Program

of the

Forty-First Annual Conference

German Studies Association

October 5-8, 2017

Atlanta, Georgia
Sheraton Atlanta Hotel
German Studies Association
Main Office
PO Box 1287
Indian Rocks Beach, FL 33785
USA
Tel.: (269) 267-7585
www.thegsa.org
e-mail: helpdesk@thegsa.org

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University of Miami

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Sara Lennox, 2007–08
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Sabine Hake, 2012–

Executive Directors

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–
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<tr>
<td>Index of Participants</td>
<td>140</td>
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German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the GSA newsletter, the conference program, and all other publications except for books published in the Spektrum series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the website at www.thegsa.org.

Membership

Membership dues can be paid online on the Association website. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The German Studies Review is published for the Association by the Johns Hopkins University Press. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake
Department of Germanic Studies
Burdine 332
University of Texas at Austin
Austin, TX 78712-0304
Phone: 512-232-6379
Fax: 512-471-4025
Email: editor@thegsa.org

Information about submission of manuscripts is on the website.

German Studies Review Editorial Board

Monica Black History, University of Tennessee–Knoxville
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Eva Giloi History, Rutgers University
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Erin McGlothlin Germanic Languages and Literatures, Washington University in St. Louis
Spektrum: Publications of the German Studies Association

Spektrum: Publications of the German Studies Association, published by Berghahn Books, represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference. The second is an effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests in the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of Spektrum, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

Spektrum Series Editor
2017 Program Committee

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Benjamin Marschke, Humboldt State University
Pre-1800 (all fields): Rita Krueger, Temple University
19th-century (all fields): Brian Vick, Emory University
20th/21st-century history: Astrid M. Eckert, Emory University
20th/21st-century history: Annette Timm, University of Calgary
20th/21st-century Germanistik: Christine Rinne, University of South Alabama
20th/21st-century Germanistik: Qinna Shen, Bryn Mawr College
Contemporary politics, economics, and society: Jonathan Bach, The New School
Contemporary politics, economics, and society: Pamela Swett, McMaster University
Interdisciplinary/Diachronic: Joanne Miyang Cho, William Paterson University
Interdisciplinary/Diachronic: Martin Nedbal, University of Kansas
Single papers: Jared Poley, Georgia State University
Single papers: Faye Stewart, Georgia State University

Seminars
Chair: Heikki Lempa, Moravian College
Maria Mitchell, Franklin and Marshall College
Carrie Smith-Prei, University of Alberta

Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA’s standing Interdisciplinary Network Committee, comprising all network coordinators. Network coordinators are nominated by the IC co-chairs and
confirmed by the GSA President and Executive Director for three-year terms. Current IC co-chairs are: Jennifer Evans, Carleton University (2015-2018), and Pamela Potter, University of Wisconsin Madison (2015-2018).

Current Networks

1. Emotion Studies
Derek Hillard, Kansas State University (2014-2017)
Heikki Lempa, Moravian College (2014-2017)
Tiffany Florvil, Arizona State University (2017-2019)

2. Environmental Studies
Christina Gerhardt, University of Hawai'i at Mānoa (2017-2019)

3. Family and Kinship
Margareth Lanzinger, University of Vienna (2017-2019)
Eleanor ter Horst, University of South Alabama (2017-2019)
Sarah Vandegrift Eldridge, University of Tennessee (2017-2019)

4. German Socialisms
(currently on hiatus; will restart as GDR Studies and German Socialisms in 2018)
April Eisman, Iowa State University (2018-2020)
Sonja Klocke, University of Wisconsin at Madison (2018-2020)

5. Law and Legal Cultures
Barnet Hartston, Eckerd College (2016-2018)
Todd Herzog, University of Cincinnati (2016-2019)

6. Memory Studies
Jenny Wustenberg, York University (2017-2019)
Ben Nienass, California State University at San Marcos (2017-2019)
Katja Wezel, University of Pittsburgh (2017-2019)

7. Music and Sound Studies
Kira Thurman, University of Michigan (2016-2018)
David Imhoof, Susquehanna University (2015-2017)

8. Religious Cultures
C.J. Jones, Notre Dame (2017-2019)
Ralph Keen, University of Illinois - Chicago (2017-2019)

9. Swiss Studies
Peter Meilaender, Houghton College (2016-2019)
Hans Rindisbacher, Pomona College (2016-2019)

10. Visual Culture
Heather Mathews, Pacific Lutheran University (2015-2018)
Daniel Magilow, University of Tennessee (2017-2019)
11. War and Violence
Susanne Vees-Gulani, Case Western Reserve University (2014-2017)
Joerg Echternkamp, University of Halle (2014-17)
Stephan Jaeger, University of Manitoba (2014-17)

12. Black Diaspora Studies
Andrew Zimmerman, George Washington University (2016-2018)
Sara Lennox, University of Massachusetts (2016-2018)
Tiffany Florvil, University of New Mexico (2016-2018)

13. Digital Humanities
Kurt Fendt, Massachusetts Institute of Technology (2017-2019)
Shelley E. Rose, Cleveland State University (2017-2019)
Anke Finger, University of Connecticut (2017-2019)

14. Asian German Studies
Douglas McGetchin, Florida Atlantic University (2017-2019)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association’s Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Executive Officers, while the Association’s Delegate to the ACLS is Professor Patricia Hermeshouse (University of Rochester).

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. This year, Berlin Program alumni are presenting on “The Christian, Democratic Values of the West? Humanitarianism and Memory in Postwar Germany” on Friday, October 6, from 4:15 PM - 6:00 PM in Grand Salon E.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below.

Berlin Program Fellows 2017-2018, 32nd Cohort

Douglas Bell  
*Texas A&M University, History*  
*October 2017 – July 2018*  

D. Michael Benson  
*University of Iowa, History*  
*October 2017 – July 2018*  
German Anthropology and the Making of Modern Mexico, 1876-1940

Marlo Burks  
*University of Toronto, German Languages and Literatures*
DAAD and German Studies in North America

DAAD Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program – the German share of which is provided by the Foreign Office – was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

October 2017 – July 2018
Emily Dreyfus
University of Chicago, Germanic Studies
The Urgency of the Past: Hofmannsthal’s Aesthetic Challenges Today

April 2018 – March 2019
Maureen Gallagher
Lafayette College, German Studies
Quoting the Classics: Musical Citation and Cultural Identity in German Cinema from 1927-1933

October 2017 – August 2018
Nina Kapuza
Boston University, History
Reading German Whiteness: Race, Gender, and Wilhelmine Youth Culture in a Global Age

Max Kade Berlin Program Fellow

October 2017 – July 2018
Scott Krause
University of North Carolina at Chapel Hill, History
Navigating Divergent Paths, German-American Intermediaries in the World War I Period

(Associate Fellow)

January 2018 – December 2018
Elizabeth Nijdam
University of Michigan, Germanic Languages and Literatures
Panelled Pasts: East German History and Memory in the German Graphic Novel

October 2017 – July 2018
Noelle Rettig
Georgetown University, German Literature
From Aesthetic to Pathology: Reading Literary Case Studies of Melancholy, 1775-1850

Michael Skalski
University of North Carolina Chapel Hill, History
A Socialist Neighborhood: Consequences of Crossing Borders between East Germany, Poland, and Czechoslovakia, 1968-1989

Matthew Sohm
Harvard University, History

October 2017 – July 2018
Christy Wahl
University of Wisconsin at Madison, Art History
Dada’s Exile and Recuperation: The Works of Hannah Höch in Political Context
The DAAD professorships are geared towards the following objectives:

to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;
to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

**DAAD Professors:**

- Hanno Balz, Johns Hopkins University
- Jan Behrs, Northwestern University
- Svea Braeunert, University of Cincinnati
- Ralph Buchenhorst, Emory University
- Mario Daniels, Georgetown University
- Anett Geithner, University of Rhode Island
- Alexandra Gerstner, University of Toronto
- Andree Hahmann, University of Pennsylvania
- Tobias Hof, University of North Carolina-Chapel Hill
- Mona Krewel, Cornell University
- Barbara Laubenthal, University of Texas-Austin
- Torben Lütjen, Vanderbilt University
- Isabel Richter, University of California-Berkeley
- Michael Schüring, University of Florida
- Lu Seegers, University of California-San Diego
- Rüdiger Singer, University of Minnesota
- Andreas Stuhlmann, University of Alberta
- Jan Süselbeck, University of Calgary
- Katja Wezel, University of Pittsburgh
- Jenny Wüstenberg, York University
- Maria Zinfert

**DAAD Sponsored Chairs:**

- Kai Arzheimer, University of Toronto
- Christian Martin, New York University

**DAAD Centers for German and European Studies**

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.
Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.

**DAAD Centers Currently or Formerly Sponsored:**

- BMW Center for German and European Studies, Georgetown University
  - Jeffrey Anderson, Director
- Center for German and European Studies, University of California-Berkeley
  - Akasemi Newsome, Director
- Minda de Gunzburg Center for European Studies, Harvard University
  - Grzegorz Ekiert, Director
- Center for German and European Studies, University of Wisconsin-Madison
  - Pamela Potter, Director
- Center for German and European Studies, University of Minnesota
  - James A. Parente, Jr., Director
- Center for German and European Studies, Brandeis University
  - Sabine von Mering, Director
- Joint Initiative in German and European Studies, University of Toronto
  - Randall Hansen, Director
- Centre Canadien d’Études Allemandes et Européennes, Université de Montréal
  - Laurence McFalls, Director
- Canadian Centre for German and European Studies, York University
  - Christina Kraenzle, Director
- Institute for European Studies, University of British Columbia
  - Kurt Hübner, Director
Conference Information

Highlights

Dear Members and Friends of the German Studies Association,

Welcome to the **Forty-First Annual Conference** of the German Studies Association!

The Forty-First Annual Conference of the German Studies Association will take place from October 5 to October 8, 2017, at the Sheraton Atlanta Hotel.

This year’s conference features twenty-six seminars on a wide range of issues in German studies, including pedagogy, literature, history, and social issues. As usual, these seminars will run concurrently on Friday, Saturday, and Sunday in the 8:00 AM time block. Please see the seminar descriptions below.

We will be meeting in Atlanta for the second time, and members will be able to take advantage of the city’s rich cultural and educational opportunities. Our conference hotel is located close to Georgia State University and only several blocks from the King Center, which includes the birthplace of Dr. Martin Luther King, Jr., the renowned Ebenezer Baptist Church, and the final resting places of Dr. King and Coretta Scott King. We are only about two miles from the Jimmy Carter Presidential Library and Museum, and in close proximity to downtown shopping, the Coca Cola world headquarters, and the remarkable Georgia Aquarium. A bit further afield, but well worth seeing, is the outstanding Atlanta History Center in the famous Buckhead district in Atlanta.

Our conference coincides, of course, with the 500th anniversary of the Protestant Reformation and many sessions and activities – including our banquet address – will focus on that event and its long-term effects over the course of five centuries. During the conference, we will be arranging **special shuttles** to take our members to the remarkable **Pitts Theology Library** on the campus of Emory University. The Library contains the **Richard C. Kessler Reformation Collection**, with over 3600 objects and primary sources related to the Reformation. The Kessler Collection will be preparing a special exhibit that will be free to our members. Watch for further details!

Of course, we shall be taking note of many other occasions during the conference, including the bicentennial of the Wartburg festival, the centennial of US entry into World War I (with all its consequences for German-Americans), and the centennial of the Russian Revolutions. Plus the conference will take account of very recent developments, including the September Bundestag elections and the current state of European-American relations. As always, the conference will reflect as many of our diverse interests in interdisciplinary German Studies as possible!

Many sessions and roundtables in 2017 will be sponsored by the GSA Interdisciplinary Networks. Networks sponsoring sessions this year are the Black Diaspora Studies Network, the Emotion Studies Network, the Environmental Studies Network, the Family and Kinship Network, the Law and Legal Cultures Network, the Memory Studies Network, and the War and Violence Network.

We are very grateful to the affiliated groups and organizations that will be represented in Atlanta. They include the embassies and consulates general of Austria, Germany, and Switzerland; the American
Association of Teachers of German (AATG); the Alexander von Humboldt-Stiftung; the Anna-Seghers-Gesellschaft; the Austrian Cultural Forum New York (ACFNY); the Berlin Program for Advanced German and European Studies; the Brigitte Reimann Gesellschaft; the Central European History Society (CEHS); the DEFA Film Library, University of Massachusetts, Amherst; the Deutsche Forschungsgemeinschaft; the German Academic Exchange Service (Deutscher Akademischer Austauschdienst, or DAAD); the German Center for Research and Innovation New York; the German Historical Institute Washington (GHI); the Goethe Society of North America; The Halle Foundation; the International Brecht Society; the Kafka Society of North America; the Lessing Society; the North American Heine Society; Women in German; and Young Medievalist Germanists in North America (YMAGINA). We are also cooperating closely with fellow ACLS societies, including the American Academy of Religion and the Society of Biblical Literature, both based in Atlanta.

We hope you can join us for the GSA Arts Night on Thursday evening, 5 October. Inspired by “First Night” celebrations on 31 December in many cities, this will be our third annual Arts Night, celebrating the creative and performing arts as an important part of German Studies. Please see the “Arts Night” section below for a full schedule of this exciting event! And we are especially grateful to The Halle Foundation in Atlanta for its financial support of Arts Night.

We look forward to welcoming you to Atlanta!

Best regards,

David E. Barclay
Executive Director
German Studies Association

**GSA Conference Hotel for 2017**

To reserve a room at the Sheraton Atlanta Hotel at the conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email.

Sheraton Atlanta Hotel
165 Courtland Street NE
Atlanta, GA 30303
Phone: (404) 659-6500
Website: http://www.sheratonatlantahotel.com/

**The Cut-Off Date**

The GSA has reserved a block of rooms at the hotel until September 6, 2017. However, in past years, our hotel block has sold out by early August. We will attempt to make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

**Air and Ground Transportation**
Air: Atlanta is served by the Hartsfield-Jackson Atlanta International Airport, about ten miles from the conference hotel.

Rail and Bus Transportation: Atlanta is served by MARTA bus and rail systems. For more information on MARTA stations and destinations, visit https://martaguide.com/.

From Hartsfield-Jackson Atlanta International Airport: From the Airport MARTA Station, take the Red or Gold train to Peachtree Center Transit Station. Head north on Peachtree Street, turn right on Ellis Street, then turn left on Courtland Street.

Shuttles: The Sheraton Atlanta is located in the Downtown district. For a list of shared-ride and shuttle companies serving the area, please visit the Atlanta airport’s information page at http://apps.atl.com/Passenger/GroundTransportation/Default.aspx.

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Ms. Beverly Fister Gould
Travel Leaders
1958 Mall Place
Benton Harbor, MI 49022
USA
bgould@travelleaders.com
1–800-633-6401 (US) +1–269-925-3460 (international)

GSA Conference Registration

All advance registration for the conference must be made online at https://www.thegsa.org/members/conference. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA’s website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Gray at UG@press.jhu.edu.

This year’s rates are listed below.

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<tr>
<th>Category</th>
<th>Before 9/1/17</th>
<th>After 9/1/17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular, emeritus, and joint members</td>
<td>$110</td>
<td>$120</td>
</tr>
<tr>
<td>Independent scholar members</td>
<td>$50</td>
<td>$60</td>
</tr>
<tr>
<td>Student members</td>
<td>$40</td>
<td>$50</td>
</tr>
<tr>
<td>Regular non-members</td>
<td>$180</td>
<td>$190</td>
</tr>
<tr>
<td>Independent scholar non-members</td>
<td>$100</td>
<td>$110</td>
</tr>
<tr>
<td>Student non-members</td>
<td>$90</td>
<td>$100</td>
</tr>
<tr>
<td>Audiovisual expenses</td>
<td></td>
<td>$20/ person</td>
</tr>
</tbody>
</table>
GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on Level One. The hours are as follows:

**Thursday, October 5, 1:00 PM to 7:00 PM**
**Friday, October 6, 7:30 AM to 7:00 PM**
**Saturday, October 7, 7:30 AM to 6:00 PM**
**Sunday, October 8, 7:30 AM to 12:15 PM**

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

**Name Badges**

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations, titles, and department affiliations will be discarded.

**Meal Tickets**

Registrants can order meal tickets online at any time before the conference by visiting [https://www.thegsa.org/members/conference](https://www.thegsa.org/members/conference). These meal tickets will be included with your name badge. Vegetarian and gluten-free options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

- **Luncheon: Friday, October 6, 12:30 PM – 1:45 PM** $30
- **Banquet: Friday, October 6, 7:30 PM – 10:00 PM** $40
- **Luncheon: Saturday, October 7, 12:30 PM – 1:45 PM** $30

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before 1 September. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

**Receipts**

Once you have registered online, you will receive an automatic e-mail confirmation. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.
On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Gray at UG@press.jhu.edu.

**Refunds**

Refunds will be processed after the conference. For persons who cancel after 1 July, the registration fee will be refunded less a $25 processing charge. No refund requests made after 23 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 1 September.

**The Printed Program**

The printed program of the conference is mailed to all GSA members of record when it goes to press. Receipt of a program is not confirmation of your conference registration. Please be sure your address is up to date in your GSA profile so that you will receive your program.

Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program will be sold at the Registration Desk at $15 each, subject to availability.

**Audiovisual Services**

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee. We charge a $20.00 fee per presenter to help defray the cost of arranging these services.

**Information for International Participants**

**Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

**GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person’s registration fee, this is not the case in the United States. Like most American scholastic organizations, we are self-supporting through our own contributions; all members, including the officers of the organization, pay conference fees.
Events

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held on Thursday, October 5, from 4:00 to 5:30, in Atlanta 2 and 3. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Receptions

No-Host Reception: Friday, October 6, 6:30 PM - 7:30 PM, Capitol North

GSA Networks Reception: Saturday, October 7, 6:00 PM - 9:00 PM, Capitol Center/South

The GSA welcomes affiliated groups to hold meetings and receptions during the Conference. Further information about these events will be included in attendees’ registration packets.

Book Exhibits

The Book Exhibit Area is located on Level Three, adjacent to the Grand Salons.

Exhibit hours are as follows:

Thursday, October 5: 3:00 PM - 6:00 PM
Friday, October 6: 8:00 AM - 6:00 PM
Saturday, October 7: 8:00 AM - 6:00 PM
Sunday, October 8: 8:00 AM - 10:30 AM
Arts Night

Join us for the GSA Arts Night on Thursday evening, October 5! Inspired by “First Night” celebrations on 31 December in many cities, this will be our third annual Arts Night, celebrating the creative and performing arts as an important part of German studies. Arts Night this year has been made possible by a generous grant from The Halle Foundation, for which we are very grateful.

Session One (6:30 PM – 7:30 PM)

The Trey Clegg Singers (Sponsored by The Halle Foundation)
6:30 PM – 7:30 PM  Athens
Atlanta's premiere Multicultural Chorus will perform Spirituals and Freedom Songs from the Civil Rights Era.

Session Two (7:30 PM – 8:30 PM)
7:30 PM – 8:30 PM  Athens
The Trey Clegg Chamber Singers (Sponsored by The Halle Foundation)
A select group of Atlanta’s premiere Multicultural Chorus singers will perform Hymns and German Chorales from the Lutheran tradition.

Session Three (9:00 PM – 9:50 PM)

The DEFA Film Library Presents: Isabel on the Stairs (Isabel auf der Treppe)
9:00 PM – 9:50 PM  Augusta
GDR, 1984, dir. Hannelore Unterberg, 69’, color
Twelve-year-old Isabel and her mother live in East Berlin. They escaped from Chile, where her father is fighting against the Pinochet dictatorship. At first the neighbors make an effort to welcome them, then they become more distant. Though Isabel’s mother has a job and spends time with other Chilean exiles, she feels lonely and unwelcome in Germany. But Isabel and Philipp, the neighbors’ son, are close friends. Every day, Isabel sits on the stairs waiting; she has not seen or heard from her father for six years. Based on a radio drama by Waltraud Lewin.

9:00 PM – 9:50 PM  Macon
A wry take on the challenges, future, and prospects of the field. From someone who should know better.

Once an assistant professor of German, in recent years Eric Jarosinski has gone on to find his true calling as a former professor of German. He is currently the realexistierender editor of @NeinQuarterly, the world's leading fictitious journal of utopian negation. In addition, Jarosinski is a program curator at the Goethe-Institut in New York and a columnist for the German weekly Die Zeit.

His first book, Nein. A Manifesto, has been published in six languages. And is best read, he has been heard to remark, in one you do not speak.

Yankl on the Moon
9:00 PM – 9:50 PM  Valdosta
Described as a "tragic-comic Holocaust folk tale," Jake Krakovsky’s original solo play follows Yankl, the sole survivor of his village, as he brings the people of Chelm to life by telling their stories. In this world-premiere production, Krakovsky incorporates clowning, dance, live Klezmer music, broad physical comedy, and mournful poetry to address one of the most tragic periods of human history.

Conference Speakers

FRIDAY, OCTOBER 6
LUNCHEON

Randall Halle, Klaus W. Jonas Professor of German Film and Cultural Studies at the University of Pittsburgh, will speak on “German European Studies for the 21st Century.” His most recent books include Queer Social Philosophy: Critical Readings from Kant to Adorno (Champaign, 2010) and The Europeanization of Cinema: Interzones and Imaginative Communities. (Champaign, 2014). He received his PhD at the University of Wisconsin—Madison and studied at the University of Freiburg, the University of Utrecht, and the Free University of Berlin. Professor Halle works primarily on film, visual culture, and social philosophy. He is currently pursuing two projects tentatively entitled Interzone Europe: Social Philosophy and the Transnational Imagination and Visual Alterity: Seeing Difference.

FRIDAY, OCTOBER 6
ANNUAL BANQUET OF THE ASSOCIATION

Highlighting the 500th anniversary of the Reformation, Hartmut Lehmann, Director Emeritus, Max-Planck-Institut für Geschichte, Göttingen, will speak on “Luther Decade and Reformation Quincentenary: A First Assessment.” Beginning in 1969, Professor Lehmann taught for many years at the Christian-Albrechts-Universität in Kiel before becoming the founding director of the German Historical Institute in Washington, DC, in 1987. He also served as a research fellow at the University of Chicago, Princeton University, and the Australian National University in Canberra. He is a Foreign Honorary Member of the American Academy of Arts and Sciences. Among his most recent books are Das Christentum im 20. Jahrhundert. Fragen, Probleme, Perspektiven (Leipzig, 2012), and Luthergedächtnis 1817 bis 2017 (Göttingen, 2012).

SATURDAY, OCTOBER 7
LUNCHEON

Kathleen Canning, Professor of Women’s Studies and German and Sonya O. Rose Collegiate Professor of History at the University of Michigan, will speak on “States of Exception and Sensibilities of Democracy in 20th-Century Germany.” Her fields of study include modern German social, cultural and political history, including the history of citizenship and class, labor and social movements, welfare state, social reform and the social imaginary. She also teaches and writes in the field of European and transnational history of gender, body, and sexuality. Her current book project, Citizenship Effects: Gender and Sexual Crisis in the Aftermath of War and Revolution in Germany, examines the history of citizenship, gender and sexuality in Germany during the First World War and the Weimar Republic. She is the former director of the Eisenberg Institute for Historical Studies at the University of Michigan (2006-09) and the founding director of the University of Michigan Center for European Studies (1995-98). In 2011 she became editor of the University of Michigan Press series on Social History, Popular
Culture and Politics in Germany. Among her recent publications is *Weimar Publics/Weimar Subjects: Rethinking the Political Culture of Germany in the 1920s*, co-edited with Kerstin Barndt and Kristin McGuire (New York, 2010).
Seminars
Locations, Descriptions, and Participants

Each seminar will meet from 8:00 AM to 10:15 AM on Friday, Saturday, and Sunday (October 6, 7, and 8). Seminars are closed to outside observers. Seminar meeting locations are shown below, followed by a detailed description and list of participants.

Sessions 001, 125, 248
(Post)Migrant Theater: Now and Then
Atlanta 4

This seminar focuses on theater in the context of migration, minoritized, and racialized discourses in post-war Germany. Our intention is to bring together scholars and practitioners from a range of disciplines to examine how we arrived at “post-migrant theater,” and thereby historically interrogate the differences, divergences, ruptures, and intersections between migrant and minority theaters. We will examine repertoires, funding structures, ensemble constellations, performance and rehearsal venues, and the formation of cultural institutions.

Furthermore, we will engage in critical conversations about the range of labels, definitions, and naming practices, including “postmigrant theater,” “transnational theater,” “Ausländertheater,” “Migrantentheater,” and “Theater X.” Key questions include: What are the various stages (temporal, thematic, aesthetic, political, institutional) since the post-war period? Where do we see continuities and/or breaks in terms of genre, format and themes within and between stages? What is theater’s cultural, historical, and political relevance to postwar labor migration, (neo)colonialism, histories of diaspora, and intersections with contemporary situations of displacement? How do minoritized or racialized subjects push the bounds of (“accepted”) representation? To what extent do they attract new audiences? How are they funded in relation to the mainstream? What are pitfalls, concerns, and/or shortcomings when working with theater (as text, as performance, in the classroom, in the academy, and in society)?

Conveners
Ela Gezen University of Massachusetts Amherst
Olivia Landry Stanford University
Damani Partridge University of Michigan
Claudia Breger Columbia University
Meryem Deniz Stanford University
Emily Goodling Stanford University
Nora Haakh Freie Universität, Berlin
Britta Kallin Georgia Institute of Technology
Priscilla Layne University of North Carolina, Chapel Hill
Mert Bahadir Reisoglu New York University
Hannah Schwadron Florida State University
Ahmed Shah
Azadeh Sharifi Ludwig-Maximilian-University Munich
Katrin Sieg Georgetown University
Elizabeth Stewart University of Cambridge

Sessions 002, 127, 251
Affect and Cognition in Holocaust Culture
Georgia 12
This seminar explores an array of affective and cognitive responses to Holocaust representations as well as recent methodological tools available to analyze and evaluate such responses. We seek to encourage a broad theoretical reflection at this historical moment, which is marked by generational shifts and by the digitization, globalization, and politicization of Holocaust memory. These developments raise new questions about the possibility of transgenerational and transcultural empathy and the value and dangers of pedagogies that encourage processes of identification with various participants groups (victims, survivors, perpetrators, etc.). They also allow us to address emerging ethical dilemmas, such as empathetic identification with Holocaust perpetrators, a phenomenon that has increasingly become important as a result of a wave of recent literary texts that feature the perpetrator’s perspective. Concurrent with these critical shifts are new theories and methods, including those that derive from the “second cognitive revolution” (Harré) and that focus on the affective and cognitive dimensions of narrative. We are interested in attracting scholars working on the operations of emotion and cognition in Holocaust representations broadly understood, and we wish to engage a spectrum of theoretical approaches ranging from psychoanalysis and trauma theory to cognitive studies and narratology.

Conveners
   Erin McGlothlin Washington University in St Louis
   Katja Garloff Reed College
   Agnes Mueller University of South Carolina
   Susanne Baackmann University of New Mexico
   Asher Biemann University of Virginia
   Pascale Bos University of Texas at Austin
   Michael Levine Rutgers University
   Isabel Meusen University of Memphis
   Anna Parkinson Northwestern University
   Brad Prager University of Missouri, Columbia
   Daniel Reynolds Grinnell College
   N. Ann Rider Indiana State University
   Jan Süselbeck University of Calgary
   Corey Twitchell Southern Utah University
   Tom Vanassche Albert-Ludwigs-Universität Freiburg
   Lynn Wolff Michigan State University

Sessions 003, 128, 252
Asian-German Studies – New Approaches
Grand Salon B

This seminar builds on the momentum of Asian German Studies GSA panels since 2009. Participants will critically investigate approaches and methodologies that tie together overarching perspectives of Asian German encounters, including: (1) translation in the linguistic, intercultural, and intellectual sense; (2) (im)migration; and (3) interdisciplinary borrowings, including the Orientalism debate, transculturality, and entangled/transnational/global history. First, translation from a comparative context includes discussion of international trends moving, adapting, and re-circulating between Asia and the West including translation theory, philosophical and artistic approaches, gender studies, critical theory, intellectual and conceptual histories, and post-structuralism. Second, (im)migration as reflected in historical and contemporary Asian diasporas in Germany and Germans in Asia, both sociologically and in cultural production, such as novels and films. Third, interdisciplinary borrowings include to what extent Asian German Studies should adapt from Francophone, AsianAmerican Studies, post-colonial theory, or other fields. Terminologies differ depending on context and require unpacking, including: “intersectionality,” “Orientalism,” and “transculturality.” Outside readings: Herling, “Either a

**Conveners**
- Doug McGetchin *Florida Atlantic University*
- Sebastian Gehrig *University of Oxford*
- Caroline Rupprecht *City University of New York*
- Gizem Arslan *Catholic University of America*
- Sai Bhatawadekar *University of Hawaii*
- Nicholas Germana *Keene State College*
- Weijia Li *University of Wisconsin-Madison*
- Ashwin Manthripragada *Hobart and William Smith Colleges*
- Daniel Purdy *Penn State University*
- Beilei Rao *University of Hamburg*
- Qinna Shen *Bryn Mawr College*

**Sessions 004, 129, 253**

**Benjamin’s Pedagogy**

Georgia 8

The seminar is designed to reflect on Walter Benjamin’s conceptions of education, adolescence, and the institutions of learning in order to develop a concept of pedagogy that could figure as an entry point for a renewed understanding of his oeuvre. We will trace Benjamin’s pedagogy as it is reflected throughout his work, with a special focus on how it manifests in his very early writings on the critique of education and culture (comprising texts such as “Die Schulreform,” “Der Moralunterricht,” “Erotische Erziehung,” “Das Leben der Studenten,” and “Metaphysik der Jugend”). Most of these texts have only recently been made available in English translation. The seminar will examine this peculiar corpus of texts, contextualize it in terms of Benjamin’s participation in the German youth movement, and appraise it with respect to Benjamin’s work at large (e.g. regarding the Berliner Kindheit or Benjamin’s radio pieces). Introducing a historical perspective, we will attempt to flesh out Benjamin’s pedagogical understanding against the backdrop of 18th and 19th century theories of pedagogy (Kant, Schleiermacher, Jean Paul).

