Rita Kuczynski
Readings from Aber der Himmel war höher (2014)
7:00 – 7:50pm, Room 3 (Location TBD)

Remembering Günter Grass (1927–2015):
Selected Readings
7:00 – 7:50pm, Room 4 (Location TBD)
Session 2:

DEFA Film Library DVD release: “ARTS IN EXILE”
8:00 – 8:50pm, Room 1 (Location TBD)

Even Today He’d Speak His Mind
(Er könnte ja heute nicht schweigen)
GDR, 1975, Dir. Volker Koepp, 34 min., b&w

Ernst Barlach: Mystic of Modernity
(Ernst Barlach – Mystiker der Moderne)
Germany, 2006, Dir. Bernd Boehm, 26 min., color/b&w

Ask Me More About Brecht:
Hans Eisler in Conversation
8:00 – 8:50pm, Room 2 (Location TBD)
Sabine Berends and Paul Clements

Rita Kuczynski
Readings from Aber der Himmel war höher (2014)
8:00 – 8:45pm, Room 3 (Location TBD)

Kickoff Event for Freipass, a New Yearbook
8:00 – 8:50pm, Room 4 (Location TBD)

Friday, October 2, 2015
Sessions 8:00 AM – 10:15 AM

1. New Feminist and Queer Approaches to German Studies (Seminar)
   Fri 8:00 AM – 10:15 AM  Alexandria

2. Germany and the Faces of Fascism in Modern European Public Discourse
   Fri 8:00 AM – 10:15 AM  Arlington Salon I
Moderator: Molly Wilkinson Johnson University of Alabama in Huntsville
Commentator: Eric Kurlander Stetson University

The Anthropology of Fascism: Adorno’s and Horkheimer’s Investigations
of the Authoritarian Character and the Question of German Guilt
Fabian Link Goethe-Universität Frankfurt

Disputes and Lawsuits: Discourses on Fascism in the European Courtroom
Mark Hornburg University of North Carolina at Chapel Hill
Friday Sessions

Nordic Fantasies, Fascist Nationalism, and Far-Right German Youth Culture
Cynthia Miller-Idriss American University

Russian Revanchism in Ukraine, the Fascism Libel, and the German Far Left
Trevor Erlacher University of North Carolina

3. Alternative Family Models in Germanophone Literature and Film (Sponsored by Women in German)
   Fri 8:00 AM – 10:15 AM Arlington Salon II
Moderator: Cindy Walter-Gensler University of Texas
Commentator: Suzuko Knott Connecticut College

From Fallen Woman to Guardian of the Future: Single Motherhood in Literary Texts of the Early 20th Century
Godela Weiss-Sussex Institute of Modern Languages Research

“So ein Schlamassel”: Alternative Family Lineups and Germany’s New Jewry
Martina Wells University of Pittsburgh

Screening the Gay Turk: Homonationalism in Ethno-Sitcoms and Wedding Films
Heather Benbow University of Melbourne

4. The Politics of Archives (1): Physical Archives
   Fri 8:00 AM – 10:15 AM Arlington Salon IV
Moderator: Bettina Brandt Pennsylvania State University
Commentator: Regine Criser University of North Carolina, Asheville

What Are Literary Archives For?
Ulrich von Bülow Deutsches Literaturarchiv Marbach

Die Zukunft ist weiblich oder gar nicht? Strategies for the Preservation of Archives of the Women’s Movement in the German-Speaking World
Elizabeth Kata

The International Tracing Service in Bad Arolsen as a Mirror of German Memory
Silke von der Emde Vassar College
5. “Deviants” under Fascism: Policing Homosexuality in Central Europe in the 1930s/40s  
(Sponsored by the German Historical Institute)  
Fri 8:00 AM – 10:15 AM  Arlington Salon V  
Moderator: Geoffrey Giles University of Florida  
Commentator: Richard Wetzell German Historical Institute  
The Nazi Anti-Sodomy Statute of 1935  
Robert Beachy Yonsei University  
The Surveillance of Homosexuals in the Sudetenland 1938–1945  
Mark Cornwall University of Southampton  
The Politics of Policing Hungarian Homosexuals During World War II  
Anita Kurimay Bryn Mawr College

6. Law and Legal Cultures (1): Law, Literature, and Justice around 1800  
(Sponsored by the Law and Legal Cultures Network)  
Fri 8:00 AM – 10:15 AM  Arlington Salon VI  
Moderator: Todd Herzog University of Cincinnati  
Commentator: Kenneth Ledford Case Western Reserve University  
“Sein Rechtgefühl, das einer Goldwaage glich”: Feeling Law from Kant to Kleist  
Jacob Denz New York University  
Literature as a Space for Radical Legal Thought in 19th-Century Europe:  
Rudolf von Jhering and Heinrich von Kleist  
Daniela Gandorfer Princeton University  
Reproductive Rights or Reproductive Duty? The Academic Propagation  
of Legal Regulation of Procreation in 18th century France and Germany  
Maren Lorenz Ruhr-Universität Bochum

7. The Rise and Fall of Monolingualism (Seminar)  
Fri 8:00 AM – 10:15 AM  Fairfax Boardroom

8. Integrating Language, Culture, and Content Learning across the Undergraduate German  
Curriculum (Seminar)  
Fri 8:00 AM – 10:15 AM  Grand Salon A

9. Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German  
Europe (1800–1914) (Seminar)  
Fri 8:00 AM – 10:15 AM  Grand Salon B
Friday Sessions

10. German Travel Writing From the 18th to the 21st Century (Seminar)
    Fri 8:00 AM – 10:15 AM   Grand Salon C

11. Human Rights, Genocide, and Germans’ Moral Campaigns in the World (Seminar)
    Fri 8:00 AM – 10:15 AM   Grand Salon D

12. Jews and the Study of Popular Culture (Seminar)
    Fri 8:00 AM – 10:15 AM   Grand Salon E

13. 1781–1806: 25 Years of Literature and Philosophy (Seminar)
    Fri 8:00 AM – 10:15 AM   Grand Salon F

14. Material Ecocriticism and German Culture (Seminar)
    Fri 8:00 AM – 10:15 AM   Grand Salon G

15. Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar)
    Fri 8:00 AM – 10:15 AM   Grand Salon H

16. Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 (Seminar)
    Fri 8:00 AM – 10:15 AM   Grand Salon J

17. Visual Culture Network: The Body (Seminar)
    Fri 8:00 AM – 10:15 AM   Grand Salon K

18. East German Cinema and TV in a Global Context: Before and After 1990 (Seminar)
    Fri 8:00 AM – 10:15 AM   Jackson

19. Experience and Cultural Practice: Rewriting the Everyday History of Post-War Germany (Seminar)
    Fri 8:00 AM – 10:15 AM   Jefferson

20. Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar)
    Fri 8:00 AM – 10:15 AM   Lee

21. Figurations of the Fantastic since 1989
    Fri 8:00 AM – 10:15 AM   Madison

Moderator: Gerrit Roessler Deutscher Akademischer Austauschdienst (DAAD)
Commentator: Stefan Hoeppner University of Calgary

Vielfalt statt Einfalt: Public Television Fairytale Adaptations as Vehicles for Social Change
Katherine Anderson Penn State University
“Das Land das in den Abend gehend Dienacht betrat”: Reinhard Jirgl’s Fantastic Terrestrial Visions
Daniel Bowles Boston College

“Welcome to Sphericon!” The Future of Competition, Unemployment, and the Neoliberal Subject in Joachim Zelter’s Schule der Arbeitslosen
Kirkland Fulk University of Texas at Austin

City of the Living Dead: Post-Wall Berlin in German Genre Cinema
Kai-Uwe Werbeck University of North Carolina at Charlotte

22. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar)
   Fri 8:00 AM – 10:15 AM Manassas

23. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar)
   Fri 8:00 AM – 10:15 AM McLean

24. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) (Seminar)
   Fri 8:00 AM – 10:15 AM Mt. Vernon

25. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar)
   Fri 8:00 AM – 10:15 AM Rosslyn I

26. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar)
   Fri 8:00 AM – 10:15 AM Rosslyn II

27. The Berlin School and Its Global Contexts (Seminar)
   Fri 8:00 AM – 10:15 AM Suite 201

28. Making Democratic Subjectivities (Seminar)
   Fri 8:00 AM – 10:15 AM Suite 301

29. GDR Historiography – What’s Next? (Seminar)
   Fri 8:00 AM – 10:15 AM Suite 501

30. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar)
   Fri 8:00 AM – 10:15 AM Suite 601

31. Towards a Literary Epistemology of Medicine (Seminar)
   Fri 8:00 AM – 10:15 AM Suite 701
Friday Sessions

Friday, October 2, 2015
Sessions 10:30 AM – 12:15 PM

32. Germany in Europe: German, European, and American Perspectives
Fri 10:30 AM – 12:15 PM Alexandria

Moderator: Jennifer Yoder Colby College
Commentator: Frank Bösch Zentrum für Zeitgeschichtliche Forschung

Reinventing Germany as a Modern European Country: Discourses on European Integration and Modernity in Germany after World Wars I and II
Christoph Thonfeld National Cheng Chi University

Carl Schmitt and Helmut James von Moltke: Imagining Europe in a Very Dark Time
Robert Whalen Queens University of Charlotte

Grand Design for Europe 2.0
Michal Wiacek University of Wroclaw

33. Profits, Prejudice, and Plunder: New Perspectives on Dispossessing Jews in Nazi Europe
Fri 10:30 AM – 12:15 PM Arlington Salon I

Moderator: Jonathan Wiesen Southern Illinois University
Commentator: Devin Pendas Boston College

Die Schnittstelle von Gewalt und Verwaltung: Die Göring-Konferenz
Christoph Kreutzmueller House of the Wannsee Conference

Nazi Imports, French Policies: Vichy and “Aryanization”
Tal Bruttmann École des hautes études en sciences sociales

“Retiring” to Theresienstadt: The Heimeinkaufsverträge and the Dispossession of Elderly German Jews
Jonathan Zatlin Boston University

34. Sustenance and the State: Nutrition, Total War, and the Mobilization of German Women
Fri 10:30 AM – 12:15 PM Arlington Salon II

Moderator: Kristen Ann Ehrenberger University of Illinois at Urbana-Champaign
Commentator: Alice Weinreb Utah State University

Hungry for War: Nutrition, Health, and the Mobilized Kitchen in WWI Germany
Heather Perry University of North Carolina, Charlotte
“Die Frauenmilchsammelstelle sind ja jetzt nötiger denn je geworden”: Dr. Marie Elise Kayser and the Growth of Breast Milk Collection During World War II
Melissa Kravetz Longwood University

“Ihre Kriegskunst ist die Kochkunst!” Food, Frauen, and the Four Year Plan in Hitler’s Germany
Mark Cole Cleveland State University

One Volk – One Meal: Food in the Third Reich
Gesine Gerhard University of the Pacific

35. The Future of Graduate Education in German
Fri 10:30 AM – 12:15 PM Arlington Salon IV
ROUNDTABLE
Moderator: Anke Biendarra University of California, Irvine
Russell Berman Stanford University
Daniel Purdy Penn State University
Rebecca Schuman
Karin Wurst Michigan State University
Claudia Breger Indiana University, Bloomington
David Tse-chien Pan University of California, Irvine

Fri 10:30 AM – 12:15 PM Arlington Salon V
Moderator: Jakob Norberg Duke University
Commentator: Oliver Nachtwey Technische Universität Darmstadt
Critical Theory, Humanism, and the Centrality of “Authoritarian Personality” in the Work of Erich Fromm
Oliver Kozlarek Universidad Michoacana
Phänomenologischer Stau. Wahrnehmung und Lebenswelt des Autoritären Charakters
Manuel Clemens Leuphana University
Feminist Reflections on the Concept of the Authoritarian Character
Barbara Umrath University of Basel/University of Flensburg
“Das Leben weicht um eine Stufe zurück”: Zur Mimikry des Autoritären
Thomas Ebke Universität Potsdam
37. Law and Legal Cultures (2): Memory and Justice after the Third Reich (Sponsored by the Law and Legal Cultures Network)
   Fri 10:30 AM – 12:15 PM   Arlington Salon VI

Moderator: Hillary Herzog University of Kentucky
Commentator: Michael Bryant Bryant University

The Wiedergutmachung Network: German Jews on the Junction of Memory and Bureaucracy
Sheer Ganor University of California, Berkeley

Delicate Assignments: The Interior Ministry, the Cold War, and the Reichstag Fire
Benjamin Hett Hunter College, CUNY

The Frankfurt Auschwitz Trial (1963–1965) Re-Opened: Fritz Bauer’s Criticism of the Trial and Giulio Ricciarelli’s Film Drama Im Labyrinth des Schweigens (2014)
Kerstin Steitz Old Dominion University

   Fri 10:30 AM – 12:15 PM   Grand Salon A

Moderator: Geoff Eley University of Michigan
Commentator: Peter Gilgen Cornell University

Against Modernity: Thoughts On the Usefulness of a Concept for Transnational and Global Studies
Nina Berman Ohio State University

Reconstructing the “Spatial Imaginaries” of the Two Germanys during the Cold War
Katharine White George Washington University

A Theory of Theories: The Rise and Fall of Niklas Luhmann’s Meta-Theory of Social Systems
Florian Lippert Rijksuniversiteit Groningen

Grossraumstheorie before Carl Schmitt: The Transatlantic Origins of a Theoretical Tradition
Matthew Specter CCSU

39. Masculinity and the Concentration Camps
   Fri 10:30 AM – 12:15 PM   Grand Salon B

Moderator: Elissa Mailänder Sciences Po Paris
Commentator: Doris Bergen University of Toronto
Masculinity and Violence
Veronika Springmann

The “Dachau School” and Masculinity
Christopher Dillon Kings College, London

German Jewish Masculinities in the Concentration Camps
Kim Wünschmann University of Sussex

“Lack of Manly Virtue”: Gender in German and International Perspectives on the Concentration Camps, 1933–1939
Paul Moore

Fri 10:30 AM – 12:15 PM Grand Salon C

Moderator: Paul Michael Lützeler Washington University
Commentator: Nicole Sütterlin Harvard University

Verstehen oder Erzählen: Zeitkritik in der Prosa und Essayistik von Ulrike Draesner
Michael Braun Konrad Adenauer Foundation

Interkulturelle Begegnungen und Intermedialität in Yoko Tawadas Das Nackte Auge
Anne Roehrborn Harvard University

Specters of the Stasi in Antje Rávic Strubel’s Sturz der Tage in die Nacht (2012)
Sonja Klocke University of Wisconsin, Madison

The Representation of Wartime Rape in Julia Franck’s Die Mittagsfrau and Jenny Erpenbeck’s Heimsuchung
Elisabeth Krimmer University of California, Davis

41. Poisonous Subjects: Narratives of Poisoning and Gender in 19th- and 20th-Century Germany
Fri 10:30 AM – 12:15 PM Grand Salon D

Moderator: Sabine Gross University of Wisconsin – Madison
Commentator: Ann Taylor Allen University of Louisville

Female Poisoners on Trial: Types and Categories of Accused Women in the Media between 1750 and 1850
Julia Saatz Technische Universität Braunschweig

Underneath Progress: Christa Lehmann, E 605 and Ernst Klee’s Progressist Narration of a Famous Poisoning in the 1950s
Bettina Wahrig Technische Universität Braunschweig
Passion, Masochism, and Poison in the Age of the Consumer
Heike Klippel Hochschule für Bildende Künste Braunschweig

42. Hauntings of the Past (1): Holocaust and National Socialism
Fri 10:30 AM – 12:15 PM  Grand Salon E

Moderator: Michael Richardson Ithaca College
Commentator: Katya Krylova University of Nottingham

Majubs Reise – From Colony to Concentration Camp: A New Approach at Narrating Germany’s Colonial Past?
Joachim Warmbold Tel Aviv University

Evolving Memory Narratives: The Transformation of Ruth Kluger’s Autobiographical Texts
Dagmar Lorenz University of Illinois at Chicago

The Return of the Repressed in the Films Two Lives and Wings of Desire
Margarete Landwehr West Chester University

Haunting Policework in Andreas Pittler’s Bronstein Detective Series
Joseph Moser West Chester University

43. Study Abroad Perspectives on Transculturality
Fri 10:30 AM – 12:15 PM  Grand Salon F

Moderator: Necia Chronister Kansas State University
Commentator: Mareike Mueller Virginia Commonwealth University

Discursive Construction of Transculturality in a Graduate Study Abroad Program
Grit Liebscher University of Waterloo

Transcultural Subject Positioning in a Short-Term Summer Study Abroad Program
Emma Betz University of Waterloo

Unwanted Identities: On the Repositioning of Canadians on German Language Study Abroad
John Plews Saint Mary’s University

“I Think that the weirdest thing about speaking German for me is how differently you start to view yourself”: Gender and Identity in a Study Abroad Research Project
Kim Misfeldt University of Alberta
44. Musil's Intellectual Affinities (1): Exploring Emotions, Aura, and Stimmung  
Fri 10:30 AM – 12:15 PM    Grand Salon G

Moderator: Florence Vatan University of Wisconsin – Madison
Commentator: Brett Martz Longwood University

Musil’s Moods
Kata Gellen Duke University

From the Psychology of Emotions to the Poetology of “Stimmung”: Musil’s Poetical Re-Writing of Carl Stumpf
Sergej Rickenbacher Heinrich-Heine-Universität Düsseldorf

Musil wiederbegegnet: Verführung und ihre Aura (Alchemie, Sprachmagie und Ethnologie)
Agnieszka Hudzik Freie Universität Berlin

Robert Musil und die Dialektik der Gestalt: Der moderne Mensch zwischen Weichheit und Härte
Birthe Hoffmann University of Copenhagen

45. Benjamin’s Alternative Enlightenments  
Fri 10:30 AM – 12:15 PM    Grand Salon H

Moderator: Davide Stimilli University of Colorado
Commentator: Jane Newman University of California, Irvine

The Modernist Return of Enlightenment Theology
Yael Almog Zentrum für Literatur- und Kulturforschung

The Most Precise Tangency: Benjamin and the Lumières
Julia Ng Goldsmiths, University of London

Walter Benjamin’s Reading of Modernity: Between “Continuous Catastrophe” and the Critical Potential of a New Enlightenment
Francisco Naishtat Universidad de Buenos Aires

Trauerspiel und historische Zeit
Marc Sagnol

46. The Vicissitudes of Confession in Early 20th-Century Germany  
Fri 10:30 AM – 12:15 PM    Grand Salon J

Moderator: Monica Black University of Tennessee, Knoxville
Commentator: Beth Griech-Polelle Bowling Green State University

Differentiating Confession and Religion, ca. 1900–1935
Eric McKinley University of Illinois, Urbana-Champaign
Totalitarian Affinities?
Martin Menke  *Rivier University*

“The Unholy Reich”: Nazi Christianity and “This-Worldly” Religion
Eric Kurlander  *Stetson University*

Father Erhard Schlund: A Catholic Confrontation with National Socialism
Jeremy Roethler  *Schreiner University*

47. **Museums, Memorials, and War (1): The World Wars in the Museum (Sponsored by the GSA War and Violence Network)**
    Fri 10:30 AM – 12:15 PM  Grand Salon K

Moderator: Jörg Echternkamp  *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam / Martin-Luther-Universität Halle-Wittenberg*
Commentator: Susanne Vees-Gulani  *Case Western Reserve University*

The Experientiality of the Second World War in the 21st-Century European Museum
Stephan Jaeger  *University of Manitoba*

The Power of Images: The Use of Historic Images in Modern World War Exhibitions in Germany and Great Britain
Jana Rech  *DASA Arbeitwelt Ausstellung*

The Museum Representation of National Socialist Perpetrators in Germany and Austria
Sarah Kleinmann  *Eberhard Karls Universität Tübingen*

48. **Christian Kracht: Literature, Publizistik, Film**
    Fri 10:30 AM – 12:15 PM  Jackson

Moderator: Robert Leventhal  *College of William and Mary*
Commentator: Marcel Schmid  *University of Zurich*

Destructive Fantasy in Christian Kracht’s “Der Gesang des Zauberers” (1999)
Dorothee Ostmeier  *University of Oregon*

Die Methode Kracht: Intertextual Echoes of Thomas Mann’s *Der Tod in Venedig* in Christian Kracht’s *Faserland*
Rebecca McMullan  *Trinity College Dublin*

Stephanie Großmann  *University of Passau*
49. Staging History as Palimpsest: Locating the Transnational and Transliteral in Critical Memory Studies  
   Fri 10:30 AM – 12:15 PM  Jefferson  
Moderator: Melina Gills Rutgers University  
Commentator: Monika Albrecht University of Vechta  
Reconfiguring the Past: Memory as Vorgabe and Palimpsest in Katharina Hacker’s Eine Art Liebe  
Susanne Baackmann University of New Mexico  
Acts of Crosslinguistic Remembrance in Zafer Şenocak’s Gefährliche Verwandtschaft and Köşk (Der Pavillion)  
Kristin Dickinson University of California, Berkeley  
Enter Ghost? Generational Grappling with 1989 in Theatrale Subversion’s 1989 [Exit Ghost]  
Jonathan Bach New School  
(En)Countering the “Cult of the Dead”: Staging History at Berlin’s Lange-marck Hall  
Clare Copley University of Manchester

50. Occupy, Blockade, Riot: Seizing Space in the 1970s and 1980s  
   Fri 10:30 AM – 12:15 PM  Lee  
Moderator: Ned Richardson-Little University of North Carolina, Chapel Hill  
Commentator: Stephen Milder Rutgers University  
“Züri brännt”: The “Opernhauskrawall” and Swiss Society in the Early 1980s  
Jan Hansen Humboldt University Berlin  
Revolutionary Landscapes: Authenticity and Transcendence in West German Urban Activism  
Jake Smith University of Chicago  
“Power to the Bauer!” Anti-Nuclear Occupations and Rural Space, 1975–1980  
Andrew Tompkins Humboldt-Universität zu Berlin

51. Art, Craft, and Industry in German Musical Life, 1870–1933 (Sponsored by the Music and Sound Studies Network)  
   Fri 10:30 AM – 12:15 PM  Madison  
Moderator: Celia Applegate Vanderbilt University  
Commentator: James Loeffler University of Virginia
Art vs. Craft: German Musicians’ Associations and the Struggle for a United Musicians’ Chamber before 1933
Martin Rempe University of Konstanz

Perceptions of the Pianola in Germany and the United States, 1890s to 1920s
Claudius Torp University of Kassel

Business and Bildung in the Early German Phonograph Industry, 1900–1929
Harry Liebersohn University of Illinois

52. Swiss History Revisited: Perspectives of Critical Historiography
Fri 10:30 AM – 12:15 PM Manassas

Moderator: Peter Meiländer Houghton College
Commentator: Daniel Schläppi University of Berne

Switzerland as “Sonderfall”
Jonathan Steinberg University of Pennsylvania

Swiss History from Inside and Outside: An American-Swiss Perspective
Randolph Head University of California, Riverside

Mitten in Europa: Verflechtung und Abgrenzung in der Schweizer Geschichte
Andre Holenstein University of Berne

53. Metropolis as Contact Zone (Sponsored by the Urban Studies Network)
Fri 10:30 AM – 12:15 PM McLean

Moderator: Maria Stehle University of Tennessee Knoxville
Commentator: Patricia Simpson Montana State University – Bozeman

Urban Contact Zones and Cultural Production: Analyzing Kable Wampe or Who Owns the World?
Christoph Schaub Columbia University

Photographing Modern Urban Development: Ernst Reuter’s Exile in Turkey
Baris Ulker Technische Universität Berlin

The Communist Company Town: Urbanism and Industry in Two GDR Novels
Curtis Swope Trinity University
Ferropolis – Die Stadt aus Eisen: Industrial Heritage, Nature, and Music in the Former GDR Mining Landscape
Calder Fong University of Michigan

54. Minorities, Military Sacrifice, and National Belonging in Germany, 1918–1935
Fri 10:30 AM – 12:15 PM  Mt. Vernon
Moderator: Jason Crouthamel Grand Valley State University
Commentator: Dirk Bonker Duke University
Privileging Service and Sacrifice: Postwar German Naturalizations of “Old” Alsatian Veterans and War Widows, 1918–1922
Devlin Scofield Northwest Missouri State University
Military Sacrifice and National Belonging: Ernst Toller, 1893–1939
Steven Schouten
The Discursive Limits of Military Sacrifice: Jewish Frontkämpfer and the Nazi Volksgemeinschaft
Michael Geheran Clark University

55. Forschen in Sammlungen: Memoria, Methodik und Medialität
Fri 10:30 AM – 12:15 PM  Rosslyn I
Moderator: Meike Werner Vanderbilt University
Commentator: Frank Trommler University of Pennsylvania
Forschung und Archiv: Neue Fragen an eine alte Beziehung
Sonja Asal Klassik Stiftung Weimar
Sammlungskritik als Methode: Medien norddeutscher Psalmen des 15. Jahrhunderts
Ursula Kundert Herzog August Bibliothek
Bildpolitik und Poetik: Fotosammlungen bei Alfred Döblin und W. G. Sebald
Ellen Strittmatter Deutsches Literaturarchiv Marbach

56. The Intellectual Life of Things in the German 19th Century
Fri 10:30 AM – 12:15 PM  Rosslyn II
Moderator: Christopher Mapes Vanderbilt University
Commentator: Brendan Karch Louisiana State University
The Problem of Style in 19th-Century Porcelain
Suzanne Marchand Louisiana State University, Baton Rouge
Plantation Products and German Industrial Chemistry in the 19th Century
Kris Manjapra Tufts University

German Capital Circulations along the China Coast
Shirley Ye University of Birmingham

57. The Disappearance and Reappearance of Myth as Narration in the 20th and 21st Centuries
Fri 10:30 AM – 12:15 PM  Suite 201

Moderator: Jacqueline Vansant University of Michigan – Dearborn
Commentator: Susan Anderson University of Oregon

Negotiating Reality and Myth in the Figure of the Horse: Hans Henny Jahnn’s Fluss ohne Ufer, Perrudja, and Armut, Reichtum, Mensch und Tier
Belinda Kleinhans Texas Tech University

Constructing and Deconstructing Reality: Christoph Ransmayr’s Narrative Myths
Anita McChesney Texas Tech University

Narrating Myth: Ostalgie, Space, and Worldmaking in Jenny Erpenbeck’s Dinge, die verschwinden
Bettina Christner Indiana University

58. Theological Bridges in Literature and Philosophy (Sponsored by the Religious Cultures Network)
Fri 10:30 AM – 12:15 PM  Suite 301

Moderator: Mark W. Roche University of Notre Dame
Commentator: Martin Kagel University of Georgia

Mosche mi-Dessau: Turning the Other Cheek of Mendelssohn’s “Jewish Face”
Tania Tulcin Yeshiva University

Hans Ehrenberg’s Begriff der Tragödie: Ein judenchristliches Schicksal
Josiah Simon California State University, Long Beach

German Poetic Realism, Religion, and the Humanities: Adalbert Stifter’s Das sanfte Gesetz and Granit
William Collins Donahue Duke University
59. Heine: Judaism, History, and the Afterlife (Sponsored by the North American Heine Society)
   Fri 10:30 AM – 12:15 PM  Suite 501
Moderator: Scott Spector University of Michigan
Commentator: Jonathan Skolnik University of Massachusetts

Impossible Writing: The Fragment as Narrative Strategy in Heine’s Der Rabbi von Bacherach
Felix Fuchs McGill University

How Jewish Was the Critic Heine?
Jeffrey Grossman University of Virginia

A Concept of Afterlife in Heine
Saein Park Northwestern University

60. Local Expansion, the Nation, and Internationalism in the 19th-Century City
   Fri 10:30 AM – 12:15 PM  Fairfax Boardroom
Moderator: Andrew Lees Rutgers University, Camden Campus
Commentator: Margaret Eleanor Menninger Texas State University

Class, Commerce, and Civic Identity on Leipzig’s 19th-Century Urban Frontier
Kristin Poling University of Michigan – Dearborn

Town and Country in the Prussian East: Germanization and Poznan/Posen as the Capital of the Ostmarken
Elizabeth Drummond Loyola Marymount University

Theodore Roosevelt’s Dresden: A Sketch
Nadine Zimmerli College of William and Mary

61. German Jewish Literature after 1990 (1): Authorship and Jewish Identity
   Fri 10:30 AM – 12:15 PM  Suite 601
Moderator: Martin Modlinger
Commentator: Mona Koerte

Marcel Reich-Ranicki and the Question of Worldly Criticism
Stephen Dowden Brandeis University

Postethnic Authorship in Contemporary German Jewish Writers
Katja Garloff Reed College

Construction and Destruction of Identity in Olga Grjasnowa’s Novels
Luisa Banki University of Wuppertal
Benjamin Stein and (Religious) Jewish Identity
Agnes Mueller University of South Carolina

62. Adultery as a Reason for a Divorce? Marriage Proceedings at Catholic, Protestant, and Secular Courts in Comparison
Fri 10:30 AM – 12:15 PM  Suite 701
Moderator: Maren Lorenz Ruhr-Universität Bochum
Commentator: Michaela Hohkamp Leibniz Universität Hannover

The Significance of Adultery in Early Modern Divorce Cases in the Protestant County of Lippe
Iris Fleßenkämper Westfälische Wilhelms-Universität

