Program
of the
Forty-Second Annual Conference
German Studies Association
September 27–30, 2018
Pittsburgh, Pennsylvania
Wyndham Grand Downtown
Former Presidents of the Association

David Kitterman, 1976–78
Reece Kelley, 1979–80
Charles Burdick, 1981–82
Wulf Koepke, 1983–84
Konrad Jarausch, 1985–86
Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
Frank Trommler, 1991–92
Jay W. Baird, 1993–94
Jennifer E. Michaels, 1995–96
Gerhard L. Weinberg, 1997–98
Gerhard H. Weiss, 1999–2000
Henry Friedlander, 2001–02
Patricia Herminghouse, 2003–04
Katherine Roper, 2005–06
Sara Lennox, 2007–08
Celia Applegate, 2009–10
Stephen Brockmann, 2011–12
Suzanne Marchand, 2013–2014
Irene Kacandes, 2015–2016

Editors of German Studies Review

Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

Executive Directors

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–
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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the GSA newsletter, the conference program, and all other publications except for books published in the Spektrum series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at www.thegsa.org.

Membership

Membership dues can be paid online on the Association website. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and September. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The German Studies Review is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake
Department of Germanic Studies
Burdine 336, Mail Code C3300
University of Texas at Austin
Austin, TX 78712–0304
Phone: 512–232–6379
Fax: 512–471–4025
Email: editor@thegsa.org
**General Information**

**German Studies Review Editorial Board**

Monica Black *History, University of Tennessee–Knoxville*

Kyle Frackman *Central, Eastern, and Northern European Studies, University of British Columbia–Vancouver*

Eva Giloi *History, Rutgers University*

Paul Jaskot *History of Art and Architecture, DePaul University*

John Lyon *German, University of Pittsburgh*

Erin McGlothlin *Germanic Languages and Literatures, Washington University in St. Louis*

Henry Pickford *Germanic Languages and Literature, Duke University*

Brad Prager *German and Russian Studies, University of Missouri*

Eli Rubin *History, Western Michigan University*

Annemarie Sammartino *History, Oberlin College*

Jonathan Skolnik *German and Scandinavian Studies, University of Massachusetts–Amherst*

Susanne Vees-Gulani *Modern Languages and Literatures, Case Western Reserve University*

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Greg Moore  
Department of History  
Georgia State University  
PO Box 4117  
Pittsburgh, GA 30303  
gmoore19@gsu.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Maria Stehle  
Department of Modern Foreign Languages & Literatures  
University of Tennessee  
1115 Volunteer Boulevard  
701 McClung Tower  
Knoxville, TN 37996–0470  
mstehle@utk.edu

**Spektrum: Publications of the German Studies Association**

*Spektrum: Publications of the German Studies Association*, published by Berghahn Books, represents the culmination of four long-standing trends within the association:
• The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association’s annual conference.
• An effort both to expand the GSA’s sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them.
• Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day.
• The GSA’s burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience.

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association’s annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

*Spektrum* Series Editor

David M. Luebke *History, University of Oregon*
dluebke@uoregon.edu

Board of Editors

Hester Baer *Germanic Studies, University of Maryland*
Louise Davidson-Schmich *Political Science, University of Miami*
Friederike Eigler *German, Georgetown University*
Heide Fehrenbach *History, Northern Illinois University*
Ann Goldberg *History, University of California, Riverside*
Jared Poley *History, Georgia State University*
Daniel Purdy *Germanic & Slavic Languages and Literatures, Pennsylvania State University*
Mara R. Wade *Germanic Languages and Literatures, University of Illinois at Urbana-Champaign*
George S. Williamson *History, Florida State University*

Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.
GSA networks are formed in consultation with the GSA’s standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

**Interdisciplinary Committee Co-Chairs**

Pamela Potter, University of Wisconsin, Madison (2015–2018)
Winson Chu, University of Wisconsin, Milwaukee (2018–2020)

**Current Networks**

1. **Asian German Studies**

2. **Black Diaspora Studies**
   Sara Lennox, University of Massachusetts (2016–2018)
   Tiffany Florvil, University of New Mexico (2016–2018)

3. **Comics Studies**
   Sylvia Kesper-Biermann, Universität Hamburg (2018–2020)
   Lynn Kutch, Kutztown University (2018–2020)
   Brett Sterling, University of Arkansas (2018–2020)

4. **Digital Humanities**
   Kurt Fendt, Massachusetts Institute of Technology (2017–2019)
   Shelley E. Rose, Cleveland State University (2017–2019)
   Anke Finger, University of Connecticut (2017–2019)

5. **Emotion Studies**
   Derek Hillard, Kansas State University (2014–2018)
   Erika Quinn, Eureka College (2018–2020)
   Holly Yanacek, James Madison University (2018–2020)

6. **Environmental Studies**
   Christina Gerhardt, University of Hawai‘i at Mānoa (2017–2019)
   Timothy Scott Brown, Northeastern University (2018–2020)

7. **Family and Kinship**
   Margareth Lanzinger, University of Vienna (2017–2019)
   Eleanor ter Horst, University of South Alabama (2017–2019)
   Sarah Vandegrift Eldridge, University of Tennessee (2017–2019)

8. **GDR Studies and German Socialisms**
   April Eisman, Iowa State University (2018–2020)
   Sonja Klocke, University of Wisconsin at Madison (2018–2020)

9. **Law and Legal Cultures**
   Barnet Hartston, Eckerd College (2016–2018)
   Todd Herzog, University of Cincinnati (2016–2019)
10. **Memory Studies**  
Ben Nienass, California State University at San Marcos (2017–2019)  
Katja Wezel, University of Pittsburgh (2017–2019)

11. **Music and Sound Studies**  
Kira Thurman, University of Michigan (2016–2018)  
David Imhoof, Susquehanna University (2015–2018)  
Amy Wlodarski, Dickinson College (2018–2020)

12. **Religious Cultures**  
C.J. Jones, Notre Dame (2017–2019)  
Lisa Silverman, University of Wisconsin-Milwaukee (2018–2020)

13. **Swiss Studies**  
Peter Meilaender, Houghton College (2016–2019)  
Hans Rindisbacher, Pomona College (2016–2019)

14. **Visual Culture**  
Daniel Magilow, University of Tennessee (2017–2019)

15. **War and Violence**  
Katherine Aaslestad, West Virginia University (2018–2020)  
Kathrin Maurer, University of Southern Denmark (2018–2020)

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**American Council of Learned Societies**

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association’s Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association’s Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).

**Berlin Program for Advanced German and European Studies**

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. This year, Berlin Program alumni are presenting on “**State Building as a Cultural Act: Intersections of Bureaucracy with Art and Architectural Production in German Regimes, 1815–1989**, on September 29, 2018, at 4:15 PM, in the Liberty Room.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below.
### General Information

**Berlin Program Fellows 2018–2019, 33rd Cohort**

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Field</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mariel Barnes</td>
<td>Cornell University, Political Science</td>
<td>The Politics of Domestic Violence</td>
</tr>
<tr>
<td>April 2019–March 2020</td>
<td></td>
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<tr>
<td>Cynthia Browne</td>
<td>Harvard University, Anthropology (Postdoc)</td>
<td>Cultural Politics and Urban Space in Berlin in the Wake of the Refugee Crisis: An Ethno-graphic Study of the Initiative Haus der Statistik</td>
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<tr>
<td>August 2018–July 2019</td>
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<tr>
<td>Jason Ciaccio</td>
<td>City University of New York, Comparative Literature (Postdoc)</td>
<td>Intoxication in the Literary and Philosophical Discourse of Modernity</td>
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<tr>
<td>October 2018–September 2019</td>
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<tr>
<td>Gil Engelstein</td>
<td>Northwestern University, History</td>
<td>Queer Europe: Movements and Markets in Gay Liberation’s World</td>
</tr>
<tr>
<td>October 2018–July 2019</td>
<td></td>
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</tr>
<tr>
<td>Lea Greenberg</td>
<td>Duke University &amp; University of North Carolina Chapel Hill, German Studies</td>
<td>Seductive Narratives: Language, Literacy, and Jewish Female Sexuality in German and Yiddish Literature from 1793 to 1865</td>
</tr>
<tr>
<td>October 2018–July 2019</td>
<td></td>
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<tr>
<td>Matthias Müller</td>
<td>Cornell University, German Studies</td>
<td>The Loser’s Edge: Telling Stories and Writing History from the Vantage Point of the Vanquished, 1918–1945</td>
</tr>
<tr>
<td>October 2018–August 2019</td>
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<tr>
<td>Nichole Neuman</td>
<td>Kansas State University, German &amp; Cinema Studies (Max Kade Berlin Postdoc)</td>
<td>Itinerancy in/of German Film</td>
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<tr>
<td>October 2018–July 2019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joshua Ratz</td>
<td>University of California Los Angeles, History (Max Kade Berlin Postdoc)</td>
<td>The Politics of Order: Ordo-Liberalism from the Inter-War Period through the Long 1970s</td>
</tr>
<tr>
<td>October 2018–September 2019</td>
<td></td>
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</tr>
<tr>
<td>Sam Stark</td>
<td>University of Pennsylvania, History</td>
<td>The Eighteenth Brumaire in the United States and Europe, 1852–1940</td>
</tr>
<tr>
<td>October 2018–July 2019</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Howard Taylor  
*October 2018 – September 2019*  
*Columbia University, Anthropology*  
Post-Colonial Germany? Coming to Terms with Namibia in the Federal Republic

Pinar Ulamaskan  
*October 2018–July 2019*  
*University of Washington, Political Science*  
Kurdish Diaspora Mobilization in Germany—Recognition and Representation of Conflic-tual Immigrant Groups in Western Polities

Benjamin van Zee  
*University of Chicago, History*  
Empires of Compassion: German Humanitarian Expansionism in the Interwar World

**DAAD and German Studies in North America**

**DAAD Professors and Sponsored Chairs**

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program—the German share of which is provided by the Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives:

- to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;

- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.
There are currently 22 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

**DAAD Professors:**

Jan Behrs  
Svea Braeunert  
Ralph Buchenhorst  
Mario Daniels  
Andree Hahmann  
Victoria Harms  
Tobias Hof  
Mona Krewel  
Karina Lammert  
Barbara Laubenthal  
Torben Lütjen  
Jan Musekamp  
Jörg Neuheiser  
Isabel Richter  
Michael Schüring  
Rüdiger Singer  
Andreas Stuhlmann  
Jan Süselbeck  
Niko Switek  
Nicola Vöhringer  
Jenny Wüstenberg  
Maria Zinfert

Northwestern University  
University of Cincinnati  
Emory University  
Georgetown University  
University of Pennsylvania  
Johns Hopkins University  
University of North Carolina-Chapel Hill  
Cornell University  
University of Rhode Island  
University of Texas-Austin  
Vanderbilt University  
University of Pittsburgh  
University of California-San Diego  
University of California-Berkeley  
University of Florida  
University of Minnesota  
University of Alberta  
University of Calgary  
University of Washington  
University of Toronto  
York University  
Université de Montréal

**DAAD Sponsored Chairs:**

Dagmar Ellerbrock  
Christian Martin

University of Toronto  
New York University

**DAAD Centers for German and European Studies**

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.
Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.

**DAAD Centers Currently or Formerly Sponsored:**

- **BMW Center for German and European Studies, Georgetown University**
  Katrin Sieg, Director

- **Center for German and European Studies, University of California-Berkeley**
  Akasemi Newsome, Director

- **Minda de Gunzburg Center for European Studies, Harvard University**
  Grzegorz Ekiert, Director

- **Center for German and European Studies, University of Wisconsin-Madison**
  Pamela Potter, Director

- **Center for German and European Studies, University of Minnesota**
  James A. Parente, Jr., Director
General Information

Center for German and European Studies, Brandeis University
Sabine von Mering, Director

Joint Initiative in German and European Studies, University of Toronto
Randall Hansen, Director

Centre Canadien d’Études Allemandes et Européennes, Université de Montréal
Laurence McFalls, Director

Canadian Centre for German and European Studies, York University
Christina Kraenzle, Director

Institute for European Studies, University of British Columbia
Kurt Hübner, Director
Dear Members and Friends of the German Studies Association,

Welcome to the Forty-Second Annual Conference of the German Studies Association!

The Forty-Second Annual Conference of the German Studies Association will take place from September 27 to September 30, 2018, at the Wyndham Grand Downtown. Formerly the Hilton, where we stayed in 2006, it has been thoroughly renovated and updated.

With an array of outstanding institutions of higher learning and a long and multifaceted history, Pittsburgh is a natural focus for an international conference in German Studies. Long the home of the celebrated H. J. Heinz Company and the Deutschtown German-American community, it also hosts a variety of German and Central European companies and corporations. Pittsburgh boasts a lively downtown and an impressive assortment of museums and cultural institutions, from the Andy Warhol Museum to the Carnegie Museums. Old Economy Village, a community established in 1824 by the German utopian and religious socialist Georg Rapp, is located 14 miles from downtown Pittsburgh, while Frank Lloyd Wright’s spectacular “Fallingwater” is 43 miles southeast of downtown Pittsburgh.

As usual, this year’s conference coincides with a number of anniversaries and commemorations, all of which will be noted during the conference itself: the four hundredth anniversary of the Thirty Years War, the bicentennial of the births of Jacob Burckhardt and Karl Marx, the eightieth anniversary of the Anschluss and the Reichskristallnacht, and the centennial of the end of the First World, the November Revolution in Germany, and the end of the Habsburg Monarchy. In that connection, Pittsburgh was the site of the “Pittsburgh Agreement” in May 1918, in which the Czecho-Slovak National Council, presided over by Tomáš Garrigue Masaryk, proclaimed its determination to create a new Czechoslovakia. An historical marker a few blocks from the hotel commemorates that Agreement.

This year’s conference features twenty-five seminars on a wide range of issues in German studies, including pedagogy, literature, history, and social issues. As usual, these seminars will run concurrently on Friday, Saturday, and Sunday in the 8:00 AM time block. Please see the seminar descriptions below.

The following GSA Interdisciplinary Networks are sponsoring sessions this year:
In addition to these, the following groups are also sponsoring sessions:

- American Association of Teachers of German
- Anna-Seghers-Gesellschaft
- Austrian Cultural Forum New York (ACFNY)
- Berlin Program for Advanced German and European Studies
- Botstiber Institute for Austrian-American Studies
- DAAD
- German Historical Institute Washington DC
- International Brecht Society
- Kafka Society North America
- YMAGINA

We are very grateful to these organizations, as well as the others that will be represented in Pittsburgh, including the embassies and consulates general of Austria, Germany, and Switzerland; the Alexander von Humboldt-Stiftung; the Central European History Society (CEHS); the Deutsche Forschungsgemeinschaft; the German Center for Research and Innovation New York; the Goethe Institute San Francisco; the Goethe Society of North America; the Halle Foundation; the Lessing Society; the North American Heine Society; and Women in German.

We hope you can join us for the GSA Arts Night on Thursday evening, September 27. Inspired by “First Night” celebrations on December 31st in many cities, this will be our fourth annual Arts Night, celebrating the creative and performing arts as an important part of German studies. Please see the “Arts Night” section below for a full schedule of this exciting event!

We look forward to welcoming you to Pittsburgh!

Best regards,

David E. Barclay
Executive Director
German Studies Association
The Program Committee for the 2018 Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

**Program Director:** Benjamin Marschke, Humboldt State University  
**Pre-1800 (all fields):** Rita Krueger, Temple University  
**19th-century (all fields):** Martha Helfer, Rutgers University  
**20th/21st-century history:** Andrew Donson, University of Massachusetts-Amherst  
**20th/21st-century history:** Joe Perry, Georgia State University  
**20th/21st-century Germanistik:** Christine Rinne, University of South Alabama  
**20th/21st-century Germanistik:** Qinna Shen, Bryn Mawr College  
**Contemporary politics, economics, and society:** Pamela Swett, McMaster University  
**Contemporary politics, economics, and society:** Sarah Wiliarty, Wesleyan University  
**Interdisciplinary/Diachronic:** Benita Blessing, Oregon State University  
**Interdisciplinary/Diachronic:** Martin Nedbal, University of Kansas  
**Single papers:** Katherine Aaslestad, West Virginia University  
**Single papers:** Deborah Janson, West Virginia University

**Seminars**

**Chair:** Margaret Menninger, Texas State University  
Maria Mitchell, Franklin and Marshall College  
Faye Stewart, Georgia State University

**GSA Conference Hotel for 2018**

To reserve a room at the Wyndham Grand at the conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email.

Wyndham Grand Pittsburgh Downtown  
600 Commonwealth Place  
Gateway Center  
Pittsburgh, PA 15222-1003  
[www.wyndhamgrandpittsburgh.com](http://www.wyndhamgrandpittsburgh.com)
General Information

The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until 1 September 2018. However, in past years, our hotel block has sold out by early August. We will attempt to make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

Air and Ground Transportation

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Ms. Beverly Fister Gould
Travel Leaders
1958 Mall Place
Benton Harbor, MI, USA 49022
bgould@travelleaders.com
1–800-633-6401 (US) +1–269-925-3460 (international)

Ground: The Pittsburgh International Airport is approximately 20 minutes from the conference hotel by car. The 28X bus runs from the airport to the hotel every 15 minutes and takes approximately one hour.

The GSA has arranged a discount code with SuperShuttle (www.supershuttle.com) for conference attendees. Use the code 8X95R to book online or call 1-800 BLUE VAN (258-3826) and receive $2.00 off one-way and $4.00 off round-trip for regular service, or $3.00 off one way and $6.00 off round-trip for the ExecuCar Private Sedan/SUV service.

GSA Conference Registration

All advance registration for the conference must be made online at https://www.thegsa.org/members/conference. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA’s website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Gray at UG@press.jhu.edu.

This year’s rates are listed below.

<table>
<thead>
<tr>
<th>Category</th>
<th>Before 9/1/18</th>
<th>After 9/1/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular, emeritus, and joint members</td>
<td>$110</td>
<td>$120</td>
</tr>
<tr>
<td>Independent scholar members</td>
<td>$50</td>
<td>$60</td>
</tr>
</tbody>
</table>
General Information

Student members
- Before 9/1/18: $40
- After 9/1/18: $50

Regular non-members
- Before 9/1/18: $180
- After 9/1/18: $190

Independent scholar non-members
- Before 9/1/18: $100
- After 9/1/18: $110

Student non-members
- Before 9/1/18: $90
- After 9/1/18: $100

Exhibitors
- $200 / table

GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on the Ballroom Level. The hours are as follows:

**Thursday, September 27, 1:00 PM to 7:00 PM**
**Friday, September 28, 7:30 AM to 7:00 PM**
**Saturday, September 29, 7:30 AM to 6:00 PM**
**Sunday, September 30, 7:30 AM to 2:15 PM**

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting [https://www.thegsa.org/members/conference](https://www.thegsa.org/members/conference). These meal tickets will be included with your name badge. Vegetarian and gluten-free options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:
Luncheon: Friday, September 28 12:30 PM–1:45 PM $33
Banquet: Friday, September 28 7:30 PM–10:00 PM $46
Luncheon: Saturday, September 29 12:30 PM–1:45 PM $33

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before 1 September. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

**Receipts**

Once you have registered online, you will receive an automatic e-mail confirmation. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Gray at UG@press.jhu.edu.

**Refunds**

Refunds will be processed after the conference. For persons who cancel after 1 June, the registration fee will be refunded less a 50% processing charge. No refund requests made after 23 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 1 September.

**The Printed Program**

The printed program of the conference is mailed to all GSA members of record when it goes to press. Receipt of a program is not confirmation of your conference registration. Please be sure your address is up to date in your GSA profile so that you will receive your program.

Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program will be sold at the Registration Desk at $15 each, subject to availability.

**Audiovisual Services**

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee.
Information for International Participants

• **Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

• **GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person’s registration fee, this is not the case in the United States. Like most American scholastic organizations, we are self-supporting through our own contributions; all members, including the officers of the organization, pay conference fees.
EVENTS

GSA Annual General Meeting
The German Studies Association Annual General Meeting is held on Thursday, September 5, from 4:00 to 5:30, in Grand Ballroom 3. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Arts Night
Join us for the GSA Arts Night on Thursday evening, September 27! Inspired by “First Night” celebrations on December 31st in many cities, this will be our third annual Arts Night, celebrating the creative and performing arts as an important part of German studies.

Die Asyl-Monologe
Bühne für Menschenrechte
7:00 PM–8:00 PM  Grand Ballroom 1

The Bühne für Menschenrechte, founded by director Michael Ruf in 2011, is a national network of professional actors and musicians, dedicated to generating “öffentliche Aufmerksamkeit für aktuelle Menschenrechtsfragen” through documentary plays. For the first part of Arts Night, they will perform the Asyl-Monologe (2011), which has been staged over 190 times in 120 cities throughout Germany.

The Asyl-Monologe are conceived of as a platform to facilitate conversation between the audience and those who have experienced expulsion, flight, and asylum. A reviewer for Der Tagesspiegel described the Asyl-Monologe as “politisches Theater, das für sein Anliegen sensibilisieren und agitieren will.” Three individual stories of refugees—Ali from Togo, Felleke from Ethiopia, and Safiye from Turkey—and their experiences as asylum seekers in Germany, “give flight and asylum a face” (taz.de). Through theatrical performance coupled with panel discussions involving the audience, the Bühne für Menschenrechte provides a public and collective forum for engagement, exchange, and action. They have received a variety of awards, including the “Aktiv für Demokratie und Toleranz” award by the Bundeszentrale für politische Bildung in 2011 and the Amadeu-Antonio-Preis in 2015.
DJ Ipek Ipekcioğlu
8:30 PM–11:00 PM Grand Ballroom 2

Ipek Ipekcioğlu is a music producer, DJ and curator based in Berlin and Istanbul. She has been a crucial voice in the public discourse pertaining to immigration, exile, diversity, and queer issues. Recently, she curated the festival titled DisPlaced RePlaced: Cultural Transition of Istanbul and Berlin; she participated in the cultural youth project for refugees Faces of Change and Chance, and contributed to panels for Rave Diplomacy: Queer Realities and Diversity and Mädea: Interkulturelles Zentrum für Mädchen und junge Frauen. She is also a patron of the Schule ohne Rassismus—Schule mit Courage initiative in Berlin.

DJ Ipek has performed her music at the Glastonbury, Fusion, Sziget, At.tension, Berlin Festival and many more international electronic and world music festivals. She has toured Europe, the US, North Africa, and South Asia, and has won several awards for her music, including the German Record Critics’ Award. Her broad cultural spectrum combines a variety of traditional and electronic music styles and reflects the music of Germany, Turkey, Europe, and the Middle East. Zitty Magazine named her “one of Berlin’s most important cultural contributors” and Daniel Bax, journalist for the daily taz, dubbed her “MC of cross-cultural understanding.” For the second part of Arts Night DJ Ipek will spin.

Both Arts Night events are made possible by the generous contributions of the Program of German and Scandinavian Studies at UMass Amherst, the Department of German Studies at Dartmouth College, the Pittsburgh Chapter of the German American Chambers of Commerce, and Classrooms Without Borders in Pittsburgh.

The Bauhaus Experience

With the centennial of the Bauhaus rapidly approaching, our members might be interested in a special program co-sponsored by the Digital Humanities Network and the German Center for Research and Innovation in New York. In addition to a conference roundtable on the Bauhaus, a special exhibition on “The Bauhaus Experience” will take place in the hotel’s Innovation Room on Friday and Saturday during the conference. It will allow attendees to explore Harvard’s Digital Bauhaus Archive and experience firsthand the Virtual Bauhaus project developed at TH Köln. Video loops will show musical performances of the BuJazzO at the Eastman School of Music, for which international jazz composers wrote musical responses to Bauhaus film and photography. A treatment for an upcoming feature film on the New Bauhaus will be shown, and the roundtable “Representing Bauhaus: Legacy, Influences, Futures” will take place in the Innovation Room at 2:00 PM on Friday. Short talks throughout the weekend will introduce the projects.
Receptions and Cocktail Parties

**No-Host Reception:** Friday, September 29, 6:30 PM–7:30 PM, Grand Ballroom Foyer

**GSA Networks Reception:** Saturday, September 30, 6:00 PM–9:00 PM, Grand Ballroom 1

A number of affiliated groups will also hold meetings and receptions during the Conference. Further information about these events will be included in attendees’ registration packets.

Book Exhibits

The Book Exhibit Area is located on the Ballroom Level, adjacent to the Grand Ballrooms and the Kings Garden rooms.

Exhibit hours are as follows:

- Thursday, September 27: 3:00 PM–6:00 PM
- Friday, September 28: 8:00 AM–6:00 PM
- Saturday, September 29: 8:00 AM–6:00 PM
- Sunday, September 30: 8:00 AM–12:15 PM

Conference Speakers

**FRIDAY, SEPTEMBER 28 LUNCHEON**

The noted author Daniel Kehlmann will be our luncheon speaker, sponsored by the GSA and the DAAD, reading from his new novel *Tyll*. Daniel Kehlmann was born in Munich in 1975, the son of the director Michael Kehlmann and the actor Dagmar Mettler. In 1981 he moved to Vienna, where he attended the Kollegium Kalksburg, a Jesuit School, before studying philosophy and Germanistik at the University of Vienna. His first novel, *Beerholms Vorstellung*, appeared in 1997. He has meanwhile published six novels, several novellas and short stories, held university appointments in Mainz, Wiesbaden and Göttingen, and has been awarded numerous prizes—including the prestigious Kleist-Preis in 2006, the year that saw the publication of his acclaimed novel *Die Vermessung der Welt*. Kehlmann’s most recent novel, *Tyll*, was published in 2017 and reinvents the mythical figure of Tyll Ulenspiegel to narrate the story of a world gone awry, on the devastations of war, and on the power of art.
FRIDAY, SEPTEMBER 28
ANNUAL BANQUET OF THE ASSOCIATION

This year our banquet will feature the Presidential Address, presented by Professor Mary Lindemann, President of the German Studies Association. On the 400th anniversary of the outbreak of the Thirty Years War, the 370th anniversary of the Peace of Westphalia, and the centenary of the end of the First World War, Professor Lindemann will speak on “How Great Wars End: Lessons and Legacies.”

Mary Lindemann is Professor and Chair, Department of History, University of Miami. She has written extensively on early modern German, Dutch, Flemish, and medical history. Among her many books are, most recently, The Merchant Republics: Amsterdam, Antwerp, and Hamburg, 1648-1790 (Cambridge University Press, 2015), and Medicine and Society in Early Modern Europe (2nd. ed., Cambridge University Press, 2010). She is also the co-editor of two volumes in the GSA’s SPEKTRUM series. She is currently working on a book analyzing the rebuilding of Brandenburg and Mecklenburg after the Thirty Years War. In 1999, she was the president of the FNI (Frühe Neuzeit Interdisziplinär) and serves on the board of the American Friends of the Herzog August Bibliothek. She has received many grants and awards: for example, from the NEH, the John Sumon Guggenheim Foundation, the Humboldt Foundation, the DAAD, the Netherlands Institute for Advanced Study (NIAS), the Flemish Institute for Advanced Study (VLAC), and the 2018 Reimars-Lüst award from the Thyssen Foundation.

SATURDAY, SEPTEMBER 29
LUNCHEON

Professors Elizabeth Heineman and Jennifer Evans will present their collaborative project, “The New Fascism Syllabus,” which assembles resources and provides a forum to explore the new right through scholarship and civic engagement.

Elizabeth Heineman is Professor and Chair of History and Professor of Gender, Women’s, and Sexuality Studies at the University of Iowa. Her research examines gender, war, and memory in Germany; welfare states in comparative perspective (Fascist, Communist, and Democratic); and the significance of marital status for women. Out of this research came a book, What Difference Does a Husband Make: Women and Marital Status in Nazi and Postwar Germany (University of California Press, 1999) and many articles. In 2011, she published Before Porn was Legal: The Erotica Empire of Beate Uhse (University of Chicago Press) and The History of Sexual Violence in Conflict Zones: From the Ancient World to the Era of Human Rights (editor, University of Pennsylvania Press). She is the 2010 recipient of the AICGS/DAAD Prize for Distinguished Scholarship in German and European Studies.
Jennifer Evans is Professor of History at Carleton University, where she teaches German and European history. She is also a member of the College of New Scholars, Royal Society of Canada. Her main research interests lie in the history of sexuality and visual culture, especially the role of photography and social media as agents of historical meaning. Her first book, *Life Among the Ruins: Cityscape and Sexuality in Cold War Berlin* (Palgrave Macmillan, 2011) is a cultural history of reconstruction and traces the rebirth of the city’s various subcultures in the aftermath of World War II. Her most recent book, *The Ethics of Seeing: Photography and 20th Century German History*, appears with Berghahn (2018). She has written book chapters and articles on same-sex sexuality in post-1945 Germany and co-edited two more volumes. Current projects include a monograph on social media and Holocaust memory; she is also exploring the role of erotic photography as a claim to desire, personhood, and sexual freedom in the era before AIDS.
SEMINAR DESCRIPTIONS AND PARTICIPANTS

Each seminar will meet from 8:00 AM to 10:15 AM on Friday, Saturday, and Sunday (September 28, 29, and 30). Seminars are closed to outside observers. Seminar meeting locations are shown below, followed by a detailed description and list of participants.

Art Film/Film Art in Contemporary Germany
Sessions 001, 120, 238
Birmingham

Since the new millennium within the field of non-fiction moving image production there has been an explosion of work that freely crosses the borders between “art film” and “film art.” The designation of “artist filmmaker” has become an accepted term that increasingly circulates in both film and art circles. Figures such as Hito Steyerl, Christian von Wedemeyer, Harun Farocki, Hartmut Bitomski, Alexander Kluge, and Marcel Odenbach push the limits of what is understood as cinema and as well as art. Depending on the parameters set forth by the mode of exhibition—single channel theatrical release, multi-screen exhibition, large scale installation—practitioners are expanding our understanding of both accessing and consuming audio-visual images. This seminar seeks to bring together scholars who are interested in the intersection between the spheres of art and film and how each field has expanded and morphed to accommodate and incorporate the other.

Convener: Nora Alter Temple University
Convener: Lutz Koepnick Vanderbilt University
Priyanka Basu University of Minnesota, Morris
Sonja Boos University of Oregon
Sabine Doran Penn State
Florian Fuchs Yale University
Philip Glahn Tyler School of Art/Temple University
Lilian Haberer Academy of Media Arts Cologne
Tara Hottman University of California, Berkeley
Ying Sze Pek Princeton University
Brad Prager University of Missouri, Columbia

Asian German Studies
Sessions 002, 121, 239
Stanwix

Participants will consider historical and contemporary Asian diasporas in Germany and Germans in Asia, including their literary, historical, sociologi-
Seminars

Cal, and specific cultural production, such as novels and films. To demonstrate the roles of Germans in Asia and Asians in Central Europe since 1600, this seminar focuses on three areas of specialization: (1) comparative literature and image studies, including cinema, fashion, consumer culture, and advertising; (2) transnational histories (literary, economic, political, intellectual); and (3) comparative philosophies. This second GSA Asian German Studies seminar seeks to continue the success of 2017. Since the first panel series in 2009, a lively scholarly community engaged with the long history of Asian presences in German culture has been growing more vocal. The GSA has taken a leading role in fostering this burgeoning area of research, as German universities announcing their own programs in Asian German studies cite the GSA’s ground-breaking role in establishing this field.

Convener: Doug McGetchin Florida Atlantic University
Convener: Daniel Purdy Penn State University
Convener: Qinna Shen Bryn Mawr College
Eric Kurlander Stetson University
Yao Pei University of California, Irvine
Caroline Rupprecht Queens College and City University of New York
Graduate Center
Christian Spang Daito Bunka University
Marjan Wardaki University of California, Los Angeles
Chunjie Zhang University of California Davis
Huiwen (Helen) Zhang University of Tulsa

Critical European Culture Studies
Sessions 005, 124, 241
Traders

The 1992 unification of Europe affected Germany profoundly, altering national and regional relations in the present and directing a trajectory into the future. The EU as a project aspires to not only economic and political union, but also cultural union; yet the cultural implications of European unification have been little explored. The process of European cultural union calls forth a re-thinking of German national culture in the present and the past.