**Conveners**
- Dominik Zechner *New York University*
- Dennis Johannessen *Brown University*
- Avital Ronell *New York University*
- Susan Bernstein *Brown University*
- Ian Fleishman *University of Pennsylvania*
- Charles Gelman *New York University*
- Natasha Hay *University of Toronto*
- Michael Jennings *Princeton University*
- Nitzan Lebovic *Lehigh University*
- Elissa Marder *Emory University*
- Kevin McLaughlin *Brown University*
- Adi Nester *University of Colorado, Boulder*
- Michael Powers *Reed College*
- Daniel Schwartz *McGill University*
- Henry Sussman *Yale University*
Critical 19th-Century Visual Cultural Studies
Grand Salon C

Visual Cultural Studies has yielded important insights into photography, cinema, digital media, and video games. It has devoted less attention, however, to early forms of visual cultural production. In this seminar we invite scholars from all fields to address the proliferation of visual information before the advent of photomechanical reproduction. We welcome studies of regional and national as well as global perspectives that address the creation, reproduction, distribution, and/or reception of all kinds of visual work: from architecture and monuments to the mass marketed illustrated periodical press, from the performing arts to postcards or maps. This includes images created for popular entertainment and pleasure, as well as work that appeared in the context of emerging disciplines such as historiography, geography, archaeology, ethnography, science, medicine, and education. In addition to histories of visual artifacts as material objects, this seminar encourages the investigation of their aesthetics and social contexts, of issues of perception and intermediality. Participants are invited to apply insights from Postcolonial and Critical Race Theory, Feminist and Queer scholarship, and other theoretical frameworks to enhance our understanding of visual materials and their consumers in the 19th century.

Conveners
- Kit Belgum University of Texas at Austin
- Vance Byrd Grinnell College
- Matthew Anderson University of Texas at Austin
- Benjamin Brand Brown University
- Trevor Brandt The Winterthur Museum, Garden & Library
- Alyssa Howards Wake Forest University
- Ilinca Iurascu University of British Columbia
- Arne Koch Colby College
- Catriona MacLeod University of Pennsylvania
- Kathryn Maurer University of Southern Denmark
- Peter McIsaac University of Michigan
- Andrea Meyertholen University of Kansas
- Shane Peterson University of Connecticut
- Lydia Tang Vanderbilt University
- Brian Tucker Wabash College
- Karin Wurst Michigan State University

Digital Humanities: Concept, Collaboration, and Process
Georgia 6

The digital humanities (DH) allow scholars to utilize digital tools to research and teach in a range of innovative ways. The focus of this seminar is on conceptualization, on soliciting support for collaboration and tools, and on documenting process. Participants submit a project description, metadata samples, and websites or work-in-progress lab sites to a wordpress site prior to the conference. The conveners will then group the projects in progress into three sessions according to methodology or audience such as pedagogy, digital publications or GIS.

Participants will discuss the process of identifying and acquiring necessary DH skills and tools, problems that arise in the conversion of a print project to a digital one, challenges of working with bilingual (or multilingual) data, and moving from the conceptualization to the realization stage. The final portion of the
The seminar will focus on devising guidelines for the German Studies community on how to get DH projects started.

**Conveners**
- Kurt Fendt Massachusetts Institute of Technology
- Anke Finger University of Connecticut
- Shelley E. Rose Cleveland State University
- Karin Baumgartner University of Utah
- Iris Bork-Goldfield Wesleyan University
- Linda Braun Johns Hopkins University
- Jared Donnelly Air Command and Staff College, United States Air Force
- John Fahey United States Military Academy
- Alison Furlong Ohio State University
- Claudia Lynn University of Pennsylvania
- Kelly McCullough German Historical Institute
- Britta Meredith University of Connecticut
- Marieke Oprel Vrije Universiteit, Amsterdam
- Atiba Pertilla German Historical Institute
- Jens Pohlmann Stanford University
- Sibel Sayili-Hurley University of Pennsylvania
- Brooke Shafar University of North Carolina Greensboro
- Molly Taylor-Poleskey Stanford University
- Paul Youngman Washington and Lee University

**Sessions 008, 133, 256**
**Documentary Fiction and the Terms of Engagement (sponsored by the DAAD)**
Atlanta 3

The surge in documentary-fiction and documentary practices across various media and artforms has brought a renewed interest in the first wave of post-war documentarists such as Peter Weiss, Hubert Fichte, Alexander Kluge, Harun Farocki and others. Authors like Kathrin Röggla and Juli Zeh, the performance art of Christoph Schlingensief and Rimini Protokoll, and filmmakers such as Hito Steyerl appear to be searching for ways to complement or confront traditional aesthetic techniques (fictional and factual alike) by incorporating “actual” documents and appealing to their authority. At the same time, they often face similar dilemmas and are confronted with the same criticism, namely is “engagement” not necessarily hurting the “autonomy” of the artwork and hence devaluing it? How do we avoid the pitfalls of “authenticity” against which theorists have warned and railed? What do such documentary practices aim to achieve and how do they employ different techniques to accomplish this? By engaging with both past and present forms of documentary practices and fictions, this seminar will investigate their broader impact on contemporary German thought and aesthetics as well as the changing contexts and contours in and against which this form is deployed.

**Conveners**
- Kirkland Fulk University of Texas, Austin
- Andreas Stuhlmann University of Alberta
- Svea Braeunert University of Cincinnati
- Kate Brooks University of Minnesota
- Tanja Nusser University of Cincinnati
- Katherine Paul University of Cincinnati
- Nils Plath University of Erfurt
- Lars Richter University of Alberta
Christoph Schmitz *Duke University*
Julia Schumacher
Cyrus Shahan *Colby College*
John Swanson *University of Tennessee at Chattanooga*
Rebecca Thomas *Wake Forest University*
Jamie Trnka *University of Scranton*

**Sessions 009, 134, 257**

**Feminist Scholar-Activism and the Politics of Affect**
Grand Salon F

This seminar investigates the interplay among feminist theory, academic labor, and affect as activist work. We consider, for example, Sara Ahmed’s work on how feminism relies on the loneliness of being a killjoy, of challenging sites of happiness, while survival as feminist resides in the precarious moments of recognition and connection between similar killjoy activists. Jasbir Puar argues for an interrogation of debility that recognizes affect in the body as site of creative resistance, but also increasing surveillance and regulation. Other readings address the function of anger, joy, and other affects in activism. Scholars of color and queer scholars participating in work against racism, homophobia, and other forms of exclusion have been foundational to the work of affect studies. This seminar emphasizes feminist scholar-activism as intersectional practice, highlights the diversity of feminist practice, and considers how homophobia, transphobia, Islamophobia, racism, antisemitism, and other forms of exclusionary violence inform feminist scholar-activism and the politics of affect.

**Conveners**
Ariana Orozco, *Kalamazoo College*
Maria Stehle, *University of Tennessee Knoxville*
Beverly Weber, *University of Colorado Boulder*
Hester Baer, *University of Maryland*
Bradley Boovy, *Oregon State University*
Jennifer Creech, *University of Rochester*
Cynthia Cruz, *Rutgers University*
Angelica Fenner, *University of Toronto*
Tiffany Florvil, *University of New Mexico*
Kyle Frackman, *University of British Columbia*
Emily Frazier-Rath, *University of Colorado Boulder*
Mareike Herrmann, *College of Wooster*
Sara Lennox, *University of Massachusetts*
Margaret McCarthy, *Davidson College*
Simone Pfleger, *Washington University in St. Louis*
Carrie Smith-Prei, *University of Alberta*
Faye Stewart, *Georgia State University*
Pinar Tuzcu, *University of Kassel*
Didem Uca, *University of Pennsylvania*

**Sessions 010, 135, 259**

**German Life Writing**
Piedmont

This seminar investigates various forms of life writing, including memoirs, interviews, letters, and diaries, but also graphic novels and digital forms such as blogs and vlogs. Much recent scholarship has drawn attention to the growing popularity of life writing. For example, memoirs that focus on various kinds of...
traumatic experiences (ranging from illness to war and genocide) constitute “the largest growth sector in book publishing worldwide” (Rothe 6). But life writing is not only highly marketable, it is also a genre that does important cultural and political work. Life writing tends to be readily available to amateurs (Couser 26) and thus allows marginalized populations to give voice to their experiences. In this seminar, we will discuss the democratic potential of life writing; its ability to personalize history and historicize the personal; the nexus of writing, memory, and experience, including the genre’s truth claims and the recent proliferation of high-profile forgeries; the ethical questions that arise from intimate life writing and from the representation of “vulnerable subjects” as well as the interrelation of material body, embodied self and narrative.

Conveners
Katja Herges, University of California Davis
Elisabeth Krimmer, University of California, Davis
Maureen Burdock, University of California, Davis
Katra Byram, Ohio State University
Laura Deiulio, Christopher Newport University
Helga Druxes, Williams College
David Dunham, Cornell University
Kristin Eichhorn, Universität Paderborn
Mohamed Esa, McDaniel College
Lisa Gerlach, Georg-Eckert-Institut
Marjanne Gooze, University of Georgia
Jennifer Hansen-Glucklich, University of Mary Washington
Lydia Heiss, University of Arizona
Matthias Mueller, Cornell University
Beth Muellner, College of Wooster
Erika Quinn, Eureka College
Anne Rothe, Wayne State University
Nina Schmidt, Freie Universität Berlin
Kathryn Sederberg, Kalamazoo College
Diba Shokri, Princeton University
Julie Shoults, Moravian College
Melanie Yoeurp, University of Wisconsin-Madison

Sessions 011, 136, 260
Jews and Politics in the Post-War Germanies
Savannah 1

This transdisciplinary seminar seeks to discuss challenges of Jewish political engagement within Germany following World War II, to understand its motivations, concerns, effects, and results. Generally, three specific areas of engagement attracted wide-spread public attention among the Jewish population: the Nazi era, Israel, and the Jewish community. The multifaceted participation of the Jewish population resides within the very different reasons of Jewish survivors for being in Germany; either against their will, by choice, or as returned exiles. The latter were often led by the urge to build a different Germany, though the country they encountered wavered between Wiedergutmachungs- and Schlussstrichdebatte. Hence, Jewish activities within the political space of the two Germanies included jurisdictional, educational, and journalistic concerns. Consequently, direct participation and engagement in contemporary German and European politics developed alongside a public discussion of Jewish politics. This seminar will explore more than seven decades of political work by Jews in Germany, and follow the shifts also reflected in the changing Jewish Selbstverständnis: In which way did engagement impact the
democratic development of the three Germanies? What role has art played in this process? How do Jews politically relate to the German, non-Jewish majority and other minorities?

**Conveners**
- Juliette Brungs, *Stiftung Sozialpädagogisches Institut Berlin*
- Dani Kranz, *Bergische University Wuppertal*
- Ludwig Decke, *Friedrich-Schiller-Universität Jena*
- Leonie Ettinger, *New York University*
- David Gerlach, *Saint Peter's University*
- Hilla Lavie, *Koebner Center for German History*
- Max Lazar, *University of North Carolina-Chapel Hill*
- Elizabeth Loetz, *University of Illinois at Chicago*
- Frank Mecklenburg, *Leo Baeck Institute*
- Johannes Rhein *Goethe-University Frankfurt am Main/Ernst-Ludwig-Ehrlich-Studienwerk*
- Steven Samols
- Frances Tanzer, *Brown University*

**Sessions 013, 138, 262**
**Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies**

Augusta

Since 2000, the study of music in historical context has undergone a sea change. Increasing numbers of historians, Germanists and philosophers have claimed music as a legitimate object of inquiry, while musicologists have borrowed from other disciplines to rethink their conception of music history. In the process, the very understanding of music as a research object has been transformed. This seminar aims to bring together scholars of various experiences, perspectives, and fields to take stock of these developments. What have been our successes? What lacunae remain to be addressed? What priorities might we propose for future research to integrate further music, history and cultural studies? Each seminar day is devoted to a specific theme. Day One, *musical hermeneutics*, explores how we define and write about music. What relations do we observe between “text” and context? Day Two is framed around *intermediality and borders*. How does music relate to other media forms? Do disciplinary preoccupations still have some analytical relevance? What benefits might disciplinary and geographical border crossing offer? Day Three turns to *performance, reception and cultural products*. How does music function as symbolic and/or social practice? Do notions of place and public affect how music is made and consumed?

**Conveners**
- Kevin Karnes, *Emory University*
- Caroline Kita, *Washington University in St. Louis*
- Anthony Steinhoff, *Université du Québec à Montréal*
- Jeremy Eichler, *Harvard University*
- Emily Gauld, *University of Michigan*
- Jonathan Gentry, *Brown University*
- Rolf Goebel, *University of Alabama in Huntsville*
- Peter Höyng, *Emory University*
- Amanda Hsieh, *University of Toronto*
- Tanya E. Kevorkian, *Millersville University*
- Benjamin Korstvedt, *Clark University*
- Karen Leistra-Jones, *Franklin & Marshall College*
- Francien Markx, *George Mason University*
- Margaret Menninger, *Texas State University*
- Juliane Schicker, *Carleton College*
Julia Sneeringer, Queens College & City University of New York Graduate Center
Marie Sumner-Lott, Georgia State University
Nicholas Vazsonyi, University of South Carolina
Oren Vinogradov, University of North Carolina Chapel Hill

**Sessions 014, 139, 263**

**Phenomenology to the Letter: Husserl and Literature**

Atlanta 5

Regarding philosophical importance, Edmund Husserl is arguably the German ‘export’ of the early 20th century. In wake of the linguistic turn(s) of the humanities, however, his claim to “go back to the ‘things themselves’” instead of concerning himself with what he calls “‘mere words’” became metonymic for the “profound negligence towards language” (Gadamer) in Western philosophy. This view has been particularly influential in (post-)structural literary theory, which has never ceased to attack phenomenology’s supposed “logophobia” (Foucault).

On the basis of focused readings totaling roughly 70 pages (excerpts from (a) the Logische Untersuchungen, (b) Zur Phänomenologie des inneren Zeitbewusstseins and (c) the unpublished manuscripts), whose final selection will be decided in correspondence with the seminar participants and circulated three months prior to the event, the seminar sets out to challenge this verdict and its methodological consequences and to critically (re-)evaluate the poetological implications of Husserl’s oeuvre.

**Conveners**

Philippe Haensler, University of Zurich
Kristina Mendicino, Brown University
Rochelle Tobias, Johns Hopkins University
Claudia Brodsky, Princeton University
Tarek Dika, University of Notre Dame
Stefanie Heine, University of Toronto
Iris Hennigfeld, Leuphana Universität Lüneburg/Alber-Ludwigs-Universität Freiburg
Claire Taylor Jones, University of Notre Dame
John Lessard, University of the Pacific
Michael McGillen, Dartmouth College
Ansgar Mohnkern, University of Amsterdam
Susan Morrow, Yale University
Thomas Pfau, Duke University
Jørgen Sneis, Universität Mainz
Henrik Sunde Wilberg, Northwestern University

**Sessions 015, 140, 264**

**Philosophy in Literature, Literature as Philosophy**

Georgia 5

This seminar aims to investigate a revolutionary reimagining of philosophically informed literature (Poesie) that first appeared in “die deutsche Frühromantik.” In particular, we solicit papers that explore either of two focused aspects of the Romantic program of Universalpoesie/Transzendentalpoesie: 1) the philosophical genealogy related to this conception of “literature” and 2) elements of aesthetic theory it allowed to unfold.
We understand the Romantic conception of Poesie as a response to the problems of transcendental (Kantian) philosophy to account for its own possibility all the way down, so to speak, as addressed in, for example, the figures of Jacobi, Reinhold, and Fichte. In the face of these difficulties, Schlegel, Novalis, as well as Kleist and Schiller can be seen to develop alternatives more or less continuous with the original philosophical concerns. We thus invite contributions from colleagues in philosophy, literature studies, intellectual history and related fields with interests in the above themes.

Conveners
Mark Freed, Central Michigan University
Tim Mehigan, University of Queensland
Azade Seyhan, Bryn Mawr College
Rory Bradley, Wake Forest University
Hannah Eldridge, University of Wisconsin - Madison
Karen Feldman, University of California, Berkeley
Andreas Gailus, University of Michigan
Rebecca Haubrich, Brown University
Martha Helffer, Rutgers University
David Kenosian, Bryn Mawr College
Stephen Klemm, Cornell University
John McCarthy, Vanderbilt University
Cat Moir, University of Sydney
Howard Pollack-Milgate, DePauw University
Joanna Raisbeck, University of Oxford
Nicholas Saul, University of Durham
Nicole Sütterlin, Harvard University

Sessions 016, 141, 265
Photographs in German Cinema
Georgia 10

This seminar will address the formal and narrative roles that photographs have played in German films and how these roles have changed over time. As still images, photographs are the building blocks of moving pictures and have been central to German cinema—from Nosferatu (1922) and People on Sunday (1930) to The Legend of Paul and Paula (1973) and Almanya - Welcome to Germany (2011)—yet how photographic objects function within cinematic texts has been largely overlooked. Participants will investigate how photographs within German films reflect and refract technological and cultural practices, which include but are not limited to discourses surrounding memory, identity, authenticity, surveillance, and the representation of class, gender, and race. Contributions might investigate how images can define or distort physical, political, and social realities. When interpreted, photographs can resist or reinforce gazes, concepts of the “other,” and competing historical narratives. Considering their indexical quality, photographs can serve as “eye witnesses” to past crimes, yet precisely because they seem to provide indisputable evidence, photographs can deceive viewers. Likewise, they can preserve or erode memory by transforming relationships to the past and the present. This seminar welcomes these and other suggestions about how photographs work in German films.

Conveners
Carrie Collenberg-Gonzalez, Portland State University
Martin Sheehan, Tennessee Technological University
Matthew Bauman, University of Cincinnati
John Davidson, Ohio State University
Jason Doerre, Trinity College
Reading the Human Soul: A History of Technologies
Georgia 7

Advances in neuroscience, surveillance, and data-analysis offer the promise of unfettered access to the secrets of the individual human soul. To encourage a critical perspective on this prospect, free from assumptions about the inevitability of humanity’s progress toward technological mastery over nature, this seminar investigates the long history of technologies for reading the human soul, from the middle ages to the present. We invite participants from various disciplines (literature, religion, history of science/technology/medicine/emotions) to present examples of these technologies, attending to how they reflected their creators’ and users’ diverse purposes, cultural/political/institutional contexts and conceptual frameworks.

Conveners
Simon Grote, Wellesley College
Kelly Whitmer, University of the South – Sewanee
Martin Baeumel, Wesleyan University
Jacob Baum, Texas Tech University
Monica Black, University of Tennessee, Knoxville
Alice Christensen, Princeton University
Charles Clavey, Harvard University
Peter Erickson, Colorado State University
Gesa Frömming, University of Siegen
Ann Goldberg, University of California, Riverside
Walter Melion, Emory University
Simon Richter, University of Pennsylvania
Robert Stephens, Virginia Tech
April Trask, Amherst College
Gloria Yu, University of California, Berkeley

Religious Revivals in 19th and 20th Century Germany
Atlanta 1

This seminar examines the impact of religious revivals in Germany in the 19th and 20th century. It analyzes phenomenon as distinct as the early-to-mid 19th Century revivals, Marian apparitions, the youth, liturgical and bible movements of the late 19th and early 20th century, the political religions of the 1920s and 1930s, and the cults, sects and lifestyle movements of the 1960s and 1970s in the Federal Republic. In different ways, all of these different events and movements challenged understandings of confessional orthodoxy, hierarchy and authority and often against a backdrop of fear – of secularization, societal unrest and state persecution.
This seminar is centered on the dialectical relationship between churches, sects and religious revival. Under what circumstances did these movements emerge? What impact did they have? Why did the Protestant and Catholic churches frequently contest these revival movements, sects and cults, some emerging from inside the church but most from outside? Why did some remain on the margins, while others were appropriated by the major churches? Answering these questions will force us to reconsider fundamental definitions of religion and how these were challenged by calls for renewal. How did leaders and supporters of these renewal movements respond to the established churches?

**Conveners**

Thomas Großbölting, Westfälische Wilhelms-Universität Münster  
Mark Ruff, Saint Louis University  
Brandon Bloch, Harvard University  
Thomas Brodie, University of Oxford  
Rebecca Carter-Chand, Clark University  
Wilhelm Damberg, Ruhr-Universität Bochum  
Skye Doney, University of Wisconsin-Madison  
Michael Gross, East Carolina University  
Thomas Herold, Montclair State University  
Sebastian Klinger, Princeton University  
Maria Mitchell, Franklin & Marshall College  
Michael O’Sullivan, Marist College  
Richard Weikart, California State University, Stanislaus

**Sessions 019, 145, 269**  
**Rethinking Jewishness in Weimar Cinema**  
Georgia 3

This seminar will focus on new approaches to Jewish involvement in the Weimar film industry. We invite submissions that analyze the work not only of Jewish directors and actors, but also of Jewish cinematographers, critics, producers, screenwriters, and others less commonly addressed by current scholarship. In order to investigate Jewish representation and participation in Weimar cinema, we will contemplate what it means to be or to call an artist “Jewish” and how we may read these ciphers of Jewishness. Jews are often defined from the outside through stereotype or expectation, but how do various Jews in the Weimar film industry define themselves “from within”? This could include Jewish awareness of difference, group identification, and economic and social integration. In addition to our interest in explicit Jewish self-representation, we are also interested in the “hidden” Jew in Weimar film. We welcome contributions investigating a range of themes, affects, and functions associated with “Jewishness” in this period. This seminar will address both the ambivalence of representation and the myriad effects of Jewish participation in Weimar cinema.

**Conveners**

Barbara Hales, University of Houston-Clear Lake  
Valerie Weinstein, University of Cincinnati  
Ofer Ashkenazi, Hebrew University, Jerusalem  
Maya Barzilai, University of Michigan  
Margrit Frolich, University of California, San Diego  
Mila Ganeva, Miami University  
Sara Hall, University of Illinois at Chicago  
Anjeana Hans, Wellesley College  
Brook Henkel, St. Lawrence University  
Ervin Malakaj, Sam Houston State University
Sessions 021, 146, 270
Sights and Sounds: Mediating the Senses in German-Speaking Europe
Athens

How do visual studies and music and sound studies interact with each other, relate to larger understandings of the senses, and generally advance the interdisciplinary agenda of German Studies? This seminar will engage with readings from both fields, as well as with broader works on the senses, media, and epistemology. Guiding themes for our inquiry include: (Sight vs. Sound) When, why, and how did sight become divorced from sound in public discourse and in academic scholarship? What are the intellectual consequences of these divisions?

(Wahrnehmungen) What are ways in which seeing gendered, racialized, and nationalized bodies, for example, influenced what people heard? Similarly, what are ways in which sounds have shaped people’s perceptions of what they are seeing? (Synesthesia) How has the German-speaking world understood synesthesia, and how did those discourses shape how we understand the relationship between sight and sound today? (Methodologies) How might new practices employing visualization and sonification technologies encourage us to think about sensory experiences in German-speaking Europe in new ways? (Gesamtkunstwerk) Considering that many art forms and cultural products have always been multisensory, how might we approach genres of film, television, dance, and opera anew?

Conveners
  David Imhoof, Susquehanna University
  Daniel Magilow, University of Tennessee
  Heather Mathews, Pacific Lutheran University
Abby Anderton, Baruch College, City University of New York
Melanie Gudesblatt, University of California, Berkeley
Mary Hennessy, University of Michigan
Eric Kligerman, University of Florida
Adam Knowles, Drexel University
Lutz Koepnick, Vanderbilt University
Daniel Morat, Freie Universität Berlin
Bodo Mrozek
Kirsten Paige, University of California Berkeley
Brett Van Hoesen, University of Nevada Reno
Naomi Waltham-Smith, University of Pennsylvania
Tyler Whitney, University of Michigan
Jonathan Wipplinger, University of Wisconsin-Milwaukee

Sessions 023, 147, 271
Stranger Things – Constructing Difference in German Culture
Atlanta 2

The hero of Herrndorf’s novel *Tschick* (2010) is one of the newest representations in the tradition of strange (different from a societal norm) characters in German-speaking culture. In Tschick’s case, his
strangeness is heightened by him being a stranger (different in nationality) as well. In a world dominated by discourses of multi-, trans-, and interculturality, characters deemed strange often point to the persistence of an “uncanny strangeness” that challenges and threatens notions of the familiar more so than the established concept of “the other”. Hence, this seminar invites participants to investigate the concepts of strangeness and difference in artistic representations from the German-speaking world.

This seminar’s intellectual goals are threefold: First, participants will analyze the aesthetic, social, and cultural construction of strangeness. Second, participants will trace historical shifts in the concepts of difference and strangeness and probe how cultural productions reflect and motivate these shifts. Third, participants will present and exchange educational materials that translate their scholarly work on difference and strangeness into teaching units for German students. Hence, we envision this seminar as bridging the split between research and teaching that is often challenging in our professional lives as well as at professional conferences.

Conveners
Regine Criser, University of North Carolina Asheville
Susanne Rinner, University of North Carolina Greensboro
Esther Bauer, Virginia Polytechnic Institute & State University
Kristina Stefanie Brown, University of South Carolina
David Coury, University of Wisconsin-Green Bay
Anlam Filiz, Emory University
Amy Hill, Vanderbilt University
Molly Knight, Wake Forest University
Sarah Koellner, Vanderbilt University
Brooke Kreitinger, University of North Carolina at Greensboro
Christina Mekonen, University of Illinois at Chicago
Brigitte Rossbacher, University of Georgia
Christin Zenker, Washington University

Sessions 024, 148, 272
Strategies for Strengthening Small Undergraduate German Programs (sponsored by American Association of Teachers of German)
Grand Salon A

Working in a small German programs brings many rewards, such as the opportunity to develop close relationships with students over four years. At the same time, faculty in small programs are often stretched thin. They frequently carry heavy teaching loads and must go to heroic lengths to recruit and retain students. This AATG-sponsored seminar will provide an opportunity for faculty to work together on strategies for addressing the challenges and demands of teaching in a small German program. Day one will focus on curricular reform; day two will address topics related to the German program beyond the classroom; the third day will be devoted to the development of participant action plans. Seminar participants will discuss research-based models for curricular reform and recent scholarship on literacy-based approaches to language instruction that have the potential to improve student recruitment and retention in German programs. Participants will also engage with models for cocurricular German programs that involve building relationships with stakeholders and promoting lifelong learning. Participants will work together to develop action plans for positioning German at the forefront of innovative teaching and scholarship at their home institutions.

Conveners
Timothy Malchow, Valparaiso University
Jennifer Redmann, Franklin & Marshall College
<table>
<thead>
<tr>
<th>Participants</th>
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<tr>
<td>Liesl Allingham, <em>University of the South</em></td>
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<td>Richard Apgar, <em>University of the South</em></td>
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<tr>
<td>Kathryn Buck, <em>Buck Language &amp; Intercultural Services</em></td>
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<td>John Davis, <em>Truman State University</em></td>
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<td>Gabriele Eichmanns Maier, <em>Carnegie Mellon University</em></td>
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<td>Nicole Grewling, <em>Washington College</em></td>
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<td>Mirko Hall, <em>Converse College</em></td>
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<td>Paula Hanssen, <em>Webster University</em></td>
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<td>Kristen Hylenksi, <em>University of Minnesota Duluth</em></td>
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<td>David Johnson, <em>University of Alabama in Huntsville</em></td>
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<td>Steffen Kaupp, <em>University of Notre Dame</em></td>
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<td>Holly Liu, <em>Alma College</em></td>
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<td>Elisabeth Poeter, <em>Stetson University</em></td>
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<td>Michele Ricci Bell, <em>Union College</em></td>
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<td>Elizabeth Schreiber-Byers, <em>Ball State University</em></td>
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<td>Kathrin Seidl, <em>Brandeis University</em></td>
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<td>Jacqueline Vansant, <em>University of Michigan-Dearborn</em></td>
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<td>Susanne Wagner, <em>University of St. Thomas</em></td>
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<td>Cindy Walter-Gensler, <em>University of Texas</em></td>
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**Sessions 026, 149, 273**

**Technologie: Readings in a Neglected Discipline**

In the wake of the debates about technics and technology that erupted throughout the 20th century, the emergence of technology in 18th-century Germany – as a word, theory, and academic discipline – has nearly been forgotten. The Enlightenment polymath Johann Beckmann coined *Technologie* in its modern meaning in order to teach the political economy of production in Göttingen. Beckmann was as famous in his lifetime as he is forgotten now, even to experts. But his word outlived him: the dominant meaning of “technology” until the early 20th century was “the study of production,” not produced artefacts. The word was used in this sense by generations of thinkers, including influentially Karl Marx. At the beginning of the 20th century, it was adopted by Marcel Mauss as a way of pushing back against the reification of “technology” as an abstract concept, and from him it passed to Gilbert Simondon and to Günther Ropohl. For today’s media theory and philosophy of technology, the term is a little-used resource for thinking the social and political elements of the question concerning technology. The seminar will be organized around readings in this neglected discipline, including passages from Beckmann, Marx, and Simondon, as well as Ropohl.

**Conveners**

- Jocelyn Holland, *University of California Santa Barbara*
- Leif Weatherby, *New York University*
- Erik Born, *University of California, Berkeley*
- Jonathan Davenport, *Cornell University*
- Stefani Engelstein, *Duke University*
- Ross Etherton, *University of Colorado at Boulder*
- Sean Franzel, *University of Missouri, Columbia*
- Florian Fuchs, *Yale University*
- Jan Hansen, *Humboldt University Berlin*
- Wolf Kittler, *University of California Santa Barbara*
- Edgar Landgraf, *Bowling Green State University*
- Carolina Malagon, *Princeton University*
The last year has seen a series of movements given the vague label of “populism.” The successes of Alternative für Deutschland, the Brexiteers and Donald Trump—following earlier victories of Syriza and Podemos—have led some to declare an age of populism. This seminar seeks to historicize the present moment. It will scrutinize the ways that simplifications of economic problems mobilized mass society in the 20th and early 21st century, and what contradictions these simplifications concealed. We will ask if a historically-grounded definition for the category of economic populism is possible and give special attention to its relationship to neoliberalism as a mode of rule. We approach the problem by thinking about neoliberalism itself as a form of “popular economism,” in which citizens are encouraged to see themselves, their futures, their regions, and societies in terms of quantification, competition, and ineluctable inequality. Is economic populism the revenge of the demos against the rule of the market as it has been portrayed or could it be a hybrid form of neoliberalism in a more racialized and nationalized register?

Conveners
Ruediger Graf, Center for Contemporary History, Potsdam
Quinn Slobodian, Wellesley College
Sören Brandes, Max-Planck-Institut für Bildungsforschung
Udi Greenberg, Dartmouth College
Jens-Uwe Guettel, Pennsylvania State University
Verena Halsmayer, University of Lucerne
Jamie Martin, University of Sydney
Philipp Mueller, Hamburger Institut für Sozialforschung
Mary Nolan, New York University
Stefanie Populorum, Rutgers University
Joshua Rahtz, University of California, Los Angeles
Annemarie Sammartino, Oberlin College
Lauren Stokes, Northwestern University
Noah Strote, North Carolina State University
Gunnar Take, Europe University Flensburg
Heidi Tworek, University of British Columbia

Premodern German studies is at a crossroads. As many PhD programs refine their research and teaching identities, the study of German literature and culture before 1750 is gradually ascribed a smaller place in departmental research and curricula. Ironically this contraction is occurring amidst the production of highly innovative approaches to medieval (800-1450) and early modern (1450-1750) literature.
Methodologies emanating from the study, among others, of visuality and textuality, material culture, the history and dissemination of the book, translation theory and practice, multilingualism, religious plurality, East/West relations, and the transnational flow of Germanic writing within Europe and beyond are reinvigorating the field. The seminar seeks to bring together examples of these current trends, as well as others, as a basis for an extended conversation about current work and future research directions, the viability of creating transinstitutional/transatlantic research networks, and strategies for maintaining the institutional presence of the Germanic premodern as a stimulating site of faculty and student teaching and research.