Dealing with Accusations: Adultery in Marriage Litigations at Ecclesiastical Courts in the Archduchy of Austria below the Enns during the 17th and 18th Centuries
Andrea Griesebner University of Vienna

Adultery and the Complicated Divorce Case of Ursula Pincier, 1710–1719
Otto Ulbricht Christian-Albrechts-Universität Kiel

Adultery in Divorce Litigations at the Viennese Civil Court, 1783–1850
Georg Tschannett University of Vienna

LUNCHEON
Crystal Gateway Marriott
Arlington Salon 3
Friday, October 2, 2015
12:30 PM – 1:45 PM

Speaker:

Peter Wittig
Ambassador of the Federal Republic of Germany

“The Transatlantic Partnership 25 Years after German Reunification”

Friday, October 2, 2015
Sessions 2:00 PM – 4:00 PM

63. Antifascism and Resistance (1): Antifascist Networks, Movements, and Actors, 1920–1940: German Communists and Socialists in Resistance against National Socialism
Fri 2:00 PM – 4:00 PM  Alexandria
Friday Sessions

Moderator: Anson Rabinbach Princeton University
Commentator: Simone Duranti University of Siena

Transnational Networks and Movements against Fascism and National Socialism in Weimar Germany, 1923–1933
Kasper Brasken Åbo Akademi University

Borderland Networks – Borderland Exiles: Political Networks, Refugee Integration. and Resistance Mobilization against National Socialism in the Saxon-Bohemian Borderlands, 1920–1940
Swen Steinberg Technische Universität Dresden

Die Zukunft and the “Deutsch-Französische Union,” Paris, 1938–1940
Bernhard Bayerlein Ruhr Universität Bochum

Constance Margain Zentrum für Zeithistorische Forschung Potsdam

64. In Honor of Hartmut Lehmann (1): Luthergedächtnis: Luther, the Reformation, and Commemoration
Fri 2:00 PM – 4:00 PM Arlington Salon I

Moderator: Peter Becker Vienna University
Commentator: Robert Ericksen Pacific Lutheran University

The Luther Betrayal
Greta Kroeker University of Waterloo

One Hundred Years Gone By: The 1617 Reformation Jubilee and Local Memory in Strasbourg and Ulm
Christopher Close Saint Joseph’s University

“Von den Juden und ihren Lügen”: Martin Luther und protestantischer Antisemitismus im Dritten Reich
Manfred Gailus Zentrum für Antisemitismusforschung

From Radical to Reactionary to Humanist: The Three Luthers of German Marxism
Thomas Brady

65. Culture and Crossing Boundaries: Mozart to Yoko Tawada
Fri 2:00 PM – 4:00 PM Arlington Salon II

Moderator: Weijia Li University of Wisconsin – Madison
Commentator: Kathrin Maurer University of Southern Denmark
Friday Sessions

Why Mozart? The Global Encounter through His Music in Two Chinese Films
Jinsong Chen Purdue University

Dis-Illusions of Unification: North Korean and Eastern German Literature in the Post-Cold War Era
Birgit Geipel University of California Riverside

Gateways of Meaning Making: Border Crossings in the Texts of Yoko Tawada
Eric Klaus Hobart and William Smith Colleges

“Many Souls and Many Tongues”: Yoko Tawada’s Exploration of Transnational Identities
Jennifer Michaels Grinnell College

66. The Past, Present, and Future of German Studies: Roundtable on the 25th Anniversary of DAAD-Sponsored Centers for German and European Studies (Sponsored by the North American DAAD Centers for German and European Studies)
Fri 2:00 PM – 4:00 PM Arlington Salon IV
ROUNDTABLE

Moderator: Heather Perry University of North Carolina, Charlotte
Philipp Ackermann Embassy of the Federal Republic of Germany
Ulrich Grothus Deutscher Akademischer Austauschdienst (DAAD)
Beverly Crawford University of California, Berkeley
Charles Maier Harvard University
Jeffrey Anderson Georgetown University

Fri 2:00 PM – 4:00 PM Arlington Salon V

Moderator: Marc Petersdorff Yale University
Commentator: Thomas Ebke Universität Potsdam

The Contemporary Anarch: Successor to the Authoritarian Personality?
Kasina Entzi Indiana University Bloomington

Dekonstruktion von Autorität im 21. Jahrhundert
Tanja Kunz Deutsches Literaturarchiv Marbach

Legitimationskrisen: Zum Verhältnis von autoritärem Charakter und politischer Legitimation im 21. Jahrhundert
Thorben Paethe Ludwig-Maximilians-Universität München
Pegida: Marktkonforme Verdrossenheit und das autoritäre Syndrom
Oliver Nachtwey Technische Universität Darmstadt

68. Law and Legal Cultures (3): Finding the Limits of Liberty in the 19th-Century Rechtsstaat (Sponsored by the Law and Legal Cultures Network)
Fri 2:00 PM – 4:00 PM Arlington Salon VI
Moderator: Timothy Guinnane Yale University
Commentator: Douglas Morris Federal Defenders of New York, Inc.

Letters of the Law: Censorship, Willkür, and the Limits of the Liberal Rechtsstaat
Matthew Bunn University of Texas at Austin

The Curious Case of the Lex Graef: Press Restrictions and Criminal Trials in the Early Kaiserreich
Barnet Hartston Eckerd College

Social Radicalism and Criminal Law in Late Imperial Austria
Philip Pajakowski Saint Anselm College

Fri 2:00 PM – 4:00 PM Grand Salon A
Moderator: Sean Forner Michigan State University
Commentator: Kris Manjapra Tufts University

Postcolonial – Transnational – Global: Perspective, Theory, and Practice
Young-Sun Hong State University of New York, Stony Brook

The German Orient 1905–1953: Re-Reading Edward Said
Jennifer L. Jenkins University of Toronto

Migration at the Center of German History
Annemarie Sammartino Oberlin College

70. Race, Gender, and Questions of Belonging
Fri 2:00 PM – 4:00 PM Grand Salon B
Moderator: Kathleen Canning University of Michigan
Commentator: Lora Wildenthal Rice University

Mobility and Belonging: Migration and the Nation in 19th-Century Western Europe
Levke Harders Bielefeld University
“Der Deutsche zankt sich gern”: Intra-Ethnic Conflict and (Trans-)National Belonging in German Diasporic Communities around 1900
Stefan Manz Aston University

Too German for the British: An African Biography between Germany, Great Britain and the Colonies
Bettina Brockmeyer Bielefeld University

German Fathers, Colonial Children, and the Racial Performance of John George Hagenbeck
Vasuki Shanmuganathan University of Toronto

Fri 2:00 PM – 4:00 PM Grand Salon C

Moderator: Leonhard Herrmann University of Chicago
Commentator: Judith Ryan Harvard University

A New Explorer for the 21st Century: Ilija Trojanow’s EisTau
Frauke Matthes University of Edinburgh

Inscribing Transcendence into the Immanent, (Ir)Rational Spaces of Science (D. Kehlmann)
Thomas Bell University of Washington

“Nur aus Erzählungen”: Landschaftsdarstellungen in “Atlas eines ängstlichen Mannes”
Oliver Völker Johann Wolfgang Goethe-Universität

72. Gendered Lives, Gendered Politics in Late 19th-Century Germany
Fri 2:00 PM – 4:00 PM Grand Salon D

Moderator: Ann Taylor Allen University of Louisville
Commentator: Ann Goldberg University of California, Riverside

Masculinity and the Pathologization of Male Feminism and Anti-Feminism in the German-Speaking World, 1850–1914
Katherine Hubler Oregon State University

Ottoman Textures: Fashion, Gender, and Desire
Berna Gueneli Grinnell College

Sex and the City: The Policing of Women in Imperial Germany
Ute Chamberlin Western Illinois University
73. Hauntings of the Past (2): Film
Fri 2:00 PM – 4:00 PM   Grand Salon E

Moderator: Margarete Landwehr West Chester University
Commentator: Nora Alter Temple University

Re-Imagin(in)g the German “Mountain of Destiny” in Hans Ertl’s Nanga Parbat 1953
Harald Hoebusch University of Kentucky

You are the Murderers: German Guilt in Peter Lorre’s Der Verlorene
Laura Detre West Chester University

Spectral Visions in Haneke’s Historical Traumas
Melina Gills Rutgers University

Haunted Landscapes and Haunting Pasts in Ruth Beckermann’s Those Who Go Those Who Stay
Katya Krylova University of Nottingham

74. New Approaches to Race and Migration in Postwar Germany
Fri 2:00 PM – 4:00 PM   Grand Salon F

Moderator: Edward Snyder Chowan University
Commentator: Quinn Slobodian Wellesley College

Race, the Labor Market, and Political Asylum in West Germany, 1954-1968
Christopher Molnar University of Michigan – Flint

Defining Insiders and Outsiders: Debates on Binational Marriage in Post-Nazi Germany
Julia Woesthoff DePaul University

“Can We Stay – Or Must We Go?” African and Interracial Couples and Families in the German Democratic Republic
Sara Pugach California State University, Los Angeles

“Artists of Adaptation”: Situating Immutable Difference in Child Development in 1980s West Germany
Lauren Stokes University of Chicago

75. Musil’s Intellectual Affinities (2): Revisiting Old Acquaintances
Fri 2:00 PM – 4:00 PM   Grand Salon G

Moderator: Birthe Hoffmann University of Copenhagen
Commentator: Todd Cesaratto University of Arkansas
Friday Sessions

Between Gewalt und Liebe: The Affinity Between Musil and Nietzsche’s Images of Wissenschaft
Jonathan Agins Northwestern University

Reflections on Man’s Condition: Nietzsche’s Der Fall Wagner and Musil’s Grigia
Brett Martz Longwood University

Die Figur des Dritten in Robert Musils Werk
Friederike Schlaefer Indiana University

Clarisse, Siegmund und Freud: Zur Ätiologie einer Hysterie in “Der Mann ohne Eigenschaften”
Ulrich Boss University of Berne

76. Gewerkschaften und Demokratie in der Bundesrepublik Deutschland
Fri 2:00 PM – 4:00 PM Grand Salon H

Moderator: Carsten Schapkow University of Oklahoma
Commentator: Stephen Silvia American University

“Demokratie darf nicht vor dem Werkstor Halt machen!” Die Entwicklung der wirtschaftsdemokratischen Positionen im Deutschen Gewerkschaftsbund (DGB)
Sebastian Voigt Institute of Contemporary History, Munich-Berlin

Nationalkommunistische Opposition in den Gewerkschaften: Der Fall Theo Pirker
Martin Jander Hamburger Institut für Sozialforschung

The Rise of Corporate Social Responsibility and the Decline of Trade Unions and Industrial Democracy
Daniel Kinderman University of Delaware

77. Changing Dynamics in German and Austrian Party Politics
Fri 2:00 PM – 4:00 PM Grand Salon J

Moderator: Crister Garrett Universität Leipzig
Commentator: Helga Welsh Wake Forest University

Changing Partisan Landscapes in the New Laender and East Central Europe
Thomas Baylis University of Wisconsin, Madison

Der erste LINKE-Ministerpräsident – Untergang des Abendlandes oder Normalität?
Heinrich Bortfeldt Fachhochschule für Technik und Wirtschaft Berlin
The Changing Austrian Voter
Hannes Richter *Austrian Press/Nfo Srvc Washington*

78. **Museums, Memorials, and War (2): War and Atrocities in the Museum (Sponsored by the GSA War and Violence Network)**

   *Fri 2:00 PM – 4:00 PM  Grand Salon K*

Moderator: Kerstin Barndt *University of Michigan*
Commentator: Stephan Jaeger *University of Manitoba*

Das Museum für Deutsche Geschichte: A Case Study of War and Memory in East Germany’s Central Historical Museum after 1945
David Marshall *Suffolk County Community College*

“Despair and Hope”: National Essentializations in German-Polish Historical Exhibits in the Berlin Republic
Winson Chu *University of Wisconsin – Milwaukee*

Blick – Gegenblick: Private Kriegsfotografie im Europa des Zweiten Weltkriegs
Petra Bopp

Digital Museums, Survivor Testimony, and Common Themes of Violence
Volker Benkert *Arizona State University*

79. **(Post-)GDR Literature and the Topographies of Memory (Session Sponsored by the Christa Wolf Society)**

   *Fri 2:00 PM – 4:00 PM  Jackson*

Moderator: Benjamin Robinson *Indiana University*
Commentator: Sonja Klocke *University of Wisconsin, Madison*

Ghosting Postsocialism in Volker Braun and Christa Wolf
Hunter Bivens *University of California, Santa Cruz*

Der Osten von Osten aus gesehen: Christa Wolfs *Moskauer Tagebücher* (2014) und die Romane von Katja Petrowskaja, Sasa Stanisic und Nino Haratischwili
Birgit Dahlke *Humboldt University*

The Imperial Topographies of Romantic Anti-Capitalism: Uwe Tellkamp’s *Der Turm* (2008) and Christa Wolf’s *Stadt der Engel oder The Overcoat of Dr. Freud* (2010)
Julia Hell *University of Michigan*

“Der ständige Blick nach Osten”: Eastern Memory Landscapes in Christa Wolf’s Late Life Writings
Carol Anne Costabile-Heming *University of North Texas*
80. Media and Mediation in Contemporary German Theater and Performance
Fri 2:00 PM – 4:00 PM Jefferson
Moderator: Christine Nilsson Vanderbilt University
Commentator: Sara Jackson University of Massachusetts, Amherst
Mixtapes and Müßigang: Cassette Culture in Christian Spuck's Leonce und Lena
Caroline Weist Davidson College
“Macht es für euch!” Participatory Culture and Performative Process in René Pollesch’s Theater
Morgan Koerner College of Charleston
Performing Transcultural Satire: (Re)Interpreting Schiller through Nurkan Erpulat’s Verrücktes Blut
Steffen Kaupp Carolina-Duke Graduate Program in German Studies

81. Luis Trenker: Heimat and Beyond
Fri 2:00 PM – 4:00 PM Lee
Moderator: Kamaal Haque Dickinson College
Commentator: Caroline Schumann Emory University
Berge des Schicksals: Luis Trenker, der “deutsche Bergfilm” und der alpine Diskurs nach dem Ersten Weltkrieg
Michael Ott Ludwig-Maximilians-Universität München
“Der Mann aus den Bergen!?” Luis Trenker’s Literary and Cinematic Constructions of Home, Masculinity, and Identity
Gundolf Graml Agnes Scott College
Luis Trenker and the Heimatfilm
Kamaal Haque Dickinson College

82. An Archive of Black/Afro-German Film (1): Politics of Representation
Fri 2:00 PM – 4:00 PM Madison
Moderator: Olivia Landry University of Pittsburgh
Commentator: Angelica Fenner University of Toronto
Mihaela Petrescu
“No, I am Not Dying! Not Before I See my Poor Mother”: Marx, Fanon, and Haile Gerima’s Teza
Temitope Abisoye Noah New York University
Black Socialism? Afro-German Transference in the Films of Branwen Okpako
Katrin Sieg Georgetown University

83. Swiss Research Infrastructures for Digital Humanities
Fri 2:00 PM – 4:00 PM Manassas

Moderator: Sacha Zala Swiss Academy of Humanities and Social Sciences
Commentator: Enrico Natale Infoclio

e-codices – Virtual Manuscript Library of Switzerland: A Digital Humanities Project for Swiss Sources with an International Influence
Roberta Padlina e-codices / University of Fribourg

Database of Historical Places, Persons and Lemmas
Natalia Korchagina Law Sources Foundation of the Swiss Lawyers Society

Digital Resources of the Schweizerisches Idiotikon/Swiss German Dictionary
Claudia Schmid Schweizerisches Idiotikon

The New Historical Dictionary of Switzerland: A Node for Digital Humanities
Philipp von Cranach Historical Dictionary of Switzerland

84. Kafka and Cultural Memory: In Memory of Walter H. Sokel, 1917–2014 (Sponsored by The Kafka Society of America)
Fri 2:00 PM – 4:00 PM McLean

Moderator: Maria Caputo-Mayr Temple University
Commentator: Dagmar Lorenz University of Illinois at Chicago

Walter H. Sokel (1917–2014) and Cultural Memory in Kafka and Benjamin
Peter Beicken University of Maryland, College Park

The Temptation of Forgetting and the Labor of Memory in The Metamorphosis
Jennifer Geddes University of Virginia

The Disappearing Bridge: Kafka between the US and Czechoslovakia during the Cold War
Brian Goodman Harvard University

W.G. Sebald and the Hunt for Kafka’s Ghost
Andrew Hamilton
85. The Corporeality and Materiality of Emotions (1): Architecture, Body, and Language in the 20th-Century Imagination (Sponsored by the GSA Emotion Studies Network)
Fri 2:00 PM – 4:00 PM  Mt. Vernon

Moderator: Jan Oliver Jost-Fritz Kansas State University
Commentator: Sarah Wobick-Segev Western University

Suburban Emotions: Infrastructures of Feeling in Berlin Suburbs, 1890-1910
Joseph Prestel Max Planck Institute for Human Development

“The Dead Are Hungry”: Emotion, Rites, and the Body in Aglaja Veteranyi Juliane Prade-Weiss Goethe University Frankfurt

Beloved Bodies: On the Visualization of Love among Artists in the Late 19th and 20th Centuries
Magdalena Beljan Max Planck Institute for Human Development

86. The Politics of Archives (2): Media Archives – Audio, Video and Photography
Fri 2:00 PM – 4:00 PM  Rosslyn I

Moderator: Valentina Glajar Texas State University
Commentator: Cecilia Novero University of Otago

Migrant Technologies: Archiving Materialities of Migration in DOMiT and Migration-Audio-Archiv
Mert Bahadir Reisoglu New York University

Archival Art and Open Wounds from Hugo von Hofmannsthal to Thomas Hirschhorn
Sabine Doran Penn State University

Reorganizing History – Family Photographs in the German (Imagi)Nation
Regine Criser University of North Carolina, Asheville

87. History Recharged: Drama and Trauma in Film and Text
Fri 2:00 PM – 4:00 PM  Rosslyn II

Moderator: Kristin Dickinson University of California, Berkeley
Commentator: Susanne Baackmann University of New Mexico

This is Your Trauma, Not Mine! Violence and Its Aftermath in Recent German Film
Yael Ben-Moshe Haifa University

History Memory Drama: The Cultural Significance of Dramatized Reminiscence of World War II
Klaas Tindemans Vrije Universiteit Brussel
Spaces, Dislocations and Itineraries: Tracing Trauma in Zsusza Bánk’s Der Schwimmer (The Swimmer)
Lynda Nyota North Carolina State University

88. Germany from the Outside In: 19th-Century Conceptions of an Inclusive German Culture
Fri 2:00 PM – 4:00 PM  Suite 201
Moderator: Willeke Sandler Loyola University Maryland
Commentator: Jonathan Wiesen Southern Illinois University, Carbondale

An Alternative “Racial Imaginary”
Jeremy Best Appalachian State University

Jewish Perceptions of Vormärz German Society through Media Representations
David Meola Sewanee: The University of the South

Preaching to the Choir: African-American Celebrations of German Culture in the 19th Century
Kira Thurman University of Akron

89. Reading Texts from the Past in New Contexts
Fri 2:00 PM – 4:00 PM  Suite 301
Moderator: Marton Dornbach Stanford University
Commentator: Timothy Attanucci Johannes Gutenberg University, Mainz

Benedikte Naubert als Übersetzerin und ihr Beitrag zum europäischen Kulturtransfer in der Goethezeit
Daniele Vecchiato Università Cà Foscari di Venezia

The Structure of Clouds: German Readings of Aristophanes and Socrates
Ari Linden University of Kansas

Traum und Tod bei Edward Young und Novalis: eine theologisch-poetische Lektüre
Alexandra Besson Université de Lorraine

90. Political Practice and Discourse in Prussia between Revolution and Unification
Fri 2:00 PM – 4:00 PM  Suite 501
Moderator: Elizabeth Drummond Loyola Marymount University
Commentator: Brian Vick Emory University

Inventing Modern German Conservatism through Re-Inventing the Prussian House of Lords
David Ellis Augustana College
“What Business Has Germany with the Slave Trade?” Prussia and the Abolition of Slavery
Christopher Mapes Vanderbilt University

The “Embedded” Franco-Prussian War Reportage of Gustav Freytag
Larry Ping Southern Utah University

91. German Jewish Literature after 1990 (2): Jewish History and Trauma Revisited
Fri 2:00 PM – 4:00 PM  Suite 601
Moderator: Agnes Mueller University of South Carolina
Commentator: Jonathan Skolnik University of Massachusetts, Amherst
Multidirectional Literature as Subversion
Jessica Ortner University of Copenhagen
From German-Jewish Meta-Testimony to Transnational Holocaust Memory
Helen Finch University of Leeds
The Language of Bipolar Disorder in Maxim Biller and Oliver Polak
Caspar Battegay University of Lausanne
Displacement of Holocaust Trauma and Memory in Alina Bronsky and Olga Grjasnowa
Elizabeth Loentz University of Illinois at Chicago

92. Germanness, Nationalism, and the Imperial Imaginary from Siberia to South America
Fri 2:00 PM – 4:00 PM  Suite 701
Moderator: Julia Timpe University of Bremen
Commentator: Andreas Strippel University Hamburg
“Unreliable Heroes”: People from Borderlands in the Wehrmacht and the Politics of “Eindeutschung” in Upper Silesia 1939–1945
Peter Polak-Springer Qatar University
Ursel and Sabine in the Wartheland: Nazi Girlhood in Policy and Propaganda
Kara Ritzheimer Oregon State University
Polycentric Peoplehoods: Mennonitism, Germanness, and the Malleability of Modern Nationalism
Benjamin Goossen Harvard University
Siberia and the Transformation of the German Global Imaginary of Empire after World War I
James Casteel Carleton University
Friday Sessions

Friday, October 2, 2015
Sessions 4:15 PM – 6:00 PM

93. Literature and Architecture, 1890–1933
Fri 4:15 PM – 6:00 PM  Alexandria

Moderator: Aleksandra Kudryashova Harvard University
Commentator: Jill Suzanne Smith Bowdoin College

Nation, Architektur und Literatur: Luxemburg und das Kaiserreich um 1900
Isabell Baumann University of Luxembourg

Architektur der käuflichen Liebe im Berlin der Weimarer Republik
Swati Acharya University of Pune

“So klingt das Landhaus”: Hermann Bahr als Kritiker des österreichischen Städtebaus
Thorsten Carstensen Indiana University-Purdue University Indianapolis

Inside/out: Gustl and the Aerial Architecture of Modernity
Tim Altenhof Yale University

94. German Resistance to Hitler: Roundtable in Honor of Peter Hoffmann
Fri 4:15 PM – 6:00 PM  Arlington Salon I

Moderator: Francis Nicosia University of Vermont

Richard Breitman American University
Eve Rosenhaft University of Liverpool
Robert Ericksen Pacific Lutheran University
Peter Hoffmann McGill University

95. Towards a New Politics of Memory? German Memory Cultures Today
Fri 4:15 PM – 6:00 PM  Arlington Salon II

Moderator: Lynda Nyota North Carolina State University
Commentator: Jonathan Bach New School

German Colonialism and the Politics of Remembrance
Monika Albrecht University of Vechta

Global Memory and World Citizenship
David Kim University of California, Los Angeles

Changing German Memory Cultures: Polish and German Responses
Eric Langenbacher Georgetown University
Nie wieder Luftkrieg? The Red Line of German Out-of-Area Military Deployments: Military, Memory, and the Responsibility to Protect
Douglas Peifer Air War College

96. Günter Grass: Assessing His Legacy
Fri 4:15 PM – 6:00 PM Arlington Salon IV
ROUNDTABLE
Moderator: Monika Shafi University of Delaware
Rebecca Braun Lancaster University
Stuart Taberner University of Leeds
Stephen Brockmann Carnegie Mellon University
Irene Kacandes Dartmouth College

97. The Authoritarian Personality and Concepts of 21st-Century Authority (3): Authority, Submission and Sovereignty in Literature
Fri 4:15 PM – 6:00 PM Arlington Salon V
Moderator: Barbara Umrath University of Basel/University of Flensburg
Commentator: Tanja Kunz Deutsches Literaturarchiv Marbach

Der Souverän, der Charakter und die Autorität – am Fall von “Johann Holtrop” (Rainald Goetz)
Marc Petersdorff Yale University

Neoliberalism’s Reengineering of the Authoritarian Personality
Sabine von Dirke University of Pittsburgh

His Master’s Voice: Parody and the Authoritarian Personality
Ronja Bodola Europa-Universität Viadrina

98. Law and Legal Cultures (4): German Law in International and Cross-Cultural Context
(Sponsored by the Law and Legal Cultures Network)
Fri 4:15 PM – 6:00 PM Arlington Salon VI
Moderator: Barnet Hartston Eckerd College
Commentator: Sace Elder Eastern Illinois University

Unmaking “American Legal Exceptionalism”: German Free Lawyers, American Legal Realists, and the Transatlantic Turn to “Life,” 1903–1933
Katharina Isabel Schmidt Yale Law School

World Peace Through Law? Imperial Germany and Interstate Arbitration
Jakob Zollmann
LSP Lessons for a Cross-Cultural Comparative Approach in Legal Studies
Anne Gladitz University of California, Berkeley

Fri 4:15 PM – 6:00 PM  Grand Salon A

Moderator: Annemarie Sammartino Oberlin College
Commentator: Benjamin Robinson Indiana University

Neo-Marxism, Post-Marxism, and Post-Idealist Intellectual History
Sean Forner Michigan State University

German Studies as Knowledge Production or Critique: A Case Study (Goethe)
May Mergenthaler Ohio State University

Emergent Theory and Transnational German Studies: Goodbye Western Marxism
Andrew Zimmerman George Washington University

**100. West Germany and the Oil Crises of the 1970s: Premonitions, Peculiarities, and Practical Responses**
Fri 4:15 PM – 6:00 PM  Grand Salon B

Moderator: William Gray Purdue University
Commentator: Mary Nolan New York University

A Free Market for Oil? The Role of Past Crises in Germany Energy Policy Formation, 1973
Stephen Gross New York University

West Germany in a World of Oil: International Energy Policy in the Wake of the First Oil Crisis
Ruediger Graf Center for Contemporary History, Potsdam

“To Save What There Is to Save”: Gelsenberg AG, Libya, and the 1973 Oil Crisis
Nicholas Ostrum Stony Brook University

The International Energy Agency and the Scope of West Germany’s Energy Policy between 1974 and 1978
Henning Türk University Duisburg-Essen

Fri 4:15 PM – 6:00 PM  Grand Salon C

Moderator: John Lyon University of Pittsburgh
Commentator: Michael Braun Konrad Adenauer Foundation
Anatomie und Trauma: Ulrike Draesners “Sieben Sprünge vom Rand der Welt” (2014)
Nicole Sütterlin *Harvard University*

Perceiving History? Painful Bodies in Metahistoric Contemporary Writing
Leonhard Herrmann *University of Chicago*

“Nehmen Sie. Das bin ich”: Der Körper als Spielform des Protests in Juli Zehs “Corpus Delicti”
Sarah Koellner *Vanderbilt University*

Soulful Anatomy and the Postmodern Virtual World: Durs Grünbein’s Poetry
Renata Fuchs *University of Illinois Urbana-Champaign*

102. Textbooks and Nation-Building in Imperial Germany
Fri 4:15 PM – 6:00 PM   Grand Salon D

Moderator: Simone Lässig *German Historical Institute*
Commentator: Stefan Zahlmann *Universität Wien*

Der amerikanische Bürgerkrieg in der deutschsprachigen Jugendliteratur des Deutschen Kaiserreichs
Andreas Weiss *Georg Eckert Institute for International Textbook Research*

The Austro-Prussian War in Wilhelmine Schoolbooks
Katharine Kennedy *Agnes Scott College*

National Identity, Imperialism, and Gender in German Textbooks, 1871–1918
Evangelos Dokos *University of Toronto*

103. Hauntings of the Past (3): The Spanish Civil War and the GDR
Fri 4:15 PM – 6:00 PM   Grand Salon E

Moderator: Elizabeth Loentz *University of Illinois at Chicago*
Commentator: Joseph Moser *West Chester University*

The Invention of Reality: Erich Hackl Gives Voice to the Forgotten
Roxane Riegler *Murray State University*

Representations of Exile and Gender in Robert Cohen’s *Exil der frechen Frauen*
Hiltrud Arens *University of Montana*

Christa Wolf’s Allegory and Reality of the German Democratic Republic, 1979 and 1990
Nicole Burgoyne *Harvard University*
Wiederbelebung statt Wiedervereimgung: Simon Urban’s Plan D
Michael Richardson *Ithaca College*

104. **Why Work? Against Working Hard in 20th-Century Germany**

   Fri 4:15 PM – 6:00 PM  Grand Salon F

Moderator: Katherine Pence *City University of New York*
Commentator: Greg Eghigian *Penn State University*

Die Palette and Gammler Culture in 1960s Hamburg
Julia Sneeringer *Queens College and CUNY Graduate Center*

Laziness, Gambling, Dancing, and Pornography in the November Revolution, 1918–1919
Andrew Donson *University of Massachusetts, Amherst*

Outsiders, the Work-Shy, and Dropouts: A “Non-Labor” History of the German 20th Century
Robert Stephens *Virginia Tech*

