

Program
of the
Forty-Second Annual Conference
German Studies Association

September 27–30, 2018

Pittsburgh, Pennsylvania
Wyndham Grand Downtown

German Studies Association
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USA
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e-mail: helpdesk@thegsa.org

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	Zentrum für Zeithistorische Forschungen (ZZF) Potsdam

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Stephen Brockmann, 2011–12
Suzanne Marchand, 2013–2014
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Gerald R. Kleinfeld, 1978–2001
Diethelm Prowe, 2001–2011
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Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–

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GERMAN STUDIES ASSOCIATION

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the GSA newsletter, the conference program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at www.thegsa.org.

Membership

Membership dues can be paid online on the Association website. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and September. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The *German Studies Review* is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake
Department of Germanic Studies
Burdine 336, Mail Code C3300
University of Texas at Austin
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Phone: 512-232-6379
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Email: editor@thegsa.org

German Studies Review Editorial Board

Monica Black *History, University of Tennessee–Knoxville*

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Massachusetts–Amherst*

Susanne Vees-Gulani *Modern Languages and Literatures, Case Western
Reserve University*

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Greg Moore
Department of History
Georgia State University
PO Box 4117
Pittsburgh, GA 30303
gmoore19@gsu.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Maria Stehle
Department of Modern Foreign Languages & Literatures
University of Tennessee
1115 Volunteer Boulevard
701 McClung Tower
Knoxville, TN 37996-0470
mstehle@utk.edu

Spektrum: Publications of the German Studies Association

Spektrum: Publications of the German Studies Association, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

- The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference.
- An effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them.
- Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day.
- The GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

***Spektrum* Series Editor**

David M. Luebke History, *University of Oregon*
dluebke@uoregon.edu

Board of Editors

Hester Baer *Germanic Studies, University of Maryland*
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 Friederike Eigler *German, Georgetown University*
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 George S. Williamson *History, Florida State University*

Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA's standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

Interdisciplinary Committee Co-Chairs

Pamela Potter, University of Wisconsin, Madison (2015–2018)

Winson Chu, University of Wisconsin, Milwaukee (2018–2020)

Current Networks

1. Asian German Studies

Douglas McGetchin, Florida Atlantic University (2017–2019)

Joanne Miyang Cho, William Paterson University (2017–2019)

2. Black Diaspora Studies

Andrew Zimmerman, George Washington University (2016–2018)

Sara Lennox, University of Massachusetts (2016–2018)

Tiffany Florvil, University of New Mexico (2016–2018)

3. Comics Studies

Sylvia Kesper-Biermann, Universität Hamburg (2018–2020)

Lynn Kutch, Kutztown University (2018–2020)

Brett Sterling, University of Arkansas (2018–2020)

4. Digital Humanities

Kurt Fendt, Massachusetts Institute of Technology (2017–2019)

Shelley E. Rose, Cleveland State University (2017–2019)

Anke Finger, University of Connecticut (2017–2019)

5. Emotion Studies

Derek Hillard, Kansas State University (2014–2018)

Erika Quinn, Eureka College (2018–2020)

Holly Yanacek, James Madison University (2018–2020)

6. Environmental Studies

Sabine Mödersheim, University of Wisconsin-Madison (2015–2018)

Christina Gerhardt, University of Hawai'i at Mānoa (2017–2019)

Timothy Scott Brown, Northeastern University (2018–2020)

7. Family and Kinship

Margareth Lanzinger, University of Vienna (2017–2019)

Eleanor ter Horst, University of South Alabama (2017–2019)

Sarah Vandegrift Eldridge, University of Tennessee (2017–2019)

8. GDR Studies and German Socialisms

April Eisman, Iowa State University (2018–2020)

Sonja Klocke, University of Wisconsin at Madison (2018–2020)

9. Law and Legal Cultures

Barnet Hartston, Eckerd College (2016–2018)

Todd Herzog, University of Cincinnati (2016–2019)

10. Memory Studies

Jenny Wustenberg, York University (2017–2019)
 Ben Nienass, California State University at San Marcos (2017–2019)
 Katja Wezel, University of Pittsburgh (2017–2019)

11. Music and Sound Studies

Kira Thurman, University of Michigan (2016–2018)
 David Imhoof, Susquehanna University (2015–2018)
 Amy Wlodarski, Dickinson College (2018–2020)

12. Religious Cultures

William Collins Donahue, Notre Dame (2015–2018)
 C.J. Jones, Notre Dame (2017–2019)
 Lisa Silverman, University of Wisconsin-Milwaukee (2018–2020)

13. Swiss Studies

Peter Meilaender, Houghton College (2016–2019)
 Hans Rindisbacher, Pomona College (2016–2019)

14. Visual Culture

Heather Mathews, Pacific Lutheran University (2015–2018)
 Daniel Magilow, University of Tennessee (2017–2019)

15. War and Violence

Katherine Aaslestad, West Virginia University (2018–2020)
 Kathrin Maurer, University of Southern Denmark (2018–2020)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association's Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Patricia Herminhouse (University of Rochester).

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. This year, Berlin Program alumni are presenting on "**State Building as a Cultural Act: Intersections of Bureaucracy with Art and Architectural Production in German Regimes, 1815–1989**", on September 29, 2018, at 4:15 PM, in the Liberty Room.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below.

Berlin Program Fellows 2018–2019, 33rd Cohort

Mariel Barnes <i>April 2019–March 2020</i>	<i>Cornell University, Political Science</i> The Politics of Domestic Violence
Cynthia Browne <i>August 2018–July 2019</i>	<i>Harvard University, Anthropology (Postdoc)</i> Cultural Politics and Urban Space in Berlin in the Wake of the Refugee Crisis: An Ethno- graphic Study of the <i>Initiative Haus der Statistik</i>
Jason Ciaccio <i>October 2018– September 2019</i>	<i>City University of New York, Comparative Litera- ture (Postdoc)</i> Intoxication in the Literary and Philosophical Discourse of Modernity
Gil Engelstein <i>October 2018–July 2019</i>	<i>Northwestern University, History</i> Queer Europe: Movements and Markets in Gay Liberation's World
Lea Greenberg <i>October 2018–July 2019</i>	<i>Duke University & University of North Carolina Chapel Hill, German Studies</i> Seductive Narratives: Language, Literacy, and Jewish Female Sexuality in German and Yid- dish Literature from 1793 to 1865
Matthias Müller <i>October 2018– August 2019</i>	<i>Cornell University, German Studies</i> The Loser's Edge: Telling Stories and Writing History from the Vantage Point of the Van- quished, 1918–1945
Nichole Neuman <i>October 2018–July 2019</i>	<i>Kansas State University, German & Cinema Studies (Max Kade Berlin Postdoc)</i> Itinerancy in/of German Film
Joshua Ratz <i>October 2018– September 2019</i>	<i>University of California Los Angeles, History (Max Kade Berlin Postdoc)</i> The Politics of Order: Ordo-Liberalism from the Inter-War Period through the Long 1970s
Sam Stark <i>October 2018–July 2019</i>	<i>University of Pennsylvania, History</i> <i>The Eighteenth Brumaire</i> in the United States and Europe, 1852–1940

Howard Taylor
*October 2018 –
 September 2019*

Columbia University, Anthropology
 Post-Colonial Germany? Coming to Terms
 with Namibia in the Federal Republic

Pinar Ulamaskan
October 2018–July 2019

University of Washington, Political Science
 Kurdish Diaspora Mobilization in Germany—
 Recognition and Representation of Conflic-
 tual Immigrant Groups in Western Polities

Benjamin van Zee

University of Chicago, History
 Empires of Compassion: German Humanitar-
 ian Expansionism in the Interwar World

DAAD and German Studies in North America

DAAD Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program—the German share of which is provided by the Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives:

- to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 22 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD Professors:

Jan Behrs	Northwestern University
Svea Braeunert	University of Cincinnati
Ralph Buchenhorst	Emory University
Mario Daniels	Georgetown University
Andree Hahmann	University of Pennsylvania
Victoria Harms	Johns Hopkins University
Tobias Hof	University of North Carolina-Chapel Hill
Mona Krewel	Cornell University
Karina Lammert	University of Rhode Island
Barbara Laubenthal	University of Texas-Austin
Torben Lütjen	Vanderbilt University
Jan Musekamp	University of Pittsburgh
Jörg Neuheiser	University of California-San Diego
Isabel Richter	University of California-Berkeley
Michael Schüring	University of Florida
Rüdiger Singer	University of Minnesota
Andreas Stuhlmann	University of Alberta
Jan Süselbeck	University of Calgary
Niko Switek	University of Washington
Nicola Vöhringer	University of Toronto
Jenny Wüstenberg	York University
Maria Zinfert	Université de Montréal

DAAD Sponsored Chairs:

Dagmar Ellerbrock	University of Toronto
Christian Martin	New York University

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.

DAAD Centers Currently or Formerly Sponsored:

BMW Center for German and European Studies, Georgetown University	Katrin Sieg, Director
Center for German and European Studies, University of California-Berkeley	Akasemi Newsome, Director
Minda de Gunzburg Center for European Studies, Harvard University	Grzegorz Ekiert, Director
Center for German and European Studies, University of Wisconsin-Madison	Pamela Potter, Director
Center for German and European Studies, University of Minnesota	James A. Parente, Jr., Director

Center for German and European Studies,
Brandeis University

Sabine von Mering, Director

Joint Initiative in German and European
Studies, University of Toronto

Randall Hansen, Director

Centre Canadien d'Études Allemandes et
Européennes, Université de Montréal

Laurence McFalls, Director

Canadian Centre for German and
European Studies, York University

Christina Kraenzle, Director

Institute for European Studies,
University of British Columbia

Kurt Hübner, Director

CONFERENCE INFORMATION

Highlights

Dear Members and Friends of the German Studies Association,

Welcome to the **Forty-Second Annual Conference** of the German Studies Association!

The Forty-Second Annual Conference of the German Studies Association will take place from September 27 to September 30, 2018, at the Wyndham Grand Downtown. Formerly the Hilton, where we stayed in 2006, it has been thoroughly renovated and updated.

With an array of outstanding institutions of higher learning and a long and multifaceted history, Pittsburgh is a natural focus for an international conference in German Studies. Long the home of the celebrated H. J. Heinz Company and the Deutschtown German-American community, it also hosts a variety of German and Central European companies and corporations. Pittsburgh boasts a lively downtown and an impressive assortment of museums and cultural institutions, from the Andy Warhol Museum to the Carnegie Museums. Old Economy Village, a community established in 1824 by the German utopian and religious socialist Georg Rapp, is located 14 miles from downtown Pittsburgh, while Frank Lloyd Wright's spectacular "Fallingwater" is 43 miles southeast of downtown Pittsburgh.

As usual, this year's conference coincides with a number of anniversaries and commemorations, all of which will be noted during the conference itself: the four hundredth anniversary of the Thirty Years War, the bicentennial of the births of Jacob Burckhardt and Karl Marx, the eightieth anniversary of the Anschluss and the Reichskristallnacht, and the centennial of the end of the First World, the November Revolution in Germany, and the end of the Habsburg Monarchy. In that connection, Pittsburgh was the site of the "Pittsburgh Agreement" in May 1918, in which the Czecho-Slovak National Council, presided over by Tomáš Garrigue Masaryk, proclaimed its determination to create a new Czechoslovakia. An historical marker a few blocks from the hotel commemorates that Agreement.

This year's conference features twenty-five seminars on a wide range of issues in German studies, including pedagogy, literature, history, and social issues. As usual, these seminars will run concurrently on Friday, Saturday, and Sunday in the 8:00 AM time block. Please see the seminar descriptions below.