The seminar invites scholars of Germanic medieval and early modern studies to share their current research, reflect on the methodological or theoretical approaches underlying their projects, and discuss the future directions in which their research, and premodern German studies in general, might profitably go. The seminar aims to include as many different approaches to the premodern as possible.

**Conveners**
- Alison Beringer, *Montclair State University*
- James Parente, *University of Minnesota*
- Franz Fromholzer, *University of Augsburg*
- Jonathan Green, *University of North Dakota*
- Peter Hess, *University of Texas*
- Hannah Hunter-Parker, *Princeton University*
- Christopher Hutchinson, *Stanford University*
- Racha Kirakosian, *Harvard University*
- Christopher Miller, *Berlin Program for Advanced German and European Studies*
- Adam Oberlin, *Princeton University*
- Marc Pierce, *University of Texas at Austin*
- Sara Poor, *Princeton University*
- Aleksandra Prica, *University of North Carolina Chapel Hill*
- Helmut Puff, *University of Michigan*
- Carolin Radtke, *University of Arizona*
- Alexandra Sterling-Hellenbrand, *Appalachian State University*

**Sessions 029, 153, 276**
**The Tragic Today**
Georgia 11

In this seminar we are proposing to discuss contemporary transformations and reverberations of the tradition of tragic thought and theater. We invite to examine the following questions: why do literature, philosophy and psychoanalysis continue to borrow from Greek tragedy when discussing social, political and kinship relations? In what ways has the philosophy of the tragic from Antiquity to Benjamin anticipated or failed to anticipate modern issues of identity formation, sexuality, gender, community, affect and questions of representation? Is a genuinely modern tragic beyond the reception of the ancient tragic possible, and what forms would it assume? What are tragedy's limits?

**Conveners**
- Anette Schwarz, *Cornell University*
- Silke-Maria Weineck, *University of Michigan*
- Ian Balfour, *York University*
- Anna-Lisa Baumeister, *University of Oregon*
- John Hamilton, *Harvard University*
- Arne Höcker, *University of Colorado Boulder*
Malcolm Holéczy, New York University
Volker Kaiser, University of Virginia
Jorg Kreienbrock, Northwestern University
William Krieger, Cornell University
Imke Meyer, University of Illinois at Chicago
Heidi Schlipphacke, University of Illinois at Chicago
Elke Siegel, Cornell University
Tanvi Solanki, Cornell University
Annekatrin Sommer, Cornell University
Christian Struck, Harvard University

Seminars

Savannah 3

Sessions 030, 154, 277
Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic

This seminar is conceived as a broad discussion of the GDR’s uncensored culture and especially the development of alternative spheres, which included private audiences of friends as well as seeking venues in the West German or other foreign markets. We will examine international relationships not only in the form of contemporary connections, but also as aesthetic inspiration from concurrent movements abroad, such as that of the Beat generation and Post-Modernism and earlier movements from the Weimar Era such as Dadaism and Surrealism. We will consider the tacit political relevance of these aesthetic references in the GDR context. Our seminar will pointedly address all decades of the GDR and regional culture beyond Berlin. We encourage the presentation of research into individual (or groups of) cultural actors, works of literature, art, or film, or aesthetic movements that clashed with the state. Comparative case studies of GDR censorship with an example from another authoritarian regime (such as the Nazis or other East Bloc nations) will also be welcomed.

Conveners
Nicole Burgoyne, Wheaton College
Carol Anne Costabile-Heming, University of North Texas
Alissa Bellotti, Carnegie Mellon University
Sylvia Fischer, University of West Florida
Seth Howes, University of Missouri-Columbia
Mariana Ivanova, Miami University
Kyrill Kunakhovich, University of Virginia
Katrina Nousek
Marcel Rotter, University of Mary Washington
Johanna Steiner, University of Rostock
William Waltz, Grand Valley State University
Yejun Zou, King’s College London

Sessions 031, 155, 278
Women on Men: Female Filmmakers Look Back

Valdosta

Despite plentiful feminist analyses of film, women directors still tend to be given short shrift in German film studies. Recent compilations, Brockmann’s A Critical History of German Film (2010) and Kapczynski and Richardson’s A New History of German Cinema (2012), examine few women filmmakers, reserving detailed analysis for Riefenstahl, von Trotta and to a lesser extent addressing the work of Danièle Huillet, Helke Sander, Angelina Maccarone, and Ulrike Ottinger. This gap in film history suggests a rich opportunity for inquiry and beckons the question of why films by women directors
are often difficult to find, categorize, and teach. To counter the tendency of excluding women filmmakers from film histories, this seminar will draw more sustained attention to the motion pictures made by female directors. Along with refocusing attention on female directors in order to broaden film history, we invite participants to explore how female directors portray men and masculinities. Once we return women to their historical position behind the camera and view their films as worthy of inquiry, we want to move beyond the notion of women as objects on display. The legendary male gaze has dominated much of German cinema, film history, and critical analyses. Let’s turn the camera around and see how women depict men.

**Conveners**
- Muriel Cormican, *University of West Georgia*
- Mary Elizabeth O'Brien, *Skidmore College*
- John Blair, *University of West Georgia*
- Stephen Brockmann, *Carnegie Mellon University*
- Lisa Haegele, *Smith College*
- Christophe Koné, *Williams College*
- Erika Nelson, *Union College*
- Nancy Nenno, *College of Charleston*
- Gary Schmidt, *Western Illinois University*
- Katrin Schroeter, *University of New Mexico*
- Evan Torner, *University of Cincinnati*
- Felix Tweraser, *University of West Georgia*
- Petra Watzke, *Skidmore College*
- Jennifer William, *Purdue University*
- Henning Wrange, *Gettysburg College*
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<td>Critical Reflections on Germany’s Politics of History in Domestic and Foreign Affairs</td>
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<td>Digital Humanities: Concept, Collaboration, and Process</td>
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<td>Mediating Forced Migration to Germany from 1945 to the Present</td>
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<td>Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies</td>
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<td>Philosophy in Literature, Literature as Philosophy</td>
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<td>Shaping Global Places: Moravian Missionaries as Political and Social Agents in the Colonial Setting</td>
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<td>021.</td>
<td>Sights and Sounds: Mediating the Senses in German-Speaking Europe</td>
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<td>Speculation, Finance, and Political Violence in the Vormärz Era</td>
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<td>023.</td>
<td>Stranger Things – Constructing Difference in German Culture</td>
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<td>Strategies for Strengthening Small Undergraduate German Programs</td>
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<td>Tales of the Anthropocene (1): Change in the Anthropocene: Climate, (Land/City)-scapes, Stories</td>
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<td>The Demos and the Market: Economic Populism and Popular Economism as Past and Future</td>
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<td>030.</td>
<td>Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic</td>
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<td>031.</td>
<td>Women on Men: Female Filmmakers Look Back</td>
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<td>032.</td>
<td>&quot;Others&quot; from Within and Without: Ethnicity, Race, and Nation in Twentieth-Century Germany</td>
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<td>033.</td>
<td>Food Studies, German Studies (Roundtable)</td>
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<td>034.</td>
<td>Rethinking Whiteness (Sponsored by the Black Diaspora Studies Network) (Roundtable)</td>
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<td>Kafka's Technological Visions: Machines, Virtual Realities and Robots (1) (Roundtable)</td>
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<td>036.</td>
<td>A Conversation about Willi Winkler's Luther: Ein deutscher Rebell (Roundtable)</td>
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<td>038.</td>
<td>Scholarly Publishing and its Digital Futures (Roundtable)</td>
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<td>039.</td>
<td>German Studies in the Age of Authoritarian Populism: Teaching (Roundtable)</td>
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<td>Altering Reality: Challenging Realism in Postwar Literature</td>
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<td>041.</td>
<td>Anachronies: Dealing with Time and Temporality in the Middle Ages (sponsored by YMAGINA)</td>
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<td>043.</td>
<td>Between Remembering and Forgetting: Cities, Soldiers, and Priests from Wilhelmine to Post-Communist Germany (co-sponsored by the Memory Network)</td>
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<td>Contaminated Landscapes: Disaster and Historical Memory (1)</td>
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<td>Cosmology and Cosmopoetics (1): Cosmic Entry</td>
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<td>046.</td>
<td>Cultures of Resistance to Political Oppression (1): Art as Critique</td>
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<td>047.</td>
<td>Czernowitz as a Center of Austrian-Jewish Culture (1): De-Centering Place and Destination</td>
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<td>048.</td>
<td>Die Lebensreform in Kunst, Architektur und Literatur (1)</td>
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<td>German Imaginaries of Eastern Europe (1)</td>
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<td>050.</td>
<td>Intermingling Discourses of Kinship (sponsored by the Family and Kinship Network)</td>
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<td>051.</td>
<td>Intersections of Ideologies within the Radical Right</td>
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<td>052.</td>
<td>Joy and Hope: Positive Emotions in Mobilizing Individuals and Masses, 1400-1950 (sponsored by the Emotion Studies Network)</td>
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<td>053.</td>
<td>Nazism and Public Order in Germany and Beyond</td>
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<td>054.</td>
<td>Out of Sheer Rage: Thomas Bernhard</td>
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<td>Patronage and Sociability in the Age of Maria Theresia</td>
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<td>056.</td>
<td>Political Theory from Simmel to Bannon</td>
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</table>
057. Radical Event Contra Dogmatic Event: Brecht’s Images of Lenin (sponsored by the Augusta International Brecht Society)

058. Reading between the Bloodlines: Reflections on the German-Language Family Story

059. Sexuality and Time in the Weimar Republic and Beyond: Development, Periodization, and Historicity

060. The Feminization of Religion in 19th-Century Germany: A Reassessment

061. The Global South and German Communisms in the Cold War

062. War, Violence, and Visual Culture (1): Marketing Patriotic Products and War Goods across State and Enemy Lines (sponsored by the War and Violence Network)

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**LUNCHEON**

**Capitol Ballroom**

Friday, October 6th, 2017

12:30 PM – 1:45 PM

**Speaker:**

Randall Halle
University of Pittsburgh

“German European Studies for the 21st Century”

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**Friday, October 6th, 2017**

Sessions 2:00 PM – 4:00 PM

063. The Reformation and Digital Humanities: Archives, Research, and Pedagogy (Roundtable)

064. The German Bundestag Election of September 2017 (Details to Follow) (Roundtable)

065. Across the Wall, Across the Wende: Women's and Sexual Rights Activism in East-West Perspective

066. Asian German Studies (2): Entangled Intellectual Histories of Germany and India: From 19th Century Indology to the GDR and In Between

067. Austrians as War Victims? Victimhood Discourses and Practices in the Age of World Wars

068. Baltic Germans in War and Peace, 1900-1945

069. Black German Childhood (sponsored by the Black Diaspora Studies Network)

070. Contaminated Landscapes: Disaster and Historical Memory (2)

071. Cultures of Occupation in Modern Germany
073. Family and Psychoanalysis (sponsored by the Family and Kinship Network)  
074. Feminism, State, and Violence  
075. The German Democratic Republic: Difficult Legacies  
076. German in Latinized Worlds (sponsored by YMAGINA)  
077. Goethean Thought (1): Epistemology  
078. Kinship, Knowledge, and Migration (1): Mission, Families, and the Production of Knowledge in the 18th and 19th Centuries (sponsored by the German Historical Institute Washington DC)  
079. Machtkampf und Ideologisierung: Österreich und der Nationalsozialismus vor 1938  
080. Navigating Heimat, Language, and Identity in Contemporary German-Russian Literature  
081. New Critical Perspectives on DEFA Children’s and Youth Film  
082. Political Language in Contemporary Austria and Germany  
083. Race, Culture, and Colonial Space in German Ethnography and Empire (sponsored by the Black Diaspora Studies Network)  
084. Race, Nation, and Memory: (Post)Colonial Perspectives and Politics in Germany, Switzerland, and the United States  
085. Racism, Fascism, and Authoritarianism in Germany and the United States: Autoritäre Politik im 21. Jahrhundert  
086. Raging Justice (1)  
087. Schiller's Kallias-Briefe at 225  
088. Subjects of Performance (1)  
089. Tales of the Anthropocene (2): Energiewende  
090. Theological Aesthetics, Politics, and Practice in pre-1800 Literature and Culture  
091. Transnational Approaches to Turkish-German Migration History  
092. Visions of Realism I: Epoch and Epistème  
093. Women and the Transition from National Socialism to the Postwar Period  

Friday, October 6th, 2017
Sessions 4:15 PM – 6:00 PM

094. Memory Politics and the Resurgence of Nationalism in Germany and Beyond (DAAD German Studies Professors Roundtable, co-sponsored by the Memory Studies Network) (Roundtable)  
095. Kafka’s Technological Visions: Machines, Virtual Realities, and Robots (2): The Purpose of the Machine (Roundtable)  
096. New Careers in German Studies and How they are Shaping the Graduate Curriculum (Roundtable)
097. Social Media and Its Discontents: Negative Dialectics in the Age of Fake News and Real Time; A DAAD German Studies Professors Roundtable with Eric Jarosinski (cosponsored by the DAAD, ACFNY, and GSA) (Roundtable) 

098. 1917, the U.S. Entry Into WWI, and the Impact on German-Americans (Roundtable) 

099. “The Christian, Democratic Values of the West?” Humanitarianism and Memory in Postwar Germany (Alumni Panel of the Berlin Program, co-sponsored by the Memory Studies Network) 

100. Aufklärung and Luther's Reformation 


102. Borderlands and Boundaries, Centers and Peripheries: Rethinking Reform on the Edge of the German World 

103. Competing Interests: Lobbying Germans in Three 20th-Century Regimes 

104. Contesting Food in and beyond Nutrition: Homeopathy, Infant Formula, and Beer 

105. Cosmology and Cosmopoetics (2): Cosmic Order 

106. Die Lebensreform in Kunst, Architektur und Literatur (2) 

107. Dresden: Municipal Visions/Utopian Visions 

108. Enabling or Restricting? Art and Fiction Articulating Norms (1) 

109. Gaming in Germany: Imagined Realities and the Realities of Imagination 

110. Gender and German Politics from the League of Nations to Alternative für Deutschland 


112. Gut leiden können: Suffering as Productive Process in 20th-Century Prose Texts 

113. In Circles: Friendship, Affinity and Camaraderie in German-Jewish Emigré Communities 

114. Life Writing of Refugees to and from Eastern European Communism 

115. Masculinities in the Third Reich 

116. Migration and Archive 

117. Modeling Socialism? Bottom-Up Perspectives on East German History and Memory, 1949-2000 

118. Narratives of Economic Regulation 

119. New Perspectives on Anna Seghers’s The Seventh Cross: Celebrating the 75th Anniversary 

120. Protestant Reformations and their Fictional Counterparts in Works by Kleist, Schebest, and Keller 

121. Seeing and Feeling 

122. The Reformation in Swiss Literature 

123. The Representation of Black Bodies in German Text, Film and Theater (sponsored by the Black Diaspora Studies Network)
124. War, Violence, and Visual Culture (2): Visual Perspectives of World War I (sponsored by the War and Violence Network)  

**NO-HOST RECEPTION**  
Georgia Prefunction and Capitol Foyer  
Friday, October 6th, 2017  
6:30 PM – 7:30 PM

**FORTY-FIRST BANQUET OF THE ASSOCIATION**  
Friday, October 6th, 2017  
7:30 PM – 10:00 PM  
Capitol Ballroom  

**Speaker:**  
Hartmut Lehmann  
Director Emeritus,  
Max-Planck-Institut für Geschichte, Göttingen  

“Luther Decade and Reformation Quincentenary: A First Assessment”

**Saturday, October 7th, 2017**  
Sessions 8:00 AM – 10:15 AM

125. (Post)Migrant Theater: Now and Then  
Atlanta 4

126. The Role of German Studies in the Age of Authoritarian Populism: Past and Present (Roundtable)  
Grand Salon D

127. Affect and Cognition in Holocaust Culture  
Georgia 12

128. Asian-German Studies – New Approaches  
Grand Salon B

129. Benjamin's Pedagogy  
Georgia 8

130. Critical 19th-Century Visual Cultural Studies  
Grand Salon C

131. Czernowitz as a Center of Austrian-Jewish Culture (2): Historical and Cultural Memory  
Savannah 2

132. Digital Humanities: Concept, Collaboration, and Process  
Georgia 6

133. Documentary Fiction and the Terms of Engagement (sponsored by the DAAD)  
Atlanta 3

134. Feminist Scholar-Activism and the Politics of Affect  
Grand Salon F

135. German Life Writing  
Piedmont
136. Jews and Politics in the Post-War Germanies
136a. Savannah 1
137. Marking the Other: Speech, Archetype and Deviance in Europe, 1900-1960
137a. Macon
138. Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies
138a. Augusta
139. Phenomenology to the Letter: Husserl and Literature
139a. Atlanta 5
140. Philosophy in Literature, Literature as Philosophy
140a. Georgia 5
141. Photographs in German Cinema
141a. Georgia 10
142. Radical 18th-Century Protestantism and Luther’s Reformation
142a. Georgia 9
143. Reading the Human Soul: A History of Technologies
143a. Georgia 7
144. Religious Revivals in 19th and 20th Century Germany
144a. Atlanta 1
145. Rethinking Jewishness in Weimar Cinema
145a. Georgia 3
146. Sights and Sounds: Mediating the Senses in German-Speaking Europe
146a. Athens
147. Stranger Things – Constructing Difference in German Culture
147a. Atlanta 2
148. Strategies for Strengthening Small Undergraduate German Programs
148a. Grand Salon A
149. Technologie: Readings in a Neglected Discipline
149a. Georgia 13
150. The Demos and the Market: Economic Populism and Popular Economism as Past and Future
150a. Georgia 2
151. The Future of the Past: New Approaches to Germanic Studies before 1750
151a. Georgia 4
152. The German Graphic Novel (1): At the Cross-Section of Visual Culture Studies and Gender Theories (Part 1)
152a. Grand Salon E
153. The Tragic Today
153a. Georgia 11
154. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic
154a. Savannah 3
155. Women on Men: Female Filmmakers Look Back
155a. Valdosta

Saturday, October 7th, 2017
Sessiohns 10:30 AM – 12:15 PM

156. Austrian Studies: Its Borders, Its Definition (Roundtable)
158. Author Meets Critics: Nina Berman's Germans on the Kenyan Coast: Land, Charity, and Romance (Roundtable)
159. Critical Pedagogies of Black Europe (Sponsored by the Black Diaspora Studies Network) (Roundtable)
160. Kafka’s Technological Visions: Machines, Virtual Realities, and Robots (3): Sound, Film, Structure/Architecture (Roundtable)
161. Family and Kinship in German Studies (sponsored by the Family and Kinship Network) (Roundtable)
162. Populist Challenges to Liberal Democracy (Roundtable of the DAAD Centers for German and European Studies) (Roundtable)
163. Aesthetic and Social Form after Lukács: A Debate (1)
164. Alternative Actors and the Activist Imagination in Cold War Germany
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<td>Asserting Imperial Authority in the Age of Maria Theresia</td>
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<td>Borders and Bridges: The Federal Republic and the World from the Cold War to the Arab Spring</td>
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<td>Children as Victims during the Nazi Era</td>
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<td>Cultures of Resistance to Political Oppression (2): Weaponising the Past</td>
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<td>Einverleibungen/Incorporations: Symboliken des Essens zwischen Eucharistie und Anthropophagie (2): Theorien</td>
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<td>Europe in Germany (1): 19th-Century Critical European Culture Studies</td>
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<td>From Weimar's Collapse to the Political Culture of the Federal Republic: Postwar Historians Confront the Nazi Past</td>
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<td>German Protestantism across Borders (1): Confessional Boundaries: The Villages, Universities and Borderlands of the Holy Roman Empire</td>
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<td>Hearing and Listening in 19th and 20th Century Germany</td>
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<td>Holocaust and Genocide: Origins and Historiographical Approaches</td>
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<td>Racism, Fascism, and Authoritarianism in Germany and the United States: Nazism in America? Fascist Discourses and Discourses of Fascism</td>
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<td>Reading Translation – Dialogue, Asylum, Table</td>
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<td>Subjects of Performance (2)</td>
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<td>The Enemy on the Home Front: German Experiences of Internment in the First World War</td>
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<td>The German Graphic Novel (2): At the Cross-Section of Visual Culture Studies and Gender Theories (Part 2)</td>
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<td>The Memory of Flight, Migration, and Expulsion: Literary, Musical, and Cross-Media Examinations of the Past (Sponsored by the Memory Studies Network)</td>
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<td>Visions of Realism II: Media and Meaning</td>
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**LUNCHEON**

**Saturday, October 7th, 2017**
**12:30 PM – 1:45 PM**
**Capitol Ballroom**

**Speaker:**
**Kathleen Canning**  
**University of Michigan**

“States of Exception and Sensibilities of Democracy in 20th-Century Germany”

**Saturday, October 7th, 2017**  
**Sessions 2:00 PM – 4:00 PM**

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<td>Aesthetics, Performance, and Visual Media in Literature and Culture</td>
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<td>Asian German Studies (4): Shifting Paradigms in East-West Engagement</td>
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<td>Beyond the Law: German Legal Culture and the Threat of the Modern</td>
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<td>Cosmology and Cosmopoetics (3): Cosmic Science</td>
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<td>Cultural Diplomacy, Commerce, and Censorship in the GDR</td>
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<td>Czernowitz as a Center of Austrian-Jewish Culture (3): Between Vienna and Half-Asia</td>
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<td>195.</td>
<td>Deutschsprachige Minderheiten in Mittel- und Südosteuropa nach dem Zweiten Weltkrieg</td>
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<td>Die Lebensreform in Kunst, Architektur und Literatur (3)</td>
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<td>Does Memory Help or Hamper the Democratic Future? Lessons from the Holocaust and Genocides</td>
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<td>Ernst-Wolfgang Böckenförde: The Legacy of a Liberal, a Catholic, and a Social Democrat on Post-War German Legal Thought and Practice</td>
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<td>Europabilder in der neueren österreichischen Literatur und Publizistik</td>
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<td>German Art in the Time of Reformation</td>
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<td>German Protestantism: Remembering the Reformation (2): Transnational Celebrations, Exclusion and Piety 1717-1917</td>
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<td>German-Dada Narratives – Alternative Historiographies: Dada and Its Legacy</td>
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<td>Goethean Thought (2): Literature, Theater, Art</td>
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<td>Ideology, Identity, and Censorship in the Media during and after World War II</td>
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<td>Jewish Identity, Community, Enlightenment and Alienation in the 18th and 19th Centuries</td>
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<td>206.</td>
<td>Kinship, Knowledge, and Migration (2): Knowledge across Borders: Children as Learners, Producers, and Translators of Knowledge in Central Europe in the 20th Century (sponsored by the German Historical Institute Washington DC)</td>
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<td>Leftist Refugees in the United States and Mexico: Exiles in the Enemy’s World?</td>
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209. Navigating Aesthetics, Empathy, and Panic (sponsored by the Emotion Studies Network) | Georgia 6
210. New Perspectives on Christa Wolf | Macon
211. Raging Justice (2) | Georgia 12
212. Religious Experience and Literary Form (1) | Savannah 2
213. Tales of the Anthropocene (3): The Anthropocene’s Monstrosities | Georgia 11
214. The Swiss Reformation and Its Heritage | Georgia 8
215. Turning Points and Their Axes: Change and Resistance in Brecht and Company (sponsored by the International Brecht Society) | Savannah 3
216. War, Violence, and Visual Culture (3): War Images in Context (sponsored by the War and Violence Network) | Georgia 4
217. Women in the Literary Marketplace (sponsored by Women in German) | Atlanta 1

**Saturday, October 7th, 2017**
**Sessions 4:15 PM – 6:00 PM**

218. Archive vor der digitalen Herausforderung (Roundtable) | Atlanta 5
219. Confessionalization: The State of Play 2017 (Roundtable) | Georgia 8
220. Roundtable Review: “Europe, A Literary History, 1348-1418” by David Wallace (sponsored by YMagina) (Roundtable) | Savannah 1
221. German “Sprachpolitik und -förderung” in North America: Best Practices and Fellowships for the Teaching and Learning of German (co-sponsored by the DAAD, Goethe-Institut, American Association of Teachers of German, and GSA) (Roundtable) | Grand Salon A
223. Aesthetic and Social Form after Lukács: A Debate (2) | Georgia 4
224. Cultures of Resistance to Political Oppression (3): Art and Revolution | Georgia 10
225. Enabling or Restricting? Art and Fiction Articulating Norms (2) | Georgia 6
227. Exchanging, Appropriating, and Mobilizing Culture: “Nordicism” in German-Scandinavian Relations in the 19th and 20th Centuries | Grand Salon D
228. German Imaginaries of Eastern Europe (2) | Augusta
229. German Protestantism across Borders (2): Faith and Frontiers: German Protestants and the Edges of Empire | Grand Salon B
230. Heinrich von Kleist: Artistic and Political Paradigms | Atlanta 1
231. Imperial Imports and Colonial Commodities: German Consumption and Identity Construction, 1814-1914 | Georgia 3
232. Into the Light: Neglected and Understudied Spaces of the Holocaust | Georgia 12
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<td>Motherhood in the German Democratic Republic</td>
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<td>Narratives of Travel, Leisure, and Migration: Identities, Realities, and Transformations</td>
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<td>National – Transnational – Global? German-French Relations as a Historiographical Problem</td>
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<td>Page, Stage, and Pulpit: The Manifold Forms of Education in the Long 18th Century (sponsored by the Lessing Society)</td>
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<td>Photographic Memories: Images in Narrative</td>
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<td>Poetics, Privation, and Identity in the Work of Goethe</td>
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<td>Race and Transnationalism in Germany (sponsored by the Black Diaspora Studies Network)</td>
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<td>Racism, Fascism, and Authoritarianism in Germany and the United States: Race, Segregation, and German-American Entanglements in the 20th Century</td>
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<td>Re-Defining Urban Space in Transition: Political and Economic Impacts on Urban Planning in Riga, Kaliningrad, and Leipzig (sponsored by the DAAD)</td>
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<td>The Long Shadow of 1871: Legacies of Nation-Building and Germany’s First World War</td>
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<td>Trauma and Culture in the Twentieth Century</td>
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**INTERDISCIPLINARY NETWORKS RECEPTION**

*Capitol Center/South*

**Saturday, October 7th, 2017**

**6:00 PM – 9:00 PM**

**Sunday, October 8th, 2017**

**Sessions 8:00 AM – 10:15 AM**

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<td>David Luebke's Hometown Religion: Regimes of Coexistence in Early Modern Westphalia (Roundtable)</td>
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257. Feminist Scholar-Activism and the Politics of Affect  Grand Salon F
258. From Hatschi Bratschi to Nafri: Images of the African in German Culture  Macon
259. German Life Writing  Piedmont
260. Jews and Politics in the Post-War Germanies  Savannah 1
261. Media Politics in Contemporary Germany  Savannah 2
262. Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies  Augusta
263. Phenomenology to the Letter: Husserl and Literature  Atlanta 5
264. Philosophy in Literature, Literature as Philosophy  Georgia 5
265. Photographs in German Cinema  Georgia 10
266. Presenting Germany: Comparing Modes of East and West German Cultural Diplomacy  Grand Salon D
267. Reading the Human Soul: A History of Technologies  Georgia 7
268. Religious Revivals in 19th and 20th Century Germany  Atlanta 1
269. Rethinking Jewishness in Weimar Cinema  Georgia 3
270. Sights and Sounds: Mediating the Senses in German-Speaking Europe  Athens
271. Stranger Things – Constructing Difference in German Culture  Atlanta 2
272. Strategies for Strengthening Small Undergraduate German Programs  Grand Salon A
273. Technologie: Readings in a Neglected Discipline  Georgia 13
274. The Demos and the Market: Economic Populism and Popular Economism as Past and Future  Georgia 2
275. The Future of the Past: New Approaches to Germanic Studies before 1750  Georgia 4
276. The Tragic Today  Georgia 11
277. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic  Savannah 3
278. Women on Men: Female Filmmakers Look Back  Valdosta

**Sunday, October 8th, 2017**

**Sessions 10:30 AM – 12:15 PM**

279. Maria Theresia at 300: Legacies of Power (Roundtable)  Savannah 2
280. Whither German Cultural History? (Roundtable)  Georgia 10
281. Civil Society and Memory in Postwar Germany (Sponsored by the Interdisciplinary Memory Studies Network) (Roundtable)  Savannah 1
282. Aesthetic and Social Form after Lukács: A Debate (3)  Georgia 4
283. Between Asia and Germany: The Circulation of Science and Technology in the 19th and 20th Centuries  Atlanta 2
284. Beyond the Jewish and Non-Jewish Divide: Vienna in the Late 19th and Early 20th Centuries  Georgia 3
285. Contaminated Landscapes: Disaster and Historical Memory (3)  Grand Salon D
286. Cultures of Resistance to Political Oppression (4): Artistic Resistance in Contemporary Politics  Athens
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<td>Herbert Marcuse’s Critique of Education in the Light of Contemporary Globalization</td>
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<td>International Protestants and Nazi Germany as Viewed through Three Lenses</td>
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<td>Junge Literatur aus Österreich</td>
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<td>Serving Germany – Zivildienst and Militärdienst in the Federal Republic of Germany</td>
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<td>The Ethics of the Image</td>
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<td>The Politics of the Archive, the Institute, and the University: Germanness, Europeanism, and Internationalism</td>
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<td>Theater, Performance, and Adaptation in the 19th Century</td>
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Schedule

Thursday, October 5th, 2017

ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
Atlanta 2 & 3
4:00 PM – 5:30 PM

ARTS NIGHT

Spirituals and Freedom Songs from the Civil Rights Era
The Trey Clegg Singers
(sponsored by The Halle Foundation)
6:30 PM – 7:30 PM Athens

Hymns and German Chorales from the Lutheran Tradition
The Trey Clegg Chamber Singers
(sponsored by The Halle Foundation)
7:30 PM – 8:30 PM Athens