105. **Musil’s Intellectual Affinities (3): Musil’s Stranger Bedfellows**

   Fri 4:15 PM – 6:00 PM  Grand Salon G

Moderator: Sergei Rickenbacher *Heinrich-Heine-Universität Düsseldorf*
Commentator: Kata Gellen *Duke University*

Statistics and the Novel: Musil, Mises, and Timerding
Florence Vatan *University of Wisconsin, Madison*

Robert Musil and Bernard Bolzano: Writing the Non-National
Salvatore Pappalardo *Towson University*

Humor: Robert Musil and the Romantics
Todd Cesaratto *University of Arkansas*

106. **The Posthermeneutic Turn in Textual Studies (1): Hermeneutics/Posthermeneutics**

   Fri 4:15 PM – 6:00 PM  Grand Salon H

Moderator: Gizem Arslan *University of Michigan*
Commentator: Markus Wilczek *Tufts University, Olin Center*

The Posthermeneutic Provocation: Some Reflections on the Limits of Understanding
Dieter Mersch *Zurich University of the Arts*

Kafka’s Stutter: Starting, Stopping, and Circumventing in *The Castle*
Matthew Fraser *University of Chicago*
Manuscript and Meaning: The Hermeneutics of Materiality in Manuscript Editions
Felix Christen Goethe-Universität Frankfurt am Main

107. Professional Trajectories: German Studies in the 21st Century
Fri 4:15 PM – 6:00 PM  Grand Salon J
ROUND TABLE
Moderator: Rachel Halverson Washington State University
Helene Zimmer-Loew
Sebastian Heiduschke Oregon State University
Jennifer Redmann Franklin & Marshall College
Susanne Wagner University of St. Thomas
Gregory Wolf North Central College

108. Museums, Memorials, and War (3): World War Memorials and Cemeteries (Sponsored by the GSA War and Violence Network)
Fri 4:15 PM – 6:00 PM  Grand Salon K
Moderator: Susanne Vees-Gulani Case Western Reserve University
Commentator: Magnus Koch University of Vienna

Identities Set in Stone? The Vimy Ridge and Delville Wood Memorials as Sites of Hybridity
Hanna Smyth University of Leicester

Battlegrounds and Burial Sites as Memorials: The Transformation of War Cemeteries from Heroic Symbols to Places of Mourning
Nina Janz University of Hamburg

Portraying Evil and Righteousness: The Representation of Nazism and the Holocaust at Spanish Civil War Sites in Contemporary Catalonia
David Messenger University of Wyoming

Commemorating Flight & Expulsion “vor Ort”: Local Expellee Monuments in Central and Eastern Europe
Jeffrey Luppes Indiana University South Bend

109. 1968 and West German Cinema: Aesthetics and Politics
Fri 4:15 PM – 6:00 PM  Jackson
Moderator: Reinhild Steingrover University of Rochester
Commentator: Brad Prager University of Missouri, Columbia

1968 in the Early Cinema of the DFFB
Christina Gerhardt University of Hawai’i
Xscreen 1968: Material Film Aesthetics and Radical Cinema Politics
Randall Halle *University of Pittsburgh*

The Challenges of Intermedial Feature-Length Cinema circa ’68: Huillet/Straub, Kluge, and Late Modernism
John Davidson *Ohio State University*

110. **Texts and Music: Explorations of Connections and Interactions During the 19th Century**
(Session Sponsored by GSA Music and Sound Studies Network)
Fri 4:15 PM – 6:00 PM  *Jefferson*

Moderator: Joy Calico *Vanderbilt University*
Commentator: Rolf Goebel *University of Alabama in Huntsville*

“Das ist zum Erschießen schön!”: Heinrich von Kleist’s Musical Aesthetics
Mirko Hall *Converse College*

Friedrich Schlegel, Wordless Music, and the Paradox of Mediated Immediacy
Edgardo Salinas *Columbia University/The Juilliard School*

Kräftig bewegt: Performing German Identity in 19th-Century Orchestral Repertoire
Alexandra Sterling-Hellenbrand *Appalachian State University*

Mahler between Naivety and Sentimentality
Jason Geary *University of Michigan*

111. **Rhetorics of the Far Right: The Plural of Pegida**
Fri 4:15 PM – 6:00 PM  *Lee*

Moderator: Marc Volovici *Princeton University*
Commentator: David Coury *University of Wisconsin – Green Bay*

Mobilizing Meanings: Translocal Identities of the Far Right Web
Patricia Simpson *Montana State University – Bozeman*

“Montag ist PEGIDA-Tag!” Pegida’s Media Strategies
Helga Druxes *Williams College*

“Rassismus ist keine Meinung”: PEGIDA und die Muslime in Deutschland
Karolin Machtans *Connecticut College*

112. **An Archive of Black/Afro-German Film (2): Negotiating the Ethnographic Gaze**
Fri 4:15 PM – 6:00 PM  *Madison*

Moderator: Mihaela Petrescu
Commentator: Claudia Breger *Indiana University, Bloomington*
Retroubling Categories of Race, Gender, and Sexuality in Dorris Dörrie’s *Keiner liebt mich* (1994)
Mary Hennessy *University of Michigan*

The Problem of Speaking for Others: Günter Wallraff’s Film *Schwarz auf Weiß – Eine Reise durch Deutschland*
Deborah Janson *West Virginia University*

Slavery, Wealth Disparity, and Becoming Black in Damir Lukacevic’s Dystopian Film *Transfer* (2010)
Priscilla Layne *University of North Carolina, Chapel Hill*

### 113. Digital Humanities at the Austrian National Library: Collections, Resources, Strategies
*Fri 4:15 PM – 6:00 PM*  
**Manassas**

Moderator: Josef Leidenfrost *Ministry of Science and Research*
Commentator: John Deak *University of Notre Dame*

- Services for the Digital Humanities at the Austrian National Library
  - Max Kaiser *Austrian National Library*
- Ready2use: Digital Collections at the Austrian National Library
  - Bettina Kann *Austrian National Library*
- The Impact of Digital Media on Re-Writing History: Towards a Visual Biography of Franz Joseph I
  - Hans Petschar *Austrian National Library*

### 114. Rewriting and Rethinking the Congress of Vienna and Its Legacies Two Hundred Years After
*Fri 4:15 PM – 6:00 PM*  
**McLean ROUNDTABLE**

Moderator: Celia Applegate *Vanderbilt University*

- Katherine Aaslestad *West Virginia University*
- Wolf Gruner *Universität Rostock*
- Robert Spaulding *University of North Carolina, Wilmington*
- Reinhard Stauber *University of Klagenfurt*
- Brian Vick *Emory University*

### 115. Atmospheres, Space, Poetry in 18th- and 19th-Century Germany (Sponsored by the GSA Emotion Studies Network)
*Fri 4:15 PM – 6:00 PM*  
**Mt. Vernon**

Moderator: Juliane Prade-Weiss *Goethe University Frankfurt*
Commentator: Elliott Schreiber *Vassar College*
Dynamic Atmospheres: Emotion and Corporeality in Klopstock’s *Messias*
Jan Oliver Jost-Fritz *Kansas State University*

Emotion, Space, and Language around 1770
Martin Baemel *University of Texas at Austin*

From Sphere to Atmosphere: How Poems Resound?
Christian Weber *Florida State University*

Rauschen/Schauern: Angst in Eichendorff’s Poetry
Betiel Wasihun *Oxford University*

116. The Politics of Archives (3): History, Memory and Counter-Archives
Fri 4:15 PM – 6:00 PM  Rosslyn I

Moderator: Sabine Doran *Pennsylvania State University*
Commentator: Bettina Brandt *Pennsylvania State University*

Archival Encounters and German Film History
Nichole Neuman *University of Minnesota*

Re-Collecting in Natural History Museums: Art Meets the Zoological Ark/Archive (Vienna and Berlin)
Cecilia Novero *University of Otago*

The Archive and the Closet: Stefan Wolter’s Negotiations of Same-Sex Desire and GDR Military Service
Tom Smith *University College London*

117. German Lutheranism and Fear, 16th to 19th Centuries (Sponsored by the German History Society)
Fri 4:15 PM – 6:00 PM  Rosslyn II

Moderator: Greta Kroeker *University of Waterloo*
Commentator: Christopher Close *Saint Joseph’s University*

Witchcraft, Devils, and the End of the World: The Construction of Fear in Lutheran News-Sheets and Pamphlets
Abaigeal Warfield *University of Adelaide*

Who Was Afraid of the End of Days? Lutheran Fears of Portents and the Future in 17th-Century Germany
Andreas Bähr *Humboldt-Universität zu Berlin*

Facing Fear in the Antipodes: The 19th-Century German Lutheran Mission to Australia and New Guinea
David Lederer
118. Refugees, Trauma, and State Responses in War and Peace  
Fri 4:15 PM – 6:00 PM  Suite 201

Moderator: Ines Prodoehl German Historical Institute, Washington DC  
Commentator: Julia Torrie St. Thomas University

The Boat Is Full? The Ambivalent Swiss Reactions to Refugees from Germany between 1933 and 1945  
Milena Guthoerl Basel University

Ein langer Schatten der Vergangenheit? Asylpolitik in Österreich, Ost- und Westdeutschland nach 1945  
Patrice Poutrus University of Vienna

An Internal Exile? The Case of Evacuees from Saarland and the Lorraine in 1939–40  
Nicholas Williams Saarland University / Université Paris-Sorbonne

119. Women and Work, Gender and Language: An Interdisciplinary Discussion  
Fri 4:15 PM – 6:00 PM  Suite 301

Moderator: Margaret Schleissner Rider University  
Commentator: Sarah Eldridge University of Tennessee – Knoxville

Women and the Work of Culture in the Domestic Sphere  
Karin Wurst Michigan State University

“Auch bei uns”: Theories of Weibersprache in the 19th Century  
Sophie Salvo Columbia University

Männersache: Women in the German Public Pension System, 1889–2015  
Alfred Mierzejewski University of North Texas

120. Germans in the World (1): The Global Context  
Fri 4:15 PM – 6:00 PM  Suite 501

Moderator: Jason Wolfe Louisiana State University  
Commentator: David Lindenfeld Louisiana State University

Educating Colonizers After Empire: Colonial Schools in the Third Reich  
Willeke Sandler Loyola University Maryland

Transnational Nationalisms and the Creation of a “New Europe” in the German Colonial Press  
Eric Roubinek University of North Carolina, Asheville

“Hinterland”: A German Word Becomes International in East Africa  
Matthew Unangst Temple University
Developing Germany Abroad: German Diplomats and Early Efforts at Globalization in South America, 1871–1914
Marshall Yokell Texas A&M University

121. The Holocaust and the Canon: Jonathan Littell’s The Kindly Ones
Fri 4:15 PM – 6:00 PM  Suite 601
Moderator: Andrew Cavin Rutgers University
Commentator: Erin McGlothlin Washington University in St. Louis

Voice, Address and Violence in Jonathan Littell’s The Kindly Ones
Dania Hückmann Harvard University

Bring Up the Bodies: Post-Holocaust Poetics
Alan Itkin New York University

Geographies of Violence and the Western Canon in Jonathan Littell and W.G. Sebald
Naomi Vaughan University of Michigan

122. Germans and Development in (Post)Colonial Spaces
Fri 4:15 PM – 6:00 PM  Suite 701
Moderator: James Casteel Carleton University
Commentator: H. Glenn Penny University of Iowa

The Holy and the Mundane: Rhetoric and Reality in German Colonial Attitudes towards Muslims in German East Africa, 1900–1918
Edward Snyder Chowan University

Andrew Kloiber McMaster University

Cooperatives without Coherence: West German Village Development Projects in West Africa
John Weigel Carnegie Mellon University
Friday, October 2, 2015
6:30 PM – 7:30 PM

Cash Bar
Crystal Gateway Marriott
Grand Foyer

THIRTY-NINTH BANQUET OF THE ASSOCIATION

Friday, October 2, 2015
7:30 PM – 10:00 PM
Crystal Gateway Marriott
Arlington Salon 3

Speaker:

Joyce M. Mushaben
University of Missouri — St. Louis

“The Strange Tale of a Pastor’s Daughter in a Difficult Fatherland: Angela Merkel and the Reconciliation of East-West German Identities”
Saturday, October 3, 2015
Sessions 8:00 AM – 10:15 AM

123. New Feminist and Queer Approaches to German Studies (Seminar)
Sat 8:00 AM – 10:15 AM  Alexandria

124. Berlin From Great War to Division: The Face of the Metropolis
Sat 8:00 AM – 10:15 AM  Arlington Salon I

Moderator: Christopher Friedrichs University of British Columbia
Commentator: John Bingham Dalhousie University

Touring Berlin, Transforming Berlin
Kristin Semmens University of Victoria

A Persistent Presence: Russians in Berlin Since the October Revolution
Thomas Bredohl University of Regina

Experiencing Berlin: City, Narrative, and Emotion in Weimar Germany
Tom Saunders University of Victoria

West Berlin, Kulturmetropole? Experimental Art Scenes and Cultural Politics in 1980s West Berlin
Briana Smith University of Iowa

125. Rethinking the Corporeality and Materiality of German Emotions (Sponsored by the GSA Emotion Studies Network)
Sat 8:00 AM – 10:15 AM  Arlington Salon II

Moderator: Russell Spinney

Ute Frevert Max Planck Institute for Human Development
Laura Otis Emory University
Derek Hillard Kansas State University
Lorna Martens University of Virginia

126. Beyond Charisma: New Research on Hitler and the German People
Sat 8:00 AM – 10:15 AM  Arlington Salon IV

Moderator: Hermann Beck University of Miami
Commentator: Shelley Baranowski University of Akron

Why were Germans Mobilized by Nazism during the World Economic Crisis? Reevaluating Hitler’s “Charismatic Leadership”
Claus-Christian Szejnmann Loughborough University
Nazi Law and Volk Leadership: Street Demonstrations to Oust Bishop Johannes Sproll in Mid-1938
Nathan Stoltzfus Florida State University

Morality and Complicity: How the Volksgemeinschaft Became Reality
Thomas Kühne Clark University

127. Gendering Post-1945 German History (1): East-West Entanglements
Sat 8:00 AM – 10:15 AM Arlington Salon V
Moderator: Karen Hagemann University of North Carolina, Chapel Hill
Commentator: Carola Sachse University of Vienna

The Politics of Legal Equality in the Family in Postwar East and West Germany
Alexandria Ruble University of North Carolina, Chapel Hill

The Taste of Mom’s Cooking: Female Labor and Family Meals in East and West Germany
Alice Weinreb Utah State University

Domestic Abuse, Women’s Lives and Citizenship in East and West Germany
Jane Freeland Carleton University

Gendering the Health Cultures in the Postwar Germanys
Donna Harsch Carnegie Mellon University

128. Resistance, Alterity, and Social Change (1): Cultural Resistance (Sponsored by the German Socialisms Network)
Sat 8:00 AM – 10:15 AM Arlington Salon VI
Moderator: Heather Mathews Pacific Lutheran University
Commentator: Marc Silberman University of Wisconsin – Madison

From Kindergarten to the Akademie: Art and Social Change in Munich during and after 1968
Lauren Graber

Against Konsumsozialismus: The Experimental Engagement of the Prenzlauer Berg Poets
Anna Horakova Cornell University

Anti-Postcommunism: Yoko Tawada’s Das nackte Auge
Jette Gindner Cornell University

Artistic Resistance in Dictatorships: A Comparison of Romania and Chile
Caterina Preda New Europe College, Bucharest
129. The Rise and Fall of Monolingualism (Seminar)
    Sat 8:00 AM – 10:15 AM    Fairfax Boardroom

130. Integrating Language, Culture, and Content Learning Across the Undergraduate German Curriculum (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon A

131. Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German Europe (1800–1914) (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon B

132. German Travel Writing From the 18th to the 21st Century (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon C

133. Human Rights, Genocide, and Germans’ Moral Campaigns in the World (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon D

134. Jews and the Study of Popular Culture (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon E

135. 1781–1806: 25 Years of Literature and Philosophy (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon F

136. Material Ecocriticism and German Culture (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon G

137. Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon H

138. Religion in Germany during an Era of Extreme Violence: The Churches, Religious Communities and Popular Piety, 1900–1960 (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon J

139. Visual Culture Network: The Body (Seminar)
    Sat 8:00 AM – 10:15 AM    Grand Salon K

140. East German Cinema and TV in a Global Context: Before and After 1990 (Seminar)
    Sat 8:00 AM – 10:15 AM    Jackson

141. Experience and Cultural Practice: Rewriting The Everyday History of Post-War Germany (Seminar)
    Sat 8:00 AM – 10:15 AM    Jefferson
142. Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar)
   Sat 8:00 AM – 10:15 AM  Lee

143. GDR: Identity, Heimat, and Memory in Contemporary German Literature
   Sat 8:00 AM – 10:15 AM  Madison

Moderator: Vera Stegmann Lehigh University
Commentator: Elizabeth Mittman Michigan State University

(Re)negotiating German Identity in Jens Sparschuh’s Der Zimmerspringbrunnen
Mareen Fuchs University of Alabama

Camp Fires, Border Crossings, and The Materiality of Memory: Julia Franck’s East German Novels
Ariana Orozco University of Michigan

Wieder nach Hause: Reimagining Heimat in Thomas Mann’s Buddenbrooks and Jenny Erpenbeck’s Heimsuchung
Danielle Pisechko University of Virginia

144. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar)
   Sat 8:00 AM – 10:15 AM  Manassas

145. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar)
   Sat 8:00 AM – 10:15 AM  McLean

146. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD) (Seminar)
   Sat 8:00 AM – 10:15 AM  Mt. Vernon

147. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar)
   Sat 8:00 AM – 10:15 AM  Rosslyn I

148. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar)
   Sat 8:00 AM – 10:15 AM  Rosslyn II

149. The Berlin School and Its Global Contexts (Seminar)
   Sat 8:00 AM – 10:15 AM  Suite 201

150. Making Democratic Subjectivities (Seminar)
   Sat 8:00 AM – 10:15 AM  Suite 301
151. GDR Historiography: What’s Next? (Seminar)
Sat 8:00 AM – 10:15 AM  Suite 501

152. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar)
Sat 8:00 AM – 10:15 AM  Suite 601

153. Towards a Literary Epistemology of Medicine (Seminar)
Sat 8:00 AM – 10:15 AM  Suite 701

Saturday, October 3, 2015
Sessions 10:30 AM – 12:15 PM

154. Remembering the Wall: Rita Kuczynski’s Mauerblume and GDR Memory Culture Following Reunification
Sat 10:30 AM – 12:15 PM  Alexandria
ROUND TABLE

Moderator: Margaret Eleanor Menninger Texas State University
Carol Anne Costabile-Heming University of North Texas
Rita Kuczynski Independent Scholar
Jan Palmowski University of Warwick
David Schoenbaum University of Iowa
Anthony Steinhoff Université du Québec à Montréal

Sat 10:30 AM – 12:15 PM  Arlington Salon I

Moderator: Richard Wetzell German Historical Institute
Commentator: Doris Bergen University of Toronto

Questioning Modernity by Deconstructing Secularization? An Attempt in the Wake of Hartmut Lehmann’s Research on Religion in Europe and the United States
Carola Dietze JLU Gießen

Protestants and Post-Secularists: A Conversation with Hartmut Lehmann and Charles Taylor
Anthony Roeber Penn State University

Victoria Barnett U. S. Holocaust Memorial Museum
Saturday Sessions 141

156. Ethnography and German Studies (1): Histories of Knowledge Flow
      Sat 10:30 AM – 12:15 PM   Arlington Salon II

Moderator: Christian Weber Florida State University
Commentator: H. Glenn Penny University of Iowa

The Universal Archive: Rethinking Interpretation through Adolf Bastian
Andrew Cavin Rutgers University

The Political Activist Ethnographer: The Role of Ethnographic Description in the German Homosexual Toleration Movement
Christopher Geissler University of Calgary

From Nationalist Vice to Internationalist Virtue: Translating the German Sonderweg in the Institutional Memory of Volkskunde/Europäische Ethnologie
Amanda Randall The University of Texas at Austin

157. German “Sprachpolitik und -förderung” in North America: Working Together toward (Re-) Invigorating the Teaching and Learning of German (Co-sponsored by the Goethe-Institut, DAAD, AATG, and IIE)
      Sat 10:30 AM – 12:15 PM   Arlington Salon IV
      ROUNDTABLE

Moderator: Christoph Veldhues Goethe-Institut

Carsten Rüpke Embassy of the Federal Republic of Germany

Nina Lemmens Deutscher Akademischer Austauschdienst (DAAD)
Keith Cothrun American Association of Teachers of German
Daniel Kramer Institute of International Education

158. Gendering Post-1945 German History (2): The Entanglements of Gender, Politics, and Activism
      Sat 10:30 AM – 12:15 PM   Arlington Salon V

Moderator: Jennifer Evans Carleton University
Commentator: Karen Hagemann University of North Carolina, Chapel Hill

Adapting Tradition for Protest: Catholic Orders’ Challenge to the East German Government
Kathryn Julian University of Massachusetts Amherst

Homosexual Advocacy as a Synecdoche for Postwar German Political Cultures? Rethinking Activism in Democratic and State-Socialist Polities
Erik Huneke St. Joseph’s University
Finding Feminism: Rethinking Activism in the New West German Women’s Movement
Sarah Summers University of Guelph

Redefining the Political: The Gender of Activism in Grassroots Movements of the 1960s–1980s
Belinda Davis Rutgers University

159. Resistance, Alterity, and Social Change (2): Utopia (Sponsored by the German Socialisms Network)
Sat 10:30 AM – 12:15 PM Arlington Salon VI
Moderator: Paula Hanssen Webster University
Commentator: John Abromeit SUNY, Buffalo State

Irrationale Qualität? Epistemisch-ästhetische Überlegungen im Anschluss an Georg Lukács
Arne Willée Indiana University

The Outopia of Utopia in Critical Theory: A Fatal Mistake?
Nina Rismal University of Cambridge

Beyond the Pages of Pergamon: Effecting Real Resistance through Affective Ideals in Die Ästhetik des Widerstands
Andrea Meyertholen University of Kansas

160. SYRIZA – Podemos – Pegida: Kommen jetzt in Europa die politischen Do-It-Yourself Bewegungen?
Sat 10:30 AM – 12:15 PM Grand Salon A
ROUNDTABLE
Moderator: Martin Kofler Tyrolean Archive of Photographic Documentation and Art
Hannes Richter Austrian Press & Information Service Washington
Dieter Anton Binder University of Graz
Karin Liebhart University of Vienna

161. State and Society in Kakanien: Revisiting the Concept of Infrastructural Power
Sat 10:30 AM – 12:15 PM Grand Salon B
Moderator: Ke-chin Hsia Indiana University Bloomington
Commentator: Maureen Healy Lewis & Clark College

How the Habsburg Imperial State Came to the Countryside: The Expansion of State-Owned Administrative Institutions in 1850s Austria
Thomas Stockinger University of Vienna
Commercial Interests, State Agents, and Health Hazards: The Law on Food Control of 1896
Peter Becker Vienna University

Saving “Lost” Women and Girls: Prostitution, Bourgeois Reform Organizations, and the Vice Police in Late Imperial Vienna
Nancy Wingfield Northern Illinois University

Austrian War Government: Infrastructural Power at Its Limit
John Deak University of Notre Dame

**162. The German Graphic Novel (1): History**
**Sat 10:30 AM – 12:15 PM   Grand Salon C**

Moderator: Elizabeth Nijdam University of Michigan
Commentator: Lynn Kutch Kutztown University

Elizabeth Bridges Rhodes College
Schiller Reading Comics

Marina Rauchenbacher University of Vienna
Women’s Viewpoints: Systems of “Gazing” in the Graphic Novel

Amila Becirbegovic University of California, Davis
The Graphic Space: Prosthetic (Re)memories and Comic War

Brett Sterling University of Arkansas
“Ganz normale Deutsche”: Confronting the National Socialist Past in Contemporary German Comics

**Sat 10:30 AM – 12:15 PM   Grand Salon D**

Moderator: Lynne Tatlock Washington University
Commentator: Sean Franzel University of Missouri, Columbia

Dennis Senzel Humboldt-Universität zu Berlin
Jean Pauls Werkchen: Zu einer publizistischen Werkpolitik

Birgit Tautz Bowdoin College
Imploding Genre/Killer Medium: Anekdoten in 19th-Century Journals

Vance Byrd Grinnell College
Serial Thriller: Droste-Hülshoff’s *Judenbuche* and the Early 19th-Century Newspaper
164. Material Worlds: Approaches to the German Novel (1): Narrating Things  
Sat 10:30 AM – 12:15 PM  Grand Salon E

Moderator: Marcus Heim Johns Hopkins University  
Commentator: Arne Höcker University of Colorado Boulder

Stoff sammeln: Materialität in Jean Pauls Leben Fribels  
Andrea Krauss Johns Hopkins University

“Beilage zum Brief”: On Epistolarity and Materiality in Bettine von Arnim’s Die Günderode  
Lauren Stone University of Colorado, Boulder

Robert Walser’s Advertising Clock  
Nathan Taylor Cornell University

165. Militär und Parlament in der Bundesrepublik: politische Kontrolle, Organisation des Krieges und die Folgen der “Einsatzrealität” in interdisziplinärer Perspektive  
Sat 10:30 AM – 12:15 PM  Grand Salon F

Moderator: Jörg Echternkamp ZMSBw Potsdam / Martin-Luther-Universität Halle-Wittenberg  
Commentator: Reiner Pommerin

“Dienst ohne Bevormundung in eigener Verantwortung”: Der Bundestagsausschuss für Verteidigung und die Innere Führung in den 1950er-Jahren  
Dorothee Hochstetter Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam

Die Organisation des Krieges in der Bundesrepublik Deutschland  
Rudolf Schlaffer Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam

Folgen politisch-parlamentarischer Entscheidungen für das Selbstbild und die Organisation der Bundeswehr am Beispiel des Afghanistaneinsatzes  
Anja Seiffert Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam

Sat 10:30 AM – 12:15 PM  Grand Salon G

Moderator: David Pister Harvard University  
Commentator: Dania Hückmann Harvard University

Fluch der Medea  
Frauke Berndt Eberhard Karls Universität Tübingen
Saturday Sessions

Freuds Fluch
Elisabeth Strowick Johns Hopkins University

The Irony Monster: First and Last Deity
Silke-Maria Weineck University of Michigan

167. The Posthermeneutic Turn in Textual Studies (2): Dismantling Writing
Sat 10:30 AM – 12:15 PM  Grand Salon H

Moderator: Jaclyn Kurash Ohio State University
Commentator: Kurt Beals Washington University in St. Louis

Scenes of Writing: Fontane’s Desk
Petra McGillen Dartmouth College

Letters and Numbers: A Brief History of Cryptography
Wolf Kittler University of California, Santa Barbara

Paper, Reloaded
Ilinca Iurascu University of British Columbia

168. The World Economy Graphic
Sat 10:30 AM – 12:15 PM  Grand Salon J

Moderator: Ruediger Graf Center for Contemporary History, Potsdam
Commentator: Mary Nolan New York University

Icons, Line Graphs, and the World Economy’s Unconscious: Friedrich Hayek versus Otto Neurath in 1930s Vienna
Quinn Slobodian Wellesley College

The World on a Wire: The Image of the Global as an Efficient Market in William Dieterle’s A Dispatch from Reuter’s (1940)
Owen Lyons Carleton University

The World Picture in the Age of Corporate Art: Herbert Bayer, The World Geographic Atlas (1953), and the Redesign of the World Economy
Hadji Bakara

169. Museums, Memorials, and War (4): Politics of Remembrance – Commemorating Obedient and Disobedient Soldiers of the Second World War at Vienna Heldenplatz/Ballhausplatz (Sponsored by the GSA War and Violence Network)
Sat 10:30 AM – 12:15 PM  Grand Salon K

Moderator: Jeffrey Luppes Indiana University South Bend
Commentator: David Messenger University of Wyoming
Time, Space, Meaning and Actors: Reflections on the Study of Politics of Remembrance  
Peter Pirker University of Vienna

Conflicting Memories: Commemorating World War II at Heldenplatz/Ballhausplatz  
Magnus Koch University of Vienna

Passeur de Mémoires: The Roles of Actors in the Process of Memory Transmission  
Walter Manoschek Universität Wien

170. Kafka: Time, Trial, and Cinema  
Sat 10:30 AM – 12:15 PM  Jackson

Moderator: Saskia Ziolkowski Duke University  
Commentator: Jennifer Geddes University of Virginia

A Bug in the System: Sacrifices, Rituals, Timetables, and Taboos in Kafka’s “Die Verwandlung”  
Robert Lemon University of Oklahoma

“Das Gericht will nichts von Dir”: On Reading Kafka’s Der Proceß  
Elizabeth Goodstein Emory University

Gender in Adaptation: Franz Kafka’s The Trial and David Lynch’s Inland Empire  
Christina Mandt Rutgers University

The Cinematic Qualities of Franz Kafka’s Short Fiction: A Screening of Kafka’s Betrachtung  
Aleksandra Kudryashova Harvard University

171. Berührungspunkte: Triangulating the Discourse on Jews, Turks, and “Germanness”  
Sat 10:30 AM – 12:15 PM  Jefferson

Moderator: Leslie Morris University of Minnesota  
Commentator: Deniz Göktürk University of California, Berkeley

Non-Fictional Berührungspunkte: Turkish Muslims Mistaken for Jews in Nazi Germany  
Marc Baer London School of Economics and Political Science