This seminar asks us to account—both theoretically and methodologically—for Germany’s role in European cultural unification. How do we approach “the arts and letters” of Germany to accommodate European multilingual polyphony and expanded multispatial relations? How do we decenter our investigations, while simultaneously expanding and “provincializing” them? What continuities and ruptures do we see between Europe past and present? What approaches help us contend with both past and present European cultural dis/union?
Convener: Randall Halle University of Pittsburgh
Convener: John Lyon University of Pittsburgh
Convener: Katrin Sieg Georgetown University
Anke Biendarra University of California
Kristin Dickinson University of Michigan
Robin Ellis Davidson College
Emma Goehler
Berna Gueneli University of Georgia
Thomas Haakenson California College of the Arts
Karolina Hicke University of Massachusetts Amherst
Mariana Ivanova Miami University
Matthew Miller Colgate University
Nicole Sütterlin Harvard University

Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and Labor
Sessions 007, 126, 242
Fort Pitt

Labor is a catalyst for melancholic remembrances and utopian imaginations. Neoliberalism debases the laborer; yet, critical responses run the risk of reifying and romanticizing labors past. In Germany, Canada, and the USA there is a renewed urgency to define and marshal the power of labor and a surge in the imaginative and practical work of documenting labor’s multiple and sometimes conflicting meanings, locations, and materialities.

Given labor’s many iterations, can labor as an embodied, localized practice still be used to engage the appropriation of labor by resurgent nationalists as well as by theories and practices of transnationalism? Can documentary (fiction) subvert the dispersion of production and the transmigration of laborers?

We invite contributions that address documentary reflections on labor as object, artefact, or ideology, and on the labor entailed in documentary itself. We welcome participants from all fields as we explore (also via a trip to Rankin, PA) the transdisciplinary purchase of labor.

Convener: Cyrus Shahan Ball State University
Convener: Andreas Stuhlmann University of Alberta
Convener: Jamie Trnka University of Scranton
Kate Brooks University of Minnesota
Nicholas Courtman University of Cambridge
Kirkland Fulk University of Texas–Austin
Seth Howes University of Missouri-Columbia
Ulrich Plass Wesleyan University
Nils Plath Universität Erfurt
Lars Richter University of Manitoba
Seminars

Christoph Schmitz Duke University
Julia Schumacher
Matthias Warmuth University of Texas at Austin

Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies Network)
Sessions 008, 128, 245
Kings 1

Over the past few decades, a “non-human turn” has emerged in academic disciplines. This seminar investigates non-human subjectivity and human-animal and human-machine interactions from the perspective of emotion studies. Do “non-humans,” such as animals and robots, have subjective emotional lives? How do interactions with animals and machines influence humans? Why and how have relationships between humans and non-humans been imagined differently over time? Descartes famously defined animals as automata mechanica without emotions. Darwin believed animals and evolutionary development revealed the functional story of emotions. In Kafka’s Die Verwandlung, the impact of music on Gregor calls into question the human/non-human divide. Responding to historical, social, and cultural changes of their time, writers have given creative expression to questions and anxieties about the core of human identity. Studies of “non-human” subjectivity and emotions disrupt binaries such as human-machine and human-animal and ask us to reconsider what it means to be human today.

Convener: Derek Hillard Kansas State University
Convener: Erika Quinn Eureka College
Convener: Holly Yanacek James Madison University
Thomas Beebee Pennsylvania State University
Barbara Di Noi Florence University
Paul Dobryden University of Virginia
Jay Geller Vanderbilt University
Brett Martz Longwood University
Elizabeth McNeill University of Michigan
Madalina Meirosu Swarthmore College
Seth Elliott Meyer Carleton College
Andrea Meyertholen University of Kansas
Jared Poley Georgia State University
Eva Revesz Denison University
Nicholas Saul University of Durham
Jacy Tackett Cornell University

Fragments of the German Body, 1600-2000
Sessions 009, 129, 246
Kings Terrace

Since the 1990s, scholars have examined the body and body-centered practices in multiple ways. In German studies, this body of work has contrib-
uted to new approaches in areas of research as diverse as literary studies, history, politics, work, and sports. The body has become a heuristic device for developing integrated analyses which merge research on film, literary representations, everyday life, medicine, and class with new interpretations of gendered bodies, sexualities, and race. The seminar will take stock of recent developments and explore future directions for research on the body and its representations in German cultural contexts. We are especially interested in agendas that explore German bodies and their representations in global contexts, sexuality, body-centered pedagogies, technologies of subjectivation through body-centered practices, optimization of the self, enhancement of bodies, and other approaches probing the body as an avenue for understandings that cut across early modern and modern history, culture, and literature.

**Convener:** Michael Hau *Monash University*
**Convener:** Heikki Lempa *Moravian College*
Edward Ross Dickinson *University of California at Davis*
Alys George *New York University*
Richard Hronek *University of Wisconsin–Madison*
Patricia Melzer *Temple University*
Marissa Petrou *University of California Los Angeles*
Zachary Riebeling *University of Illinois*
Kara Ritzheimer *Oregon State University*
Caroline Schopp *University of Vienna*
Heiko Stoff *Medizinische Hochschule Hannover*
Corinna Treitel *Washington University in St. Louis*
Brianne Wesolowski *Vanderbilt University*

**Frontiers, Encounters: Celan and Philosophy**
Sessions 010, 130, 247
Kings 2

Paul Celan’s works emerged as zones of intersection between poetic expression and philosophical reflection. Not only have philosophers and theorists from Adorno via Szondi through Lacoue-Labarthe engaged Celan’s poems in profound and meaningful ways, drawing conceptual insight from the literary encounter—Celan’s poems themselves mark critical turns in traditional philosophical aspirations, as recently shown by Werner Hamacher, who tracked the conceptual traces and import of Parmenides, Benjamin, and Heidegger within Celan’s oeuvre. This seminar explores the ways in which the extremes of poetic and philosophical writing meet in texts of and on Celan—pacing out his works as a borderland where the frontier between the literary and the philosophical is negotiated. We will discuss both Celan’s poems, probing their philosophical zeal, and their philosophical reception. We invite readers from diverse disciplinary directions to join us in approaching those liminal zones of writing and thinking that Celan so profoundly marked.
Our seminar, “The Future of the Tragic,” will explore concerns that arose organically at the highly successful 2017 GSA seminar “The Tragic Today.” Both continuing and expanding the conversation, we seek to shift the questions to ask whether and under what conditions the concept of the tragic will endure. What will its status be? How can the idea of the tragic continue to be useful in theoretical, literary, performative, and political contexts, and how would it have to be rethought for these purposes? What are its possible trajectories in light of its long and varied history and its current revival (see the intense engagements with Antigone)? How can we make fruitful both ancient and modern theories of the tragic for the future? Conversely, is it possible that “the tragic” has come to an end? If so, what would take its place? From a post-tragic age to tragic futures?

**Convener:** Anette Schwarz *Cornell University*
**Convener:** Silke-Maria Weinbeck *University of Michigan*

Ian Balfour *York University*
Claudia Brodsky *Princeton University*
Meryem Deniz *Stanford University*
Stephen Dowden *Brandeis University*
Karen Feldman *University of California, Berkeley*
Malcolm Holéczy *New York University*
Volker Kaiser *University of Virginia*
Andrea Krauss *Johns Hopkins University*
Jorg Kreienbrock *Northwestern University*
Sophia Leonard *Cornell University*
Gender, Materiality, and the Sacred
Sessions 011, 131, 248
Sterling 1

This seminar draws from recent work on materiality and material culture across the humanities to examine the role of the sacred in German history, culture, and aesthetics. Although these two domains (sacredness/materiality) are often understood to be in opposition to one another, this seminar will investigate the ways in which the material and the sacred are intertwined.

We will explore themes such as: iconoclasm and religious violence; devotional practices and sacramentality; the problematic (and often obtrusive) materiality of works of art; and practices of mourning and memorialization.

In these debates gender is a recurring theme, not least since in traditional Catholic theological discourse, “woman was to man as matter was to spirit.” The intersection of gender and religious practice in German history therefore is a particular focus of the seminar, and we will spend some time assessing the continued utility of the feminization of religion thesis in the current scholarship.

Convener: Martina Cucchiara Bluffton University
Convener: Skye Doney University of Wisconsin-Madison
Convener: Peter Erickson Colorado State University
Convener: Alice Goff University of Chicago
Hannah Eldridge University of Wisconsin-Madison
Thomas Herold Montclair State University
Racha Kirakosian Harvard University
Maria Mitchell Franklin & Marshall College
Michael O’Sullivan Marist College
Jonas Rosenbrueck Northwestern University
Aeleah Soine Saint Mary’s College of California
Martha Sprigge University of California, Santa Barbara
Matthew Stoltz Cornell University
Christopher Wild University of Chicago
Lisa Zwicker Indiana University South Bend
German Studies Go Global (sponsored by the American Association of Teachers of German)
Sessions 012, 132, 249
Commonwealth 1

This AATG-sponsored seminar will consider how we might embed our teaching of German Studies in a global context. Day 1 addresses the theoretical and pragmatic justifications for and implications of such a turn in our programs, curricula, and syllabi. Key questions involve how to define “Global German Studies,” whether Global German Studies can or should remain linked to national entities, and whether it can or should remain humanities based.

Day 2 addresses the globalization of undergraduate programs. How might this influence our curricula at different undergraduate levels? What role does diversity play? What models exist for interdisciplinary collaboration? How does a global-studies approach affect the design of internships and study abroad programs? What role does the development of language proficiency play?

Day 3 addresses the globalization of German Studies at the graduate level, especially with regard to preparing MA and PhD students to find both academic and non-academic jobs.

Convener: Nicole Coleman Wayne State University
Convener: Lisabeth Hock Wayne State University
Regine Criser University of North Carolina Asheville
Anke Finger University of Connecticut
Nicole Grewling Washington College
Ivett Guntersdorfer Ludwig-Maximilians-Universität Munich
Victoria Harms Johns Hopkins University
Gisela Holfter University of Limerick
Suzuko Knott Connecticut College
Elizabeth Mittman Michigan State University
Brent Peterson Lawrence University
Howard Pollack-Milgate DePauw University
Erika Hille Rinker University of Alabama Birmingham
Krsna Santos Michigan State University
Niko Tracksdorf University of Rhode Island

Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848-1914
Sessions 014, 133, 251
Kings 3

Since the 1990s, critical exploration of the roles played by liberalism in musical life in German-speaking Europe has provided invaluable insight into
key aesthetic questions of the late 19th century. The most influential line of interpretation, guided by Carl Schorske’s work on fin-de-siècle Vienna, has identified aesthetic values and dispositions associated with liberalism in the composition and reception of concert and chamber music. This approach fostered valuable new perspectives, but has remained problematically formulaic. Moreover, recent scholarship in history and literary studies has painted a more complex and nuanced picture of liberalism that has not yet been adequately engaged by studies of 19th-century music. This seminar aims to broaden and deepen the discussion of liberalism and musical culture by reaching across Central European society and into the early 20th century, and by bringing together critical perspectives from cultural studies, critical theory, history, and German studies, as well as musicology.

Convener: Jonathan Gentry Brown University
Convener: Benjamin Korstvedt Clark University
Convener: Karen Leistra-Jones Franklin & Marshall College
Robert Anderson University of North Texas
Micaela Baranello University of Arkansas
Nicholas Chong Rutgers University
Ruth Dewhurst Georgia State University
Emily Gauld University of Michigan
Amanda Hsieh University of Toronto
David McCarthy
Laurie McManus Shenandoah Conservatory
Sanna Pederson University of Oklahoma
August Sheehy State University of New York at Stony Brook
Marie Sumner-Lott Georgia State University
Nicholas Vazsonyi University of South Carolina
Andrea Weatherman Kikkert Vanderbilt University

Literary Morphology: Theories of Dynamic Form before and after Goethe
Sessions 015, 134, 252
Forbes

Morphology reimagines form as a dynamic category—this is true not only of the internal structure of individual organisms, but also of the genera composed of those individuals. This seminar will explore the potential of morphology to conceive of literary works and literary genres in dynamic terms. To this end, we will compare Goethe’s science of morphology with concepts of dynamic form advanced before and after Goethe: from early-modern philosophy (e.g., Spinoza, Baumgarten) to 20th-century theories of language and literature (e.g., Wittgenstein, Formalism, morphologische Literaturwissenschaften). By juxtaposing these theories and philosophies, we will ask (among other things): How can the study of literature contribute to a general concept of dynamic form? To what extent can morphology account for the historical and political contexts of literary production? What are the possibilities and limits of morphological approaches in literary analysis?
Mapping Identities through Mobilities
Sessions 016, 135, 253
Commonwealth 2

Mobility is one of the factors that defines people in concrete ways. For example, mobile practices define pedestrians, drivers, and pilots; motivational forces define refugees, immigrants, and tourists. Ideology can also define mobile identities. Historically, pilgrims, explorers, tourists, and participants on a Grand Tour have been linked to personal enrichment, religious devotion, and leisure, and these types of mobilities have been widely perceived and depicted as positive. Similarly, the contemporary focus on globalization and transnationalism has led to a more positive reception of mobile forms of identities and challenged the claims to authenticity and “rootedness” at the core of traditional notions of place-based identities. Nonetheless, throughout history there have been many forms of mobilities that have been ideologically defined as transgressive or deviant and marginalized. This seminar explores the relationship between mobilities and identity formation across all media. We are particularly interested in papers that focus on the intersection of mobility with race, gender, and sexuality.

Convener: Liesl Allingham Sewanee—University of the South
Convener: Stefanie Ohnesorg University of Tennessee
Olivia Albiero San Francisco State University
Richard Apgar University of the South
Karin Baumgartner University of Utah
Erika Berroth Southwestern University
Annette Bühler-Dietrich Universität Stuttgart
Gwyneth Cliver University of Nebraska at Omaha
Gabriele Eichmanns Maier Carnegie Mellon University
Amy Emm The Citadel
Benjamin Frech
Karina Griffith University of Toronto
Beate Henn-Memmesheimer University of Mannheim
On the Very Concept of Autofiction: Theory and History
Sessions 017, 137, 254
Grand Ballroom 4

“Autofiction” has become a much used and debated term in contemporary literary studies. It highlights the fact that literary forms of self-representation like autobiography, memoir, or diary can, and quite often do, rely on the power and freedom of imaginative writing. When he coined “autofiction” in 1977, French writer Serge Doubrovsky defined the term as referring to “a fictional rendering of strictly real events and facts.” However, several crucial questions, both theoretical and historical, arise from this definition and its repercussions in recent scholarship: Does autofictional writing allow for interpretively viable classifications according to the diegetic modes, host genres, author and reader roles upon which it draws? How do different forms of autofiction relate to each other in a diachronic perspective that traces and explains developments of autofictional writing in a broader literary and cultural context? The seminar engages with these and related questions to chart new territory in autofiction research.
**Seminars**

**Popular Culture in 20th-Century Germany**  
Sessions 018, 138, 255  
Liberty

In the introduction to *Popgeschichte* (2014), Bodo Mrozek and Alexa Geisthövel write that pop culture has been making its intellectual “long march through the institutions” for the past 25 years. This has generated a large literature on a wide range of popular culture phenomena in modern Germany, from *Völkerschauen* and dance halls to rock music and fashion. This seminar will take stock of the field by engaging with some of these works, and some key theoretical texts on the meanings and uses of popular culture. Over three days, the seminar will explore themes relating to Time and Space, Production and Consumption, and Identity and Community. We are interested in issues such as the materiality of mass culture at particular historical moments, audiences and their uses of popular culture, cosmopolitanism and the city, and how the story of modern Germany changes when we put popular culture at the center of the narrative.

**Convener:** Jeff Hayton *Wichita State University*  
**Convener:** Martin Rempe *University of Konstanz*  
**Convener:** Julia Sneeringer *Queens College & City University of New York Graduate Center*  
Tobias Becker *German Historical Institute London*  
Ross Etherton *College of Wooster*  
Lisa Haegele *Smith College*  
Kathryn Holihan *University of Michigan*  
Julia Karolle-Berg *John Carroll University*  
Marti Lybeck *University of Wisconsin La Crosse*  
Isabel Richter *University of California Berkeley*  
Christine Rinne *University of South Alabama*  
Kai-Uwe Werbeck *University of North Carolina, Charlotte*  
Jonathan Wipplinger *University of Wisconsin-Milwaukee*

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**Private Matters: Expanding the Margins of the Lebenslauf**  
Sessions 019, 139, 256  
Sterling 2

This seminar will bring together a diverse group of scholars to think about how our private lives intersect with our lives as academics. We will explore what has led us to engage with genealogies that are both connected to and seemingly unrelated to our work in German studies. What are some of the affective—both conscious and unconscious—mechanisms that drive our scholarly work? How can we reconstitute the curriculum vitae so that the private is no longer absent, invisible, on the margins? And how does this help us to rethink what constitutes knowledge and scholarship in the first place? There are complex and often unacknowledged motives for why we do the scholarship that we do. While there are often direct family histories that
shape our scholarly lives, we also explore how unexpected hybrid origins might serve as a point of departure.

Convener: Leslie Morris University of Minnesota
Convener: Karen Remmler Mount Holyoke College
Angelika Bammer Emory University
Darcy Buerkle Smith College
Alon Confino University of Massachusetts Amherst
Belinda Davis Rutgers University
Alicia Ellis Colby College
Atina Grossmann Cooper Union
Elizabeth Heineman University of Iowa
June Hwang University of Rochester
Irene Kacandes Dartmouth College
Margaret McCarthy Davidson College
Nichole Neuman Kansas State University
Leo Riegert Kenyon College

Race Theory in Classical German Thought
Sessions 020, 140, 257
Chartiers

Contemporary critical race theory is beginning to explore the roots of the modern concept of “race” in German Enlightenment and post-Enlightenment thought, just as German cultural history is beginning to realize the centrality of this concept within some of its most formative ideas. This seminar will focus on three figures whose work was key in formulating the modern conception of race: Kant, who gave the term its first “scientific” definition; Herder, who proposed a paradigm of cultural anthropology distinct from the more biological orientation of Kant; and Hegel, who canonized conceptions of race within his construction of world history. In addition to texts by these three figures, readings will include recent secondary materials, as well as supplementary primary materials by Forster, Blumenbach, and Kleist.

Convener: Sally Hatch Gray Mississippi State University
Convener: Michael Saman New York University
Maureen Gallagher Freie Universität Berlin
Todd Kontje University of California, San Diego
Antje Kühnast
Priscilla Layne University of North Carolina, Chapel Hill
Steven Lydon Harvard University
Jakob Norberg Duke University
Joseph O’Neil University of Kentucky
Sarah Panzer Missouri State University
Katherine Sorrels University of Cincinnati
Adam Toth Ball State University
George Williamson Florida State University
The Rise of the Alternative for Germany and the Transformation of German Politics  
Sessions 027, 145, 263  
Sky Lounge

The rise of the Alternative for Germany (AfD) is transforming German politics in a variety of ways. Now that the AfD is represented in the Bundestag, the established political parties must cope with more complicated coalition arrangements and new parliamentary colleagues while they continue to contemplate strategic position-taking to keep the AfD in check. The AfD itself will surely be transformed through the experience of parliamentary representation. The media have to wrestle with the appropriate level and tone of coverage. Civil society organizations need to consider how to respond to the rise of the AfD. Traditional organizations, such as unions and churches, may want to engage potential AfD supporters. Civil society organizations focused on assisting immigrants and expanding gender-based rights will need to consider how to respond to the growing threat from the AfD. We also welcome historical perspectives on these issues.

Convener: Louise Davidson-Schmich University of Miami  
Convener: Sarah Elise Wiliarty Wesleyan University  
Barbara Donovan Jenkins Wesleyan College  
E. Gene Frankland Ball State University  
Jens-Uwe Guettel Pennsylvania State University  
Joyce Mushaben University of Missouri St Louis  
Annika Orich University of California, Berkeley  
David Patton Connecticut College  
Christina Xydias Clarkson University  
Jennifer Yoder Colby College

The Science of the Psyche  
Sessions 028, 146, 264  
Black Diamond

The question of how to quantify the qualities of the mind (Geist, pneuma, esprit)—how to measure its effective yet immaterial forms of force—has acquired a particular urgency over the course of the past centuries, as part of the scientific quest for a holistic understanding of the world. This seminar’s goal is to facilitate research into the various “psychophysical” paradigms within which such attempts at quantification have historically taken place, emphasizing those which have received less critical attention. The influence of such paradigms extends to every domain of cultural production, from literature, visual art, and philosophy to media theory, sociology, experimental psychology, cognitive science, and psychoanalysis. With input from the participants, the co-organizers will compile and circulate a corpus of texts representative of 19th- and early 20th-century approaches to the quantification of psychic phenomena. These readings will form the basis of our discussions.
Convener: Jocelyn Holland University of California, Santa Barbara
Convener: Sarah Pourciau Princeton University
Christiane Arndt Queen’s University
Patrick Fortmann University of Illinois at Chicago
Susanne Gomoluch University of North Carolina, Charlotte
Matthew Handelman Michigan State University
Jeffrey Kirkwood Binghamton University
Eric Klaus Hobart and William Smith Colleges
Joel Lande Princeton University
Edgar Landgraf Bowling Green State University
Carolina Malagon Princeton University
Robert Roessler Harvard University
Gabriel Trop University of North Carolina
Johannes Türk Indiana University
Christina Vagt University of California Santa Barbara

Socialist Cities: New Themes in Urban History in East Germany and the Global Second World
Sessions 022, 141, 259
Kings Plaza

A growing group of scholars have turned their attention to research on socialist cities in the last ten years. Much of this research has emerged through in-depth case studies that emphasize national specificity and make claims for the uniqueness of particular examples to counter a narrative of homogeneity across the Second World. Inspired by methodologies used in comparative urban studies, this seminar will invite scholars of East German cities and those working on socialist cities in other parts of the world to discuss the differences and the similarities between individual case studies with the goal of developing a comparative transnational framework for future research. The source material for the seminar will be drawn from disciplines including urban history, art and architectural history, geography, anthropology, and sociology. Among the questions the seminar asks: what similarities and differences exist between East German cities and those of other socialist nations?

Convener: Eli Rubin Western Michigan University
Convener: Kimberly Zarecor Iowa State University
Veronica Aplenc University of Pennsylvania
Jonathan Bach The New School
Chad Bryant University of North Carolina, Chapel Hill
Srdjan Jovanovic Weiss
Vladimir Kulic Florida Atlantic University
Brigitte Le Normand University of British Columbia Okanagan
John Lessard University of the Pacific
Juliana Maxim University of San Diego
Emily Pugh Getty Research Institute
Today more than ever, German history seems increasingly relevant. Whether discussing the current refugee crisis in Europe—and reactions to it; the rise of populist governments and the resurgence of xenophobic nationalism; Grexit and the Euro crisis; or Brexit and the future of a united Europe, scholars, students, and the general public increasingly look to Germany’s turbulent history for explanations, comparisons, and solutions. In this seminar, participants will discuss the goals and challenges of teaching German history and culture in the 21st century and the strategies they have developed for meeting them. In addition to discussing practical matters such as course design, materials, and assignments, participants will also share strategies for meeting mandated student learning outcomes (SLOs), using technology and various LMS programs, helping students avoid plagiarism, and other pedagogical matters.

Convener: Andrew Evans State University of New York, New Paltz
Convener: Heather Perry University of North Carolina-Charlotte

Tina Boyer Wake Forest University
Julia Bruggemann DePauw University
Elizabeth Drummond Loyola Marymount University
Brian Els University of Portland
Rachael Huener Macalester College
Kristopher Imbrigotta University of Puget Sound
Molly Wilkinson Johnson University of Alabama in Huntsville
Sandra Kohler Indiana State University
Melissa Kravetz Longwood University
Eric Limbach Eastman School of Music
Kay McAdams York College of Pennsylvania
Margaret Menninger Texas State University
Ariana Orozco University of Michigan
Nicholas Ostrum
Brian Puaca Christopher Newport University
Eric Roubinek University of North Carolina Asheville
Devlin Scofield Northwest Missouri State University
Lisa Todd University of New Brunswick
Julia Torrie St. Thomas University
The “Tender Gaze” in Film and Literature
Sessions 024, 143, 261
Barron Suite

In the 1970s, film theorist Laura Mulvey coined the term “male gaze” to describe a voyeuristic masculine viewpoint in filmmaking and spectatorship. Four decades later, we seek alternatives to the problematic male gaze that are not equally tied up in gender binaries. In this seminar, we will explore the concept of the “tender gaze” (Cormican) as it is discernible in German film (e.g. via camerawork and facial expressions) and literature (e.g. via narrative stance). The tender gaze is characterized as a humanizing rather than an objectifying position, and it represents a compassionate rather than a detached stance. The tender gaze can contribute to sociopolitical critique and subversion in literary and filmic works. It also encourages perspective-taking and a cognitive-affective response in readers and spectators that, as studies indicate, promotes empathy and prosocial behavior. Our seminar will examine the tender gaze from the standpoints of production, performance, and reception.

Convener: Muriel Cormican University of West Georgia
Convener: Jennifer William Purdue University
Cynthia Cruz Rutgers University
Stefanie Hofer Virginia Tech
Erika Nelson Union College
Anna-Rebecca Nowicki Washington University in St. Louis
Mary Elizabeth O’Brien Skidmore College
Ilka Rasch Furman University
Joseph Rockelmann Hampden-Sydney College
Nikhil Sathe Ohio University
Carol Lynne Tatlock Washington University in St. Louis
Christina Weiler University of North Carolina at Chapel Hill

Transdisciplinary Theoretical Approaches to Right-Wing Politics
Sessions 029, 147, 265
Brigade

This seminar seeks to bring research from the fields of sociology, political science, gender studies, and cultural critique into a US-German Studies framework. In media attention to the right wing in Germany and Austria, right-wing radicalism, right-wing extremism, and right-wing populism are often conflated. This seminar seeks to analyze German and Austrian right-wing politics through an intersectional, feminist framework, accounting for the way that gender, class, and whiteness are articulated in those contemporary right-wing parties represented in the German and Austrian parliaments, as well as in non-parliamentary movements such as PEGIDA, the Identitarians, and fringe white nationalist groups. We will use the seminar format to explore both theoretical writings and contemporary media attention to transnational shifts rightward across the political spectrum.
Weimar Culture Revisited
Sessions 030, 149, 266
Rivers

Preparations are underway for the centennial of the founding of the Weimar Republic and a wave of exhibitions, publications, and conferences on Weimar culture—a welcome opportunity for German studies scholars to discuss its role in the dominant narratives of liberal democracy, modern mass culture, and politically committed art. It is the main goal of this seminar to revisit the critical terms that have guided academic studies and popular myths on Weimar culture since the postwar years and turned it into a model for cultural studies, critical theory, and interdisciplinary research. The conveners are particularly interested in liberating Weimar culture from nation-based models and teleological (i.e., prefascist) narratives and considering its resonances in what could be called global Weimar: first under the conditions of exile, then in the binary terms of the Cold War, and now as part of very different configurations of culture and democracy.

Convener: Kathleen Canning University of Michigan
Convener: Sabine Hake University of Texas at Austin
Convener: Barbara McCloskey University of Pittsburgh
Manuela Achilles University of Virginia
Richard Bodek College of Charleston
Domenic DeSocio University of Michigan
Susan Funkenstein University of Michigan
Mary Hennessy University of Michigan
Jochen Hung Utrecht University
Erik Jensen Miami University
Jennifer Lynn Montana State University Billings
James McSpadden Harvard University
Elizabeth Otto State University of New York at Buffalo
Lynette Roth Harvard Art Museums
Jill Suzanne Smith Bowdoin College
Pepper Stetler Miami University
James van Dyke University of Missouri
Writing Global Crises: New Approaches to Reading Elfriede Jelinek
Sessions 031, 150, 268
Sterling 3

Elfriede Jelinek’s writing focuses on political issues, economic and ecological crises, as well as humanitarian disasters. By interrogating language in regard to its democratic possibilities, Jelinek’s theatrical texts challenge totalitarian structures. In this seminar, we will consider Jelinek’s work through the lens of current global crises, namely heightened neoliberalism and authoritarianism, both of which endanger long-standing democracies. To this end, we encourage scholars from a variety of disciplines to present their readings of Jelinek.

As we consider “best practices” for engaging with both her earlier and more recent texts, we will respond to the misperception of Jelinek as a writer with a strictly “Austrian” reach. In so doing, we hope to bring to light and deliberate on the global dimension of her writing, which all too often remains unnoticed despite her having received the Nobel Prize. Moreover, we will discuss creative ways of teaching Jelinek at the undergraduate and graduate levels.