The following GSA Interdisciplinary Networks are sponsoring sessions this year:

- Asian German Studies
- Black Diaspora Studies
- Comics Studies
- Digital Humanities
- Emotion Studies
- Family and Kinship
- GDR and Socialisms
- Law and Legal Cultures
- Memory Studies
- Music and Sound Studies
- Visual Culture
- War and Violence

In addition to these, the following groups are also sponsoring sessions:

- American Association of Teachers of German
- Anna-Seghers-Gesellschaft
- Austrian Cultural Forum New York (ACFNY)
- Berlin Program for Advanced German and European Studies
- Botstiber Institute for Austrian-American Studies
- DAAD
- German Historical Institute Washington DC
- International Brecht Society
- Kafka Society North America
- YMAGINA

We are very grateful to these organizations, as well as the others that will be represented in Pittsburgh, including the embassies and consulates general of Austria, Germany, and Switzerland; the Alexander von Humboldt-Stiftung; the Central European History Society (CEHS); the Deutsche Forschungsgemeinschaft; the German Center for Research and Innovation New York; the Goethe Institute San Francisco; the Goethe Society of North America; the Halle Foundation; the Lessing Society; the North American Heine Society; and Women in German.

We hope you can join us for the GSA Arts Night on Thursday evening, September 27. Inspired by “First Night” celebrations on December 31st in many cities, this will be our fourth annual Arts Night, celebrating the creative and performing arts as an important part of German studies. Please see the “Arts Night” section below for a full schedule of this exciting event!

We look forward to welcoming you to Pittsburgh!

Best regards,

David E. Barclay
Executive Director
German Studies Association

The Program Committee for the 2018 Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Benjamin Marschke, Humboldt State University

Pre-1800 (all fields): Rita Krueger, Temple University

19th-century (all fields): Martha Helfer, Rutgers University

20th/21st-century history: Andrew Donson, University of
Massachusetts-Amherst

20th/21st-century history: Joe Perry, Georgia State University

20th/21st-century Germanistik: Christine Rinne, University of
South Alabama

20th/21st-century Germanistik: Qinna Shen, Bryn Mawr College

Contemporary politics, economics, and society: Pamela Swett,
McMaster University

Contemporary politics, economics, and society: Sarah Wiliarty,
Wesleyan University

Interdisciplinary/Diachronic: Benita Blessing, Oregon State University

Interdisciplinary/Diachronic: Martin Nedbal, University of Kansas

Single papers: Katherine Aaslestad, West Virginia University

Single papers: Deborah Janson, West Virginia University

Seminars

Chair: Margaret Menninger, Texas State University

Maria Mitchell, Franklin and Marshall College

Faye Stewart, Georgia State University

GSA Conference Hotel for 2018

To reserve a room at the Wyndham Grand at the conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email.

Wyndham Grand Pittsburgh Downtown

600 Commonwealth Place

Gateway Center

Pittsburgh, PA 15222-1003

www.wyndhamgrandpittsburgh.com

The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until **1 September 2018**. However, in past years, our hotel block has sold out by early August. We will attempt to make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

Air and Ground Transportation

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Ms. Beverly Fister Gould
 Travel Leaders
 1958 Mall Place
 Benton Harbor, MI, USA 49022
 bgould@travellers.com
 1-800-633-6401 (US) +1-269-925-3460 (international)

Ground: The Pittsburgh International Airport is approximately 20 minutes from the conference hotel by car. The 28X bus runs from the airport to the hotel every 15 minutes and takes approximately one hour.

The GSA has arranged a discount code with SuperShuttle (*www.supershuttle.com*) for conference attendees. Use the code **8X95R** to book online or call 1-800 BLUE VAN (258-3826) and receive \$2.00 off one-way and \$4.00 off round-trip for regular service, or \$3.00 off one way and \$6.00 off round-trip for the ExecuCar Private Sedan/SUV service.

GSA Conference Registration

All advance registration for the conference must be made online at <https://www.thegsa.org/members/conference>. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Gray at UG@press.jhu.edu.

This year's rates are listed below.

Regular, emeritus, and joint members	Before 9/1/18	\$110
	After 9/1/18	\$120
Independent scholar members	Before 9/1/18	\$50
	After 9/1/18	\$60

Student members	Before 9/1/18	\$40
	After 9/1/18	\$50
Regular non-members	Before 9/1/18	\$180
	After 9/1/18	\$190
Independent scholar non-members	Before 9/1/18	\$100
	After 9/1/18	\$110
Student non-members	Before 9/1/18	\$90
	After 9/1/18	\$100
Exhibitors	\$200 / table	

GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on the Ballroom Level. The hours are as follows:

Thursday, September 27, 1:00 PM to 7:00 PM

Friday, September 28, 7:30 AM to 7:00 PM

Saturday, September 29, 7:30 AM to 6:00 PM

Sunday, September 30, 7:30 AM to 2:15 PM

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. Vegetarian and gluten-free options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

Luncheon: Friday, September 28	12:30 PM–1:45 PM	\$33
Banquet: Friday, September 28	7:30 PM–10:00 PM	\$46
Luncheon: Saturday, September 29	12:30 PM–1:45 PM	\$33

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before 1 September. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic e-mail confirmation. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Gray at UG@press.jhu.edu.

Refunds

Refunds will be processed after the conference. For persons who cancel after 1 June, the registration fee will be refunded less a 50% processing charge. No refund requests made after 23 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 1 September.

The Printed Program

The printed program of the conference is mailed to all GSA members of record when it goes to press. Receipt of a program is not confirmation of your conference registration. Please be sure your address is up to date in your GSA profile so that you will receive your program.

Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program will be sold at the Registration Desk at \$15 each, subject to availability.

Audiovisual Services

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee.

Information for International Participants

- **Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.
- **GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person's registration fee, this is not the case in the United States. Like most American scholastic organizations, we are self-supporting through our own contributions; all members, including the officers of the organization, pay conference fees.

EVENTS

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held on Thursday, September 5, from 4:00 to 5:30, in **Grand Ballroom 3**. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Arts Night

Join us for **the GSA Arts Night** on Thursday evening, September 27! Inspired by “First Night” celebrations on December 31st in many cities, this will be our third annual Arts Night, celebrating the creative and performing arts as an important part of German studies.

Die Asyl-Monologe

Bühne für Menschenrechte

7:00 PM–8:00 PM Grand Ballroom 1

The **Bühne für Menschenrechte**, founded by director Michael Ruf in 2011, is a national network of professional actors and musicians, dedicated to generating “öffentliche Aufmerksamkeit für aktuelle Menschenrechtsfragen” through documentary plays. For the first part of Arts Night, they will perform the *Asyl-Monologe* (2011), which has been staged over 190 times in 120 cities throughout Germany.

The *Asyl-Monologe* are conceived of as a platform to facilitate conversation between the audience and those who have experienced expulsion, flight, and asylum. A reviewer for *Der Tagesspiegel* described the *Asyl-Monologe* as “politisches Theater, das für sein Anliegen sensibilisieren und agitieren will.” Three individual stories of refugees—Ali from Togo, Felleke from Ethiopia, and Safiye from Turkey—and their experiences as asylum seekers in Germany, “give flight and asylum a face” (taz.de). Through theatrical performance coupled with panel discussions involving the audience, the Bühne für Menschenrechte provides a public and collective forum for engagement, exchange, and action. They have received a variety of awards, including the “Aktiv für Demokratie und Toleranz” award by the Bundeszentrale für politische Bildung in 2011 and the Amadeu-Antonio-Preis in 2015.

DJ Ipek Ipekcioglu

8:30 PM–11:00 PM Grand Ballroom 2

Ipek Ipekcioglu is a music producer, DJ and curator based in Berlin and Istanbul. She has been a crucial voice in the public discourse pertaining to immigration, exile, diversity, and queer issues. Recently, she curated the festival titled *DisPlaced RePlaced: Cultural Transition of Istanbul and Berlin*; she participated in the cultural youth project for refugees *Faces of Change and Chance*, and contributed to panels for *Rave Diplomacy: Queer Realities and Diversity* and *Mädea: Interkulturelles Zentrum für Mädchen und junge Frauen*. She is also a patron of the *Schule ohne Rassismus—Schule mit Courage* initiative in Berlin.

DJ Ipek has performed her music at the Glastonbury, Fusion, Sziget, At.tension, Berlin Festival and many more international electronic and world music festivals. She has toured Europe, the US, North Africa, and South Asia, and has won several awards for her music, including the *German Record Critics' Award*. Her broad cultural spectrum combines a variety of traditional and electronic music styles and reflects the music of Germany, Turkey, Europe, and the Middle East. *Zitty Magazine* named her “one of Berlin’s most important cultural contributors” and Daniel Bax, journalist for the daily *taz*, dubbed her “MC of cross-cultural understanding.” For the second part of Arts Night DJ Ipek will spin.

Both Arts Night events are made possible by the generous contributions of the Program of German and Scandinavian Studies at UMass Amherst, the Department of German Studies at Dartmouth College, the Pittsburgh Chapter of the German American Chambers of Commerce, and Classrooms Without Borders in Pittsburgh.

The Bauhaus Experience

With the centennial of the Bauhaus rapidly approaching, our members might be interested in a special program co-sponsored by the Digital Humanities Network and the German Center for Research and Innovation in New York. In addition to a conference roundtable on the Bauhaus, a special exhibition on “**The Bauhaus Experience**” will take place in the hotel’s Innovation Room on Friday and Saturday during the conference. It will allow attendees to explore Harvard’s Digital Bauhaus Archive and experience firsthand the Virtual Bauhaus project developed at TH Köln. Video loops will show musical performances of the BuJazzO at the Eastman School of Music, for which international jazz composers wrote musical responses to Bauhaus film and photography. A treatment for an upcoming feature film on the New Bauhaus will be shown, and the roundtable “Representing Bauhaus: Legacy, Influences, Futures” will take place in the Innovation Room at 2:00 PM on Friday. Short talks throughout the weekend will introduce the projects.

Receptions and Cocktail Parties

No-Host Reception: Friday, September 29, 6:30 PM–7:30 PM, Grand Ballroom Foyer

GSA Networks Reception: Saturday, September 30, 6:00 PM–9:00 PM, Grand Ballroom 1

A number of affiliated groups will also hold meetings and receptions during the Conference. Further information about these events will be included in attendees' registration packets.

Book Exhibits

The Book Exhibit Area is located on the Ballroom Level, adjacent to the Grand Ballrooms and the Kings Garden rooms.

Exhibit hours are as follows:

Thursday, September 27	3:00 PM–6:00 PM
Friday, September 28	8:00 AM–6:00 PM
Saturday, September 29	8:00 AM–6:00 PM
Sunday, September 30	8:00 AM–12:15 PM

Conference Speakers

FRIDAY, SEPTEMBER 28 LUNCHEON

The noted author Daniel Kehlmann will be our luncheon speaker, sponsored by the GSA and the DAAD, reading from his new novel *Tyll*. Daniel Kehlmann was born in Munich in 1975, the son of the director Michael Kehlmann and the actor Dagmar Mettler. In 1981 he moved to Vienna, where he attended the Kollegium Kalksburg, a Jesuit School, before studying philosophy and Germanistik at the University of Vienna. His first novel, *Berholms Vorstellung*, appeared in 1997. He has meanwhile published six novels, several novellas and short stories, held university appointments in Mainz, Wiesbaden and Göttingen, and has been awarded numerous prizes—including the prestigious Kleist-Preis in 2006, the year that saw the publication of his acclaimed novel *Die Vermessung der Welt*. Kehlmann's most recent novel, *Tyll*, was published in 2017 and reinvents the mythical figure of Tyll Ulenspiegel to narrate the story of a world gone awry, on the devastations of war, and on the power of art.

FRIDAY, SEPTEMBER 28
ANNUAL BANQUET OF THE ASSOCIATION

This year our banquet will feature the **Presidential Address**, presented by **Professor Mary Lindemann**, President of the German Studies Association. On the 400th anniversary of the outbreak of the Thirty Years War, the 370th anniversary of the Peace of Westphalia, and the centenary of the end of the First World War, Professor Lindemann will speak on “**How Great Wars End: Lessons and Legacies.**”

Mary Lindemann is Professor and Chair, Department of History, University of Miami. She has written extensively on early modern German, Dutch, Flemish, and medical history. Among her many books are, most recently, *The Merchant Republics: Amsterdam, Antwerp, and Hamburg, 1648-1790* (Cambridge University Press, 2015), and *Medicine and Society in Early Modern Europe* (2nd. ed., Cambridge University Press, 2010). She is also the co-editor of two volumes in the GSA’s SPEKTRUM series. She is currently working on a book analyzing the rebuilding of Brandenburg and Mecklenburg after the Thirty Years War. In 1999, she was the president of the FNI (Frühe Neuzeit Interdisziplinär) and serves on the board of the American Friends of the Herzog August Bibliothek. She has received many grants and awards: for example, from the NEH, the John Sumon Guggenheim Foundation, the Humboldt Foundation, the DAAD, the Netherlands Institute for Advanced Study (NIAS), the Flemish Institute for Advanced Study (VLAC), and the 2018 Reimars-Lüst award from the Thyssen Foundation.