Between “Hellenistic Cosmopolitanism” and “Modern Barbarism”: Erich Auerbach as a German Jew in Turkey  
Moritz Meutzner University of Minnesota
From Provocateur to Personality: Serdar Somuncu’s “Arrival” in the Discourse on German National Memory
Erol Boran *University of Toronto*

Transnational Memory in the Berlin Novels of Zafer Senocak and Chaim Be’er
Rachel Seelig

**172. Pushing Boundaries: History and Politics in Contemporary German-Language Cinema**

*Sat 10:30 AM – 12:15 PM*  
Lee

Moderator: Henning Wrage *Gettysburg College*  
Commentator: Gary Schmidt *Western Illinois University*

Humor, Nostalgia, and Conceptual Blends in Leander Haußmann’s Films  
Jennifer William *Purdue University*

The Emergence of Migrant Cinema in Austrian Film  
Nikhil Sathe *Ohio University*

Going Home with a Vengeance: Andreas Prochaska’s *Das finstere Tal*  
John Blair *University of West Georgia*

*Barbara*: The Anatomy Lesson of Christian Petzold  
Muriel Cormican *University of West Georgia*


*Sat 10:30 AM – 12:15 PM*  
Madison

Moderator: Alexandra Hui *Mississippi State University*  
Commentator: Kira Thurman *University of Akron*

The Urban Soundscape in E. T. A. Hoffmann’s Musical Criticism and Novellas  
Eric Schneeman

Sound of Silence: Aspects of Noise and Music in the Literature of the First World War  
Rebecca Wolf *Max-Planck-Institute for the History of Science*

Noise and the Radiophonic Imagination: Jan Rys’s *Grenzgänger*  
Caroline Kita *Washington University in St. Louis*
174. Catholic Intellectual Life in Empire, Democracy, and Dictatorship
   **Sat 10:30 AM – 12:15 PM**  Manassas

Moderator: Roger Chickering *Georgetown University*
Commentator: George Williamson *Florida State University*

Nature and Revelation in Catholic Germany, 1871–1914
Jeffrey Zalar *University of Cincinnati*

Erich Przywara on John Henry Newman and the Supernatural
Kevin Vander Schel *Villanova University*

Metaphysics and the Responsibilities of History after 1933: Horkheimer Reads Haecker
Helena Tomko *Villanova University*

175. German-Jewish Reception of World War I
   **Sat 10:30 AM – 12:15 PM**  McLean

Moderator: Ursula Mindler-Steiner *Andrassy University Budapest*
Commentator: Nils Roemer *University of Texas at Dallas*

Narrating the Great War in the Austrian German-Jewish Press
Gerald Lamprecht *University of Graz*

German Zionists and the “Meaning” of the Great War
Stefan Vogt *Goethe-Universität Frankfurt am Main*

Anarchist Responses to the Great War
Carsten Schapkow *University of Oklahomna*

176. The Corporeality and Materiality of Emotions (2): Space in Germany 1791–1945
   (Sponsored by the GSA Emotion Studies Network)
   **Sat 10:30 AM – 12:15 PM**  Mt. Vernon

Moderator: Joachim Häberlen *University of Warwick*
Commentator: Martina Kessel *Universität Bielefeld*

Space and Honor: Materialization of Emotions in the Court Theater of Weimar, 1791–1832
Heikki Lempa *Moravian College*

Finding a Way Home in a Modern-Day Nineveh: Friendship and Fraternity Among Immigrant Jews in Berlin during and after World War I
Sarah Wobick-Segev *Western University*

Sites of Anxiety and Hope: Jewish Refugees in Portugal, 1940–1945
Marion Kaplan *New York University*
177. Transformative Encounters: Religious Contacts between Germany, India, and China  
   Sat 10:30 AM – 12:15 PM   Rosslyn I

Moderator: Christian Spang Daito Bunka University  
Commentator: Doug McGetchin Florida Atlantic University

The Kataphatic and Apophatic Approaches to God  
Sai Bhatawadekar University of Hawaii

Speaking Truth to Anger? Wilhelm Schüler’s Struggles to Represent a  
   Christianity of Forgiveness and Reconciliation during the Boxer Wars in  
   Kiaochow (1900–1901)  
Lydia Gerber Washington State University, Pullman

Transnational Esoteric Religion: Theosophy in Germany and India at the  
   Fin-de-Siècle  
Perry Myers Albion College

178. Goethe’s Integration of Art and Science (Sponsored by the Goethe Society of North America)  
   Sat 10:30 AM – 12:15 PM   Rosslyn II

Moderator: Clark Muenzer University of Pittsburgh  
Commentator: Frederick Amrine University of Michigan

Goethe’s Epistemology of Love  
Arthur Zajonc Amherst College

Organicist Aspects of Schenkerian Thought  
Jeff Swinkin University of Oklahoma

Spiel der Phantasie: Trauer, Tanz und Therapie in Goethes Lila  
Ferdinand Bubacz New York University

179. Childhood from German and Global Perspectives  
   Sat 10:30 AM – 12:15 PM   Suite 201

Moderator: Alison Beringer Montclair State University  
Commentator: Thomas Safley University of Pennsylvania

Travelling Children in the 18th Century: From Germany into the World  
   (and Back)  
Claudia Jarzebowski Freie Universität Berlin

Worldly Knowledge, Worldly Children and the Wohl unterwiesener Kauff-  
   manns-Jung c. 1700  
Kelly Whitmer University of the South – Sewanee
Imperial Girls: The Globalization of the *Mädchenbuch* at the Turn of the 20th Century
Maureen Gallagher *University of Massachusetts, Amherst*

**180. Thinking across 1815: Caesura and Continuity in German History**
*Sat 10:30 AM – 12:15 PM    Suite 301*

Moderator: Suzanne Marchand *Louisiana State University, Baton Rouge*
Commentator: Reinhard Stauber *University of Klagenfurt*

Civil Society in German Central Europe after the Napoleonic Wars
Katherine Aaslestad *West Virginia University*

Admire Biedermeier? Reencountering German Visual Art after 1815
Michael Gross *East Carolina University*

Slightly Aged Wine in New Bottles: The Central Commission for the Navigation of the Rhine as Embodiment of 1815
Robert Spaulding *University of North Carolina, Wilmington*

**181. Cross-Border Crime in Early Modern Germany**
*Sat 10:30 AM – 12:15 PM    Suite 501*

Moderator: Joel Lande *Princeton University*
Commentator: Michaela Hohkamp *Leibniz Universität Hannover*

The Murder of Sara Bloch: Crime and Communication across Borders
Stephen Lazer *Florida Gulf Coast University*

Grenzüberschreitende Geldgeschäfte als Verbrechen: deutsche Diplomaten am französischen Hof
Indravati Félicité *Université Paris IV – Sorbonne*

Greed as Crime in Early Modern Germany
Jared Poley *Georgia State University*

**182. Narrative Representation and Structural Haunting in German Gothic Literature**
*Sat 10:30 AM – 12:15 PM    Suite 601*

Moderator: Lena Heilmann *Knox College*
Commentator: Sara Luly *Kansas State University*

“Wie ein gesprungenes Glas”: Translation and the Split Self in E. T. A. Hoffmann’s *Die Elixiere des Teufels*
Silja Maehl
Saturday Sessions

Rendezvous mit Venus: Unheimliche Begegnungen in Eichendorffs Das Marmorbild
Eva Wiegmann-Schubert University of Luxembourg

The Inevitable Gothic: Theodor Storm’s Der Schimmelreiter
Katrin Dettmer New York University Berlin

183. Soldiers and Civilians: War, Gender, and the Spaces In-Between
Sat 10:30 AM – 12:15 PM  Suite 601

Moderator: Kara Ritzheimer Oregon State University
Commentator: Timothy Schroer University of West Georgia

“Grey Mice”? Stabsbelferinnen in France, 1942–1944
Julia Torrie St. Thomas University

Dangerous Liaisons: The Love Affairs of French Prisoners of War and German Women in Nazi Germany
Raffael Scheck Colby College

The German Prisoner of War in French Hands after World War II: A “Boche,” A Worker, or A Friend? Relationships between Former Enemies (1944–1948)
Fabien Théofilakis University of Montreal

184. German Presences in North America, 1945–Present
Sat 10:30 AM – 12:15 PM  Suite 701

Moderator: Benjamin Goossen Harvard University
Commentator: Susanne Rinner University of North Carolina. Greensboro

Exile, Internment and A New Beginning after 1945: The Story of German-Speaking Jewish Refugees who Came to Canada as “Enemy Aliens”
Andrea Strutz Ludwig Boltzmann Institute for History of Society

German Émigrés in the U.S. Army and the Memorialization of the Holocaust
Patricia Kollander Florida Atlantic University

The American Presence of the German Past: Jewish Emigrants from Nazi Germany and the Civil Rights Movement of the 1950s and 1960s
David Juenger Free University of Berlin

From Adolf Hitler to Anita Bryant: The Role of German History in the American Gay Rights Movement
W. Jake Newsome State University of New York at Buffalo
LUNCHEON

Saturday, October 3, 2015

Crystal Gateway Marriott
Arlington Salon 3
12:30 PM – 1:45 PM

Speaker:

Kathrin Röggla
Berlin and Salzburg

“Eine Liste der ungeschriebenen Texte – zu Literatur und ihren Möglichkeitsräumen”

Co-sponsored by Austrian Cultural Forum New York and Deutscher Akademischer Austauschdienst (DAAD)

Saturday, October 3, 2015
Sessions 2:00 PM – 4:00 PM

185. Antifascism and Resistance (2): Continuities and Discontinuities in the Responses to National Socialism from the Weimar Republic to the Third Reich
Sat 2:00 PM – 4:00 PM  Alexandria

Moderator: Francis Nicosia University of Vermont
Commentator: Kasper Brasken Åbo Akademi University

German Nationalist Veterans’ Organizations and Their Attitude towards National Socialism: Continuities and Discontinuities, 1926–1934
Alessandro Salvador University of Trento

The Rettungswiderstand: Saving Jews in Nazi Germany
Susanne Beer Centre Marc Bloch

The German Popular Front Movement between Regional Influence and International Appearance
Dirk Schneider University of Bamberg

A Spiritual Resistance: the Encyclical Mit brennender Sorge of Pope Pius XI (1937)
Marie Levant Foundation of Religious Sciences in Bologna
186. In Honor of Hartmut Lehmann (3): Pietism in a Transnational Context
   Sat 2:00 PM – 4:00 PM  Arlington Salon I

Moderator: Kelly Whitmer University of the South – Sewanee
Commentator: Simon Grote Wellesley College

Many Pietisms: Continuity and Change, Divergence and Convergence in
Reform/Revivalist Movements
Benjamin Marschke Humboldt State University

British Conversion Narratives in 18th-Century German Pietism
Jonathan Strom Emory University

Im Netzwerk des Pietismus: Württemberger Pietisten in Dänemark
Manfred Jakubowski-Tiessen University of Göttingen

187. Ethnography and German Studies (2): Case Studies at the Crossroads — Ethnographic
   German Studies, Germanist Ethnography, German(-speaking) Volkskunde/Eu-
   ropäische Ethnologie
   Sat 2:00 PM – 4:00 PM  Arlington Salon II

Moderator: Emmanuel Hogg Carleton University
Commentator: Alina Dana Weber Florida State University

Ethnographic Inquiry into Socialist Consciousness and Practice
Mary Beth Stein George Washington University

Kinderwagenmafia or the Tyranny of the Stroller: Anxieties around “Con-
spicuous Reproduction” in Reunified Berlin
Meghana Arun Joshi Rutgers, The State University of New Jersey

Musical Ethnography and the Reframing of History
Ulrike Praeger Boston University

The Dirndl: A (Post-)modern Topic of European Ethnology
Simone Egger University of Innsbruck

188. Cultural Diplomacy versus Cultural Cooperation: National Cultural and Academic Poli-
   cies in a Global Age
   Sat 2:00 PM – 4:00 PM  Arlington Salon IV
   ROUNDTABLE

Moderator: Jackson Janes American Institute for Contemporary German Studies

David Best Embassy of Switzerland
Nina Lemmens Deutscher Akademischer Austauschdienst (DAAD)
Wilfried Eckstein Goethe-Institut
Christine Moser Austrian Cultural Forum New York
189. Gendering Post-1945 German History (3): The Entanglements of Gender and Sexuality
Sat 2:00 PM – 4:00 PM  Arlington Salon V
Moderator: Elizabeth Heineman University of Iowa
Commentator: Dagmar Herzog City University of New York
The West German Response to the Kinsey Report
Sybille Steinbacher Universität Wien
1950s Homophile Politics and Its Roots in the Weimar Homosexual Movement
Clayton Whisnant Wofford College
The Debate about Homosexuality in the West German Bundeswehr
Friederike Bruehoefener University of Texas Rio Grande Valley
Sexual Citizenship in the Federal Republic of Germany
Annette Timm University of Calgary

190. Resistance, Alterity, and Social Change (3): Post 1968 (Sponsored by the German Socialisms Network)
Sat 2:00 PM – 4:00 PM  Arlington Salon VI
Moderator: Jonathan Yaeger Indiana University
Commentator: Matthew Miller Colgate University
“Every Social Revolution Creates its Own Expression”: Josep Renau’s Muralismo in the GDR of the 1960s/70s
Oliver Sukrow Central Institute for Art History Munich
The Concert Hall as Heterotopia
Juliane Schicker Carleton College
The Blind Spot: Christa Wolf’s Subversive Epistemology
Robert Blankenship Transylvania University

191. Everyday at the GSA: A Roundtable on Alltag as Subject and Methodology (Sponsored by the GSA Alltag Network)
Sat 2:00 PM – 4:00 PM  Grand Salon A
Moderator: Paul Steege Villanova University
Atina Grossmann Cooper Union
Maureen Healy Lewis & Clark College
Elissa Mailänder Sciences Po Paris
Beverly Weber University of Colorado at Boulder
192. Brevity (1): Rhetoric and Genre
Sat 2:00 PM – 4:00 PM Grand Salon B

Moderator: Jameson Kismet Bell Boğaziçi University
Commentator: Barbara Nagel Princeton University

Short Form Styles at the Time of the Blurring of the Genres: Scientific Notes, Fragments, and Aphorisms in Texts by G.C. Lichtenberg and Novalis
Elisabetta Mengaldo Leibniz Universität Hannover

Small Form and Encyclopedic Prose – or: The Afterlife of Ars Topica
Florian Fuchs Yale University

Relational Poetics of Novel and Novella in J.W. Goethe’s Die Wahlverwandtschaften (1809)
Micha Huff Universität Basel

Lyrische Kurzformen nach 1945
Maren Jäger

193. The German Graphic Novel (2): Adaptations
Sat 2:00 PM – 4:00 PM Grand Salon C

Moderator: Elizabeth Bridges Rhodes College
Commentator: Joshua Kavaloski Drew University

How Much Kafka is in the Adaptations?
Helga Kraft University of Illinois at Chicago

Flix’s Faust and Don Quixote
Eckhard Kuhn-Osius Hunter College, CUNY

All Not So Quiet on the Critics’ Front: An Overview of Scholarly Consideration of Eickmeyers’s Im Westen nichts Neues
Lynn Kutch Kutztown University

Sat 2:00 PM – 4:00 PM Grand Salon D

Moderator: Nicolas Pethes Universität zu Köln
Commentator: Petra McGillen Dartmouth College

Les Affiches-Advertisements-Ankündigungen
Sean Franzel University of Missouri, Columbia

On Journals and Narrative Mediality: The Paratextual Staging of Kritik in Robert Schumann’s Musical Criticism
Tobias Hermans Ghent University
Interrupting Print: Error, Caricature, Camouflage  
Angela Borchert Western Ontario

195. Material Worlds: Approaches to the German Novel (2): House/Home  
Sat 2:00 PM – 4:00 PM  Grand Salon E

Moderator: Nathan Taylor Cornell University  
Commentator: Helmut Muller-Sievers University of Colorado at Boulder

Base Matter: Pathetic Fallacy in Soll und Haben  
Erica Weitzman Northwestern University

Networking: Materiality in Adalbert Stifter’s Nachsommer  
Franziska Schweiger University of Colorado Boulder

Things That Matter: Fictions of the Home in The Modern German Novel  
Anette Schwarz Cornell University

196. Religious Dis-ease in Art and Literature (Sponsored by the Religious Cultures Network)  
Sat 2:00 PM – 4:00 PM  Grand Salon F

Moderator: Jean Godsall-Myers Widener University  
Commentator: Josiah Simon California State University, Long Beach

Christianity and the Ugly  
Mark W. Roche University of Notre Dame

Secular Martyrdom: Suffering, Transcendence, and Genre in Georg Büchner’s Lenz  
Elizabeth Schreiber-Byers Duke University

Flight Patterns: On a Biblical Reference in George Tabori’s Early Work  
Martin Kagel University of Georgia

197. Curse and Modernity (2): Curse and Media  
Sat 2:00 PM – 4:00 PM  Grand Salon G

Moderator: Elisabeth Strowick Johns Hopkins University  
Commentator: Richard Langston University of North Carolina at Chapel Hill

Sebastian Meixner Eberhard Karls Universität Tübingen

Malediction: Don Giovanni’s Curse or the Absolutely Musical  
Nimrod Reitman New York University
“With This I Thee Bind”: Painting Curses in Gottfried Keller’s *Der Grüne Heinrich*
Eric Downing *University of North Carolina, Chapel Hill*

198. *Is There a Secret History of West Germany? Declassification and the Archives*
   Sat 2:00 PM – 4:00 PM   Grand Salon H
   **ROUNDTABLE**

   Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

   Knud Piening *Auswärtiges Amt der Bundesrepublik Deutschland*
   Andrea Haenger *Federal Archives of Germany*
   Martin Häußermann *Landesarchiv Baden-Württemberg*
   Ulrich von Bülow *Deutsches Literaturarchiv Marbach*

199. *Drang nach Westen: National Socialist Germanization Policy in France and the Low Countries*
   Sat 2:00 PM – 4:00 PM   Grand Salon J

   Moderator: Jadwiga Biskupska *Sam Houston State University*
   Commentator: Elizabeth Vlossak *Brock University*

   Racial Frontiers and Reproduction: Lebensborn and the Politics of Belonging in Occupied Belgium
   Stacy Hushion *University of Toronto*

   Germanizing the West: The Racial Selection of Ethnic Germans in France
   Andreas Strippel *University Hamburg*

   Between Volksgenossen and Volksverräter: The Nazi Re-Germanization Procedure in Alsace-Lorraine and Luxembourg
   Bradley Nichols *University of Tennessee, Knoxville*

200. *Thingness of Media/Mediality of Things (1): Writing Materials*
   Sat 2:00 PM – 4:00 PM   Grand Salon K

   Moderator: Jennifer Nelson *Michigan Society of Fellows*
   Commentator: Till Dembeck *Université du Luxembourg*

   Licht im Buch: Zur Materialgeschichte von Medialität
   Christopher Busch *University of Mainz*

   Schwache Form als starke Literatur? Wielands *Merkur*
   Nikolaus Wegmann *Princeton University*

   Touching Media: Thing/Medium Relation in R. D. Brinkmann’s Collage Works
   Megan Ewing *Princeton University*
201. Dissident Theory and Practice in Post-World War II Germany  
Sat 2:00 PM – 4:00 PM  Jackson

Moderator: Christine Achinger University of Chicago
Commentator: Carrie Smith-Prei University of Alberta

Anarchism in the West German 1968  
Timothy Brown Northeastern University

Excess Spaces and the Refusal of Sovereignty in German Autonomie  
Allison Jones Cambridge University

Feminists “Take Back the Night”: Radical Ideas and Militant Tactics in the Feminist Campaign against Gender-Based Violence in West Germany  
Katharina Karcher Cambridge University

“Gespräche mit Dir: Orte der Freiheit”: Intimacy and Desire in the Prison Letters of a Former Terrorist  
Patricia Melzer Temple University

Sat 2:00 PM – 4:00 PM  Jefferson

Moderator: Jennifer Kapczynski Washington University in St. Louis
Commentator: Irene Kacandes Dartmouth College

Just Like Clockwork: Temporality in Claude Lanzmann’s Sobibor, October 14, 1943, 4:00 P.M  
Gary Weissman University of Cincinnati

Archival Time and the Time of Memory: Claude Lanzmann’s The Last of the Unjust and the Archive  
Tobias Ebbrecht-Hartmann Hebrew University Jerusalem, Mount Scopus

“It Was Not a Place”: Triangulating Treblinka in Lanzmann’s Shoah  
Erin McGlothlin Washington University in St. Louis

203. Dance – Text – Media (1)  
Sat 2:00 PM – 4:00 PM  Lee

Moderator: Kathryn McEwen Michigan State University
Commentator: Kristina Mendicino Brown University

Säbeltanz auf Papier: Tanz, Linie, und Farbenfluss in Schillers Avanturen des neuen Telemachs  
Stefan Börnchen University of Cologne
Figure(s) Skating: Ice Dancing and Its Notation in the 18th Century
Elisa Ronzheimer Yale University

Historical (Dis)continuities in Wim Wenders’s Pina
Wesley Lim Colorado College

204. Music and Sound Studies (2): Noisy Instruments (Sponsored by GSA Music and Sound Studies Network)
Sat 2:00 PM – 4:00 PM Madison
Moderator: Mirko Hall Converse College
Commentator: David Imhoof Susquehanna University
Katzenmusik? Jaulend wie ein Hund? Tiergarten Serenade? Pierrot Lunaire, the Animal’s Voice, and Vocal Virtuosity
Elizabeth Keathley University of North Carolina, Greensboro
Noise and the Embodied Bass: Peter Kowald’s Was da ist (1994)
Joshua Dittrich University of Toronto
Critical Organology: Noise, Materiality, and Invention in Berlin
Lauren Flood Columbia University

205. Is There a New Anti-Semitism in Germany? German and Austrian Perspectives (DAAD German Studies Professors Session)
Sat 2:00 PM – 4:00 PM Manassas
Moderator: Cornelia Wilhelm Emory University
Commentator: Margrit Frolich University of California, San Diego
Tel Aviv on the Spree, Moscow on the Havel: Germany’s New Jews Between Love and Hatred
Michael Brenner American University
The State of the Art of Comparative Studies on Anti-Semitism and Islamophobia
Farid Hafez Salzburg University
A Multi-Method Approach to the Comparative Analysis of Anti-Pluralistic Politics
Karin Liebhart University of Vienna

206. Österreichbilder
Sat 2:00 PM – 4:00 PM McLean
Moderator: Felix Wilcek Austrian Federal Ministry of Science,
Commentator: Josef Leidenfrost Ministry of Science and Research
Das Österreichbild der k.u.k Kriegsmarine
Christoph Ramoser Federal Ministry of Science and Research

“Sei gesegnet ohne Ende, Heimaterde wunderhold”: Das krampfhafe Österreichbild der Zwischenkriegszeit
Georg Kastner Andrassy Gyula Universität Budapest

Heimat versus Nation: Ein spezielles Feld der Integrationspolitik von
Julius Raab
Dieter Anton Binder University of Graz

207. The Corporeality and Materiality of Emotions (3): The 20th Century (Sponsored by the GSA Emotion Studies Network)
Sat 2:00 PM – 4:00 PM  Mt. Vernon

Moderator: Heikki Lempa Moravian College
Commentator: Tiffany Florvil University of New Mexico

The Demystification of Love: Sentiment, Practicality, and the Body in Turn-of-the-Century Berlin
Tyler Carrington Cornell College

Emotions, Bodies, and Animals: Beyond Nature and Culture?
Pascal Eitler Max Planck Institute for Human Development

The Threatening Body: Youth, Everyday Life, and Anti-Semitic Practice in the Weimar Republic
Russell Spinney

Why Words Matter? The Corporeality and Materiality of Emotions
Joachim Häberlen University of Warwick

208. Asian German Studies (1): Political Activism across Borders
Sat 2:00 PM – 4:00 PM  Rosslyn I

Moderator: Hoi-eun Kim Texas A&M University
Commentator: Perry Myers Albion College

Dogs, Rabbits, and Borders
Ashwin Manthripragada Hobart and William Smith Colleges

Political Activism and Transnational Ties in Weimar Germany: Cultural Connections in the Early 20th Century between Germany and Afghanistan
Marjan Wardaki University of California, Los Angeles
Saturday Sessions

Linking Anti-Allied Resistance Movements in the Wake of the First World War: The German 1923 Ruhr Crisis and the Khilafat Movement in India
Doug McGetchin Florida Atlantic University

An Alternative Approach to Socialist Internationalism: Wei Siluan and the Nelson Group in Göttingen
Christina Till University of Hamburg

209. Envisioning the Nation: Power, Agency, and Visual Culture from Wilhelm to Weimar
Sat 2:00 PM – 4:00 PM Rosslyn II

Moderator: Eric Roubinek University of North Carolina-Asheville
Commentator: David Ciarlo University of Colorado at Boulder

Selling Germany on the Water: The Weltpolitik of Shipping Company Advertisements
David Brandon Dennis Dean College

Sacrifice Frozen in Time: Visual Culture and Official Commemorations of Germany’s Fallen Soldiers, 1915–1919
Brian Feltman Georgia Southern University

Redrawing Germany: The Search for a Unity Flag in the Weimar Republic
Erin Hochman Southern Methodist University

“The Key to the Prosperity of the World”: The Role of Advertising Conferences in Weimar Germany
Gerard Sherayko Randolph College

210. Sentiment and Reconciliation in Medieval and Early Modern Literature
Sat 2:00 PM – 4:00 PM Suite 201

Moderator: Ann Marie Rasmussen University of Waterloo
Commentator: Margaret Schleissner Rider University

Like a Written Parchment, Black and White: Feirefiz as the Embodiment of Wolfram’s Message of Reconciliation
Debra Prager Washington and Lee University

Bodily Humors and Sentiment in Joachim Wilhelm von Brawe’s Der Freygeist
Edward Potter Mississippi State University

How to Entrap the Melancholic: Strategies of Isolation in Die Historia von D. Johann Fausten
Patric Di Dio Di Marco Stanford University
211. Kafka and Calasso  
Sat 2:00 PM – 4:00 PM  Suite 301

Moderator: Therese Augst Lewis & Clark College  
Commentator: Stephen Dowden Brandeis University

Roberto Calasso’s K.: Paraphrase of Myth and the Authority of the Signature  
James McFarland Vanderbilt University

K. for Kitsch: Calasso’s Kafka  
Davide Stimilli University of Colorado

Editing Kafka for the World: Roberto Calasso’s Zürau Aphorisms  
Saskia Ziolkowski Duke University

212. Germans in the World (2): Africa  
Sat 2:00 PM – 4:00 PM  Suite 501

Moderator: Albert Wu American University of Paris  
Commentator: Jeremy Best Appalachian State University

Finding Germanness in Southwest Africa/Namibia  
Jason Verber Austin Peay State University

Aspiring “Auslandsdeutsche”: Colonial Petitions and the Language of German Imperialism, 1894–1914  
Adam Blackler University of Minnesota

German Missionaries and the Specter of Nazism in Southwest Africa  
Jason Wolfe Louisiana State University

The Ransomed Children: Domestic Slavery and the North German Mission in Eweland, West Africa, 1850–1885  
John Garratt The George Washington University

213. Philosophical Poetry and Poetic Philosophy: 19th-Century Perspectives  
Sat 2:00 PM – 4:00 PM  Suite 701

Moderator: Karen Feldman University of California, Berkeley  
Commentator: Tove Holmes McGill University

Let’s Talk: Dialogue and Conversation in Early Romanticism  
Alicja Kowalska

Hölderlin, Schwärmer  
Alexis Briley Colgate University
Zarathustra’s Songbook: Nietzsche on Mood, Space, and the Topology of Aesthetic Experience
Jack Rasmus-Vorrath

Saturday Sessions
Saturday, October 3, 2015
Sessions 4:15 PM – 6:00 PM

Sat 4:15 PM – 6:00 PM  Alexandria

Moderator: Peter Hoffmann *McGill University*
Commentator: Alessandro Salvador *University of Trento*

Transnationalism and Discourses on Europe in the Plans of Antifascist Organizations in Berlin: The Case of the Europäische Union Group (1943)
Silvia Madotto *Freie Universität Berlin*

Angelo Tasca and His Analysis of Nazi Foreign Policy (1934–1938)
Simone Duranti *University of Siena*

The Unifying Element? European Socialism and Antifascism, 1939–1945
Jens Späth *Universität des Saarlandes*

215. In Honor of Hartmut Lehmann (4): Germany and America
Sat 4:15 PM – 6:00 PM  Arlington Salon I

Moderator: Silke Lehmann *Independent Scholar*
Commentator: Andreas Daum *SUNY Buffalo*

Transnational Movements, International Technical Standards, and Nation Building in the US and Germany during the 19th Century
Martin Geyer *Ludwig-Maximilians-Universität München*

The Reconversion of Johann Martin Boltzius: Pietism and Slavery on the Southern Colonial Frontier
James Melton *Emory University*

Exchange of Knowledge between the USA and Germany: Francis Lieber on Celebrities, Idols, and Their Ideas in Letters and Books, 1829–1861
Claudia Schnurmann *Universität Hamburg*
216. Ethnography and German Studies (3): The Ethnographic Drive in German Literature
Saturday Sessions
Sat 4:15 PM – 6:00 PM Arlington Salon II