Convener: Evelyn Deutsch-Schreiner Universität für Musik und Darstellende Kunst, Graz
Convener: Teresa Kovacs University of Michigan
Convener: Margarete Lamb-Faffelberger Lafayette College
Inge Arteel Vrije Universiteit Brussel
William Carter Iowa State University
John Davis Truman State University
Uta Degner Universität Salzburg
Eva Erber Rutgers University
Sina Hoche Harvard University
Britta Kallin Georgia Institute of Technology
Barbara Kosta University of Arizona
Maria Reger University of Connecticut
Claire Scott University of North Carolina at Chapel Hill
Anna Souchuk DePaul University
SESSION LOCATIONS AND TIMES

Friday, September 28, 2018
Sessions 8:00 AM–10:15 AM

001. Art Film/Film Art in Contemporary Germany  Birmingham
002. Asian German Studies  Stanwix
003. Beauty and Bildung in 18th- and 19th-Century Literature  Benedum
004. Changing Concepts of Sex and Gender in the 18th and 19th Centuries  Kings 4
005. Critical European Culture Studies  Traders
006. Decision-Making and Private Finance During the Long 19th Century  Grand Ballroom 2
007. Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and Labor  Fort Pitt
008. Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies Network)  Kings 1
009. Fragments of the German Body, 1600-2000  Kings Terrace
010. Frontiers, Encounters: Celan and Philosophy  Kings 2
011. Gender, Materiality, and the Sacred  Sterling 1
012. German Studies Go Global (sponsored by the American Association of Teachers of German)  Commonwealth 1
013. Law & Legal Cultures (1): Resistance on Trial (sponsored by the Law and Legal Cultures Network)  Smithfield
014. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848-1914  Kings 3
015. Literary Morphology: Theories of Dynamic Form before and after Goethe  Forbes
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*Friday, September 28, 2018*

*Sessions 10:30 AM–12:15 PM*

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<td>“Drang nach Osten“? Imperial Fantasies, Population Politics, and the Changing Patterns of Global Migration in the Long 19th Century</td>
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033. 1968 and the End of Rhenish Capitalism: Left-Wing Anti-Capitalism and Long-Term Changes in the (West-)German Work Society (sponsored by the DAAD)  
Board Room

034. 1968-2018 (1)  
Smithfield

035. 19th- and 20th-Century Philosophy, Aesthetics, and Politics  
Traders

036. Acculturating to the Cold War: Cultural Exchanges and the Entangled History of the Two Germanys, 1945–1990  
Duquesne

037. Asian German Studies (1): Image and Experience: Shanghai as a Refuge for German-Speaking Jews (sponsored by the Asian German Studies Network)  
Commonwealth 2

038. Beyond Elite and Cultural Memory: Protest Movements and Memory Activism in Central and Southern Europe after 1945 (sponsored by the Memory Studies Network)  
Grand Ballroom 2

039. Black Hundreds, Brownshirts, and Others: Anna Seghers’s Battles against Right-Wing Nationalism and Reaction (sponsored by the Anna-Seghers-Gesellschaft)  
Kings Plaza

040. Commemoration and Representations of Collective Memory  
Brigade

041. Cultures of Relatedness through Objects (sponsored by the Family and Kinship Network)  
Commonwealth 1

042. Defining Germanness Abroad between the World Wars  
Sterling 2

043. Deviant Bodies in German Literature and Culture  
Kings 4

044. Die öffentliche Dimension von Diplomatie im Alten Reich (17. Jahrhundert)  
Kings Terrace

045. Digital Research and Critical Curation in Black German Studies: Pedagogical Practices (Roundtable cosponsored by the Black Diaspora Studies and Digital Humanities Networks)  
Grand Ballroom 4
046. Europe in Contemporary Literature (1): Competing Nations of European Literature

Sterling 1

047. Frank Lloyd Wright and German Architecture

Kings 1

048. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (1): Signature Concepts

Grand Ballroom 3

049. Historical Cultures, (Post)Communism, and Memory Activism (sponsored by the Memory Studies Network)

Black Diamond

050. Ich Habe das Bedürfnis nach Freunden: Stefan Zweig’s Relationships with His Fellow Authors

Chartiers

051. Kafka and Politics

Forbes

052. Marxism and the German Left since 1933: Aesthetics, Theology, and Social Critique

Sky Lounge

053. Opera: Performance and Politics

Birmingham

054. Playful Media: Games as Participatory Art in German and German Studies

Sterling 3

055. Reconceptualizing German Jews and the East (1): Writing Through Galicia

Rivers

056. Red Vienna (1): Positioning Red Vienna

Kings 3

057. Sounding Bodies (1): Noisy Writing (sponsored by the Music and Sound Studies Network)

Benedum

058. The Beißreflexe Controversy and its Aftermath: 2017’s Most Thought-Provoking Anthology and Some of its Major Points of Critique

Kings 2

059. The Theory and Practice of Cruising

Fort Pitt

060. Villains: Philological Perspectives on a Figure of Fascination (1)

Kings 5
LUNCHEON

Grand Ballroom 1
Friday, September 28, 2018
12:30 PM–1:45 PM

Speaker:
Daniel Kehlmann

“Readings from Tyll”
(sponsored by the GSA and the DAAD)

Friday, September 28, 2018
Sessions 2:00 PM–4:00 PM

061. The Future of German-Hebrew Studies Kings 4

062. “Ein wunderbares Gemisch aus Sinn und Unsinn“:
Working with Live Performance (Roundtable) Duquesne

063. Administering Time and Space in the 19th Century Diamond

064. Asian German Studies (2): Germany, China, Korea:
Imagining, Appropriating, and Representing the Other (sponsored by the Asian German Studies Network) Commonwealth 2

065. Brecht and Music Brigade

066. Burckhardt at 200 (1): Burckhardt the Historian Sterling 3

067. Comics Studies (1): Nonfictional Comics and Graphic Novels from the German-Speaking World Rivers

068. Dynamics in West German Relations with the Americas Kings Terrace

069. Family and Emotions Kings 1

070. Far Right and Populist Challenges from the 20th to the 21st Centuries Sterling 1

071. From Poiesis to Pussy Hats: Forms of Labor, Craft, and Making Sky Lounge
072. German Politics and Society: The 2017 Bundestag Election and the Future of Merkel’s Leadership (Roundtable sponsored by the DAAD) Kings 5

073. Heinrich von Kleist: Artistic and Political Paradigms Sterling 2

074. Incipit Scheerbart (1) Chartiers

075. Ingeborg Bachmann: New Perspectives on Recent Research and Scholarship Board Room

076. Mapping Germans in Eastern Europe: Intelligentsia, Entrepreneurs, POWs, and the Holocaust, 1859-1956 Grand Ballroom 3

077. Migration, Youth, and Knowledge (1): Migrants’ Knowledge and the Economy, 1850-1945 (sponsored by the German Historical Institute Washington DC) Grand Ballroom 4

078. Migration: Past and Present Birmingham

079. National Socialist Constructions before and during the War Traders

080. Queer Failure and German Studies Fort Pitt

081. Red Armies, Marxism, and the 1970s in West Germany and Beyond Kings Plaza


083. Reimagining German War Stories: World War II in New Contexts Forbes

084. Religion and Migration in Early Modern Europe and the Atlantic Kings 2

085. Representing Bauhaus: Legacy, Influences, Futures (Roundtable cosponsored by the German Center for Research and Innovation, New York, and the Digital Humanities Network) Innovation

086. Resilience (1): Debating Nuclear Power in West Germany (sponsored by the Environmental Studies Network) Commonwealth 1
087. Rupture and Continuity in German- and Austrian-Jewish Identities Liberty

088. Sciences and Specialized Areas of Knowledge (sponsored by YMAGINA) Grand Ballroom 2

089. The (Socio)-Political Role of Football in 20th-Century German Film and Literature Smithfield

090. The Power of Music Benedum

Friday, September 28, 2018
Sessions 4:15 PM–6:00 PM

091. DAAD German Studies Professors’ Literature Roundtable Featuring Daniel Kehlmann (sponsored by DAAD and the GSA) Grand Ballroom 2

092. Dodging and Taking Responsibility for the Nazi Past Fort Pitt

093. Europe in Contemporary Literature (2): European Transnational Memory Sterling 1

094. Genre and Border Crossings in the 21st Century Duquesne

095. Information Aesthetics (1) Sterling 3

096. Jewish Literary Voices in East Germany Kings 4

097. Jews and Politics in the Post-War Germanies Benedum


099. Language, Form, Environment: Post-Theoretical Interventions into Neoliberalism Birmingham

100. Memory, Deliberation, Emotion Black Diamond

101. Militarizing Bodies, Shaping Collectives, and Counter-Memory (sponsored by the War and Violence Network) Grand Ballroom 3

102. New Perspectives on Post-War Radio and German Culture (1): Programming and Networks Smithfield
103. Object-Oriented Ontology (Roundtable sponsored by YMAGINA) Kings Terrace

104. Poetry in the Former East and West Commonwealth 2

105. Realisms and Realist Literature (1): Multiple Perspectives and Worlds Commonwealth 1

106. Refugees in Literature of the 21st Century Sky Lounge

107. Sex and Desire Between Enemies: Prisoners of War and Local Women in the Two World Wars Kings 2

108. The Emotions, the Health, and the Body of Youth in the Age of War Chartiers

109. The Evolution of 20th-Century Philosophy and Aesthetics Board Room

110. The Rise of the New Right in Germany and Europe (DAAD German Studies Professors’ Roundtable) Traders

111. The Transatlantic Scholarly Community of German History: History, Present, Perspectives (Roundtable) Sterling 2

112. The Unwatchability of Michael Haneke’s *Funny Games* Brigade

113. The Urban Jewish Experience: Berlin and Vienna 1890-1938 Kings 3

114. Thought Experiment: Gedankenexperimente (1) Rivers

115. Transgressions and Emotions in Early Modern Communities Liberty

116. Transnationalism in Asian German Studies (Roundtable sponsored by the Asian German Studies Network) Grand Ballroom 4

117. Villains: Philological Perspectives on a Figure of Fascination (2) Kings 5

118. Visual Culture and Left Politics Between the Wars (1): Persuasion and Satire in Mass Print Kings 1

NO-HOST RECEPTION

Grand Ballroom Foyer  
Friday, September 28, 2018  
6:30 PM–7:30 PM

FORTY-SECOND BANQUET OF THE ASSOCIATION

Friday, September 28, 2018  
7:30 PM–10:00 PM  
Grand Ballroom 1

Speaker:  
Mary Lindemann  
President of the German Studies Association  
University of Miami

“How Great Wars End: Lessons and Legacies”

Saturday, September 29, 2018  
Sessions 8:00 AM–10:15 AM

120. Art Film/Film Art in Contemporary Germany  
Birmingham

121. Asian German Studies  
Stanwix

122. Austrian and German Holocaust Memoirs (1):  
Austrian Survivors  
Board Room

123. Central Europe and Imperial Intersections in the  
Indian Ocean World  
Kings 5

124. Critical European Culture Studies  
Traders

125. Digital Memory and the Holocaust  
Grand Ballroom 2

126. Documentary Fiction and Terms of Engagement:  
(Post) Industrial Worlds of Work and Labor  
Fort Pitt

127. Early Post-War Domestic and International Interactions  
in the Western Zones  
Smithfield

128. Feeling beyond the Human: Animals, AI, Machines  
(sponsored by the Emotion Studies Network)  
Kings 1
129. Fragments of the German Body, 1600-2000  
Kings Terrace

130. Frontiers, Encounters: Celan and Philosophy  
Kings 2

131. Gender, Materiality, and the Sacred  
Sterling 1

132. German Studies Go Global (sponsored by the American Association of Teachers of German)  
Commonwealth 1

133. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848-1914  
Kings 3

134. Literary Morphology: Theories of Dynamic Form before and after Goethe  
Forbes

135. Mapping Identities through Mobilities  
Commonwealth 2

136. Meltdown: Cultural, Climatic, and Other Changes in the Alpine Landscape  
Kings 4

137. On the Very Concept of Autofiction: Theory and History  
Grand Ballroom 4

138. Popular Culture in 20th-Century Germany  
Liberty

139. Private Matters: Expanding the Margins of the Lebenslauf  
Sterling 2

140. Race Theory in Classical German Thought  
Chartiers

141. Socialist Cities: New Themes in Urban History in East Germany and the Global Second World  
Kings Plaza

142. Teaching German History in the 21st Century: Challenges and Strategies  
Duquesne

143. The “Tender Gaze“ in Film and Literature  
Barron Suite

144. The Future of the Tragic  
Grand Ballroom 3

145. The Rise of the Alternative for Germany and the Transformation of German Politics  
Sky Lounge

146. The Science of the Psyche  
Black Diamond

147. Transdisciplinary Theoretical Approaches to Right-Wing Politics  
Brigade

149. Weimar Culture Revisited Rivers

150. Writing Global Crises: New Approaches to Reading Elfriede Jelinek Sterling 3

151. Projekt 1938 and Trug&Schein: Two Projects about the Changing Paradigms of Commemorating Nazi Atrocities Duquesne

Saturday, September 29, 2018
Sessions 10:30 AM–12:15 PM

152. 1968-2018 (2) Smithfield

153. Anti-Semitism from Kaiserreich to the Third Reich Liberty

154. Asian German Studies (3): Knowledge Travels: The Intersection of Science, Education, and Philosophy Between Germany, the Middle East and India during the 20th Century (sponsored by the Asian German Studies Network) Commonwealth 2

155. Bodily Practices, Postures, and Metaphors of Pain (sponsored by the War and Violence Network) Grand Ballroom 3

156. Children’s and Youth Culture: New Directions in German Studies (Roundtable) Birmingham

157. Consumerism and Politics in the Popular Arts of East and West Forbes

158. Counter-Mapping Spaces: Contesting Identities through Alternative Mobilities Brigade

159. Digital Humanities and Pedagogy Across Disciplines (1) Kings 4

160. Emine Sevgi Oezdamar: Aesthetics and Politics Kings Terrace

161. Europe in Contemporary Literature (3): Migration and the European Project Sterling 1

162. Futures of Catastrophe (1): Disaster, Prophecy, and Messianism in Weimar Political Theology Chartiers
163. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (2): Concepts and Theories of Language
   Grand Ballroom 2

164. Information Aesthetics (2)
   Sterling 3

165. Narrating Defeat After World War I
   Sky Lounge

166. Policing the Borders of the GDR: Transnational and Global Approaches
   Kings Plaza

167. Political Nature
   Board Room

168. Questions of Genre in Holocaust Representation
   Kings 1

169. Red Vienna (3): Red Vienna’s Anxious Gaze Abroad
   Kings 3

170. Reflections on A. Gillman’s *A History of German Jewish Bible Translation* and the Current State of German-Jewish Studies (Roundtable)
   Kings 5

171. Reframing Black Europe (Roundtable sponsored by the Black Diaspora Studies Network)
   Grand Ballroom 4

172. Religion and Migration: Institutions and Law
   Kings 2

173. Sounding Bodies (2): Sounded on the Body (sponsored by the Music and Sound Studies Network)
   Benedum

174. The Art of Occupation: Representing Democratization
   Fort Pitt

175. The Materiality of the Written and Spoken Word
   Black Diamond

176. Thought Experiments: Gedankenexperimente (2)
   Rivers

177. Transforming City Regions (Roundtable)
   Sterling 2

178. Women in German Expressionism (1): Literature and Activism
   Traders

179. World War I in Visual Culture
   Commonwealth 1
LUNCHEON

Saturday, September 29, 2018
12:30 PM–1:45 PM
Grand Ballroom 1

Speakers:
Jennifer Evans
Carleton University

Elizabeth Heineman
University of Iowa

“The New Fascism Syllabus“

Saturday, September 29, 2018
Sessions 2:00 PM–4:00 PM

180. 100 Years Later: Brest-Litovsk and the Remaking of East Central Europe (Roundtable) Fort Pitt

181. 80th Anniversary of the Anschluss: Manfred Flügge’s Stadt ohne Seele: Wien 1938 (Roundtable) Grand Ballroom 2

182. Americans in Europe: Exploring Moments in Transatlantic Cultural Exchange (sponsored by the Botstiber Institute for Austrian-American Studies) Grand Ballroom 3

183. Austrian and German Holocaust Memoirs (2): Individual Testimonies Brigade

184. Burckhardt at 200 (2): Burckhardt’s Aesthetics Sterling 3

185. Comics Studies (2): Diversity and Inclusion Rivers

186. Envisioning German Encounters with the Other: German Film in the Age of Merkel’s “Wir schaffen das“ Smithfield

187. German Democratic Republic: Reevaluating its 40 Years (Roundtable) Kings 1

188. Incipit Scheerbart (2) Chartiers

189. Marx at 200 (1): East German Art (sponsored by the GDR and Socialisms Network) Commonwealth 2
190. Memories of the Nazi Era in Fiction and Non-Fiction  
   Sky Lounge

191. Migration, Youth, and Knowledge (2): How Unaccompanied Minors Experience Forced Migration–A Comparison of Current and World War II Refugees (sponsored by the German Historical Institute Washington DC)  
   Grand Ballroom 4

192. Moving from Post-War to Cold War  
   Kings Plaza

193. New Economies and Social Identities in Contemporary German and Austrian Novels  
   Black Diamond

194. Political Critique in 19th-Century Culture  
   Traders

195. Reconceptualizing German Jews and the East (2): German-Yiddish Connections  
   Liberty

   Kings 3

197. Reimagining Queer German Histories  
   Duquesne

198. Religion and Migration: Moravians, Mennonites, Race and Transculturalism  
   Birmingham

199. Resilience (2): Animals and Resilience (sponsored by the Environmental Studies Network)  
   Commonwealth 1

200. Techniques of Writing: Annette von Droste-Hülshoff  
   Board Room

201. The Power of Preaching: Sermons, Reconciliation, and Political Theology  
   Kings 4

202. The Studied Environment (1)  
   Sterling 1

203. Time to Resist: Is This a Brechtian Moment? (sponsored by the International Brecht Society)  
   Kings 2

204. Villains: Philological Perspectives on a Figure of Fascination (3)  
   Kings 5

205. Visual Culture and Left Politics Between the Wars (2): German and Soviet Interchange in the Late 20s and Early 30s  
   Benedum
206. West German Political Culture and State-Building  Kings Terrace

207. What Is There Left to Say About Hitler? New Approaches to Studying the Nazi Dictator  Sterling 2

208. Women in Civil Society during the Sattelzeit  Forbes

209. Rebels with a Cause: Ruth Landshoff, Emmy Hennings, the Bauhaus Weavers  Forbes

Saturday, September 29, 2018
Sessions 4:15 PM–6:00 PM

210. Aspects of Provenance in Writers’ Libraries  Black Diamond

211. Austrian and German Holocaust Memoirs (3): Survivors in Britain and Voices from Ravensbrück  Brigade

212. Black German Transnationalism in the 20th Century  Commonwealth 2

213. Burckhardt at 200 (3): Burckhardt and Social Theory  Sterling 3

214. Changing Concepts of the Cosmopolitan in German-Language Literature  Sterling 1

215. Constructions of Belonging and Heimat in Contemporary German Literature of Non-Native German Writers  Chartiers

216. Emotions and Cultural History: Reading Sabine Hake’s *The Proletarian Dream* (Roundtable)  Kings 2

217. Enlightenment, Travels, and the Transformations of Knowledge, c. 1780-1830  Board Room

218. German Protestants: Tolerance and Conflict across Missions, Universities, and Liturgies, 1734-1894  Kings Terrace

219. Jonathan Hess Memorial Roundtable  Grand Ballroom 4


221. Kafka and the Women in his Life and Works (2): Relationships Real and Imaginary (Roundtable)  Kings Plaza
222. Law & Legal Cultures (2): Civil Liberties Under Debate  
(sponsored by the Law and Legal Cultures Network)  
Smithfield

223. Media Obsolescence, Formal Renewal: Film, Literature,  
Architecture, 1900-1930  
Birmingham

224. Monarchy: Influence on Military Communities  
and Beyond (sponsored by the War and Violence  
Network)  
Grand Ballroom 3

225. Nation-Building during the Late 19th Century  
Kings 1

226. Pop Culture in the Berlin Republic  
Benedum

227. Realisms and Realist Literature (2): Nach der Natur  
Commonwealth 1

228. Regulation in Major and Minor Keys: Music and  
Cultural Policymaking in the GDR  
Duquesne

229. Representations and Practices of Queer Politics in  
East and West Germany  
Fort Pitt

230. State Building as a Cultural Act: Intersections of  
Bureaucracy with Art and Architectural Production  
in German Regimes, 1815-1989 (Alumni Panel of the  
Berlin Program for Advanced German and European  
Studies)  
Liberty

231. The Mobile Lives of People and Things in Modern  
Austrian History (1): World War I and Its Aftermath  
Kings 3

232. The November Revolution: New Perspectives on its  
100th Anniversary (Roundtable)  
Sky Lounge

233. Theorizing Refugees: Pedagogy and Scholarship in  
German Studies and Beyond (Roundtable)  
Kings 5

234. Thomas Mann in America  
Rivers

235. War Trials: Guilt and Justice  
Sterling 2

236. Work.Ethics (1)  
Traders

237. Writing, Rewriting, and Representing the Colonial Past in  
Germany and Beyond: Entanglements and Comparisons  
Kings 4
INTERDISCIPLINARY NETWORKS RECEPTION

Grand Ballroom 1

Saturday, September 29, 2018
6:00 PM–9:00 PM

Sunday, September 30, 2018
Sessions 8:00 AM–10:15 AM

238. Art Film/Film Art in Contemporary Germany  Birmingham

239. Asian German Studies  Stanwix

240. Counting the Victims of Nazi Persecution in Austria—New Perspectives  Grand Ballroom 2

241. Critical European Culture Studies  Traders

242. Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and Labor  Fort Pitt

243. East Germans on the International Stage: Global Interactions during the Cold War  Kings 5

244. Family and Science (sponsored by the Family and Kinship Network)  Board Room

245. Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies Network)  Kings 1

246. Fragments of the German Body, 1600-2000  Kings Terrace

247. Frontiers, Encounters: Celan and Philosophy  Kings 2

248. Gender, Materiality, and the Sacred  Sterling 1

249. German Studies Go Global (sponsored by the American Association of Teachers of German)  Commonwealth 1


251. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848-1914  Kings 3
252. Literary Morphology: Theories of Dynamic Form before and after Goethe

253. Mapping Identities through Mobilities

254. On the Very Concept of Autofiction: Theory and History

255. Popular Culture in 20th-Century Germany

256. Private Matters: Expanding the Margins of the Lebenslauf

257. Race Theory in Classical German Thought

258. Seeking Common Ground: Exploring the Intersections of Austrian and European Studies Today

259. Socialist Cities: New Themes in Urban History in East Germany and the Global Second World

260. Teaching German History in the 21st Century: Challenges and Strategies

261. The “Tender Gaze“ in Film and Literature

262. The Future of the Tragic

263. The Rise of the Alternative for Germany and the Transformation of German Politics

264. The Science of the Psyche

265. Transdisciplinary Theoretical Approaches to Right-Wing Politics

266. Weimar Culture Revisited

267. Weimar Representations of Women and Modernity

268. Writing Global Crises: New Approaches to Reading Elfriede Jelinek
269. Digital Humanities and Pedagogy Across Disciplines (2)  Kings 4

270. “O’zapft is!”: The Oktoberfest in Munich from a Literature and Media Semiotics Perspective  Kings 1

271. 1918, 1938, and 1945: Three Places of Memory in Austrian History (sponsored by the Austrian Cultural Forum New York)  Kings Plaza

272. 25 Years After the Imperialist Imagination: Global Germany and Its Historiographical Legacies  Forbes

273. A Complicated Friendship: American-West German Relations After 1945  Kings 5

274. Asian German Studies (4): From Nazism to Vergangenheitsbewältigung and Back to Düsseldorf: The Historical Intersection of Germany and Japan in the 20th Century (sponsored by Asian German Studies Network)  Commonwealth 2

275. Austrian and German Holocaust Memoirs (4): Trauma and Memory  Commonwealth 1

276. Comics Studies (3): German Graphic Medicine  Sky Lounge

277. Continuing the Critique of Language  Grand Ballroom 2

278. East German Trajectories of 1968 Beyond the Public Sphere  Liberty

279. Expansion of Science  Sterling 2

280. German and European Studies Post-Airline Travel: New Modes and Media of Academic Discourse, Dissemination, and Exchange in the Digital (Humanities) Age (Roundtable of the DAAD Centers for German and European Studies)

281. Migration, Youth, and Knowledge (3): Migrant Youth Cultures and Postwar West Germany (sponsored by the German Historical Institute Washington DC)  Grand Ballroom 4

282. Mythical Worlds: Both Medieval and Medievalist (sponsored by YMAGINA)  Board Room
283. Mythopoetics: Textual Traditions in Rainer Maria Rilke’s Work
Chartiers

284. New Perspectives on Post-War Radio and German Culture (2): Aesthetics of Listening
Smithfield

285. Political Theology in German Pietism: Halle and Pennsylvania
Birmingham

286. Religion and Migration: Jewish Spaces
Kings 2

287. Rethinking Black German Studies
Grand Ballroom 3

288. Romance, Romanticism and Reality
Benedum

289. Sexuality in German Enlightenment
Kings Terrace

290. Structures of Denial in Literature, Politics, and Theory
Black Diamond

Kings 3

292. The Real and the Fake in Weimar Germany (sponsored by the Visual Culture Network)
Rivers

293. The Re-Embodied Body: New Discussions on the Body in German Culture
Duquesne

294. The Studied Environment (2)
Sterling 1

295. Theater and Migration
Brigade

296. Visions of Weimar in Babylon Berlin (Roundtable)
Fort Pitt

297. Women in German Expressionism (2): Gender & Sexuality
Traders

Sunday, September 30, 2018
Sessions 12:30 PM–2:15 PM

298. (De)Naturalizing Artifice in German Visual Culture (sponsored by the Visual Culture Network)
Kings 1

299. Celebrating 100 Years of Women’s Suffrage in Germany and Austria
Kings Terrace
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<td>Continuity and Rupture across the 1933 Divide</td>
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<td>Critique and Surveillance in the GDR</td>
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<td>Disembodied, Performed, Produced: Women in German Silent Film</td>
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<td>Fear and Loathing in the Postwar</td>
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<td>Freud as a Reader</td>
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<td>Futures of Catastrophe (2): Barbarism, Crisis, and Critique from Interwar Germany to Contemporary Politics</td>
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<td>Imaging Refugees (sponsored by the DAAD)</td>
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<td>Kafka and the Women in his Life and Works (3): Intermedial and International Perspectives (Roundtable)</td>
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<td>Memory, Human Rights, and Democracy</td>
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<td>Realisms and Realist Literature (3): Phenomenological and Psychoanalytic Approaches to Realist Fiction</td>
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<td>315.</td>
<td>Rethinking Genauigkeit: Poetics and Precision</td>
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<td>316.</td>
<td>Sexualities in Postwar Germany</td>
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<td>317.</td>
<td>Terrorism, Antisemitism and Anti-Americanism</td>
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319. The Music of Sound Studies and the Philosophy of Music Birmingham

320. The Notion of Empathy and Current German Studies (Roundtable) Kings 3

321. Thought Experiments: Gedankenexperimente (3) Rivers

322. Trauma and the Mind in the 20th Century Kings 2

323. Turkish-German Relations in Turkey and Germany Forbes

324. Whither the MLA? Imagining the Future of German Studies at the Modern Language Association’s Annual Convention (Roundtable) Kings 5

325. Work.Ethics (2) Traders
Thursday, September 27, 2018

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited
Grand Ballroom 3
4:00 PM–5:30 PM

ARTS NIGHT

Die Asyl-Monologe
Bühne für Menschenrechte
7:00 PM–8:00 PM  Grand Ballroom 1

DJ Ipek Ipekcióglu
8:30 PM–11:00 PM  Grand Ballroom 2

This year’s Arts Night is sponsored by the Program of German and Scandinavian Studies at UMass Amherst, the Department of German Studies at Dartmouth College, and the Pittsburgh Chapter of the German American Chambers of Commerce.
Friday, September 28, 2018
Sessions 8:00 AM–10:15 AM

001. Art Film/Film Art in Contemporary Germany (Closed Seminar)
     Friday 8:00–10:15 AM Birmingham

002. Asian German Studies (Closed Seminar)
     Friday 8:00–10:15 AM Stanwix

003. Beauty and Bildung in 18th- and 19th-Century Literature
     Friday 8:00–10:15 AM Benedum

Moderator: Erik Grell
Commentator: Sarah Leonard, *Simmons College*

Schönheitsstrategien: Schlegel, Schiller, and the Crisis of Taste
Arthur Salvo

Beauty and Violence in Adalbert Stifter’s *Der Nachsommer*
Peter Pfeiffer, *Georgetown University*

Bildung in the Mountains: On the Extraction of Value(s)
Benjamin Trivers, *Northwestern University*

The Utopian Project of Bildung
Elizabeth Schreiber-Byers

004. Changing Concepts of Sex and Gender in the 18th and 19th Centuries
     Friday 8:00–10:15 AM Kings 4

Moderator: Tom Butcher, *University of Virginia*
Commentator: Anita McChesney, *Texas Tech University*

Liminal Bodies in the 18th Century: The Case of Maria Dorothea Derrier
Stephanie Hilger, *University of Illinois at Urbana*

“O wär ich kein ‘Mann!’” Validation (?) of Poetic Personal Experience
     through the Medical Lens
Elizabeth Schoppelrei, *Pennsylvania State University*

“Aus dem Mann geschaffen”: 19th-Century Philology and the Primacy of
     the Masculine
Sophie Salvo, *University of Chicago*

“Alles, was besteht, kann man sich auch umgekehrt denken!” Zur Ästhetik
     der Ambiguität im dramatischen Werk C. D. Grabbes
Katja Holweck
005. Critical European Culture Studies (Closed Seminar)
Friday 8:00–10:15 AM Traders

006. Decision-Making and Private Finance during the Long 19th Century
Friday 8:00–10:15 AM Grand Ballroom 2

Moderator: Claudia Roesch, German Historical Institute Washington
Commentator: Elisabeth Engel, German Historical Institute Washington

Engine or Brake? The Role of Private Finance within the Prussian Chaussee Sector
Felix Gräfenberg, University of Münster

Recommendation-Based Decision-Making of German-Jewish Bankers in the Second Half of the 19th Century
Lisa Gerlach, Ruhr-Universität Bochum

Die süddeutschen Staaten, das Ende des Deutschen Bundes, und der Weg in den Norddeutschen Bund
Wolf Gruner, Universität Rostock

Profit and Power: Debt Relief, Private Property Sales, and the Creation of a Unitary Bavarian State, 1812–1818
Gregory Tomlinson, Louisiana State University

007. Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and Labor (Closed Seminar)
Friday 8:00–10:15 AM Fort Pitt

008. Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies Network) (Closed Seminar)
Friday 8:00–10:15 AM Kings 1

009. Fragments of the German Body, 1600–2000 (Closed Seminar)
Friday 8:00–10:15 AM Kings Terrace

010. Frontiers, Encounters: Celan and Philosophy (Closed Seminar)
Friday 8:00–10:15 AM Kings 2

011. Gender, Materiality, and the Sacred (Closed Seminar)
Friday 8:00–10:15 AM Sterling 1

012. German Studies Go Global (sponsored by the American Association of Teachers of German) (Closed Seminar)
Friday 8:00–10:15 AM Commonwealth 1
013. Law & Legal Cultures (1): Resistance on Trial (sponsored by the Law and Legal Cultures Network)

Friday 8:00–10:15 AM Smithfield

Moderator: Silke Zoller, Temple University
Commentator: Barnet Hartston, Eckerd College

Vienna’s Police Jurists between Democracy and Dictatorship, 1918–1938
Lindsay MacNeill

Not Bonhoeffer: The Martyrdom, Conscience, and Political Failure of a Lawyer for the Confessing Church
Douglas Morris, Federal Defenders of New York, Inc.