SATURDAY, SEPTEMBER 29
LUNCHEON

Professors Elizabeth Heineman and Jennifer Evans will present their collaborative project, “**The New Fascism Syllabus,**” which assembles resources and provides a forum to explore the new right through scholarship and civic engagement.

Elizabeth Heineman is Professor and Chair of History and Professor of Gender, Women’s, and Sexuality Studies at the University of Iowa. Her research examines gender, war, and memory in Germany; welfare states in comparative perspective (Fascist, Communist, and Democratic); and the significance of marital status for women. Out of this research came a book, *What Difference Does a Husband Make: Women and Marital Status in Nazi and Postwar Germany* (University of California Press, 1999) and many articles. In 2011, she published *Before Porn was Legal: The Erotica Empire of Beate Uhse* (University of Chicago Press) and *The History of Sexual Violence in Conflict Zones: From the Ancient World to the Era of Human Rights* (editor, University of Pennsylvania Press). She is the 2010 recipient of the AICGS/DAAD Prize for Distinguished Scholarship in German and European Studies.

Jennifer Evans is Professor of History at Carleton University, where she teaches German and European history. She is also a member of the College of New Scholars, Royal Society of Canada. Her main research interests lie in the history of sexuality and visual culture, especially the role of photography and social media as agents of historical meaning. Her first book, *Life Among the Ruins: Cityscape and Sexuality in Cold War Berlin* (Palgrave Macmillan, 2011) is a cultural history of reconstruction and traces the rebirth of the city's various subcultures in the aftermath of World War II. Her most recent book, *The Ethics of Seeing: Photography and 20th Century German History*, appears with Berghahn (2018). She has written book chapters and articles on same-sex sexuality in post-1945 Germany and co-edited two more volumes. Current projects include a monograph on social media and Holocaust memory; she is also exploring the role of erotic photography as a claim to desire, personhood, and sexual freedom in the era before AIDS.

SEMINAR DESCRIPTIONS AND PARTICIPANTS

Each seminar will meet from 8:00 AM to 10:15 AM on Friday, Saturday, and Sunday (September 28, 29, and 30). Seminars are closed to outside observers. Seminar meeting locations are shown below, followed by a detailed description and list of participants.

Art Film/Film Art in Contemporary Germany

Sessions 001, 120, 238
Birmingham

Since the new millennium within the field of non-fiction moving image production there has been an explosion of work that freely crosses the borders between “art film” and “film art.” The designation of “artist filmmaker” has become an accepted term that increasingly circulates in both film and art circles. Figures such as Hito Steyerl, Christian von Wedemeyer, Harun Farocki, Hartmut Bitomski, Alexander Kluge, and Marcel Odenbach push the limits of what is understood as cinema and as well as art. Depending on the parameters set forth by the mode of exhibition—single channel theatrical release, multi-screen exhibition, large scale installation—practitioners are expanding our understanding of both accessing and consuming audio-visual images. This seminar seeks to bring together scholars who are interested in the intersection between the spheres of art and film and how each field has expanded and morphed to accommodate and incorporate the other.

Convener: Nora Alter *Temple University*

Convener: Lutz Koepnick *Vanderbilt University*

Priyanka Basu *University of Minnesota, Morris*

Sonja Boos *University of Oregon*

Sabine Doran *Penn State*

Florian Fuchs *Yale University*

Philip Glahn *Tyler School of Art/Temple University*

Lilian Haberer *Academy of Media Arts Cologne*

Tara Hottman *University of California, Berkeley*

Ying Sze Pek *Princeton University*

Brad Prager *University of Missouri, Columbia*

Asian German Studies

Sessions 002, 121, 239
Stanwix

Participants will consider historical and contemporary Asian diasporas in Germany and Germans in Asia, including their literary, historical, sociologi-

cal, and specific cultural production, such as novels and films. To demonstrate the roles of Germans in Asia and Asians in Central Europe since 1600, this seminar focuses on three areas of specialization: (1) comparative literature and image studies, including cinema, fashion, consumer culture, and advertising; (2) transnational histories (literary, economic, political, intellectual); and (3) comparative philosophies. This second GSA Asian German Studies seminar seeks to continue the success of 2017. Since the first panel series in 2009, a lively scholarly community engaged with the long history of Asian presences in German culture has been growing more vocal. The GSA has taken a leading role in fostering this burgeoning area of research, as German universities announcing their own programs in Asian German studies cite the GSA's ground-breaking role in establishing this field.

Convener: Doug McGetchin *Florida Atlantic University*

Convener: Daniel Purdy *Penn State University*

Convener: Qinna Shen *Bryn Mawr College*

Eric Kurlander *Stetson University*

Yao Pei *University of California, Irvine*

Caroline Rupprecht *Queens College and City University of New York Graduate Center*

Christian Spang *Daito Bunka University*

Marjan Wardaki *University of California, Los Angeles*

Chunjie Zhang *University of California Davis*

Huiwen (Helen) Zhang *University of Tulsa*

Critical European Culture Studies

Sessions 005, 124, 241

Traders

The 1992 unification of Europe affected Germany profoundly, altering national and regional relations in the present and directing a trajectory into the future. The EU as a project aspires to not only economic and political union, but also cultural union; yet the cultural implications of European unification have been little explored. The process of European cultural union calls forth a re-thinking of German national culture in the present and the past.

This seminar asks us to account—both theoretically and methodologically—for Germany's role in European cultural unification. How do we approach “the arts and letters” of Germany to accommodate European multilingual polyphony and expanded multispatial relations? How do we decenter our investigations, while simultaneously expanding and “provincializing” them? What continuities and ruptures do we see between Europe past and present? What approaches help us contend with both past and present European cultural dis/union?

Convener: Randall Halle *University of Pittsburgh*

Convener: John Lyon *University of Pittsburgh*

Convener: Katrin Sieg *Georgetown University*

Anke Biendarra *University of California*

Kristin Dickinson *University of Michigan*

Robin Ellis *Davidson College*

Emma Goehler

Berna Gueneli *University of Georgia*

Thomas Haakenson *California College of the Arts*

Karolina Hicke *University of Massachusetts Amherst*

Mariana Ivanova *Miami University*

Matthew Miller *Colgate University*

Nicole Sütterlin *Harvard University*

Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and Labor

Sessions 007, 126, 242

Fort Pitt

Labor is a catalyst for melancholic remembrances and utopian imaginations. Neoliberalism debases the laborer; yet, critical responses run the risk of reifying and romanticizing labors past. In Germany, Canada, and the USA there is a renewed urgency to define and marshal the power of labor and a surge in the imaginative and practical work of documenting labor's multiple and sometimes conflicting meanings, locations, and materialities.

Given labor's many iterations, can labor as an embodied, localized practice still be used to engage the appropriation of labor by resurgent nationalists as well as by theories and practices of transnationalism? Can documentary (fiction) subvert the dispersion of production and the transmigration of laborers?

We invite contributions that address documentary reflections on labor as object, artefact, or ideology, and on the labor entailed in documentary itself. We welcome participants from all fields as we explore (also via a trip to Rankin, PA) the transdisciplinary purchase of labor.

Convener: Cyrus Shahan *Ball State University*

Convener: Andreas Stuhlmann *University of Alberta*

Convener: Jamie Trnka *University of Scranton*

Kate Brooks *University of Minnesota*

Nicholas Courtman *University of Cambridge*

Kirkland Fulk *University of Texas–Austin*

Seth Howes *University of Missouri–Columbia*

Ulrich Plass *Wesleyan University*

Nils Plath *Universität Erfurt*

Lars Richter *University of Manitoba*

Christoph Schmitz *Duke University*
 Julia Schumacher
 Matthias Warmuth *University of Texas at Austin*

Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies Network)

Sessions 008, 128, 245
 Kings 1

Over the past few decades, a “non-human turn” has emerged in academic disciplines. This seminar investigates non-human subjectivity and human-animal and human-machine interactions from the perspective of emotion studies. Do “non-humans,” such as animals and robots, have subjective emotional lives? How do interactions with animals and machines influence humans? Why and how have relationships between humans and non-humans been imagined differently over time? Descartes famously defined animals as automata mechanica without emotions. Darwin believed animals and evolutionary development revealed the functional story of emotions. In Kafka’s *Die Verwandlung*, the impact of music on Gregor calls into question the human/non-human divide. Responding to historical, social, and cultural changes of their time, writers have given creative expression to questions and anxieties about the core of human identity. Studies of “non-human” subjectivity and emotions disrupt binaries such as human-machine and human-animal and ask us to reconsider what it means to be human today.

Convener: Derek Hillard *Kansas State University*
Convener: Erika Quinn *Eureka College*
Convener: Holly Yanacek *James Madison University*
 Thomas Beebee *Pennsylvania State University*
 Barbara Di Noi *Florence University*
 Paul Dobryden *University of Virginia*
 Jay Geller *Vanderbilt University*
 Brett Martz *Longwood University*
 Elizabeth McNeill *University of Michigan*
 Madalina Meirosu *Swarthmore College*
 Seth Elliott Meyer *Carleton College*
 Andrea Meyertholen *University of Kansas*
 Jared Poley *Georgia State University*
 Eva Revesz *Denison University*
 Nicholas Saul *University of Durham*
 Jacy Tackett *Cornell University*

Fragments of the German Body, 1600-2000

Sessions 009, 129, 246
 Kings Terrace

Since the 1990s, scholars have examined the body and body-centered practices in multiple ways. In German studies, this body of work has contrib-

uted to new approaches in areas of research as diverse as literary studies, history, politics, work, and sports. The body has become a heuristic device for developing integrated analyses which merge research on film, literary representations, everyday life, medicine, and class with new interpretations of gendered bodies, sexualities, and race. The seminar will take stock of recent developments and explore future directions for research on the body and its representations in German cultural contexts. We are especially interested in agendas that explore German bodies and their representations in global contexts, sexuality, body-centered pedagogies, technologies of subjectivation through body-centered practices, optimization of the self, enhancement of bodies, and other approaches probing the body as an avenue for understandings that cut across early modern and modern history, culture, and literature.

Convener: Michael Hau *Monash University*

Convener: Heikki Lempa *Moravian College*

Edward Ross Dickinson *University of California at Davis*

Alys George *New York University*

Richard Hronek *University of Wisconsin–Madison*

Patricia Melzer *Temple University*

Marissa Petrou *University of California Los Angeles*

Zachary Riebeling *University of Illinois*

Kara Ritzheimer *Oregon State University*

Caroline Schopp *University of Vienna*

Heiko Stoff *Medizinische Hochschule Hannover*

Corinna Treitel *Washington University in St. Louis*

Brianne Wesolowski *Vanderbilt University*

Frontiers, Encounters: Celan and Philosophy

Sessions 010, 130, 247

Kings 2

Paul Celan's works emerged as zones of intersection between poetic expression and philosophical reflection. Not only have philosophers and theorists from Adorno via Szondi through Lacoue-Labarthe engaged Celan's poems in profound and meaningful ways, drawing conceptual insight from the literary encounter—Celan's poems themselves mark critical turns in traditional philosophical aspirations, as recently shown by Werner Hamacher, who tracked the conceptual traces and import of Parmenides, Benjamin, and Heidegger within Celan's oeuvre. This seminar explores the ways in which the extremes of poetic and philosophical writing meet in texts of and on Celan—pacing out his works as a borderland where the frontier between the literary and the philosophical is negotiated. We will discuss both Celan's poems, probing their philosophical zeal, and their philosophical reception. We invite readers from diverse disciplinary directions to join us in approaching those liminal zones of writing and thinking that Celan so profoundly marked.