Moderator: Nicole Grewling Washington College
Commentator: Nina Berman Ohio State University

“The Society of Savage Jews”: Ethnography and Jewish Identity in German Modernism
Samuel Spinner University of California, Los Angeles

Questioning the Ethical Implications of Ethnography vis-à-vis the Literature of “Sinti and Roma”
Franziska Krumwiede

Ethnography and Interior Colonization in Gerhart Hauptmann’s Bahnwärter Thiel
Alyssa Howards Wake Forest University

The Author as an Ethnographer: A Case Study on Uwe Timm
Christine Ott Universität Würzburg

Saturday Sessions
Sat 4:15 PM – 6:00 PM Arlington Salon IV

Moderator: Thomas Kniesche Brown University
Commentator: Ute Brandes Amherst College

Volker Neuhaus Universität zu Köln

Von der Leica bis zur “Wünschdirwasbox” – Fotografie als Poetologie in Grass’ Dunkelkammergeschichten “Die Box”
Dorothee Römhild Universität Osnabrück

Functions of Gender in Grass’s Beim Häuten der Zwiebel
Timothy Malchow Valparaiso University

218. Gendering Post-1945 German History (4): Entangled Media Representations of Gender
Saturday Sessions
Sat 4:15 PM – 6:00 PM Arlington Salon V

Moderator: Uta Poiger Northeastern University
Commentator: Erica Carter King’s College London
Brave Mädchen, böse Buben? Representations of Children on East and West German Television in the 1980s
Kinga Bloch *King’s College London*

Contested Femininities: Representations of Women in the East and West German Illustrated Press of the 1950s
Jennifer Lynn *Montana State University, Billings*

Gendering Postwar Denazification: The Construction of a “Malleable Femininity” in Female Diaries and Memoirs
Deborah Barton *University of Toronto*

Nothing to Laugh At! Critical Responses to Caricatures of German War Criminals in Postwar Movies
Ulrike Weckel *Justus-Liebig-Universität Giessen*


Sat 4:15 PM – 6:00 PM  Arlington Salon VI

Moderator: Jake Smith *University of Chicago*
Commentator: Stephen Brockmann *Carnegie Mellon University*

The Proletariat and the Precariat: Contemporary Perspectives
Sabine Hake *University of Texas at Austin*

“Marx Was Right about Some Things”: Strategies of Subtle Resistance in Post-Unification Economic Narratives of Change and Accommodation
Ursula Dalinghaus *University of California, Irvine*

The Fate of Socialist Institutions in Post-Socialism: The Anna Seghers Preis and Multicultural Internationalism
Marike Janzen *University of Kansas*

**220. Political Violence as Feminist Practice: Death in the Shape of A Young Girl**

Sat 4:15 PM – 6:00 PM  Grand Salon A

**ROUNDTABLE**

Moderator: Belinda Davis *Rutgers University*

Patricia Melzer *Temple University*
Dominique Grisard *University of Basel*
Christina Gerhardt *University of Hawai‘i*
Hanno Balz *Johns Hopkins University*
221. Brevity (2): Parts and Wholes
Sat 4:15 PM – 6:00 PM  Grand Salon B

Moderator: Maren Jäger
Commentator: Jason Groves University of Washington

Being Discreet: On the Fragmented Whole in Goethe
Chadwick Smith New York University

“Kohlhaas, dem es nicht um die Pferde zu tun war”: Political Theory of Occasion and Multitemporality in Kleist’s Michael Kohlhaas
Siarhei Biareishyak New York University

Kleinod and Collective: Stifter’s Poetics of the Small
Anna Alber Yale University

Brecht on Brevitas: A Political Theory of Shortness
Franz Fromholzer University of Augsburg

222. The German Graphic Novel (3): Pedagogy
Sat 4:15 PM – 6:00 PM  Grand Salon C

Moderator: Brett Sterling University of Arkansas
Commentator: Adi King Ohio University

Divided Germany, Divided Text: Integrating Comics into the Beginning L2 Classroom
Claire Scott Carolina-Duke Graduate Program in German Studies

Comics in the Classroom: Teaching German Language, Culture, and History with Comics
Elizabeth Nijdam University of Michigan

Teaching Writing with Graphic Novels
Gwyneth Cliver University of Nebraska at Omaha

Borders in German, Austrian, and Swiss Comics: An Intermedial Approach
Verena Schowengerdt-Kuzmany University of Washington

Sat 4:15 PM – 6:00 PM  Grand Salon D

Moderator: Birgit Tautz Bowdoin College

Kit Belgum University of Texas at Austin
Angela Borchert Western Ontario
Vance Byrd Grinnell College
Shane Peterson *University of Connecticut*

**224. Material Worlds: Approaches to the German Novel (3): Reification/Petrification**

*Sat 4:15 PM – 6:00 PM*  
*Grand Salon E*

Moderator: Franziska Schweiger *University of Colorado, Boulder*  
Commentator: Paul Fleming *Cornell University*

Human Objects: Lukács’s Theory of Reification and Goethe’s *Wilhelm Meister*  
Kirk Wetters *Yale University*

Kirschrot funkelnnder Almadin: The Petrification of Love, Knowledge, and Memory in the Legend of Falun  
John Hamilton *Harvard University*

Utopian Horizons in Peter Weiss’s *Aesthetics of Resistance*?  
Marcus Heim *Johns Hopkins University*

**225. Österreichische Literatur – ein mitteleuropäisches Produkt?**

*Sat 4:15 PM – 6:00 PM*  
*Grand Salon F*

Moderator: Lydia Skarits *OeAD-GmbH*  
Commentator: Fatima Naqvi *Rutgers University*

Rolle der österreichischen Literatur in der österreichischen Wissenschaftsaußenpolitik  
Felix Wilcek *Austrian Federal Ministry of Science*

Die Pragerdeutsche Literatur als kleine(re) Literatur? Zur Anwendbarkeit des Konzepts von Deleuze und Guattari im Kontext deutschsprachiger Regionalliteraturen in Mitteleuropa  
Orsolya Lénár *Andrássy University Budapest*

“Ibn Arabi lebt” – Peter Handke und die verschollene Mushahada-Tradi- 
Chiheb Mehtelli *Institut Supérieur des Langues de Tunis*

**226. Curse and Modernity (3): Curse and Genealogy**

*Sat 4:15 PM – 6:00 PM*  
*Grand Salon G*

Moderator: Sebastian Meixner *Eberhard Karls Universität Tübingen*  
Commentator: Frauke Berndt *Eberhard Karls Universität Tübingen*

“So fluch’ ich allem, was die Seele / Mit Lock- und Gaukelwerk umspannt”  
Georg Mein *University of Luxemburg*
Fluch und Vergewaltigung: Zur Ethik des Fluchs in den Bearbeitungen des Dornröschen-Stoffs
David Pister Harvard University

Väter, Söhne, Flüche: Heinrich Manns erster Roman “In einer Familie” (1894)
Thomas Wortmann Universität Tübingen

227. The Posthermeneutic Turn in Textual Studies (3): Material Interactions
Sat 4:15 PM – 6:00 PM Grand Salon H

Moderator: Bryan Klausmeyer Johns Hopkins University
Commentator: Anh Nguyen Massachusetts Institute of Technology

Durs Grünbein’s Material Modes
Hannah Eldridge University of Wisconsin – Madison

Poems Matter: In Search of an Ecology of Language
Markus Wilczek Tufts University, Olin Center

Posthermeneutic Circulation: Handke/Bernhard
Jacob Haubenreich Southern Illinois University

228. Area Studies: Crisis or Opportunity? (Sponsored by the GSA Interdisciplinary Committee)
Sat 4:15 PM – 6:00 PM Grand Salon J ROUNDTABLE

Moderator: Bruce Campbell College of William and Mary

Randall Hansen University of Toronto
Jeffrey Anderson Georgetown University
Till van Rahden Université de Montréal
Pamela Potter University of Wisconsin-Madison

229. Thingness of Media/Mediality of Things (2): Writing Things
Sat 4:15 PM – 6:00 PM Grand Salon K

Moderator: Megan Ewing Princeton University
Commentator: Nikolaus Wegmann Princeton University

Koprolithenschrank: Dinge als Medien in Raabes “Stopfkuchen”
Ulrich Breuer Johannes Gutenberg University Mainz

Witiko’s Fork: Letter, Thing, and Spirit of the Historical Novel circa 1850
Timothy Attanucci Johannes Gutenberg University Mainz
Auditory Things: New Configurations of Sound and Space circa 1900
Tyler Whitney University of Michigan

230. “Sieh in mir eine neue Medea!” The Domestic Tragedy Revisited (1) (Sponsored by the Lessing Society)
Sat 4:15 PM – 6:00 PM  Jackson

Moderator: Edward Potter Mississippi State University
Commentator: Monika Nenon University of Memphis

Zerreifen, Zerfleischen und Zergliedern: Lessing’s Domestic Tragedies and the Poetics of Dismemberment
Matthew Feminella University of North Carolina at Chapel Hill

Restaging Classical Drama as Domestic Tragedy: Gotter and Benda’s Medea (1775)
Mary Helen Dupree Georgetown University

Lessing und das österreichische Hochstildrama
Matthias Mansky University of Vienna

“Nichts ist vor einem holländischen Übersetzer sicher”: German Domestic Drama in the Netherlands
Francien Markx George Mason University

231. Claude Lanzmann’s Shoah in the 21st Century (2): Lanzmann’s Archive – Past Material, Future Perspectives
Sat 4:15 PM – 6:00 PM  Jefferson
ROUTINE TABLE

Moderator: Gary Weissman University of Cincinnati

Markus Zisselsberger University of Miami
Leslie Swift US Holocaust Memorial Museum
Brad Prager University of Missouri, Columbia

232. Translating and Transforming Brecht (Sponsored by the International Brecht Society)
Sat 4:15 PM – 6:00 PM  Lee
ROUTINE TABLE

Moderator: Kristopher Imbrigotta University of Puget Sound

Marc Silberman University of Wisconsin – Madison
Tom Kuhn University of Oxford
John Davis University of West Georgia
Ela Gezen University of Massachusetts, Amherst
Sabine Gross University of Wisconsin – Madison
233. Music and Sound Studies (3): Noisy Meanings (Sponsored by GSA Music and Sound Studies Network)
Sat 4:15 PM – 6:00 PM  Madison
Moderator: Daniel Morat Freie Universität Berlin
Commentator: Sean Nye University of Southern California
Cymatics: Germanic Sound Study with Implications for Advances in Medical Treatments
Ralph Lorenz Kent State University
Schoenberg and Noise: The Fin-de-Siècle Anti-Noise Movement and Schoenberg Reception
Joy Calico Vanderbilt University
Heidegger’s Noise
Rolf Goebel University of Alabama in Huntsville

234. Out of the Ruins: The Nazi Past in the Long Post-War
Sat 4:15 PM – 6:00 PM  Manassas
Moderator: Andrea Sinn University of California, Berkeley
Commentator: Jay Howard Geller Case Western Reserve University
The Main Role: Memories, Monuments, and the Afterlife of a Death March
Adam Seipp Texas A&M University
Close Quarters: Victims and Perpetrators Sharing the Kitchen in Postwar Germany
Margarete Myers Feinstein University of California, Los Angeles
Violence and Remembrance: German Jews’ Travelogues after the Holocaust
Nils Roemer University of Texas at Dallas

235. Campaign, Consequence, and Commemoration: Austria-Hungary’s World War I and Its Aftermath
Sat 4:15 PM – 6:00 PM  McLean
Moderator: Günter Bischof University of New Orleans/Center Austria
Commentator: Nancy Wingfield Northern Illinois University
From Enemies to Allies: Austria-Hungary and the Ottoman Empire, 1914–1918
Richard Lein Andrassy University Budapest
Saturday Sessions

Links between the Front and the Hinterland: The Presence of War in Prague, 1914–1918
Claire Morelon University of Oxford

Poisonous Torte “for Comrade Béla Kun”: Law and Order in Revolutionary Vienna, 1919–1920
Ke-chin Hsia Indiana University Bloomington

1914: The Memory of World War I after One Hundred Years
Hannes Leidinger University of Vienna

236. The Corporeality and Materiality of Emotions (4): German Literary and Visual Imagination (Sponsored by the GSA Emotion Studies Network)
Sat 4:15 PM – 6:00 PM Mt. Vernon
Moderator: Martina Kessel Universität Bielefeld
Commentator: Lisabeth Hock Wayne State University

Hands and Faces: Rilke’s Kinetic Narratives
Derek Hillard Kansas State University

Emotions, Corporeality, and Materiality in Rilke’s Dinggedichte
Lorna Martens University of Virginia

What if I Looked the Way I Feel? Embodied Emotions in “Die Verwandlung”
Laura Otis Emory University

237. Asian German Studies (2): Asian-German Cultural Connections
Sat 4:15 PM – 6:00 PM Rosslyn I
Moderator: Joerg Esleben University of Ottawa
Commentator: Qinna Shen Miami University

Distinguishing between “Korean” and “German” in German-Language Literature by Writers of Korean Background
Lee Roberts Indiana University – Purdue University

In Search for Fields of Gold: The German Model and Its Influence on Vocational Education in Republican China
Henrike Rudolph University of Hamburg

19th-Century German Influences on Early Soviet Linguistics
Stella Gevorgyan-Ninness Arcadia University
238. Ambivalences and “Bruchstellen” in Nazi Biographies: Recent Research in Regional Contexts
   Sat 4:15 PM – 6:00 PM  Rosslyn II
Moderator: Janet Ward University of Oklahoma
Commentator: Mark Roseman Indiana University

Edith Gräfin Salburg (1868–1942): Ambivalent Autobiographical Positionings of a National Socialist Woman Writer
Heidrun Zettelbauer University of Graz

Hermann Schwarz: A “Jewish Mischling” as Nazi Functionary and SS-Unterscharführer
Ursula Mindler-Steiner Andrassy University Budapest

Careers of Violence and War: Biographical Perpetrator Analysis at the End of the War in Styria – Two Case Studies
Georg Hoffmann Karl Franzens University Graz

239. Forging Social Bonds (Sponsored by YMAGINA, Young Medievalist Germanists in North America)
   Sat 4:15 PM – 6:00 PM  Suite 201
Moderator: Scott Pincikowski Hood College
Commentator: Sharon Wailes Indiana University – Purdue University Indianapolis

Talking Deviance: A New Look at Medieval German Literature
Kathrin Gollwitzer-Oh Ludwig-Maximilians-Universität München

Motherhood as Material Investment in The Song of the Nibelungs
Nicolay Ostrau Dartmouth College

Why Warriors Weep: Grief, Vengeance and Social Cohesion in Wolfram’s Willehalm
Christopher Miller University of Toronto

The Binding Power of Tears: Weeping as Audience Response in the Alsfeld Passion Play
Glenn Ehrstine University of Iowa

240. Memory and Politics in Berlin: Case Studies from 1945 to the Present
   Sat 4:15 PM – 6:00 PM  Suite 301
Moderator: Heinrich Bortfeldt Fachhochschule für Technik und Wirtschaft Berlin
Commentator: Brian Ladd University at Albany
Saturday Sessions

Vergangenheitsbewältigung and Berlin’s Olympia 2000 Campaign: Legacies of the 1936 “Nazi Olympics”
Molly Wilkinson Johnson University of Alabama in Huntsville

Politics of Property in the Cold War: The Restitution of Jewish Assets in Berlin
Eva Balz Ruhr-Universität Bochum

The Past in Transit: The Mobile Museum, the Bus Stop, and the German Landscape as History Workshop
Jennifer Allen University of California, Berkeley

241. Germans in the World (3): Asia
Sat 4:15 PM – 6:00 PM  Suite 501

Moderator: David Lindenfeld
Commentator: Albert Wu American University of Paris

Delinking the Fatherland: The Development of a “Southern Hemisphere” German Identity in the Asia-Pacific
Christine Winter University of Sydney

“The Faithful Hounds of Imperialism”? Heinrich Schnee on the League’s Manchurian Commission
Sean Wempe Washington State University

Constructing a German Hong Kong: Planning, Designing, and Building Visions of Empire in the Tsingtau, China, 1897–1905
Matthew Yokell Texas A&M University

242. German Labor in Three Regimes
Sat 4:15 PM – 6:00 PM  Suite 601

Moderator: Andrew Donson University of Massachusetts, Amherst
Commentator: Mark Spicka Shippensburg University

The Third Reich’s Beauty Project: Schönheit der Arbeit and Its Work in Germany’s Factories and Countryside
Julia Timpe University of Bremen

Der Sozialismus siegt: Women’s Ordinary Lives in an East German Factory
Susanne Kranz Zayed University

Brittany Lehman University of North Carolina at Chapel Hill
243. Voicing Social Injustice as Exclusion in 21st-Century German Novels by Women Writers
Sat 4:15 PM – 6:00 PM  Suite 701

Moderator: Bastian Heinsohn Bucknell University
Commentator: Robert Blankenship Transylvania University

If the Glass Slipper Fits, Buy It: Fairy Tales, Humor, and Cultural Difference in Sibel Susann Teoman’s Türkischer Mokka mit Schuss
Gabriele Eichmanns Maier Carnegie Mellon University

Disappearances: Social Exclusion and Self-Obliteration in Terézia Mora’s Novels
Olaf Berwald Kennesaw State University

Gentrification, Social Exclusion, and Alienation in Big City Novels by Inger-Maria Mahlkke, Astrid Wenke, and Zoë Beck
Jill Twark East Carolina University
Sunday Sessions

Sunday, October 4, 2015
Sessions 8:00 AM – 10:15 AM

244. New Feminist and Queer Approaches to German Studies (Seminar)
   Sun 8:00 AM – 10:15 AM   Alexandria

245. In Honor of Hartmut Lehmann (5): Works and Influence
   Sun 8:00 AM – 10:15 AM   Arlington Salon I

Moderator: Roger Chickering Georgetown University
Commentator: Hartmut Lehmann Max-Planck-Institut für Geschichte

Hartmut Lehmann’s *Pietismus und weltliche Ordnung in Württemberg* (1969)
   after 45 Years: A Reassessment
Douglas Shantz *University of Calgary*

Frank Trommler *University of Pennsylvania*

German History in Israel: The Role of the Max Planck Institute for History
   in German-Israeli Research Cooperation
Irene Aue-Ben-David *Van Leer Jerusalem Institute*

246. Asian German Studies (3): Museums, War, Art, and Struggle
   Sun 8:00 AM – 10:15 AM   Arlington Salon II

Moderator: Eric Klaus Hobart and William Smith Colleges
Commentator: Lydia Gerber *Washington State University, Pullman*

The Remembrance of Ground Zero: Dresden and Hiroshima/Nagasaki
Kathrin Maurer *University of Southern Denmark*

Tao and “The Secret of Real Victory”: China in German Writings of World
   War I in East Asia
Weijia Li *University of Wisconsin – Madison*

Framing Asian Culture: Tracing the Path of Asian Art in the Berlin Mu-
   seum Landscape
Emily Wyatt Bauman *University of Cincinnati*

Bonn and Beijing Correspondents: West German-Chinese Maoist Interac-
   tions during the 1960s and 1970s
Mascha Jacoby *Universität Hamburg*
Sun 8:00 AM – 10:15 AM  Arlington Salon IV
Moderator: Tanja Nusser University of Cincinnati
Commentator: John Davidson Ohio State University
Flow Regimes: The Nature of Austrian Hydropower, Technical Expertise, and Environmental Discourses in the Early 20th Century
Angelika Schoder Alpen-Adria-Universität Klagenfurt
Quellen, Ströme, Eisberge: Ökologische Diskurse in Kunst und Literatur der Gegenwart
Inge Stephan Humboldt-Universität zu Berlin
Almost Spurlos: Tracking the Flow of Comestibles and Disease in Jürg Federspiel’s Die Ballade von Typhoid Mary
Charlotte Melin University of Minnesota

248. Feminism in German History
Sun 8:00 AM – 10:15 AM  Arlington Salon V
Moderator: Alfred Mierzejewski University of North Texas
Commentator: Marion Deshmukh George Mason University
Feminism with a Bomb: Die Rote Zora and the Gendered Destructive Character
Rowan Melling University of British Columbia
Blindschreiben: Visions of Typewriting Women in Avant-Garde Film of the Weimar Era
Jaclyn Kurash Ohio State University
Remembering, Reflecting, Reckoning: German Women and the Long Shadow of National Socialism
Christine Nugent Warren Wilson College

249. Sisterhood (1): Challenging Conceptions of Sexuality, Blood Relations, and Family (Sponsored by the Family and Kinship Network)
Sun 8:00 AM – 10:15 AM  Arlington Salon VI
Moderator: Gail Hart University of California, Irvine
Commentator: Liliane Weissberg University of Pennsylvania
“Märchen mal anders”: The Importance of Blood in the Sister Relationship
Jaime Roots
Elective Affinities between Sisters and Brothers in Die Geschwister, Lehrjahre, and Wanderjahre
Susan Gustafson University of Rochester

Twisted Sister: The Nun as Alter Ego in E.T.A.Hoffmann’s Das Gelübde
Eleanor ter Horst University of South Alabama

250. The Rise and Fall of Monolingualism (Seminar)
   Sun 8:00 AM – 10:15 AM   Fairfax Boardroom

251. Integrating Language, Culture, and Content Learning Across the Undergraduate Ger-
   man Curriculum (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon A

252. Revisiting the Case of Nathan: Religion and Religious Identity in 19th-Century German
   Europe (1800–1914) (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon B

253. German Travel Writing From the 18th to the 21st Century (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon C

254. Human Rights, Genocide, and Germans’ Moral Campaigns in the World (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon D

255. Jews and the Study of Popular Culture (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon E

256. 1781–1806: 25 Years of Literature and Philosophy (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon F

257. Material Ecocriticism and German Culture (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon G

258. Political Activism in the Black European Diaspora: From Theory to Praxis (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon H

259. Religion in Germany during an Era of Extreme Violence: The Churches, Religious Com-
   munities and Popular Piety, 1900–1960 (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon J

260. Visual Culture Network: The Body (Seminar)
   Sun 8:00 AM – 10:15 AM   Grand Salon K
261. East German Cinema and TV in a Global Context: Before and After 1990 (Seminar)
   Sun 8:00 AM – 10:15 AM    Jackson

262. Experience and Cultural Practice: Rewriting The Everyday History of Post-War Germany (Seminar)
   Sun 8:00 AM – 10:15 AM    Jefferson

263. Between Isolation and Globalization: The Project of a Modern Switzerland (Seminar)
   Sun 8:00 AM – 10:15 AM    Lee

264. All the World’s a Stage: Changing Perceptions and Experiences of Drama/Theater from the 18th to the Early 20th Centuries
   Sun 8:00 AM – 10:15 AM    Madison

Moderator: Glenn Ehrstine University of Iowa
Commentator: Paul Gebhardt Kenyon College

Vom Erfolgsroman zum Lustspiel Franz von Heufelds Wiener Bühnenreform durch Rousseau- und Fieldingadaptionen
Monika Nenon University of Memphis

Mozart’s Don Giovanni as a Prototype for the Romantic German Tragedy
Navid Bargrizan University of Florida

Wagner: A New Way to Myth
Daniel Jones Purdue University

Building an Industry: Variety Entertainment in German-Speaking Central Europe, 1880s to World War I
Antje Dietze Universität Leipzig

265. (Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present (Seminar)
   Sun 8:00 AM – 10:15 AM    Manassas

266. Imagining Europe: Assessing the “Eastern Turn” in Literature (Seminar)
   Sun 8:00 AM – 10:15 AM    McLean

267. The Epic Side of Truth: Narration and Knowledge-Formation (Sponsored by the DAAD)
   Sun 8:00 AM – 10:15 AM    Mt. Vernon

268. German Risks: Managing Safety and Disaster in 20th Century Europe (Seminar)
   Sun 8:00 AM – 10:15 AM    Rosslyn I
269. Science, Nature, and Art: From the Age of Goethe to the Present (Seminar)
   Sun 8:00 AM – 10:15 AM   Rosslyn II

270. The Berlin School and Its Global Contexts (Seminar)
   Sun 8:00 AM – 10:15 AM   Suite 201

271. Making Democratic Subjectivities (Seminar)
   Sun 8:00 AM – 10:15 AM   Suite 301

272. GDR Historiography: What’s Next? (Seminar)
   Sun 8:00 AM – 10:15 AM   Suite 501

273. German Unification as a Catalyst for Change: Linking Political Transformation at the Domestic and International Level (Seminar)
   Sun 8:00 AM – 10:15 AM   Suite 601

274. Towards a Literary Epistemology of Medicine (Seminar)
   Sun 8:00 AM – 10:15 AM   Suite 701

Sunday, October 4, 2015
Sessions 10:30 AM – 12:15 PM

   Sun 10:30 AM – 12:15 PM   Alexandria

   Moderator: Christian Rogowski Amherst College
   Commentator: Christopher Pavsek Simon Fraser University

   “Windows are to a House . . .” Marx, Blumenberg, Negt, and Kluge
   Richard Langston University of North Carolina at Chapel Hill

   The Old, the New, and the Now: Points of Orientation at the End of the Cold War
   Devin Fore Princeton University

   Heliotropic Narration: The Futurity of Hope in Adorno and Kluge’s Prose Miniatures
   Leslie Adelson Cornell University

276. Ethnography and German Studies (4): Ethnography and the Study of Diversity in Germany
   Sun 10:30 AM – 12:15 PM   Arlington Salon I

   Moderator: Amanda Randall University of Texas at Austin
   Commentator: Deniz Göktürk University of California, Berkeley
Workers, Turks, Muslims: Ethnographies of Migration to Germany Revisited
Levent Soysal Kadir Has University

Mainstreaming the Margins: Toward New Ethnographic Views on Postimmigrant Germany
Regina Römhild Institute of European Ethnology

Diversity Politics and Art Exhibitions: An Epistemological Review of Ethnographic Case Studies in Post-Wall Germany
Barbara Wolbert

Speaking in Tongues: The Politics of Language and German Imaginaries of Othering
Uli Linke Rochester Institute of Technology

Sun 10:30 AM – 12:15 PM  Arlington Salon II

Moderator: Scott Moranda State University of New York – Cortland
Commentator: Andrew Denning University of Kansas

Wood at War: Tracing the Flow of Timber across Central Europe, 1914–1918
Jeffrey Wilson California State University, Sacramento

Datascapes and Landscapes: Exhibitions, Mobility, and the Environment
Mark Rectanus Iowa State University

Urban Ecologies in a World of Rubble
Bettina Stoetzer University of Chicago

**278. Lay Jewish Efforts to Shape the Telling of the Holocaust**
Sun 10:30 AM – 12:15 PM  Arlington Salon IV

Moderator: Thomas Kühne Clark University
Commentator: Thomas Pegelow Kaplan Appalachian State University

Archives and Agency: The Role of Archival Projects in the Nazi Ghettos
Amy Simon Indiana University

Collecting Memory: Early Post-World War II Testimonies in Jewish DP Camps in the U.S. Zone
Uta Larkey Goucher College
Sunday Sessions

Family Correspondence across Generations: An Intimate Vergangenheitsbewältigung
Elizabeth Heineman University of Iowa

279. German Culture, Jewish Culture: 19th-Century Discourses and Representations
Sun 10:30 AM – 12:15 PM Arlington Salon V

Moderator: Sven-Erik Rose University of California, Davis
Commentator: David Meola Sewanee: The University of the South

Success by Way of Failure: The Critique of the Jew as Symbol in Stifter’s Abdias
Rory Bradley Carolina-Duke Program in German Studies

The German Language and the Emergence of a Jewish National Discourse: The Case of Leo Pincser’s Autoemancipation!
Marc Volovici Princeton University

The Art of Ephraim Moshe Lilien and the Sparks That Ignited His Art
Gilya Schmidt University of Tennessee

280. Social Class and Perspective on Society
Sun 10:30 AM – 12:15 PM Arlington Salon V

Moderator: Marion Deshmukh George Mason University
Commentator: Lindsay Hansen California State University, Northridge

Mark Spicka Shippensburg University

Rosa Luxemburg and Members of the East German Intelligentsia
Amitai Touval

From “Wiener Typen” to Multivariate Types: Regimes of Social Classification in 20th-Century Vienna
Eric Hounshell University of California, Los Angeles

Freedom Is Just Another Word For . . . ? Perceptions and Understandings of Contemporary Germany by Former GDR Citizens
Melanie Lorek Graduate Center, City University of New York

281. Sisterhood (2): Family Rebellion (Sponsored by the Family and Kinship Network)
Sun 10:30 AM – 12:15 PM Arlington Salon VI

Moderator: Susan Gustafson University of Rochester
Commentator: Adrian Daub Stanford University
Gottfried Keller: The Only Child and his Flickering Sister
Gail Hart University of California, Irvine

Maintaining Sorority Through the Expression of Gendered Emotions in Letters by the Günderode Sisters
Jordan Lavers University of Western Australia

Rebellion and Compassion: Bettina von Arnim and her (Nineteen) Siblings
Barbara Becker-Cantarino Ohio State University

282. “vom haufen der authentizität zum haufen der begriffssverschiebungen”: Kathrin Röggla’s Oeuvre (DAAD German Studies Professors Roundtable co-sponsored by ACFNY, DAAD, and GSA)
   Sun 10:30 AM – 12:15 PM Grand Salon A
   ROUNDTABLE