Wiedergutgemacht? The Legal Travails of Antifascist Resisters in the Bundesrepublik
Dustin Stalnaker, Rutgers University

014. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848–1914 (Closed Seminar)

Friday 8:00–10:15 AM Kings 3

015. Literary Morphology: Theories of Dynamic Form before and after Goethe (Closed Seminar)

Friday 8:00–10:15 AM Forbes

016. Mapping Identities through Mobilities (Closed Seminar)

Friday 8:00–10:15 AM Commonwealth 2

017. On the Very Concept of Autofiction: Theory and History (Closed Seminar)

Friday 8:00–10:15 AM Grand Ballroom 4

018. Popular Culture in 20th-Century Germany (Closed Seminar)

Friday 8:00–10:15 AM Liberty

019. Private Matters: Expanding the Margins of the Lebenslauf (Closed Seminar)

Friday 8:00–10:15 AM Sterling 2

020. Race Theory in Classical German Thought (Closed Seminar)

Friday 8:00–10:15 AM Chartiers

021. Schiller’s Kallias-Briefe at 225

Friday 8:00–10:15 AM Kings 5

Moderator: Rebecca Stewart, Harvard University
Commentator: Matthew Feminella, University of Alabama, Tuscaloosa
Freedom in Appearance, or Apparent Freedom: The Poetic Logic of Schiller’s *Kallias Letters*
Rory Bradley, *Colby College*

Schiller on Grace and Acting from 1782 to the *Kallias-Briefe*
Jeffrey High, *California State University Long Beach*

Was Schiller Really a Kantian?
Tim Mehigan, *University of Queensland*

Resisting the Violence of the Aesthetic: Towards Another Reading of Schiller’s *Kallias-Briefe*
Maria del Rosario Acosta, *Depaul University*

**022. Socialist Cities: New Themes in Urban History in East Germany and the Global Second World (Closed Seminar)**
Friday 8:00–10:15 AM Kings Plaza

**023. Teaching German History in the 21st Century: Challenges and Strategies (Closed Seminar)**
Friday 8:00–10:15 AM Duquesne

**024. The “Tender Gaze” in Film and Literature (Closed Seminar)**
Friday 8:00–10:15 AM Barron Suite

**025. The Family in Motion (sponsored by the Family and Kinship Network)**
Friday 8:00–10:15 AM Board Room
Moderator: Margareth Lanzinger, *Universität Wien*
Commentator: Susan Gustafson, *University of Rochester*

Rahel Levin Varnhagen in Prague: The Intersection of Family and Historical Change
Laura Deiulio, *Christopher Newport University*

Transitory Return: The Family Re-Formed in Caroline de la Motte Fouqué’s *Magie der Natur*
Eleanor ter Horst, *University of South Alabama*

Dispersed Families in the Middle Ages: The Role of the “Frunde”
Regina Schaefer, *Johannes Gutenberg University*

**026. The Future of the Tragic (Closed Seminar)**
Friday 8:00–10:15 AM Grand Ballroom 3
027. The Rise of the Alternative for Germany and the Transformation of German Politics (Closed Seminar)

028. The Science of the Psyche (Closed Seminar)
   Friday 8:00–10:15 AM Black Diamond

029. Transdisciplinary Theoretical Approaches to Right-Wing Politics (Closed Seminar)
   Friday 8:00–10:15 AM Brigade

030. Weimar Culture Revisited (Closed Seminar)
   Friday 8:00–10:15 AM Rivers

031. Writing Global Crises: New Approaches to Reading Elfriede Jelinek (Closed Seminar)
   Friday 8:00–10:15 AM Sterling 3

Friday, September 28, 2018
Sessions 10:30 AM–12:15 PM

   Friday 10:30–12:15 PM Liberty

   Moderator: Katherine Sorrels, University of Cincinnati
   Commentator: Bernhard Struck, University of St Andrews

   Dorpat University: A German School for Russia and the Erosion of the Baltic German Community
   Gregor Thum, University of Pittsburgh

   Volhynia, Siberia, the Baltics, Canada, or Brazil? German Speakers in and from Volhynia between 1880 and 1914
   Jan Musekamp, University of Pittsburgh

   Ambivalent Belongings: Jewish Migrants from the Prussian Province of Posen in Germany and the United States
   Tobias Brinkmann, Pennsylvania State University

033. 1968 and the End of Rhenish Capitalism: Left-Wing Anti-Capitalism and Long-Term Changes in the (West) German Work Society (sponsored by the DAAD)
   Friday 10:30–12:15 PM Board Room

   Moderator: Alexander Reisenbichler, University of Toronto
   Commentator: Timothy Brown, Northeastern University

   The German Student Movement of 1968 and Its Relation to Critical Theory: A Revision
   Ralph Buchenhorst, Emory University
A New Revolutionary Subject? Migrants in Unauthorized Strikes and the Role of Leftist Groups in West Germany
Mario Boccia, Institute for Contemporary History Munich-Berlin

The 1978 “Tunix” Congress in Berlin and the Evolution of Alternative Concepts of Work in West Germany
Joerg Neuheiser, University of California, San Diego

The Empire Strikes Back: The “1968” of the Managers and West Germany’s Capitalist Culture in the Age of Protest
Bernhard Dietz, Johannes Gutenberg University Mainz

034. 1968–2018 (1)
Friday 10:30–12:15 PM Smithfield

Moderator: Susanne Rinner, University of North Carolina at Greensboro
Commentator: Sabine von Dirke, University of Pittsburgh

Re-Visioning the Prague Spring in Central European Cinema
Cheryl Dueck, University of Calgary

Paperwork: Log, Stamp, Archive
Peter Schweppe, University of Toronto

Decolonizing the West German 1968: Maoism, “Foreign Extremism,” and Political Violence in the Global ’70s
David Spreen, University of Michigan

035. 19th- and 20th-Century Philosophy, Aesthetics, and Politics
Friday 10:30–12:15 PM Traders

Moderator: Melih Levi, Stanford University
Commentator: Robert Blankenship, California State University, Long Beach

Abandoning Adorno: On Habermas’ Critique of the First Generation of the Frankfurt School
Chris Vandenberg, York University

Literarische Übungen im skeptischen Denken: Kafkas Auseinandersetzung mit entstellten Körpern und unendlichen Annäherungen
Elisa Leonzio, University of Turin

Capitalism, Socialism, and the Mass State: Emil Lederer’s Socio-Political Thought in the Interwar Period
Steven McClellan, University of Toronto
036. Acculturating to the Cold War: Cultural Exchanges and the Entangled History of the Two
    Germanys, 1945–1990
    Friday 10:30–12:15 PM Duquesne

Moderator: Susan Grunewald, Carnegie Mellon University
Commentator: Jeff Hayton, Wichita State University

Legislation without Borders: Intellectual Exchange and the Fate of the
   Family in East and West Germany, 1945–1965
   Alexandria Ruble, Kennesaw State University

Diverging Convergence: Navigating Foreign Cultural Policy in Divided
   Germany, 1968–1973
   Lorn Hillaker, University of North Carolina–Chapel Hill

Values after the Boom: International Youth Cultures in Late Divided
   Germany
   Alissa Bellotti, Carnegie Mellon University

037. Asian German Studies (1): Image and Experience: Shanghai as a Refuge for
    German-Speaking Jews (sponsored by the Asian German Studies Network)
    Friday 10:30–12:15 PM Commonwealth 2

Moderator: Qinna Shen, Bryn Mawr College
Commentator: Lydia Gerber, Washington State University, Pullman

East Berlin? China as Political Allegory in the Music Theater of the
   Weimar Republic
   John Gabriel, University of Hong Kong

German-Speaking Jewish Men in Wartime Shanghai
   Joanne Miyang Cho, William Paterson University

Jewish Response to Orientalism in the Context of the Holocaust: Willy
   Tonn and his Re-Invention of Chinese Mythical Stories during his Exile
   in Shanghai, 1939–1949
   Weijia Li, University of Wisconsin-Madison

American Intelligence on the Shanghai Jews: Tales from Recently Declassified Visa Application Files
   Kevin Ostoyich, Valparaiso University

038. Beyond Elite and Cultural Memory: Protest Movements and Memory Activism in Central
    and Southern Europe after 1945 (sponsored by the Memory Studies Network)
    Friday 10:30–12:15 PM Grand Ballroom 2

Moderator: Janet Ward, University of Oklahoma
Commentator: Jonathan Bach, The New School
Beyond Old Dichotomies: Rereading West German and American Left-Wing Protests and Memories Activism in the Long 1960s
Thomas Pegelow Kaplan, Appalachian State University

Commemorating Nazi Terror from Below: The Gedenkstättenbewegung in West Germany
Jenny Wüstenberg, York University

A World War II Cataclysm and Its Evolving Representations in Germany, Greece, and Italy
Nathan Stoltzfus, Florida State University

039. Black Hundreds, Brownshirts, and Others: Anna Seghers’s Battles against Right-Wing Nationalism and Reaction (sponsored by the Anna-Seghers-Gesellschaft)
Friday 10:30–12:15 PM Kings Plaza
Moderator: Amy Strawser, Otterbein University
Commentator: Christiane Romero, Tufts University

Terror and Myth in Anna Seghers’s Die Gefährten
Hunter Bivens, University of California at Santa Cruz

The Representation of Fascism in Die Toten bleiben jung and the Murals of David Alfaro Siqueiros
Curtis Swope, Trinity University

From Postwar Berlin to the Jungles of Columbia: Forces of Reaction in Seghers’s Works from the 1940s to the 1970s
Helen Fehervary, Ohio State University

040. Commemoration and Representations of Collective Memory
Friday 10:30–12:15 PM Brigade
Moderator: Christina Kraenzle, York University
Commentator: Katrin Paehler, Illinois State University

The Child as Messenger: The Function of the Child in America’s Holocaust Museums
Mallory Bubar, Pennsylvania State University

New Modes of Engagement: Satire and Irony in the Neo-Nazi TV Series Family Brown (2016) and the Holocaust Comedy The Blooms of Yesterday (2016)
Anette Guse, University of Brunswick

“Sensuous, Sensitized, Sensible”: A Phenomenological Reading of Cate Shortland’s Lore
Melissa Etzler, Butler University
041. Cultures of Relatedness through Objects (sponsored by the Family and Kinship Network)
Friday 10:30–12:15 PM Commonwealth 1
Moderator: Hannah Eldridge, University of Wisconsin-Madison
Commentator: Imke Meyer, University of Illinois at Chicago

Doing Things Differently: Property and Brotherhood in Detlef Buck’s Wir können auch anders
Necia Chronister, Kansas State University

Die Materialität von Testamenten
Helena Iwasinski, Leibniz Universität

Women and/as Objects in Goethe’s Wilhelm Meisters Lehrjahre
Susan Gustafson, University of Rochester

When Things Go Wrong: Objects, Relationships, and Bankruptcy in Bern, 1750–1900
Eric Haeusler, University of Bern

042. Defining Germanness Abroad between the World Wars
Friday 10:30–12:15 PM Sterling 2
Moderator: Jeremy Best, Iowa State University
Commentator: Winson Chu, University of Wisconsin-Milwaukee

Ties that Bind: Connections between Germany and Tanganyika in the Interwar Period
Willeke Sandler, Loyola University Maryland

The Stahlhelm Abroad: The Adoption and Adaptation of Weimar Politics by Auslandsdeutsche
Erin Hochman, Southern Methodist University

“Der Deutsche im Ausland”: Weimar-era Deutschtumsarbeit in Latin American Perspective
Glen Goodman, University of Illinois, Urbana Champaign

043. Deviant Bodies in German Literature and Culture
Friday 10:30–12:15 PM Kings 4
Moderator: Heidi Schlipphacke, University of Illinois at Chicago
Commentator: John Lyon, University of Pittsburgh

Embodying Intersex Experiences and Emotions from 19th-Century Narratives to Today’s Press
Joela Jacobs, University of Arizona
Friday Sessions

New Disability Rhetorics in German Literature
Alec Cattell, Texas Tech University

Aberrant Bodies in Contemporary Austrian Crime Fiction
Anita McChesney, Texas Tech University

044. Die öffentliche Dimension von Diplomatie im Alten Reich (17. Jahrhundert)
Friday 10:30–12:15 PM Kings Terrace

Moderator: Mary Lindemann, University of Miami
Commentator: Stephen Lazer, University of Nevada, Reno

Louis XIV in the Pamphlet Literature of the Holy Roman Empire
Daniel Riches, University of Alabama

“Dem Publico zum Nachricht”: Appeals to the Public in Diplomatic and Dynastic Crises in the Early 18th Century.
Benjamin Marschke, Humboldt State University

Das Alte Reich im Spiegel seiner Außenbeziehungen: Diplomatische Kontakte zu Persien und ihre Öffentlichkeit im frühen 17. Jahrhundert
Indravati Félicité, Université Paris VII–Denis Diderot

045. Digital Research and Critical Curation in Black German Studies: Pedagogical Practices (Roundtable cosponsored by the Black Diaspora Studies and Digital Humanities Networks)
Friday 10:30–12:15 PM Grand Ballroom 4

Moderator: Sabine Marina Jones, Oberlin College
Priscilla Layne, University of North Carolina, Chapel Hill
Vanessa Plumly, State University of New York at New Paltz
Kira Thurman, University of Michigan
Heidi Lewis, Colorado College

046. Europe in Contemporary Literature (1): Competing Nations of European Literature
Friday 10:30–12:15 PM Sterling 1

Moderator: Marike Janzen, University of Kansas
Commentator: Friederike Eigler, Georgetown University

Europe Listed? Lists as Narrative Strategy in Contemporary German Language Literature
Lena Wetenkamp, Johannes Gutenberg-Universität Mainz

Europa—aber wo liegt es? Locating Europe in Narratives about Refugees
Karolína May-Chu, University of Wisconsin-Milwaukee
Sebald’s Europe and Honigmann’s Strasbourg: Contemporary Poles of Europeanness
Ian Wilson, Centre College

047. Frank Lloyd Wright and German Architecture

Friday 10:30–12:15 PM Kings 1

Moderator: Maria Makela, California College of the Arts
Commentator: Thomas Haakenson, California College of the Arts

Wright, Kahn, and the Factory
Claire Zimmerman, University of Michigan

“Form is Nothing but Emptiness, Emptiness Nothing but Form”: Brigitte D’Ortschy and Frank Lloyd Wright in Germany, Japan, and the USA
Julia Walker, Binghamton University

Frank Lloyd Wright and Erich Mendelsohn: Development of an Aesthetic System
Deborah Barnstone, University of Technology Sydney

048. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (1):
Signature Concepts

Friday 10:30–12:15 PM Grand Ballroom 3

Moderator: Michael Lipkin, Columbia University
Commentator: Michael Saman, New York University

Urphänomen
Sebastian Meixner, Universität Zürich

Dialektik
Andree Hahmann, University of Pennsylvania

Gefühl, Empfindung, Einbildung
Margaret Strair, University of Pennsylvania

049. Historical Cultures, (Post)Communism, and Memory Activism (sponsored by the Memory Studies Network)

Friday 10:30–12:15 PM Black Diamond

Moderator: Mona Krewel, Cornell University
Commentator: Katja Wezel, University of Pittsburgh

The Historical Cultures of the 1960s West German Peace Movement
Alrun Berger, Ruhr-University Bochum
Historical Memory between Anti-Totalitarianism and Post-Communism: The Case of Germany’s PDS in Public Debates, 1990–2005
Thorsten Holzhauser, Johannes Gutenberg-Universität Mainz

Germany’s “Assault Team”: The Center for Political Beauty and Its Vision of Engaged Memory
Bill Niven, Nottingham Trent University

050. Ich habe das Bedürfnis nach Freunden: Stefan Zweig’s Relationships with His Fellow Authors
Friday 10:30–12:15 PM Chartiers
Moderator: Todd Herzog, University of Cincinnati
Commentator: Gregor Thuswaldner, North Park University

“Ich habe manchmal eine Art physischer Sehnsucht nach Ihnen”: Stefan Zweig und Max Brod
Elisabeth Erdem, Stefan Zweig Zentrum Salzburg

Das Festspielkonzept von Stefan Zweig: Ein Vergleich mit Hugo von Hofmannsthal
Arturo Larcati, University of Verona

Stefan Zweig und Ephraim Mose Lilien: Literatur als bildende Kunst, Wiener Sezession meets Ostjudentum
Klemens Renoldner, University of Salzburg

051. Kafka and Politics
Friday 10:30–12:15 PM Forbes
Moderator: Caroline Ruppechrt, Queens College and City University of New York Graduate Center
Commentator: Matthew Miller, Colgate University

Anonymous Kafka: Sociopolitical Appeals and Interwoven Voices during the Great War
Doreen Densky, New York University

Self-Legitimation or Self-Critique? The Kafka Debates in East German Cultural Politics
Anna Horakova, Harvard University

Reading Opaque Circumstances: Kafka in 1963 Czechoslovakia
Veronika Tuckerova, Harvard University
052. Marxism and the German Left since 1933: Aesthetics, Theology, and Social Critique  
Friday 10:30–12:15 PM Sky Lounge

Moderator: Christina Gerhardt, University of Hawaii at Manoa  
Commentator: Matthew Specter, University of California, Berkeley

“Eine Philosophie der Fingerzeige”: Günther Anders and Bertolt Brecht  
Kerstin Putz, Austrian National Library

Political Theology after Auschwitz: Jürgen Habermas’ Postsecularism in  
Postwar German Perspective  
Brandon Bloch, Harvard University

Robert Kurz, the “Esoteric Marx,” and the Reconstitution of the Marxian  
Critique of Capitalism  
Jason Dawsey, National World War II Museum

053. Opera: Performance and Politics  
Friday 10:30–12:15 PM Birmingham

Moderator: Karen Leistra-Jones, Franklin & Marshall College  
Commentator: Marie Sumner-Lott, Georgia State University

A Failure to Collaborate: Paul Hindemith, Gottfried Benn, and the Politics of Opera  
Lesley Hughes, University of Wisconsin-Madison

Wagner under Weimar: Reassessing Wagner Reception between Weimar and the Third Reich  
Brendan Fay, Emporia State University

Brundibár and Vergangenheitsbewältigung: A German Afterlife  
Catherine Greer, University of Tennessee

054. Playful Media: Games as Participatory Art in German and German Studies  
Friday 10:30–12:15 PM Sterling 3

Moderator: Jan Cao, Northwestern University  
Commentator: Kai-Uwe Werbeck, University of North Carolina Charlotte

In the Wake of ’68: The Beginning of Fantasy Role-Playing in Germany  
Jan-Niklas Meier, Universitaet Bielefeld

Role-Playing Game Studies for Germanists  
Evan Torner, University of Cincinnati

Grimm Gaming: Interactive Adaptations of German Fairy Tales  
Brooke Shafar, University of North Carolina Greensboro
Censoring Antifascists and Whitewashing Nazis in *Wolfenstein II: The New Colossus*
Alex Hogue, *Coastal Carolina University*

**055. Reconceptualizing German Jews and the East (1): Writing through Galicia**
*Friday 10:30–12:15 PM Rivers*

Moderator: Samuel Kessler, *Gustavus Adolphus College*
Commentator: Jonathan Skolnik, *University of Massachusetts-Amherst*

Karl-Emil Franzos and the Performativity of Germanness
Joshua Shelly, *University of North Carolina, Chapel Hill*

“Like the Montagues at the Capulets’ Ball”: Transgressive Dance and Interethnic Romance in Leopold von Sacher-Masoch’s *Der Judenraphael* (1882)
Sonia Gollance, *University of Goettingen*

Jewish Empathy: Manès Sperber Between East and West
Kata Gellen, *Duke University*

**056. Red Vienna (1): Positioning Red Vienna**
*Friday 10:30–12:15 PM Kings 3*

Moderator: Zachary Hayworth, *Harvard University*
Commentator: Matthew Feminella, *University of Alabama, Tuscaloosa*

Was ist Austromarxismus?
Vrääth Öhner, *University of Vienna*

Stefan Zweig Goes to Russia: A Canonical Author between Red and Black Vienna
Richard Lambert, *Washington University in St. Louis*

Taking Stock of Political Violence following the Demise of Red Vienna
Ingo Zechner, *Leo Baeck Institute for History and Society*

**057. Sounding Bodies (1): Noisy Writing (sponsored by the Music and Sound Studies Network)**
*Friday 10:30–12:15 PM Benedum*

Moderator: Andrea Weatherman Kikkert, *Vanderbilt University*
Commentator: David Imhoof, *Susquehanna University*

“Hammering Away at the Reader’s Nerves”: Thomas Bernhard’s Noisy Writing
Jacob Haubenreich, *Southern Illinois University*
“Thine Evil Deeds Are Writ With Gore”: Sprechstimme as Monstrous Body
Franziska Brunner, University of Georgia

Corporeal Sirens: Composing the Air Raid Experience after World War II
Abby Anderton, Baruch College, City University of New York

058. The Beißreflexe Controversy and Its Aftermath: 2017’s Most Thought-Provoking
Anthology and Some of Its Major Points of Critique
Friday 10:30–12:15 PM Kings 2
Moderator: Helmut Puff, University of Michigan
Commentator: Jeffrey Herf, University of Maryland, College Park

“Auch bloß Deutsche”? Felix Rexhausen’s Novel Lavendelschwert (1966) and
the Critique of the Concept of “Homonationalism”
Benedikt Wolf, Humboldt-Universität zu Berlin

Krieg der Kulturen: Zur Ideengeschichte des Regressiven Kulturbegriffs im
Vorwurf der Cultural Appropriation
Marco Ebert

Toxic Vulnerability: The Dynamics of “Betroffenheit” in Contemporary
Feminism
Caroline Sosat

Resentfully Pink: The Queer Popularization of Anti-Zionism
Vojin Sasa Vukadinovic, Free University Berlin

059. The Theory and Practice of Cruising
Friday 10:30–12:15 PM Fort Pitt
Moderator: Christopher Ewing, Graduate Center, City University of New York
Commentator: Mareike Herrmann, The College of Wooster

Textual Topographies of Cruising: Literary and Visual Representations of
Same-Sex Eroticism in 1950s West Germany
Bradley Boovy, Oregon State University

Cruising the Living Room: Queer Eroticism and Utopian Drive in East
Germany
Kyle Frackman, University of British Columbia

Cruising (and) German Film History: Fassbinder’s Querelle and Carow’s
Coming Out
Hester Baer, University of Maryland
Friday Sessions

060. Villains: Philological Perspectives on a Figure of Fascination (1)
   Friday 10:30–12:15 PM Kings 5

Moderator: Stefanie Heine, University of Toronto
Commentator: Christian Moser, Universität Bonn

Schmerzensmann im Schurkenstück: Zur Poetik der Geschichtsdarstellung von Bernhards “Auslöschung”
Juliane Prade-Weiss, Yale University

Restitutio in Integrum: Schurken und das “Verfahrensrecht” der Literatur im Ausgang von Schiller und Kleist
Martin Roussel, University of Cologne

Skandalbriefe: Franziska zu Reventlows Schurkinnen in Von Paul zu Pedro und Der Geldkomplex
Alina Boy, University of Cologne

LUNCHEON

Grand Ballroom 1
Friday, September 28, 2018
12:30 PM–1:45 PM

Speaker:
Daniel Kehlmann

“Readings from Tyll”
(sponsored by the GSA and the DAAD)

Friday, September 28, 2018
Sessions 2:00 PM– 4:00 PM

061. The Future of German-Hebrew Studies
   Friday 12:30–2:15 PM Kings 4

Moderator: Ofri Ilany
Commentator: Yvonne Zivkovic, Lucy Cavendish College, Cambridge

Israeli Broken German
Rachel Seelig

Translating Biblical Heroines
Naama Rokem, University of Chicago
“Where Do We Go from Here?” On Mikan Veeylakh as a Model for Rethinking Contemporary German Culture
Amir Eshel, *Stanford University*

Changing Win-Sets? German-Israeli Relations in the 21st Century
Christian Thauer, *Hebrew University*
Noa Swisa, *Hebrew University*

062. “Ein wunderbares Gemisch aus Sinn und Unsinn”: Working with Live Performance (Roundtable)
*Friday 2:00–4:00 PM Duquesne*

Moderator: Seth Howes, *University of Missouri-Columbia*
Sara Jackson, *University of Massachusetts Amherst*
Caroline Weist, *University of Richmond*
John Davis, *Truman State University*

063. Administering Time and Space in the 19th Century
*Friday 2:00–4:00 PM Black Diamond*

Moderator: Steven Press, *Stanford University*
Commentator: James Brophy, *University of Delaware*

One Big Time Tribe? Time Harmonization in 19th-Century Germany
Oliver Zimmer, *University of Oxford*

Telegraphic Spaces: Communication and the Modernization of Germany, 1850–1880
Jean-Michel Johnston, *University of Oxford*

The Janus Face of Nature: Changing Views of Industry and Environment in the Sattelzeit
Patrick Anthony, *Vanderbilt University*

Inner Colonization and *Ernährungsspielraum*: Agricultural Improvement in the German Moorlands
Carolyn Taratko, *Vanderbilt University*

064. Asian German Studies (2): Germany, China, Korea: Imagining, Appropriating, and Representing the Other (sponsored by the Asian German Studies Network)
*Friday 2:00–4:00 PM Commonwealth 2*

Moderator: Chunjie Zhang, *University of California Davis*
Commentator: Aaron Horton, *Alabama State University*

The China at the Japanisches Palais zu Dresden: A Case Study of Blue-and-White Porcelains at the 18th-Century Dresden Palace
Zifeng Zhao, *McGill University*
Defending China: A Comparison of Gu Hongming’s and Richard Wilhelm’s Texts for a German Bourgeois Audience 1911–1914
Lydia Gerber, Washington State University, Pullman

Digesting the Foreign: Food Preferences as a Marker of Cultural Identity in Korean-German Migrant Narratives
Suin Roberts, Indiana University/Purdue University Fort Wayne

Phantom Anti-Semitism in South Korea: Critical Comments on the ADL Global 100 Survey
Ho-Keun Choi, Korea University

065. Brecht and Music
  Friday 2:00–4:00 PM Brigade
Moderator: Patricia Simpson, University of Nebraska
Commentator: Joy Calico, Vanderbilt University

Sounding the Hurricane: Mahagonny as Apocalyptic Opera
Heidi Hart, Duke University

Brecht and Weill’s Anna (I and II): A Verismo Heroine for the Epic Theatre
Ellen Chew, University of Cincinnati

Composing Guilt and Shame: Deutsches Miserere by Brecht and Dessau
Franz Fromholzer, University of Augsburg

Tom Waits and Kathleen Brennan’s Blood Money as a Brechtian Epic Opera
Elena Pnevmonidou, University of Victoria

066. Burckhardt at 200 (1): Burckhardt the Historian
  Friday 2:00–4:00 PM Sterling 3
Moderator: Donovan Anderson, Grand Valley State University
Commentator: Richard Sigurdson, University of Calgary

Burckhardt’s Renaissance Reconsidered
Martin Ruehl, University of Cambridge

Pagans and Burgundians at Twilight: Burckhardt and Huizinga on Cultural Change
Caroline Sherman, Catholic University of America

The New Critical Edition of The Civilization of the Renaissance in Italy: An Introduction
Mikkel Mangold, University of Basel
067. Comics Studies (1): Nonfictional Comics and Graphic Novels from the German-Speaking World (sponsored by the Comics Studies Network)
Friday 2:00–4:00 PM Rivers

Moderator: Matthew Hambro
Commentator: Julia Ludewig, Allegheny College

Framing the Path to Conformity: Barbara Yelin’s *Irmina*
Belinda Kleinhans, Texas Tech University

Brigitte Rossbacher, University of Georgia

Strategies of Depicting Cultural Encounters in Journalism Comics: Paula Bulling and Dirk Schwieger
Ruediger Singer, University of Minnesota-Twin Cities

Peter Eickmeyer’s *Liebe deinen Nächsten* as Comic Documentary
Lynn Kutch, Kutztown University

068. Dynamics in West German Relations with the Americas
Friday 2:00–4:00 PM Kings Terrace

Moderator: Elisabeth Engel, German Historical Institute Washington
Commentator: Philipp Stelzel, Duquesne University

The Mortar in the Mosaic: Creating Community among Ukrainian Displaced Persons in US-Occupied Germany, 1945–1947
Barry Bookheimer, University of Pittsburgh

German versus American Foreign Policy Rules of Action: A Comparison of Elite Interviews
Hermann Kurthen, Grand Valley State University

The Börsenverein Takes on Washington: Books, Politics, and the Cold War
Michele Troy, University of Hartford

Oracle of Miracles: Ludwig Erhard’s Ambivalent Welcome in Latin America, 1968–69
William Gray, Purdue University

069. Family and Emotions
Friday 2:00–4:00 PM Kings 1

Moderator: Eric Haeusler, University of Bern
Commentator: Katrin Paehler, Illinois State University
A Life without Balance: Melancholy and Emotions in the Ego-Documents of the Nobleman Osvaldo Ercole Trapp (1634–1710)
Siglinde Clementi, *Free University of Bolzano*

Emotive Wording—Conflictual Decisions: The Language Surrounding Contentious Wealth Transfers in the Early Modern Period
Margareth Lanzinger, *Universität Wien*

Regimes of Love: The Transformation of an Emotion under Different Rule in Bern, 1743–1848
Arno Haldemann, *Universität Bern*

Emotions and Family Relations in Diaries from the *Sattelzeit*: The Case of the Pietist Basel Pfarrfrau Ursula Bruckner-Eglinger
Joachim Eibach, *Universität Bern*

### 070. Far Right and Populist Challenges from the 20th to the 21st Centuries
**Friday 2:00–4:00 PM Sterling 1**

*Moderator: Kathrin Bower, University of Richmond*
*Commentator: Barbara Donovan Jenkins, Wesleyan College*

“The Demos Elects its Own Despot”: The Discourse of Leadership after the End of the Monarchy
Simon Unger, *University of Oxford*

Eliah Bures, *University of California, Berkeley*

Contesting Security: Germany, the United States, and the Populist Politics of the Transatlantic Alliance
Crister Garrett, *Universität Leipzig*

The “New Nationalism”? The AfD’s Xenophobic National Project and Its Historical Antecedents
Joseph Sterphone, *University of California, Santa Barbara*

### 071. From Poiesis to Pussy Hats: Forms of Labor, Craft, and Making
**Friday 2:00–4:00 PM Sky Lounge**

*Moderator: Patrizia McBride, Cornell University*
*Commentator: Carrie Collenberg-Gonzalez, Portland State University*

“Sie waren mit Zwölf Minuten Verspätung in Europa Eingetroffen”: Making Modernity in Bernhard Kellermann’s *Der Tunnel*
Carl Gelderloos, *Binghamton University*
Joke-Work: Comic Performance between Service Work and Dilettantism in Martin Kippenberger’s Café Central. Skizze zum Entwurf einer Romanfigur
William Krieger, Cornell University

Paper Craft: Adele Schopenhauer’s Scissor Writing
Catriona MacLeod, University of Pennsylvania

Retooling Bildung: Irmgard Keun’s Das kunstseidene Mädchen
Franziska Schweiger, University of Colorado Boulder

072. German Politics and Society: The 2017 Bundestag Election and the Future of Merkel’s Leadership (Roundtable sponsored by the DAAD)
Friday 2:00–4:00 PM Kings 5
Moderator: Jeffrey Anderson, Georgetown University
Eric Langenbacher, Georgetown University
Christiane Lemke, Leibniz University Hannover
Louise Davidson-Schmich, University of Miami

073. Heinrich von Kleist: Artistic and Political Paradigms
Friday 2:00–4:00 PM Sterling 2
Moderator: Sophia Clark, Vanderbilt University
Commentator: Bernd Fischer, Ohio State University
Poets of Paradox? On Kleist and Shakespeare
Steven Howe, University of Lucerne
“In der Not gesetzter Anfang”: Kleist and 18th-Century Theories of Sociogenesis
Christian Moser, Universität Bonn
“One Must... Throw Oneself onto the Scale of the Times”: Kleist’s Partner in Political Rage, Heinrich Joseph von Collin
Rebecca Stewart, Harvard University
Kleist and Hegel
Katrin Pahl, Johns Hopkins University

074. Incipit Scheerbart (1)
Friday 2:00–4:00 PM Chartiers
Moderator: Josh Alvizu, Roanoke College
Commentator: Robert Leucht, University of Zurich
Perpetuum Mobile: Glass and Energy in Paul Scheerbart’s Work
Wolf Kittler, University of California Santa Barbara
“Von aller Arbeit erlöst”: Scheerbart’s Perpetual Motion and the Future of Automation
Vincent Hessling, Columbia University

On Thermodynamic Political Ecology: The Perpetuum Mobile in Novalis and Scheerbart
Bryan Norton, University of Pennsylvania

Das Kriegstheater denken: Paul Scheerberts Imaginationen des Luftkriegs
Hannah Wiemer, Humboldt-Universität Berlin

075. Ingeborg Bachmann: New Perspectives on Recent Research and Scholarship
Friday 2:00–4:00 PM Board Room
Moderator: Kristy Boney, University of Central Missouri
Commentator: Dagmar Lorenz, University of Illinois at Chicago

The “Biographical Turn” in Recent Works on Ingeborg Bachmann
Peter Beicken, University of Maryland, College Park

Backing into Bachmann: The Recent and Future Uses of Archival Research on the Author
Joseph McVeigh, Smith College

Ingeborg Bachmann as Critic
Karen Achberger, St. Olaf College

“I Would Simply Like to be Read”: Revisiting Bachmann’s Biography
Karl Solibakke, Ripon College

076. Mapping Germans in Eastern Europe: Intelligentsia, Entrepreneurs, POWs, and the Holocaust, 1859–1956
Friday 2:00–4:00 PM Grand Ballroom 3
Moderator: Alissa Bellotti, Carnegie Mellon University
Commentator: Shelley Rose, Cleveland State University

The Holocaust Ghettos Project: Developing a Place-Based Model of the Holocaust
Anne Knowles, University of Maine
Anika Walke, Washington University in St. Louis

Where in the USSR Were the German POWs, 1941–1956? A Historical GIS Analysis
Susan Grunewald, Carnegie Mellon University
Dislocation or Reorientation? The Evolution of Baltic German Geographic Imagination in Die Baltische Monatsschrift, 1859–1939
Mark Moll, Indiana University

Baltic Expertise, German Capital, and Resources from the Russian Hinterland: Using Historical GIS to Study Riga’s Economic and Urban Development (1870–1914)
Katja Wezel, University of Pittsburgh

077. Migration, Youth, and Knowledge (1): Migrants’ Knowledge and the Economy, 1850–1945 (sponsored by the German Historical Institute Washington)
Friday 2:00–4:00 PM Grand Ballroom 4
Moderator: Andrea Westermann, German Historical Institute Washington
Commentator: Akasemi Newsome, University of California, Berkeley

Farming a Future: The Youth of the Gross-Breesen and their Paths of Migration
Sheer Ganor, University of California, Berkeley

German-American Printing Networks in the Immigration Accounts of Rep. Richard Bartholdt and Dr. Heinrich Fick
Hans Leaman, Max Planck Institute for the Study of Religious and Ethnic Diversity

Peasants’ Mobility from Polish-German Borderlands and National Identities in the Making, 1890s-1930s
Andrzej Michalczyk, Ruhr-Universität Bochum

“70c ist zwar ein Haufen Geld”: The Meaning of Money as Reflected in the Correspondence of Young Jewish-Austrian Exiles (1938–1944)
Jacqueline Vansant, University of Michigan-Dearborn

078. Migration: Past and Present
Friday 2:00–4:00 PM Birmingham
Moderator: Winson Chu, University of Wisconsin-Milwaukee
Commentator: Willeke Sandler, Loyola University Maryland

The “Servant Question”: Female Migration and Domestic Service in Fin-de-Siècle Vienna
Ambika Natarajan, Oregon State University

Migrants and Memory Politics: Russian-German and Russian-Jewish Commemorative Narratives and Responses to Refugees in Contemporary Germany
James Casteel, Carleton University
Narrating, Staging, Performing, and Medializing Migration: The Construction of 21st-Century Publicities
Ulrike Praeger, University of Illinois Urbana-Champaign

Translation and Migration in Valeska Grisebach’s Western
Sabrina Jaromin, Northwestern University

079. National Socialist Constructions before and during the War
Friday 2:00–4:00 PM Traders
Moderator: Paul Jaskot, Duke University
Commentator: Gavriel Rosenfeld, Fairfield University

Towering History: The Concept of the Baugenie from Nietzsche to Speer
Paul Kurek, University of California Los Angeles

You Are What You Eat: Ragnar Berg and the Physiology of a “German” Dinner
Kristen Ann Ehrenberger, University of Pittsburgh Medical Center

A William of Orange for Occupied Flanders: Großes Germanisches Reich, Groot Nederland, and the Failure to Invent Tradition (1942–44)
Simon Richter, University of Pennsylvania

080. Queer Failure and German Studies
Friday 2:00–4:00 PM Fort Pitt
Moderator: Kyle Frackman, University of British Columbia
Commentator: Bradley Boovy, Oregon State University