Convener: Kristina Mendicino *Brown University*
Convener: Dominik Zechner *New York University*
 Michael Auer *Ludwig-Maximilians-Universität München*
 Elisabeth Flucher *Universität Osnabrück*
 Christine Ivanovic *University of Vienna*
 Irina Kogan *Yale University*
 Michael Levine *Rutgers University*
 Natalie Lozinski-Veach *Williams College*
 Mirjam Paninski *Brown University*
 Evan Parks *Columbia University*
 Alexandra Richter *Akademie der Künste*
 Avital Ronell *New York University*
 Thomas Schestag *Brown University*
 Christine Schott *Cornell University*
 Simone Stirner *University of California, Berkeley*
 Sarah Stoll *Ludwig-Maximilians-Universität München*
 Naomi Waltham-Smith *University of Pennsylvania*

The Future of the Tragic

Sessions 026, 144, 262
 Grand Ballroom 3

Our seminar, “The Future of the Tragic,” will explore concerns that arose organically at the highly successful 2017 GSA seminar “The Tragic Today.” Both continuing and expanding the conversation, we seek to shift the questions to ask whether and under what conditions the concept of the tragic will endure. What will its status be? How can the idea of the tragic continue to be useful in theoretical, literary, performative, and political contexts, and how would it have to be rethought for these purposes? What are its possible trajectories in light of its long and varied history and its current revival (see the intense engagements with *Antigone*)? How can we make fruitful both ancient and modern theories of the tragic for the future? Conversely, is it possible that “the tragic” has come to an end? If so, what would take its place? From a post-tragic age to tragic futures?

Convener: Anette Schwarz *Cornell University*
Convener: Silke-Maria Weineck *University of Michigan*
 Ian Balfour *York University*
 Claudia Brodsky *Princeton University*
 Meryem Deniz *Stanford University*
 Stephen Dowden *Brandeis University*
 Karen Feldman *University of California, Berkeley*
 Malcolm Holéczy *New York University*
 Volker Kaiser *University of Virginia*
 Andrea Krauss *Johns Hopkins University*
 Jorg Kreienbrock *Northwestern University*
 Sophia Leonard *Cornell University*

Moritz Meutzner *University of Minnesota*
 Imke Meyer *University of Illinois at Chicago*
 Barbara Nagel *Princeton University*
 Adi Nester *University of Colorado, Boulder*
 Heidi Schlipphacke *University of Illinois at Chicago*
 Uwe Wirth *Justus-Liebig-University Giessen*

Gender, Materiality, and the Sacred

Sessions 011, 131, 248
 Sterling 1

This seminar draws from recent work on materiality and material culture across the humanities to examine the role of the sacred in German history, culture, and aesthetics. Although these two domains (sacredness/materiality) are often understood to be in opposition to one another, this seminar will investigate the ways in which the material and the sacred are intertwined.

We will explore themes such as: iconoclasm and religious violence; devotional practices and sacramentality; the problematic (and often obtrusive) materiality of works of art; and practices of mourning and memorialization.

In these debates gender is a recurring theme, not least since in traditional Catholic theological discourse, “woman was to man as matter was to spirit.” The intersection of gender and religious practice in German history therefore is a particular focus of the seminar, and we will spend some time assessing the continued utility of the feminization of religion thesis in the current scholarship.

Convener: Martina Cucchiara *Bluffton University*
Convener: Skye Doney *University of Wisconsin-Madison*
Convener: Peter Erickson *Colorado State University*
Convener: Alice Goff *University of Chicago*
 Hannah Eldridge *University of Wisconsin-Madison*
 Thomas Herold *Montclair State University*
 Racha Kirakosian *Harvard University*
 Maria Mitchell *Franklin & Marshall College*
 Michael O’Sullivan *Marist College*
 Jonas Rosenbrueck *Northwestern University*
 Aeelah Soine *Saint Mary’s College of California*
 Martha Sprigge *University of California, Santa Barbara*
 Matthew Stoltz *Cornell University*
 Christopher Wild *University of Chicago*
 Lisa Zwicker *Indiana University South Bend*

German Studies Go Global (sponsored by the American Association of Teachers of German)

Sessions 012, 132, 249
Commonwealth 1

This AATG-sponsored seminar will consider how we might embed our teaching of German Studies in a global context. Day 1 addresses the theoretical and pragmatic justifications for and implications of such a turn in our programs, curricula, and syllabi. Key questions involve how to define “Global German Studies,” whether Global German Studies can or should remain linked to national entities, and whether it can or should remain humanities based.

Day 2 addresses the globalization of undergraduate programs. How might this influence our curricula at different undergraduate levels? What role does diversity play? What models exist for interdisciplinary collaboration? How does a global-studies approach affect the design of internships and study abroad programs? What role does the development of language proficiency play?

Day 3 addresses the globalization of German Studies at the graduate level, especially with regard to preparing MA and PhD students to find both academic and non-academic jobs.

Convener: Nicole Coleman *Wayne State University*

Convener: Lisabeth Hock *Wayne State University*

Regine Criser *University of North Carolina Asheville*

Anke Finger *University of Connecticut*

Nicole Grewling *Washington College*

Ivett Guntersdorfer *Ludwig-Maximilians-Universität Munich*

Victoria Harms *Johns Hopkins University*

Gisela Holfter *University of Limerick*

Suzuko Knott *Connecticut College*

Elizabeth Mittman *Michigan State University*

Brent Peterson *Lawrence University*

Howard Pollack-Milgate *DePauw University*

Erika Hille Rinker *University of Alabama Birmingham*

Krsna Santos *Michigan State University*

Niko Tracksdorf *University of Rhode Island*

Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848-1914

Sessions 014, 133, 251
Kings 3

Since the 1990s, critical exploration of the roles played by liberalism in musical life in German-speaking Europe has provided invaluable insight into

key aesthetic questions of the late 19th century. The most influential line of interpretation, guided by Carl Schorske's work on fin-de-siècle Vienna, has identified aesthetic values and dispositions associated with liberalism in the composition and reception of concert and chamber music. This approach fostered valuable new perspectives, but has remained problematically formulaic. Moreover, recent scholarship in history and literary studies has painted a more complex and nuanced picture of liberalism that has not yet been adequately engaged by studies of 19th-century music. This seminar aims to broaden and deepen the discussion of liberalism and musical culture by reaching across Central European society and into the early 20th century, and by bringing together critical perspectives from cultural studies, critical theory, history, and German studies, as well as musicology.

Convener: Jonathan Gentry *Brown University*

Convener: Benjamin Korstvedt *Clark University*

Convener: Karen Leistra-Jones *Franklin & Marshall College*

Robert Anderson *University of North Texas*

Micaela Baranello *University of Arkansas*

Nicholas Chong *Rutgers University*

Ruth Dewhurst *Georgia State University*

Emily Gauld *University of Michigan*

Amanda Hsieh *University of Toronto*

David McCarthy

Laurie McManus *Shenandoah Conservatory*

Sanna Pederson *University of Oklahoma*

August Sheehy *State University of New York at Stony Brook*

Marie Sumner-Lott *Georgia State University*

Nicholas Vazsonyi *University of South Carolina*

Andrea Weatherman Kikkert *Vanderbilt University*

Literary Morphology: Theories of Dynamic Form before and after Goethe

Sessions 015, 134, 252

Forbes

Morphology reimagines form as a dynamic category—this is true not only of the internal structure of individual organisms, but also of the genera composed of those individuals. This seminar will explore the potential of morphology to conceive of literary works and literary genres in dynamic terms. To this end, we will compare Goethe's science of morphology with concepts of dynamic form advanced before and after Goethe: from early-modern philosophy (e.g., Spinoza, Baumgarten) to 20th-century theories of language and literature (e.g., Wittgenstein, Formalism, *morphologische Literaturwissenschaften*). By juxtaposing these theories and philosophies, we will ask (among other things): How can the study of literature contribute to a general concept of dynamic form? To what extent can morphology account for the historical and political contexts of literary production? What are the possibilities and limits of morphological approaches in literary analysis?

Convener: Eva Axer *Zentrum für Literatur- und Kulturforschung, Berlin*

Convener: Siarhei Biareishyk *Zentrum für Literatur- und Kulturforschung, Berlin*

Convener: Ross Shields *Columbia University*

Martin Baeumel *Wesleyan University*

Daniel Carranza *University of Chicago*

Stefani Engelstein *Duke University*

Christiane Frey *New York University*

Bryan Klausmeyer *Virginia Tech*

David Martyn *Macalester College*

Marius Reisener *Humboldt-Universität zu Berlin*

Bernhard Stricker *Humboldt-Universität zu Berlin*

Jan Tabor *Brown University*

Mapping Identities through Mobilities

Sessions 016, 135, 253

Commonwealth 2

Mobility is one of the factors that defines people in concrete ways. For example, mobile practices define pedestrians, drivers, and pilots; motivational forces define refugees, immigrants, and tourists. Ideology can also define mobile identities. Historically, pilgrims, explorers, tourists, and participants on a Grand Tour have been linked to personal enrichment, religious devotion, and leisure, and these types of mobilities have been widely perceived and depicted as positive. Similarly, the contemporary focus on globalization and transnationalism has led to a more positive reception of mobile forms of identities and challenged the claims to authenticity and “rootedness” at the core of traditional notions of place-based identities. Nonetheless, throughout history there have been many forms of mobilities that have been ideologically defined as transgressive or deviant and marginalized. This seminar explores the relationship between mobilities and identity formation across all media. We are particularly interested in papers that focus on the intersection of mobility with race, gender, and sexuality.

Convener: Liesl Allingham *Sewanee—University of the South*

Convener: Stefanie Ohnesorg *University of Tennessee*

Olivia Albiero *San Francisco State University*

Richard Apgar *University of the South*

Karin Baumgartner *University of Utah*

Erika Berroth *Southwestern University*

Annette Bühler-Dietrich *Universität Stuttgart*

Gwyneth Cliver *University of Nebraska at Omaha*

Gabriele Eichmanns Maier *Carnegie Mellon University*

Amy Emm *The Citadel*

Benjamin Frech

Karina Griffith *University of Toronto*

Beate Henn-Memmesheimer *University of Mannheim*

Sara Luly *Kansas State University*
 Isa Murdock-Hinrichs *Tulane University*
 Gaby Pailer *University of British Columbia Vancouver*
 Anita Perkins
 Margaret Reif *Duke University*
 Johnathon Speed *Vanderbilt University*
 Didem Uca *University of Pennsylvania*
 Anne von Petersdorff

On the Very Concept of Autofiction: Theory and History

Sessions 017, 137, 254

Grand Ballroom 4

“Autofiction” has become a much used and debated term in contemporary literary studies. It highlights the fact that literary forms of self-representation like autobiography, memoir, or diary can, and quite often do, rely on the power and freedom of imaginative writing. When he coined “autofiction” in 1977, French writer Serge Doubrovsky defined the term as referring to “a fictional rendering of strictly real events and facts.” However, several crucial questions, both theoretical and historical, arise from this definition and its repercussions in recent scholarship: Does autofictional writing allow for interpretively viable classifications according to the diegetic modes, host genres, author and reader roles upon which it draws? How do different forms of autofiction relate to each other in a diachronic perspective that traces and explains developments of autofictional writing in a broader literary and cultural context? The seminar engages with these and related questions to chart new territory in autofiction research.