Moderator: Peter Rehberg University of Texas

Kathrin Röggla
Tanja Nusser University of Cincinnati
Stefan Hoeppner University of Calgary
Andreas Stuhlmann University of Alberta

283. Brevity (3): Texts and Images
   Sun 10:30 AM – 12:15 PM Grand Salon B

Moderator: Franz Fromholzer University of Augsburg
Commentator: Elisabetta Mengaldo Leibniz Universität Hannover

The Emblematic Code: Text and Image Fragments in the 17th Century
Jameson Kismet Bell Boğaziçi University

Aenne Biermann’s Small Photobook between Übungsatlas and Lese-Fibel
Mareike Stoll Princeton University

Lange Kunst, verkürzte Leben
Inga Schaub Humboldt-Universität zu Berlin

284. The Posthermeneutic Turn in Textual Studies (4): Aesthetic Constellations
   Sun 10:30 AM – 12:15 PM Grand Salon C

Moderator: Robin Ellis University of California Berkeley
Commentator: Wesley Lim Colorado College

Transcendent Intransitives: On Some Motifs in Benjamin
Kristina Mendicino Brown University
Sunday Sessions

Prosaische Materialitäten: Literarischer Stil als ästhetische Kategorie und Lektüremodus
Alexander Scholz Ruhr Universität Bochum

In Passing and in Public: Bystander Reading and the Materialities of Publication
Pete Schweppes McGill University

285. Comparative Religious History in Hegel’s Shadow
   Sun 10:30 AM – 12:15 PM  Grand Salon D
Moderator: David Ellis Augustana College
Commentator: Jeffrey Zalar University of Cincinnati

Who’s Afraid of Indian Pantheism? Discursive Strategies and Cultural Polemics in Histories of an Idea
Bradley Herling Marymount Manhattan College

The Use of Comparative History of Religion in F.A.G. Tholuck’s Polemic against G.W.F. Hegel
Peter Park

Revelation in the Religious Philosophy of Schleiermacher and Schelling
Tuska Benes The College of William and Mary

286. What is a Prize?
   Sun 10:30 AM – 12:15 PM  Grand Salon E
Moderator: Jeffrey Champlin Bard College at Alquds University
Commentator: Paul North Yale University

Unrewarded: Was war Aufklärung?
Avital Ronell EGS

Panofsky in Munich, 1967
Christopher Wood New York University

Thomas Bernhard, Prizefighter
Dominik Zechner

Jacques Derrida and the Theodor W. Adorno Prize of the City of Frankfurt
Hent de Vries Johns Hopkins University
287. “Sieh in mir eine neue Medea!” — The Domestic Tragedy Revisited (2) (Sponsored by the Lessing Society)
   Sun 10:30 AM — 12:15 PM   Grand Salon F
Moderator: Mary Helen Dupree *Georgetown University*
Commentator: Jonathan Hess *University of North Carolina, Chapel Hill*

Lessings Menschenbild in den Texten zum Theater
Wolfram Ette *Ludwig-Maximilians Universität München*

(Re-)Konzeptualisierungen von Mitleid und Freundschaft in Lessings Trauerspielen “Miß Sara Sampson” und “Emilia Galotti”
Andree Michaelis *Europa-Universität Viadrina*

Medial Medeas: Producing Rational Identity and Affective Community through Lessing’s *Miß Sara Sampson*
Matteo Calla *Cornell University*

The Tragedy Is the Maternal: Connecting and Rethinking the Role of the Mother in Late 18th-Century Domestic Tragedies of Lessing, Lenz, and Schiller
Laura Hagele *Vanderbilt University*

288. Big Humanities (1): Building and Interpreting Digital Data
   Sun 10:30 AM — 12:15 PM   Grand Salon G
Moderator: David Kim *University of California, Los Angeles*
Commentator: Matthew Handelman *Michigan State University*

Layering Perspectives: Rethinking Cultural Heritage Archives
Kurt Fendt *Massachusetts Institute of Technology*

The Emerging Role of the International Tracing Service Digital Archive for Holocaust Research
Elizabeth Anthony *Clark University*

Opportunities from Big Humanities Data for Holocaust Research and Education
Michael Haley Goldman *US Holocaust Memorial Museum*

289. Social Democracy and Labor Politics in 19th- and Early 20th-Century Germany
   Sun 10:30 AM — 12:15 PM   Grand Salon H
Moderator: Andrew Zimmerman *George Washington University*
Commentator: Geoff Eley *University of Michigan*

The Meaning of Wages in Vormärz Prussia
Lora Wildenthal *Rice University*
The Boxer Rebellion and the Making of an Anticolonial Proletarian Public
John Phillip Short University of Georgia

“Calling for the democratization of Germany . . . is a revolutionary de-
mand”: Social Democracy and the Possibilities of Democratic Change
in the German Empire on the Eve of the Great War
Jens-Uwe Guettel Pennsylvania State University

Radical Nationalism as Antisemitic Counter-Revolution: Capitalism,
Class, and the Transformation of the German Right, 1891–1918
Dennis Sweeney University of Alberta

290. Anna Seghers: Modernist Writer and Public Intellectual
   Sun 10:30 AM – 12:15 PM  Grand Salon J
   
   Moderator: Peter Beicken University of Maryland, College Park
   Commentator: Hunter Bivens University of California, Santa Cruz

   Intellectuals in Heidelberg 1910–1933: Anna Seghers
   Christiane Romero Tufts University

   Seghers’s Response to the Holocaust
   Helen Fehervary Ohio State University

   Anna Seghers in Berlin, 1947–1949
   Ute Brandes Amherst College

   Seghers and Janka 1956
   Stephen Brockmann Carnegie Mellon University

   Sun 10:30 AM – 12:15 PM  Grand Salon K
   ROUNDTABLE

   Moderator: Andrew Port Wayne State University

   April Eisman Iowa State University
   Toby Thacker Cardiff University
   Justinian Jampol The Wende Museum

292. Dance – Text – Media (2)
   Sun 10:30 AM – 12:15 PM  Jackson

   Moderator: Stefan Börnchen University of Cologne
   Commentator: Caroline Weist Davidson College
Schweigen und Tanzen: Der tanzende Körper als Erzählung. Die Sprachkrise Hofmannsthals als Möglichkeit für eine neue Mediäität?
Concertta Perdichizzi Ludwig-Maximilians-Universität München

Dance in Der Sturm: Reception, Theory, Poetics
Meagan Tripp University of Minnesota

Im Sprung über Prag – Tanz und Intermedialität im literarischen Werk
Libuše Moníkovás
Helga Braunbeck North Carolina State University

293. Interactive Fictions: Fictions of Interactivity
Sun 10:30 AM – 12:15 PM Jefferson

Moderator: Kerry Wallach Gettysburg College
Commentator: Evan Torner University of Cincinnati

Interactivity in Radio? The Cultural Discourse on Participation and Ernst Schnabel’s Postwar Broadcasting Experiments
Henning Wrage Gettysburg College

“Kreis . . . lauf. Immer wieder das Gleiche”: Experimentation with Interactive Narrative in Sascha Syndicus’s Film Eckstein
Alex Hogue University of Cincinnati

Interactivity in Web Documentaries: A Myth?
Verena Kick University of Washington

294. Nazi Cinema: Race, Heredity and Heimat
Sun 10:30 AM – 12:15 PM Lee

Moderator: Barbara Kosta University of Arizona
Commentator: Laura Heins Tulane University

Degenerate Disease and the Doctors of Death: Racial Hygiene Film as Propaganda in Early Nazi Germany
Barbara Hales University of Houston – Clear Lake

Colonial Fantasies and Jewish Humor in Third Reich Film
Valerie Weinstein University of Cincinnati

Heimat as Product Placement in NS Films
Ingeborg Majer-O’Sickey Binghamton University, SUNY
Sunday Sessions

295. Music, the Body and the Psyche in Modern German History (Sponsored by the Music and Sound Studies Network)
   Sun 10:30 AM – 12:15 PM  Madison

Moderator: David Imhoof Susquehanna University
Commentator: Alexandra Hui Mississippi State University

Mourning Montages in Musical Settings of Brecht’s Kriegsfibel (1940–1945)
Martha Sprigge University of California, Santa Barbara

Perverse Sounds: Salome and the Biopolitics of German Musical Culture
Jonathan Gentry Rhode Island School of Design

Music as Revolution: Sigmund Freud, David Josef Bach, and Social Democratic Kunstpolitik in Modernist Vienna
Michelle Duncan University of Vienna / Sigmund Freud Museum

Healing and Harmony from 1913 to 1938: The Doctors Choir of Berlin
Adam Sacks Brown University

296. Object-Oriented Theories (1): Letting Things Be
   Sun 10:30 AM – 12:15 PM  Manassas

Moderator: Stefani Engelstein Duke University
Commentator: Carsten Strathausen University of Missouri at Columbia

In/animate Objects: Negotiating the Boundaries of Vitality in German Naturphilosophie
Susanne Lettow Goethe University Frankfurt

Neutral Objects
Jocelyn Holland University of California, Santa Barbara

Collecting and the Redemption of the Thing
Samuel Frederick Penn State University

297. World War I Revisited: The Special Example of Regional Historiography in Tyrol/Austria
   Sun 10:30 AM – 12:15 PM  McLean

Moderator: Günter Bischof University of New Orleans/Center Austria
Commentator: Hannes Leidinger University of Vienna

Tyrolean Historiography on World War I: Topics and Perspectives
Oswald Ueberegger Freie Universität Bozen
New Photographic Findings on Tyrol in World War I: More Than Just a Contribution to Regional History
Martin Kofler *Tyrolean Archive of Photographic Documentation and Art*

Female Labor in Agriculture during the First World War: A Case Study from Austria-Hungary – The Crown Land of Tyrol
Gunda Barth-Scalmani *University of Innsbruck*

**298. Putting Liberalism to the Test: Counterterrorism and Civil Liberties in the 1970s**
Sun 10:30 AM – 12:15 PM  Mt. Vernon

Moderator: Young-Sun Hong *State University of New York, Stony Brook*
Commentator: Karrin Hanshew *Michigan State University*

Leniency Notice (*Kronzeugenregelung*) and Terrorism in Germany, Italy, and the United Kingdom: A Comparison
Tobias Hof *University of North Carolina, Chapel Hill*

Auf dem Weg zum Präventionsstaat? Westdeutsche Anti-Terrorismus-Gesetzgebung in den 1970er Jahren
Johannes Hürter *Institut für Zeitgeschichte München-Berlin*

Larry Frohman *State University of New York, Stony Brook*

**299. Asian German Studies (4): Political and National Identities across Alternative Spaces**
Sun 10:30 AM – 12:15 PM  Rosslyn I

Moderator: Aaron Horton *Alabama State University*
Commentator: Jennifer Michaels *Grinnell College*

Kulturimperialismus and Exceptionalism: Germany’s Function in the Formation of Iranian National Ideology
Mohammad Rafi *University of California, Irvine*

Picturing Labor: Gender and German Anthropology in the Philippines
Marissa Petrou *University of California, Los Angeles*

The Internment of Germans in Dutch East India and the Japanese Sinking of the *Van Imhoff*
Christian Spang *Daito Bunka University*
300. Conflicting Pressures in Recent German Foreign Policy
Sun 10:30 AM – 12:15 PM  Rosslyn II

Moderator: Robert Whalen Queens University of Charlotte
Commentator: Christiane Lemke New York University

The Impact of the Eurozone Crisis on German Party Politics
Jonathan Olsen Texas Woman’s University

Angela Merkel and the Construction of Collective Memory
Jennifer Yoder Colby College

Complicating Economic Security: German-American Relations and the
Multiple Narratives of the Great Recession
Crister Garrett Universität Leipzig

301. Lacunae (Sponsored by YMAGINA, Young Medievalist Germanists in North America)
Sun 10:30 AM – 12:15 PM  Suite 201

Moderator: Claire Taylor Jones University of Notre Dame
Commentator: Sara Poor Princeton University

Gegenrede im gar gebrach: Lacunae in MHG Phraseology and Figurative
Language
Adam Oberlin Universiteit Gent

The Lack of an Ending: Theological Consequences of a Narrative Lacuna
Kenneth Fockele University of California, Berkeley

Voice Love World Fragment Scene: Kürenberger’s wise
Markus Stock University of Toronto

302. Reconsidering the Hohenzollerns
Sun 10:30 AM – 12:15 PM  Suite 301

Moderator: Benjamin Marschke Humboldt State University
Commentator: David E. Barclay Kalamazoo College

Women’s Business: How Brandenburg Became Prussia – Exhibiting a New
Perspective on Hohenzollern History
Alfred Hagemann Foundation Prussian Palaces and Gardens

Atlantic Prussia: the Hohenzollerns and the Anglophone World in the
18th Century
Thomas Biskup University of Hull
Buying into Monarchy: Emotional and Material Investments in the Hohenzollerns in Imperial Germany
Eva Giloi *Rutgers University*

**303. New Approaches to Fontane’s Adultery Novels**
*Sun 10:30 AM – 12:15 PM  Suite 501*

Moderator: Laura Deiulio *Christopher Newport University*
Commentator: May Mergenthaler *Ohio State University*

“Das Beste, was wir haben, ist Mitleid”? Navigating Different Styles of Social Feeling in Theodor Fontane’s *Effi Briest* (1895)
Holly Yanacek *University of Pittsburgh*

Adultery and Transnationalism in Fontane’s *Effi Briest*
John Lyon *University of Pittsburgh*

Irrony and Avowal in Fontane’s *Gesellschaftsromanen*
Brian Tucker *Wabash College*

*Sun 10:30 AM – 12:15 PM  Suite 601*

Moderator: Alyssa Howards *Wake Forest University*
Commentator: Shane Peterson *University of Connecticut*

Daniela Gretz *Universität zu Köln*

Coming to Grips with the “Wide, Wide World”: The Archival Impulse and its Discontents in Wilhelm Raabe’s *Krähenfelder Geschichten*
Lynne Tatlock *Washington University*

Character Archives, 1731–1932
Matt Erlin *Washington University*

**305. Forms of Linking and Unlinking in German Literature around 1800**
*Sun 10:30 AM – 12:15 PM  Suite 701*

Moderator: Nimrod Reitman *New York University*
Commentator: Kirk Wetters *Yale University*
“Das sicherste Mittel unverständlich oder vielmehr mißverständlich zu sein ( . . . )”: Schlegel’s De-Constuitive Fragmente
Marcel Schmid University of Zurich

In Ketten gelegt: The Chains in E.T.A. Hoffmann’s Das Fräulein von Scuderi
Kurt Hollender New York University

Romantic Test Series: Linking and Unlinking Invisible Rays
Antje Pfannkuchen Dickinson College

Discontinuous Circularities: The “Ring” Structure in Jean Paul’s Leben Fibels
Bryan Klausmeyer Johns Hopkins University

Sunday, October 4, 2015
Sessions 12:30 PM – 2:15 PM

306. Düblin’s Berge Meere und Giganten (1924) in Its Context and Ours
Sun 12:30 PM – 2:15 PM Alexandria

Moderator: Paul Buchholz Scripps College
Commentator: Ari Linden University of Kansas

“Damals gehörten [. . .] die Frauen zu den aktivsten Elementen”: Die Geschlechterproblematik in Alfred Düblins Roman “Berge Meere und Giganten”
Gabriele Sander Bergische Universität Wuppertal

Genre Fiction and Düblin’s Berge Meere und Giganten
Evan Torner University of Cincinnati

Life as Style in Berge Meere und Giganten
Carl Gelderloos Binghamton University

307. Ethnography and German Studies (5) Transcultural Dimensions, Interdisciplinary Approaches
Sun 12:30 PM – 2:15 PM Arlington Salon I

Moderator: Andrea Meyertholen University of Kansas
Commentator: Madhuvanti Karyekar Ohio State University

Alienating the Familiar? Interviews in Contemporary Transcultural History as Ethnography
Isabel Richter

“Feldforschung”: Themes and Techniques of Cultural Anthropology in the Work of Thomas Meinecke
Andreas Stuhlmann University of Alberta
Towards an Ethnography of Amateur Reading Practices  
Raphaela Knipp *University of Siegen*

A Transcultural Approach to the Study of German Wild West Festivals  
Alina Dana Weber *Florida State University*

Sun 12:30 PM – 2:15 PM  
Arlington Salon II

Moderator: Christoph Weber *University of North Texas*  
Commentator: Heather Sullivan *Trinity University*

Goethe’s *Faust* and the Eco-Linguistics of “Here”  
Simon Richter *University of Pennsylvania*

Linguistic Flows in Hans-Christian Enzensberger’s *Geschichte der Natur*  
Caroline Schaumann *Emory University*

Inhuman Mobilities: The Disturbance Ecologies of W.G. Sebald  
Jason Groves *University of Washington*

**309. Being German, Being Female: 1930–1950**  
Sun 12:30 PM – 2:15 PM  
Arlington Salon IV

Moderator: Bruce Campbell *College of William and Mary*  
Commentator: Annette Timm *University of Calgary*

Colliding Worlds? Nazi Gender Ideals in the Countryside  
Erika Quinn *Eureka College*

Ina Seidel’s *Das Wunschkind*: Every German Woman a Mother, Forever?  
Cindy Walter-Gensler *University of Texas*

Hildegard Beetz: A Career Woman in Nazi Germany and Beyond  
Katrin Paehler *Illinois State University*

**310. Sisterhood (3): Promises and Threats (Sponsored by the Family and Kinship Network)**  
Sun 12:30 PM – 2:15 PM  
Arlington Salon VI

Moderator: Barbara Becker-Cantarino *Ohio State University*  
Commentator: Eleanor ter Horst *University of South Alabama*

Affirmations and Negations of Amazonian Sisterhood in 18th-Century German Literature  
Seth Berk *University of Washington*
The Threat of Oriental Incest: Lessing’s Commentary on Jewish Eastern-ness in *Nathan der Weise*
Adam Toth *Pennsylvania State University*

The Ballad and Its Families: Droste-Hülshoff, Sisterhood, and the Problem of Transmissions
Adrian Daub *Stanford University*

### 311. Narratives of Conflict and the Ethics of Storytelling
**Sun 12:30 PM – 2:15 PM**  
**Grand Salon A**

**Moderator:** Erika Berroth *Southwestern University*  
**Commentator:** Stefanie Ohnesorg *University of Tennessee*

Fairy Tales, Storytelling, and Materialist Feminism in *Deutschland, bleiche Mutter*
Michelle Reyes *University of Illinois at Chicago*

Baggage Claims: Traumatic Memories and Ethical Storytelling in Robert Thalheim’s *Am Ende kommen Touristen*
Friederike Emonds *The University of Toledo*

Barbara Honigmann’s *Ein Kapitel aus meinem Leben* and the Ethics of Life Writing
Brigitte Rossbacher *University of Georgia*

When Words Fail: The Story of Alzheimer’s in Literature and Film
Michaela Grobbel *Sonoma State University*

### 312. Brevity (4): Modernism and Montage
**Sun 12:30 PM – 2:15 PM**  
**Grand Salon B**

**Moderator:** Chadwick Smith *New York University*  
**Commentator:** Daniel Hoffman-Schwartz *Princeton University*

Vergrösserungen: Small Intersections between Walter Benjamin’s *Einbahnstraße* and *Berliner Kindheit um 1900*
Sage Anderson *New York University*

Reeling in Montage, In Brief
Joshua Alvizu *Yale University*

The Metropolitan Miniature
Andreas Huyssen *Columbia University*
313. The Posthermeneutic Turn in Textual Studies (5): Materialities of Remediation
Sun 12:30 PM – 2:15 PM    Grand Salon C

Moderator: Jacob Haubenreich Southern Illinois University
Commentator: Gizem Arslan University of Michigan

A Poetics of Parataxis: Stefan George’s Umdichtungen
Rey Conquer University of Oxford

Dancing from Screen to Hand: Bodily Mediation in Yoko Tawada’s Das nackte Auge
Robin Ellis University of California, Berkeley

Immaterial Conditions: On the Digital Legacy of the Avant-Garde
Kurt Beals Washington University in St. Louis

314. Hannah Arendt and Hermann Broch
Sun 12:30 PM – 2:15 PM    Grand Salon D

Moderator: Martin Klebes University of Oregon
Commentator: Thomas Wild Bard College

“. . .halb um Ihres Artikels wegen”: Broch and Arendt on the “Right to Have Rights”
Sebastian Wogenstein University of Connecticut

Reconciliation in the Word? Hannah Arendt’s Broch Readings
Jana Schmidt Hannah Arendt Center, Bard College

Narrating Crowds: Masse, Mob, and Modernity in Hermann Broch and Hannah Arendt
Liliane Weissberg University of Pennsylvania

315. Conversations in the Realm of the Dead: An 18th-Century Genre and Its Historical Context
Sun 12:30 PM – 2:15 PM    Grand Salon E

Moderator: Mary Lindemann University of Miami
Commentator: Marc Lerner University of Mississippi

David Fassmann (1685–1744): Notes for an Unusual Biography
Yair Mintzker Princeton University

Dreaming Death and Dying Dreams in Anton Baumgartner’s Fanny, die den 14 Wintermonat 1785 in München vom Frauenturm stürzte: Ein Traumgesicht
Lena Heilmann Knox College
Life and Death in Greece, Weimar, and Spinoza: Goethe’s Götter, Helden, und Wieland
Horst Lange University of Central Arkansas

A Colloquy on Violence: Sand and Kotzebue in the Realm of the Dead
George Williamson Florida State University

316. The Politics of Collecting: Kitsch, Cabinets, and Catalogues
Sun 12:30 PM – 2:15 PM  Grand Salon F
Moderator: Sonja Asal Klassik Stiftung Weimar
Commentator: Mark Rectanus Iowa State University

Sammlungspolitik: Collecting Nationalist Kitsch in the Kaiserreich
Helmut Walser Smith Vanderbilt University

Scientific Collecting and the University Museum
Kerstin Barndt University of Michigan

Die Zukunft des Sammelns an wissenschaftlichen Bibliotheken
Michael Knoche Herzogin Anna Amalia Library

317. Big Humanities (2): New Visual Territories
Sun 12:30 PM – 2:15 PM  Grand Salon G
Moderator: Jon Berndt Olsen
Commentator: Tobias Boes University of Notre Dame

Mapping the Literary Railway in the German-Speaking World
Paul Youngman Washington and Lee University

Visualizing Ideas, ReMEDIAting Scholarship: On Big Data and Changing Epistemologies
Anke Finger University of Connecticut

Web-Sites of Holocaust Memory
Janet Ward University of Oklahoma

318. German Migrations and Cross-Cultural Exchange in the 19th Century
Sun 12:30 PM – 2:15 PM  Grand Salon H
Moderator: Larry Ping Southern Utah University
Commentator: Andrew Lees Rutgers University, Camden Campus

From the Seine to the Rhine: Paris’s German Radicals and the Revolution of 1848
Christopher Marshall University of Wisconsin Stout
Sunday Sessions

German Abolitionist Immigrants: Carl Schurz, Henry Boernstein, Franz Sigel, and Jette Brunns
Sydney Norton Saint Louis University

Atlantic Crossings Revisited: How Emigrants Built German Capitalism, 1866–1896
Benjamin Hein Stanford University

319. Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on Africa and the Middle East (Alumni Roundtable of the Berlin Program for Advanced German and European Studies)
Sun 12:30 PM – 2:15 PM Grand Salon J
ROUND TABLE

Moderator: Randall Halle University of Pittsburgh

Nicholas Ostrum Stony Brook University
Brittany Lehman University of North Carolina at Chapel Hill
Sara Pugach California State University, Los Angeles
David Pizzo Murray State University

320. Hybridity, Transnationalism and Polytonalities: Kermani, Tawada and Flasar
Sun 12:30 PM – 2:15 PM Grand Salon K

Moderator: Agata Joanna Lagiewka University of Alberta/University of Graz
Commentator: Barbara Mennel University of Florida

The Prescriptive Construction of Hybrid Identities in the Contemporary German-Language Transnational Adoleszenzroman
Daniela Roth University of Waterloo

“Zwischen Koran und Kafka”: Navid Kermani’s Transnational Aesthetics
Vera Stegmann Lehigh University

Japanese in the Works of Yoko Tawada and Milena Michiko Flašar: Shifting Polytonalities in Bilingual First and Second Generation Writers
Edward Muston Franklin and Marshall College

321. Divided Heaven? Football Cultures and Football Spaces in Pre- and Post-Wende Berlin
Sun 12:30 PM – 2:15 PM Jackson

Moderator: Hanno Hochmuth Zentrum für Zeitgeschichte Forschung Potsdam
Commentator: Jason Hansen Furman University

The Berlin Olympic Stadium as a Political Space During the Cold War and After
Kay Schiller Durham University
Local Matters: Football Fans and Civic Identities in Divided Berlin
Alan McDougall University of Guelph

GDR Memory in Post-Wende Berlin Football Cultures
Emmanuel Hogg Carleton University

322. Recovery in Postwar Germany: In Search of Lost Stories, Lost Places, Lost Time
Sun 12:30 PM – 2:15 PM Jefferson

Moderator: Martha Sprigge University of California, Santa Barbara
Commentator: Anna Parkinson Northwestern University

Heimat as a Redemptive Postwar Geography: Case Studies of Three West German Cities, 1945–1965
Jeremy DeWaal Vanderbilt University

Broken Time and Lost Time: Arno Schmidt and the Diary as Form
Kathryn Sederberg Bowdoin College

Recovering Lost Voices: German and Yiddish as Dialogical Partners in Fred Wander’s Der siebente Brunnen
Corey Twitchell Washington University in Saint Louis

323. Gewalt und Gender / Violence and Gender
Sun 12:30 PM – 2:15 PM Lee

Moderator: Brigitte Jirku Universitat de València
Commentator: Dagmar von Hoff Johannes Gutenberg Universität Mainz

Was ist der Mensch? Annäherungen an ein Diskurs- und Machtfeld mit Judith Butler (auf der Basis von Michel Foucaults Machttheorien)
Anna Babka University of Vienna

Macht und (sexualisierte) Gewalt als Leitmotive in den Erzählungen von Liana Millus “Der Rauch über Birkenau”
Dennis Bock University of Hamburg

“Schau nicht hin” – Empathie und Gewalt in Terezia Moras “Seltsame Materie”
Lena Wetenkamp Johannes Gutenberg-Universität Mainz

324. Recent Research on Hitler’s Storm Troopers: Media, Material Culture, and Post-1934 History
Sun 12:30 PM – 2:15 PM Madison

Moderator: Geoffrey Giles University of Florida
Commentator: Pamela Swett McMaster University
Stormtrooper Radicals, Materialism, and Big Business: The Case of Arthur Dressler
Torsten Homberger *University of Nebraska at Kearney*

The Rise and Fall of *Der SA Mann*: Stormtrooper Journalism and the Status of the SA in the Nazi Movement
Andrew Wackerfuss *United States Air Force/Georgetown University*

“Schepmann Is With Us, Everything Is All Right There”: The Last SA Chief of Staff (Stabschef) 1943–1945
Yves Müller

**325. Object-Oriented Theories (2): Objects of Attention**

Sun 12:30 PM – 2:15 PM  Manassas

Moderator: Jocelyn Holland *University of California, Santa Barbara*
Commentator: Samuel Frederick *Penn State University*

*Made Things*
Stefani Engelstein *Duke University*

*Subject to Object: The Origin of Language and the Incest Taboo in Herder and Rousseau*
David Tse-chien Pan *University of California, Irvine*

*Objects as Actors: Avant-Garde Drama, Trick-Films, and Early Film Theory*
Brook Henkel *Haverford College*

*Against Object-Oriented Ontology*
Carsten Strathausen *University of Missouri at Columbia*

**326. The Nazi Seizure of Power: Reconsiderations and Lessons**

Sun 12:30 PM – 2:15 PM  McLean

Moderator: Gerhard Weinberg *University of North Carolina at Chapel Hill*
Commentator: Beth Griech-Polelle *Bowling Green State University*

*Neglected Aspects of the Machtergreifung*
Hermann Beck *University of Miami*

*Weimar’s Suicide: Carl Schmitt on Article 48 and the Enabling Act*
Joseph Bendersky *Virginia Commonwealth University*

*The Use and Abuse of Weimar History: Debates over Emergency Powers and Political Strikes among the Founders of the Federal Republic*
William Patch *Washington and Lee University*
327. Sexual Metaphor  
Sun 12:30 PM – 2:15 PM  Mt. Vernon
Moderator: John Hamilton Harvard University  
Commentator: Silke-Maria Weineck University of Michigan

Nuts, Buckles, Sucked-Out Lemons: Slut-Shaming Metaphorologies  
Barbara Nagel Princeton University

Sex and Truth  
Paul North Yale University

Kafka’s Subliminal Eroticism  
Stanley Corngold Princeton University

328. Asian German Studies (5): Asian-German Nazi Connections  
Sun 12:30 PM – 2:15 PM  Rosslyn I
Moderator: Lee Roberts Indiana University - Purdue University  
Commentator: Sai Bhatawadekar University of Hawaii

German-Jewish Women’s Experiences in Shanghai in the 1930s and 1940s  
Joanne Miyang Cho William Paterson University

Nazis, Japs, and Pearl Harbor Attacks: German and Japanese Stereotypes in American Professional Wrestling  
Aaron Horton Alabama State University

Stuck in the Middle with You: The Alternative Spatial Imaginary of the German-Japanese Relationship  
Sarah Panzer University of Chicago

Chinese Public Diplomacy and Propaganda in Berlin 1937–1941  
Simon Preker University of Hamburg

329. Complexity as an Analytical Category  
Sun 12:30 PM – 2:15 PM  Rosslyn II
Moderator: Todd Weir Queen’s University Belfast  
Commentator: Jennifer Evans Carleton University

Complexity, Contingency, and Coherence in the History of Sexuality in Germany  
Edward Ross Dickinson University of California at Davis

Race to Complexity  
Mark Roseman Indiana University
Deleuze as Historian: A Lesson from the 19th Century  
Tracie Matysik *University of Texas at Austin*

330. Sense Deprivation (Sponsored by YMAGINA, Young Medievalist Germanists in North America)  
**Sun 12:30 PM – 2:15 PM**  
**Suite 201**

Moderator: Deva Kemmis *Georgetown University*  
Commentator: Claire Taylor Jones *University of Notre Dame*

Gesture – Indication – Interpretation: The Early Modern German Term Deuten/Diuten  
Steffen Bodenmiller *Humboldt-Universität zu Berlin*

Reading for Sense(s): Hrotsvitha of Gandersheim’s Legend of Basilius  
Alison Beringer *Montclair State University*

A Man in Trouble – Slapstick und Nonsens in mittelalterlichen und frühneuzeitlichen Texten  
Carolin Struwe *Ältere deutsche Literaturwissenschaft*

Worthy Fools: Limits of Courtliness in Ulrich von Türheim’s *Tristan*  
Olga Trokhimenko *University of North Carolina, Wilmington*
INDEX OF PARTICIPANTS

Authors, Commentators, Convenors, Moderators, Session Participants, Seminar Participants.