The DEFA Film Library Presents:
Isabel on the Stairs (Isabel auf der Treppe)
GDR, 1984, dir. Hannelore Unterberg, 69’, color
9:00 PM – 9:50 PM Augusta

Bitter Schön: The Failed Intellectual's Guide to German Studies
Eric Jarosinski, Nein Quarterly
9:00 PM – 9:50 PM Macon

Yankl on the Moon: A One-Man Play
Jake Krakovsky
9:00 PM – 9:50 PM Valdosta
001. (Post)Migrant Theater: Now and Then (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Atlanta 4

002. Affect and Cognition in Holocaust Culture (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Georgia 12

003. Asian-German Studies – New Approaches (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Grand Salon B

004. Benjamin’s Pedagogy (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Georgia 8

005. Critical 19th-Century Visual Cultural Studies (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Grand Salon C

006. Critical Reflections on Germany’s Politics of History in Domestic and Foreign Affairs
Fri 8:00 AM - 10:15 AM  Grand Salon E

Moderator: Dmytro Myeshkov, Nordost-Institut
Commentator: Helga Welsh, Wake Forest University

Transnational Memories, National Memory Regimes: Recognizing the Armenian Genocide in Germany
Benjamin Nienass, University of Rochester

How to Act Responsibly? Remembering Germany's Past and its Impact on Foreign Affairs
Andreas Ludwig, Catholic University Eichstätt-Ingolstadt
Caroline Rothauge, Catholic University Eichstätt-Ingolstadt

In the Shadow of the Holocaust: Israel's Attitude towards Germany in the 1950s and 1960s
Jacob Tovy, University of Haifa

007. Digital Humanities: Concept, Collaboration, and Process (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Georgia 6

008. Documentary Fiction and the Terms of Engagement (sponsored by the DAAD) (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Atlanta 3

009. Feminist Scholar-Activism and the Politics of Affect (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Grand Salon F

010. German Life Writing
Fri 8:00 AM - 10:15 AM  Piedmont
011. Jews and Politics in the Post-War Germanies (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Savannah 1

012. Mediating Forced Migration to Germany from 1945 to the Present
Fri 8:00 AM - 10:15 AM  Macon

Moderator: Anna Holian, Arizona State University
Commentator: Hans-Ulrich Wagner, Hans-Bredow-Institut für Medienforschung

Pertti Ahonen, University of Jyväskyla

Radio Journalists as Migration Regime: Networks of German Expellees in Early West German Public Service Broadcasting
Alina Laura Tiews, Hans-Bredow-Institut

“Since 1945 we have had More Immigrants than the USA Every Single Year”: Mediated Memory Cultures of Forced Migration during the “Refugee Crisis” (2015/16) in Germany
Philipp Seuferling

013. Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Augusta

014. Phenomenology to the Letter: Husserl and Literature (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Atlanta 5

015. Philosophy in Literature, Literature as Philosophy (Closed Seminar)
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Fri 8:00 AM - 10:15 AM  Georgia 10

017. Reading the Human Soul: A History of Technologies (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Georgia 7

018. Religious Revivals in 19th and 20th Century Germany (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Atlanta 1

019. Rethinking Jewishness in Weimar Cinema (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Georgia 3

020. Shaping Global Places: Moravian Missionaries as Political and Social Agents in the Colonial Setting
Fri 8:00 AM - 10:15 AM  Georgia 9

Moderator: Jenna Gibbs, Florida International University
Commentator: Jon Sensbch, University of Florida
Agents of the Colonial Power? Moravian Missionaries and the Slave Rebellion in St. Croix, 1848
Jan Huesgen, *State Art Collections Dresden*

Playing their Role? Entanglement of Moravians in Colonial Power Relations in the Early Danish-West India Mission
Frank Marquardt, *University of Oldenburg*

“A Loyal Heart to God and the Government”: Missions and Politics in the 18th-Century Moravian Mission in Suriname
Jessica Cronshagen, *Oldenburg University*

Anna Rosina Gambold’s Moravian Background of Pietism: Her Interactions with Cherokee Traditions and Peoples of African Descent, 1805-1821
Rowena McClinton

021. Sights and Sounds: Mediating the Senses in German-Speaking Europe (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Athens

022. Speculation, Finance, and Political Violence in the Vormärz Era
Fri 8:00 AM - 10:15 AM  Savannah 2

Moderator: Mary Lindemann, *University of Miami*
Commentator: Kenneth Ledford, *Case Western Reserve University*

“If This One Falls, the Whole Machine will Grind to a Halt”: Karl Löning, the Attack on Ibell, and Radical Politics in Post-Napoleonic Germany
George Williamson, *Florida State University*

The Perils of Speculation: Solomon Abraham and the Liberal Pursuit of Property in Bavaria, 1817-1822
Gregory Tomlinson, *Louisiana State University*

Paving New Roads: Policy Change and the Implementation of Private Finance in the Prussian Chaussee Sector, c. 1820s-1840s
Felix Gräfenberg, *University of Münster*

023. Stranger Things – Constructing Difference in German Culture (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Atlanta 2

024. Strategies for Strengthening Small Undergraduate German Programs (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Grand Salon A

025. Tales of the Anthropocene (1): Change in the Anthropocene: Climate, (Land/City)-scapes, Stories
Fri 8:00 AM - 10:15 AM  Grand Salon D

Moderator: Caroline Schaumann, *Emory University*
Commentator: Gundolf Graml, *Agnes Scott College*
The Dark Green in the Anthropocene: Plants Run Amok
Heather Sullivan, Trinity University

Zur Dialektik des alpinen Erschließens: The Austrian Alps from Exploration to Exploitation
Sean Ireton, University of Missouri

(Dis)Embodied and (Dis)Placed Narrative in the Anthropocene
Emily Jones, Whitman College

Stranded Objects: On Maladaptation in Sebald’s The Rings of Saturn
Jason Groves, University of Washington

026. Technologie: Readings in a Neglected Discipline (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Georgia 13

027. The Demos and the Market: Economic Populism and Popular Economism as Past and Future (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Georgia 2

028. The Future of the Past: New Approaches to Germanic Studies before 1750 (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Georgia 4

029. The Tragic Today (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Georgia 11

030. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Savannah 3

031. Women on Men: Female Filmmakers Look Back (Closed Seminar)
Fri 8:00 AM - 10:15 AM  Valdosta

Friday, October 6th, 2017
Sessions 10:30 AM – 12:15 PM

032. “Others” from Within and Without: Ethnicity, Race, and Nation in Twentieth-Century Germany
Fri 10:30 AM - 12:15 PM  Atlanta 2

Moderator: Brittany Lehman, College of Charleston
Commentator: Heide Fehrenbach, Northern Illinois University

Afro-German Victims of Nazi Racism and Their Efforts at Restitution in the Federal Republic
Julia Roos, Indiana University

Interrace and the State in Postwar West Germany
Julia Woesthoff, DePaul University
Between “Africa” and “America”: Performance Identities of an Afro-German Circus Family (1909–54)
Susann Lewerenz, *Concentration Camp Memorial Neuengamme*

**033. Food Studies, German Studies (Roundtable)**
Fri 10:30 AM - 12:15 PM  Georgia 10

Moderator: Heather Perry, *University of North Carolina-Charlotte*

Corinna Treitel, *Washington University in St. Louis*
Alice Weinreb, *Loyola University*
Gesine Gerhard, *University of the Pacific*

**034. Rethinking Whiteness (sponsored by the Black Diaspora Studies Network) (Roundtable)**
Fri 10:30 AM - 12:15 PM  Grand Salon C

Moderator: Maureen Gallagher, *Lafayette College*

Michelle Moyd, *Indiana University*
Maria Stehle, *University of Tennessee Knoxville*
Beverly Weber, *University of Colorado Boulder*
Didem Uca, *University of Pennsylvania*

**035. Kafka's Technological Visions: Machines, Virtual Realities and Robots (1) (Roundtable)**
Fri 10:30 AM - 12:15 PM  Atlanta 1

Moderator: Maria Luise Caputo-Mayr, *Kafka Society of America*

Robert Ryder
Seth Berk, *University of Washington*
Michael Braun, *Konrad Adenauer Foundation*

**036. A Conversation about Willi Winkler's Luther: Ein deutscher Rebell (Roundtable)**
Fri 10:30 AM - 12:15 PM  Georgia 9

Moderator: Benjamin Marschke, *Humboldt State University*

Willi Winkler
Christopher Ocker, *San Francisco Theological Seminary*
Andrea Strübkind, *Carl von Ossietzky Universität Oldenburg*
Frances Kneupper, *University of Mississippi*
Jonathan Strom, *Emory University*

Fri 10:30 AM - 12:15 PM  Grand Salon D

Moderator: Julia Torrie, *St. Thomas University*

Eric Laengenbacher, *Georgetown University*
Elizabeth Loentz, *University of Illinois at Chicago*
Andrew Port, Wayne State University
Nicholas Stargardt, University of Oxford
Daniel Unowsky, University of Memphis
Deborah Holmes, University of Salzburg

038. Scholarly Publishing and its Digital Futures (Roundtable)
Fri 10:30 AM - 12:15 PM  Georgia 5

Moderator: Kurt Fendt, Massachusetts Institute of Technology

Anke Finger, University of Connecticut
Alex Humphreys, JSTOR Labs
Michael Printy, Yale University Library
Christine Fojtik, Saint Xavier University

039. German Studies in the Age of Authoritarian Populism: Teaching (Roundtable)
Fri 10:30 AM - 12:15 PM  Georgia 7

Moderator: Eric Rentschler, Harvard University

Tobias Boes, University of Notre Dame
Yuliya Komska, Dartmouth College
Faye Stewart, Georgia State University
Bethany Wiggin, University of Pennsylvania
Jennifer Evans, Carleton University

040. Altering Reality: Challenging Realism in Postwar Literature
Fri 10:30 AM - 12:15 PM  Georgia 13

Moderator: Jan Süselbeck, University of Calgary
Commentator: Eva Horn, Universität Wien

“Love Apples or Breadcrumbs”: Refuge and Safe(r) Spaces in Gisela Elsner’s Fiction and Essays
Kevin Vennemann, Scripps College

Schrift und Buch in deutschen Zukunftsromanen: Reinhard Jirgls “Nichts von euch auf Erden” (2012) und
Georg Kleins “Die Zukunft des Mars” (2013)
Yuji Nawata, Chuo University

Dietmar Dath, Reinhard Jirgl, and the New German Fantastic
Daniel Bowles, Boston College

041. Anachronies: Dealing with Time and Temporality in the Middle Ages (sponsored by YMAGINA)
Fri 10:30 AM - 12:15 PM  Grand Salon F

Moderator: Claire Taylor Jones, University of Notre Dame
Commentator: Aleksandra Prica, University of North Carolina Chapel Hill
Zum Umgang mit Endlichkeit in Kompilationen deutschsprachiger Jenseitsreisen und Sterbetraktate des 15. Jahrhunderts
Julia Weitbrecht, *Christian-Albrechts-Universität zu Kiel*

Die Zeit und das Labyrinth der Literatur: Sinneinheiten und Aporien in Heinrichs von dem Türlin “Crône”
Maximilian Benz, *University of Zurich*

Passing and Standstill: On Time, Imagination, Memory, and Art in the Prosa-Lancelot
Kathrin Gollwitzer-Oh, *University of California, Berkeley*

**042. Asian German Studies (1): The Long Arm of National Socialism: Mein Kampf in Japan, Shanghai Jews, and Indian Soldiers in Germany**
Fri 10:30 AM - 12:15 PM  Grand Salon B

Moderator: Caroline Rupprecht, *Queens College, City University of New York*
Commentator: Perry Myers, *Albion College*

Beyond “Offensive” Omissions about a Culture-Bearing Race: Toward a Fuller Understanding of the “Other” in Japanese Translations of Hitler’s *Mein Kampf*
Lee Roberts, *Indiana University - Purdue University*

The Question of Nazi Pressure on Jewish Policy towards Shanghai Jews
Joanne Miyang Cho, *William Paterson University*

The Activities of the German East Asiatic Society in Shanghai
Christian Spang, *Daito Bunka University*

Between Erasure and Remembrance: South Asians Soldiers in German Captivity during World War II
Vandana Joshi, *University of Delhi*

**043. Between Remembering and Forgetting: Cities, Soldiers, and Priests from Wilhelmine to Post-Communist Germany (co-sponsored by the Memory Network)**
Fri 10:30 AM - 12:15 PM  Grand Salon E

Moderator: Jessica Ortner, *University of Copenhagen*
Commentator: Richard Reiman, *South Georgia State College*

Tricolour Hearts in Field-Grey Uniforms: German Alsatian Soldiers and the Construction of French Patriotic Memory
Devlin Scofield, *Northwest Missouri State University*

Combating the “Forces of Darkness”: the Cult of “Blessed” Rupert Mayer, 1945-1987
Russel Lemmons, *Jacksonville State University*

Onward Towards the Past! Collective Memory and Forgetting in Julia Schoch’s *Selbstporträt mit Bonaparte*
Derek Schaefer, *University of Wisconsin-Milwaukee*
044. Contaminated Landscapes: Disaster and Historical Memory (1)
Fri 10:30 AM - 12:15 PM  Grand Salon A

Moderator: Sean Ireton, University of Missouri
Commentator: John Davis, Truman State University

“Die Landschaft mag ein toter Stern sein”: Schreiben und/als Kontamination bei Heiner Müller
Teresa Kovacs, University of Vienna

Framing Landscapes of Violence in Raabe and Storm
Alexander Phillips, University of Maryland European Division

Tainted Cosmos: Planetary Crisis and Narrative Escape in Franz Krahberger’s Humboldt’s Reise
Paul Buchholz, Emory University

045. Cosmology and Cosmopoetics (1): Cosmic Entry
Fri 10:30 AM - 12:15 PM  Georgia 3

Moderator: Bryan Klausmeyer, Occidental College
Commentator: Christopher Wood, New York University

Kosmos, Logos, Medium: The Artifice of Nature in the Early Enlightenment
Johannes Wankhammer, Reed College

Curating the Cosmos: Aby Warburg and the Hamburg Planetarium
Katie Boyce-Jacino, Johns Hopkins University

The Wandering Star: Comets in Hans Blumenberg’s “Astronoetics”
Timothy Attanucci, Johannes Gutenberg University Mainz

046. Cultures of Resistance to Political Oppression (1): Art as Critique
Fri 10:30 AM - 12:15 PM  Athens

Moderator: Elizabeth Otto, State University of New York at Buffalo
Commentator: Paul Jaskot, Duke University

The Resistance of Otto Dix’s Silverpoints
James van Dyke, University of Missouri

Parting Shots: Ella Bergmann Michel’s Wahlkampf 1932 (Letzte Wahl)
Jennifer Kapczynski, Washington University In St. Louis

Opera as Resistance: Lachenmann’s Mädchen mit den Schwefelhölzern
Joy Calico, Vanderbilt University

047. Czernowitz as a Center of Austrian-Jewish Culture (1): De-Centering Place and Destination
Fri 10:30 AM - 12:15 PM  Valdosta
Schedule

Friday, October 6th, 2017

Moderator: Lisa Silverman, University of Wisconsin-Milwaukee
Commentator: Leslie Morris, University of Minnesota

Czernowitz as an Elusive Destination and a Site of Longing
Dagmar Lorenz, University of Illinois at Chicago

Architecture as Memory of an Austrian-Jewish Utopia in Czernowitz
Joseph Moser, West Chester University

“Gruss aus Bukowina”: How Jewish Printers Transformed the Image of Habsburg Czernowitz through Golden-Era Postcards (1897-1909)
Lev Daschko, Northwestern University

048. Die Lebensreform in Kunst, Architektur und Literatur (1)
Fri 10:30 AM - 12:15 PM  Georgia 2

Moderator: Sophie Duvernoy, Yale University
Commentator: Marcel Schmid, University of Zurich, Switzerland

Robert Walser und die Lebensreform: Körperbildung in “Jakob von Gunten” (1909) zwischen Rhythmus und Takt
Mareike Schildmann, Universität Zürich

Leibesübungen und Püreemaschine: Lebensreformerische Ideen in Texten von Peter Altenberg und Robert Musil
Robert Roessler, Harvard University

Nature-Non Nature in Lebensreform Contexts
Dorothee Ostmeier, University of Oregon

049. German Imaginaries of Eastern Europe (1)
Fri 10:30 AM - 12:15 PM  Georgia 8

Moderator: Brangwen Stone, Macquarie University
Commentator: Nora Gortcheva, Mount Holyoke

Deconstructing the West in the East: Herta Müller’s Zwischen-Deutsch
Ramona Uritescu-Lombard, University of Michigan

Memory and Experience of Communist Romania in Richard Wagner’s Ausreiseintrag
Anca Luca Holden, Mount Holyoke College

The “Eastern Turn” and Yugo-Nostalgia
Anita Lukic, University of Pittsburgh

050. Intermingling Discourses of Kinship (sponsored by the Family and Kinship Network)
Fri 10:30 AM - 12:15 PM  Piedmont
From Goethe to Mehr: A Trans-Epochal Perspective on the Construction of Family and Kinship
Ursula Baer, University of British Columbia

Kinship Discourses on Marriage and Inheritance
Margareth Lanzinger, Universität Wien

Kinship Nations
Katharina Hering

**051. Intersections of Ideologies within the Radical Right**
Fri 10:30 AM - 12:15 PM  Atlanta 5

Moderator: Christine Achinger, University of Warwick
Commentator: Geoff Eley, University of Michigan

From Colonialism to Antisemitism and Back: Ideological Developments in the Alldeutsche Verband during the Kaisercrreich
Stefan Vogt, Goethe-Universität Frankfurt am Main

From Housewives to Racial Comrades: The Pan-German League, “Greater Germany,” and the (Self-)Making of Radical Nationalist Women, 1900-1924
Dennis Sweeney, University of Alberta

The Multiple Racisms of Popular Interwar Geopolitics: The Case of Colin Ross
Kristin Kopp, University of Missouri

**052. Joy and Hope: Positive Emotions in Mobilizing Individuals and Masses, 1400-1950 (sponsored by the Emotion Studies Network)**
Fri 10:30 AM - 12:15 PM  Georgia 6

Moderator: Derek Hillard, Kansas State University
Commentator: Hannu Salmi, University of Turku

Reinventing Joy: Cologne Carnival and Cultures of Feeling, 1400-1950
Jeremy DeWaal, Freie Universität Berlin

Walking and Joy: Rethinking the Relationships between the Body and Emotional Practices in the Long 18th Century
Heikki Lempa, Moravian College

Emotional Socialism and Sentimental Masculinity
Sabine Hake, University of Texas at Austin

**053. Nazism and Public Order in Germany and Beyond**
Fri 10:30 AM - 12:15 PM  Georgia 12
Moderator: Erin Hochman, Southern Methodist University
Commentator: Geoffrey Giles, University of Florida

Public Order Implications of the “Austrian Legion” Presence in Upper Bavaria, 1934-1938
Curran Egan, McMaster University

In Pursuit of Ruhe und Ordnung: The Austrian Police and the Nazis, 1918-1938
Lindsay MacNeill, American University

Osteinsatz: The National Socialist Storm Troopers (Sturmabteilung) as Part of the Public Order in the Occupied Territories in Poland
Yves Mueller, Universität Hamburg

054. Out of Sheer Rage: Thomas Bernhard
Fri 10:30 AM - 12:15 PM  Savannah 1

Moderator: Susanne Kelley, Kennesaw State University
Commentator: Imke Meyer, University of Illinois at Chicago

Susan Sontag's Thomas Bernhard
Stephen Dowden, Brandeis University

Specters of Thomas Bernhard in Recent French Prose
Olaf Berwald, Kennesaw State University

Creative Contamination: Thomas Bernhard’s Influence on Contemporary Anglo-American Literature
Gregor Thuswaldner, North Park University

055. Patronage and Sociability in the Age of Maria Theresia
Fri 10:30 AM - 12:15 PM  Savannah 2

Moderator: James Melton, Emory University
Commentator: Timothy Olin, Central College

Maria Theresa: Mother of a Next Generation's Invention, Poetry, and Ideas
Heather Morrison, State University of New York, New Paltz

Maria Theresa as a Patron of Cartography
Madalina Veres, Temple University

Music, Theater, Censorship? Sociability and Patronage under Maria Theresia
Rita Krueger, Temple University

056. Political Theory from Simmel to Bannon
Fri 10:30 AM - 12:15 PM  Savannah 3

Moderator: Larry Ping, Southern Utah University
Commentator: Andrew Lees, Rutgers University
Simmel’s Relativism and the Post-Truth Political Imaginary
Elizabeth Goodstein, *Emory University*

*Ludus de Antichristo*: Johan Huizinga and Carl Schmitt on Play and the Political
Alexander Lambrow, *Harvard University*

The Reactionary Mind, from Spengler to Bannon
Joshua Alvizu, *Yale University*

**057. Radical Event Contra Dogmatic Event: Brecht’s Images of Lenin (sponsored by the International Brecht Society)**
Fri 10:30 AM - 12:15 PM  Augusta

Moderator: Benjamin Robinson, *Indiana University*
Commentator: Sylvia Fischer, *University of West Florida*

Lenin’s Flickering Afterlives on the East Berlin Stage
Samuel Adams, *University of Southern California*

Lenin and Brecht, Two Wings of the Same Bird: Two Iconoclasts for the 20th Century
Eugenio Monclova

German Leftism and the Concept of the New
Terence Renaud, *Yale University*

**058. Reading between the Bloodlines: Reflections on the German-Language Family Story**
Fri 10:30 AM - 12:15 PM  Georgia 11

Moderator: Cindy Walter-Gensler, *University of Texas*
Commentator: Anna Souchuk, *DePaul University*

Inherited Ideology in 21st-Century German Literature
Sandra Kohler, *Indiana State University*

Writing as Return: A Commentary on Doron Ravinovici’s *Nach Wilna*
Hillary Herzog, *University of Kentucky*

Brüderchen und Schwesterchen: Robert and Eva Menasse’s Fictional Interpretation of Family Dynamics in their Novels *Vienna* and *Die Vertreibung aus der Hölle*
Julia Gruber (Baker), *Tennessee Tech University*

**059. Sexuality and Time in the Weimar Republic and Beyond: Development, Periodization, and Historicity**
Fri 10:30 AM - 12:15 PM  Macon

Moderator: Kyle Frackman, *University of British Columbia*
Commentator: Laurie Marhoefer, *University of Washington, Seattle*
The Art of Verharmlosung: How Psychologists De-Sexualized Adolescence in the Weimar Republic
Javier Samper Vendrell, *Grinnell College*

A Political Choice: On the Liberal Implications of Bio-Determinism in the Fight for Gay Rights in Germany, 1898-1933
Tom Butcher, *University of Virginia*

“Ich glaube an diese Welt”: Klaus Mann's Der fromme Tanz and Queer Historicity
Domenic DeSocio, *University of Michigan*

Sex and Gender in Arthur Schnitzler’s Traumnovelle and Stanley Kubrick’s Eyes Wide Shut
Eva Revesz, *Denison University*

**060. The Feminization of Religion in 19th-Century Germany: A Reassessment**
Fri 10:30 AM - 12:15 PM  Atlanta 4

Moderator: Maria Mitchell, *Franklin & Marshall College*
Commentator: Rebecca Bennette, *Middlebury College*

Participatory Mysticism and Social Engagement: The Lost History of Female Stigmatics in Modern Germany
Cassandra Painter, *Vanderbilt University*

Crucified Brides of the Crucified Savior: Redemptive Suffering in 19th-Century German Women Religious Communities
Martina Cucchiara, *Bluffton University*

Here but No Farther: Recognizing the Limits of Female Kulturkampf Activism
Jennifer Wunn, *University of Georgia*

**061. The Global South and German Communisms in the Cold War**
Fri 10:30 AM - 12:15 PM  Atlanta 3

Moderator: Patricia Melzer, *Temple University*
Commentator: Quinn Slobodian, *Wellesley College*

Highways and Byways: African Students on the Road to East Germany in the 1950s and 1960s
Sara Pugach, *California State University, Los Angeles*

Origin Stories: East German and African Scientists and the Cold War Politics of AIDS Research
Johanna Folland, *University of Michigan*

“Es lebe der bewaffnete Befreiungskampf der Völker des südlichen Afrikas”: West German Maoists and the Zimbabwean War of Liberation, 1975-1980
David Spreen, *University of Michigan*

Fri 10:30 AM - 12:15 PM  Georgia 4
Moderator: Susanne Vees-Gulani, Case Western Reserve University
Commentator: Kathrin Maurer, University of Southern Denmark

Visual Representations of the Napoleonic Wars in the German Confederation
Katherine Aaslestad, West Virginia University

Fashion during the War: A Guide for the Female Reader in the Berlin and Paris Fashion Press during the Franco-Prussian War
Ruxandra Looft, Iowa State University

“Building to Meet Any Contingency”: Mobile Architecture in the World Wars
Claire Zimmerman, University of Michigan

LUNCHEON

Capitol Center/South
Friday, October 6th, 2017
12:30 PM – 1:45 PM

Speaker:

Randall Halle
University of Pittsburgh

“German European Studies for the 21st Century”

Friday, October 6th, 2017
Sessions 2:00 PM – 4:00 PM

063. The Reformation and Digital Humanities: Archives, Research, and Pedagogy (Roundtable)
Fri 2:00 PM - 4:00 PM  Georgia 9

Moderator: Rainer Hering, Landesarchiv Schleswig-Holstein

Patrick Graham, Emory University
Helmut Walser Smith, Vanderbilt University
Stewart Anderson, Brigham Young University
Shelley Rose, Cleveland State University
064. The German Bundestag Election of September 2017 (Details to Follow) (Roundtable)
Fri 2:00 PM - 4:00 PM  Grand Salon A

065. Across the Wall, Across the Wende: Women's and Sexual Rights Activism in East-West Perspective
Fri 2:00 PM - 4:00 PM  Atlanta 4

Moderator: Julie Ault, University of Utah
Commentator: Bradley Boovy, Oregon State University

Towards a Critical Genealogy of the Heterosexual-Homosexual Binary across the Cold War Divide: The Case of the Two Germanys After 1945
Erik Huneke, University of Central Oklahoma

Teresa Tammer

The Politics of Stigma: AIDS Activism During the Wende
Christopher Ewing, City University of New York, Graduate Center

The Failure of Reunification? Women’s Rights in Germany after 1989
Jane Freeland, University of Bristol

066. Asian German Studies (2): Entangled Intellectual Histories of Germany and India: From 19th Century Indology to the GDR and In Between
Fri 2:00 PM - 4:00 PM  Grand Salon B

Moderator: Doug McGetchin, Florida Atlantic University
Commentator: Eric Kurlander, Stetson University

From Local to Transnational: Reading German Indology at Multiple Scales
Pascale Rabault-Feuerhahn, Centre National de la Recherche Scientifique

Transnational Theosophy: Reconstructing Society and the Nation in Germany and India during the Colonial Era (1878-1933)
Perry Myers, Albion College

Heinrich Zimmer: A Scholar of the Floating World
Baijayanti Roy

India between East Berlin and Delhi: Mutually Entangled Trajectories of University Intellectuals, 1952-72
Anandita Bajpai, Humboldt Universität zu Berlin

067. Austrians as War Victims? Victimhood Discourses and Practices in the Age of World Wars
Fri 2:00 PM - 4:00 PM  Georgia 4
Schedule

Friday, October 6th, 2017

Moderator: Günter Bischof, University of New Orleans
Commentator: Cathleen Giustino, Auburn University

“War Victims”: Practical Concepts of Victimhood and Identity in the Early First Austrian Republic
Ke-chin Hsia, Indiana University Bloomington

Victims of Nazi Terror in Vienna: Legally Mandated Assistance and Social Democratic Patronage, 1945-48
Matthew Berg, John Carroll University

“Terrorflieger” und “Bombenholocaust” – Opfer- und Erinnerungsdiskurse in Österreich im Kontext des alliierten Luftkrieges
Nicole Melanie Goll, University of Graz

Democracy’s Children: Psychoanalysis, the Great War, and the kreatürliche Subject of the Zwischenkriegszeit
Phillip Henry, University of Chicago

068. Baltic Germans in War and Peace, 1900-1945
Fri 2:00 PM - 4:00 PM   Georgia 8

Moderator: Jennifer Rodgers, University of Pennsylvania
Commentator: Winson Chu, University of Wisconsin-Milwaukee

Between Vaterstadt and Vaterland: National Belonging and Heimatgefühl in the Riga Baltic German Community 1918-1939
Adam Brode, University of Pittsburgh

Brest-Litovsk: The View from Below in Estonia
Olavi Arens, Armstrong Atlantic State University

Germanizing Universities at the End of the First World War: Theodor Schiemann, Ostforschung, and the University of Dorpat
Brian Gebhart, Stony Brook University

069. Black German Childhood (sponsored by the Black Diaspora Studies Network)
Fri 2:00 PM - 4:00 PM   Grand Salon C

Moderator: Angineh Djavadghazaryans, University of California Santa Barbara
Commentator: Angelica Fenner, University of Toronto

Going Rogue: Mobility, Freedom, and the Inconstancy of National Belonging
Sonya Donaldson, New Jersey City University

“For Me, my Grandmother was my Mother”: Navigating Maternal, Racial, and Generational Divides in Black German Girlhood Narrations
Vanessa Plumly, State University of New York at New Paltz
Authorial Stakes in Documentary Testimonial: The Postwar Adoption of Black Germans, Revisited
Rosemarie Pena, Rutgers University

070. Contaminated Landscapes: Disaster and Historical Memory (2)
Fri 2:00 PM - 4:00 PM  Grand Salon D

Moderator: Silke Felber, University of Vienna
Commentator: Paul Buchholz, Emory University

Oranur, OROP, DOR: Wilhelm Reichs Experimente in der nordamerikanischen Wüste
Thomas Antonic, University of Vienna

Patching Up Earth: Max Frisch’s Der Mensch erscheint im Holozän
Samuel Frederick, Penn State University

Dissolution, Disruption, Destruction: Ecological Utopia and Overcoming the Ecological Crisis in Bertram Kühn’s OSB Paintings
Tanja Weiss

071. Cultures of Occupation in Modern Germany
Fri 2:00 PM - 4:00 PM  Athens

Moderator: Alison Furlong, Ohio State University
Commentator: Jennifer Allen, Yale University

The Art of Occupation: Cultural Patrimony and the Spoils of War in the Napoleonic Period
Alice Goff, University of Chicago

A Culture of Colonialism? The French Occupation of Germany, 1945-1955
Julia Wambach, University of California, Berkeley

Music Education and the Ideological Limits of the Soviet Occupation of Germany
Anicia Timberlake, Williams College

Fri 2:00 PM - 4:00 PM  Georgia 6

Moderator: Yvonne Al-Taie, Christian-Albrechts-Universität zu Kiel
Commentator: Nicole Sütterlin, Harvard University