Queer Failure and the Early Lubitsch Slapstick Comedy
Ervin Malakaj, University of British Columbia

The Queer Art of Failure in Klaus Mann and Stefan Zweig
Javier Samper Vendrell, Grinnell College

“Each Man Kills the Thing He Loves”: Camp Failure in Querelle
Ian Fleishman, University of Pennsylvania

Writing Queer Failure and/in Strubel’s Transnational Fiction
Faye Stewart, Georgia State University

081. Red Armies, Marxism, and the 1970s in West Germany and Beyond
Friday 2:00–4:00 PM Kings Plaza
Moderator: David Imhoof, Susquehanna University
Commentator: Thomas Pegelow Kaplan, Appalachian State University
Rasterfahndung and Terrorism: A Look at F.C. Delius’s *Ein Held der inneren Sicherheit*.
Anna Mayer, Rutgers University

“If You Have the Right to Kill our Vietnamese Comrades, We Have the Right to Kill You”: The Japanese and West German Red Army Factions in Comparative and Transnational Perspective
Alexander Macartney, Georgetown University

The Order of Things: Alexander Kluge and French Post-Marxism
Irina Simova, Princeton University

**082. Red Vienna (2): Mediale Erziehungsversuche im Roten Wien**
Friday 2:00–4:00 PM Kings 3

Moderator: Robin Ellis, Davidson College
Commentator: Gabriel Trop, University of North Carolina

Neue Aufklärung—Neue Sexualität: Sexualaufklärungsfilme im Roten Wien
Katrin Pilz, University of Washington

Didaktik der doppelten Negation: Gina Kauss’ Replik auf das Bildungssprogramm des Roten Wien
Gernot Waldner, Harvard University

Class and Leisure Activities in the Austrian Illustrated Magazines *Die Bühne* and *Der Kuckuck* in the 1920s and 1930s
Marie-Noelle Yazdanpanah, Ludwig Boltzmann Institut für Geschichte und Gesellschaft

Scharf stellen: Zu politischen Erziehungsversuchen der Arbeiterfotografie im Roten Wien
Joachim Schaetz, Ludwig Boltzmann Society

**083. Reimagining German War Stories: World War II in New Contexts**
Friday 2:00–4:00 PM Forbes

Moderator: Jay Lockenour, Temple University
Commentator: Nicholas Stargardt, University of Oxford

Air Raid Fantasies: Penetrative Violence and the Experience of Bombing in World War II Berlin
Paul Steege, Villanova University

Fighting on All Fronts? Challenging One Biology Professor’s *kriegswichtige* Research
Elissa Mailänder, Sciences Po Paris
“Men in Tights”: Uniforms and the Changing Cultures of Masculinity
Michael Geyer, University of Chicago

“Creating Trouble between the German Military and the SS”: British Black Propaganda in WWII
Annette Timm, University of Calgary

084. Religion and Migration in Early Modern Europe and the Atlantic
Friday 2:00–4:00 PM Kings 2

Moderator: James Niessen, Rutgers University
Commentator: Claire Taylor Jones, University of Notre Dame

“A Harbour of Strangers”: Religion and the Palatine Settlement in England
Margaret Brennan, University of Illinois

“Spiritual Israelites”: The Ephrata Cloister and Protestant Monastics in Colonial Pennsylvania
Timothy Wright, University of California Berkeley

“Our Brethren (Here Called Mennonites but There Anabaptists)”: Immigrant Religious Identity in the Reconstruction Palatinate, 1650–1750
Cory Davis

085. Representing Bauhaus: Legacy, Influences, Futures (Roundtable cosponsored by the German Center for Research and Innovation, New York, and the Digital Humanities Network)
Friday 2:00–4:00 PM Innovation

Moderator: Gerrit Roessler, German Center for Research and Innovation, New York
Kurt Fendt, Massachusetts Institute of Technology
Reinhold Steingröver, University of Rochester
Laura Forlano, Illinois Institute of Technology, Chicago
Björn Bartholdy, University of Technology, Arts, and Sciences, Cologne
Marquise Stillwell, Executive Producer, “New Bauhaus”

086. Resilience (1): Debating Nuclear Power in West Germany (sponsored by the Environmental Studies Network)
Friday 2:00–4:00 PM Commonwealth 1

Moderator: Emily Jones, Whitman College
Commentator: Andrew Tompkins, University of Sheffield

Popularization of Science and the Anti-Nuclear Power Movement in West and East Germany
Dolores Augustine, St. John’s University, New York
Moments of Fission—Breaking-Points of a Local Debate
Christian Goetter, *Deutsches Museum*

“Waldeslust und Widerstand”: The Wyhl Anti-Nuclear Protests in the Media
Sabine Moedersheim, *University of Wisconsin-Madison*

Contingency, Prophecy, and the German Protestants’ Fight against Nuclear Technology
Michael Schuering, *University of Florida*

**087. Rupture and Continuity in German- and Austrian-Jewish Identities**
Friday 2:00–4:00 PM Liberty

Moderator: Frances Tanzer, *Brown University*
Commentator: Jill Twark, *East Carolina University*

Reading Distance in Rahel Levin Varnhagen’s Correspondence Networks
Kathryn McEwen, *Michigan State University*

Question of Loyalty in German-Jewish Culture, 1781–1848
Carsten Schapkow, *University of Oklahoma*

“Das Ewige Gespräch”: Gustav Landauer’s Reception of Romanticism
Friederike Knupling, *Stanford University*

The Invisible Ones: Reconstructing the Hollywood Lives and Careers of Three Female Austrian-Jewish Exiles
Regina Range, *University of Alabama*

**088. Sciences and Specialized Areas of Knowledge (sponsored by Y MAGINA)**
Friday 2:00–4:00 PM Grand Ballroom 2

Moderator: Racha Kirakosian, *Harvard University*
Commentator: Christian Schneider, *Washington University in St. Louis*

The “Breslauer Arzneibuch”: Good for Whatever Ails You, From Warts to Wandering Wombs
Philip Liston-Kraft

Reassurance from Nothing: On the Conditions of Distribution of Mystical Knowledge in Henry Suso’s *Vita*
Hans Pech, *Harvard University*

Devilish Insights? Accessing and Presenting Knowledge in the *Wagnerbuch* (1593)
Daniela Fuhrmann, *Universität Zürich*
089. The (Socio)-Political Role of Football in 20th-Century German Film and Literature  
Friday 2:00–4:00 PM Smithfield

Moderator: Edward Dawson, University of Maryland  
Commentator: Sarah Koellner, College of Charleston

Zoltan Korda’s *The Eleven Devils* (1927): A Critical Reading and Contextualization of the First German Feature Film on Football  
Bastian Heinsohn, Bucknell University

“kanonen. kicken. köpfen”: Fascism’s Violent Victory in Ludwig Harig’s *Das Fußballspiel*  
Rebeccah Dawson, University of Kentucky

Subversion at Play: Football, Politics and History in Fassbinder’s *BRD Trilogy*  
Alan McDougall, University of Guelph

East Germans Rehearse the Uprising: GDR Football as a Democratic Testing Ground in Ernst Cantzler’s *Und Freitags in die Grüne Hölle*  
Oliver Knabe, Miami University

090. The Power of Music  
Friday 2:00–4:00 PM Benedum

Moderator: Robert Anderson, University of North Texas  
Commentator: Amy Wlodarski, Dickinson College

The Composer “als Mensch, als Künstler”: Composer Anecdotes as Music-Historical Material and Music-Aesthetic Problem in the 19th Century  
Sean Toland, Princeton University

Narrative and Mises-en-scène in Manfred Stahnke’s Postdramatic Theatrical Music  
Navid Bargrizan, University of Florida

Sonic Spaces of Madness: The Role of Music in Konrad Wolf’s *Goya*  
Melissa Elliot, Michigan State University

Conquest, Destruction, and Civic Atonality: Political Metaphors in Music Criticism of the Early Weimar Republic  
Clare Carrasco, Butler University

091. DAAD German Studies Professors’ Literature Roundtable Featuring Daniel Kehlmann  
(sponsored by the DAAD and the GSA)  
Friday 4:15–6:00 PM Grand Ballroom 2

Moderator: Svea Braeunert, University of Cincinnati  
Daniel Kehlmann
Friday Sessions

Friday, September 28, 2018
Sessions 4:15 PM–6:00 PM

092. Dodging and Taking Responsibility for the Nazi Past
Friday 4:15–6:00 PM Fort Pitt

Moderator: Tyler Whitney, University of Michigan
Commentator: Bill Niven, Nottingham Trent University

The Unrepentant: German War Criminals before the HICOG Clemency Board, 1950–1951
Robert Hutchinson, Xavier University

“Es war eine anstrengende Korrespondenz”: Barbara Just-Dahlmann on the Inefficacy of Hermann Schlingensiepen’s Discourse of Mercy in the 1960s
Andrew Wisely, Baylor University

Memory, Maps, and Mistakes: Institutional Erasure of the Holocaust in Upper Austria
Jan-Ruth Mills, Florida State University

093. Europe in Contemporary Literature (2): European Transnational Memory
Friday 4:15–6:00 PM Sterling 1

Moderator: Kristin Rebien, San Diego State University
Commentator: Monika Shafi, University of Delaware

Literature and European Cultural Memory
Friederike Eigler, Georgetown University

Transnational European Memories in Contemporary German-Language Literature about the Former Yugoslavia
Maria Mayr, Memorial University

Building Europe, Closing the Gaps: Literary Justice in Juli Zeh’s Adler und Engel
Imke Brust, Haverford College

094. Genre and Border Crossings in the 21st Century
Friday 4:15–6:00 PM Duquesne

Moderator: Felix Germain, University of Pittsburgh
Commentator: Olivia Landry, Lehigh University
Black Cordelia/White Othello: Shakespeare Adaptation as Critique in Post-Migrant and Post-Racial Theater
Christine Richter-Nilsson, Vanderbilt University

Reel Border(e)scapes: Geopolitical Aesthetics and the German Perspective
Heidi Denzel de Tirado, Georgia State University

“Everything New is Born Illegal”: Historicizing Rapid Migration through New Media Projects
Ljudmila Bilkic, Shady Side Academy

095. Information Aesthetics (1)
Friday 4:15–6:00 PM Sterling 3
Moderator: Tobias Wilke, Columbia University
Commentator: Wolf Kittler, University of California Santa Barbara

Peter Janich’s Informationsbegriff as Craft and Concept
Lea Pao, Stanford University

Information as Figure and Ground
Leif Weatherby, New York University

Formalization, In-Formation, Trans-Formation: Musil’s Narrative Experiments in Non-Aristotelianism
Alwin Franke, Columbia University

096. Jewish Literary Voices in East Germany
Friday 4:15–6:00 PM Kings 4
Moderator: Kata Gellen, Duke University
Commentator: Ruth von Bernuth, University of North Carolina

GDR Readers and the “Almost” Lost Story: Narrative Voice in Bruno Apitz’ Nackt unter Wölfen (1958) and Fred Wander’s Der siebente Brunnen (1971)
Corey Twitchell, Southern Utah University

Jewish Memory of the Holocaust in GDR Fiction
Anja Thiele

At Home and Abroad: The Exile and Appropriation of the Jewish Voice in East Germany
Emma Woelk, St. Edward’s University

097. Jews and Politics in the Post-War Germanies
Friday 4:15–6:00 PM Benedum
Moderator: Frank Mecklenburg, Leo Baeck Institute
Commentator: Evan Torner, University of Cincinnati
Political Jews: Areas of Actions, Intersections and Allegiances
Dani Kranz

“I Am on the Way, I Travel Light”: Fred Wander’s East German Years
Juliette Brungs, University of Minnesota

A Jewish Bürger: Traumatic identity in Esther Dischereit’s Übungen
Jüdisch zu Sein
Leonie Ettinger, New York University

098. Kafka and the Women in His Life and Works (1): Violence Against Women
(Roundtable)
Friday 4:15–6:00 PM Kings Plaza

Moderator: Maria Luise Caputo-Mayr, Kafka Society of America
Peter Beicken, University of Maryland, College Park
Joachim Warmbold, Tel Aviv University
Kristy Boney, University of Central Missouri

099. Language, Form, Environment: Post-Theoretical Interventions into Neoliberalism
Friday 4:15–6:00 PM Birmingham

Moderator: Marco Abel, University of Nebraska
Commentator: Arne Höcker, University of Colorado Boulder

“Tanzende Partikel im Staub des Sichtbaren”: The Poetics of Money in Ulrich Peltzer’s Analysis of the Subject
Richard Langston, University of North Carolina at Chapel Hill

“in welchen durchhalteparolen stecken sie drin? [...] in wessen durchhalteparolen halten sie sich auf?” Language, Form, and the New Economy in Kathrin Röggla’s wir schlafen nicht
Lilla Balint, Hamilton College

“Was er sagen will, kommt nicht an”: Undermining Neoliberalism in the East German Countryside in Valeska Grisebach’s Sehnsucht and Kerstin Preiwuß’s Nach Onkalo
Inga Pollmann, University of North Carolina at Chapel Hill

100. Memory, Deliberation, Emotion
Friday 4:15–6:00 PM Black Diamond

Moderator: Howard Louthan
Commentator: Ralph Buchenhorst, Emory University
Emotionally Entangled? Multidirectional Referencing in Debates over the Recognition of the Genocide against the Herero, Nama, and Damara in German Postcolonial Memory Politics  
Sahra Rausch, Justus-Liebig-Universität

Memory as a Proof of Democracy: The Denkmal für die ermordeten Juden Europas in the Light of Discourse Theory  
Jan Ferdinand, Association for Monument Research

Memory, Deliberation, Agonism  
Benjamin Nienass, University of Rochester

101. Militarizing Bodies, Shaping Collectives, and Counter-Memory  
(sponsored by the War and Violence Network)  
Friday 4:15–6:00 PM Grand Ballroom 3

Moderator: Kathrin Maurer, University of Southern Denmark  
Commentator: Susanne Vees-Gulani, Case Western Reserve University

Bodies of War: The (Trans-)Formation of Soldiers and Nations in 18th-Century German Literature and Military Science  
Klaus Wiehl, Humboldt-Universität zu Berlin

Exporting Volkskörper: Sports, Violence, and Everyday Life in Nazi-Occupied East Upper Silesia  
Martin Borkowski-Saruhan, Georg-August-Universität Göttingen

“I Want to Work in These Times”: Käthe Kollwitz and Female Anti-War Iconography  
Elena Korowin, Universität Freiburg

102. New Perspectives on Postwar Radio and German Culture (1): Programming and Networks  
Friday 4:15–6:00 PM Smithfield

Moderator: Luisa Drews, Universität Wien  
Commentator: Caroline Kita, Washington University in St. Louis

Friends beyond the Borders: Representational Culture on the Airwaves in Dresden, 1946–1953  
Michael Pulido, Marquette University

Across the Iron Curtain: The BBC German Service’s East Zone Program  
Emily Oliver, University of Warwick

Radio Free Europe, Reconsidered  
Erik Born, Cornell University
103. Object-Oriented Ontology (Roundtable sponsored by YMAGINA)  
Friday 4:15–6:00 PM Kings Terrace

Moderator: Sara Poor, Princeton University  
Daniel Bowles, Boston College  
Zachary Hayworth, Harvard University  
Annegret Oehme, University of Washington  
Aleksandra Prica, University of North Carolina, Chapel Hill  
Claire Taylor Jones, University of Notre Dame

104. Poetry in the Former East and West  
Friday 4:15–6:00 PM Commonwealth 2

Moderator: Irina Kogan, Yale University  
Commentator: Christine Ivanovic, University of Vienna

Space, Time, and History: Johannes Bobrowski’s Virtual Heimat  
Jan Oliver Jost-Fritz, East Tennessee State University

Aporetic Melancholies: Reading Paul Celan’s Melancholy Poems  
Sneha Chowdhury, Jawabarlal Nehru University

Miming the Mime: Robert Walser’s Der Schuss: Eine Pantomime  
Nina Tolksdorf, Freie Universität Berlin

105. Realisms and Realist Literature (1): Multiple Perspectives and Worlds  
Friday 4:15–6:00 PM Commonwealth 1

Moderator: Eva Horn, Universität Wien  
Commentator: Frauke Berndt, University of Zurich

On the Threshold of Fiction: World-Making in Wilhelm Raabe’s Zum wilden Mann  
Cornelia Pierstorff, University of Zurich

Unterleuten: Making Multiperspectival Worlds in 21st-Century German Provinces  
Claudia Breger, Columbia University

Diffractional Realism  
Christian Metz, Goethe Universität Frankfurt

106. Refugees in Literature of the 21st Century  
Friday 4:15–6:00 PM Sky Lounge

Moderator: Simona Moti, Kalamazoo College  
Commentator: James Casteel, Carleton University
Europe's Compass: Flight Discourse and Mediterranism in Contemporary Novels
Michael Braun, Konrad Adenauer Foundation

Empathizing with the Refugee: Jenny Erpenbeck’s Geben, ging, gegangen
Nurettin Ucar, Knox College

Precarity and Modes of Violence in Jenny Erpenbeck’s Geben, ging, gegangen
Gary Lee Baker, Denison University

More than a “Refugee Author”: Abbas Khider
Karolin Machtans, Connecticut College

107. Sex and Desire Between Enemies: Prisoners of War and Local Women in the Two World Wars
   Friday 4:15–6:00 PM Kings 2

   Moderator: Heather Perry, University of North Carolina-Charlotte
   Commentator: Lisa Todd, University of New Brunswick

   Sexual Desire in Enemy Hands: The Sex Lives of German Prisoners of War in the United Kingdom, 1914–1919
   Brian Feltman, Georgia Southern University

   Community and Gender during War: The Amorous Relationships of Western POWs and German Women in Nazi Germany
   Raffael Scheck, Colby College

   Fraternization between Axis Prisoners of War and Women in the United States during World War II
   Matthias Reiss, University of Exeter

108. The Emotions, the Health, and the Body of Youth in the Age of War
   Friday 4:15–6:00 PM Chartiers

   Moderator: Derek Hillard, Kansas State University
   Commentator: Andrew Donson, University of Massachusetts Amherst

   “Meine Liebe, Gute, Teure Mama”: Soldiers’ Letters and the End of Childhood in the Great War
   Jenna Ross, University of Southern California

   “German Brats”: Gender and Trauma in the Lives of the German-Norwegian Children Born of the Occupation
   Caroline Nilsen, University of North Carolina, Chapel Hill
Between Pleasure, Hatred, and Fear: The Role of Bodies and Materiality in the Affective Practices of the Early Nazi Movement
Russell Spinney, *Santa Fe Preparatory School*

**109. The Evolution of 20th-Century Philosophy and Aesthetics**
*Friday 4:15–6:00 PM Board Room*

Moderator: Larry Jones, *Canisius College*
Commentator: Jens Klenner, *Bowdoin College*

The Sphere of the Political: Carl Schmitt and the Question of Being
Alexander Lambrow, *Harvard University*

Situational Poetics: The Loose Ends of Modernism
Melih Levi, *Stanford University*

Two Jewish-German Historians, or, Erich Auerbach and Siegfried Krakauer’s Modernist Conception of History
Simon Walsh, *University of Michigan*

**110. The Rise of the New Right in Germany and Europe (DAAD German Studies Professors Roundtable)**
*Friday 4:15–6:00 PM Traders*

Moderator: Mona Krewel, *Cornell University*
Christian Martin, *New York University*
Tobias Hof, *University of North Carolina Chapel Hill*
Torben Luetjen, *Vanderbilt University*
Holger Moroff, *Leibniz Universität Hannover*

**111. The Transatlantic Scholarly Community of German History: History, Present, Perspectives (Roundtable)**
*Friday 4:15–6:00 PM Sterling 2*

Moderator: Dirk Bonker, *Duke University*
Philipp Stelzel, *Duquesne University*
Donna Harsch, *Carnegie Mellon University*
Andrew Port, *Wayne State University*
Alice Weinreb, *Loyola University*

**112. The Unwatchability of Michael Haneke’s Funny Games**
*Friday 4:15–6:00 PM Brigade*

Moderator: Stephen Brockmann, *Carnegie Mellon University*
Commentator: Sharon Weiner, *University of Illinois in Chicago*
Didacticism, Inquiry, or Meta-Filmmaking? On Brechtian Moments in Haneke’s *Funny Games*
Horst Lange, *University of Central Arkansas*

Be My Guest: Differences in Watching the Same Acts of Violence
Peter Höyng, *Emory University*

What is an Auteur-Function? Foucault and Haneke’s “Funny” Formal Games
Christopher Davidson, *Ball State University*

113. The Urban Jewish Experience: Berlin and Vienna 1890–1938
*Friday 4:15–6:00 PM Kings 3*

Moderator: Ke-chin Hsia, *Indiana University Bloomington*
Commentator: Carsten Schapkow, *University of Oklahoma*

Public Places as Jewish Spaces in Vienna around 1900
Klaus Hoedl, *University of Graz*

Evenings with Köstliches Amüsement: The Taste of (Jewish) Entertainment Spaces in Vienna
Susanne Korbel, *University of Graz*

Pubs as Limited Sites of Transgression in Nazi Berlin: Communists, Socialists, Homosexuals, and Jews
Teresa Walch, *University of California, San Diego*

114. Thought Experiment: Gedankenexperimente (1)
*Friday 4:15–6:00 PM Rivers*

Moderator: Mirjam Berg, *University of Chicago*
Commentator: Anita Lukic, *University of Pittsburgh*

The Counterfactual and the Fictional: Converging Epistemic Spaces in the Narrative Worlds of Thought Experiments
Arne Willée, *Indiana University*

Narrative as Thought Experiment
Fritz Breithaupt, *Indiana University*

Projektemacherei und literarische Projekte
Bjoern Moll, *Universität zu Köln*

115. Transgressions and Emotions in Early Modern Communities
*Friday 4:15–6:00 PM Liberty*

Moderator: Margaret Brennan, *University of Illinois*
Commentator: Jeffrey High, *California State University Long Beach*
Communication, Extradition, and Reifying Political Boundaries in Early Modern Europe
Stephen Lazer, University of Nevada, Reno

Violent and Civil Communities in Schiller’s Wallensteins Lager
Viktoria Walter, Alpen-Adria-Universität Klagenfurt

The Melancholy of the Fortunate: On the Disposition of the Homo Oeconomicus in the Chapbook Fortunatus (1509)
Timothy Attanucci, Johannes Gutenberg University Mainz

116. Transnationalism in Asian German Studies (Roundtable sponsored by the Asian German Studies Network)
   Friday 4:15–6:00 PM Grand Ballroom 4

   Moderator: Weijia Li, University of Wisconsin-Madison
   Daniel Purdy, Pennsylvania State University
   Joanne Miyang Cho, William Paterson University
   Doug McGetchin, Florida Atlantic University
   Lydia Gerber, Washington State University, Pullman

117. Villains: Philological Perspectives on a Figure of Fascination (2)
   Friday 4:15–6:00 PM Kings 5

   Moderator: Martin Roussel, University of Cologne
   Commentator: Daniel Hoffman-Schwartz, Princeton University

   Breathless Bad Guys
   Stefanie Heine, University of Toronto

   Vom Intriganten zum “Outlaw”: Schurken in Shakespeares Richard III und Schillers Die Räuber
   Oliver Kohns, Université du Luxembourg

   Friedrich Kittler Begehrt Auf: Von Germanistischen Schurkentaten in den 1980er Jahren
   Karena Weduwen, University of Cologne

118. Visual Culture and Left Politics Between the Wars (1): Persuasion and Satire in Mass Print
   Friday 4:15–6:00 PM Kings 1

   Moderator: Elizabeth Otto, State University of New York at Buffalo
   Commentator: Barbara McCloskey, University of Pittsburgh

   Pictures that Breathe Hate: Caricature and Crisis, c. 1923
   Grant Mandarino, University of Michigan
Photography and the Post-Truth Conditions of Weimar-Era Germany’s Political Culture
Andres Zervigon, Rutgers University

In Search of the Anti-Fascist Self: Images of Resistance, Victimhood, and Solidarity in the German Speaking Left-Wing Press, 1923–1939
Kasper Brasken, Åbo Akademi University

Friday 4:15–6:00 PM Forbes
Moderator: Felix Wilcek, Federal Ministry of Science, Research, and Economy
Commentator: Christoph Ramoser, Federal Ministry of Science, Research, and Economy

György I Graf Festetics—Retter durch Reformen
Silke Kropf, Andrássy University Budapest

Erzherzog Johann—Ein habsburgischer Aufklärer und kein Liberaler
Dieter Anton Binder, University of Graz

Die Familie Hohenberg
Georg Kastner, Andrássy Universitat Budapest

NO-HOST RECEPTION
Grand Ballroom Foyer
Friday, September 28, 2018
6:30 PM–7:30 PM

FORTY-SECOND BANQUET OF THE ASSOCIATION

Friday, September 28, 2018
7:30 PM–10:00 PM
Grand Ballroom 1

Speaker:
Mary Lindemann
President of the German Studies Association
University of Miami

Presidential Address:
“How Great Wars End: Lessons and Legacies
Saturday, September 29, 2018
Sessions 8:00 AM–10:15 AM

120. Art Film/Film Art in Contemporary Germany (Closed Seminar)
Saturday 8:00–10:15 AM Birmingham

121. Asian German Studies (Closed Seminar)
Saturday 8:00–10:15 AM Stanwix

122. Austrian and German Holocaust Memoirs (1): Austrian Survivors
Saturday 8:00–10:15 AM Board Room
Moderator: Laura Detre, West Chester University
Commentator: Michele Ricci Bell, Union College

Joseph Moser, West Chester University

Remembering Austria after the Holocaust: Issues of Genre, Subjectivity, and Historical Interpretation in Austrian Émigré Memoirs
Tim Corbett, Museum of Jewish Heritage, New York

Archive and Laboratory: The Place of the Theodor Kramer Society in the Austrian Memorial Landscape
Marianne Windsperger, Vienna Wiesenthal Institute/Theodor Kramer Society

123. Central Europe and Imperial Intersections in the Indian Ocean World
Saturday 8:00–10:15 AM Kings 5
Moderator: Howard Louthan
Commentator: Nina Berman, Arizona State University

“Nachdem auch die Teutschen in alle Welt zerstreut”: German-Speaking Community Formation on the 18th-Century Indian Subcontinent
Andrew Zonderman, Emory University

Representing Habsburg Interests in East Africa in the 18th Century: André Daniel Pollet and the Fort St. Joseph in Delagoa Bay (1777–1781)
Madalina Veres, American Philosophical Society

Empire Alight: Ganz & Co.’s Role in the Electrification of Colonial India
James Callaway, New York University

124. Critical European Culture Studies (Closed Seminar)
Saturday 8:00–10:15 AM Traders
Saturday Sessions

125. Digital Memory and the Holocaust
Saturday 8:00–10:15 AM Grand Ballroom 3

Moderator: Kurt Fendt, Massachusetts Institute of Technology
Commentator: Paul Jaskot, Duke University

Visualizing the Holocaust in Eastern Europe: A Collaborative Research Project with Undergraduates
Waitman Beorn

What Postwar Germans Remembered When
Helmut Walser Smith, Vanderbilt University

“Shells on the Shore”: Retrieving Holocaust Erasure in the Digital Realm
Janet Ward, University of Oklahoma

Facebook, Connective Memory, and the Digital Public Sphere
Jennifer Evans, Carleton University

126. Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and Labor (Closed Seminar)
Saturday 8:00–10:15 AM Fort Pitt

127. Early Post-War Domestic and International Interactions in the Western Zones
Saturday 8:00–10:15 AM Smithfield

Moderator: Jennifer Rodgers, University of Pennsylvania
Commentator: Mark Spicka, Shippensburg University

“Wenn die Wälder sterben, müssen die Völker verderben”: The Politicization of the German Forests under American Military Occupation, 1945–1949
Douglas Bell, Texas A&M University

Gifts from Abroad: American Library Association and the Post-World War II Reconstruction of Library Collections in Germany
Marek Sroka, University of Illinois at Urbana-Champaign

Grant Henley, Wheaton College

Forbidden Love: Attempts of Rapprochement between the FRG and the USA in Two War Melodramas of the Late 1950s
Marius Kuhn, Universität Zürich
128. Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies Network) (Closed Seminar)  
   Saturday 8:00–10:15 AM Kings 1

129. Fragments of the German Body, 1600–2000 (Closed Seminar)  
   Saturday 8:00–10:15 AM Kings Terrace

130. Frontiers, Encounters: Celan and Philosophy (Closed Seminar)  
   Saturday 8:00–10:15 AM Kings 2

131. Gender, Materiality, and the Sacred (Closed Seminar)  
   Saturday 8:00–10:15 AM Sterling 1

132. German Studies Go Global (sponsored by the American Association of Teachers of German) (Closed Seminar)  
   Saturday 8:00–10:15 AM Commonwealth 1

133. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848–1914 (Closed Seminar)  
   Saturday 8:00–10:15 AM Kings 3

134. Literary Morphology: Theories of Dynamic Form before and after Goethe (Closed Seminar)  
   Saturday 8:00–10:15 AM Forbes

135. Mapping Identities through Mobilities (Closed Seminar)  
   Saturday 8:00–10:15 AM Commonwealth 2

136. Meltdown: Cultural, Climatic, and Other Changes in the Alpine Landscape  
   Saturday 8:00–10:15 AM Kings 4

Moderator: Peter Meilaender, Houghton College  
Commentator: Hans Rindisbacher, Pomona College

The Uninhabitable Alps? Franz Böni and the Literature of Desolation  
Paul Buchholz, Emory University

The Alpine Convention and Its Practical Implementations as a Culture of Protection, Preservation and Development  
Cornelia Pichler

Flood of Rocks and Ghastly Ruins: The Enduring Influence of the Ancient Flood Story on the Mountain Discourse  
Christoph Weber, University of North Texas

The History of the Alps as an Energy Landscape  
Marc Landry, Georgetown University
137. On the Very Concept of Autofiction: Theory and History (Closed Seminar)  
Saturday 8:00–10:15 AM Grand Ballroom 4

138. Popular Culture in 20th-Century Germany (Closed Seminar)  
Saturday 8:00–10:15 AM Liberty

139. Private Matters: Expanding the Margins of the Lebenslauf (Closed Seminar)  
Saturday 8:00–10:15 AM Sterling 2

140. Race Theory in Classical German Thought (Closed Seminar)  
Saturday 8:00–10:15 AM Chartiers

141. Socialist Cities: New Themes in Urban History in East Germany and the Global Second World (Closed Seminar)  
Saturday 8:00–10:15 AM Kings Plaza

142. Teaching German History in the 21st Century: Challenges and Strategies (Closed Seminar)  
Saturday 8:00–10:15 AM Duquesne

143. The “Tender Gaze” in Film and Literature (Closed Seminar)  
Saturday 8:00–10:15 AM Barron Suite

144. The Future of the Tragic (Closed Seminar)  
Saturday 8:00–10:15 AM Grand Ballroom 3

145. The Rise of the Alternative for Germany and the Transformation of German Politics (Closed Seminar)  
Saturday 8:00–10:15 AM Sky Lounge

146. The Science of the Psyche (Closed Seminar)  
Saturday 8:00–10:15 AM Black Diamond

147. Transdisciplinary Theoretical Approaches to Right-Wing Politics (Closed Seminar)  
Saturday 8:00–10:15 AM Brigade

Saturday 8:00–10:15 AM Benedum

Moderator: David Wildermuth, Shippensburg University
Commentator: Katherine Aaslestad, West Virginia University
“Ich bin doch ein Mensch; ich bin doch eine Frau”: Pacifist Indexicalities of the Female Figure in Westfront 1918
Amanda Randall, St. Olaf College

Memorializing World War I: Otto Dix’s *Metropolis* and the Reconfiguration of Militant Masculinity
Ann Murray, University College Cork

War, the Body, and the Child: German Children’s Drawings of War 1914
Carolyn Kay, Trent University

149. Weimar Culture Revisited (Closed Seminar)
Saturday 8:00–10:15 AM Rivers

150. Writing Global Crises: New Approaches to Reading Elfriede Jelinek (Closed Seminar)
Saturday 8:00–10:15 AM Sterling 3

Saturday, September 29, 2018
Sessions 10:30 AM–12:15 PM

151. Projekt 1938 and Trug&Schein: Two Projects about the Changing Paradigms of Commemorating Nazi Atrocities
Saturday 10:30–12:15 PM Duquesne

Moderator: Andreas Daum, State University of New York, Buffalo
Commentator: Frank Mecklenburg, Leo Baeck Institute