A
Aaslestad, Katherine – 114, 180
Abedi, Amir – 30
Abel, Marco – 27, 149, 270
Abromeit, John – 159
Acharya, Swati – 93
Achilles, Manuela – 28
Achinger, Christine – 201
Ackermann, Philipp – 66
Adelson, Leslie – 275
Agins, Jonathan – 75
Alber, Anna – 221
Albiero, Olivia – 24
Albrecht, Monika – 49, 95
Allan, Sean – 18, 140, 261
Allen, Ann Taylor – 41, 72
Allen, Jennifer – 240
Allingham, Liesl – 1
Almog, Yael – 45
Al-Taie, Yvonne – 26
Altenhof, Tim – 93
Alter, Nora – 27, 73
Alvizu, Joshua – 312
Amrime, Frederick – 26, 148, 178, 269
Anderson, Donovan – 20
Anderson, Jeffrey – 66, 228
Anderson, Katherine – 21
Anderson, Sage – 312
Anderson, Susan – 57
Anthony, Elizabeth – 288
Apgar, Richard – 10
Applegate, Celia – 51, 114
Arens, Hiltrud – 103
Arndt, Christiane – 31, 153, 274
Arndt, Melanie – 25
Arndt-Briggs, Skyler – 18
Arslan, Gizem – 106, 313
Asal, Sonja – 55, 316
Ashkenazi, Ofer – 12
Attanucci, Timothy – 89, 229
Aue-Ben-David, Irene – 245
Augst, Therese – 14, 211
Augustine, Dolores – 25, 147, 268
Ault, Julia – 29
Auslander, Leora – 19

B
Baackmann, Susanne – 49, 87
Babka, Anna – 323
Bach, Jonathan – 49, 95
Baer, Hester – 1, 123, 244
Baer, Marc – 171
Baeumel, Martin – 115
Bähr, Andreas – 117
Bakara, Hadji – 168
Baker, Gary Lee – 28
Baldwin, Claire – 22
Balz, Eva – 240
Balz, Hanno – 220
Banki, Luisa – 61
Baranowski, Shelley – 126
Barclay, David E. – 302
Bardan, Alice – 27
Bargrizan, Navid – 264
Barndt, Kerstin – 78, 316
Barnett, Victoria – 155
Barth-Scalmani, Gunda – 297
Barton, Deborah – 218
Barzilai, Maya – 12
Battegay, Caspar – 91
Bauer, Karin – 23
Bauman, Emily Wyatt – 246
Bauman, Matthew – 18
Baumann, Isabell – 93
Baumeister, Anna-Lisa – 13
Bumgartner, Karin – 10, 132, 253
Baylis, Thomas – 77
Beachy, Robert – 5
Beals, Kurt – 167, 313
Becirbegovic, Amila – 162
Beck, Hermann – 126, 326
Becker, Peter – 64, 161
Becker-Cantarino, Barbara – 281, 310
Becker-Schaum, Christoph – 14
Beebee, Thomas – 22
Beer, Susanne – 185
Beesley, Lisa – 9
Beicken, Peter – 84, 290
Belgium, Károly – 223
Beljan, Magdalena – 85
Bell, Thomas – 71
Bellotti, Alissa – 19
Benbow, Heather – 3
Bendersky, Joseph – 326
Benes, Rusalka – 285
Benkert, Volker – 78
Ben-Moshe, Yael – 87
Bennette, Rebecca – 9
Benzvi, Anat – 13
Berg, Anne – 25
Berg, Scott – 9
Bergen, Doris – 39, 155
Beringer, Alison – 179, 330
Berk, Seth – 310
Berman, Nina – 38, 216
Berman, Russell – 35
Berndt, Frauke – 166, 226
Bernstein, Susan – 13
Berroth, Erika – 23, 311
Berwald, Olaf – 243
Besson, Alexandra – 89
Best, David – 188
Best, Jeremy – 88, 212
Betz, Emma – 43
Bhatawadekar, Sai – 177, 328
Biareishyk, Siarhei – 221
Biendarra, Anke – 23, 35, 145, 266
Binder, Dieter Anton – 160, 206
Bingham, John – 124
Bischof, Günter – 235, 297
Biskup, Thomas – 302
Biskupska, Jadwiga – 11, 199
Bivens, Hunter – 79, 290
Black, Monica – 46
Blackler, Adam – 212
Blair, John – 172
Blankenship, Robert – 190, 243
Blaylock, Sara – 17
Blessing, Benita – 18
Bloch, Kinga – 218
Blumenthal-Barby, Martin – 24
Bock, Dennis – 323
Bodenhövel, Steffen – 330
Bodola, Ronja – 97
Boehler, Michael – 23
Boes, Tobias – 22, 317
Boldt, Mary – 8
Bonker, Dirk – 54
Boovy, Bradley – 1
Bopp, Petra – 78
Borah, Erol – 171
Borchert, Angela – 194, 223
Börnchen, Stefan – 203, 292
Börnchen, Stefan – 203, 292
Bortfeldt, Heinrich – 77, 240
Bösch, Frank – 25, 32
Boss, Ulrich – 75
Bower, Kathrin – 8
Bowles, Daniel – 21
Brade, Laura – 11
Bradley, Rory – 279
Brady, Thomas – 64
Brandes, Ute – 217, 290
Brandt, Bettina – 4, 116
Brasken, Kasper – 63, 185
Braun, Linda – 17
Braun, Michael – 40, 101
Braun, Rebecca – 96
Braunbeck, Helga – 292
Bredohl, Thomas – 124
Breger, Claudia – 35, 112
Breitman, Richard – 94
Brenner, Michael – 205
Breuer, Ulrich – 229
Bridges, Elizabeth – 162, 193
Dickinson, Kristin – 49, 87
Dietze, Antje – 264
Dietze, Carola – 155
Dillon, Christopher – 39
DiMassa, Daniel – 26
von Dirke, Sabine – 97
Dittrich, Joshua – 204
Dobryden, Paul – 14
Dokos, Evangelos – 102
Donahue, William Collins – 58
Donert, Celia – 11
Doney, Skye – 9, 131, 252
Donovan, Barbara – 30
Donson, Andrew – 104, 242
Doran, Sabine – 86, 116
Dornbach, Marton – 13, 89
Dowden, Stephen – 61, 211
Downing, Eric – 197
Drummond, Elizabeth – 60, 90
Druxes, Helga – 111
Dufour, Marc-André – 28
Duncan, Michelle – 295
Dupree, Mary Helen – 230, 287
Duranti, Simone – 63, 214

E

Ebbrecht-Hartmann, Tobias – 202
Ebbe, Thomas – 36, 67
Echternkamp, Jörg – 47, 165
Eckstein, Wilfried – 188
Egger, Simone – 187
Eghigian, Greg – 28, 104
EHlers, Sarah – 11
Ehrenberger, Kristen Ann – 34
Ehrstine, Glenn – 239, 264
Eichmanns Maier, Gabriele – 243
Eigler, Friederike – 1
Eisenhuth, Stefanie – 29, 151, 272
Eisman, April – 19, 291
Etier, Pascal – 207
Elder, Sace – 98
Eldridge, Hannah – 227
Eldridge, Sarah – 24, 119
Eley, Geoff – 38, 289
Ellis, David – 90, 285
Ellis, Robin – 284, 313
von der Emde, Silke – 4
Emonds, Friederike – 311
Engelstein, Stefani – 296, 325
Entzi, Kasina – 67
Erickson, Robert – 64, 94
Erickson, Peter – 24
Erlacher, Trevor – 2
Erlin, Matt – 304
Esleben, Joerg – 22, 237
Esseling, Eva-Maria – 23
Ette, Wolfram – 287
Evans, Jennifer – 158, 329
Ewing, Megan – 200, 229

F

Fagen, Erica – 12
Fech, William – 27
Fehervary, Helen – 290
Fehrenbach, Heide – 11
Feinstein, Margarete Myers – 234
Feldman, Karen – 13, 213
Feldmann, Tammo – 14
Félicité, Indravati – 181
Feltman, Brian – 209
Feminella, Matthew – 230
Fendt, Kurt – 288
Fenner, Angelica – 27, 82
Finch, Helen – 91
Finger, Anke – 317
Finlay, Frank – 22
Fischer, Andre – 24
Fisher, Jaimey – 27, 149, 270
Fleming, Paul – 24, 146, 224, 267
Fleßenkämper, Iris – 62
Flood, Lauren – 204
Florvil, Tiffany – 15, 137, 207, 258
Fockele, Kenneth – 301
Foellmer, Moritz – 28
Fong, Calder – 53
Fore, Devin – 275
Forner, Sean – 69, 99
Frackman, Kyle – 18
Franzel, Sean – 163, 194
Fraser, Matthew – 106
Frazier-Rath, Emily – 15
Frederick, Samuel – 296, 325
Freed, Mark – 24
Freeland, Jane – 127
French, Lorely – 10
Frevert, Ute – 125
Friedrichs, Christopher – 124
Frohman, Larry – 298
Frolich, Margrit – 27, 205
Fromholzer, Franz – 221, 283
Fuchs, Felix – 59
Fuchs, Florian – 192
Fuchs, Mareen – 143
Fuchs, Renata – 101
Fulk, Kirkland – 21

Gailus, Manfred – 64
Gallagher, Maureen – 179
Gandorfer, Daniela – 6
Ganor, Sheer – 37
Garloff, Katja – 61
Garratt, John – 212
Garrett, Crister – 77, 300
Geary, Jason – 110
Gebhardt, Paul – 264
Geddes, Jennifer – 84, 170
Geheran, Michael – 54
Geipel, Birgit – 65
Geissler, Christopher – 156
Gelderloos, Carl – 306
Gellen, Kata – 44, 105
Geller, Jay Howard – 234
Gemünden, Gerd – 27
Gentry, Jonathan – 295
Gerber, Lydia – 177, 246
Gerhard, Gesine – 34
Gerhardt, Christina – 109, 220
Gevorgyan-Ninness, Stella – 237
Geyer, Martin – 215
Gezen, Ela – 232
Giles, Geoffrey – 5, 324
Gilgen, Peter – 20, 38
Gillerman, Sharon – 12, 134, 255
Gills, Melina – 49, 73
Gilo, Eva – 302
Gindner, Jette – 128
Gladitz, Anne – 98
Glajar, Valentina – 23, 86
Godsall-Myers, Jean – 196
Goebel, Rolf – 110, 233

Göktürk, Deniz – 171, 276
Goldberg, Ann – 11, 72
Goldman, Michael Haley – 288
Gollance, Sonia – 12
Gollwitzer-Oh, Kathrin – 239
Gomoluch, Susanne – 31
Goodman, Brian – 84
Goodstein, Elizabeth – 170
Goossen, Benjamin – 92, 184
Grab, Lauren – 128
Graf, Ruediger – 100, 168
Graml, Gundolf – 81
Gramling, David – 7, 129, 250
Gray, William – 11, 100
Greene, Alyssa – 1
Gregoire, Nicole – 15
Grell, Erik – 8
Gretz, Daniela – 304
Grewling, Nicole – 10, 216
Griech-Polelle, Beth – 46, 326
Griesebner, Andrea – 62
Grisard, Dominique – 1, 220
Grobbel, Michaela – 311
Gross, Michael – 180
Gross, Sabine – 41, 232
Gross, Stephen – 100
Großbölting, Thomas – 16, 138, 259
Grossman, Jeffrey – 59
Grossmann, Atina – 191
Großmann, Stephanie – 48
Grossmann, Till – 29
Grote, Simon – 186
Grothus, Ulrich – 66
Groves, Jason – 221, 308
Gruner, Wolf – 114
Gueneli, Berna – 72
Guettel, Jens-Uwe – 289
Guinnane, Timothy – 68
Gustafson, Susan – 249, 281
Guthoerl, Milena – 118

Haakenson, Thomas – 17, 139, 260
Häberlen, Joachim – 176, 207
Haegele, Lisa – 27
Haenger, Andrea – 198
Haeussermann, Martin – 198
Hudzik, Agnieszka – 44
Hueckmann, Dania – 121, 166
Hughes, Michael – 28
Hui, Alexandra – 173, 295
Huf, Micha – 192
Hughes, Michael – 28
Hui, Alexandra – 173, 295
Huneke, Erik – 158
Hürter, Johannes – 298
Hushion, Stacy – 199
Huysse, Andreas – 312
Hwang, June – 11

J
Imbrigotta, Kristopher – 232
Imhoof, David – 204, 295
Itkin, Alan – 121
Itzen, Peter – 25
Iurascu, Ilinca – 167
Ivanova, Mariana – 18, 140, 261
Ivanovic, Christine – 7

J
Jackson, Sara – 80
Jacooby, Mascha – 246
Jaeger, Stephan – 47, 78
Jäger, Maren – 192, 221
Jakubowski-Tiessen, Manfred – 186
Jampol, Justinian – 291
Jander, Martin – 76
Janes, Jackson – 188
Janson, Deborah – 112
Janz, Nina – 108
Janzen, Marike – 219
Jarausch, Konrad – 29, 151, 272
Jarzebowski, Claudia – 179
Jenkins, Jennifer L. – 69
Jimenez Botta, Felix – 11
Jirku, Brigitte – 323
Johnson, Jason – 19
Johnson, Melissa – 10
Johnson, Molly Wilkinson – 2, 240
Jones, Allison – 201
Jones, Claire Taylor – 301, 330
Jones, Daniel – 264
Jones, Emily – 14, 136, 257
Joshi, Meghan Arun – 187
Jost-Fritz, Jan Oliver – 85, 115
Juenger, David – 184
Julian, Kathryn – 158

K
Kacandes, Irene – 20, 96, 202
Kagel, Martin – 58, 196
Kaiser, Max – 113
Kallin, Britta – 1
Kamatovic, Tamara – 22
Kann, Bettina – 113
Kapczynski, Jennifer – 28, 150, 202, 271
Kaplan, Marion – 176
Karch, Brendan – 56
Karcher, Katharina – 201
Karyekar, Madhuvanti – 10, 307
Kastner, Georg – 206
Kata, Elizabeth – 4
Kaupp, Steffen – 80
Kavaloski, Joshua – 193
Kavett, Jason – 13
Keathley, Elizabeth – 204
Kemmis, Deva – 330
Kennedy, Katharine – 102
Kessel, Martina – 176, 236
Kessler, Samuel – 26
Kick, Verena – 293
Killen, Andreas – 28
Kim, David – 95, 288
Kim, Hoi-eun – 208
Kinderman, Daniel – 76
King, Adi – 222
King, Kevin – 15
Kismer Bell, Jameson – 192, 283
Kita, Caroline – 173
Kittler, Wolf – 167
Klaus, Eric – 65, 246
Klausmeyer, Bryan – 227, 305
Klebes, Martin – 13, 314
Kleinhsans, Belinda – 57
Kleinmann, Sarah – 47
Klippel, Heike – 41
Klocke, Sonja – 40, 79
Kloiber, Andrew – 122
Kniesche, Thomas – 217
Knipp, Raphaela – 307
Knoche, Michael – 316
Liebhart, Karin – 160, 205
Liebscher, Grit – 43
Lim, Wesley – 203, 284
Limbach, Eric – 19
Lindemann, Marcy – 315
Linden, Ari – 89, 306
Lindenberger, Thomas – 25, 147, 268
Lindenhof, David – 120, 241
Link, Fabian – 2
Link, Uli – 276
Lippert, Florian – 38
Loeffler, James – 51
Loentz, Elizabeth – 91, 103
Lorek, Melanie – 280
Lorenz, Dagmar – 42, 84
Lorenz, Maren – 6, 62
Lorenz, Ralph – 233
Lowe, Kimberly – 11
Lukic, Anita – 22
Luly, Sara – 182
Luppes, Jeffrey – 108, 169
Lützel, Paul Michael – 40
Lynn, Jennifer – 218
Lyon, John – 101, 303
Lynn, John – 218
Machtans, Karolin – 111
Madotto, Silvia – 214
Maehl, Silja – 182
Magilow, Daniel – 12
Maier, Charles – 66
Maier-Katkin, Birgit – 22
Mailänder, Elissa – 39, 191
Majer-O’Sickey, Ingeborg – 294
Malakaj, Ervin – 10
Malchow, Timothy – 217
Mandt, Christina – 170
Manjapra, Kris – 56, 69
Manoschek, Walter – 169
Mansky, Matthias – 230
Manthripragada, Ashwin – 208
Manz, Stefan – 70
Mapes, Christopher – 56, 90
Marchand, Suzanne – 56, 180
Margain, Constance – 63
Markx, Francien – 230
Marschke, Benjamin – 186, 302
Marshall, Christopher – 318
Marshall, David – 78
Martens, Lorna – 125, 236
Martz, Brett – 44, 75
Mathes, Heather – 128
Matthes, Frauke – 71
Matysik, Tracie – 329
Maurer, Kathrin – 65, 246
Maxey, Karin – 8
Maxim, Hiram – 8, 130, 251
May-Chu, Karolina – 22
Mayer, Anna – 28
Mayr, Maria – 23, 145, 266
McCarthy, Margaret – 1
McChesney, Anita – 57
McCormick, Richard – 12
McDouggall, Alan – 321
McEwen, Kathryn – 17, 203
McFarland, James – 211
McGetchin, Doug – 177, 208
McGillen, Petra – 167, 194
McGlathlin, Erin – 121, 202
McGonagill, Doris – 24
McKinley, Eric – 46
McKinney, Blake – 16
McMullan, Rebecca – 48
McMurtry, Aine – 22
Mehtelli, Chiheb – 225
Mein, Georg – 226
Mein, Charlotte – 247
Melling, Rowan – 248
Melton, James – 215
Melzer, Patricia – 201, 220
Mendicino, Kristina – 203, 284
Menninger, Margaret – 60, 154
Meola, David – 88, 279
Mergenthaler, May – 99, 303
Mersch, Dieter – 106
Messenger, David – 108, 169
Meutzner, Moritz – 171
Meyer, Seth Elliott – 26
Meyertholen, Andrea – 159, 307
Michaelis, Andree – 287
Michaels, Jennifer – 65, 299
Mierzejewski, Alfred – 119, 248
Mieszkowski, Jan – 13, 135, 256
Milder, Stephen – 28, 50
Millan, Elizabeth – 26
Miller, Christopher – 239
Miller, Matthew – 190
Miller-Idriss, Cynthia – 2
Mindler-Steiner, Ursula – 175, 238
Mintzer, Yair – 315
Misfeldt, Kim – 43
Mitchell, Maria – 16
Mittman, Elizabeth – 143
Modlinger, Martin – 61
Molnar, Christopher – 74
von Moltke, Johannes – 28
Moore, Paul – 39
Moranda, Scott – 277
Morat, Daniel – 233
Morello, Claire – 235
Morgan, Stephen – 9
Morris, Douglas – 68
Morris, Leslie – 171
Morrow, Susan – 24
Moser, Christine – 188
Moser, Joseph – 42, 103
Moses, A. Dirk – 11
Moti, Simona – 8
Mueller, Agnes – 61, 91
Mueller, Mareike – 43
Muenzer, Clark – 178
Muller, Yves – 324
Muller-Sievers, Helmut – 24, 195
Murdock, Caitlin – 25
Mushaben, Joyce M. – 30, 152, 273
Muston, Edward – 320
Myers, Perry – 177, 208
N
Nachtwey, Oliver – 36, 67
Nagel, Barbara – 192, 327
Naïshtat, Francisco – 45
Naqvi, Fatima – 225
Natale, Enrico – 83
Nelson, Jennifer – 200
Nenno, Nancy – 15
Neon, Monika – 230, 264
Neuhaus, Volker – 217
Neuman, Nichole – 116
Newman, Jane – 45
Newnham, Randall – 30
Newsome, W. Jake – 184
Ng, Julia – 45
Nguyen, Anh – 227
Nichols, Bradley – 199
Nicosia, Francis – 94, 185
Nijdam, Elizabeth – 162, 222
Nilsson, Christine – 7, 80
Noah, Temitope – 82
Noessig, Franziska – 19
Nolan, Mary – 100, 168
Norberg, Jakob – 13, 36
North, Paul – 286, 327
Norton, Sydney – 318
Nousek, Katrina – 23
Novero, Cecilia – 86, 116
Nowicz, Iga – 23
Noyes, John – 22
Nugent, Christine – 248
Nusser, Tanja – 247, 282
Nye, Sean – 233
Nyota, Lynda – 87, 95
0
Oberlin, Adam – 301
O’Brien, Mary Elizabeth – 18
O’Dea, Meghan – 23
Ohnesorg, Stefanie – 10, 311
Olsen, Jon Berndt – 29, 317
Olsen, Jonathan – 300
O’Neil, Joseph – 22
Orich, Annika – 31
Orozco, Ariana – 143
Ortner, Jessica – 91
Ostmeier, Dorothee – 48
Ostrau, Nicolay – 239
Ostrum, Nicholas – 100, 319
O’Sullivan, Michael – 16
Otis, Laura – 125, 236
Ott, Christine – 216
Ott, Michael – 81
Otto, Elizabeth – 28
Owens, Jason – 15

P
Padlina, Roberta – 83
Paehler, Katrin – 309
Paeth, Thorben – 67
Painter, Cassandra – 9
Pajakowski, Philip – 68
Palmowski, Jan – 19, 141, 154, 262
Pan, David Tse-chien – 35, 325
Panza, Sarah – 328
Pappalardo, Salvatore – 105
Parente, James – 7
Park, Peter – 285
Park, Saein – 59
Parkinson, Anna – 28, 322
Patch, William – 326
Patton, David – 30
Patton, Tracey – 15
Patzel-Mattern, Katja – 25
Pavsek, Christopher – 275
Peabody, Seth – 14, 136
Pearson, Benjamin – 16
Pelaszczuk, Thomas – 11, 133, 254, 278
Peifer, Douglas – 95
Pence, Katherine – 104
Pendas, Devin – 33
Penny, H. Glenn – 122, 156
Perdichizzi, Concetta – 292
Perry, Heather – 34, 66
Petersdorff, Marc – 67, 97
Peterson, Brent – 12
Peterson, Shane – 223, 304
Pethes, Nicolas – 194, 304
Petrescu, Mihaela – 82, 112
Petrou, Marissa – 299
Petschar, Hans – 113
Pfannkuchen, Antje – 305
Pfleger, Simone – 1
Phillips, Alexander – 14
Picard, Danielle – 17
Piening, Knud – 198
Pierce, Marc – 7
Piesche, Peggy – 15
Pincikowski, Scott – 239
Ping, Larry – 90, 318
Pirker, Peter – 169
Pisechko, Danielle – 143
Pister, David – 166, 226
Pizzo, David – 319
Plass, Ulrich – 24
Plews, John – 43
Plumly, Vanessa – 15, 137, 258
Pohlmann, Jens – 28
Poiger, Uta – 218
Polak-Springer, Peter – 92
Poley, Jared – 181
Poling, Kristin – 60
Pollack-Milgate, Howard – 26
Pollmann, Inga – 27
Pommerin, Reiner – 165
Poor, Sara – 7, 301
Port, Andrew – 11, 133, 254, 291
Potter, Edward – 210, 230
Potter, Pamela – 228
Poutrus, Patrice – 118
Powell, Larson – 18, 140, 261
Prade-Weiss, Juliane – 85, 115
Praeger, Ulrike – 187
Prager, Brad – 109, 231
Prager, Debra – 210
Prede, Caterina – 128
Preker, Simon – 328
Prestel, Joseph – 85
Prodoehl, Ines – 118
Puaca, Brian – 29
Pugach, Sara – 74, 319
Purdy, Daniel – 22, 35
Purvis, Zachary – 9

Q
Quinn, Erika – 309

R
Rabinbach, Anson – 63
Rafi, Mohammad – 299
Ramoser, Christoph – 206
Rand, Sebastian – 26
Randall, Amanda – 156, 276
Rasch, Ilka – 17
Rasmussen, Ann Marie – 7, 210
Rasmussen, James – 13
Rasmus-Vorrath, Jack – 213
Rau, Christian – 29
Rauchenbacher, Marina – 162
Rayarikar, Aditi – 10
Rebien, Kristin – 23
Rech, Jana – 47
Rectanus, Mark – 277, 316
Redmann, Jennifer – 107
Rehberg, Peter – 282
Reisoglu, Mert Bahadir – 86
Reitman, Nimrod – 197, 305
Rempe, Martin – 51
Rennie, Nicholas – 24
Rethmann, Petra – 19
Reyes, Michelle – 311
Richardson, Michael – 42, 103
Richardson-Little, Ned – 29, 50
Richter, Daniela – 10, 132, 253
Richter, Hannes – 77, 160
Richter, Isabel – 307
Richter, Simon – 308
Rickenbacher, Sergej – 44, 105
Riegler, Roxane – 103
Rindisbacher, Hans – 20, 142, 263
Rinker, Erika Hille – 8
Rinne, Christine – 8
Rinner, Susanne – 28, 184
Rismal, Nina – 159
Ritzheimer, Kara – 92, 183
Rizo Lenshyn, Victoria – 18
Roberts, Lee – 237, 328
Robinson, Benjamin – 79, 99
Roche, Mark W. – 58, 196
Roebel, Anthony – 155
Roehrborn, Anne – 40
Roemer, Nils – 175, 234
Roessler, Gerrit – 21
Roethe, Anna – 31
Roethler, Jeremy – 46
Rogan, Clare – 17
Röggla, Kathrin – 282
Rogowski, Christian – 275
Rokem, Naama – 22
Romero, Christiane – 290
Römhild, Dorothee – 217
Römhild, Regina – 276
Ronell, Avital – 286
Ronzheimer, Elisa – 203
Roots, Jaime – 249
Rose, Sven-Erik – 12, 279
Roseman, Mark – 238, 329
Rosenhaft, Eve – 94
Rossbacher, Brigitte – 311
Roth, Daniela – 320
Roth, Matthias – 24
Roubinek, Eric – 120, 209
Rozas Krause, Valentina – 19
Ruble, Alexandria – 127
Rudolph, Henrike – 237
Ruff, Mark – 16, 138, 259
Rüpke, Carsten – 157
Rust, Roswitha – 17
Ryan, Judith – 71
Ryshina-Pankova, Marianna – 8, 130, 251

S

Saatz, Julia – 41
Sabrow, Martin – 29, 151, 272
Sachse, Carola – 127
Sacks, Adam – 295
Safley, Thomas – 179
Sagnol, Marc – 45
Salinas, Edgardo – 110
Salvador, Alessandro – 185, 214
Salvo, Sophie – 119
Saman, Michael – 26
Sammartino, Annemarie – 69, 99
Samper Vendrell, Javier – 1
Sander, Gabriele – 306
Sandler, Willeke – 88, 120
Sathe, Nikhil – 172
Saul, Nicholas – 31
Saunders, Tom – 124
Schaikow, Carsten – 76, 175
Schaub, Christoph – 53
Schaub, Inga – 283
Schaumann, Caroline – 81, 308
Scheck, Raffael – 183
Schicker, Juliane – 190
Schiller, Kay – 321
Schlaefer, Friederike – 75
Schlaeppi, Daniel – 52
Steneck, Nicholas – 25
Stephan, Inge – 247
Stephens, Robert – 104
Stepp, Jonathan – 18
Sterling, Brett – 162, 222
Sterling-Hellenbrand, Alexandra – 110
Stewart, Faye – 1
Stimilli, Davide – 45, 211
Stock, Markus – 301
Stockinger, Thomas – 161
Stoetzer, Bettina – 277
Stokes, Lauren – 74
Stoll, Mareike – 283
Stoltzfus, Nathan – 126
Stone, Brangwen – 23
Stone, Lauren – 164
Stott, Rosemary – 18
Strathausen, Carsten – 296, 325
Strippel, Andreas – 92, 199
Strittmatter, Ellen – 55
Strom, Jonathan – 186
Strowick, Elisabeth – 166, 197
Strutz, Andrea – 184
Struve, Carolin – 330
Stuhlmann, Andreas – 282, 307
Sukrow, Oliver – 190
Sullivan, Heather – 308
Summers, Sarah – 158
Sütterlin, Nicole – 40, 101
Sweeney, Dennis – 289
Swett, Pamela – 28, 324
Swift, Leslie – 231
Swinkin, Jeff – 178
Swope, Curtis – 53
Szczodrak, Agata – 7
Szejnmann, Claus-Christian – 126
Thomas, Marcel – 19
Thonfeld, Christoph – 32
Thurman, Kira – 88, 173
Till, Christina – 208
Timm, Annette – 189, 309
Timpe, Julia – 92, 242
Tindemans, Klaas – 87
Tomko, Helena – 174
Tompkins, Andrew – 50
Torner, Evan – 293, 306
Torp, Claudius – 51
Torrie, Julia – 118, 183
Toth, Adam – 310
Touval, Amitai – 280
Tripp, Meagan – 292
Trnka, Jamie – 10
Trokhimenko, Olga – 330
Trommler, Frank – 55, 245
Trop, Gabriel – 26
Tschannett, Georg – 62
Tucker, Brian – 303
Tulcin, Tania – 58
Türk, Henning – 100
Twark, Jill – 243
Twitchell, Corey – 322