Aller spîse ein überhort – das gegessene Herz zwischen Zeichenhaftigkeit und körperlicher Präsenz in Konrads von Würzburg “Herzmaere”
Margit Dahm-Kruse, Christian-Albrechts-Universität Kiel

Die vorkonzeptionelle Speise und das Glück: Die lebensweltliche Dimension des Essens im Erzählwerk Thomas Manns
Marta Famula, University of Paderborn
Wie erzählt man vom Leid, nicht sprechen zu können? Essen als proto-begriffliche Metapher in Aglaja Veteranis “Warum das Kind in der Polenta kocht”
Dominik Zink, Universität Trier

073. Family and Psychoanalysis (sponsored by the Family and Kinship Network)
Fri 2:00 PM - 4:00 PM  Savannah 1

Moderator: Margareth Lanzinger, Universität Wien
Commentator: Susan Gustafson, University of Rochester

In Absentia: Brothers and their Sisters
Martin Klebes, University of Oregon

Hans Henny Jahnn’s Perrudja
Harry Roddy, University of South Alabama

Freud's Familienroman
Stefan Willer, Geisteswissenschaftliche Zentren Berlin

From Sublimation to Self-Regulation? The Emergence of Family Therapy and its Conflicting Relation with Psychoanalysis (1960s-1980s)
Jens Elberfeld, Ruhr-Universität Bochum

074. Feminism, State, and Violence
Fri 2:00 PM - 4:00 PM  Atlanta 5

Moderator: Frank Wolff, Osnabrück University
Commentator: Hanno Balz, Johns Hopkins University

The Gewaltdebatte in Feminist Activist Communities in the 1980s
Patricia Melzer, Temple University

“Feminism Gone Too Far?”: Confrontational and Violent Feminist Protest in the FRG
Katharina Karcher, University of Cambridge

“We Will Fight Back!” Martial Arts and Feminism in Germany and the USA
Veronika Springmann, Humboldt-Universität zu Berlin

075. The German Democratic Republic: Difficult Legacies
Fri 2:00 PM - 4:00 PM  Savannah 3

Moderator: Agnes Mueller, University of South Carolina
Commentator: Jeffrey Herf, University of Maryland, College Park

Antisemitismus in der DDR – Die Wirkung eines Tabus
Anetta Kahane, Amadeu Antonio Stiftung
Systemgegnerschaft von rechts: Überlegungen zu Opposition und Widerstand in der SBZ/DDR aus dem rechten politischen Spektrum
Enrico Heitzer, Brandenburg Memorials Foundation

Antifascism without Jews: Left-Wing Dissidents in East Germany in the 70s and 80s
Martin Jander, Stanford University (Berlin)

Die Nationalen Mahn- und Gedenkstätten der DDR nach der deutschen Einheit – Erbe oder Last?
Günter Morsch, Stiftung Brandenburgische Gedenkstätten

076. German in Latinized Worlds (sponsored by YMAGINA)
Fri 2:00 PM - 4:00 PM Piedmont

Moderator: Kathrin Gollwitzer-Oh, University of California, Berkeley
Commentator: Racha Kirakosian, Harvard University

The Linguistic Ambiguities of Consent: Macaronic Pastourelles in the Carmina Burana
Jonathan S. Martin, Princeton University

Vernacular Facility and Latin Training: The Concept of Coherence in Medieval Poetics and Literary Criticism
Christian Schneider, Washington University in St. Louis

Topoi of Alterity in Meister Eckhart's Reden der Unterscheidung: The Stranger Within
Philip Liston-Kraft

Aristotelian Intellect Theory in the Paradisus Anime Intelligentis
Patric Di Dio Di Marco, Stanford University

077. Goethean Thought (1): Epistemology
Fri 2:00 PM - 4:00 PM Georgia 2

Moderator: Andrea Krauss, New York University
Commentator: Alexandra Heimes, Europa-Universität Viadrina Frankfurt (Oder)

On the Epistemic Absolutes of Gender in Late Goethe
Michael Saman

Tic, Grille, Aperçu: Goethean Thought and Its Afterlife in German Realism
Elisabeth Strowick, New York University

Goethe’s Rewriting of the Inner Voice: Morality Before and After Goethe
Fritz Breithaupt, Indiana University

078. Kinship, Knowledge, and Migration (1): Mission, Families, and the Production of Knowledge in the 18th and 19th Centuries (sponsored by the German Historical Institute Washington DC)
Fri 2:00 PM - 4:00 PM Grand Salon F
Moderator: Paul Peucker, *Moravian Archives*
Commentator: David Warren Sabean, *University of California, Los Angeles*

**German Missionary Children and the Formation of Missionary Cultures**
Simone Laqua-O'Donnell, *University of Birmingham*

**The Global Latrobe Family, Migration, and Education**
Jenna Gibbs, *Florida International University*

**Kinship, Knowledge, and Diasporic Identity in the 18h-Century Caribbean**
Katharine Gerbner, *University of Minnesota*

079. **Machtkampf und Ideologisierung: Österreich und der Nationalsozialismus vor 1938**
Fri 2:00 PM - 4:00 PM  Georgia 3

Moderator: Felix Wilcek, *Austrian Federal Ministry of Science*
Commentator: Christoph Ramoser, *Federal Ministry of Science, Research and Economy*

**Nationalsozialistischer Terror in Österreich zwischen 1933 und 1938**
Georg Kastner, *Andrassy Gyula Universitat Budapest*

**Der antinationalsozialistische Habitus des Austrofaschismus als konservative Legitimationsstrategie**
Dieter Anton Binder, *University of Graz*

**Illegal Austrian National Socialists as Mentors and Forerunners of the Nazi Persecution and Genocide of Roma and Sinti**
Gerhard Baumgartner, *Documentation Centre of Austrian Resista*

**Narrating and Commemorating the Illegal Times: Strategies and Symbols of the National Socialist Youth Organizations in Austria (1938-1945)**
Lisbeth Matzer, *University of Cologne*

080. **Navigating Heimat, Language, and Identity in Contemporary German-Russian Literature**
Fri 2:00 PM - 4:00 PM  Georgia 13

Moderator: Lydia Heiss, *University of Arizona*
Commentator: Ariana Orozco, *Kalamazoo College*

**Verloren und verbunden – Mascha in Olga Grjasnowas Der Russe ist einer, der Birken liebt**
Annette Bühler-Dietrich, *Universität Stuttgart*

**Bridging Two Cultures – Fairytales in German Russian Literature**
Adeline Bauder, *Washington University in St. Louis*

“Ich hatte das Glück, mich in der Kluft der Sprachen […] zu bewegen”: Memory, Language, and the Search for Identity in Katja Petrowskaja’s *Vielleicht Esther*
Deirdre Byrnes, *National University of Ireland Galway*
Godela Weiss-Sussex, Institute of Modern Languages Research

081. New Critical Perspectives on DEFA Children’s and Youth Film
Fri 2:00 PM - 4:00 PM  Macon

Moderator: Jennifer Creech, University of Rochester
Commentator: Sebastian Heiduschke, Oregon State University

Of Rebel Princesses and Princely Rats: East German Children's Films
Benita Blessing, Oregon State University

Huckleberry Finn in Nazi Germany: Helmut Dziuba’s Film Adaptation of Auguste Lazar’s Exile Novel Jan auf der Zille
Ada Bieber, University of Sydney

“Auferstanden aus Ruinen”: Berlin as a Space for (Limited) Rebellion in Hermann Zschoche’s Insel der Schwäne
Sonja Klocke, University of Wisconsin, Madison

082. Political Language in Contemporary Austria and Germany
Fri 2:00 PM - 4:00 PM  Grand Salon E

Moderator: Johanna Schuster-Craig, Michigan State University
Commentator: Kathrin Bower, University of Richmond

The Austrian Presidential Elections 2016: A Case Study in Visual Political Storytelling
Karin Liebhart, University of Vienna

New Faces of Soft Power: Austrian Public Diplomacy in a Digital World
Hannes Richter, University of New Orleans

Journalism in the 21st Century: Language, Style and Performance of Expertise in the German Newspapers Die Zeit, Frankfurter Allgemeine Zeitung, and Süddeutsche Zeitung
Stefan Emmersberger, Universität Augsburg

083. Race, Culture, and Colonial Space in German Ethnography and Empire (sponsored by the Black Diaspora Studies Network)
Fri 2:00 PM - 4:00 PM  Georgia 12

Moderator: Sara Pugach, California State University, Los Angeles
Commentator: Andrew Zimmerman, George Washington University

Colony as Metropole: German Southwest Africa and the Emergence of a Global “Heimat Ideal”
Adam Blackler, Black Hills State University

The Disjuncture of Race and Culture in Imperial German Ethnography
Andrew Cavin, Wayne State University
Ethnographic Knowledge and the Making of a Colonial Catastrophe
Emma Thomas, *University of Michigan*

Friedrich Ratzel and Human Geography in German East Africa
Matthew Unangst, *Washington State University*

084. Race, Nation, and Memory: (Post)Colonial Perspectives and Politics in Germany, Switzerland, and the United States
Fri 2:00 PM - 4:00 PM  Atlanta 3
Moderator: Kristin Kopp, *University of Missouri*
Commentator: Christian Rogowski, *Amherst College*

Black Perspectives on Germany around 1900
Josch Lampe, *University of Texas at Austin*

A Journey into the Heart of Swissness?
Jonny Johnston, *Trinity College Dublin*

Transatlantic Dynamics in Ongoing Postcolonial Negotiations – Herero and Nama activists in Germany and in the United States
Elise Pape, *École des Hautes Études en Sciences Sociales*

085. Racism, Fascism, and Authoritarianism in Germany and the United States: Autoritäre Politik im 21. Jahrhundert
Fri 2:00 PM - 4:00 PM  Georgia 7
Moderator: Ansgar Mohnkern, *University of Amsterdam*
Commentator: Kirk Wetters, *Yale University*

From *Triumph of the Will* to Twitter: Affect and Authoritarian Populism
Roger Cook, *University of Missouri, Columbia*

Imaginationen der Macht: Über ästhetischen Autoritarismus
Oliver Kohns, *University of Luxembourg*

Zur Rhetorik des Autoritären: Adornos
Thorben Paethe, *Universität Zürich*

Der neue Untertan: Heinrich Manns und Joachim Zelters Untertanromane von 1918 und 2012 im Vergleich
Manuel Clemens, *Rutgers University*

086. Raging Justice (1)
Fri 2:00 PM - 4:00 PM  Augusta
Moderator: Grant Henley, *Wheaton College*
Commentator: Ian Fleishman, *University of Pennsylvania*
Ein rotes Wort: Antigone's Anger and the Ethical Subject
Anna Henke

Rage or Revolution? Hannah Arendt between Liberation and Freedom
David Kim, University of California, Los Angeles

Enraged Enlightenment: Disinterest, Passion, and Spectatorship
Laurie Johnson, University of Illinois at Urbana-Champaign

Wernher's Helmbrecht and Sloterdijk's Rage: A Medieval Examination
Patrick McConeghy, Michigan State University

087. Schiller's Kallias-Briefe at 225
Fri 2:00 PM - 4:00 PM  Georgia 10

Moderator: Matthew Feminella, University of Alabama, Tuscaloosa
Commentator: Rory Bradley, Wake Forest University

Clothes Make the Man: Politics and Play in Schiller’s Kallias-Briefe
Erik Grell, Furman University

The “Master of the Whole Realm” and the Creation of “Freedom in its Appearance”: Schiller’s Kallias-Briefe as Drama Theory
Jeffrey High, California State University Long Beach

On Heautonomie and Freedom: Schiller’s Improvement on Kant’s Aesthetics
Sally Hatch Gray, Mississippi State University

Kallias, or, On the Ugliness of Autonomy
Antonino Falduto, Martin Luther University Halle-Wittenberg

088. Subjects of Performance (1)
Fri 2:00 PM - 4:00 PM  Valdosta

Moderator: Marc Silberman, University of Wisconsin-Madison
Commentator: Caroline Weist, University of Richmond

Performing Reason: Siegfried Kracauer and Weimar-era Dance Revues
Matthew Handelman, Michigan State University

Vying for an “Epic” Gesamtkunstwerk: Split-Subjectivity in Bertolt Brecht and Kurt Weill’s Ballet-Chanté, Die Sieben Todsünden
Ellen Chew, University of Cincinnati

Dancing in the Abyss: Female Performance and Subjectivity in Hofmannsthal’s Elektra
Sara Jackson, University of Massachusetts Amherst

089. Tales of the Anthropocene (2): Energiewende
Fri 2:00 PM - 4:00 PM  Georgia 11
Moderator: Ruediger Graf, *Center for Contemporary History, Potsdam*
Commentator: Thomas Lekan, *University of South Carolina*

Geschichten aus dem Wyhler Wald: A People’s History of the Energiewende
Sabine Moedersheim, *University of Wisconsin-Madison*

Stephen Gross, *New York University*

Global Warming, Local Power: The Politics of Climate Change in the Federal Republic of Germany
Stephen Milder, *University of Groningen*

Building Local Resilience through Energy Entrepreneurship in Germany
Carol Hager, *Bryn Mawr College*

**090. Theological Aesthetics, Politics, and Practice in pre-1800 Literature and Culture**
Fri 2:00 PM - 4:00 PM  Savannah 2

Moderator: Thomas Herold, *Montclair State University*
Commentator: Greg Moore, *Georgia State University*

Recognizing Antichrist: Detecting the Evil One in Late Medieval German Literature
Frances Kneupper, *University of Mississippi*

Cut-outs and Crucified Loves: Papercutting as an Everyday Devotional Practice
Sonja Andersen, *Princeton University*

Inhabiting the Broad Ugly Ditch: Friedrich Hardenberg’s Aesthetic Theology
Matthew Stoltz, *Cornell University*

The Political Theology of Apocatastasis in the 18th Century
Idan Gillo, *Stanford University*

**091. Transnational Approaches to Turkish-German Migration History**
Fri 2:00 PM - 4:00 PM  Atlanta 2

Moderator: Lauren Stokes, *Northwestern University*
Commentator: Sarah Thomsen Vierra, *New England College*

“Turkey will be Delighted”: Transnational Discourse on Turkish Modernization Efforts in the Pages of the 1960s *Anadolu Gazetesi*
Brian Miller, *Allegheny College*

Turkish Guestworkers’ Diasporic Press and the Making of Transnational Spaces in the New Germany and New Turkey
Jennifer Miller, *Southern Illinois University Edwardsville*
Transnational Civil Servants? Turkish Teachers and Imams and the Interpretation of Turkish German Transnationalism
Brian Van Wyck, Michigan State University

The Long Road Home: Cars, Vacations, and the Making of the Almanci
Michelle Kahn, Stanford University

092. Visions of Realism I: Epoch and Epistème
Fri 2:00 PM - 4:00 PM  Georgia 5
Moderator: Alexander Sorenson, University of Chicago
Commentator: Peter Pfeiffer, Georgetown University

“An Injury to Shame”: Visuality, Violation, and Affect in Programmatic Realist Criticism
Erica Weitzman, Northwestern University

Literary History and Visual Authority in E.T.A. Hoffmann’s Der Dey von Elba in Paris
Martin Wagner, University of Calgary

Recognition and the Separation of the Senses: Adalbert Stifter's Abdias and Die Sonnenfinsternis am 8. Juli 1842
Jessica Resvick, University of Chicago

093. Women and the Transition from National Socialism to the Postwar Period
Fri 2:00 PM - 4:00 PM  Atlanta 1
Moderator: Frances Tanzer, Brown University
Commentator: Kathryn Sederberg, Kalamazoo College

Women’s Activism in Rural Saxony, 1945-1949
Christine Fojtik, Saint Xavier University

Postwar Paula: Re-narrating the Self in Summer 1945
Erik Jensen, Miami University

Women Prisoners, Sterilization, and Failed Postwar Justice in Aichach, Bavaria
Christina Matzen, University of Toronto

Navigating Forty-Five: Hildegard Beetz, Foreign Intelligence, and Journalism
Katrin Paehler, Illinois State University

Friday, October 6th, 2017
Sessions 4:15 PM – 6:00 PM

094. Memory Politics and the Resurgence of Nationalism in Germany and Beyond (DAAD German Studies Professors Roundtable, co-sponsored by the Memory Studies Network) (Roundtable)
Fri 4:15 PM - 6:00 PM  Grand Salon C
Moderator: Jonathan Bach, *The New School*

Hanno Balz, *Johns Hopkins University*
Ralph Buchenhorst, *Emory University*
Helga Druxes, *Williams College*
Mona Krewel, *Cornell University*
Katja Wezel, *University of Pittsburgh*

**095. Kafka’s Technological Visions: Machines, Virtual Realities, and Robots (2): The Purpose of the Machine (Roundtable)**
Fri 4:15 PM - 6:00 PM  Atlanta 1

Moderator: Robert Ryder

Ted Geier, *University of California, Davis*
Kata Gellen, *Duke University*
Lara Pehar, *University of Toronto*
Maeve Hooper, *University of Chicago*

**096. New Careers in German Studies and How they are Shaping the Graduate Curriculum (Roundtable)**
Fri 4:15 PM - 6:00 PM  Grand Salon F

Moderator: Sonja Fritzsche, *Michigan State University*

Elizabeth Mittman, *Michigan State University*
Lutz Koepnick, *Vanderbilt University*
Friederike Eigler, *Georgetown University*
Stefani Engelstein, *Duke University*

**097. Social Media and Its Discontents: Negative Dialectics in the Age of Fake News and Real Time; A DAAD German Studies Professors Roundtable with Eric Jarosinski (cosponsored by the DAAD, ACFNY, and GSA) (Roundtable)**
Fri 4:15 PM - 6:00 PM  Grand Salon D

Moderator: Christine Rinne, *University of South Alabama*

Eric Jarosinski, *Nein Quarterly*
Jan Behrs, *Northwestern University*
Svea Braeunert, *University of Cincinnati*
Andreas Stuhlmann, *University of Alberta*

**098. 1917, the U.S. Entry Into WWI, and the Impact on German-Americans (Roundtable)**
Fri 4:15 PM - 6:00 PM  Grand Salon A

Moderator: Roger Chickering, *Georgetown University*

Glenn Ehrstine, *University of Iowa*
Gerald Fetz, *University of Montana*

**099. “The Christian, Democratic Values of the West?” Humanitarianism and Memory in Postwar Germany (Alumni Panel of the Berlin Program, co-sponsored by the Memory Studies Network)**
Fri 4:15 PM - 6:00 PM  Grand Salon E

Moderator: Suzanne Marchand, *Louisiana State University, Baton Rouge*
Commentator: Michael Meng, *Clemson University*

War Criminals and Humanitarianism: The Red Cross as an Interlocutor in the Politics of Justice between France and West Germany after World War II
René Staedtler, *University of Maryland, College Park*

Appeals to the “World Conscience”: Expellees and the Construction and Leveraging of German Victimhood, 1945-1955
Peter Gengler, *University of North Carolina-Chapel Hill*

The Archives of Humanity: The International Tracing Service, the Holocaust, and Postwar Order
Jennifer Rodgers, *University of Pennsylvania*

**100. Aufklärung and Luther’s Reformation**
Fri 4:15 PM - 6:00 PM  Georgia 9

Moderator: Peter Reill
Commentator: Simon Grote, *Wellesley College*

Graceless Zealots and Enlightened Philosophers
Christoph Bultmann, *University of Erfurt*

Enlightened Reformation Memoria in 18th-Century Germany
Wolf-Friedrich Schaeufele, *Universität Marburg*

Geometry between Luther and the Enlightenment: Homogeneous Space and the Rise of a New Deus Absconditus
Michael Sauter, *Centro de Investigación y Docencia Económicas*

Fri 4:15 PM - 6:00 PM  Atlanta 4

Moderator: Eric Kurlander, *Stetson University*
Commentator: Raffael Scheck, *Colby College*

Welfare from an Occupying Power? National Socialist Assistance in Occupied France, 1940-1941
Daniel Hadwiger, *University of Tübingen*

“Within – and yet Without – its Ranks”: Justifying German Women’s Presence as Occupiers in France
Julia Torrie, *St. Thomas University*
“I Watch my Girl Anxiously”: Franco-German Encounters in Everyday Life during the Time of Occupation in Southwestern Germany (1945-49)
Ann-Kristin Glöckner, University of Magdeburg

102. Borderlands and Boundaries, Centers and Peripheries: Rethinking Reform on the Edge of the German World
Fri 4:15 PM - 6:00 PM  Georgia 12

Moderator: Robert Forke, Stanford University
Commentator: Joseph Patrouch, University of Alberta

The Connection between Jáchymov, Loket, and Wittenberg in Pamphlets Produced in the 1520s
Jiri Cerny, Palacky University Olomouc

Imperial Encounters with a Lutheran Foil: The German Roots of Early Counter-Reform in Prussia
Bryan Kozik, University of Florida

A Curious Case of Host Desecration: Heresy Hunters and Catholic Reform in Central Europe
Howard Louthan, Center For Austrian Studies

103. Competing Interests: Lobbying Germans in Three 20th-Century Regimes
Fri 4:15 PM - 6:00 PM  Georgia 13

Moderator: Claudia Kreklau, Emory University
Commentator: Dolores Augustine, St. John's University, New York

Grasping for a “Great New Future”: The Interwar German Colonial Lobbies in Search of a United Platform
Sean Wempe, Washington State University

Volksbewegung versus Versammlungsmüdigkeit: Colonial Lobbying in the Third Reich
Willeke Sandler, Loyola University Maryland

Lobbying for Nature: Negotiating East German Environmental Protection from Within
Julie Ault, University of Utah

104. Contesting Food in and beyond Nutrition: Homeopathy, Infant Formula, and Beer
Fri 4:15 PM - 6:00 PM  Georgia 11

Moderator: Heather Benbow, University of Melbourne
Commentator: Melissa Kravetz, Longwood University

Homeopathic Food
Chad Ross, North Carolina Wesleyan College

Death by Baby Food? Cooked Milk, New Formula, and the Ignorance of Doctors in Germany, 1880-1930
Uwe Spiekermann, Georg-August Universität
“Beer is Positively a Necessity for our People”: The Brewing Ban and Bavarian Agrarpolitik, 1945-1952
Robert Terrell, University of California, San Diego

105. Cosmology and Cosmopoetics (2): Cosmic Order
Fri 4:15 PM - 6:00 PM  Georgia 3

Moderator: Katie Boyce-Jacino, Johns Hopkins University
Commentator: Rudiger Campe, Yale University

“Alles kehrte nun in die alte Ordnung der Dinge zurück”: Heinrich von Kleist’s Revolutionary Poetics
Matthew Fraser, Berlin Program for Advanced German and European Studies

The Return of Saturn: Benjamin's Cosmology between Mimesis and Revolution
Barbara Di Noi, Florence University

Copernican Turns: Kant, Hegel, Blumenberg
David Martyn, Macalester College

106. Die Lebensreform in Kunst, Architektur und Literatur (2)
Fri 4:15 PM - 6:00 PM  Georgia 2

Moderator: Mareike Schildmann, Universität Zürich
Commentator: Thorsten Carstensen, Indiana University-Purdue University Indianapolis

Life-Reforming Davos: The Painter Ernst Ludwig Kirchner
Marcel Schmid, University of Zurich, Switzerland

Lebensreform and the Trauma of War: On Robert Reinert's Nerven
Cara Tovey, University of California Berkeley

Bauhaus Aesthetics and Social Activism at Black Mountain College and Pond Farm
Therese Augst, Lewis & Clark College

107. Dresden: Municipal Visions/Utopian Visions
Fri 4:15 PM - 6:00 PM  Georgia 10

Moderator: Paula Hanssen, Webster University
Commentator: Swen Steinberg, Technische Universität Dresden

(Un)Welcome Foreigners? Competing Municipal Visions Regarding Migrants in Dresden around 1900
Nadine Zimmerli, College of William and Mary

The Dirt on the “Hygiene City”: Dresden and the Traveling Hygiene Exhibition
Kathryn Holihan, University of Michigan

Lebensreform, Hellerau, and the Emergence of the Dresden Avant-garde
Sydney Norton, Saint Louis University
108. Enabling or Restricting? Art and Fiction Articulating Norms (1)
Fri 4:15 PM - 6:00 PM  Georgia 6

Moderator: Thomas Stefaniuk, *Florida Gulf Coast University*
Commentator: Andrew Wisely, *Baylor University*

Reconfiguring Norms: Metareferential Strategies in Contemporary German Fiction
Bernadette Raedler, *University of Calgary*

Goethe, Fiction, Normativity
Zachary Hayworth, *Harvard University*

Empowerment, Restraining, Paradox: Examining the Role of Normativity in F.C. Delius' *Der Spaziergang von Rostock nach Syrakus*
James Howell, *University of Arizona*

109. Gaming in Germany: Imagined Realities and the Realities of Imagination
Fri 4:15 PM - 6:00 PM  Atlanta 3

Moderator: Brooke Shafar, *University of North Carolina Greensboro*
Commentator: Evan Torner, *University of Cincinnati*

8-Bit-Nazis and C64-Killers: Racism and Violence in West German 1980s Homebrew Programming
Kai-Uwe Werbeck, *University of North Carolina at Charlotte*

Analog Posthumanism: Co-writing and Roleplaying in Sloterdijk’s *Human Zoo*
Alex Hogue, *Coastal Carolina University*

_Einsteigen bitte_: German Public Transit Simulators and the Mechanics of Escapism
Simone Boissonneault, *University of Cincinnati*

110. Gender and German Politics from the League of Nations to Alternative für Deutschland
Fri 4:15 PM - 6:00 PM  Augusta

Moderator: Karin Liebhart, *University of Vienna*
Commentator: Volker Benkert, *Arizona State University*

Genossin Offizier: Gender Dynamics im kommunikativen Erinnern ehemaliger Offiziere der NVA
Philipp Schultheiß, *Centre for Conflict Studies Marburg*

Gender and the Alternative for Germany Party
Johanna Schuster-Craig, *Michigan State University*

Inventing Interwar Diplomacy: Why Women, Conservatives, and Socialists Represented Germany at the League of Nations
James McSpadden, *Harvard University*
Fri 4:15 PM - 6:00 PM  Grand Salon B

Moderator: Alexander Schunka, Freie Universität Berlin
Commentator: Anthony Steinhoff, Université du Québec à Montréal

The “Mythical” Reformation: Contesting the Reformation in Early 20th-Century US Historiography
Justus Nipperdey, Universität des Saarlandes

Collecting, Preserving, and Commemorating the Reformation in Theological Libraries
Patrick Graham, Emory University

Remembering the Reformation in the 19th Century (1817, 1883): Commemoration as an Agent of Social Change
Thomas Howard, Valparaiso University

112. Gut leiden können: Suffering as Productive Process in 20th-Century Prose Texts
Fri 4:15 PM - 6:00 PM  Georgia 5

Moderator: Henning Wrage, Gettysburg College
Commentator: Lynn Wolff, Michigan State University

Suffering We Witness: Nietzsche’s Aesthetics
Robert Mottram, Oakland University

Turnstange als Berührungsreliquie: Martyrdom and Redemption in Rilke's “Die Turnstunde”
Nicolay Ostrau, Dartmouth College

In the Name of Love: Rape Economies and Female Suffering in Heinrich Böll’s Das Brot der frühen Jahre
Anja Wieden, Oakland University

113. In Circles: Friendship, Affinity and Camaraderie in German-Jewish Émigré Communities
Fri 4:15 PM - 6:00 PM  Georgia 7

Moderator: Andrea Sinn, Elon University
Commentator: Atina Grossmann, The Cooper Union

“We are Like an Old Ménage”: Jewish Politics and the Shared Life of Hannah Arendt and Anne Mendelssohn-Weil, 1921-1975
Philipp Lenhard, Ludwig-Maximilians-Universität München

Resistance in Revival: The Postwar Afterlife of German-Jewish Student Fraternities
Sheer Ganor, University of California Berkeley

Refracting the Future through the Past: Reflections on Valeriu Marcu’s Writings in Exile
Eugene Sheppard, Brandeis University
114. Life Writing of Refugees to and from Eastern European Communism
Fri 4:15 PM - 6:00 PM  Athens

Moderator: Joachim Warmbold, Tel Aviv University
Commentator: Carol Anne Costabile-Heming, University of North Texas

Second Generation Life Writing of Stasi Defectors from and to the GDR: Legacies of Betrayal and Secrecy
Alison Lewis, University of Melbourne

Corina Petrescu, University of Mississippi

Trading Germans: The Cold War Operation “Recovery”
Valentina Glajar, Texas State University

Claudia Sandberg, University of Southampton

115. Masculinities in the Third Reich
Fri 4:15 PM - 6:00 PM  Savannah 2

Moderator: Mark Roseman, Indiana University
Commentator: Karen Hagemann, University of North Carolina at Chapel Hill

Protean Masculinity: Soldiers in Nazi Germany
Thomas Kühne, Clark University

Jewish Bourgeois Masculinity in the Third Reich
Sebastian Huebel, University of British Columbia

Homosexuality and “Comradeship”: Destabilizing the Hegemonic Masculine Ideal in Nazi Germany
Jason Crouthamel, Grand Valley State University

116. Migration and Archive
Fri 4:15 PM - 6:00 PM  Macon

Moderator: Leslie Adelson, Cornell University
Commentator: Bala Venkat Mani, University of Wisconsin-Madison

Das “Etwas nach dem Nichts”: die Nachlässe von Marie-Louise von Motesiczky, Elias Canetti und Franz Baermann Steiner und deren Wege nach London, Zürich, Jerusalem und Marbach
Susanna Brogi, Deutsches Literaturarchiv Marbach

Migration and Cultural Memory in Yoko Tawada’s Etüden im Schnee
Suzuko Knott, Connecticut College
Migration as Project: Archiving as Resistance in an Era of Alternative Facts
Deniz Göktürk, University of California-Berkeley

117. Modeling Socialism? Bottom-Up Perspectives on East German History and Memory, 1949-2000
Fri 4:15 PM - 6:00 PM Piedmont

Moderator: Adam Blackler, Black Hills State University
Commentator: Konrad Jarausch, University of North Carolina

Alexandria Ruble, University of North Carolina at Chapel Hill

Kathryn Julian, University of Massachusetts Amherst

Trajectories of Transition in East German Oral Histories, 1980-Present
Larissa Stiglich, University of North Carolina Chapel Hill

118. Narratives of Economic Regulation
Fri 4:15 PM - 6:00 PM Savannah 1

Moderator: Elizabeth Drummond, Loyola Marymount University
Commentator: Jill Twark, East Carolina University

Information as a Public Offering: Explaining the Berlin Stock Exchange during the 1890s
Brent Maner, Kansas State University