Sharing German Studies with Non-Academics: The Example of *Trug&Schein*
Andrew Bergerson, University of Missouri, Kansas City

*1938Projekt*: How Posts from the Past Offer New Insight into History
Magdalena Wrobel, Leo Baeck Institute

The Significance of the Year 1938
Malgorzata Bakalarz-Duverger, The New School

Love in the Age of Hitler: An Historical Drama and Public Workshop
Deborah Parker, Lee’s Summit North High School

152. 1968–2018 (2)
Saturday 10:30–12:15 PM Smithfield

Moderator: Peter Schwegpe, University of Toronto
Commentator: Susanne Rinner, University of North Carolina at Greensboro
Saturday Sessions

The Lives and Deaths of Literature: 1968 and the Aesthetics of Transgression
Paul Peters, McGill University

1968—Aufbruch zu neuen Ufern?
Elke Nicolai, Hunter College

Shadow Figures: Post-1989 Memory of Public Protest in 1968
Anke Pinkert, University of Illinois

153. Anti-Semitism from Kaiserreich to the Third Reich
Saturday 10:30–12:15 PM Liberty

Moderator: Regina Range, University of Alabama
Commentator: Elizabeth Drummond, Loyola Marymount University

Racism and Antisemitism in German Colonial Ideology
Stefan Vogt, Goethe-Universitaet Frankfurt am Main

Mosaikarbeit: Erich and Mathilde Ludendorff’s Search for Truth
Jay Lockenour, Temple University

Defending Home: The Centralverein, Zionism, and Anti-Semitism in the Weimar Republic
Sarah Johnson

“The Swastika Flies Outside of Every Building” on Jakob Schiff-Straße: The Aryanization of Frankfurt’s Street Names, 1933–1938
Max Lazar, University of North Carolina-Chapel Hill

154. Asian German Studies (3): Knowledge Travels: The Intersection of Science, Education, and Philosophy Between Germany, the Middle East and India during the 20th Century
(sponsored by the Asian German Studies Network)
Saturday 10:30–12:15 PM Commonwealth 2

Moderator: Huiwen (Helen) Zhang, University of Tulsa
Commentator: Kevin Ostoyich, Valparaiso University

Chemistry as Cosmopolitan Spiritual Science in Germany and India during the Fin-de-Siècle
Perry Myers, Albion College

Cultural Politics and German Schools Abroad: The Establishment of German Schools in Iran and Asia during the Interwar Period
Sheragim Jenabzadeh, University of Toronto
The Acculturation of Technology: Post-World War II Germany and the Iranian Revolution of 1979
Mohammad Rafi, University of California, Irvine

155. Bodily Practices, Postures, and Metaphors of Pain (sponsored by the War and Violence Network)
Saturday 10:30–12:15 PM Grand Ballroom 3
Moderator: Katherine Aaslestad, West Virginia University
Commentator: Kathrin Maurer, University of Southern Denmark

The Birth of the Minute's Silence from the Spirit of War
Karsten Lichau, Max Planck Institute for Human Development
Recreating the Nightmares of World War I through Ernst Jünger's 1917 Kriegstagebuch
Chiedozie Uhuegbu, Vanderbilt University
Soldier Bodies and Feelings at the Front: On the Effects and Affects of War
Kasina Entzi, Indiana University Bloomington

“Vom Gehirn noch warm, zerfleischt das Schwert die Eingeweide”:
Imagined War Wounds in the Poems of Anna Louisa Karsch (1760–62)
Ellen Pilsworth, University of Bristol

156. Children's and Youth Culture: New Directions in German Studies (Roundtable)
Saturday 10:30–12:15 PM Birmingham
Moderator: Benita Blessing, Oregon State University
Ada Bieber, Humboldt-Universität zu Berlin
Sonja Klocke, University of Wisconsin, Madison
Sonja Fritzsche, Michigan State University
Faye Stewart, Georgia State University
Brett Sterling, University of Arkansas

157. Consumerism and Politics in the Popular Arts of East and West
Saturday 10:30–12:15 PM Forbes
Moderator: Katherine Pence, Baruch College, City University of New York
Commentator: Gregor Thum, University of Pittsburgh

“Can You Spare 5 Minutes?” Women as Political Consumers on the Radio Station RIAS Berlin, 1950–1959
Joan Clinefelter, University of Northern Colorado
Curtain Crossers: The Leipzig Trade Fair in the 1960s
Brendan Karch, Louisiana State University
Saturday Sessions

Drawing Germanies: Classroom Cartographies in the FRG and DDR
Matthew Mingus, University of New Mexico (Gallup)

Dürfen Kommunisten (immer noch) träumen? Contemporary Display and the Gallery of the Palast der Republik
Emi Finkelstein, University of Pittsburgh

158. Counter-Mapping Spaces: Contesting Identities through Alternative Mobilities
Saturday 10:30–12:15 PM Brigade

Moderator: Liesl Allingham, Sewanee–University of the South
Commentator: Stefanie Ohnesorg, University of Tennessee

Performing Berlin: Shoes, Shows, and the Identity Politics of the BVG
Michael Bryant, Indiana University Bloomington

“Blood and Soil,” Past and Present: Dirt and Belonging in Julia Rabinowich’s Die Erdresserin and Stefanie Zweig’s Ein Mundvoll Erde
Lynda Nyota, North Carolina State University

Im “Küchenwunder” durch die Luft: Deutsche Flugpionierinnen zwischen Emanzipation und Adaption
Ulrike Brisson, Worcester Polytechnic Institute

159. Digital Humanities and Pedagogy across Disciplines (1)
Saturday 10:30–12:15 PM Kings 4

Moderator: Mark Cole, Cleveland State University
Commentator: David Marshall, Suffolk County Community College

Cross-Cultural Research and Digital Humanities
Franziska Lys, Northwestern University

Politics of Protest and Gender: Project-Based Learning and DH
Shelley Rose, Cleveland State University

Developing a DH Minor
Christine Fojtik, Saint Xavier University

Investigating Historic Events through the Intersection of Public and Private Spheres
Sibel Sayili-Hurley, University of Pennsylvania
Claudia Lynn, University of Pennsylvania

160. Emine Sevgi Oezdamar: Aesthetics and Politics
Saturday 10:30–12:15 PM Kings Terrace

Moderator: Paul Michael Lützeler, Washington University
Commentator: Azade Seyhan, Bryn Mawr College
Future Narrative and Migration Time: Reading Emine Sevgi Oezdamar with Hannah Arendt
Leslie Adelson, *Cornell University*

The Role of Newspapers in Emine Sevgi Oezdamar’s *Die Brücke vom Goldenen Horn*
Jocelyn Aksin, *University of North Carolina Greensboro*

Passport Stories: Aesthetic Affordances, Political Forms, and Emine Sevgi Oezdamar’s Short Fiction
Bala Venkat Mani, *University of Wisconsin-Madison*

161. Europe in Contemporary Literature (3): Migration and the European Project
Saturday 10:30–12:15 PM Sterling 1
Moderator: Karolina May-Chu, *University of Wisconsin-Milwaukee*
Commentator: Anke Biendarra, *University of California*

Daniele Vecchiato, *King’s College London*

Die europäische Idee als Maßstab für politisches Handeln in Texten der Gegenwartsliteratur
Elke Segelcke, *Illinois State University*

Mechanisms of Exclusion and “Invisible” Integration in the EU: Refugees in Germany as Europeans
Marike Janzen, *University of Kansas*

Narrative Constructions of Unity in and beyond Europe
Kristin Rebien, *San Diego State University*

162. Futures of Catastrophe (1): Disaster, Prophecy, and Messianism in Weimar Political Theology
Saturday 10:30–12:15 PM Chartiers
Moderator: Jonathon Catlin, *Princeton University*
Commentator: Julia Hell, *University of Michigan*

The Power to Destroy and Create: How Catastrophe Enables Human Usurpation of the Divine
Alana Hein, *Columbia University*

The Silent Volcano: Gershom Scholem on Catastrophe
Willem Styfhals, *Katholieke Universiteit Leuven*

A German-Jewish Prophecy of Destruction
Nitzan Lebovic, *Lehigh University*
163. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (2): Concepts and Theories of Language
Saturday 10:30–12:15 PM Grand Ballroom 2
Moderator: Margaretmary Daley, Case Western Reserve University
Commentator: John McCarthy, Vanderbilt University

Schrift/Writing
Dennis Johannsen, Brown University

Begriff
Clark Muenzer, University of Pittsburgh

Geist and Buchstabe
John H. Smith, University of California, Irvine

164. Information Aesthetics (2)
Saturday 10:30–12:15 PM Sterling 3
Moderator: Leif Weatherby, New York University
Commentator: Lea Pao, Stanford University

Tobias Wilke, Columbia University

Information Aesthetics No(w)here: Aesthetic Experience in Human-Machine Interaction
Christoph Kluetsch, Savannah College of Art and Design

The Generative Impulse: Art, Subjectivity, and the Bensian Legacy
Grant Taylor, Lebanon Valley College

165. Narrating Defeat after World War I
Saturday 10:30–12:15 PM Sky Lounge
Moderator: Matthias Mueller, Cornell University
Commentator: Scott Spector, University of Michigan

Coping with Defeat: What Future for Which Germany? (1918–1919)
Marc-André Dufour, University of Toronto

“Achtzehn hatten wir’s in der Faust...” Kriegsniederlage, Novemberrevolution und Nachkrieg im Spiegel von Romanen linkspolitischer Autoren der Weimarer Republik
Michaela Menger, Johannes Gutenberg Universität-Mainz
Responding to Defeat after World War I: The Lyceum Club and the “Verein der Künstlerinnen zu Berlin”
Christa Spreizer

166. Policing the Borders of the GDR: Transnational and Global Approaches
Saturday 10:30–12:15 PM Kings Plaza

Moderator: Adam Seipp, Texas A&M University
Commentator: Jason Johnson, Trinity University

Racial Profiling on the U6: The “Berlin Gap” and the Schönefeld Airport Refugee Crisis
Lauren Stokes, University of Chicago

“Not Even the Highest Wall Can Stop HIV”: Sex, the State, and the German-German Border in the Era of AIDS
Johanna Folland, University of Michigan

The Plague of the Capitalist World: The Evolution of Anti-Narcotics Trafficking in the GDR
Ned Richardson-Little, University of Erfurt

Fishing in the Wrong Pond: GDR-Poland Border Conflicts in Everyday Life
Andrew Tompkins, University of Sheffield

167. Political Nature
Saturday 10:30–12:15 PM Board Room

Moderator: Johannes Wankhammer, Princeton University
Commentator: Stefani Engelstein, Duke University

The Writing Animal: E.T.A. Hoffmann’s Kater Murr
Anna Alber, Yale University

Whale of a Time: Heine’s The Exile of the Gods
Benjamin Robinson, University of Vienna

Nietzsche’s Physics
Paul North, Yale University

168. Questions of Genre in Holocaust Representation
Saturday 10:30–12:15 PM Kings 1

Moderator: Daniel Magilow, University of Tennessee, Knoxville
Commentator: Lorely French, Pacific University

Confronting the Gorgon in Holocaust Poetry and Film
Eric Kligerman, University of Florida
Saturday Sessions

Genre Fiction in the Ghettos
Sven-Erik Rose, University of California, Davis

The Holocaust Grotesque: The Indefatiguable Afterlife of the Shoah in Jewish Fiction after Auschwitz
Anna Parkinson, Northwestern University

169. Red Vienna (3): Red Vienna’s Anxious Gaze Abroad
Saturday 10:30–12:15 PM Kings 3

Moderator: Emma Goehler
Commentator: Vrääth Öhner, University of Vienna

Alfred Polgar, Felix Salten, and Red Vienna’s Threat to Culture
Nicole Burgoyne, University of Chicago

Rationalizing the New Man: The Problem of Americanism in Red Vienna
Rob McFarland, Brigham Young University

The Post-Imperial Anxieties of Red Vienna
Kristin Kopp, University of Missouri

170. Reflections on A. Gillman’s A History of German Jewish Bible Translation and the Current State of German-Jewish Studies (Roundtable)
Saturday 10:30–12:15 PM Kings 5

Moderator: Asher Biemann, University of Virginia
Amir Eshel, Stanford University
Kerstin von der Krone, German Historical Institute
Michael McGillen, Dartmouth College
Abigail Gillman, Boston University

171. Reframing Black Europe (Roundtable sponsored by the Black Diaspora Studies Network)
Saturday 10:30–12:15 PM Grand Ballroom 4

Moderator: Sabine Marina Jones, Oberlin College
Jennifer Boittin, Pennsylvania State University
Karina Griffith, University of Toronto
Nicole Jackson, Bowling Green State University
Felix Germain, University of Pittsburgh
Nick Jones, Bucknell University
172. Religion and Migration: Institutions and Law  
Saturday 10:30–12:15 PM Kings 2

Moderator: Benjamin Goossen, Harvard University  
Commentator: William Donahue, Notre Dame University

The Transplantation of the Salvation Army to Germany, 1886–1926  
Rebecca Carter-Chand, Clark University

The Role of Christian Churches of German Europe in the Hungarian   
Refugee Crisis of 1956–57  
James Niessen, Rutgers University

Sprich, sing und bete Deutsch: The Lyrical Campaign against the Bennett Law  
Christopher Stohs, University of Wisconsin–Madison

173. Sounding Bodies (2): Sounded on the Body (sponsored by the Music and Sound Studies Network)  
Saturday 10:30–12:15 PM Benedum

Moderator: Kira Thurman, University of Michigan  
Commentator: Amy Wlodarski, Dickinson College

Resounding in the Human Body as the Language of Nature: Novalis and Ritter on the Klangfiguren  
Alexis Smith, Oberlin College

“The Apportionment of Time”: Metrical Organization in the Theories of Friedrich Albert Zorn  
Sophie Benn, Case Western Reserve University

Visually Rehearing Schumann: Multivalent Identity in the Adagio of   
Van Manen’s 1975 Ballet Four Schumann Pieces  
Julie Hedges Brown, Northern Arizona University

174. The Art of Occupation: Representing Democratization  
Saturday 10:30–12:15 PM Fort Pitt

Moderator: Susanne Vees-Gulani, Case Western Reserve University  
Commentator: Brad Prager, University of Missouri, Columbia

Transposition and Hegemony: Building a Free Press in an Occupied Public Sphere  
Jaimey Fisher, University of California, Davis

Generic Instability and Ideological Ambivalence: Curzio Malaparte’s Kaputt (1944) and The Skin (1949)  
Michael Richardson, Ithaca College
Performing for the Occupiers: Drag and Democracy
Jennifer Kapczynski, Washington University in St. Louis

175. The Materiality of the Written and Spoken Word
Saturday 10:30–12:15 PM Black Diamond
Moderator: Tegan White-Nesbitt, Johns Hopkins University
Commentator: Elliott Schreiber, Vassar College
Jean Paul and the Embodiment of Sentimentality
Sean Williams, University of Sheffield
The Materiality of the Novel: What We Can Learn from Reading Zettel’s Traum as an Artist’s Book
Sebastian Klinger, Princeton University
Max Frisch’s Geräusch-Gestus: Sounding a Political Critique
Marc Rickenbach, Graduate Center, City University of New York

176. Thought Experiments: Gedankenexperimente (2)
Saturday 10:30–12:15 PM Rivers
Moderator: Fritz Breithaupt, Indiana University
Commentator: Christopher Chiasson, Indiana University
Subjunctives and Serendipity in Lichtenberg’s Sudelbüchern
Petra McGillen, Dartmouth College
Thought Experiment and “Intuition”
Jason Yonover, Johns Hopkins University
Folds: Paper Play as Thought Experiment
Ilinca Iurascu, University of British Columbia

177. Transforming City Regions (Roundtable)
Saturday 10:30–12:15 PM Sterling 2
Moderator: Peter Rosenbaum, University Alliance Ruhr, Inc.
Frances Guerin, University of Kent, Canterbury
Christa Reicher, Technische Universität Dortmund
Wolfram Hoefer, Rutgers University

178. Women in German Expressionism (1): Literature and Activism
Saturday 10:30–12:15 PM Traders
Moderator: Curtis Swope, Trinity University
Commentator: Anke Finger, University of Connecticut
“Wenn man eine Frau ist”: Female Protagonists as Social Revolutionaries
Corinne Painter, University of Leeds

“Aufruf an die Frauen”: Gender and Literary Activism in the Expressionist Journal Die Aktion (1911–1932)
Catherine Smale, King’s College, London

Empathy for Outsiders in Women’s Expressionist Literature
Julie Shoults, Muhlenberg College

Resituating Lu Märten’s Manifesto of Matriarchal Socialism within Expressionist Debates
Douglas McBride, Cornell University

179. World War I in Visual Culture
Saturday 10:30–12:15 PM Commonwealth 1
Moderator: Oliver Botar, University of Manitoba
Commentator: Carolyn Kay, Trent University

Anxious Germans: War, Caricature, and American Empire, 1914–1918
Eriks Bredovskis, University of Toronto

The Portrait of the Artist: Examining the Hand in Paul Klee’s Self-Portraits
Charlotte Healy, New York University

The Trauma of Return: The Heimkehr Motif in Weimar Cinema
Jason Doerre, Trinity College

LUNCHEON
Saturday, September 29, 2018
12:30 PM–1:45 PM
Grand Ballroom 1

Speakers:
Jennifer Evans
Carleton University

Elizabeth Heineman
University of Iowa

“The New Fascism Syllabus”
Saturday Sessions

Saturday, September 29, 2018
Sessions 2:00 PM–4:00 PM

180. 100 Years Later: Brest-Litovsk and the Remaking of East Central Europe (Roundtable)
Saturday 2:00–4:00 PM Fort Pitt
Moderator: Brian Feltman, Georgia Southern University
Borislav Chernev
Klaus Richter, University of Birmingham
Jonathan Gumz, University of Birmingham
Olavi Arens, Armstrong Atlantic State University

181. 80th Anniversary of the Anschluss: Manfred Flügge’s Stadt ohne Seele: Wien 1938
(Roundtable)
Saturday 2:00–4:00 PM Grand Ballroom 2
Moderator: Günter Bischof, University of New Orleans
Michael Burri, Bryn Mawr College
Gerald Fetz, University of Montana
Peter Fritzsche, University of Illinois
Paul Lerner, University of Southern California
Janek Wasserman, University of Alabama

182. Americans in Europe: Exploring Moments in Transatlantic Cultural Exchange (sponsored
by the Botstiber Institute for Austrian-American Studies)
Saturday 2:00–4:00 PM Grand Ballroom 3
Moderator: Annemarie Steidl, Vienna University
Commentator: Kristina Poznan, College of William & Mary

Impressions of Central Europe in Early American Travel Writings
Nadine Zimmerli, College of William and Mary

Returning to Pilsen: The Flow of Brewery Workers and Pro-Labor
Discourse from the United States to Austria-Hungary, 1890–1914
Alison Orton, University of Illinois at Chicago

The Socialite’s War: Countess Széchenyi’s Long World War I
Emily Gioielli

Bagging the Golden Pheasants: Anglophone Tourists in the Austrian and
Hungarian Imagination, 1918–1938
Andrew Behrendt, University of Pittsburgh
183. Austrian and German Holocaust Memoirs (2): Individual Testimonies  
Saturday 2:00–4:00 PM Brigade

Moderator: Tim Corbett, Museum of Jewish Heritage, New York  
Commentator: Joseph Moser, West Chester University

Inge Deutschkron’s Holocaust Memoir *Ich trug den gelben Stern* (1978):  
Authenticity and Reportage  
Marjanne Gooze, University of Georgia

Diversity of Perspectives in Holocaust Memoir: Bruno Schwebel’s *As Luck Would Have It*  
Laura Detre, West Chester University

In Memoriam: Aharon Appelfeld (Bukowina, 1932—Petah Tikvah, 2018)  
Abigail Gillman, Boston University

*Weibliche Stimmen und ihre Zeugnisse von der Deportation in Transnistrien*  
Francisca Solomon

184. Burckhardt at 200 (2): Burckhardt’s Aesthetics  
Saturday 2:00–4:00 PM Sterling 3

Moderator: Caroline Sherman, Catholic University of America  
Commentator: Hans Rindisbacher, Pomona College

Burckhardt’s Aesthetics? Attempt at a Reappraisal  
Robert Norton, University of Notre Dame

The Visual Life: Jacob Burckhardt, Cultural History, and *The Civilization of the Renaissance in Italy*  
Michael Gross, East Carolina University

Landscape as Umgebung in Jacob Burckhardt’s *Der Cicerone*  
Margareta Christian, University of Chicago

Jacob Burckhardt and the Fictionalization of History  
Thomas Lau, University Fribourg

185. Comics Studies (2): Diversity and Inclusion (sponsored by the Comics Studies Network)  
Saturday 2:00–4:00 PM Rivers

Moderator: Kathryn Sederberg, Kalamazoo College  
Commentator: Elizabeth Nijdam, University of Michigan
Whose German Comics? An Investigation of the Diversity of German Comics Readers
John Benjamin, University of Texas

Queering the Damsel in Distress in Kei Ishiyama’s Grimms Manga
Kyung Gagum, University of North Carolina Chapel Hill

Dekonstruktion von Gender und Race in Anke Feuchtenbergers hur e h und Paula Bullings Im Land der Früh aufsteher
Anna Beckmann, Freie Universität Berlin

Comics’ Representations of Blackness in the White Racial Imaginary
Brett Sterling, University of Arkansas

186. Envisioning German Encounters with the Other: German Film in the Age of Merkel’s “Wir schaffen das”
Saturday 2:00–4:00 PM Smithfield
Moderator: Johannes von Moltke, University of Michigan
Commentator: Fatima Naqvi, Rutgers University

Three Perspectives on the (German) Nation and Its “Others”: Maren Ade’s Toni Erdmann, Angela Schanelec’s The Dreamed Path, and Valeska Grisebах’s Western
Marco Abel, University of Nebraska

Intimate Terrains: Contemporary German Cinema and the Refugee Crisis
Joy Castro, University of Nebraska-Lincoln

The Wild East: Relocating the Frontier in Valeska Grisebach’s Western (2017)
Gerd Gemünden, Dartmouth College

187. The German Democratic Republic: Reevaluating Its 40 Years (Roundtable)
Saturday 2:00–4:00 PM Kings 1
Moderator: Dolores Augustine, St. John’s University, New York
Gregory Witkowski, Indiana University-Purdue University Indianapolis
Greg Eghigian, Pennsylvania State University
Donna Harsch, Carnegie Mellon University
Jon Berndt Olsen, University of Massachusetts at Amherst

188. Incipit Scheerbart (2)
Saturday 2:00–4:00 PM Chartiers
Moderator: Carl Gelderloos, Binghamton University
Commentator: Nicola Behrmann, Rutgers University
Die Flecken nach der Reinigung: Zu Paul Scheerbarts Umgang mit dem Purismus der Moderne
Roland Innerhofer, Vienna University

Das Wunderbare im Alltag: Paul Scheerbarts architektonische Fantasien
Thorsten Carstensen, Indiana University-Purdue University Indianapolis

Ecological Perspectives from the Antipodes and Outer Space: Paul Scheerbart’s Material Politics
Christina Svendsen, Centre College

Politics and the Scheerbartian Language
Josh Alvizu, Roanoke College

189. Marx at 200 (1): East German Art (sponsored by the GDR and Socialisms Network)
Saturday 2:00–4:00 PM Commonwealth 2

Moderator: Eli Rubin, Western Michigan University
Commentator: Heather Mathews, Pacific Lutheran University

Walter Hahn’s Museum für Photographie and the Marxist Ideal of Photographic History in the GDR
Sarah Goodrum, University of Applied Sciences Europe

Eine unerwartete Entdeckung: Der Marx-Zyklus von Helge Leiberg
Silke Wagler, Staatliche Kunstsammlungen Dresden

“Kein Ideologisches Gequatsche vom Sozialismus”: Auseinandersetzung mit Marx bei A.R. Penck, Carlfriedrich Claus und Joseph Beuys
Constanze Fritzsch, Staatliche Kunstsammlungen Dresden

190. Memories of the Nazi Era in Fiction and Non-Fiction
Saturday 2:00–4:00 PM Sky Lounge

Moderator: Deborah Janson, West Virginia University
Commentator: N. Ann Rider, Indiana State University

Literary Histories of Erasure: Sound and Unsound in Heinrich Böll’s Doktor Murkes gesammeltes Schweigen (1955)
Tyler Whitney, University of Michigan

Egon Schwarz’s Unfreiwillige Wanderjahre: Die Entwicklung seiner Autobiographie von einer Früh- zur Schlussversion
Reinhard Andress, Loyola University-Chicago

Fictionalizing German-Language Holocaust Memoirs: Wolfgang Koeppen and W. G. Sebald
Reinhard Zachau, University of the South
Communicative and Cultural Memory in Maja Haderlap’s Engel des Vergessens
Douglas McKnight, Georgetown University

Saturday 2:00–4:00 PM Grand Ballroom 4

Moderator: Matthew Specter, University of California, Berkeley
Commentator: Barbara Laubenthal, University of Texas at Austin

“Meine Vergangenheit liegt in München, die Zukunft vor mir”: Unaccompanied Jewish Minors on Their Way from Munich to the World
Katharina Seehuber, Ludwig Maximilian University of Munich

Saving Arthur Kern: A Biographical Study about the French “Kindertransports”
Lilly Maier, Ludwig-Maximilians-Universität München

Dealing with Uncertainty in the Context of Arrival: Unaccompanied Minors in the EU
Hannes Kaeckmeister, University of Strasbourg

192. Moving from Post-War to Cold War
Saturday 2:00–4:00 PM Kings Plaza

Moderator: Andrew Kloiber, McMaster University
Commentator: Andrew Bergerson, University of Missouri, Kansas City

The Specter of a Third World War: Rumors of Fear, Redemption, and Hope
Laura Hilton, Muskingum University

“We Eat Watery Soup in Schleswig-Holstein”: Economy and Identity in Lübeck, 1945–1960
Erika Briesacher, Worcester State University

Enchantment as Education: Music, Childhood and Cultural Bureaucracy in Postwar Austria and West Germany
Joanna Curtis, New York University

193. New Economies and Social Identities in Contemporary German and Austrian Novels
Saturday 2:00–4:00 PM Black Diamond

Moderator: Jennifer William, Purdue University
Commentator: Matt Erlin, Washington University
EU Politics and Economy in Robert Menasse’s Die Hauptstadt
Axel Hildebrandt, Moravian College

Lucky Heirs? Facing the Quandary of Inheritance in the Postmillennial Novel
Erk Grimm, Barnard College

Luck Egalitarianism in Kristine Bilkau’s Die Glücklichen
James Skidmore, University of Waterloo

Throwaway People: Transposing Economic Logic and Language to the Unemployed in Postmillennial German Fiction
Jill Twark, East Carolina University

194. Political Critique in 19th-Century Culture
Saturday 2:00–4:00 PM Traders
Moderator: Alice Goff, University of Chicago
Commentator: Oliver Zimmer, University of Oxford

Heinrich Laube’s Gottsched und Gellert and Liberal Schlacht-Drama: Satiric Witz and the Theatrical Public Sphere in the Vormärz
Jeffrey Hertel, Carolina-Duke Graduate Program in German Studies

Reading the Photographic Portraits of the Frankfurt Parliamentarians for the Politics of Emotions, 1848–49
Sarah Leonard, Simmons College

Christos Aliprantis, University of Cambridge

Political Allegory and Erotic Disturbance in Fontane’s Unwiederbringlich (1891)
Erik Grell

195. Reconceptualizing German Jews and the East (2): German-Yiddish Connections
Saturday 2:00–4:00 PM Liberty
Moderator: Jonathan Skolnik, University of Massachusetts–Amherst
Commentator: Emma Woelk, St. Edward’s University

Das andere Deutschland: German-Jewish Literature in Yiddish Translation
Meyer Weinshel, University of Minnesota–Twin Cities

The German-Yiddish Blur
Matthew Johnson, University of Chicago
Yiddish Theater in Postwar Munich: The Münchener jüdisches Kunsttheater MIKT (1946–49)
Elizabeth Loentz, University of Illinois at Chicago

Saturday 2:00–4:00 PM Kings 3
Moderator: Erik Born, Cornell University
Kristin Kopp, University of Missouri
Rob McFarland, Brigham Young University
Nicole Burgoyne, University of Chicago
Ingo Zechner, Leo Baeck Institute for History and Society
Richard Lambert, Washington University in St. Louis

197. Reimagining Queer German Histories
Saturday 2:00–4:00 PM Duquesne
Moderator: Holly Liu, Alma College
Commentator: Ervin Malakaj, University of British Columbia
Queer Bodies that Matter?! Acts of Endurance in and vis-à-vis the German State in Angelina Maccarone’s Fremde Haut (2005)
Simone Pfleger, University of Alberta
Queer German Histories and the Contemporary Literary Imagination:
Christoph Poschenrieder’s Das Sandkorn and Alain Claude Sulzer’s Zur falschen Zeit
Gary Schmidt, Coastal Carolina University
Johann Joachim Winckelmann: Queer Desire and the Birth of Human Rights
Robert Tobin, Clark University

198. Religion and Migration: Moravians, Mennonites, Race, and Transculturalism
Saturday 2:00–4:00 PM Birmingham
Moderator: Timothy Wright, University of California Berkeley
Commentator: Bethany Wiggin, University of Pennsylvania
Moravian Millenarian Multiculturalism in the 18th Century
Craig Atwood, Moravian College
Collision, Community, and Conflict in Eastern Pennsylvania: Defying the Iroquois in 1755
Megan McGee, West Virginia University
Saturday Sessions

Fixing Germandom: The Nazi Fight against Mennonite Trans-Racialism, 1930–1945
Benjamin Goossen, Harvard University

Plautdietsch Interrupted: Carlos Reygadas’s Stellet Licht
Ekaterina Pirozhenko, Cornell University

199. Resilience (2): Animals and Resilience (sponsored by the Environmental Studies Network)
Saturday 2:00–4:00 PM Commonwealth 1

Moderator: Timothy Brown, Northeastern University
Commentator: Corinna Treitel, Washington University in St. Louis

Horses, Resilience, and the Eastern Front in World War II
Sandra Chaney, Cottey College

Postwar West Germany, American Military Occupation, and Discourses of Development
Scott Moranda, State University of New York–Cortland

Thomas Lekan, University of South Carolina

200. Techniques of Writing: Annette von Droste-Hülshoff
Saturday 2:00–4:00 PM Board Room

Moderator: Christine Lehleiter, University of Toronto
Commentator: Martha Helfer, Rutgers University

Schreibszenen, Schreibtechniken: Annette von Droste-Hülshoff’s Ballade “Der Fundator”
Claudia Liebrand, Universität zu Köln

Bönninghausen’s Lists: Technologies of the Homeopath
Alice Kuzniar, University of Waterloo

Droste und wie sie die Welt sah: Zu einer Poetik der Liste bei Annette von Droste-Hülshoff
Thomas Wortmann, Universität Mannheim

Verfahrenstechnik: Optische Medien und Literatur bei Droste
Vanessa Hoeving, FernUniversität in Hagen
Saturday Sessions

201. The Power of Preaching: Sermons, Reconciliation, and Political Theology
Saturday 2:00–4:00 PM Kings 4

Moderator: Skye Doney, University of Wisconsin-Madison
Commentator: Rebecca Carter-Chand, Clark University

Traveling Preachers and Traveling Exhibits: Missionary Representations of Africa and Africans
Jeremy Best, Iowa State University

Preaching from the Periphery: Franz Hildebrandt’s BBC Sermons to Nazi Germany
William Skiles, Regent University

Carl Schmitt, Dietrich Bonhoeffer, and Political Theology
Robert Whalen, Queens University of Charlotte

Ecumenical Reconciliation and Anti-Cult Intolerance: Discourses of Inclusion and Exclusion among Catholics and Protestants in Southwest Germany, 1945–1968
Stewart Anderson, Brigham Young University

202. The Studied Environment (1)
Saturday 2:00–4:00 PM Sterling 1

Moderator: Tanvi Solanki, Cornell University
Commentator: Matthew Birkhold, Ohio State University

The Illuminated Environment: Symbolic Anschaulichkeit in Goethe’s Poetry and Color Theory
May Mergenthaler, Ohio State University

Saving the Forest: The Archival Techniques of Hermann Nördlinger’s Querschnitte von hundert Holzarten (1852–1888) and R. B. Hough’s The American Woods (1888–1913)
Vance Byrd, Grinnell College