U

Uebereggger, Oswald – 297
Uekötter, Frank – 25
Uhlig, Stefan – 22
Ullbricht, Otto – 62
Ulker, Baris – 53
Umbrath, Barbara – 36, 97
Unangst, Matthew – 120
Urang, John – 18

V

van Lente, Dick – 25
van Rahden, Till – 9, 228
Vander Schel, Kevin – 174
Vansant, Jacqueline – 57
Vatan, Florence – 44, 105
Vaughan, Naomi – 121
Vecchiato, Daniele – 89
Vees-Gulani, Susanne – 47, 108
Veldhues, Christoph – 157
Verber, Jason – 212
Vick, Brian – 90, 114
Vinokour, Maya – 31
Vlossak, Elizabeth – 199
Vogt, Stefan – 175
Voigt, Sebastian – 76
Völker, Oliver – 71
Volovici, Marc – 111, 279
Von Kellenbach, Katharina – 16

W

Wackerfuss, Andrew – 324
Wagner, Martin – 24
Wagner, Susanne – 8, 107, 130, 251
Wahrig, Bettina – 41
Wailies, Sharon – 239
Wallach, Kerry – 12, 134, 255, 293
Walter-Gensler, Cindy – 3, 309
Wankhammer, Johannes – 26
Ward, Elizabeth – 18
Ward, Janet – 238, 317
Wardaki, Marjan – 208
Warfield, Abaigeal – 117
Warmbold, Joachim – 42
Wasihun, Betiel – 115
Watkins, Jamele – 15
Weatherby, Leif – 24, 146, 267
Weber, Alina Dana – 187, 307
Weber, Beverly – 191
Weber, Christian – 115, 156
Weber, Christoph – 308
Weckel, Ulrike – 218
Wegmann, Nikolaus – 200, 229
Weigel, John – 122
Weinberg, Gerhard – 326
Weineck, Silke-Maria – 166, 327
Weinreb, Alice – 34, 127
Weinstein, Valerie – 294
Weir, Todd – 9, 329
Weise, Peter – 8
Weiss, Andreas – 102
Weissberg, Liliane – 249, 314
Weissman, Gary – 202, 231
Weiss-Sussex, Godela – 3
Weist, Caroline – 80, 292
Weitzman, Erica – 195
Wells, Martina – 3
Welsh, Helga – 77
Wempe, Sean – 241
Wendler, Frank – 30, 152, 273
Werbeck, Kai-Uwe – 21
Werner, Meike – 22, 55
Werner, Oliver – 29
Wettenkamp, Lena – 323
Wetters, Kirk – 224, 305
Wetzell, Richard – 5, 155
Whalen, Robert – 32, 300
Whisnant, Clayton – 189
White, Katharine – 38
Whitmer, Kelly – 179, 186
Whitney, Tyler – 229
Wiacek, Michal – 32
Wiegmann-Schubert, Eva – 182
Wiens, Gavin – 9
Wiesen, Jonathan – 33, 88
Wiggin, Bethany – 7, 129, 250
Wilcek, Felix – 206, 225
Wilczek, Markus – 106, 227
Wild, Thomas – 314
Wildenthal, Lora – 70, 289
Wildermuth, David – 8
Wilhelm, Cornelia – 205
Willée, Arne – 159
William, Jennifer – 172
Williams, Nicholas – 118
Williamson, George – 174, 315
Wilson, Jeffrey – 277
Wingfield, Nancy – 161, 235
Winter, Christine – 241
Wobick-Segev, Sarah – 85, 176
Woelk, Emma – 12
Woesthoff, Julia – 74
Wogenstein, Sebastian – 314
Wolbert, Barbara – 276
Wolf, Gregory – 107
Wolf, Rebecca – 173
Wolfé, Jason – 120, 212
Wood, Christopher – 286
Woodis, Adam – 20
Wortmann, Thomas – 226
Wrage, Henning – 172, 293
Wright, Michelle – 15
Wu, Albert – 212, 241
Wünschmann, Kim – 39
Wurst, Karin – 35, 119
Y

Yaeger, Jonathan – 190
Yanacek, Holly – 303
Ye, Shirley – 56
Yoder, Jennifer – 32, 300
Yokell, Marshall – 120
Yokell, Matthew – 241
Youngman, Paul – 317
Yunker, Johanna Frances – 18

Z

Zachau, Reinhard – 8
Zahlmann, Stefan – 102
Zajonc, Arthur – 178
Zala, Sacha – 83
Zalar, Jeffrey – 174, 285
Zatlin, Jonathan – 33
Zechner, Dominik – 286
Zeller, Thomas – 25
Zettelbauer, Heidrun – 238
Zimmerli, Nadine – 60
Zimmer-Loew, Helene – 107
Zimmerman, Andrew – 99, 289
Zinggeler, Margrit – 20
Ziolkowski, Saskia – 170, 211
Zisselsberger, Markus – 231
Zollmann, Jakob – 98
Austrian Federalism in Comparative Perspective

Günter Bischof,
Ferdinand Karlhofer (Eds.)

UNO PRESS

innsbruck university press
LYRIC ORIENTATIONS
Hölderlin, Rilke, and the Poetics of Community
HANNAH VANDEGRIFFTE ELDRIDGE
$26.95 paper | Cornell University Press and Cornell University Library | Signale: Modern German Letters, Cultures, and Thought
“A fresh, much needed, and highly convincing alternative to the dominant Hölderlin and Rilke scholarship of recent decades. Eldridge displays how Hölderlin and Rilke actually offer in their work manners of meaningful engagement with and active participation in the world.”
—Amir Eshel, Stanford University

THE CONSUMING TEMPLE
Jews, Department Stores, and the Consumer Revolution in Germany, 1880–1940
PAUL LERNER
$39.95 cloth
“A phenomenally rich and revelatory book. Paul Lerner brilliantly uses fiction and drama as well as a vast array of other sources to plumb the complexities of Germans’ ambivalence about that most enthralling and threatening ‘Jewish’ marvel: the department store.”
—Dagmar Herzog, author of Sexuality in Europe: A Twentieth-Century History

FORM AS REVOLT
Carl Einstein and the Ground of Modern Art
SEBASTIAN ZEIDLER
$35.00 paper | Cornell University Press and Cornell University Library | Signale: Modern German Letters, Cultures, and Thought
“A learned, eloquent, and extremely rigorous account of Einstein’s intellectual career and the ways that it illuminates crucial modernist artifacts and texts. Zeidler paints Carl Einstein as a fascinating, dynamic, often hermetic figure whose seminal writings are central not only to art history but to intellectual history and German literary studies as well.”
—Christopher D. Johnson, University of London

Browse our titles at The Scholar’s Choice
Defining the Modern Metropolis
Universal Exhibitions from the Mid-19th to the Mid-20th Century
A Lecture by Friedrich Lenger (Universität Gießen)

Sat. Oct. 3, 2015 | 7pm
A reception will follow the lecture.

German Historical Institute
1607 New Hampshire Ave, NW
Washington, DC
Metro: Dupont Circle. Q St./North Exit
The Writers' State
Constructing East German Literature, 1945–1959
STEPHEN BROCKMANN
Examines the literature produced from the very beginnings of what became the GDR, in 1944, through the 1950s, redressing a tendency of literary scholarship to focus on the literature of the later GDR.
424 pp.; hardcover

The Eulenburg Affair
A Cultural History of Politics in the German Empire
NORMAN DOMEIER; Translated by DEBORAH LUCAS SCHNEIDER
The first monograph to treat comprehensively the epoch-making though now too often forgotten scandal that rocked German political culture from 1906 to 1909, now in English translation.
440 pp., 30 b/w illustrations; hardcover

Inscription and Rebellion
Illness and the Symptomatic Body in East German Literature
SONJA E. KLOCKE
Employs research on the GDR's health-care system along with feminist and queer theory to get at socialism's legacy, revealing a specifically East German literary convention: employment of “symptomatic female bodies” to either enforce or rebel against political and social norms.
264 pp.; hardcover

Revisiting the "Nazi Occult"
Histories, Realities, Legacies
Edited by MONICA BLACK and ERIC KURLANDER
New collection of essays promising to re-energize the debate on Nazism's occult roots and legacies and thus our understanding of German cultural and intellectual history over the past century.
280 pp., 12 b/w illustrations; hardcover

Taking Stock of German Studies in the United States
The New Millennium
Edited by RACHEL J. HALVERSON and CAROL ANNE COSTABLE-HEMING
Examines the challenges facing German-language study in the new millennium and highlights how creative, innovative, inspired approaches have allowed it to weather many of them.
304 pp.; hardcover

Returning Memories
Former Prisoners of War in Divided and Reunited Germany
CHRISTIANE WIENAND
Provides the first comprehensive analysis of the history of returning German POWs after the Second World War, explored as a history of memory both during Germany's division and after unification.
368 pp., 3 b/w illustrations; hardcover
MISS BUTTERFLY
(FRÄULEIN SCHMETTERLING)
GDR, 1965/2005, 118 min., b&w, In German

After their father dies, 17-year-old Helene Raupe (Caterpillar) and her little sister are alone. Abandoned by their relatives, they must face daily problems in Berlin. Helene is only happy in her dreams, where she can fly and work as a model. In real life, she constantly fails to meet expectations. Only after she gives voice to her ideals is she able to break from the dictates of society to make her dreams come true.

Combining fantastic scenes with documentary elements, Miss Butterfly was the first official experimental feature film made at the East German DEFA Studio. After presentation of the rough cut, however, the film was banned in the aftermath of the 11th Party Plenum in 1966, with officials citing its negative portrayal of GDR reality and its clear reflection of bourgeois philosophies.

A poetic contemporary fairy tale, Miss Butterfly was screened for the first time in 2005. Working with preserved film and audio materials, film historians and archivists reconstructed this unique film collage on the basis of the original script.

Introduction in English by Prof. Barton Byg, UMass Amherst

RSVP www.goetheinstitutwashington.eventbrite.com
Series Editor: Irene Kacandes

The series publishes monographs and edited volumes that showcase significant scholarly work at the various intersections that currently motivate interdisciplinary inquiry in German cultural studies. Topics span German-speaking lands and cultures from the 18th to the 21st century, with a special focus on demonstrating how various disciplines and new theoretical and methodological paradigms work across disciplinary boundaries to create knowledge and add to critical understanding in German studies.

degruyter.com

Presented at the GSA
Die Forschung hat sich bislang mit Heines Hoffmann-Lektüren und deren Bedeutung für sein Romantikverständnis nur peripher befasst. Dabei bekannte Heine, dass er Hoffmanns Werk „schätze und liebe“, es trage „das Gepräge des Außerordentlichen“.


Hoffmanns Prosa der Kontraste und des Heterogenen als Grundlage seines satirischen, ironischen und humoristischen Schreibens wurde, so wird erstmals gezeigt, zu einer frühen und bleibenden Anregung für Heines Kontrastästhetik.


Weitere Informationen:
www.ESV.info/978-3-503-15556-9
Diese älteste und traditionsreichste deutschsprachige Zeitschrift im DaF-Bereich existiert seit 1964. Im Lauf der Jahrzehnte hat sich die Zeitschrift zum wichtigsten Publikationsorgan des Fachs „Deutsch als Fremdsprache“ entwickelt.


Deutsch als Fremdsprache
Zeitschrift zur Theorie und Praxis des Faches Deutsch als Fremdsprache

Herausgegeben vom Herder Institut der Universität Leipzig und von interDaF e.V. am Herder-Institut der Universität Leipzig

52. Jahrgang 2015, 4 Hefte pro Jahr zu je ca. 64 Seiten,
Jahresabonnementpreis € (D) 44,–
Einzelheft € (D) 14,–
ISSN 0011-9741

DaFdigital

Jahresabonnement € (D) 44,28
bzw. Monatsnettopreis € (D) 3,10
Einzelheft € (D) 14,04
ISSN 2198-2430

Weitere Informationen:
www.DaFdigital.de
GERMAN ENGINEERING, WITH WORDS.

Sabine Hake, Editor, University of Texas at Austin; Carl Niekerk, Book Review Editor, University of Illinois at Urbana-Champaign; Andrew I. Port, Book Review Editor, Wayne State University

German Studies Review (GSR) is the scholarly journal of the German Studies Association (GSA), the world’s largest academic association devoted to the interdisciplinary and multidisciplinary study of the German-speaking countries. A peer-reviewed journal, GSR includes articles and book reviews on the history, literature, culture, and politics of the German-speaking areas of Europe encompassing primarily, but not exclusively, Germany, Austria, and Switzerland.

Published three times a year in February, May, and October for the German Studies Association (GSA). Volume 38 (2015). ISSN 0149-7952; E-ISSN 2164-8646.

Individual subscription is one of many benefits of membership to GSA.

**Annual Institutional Subscriptions**
$73.00 (print); $75.00 (online); $102.00 (print & online)

**To Order or to Join**
Call 800.548.1784 or 410.516.6987; fax 410.516.3866; e-mail: jrnlcirc@press.jhu.edu; or visit us online at www.press.jhu.edu/journals
Napoleon and the Struggle for Germany
The Franco-Prussian War of 1813
Volumes 1-2
Michael V. Leggiere

How the War was Won
Air-Sea Power and Allied Victory in World War II
Phillips Payson O’Brien

Revisiting Prussia’s Wars against Napoleon*
History, Culture, and Memory
Karen Hagemann

Young Wilhelm*
The Kaiser’s Early Life, 1859–1888
John C. G. Röhl

Wilhelm II*
The Kaiser’s Personal Monarchy, 1888–1900
John C. G. Röhl

Wilhelm II*
Into the Abyss of War and Exile, 1900–1941
John C. G. Röhl

Kaiser Wilhelm II*
A Concise Life
John C. G. Röhl

Imperial Germany and the Great War, 1914–1918*
Third Edition
Roger Chickering

Catholicism and the Great War
Religion and Everyday Life in Germany and Austria-Hungary, 1914–1922
Patrick J. Houlihan

Visit our table and get 20% off

The Cambridge History of the Second World War
Volumes 1-3
General Editor: Evan Mawdsley

The Battle for Moscow
David Stahel

Hi Hitler!*
How the Nazi Past is Being Normalized in Contemporary Culture
Gavriel D. Rosenfeld

Inhumanities*
Nazi Interpretations of Western Culture
David B. Dennis

Nazi Germany and the Arab World
Francis R. Nicosia

Austrian Banks in the Period of National Socialism
Gerald D. Feldman,
Introduction by Peter Hayes

Cold War Germany, the Third World, and the Global Humanitarian Regime
Young-sun Hong

Religion, Community, and Slavery on the Colonial Southern Frontier
James Van Horn Melton

*Available in paperback

order online at cambridge.org/history
follow us @cambUP_History
Widely considered the leading journal in its field, New German Critique is an interdisciplinary periodical that focuses on twentieth- and twenty-first-century German studies and publishes articles on a wide array of subjects, including literature, mass culture, film, and other visual media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and intellectual history and philosophy. Established in the early 1970s, the journal has played a significant role in introducing US readers to the Frankfurt School and remains an important forum for debate in the humanities and the social sciences.
New in German Studies  Special GSA Meeting Discount!

Archeologies of Modernity  Avanti-Garde Bildung  Rainer Rumold  Paper  978-0-8101-3112-5  $24.00

The Inability to Love  Jews, Gender, and America in Recent German Literature  Agnes C. Mueller  Cloth  978-0-8101-3817-3  $65.00

Demonic History  From Goethe to the Present  Kirk Wetters  Paper  978-0-8101-3232-0  $28.00

The Making of a Terrorist  On Classic German Rogues  Jeffrey Champlin  Cloth  978-0-8101-3010-4  $56.00

Poetry as a Way of Life  Aesthetics and Askesis in the German Eighteenth Century  Gabriel Trop  Cloth  978-0-8101-3009-8  $56.00

Lost in Time  Locating the Stranger in German Modernity  June J. Hwang  Paper  978-0-8101-3245-9  $24.00

Irony’s Antics  Walser, Kafka, Roth, and the German Comic Tradition  Erica Westman  Cloth  978-0-8101-3002-2  $56.00

Bodily Desire, Desired Bodies  Gender and Desire in Early Twentieth-Century German and Austrian Novels and Paintings  Esther K. Bauer  Cloth  978-0-8101-2993-1  $56.00

Also Available Now
Goethe and Judaism  The Troubled Inheritance of Modern Literature  Karin Schutjer  Paper  978-0-8101-3173-6  $24.00

Forthcoming
Armed Ambiguity  Women Warriors in German Literature and Culture in the Age of Goethe  Julie Kosier  Paper  978-0-8101-3232-0  $24.00
How We Learn Where We Live  Thomas Bernhard, Architecture, and Bildung  Fatima Naqvi  Paper  978-0-8101-3201-6  $24.00

Northwestern University Press  www.nupress.northwestern.edu
JHU Press Journals...

...break new ground
...win awards
...advance scholarship

The Johns Hopkins University Press is not just a publisher. We’re your partner in taking your journal beyond paper. JHUP has published scholarly journals for more than 130 years and combines a tradition of accomplishment with innovating publishing and marketing strategies. Our stewardship of original ideas and research since 1878 puts us at the forefront of publication and association management.

Our staff simply helps you make ideas available to a world wide audience. We work with you to develop an online presence, publicize your work through Facebook and Twitter, share your message through a specialized list serv, and much more.

We invite you to join us as we continue to chart a vibrant new course in publishing. Please visit www.press.jhu.edu/journals for more information.
Women in German Yearbook presents a wide range of feminist approaches to all aspects of German literature, culture, and language. It is the official journal of the Coalition of Women in German. Members receive the journal as a benefit of membership. For more information, visit womeningerman.org.


For more information about the ASA, visit http://austrian-studies.org.
New Directions in German Studies incorporates interdisciplinary approaches to the analysis of the rich intellectual and cultural histories of the German-speaking countries. It showcases projects focusing on hitherto underrepresented authors as well as those that seek to reframe canonical works in light of new perspectives and methodologies.

Series Editor: Imke Meyer, University of Illinois at Chicago, USA

A global community of authors, readers, and publishing partners align to discover and share new knowledge.
Spektrum: Publications of the German Studies Association
Series editor: David M. Luebke
Published under the auspices of the German Studies Association, Spektrum offers current perspectives on culture, society, and political life in the German-speaking lands of central Europe—Austria, Switzerland, and the Federal Republic—from the late Middle Ages to the present day. Its titles and themes reflect the composition of the GSA and the work of its members within and across the disciplines to which they belong—literary criticism, history, cultural studies, political science, and anthropology.

Volume 10
THE EMPEROR’S OLD CLOTHES
Constitutional History and the Symbolic Language of the Holy Roman Empire
Barbara Stollberg-Rilinger
396 pages • ISBN 978-1-78238-805-0 Hardcover

Volume 9
KINSHIP, COMMUNITY, AND SELF
Essays in Honor of David Warren Sabean
Jason Coy, Benjamin Marschke, Jared Poley, and Claudia Verhoeven [Eds.]
316 pages • ISBN 978-1-78238-419-9 Hardcover

Volume 8
MIXED MATCHES
Trangressive Unions in Germany from the Reformation to the Enlightenment
David M. Luebke and Mary Lindemann [Eds.]
257 pages • ISBN 978-1-78238-409-0 Hardcover

Volume 7
BEYOND ALTERITY
German Encounters with Modern East Asia
Qinna Shen and Martin Rosenstock [Eds.]
316 pages • ISBN 978-1-78238-360-4 Hardcover

New in Paperback!
Volume 6
BECOMING EAST GERMAN
Socialist Structures and Sensibilities after Hitler
Mary Fulbrook and Andrew I. Port [Eds.]
314 pages • ISBN 978-0-78533-027-8 Paperback

Volume 5
AFTER THE HISTORY OF SEXUALITY
German Genealogies with and Beyond Foucault
Scott Spector, Helmut Puff, and Dagmar Herzog [Eds.]

Volume 4
WALLS, BORDERS, BOUNDARIES
Spatial and Cultural Practices in Europe
Marc Silberman, Karen E. Till, and Janet Ward [Eds.]

Volume 3
CONVERSION AND THE POLITICS OF RELIGION IN EARLY MODERN GERMANY
David M. Luebke, Jared Poley, Daniel C. Ryan, and David Warren Sabean [Eds.]

Volume 2
WEIMAR PUBLICS/WEIMAR SUBJECTS
Rethinking the Political Culture of Germany in the 1920s
Kathleen Canning, Kerstin Bandt, and Kristin McGuire [Eds.]
420 pages • ISBN 978-1-78238-107-5 Paperback

Volume 1
THE HOLY ROMAN EMPIRE, RECONSIDERED
Jason Philip Coy, Benjamin Marschke, and David Warren Sabean [Eds.]

New in Paperback!
Volume 6
BECOMING EAST GERMAN
Socialist Structures and Sensibilities after Hitler
Mary Fulbrook and Andrew I. Port [Eds.]
314 pages • ISBN 978-0-78533-027-8 Paperback

Order online (use code GSA15) and receive a 25% discount!
GSA members get 50% discount on the series
www.berghahnbooks.com
New & Revised Paperback Edition

GERMANS AGAINST NAZISM
Nonconformity, Opposition and Resistance in the Third Reich: Essays in Honour of Peter Hoffmann
Francis R. Nicosia and Lawrence D. Stokes [Eds.]

THE HISTORY OF THE STASI
East Germany’s Secret Police, 1945–1990
Jens Gieseke
268 pages • ISBN 978-1-78533-024-7 Paperback

TERRITORIAL REVISIONISM AND THE ALLIES OF GERMANY IN THE SECOND WORLD WAR
Goals, Expectations, Practices
Marina Cattaruzza, Stefan Dyroff and Dieter Langewiesche [Eds.]
224 pages • ISBN 978-1-78238-920-0 Paperback

THE LAW IN NAZI GERMANY
Ideology, Opportunism, and the Perversion of Justice
Alan E. Steinweis and Robert D. Rachlin [Eds.]
256 pages • ISBN 978-1-78238-921-7 Paperback

THE NAZI GENOCIDE OF THE ROMA
Reassessment and Commemoration
Anton Weiss-Wendt [Ed.]
282 pages • ISBN 978-1-78238-923-1 Paperback

FRIENDLY ENEMIES
Britain and the GDR, 1949–1990
Stefan Berger and Norman LaPorte
400 pages • ISBN 978-1-78238-685-8 Paperback

FRAGMENTED FATHERLAND
Immigration and Cold War Conflict in the Federal Republic of Germany, 1945–1980
Alexander Clarkson
246 pages • ISBN 978-1-78533-030-8 Paperback

UNITED GERMANY
Debating Processes and Prospects
Konrad Jarausch [Ed.]
300 pages • ISBN 978-1-78533-025-4 Paperback

POSTWALL GERMAN CINEMA
History, Film History and Cinephilia
Mattias Frey
218 pages • ISBN 978-1-78238-902-6 Paperback

PALIMPSESTIC MEMORY
The Holocaust and Colonialism in French and Francophone Fiction and Film
Max Silverman

BLOOD AND KINSHIP
Matter for Metaphor from Ancient Rome to the Present
Christopher H. Johnson, Bernhard Jussen, David Warren Sabean, and Simon Teuscher [Eds.]
388 pages • ISBN 978-1-78238-177-8 Paperback

THE VIENNESE CAFÉ AND FIN-DE-SIÈCLE CULTURE
Charlotte Ashby, Tag Gronberg and Simon Shaw-Miller [Eds.]
256 pages • ISBN 978-1-78238-926-2 Paperback

Order online (use code GSA15) and receive a 25% discount!
www.berghahnbooks.com
GERMAN POLITICS AND SOCIETY
Editor: Jeffrey J. Anderson, Georgetown University
Managing Editor/Book Review Editor: Eric Langenbacher, Georgetown University

German Politics and Society is a joint publication of the BMW Center for German and European Studies (of the Edmund A. Walsh School of Foreign Service, Georgetown University) and the German Academic Exchange Service (DAAD).

German Politics and Society is the only American publication that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for critical analysis and debate about politics, history, film, literature, visual arts, and popular culture in contemporary Germany. Every issue includes contributions by renowned scholars commenting on recent books about Germany.

ISSN: 1045-0300 (Print) • ISSN: 1558-5441 (Online)
Volume 33/2015, 4 issues p.a.

Recent Special Issues
- The Importance of Being German: Narratives and Identities in the Berlin Republic
- The 2013 Bundestag Election
- West Germany’s Cold War Radio: The Crucible of the Transatlantic Century

JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY
Editor: Simone Lässig, Georg Eckert Institute for International Textbook Research

Published on behalf of the Georg Eckert Institute for International Textbook Research.
Volume 7/2015, 2 issues p.a.

HISTORICAL REFLECTIONS/REFLEXIONS HISTORIQUES
Senior Editor: Linda Mitchell, University of Missouri, Kansas City
Coeditor: W. Brian Newsome, Elizabethtown College
Volume 41/2015, 3 issues p.a.
German Studies from Maney Publishing

To read these journals online, or for more information on how to submit or subscribe, please visit the journal homepages below.

**Oxford German Studies** is centred on the study of German literature from the Middle Ages to the present, but extends a warm welcome to interdisciplinary topics, and to areas such as language study and linguistics, history, philosophy, sociology, music, and art history.

[www.maneyonline.com/ogs](http://www.maneyonline.com/ogs)

**Publications of the English Goethe Society** covers Goethe's life and works and their context. Its scope includes the literature and culture of 18th- and early 19th-century German-speaking lands, as well as responses to literature and culture up to the present day.

[www.maneyonline.com/peg](http://www.maneyonline.com/peg)

**Central Europe** publishes research on the history, literature, visual arts and music of the region, from the Middle Ages to the present. We welcome contributions that cross over the linguistic, ethnic, and cultural boundaries so salient to the region.

[www.maneyonline.com/ceu](http://www.maneyonline.com/ceu)

**Dutch Crossing**, published on behalf of the Association for Low Countries Studies, is devoted to all aspects of Low Countries research including language, literature, history, art history, the social sciences, cultural studies, and Dutch as a foreign language.

[www.maneyonline.com/dtc](http://www.maneyonline.com/dtc)

If you think a subscription to these journals would be beneficial to your library, please recommend them to your librarian: [www.maneyonline.com/recommend](http://www.maneyonline.com/recommend)
NEW FROM BLOOMSBURY

METHUEN DRAMA

Brecht on Performance
Messingkauf and Modelbooks
Edited by Tom Kuhn, Steve Giles and Marc Silberman
January 2015 | 312pp
PB 9781408154557 | $37.95
HB 9781472558602 | $112.00

Brecht in Practice
Theatre, Theory and Performance
Edited by David Barnett
January 2015 | 256pp
PB 9781408185032 | $29.95
HB 9781408183683 | $104.00

Berlin Ensemble Adaptations
The Tutor; Coriolanus;
The Trial of Joan of Arc at Rouen, 1431; Don Juan; Trumpets and Drums
Edited by David Barnett
September 2014 | 520pp
PB 9781472514387 | $29.95

Bertolt Brecht
A Literary Life
Stephen Parker
April 2014 | 704pp
HB 9781408155622 | $39.99
Paperback Forthcoming
November 2015
PB 9781474240000 | $25.99

Brecht, Music and Culture
Hans Eisler in Conversation with Hans Bunge
Edited by Sabine Berendse and Paul Clements
December 2014 | 312pp
PB 9781472528414 | $29.95
HB 9781472524355 | $86.00

The Collected Short Stories of Bertolt Brecht
Edited by John Willett and Ralph Manheim
March 2015 | 344pp
PB 9781472577511 | $25.95
HB 9781472576204 | $78.95

www.bloomsbury.com
As the GSA’s publishing partner, JHUP supports the GSA in advancing its mission by providing:

- Association membership services
- Professional journal production services for German Studies Review, the official journal of the German Studies Association
- Electronic publishing via Project MUSE®
- Innovative marketing solutions
- Subscription fulfillment and warehousing
- Knowledgeable, personalized customer service for subscribers and members

We wish the German Studies Association much success for the 2015 annual conference!

Visit us in the exhibit hall to view a selection of our titles. GSA attendees receive a special conference discount.