Convener: Carsten Dutt *University of Notre Dame*
Convener: Steffen Kaupp *University of Notre Dame*
Convener: Gertrud Roesch *Heidelberg University*
 Christian Benne *University of Copenhagen*
 Michael Boehringer *University of Waterloo*
 Katra Byram *Ohio State University*
 William Donahue *Notre Dame University*
 Charles Ducey *Ruprecht-Karls-Universität Heidelberg*
 Mohamed Esa *McDaniel College*
 Gundela Hachmann *Louisiana State University*
 Lydia Heiss *University of Arizona*
 Sarah Koellner *Vanderbilt University*
 Agata Joanna Lagiewka *National University of Ireland, Galway*
 Harry Liebersohn *University of Illinois*
 Anita Lukic *University of Pittsburgh*
 Adrian Renner *Yale University*
 Kathryn Sederberg *Kalamazoo College*
 Mona Stocker *Stiftung Saarländischer Kulturbesitz*
 Leigh York *Cornell University*

Popular Culture in 20th-Century Germany

Sessions 018, 138, 255

Liberty

In the introduction to *Popgeschichte* (2014), Bodo Mrozek and Alexa Geisthövel write that pop culture has been making its intellectual “long march through the institutions” for the past 25 years. This has generated a large literature on a wide range of popular culture phenomena in modern Germany, from *Völkerschauen* and dance halls to rock music and fashion. This seminar will take stock of the field by engaging with some of these works, and some key theoretical texts on the meanings and uses of popular culture. Over three days, the seminar will explore themes relating to Time and Space, Production and Consumption, and Identity and Community. We are interested in issues such as the materiality of mass culture at particular historical moments, audiences and their uses of popular culture, cosmopolitanism and the city, and how the story of modern Germany changes when we put popular culture at the center of the narrative.

Convener: Jeff Hayton *Wichita State University***Convener:** Martin Rempe *University of Konstanz***Convener:** Julia Sneeringer *Queens College & City University of New York Graduate Center*Tobias Becker *German Historical Institute London*Ross Etherton *College of Wooster*Lisa Haegele *Smith College*Kathryn Holihan *University of Michigan*Julia Karolle-Berg *John Carroll University*Marti Lybeck *University of Wisconsin La Crosse*Isabel Richter *University of California Berkeley*Christine Rinne *University of South Alabama*Kai-Uwe Werbeck *University of North Carolina, Charlotte*Jonathan Wipplinger *University of Wisconsin-Milwaukee***Private Matters: Expanding the Margins of the *Lebenslauf***

Sessions 019, 139, 256

Sterling 2

This seminar will bring together a diverse group of scholars to think about how our private lives intersect with our lives as academics. We will explore what has led us to engage with genealogies that are both connected to and seemingly unrelated to our work in German studies. What are some of the affective—both conscious and unconscious—mechanisms that drive our scholarly work? How can we reconstitute the curriculum vitae so that the private is no longer absent, invisible, on the margins? And how does this help us to rethink what constitutes knowledge and scholarship in the first place? There are complex and often unacknowledged motives for why we do the scholarship that we do. While there are often direct family histories that

shape our scholarly lives, we also explore how unexpected hybrid origins might serve as a point of departure.

Convener: Leslie Morris *University of Minnesota*

Convener: Karen Remmler *Mount Holyoke College*

Angelika Bammer *Emory University*

Darcy Buerkle *Smith College*

Alon Confino *University of Massachusetts Amherst*

Belinda Davis *Rutgers University*

Alicia Ellis *Colby College*

Atina Grossmann *Cooper Union*

Elizabeth Heineman *University of Iowa*

June Hwang *University of Rochester*

Irene Kacandes *Dartmouth College*

Margaret McCarthy *Davidson College*

Nichole Neuman *Kansas State University*

Leo Riegert *Kenyon College*

Race Theory in Classical German Thought

Sessions 020, 140, 257

Chartiers

Contemporary critical race theory is beginning to explore the roots of the modern concept of “race” in German Enlightenment and post-Enlightenment thought, just as German cultural history is beginning to realize the centrality of this concept within some of its most formative ideas. This seminar will focus on three figures whose work was key in formulating the modern conception of race: Kant, who gave the term its first “scientific” definition; Herder, who proposed a paradigm of cultural anthropology distinct from the more biological orientation of Kant; and Hegel, who canonized conceptions of race within his construction of world history. In addition to texts by these three figures, readings will include recent secondary materials, as well as supplementary primary materials by Forster, Blumenbach, and Kleist.

Convener: Sally Hatch Gray *Mississippi State University*

Convener: Michael Saman *New York University*

Maureen Gallagher *Freie Universität Berlin*

Todd Kontje *University of California, San Diego*

Antje Kühnast

Priscilla Layne *University of North Carolina, Chapel Hill*

Steven Lydon *Harvard University*

Jakob Norberg *Duke University*

Joseph O’Neil *University of Kentucky*

Sarah Panzer *Missouri State University*

Katherine Sorrels *University of Cincinnati*

Adam Toth *Ball State University*

George Williamson *Florida State University*

The Rise of the Alternative for Germany and the Transformation of German Politics

Sessions 027, 145, 263

Sky Lounge

The rise of the Alternative for Germany (AfD) is transforming German politics in a variety of ways. Now that the AfD is represented in the Bundestag, the established political parties must cope with more complicated coalition arrangements and new parliamentary colleagues while they continue to contemplate strategic position-taking to keep the AfD in check. The AfD itself will surely be transformed through the experience of parliamentary representation. The media have to wrestle with the appropriate level and tone of coverage. Civil society organizations need to consider how to respond to the rise of the AfD. Traditional organizations, such as unions and churches, may want to engage potential AfD supporters. Civil society organizations focused on assisting immigrants and expanding gender-based rights will need to consider how to respond to the growing threat from the AfD. We also welcome historical perspectives on these issues.

Convener: Louise Davidson-Schmich *University of Miami*

Convener: Sarah Elise Wiliarty *Wesleyan University*

Barbara Donovan Jenkins *Wesleyan College*

E. Gene Frankland *Ball State University*

Jens-Uwe Guettel *Pennsylvania State University*

Joyce Mushaben *University of Missouri St Louis*

Annika Orich *University of California, Berkeley*

David Patton *Connecticut College*

Christina Xydias *Clarkson University*

Jennifer Yoder *Colby College*

The Science of the Psyche

Sessions 028, 146, 264

Black Diamond

The question of how to quantify the qualities of the mind (Geist, pneuma, esprit)—how to measure its effective yet immaterial forms of force—has acquired a particular urgency over the course of the past centuries, as part of the scientific quest for a holistic understanding of the world. This seminar's goal is to facilitate research into the various "psychophysical" paradigms within which such attempts at quantification have historically taken place, emphasizing those which have received less critical attention. The influence of such paradigms extends to every domain of cultural production, from literature, visual art, and philosophy to media theory, sociology, experimental psychology, cognitive science, and psychoanalysis. With input from the participants, the co-organizers will compile and circulate a corpus of texts representative of 19th- and early 20th-century approaches to the quantification of psychic phenomena. These readings will form the basis of our discussions.

Convener: Jocelyn Holland *University of California, Santa Barbara*

Convener: Sarah Pourciau *Princeton University*

Christiane Arndt *Queen's University*

Patrick Fortmann *University of Illinois at Chicago*

Susanne Gomoluch *University of North Carolina, Charlotte*

Matthew Handelman *Michigan State University*

Jeffrey Kirkwood *Binghamton University*

Eric Klaus *Hobart and William Smith Colleges*

Joel Lande *Princeton University*

Edgar Landgraf *Bowling Green State University*

Carolina Malagon *Princeton University*

Robert Roessler *Harvard University*

Gabriel Trop *University of North Carolina*

Johannes Türk *Indiana University*

Christina Vagt *University of California Santa Barbara*

Socialist Cities: New Themes in Urban History in East Germany and the Global Second World

Sessions 022, 141, 259

Kings Plaza

A growing group of scholars have turned their attention to research on socialist cities in the last ten years. Much of this research has emerged through in-depth case studies that emphasize national specificity and make claims for the uniqueness of particular examples to counter a narrative of homogeneity across the Second World. Inspired by methodologies used in comparative urban studies, this seminar will invite scholars of East German cities and those working on socialist cities in other parts of the world to discuss the differences and the similarities between individual case studies with the goal of developing a comparative transnational framework for future research. The source material for the seminar will be drawn from disciplines including urban history, art and architectural history, geography, anthropology, and sociology. Among the questions the seminar asks: what similarities and differences exist between East German cities and those of other socialist nations?

Convener: Eli Rubin *Western Michigan University*

Convener: Kimberly Zarecor *Iowa State University*

Veronica Aplenc *University of Pennsylvania*

Jonathan Bach *The New School*

Chad Bryant *University of North Carolina, Chapel Hill*

Srdjan Jovanovic Weiss

Vladimir Kulic *Florida Atlantic University*

Brigitte Le Normand *University of British Columbia Okanagan*

John Lessard *University of the Pacific*

Juliana Maxim *University of San Diego*

Emily Pugh *Getty Research Institute*

Christina Schwenkel *University of California, Riverside*
 Larissa Stiglich *University of North Carolina Chapel Hill*

Teaching German History in the 21st Century: Challenges and Strategies

Sessions 023, 142, 260
 Duquesne

Today more than ever, German history seems increasingly relevant. Whether discussing the current refugee crisis in Europe—and reactions to it; the rise of populist governments and the resurgence of xenophobic nationalism; Grexit and the Euro crisis; or Brexit and the future of a united Europe, scholars, students, and the general public increasingly look to Germany's turbulent history for explanations, comparisons, and solutions. In this seminar, participants will discuss the goals and challenges of teaching German history and culture in the 21st century and the strategies they have developed for meeting them. In addition to discussing practical matters such as course design, materials, and assignments, participants will also share strategies for meeting mandated student learning outcomes (SLOs), using technology and various LMS programs, helping students avoid plagiarism, and other pedagogical matters.

Convener: Andrew Evans *State University of New York, New Paltz*

Convener: Heather Perry *University of North Carolina-Charlotte*

Tina Boyer *Wake Forest University*

Julia Bruggemann *DePauw University*

Elizabeth Drummond *Loyola Marymount University*

Brian Els *University of Portland*

Rachael Huener *Macalester College*

Kristopher Imbrigotta *University of Puget Sound*

Molly Wilkinson Johnson *University of Alabama in Huntsville*

Sandra Kohler *Indiana State University*

Melissa Kravetz *Longwood University*

Eric Limbach *Eastman School of Music*

Kay McAdams *York College of Pennsylvania*

Margaret Menninger *Texas State University*

Ariana Orozco *University of Michigan*

Nicholas Ostrum

Brian Puaca *Christopher Newport University*

Eric Roubinek *University of North Carolina Asheville*

Devlin Scofield *Northwest Missouri State University*

Lisa Todd *University of New Brunswick*

Julia Torrie *St. Thomas University*

The “Tender Gaze” in Film and Literature

Sessions 024, 143, 261

Barron Suite

In the 1970s, film theorist Laura Mulvey coined the term “male gaze” to describe a voyeuristic masculine viewpoint in filmmaking and spectatorship. Four decades later, we seek alternatives to the problematic male gaze that are not equally tied up in gender binaries. In this seminar, we will explore the concept of the “tender gaze” (Cormican) as it is discernible in German film (e.g. via camerawork and facial expressions) and literature (e.g. via narrative stance). The tender gaze is characterized as a humanizing rather than an objectifying position, and it represents a compassionate rather than a detached stance. The tender gaze can contribute to sociopolitical critique and subversion in literary and filmic works. It also encourages perspective-taking and a cognitive-affective response in readers and spectators that, as studies indicate, promotes empathy and prosocial behavior. Our seminar will examine the tender gaze from the standpoints of production, performance, and reception.

Convener: Muriel Cormican *University of West Georgia***Convener:** Jennifer William *Purdue University*Cynthia Cruz *Rutgers University*Stefanie Hofer *Virginia Tech*Erika Nelson *Union College*Anna-Rebecca Nowicki *Washington University in St. Louis*Mary Elizabeth O’Brien *Skidmore College*Ilka Rasch *Furman University*Joseph Rockelmann *Hampden-Sydney College*Nikhil Sathe *Ohio University*Carol Lynne Tatlock *Washington University in St. Louis*Christina Weiler *University of North Carolina at Chapel Hill***Transdisciplinary Theoretical Approaches to Right-Wing Politics**

Sessions 029, 147, 265

Brigade

This seminar seeks to bring research from the fields of sociology, political science, gender studies, and cultural critique into a US-German Studies framework. In media attention to the right wing in Germany and Austria, right-wing radicalism, right-wing extremism, and right-wing populism are often conflated. This seminar seeks to analyze German and Austrian right-wing politics through an intersectional, feminist framework, accounting for the way that gender, class, and whiteness are articulated in those contemporary right-wing parties represented in the German and Austrian parliaments, as well as in non-parliamentary movements such as PEGIDA, the Identitarians, and fringe white nationalist groups. We will use the seminar format to explore both theoretical writings and contemporary media attention to transnational shifts rightward across the political spectrum.