The Saga of Deutsche Bank: Story-Telling and the Construction of Contemporary German Political Economy
Crister Garrett, Universität Leipzig

The End of Money in the Era of Finance: Jelinek’s Die Kontrakte des Kaufmanns
William Carter, Iowa State University

119. New Perspectives on Anna Seghers’s The Seventh Cross: Celebrating the 75th Anniversary
Fri 4:15 PM - 6:00 PM Savannah 3

Moderator: Stephen Brockmann, Carnegie Mellon University
Commentator: Hunter Bivens, University of California at Santa Cruz

Heroes: The Seventh Cross and Seghers’s “Heldenbuch”
Christiane Romero, Tufts University

Novel and Film: The Seventh Cross and Fred Zinnemann’s Adaptation
Peter Beicken, University of Maryland, College Park
Midrash and Allegory: Allusions to the Hebrew Bible and the Jewish-Christian Gospel and Apostolic Narratives in *The Seventh Cross*
Helen Fehervary, *Ohio State University*

120. Protestant Reformation and their Fictional Counterparts in Works by Kleist, Schebest, and Keller
Fri 4:15 PM - 6:00 PM  Atlanta 2

Moderator: Helmut Puff, *University of Michigan*
Commentator: Gabriel Trop, *University of North Carolina*

Kleist's Luther
Oliver Simons, *Columbia University*

The Protestant Minister in Gottfried Keller
Dorothea von Mücke, *Columbia University*

The Pastor’s House as Speaking School: Agnese Schebest’s Pedagogical Novel *Rede und Geberde* (1862)
Mary Helen Dupree, *Georgetown University*

121. Seeing and Feeling
Fri 4:15 PM - 6:00 PM  Atlanta 5

Moderator: Jared Poley, *Georgia State University*
Commentator: Britta McEwen, *Creighton University*

Lotze, Brentano, Stumpf and Hornbostel: Hearing and Seeing in German Psychology from 1841 to 1933
Franz Maier, *Freie Universität Berlin*

James Bamforths *The Kiss in the Tunnel* (1899): Überlegungen zur Theorie und Geschichte des filmischen Remakes
Joerg Helbig, *University of Klagenfurt*
Angela Fabris, *University of Klagenfurt*

Ehrung für unsere Gefallenen Krieger: Industry, Material Culture, and Mourning in Interwar Germany
Brian Feltman, *Georgia Southern University*

Surveillance, Or the Faculty to See (Without Being Seen)
Martin Blumenthal-Barby, *Rice University*

122. The Reformation in Swiss Literature
Fri 4:15 PM - 6:00 PM  Georgia 8

Moderator: Barbara Bush, *University of California, San Diego*
Commentator: Hans Rindisbacher, *Pomona College*

The Reformation in C. F. Meyer's *Huttens letzte Tage*
Donovan Anderson, *Grand Valley State University*
The Reformation in Gottfried Keller's *Ursula*
Peter Meilaender, *Houghton College*

The Reformation in Friedrich Dürrenmatt's *Die Wiedertäufer*
Olivia Gabor-Peirce, *Western Michigan University*

123. The Representation of Black Bodies in German Text, Film and Theater (sponsored by the Black Diaspora Studies Network)
Fri 4:15 PM - 6:00 PM  Valdosta

Moderator: Nina Berman, *Arizona State University*
Commentator: Lee Roberts, *Indiana University - Purdue University*

German Abolitionist Discourse in Kotzebue's *Die Negersklaven* (1796)
Obenewaa Oduro-Opuni, *Arizona State University*

The Articulation of Blackness in Kleist’s *Die Verlobung in San Domingo*
Alicia Ellis, *Colby College*

Defining Blackness: Documenting Spatialities of the Foreign
Isa Murdock-Hinrichs, *Tulane University*

“Blick in die Zukunft”: Blackness and Postwar Identities in Keiner liebt mich
Nichole Neuman, *Kansas State University*

124. War, Violence, and Visual Culture (2): Visual Perspectives of World War I (sponsored by the War and Violence Network)
Fri 4:15 PM - 6:00 PM  Georgia 4

Moderator: Ruxandra Looft, *Iowa State University*
Commentator: Stephan Jaeger, *University of Manitoba*

Eyes in the Sky: The Growth of Aerial Reconnaissance and Photography in the First World War
John Maker, *Laurier Centre for Military Strategic and Disarmament Studies*

Seeing like a Drone: Unmanned Gazing in Ernst Jünger’s *In Stahlgewittern* and *Gläserne Bienen*
Andreas Graae, *University of Southern Denmark*

Ways of Seeing: Ludwig Dettmann’s Lost War Art and the Modernist Myth of the War
Robert Kunath, *Illinois College*

Distance and Involvement: Comic Books and the First World War in Germany, 1980-2015
Sylvia Kesper-Biermann, *University of Hamburg*

**NO-HOST RECEPTION**
Capitol North
Friday, October 6th, 2017
6:30 PM – 7:30 PM

FORTY-FIRST BANQUET OF THE ASSOCIATION

Friday, October 6th, 2017
7:30 PM – 10:00 PM
Capitol Center/South

Speaker:

Hartmut Lehmann
Director Emeritus,
Max-Planck-Institut für Geschichte, Göttingen

“Luther Decade and Reformation Quincentenary: A First Assessment”

Saturday, October 7th, 2017
Sessions 8:00 AM – 10:15 AM

125. (Post)Migrant Theater: Now and Then (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Atlanta 4

126. The Role of German Studies in the Age of Authoritarian Populism: Past and Present (Roundtable)
Sat 8:00 AM - 10:15 AM  Grand Salon D

Moderator: Pamela Potter, University of Wisconsin-Madison

Elizabeth Heineman, University of Iowa
Jennifer Kapczynski, Washington University In St. Louis
Matthew Specter, Central Connecticut State University
John Abromeit, State University of New York, Buffalo State

127. Affect and Cognition in Holocaust Culture (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 12

128. Asian-German Studies – New Approaches (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Grand Salon B
129. Benjamin’s Pedagogy (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 8

130. Critical 19th-Century Visual Cultural Studies (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Grand Salon C

131. Czernowitz as a Center of Austrian-Jewish Culture (2): Historical and Cultural Memory
Sat 8:00 AM - 10:15 AM  Savannah 2

Moderator: Cristina Florea, *Harvard University*
Commentator: Joseph Moser, *West Chester University*

Paradigms of Plural Societies in Czernowitz/Cernauti/Chernovtsy/Chernivtsi/Czerniowce
Amy Colin, *University of Pittsburgh*

Czernowitz: Place, Memory and a Race against Oblivion
Andrei Hoisie, *University of Iași*

Transcultural Negotiations in the “Half-Asian” Borderlands: Czernowitz’s Music Societies at the Turn of the Century
Dietmar Friesenegger, *Cornell University*

132. Digital Humanities: Concept, Collaboration, and Process (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 6

133. Documentary Fiction and the Terms of Engagement (sponsored by the DAAD) (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Atlanta 3

134. Feminist Scholar-Activism and the Politics of Affect (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Grand Salon F

135. German Life Writing
Sat 8:00 AM - 10:15 AM  Piedmont

136. Jews and Politics in the Post-War Germanies (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Savannah 1

137. Marking the Other: Speech, Archetype and Deviance in Europe, 1900-1960
Sat 8:00 AM - 10:15 AM  Macon

Moderator: Marti Lybeck, *University of Wisconsin La Crosse*
Commentator: Katrin Paehler, *Illinois State University*

A Jammer: Noisy Prostitutes in Interwar Vienna
Katya Motyl, *Europa-Universität Viadrina Frankfurt (Oder)*
“An Unbelievably Queer Duck”: The Physicist Pascual Jordan and his Stammer
Ryan Dahn, *University of Chicago*

“The German Others” in World War II French Resistance Novels
Robert Whalen, *Queens University of Charlotte*

138. Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Augusta

139. Phenomenology to the Letter: Husserl and Literature (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Atlanta 5

140. Philosophy in Literature, Literature as Philosophy (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 5

141. Photographs in German Cinema (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 10

142. Radical 18th-Century Protestantism and Luther’s Reformation
Sat 8:00 AM - 10:15 AM  Georgia 9

Moderator: Terence McIntosh, *University of North Carolina at Chapel Hill*
Commentator: Hartmut Lehmann, *Max-Planck-Institut für Geschichte, Göttingen*

Herrnhut and Luther: How Lutheran Were the Early Moravians?
Paul Peucker, *Moravian Archives*

August Hermann Francke, Radicalism, and Lutheranism
Benjamin Marschke, *Humboldt State University*

Radical Lutheranism in the Mid-18th Century
Craig Atwood, *Moravian College*

143. Reading the Human Soul: A History of Technologies (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 7

144. Religious Revivals in 19th and 20th Century Germany (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Atlanta 1

145. Rethinking Jewishness in Weimar Cinema (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 3

146. Sights and Sounds: Mediating the Senses in German-Speaking Europe (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Athens

147. Stranger Things – Constructing Difference in German Culture (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Atlanta 2
148. Strategies for Strengthening Small Undergraduate German Programs (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Grand Salon A

149. Technologie: Readings in a Neglected Discipline (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 13

150. The Demos and the Market: Economic Populism and Popular Economism as Past and Future (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 2

151. The Future of the Past: New Approaches to Germanic Studies before 1750 (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 4

152. The German Graphic Novel (1): At the Cross-Section of Visual Culture Studies and Gender Theories (Part 1)
Sat 8:00 AM - 10:15 AM  Grand Salon E

Moderator: John Benjamin, *University of Texas at Austin*
Commentator: Brett Sterling, *University of Arkansas*

Historiographie und Gender als eine Herausforderung für Comicnarrative
Kalina Kupczynska, *University of Lodz*

Dazwischen: Subversion im Gutter
Katharina Serles, *Hochschule für Bildende Künste Dresden*

*Today is the Last Day of the Rest of Your Life:* Ulli Lust's “Autography” as Narrative Game
Susanne Hochreiter, *University of Vienna*

Subversive Sichtweisen: Blickpolitik in Ulli Lust’s *Heute ist der letzte Tag vom Rest deines Lebens* (2009)
Marina Rauchenbacher, *University of Vienna*

153. The Tragic Today (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Georgia 11

154. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Savannah 3

155. Women on Men: Female Filmmakers Look Back (Closed Seminar)
Sat 8:00 AM - 10:15 AM  Valdosta

Saturday, October 7th, 2017
Sessions 10:30 AM – 12:15 PM

156. Austrian Studies: Its Borders, Its Definition (Roundtable)
Sat 10:30 AM - 12:15 PM  Georgia 13
Moderator: Georg Kastner, Andrassy Gyula Universitat Budapest
Günter Bischof, University of New Orleans
Howard Louthan, Center For Austrian Studies
Joseph Patrouch, University of Alberta
Wakounig Marija, University of Vienna

Sat 10:30 AM - 12:15 PM  Grand Salon D
Moderator: David Kim, University of California, Los Angeles
Marion Berghahn, Berghahn Books
David Luebke, University of Oregon
Trevor Perri, Northwestern University Press
Jim Walker, Camden House

158. Author Meets Critics: Nina Berman's Germans on the Kenyan Coast: Land, Charity, and Romance (Roundtable)
Sat 10:30 AM - 12:15 PM  Atlanta 3
Moderator: Andrew Zimmerman, George Washington University
Geoff Eley, University of Michigan
Sara Lennox, University of Massachusetts
Michelle Moyd, Indiana University
John Noyes, University of Toronto
Nina Berman, Arizona State University

159. Critical Pedagogies of Black Europe (sponsored by the Black Diaspora Studies Network) (Roundtable)
Sat 10:30 AM - 12:15 PM  Grand Salon C
Moderator: Sonya Donaldson, New Jersey City University
Meredith Roman, State University of New York Brockport
Kennetta Perry, East Carolina University
Eric Duke, Clark Atlanta University

160. Kafka’s Technological Visions: Machines, Virtual Realities, and Robots (3): Sound, Film, Structure/Architecture (Roundtable)
Sat 10:30 AM - 12:15 PM  Atlanta 1
Moderator: Dagmar Lorenz, University of Illinois at Chicago
Rolf Goebel, University of Alabama in Huntsville
Joachim Warmbold, Tel Aviv University
Damianos Grammatikopoulos, Rutgers University
Ayad Rahmani, Washington State University
161. Family and Kinship in German Studies (sponsored by the Family and Kinship Network) (Roundtable)
Sat 10:30 AM - 12:15 PM  Georgia 9

Moderator: Eleanor ter Horst, University of South Alabama

Heidi Schlipphacke, University of Illinois at Chicago
Sarah Eldridge, University of Tennessee, Knoxville
Isabel Heinemann, University of Münster
Stefan Willer, Geisteswissenschaftliche Zentren Berlin

162. Populist Challenges to Liberal Democracy (Roundtable of the DAAD Centers for German and European Studies) (Roundtable)
Sat 10:30 AM - 12:15 PM  Grand Salon A

Moderator: Nina Lemmens, DAAD

Dietmar Schirmer, Zeppelin University
Ireneusz Karolewski, Wroclaw University
Sabine von Mering, Brandeis University
Ayelet Banai, University of Haifa
Laurence McFalls, Université de Montréal

163. Aesthetic and Social Form after Lukács: A Debate (1)
Sat 10:30 AM - 12:15 PM  Georgia 4

Moderator: Leif Weatherby, New York University
Commentator: Ulrich Plass, Wesleyan University

Soul and Genre: Implications of Lukács’s Early Drama Theory
Kirk Wetters, Yale University

Typical: Lukács and the Historical Novel
Paul Fleming, Cornell University

Realisms After 2008: Reading Lukács from the Standpoint of Crisis
Jette Gindner, Cornell University

164. Alternative Actors and the Activist Imagination in Cold War Germany
Sat 10:30 AM - 12:15 PM  Atlanta 2

Moderator: Melissa Kravetz, Longwood University
Commentator: Jane Freeland, University of Bristol

Time and Hope in West German Activism
Jennifer Allen, Yale University

The Politics of Green Knowledge in Divided Germany, 1968-1989
Timothy Brown, Northeastern University
165. **Asian German Studies (3): Eastward Gaze Reflecting Home: German Engagement with China in the Early 20th Century**  
Sat 10:30 AM - 12:15 PM  
Atlanta 5

Moderator: Sebastian Gehrig, *University of Oxford*  
Commentator: Albert Wu, *American University of Paris*

Working with Disaster: Weimar Mission Responses to the Boxer Catastrophe (1900-1901)  
Lydia Gerber, *Washington State University, Pullman*

German-Speaking Pacifists’ and Anti-Imperialists’ Views on the Boxer Conflict  
Timothy Schroer, *University of West Georgia*

Translating and Untranslating the Chinese Canon: Lexical Choices in Richard Wilhelm’s Translations  
Chenxin Jiang, *University of Chicago*

Max Weber’s China and the Worlding Project  
Chunjie Zhang, *University of California Davis*

166. **Asserting Imperial Authority in the Age of Maria Theresia**  
Sat 10:30 AM - 12:15 PM  
Savannah 2

Moderator: Heather Morrison, *State University of New York, New Paltz*  
Commentator: Madalina Veres, *Temple University*

Crypto-Protestants and Criminals: Forced Migration in Maria Theresia’s Domains  
Timothy Olin, *Central College*

Maria Theresia’s Religious Policy in 1770s Banat: Changing Scale in Denominational Segregation at the Eastern Borders of the Habsburg Monarchy  
Benjamin Landais, *Université d’Avignon*

Social Contract Theories under Maria Theresa  
Ivo Cerman, *University of South Bohemia*

167. **Borders and Bridges: The Federal Republic and the World from the Cold War to the Arab Spring**  
Sat 10:30 AM - 12:15 PM  
Atlanta 4

Moderator: Adam Seipp, *Texas A&M University*  
Commentator: Jennifer Miller, *Southern Illinois University Edwardsville*

War or Peace: Competing Foreign Policy Models in Polish-West German Relations, 1956-1963  
Annika Frieberg, *San Diego State University*
Foreign Policy, the Economic Miracle, and the Production of “Illegal Immigrants” and “Asylum Abusers” in West Germany, c. 1955-1970
Christopher Molnar, *University of Michigan-Flint*

Model Arab-German? Deutsche Welle Arabic Service’s Programs Addressing the Middle East and Arab Refugees
Peter Polak-Springer, *Qatar University*

**168. Children as Victims during the Nazi Era**
Sat 10:30 AM - 12:15 PM  Georgia 12

Moderator: Victoria Barnett, *United States Holocaust Memorial Museum*
Commentator: Edward Westermann, *Texas A&M University-San Antonio*

In Their Own Words: The World of the Child during the Holocaust
Patricia Heberer Rice, *United States Holocaust Memorial Museum*

The Smallest Victims: Neglect, Death, and Disease at the Children’s Home in Lefitz, Germany, 1943-1945
Joshua Bivins, *University of Nebraska-Lincoln*

Michael Dick, *University of Nebraska-Lincoln*

**169. Cultures of Resistance to Political Oppression (2): Weaponizing the Past**
Sat 10:30 AM - 12:15 PM  Georgia 10

Moderator: Deborah Ascher Barnstone, *University of Technology Sydney*
Commentator: Kathleen Canning, *University of Michigan*

*Benuetze Foto als Waffe*: John Heartfield for the Digital Age
Sabine Kriebel, *University College Cork*

From Postcards to Social Media: Social Interaction and Satire as Resistance?
Peter Chametzky, *University of South Carolina*

Resistance Is Futile: Three Sculptors in Nazi Germany
Nina Lubbren, *Anglia Ruskin University*

**170. Einverleibungen/Incorporations: Symboliken des Essens zwischen Eucharistie und Anthropophagie (2): Theorien**
Sat 10:30 AM - 12:15 PM  Georgia 6

Moderator: Marta Famula, *University of Paderborn*
Commentator: Yvonne Al-Taie, *Christian-Albrechts-Universität zu Kiel*

Zerstückelung und Einverleibung: Fragmente einer Poetik der verzehrten Sprache
Sina DellAnno, *Universität Basel*
Consuming Language: Psychoanalytical, Ritual, and Literary Approaches to Lament
Juliane Prade-Weiss, *Yale University*

Erst kommt das Fressen, dann keine Moral: Zynischer Kannibalismus von Marquis de Sade bis Reinhard Jirgl
Elias Zimmermann

**171. Europe in Germany (1): 19th-Century Critical European Culture Studies**
Sat 10:30 AM - 12:15 PM  Piedmont

Moderator: Randall Halle, *University of Pittsburgh*
Commentator: Jill Suzanne Smith, *Bowdoin College*

The Mythic “European” Library: World Literature as a Pact with Books
Bala Venkat Mani, *University of Wisconsin-Madison*

Hydropoetics for European Community? Readings in Aquatic Prose
Matthew Miller, *Colgate University*

Disjunctive Cosmopolitanisms in Fontane’s *Frau Jenny Treibel*
John Lyon, *University of Pittsburgh*

**172. From Weimar's Collapse to the Political Culture of the Federal Republic: Postwar Historians Confront the Nazi Past**
Sat 10:30 AM - 12:15 PM  Georgia 11

Moderator: Astrid M. Eckert, *Emory University*
Commentator: Volker Berghahn, *Columbia University*

Karl Dietrich Bracher's *Die Auflösung der Weimarer Republik*: Enduring Legacy and Historiographical Challenges
Joseph Bendersky, *Virginia Commonwealth University*

From The German Dictatorship to Communism and Leftist Terrorism: Karl Dietrich Bracher on Totalitarianism and Ideology
Jeffrey Herf, *University of Maryland, College Park*

Fighting for the Truth: Henry Friedlander, Raul Hilberg, Gerhard Weinberg, and the Process of Coming to Terms with the Past
Anna Corsten, *Justus-Liebig-Universität Giessen*

**173. German Protestantism across Borders (1): Confessional Boundaries: The Villages, Universities and Borderlands of the Holy Roman Empire**
Sat 10:30 AM - 12:15 PM  Grand Salon B

Moderator: Skye Doney, *University of Wisconsin-Madison*
Commentator: Peter Wallace, *Hartwick College*
Confessionalization and Multiconfessionalism in Early Modern Alsace
Stephen Lazer, *University of Nevada, Reno*

Protestant History from the Vantage Point of the German Village from the 16th-19th Centuries
David Mayes, *Sam Houston State University*

German Universities and Changing Attitudes towards Catholics, Jews, and Muslims amongst 17th-Century Protestants
Maximilian Scholz, *Max Planck Institute*

**174. Hearing and Listening in 19th and 20th Century Germany**
Sat 10:30 AM - 12:15 PM  Athens

Moderator: Marie Sumner-Lott, *Georgia State University*
Commentator: Hannah Eldridge, *University of Wisconsin - Madison*

Narratives from the Margins: Bourgeois Women's Memoirs and German Music Culture, 1870-1900
Ruth Dewhurst, *Georgia State University*

Listening Out Of Joint
James Kopf, *Pennsylvania State University*

Afterlives of 1968 in the Centennial Year of Wagner’s Ring Cycle: Two Case Studies from Both Sides of the Berlin Wall
Alexander Rothe, *Columbia University*

**175. Holocaust and Genocide: Origins and Historiographical Approaches**
Sat 10:30 AM - 12:15 PM  Georgia 8

Moderator: Alon Confino, *University of Virginia*
Commentator: Doris Bergen, *University of Toronto*

Raphael Lemkin's Derivation of the Genocide Concept from His Analysis of Nazi-Occupied Europe
Raffael Scheck, *Colby College*

The Paradox of Perpetrators: Transferring the Model of *Ordinary Men*?
Benjamin Lieberman, *Fitchburg State University*

Together but Unequal: Multilayered Violence in Nazi-Occupied Poland
Jason Tingler, *Clark University*

**176. Nazi Internationalism**
Sat 10:30 AM - 12:15 PM  Savannah 1

Moderator: Marion Deshmukh, *George Mason University*
Commentator: Shelley Baranowski, *University of Akron*

Tat-Kreis, the Balkans, Academic Exchange
Alexander Korb, *University of Leicester*
Wartime Aloha and the Construction of Pacific Propaganda in Klaus Mehnert's *The XXth Century*
Alan Rosenfeld, *University of Hawaii - West Oahu*

Re-shaping the Idea of Europe: Otto Schulmeister (1916-2001) between the Reich Myth and the European Union
Nadine Tauchner, *University of Leicester*

**177. Post-Revolutionary Politics in Prussia, 1848-1866**
Sat 10:30 AM - 12:15 PM  Grand Salon F

Moderator: Elizabeth Drummond, *Loyola Marymount University*
Commentator: David E. Barclay, *Kalamazoo College*

Otto von Manteuffel and Post-Revolutionary Politics in Prussia, 1848-58
Anna Ross, *University of Warwick*

The Press and Political Dissent during the Gründerjahre
James Brophy, *University of Delaware*

Boatman on the River of Time: Bismarck and the Meaning of 1848
Christopher Clark, *University of Cambridge*

**178. Racism, Fascism, and Authoritarianism in Germany and the United States: Nazism in America? Fascist Discourses and Discourses of Fascism**
Sat 10:30 AM - 12:15 PM  Georgia 7

Moderator: Janet Ward, *University of Oklahoma*
Commentator: Jonathan Wiesen, *Southern Illinois University*

Star-Spangled Fascism: American Interwar Political Extremism in Comparative Perspective
Richard Steigmann-Gall, *Kent State University*

Fears of a Fourth Reich in Postwar America
Gavriel Rosenfeld, *Fairfield University*

Evoking Threats of Fascism and Genocide: On the Transnational Mnemonic and Protest Practices of 1960s New Left and Freedom Struggle Activists in the United States and West Germany
Thomas Pegelow Kaplan, *Appalachian State University*

**179. Reading Translation – Dialogue, Asylum, Table**
Sat 10:30 AM - 12:15 PM  Savannah 3

Moderator: Jacqueline Vansant, *University of Michigan-Dearborn*
Commentator: Lea Pao, *Stanford University*

In the Guest House of Language: Translation as Asylum
Christine Ivanovic, *University of Vienna*
Translations from Content to Table
Daniel Lange, *Brown University*

A Dialogical Philosophy of Translation
Marko Pajevic, *Queen Mary University of London*

**180. Refugees, Migrations, and Statelessness**
Sat 10:30 AM - 12:15 PM   Augusta

Moderator: Mohamed Esa, *McDaniel College*
Commentator: Heidi Denzel de Tirado, *Georgia State University*

Stefan Zweig, Hannah Arendt, and the State of Statelessness
Alys George, *New York University*

Representing the Refugee Experience in German Literature and Film
Karolin Venken, *Connecticut College*

It’s Your Move: Towards a New (Re)Presentation of Migrants and Refugees in the “Flüchtlingsfilm”
Regina Range, *University of Alabama*

**181. Subjects of Performance (2)**
Sat 10:30 AM - 12:15 PM   Valdosta

Moderator: Alicia Ellis, *Colby College*
Commentator: Matthew Cornish, *Ohio University*

Staging Translation: Refugee Voices In- and Outside the German-speaking Theater
Robin Ellis, *Davidson College*

The Evolution of Katarina Witt in the 1980s
Wesley Lim, *Miami University*

A Myth Reconsidered: Faust in 21st-Century Opera
Caroline Ehman, *University of Louisville*

**182. The Enemy on the Home Front: German Experiences of Internment in the First World War**
Sat 10:30 AM - 12:15 PM   Georgia 2

Moderator: Chad Ross, *North Carolina Wesleyan College*
Commentator: Brian Feltman, *Georgia Southern University*

Appalachia in the Trenches: German Internees in World War I America
Heather Perry, *University of North Carolina-Charlotte*

Personal Experiences of Food and World War I Internment: Australia and Germany
Heather Benbow, *University of Melbourne*
German Prisoners in Georgia Camps: Race, Gender, and Citizenship in World War I
Brittany Sealey, *Georgia Southern University*

**183. The German Graphic Novel (2): At the Cross-Section of Visual Culture Studies and Gender Theories (Part 2)**
Sat 10:30 AM - 12:15 PM  Grand Salon E

Moderator: Marina Rauchenbacher, *University of Vienna*
Commentator: Ada Bieber, *University of Sydney*

Drawing towards Autobiography in the Graphic Essays of Anke Feuchtenberger
Elizabeth Mittman, *Michigan State University*

Beyond the Comic: Formal Experiments in the All-Women Anthology
Julia Ludewig, *Allegheny College*

The Body in Comics: A Study of Borretsch's Blad
Matthew Hambro, *Carolina-Duke Graduate Program in German Studies*

**184. The Memory of Flight, Migration, and Expulsion: Literary, Musical, and Cross-Media Examinations of the Past (sponsored by the Memory Studies Network)**
Sat 10:30 AM - 12:15 PM  Macon

Moderator: Jenny Wüstenberg, *York University*
Commentator: Jeffrey Luppes, *Indiana University South Bend*

Die Russlanddeutschen in der Bundesrepublik: widersprüchliche Geschichtsbilder und gespaltene Identitäten
Dmytro Myeshkov, *Nordost-Institut*

Germans as Victims? Literary Memories of Flight and Expulsion in Ulrike Draesner's *Sieben Sprünge*…
Jessica Ortner, *University of Copenhagen*

Sounding Memories of Forced Migration: Performing the Past in the Present
Ulrike Praeger, *University of Illinois Urbana-Champaign*

Erinnerungsarbeit in Ilija Trojanows Roman “Macht und Widerstand”
Lina Uzukauskaite

**185. The Tragic around 1800**
Sat 10:30 AM - 12:15 PM  Georgia 3

Moderator: Daniel Carranza, *University of Chicago*
Commentator: Joel Lande, *Princeton University*

The Mechane of the Ancients: Hölderlin's Translations of Sophocles
Alexis Briley, *Colgate University*
German Classical Tragedy in Legal History
Chenxi Tang, *University of California, Berkeley*

Das Verhältnis des Tragischen zum Komischen um 1800
Rolf-Peter Janz, *Freie Universität Berlin*

186. Visions of Realism II: Media and Meaning
Sat 10:30 AM - 12:15 PM  Georgia 5

Moderator: Tove Holmes, *McGill University*
Commentator: Erica Weitzman, *Northwestern University*

In the Sun and in the Shadows: Visual Evidence and Polyperspectivity in the Work of Wilhelm Jensen
Jan Behrs, *Northwestern University*

“Dies Bild ist mir immer von neuem nachgegangen”: Penitence, Portraiture, and Sacrifice in Theodor Storm’s *Aquis Submersus*
Alexander Sorenson, *University of Chicago*

Arresting Scenes: Fontane’s Pictorial Drafts
Petra McGillen, *Dartmouth College*

**LUNCHEON**

**Saturday, October 7th, 2017**
**12:30 PM – 1:45 PM**
**Capitol Center/South**

**Speaker:**

**Kathleen Canning**
**University of Michigan**

“States of Exception and Sensibilities of Democracy in 20th-Century Germany”

**Saturday, October 7th, 2017**
**Sessions 2:00 PM – 4:00 PM**
187. What Remains – Memory, Materiality, and the Everyday after Socialism (sponsored by the Interdisciplinary Memory Studies Network) (Roundtable)
Sat 2:00 PM - 4:00 PM  Grand Salon E

Moderator: Janet Ward, University of Oklahoma

Alina Dana Weber, Florida State University
Paul Steege, Villanova University
Benjamin Nienass, University of Rochester
Melanie Lorek, The Graduate Center, City University of New York
Jonathan Bach, The New School

188. Black German Studies: Pedagogical Approaches, Practices, and Interventions (sponsored by the Black Diaspora Studies Network) (Roundtable)
Sat 2:00 PM - 4:00 PM  Grand Salon C

Moderator: Vanessa Plumly, State University of New York at New Paltz

Jamele Watkins, University of Massachusetts Amherst
Priscilla Layne, University of North Carolina, Chapel Hill
Ervin Malakaj, Sam Houston State University
Ashwin Manthripragada, Hobart and William Smith Colleges

189. Aesthetics, Performance, and Visual Media in Literature and Culture
Sat 2:00 PM - 4:00 PM  Athens

Moderator: Greg Moore, Georgia State University
Commentator: Elizabeth Goodstein, Emory University

Primordial Poetry: Herder’s Abhandlung über den Ursprung der Sprache
Christoph Zeller, Vanderbilt University

The Presence of the Middle Ages in Hofmannsthal’s Jedermann
Robert Forke, Stanford University

Statuatory Politics from Schiller and Hegel to Rancière and Groys
Joseph O’Neil, University of Kentucky

Kleist and the Figure of Hephaestus
Kurt Hollender, New York University

190. Asian German Studies (4): Shifting Paradigms in East-West Engagement
Sat 2:00 PM - 4:00 PM  Atlanta 5

Moderator: Weijia Li, University of Wisconsin-Madison
Commentator: Hoi-eun Kim, Texas A&M University