“Sackerment und all das Wetter!” Atmospheric Environments in the Drama of Sturm und Drang
Anna-Lisa Baumeister, University of Oregon

Racial Thinking and German Colonial Forestry
Matthew Unangst, Temple University
203. Time to Resist: Is This a Brechtian Moment? (sponsored by the International Brecht Society)
Saturday 2:00–4:00 PM Kings 2

Moderator: Kristopher Imbrigotta, University of Puget Sound
Commentator: Helen Fehervary, Ohio State University

Towards a New Political Artform: Brecht’s Learning-Pieces and Agitprop Works
Noah Zeldin, University of Chicago
Exposure through Documentation: “A New Critical Method”
Matthias Rothe, University of Minnesota

Resisting the Resistance: Fatzer against the Conservative Revolution
Andre Fischer, Stanford University

Rehearsing the Revolution: The Egotist Johann Fatzer as Bertolt Brecht’s Antisocial Threat to an Authoritarian Socio-Economic Order
Alexander Mentzel, University of Oregon

204. Villains: Philological Perspectives on a Figure of Fascination (3)
Saturday 2:00–4:00 PM Kings 5

Moderator: Juliane Prade-Weiss, Yale University
Commentator: Oliver Kohns, Université du Luxembourg

Verführerin versus Tyrann: Friedrich Hebbels Judith als Unordnungsstifterin
Antonia Villinger, University of Cologne

Kleists politische Schurken—eine anerkennungstheoretische Annäherung
Bernd Fischer, Ohio State University

Die Schurkin im Masochismus
Sebastian Goth, University of Cologne

Monster, Maniac, Character of Hope: Engineers in the Collective Imagination, 1871–1918
Robert Leucht, University of Zurich

205. Visual Culture and Left Politics between the Wars (2): German and Soviet Interchange in the Late 20s and Early 30s
Saturday 2:00–4:00 PM Benedum

Moderator: Timothy Benson, Los Angeles County Museum of Art
Commentator: Oliver Botar, University of Manitoba
Hannes Meyer’s Middle Path: Bauhaus and Soviet Functionalism  
Dara Kiese, *Pratt Institute*

In Service of the Regime: Photomontage in Soviet and Nazi Periodicals of the 1930s  
Katerina Romanenko

Dangerous Portraits? Lotte Jacobi’s Photos of Tajiks and Uzbeks  
Rose-Carol Long, *City University of New York Graduate School*

**206. West German Political Culture and State-Building**  
*Saturday 2:00–4:00 PM Kings Terrace*

Moderator: Jennifer Kapczynski, *Washington University in St. Louis*  
Commentator: Eric Langenbacher, *Georgetown University*

“They Love Things that We Don’t Value”: Guest Workers, Social Order, and West German Municipalities, 1960–1967  
Mark Spicka, *Shippensburg University*

“Manifesto of a New Dawn”: Rhetoric and Reform in Brandt’s Social-Liberal Coalition, 1969–1974  
William Whitworth, *Northeastern University*

The Depoliticization of Dog Breeding in Postwar West Germany  
Amir Zelinger, *Boston University*

**207. What Is There Left to Say about Hitler? New Approaches to Studying the Nazi Dictator**  
*Saturday 2:00–4:00 PM Sterling 2*

Moderator: Doris Bergen, *University of Toronto*  
Commentator: Eric Kurlander, *Stetson University*

Who Was “Hitler” before Hitler? Historical Analogies and Western Interpretations of Nazism, 1930–1945  
Gavriel Rosenfeld, *Fairfield University*

What German Newspaper Readers Learned about Hitler: Weimar-Era Journalism and Public Perceptions of the NSDAP  
Harold Marcuse, *University of California, Santa Barbara*

The Ink-Shy Hitler and the Case against Writing  
Carolin Lange, *Landesstelle für die nichtstaatlichen Museen*

Hitler’s Preferred “Final Solution” of the Early 1920s and the Evolution of the Holocaust: A Neo-Intentionalist Interpretation  
Thomas Weber, *University of Aberdeen*
208. **Women in Civil Society during the Sattelzeit**
Saturday 2:00–4:00 PM Forbes

Moderator: Heikki Lempa, *Moravian College*
Commentator: Karin Breuer, *Ithaca College*

Forming Women for Society: The Women’s Patriotic Institute in Weimar, 1817–1860
Maryestella Ramirez Guerra, *Rheinisch-Westfälische Technische Hochschule Aachen*

Invent(ory)ing the Nation: Women’s Dress and the Politics of German Identity, 1750–1850
Mary Jo Maynes, *University of Minnesota*
Emily Bruce, *University of Minnesota–Morris*

Monika Nenon, *University of Memphis*

Saturday, September 29th, 2018
Sessions 4:15 PM–6:00 PM

209. **Rebels with a Cause: Ruth Landshoff, Emmy Hennings, the Bauhaus Weavers**
Saturday 4:15–6:00 PM Forbes

Moderator: Meike Werner, *Vanderbilt University*
Commentator: Jill Suzanne Smith, *Bowdoin College*

Das Ungeheuer Zärtlichkeit: Ruth Landshoff als Idol und Autorin im Berlin der zwanziger Jahre
Jan Buerger, *Deutsches Literaturarchiv Marbach*

Destitute Text: Emmy Hennings’ Early Notebooks
Nicola Behrmann, *Rutgers University*

Crafting Modernity: Experimentation and Activism in the Bauhaus Weaving Workshop
Therese Augst, *Lewis & Clark College*

210. **Aspects of Provenance in Writers’ Libraries**
Saturday 4:15–6:00 PM Black Diamond

Moderator: Frank Trommler, *University of Pennsylvania*
Commentator: Jan Behrs, *Northwestern University*

Poetics of Provenance: Karl Wolfskehl and Romanticism
Caroline Jessen, *Deutsche Literaturarchiv Marbach*
Cultural Heritage vs. Legal Inheritance: Differing Views of Goethe’s Material Possessions and the Consequences for the Study of His Personal Library
Stefan Höppner, Forschungsverbund Marbach Weimar Wolfenbüttel

Biblio-bio-graphies: The Itineraries and Fates of Scholars’ Books in Early Modern Germany
Jörn Münkner

211. Austrian and German Holocaust Memoirs (3): Survivors in Britain and Voices from Ravensbrück
Saturday 4:15–6:00 PM Brigade

Moderator: Helga Schreckenberger, University of Vermont
Commentator: Sarah Painitz, Butler University

“Ihr Sollt die Wahrheit Erben/ You Shall Inherit the Truth”: Anita Lasker-Wallfisch’s Memories of Survival
Christoph Thonfeld, National Taiwan Normal University

Silence and Tears in Holocaust Family Narratives: Interviewing the Second Generation
Adrienne Wallman, University of Lancaster

Women’s Literature from the KZ Ravensbrück: Perspectives on Memory and Gender in the Writings of Lenka Reinerová, Vera Hozáková, Mopsa Sternheim, and Eva Busch
Sina Meissgeier, University of Arizona

212. Black German Transnationalism in the 20th Century
Saturday 4:15–6:00 PM Commonwealth 2

Moderator: Sara Lennox, University of Massachusetts
Commentator: Sara Pugach, California State University, Los Angeles

Visions of Diaspora: The African American Military Presence Abroad and Black German Identity Formation
Felicitas Jaima, San Diego State University

Black German Feminists and Their Transnational Connections of the 1980s and 1990s
Tiffany Florvil, University of New Mexico

The Re-kinning: Black Germans in Reunion
Rosemarie Pena, Rutgers University
213. Burckhardt at 200 (3): Burckhardt and Social Theory  
Saturday 4:15–6:00 PM Sterling 3

Moderator: Jonathan Steinberg, University of Pennsylvania  
Commentator: Donovan Anderson, Grand Valley State University

Beginnings in History: Arendt and Burckhardt  
Peter Gilgen, Cornell University

Jacob Burckhardt’s Nuanced Critique of the Idea of Progress  
Richard Sigurdson, University of Calgary

Reading Burckhardt in a Populist Age  
Peter Meilaender, Houghton College

214. Changing Concepts of the Cosmopolitan in German-Language Literature  
Saturday 4:15–6:00 PM Sterling 1

Moderator: Maria Mayr, Memorial University  
Commentator: Erika Nelson, Union College  
Stefan Zweig, Information Scientist  
Andrew Hamilton, Bowdoin College

Vertreibung, Flucht und Rückkehr: Transkulturalität in Erica Pedrettis  
Engste Heimat und Lojze Kovačičs Basel im Vergleich  
Vesna Kondric Horvat, Universität Maribor

Cosmopolitanism and Austrian Literature  
Astrid Exel, University of California, Davis

On the Fringes of an “Eastern Turn”: Eleonora Hummel and the  
Long-Neglected Status of Russian-German Literature  
Ian McQuistion, University of Wisconsin-Madison

215. Constructions of Belonging and Heimat in Contemporary German Literature of  
Non-Native German Writers  
Saturday 4:15–6:00 PM Chartiers

Moderator: Lydia Heiss, University of Arizona  
Commentator: Michael Braun, Konrad Adenauer Foundation

High-Tech Heimat: Modern Media and Imagined Identities  
Kurt Beals, Washington University in St. Louis

A Dialogue on Cultural Difference: The Chamisso Prize Archive  
Anne Roehrborn, Harvard University
Heimat as a Literary Device—Negotiating Germany’s Collective Memory in “Migrantliteratur”
Adeline Bauder, *Washington University in St. Louis*

216. *Emotions and Cultural History: Reading Sabine Hake’s The Proletarian Dream*  
(Roundtable)  
*Saturday 4:15–6:00 PM Kings 2*

Moderator: Marc Silberman, *University of Wisconsin-Madison*  
Sabine Hake, *University of Texas at Austin*  
Hunter Bivens, *University of California at Santa Cruz*  
Mary Jo Maynes, *University of Minnesota*  
Jonathan Sperber, *University of Missouri*

217. *Enlightenment, Travels, and the Transformations of Knowledge, c. 1780–1830*  
*Saturday 4:15–6:00 PM Board Room*

Moderator: Andreas Daum, *State University of New York, Buffalo*  
Commentator: Harry Liebersohn, *University of Illinois*

Enlightenment, Empire, and Ethnology: Prince Maximilian Wied-Neuwied’s Expeditions to the New World
Peter Reill, *University of California Los Angeles*

Enlightened Armchair Navigation: Georg Forster, Georg Christoph Lichtenberg, and the German Perspective on 18th-Century Voyaging  
Suenne Juterczenka, *Georg-August-Universität Göttingen*

“Das Maass in unserm Kopfe allen Dingen anzupassen”: Forster and Humboldt Take the World’s Measure in 1790
Michael Dettelbach

218. *German Protestants: Tolerance and Conflict across Missions, Universities, and Liturgies, 1734–1894*  
*Saturday 4:15–6:00 PM Kings Terrace*

Moderator: Andrew Zonderman, *Emory University*  
Commentator: Aeleah Soine, *Saint Mary’s College of California*

A Random Act of Kindness or Divine Destiny? Charity, Donations, and Gifts in the Providential Narratives of 18th-Century Protestant Missionaries and Ministers
Duane Corpis, *New York University-Shanghai*

A New Liturgy: Revivalism and Religious Tolerance in Germany and England, 1818–1854
Samuel Keeley, *University of California Los Angeles*
Hiring Faculty amid Theological Dispute: Friedrich Althoff and the Theological Wars of the 1890s
Mark Correll, Spring Arbor University

219. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (3):
Concepts and Prosody
Saturday 4:15–6:00 PM Grand Ballroom 2
Moderator: Jan Oliver Jost-Fritz, East Tennessee State University
Commentator: Horst Lange, University of Central Arkansas

Blank Verse
Simon Friedland, University of Chicago

Distich
Karin Schutjer, University of Oklahoma

Iambics
Charlotte Lee, University of Cambridge

220. Jonathan Hess Memorial Roundtable
Saturday 4:15–6:00 PM Grand Ballroom 4
Moderator: Scott Spector, University of Michigan
Liliane Weissberg, University of Pennsylvania
Martha Helfer, Rutgers University
Eric Downing, University of North Carolina, Chapel Hill
Jonathan Skolnik, University of Massachusetts–Amherst

221. Kafka and the Women in his Life and Works (2): Relationships Real and Imaginary (Roundtable)
Saturday 4:15–6:00 PM Kings Plaza
Moderator: Dagmar Lorenz, University of Illinois at Chicago
Ruth Gross, North Carolina State University
Seth Berk, University of Washington
Kathi Diamant, San Diego State University

222. Law & Legal Cultures (2): Civil Liberties under Debate (sponsored by the Law and Legal Cultures Network)
Saturday 4:15–6:00 PM Smithfield
Moderator: Barnet Hartston, Eckerd College
Commentator: Douglas Morris, Federal Defenders of New York, Inc.

Fritz Bauer’s Attempts to Decriminalize Homosexuality in Post-War Germany and Lars Kraume’s Der Staat gegen Fritz Bauer (2016)
Kerstin Steitz, Old Dominion University
The State on Trial: The Debate over German Civil Liberties during the “Stammheim Trial,” 1975–1977
Silke Zoller, Temple University

Exhibiting Surveillance: Museum Installations Confront the History of German Surveillance
Todd Herzog, University of Cincinnati

223. Media Obsolescence, Formal Renewal: Film, Literature, Architecture, 1900–1930
Saturday 4:15–6:00 PM Birmingham
Moderator: Dennis Johannessen, Brown University
Commentator: Ari Linden, University of Kansas

“A Miracle Happens”: Cosmic Wonder in the Planetarium
Katie Boyce-Jacino, Johns Hopkins University

Small Forms, Book Trouble: Polgar, Hofmannsthal, Musil
Patrizia McBride, Cornell University

Sounds Out of Bounds: Intersections of Silent and Sound Cinema on the German Left
Daniel Schwartz, McGill University

224. Monarchy: Influence on Military Communities and Beyond (sponsored by the War and Violence Network)
Saturday 4:15–6:00 PM Grand Ballroom 3
Moderator: Ute Planert, University of Cologne
Commentator: Roger Chickering, Georgetown University

Monarchs and Their Mercenaries: The Trencks in the Age of Revolution
Rita Krueger, Temple University

An Unlikely National Hero: Crown Prince Friedrich Wilhelm as Inspector General of the South German Contingents of the German Army, 1871–1888
Gavin Wiens, University of Toronto

“God and Frederick Still Live”: Bonds of Affection and Respect among Common Soldiers toward Frederick II
Alexander Burns, West Virginia University

225. Nation-Building during the Late 19th Century
Saturday 4:15–6:00 PM Kings 1
Moderator: Nadine Zimmerli, College of William and Mary
Commentator: Brendan Karch, Louisiana State University
Larry Ping, *Southern Utah University*

Fostering National Belonging through Local Narratives: Heimatliteratur, the Thirty Years’ War, and German Nation Building 1880–1899
Emily Sieg, *Georgetown University*

Writing the Ostmark: Otto Hoetzsch’s Radical Nationalism and Historical Scholarship on the Prussian East before the First World War
Brian Gebhart, *Stony Brook University*

There’s No Place Like Home: The Heimat in the Austrian Mind
Scott Moore, *Eastern Connecticut State University*

**226. Pop Culture in the Berlin Republic**
Saturday 4:15–6:00 PM Benedum

Moderator: Nora M. Alter, *Temple University*
Commentator: Anette Guse, *University of Brunswick*

The Contested Issue of German Cultural Identity and its Pop-Cultural Representation
Wolfgang Bialas, *IES Berlin*

Blackened Metal, Cold War Soundscapes, and Teutonic Bloodshed
Woodrow Steinken, *University of Pittsburgh*

Nation and Region: Small Towns and the Countryside in the *Tatort* Television Series
Sascha Gerhards, *Miami University*

“And the International Emmy for Short-Form Series Goes to Familie Braun”: The Power of Humor in Times of Political and Racial Exclusion
Stefan Emmersberger, *Universität Augsburg*

**227. Realisms and Realist Literature (2): Nach der Natur**
Saturday 4:15–6:00 PM Commonwealth 1

Moderator: Elisabeth Strowick, *New York University*
Commentator: Arthur Salvo

Data and Description: Stifter’s Climatology
Eva Horn, *Universität Wien*

Grass
Frauke Berndt, *University of Zurich*

Das gemalte nächtliche Tapetenvaterland
Dorothea von Mücke, *Columbia University*
228. Regulation in Major and Minor Keys: Music and Cultural Policymaking in the GDR  
Saturday 4:15–6:00 PM Duquesne

Moderator: Joy Calico, *Vanderbilt University*  
Commentator: Marion Deshmukh, *George Mason University*

“Over Yonder Walls”: Blues and American-ness in East Germany  
Alison Furlong

Unpopular Music and Popular Taste: The Commercial Limits of Cultural Policies  
Sven Kube, *Florida International University*

Butterfly over the Wall: From Komische Oper to Welsh National Opera  
Yundi Guo, *Durham University*

Listening to Socialism at the VEB Chemische Werke Buna  
Anicia Timberlake

229. Representations and Practices of Queer Politics in East and West Germany  
Saturday 4:15–6:00 PM Fort Pitt

Moderator: Martin Luecke, *Freie Universität Berlin*  
Commentator: Jennifer Evans, *Carleton University*

Identifying Transgender Subjectivities in Postwar Berlin  
Andrea Rottmann, *University of Michigan*

“Wir Sind die Homosexuellen Frauen”: Lesbian-Feminist Politics of the 1970s and 1980s  
Veronika Springmann, *Freie Universität Berlin*

“AIDS-Infobrief”: Emancipation and AIDS Activism in the GDR  
Adrian Lehne

230. State Building as a Cultural Act: Intersections of Bureaucracy with Art and Architectural Production in German Regimes, 1815–1989 (Alumni Panel of the Berlin Program for Advanced German and European Studies)  
Saturday 4:15–6:00 PM Liberty

Moderator: James Brophy, *University of Delaware*  
Commentator: Claire Zimmerman, *University of Michigan*

“Seen from the Rhine, it will make a fine view”: Bureaucracy, Resistance, and Rhenish Church Building under Karl Friedrich Schinkel, 1815–40  
Laura diZerega, *University of California, Santa Barbara*
The Bureaucratic and Photographic Architecture of Nazi Sovereignty: Visualizing State Power in the Neue Reichskanzlei’s “Vorräume der Macht”
Naomi Vaughan, University of Michigan

The Support and Development of Art Photography in the German Democratic Republic
Candice Hamelin, University of Michigan

Saturday 4:15–6:00 PM Kings 3
Moderator: Cathleen Giustino, Auburn University
Commentator: Nancy Wingfield, Northern Illinois University

Street Walking in Wartime Vienna
Katya Motyl

People on the Move: Refugees, Internees, and POWs from Late 1918
Kathryn Densford, George Washington University

“Transportation is [not] really a Side-Issue”: Immobile Trains, the Legacy of Austria-Hungary, and Technological Challenges to Czechoslovak Independence
Elisabeth Van Meer, College of Charleston

“VolksWehr” oder “WehrMacht”? Militär in Österreich zwischen Republik und Diktatur 1918–1938
Nicole Melanie Goll, House of Austrian History

232. The November Revolution: New Perspectives on Its 100th Anniversary (Roundtable)
Saturday 4:15–6:00 PM Sky Lounge
Moderator: Manuela Achilles, University of Virginia
Kathleen Canning, Rice University
Andrew Donson, University of Massachusetts Amherst
Peter Fritzsche, University of Illinois

233. Theorizing Refugees: Pedagogy and Scholarship in German Studies and Beyond (Roundtable)
Saturday 4:15–6:00 PM Kings 5
Moderator: Veronika Fuechtner, Dartmouth College
Ela Gezen, University of Massachusetts Amherst
Alys George, New York University
Saturday Sessions

Randall Halle, University of Pittsburgh
Yasemin Yildiz, University of California, Los Angeles
Bala Venkat Mani, University of Wisconsin-Madison

234. Thomas Mann in America
Saturday 4:15–6:00 PM Rivers

Moderator: Leslie Adelson, Cornell University
Commentator: Stephen Dowden, Brandeis University

Mann Goes to Washington: Patronage and Politics
Hans Vaget, Smith College

“An American in the Making”: Thomas Mann und die Idee der Humanität
Anna Kinder, German Literature Archive

Cultural Nationalism in America: On the Moses Novels of Thomas Mann
and Zora Neale Hurston
Tobias Boes, University of Notre Dame

235. War Trials: Guilt and Justice
Saturday 4:15–6:00 PM Sterling 2

Moderator: Robert Hutchinson, Xavier University
Commentator: Thomas Maulucci, American International College

“I accept that I am entirely guilty”: A Case Study of the German Army and
Post-War Soviet Justice, 1945–1955
David Wildermuth, Shippensburg University

Prosecuting the Murder of Liepaja’s Jews in West and East Germany:
Two Trials and the Struggle for a Juridical Vergangenheitsbewältigung
in the Cold War
Charles Lansing, University of Connecticut

An Unholy Alliance: Rudolf Aschenauer, the German Clergy, and the Mal-
médy War Crimes Trial
Craig Sorvillo, University of Florida

236. Work.Ethics (1)
Saturday 4:15–6:00 PM Traders

Moderator: Paul Fleming, Cornell University
Commentator: Paul Buchholz, Emory University

Writing Other Times: Labors of the Diary
Elke Siegel, Cornell University
Working on Oneself: Enlightenment Disciplines of Attention  
Johannes Wankhammer, Princeton University

The Curriculum Vitae of a Non-Career: Work and the Course of Life at 1900  
Nathan Taylor, Goethe-Universität Frankfurt

237. Writing, Rewriting, and Representing the Colonial Past in Germany and Beyond: Entanglements and Comparisons  
Saturday 4:15–6:00 PM Kings 4

Moderator: Gregory Witkowski, Indiana University-Purdue University Indianapolis  
Commentator: Adam Blackler, Black Hills State University

A Question Mark on a Pedestal: On the Removal of Statues and the Persistence of Memory in the US and Germany  
Volker Benkert, Arizona State University

Scrambling for Africa, Again  
Nina Berman, Arizona State University

Postcolonial Memories in Belgium: Entanglements and Comparisons  
Georgi Verbeeck, Maastricht University/Katholieke Universiteit Leuven

INTERDISCIPLINARY NETWORKS RECEPTION

Grand Ballroom 1  
Saturday, September 29, 2018  
6:00 PM–9:00 PM
Sunday Sessions

Sunday, September 30, 2018
Sessions 8:00 AM–10:15 AM

238. Art Film/Film Art in Contemporary Germany (Closed Seminar)
   Sunday 8:00–10:15 AM Birmingham

239. Asian German Studies (Closed Seminar)
   Sunday 8:00–10:15 AM Stanwix

240. Counting the Victims of Nazi Persecution in Austria—New Perspectives
   Sunday 8:00–10:15 AM Grand Ballroom 2
   Moderator: Michael Bryant, Bryant University
   Commentator: Elizabeth Anthony, US Holocaust Memorial Museum

   How Registration by Name of Holocaust Victims and Survivors Opened
   New Perspectives of Research on Expulsion and Extermination of
   Austrian Jews
   Winfried Garscha, Forschungsstelle Nachkriegsjustiz

   Numbers as Witnesses: Biographical Data of 167,500 Mauthausen
   Concentration Camp Inmates and Future Sociological Research
   Andreas Kranebitter, Mauthausen Memorial

   Achievements and Obstacles in Compiling Reliable Figures of the Almost
   Complete Annihilation of the Austrian Roma Population
   Gerhard Baumgartner, Documentation Centre of Austrian Resistance

241. Critical European Culture Studies (Closed Seminar)
   Sunday 8:00–10:15 AM Traders

242. Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and
   Labor (Closed Seminar)
   Sunday 8:00–10:15 AM Fort Pitt

243. East Germans on the International Stage: Global Interactions during the Cold War
   Sunday 8:00–10:15 AM Kings 5
   Moderator: Alexandria Ruble, Kennesaw State University
   Commentator: William Gray, Purdue University

   Drinking Socialism Globally: Coffee, East Germans, and the Cold War
   World, 1949–1989
   Andrew Kloiber, McMaster University
Through the Eyes of the Kooperanten: Amateur Photographs of East German Men in Mozambique in the 1980s
Katrin Bahr, University of Massachusetts

Julie Ault, University of Utah

East German Catholics and the Politics of International Pilgrimage
Kathryn Julian

244. Family and Science (sponsored by the Family and Kinship Network)
Sunday 8:00–10:15 AM Board Room
Moderator: Laura Deiulio, Christopher Newport University
Commentator: Eleanor ter Horst, University of South Alabama

Pro Familia and the Introduction of Oral Contraceptives in 1960s West Germany
Claudia Roesch, German Historical Institute

Spreading Science: Mid-18th Century Popularized Medicine for the Family
Brian McInnis, Christopher Newport University

Topographic Childhood: An Epistemology of Childhood in Stifter’s Kalkstein
Lauren Stone, University of Colorado Boulder

245. Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies Network) (Closed Seminar)
Sunday 8:00–10:15 AM Kings 1

246. Fragments of the German Body, 1600–2000 (Closed Seminar)
Sunday 8:00–10:15 AM Kings Terrace

247. Frontiers, Encounters: Celan and Philosophy (Closed Seminar)
Sunday 8:00–10:15 AM Kings 2

248. Gender, Materiality, and the Sacred (Closed Seminar)
Sunday 8:00–10:15 AM Sterling 1

249. German Studies Go Global (sponsored by the American Association of Teachers of German) (Closed Seminar)
Sunday 8:00–10:15 AM Commonwealth 1
Sunday 8:00–10:15 AM Benedum

Moderator: Tegan White-Nesbitt, Johns Hopkins University
Commentator: Carrie Collenberg-Gonzalez, Portland State University

The Battle of Hermann Braun: Kleist, Fassbinder, and the Intertextuality of Occupation
Robert Blankenship, California State University, Long Beach

Penthesilea and Her Sisters: Visualizing the Feminine as a Site of Resistance in Post-War Film and Literature
Sean Allan, University of St Andrews

What’s In, What’s Out, Why? Film Adaptations of Kleist’s Michael Kohlhaas
Sophia Clark, Vanderbilt University

Kleist in Yoko Tawada’s Works
Susan Anderson, University of Oregon

251. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848–1914 (Closed Seminar)
Sunday 8:00–10:15 AM Kings 3

252. Literary Morphology: Theories of Dynamic Form before and after Goethe (Closed Seminar)
Sunday 8:00–10:15 AM Forbes

253. Mapping Identities through Mobilities (Closed Seminar)
Sunday 8:00–10:15 AM Commonwealth 2

254. On the Very Concept of Autofiction: Theory and History (Closed Seminar)
Sunday 8:00–10:15 AM Grand Ballroom 4

255. Popular Culture in 20th-Century Germany (Closed Seminar)
Sunday 8:00–10:15 AM Liberty

256. Private Matters: Expanding the Margins of the Lebenslauf (Closed Seminar)
Sunday 8:00–10:15 AM Sterling 2

257. Race Theory in Classical German Thought (Closed Seminar)
Sunday 8:00–10:15 AM Chartiers
258. Seeking Common Ground: Exploring the Intersections of Austrian and European Studies Today  
Sunday 8:00–10:15 AM Kings 4
Moderator: Günter Bischof, University of New Orleans  
Commentator: Marc Landry, Georgetown University

The Habsburg Central European Experience of Heterogeneity and Its Inscription in Literature  
Simona Moti, Kalamazoo College

Remembering “Flight and Expulsion” in Contemporary Austrian Literature  
Joshua Seale, Georgetown University

In Multiple Directions in the Habsburg Empire and Austria: What Central European Migration Patterns Can Contribute to European Studies  
Annemarie Steidl, Vienna University

“Will You Go to Alpbach this Summer?” Austrian School Economists and Post-World War II European Reconstruction  
Janek Wasserman, University of Alabama

259. Socialist Cities: New Themes in Urban History in East Germany and the Global Second World (Closed Seminar)  
Sunday 8:00–10:15 AM Kings Plaza

260. Teaching German History in the 21st Century: Challenges and Strategies (Closed Seminar)  
Sunday 8:00–10:15 AM Duquesne

261. The “Tender Gaze” in Film and Literature (Closed Seminar)  
Sunday 8:00–10:15 AM Barron Suite

262. The Future of the Tragic (Closed Seminar)  
Sunday 8:00–10:15 AM Grand Ballroom 3

263. The Rise of the Alternative for Germany and the Transformation of German Politics (Closed Seminar)  
Sunday 8:00–10:15 AM Sky Lounge

264. The Science of the Psyche (Closed Seminar)  
Sunday 8:00–10:15 AM Black Diamond
265. Transdisciplinary Theoretical Approaches to Right-Wing Politics (Closed Seminar)
Sunday 8:00–10:15 AM Brigade

266. Weimar Culture Revisited (Closed Seminar)
Sunday 8:00–10:15 AM Rivers

267. Weimar Representations of Women and Modernity
Sunday 8:00–10:15 AM Smithfield

Moderator: Julia Roos, Indiana University
Commentator: Ann Murray, University College Cork

Weimar Widows and “The Great Imitator”: The Specter of Syphilis and the Problem of Prostitution in Otto Dix’s Die Witwe
Kaia Magnusen

Neue Frau, alter Zustand: Abortion and Visibility in the Weimar Republic
Anna Brungardt, University of California Los Angeles

Aesthetics of Modernity: Depiction of the Modern Condition as Image-Based Existence in Der Blaue Engel
Dan Baliban

268. Writing Global Crises: New Approaches to Reading Elfriede Jelinek (Closed Seminar)
Sunday 8:00–10:15 AM Sterling 3

Sunday, September 30, 2018
Sessions 10:30 AM–12:15 PM

269. Digital Humanities and Pedagogy Across Disciplines (2)
Sunday 10:30–12:15 PM Kings 4

Moderator: Claudia Lynn, University of Pennsylvania
Commentator: Franziska Lys, Northwestern University

Citizen History in the Undergraduate Classroom: The USHMM History Unfolded Digital Newspaper Project
Mark Cole, Cleveland State University

Weimar Germany and Mass Culture on “Scalar”: The Use of Online Publishing Platforms in the Classroom
Verena Kick, University of Washington

“Wir wollen sehen, wir wollen sehen”: Visualizing Networks in Der Hofmeister
Martin Sheehan, Tennessee Technological University
Writing and Using Digital History for Western Civilization Students:
Initial Impressions
David Marshall, Suffolk County Community College

270. “O’zapft is!” The Oktoberfest in Munich from a Literature and Media Semiotics Perspective
Sunday 10:30–12:15 PM Kings 1

Moderator: Paula Wojcik, Friedrich-Schiller-Universität Jena
Commentator: Thorsten Carstensen, Indiana University-Purdue University
Indianapolis

“Mia san Wer?” Theatrile und Musikalische Effekte der Störung im Ritus des Oktoberfestes
Johanna Zorn, Ludwig-Maximilians-Universität München
Magdalena Zorn, Ludwig-Maximilians-Universität München

“Welcome to Beerfest”–Ein deutscher Exportschlager als amerikanisches Kulturgut (?)
Steffi Krause, Goethe Institut

“Wiesenbraut und Achterbahn”—Literarische und Fotografische Impressionen des Münchner Oktoberfestes
Stephanie Großmann, University of Passau

271. 1918, 1938, and 1945: Three Places of Memory in Austrian History (sponsored by the Austrian Cultural Forum New York)
Sunday 10:30–12:15 PM Kings Plaza

Moderator: Karin Liebhart, University of Vienna
Commentator: Winfried Garscha, Dokumentationsarchiv des österreichischen Widerstandes

November 12th as a Political Lieu de Mémoire
Florian Wenninger, Universität Wien

“Cleansing the National Body”: 1938 as a Turning Point for Medicine in Austria
Herwig Czech, Medical University of Vienna

Politics of Memory: Whitewashing the Past through Academic Honors and Awards
Linda Erker, Universität Wien
272. 25 Years after the Imperialist Imagination: Global Germany and Its Historiographical Legacies  
Sunday 10:30–12:15 PM Forbes

Moderator: Julie Ault, University of Utah  
Commentator: Eric Roubinek, University of North Carolina Asheville

“The Transnational Kaiserreich”: The Historiographical Shift toward a Global Germany  
Adam Blackler, Black Hills State University

The Third Reich as Global History  
David Pizzo, Murray State University

The Global GDR  
Sara Pugach, California State University, Los Angeles

273. A Complicated Friendship: American-West German Relations after 1945  
Sunday 10:30–12:15 PM Kings 5

Moderator: Ky Woltering, City University of New York  
Commentator: Mikkel Dack, Rowan University