Convener: Karin Liebhart *University of Vienna*
Convener: Johanna Schuster-Craig *Michigan State University*
 Kathrin Bower *University of Richmond*
 Andrea Dawn Bryant *Georgetown University*
 David Coury *University of Wisconsin-Green Bay*
 Helga Druxes *Williams College*
 Reinhard Heinisch *University of Salzburg*
 Cynthia Miller-Idriss *American University*
 Patricia Simpson *University of Nebraska*

Weimar Culture Revisited

Sessions 030, 149, 266

Rivers

Preparations are underway for the centennial of the founding of the Weimar Republic and a wave of exhibitions, publications, and conferences on Weimar culture—a welcome opportunity for German studies scholars to discuss its role in the dominant narratives of liberal democracy, modern mass culture, and politically committed art. It is the main goal of this seminar to revisit the critical terms that have guided academic studies and popular myths on Weimar culture since the postwar years and turned it into a model for cultural studies, critical theory, and interdisciplinary research. The conveners are particularly interested in liberating Weimar culture from nation-based models and teleological (i.e., prefascist) narratives and considering its resonances in what could be called global Weimar: first under the conditions of exile, then in the binary terms of the Cold War, and now as part of very different configurations of culture and democracy.

Convener: Kathleen Canning *University of Michigan*
Convener: Sabine Hake *University of Texas at Austin*
Convener: Barbara McCloskey *University of Pittsburgh*
 Manuela Achilles *University of Virginia*
 Richard Bodek *College of Charleston*
 Domenic DeSocio *University of Michigan*
 Susan Funkenstein *University of Michigan*
 Mary Hennessy *University of Michigan*
 Jochen Hung *Utrecht University*
 Erik Jensen *Miami University*
 Jennifer Lynn *Montana State University Billings*
 James McSpadden *Harvard University*
 Elizabeth Otto *State University of New York at Buffalo*
 Lynette Roth *Harvard Art Museums*
 Jill Suzanne Smith *Bowdoin College*
 Pepper Stetler *Miami University*
 James van Dyke *University of Missouri*

Writing Global Crises: New Approaches to Reading Elfriede Jelinek

Sessions 031, 150, 268

Sterling 3

Elfriede Jelinek's writing focuses on political issues, economic and ecological crises, as well as humanitarian disasters. By interrogating language in regard to its democratic possibilities, Jelinek's theatrical texts challenge totalitarian structures. In this seminar, we will consider Jelinek's work through the lens of current global crises, namely heightened neoliberalism and authoritarianism, both of which endanger long-standing democracies. To this end, we encourage scholars from a variety of disciplines to present their readings of Jelinek.

As we consider "best practices" for engaging with both her earlier and more recent texts, we will respond to the misperception of Jelinek as a writer with a strictly "Austrian" reach. In so doing, we hope to bring to light and deliberate on the global dimension of her writing, which all too often remains unnoticed despite her having received the Nobel Prize. Moreover, we will discuss creative ways of teaching Jelinek at the undergraduate and graduate levels.

Convener: Evelyn Deutsch-Schreiner *Universität für Musik und Darstellende Kunst, Graz*

Convener: Teresa Kovacs *University of Michigan*

Convener: Margarete Lamb-Faffelberger *Lafayette College*

Inge Arteel *Vrije Universiteit Brussel*

William Carter *Iowa State University*

John Davis *Truman State University*

Uta Degner *Universität Salzburg*

Eva Erber *Rutgers University*

Sina Hoche *Harvard University*

Britta Kallin *Georgia Institute of Technology*

Barbara Kosta *University of Arizona*

Maria Reger *University of Connecticut*

Claire Scott *University of North Carolina at Chapel Hill*

Anna Souchuk *DePaul University*

SESSION LOCATIONS AND TIMES

Friday, September 28, 2018
Sessions 8:00 AM–10:15 AM

- | | |
|--|------------------|
| 001. Art Film/Film Art in Contemporary Germany | Birmingham |
| 002. Asian German Studies | Stanwix |
| 003. Beauty and Bildung in 18th- and 19th-Century Literature | Benedum |
| 004. Changing Concepts of Sex and Gender in the 18th and 19th Centuries | Kings 4 |
| 005. Critical European Culture Studies | Traders |
| 006. Decision-Making and Private Finance During the Long 19th Century | Grand Ballroom 2 |
| 007. Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and Labor | Fort Pitt |
| 008. Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies Network) | Kings 1 |
| 009. Fragments of the German Body, 1600-2000 | Kings Terrace |
| 010. Frontiers, Encounters: Celan and Philosophy | Kings 2 |
| 011. Gender, Materiality, and the Sacred | Sterling 1 |
| 012. German Studies Go Global (sponsored by the American Association of Teachers of German) | Commonwealth 1 |
| 013. Law & Legal Cultures (1): Resistance on Trial (sponsored by the Law and Legal Cultures Network) | Smithfield |
| 014. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848-1914 | Kings 3 |
| 015. Literary Morphology: Theories of Dynamic Form before and after Goethe | Forbes |

016. Mapping Identities through Mobilities Commonwealth 2
017. On the Very Concept of Autofiction: Theory and History Grand Ballroom 4
018. Popular Culture in 20th-Century Germany Liberty
019. Private Matters: Expanding the Margins of the Lebenslauf Sterling 2
020. Race Theory in Classical German Thought Chartiers
021. Schiller's *Kallias-Briefe* at 225 Kings 5
022. Socialist Cities: New Themes in Urban History in East Germany and the Global Second World Kings Plaza
023. Teaching German History in the 21st Century: Challenges and Strategies Duquesne
024. The "Tender Gaze" in Film and Literature Barron Suite
025. The Family in Motion (sponsored by the Family and Kinship Network) Board Room
026. The Future of the Tragic Grand Ballroom 3
027. The Rise of the Alternative for Germany and the Transformation of German Politics Sky Lounge
028. The Science of the Psyche Black Diamond
029. Transdisciplinary Theoretical Approaches to Right-Wing Politics Brigade
030. Weimar Culture Revisited Rivers
031. Writing Global Crises: New Approaches to Reading Elfriede Jelinek Sterling 3

Friday, September 28, 2018
Sessions 10:30 AM–12:15 PM

032. "Drang nach Osten"? Imperial Fantasies, Population Politics, and the Changing Patterns of Global Migration in the Long 19th Century Liberty

033. 1968 and the End of Rhenish Capitalism: Left-Wing Anti-Capitalism and Long-Term Changes in the (West-)German Work Society (sponsored by the DAAD) Board Room
034. 1968-2018 (1) Smithfield
035. 19th- and 20th-Century Philosophy, Aesthetics, and Politics Traders
036. Acculturating to the Cold War: Cultural Exchanges and the Entangled History of the Two Germanys, 1945-1990 Duquesne
037. Asian German Studies (1): Image and Experience: Shanghai as a Refuge for German-Speaking Jews (sponsored by the Asian German Studies Network) Commonwealth 2
038. Beyond Elite and Cultural Memory: Protest Movements and Memory Activism in Central and Southern Europe after 1945 (sponsored by the Memory Studies Network) Grand Ballroom 2
039. Black Hundreds, Brownshirts, and Others: Anna Seghers's Battles against Right-Wing Nationalism and Reaction (sponsored by the Anna-Seghers-Gesellschaft) Kings Plaza
040. Commemoration and Representations of Collective Memory Brigade
041. Cultures of Relatedness through Objects (sponsored by the Family and Kinship Network) Commonwealth 1
042. Defining Germanness Abroad between the World Wars Sterling 2
043. Deviant Bodies in German Literature and Culture Kings 4
044. Die öffentliche Dimension von Diplomatie im Alten Reich (17. Jahrhundert) Kings Terrace
045. Digital Research and Critical Curation in Black German Studies: Pedagogical Practices (Roundtable cosponsored by the Black Diaspora Studies and Digital Humanities Networks) Grand Ballroom 4

50	Sessions
046. Europe in Contemporary Literature (1): Competing Nations of European Literature	Sterling 1
047. Frank Lloyd Wright and German Architecture	Kings 1
048. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (1): Signature Concepts	Grand Ballroom 3
049. Historical Cultures, (Post)Communism, and Memory Activism (sponsored by the Memory Studies Network)	Black Diamond
050. Ich Habe das Bedürfnis nach Freunden: Stefan Zweig's Relationships with His Fellow Authors	Chartiers
051. Kafka and Politics	Forbes
052. Marxism and the German Left since 1933: Aesthetics, Theology, and Social Critique	Sky Lounge
053. Opera: Performance and Politics	Birmingham
054. Playful Media: Games as Participatory Art in German and German Studies	Sterling 3
055. Reconceptualizing German Jews and the East (1): Writing Through Galicia	Rivers
056. Red Vienna (1): Positioning Red Vienna	Kings 3
057. Sounding Bodies (1): Noisy Writing (sponsored by the Music and Sound Studies Network)	Benedum
058. The <i>Beißreflexe</i> Controversy and its Aftermath: 2017's Most Thought-Provoking Anthology and Some of its Major Points of Critique	Kings 2
059. The Theory and Practice of Cruising	Fort Pitt
060. Villains: Philological Perspectives on a Figure of Fascination (1)	Kings 5

LUNCHEON

Grand Ballroom 1
Friday, September 28, 2018
12:30 PM–1:45 PM

Speaker:
Daniel Kehlmann

“Readings from *Tyll*”
(sponsored by the GSA and the DAAD)

Friday, September 28, 2018
Sessions 2:00 PM– 4:00 PM

- | | |
|---|----------------|
| 061. The Future of German-Hebrew Studies | Kings 4 |
| 062. “Ein wunderbares Gemisch aus Sinn und Unsinn“:
Working with Live Performance (Roundtable) | Duquesne |
| 063. Administering Time and Space in the 19th Century
Diamond | Black |
| 064. Asian German Studies (2): Germany, China, Korea:
Imagining, Appropriating, and Representing the
Other (sponsored by the Asian German Studies
Network) | Commonwealth 2 |
| 065. Brecht and Music | Brigade |
| 066. Burckhardt at 200 (1): Burckhardt the Historian | Sterling 3 |
| 067. Comics Studies (1): Nonfictional Comics and Graphic
Novels from the German-Speaking World | Rivers |
| 068. Dynamics in West German Relations with the
Americas | Kings Terrace |
| 069. Family and Emotions | Kings 1 |
| 070. Far Right and Populist Challenges from the 20th to
the 21st Centuries | Sterling 1 |
| 071. From Poiesis to Pussy Hats: Forms of Labor, Craft, and
Making | Sky Lounge |

52		Sessions
072.	German Politics and Society: The 2017 Bundestag Election and the Future of Merkel's Leadership (Roundtable sponsored by the DAAD)	Kings 5
073.	Heinrich von Kleist: Artistic and Political Paradigms	Sterling 2
074.	Incipit Scheerbart (1)	Chartiers
075.	Ingeborg Bachmann: New Perspectives on Recent Research and Scholarship	Board Room
076.	Mapping Germans in Eastern Europe: Intelligentsia, Entrepreneurs, POWs, and the Holocaust, 1859-1956	Grand Ballroom 3
077.	Migration, Youth, and Knowledge (1): Migrants' Knowledge and the Economy, 1850-1945 (sponsored by the German Historical Institute Washington DC)	Grand Ballroom 4
078.	Migration: Past and Present	Birmingham
079.	National Socialist Constructions before and during the War	Traders
080.	Queer Failure and German Studies	Fort Pitt
081.	Red Armies, Marxism, and the 1970s in West Germany and Beyond	Kings Plaza
082.	Red Vienna (2): Mediale Erziehungsversuche im Roten Wien	Kings 3
083.	Reimagining German War Stories: World War II in New Contexts	Forbes
084.	Religion and Migration in Early Modern Europe and the Atlantic	Kings 2
085.	Representing Bauhaus: Legacy, Influences, Futures (Roundtable cosponsored by the German Center for Research and Innovation, New York, and the Digital Humanities Network)	Innovation
086.	Resilience (1): Debating Nuclear Power in West Germany (sponsored by the Environmental Studies Network)	Commonwealth 1