The Doctor as Patient and the Case of German Medical Doctors in China
Albert Wu, American University of Paris
Namen sind Schall und Rauch: Goethean Names as Korean Commodities  
Kyung Gagum, *University of Arizona*

War by Other Means: Sports Encounters in Divided Germany and Divided Korea  
Aaron Horton, *Alabama State University*

Commemorative Culture in Korea and Germany: A Comparison Focused on State Commemoration of Fallen Soldiers and Civilian Victims  
Ho-Keun Choi, *Korea University*

**191. Beyond the Law: German Legal Culture and the Threat of the Modern** (sponsored by the Law and Legal Cultures Network)  
Sat 2:00 PM - 4:00 PM  Georgia 5

Moderator: Barnet Hartston, *Eckerd College*  
Commentator: Todd Herzog, *University of Cincinnati*

Nationalism Born in Legal Translation: Franz von Lassaulx, Heinrich Marx and the Napoleonic Code in Germany  
Dawn Shedden, *Eckerd College*

Jenseits der Gesetze: Constructions of Power in Otto Soyka’s Söhne der Macht: Ein Zukunftsdetektivroman (1911)  
Julia Karolle-Berg, *John Carroll University*

“Ordinary Criminals”: West Germany and International Terrorism in the 1970s  
Silke Zoller, *Temple University*

**192. Cosmology and Cosmopoetics (3): Cosmic Science**  
Sat 2:00 PM - 4:00 PM  Georgia 3

Moderator: Johannes Wankhammer, *Reed College*  
Commentator: Florian Fuchs, *Yale University*

“Sterne im Wasser”: Astronomy, Experience, and Modernism in Hermann Broch’s *Die unbekannte Größe*  
Richard Lambert, *Carolina-Duke German Studies*

On “Man’s Place in the Cosmos”: Kepler, Blumenberg, Arendt  
Christiane Frey, *New York University*

Nebelflecken—Weltdunst: The Limits of Legibility in Alexander von Humboldt’s “Cosmopoetics”  
Bryan Klausmeyer, *Occidental College*

**193. Cultural Diplomacy, Commerce, and Censorship in the GDR**  
Sat 2:00 PM - 4:00 PM  Grand Salon D

Moderator: Ruth Dewhurst, *Georgia State University*  
Commentator: Molly Wilkinson Johnson, *University of Alabama in Huntsville*
“I Would Like to Write to Katarina Witt of the Olympics”: GDR Cultural Diplomacy in the US
Jason Johnson, *Trinity University*

Import/Export through the Wall: Cultural Commerce between East and West Germany during the Cold War Era
Sven Kube, *Florida International University*

Criminal Books: Detective Novels and the Censor in the GDR 1945-1960
Elizabeth Wenger, *University of California, Berkeley*

**194. Czernowitz as a Center of Austrian-Jewish Culture (3): Between Vienna and Half-Asia**
Sat 2:00 PM - 4:00 PM  Valdosta

Moderator: Leslie Morris, *University of Minnesota*
Commentator: Leo Riegert, *Kenyon College*

Joseph Schmidt and Czernowitz: A Story of Ethnic Fluidity
Laura Detre, *West Chester University*

From Half-Asia to German Oasis: Imagining and Disputing Kultur in Austrian Bukovina
Cristina Florea, *Harvard University*

Yiddish Modernism and the Legacy of Habsburg Central Europe
Meyer Weinshel, *University of Minnesota - Twin Cities*

The Czernowitz Inside Rose (Scherzer) Ausländer: lovinglywarm bitterlycold
Elana Levy

**195. Deutschsprachige Minderheiten in Mittel- und Südosteuropa nach dem Zweiten Weltkrieg**
Sat 2:00 PM - 4:00 PM  Atlanta 2

Moderator: Felix Wilcek, *Austrian Federal Ministry of Science*
Commentator: Josef Leidenfrost, *Ministry of Science and Research*

School System and Religious Denomination as Pillars of the Saxon Community in Transylvania after WW2
Andra Draghiciu, *Karl-Franzens-Universität Graz*

Zum aktuellen Stand der ungardeutschen Literatur
Orsolya Lenart, *Andrássy University Budapest*

Die Švabe – Konturen der deutschen Minderheit in Serbien
Lazim Ahmed

Transnationale Kulturpolitik im Kalten Krieg und ihre Auswirkung auf Rumänien-deutsche SchriftstellerInnen
Roman Hutter, *Universität Wien*
196. Die Lebensreform in Kunst, Architektur und Literatur (3)
Sat 2:00 PM - 4:00 PM  Georgia 2

Moderator: Lydia Tang, Vanderbilt University
Commentator: Therese Augst, Lewis & Clark College

Co-Reality and Correalism: Frederick Kiesler’s Vitalist Aesthetics as Inheritor of the Lebensreform
Sophie Duvernoy, Yale University

“The Dissolution of the Cities”: Bruno Taut’s Unique Reform Vision
Deborah Ascher Barnstone, University of Technology Sydney

Das bunte Glas zerstört den Hass: Paul Scheerbarts Architekturromane
Thorsten Carstensen, Indiana University-Purdue University Indianapolis

197. Does Memory Help or Hamper the Democratic Future? Lessons from the Holocaust and Genocides
Sat 2:00 PM - 4:00 PM  Atlanta 3

Moderator: Laurence Hare, University of Arkansas
Commentator: Bill Niven, Nottingham Trent University

Who’s Afraid of Memory? Youth and Peace Building in France and Germany and in the Western Balkans
Nicolas Moll

Neither Transition Nor Justice: Challenges to Reconciliation in the Post-Holocaust Era
Alejandro Baer, University of Minnesota

EU Reconciliatory Practices and Contemporary Ukraine: Memory or Amnesia?
Catherine Guisan, University of Minnesota

Conflicting Reconciliation Strategies: Russian Fragmented Efforts to Deal with the Stalinist Past
Daria Khlevnyuk, State University of New York, Stony Brook

198. Ernst-Wolfgang Böckenförde: The Legacy of a Liberal, a Catholic, and a Social Democrat on Post-War German Legal Thought and Practice
Sat 2:00 PM - 4:00 PM  Atlanta 4

Moderator: Tine Stein, University of Kiel
Commentator: Michel Rosenfeld

Böckenförde on Fundamental Rights: Theory and Interpretation
Aline-Florence Manent, University College London

Ernst-Wolfgang Böckenförde, the Preconditions for the Existence of the Modern State, and the Intellectual Legacy of the Federal Republic of Germany
Peter Caldwell, Rice University
How Schmittian is Ernst-Wolfgang Böckenförde?
Mirjam Kuenkler, *Swedish Collegium for Advanced Study*
Tine Stein, *University of Kiel*

On Böckenförde and Burkas
Ralf Michaels, *Duke University*

**199. Europabilder in der neueren österreichischen Literatur und Publizistik**
Sat 2:00 PM - 4:00 PM  Georgia 10

Moderator: Lydia Skarits, *Österreichische Austauschdienst GmbH*
Commentator: Maria Endreva, *Sofia University*

Ein Kartenhaus, ein Schlachthof oder ein Atlas der bedrohten Lebensarten? Skeptische Europa-Konzepte bei Libuše Moníková, Michael Stavarič und Christoph Ransmayr
Dana Pfeiferova, *University of West Bohemia in Pilsen*

Europa in Ruinen: Poetik der Entgeisterung im literarischen Werk von Robert Menasse
Attila Bombitz, *University of Szeged*

Zug um Zug: Konstruktionen des Europäischen bei Karl-Markus Gauß, Robert Menasse und Wolfgang Schmale
Edit Kiraly, *Eötvös Loránd University*

Blicke aus Mitteleuropa: Zu neueren publizistischen Texten von Christoph Ransmayr und Martin Pollack
Slawomir Piontek, *Adam Mickiewicz University*

**200. German Art in the Time of Reformation**
Sat 2:00 PM - 4:00 PM  Savannah 1

Moderator: Alice Goff, *University of Michigan*
Commentator: Jennifer Nelson, *School of the Art Institute of Chicago*

Vernacular Viewing in 16th-Century Prints
Stephanie Leitch, *Florida State University*

The Lost Honor of Katharina Fürleger
Christopher Wood, *New York University*

The Adulterous Image
Shira Brisman, *University of Wisconsin-Madison*

Sound and Space in Pilgrimage Media of the Reformation Era
Elizabeth Ross, *University of Florida*

**201. German Protestantism: Remembering the Reformation (2): Transnational Celebrations, Exclusion and Piety 1717-1917**
Sat 2:00 PM - 4:00 PM  Grand Salon B
Moderator: David Mayes, Sam Houston State University
Commentator: Justus Nipperdey, Universität des Saarlandes

Protestant Rome? The 1817 Reformation Anniversary as Transnational Site of Prussian Power
Samuel Keeley, University of California Los Angeles

Kein Raum für Schwärmer: Reformation jubiläen und das Täufer Tut
Andrea Strübind, Carl von Ossietzky Universität Oldenburg

Whose Birthday Party? Reformation Anniversaries in the Early 18th Century among Protestants in Germany and Abroad
Alexander Schunka, Freie Universität Berlin

202. German-Dada Narratives – Alternative Historiographies: Dada and Its Legacy
Sat 2:00 PM - 4:00 PM  Augusta

Moderator: Anjeana Hans, Wellesley College
Commentator: Brett Van Hoesen, University of Nevada Reno

German Dada Unshelved: Exhibiting Dada Publications in 1978
Kathryn Floyd, Auburn University

Interpreting Kurt Schwitters’ Ursonate from the Perspective of Music Theory and Composition: A Missing History
Jean-Paul Perrotte, University of Nevada, Reno

Dada and the Geography of War
Timothy Benson, Los Angeles County Museum of Art

203. Goethean Thought (2): Literature, Theater, Art
Sat 2:00 PM - 4:00 PM  Georgia 7

Moderator: Michael Saman
Commentator: Elliott Schreiber, Vassar College

From “geistige Formeln” to “Pathosformel”:” Goethe and Warburg on the Morphology of Images
Daniel Carranza, University of Chicago

Bildung Revisited: Goethean Thought in Hannah Arendt’s Rahel Varnhagen: Lebensgeschichte einer deutschen Jüdin aus der Romantik
Andrea Krauss, New York University

Solving Riddles on the Weimar Stage: August Wilhelm Iffland's Contribution to Goethe’s Epistemology
Ashley Clark, University of Chicago

204. Ideology, Identity, and Censorship in the Media during and after World War II
Sat 2:00 PM - 4:00 PM  Georgia 13
Moderator: Willeke Sandler, Loyola University Maryland
Commentator: Mariana Ivanova, Miami University

*Der Nebelspalter* under the Swiss Regime of Political Censorship of the Press, 1933-1945
Hans Rindisbacher, Pomona College

Going Home: German POWs Reflect on Returning in *Der Zaungast*
Christine Rinne, University of South Alabama

Protestants and Postwar Culture: The Early Editions of the Lutheran Weekly Periodical *Christ und Welt* 1948-1949
Grant Henley, Wheaton College

Promoting Rearmament in Rural Lower Saxony: Governmental *Mobilwerbung* Campaigning during the Early Adenauer Years
Jan Uelzmann, Georgia Institute of Technology

**205. Jewish Identity, Community, Enlightenment and Alienation in the 18th and 19th Centuries**
Sat 2:00 PM - 4:00 PM  Piedmont

Moderator: Jared Poley, Georgia State University
Commentator: Marc Lerner, University of Mississippi

“The Evil Stepmother of Progress”: Gustav Freytag, *Die Grenzboten* and the Jewish Question
Larry Ping, Southern Utah University

Rebuilding Judaism: The Urban Monumental Synagogue and its Neighborhood in 19th-Century Central Europe
Samuel Kessler, Virginia Tech

Hermann Ahlwardt’s Antisemitic Expedition in the United States, 1895-97
Matthew Lange, University of Wisconsin-Whitewater

Light Breaks Over Berlin: Moses Mendelssohn and the Dawn of the Haskalah Movement
Linda Burghardt, Holocaust Memorial & Tolerance Center

**206. Kinship, Knowledge, and Migration (2): Knowledge across Borders: Children as Learners, Producers, and Translators of Knowledge in Central Europe in the 20th Century** (sponsored by the German Historical Institute Washington DC)
Sat 2:00 PM - 4:00 PM  Grand Salon F

Moderator: Simone Laessig, German Historical Institute
Commentator: Sarah Thomsen Vierra, New England College

Language Learning in Interwar European Borderlands
Machteld Venken, Universität Wien
Organizing Education and Knowledge in the DP Camps and the Newly Formed Jewish Communities of Germany
Matthias Springborn, *Georg Eckert Institute*

Learning National Identity: The Conflict over Ethnic Identity for Minority Children in West German Schools, 1960s-1990s
Brittany Lehman, *College of Charleston*

The Production of Knowledge and Children’s Agency in Migration and Integration Processes in Germany after 1945
Stephanie Zloch, *Georg Eckert Institute*

207. **Leftist Refugees in the United States and Mexico: Exiles in the Enemy’s World?**
Sat 2:00 PM - 4:00 PM  Georgia 9

Moderator: Martin Sabrow, *Humboldt-Universität zu Berlin/Zentrum für Zeithistorische Forschung Potsdam*
Commentator: Paul Lerner, *University of Southern California*

Collaboration, Manipulation, and the Politics of Anti-Fascism: The Cases of Dorothy Thompson and Hermann Budzislawski
Axel Fair-Schulz, *State University of New York Potsdam*

German Culture in Exile, American Experience, and Post-War Anti-Americanism in Germany: The Case of Georg Friedrich Alexan
Ralph Jessen, *University of Cologne*

Ruth Fischer: Communist and Anti-Communist
Mario Kessler, *Zentrum für Zeithistorische Forschung Potsdam*

Babette Gross: Aus Deutschland über Frankreich nach Mexiko
Uwe Sonnenberg, *Leibniz-Institut für Ost- und Südosteuropaforschung*

Sat 2:00 PM - 4:00 PM  Grand Salon A

Moderator: Tanja Nusser, *University of Cincinnati*
Commentator: Caroline Schaumann, *Emory University*

An Ecocritical Reading of Theodor Fontane’s *Wanderungen durch die Mark Brandenburg*
Nicole Thesz, *Miami University*

“Nicht nur Mensch und Tier hat Leben, sondern alle Dinge”: Gustav Meyrink’s Ecocritical Tendencies
Melissa Etzler, *Butler University*

Hannah Höch’s Fantastical Gardens: Reformulating Definitions of Dada under Nazi Rule
Christy Wahl, *University of Wisconsin-Madison*
209. Navigating Aesthetics, Empathy, and Panic (sponsored by the Emotion Studies Network)
Sat 2:00 PM - 4:00 PM  Georgia 6

Moderator: Lisa Zwicker, Indiana University South Bend
Commentator: Russell Spinney, Santa Fe Preparatory School

Secondary Affect
Stefan Uhlig, University of California, Davis

The Role of Einfühlung in the New Biography
Jean Marie Carey, University of Otago

Fear Makes the Soul: Racialized Sexual Panics from Colonial Germany to Cologne Attacks
Armanc Yildiz, Harvard University

210. New Perspectives on Christa Wolf
Sat 2:00 PM - 4:00 PM  Macon

Moderator: April Eisman, Iowa State University
Commentator: John Pizer, Louisiana State University

Unearthing a Post-Humanist Ecological Socialism in Christa Wolf’s Kassandra and Störfall
Deborah Janson, West Virginia University

Sabine von Mering, Brandeis University

Christa Wolf, Modernity, and the City in the 1960s
Curtis Swope, Trinity University

Learning from the Underground: Christa Wolf and the Fourth Generation of GDR Writers
Anna Horakova, Harvard University

211. Raging Justice (2)
Sat 2:00 PM - 4:00 PM  Georgia 12

Moderator: Patrick McConeghy, Michigan State University
Commentator: Laurie Johnson, University of Illinois at Urbana-Champaign

Fighting for Revolutionary Justice: The Role of Rage in Ulrike Meinhof’s Construct of the German Urban Guerrilla
Bolton Smith, Georgetown University

Nihilistic Rage in Man Down by André Pilz and Die Habenichtse by Katharina Hacker
Jill Twark, East Carolina University

Angry Author: Violence, Storytelling, and Power in Christa Wolf’s Medea
Claire Scott, University of North Carolina
212. Religious Experience and Literary Form (1)
Sat 2:00 PM - 4:00 PM  Savannah 2

Moderator: Emily Frazier-Rath, University of Colorado Boulder
Commentator: David Meola, University of South Alabama

Religion in Jakob der Lügner
Richard Hronek, University of Wisconsin - Madison

The Ethical Face and Transcendent Trace in Handke's Der große Fall
Thomas Bell, ABC German School

Veiled Form: Martin Mosebach's Post-Secular Catholic Fiction
Helena Tomko, Villanova University

“Gott, rette mich aus der Leere!”: Verlust und Religiosität in den Fluchtnarrativen von Sherko Fatah und Abbas Khider
Warda El Kaddouri, University of Gent

213. Tales of the Anthropocene (3): The Anthropocene’s Monstrosities
Sat 2:00 PM - 4:00 PM  Georgia 11

Moderator: Sabine Moedersheim, University of Wisconsin-Madison
Commentator: Charlotte Melin, University of Minnesota

“Der Natur einen anderen Ton geben”: Paul Scheerbart’s Modernist Geo-Engineering
Paul Dobryden, University of Virginia

Man-Made Nature? Cosmogonies of the Anthropocene
Jens Klenner, Bowdoin College

Plastiglomerate: Art, Geology and Oceanography Tell Tales of the Pacific
Christina Gerhardt, University of California at Berkeley

Palm Trees and a Lion: The Microcosm, Exotic Species, and Colonial Discourse of Thomas Hettche’s Pfaueninsel
Helga Braunbeck, North Carolina State University

214. The Swiss Reformation and Its Heritage
Sat 2:00 PM - 4:00 PM  Georgia 8

Moderator: Donovan Anderson, Grand Valley State University
Commentator: Peter Meilaender, Houghton College

Luther, Melanchthon, and the Specter of Zwinglianism during the Diet of Augsburg in 1530
Terence McIntosh, University of North Carolina at Chapel Hill

The Art of the Insult: Provocation and Peace-Keeping in Biconfessional Switzerland
Thomas Lau, University Fribourg
The Soulmother of Küsnacht
Barbara Bush, University of California, San Diego

“Woman, Great is your Faith!”: The Second, Silent Swiss Reformation of the 20th Century
Margrit Zinggeler, Eastern Michigan University

215. Turning Points and Their Axes: Change and Resistance in Brecht and Company (sponsored by the International Brecht Society)
Sat 2:00 PM - 4:00 PM   Savannah 3
Moderator: Helen Fehervary, Ohio State University
Commentator: Marc Silberman, University of Wisconsin-Madison

Christa Wolf’s Russian Revolution
Robert Blankenship, California State University, Long Beach

Fatzer’s Failure: Individuality as Resistance
Andre Fischer, Stanford University

Urgency and Duration: Brecht’s “Unbesiegliche Inschrift”
Benjamin Robinson, Indiana University

216. War, Violence, and Visual Culture (3): War Images in Context (sponsored by the War and Violence Network)
Sat 2:00 PM - 4:00 PM   Georgia 4
Moderator: Stephan Jaeger, University of Manitoba
Commentator: Susanne Vees-Gulani, Case Western Reserve University

Neither Private nor Public? New Perspectives on the Entanglements between War and Photography
Markus Wurzer, University of Graz

War Tourism and Smoking Guns: Bombed-out Lida, the German Army and the Holocaust
David Wildermuth, Shippensburg University

Celebrating America’s Rocket Baron: The Mediated Legend of Wernher von Braun
Brian Crim, Lynchburg College

Mass Manipulation: War Imagery as Critique in the Collage Works of Rolf Dieter Brinkmann
Megan Ewing, Princeton University

217. Women in the Literary Marketplace (sponsored by Women in German)
Sat 2:00 PM - 4:00 PM   Atlanta 1
Moderator: Marjanne Gooze, University of Georgia
Commentator: Stefanie Ohnesorg, University of Tennessee

Gender, Authorship, and Representation in the Literary Marketplace: The Curious Case of Frau von Stein
Gaby Pailer, University of British Columbia Vancouver
Marie Luise Kaschnitz and her Multimedia Works in the Literary Marketplace of 20th-Century Germany
Sonja Allen

Navigating the Literary Marketplace from the 1970s to the Present: The Case of Ursula Krechel
Amy Strawser, Otterbein University

Hans oder Ellbogen, Good Girl or Bad Girl? Türkisch-deutsche Belletristik-Autorinnen zwischen Literarischer Positionierung und Vermarktung
Karin Yesilada, Ruhr-Universität Bochum

Saturday, October 7th, 2017

Sessions 4:15 PM – 6:00 PM

218. Archive vor der digitalen Herausforderung (Roundtable)
Sat 4:15 PM - 6:00 PM  Atlanta 5
Moderator: Gerhard Weinberg, University of North Carolina at Chapel Hill
Magdalena Schanz, Deutsches Literaturarchiv Marbach
Michael Hollmann, Bundesarchiv
Rainer Hering, Landesarchiv Schleswig-Holstein

219. Confessionalization: The State of Play 2017 (Roundtable)
Sat 4:15 PM - 6:00 PM  Georgia 8
Moderator: Thomas Brady, University of California, Berkeley
Ute Lotz-Heumann, University of Arizona
Jonathan Strom, Emory University
Marjorie Plummer, Western Kentucky University
Christopher Close, Saint Joseph's University
Jesse Spohnholz, Washington State University

220. Roundtable Review: “Europe, A Literary History, 1348-1418” by David Wallace (sponsored by YMAGINA) (Roundtable)
Sat 4:15 PM - 6:00 PM  Savannah 1
Moderator: Alison Beringer, Montclair State University
James Parente, University of Minnesota
Ann Marie Rasmussen, University of Waterloo
Christian Schneider, Washington University in St. Louis
Tamara Peicu, Universität Wien
Sara Poor, Princeton University
Bethany Wiggin, University of Pennsylvania

221. German “Sprachpolitik und -förderung” in North America: Best Practices and Fellowships for the Teaching and Learning of German (co-sponsored by the DAAD, Goethe-Institut, American
**Association of Teachers of German, and GSA) (Roundtable)**
Sat 4:15 PM - 6:00 PM  Grand Salon A

Moderator: Nina Lemmens, *DAAD*

Jan Patrick Eckendorf, *Embassy of the Federal Republic of Germany*
Keith Cothrun, *American Association of Teachers German*
Charlotte Melin, *University of Minnesota*
Gary Schmidt, *Coastal Carolina University*
Andrea Pfeil, *Goethe-Institut New York*

**222. “So it’s Blood After All!” The Cross-Cultural Politics of Blood and Kinship (1)**
Sat 4:15 PM - 6:00 PM  Grand Salon E

Moderator: Christian Weber, *Florida State University*
Commentator: Nathan Stoltzfus, *Florida State University*

Melanie Rohner, *Université de Genève*

Ulrich Boss, *University of Berne*

Mixed Bloods and Mixed Identities: The Politics of Authenticity in Tabori’s *Weisman und Rotgesicht*
Leo Riegert, *Kenyon College*

**223. Aesthetic and Social Form after Lukács: A Debate (2)**
Sat 4:15 PM - 6:00 PM  Georgia 4

Moderator: Kirkland Fulk, *University of Texas - Austin*
Commentator: Paul Fleming, *Cornell University*

Lukács’s Realisms
Eva Geulen, *Zentrum für Literatur- und Kulturforschung*

Making the World Legible: Capitalism and Literary Form in Lukács and Bourgeois Realism
Christine Achinger, *University of Warwick*

Idylls of Class: Oblique Realism in Lukács’s *German Realists in the 19th Century*
Patrick Eiden-Offe, *Zentrum für Literaturforschung*

**224. Cultures of Resistance to Political Oppression (3): Art and Revolution**
Sat 4:15 PM - 6:00 PM  Georgia 10

Moderator: Nina Lubbren, *Anglia Ruskin University*
Commentator: Peter Chometzky, *University of South Carolina*
Schedule

Saturday, October 7th, 2017

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Cut with the Kitchen Knife: Visualizing Revolution in Berlin Dada
Patrizia McBride, Cornell University

Teach Your Children Well: Art and Radical Pedagogy in Germany between the World Wars
Barbara McCloskey, University of Pittsburgh

Existence-Minimum Architecture Walter Gropius's Dammerstock, 1929
Kevin Berry, University of Pennsylvania

225. Enabling or Restricting? Art and Fiction Articulating Norms (2)
Sat 4:15 PM - 6:00 PM  Georgia 6

Moderator: Catherine Guisan, University of Minnesota
Commentator: Steffen Kaupp, University of Notre Dame

Queer Theory as Normative Enterprise? Rethinking Queer Theory’s Normativity with Contemporary German Sozialphilosophie
Nicholas Courtman, University of Cambridge

Art, Games and Possibilities: Applying Möllers’ Notion of Normativity
Alex Holznienkemper, University of New Hampshire

Schiller, Nietzsche, and Möllers on Art and Normativity
Steven Martinson, University of Arizona

226. Europe in Germany (2): 20th- and 21st-Century Critical European Culture Studies
Sat 4:15 PM - 6:00 PM  Piedmont

Moderator: Deniz Göktürk, University of California-Berkeley
Commentator: Sabine von Dirke, University of Pittsburgh

Potentials of Europeanness: Discourses on European Integration and Modernity in Germany after the World Wars
Christoph Thonfeld, National Taiwan Normal University

Europe in East Berlin: Emine Sevgi Özdamar’s Ostalgic Constructions
John Pizer, Louisiana State University

Ach, Europa! Contemporary German-Language Writing on Europe
Anke Biendarra, University of California Irvine

227. Exchanging, Appropriating, and Mobilizing Culture: “Nordicism” in German-Scandinavian Relations in the 19th and 20th Centuries
Sat 4:15 PM - 6:00 PM  Grand Salon D

Moderator: Konrad Jarausch, University of North Carolina
Commentator: Jon Berndt Olsen, University of Massachusetts at Amherst
A Tale of Three Trends: Classicism, Orientalism, Nordicism
Laurence Hare, *University of Arkansas*

Dueling Nordic Images in the 1920 Schleswig Plebiscite as a Culmination of 20th-Century German-Scandinavian Relations
Ryan Gesme, *University of Tennessee-Knoxville*

Mobilizing Norwegians in Service of German Racial Ideals: “Nordicism” in Nazi Propaganda and the Deutsche-Norwegische Gesellschaft, 1933-1945
Caroline Nilsen, *University of North Carolina Chapel Hill*

228. German Imaginaries of Eastern Europe (2)
Sat 4:15 PM - 6:00 PM  Augusta

Moderator: Anca Luca Holden, *Mount Holyoke College*
Commentator: Brangwen Stone, *Macquarie University*

Here and There: The East in Contemporary German Film
Nora Gortcheva, *Mount Holyoke*

“Alles singt und tanzt”: Pioniere der heiteren Muse im DEFA-Musikfilm
Stephanie Großmann, *University of Passau*

“Wie es damals Mode war”: Inscribing History and Cultural Identity into the Oderbruch in Theodor Fontane’s *Vor dem Sturm*
Christine Kenison, *Carolina-Duke Graduate Program in German Studies*

229. German Protestantism across Borders (2): Faith and Frontiers: German Protestants and the Edges of Empire
Sat 4:15 PM - 6:00 PM  Grand Salon B

Moderator: Christopher Ocker, *San Francisco Theological Seminary*
Commentator: Maximilian Scholz, *Max Planck Institute*

German Migrants, Planned Borderland Settlements, and the Construction of British North America
Andrew Zonderman, *Emory University*

Suffering and Emigration: German Refugees in the 18th Century
Derrick Miller, *University of North Carolina Wilmington*

Witnessing the Blood and Wounds of the Savior: Gemeintag Services and the Rise of Ordinary Believers in Early Moravian Religious Culture, 1732-1746
Benjamin Pietrenka, *University of California Santa Cruz*

230. Heinrich von Kleist: Artistic and Political Paradigms
Sat 4:15 PM - 6:00 PM  Atlanta 1

Moderator: Jeffrey High, *California State University Long Beach*
Commentator: Bernd Fischer, *Ohio State University*
In the Beginning: Kleist, Genesis, and Epistemological Salvation
Gail Hart, *University of California, Irvine*

Maria de Zayas, Sophie Mereau, Clemens Brentano, and Kleist’s Novellas
Lisa Beesley, *California State University Long Beach*

Kleist and Economics
Johannes Endres, *University of California, Riverside*

231. Imper[ial Imports and Colonial Commodities: German Consumption and Identity Construction, 1814-1914*
Sat 4:15 PM - 6:00 PM  Georgia 3

Moderator: Jason Wolfe, *Louisiana State University*
Commentator: Sean Wempe, *Washington State University*

Investing in “German Hong Kong”: The Building of a Global Economic Presence in China, 1905-1914
Matthew Yokell, *Texas A&M University*

The Ruined Collection: Natural History and Crisis after 1914
John Phillip Short, *University of Georgia*

Consuming the Center: Cosmopolitanism and Colonial Imports in the German Pre-March Era, 1814-1848
Claudia Kreklau, *Emory University*

232. Into the Light: Neglected and Understudied Spaces of the Holocaust
Sat 4:15 PM - 6:00 PM  Georgia 12

Moderator: Alexander Korb, *University of Leicester*
Commentator: Thomas Kühne, *Clark University*

Bodily Matters: Exploring Outhouse Space in the Nazi Camps
Alexandra Natoli, *University of Virginia*

Space and Suicide: The Case of the Lodz Ghetto, 1940-1945
Winson Chu, *University of Wisconsin-Milwaukee*

From a Third Story Window: The Drawings of Zeev Porath and Spatial Testimony in the Janowska Camp
Waitman Beorn, *University of Nebraska-Omaha*

Sat 4:15 PM - 6:00 PM  Grand Salon F

Moderator: Swen Steinberg, *Technische Universität Dresden*
Commentator: Scott Kenworthy, *Miami University*
Trapped in Transit: Mennonite Emigration from the Soviet Union
Aileen Friesen, *Conrad Grebel University College*

Communicating Crisis: Analyzing the Famine Crisis in the Lower Volga Area in Personal Letters from the Soviet Union and in the German-Speaking Newspapers
Tatjana Schell

Rumors of the Exodus: Soviet German Kinship Networks and the NKVD on the Eve of World War II
Margarete Zimmermann, *Friedrich Schiller University Jena*

**234. Motherhood in the German Democratic Republic**
Sat 4:15 PM - 6:00 PM  Macon

Moderator: Anandita Bajpai, *Humboldt Universität zu Berlin*
Commentator: Sonja Klocke, *University of Wisconsin, Madison*