An American in Bonn: Henry Cabot Lodge, Jr’s Service as US Ambassador to West Germany 1968–1969  
Sean Brennan, University of Scranton

Gender and Post-War German Prison Reform in the US Zone of Occupation  
Christina Matzen, University of Toronto

“Germany’s Comeback a Tourist’s Thrill”: US Tourism, Empire, and the Absence of the Past in 1950s West Germany  
Anna Duensing, Yale University

“Christopher Isherwood would be amazed”: Decadence and the Development of Tourism to Cold War West Berlin  
Jason Johnson, Trinity University

274. Asian German Studies (4): From Nazism to Vergangenheitsbewältigung and Back to Düsseldorf: The Historical Intersection of Germany and Japan in the 20th Century  
(sponsored by Asian German Studies Network)  
Sunday 10:30–12:15 PM Commonwealth 2

Moderator: Perry Myers, Albion College  
Commentator: Christian Spang, Daito Bunka University
Transnational Nazism: Ideology and Culture in German-Japanese Relations, 1919–1936
Ricky Law, Carnegie Mellon University

Idealized Masculinity and National Identity in German and Japanese Spy Fiction
Aaron Horton, Alabama State University

Contemplating Vergangenheitsbewältigung in the Japanese Reception of Günter Grass’s Works
Lee Roberts, Indiana University–Purdue University

The Integration of Japanese Migrants into German Society through the Example of Dusseldorf
Vanessa Tkotzyk

275. Austrian and German Holocaust Memoirs (4): Trauma and Memory
Sunday 10:30–12:15 PM Commonwealth 1
Moderator: Christoph Thonfeld, National Taiwan Normal University
Commentator: Marjanne Gooze, University of Georgia

Trauma, Memory, and the Act of Writing in Ruth Klüger’s Holocaust Memoir
Sarah Painitz, Butler University

Migrating into Germany’s Past? Filling Gaps in Cultural Memory through Film and Literature in the 21st Century
Gisela Hoecherl-Alden, Boston University

Dreams and Lies: The Child as Narrator in Alois Kaufmann’s Totenwagen
Michele Ricci Bell, Union College

276. Comics Studies (3): German Graphic Medicine (sponsored by the Comics Studies Network)
Sunday 10:30–12:15 PM Sky Lounge
Moderator: Ariana Orozco, University of Michigan
Commentator: Lynn Wolff, Michigan State University

Moral Responsibility and Addiction: Revisualizing Accountability in Jakob Hinrichs’ Hans Fallada: Der Trinker
Matthew Hambro

Wie es ist, sich anders darzustellen: Daniela Schreiter’s Schattenspringer and Comics on Autism
Elizabeth Nijdam, University of Michigan
Beyond the Personal: The Social Critique of German Graphic Medicine
Nina Schmidt, Freie Universität Berlin

Visual Metaphors of Transformation in Swiss Graphic Narratives about Movement Loss
Katja Herges, University of California Davis

277. Continuing the Critique of Language
Sunday 10:30–12:15 PM Grand Ballroom 2

Moderator: May Mergenthaler, Ohio State University
Commentator: Alex Holznienkemper, University of New Hampshire

Herder’s Über die neuere deutsche Literatur: Biography of Language as Language Critique
Carly Martin, Ohio State University

The Origins of Authenticity: Adorno’s Critique of Jargon
Ari Linden, University of Kansas

Dorothy Sayers, Bastian Sick, and Linguistic Prescriptivism
Marc Pierce, University of Texas at Austin

From Linguistic Gender Equality to Queering the Language: Recent Developments in German Feminist Language Critique
Magnus P. Aengsal, University of Gothenburg

278. East German Trajectories of 1968 beyond the Public Sphere
Sunday 10:30–12:15 PM Liberty

Moderator: Geoff Eley, University of Michigan
Commentator: Katherine Pence, Baruch College, City University of New York

Outer Space Films and Public Space in East Germany after 1968
Colleen Anderson, Stanford University

We’re Here, We’re Queer, and It Would Be Really Nice if You Got Used to It: Rethinking East German Gay and Lesbian Activism during the 1970s and 1980s
Erik Huneke, University of Central Oklahoma

Post-1968 in East Germany: The Rise of an International Youth Culture in the Heart of East Berlin
Katharine White, George Washington University
279. Expansion of Science
Sunday 10:30–12:15 PM Sterling 3

Moderator: Elliott Schreiber, Vassar College
Commentator: Christine Lehleiter, University of Toronto

The Marine Invertebrates of Leopold and Rudolf Blaschka and the
Business of Natural History
John Phillip Short, University of Georgia

From Volksbildung to Physics: Adult Education and Austrian Natural
Science, 1887–1914
Zachary Barr, University of Chicago

Fountain of Virility: On the Gendering and Sexing of Old Age in Eugen
Steinach’s “Rejuvenation” Procedure
Tom Butcher, University of Virginia

280. German and European Studies Post-Airline Travel: New Modes and Media of Academic
Discourse, Dissemination, and Exchange in the Digital (Humanities) Age (Roundtable of
the DAAD Centers for German and European Studies)
Sunday 10:30–12:15 PM Sterling 2

Moderator: Benedikt Brisch, DAAD
Laurence McFalls, Université de Montréal
Sabine von Mering, Brandeis University
Akasemi Newsome, University of California, Berkeley
Maria Zinfert, Université de Montréal

281. Migration, Youth, and Knowledge (3): Migrant Youth Cultures and Postwar West
Germany (sponsored by the German Historical Institute Washington DC)
Sunday 10:30–12:15 PM Grand Ballroom 4

Moderator: Onur Erdur, Humboldt University of Berlin
Commentator: Deniz Göktürk, University of California, Berkeley

“The German Youth of the East”: The German Displaced Youth as
Go-Betweens, Conveyors, and Preservers of Knowledge in the Migration
Process of German Expellees
Anne-Christine Hamel, University of Leipzig

Troubled Youth in Transit? “Gammler,” Social Anxieties, and Moral Panics
in 1960s West Germany
Martin Kalb, Bridgewater College
Moving to West Berlin in the 1960s: The Experiences of Young West Germans and Guest Workers in the Siemens Factories
Stefan Zeppenfeld, Centre for Contemporary History, Potsdam

282. Mythical Worlds: Both Medieval and Medievalist (sponsored by YMAGINA)
Sunday 10:30—12:15 PM Board Room
Moderator: Aleksandra Prica, University of North Carolina, Chapel Hill
Commentator: Sara Poor, Princeton University

Another Law for the Other? Some Thoughts on “aventiure” and Medieval Legalism
Jonathan Martin, Princeton University

Appropriation, the Mythologized Germanic Present, and (Neo-)Fascism
Adam Oberlin, University of Minnesota

From Camelot to China: Narrating Mythical Otherworlds in Wigalois and Gabein Adaptations
Annegret Oehme, University of Washington

283. Mythopoetics: Textual Traditions in Rainer Maria Rilke’s Work
Sunday 10:30—12:15 PM Chartiers
Moderator: Tobias Boes, University of Notre Dame
Commentator: Karin Neuburger Twito, Hebrew University of Jerusalem

Gaspara Stampa and Rilke’s Unfinished Project on Women Writers
Judith Ryan, Harvard University

“Überschreiten” durch “Überschreiben”: Mythopoetics of the “Heile Feier” in the Penultimate of the Sonette an Orpheus
Hannah Klima

Rilke and the Nearness of the Long-Ago
William Waters, Boston University

Rilke’s Visions: Revelation, Revolution, and Creative Labor in Rilke’s Visions of Christ
Nicholas Reynolds, Trinity University

284. New Perspectives on Post-War Radio and German Culture (2): Aesthetics of Listening
Sunday 10:30—12:15 PM Smithfield
Moderator: Kurt Beals, Washington University in St. Louis
Commentator: Daniel Gilfillan, Arizona State University
Dichterisch wohnet der Eich: Günter Eich’s Transcription of Heidegger for Radio
Robert Ryder, Northwestern University

Performative Listening and the Post-War Radio Play
Caroline Kita, Washington University in St. Louis

Senses of the Radio Play: Aesthetic Strategies and Sensory Substitution
Luisa Drews, Universität Wien

285. Political Theology in German Pietism: Halle and Pennsylvania
Sunday 10:30–12:15 PM Birmingham
Moderator: Benjamin Marschke, Humboldt State University
Commentator: Craig Atwood, Moravian College

Executions and the Politics of Conversion
Jonathan Strom, Emory University

“Denn es Gefiel eurem Vater, euch das Reich zu Geben”: Der pietistische Versuch, König Friedrich Wilhelm I zu bekehren
Idan Gillo, Stanford University

A Family of Love: Another Look at the General Economy and the Beginnings of Moravian Bethlehem
Paul Peucker, Moravian Archives

286. Religion and Migration: Jewish Spaces
Sunday 10:30–12:15 PM Kings 2
Moderator: Lisa Silverman, University of Wisconsin-Milwaukee
Commentator: Elizabeth Loentz, University of Illinois at Chicago

Leopoldstadt: Zion’s Holy and Consecrated Ground
Samuel Kessler, Gustavus Adolphus College

The Emigration of the Viennese Cabaret: Jewish Popular Performers and the Creation of “Jewish Space” in Exile, 1938–1950
Frances Tanzer, Brown University

Josiah Simon

287. Rethinking Black German Studies
Sunday 10:30–12:15 PM Grand Ballroom 3
Moderator: Vanessa Plumly, State University of New York at New Paltz
Commentator: Tiffany Florvil, University of New Mexico
Sunday Sessions

Here to Stay: Black Austrian Studies
Nancy Nenno, College of Charleston

Oppression and Performance in Real Life: Deutschland
Jamele Watkins, Stanford University

Lucia Engombe’s and Stefanie-Lahya Aukongos’s Autobiographical Accounts of Life in the GDR as Namibian Children
Meghan O’Dea, Georgetown University

288. Romance, Romanticism, and Reality
Sunday 10:30–12:15 PM Benedum

Moderator: Peter Erickson, Colorado State University
Commentator: Francien Markx, George Mason University

A Thwarted Romance: The Nachbarskinder of Goethe and Hitchcock
Ethan Blass, University of Chicago

Goethe’s Wilhelm Meisters Lehrjahre and the Techniques of Realism
Helmut Muller-Sievers, University of Colorado at Boulder

Chivalry and the Absolute: Versimilitude and Truth in Hegel’s Account of Romance
Joseph Haydt, University of Chicago

289. Sexuality in German Enlightenment
Sunday 10:30–12:15 PM Kings Terrace

Moderator: Lorely French, Pacific University
Commentator: Rita Krueger, Temple University

The Aufhebung of Shame: Hegel on the Rationality of Sex
Gal Katz, New York University

Engendring Nature: Reason and Sexual Polarity in Schelling’s Thought
Martijn Buijs

Friedrich Schlegel, Caroline Michaelis, and the Thermidor of the Sexual Revolution
Ofri Ilany

290. Structures of Denial in Literature, Politics, and Theory
Sunday 10:30–12:15 PM Black Diamond

Moderator: John Lessard, University of the Pacific
Commentator: Martin Wagner, University of Calgary
“Ich bin nur durch die Welt gerannt”: Denial, Depression and Political Violence in Goethe’s Faust II
Susanne Fuchs, Boston College

Körperhälften aus Holz: Doderers “zweite Wirklichkeit” und die Struktur der Verleugnung
Carolin Bohn, University of Innsbruck

Playing Defense: Schiller and “Verleugnung”
Kurt Hollender, Saint John’s University

291. The Mobile Lives of People and Things in Modern Austrian History (2):
World War II and Its Aftermath
Sunday 10:30–12:15 PM Kings 3

Moderator: John Boyer, University of Chicago
Commentator: Matthew Berg, John Carroll University

Erasing the Fin de Siècle: The 1943 Gustav Klimt Retrospective
Laura Morowitz, Wagner College

“Securing” Culture: Czech Struggles over German Art and Antiques in Postwar Czechoslovakia
Cathleen Giustino, Auburn University

Who Was Austrian? European Property and Identity in Post-World War II China
Ke-chin Hsia, Indiana University Bloomington

292. The Real and the Fake in Weimar Germany (sponsored by the Visual Culture Network)
Sunday 10:30–12:15 PM Rivers

Moderator: Daniel Magilow, University of Tennessee, Knoxville
Commentator: Andres Zervigon, Rutgers University

Between Evidence and Argument: the Rhetoric of News Photography in Germany, 1925–1940
Jonathan Dentler, University of Southern California

The Artifice of Objectivity: Christian Schad and Otto Dix as Modernaler Kristin Schroeder, University of Virginia

Scheine or Schein? Notgeld and the Ersatzkultur of the German Inflation
Erin Maynes, Los Angeles County Museum of Art
Sunday Sessions

293. The Re-Embodied Body: New Discussions on the Body in German Culture
Sunday 10:30–12:15 PM Duquesne

Moderator: Cynthia Porter, Vanderbilt University
Commentator: Verena Hutter

What Are You, Anyway? Skin, Mixed Race, and Agency in Heinrich von Kleist’s Die Verlobung in St. Domingo
Harriett Jernigan

Salzmann’s Trans History through the Body
Olivia Landry, Lehigh University

Embodying Privilege: Body Politics and Protests of the Center for Political Beauty
Linda Tchernyshyov, Johns Hopkins University

294. The Studied Environment (2)
Sunday 10:30–12:15 PM Sterling 1

Moderator: Tanvi Solanki, Cornell University
Commentator: Vance Byrd, Grinnell College

Topologies of the Environment around 1800
Jermain Heidelberg, Harvard University

Primitive Huts, Taxonomists, and the Naturgemälde: Typological Discourse in Early 19th-Century Architecture and the Natural Sciences
Matthew Huber, Carnegie Mellon University

Measuring Glaciers in 19th-Century Switzerland
Matthew Birkhold, Ohio State University

295. Theater and Migration
Sunday 10:30–12:15 PM Brigade

Moderator: Marc Silberman, University of Wisconsin-Madison
Commentator: Katrin Sieg, Georgetown University

Pedagogies of the Avant-Garde: Emine Sevgi Özdamar’s Theater Education in Istanbul
Mert Bahadir Reisoglu, Koç University

Turkish Theater and Cultural-Political Interventions in West Berlin
Ela Gezen, University of Massachusetts Amherst

Migration and Theater in Berlin: The Maxim Gorki Theater and the Komische Oper
Brangwen Stone, Macquarie University
296. Visions of Weimar in Babylon Berlin (Roundtable)  
Sunday 10:30–12:15 PM Fort Pitt

Moderator: Veronika Fuechtner, Dartmouth College
Paul Lerner, University of Southern California
Julia Sneeringer, Queens College and City University of New York Graduate Center
Mila Ganeva, Miami University
Darcy Buerkle, Smith College

297. Women in German Expressionism (2): Gender & Sexuality  
Sunday 10:30–12:15 PM Traders

Moderator: Christine Rinne, University of South Alabama
Commentator: Anjeana Hans, Wellesley College

“Gespenster aus Fleisch und Blut”: Excess, Violence, and Female Desire in Mela Hartwig’s *Ecstasies* (1928)  
Aleksandra Kudryashova, Harvard University

Writing the Inner Strife: Emmy Hennings’ *Das Brandmal: Ein Tagebuch* (1920)  
Mirjam Berg, University of Chicago

Expressionism and “Female Insanity”: The Lives and Works of Elfriede Lohse-Wächtler and Else Blankenhorn  
Daniela Mueller, University of Melbourne

On Their Own: Reconsidering Marianne Werefkin and Gabriele Münter  
Katrina Klaasmeyer, Glendale Community College

Sunday, September 30, 2018  
Sessions 12:30 PM–2:15 PM

298. (De)Naturalizing Artifice in German Visual Culture (sponsored by the Visual Culture Network)  
Sunday 12:30–2:15 PM Kings 1

Moderator: Heather Mathews, Pacific Lutheran University
Commentator: Gregory Williams, Boston University

“I Can Smell the German Linden Trees... Rolling Against my Doors”: Visual Depictions of German Railways in the 19th Century  
Zef Segal, Open University of Israel

Israel as Imperialist Aggressor: Creating a *Feindbild* in Socialist Central Europe  
David Tompkins, Carleton College
Artifice in Contemporary Documentary Film  
Maria Hofmann, *Middlebury College*

**299. Celebrating 100 Years of Women’s Suffrage in Germany and Austria**  
**Sunday 12:30–2:15 PM Kings Terrace**

Moderator: Elizabeth Schreiber-Byers  
Commentator: Simone Pfleger, *University of Alberta*

100 Years of Perseverance: The Politics of Swiss Women Leading to Women in Swiss Politics in 1971  
Margrit Zinggeler, *Eastern Michigan University*

Politische Partizipation und soziale Gerechtigkeit: Aktuelle Debatten in der deutschsprachigen Geschlechterforschung  
Katharina Lux, *Universität Innsbruck*

Weimar’s New Citizens: Politics and Female Labor in Irmgard Keun’s *Gilgi, eine von uns* (1931) and Hans Fallada’s *Kleiner Mann, was nun?* (1932)  
Melina Mandelbaum, *University of Cambridge*

**300. Conservatives versus Nazis in 1932–1933**  
**Sunday 12:30–2:15 PM Kings 4**

Moderator: Gerhard Weinberg, *University of North Carolina at Chapel Hill*  
Commentator: Shelley Baranowski

Ausnahmezustand versus Staatsnotstandsplan: Reappraising Carl Schmitt’s Political Constitutionalism and the Demise of Weimar  
Joseph Bendersky, *Virginia Commonwealth University*

National Socialists and Reactionary Nationalists during the Weimar Republic and the First Phase of the Nazi Seizure of Power  
Hermann Beck, *University of Miami*

Edgar Jung, Franz von Papen, and the End of the Weimar Republic, 1932–33  
Larry Jones, *Canisius College*

**301. Continuity and Rupture across the 1933 Divide**  
**Sunday 12:30–2:15 PM Black Diamond**

Moderator: Martina Cucchiara, *Bluffton University*  
Commentator: Belinda Davis, *Rutgers University*

“Wir wollen die Schwerter nicht einrosten lassen”: German Military Chaplains and Hitler’s Rise to Power  
Doris Bergen, *University of Toronto*
Sculpture before and after 1933: Supping with the Devil  
Nina Lubbren, *Anglia Ruskin University*

Prettyning up Politics? Women Journalists from Weimar to the Third Reich  
Deborah Barton, *University of Toronto*

**302. Critique and Surveillance in the GDR**  
**Sunday 12:30–2:15 PM Sterling 1**

Moderator: N. Ann Rider, *Indiana State University*  
Commentator: Deborah Janson, *West Virginia University*

Noir GDR: DEFA’s “Gothic” and Noir Cinematographic Aesthetics in *Der fliegende Holländer* (1964) and *Das Kaninchen bin Ich* (1965)  
Alina Dana Weber, *Florida State University*

Articulating “What Remains” through Windows: Surveillance, Subject-Formation, and Freedom in Christa Wolf’s 1990 Erzählung *Was Bleibt*  
Emine Kayim, *University of Michigan*

Hidden by Stasi Images? Die öffentliche Darstellung ehemaliger Angehöriger der Nationalen Volksarmee im Diskurs der DDR-Aufarbeitung  
Philipp Schultheiß, *Centre for Conflict Studies*

**303. Disembodied, Performed, Produced: Women in German Silent Film**  
**Sunday 12:30–2:15 PM Benedum**

Moderator: Sara Hall, *University of Illinois at Chicago*  
Commentator: Mila Ganeva, *Miami University*

Woman as Ghost in Weimar Fiction and Film  
Barbara Hales, *University of Houston-Clear Lake*

The Firm Marries Whom? Ressel Orla’s Comic Performances of Jewish Womanhood  
Valerie Weinstein, *University of Cincinnati*

Asta Nielsen, Ellen Richter, and the Possibilities of Production: Female Film Producers in Weimar Germany  
Anjeana Hans, *Wellesley College*

**304. Fear and Loathing in the Postwar**  
**Sunday 12:30–2:15 PM Board Room**

Moderator: Sean Brennan, *University of Scranton*  
Commentator: Melissa Kravetz, *Longwood University*
“War through Nazi Eyes”? German *Kriegsmäler* and American Occupation in Postwar Germany and the United States
Jennifer Gramer, *University of Wisconsin–Madison*

The Psychological Shock of Allied Occupation and Denazification
Mikkel Dack, *Rowan University*

Fear and Violence in Postwar Germany: German Military Actions against Civilians, 1918–1919
Matt Bucholtz, *Mount Royal University*

305. *Freud as a Reader*

**Sunday 12:30–2:15 PM Fort Pitt**

Moderator: Nathan Stoltzfus, *Florida State University*
Commentator: Sean Allan, *University of St Andrews*

Anxieties of Inscription: Freud as a Reader of the Moses of Michelangelo
Jeffrey Scott Librett, *University of Oregon*

Anxious Denials, Posthumous Encounters: Freud as a Reader of Nietzsche
Martina Kolb, *Susquehanna University*

Melancholy and Early Modernity: Freud as Reader of Goethe’s *Faust*
Kenneth Calhoon, *University of Oregon*

306. *Futures of Catastrophe (2): Barbarism, Crisis, and Critique from Interwar Germany to Contemporary Politics*

**Sunday 12:30–2:15 PM Chartiers**

Moderator: Willem Stythals, *Katholieke Universiteit Leuven*
Commentator: Nitzan Lebovic, *Lehigh University*

The Concept of Catastrophe from the Frankfurt School to Trump
Jonathon Catlin, *Princeton University*

Empire and Time: Oswald Spengler and Martin Heidegger
Julia Hell, *University of Michigan*

The Future History of Catastrophe: Adorno to the Anthropocene
Christina Gerhardt, *University of Hawaii at Manoa*


**Sunday 12:30–2:15 PM Grand Ballroom 2**

Moderator: Robert Norton, *University of Notre Dame*
Commentator: Alice Kuzniar, *University of Waterloo*
Wunderlich, Unheimlich, Ungeheuerlich
Christian Weber, Florida State University

Gipfel
Jennifer Caisley, University of Cambridge

Irrlichtilieren
Jane K. Brown, University of Washington

308. Imaging Refugees (sponsored by the DAAD)
Sunday 12:30–2:15 PM Duquesne
Moderator: Barbara Laubenthal, University of Texas at Austin
Commentator: Erik Huneke, University of Central Oklahoma

Ai Weiwei: Bare Life
Sabine Eckmann, Washington University in St. Louis

Photography’s Social Contract: Flight and Migration on Social Media
Svea Braeunert, University of Cincinnati

Imaging Refugees through Fiction: Omer Fast’s Nostalgia
Nana Demand, Humboldt University Berlin

309. Kafka and the Women in his Life and Works (3): Intermedial and International
Perspectives (Roundtable)
Sunday 12:30–2:15 PM Kings Plaza
Moderator: Joachim Warmbold, Tel Aviv University
Maria Luise Caputo-Mayr, Kafka Society of America
Abderrahim Trebak, University Hassan II Casablanca
Britta Kallin, Georgia Institute of Technology

310. Marx at 200 (2): Visual Culture after 1990 (sponsored by the GDR and Socialisms
Network)
Sunday 12:30–2:15 PM Commonwealth 2
Moderator: James van Dyke, University of Missouri
Commentator: Sonja Klocke, University of Wisconsin, Madison

Margaret Hankel, Bryn Mawr College

Neoliberal Spectacle: Berlin’s Citizens in Motion (2019) as a Monument for Today
April Eisman, Iowa State University
Spaces of Speculation: GDR Monuments in Contemporary Video Art
Kristine Nielsen, Illinois Wesleyan University

311. Memory, Human Rights, and Democracy
Sunday 12:30–2:15 PM Sky Lounge

Moderator: Jenny Wüstenberg, York University
Commentator: Christina Kraenzle, York University

Commemorating Human Rights: A Tale from Nuremberg
Katrin Antweiler, Justus-Liebig-Universität Giessen

Remembering Democracies’ “Concentration Camps” in the Federal Republic of Germany
Andrew Beattie, University of New South Wales

Postcolonial Berlin: Uncovering Traces of Colonialism
Valentina Rozas-Krause, University of California, Berkeley

312. Migration, Xenophobia, and the New Racism in Postwar Germany
Sunday 12:30–2:15 PM Liberty

Moderator: Katrin Bahr, University of Massachusetts
Commentator: Rita Chin, University of Michigan

Appropriating Diversity: The West German Women’s Movement and Ethnic Minorities
Jennifer Miller, Southern Illinois University

Paying Turks to Leave: The 1983 “Remigration Law” and the Crisis of West German Liberalism
Michelle Kahn, University of Richmond

“Isn’t it pretty here without the Gypsies?” Germans and Roma Asylum Seekers in Reunified Germany
Christopher Molnar, University of Michigan-Flint

313. Realisms and Realist Literature (3): Phenomenological and Psychoanalytic Approaches to Realist Fiction
Sunday 12:30–2:15 PM Commonwealth 1

Moderator: Cornelia Pierstorff, University of Zurich
Commentator: Dorothea von Mücke, Columbia University

The Real of Reality: Toward a Schizo-Realism
Elisabeth Strowick, New York University
Mind and Matter in Adalbert Stifter’s Der Nachsommer
Karin Neuburger Twito, Hebrew University of Jerusalem

“Wahr sein gegen seine Kunst und gegen sein Volk”: The Wirlichkeitsbegriff in Gustav Freytag’s Soll und Haben
Michael Lipkin, Columbia University

314. Resilience (3): Resilience and the Humanities (sponsored by the Environmental Studies Network)
Sunday 12:30–2:15 PM Smithfield
Moderator: Charlotte Melin, University of Minnesota
Commentator: Joela Jacobs, University of Arizona

Hot Beats, Melting Glaciers: Austrian Rap and the Environmental Consequences of Aesthetic Experience
Edward Dawson, University of Maryland

Resistance of Nature: Simmel’s Alpine Aesthetics
Jens Klenner, Bowdoin College

Resisting Resilience: Max Frisch’s Der Mensch erscheint im Holozän
Kiley Kost, University of Minnesota

315. Rethinking Genauigkeit: Poetics and Precision
Sunday 12:30–2:15 PM Grand Ballroom 4
Moderator: Matthew Handelman, Michigan State University
Commentator: John H. Smith, University of California, Irvine

Paranoia und Präzision: Zur Detektion der Wirklichkeit
Arne Höcker, University of Colorado Boulder

Texture, Technik, and Talking about the Weather: Musil and Writing Precision
Neil Ziolkowski, Columbia University

“Transformation ≠ Verzerrung”: Arno Schmidt’s Poetics of Mapping
Alexander Holt, Columbia University

316. Sexualities in Postwar Germany
Sunday 12:30–2:15 PM Grand Ballroom 3
Moderator: Annette Timm, University of Calgary
Commentator: Lauren Stokes, University of Chicago
Sunday Sessions

Eugenics, Race, and Reproduction after 1945: Afro-German Victims of Nazi-Era Forced Sterilizations in 1950s West Germany
Julia Roos, Indiana University

Christopher Ewing, City University of New York

An Animus like No Other: Lesbians in Postwar West Germany
Samuel Clowes Huncke, Stanford University

317. Terrorism, Antisemitism, and Anti-Americanism

Sunday 12:30–2:15 PM Brigade

Moderator: Anetta Kahane, Amadeu Antonio Stiftung
Commentator: Jeffrey Herf, University of Maryland, College Park

German Right-Wing Terrorism after the Shoah
Samuel Salzborn, Technical University Berlin

History, Structures, and Ideology of Islamic Terrorism in the Federal Republic of Germany
Martin Jander, Hamburger Stiftung zur Förderung von Wissenschaft und Kultur

Against Israel or against the Jews? The Palestinian Students’ Political and Military Activity in West Germany, 1962–1972
Ido Zelkovitz, Max Stern Yezreel Valley College

318. The Enlightenment: French–German–Italian

Sunday 12:30–2:15 PM Sterling 3

Moderator: Madalina Veres, American Philosophical Society
Commentator: Carl Niekerk, University of Illinois

Von dem Einfluss und Gebrauch der Commedia: Bodmer, Dante, and the 18th-Century Stage
Daniel DiMassa, Worcester Polytechnic Institute

Seeing Images: Lessing’s Laokoon and the Problem of Painting
Susan Morrow, Yale University

Traces of Italy in 18th-Century Anhalt-Dessau: Travel Diaries and the “Wörlitzer Anlagen”
John Heins

Bertuch’s Political Lifestyle Journal London and Paris
Karin Wurst, Michigan State University
319. The Music of Sound Studies and the Philosophy of Music  
Sunday 12:30–2:15 PM Birmingham

Moderator: Samuel Frederick, Pennsylvania State University  
Commentator: Sabine Doran, Pennsylvania State University

Music, Metaphysics, and Media-Technological Reproducibility  
Rolf Goebel, University of Alabama in Huntsville

The Form of the Phonograph Record in the 21st Century  
James Kopf, Pennsylvania State University

Günther Anders’ Phenomenology of Music with Regard to Husserl and Heidegger  
Reinhard Ellensohn, Universität Wien

320. The Notion of Empathy and Current German Studies (Roundtable)  
Sunday 12:30–2:15 PM Kings 3

Moderator: Karen Remmler, Mount Holyoke College  
Alon Confino, University of Massachusetts Amherst  
Thomas Kohut, Williams College  
Irene Kacandes, Dartmouth College  
Roger Frie, Simon Fraser University  
Amos Goldberg, Hebrew University of Jerusalem

321. Thought Experiments: Gedankenexperimente (3)  
Sunday 12:30–2:15 PM Rivers

Moderator: Arne Willée, Indiana University  
Commentator: Ilinca Iurascu, University of British Columbia

Zwischen Physiologie und ästhetischer Reproduktion:  
Gedankenexperimente am Beispiel der literarischen Werke Georg Büchners  
Olivetta Gentilin, University Verona/Technische Universität Darmstadt

The Relation of Negation and Construction in Freud’s Thought  
Christopher Chiasson, Indiana University

New World, New Rules: Transformative Geographies in Digital Narrative  
Katrina Nousek, Lawrence University

322. Trauma and the Mind in the 20th Century  
Sunday 12:30–2:15 PM Kings 2

Moderator: Paul Steege, Villanova University  
Commentator: Michael Hau, Monash University
The Beetle in Pain: Wittgenstein’s Private Language Argument and Implications for Trauma
Sharon Weiner, *University of Illinois in Chicago*

Reading Victor Tausk’s Emergent Psychoanalysis from World War I into the Present Day
Katie Lally, *University of California, Santa Cruz*

Heimat und Subjektkonstitution in Sascha Marianna Salzmanns “Außer sich”
Olga Hog, *Universität Augsburg*

**323. Turkish-German Relations in Turkey and Germany**
**Sunday 12:30–2:15 PM Forbes**

Moderator: Vesna Kondric Horvat, *Universität Maribor*
Commentator: Margaret Menninger, *Texas State University*

An Enemy or a Çapulcu?: Thomas Ostemeier’s Theatrical Reflection on Turkey’s Gezi Park Protests in the 19th Istanbul Theatre Festival
Hanife Schulte, *Tufts University*

Who’d Like to Get Naked? Shaping a History of Touch (Berührungsgeschichte) between Germany and Turkey
Martina Schwalm, *University of Arizona*

Understanding Modernity in a Non-Western Context: Rudolf Belling in Turkey (1933–1972)
Pelin Kadercan, *Central Connecticut State University*

**324. Whither the MLA? Imagining the Future of German Studies at the Modern Language Association’s Annual Convention (Roundtable)**
**Sunday 12:30–2:15 PM Kings 5**

Moderator: Richard Langston, *University of North Carolina at Chapel Hill*
Stefanie Harris, *Texas A&M University*
Paul Michael Lützeler, *Washington University*
Claudia Breger, *Columbia University*
Leslie Morris, *University of Minnesota*
Lutz Koepnick, *Vanderbilt University*
325. Work.Ethics (2)
Sunday 12:30–2:15 PM Traders

Moderator: Nathan Taylor, Goethe-Universität Frankfurt
Commentator: Lilla Balint, Hamilton College

The Right to Not Get It Right: The Ethics of Dilettantism
Paul Fleming, Cornell University

Reale Regale: Arbeit und Ästhetik in Rafael Horzons Das weiße Buch
Heinz Drügh, Goethe-Universität Frankfurt

Was tut die Kunst? Poiesis, praxis und Potentialität bei Hannah Arendt,
Paolo Virno und Giorgio Agamben
Anja Lemke, University of Cologne
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