087. Rupture and Continuity in German- and Austrian-Jewish Identities Liberty
088. Sciences and Specialized Areas of Knowledge (sponsored by YMAGINA) Grand Ballroom 2
089. The (Socio)-Political Role of Football in 20th-Century German Film and Literature Smithfield
090. The Power of Music Benedum

Friday, September 28, 2018
Sessions 4:15 PM–6:00 PM

091. DAAD German Studies Professors' Literature Roundtable Featuring Daniel Kehlmann (sponsored by DAAD and the GSA) Grand Ballroom 2
092. Dodging and Taking Responsibility for the Nazi Past Fort Pitt
093. Europe in Contemporary Literature (2): European Transnational Memory Sterling 1
094. Genre and Border Crossings in the 21st Century Duquesne
095. Information Aesthetics (1) Sterling 3
096. Jewish Literary Voices in East Germany Kings 4
097. Jews and Politics in the Post-War Germanies Benedum
098. Kafka and the Women in his Life and Works (1): Violence Against Women (Roundtable) Kings Plaza
099. Language, Form, Environment: Post-Theoretical Interventions into Neoliberalism Birmingham
100. Memory, Deliberation, Emotion Black Diamond
101. Militarizing Bodies, Shaping Collectives, and Counter-Memory (sponsored by the War and Violence Network) Grand Ballroom 3
102. New Perspectives on Post-War Radio and German Culture (1): Programming and Networks Smithfield

54		Sessions
103.	Object-Oriented Ontology (Roundtable sponsored by YMAGINA)	Kings Terrace
104.	Poetry in the Former East and West	Commonwealth 2
105.	Realisms and Realist Literature (1): Multiple Perspectives and Worlds	Commonwealth 1
106.	Refugees in Literature of the 21st Century	Sky Lounge
107.	Sex and Desire Between Enemies: Prisoners of War and Local Women in the Two World Wars	Kings 2
108.	The Emotions, the Health, and the Body of Youth in the Age of War	Chartiers
109.	The Evolution of 20th-Century Philosophy and Aesthetics	Board Room
110.	The Rise of the New Right in Germany and Europe (DAAD German Studies Professors' Roundtable)	Traders
111.	The Transatlantic Scholarly Community of German History: History, Present, Perspectives (Roundtable)	Sterling 2
112.	The Unwatchability of Michael Haneke's <i>Funny Games</i>	Brigade
113.	The Urban Jewish Experience: Berlin and Vienna 1890-1938	Kings 3
114.	Thought Experiment: Gedankenexperimente (1)	Rivers
115.	Transgressions and Emotions in Early Modern Communities	Liberty
116.	Transnationalism in Asian German Studies (Roundtable sponsored by the Asian German Studies Network)	Grand Ballroom 4
117.	Villains: Philological Perspectives on a Figure of Fascination (2)	Kings 5
118.	Visual Culture and Left Politics Between the Wars (1): Persuasion and Satire in Mass Print	Kings 1
119.	Zwischen Innovation und Tradition: Österreichisch Ungarischer Adel im 19. und frühen 20. Jahrhundert	Forbes

NO-HOST RECEPTION

Grand Ballroom Foyer
Friday, September 28, 2018
6:30 PM–7:30 PM

FORTY-SECOND BANQUET OF THE ASSOCIATION

Friday, September 28, 2018
7:30 PM–10:00 PM
Grand Ballroom 1

Speaker:
Mary Lindemann

President of the German Studies Association
University of Miami

“How Great Wars End: Lessons and Legacies”

Saturday, September 29, 2018
Sessions 8:00 AM–10:15 AM

- | | |
|--|------------------|
| 120. Art Film/Film Art in Contemporary Germany | Birmingham |
| 121. Asian German Studies | Stanwix |
| 122. Austrian and German Holocaust Memoirs (1):
Austrian Survivors | Board Room |
| 123. Central Europe and Imperial Intersections in the
Indian Ocean World | Kings 5 |
| 124. Critical European Culture Studies | Traders |
| 125. Digital Memory and the Holocaust | Grand Ballroom 2 |
| 126. Documentary Fiction and Terms of Engagement:
(Post) Industrial Worlds of Work and Labor | Fort Pitt |
| 127. Early Post-War Domestic and International Interactions
in the Western Zones | Smithfield |
| 128. Feeling beyond the Human: Animals, AI, Machines
(sponsored by the Emotion Studies Network) | Kings 1 |

56	Sessions
129. Fragments of the German Body, 1600-2000	Kings Terrace
130. Frontiers, Encounters: Celan and Philosophy	Kings 2
131. Gender, Materiality, and the Sacred	Sterling 1
132. German Studies Go Global (sponsored by the American Association of Teachers of German)	Commonwealth 1
133. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848-1914	Kings 3
134. Literary Morphology: Theories of Dynamic Form before and after Goethe	Forbes
135. Mapping Identities through Mobilities	Commonwealth 2
136. Meltdown: Cultural, Climatic, and Other Changes in the Alpine Landscape	Kings 4
137. On the Very Concept of Autofiction: Theory and History	Grand Ballroom 4
138. Popular Culture in 20th-Century Germany	Liberty
139. Private Matters: Expanding the Margins of the Lebenslauf	Sterling 2
140. Race Theory in Classical German Thought	Chartiers
141. Socialist Cities: New Themes in Urban History in East Germany and the Global Second World	Kings Plaza
142. Teaching German History in the 21st Century: Challenges and Strategies	Duquesne
143. The "Tender Gaze" in Film and Literature	Barron Suite
144. The Future of the Tragic	Grand Ballroom 3
145. The Rise of the Alternative for Germany and the Transformation of German Politics	Sky Lounge
146. The Science of the Psyche	Black Diamond
147. Transdisciplinary Theoretical Approaches to Right-Wing Politics	Brigade

Sessions	57
148. Visual Renderings: War, Body, and the Image (sponsored by the War and Violence Network)	Benedum
149. Weimar Culture Revisited	Rivers
150. Writing Global Crises: New Approaches to Reading Elfriede Jelinek	Sterling 3
151. <i>Projekt 1938</i> and <i>Trug&Schein</i> : Two Projects about the Changing Paradigms of Commemorating Nazi Atrocities	Duquesne
Saturday, September 29, 2018 Sessions 10:30 AM–12:15 PM	
152. 1968-2018 (2)	Smithfield
153. Anti-Semitism from Kaiserreich to the Third Reich	Liberty
154. Asian German Studies (3): Knowledge Travels: The Intersection of Science, Education, and Philosophy Between Germany, the Middle East and India during the 20th Century (sponsored by the Asian German Studies Network)	Commonwealth 2
155. Bodily Practices, Postures, and Metaphors of Pain (sponsored by the War and Violence Network)	Grand Ballroom 3
156. Children's and Youth Culture: New Directions in German Studies (Roundtable)	Birmingham
157. Consumerism and Politics in the Popular Arts of East and West	Forbes
158. Counter-Mapping Spaces: Contesting Identities through Alternative Mobilities	Brigade
159. Digital Humanities and Pedagogy Across Disciplines (1)	Kings 4
160. Emine Sevgi Oezdamar: Aesthetics and Politics	Kings Terrace
161. Europe in Contemporary Literature (3): Migration and the European Project	Sterling 1
162. Futures of Catastrophe (1): Disaster, Prophecy, and Messianism in Weimar Political Theology	Chartiers

163. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (2): Concepts and Theories of Language Grand Ballroom 2
164. Information Aesthetics (2) Sterling 3
165. Narrating Defeat After World War I Sky Lounge
166. Policing the Borders of the GDR: Transnational and Global Approaches Kings Plaza
167. Political Nature Board Room
168. Questions of Genre in Holocaust Representation Kings 1
169. Red Vienna (3): Red Vienna's Anxious Gaze Abroad Kings 3
170. Reflections on A. Gillman's *A History of German Jewish Bible Translation* and the Current State of German-Jewish Studies (Roundtable) Kings 5
171. Reframing Black Europe (Roundtable sponsored by the Black Diaspora Studies Network) Grand Ballroom 4
172. Religion and Migration: Institutions and Law Kings 2
173. Sounding Bodies (2): Sounded on the Body (sponsored by the Music and Sound Studies Network) Benedum
174. The Art of Occupation: Representing Democratization Fort Pitt
175. The Materiality of the Written and Spoken Word Black Diamond
176. Thought Experiments: Gedankenexperimente (2) Rivers
177. Transforming City Regions (Roundtable) Sterling 2
178. Women in German Expressionism (1): Literature and Activism Traders
179. World War I in Visual Culture Commonwealth 1

LUNCHEON

Saturday, September 29, 2018

12:30 PM–1:45 PM

Grand Ballroom 1

Speakers:

Jennifer Evans
Carleton UniversityElizabeth Heineman
University of Iowa

"The New Fascism Syllabus"

Saturday, September 29, 2018

Sessions 2:00 PM–4:00 PM

180. 100 Years Later: Brest-Litovsk and the Remaking of East Central Europe (Roundtable) Fort Pitt
181. 80th Anniversary of the Anschluss: Manfred Flügge's *Stadt ohne Seele: Wien 1938* (Roundtable) Grand Ballroom 2
182. Americans in Europe: Exploring Moments in Transatlantic Cultural Exchange (sponsored by the Botstiber Institute for Austrian-American Studies) Grand Ballroom 3
183. Austrian and German Holocaust Memoirs (2): Individual Testimonies Brigade
184. Burckhardt at 200 (2): Burckhardt's Aesthetics Sterling 3
185. Comics Studies (2): Diversity and Inclusion Rivers
186. Envisioning German Encounters with the Other: German Film in the Age of Merkel's "Wir schaffen das" Smithfield
187. German Democratic Republic: Reevaluating its 40 Years (Roundtable) Kings 1
188. Incipit Scheerbart (2) Chartiers
189. Marx at 200 (1): East German Art (sponsored by the GDR and Socialisms Network) Commonwealth 2

190. Memories of the Nazi Era in Fiction and Non-Fiction Sky Lounge
191. Migration, Youth, and Knowledge (2): How Unaccompanied Minors Experience Forced Migration—A Comparison of Current and World War II Refugees (sponsored by the German Historical Institute Washington DC) Grand Ballroom 4
192. Moving from Post-War to Cold War Kings Plaza
193. New Economies and Social Identities in Contemporary German and Austrian Novels Black Diamond
194. Political Critique in 19th-Century Culture Traders
195. Reconceptualizing German Jews and the East (2): German-Yiddish Connections Liberty
196. Red Vienna (4): Teaching Beyond Weimar: Why Red Vienna Now? (Roundtable) Kings 3
197. Reimagining Queer German Histories Duquesne
198. Religion and Migration: Moravians, Mennonites, Race and Transculturalism Birmingham
199. Resilience (2): Animals and Resilience (sponsored by the Environmental Studies Network) Commonwealth 1
200. Techniques of Writing: Annette von Droste-Hülshoff Board Room
201. The Power of Preaching: Sermons, Reconciliation, and Political Theology Kings 4
202. The Studied Environment (1) Sterling 1
203. Time to Resist: Is This a Brechtian Moment? (sponsored by the International Brecht Society) Kings 2
204. Villains: Philological Perspectives on a Figure of Fascination (3) Kings 5
205. Visual Culture and Left Politics Between the Wars (2): German and Soviet Interchange in the Late 20s and Early 30s Benedum

206. West German Political Culture and State-Building Kings Terrace
207. What Is There Left to Say About Hitler? New Approaches
to Studying the Nazi Dictator Sterling 2
208. Women in Civil Society during the Sattelzeit Forbes
209. Rebels with a Cause: Ruth Landshoff, Emmy Hennings,
the Bauhaus Weavers Forbes