Should Socialist Moms Cook? Struggles to Reconcile Women’s Wage Labor and Kitchen Labor in the GDR
Alice Weinreb, *Loyola University*

Complicating Motherhood in East German Painting
April Eisman, *Iowa State University*

Women Shaping the GDR’s Cultural Imaginary of Motherhood: *Das Fahrrad* (1981)
Delene White, *University of Massachusetts Amherst*

Being a Mother and a Wife: GDR Women in Mozambique during the 1980s
Katrin Bahr, *University of Massachusetts*

**235. Narratives of Travel, Leisure, and Migration: Identities, Realities, and Transformations**
Sat 4:15 PM - 6:00 PM  Valdosta

Moderator: Sabine Smith, *Kennesaw State University*
Commentator: Britta Kallin, *Georgia Institute of Technology*

Transculturalism as a Personal Affair in Travel Feuilletons around 1900
Susanne Kelley, *Kennesaw State University*

Multi-City-Experience and Transculturalism: Ulrich Peltzer’s *Bryant Park*
Vesna Kondrič Horvat, *University of Maribor, Slovenia*

Germany’s Road Movies and Vacation Films: From Solipsistic Self-Discovery to Global Awareness?
Heidi Denzel de Tirado, *Georgia State University*

**236. National – Transnational – Global? German-French Relations as a Historiographical Problem**
Sat 4:15 PM - 6:00 PM  Atlanta 3

Moderator: Helmut Walser Smith, *Vanderbilt University*
Commentator: Jennifer Jenkins, *University of Toronto*
Germany and France as Objects of a *Histoire Croisée*
Helene Miard-Delacroix, *Université Paris-Sorbonne*

Entangling or Reifying the Nation? German-French Relations in the Process of European Integration
Kiran Patel, *Maastricht University*

Germany and German-French Relations as Part of a “Global History”
Andreas Wirsching, *Institut für Zeitgeschichte*

**237. Page, Stage, and Pulpit: The Manifold Forms of Education in the Long 18th Century**
(sponsored by the Lessing Society)
Sat 4:15 PM - 6:00 PM  Georgia 9

Moderator: Francien Markx, *George Mason University*
Commentator: Almut Spalding, *Illinois College*

Early-Enlightenment Ideals and the Pedagogical Circumscription of Sexuality in Johann Christoph Gottsched’s *Atalanta, oder die bezwungene Sprödigkeit* (1741)
Seth Berk, *University of Washington*

Educating the Cosmopolitan Imagination in Wieland’s *Geschichte des Agathon*
Andrea Speltz, *University of Waterloo*

Politicizing Parents on the Enlightenment Stage
Mary Bricker, *Southern Illinois University*

**238. Photographic Memories: Images in Narrative**
Sat 4:15 PM - 6:00 PM  Atlanta 2

Moderator: Carrie Collenberg-Gonzalez, *Portland State University*
Commentator: Martin Sheehan, *Tennessee Technological University*

Photographs that Call for Parents: Renegotiating the Nuclear Family in 1950s West Germany
Jamie Zelechowski, *Illinois Wesleyan University*

Alien Invasion? Photography, Genre, and the Ethics of Extratextual Contact in W.G. Sebald's *Austerlitz*
Benjamin Trivers, *Northwestern University*

Lee Miller in the Bathtub: War Memories and Photographs in Jürgen Becker’s Prose and Poetry
Erk Grimm, *Barnard College*

**239. Poetics, Privation, and Identity in the Work of Goethe**
Sat 4:15 PM - 6:00 PM  Georgia 13

Moderator: Elliott Schreiber, *Vassar College*
Commentator: Catriona MacLeod, *University of Pennsylvania*

Goethe’s *Augenblick* and the Poetic Manifestation of Religio-Aesthetic Insight
F. Corey Roberts, *Calvin College*
Literary Forms and National Identity in Goethe’s *West-östlicher Divan*
Stephanie Galasso, *Brown University*

Der Geist der stets verneint: Simple Negation or Privation in Goethe's *Faust?*
Andree Hahmann, *University of Pennsylvania*

**240. Race and Transnationalism in Germany (sponsored by the Black Diaspora Studies Network)**
Sat 4:15 PM - 6:00 PM  Grand Salon C

Moderator: Nancy Nenno, *College of Charleston*
Commentator: Tiffany Florvil, *University of New Mexico*

Across the Water and Beyond the Veil: African-Americans and German Tourism in the Late 19th Century
Kristin Moriah, *Grinnell College*

“Last of the Negroes”: Louis Douglas in the Weimar Public Sphere
Paul Edwards, *Boston University*

“Racial Segregation Any Place in the World Is a Crime”: German Youth Correspondents, Martin Luther King, Jr., and the U.S. Civil Rights Movement
Susan Eckelmann, *University of Tennessee at Chattanooga*

**241. Racism, Fascism, and Authoritarianism in Germany and the United States: Race, Segregation, and German-American Entanglements in the 20th Century**
Sat 4:15 PM - 6:00 PM  Georgia 7

Moderator: Ann Goldberg, *University of California, Riverside*
Commentator: Julia Sneeringer, *Queens College & City University of New York Graduate Center*

“Enemy Aliens” on U.S. Shores: Germans Detained at the Angel Island, 1917-1919
Molly Loberg, *California Polytechnic University at San Luis Obispo*

From Racial Dysfunction to “Frontier Justice”: German Reflections on African-American Persecution, 1918-1945
Jonathan Wiesen, *Southern Illinois University*

Vienna in Edina, Minnesota: Austrian Modernism, Race, and Retail in the Postwar American Suburb
Paul Lerner, *University of Southern California*

**242. Re-Defining Urban Space in Transition: Political and Economic Impacts on Urban Planning in Riga, Kaliningrad, and Leipzig (sponsored by the DAAD)**
Sat 4:15 PM - 6:00 PM  Savannah 3

Moderator: Mario Daniels, *Georgetown University*
Commentator: Gavriel Rosenfeld, *Fairfield University*

From Provincial Capital to Industrial Metropolis: Modernization, Multi-ethnicity and Urban Development in Riga’s “Golden Decade,” 1900-1913
Katja Wezel, *University of Pittsburgh*
Fascism, Socialism, and the Fate of Kaliningrad’s Germans
Nicole Eaton, Boston College

Andrew Demshuk, American University

Sat 4:15 PM - 6:00 PM  Athens
Moderator: Thomas Lekan, University of South Carolina
Commentator: Timothy Brown, Northeastern University

Of Parrots, Behaviors and Moods: Listening Before, Beyond, and Alongside the Human
Daniel Gilfillan, Arizona State University

The Scientists’ Game: Sleeping Sickness and the Politics of Wildlife in German East Africa
Sarah Ehlers, Technical University Munich

Materiality and Temporality: Jenny Erpenbeck’s Narrative of the Anthropocene
Kiley Kost, University of Minnesota

244. The Long Shadow of 1871: Legacies of Nation-Building and Germany’s First World War
Sat 4:15 PM - 6:00 PM  Savannah 2
Moderator: Lisa Todd, University of New Brunswick
Commentator: Jesse Kauffman, Eastern Michigan University

“An Undesirable Occurrence for Many Reasons”: The “Reuniting” of the State-Based Contingents of the German Army in the Autumn of 1916
Gavin Wiens, University of Toronto

Konferenz der Kreischefs, 26-27 April 1915: Civil-Military Clashes over the Future of German-Occupied Russian Poland
Andrew Kless, University of Rochester

A Nation of Barbarians, or Barbarians against Nations: German Depictions of Russian Barbarism in the First World War
Mark Kettler, University of California Berkeley

Sat 4:15 PM - 6:00 PM  Georgia 2
Moderator: Donna Harsch, Carnegie Mellon University
Commentator: Dagmar Herzog, City University of New York

Shifting Boundaries of Indecency in Weimar Germany
Edward Ross Dickinson, University of California at Davis
Redefining Sexual Decency in the Third Reich: Lebensborn Mothers as the Avant-garde of a New Sexual Order  
Annette Timm, *University of Calgary*

Nude Bathing at the North Sea between Morality and Mass Tourism, 1950-1970  
Logan Clendening, *University of California, Davis*

**246. Trauma and Culture in the Twentieth Century**  
Sat 4:15 PM - 6:00 PM  Atlanta 4

Moderator: Jason Crouthamel, *Grand Valley State University*  
Commentator: Jeffrey Luppes, *Indiana University South Bend*

Meaning Delegitimized: Karl Löwith, Trauma, and the Philosophy of History  
Zachary Riebeling, *University of Illinois*

Politicized Recovery: Denazification and Perpetrator Trauma in Occupied Germany  
Mikkel Dack, *Syracuse University*

The Concept of Trauma in Adorno's Reflections on German History  
Jonathon Catlin, *Princeton University*

**247. Visions of Realism III: Visualization and Narration**  
Sat 4:15 PM - 6:00 PM  Georgia 5

Moderator: Jessica Resvick, *University of Chicago*  
Commentator: Brian Tucker, *Wabash College*

Visual Motifs and Narrative Motivation in Theodor Storm’s “Chroniknovellen”  
Tove Holmes, *McGill University*

Nicht Sehen erzählen: Die Teichoskopie in Wilhelm Raabes *Dräumling*  
Cornelia Pierstorff, *University of Zurich*

The Blind Spot, Embodied: Reading Keller with Menzel  
Christopher Chiasson, *Indiana University*
248. (Post)Migrant Theater: Now and Then (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Atlanta 4

249. David Luebke's Hometown Religion: Regimes of Coexistence in Early Modern Westphalia (Roundtable)
Sun 8:00 AM - 10:15 AM  Georgia 9
Moderator: Christopher Close, Saint Joseph's University

Daniel Riches, University of Alabama
Ute Lotz-Heumann, University of Arizona
David Luebke, University of Oregon
Jesse Spohnholz, Washington State University
Thomas Brady, University of California, Berkeley

250. “So it’s Blood After All!” The Cross-Cultural Politics of Blood and Kinship (2)
Sun 8:00 AM - 10:15 AM  Grand Salon E
Moderator: Joseph O'Neil, University of Kentucky
Commentator: Brad Prager, University of Missouri, Columbia

Grids of Blood: Natural and Symbolic Kinship in Karl May’s Old Surehand (1894-1898) and Thomas Mann’s Zauberberg (1924)
Alina Dana Weber, Florida State University
Mixing Blood: The Triumph of the Living-Undead in Werner Herzog’s Nosferatu (1979)
Jinsong Chen, Purdue University
Blood Brothers in the Bunte Republik: Winnetou and German History
Maureen Gallagher, Lafayette College

251. Affect and Cognition in Holocaust Culture (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 12

252. Asian-German Studies – New Approaches (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Grand Salon B

253. Benjamin’s Pedagogy (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 8

254. Critical 19th-Century Visual Cultural Studies (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Grand Salon C

255. Digital Humanities: Concept, Collaboration, and Process (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 6

256. Documentary Fiction and the Terms of Engagement (sponsored by the DAAD) (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Atlanta 3
257. Feminist Scholar-Activism and the Politics of Affect (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Grand Salon F

258. From Hatschi Bratschi to Nafri: Images of the African in German Culture
Sun 8:00 AM - 10:15 AM  Macon

Moderator: Lynn Kutch, Kutztown University
Commentator: Tobias Boes, University of Notre Dame

Africans in the Limelight: Portrayals and Perceptions of the Other in Colonial Germany's Theatre and Entertainment
Caroline Herfert, Universität Hamburg

Stepping beyond the Color Line: Reading Afro-German Perceptions of Africans, Germans, and Afro-Germans
Kristina Pilz, University of Washington

Fiction or Reality: Contributions of the Tatort Crime Television Series to the Nafri Debate
Sascha Gerhards, Miami University

Global Stories, Local Identities, and the Dynamics of Heimat in Erpenbeck's gehen ging gegangen
Doria Killian, Georgetown University

259. German Life Writing
Sun 8:00 AM - 10:15 AM  Piedmont

260. Jews and Politics in the Post-War Germanies (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Savannah 1

261. Media Politics in Contemporary Germany
Sun 8:00 AM - 10:15 AM  Savannah 2

Moderator: Hannes Richter, University of New Orleans
Commentator: Joe Perry, Georgia State University

Redemption on the Small Screen: TV and World War II in Contemporary Germany
Volker Benkert, Arizona State University

Weimar, Bonn, Berlin and “Weimar”: Collective Memory and the State of German Democracy
Ruth Wittlinger, University of Durham

Framing Trash: The Commodification of Precarity in German Media
Kathrin Bower, University of Richmond

262. Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Augusta
263. Phenomenology to the Letter: Husserl and Literature (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Atlanta 5

264. Philosophy in Literature, Literature as Philosophy (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 5

265. Photographs in German Cinema (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 10

266. Presenting Germany: Comparing Modes of East and West German Cultural Diplomacy
Sun 8:00 AM - 10:15 AM  Grand Salon D

Moderator: Andreas Ströhl, Goethe-Institut
Commentator: Frank Trommler, University of Pennsylvania

DEFA’s “Foreign Ministry Films” in the 1960s
Thomas Maulucci, American International College

The Image Competition between East and West Germany in the 1950s and 1960s
Lorn Hillaker, University of North Carolina - Chapel Hill

German Memory Politics on the Potomac: The German Historical Institute’s Emergence from Disputes between Academic Freedom and Political Constraints
Scott Krause, Centre for Contemporary History (ZZF)

267. Reading the Human Soul: A History of Technologies (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 7

268. Religious Revivals in 19th and 20th Century Germany (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Atlanta 1

269. Rethinking Jewishness in Weimar Cinema (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 3

270. Sights and Sounds: Mediating the Senses in German-Speaking Europe (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Athens

271. Stranger Things – Constructing Difference in German Culture (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Atlanta 2

272. Strategies for Strengthening Small Undergraduate German Programs (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Grand Salon A

273. Technologie: Readings in a Neglected Discipline (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 13

274. The Demos and the Market: Economic Populism and Popular Economism as Past and Future (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 2
275. The Future of the Past: New Approaches to Germanic Studies before 1750 (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 4

276. The Tragic Today (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Georgia 11

277. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Savannah 3

278. Women on Men: Female Filmmakers Look Back (Closed Seminar)
Sun 8:00 AM - 10:15 AM  Valdosta

Sunday, October 8th, 2017
Sessions 10:30 AM – 12:15 PM

279. Maria Theresia at 300: Legacies of Power (Roundtable)
Sun 10:30 AM - 12:15 PM  Savannah 2

Moderator: James Melton, Emory University
Rita Krueger, Temple University
Thomas Lau, University Fribourg
Ivo Cerman, University of South Bohemia
William O'Reilly, Cambridge University

280. Whither German Cultural History? (Roundtable)
Sun 10:30 AM - 12:15 PM  Georgia 10

Moderator: James Brophy, University of Delaware
Pamela Potter, University of Wisconsin-Madison
Marion Deshmukh, George Mason University
Frank Trommler, University of Pennsylvania
Suzanne Marchand, Louisiana State University, Baton Rouge
Celia Applegate, Vanderbilt University

281. Civil Society and Memory in Postwar Germany (sponsored by the Interdisciplinary Memory Studies Network) (Roundtable)
Sun 10:30 AM - 12:15 PM  Savannah 1

Moderator: Alejandro Baer, University of Minnesota
Eric Langenbacher, Georgetown University
Bill Niven, Nottingham Trent University
Helga Welsh, Wake Forest University
Jenny Wüstenberg, York University
282. Aesthetic and Social Form after Lukács: A Debate (3)
Sun 10:30 AM - 12:15 PM  Georgia 4

Moderator: Jette Gindner, Cornell University
Commentator: Patrick Eiden-Offe, Zentrum für Literaturforschung

“The Most Profound Confirmation of the Existence of a Dissonance”: Simmel, Bergson, and Boutroux in the Theory of the Novel
Rudiger Campe, Yale University

Erscheinungsform: Aesthetics and Value Theory in Marx, Lukács, and Sohn-Rethel
Ulrich Plass, Wesleyan University

Catharsis and Repurposing (Funktionswechsel): Brecht and Lukács Revisited
Matthias Rothe, University of Minnesota

283. Between Asia and Germany: The Circulation of Science and Technology in the 19th and 20th Centuries
Sun 10:30 AM - 12:15 PM  Atlanta 2

Moderator: Nicholas Germana, Keene State College
Commentator: Lydia Gerber, Washington State University, Pullman

The Men Who Would Be King
Gabriel Finkelstein, University of Colorado Denver

Recording History: Asia-Pacific, Darwinism, and the Human Sciences in Imperial Germany
Marissa Petrou, New York University

An Afghan Student in Nazi Germany: The Life of A. Ahmad Fofolzai
Marjan Wardaki, University of California, Los Angeles

284. Beyond the Jewish and Non-Jewish Divide: Vienna in the Late 19th and Early 20th Centuries
Sun 10:30 AM - 12:15 PM  Georgia 3

Moderator: Jennifer Hansen-Glücklich, University of Mary Washington
Commentator: Jonathan Skolnik, University of Massachusetts - Amherst

Travelling in Viennese Volkssänger Pieces
Susanne Korbel, University of Graz

The “Only True Austrians”? Conceptualizing “Austria” in Interwar Jewish Literature and Austrofascist Political Discourse
Tim Corbett, Universität Wien

Similarity and Difference: Jews and Non-Jews in Vienna around 1900
Klaus Hoedl, University of Graz
285. Contaminated Landscapes: Disaster and Historical Memory (3)
Sun 10:30 AM - 12:15 PM  Grand Salon D

Moderator: Gundolf Graml, Agnes Scott College
Commentator: Teresa Kovacs, University of Vienna

Figurationen des Kontaminierten Elfriede Jelineks Kein Licht
Silke Felber, University of Vienna

Contaminated Gravespace, Haunting Memories: Berlin’s Invalidenfriedhof Revisited
Friederike Emonds, University of Toledo

Seth Peabody, University of Minnesota, Twin Cities

286. Cultures of Resistance to Political Oppression (4): Artistic Resistance in Contemporary Politics
Sun 10:30 AM - 12:15 PM  Athens

Moderator: Thomas Haakenson, California College of the Arts
Commentator: Elizabeth Otto, State University of New York at Buffalo

“I Won't Let You Spoil my War for Me”: Meryl Streep, Brecht, and the Limits of Revolutionary Theater
Noah Soltau, Carson-Newman University

Techniques of Resistance in Philip Scheffner’s Films
Priyanka Basu, Getty Research Institute

Mentalities of Intolerance as a Challenge for Contemporary Art: BrandSchutz in Jena (2013)
Verena Krieger, University of Jena

287. Emotional Orders and Disorders: Literature, Psychology, and Culture Around 1900
(sponsored by the Emotion Studies Network)
Sun 10:30 AM - 12:15 PM  Grand Salon C

Moderator: Heikki Lempa, Moravian College
Commentator: Anna Parkinson, Northwestern University

Emotion and the German Medical Establishment, 1872—1914
Jenna Ross, University of Southern California

Dazed and Confused: Embodied Emotions in Viennese Modernism
Derek Hillard, Kansas State University

Shame and Illegitimacy in Vienna, 1880-1930
Britta McEwen, Creighton University
“Unalltägliche, unbürgerliche und differenzierte Gefühle”: Reading Thomas Mann’s *Buddenbrooks* as a Literary Genealogy of Emotions
Holly Yanacek, *James Madison University*

### 288. Europe in Germany (3): 21st-Century Critical European Culture Studies

Sun 10:30 AM - 12:15 PM  
Macon

Moderator: Ela Gezen, *University of Massachusetts Amherst*
Commentator: Randall Halle, *University of Pittsburgh*

Dark Visions of the Present: Germany between Unworldliness and a New Biedermeier  
Stefan Bronner, *Concordia University*

No Culture No Europe: Affective Concepts for Imagining Europe in the Rhetoric of *A Soul for Europe*  
Sabine von Dirke, *University of Pittsburgh*

The New Sound of Europe in German Film and Media  
Berna Gueneli, *Grinnell College*

### 289. Everyday Practices of “Race”: Creating and Disputing Hierarchies of Difference in Germany and Southwest Africa, 1900-1940
Sun 10:30 AM - 12:15 PM  
Atlanta 4

Moderator: Edward Ross Dickinson, *University of California at Davis*
Commentator: Sheila Weiss, *Clarkson University*

The Dangers of “Racial Mixture”: Eugen Fischer, the Rehoboth Basters, and Studying Difference in German Southwest Africa, 1907-1913  
Lisa Todd, *University of New Brunswick*

“Real National Work”: The Politics of Nazi Race Science in Upper Silesia, 1935-1942  
Andrew Evans, *State University of New York at New Paltz*

“I am the First German Negro Citizen”: Racism and Anti-Racism under the Weimar Republic  
Laurie Marhoefer, *University of Washington, Seattle*

### 290. German History Beyond Borders
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Atlanta 3

Moderator: Annette Timm, *University of Calgary*
Commentator: Mark Roseman, *Indiana University*

Christianizing the “Jewish Science”: Psychoanalysis Crosses the Atlantic  
Dagmar Herzog, *City University of New York*

The GDR, Decolonizing Africa, and the Prospect of Socialist Antiquity  
Paul Betts, *Oxford University*
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Provincializing the Holocaust
Alon Confino, University of Virginia

291. German Protestantism across Borders (3): Beyond Germany: Migrants, Nurses and Newspapers 1791-1945
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Moderator: Stephen Lazer, University of Nevada, Reno
Commentator: Michael Gross, East Carolina University
Sisters on a Mission: Redefining Women’s Roles in the Protestant World, 1836-1865
Aeleah Soine, Saint Mary's College of California
Mennonites as a Case Study of German and Religious Transnationalism during the 1930s
John Eicher, German Historical Institute
Forging a Republic of Letters for the Kingdom of God: Transatlantic News from North America in German Protestant Periodicals, c. 1795-1810
Andrew Kloes, United States Holocaust Memorial Museum

292. Herbert Marcuse’s Critique of Education in the Light of Contemporary Globalization
Sun 10:30 AM - 12:15 PM  Atlanta 1
Moderator: Monica Black, University of Tennessee, Knoxville
Commentator: Jason Dawsey, University of Southern Mississippi
The One-Dimensional University
Michael Meng, Clemson University
Marcuse, Aesthetic Education, and the Public Sphere
Osman Nemli, Emory University
The German Student Movement of 1968: Revisiting the Dispute between Marcuse and Adorno
Ralph Buchenhorst, Emory University

293. International Protestants and Nazi Germany as Viewed through Three Lenses
Sun 10:30 AM - 12:15 PM  Georgia 9
Moderator: Christopher Probst, Maryville University
Commentator: Rebecca Carter-Chand, Clark University
On Luther, Jews, and Lutherans in Nazi Germany
Robert Ericksen, Pacific Lutheran University
A Two-Way Street: The Complex Relationship between German and U.S. Protestant Leaders, 1933-1939
Victoria Barnett, United States Holocaust Memorial Museum
Guilt, Repentance, and International Public Relations in the German Protestant Church, 1945-1948
Matthew Hockenos, Skidmore College
294. Junge Literatur aus Österreich
Sun 10:30 AM - 12:15 PM  Georgia 12

Moderator: Lydia Skarits, Österreichische Austauschdienst GmbH
Commentator: Kalina Kupczynska, University of Lodz

“Vielmehr Konstruktionen, Scharniere, Winkelzüge, Scherze”: Die junge Lyrik aus Österreich im Spielfeld von Tradition und Innovation
Jadwiga Kita-Huber, Uniwersytet Jagielloński

“Auch ein Wir kann allein sein”: Gattungskonventionen neu gedacht in der jüngeren österreichischen Prosa
Katalin Teller, Eötvös Loránd University

Versprachlichung der Bilder? Wahrnehmungsmodelle in den Texten Clemens J. Setz und Xaver Bayers
Vahidin Preljevic, University of Sarajevo

295. Poetry and Information
Sun 10:30 AM - 12:15 PM  Valdosta

Moderator: Samuel Frederick, Penn State University
Commentator: Wolf Kittler, University of California Santa Barbara

“Denken die neuen Dichter? Schon möglich”: Computer Poetry and Cyborg Subjectivity
Kurt Beals, Washington University in St. Louis

Information and Time: A Remark on Oswald Egger’s Poetics (via Augustine and Petrarch)
Peter Gilgen, Cornell University

Klopstock, der Grammatiker: How Poetry Organizes Information
Lea Pao, Stanford University

296. Prison, Lager, Camp: The German Penal System in Periods of Transition (sponsored by the Law and Legal Cultures Network)
Sun 10:30 AM - 12:15 PM  Georgia 5

Moderator: Hillary Herzog, University of Kentucky
Commentator: Richard Wetzell, German Historical Institute

Debates about Compensation for Wrongly Imprisoned Defendants in the Kaiserreich
Barnet Hartston, Eckerd College

Imprisoned in the Occupied USSR, 1941-1943: Rostov Prison as a Site of German Mass Violence
Maris Rowe-McCulloch, University of Toronto

Werl Prison and the British Approach to Military Justice in Germany, 1945-1958
Connor Sebestyen, University of Toronto
297. Queer Politics in 20th-Century Germany  
Sun 10:30 AM - 12:15 PM  Georgia 7

Moderator: Robert Beachy, Yonsei University  
Commentator: Jennifer Evans, Carleton University

Sex, Class, Feminism: Resistances to Identifying a Queer Female Politics in the Early 20th Century  
Marti Lybeck, University of Wisconsin La Crosse

Kurt Hiller, Queer Politics, and Passionate Republicanism in Weimar Germany  
Ian Beacock, Stanford University

Golden Age in the Grey Republic: Gay Liberation and the Stasi in the GDR  
Samuel Clowes Huneke, Stanford University

298. Refugee Scholars and Forced Migration: Continuity and Discontinuity of Academic Careers  
Sun 10:30 AM - 12:15 PM  Georgia 8

Moderator: Frank Mecklenburg, Leo Baeck Institute  
Commentator: Andreas Daum, State University of New York, Buffalo

Saved by the Seminary: Refugee Rabbis’ Rescue in the United States  
Cornelia Wilhelm, Ludwig-Maximilians-Universität München

Probably Excellent, Potentially Dangerous: West German Approaches toward Migrant Scholars from the GDR  
Frank Wolff, Osnabrück University

Embraced by the Academy? Chilean Scholars in West Germany  
Julia Kleinschmidt

299. Religious Experience and Literary Form (2)  
Sun 10:30 AM - 12:15 PM  Savannah 3

Moderator: William Donahue, University of Notre Dame  
Commentator: Peter Erickson, Colorado State University

Johann Wilhelm Ludwig Gleims Gottesbild am Beispiel seines Gedichtzyklus “Halladat oder das rothe Buch” (1775)  
Sally Gomaa, Cairo University

Rosenzweig and Ehrenberg on Tragic Form: Variations on Goethe's Religion  
Josiah Simon, Carleton College

Benjamin Stein's Competing Truths  
Johannes Kleine, Freie Universität Berlin

Das Heilige erzählen: Inszenierungsformen von göttlich inspirierter Rede im Passional  
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Commentator: David Martyn, Macalester College

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Christian Weber, Florida State University

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Jan Oliver Jost-Fritz, East Tennessee State University

The Medium of the Senses: Fantasy, Language, and Synesthesia in ETA Hoffmann’s Der goldne Topf
Margaret Strair, University of Pennsylvania

301. Serving Germany – Zivildienst and Militärdienst in the Federal Republic of Germany
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Moderator: Jared Donnelly, Air Command and Staff College, USAF
Commentator: Adam Seipp, Texas A&M University

Zivildienstleistende: The Better Male Citizens? The West German Debate about the “Right” Service
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Lena Freitag, Georg-August-Universität Göttingen

Gewissensentscheidung oder Drückeberger: Public Debates around Conscientious Objection in 1970s
West Germany
Alexander Vazansky, University of Nebraska-Lincoln

Between Flintenweiber and Karbolmäuschen: Debates about Women’s Military Service in the Late 1970s
and Early 1980s
Friederike Bruehoefener, University of Texas Rio Grande Valley

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Moderator: Gizem Arslan, Catholic University of America
Commentator: Birgit Tautz, Bowdoin College

The Aesthetics and Ethics of Intermediality: Helge Leiberg’s Response to Christa Wolf
Friederike Eigler, Georgetown University

Christians Walk on Water; Muslim Children Sink
Lynn Kutch, Kutztown University

Dancing on the Dead: Shahak Shapira’s YOLOCAUST
Michael Richardson, Ithaca College
An Old Woman's Petrified Gaze at the Dead: Uncovering the Troubled Ethics behind an Iconic Image of World War II
Christoph Weber, University of North Texas

303. The German Graphic Novel (3): Language and Form
Sun 10:30 AM - 12:15 PM  Grand Salon E

Moderator: Elizabeth Nijdam, University of Michigan
Commentator: Julia Ludewig, Allegheny College

Literary Adaptation as Formal Translation: A Semiotic Analysis of Ulf K.’s Die Geschichten von Herrn Keuner
John Benjamin, University of Texas at Austin

Manga im Unterricht: Deutsch als Fremdsprache für Leseanfänger
Björn Kasper

Silent Stories: Wordless Comics in the German Tradition
Brett Sterling, University of Arkansas

304. The Normaljahr in the Post-Westphalian Empire: Contesting Confessional Memories
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Moderator: Matthew Stoltz, Cornell University
Commentator: Ralf Fuchs, Universität Duisburg-Essen

The Normaljahr, Confessional Relations, and Confessional Memories in the Alsatian Imperial City of Colmar after 1648
Peter Wallace, Hartwick College

Remembering 1624: Disputing Memory, History, and Devotional Practice in Westphalian Pluriconfessional Convents after 1648
Marjorie Plummer, Western Kentucky University

Confessional Spaces and the Normaljahr in Post-Westphalian Augsburg
Emily Gray, Norwich University

305. The Politics of the Archive, the Institute, and the University: Germanness, Europeanism, and Internationalism
Sun 10:30 AM - 12:15 PM  Atlanta 5

Moderator: Hiram Maxim, Emory University
Commentator: Jason Johnson, Trinity University

The Erasmus+ Student in Germany and Abroad: an International Citizen
Ariane Schulz, University of California, Riverside

What You Find in a Frankfurt Basement: The Largest German Comics Archive
Kalani Michell, Goethe University Frankfurt
The Politics of Zeitgeschichte: The Institute for Contemporary History Munich, 1948-1965
Mathew Turner, *Deakin University*

**306. Theater, Performance, and Adaptation in the 19th Century**
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Moderator: Leigh York, *Cornell University*
Commentator: Sean Franzel, *University of Missouri, Columbia*

Kleist’s *Amphitryon*: Adapting Absurdity for the Romantic German Stage
Pascale LaFountain, *Montclair State University*

Girls Interrupted: E. Marlitt on Stage
Carol Lynne Tatlock, *Washington University*

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