Saturday, September 29, 2018
Sessions 4:15 PM–6:00 PM

210. Aspects of Provenance in Writers' Libraries Black Diamond
211. Austrian and German Holocaust Memoirs (3):
Survivors in Britain and Voices from Ravensbrück Brigade
212. Black German Transnationalism in the 20th Century
Commonwealth 2
213. Burckhardt at 200 (3): Burckhardt and Social Theory Sterling 3
214. Changing Concepts of the Cosmopolitan in
German-Language Literature Sterling 1
215. Constructions of Belonging and Heimat in Contemporary
German Literature of Non-Native German Writers Chartiers
216. Emotions and Cultural History: Reading Sabine Hake's
The Proletarian Dream (Roundtable) Kings 2
217. Enlightenment, Travels, and the Transformations of
Knowledge, c. 1780-1830 Board Room
218. German Protestants: Tolerance and Conflict across
Missions, Universities, and Liturgies, 1734-1894 Kings Terrace
219. Jonathan Hess Memorial Roundtable Grand Ballroom 4
220. Heterodox Thinking: Goethe and the Invention of
Philosophical Concepts (3): Concepts and Prosody Grand
Ballroom 2
221. Kafka and the Women in his Life and Works (2):
Relationships Real and Imaginary (Roundtable) Kings Plaza

222. Law & Legal Cultures (2): Civil Liberties Under Debate
(sponsored by the Law and Legal Cultures Network) Smithfield
223. Media Obsolescence, Formal Renewal: Film, Literature,
Architecture, 1900-1930 Birmingham
224. Monarchy: Influence on Military Communities
and Beyond (sponsored by the War and Violence
Network) Grand Ballroom 3
225. Nation-Building during the Late 19th Century Kings 1
226. Pop Culture in the Berlin Republic Benedum
227. Realisms and Realist Literature (2): Nach der Natur
Commonwealth 1
228. Regulation in Major and Minor Keys: Music and
Cultural Policymaking in the GDR Duquesne
229. Representations and Practices of Queer Politics in
East and West Germany Fort Pitt
230. State Building as a Cultural Act: Intersections of
Bureaucracy with Art and Architectural Production
in German Regimes, 1815-1989 (Alumni Panel of the
Berlin Program for Advanced German and European
Studies) Liberty
231. The Mobile Lives of People and Things in Modern
Austrian History (1): World War I and Its Aftermath Kings 3
232. The November Revolution: New Perspectives on its
100th Anniversary (Roundtable) Sky Lounge
233. Theorizing Refugees: Pedagogy and Scholarship in
German Studies and Beyond (Roundtable) Kings 5
234. Thomas Mann in America Rivers
235. War Trials: Guilt and Justice Sterling 2
236. Work.Ethics (1) Traders
237. Writing, Rewriting, and Representing the Colonial Past in
Germany and Beyond: Entanglements and Comparisons Kings 4

INTERDISCIPLINARY NETWORKS RECEPTION

Grand Ballroom 1

Saturday, September 29, 2018
6:00 PM–9:00 PM

Sunday, September 30, 2018
Sessions 8:00 AM–10:15 AM

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| 238. Art Film/Film Art in Contemporary Germany | Birmingham |
| 239. Asian German Studies | Stanwix |
| 240. Counting the Victims of Nazi Persecution in Austria—
New Perspectives | Grand Ballroom 2 |
| 241. Critical European Culture Studies | Traders |
| 242. Documentary Fiction and Terms of Engagement:
(Post) Industrial Worlds of Work and Labor | Fort Pitt |
| 243. East Germans on the International Stage: Global
Interactions during the Cold War | Kings 5 |
| 244. Family and Science (sponsored by the Family and Kinship
Network) | Board Room |
| 245. Feeling beyond the Human: Animals, AI, Machines
(sponsored by the Emotion Studies Network) | Kings 1 |
| 246. Fragments of the German Body, 1600-2000 | Kings Terrace |
| 247. Frontiers, Encounters: Celan and Philosophy | Kings 2 |
| 248. Gender, Materiality, and the Sacred | Sterling 1 |
| 249. German Studies Go Global (sponsored by the American
Association of Teachers of German) | Commonwealth 1 |
| 250. Heinrich von Kleist (1777-1811-2018): Artistic and Political
Legacies | Benedum |
| 251. Liberalism and Its Discontents: Music and Culture in
German-Speaking Europe, 1848-1914 | Kings 3 |

252. Literary Morphology: Theories of Dynamic Form before and after Goethe Forbes
253. Mapping Identities through Mobilities Commonwealth 2
254. On the Very Concept of Autofiction: Theory and History Grand Ballroom 4
255. Popular Culture in 20th-Century Germany Liberty
256. Private Matters: Expanding the Margins of the Lebenslauf Sterling 2
257. Race Theory in Classical German Thought Chartiers
258. Seeking Common Ground: Exploring the Intersections of Austrian and European Studies Today Kings 4
259. Socialist Cities: New Themes in Urban History in East Germany and the Global Second World Kings Plaza
260. Teaching German History in the 21st Century: Challenges and Strategies Duquesne
261. The “Tender Gaze“ in Film and Literature Barron Suite
262. The Future of the Tragic Grand Ballroom 3
263. The Rise of the Alternative for Germany and the Transformation of German Politics Sky Lounge
264. The Science of the Psyche Black Diamond
265. Transdisciplinary Theoretical Approaches to Right-Wing Politics Brigade
266. Weimar Culture Revisited Rivers
267. Weimar Representations of Women and Modernity Smithfield
268. Writing Global Crises: New Approaches to Reading Elfriede Jelinek Sterling 3

Sunday, September 30, 2018

Sessions 10:30 AM–12:15 PM

269. Digital Humanities and Pedagogy Across Disciplines (2) Kings 4
270. “O’zapft is!“: The Oktoberfest in Munich from a Literature and Media Semiotics Perspective Kings 1
271. 1918, 1938, and 1945: Three Places of Memory in Austrian History (sponsored by the Austrian Cultural Forum New York) Kings Plaza
272. 25 Years After the Imperialist Imagination: Global Germany and Its Historiographical Legacies Forbes
273. A Complicated Friendship: American-West German Relations After 1945 Kings 5
274. Asian German Studies (4): From Nazism to Vergangenheitsbewältigung and Back to Düsseldorf: The Historical Intersection of Germany and Japan in the 20th Century (sponsored by Asian German Studies Network) Commonwealth 2
275. Austrian and German Holocaust Memoirs (4): Trauma and Memory Commonwealth 1
276. Comics Studies (3): German Graphic Medicine Sky Lounge
277. Continuing the Critique of Language Grand Ballroom 2
278. East German Trajectories of 1968 Beyond the Public Sphere Liberty
279. Expansion of Science Sterling 2
280. German and European Studies Post-Airline Travel: New Modes and Media of Academic Discourse, Dissemination, and Exchange in the Digital (Humanities) Age (Roundtable of the DAAD Centers for German and European Studies)
281. Migration, Youth, and Knowledge (3): Migrant Youth Cultures and Postwar West Germany (sponsored by the German Historical Institute Washington DC) Grand Ballroom 4
282. Mythical Worlds: Both Medieval and Medievalist (sponsored by YMAGINA) Board Room

283. Mythopoetics: Textual Traditions in Rainer Maria Rilke's Work Chartiers
284. New Perspectives on Post-War Radio and German Culture (2): Aesthetics of Listening Smithfield
285. Political Theology in German Pietism: Halle and Pennsylvania Birmingham
286. Religion and Migration: Jewish Spaces Kings 2
287. Rethinking Black German Studies Grand Ballroom 3
288. Romance, Romanticism and Reality Benedum
289. Sexuality in German Enlightenment Kings Terrace
290. Structures of Denial in Literature, Politics, and Theory Black Diamond
291. The Mobile Lives of People and Things in Modern Austrian History (2): World War II and Its Aftermath Kings 3
292. The Real and the Fake in Weimar Germany (sponsored by the Visual Culture Network) Rivers
293. The Re-Embodied Body: New Discussions on the Body in German Culture Duquesne
294. The Studied Environment (2) Sterling 1
295. Theater and Migration Brigade
296. Visions of Weimar in Babylon Berlin (Roundtable) Fort Pitt
297. Women in German Expressionism (2): Gender & Sexuality Traders

Sunday, September 30, 2018

Sessions 12:30 PM–2:15 PM

298. (De)Naturalizing Artifice in German Visual Culture (sponsored by the Visual Culture Network) Kings 1
299. Celebrating 100 Years of Women's Suffrage in Germany and Austria Kings Terrace

300. Conservatives versus Nazis in 1932-1933 Kings 4
301. Continuity and Rupture across the 1933 Divide Black Diamond
302. Critique and Surveillance in the GDR Sterling 1
303. Disembodied, Performed, Produced: Women in German Silent Film Benedum
304. Fear and Loathing in the Postwar Board Room
305. Freud as a Reader Fort Pitt
306. Futures of Catastrophe (2): Barbarism, Crisis, and Critique from Interwar Germany to Contemporary Politics Chartiers
307. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (4): Surprising Concepts Grand Ballroom 2
308. Imaging Refugees (sponsored by the DAAD) Duquesne
309. Kafka and the Women in his Life and Works (3): Intermedial and International Perspectives (Roundtable) Kings Plaza
310. Marx at 200 (2): Visual Culture after 1990 (sponsored by the GDR and Socialisms Network) Commonwealth 2
311. Memory, Human Rights, and Democracy Sky Lounge
312. Migration, Xenophobia, and The New Racism in Postwar Germany Liberty
313. Realisms and Realist Literature (3): Phenomenological and Psychoanalytic Approaches to Realist Fiction Commonwealth 1
314. Resilience (3): Resilience and the Humanities (sponsored by the Environmental Studies Network) Smithfield
315. Rethinking Genauigkeit: Poetics and Precision Grand Ballroom 4
316. Sexualities in Postwar Germany Grand Ballroom 3
317. Terrorism, Antisemitism and Anti-Americanism Brigade
318. The Enlightenment: French-German-Italian Sterling 3

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| 319. | The Music of Sound Studies and the Philosophy of Music | Birmingham |
| 320. | The Notion of Empathy and Current German Studies (Roundtable) | Kings 3 |
| 321. | Thought Experiments: Gedankenexperimente (3) | Rivers |
| 322. | Trauma and the Mind in the 20th Century | Kings 2 |
| 323. | Turkish-German Relations in Turkey and Germany | Forbes |
| 324. | Whither the MLA? Imagining the Future of German Studies at the Modern Language Association's Annual Convention (Roundtable) | Kings 5 |
| 325. | Work.Ethics (2) | Traders |

CONFERENCE SCHEDULE

Events, Meetings, and Sessions

Thursday, September 27, 2018

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited
Grand Ballroom 3
4:00 PM–5:30 PM

ARTS NIGHT

Die Asyl-Monologe
Bühne für Menschenrechte
7:00 PM–8:00 PM Grand Ballroom 1

DJ Ipek Ipekcioglu
8:30 PM–11:00 PM Grand Ballroom 2

This year's Arts Night is sponsored by the Program of German and Scandinavian Studies at UMass Amherst, the Department of German Studies at Dartmouth College, and the Pittsburgh Chapter of the German American Chambers of Commerce.

Friday, September 28, 2018
Sessions 8:00 AM–10:15 AM

001. Art Film/Film Art in Contemporary Germany (Closed Seminar)
Friday 8:00–10:15 AM Birmingham

002. Asian German Studies (Closed Seminar)
Friday 8:00–10:15 AM Stanwix

003. Beauty and Bildung in 18th- and 19th-Century Literature
Friday 8:00–10:15 AM Benedum

Moderator: Erik Grell

Commentator: Sarah Leonard, *Simmons College*

Schönheitsstrategien: Schlegel, Schiller, and the Crisis of Taste
Arthur Salvo

Beauty and Violence in Adalbert Stifter's *Der Nachsommer*
Peter Pfeiffer, *Georgetown University*

Bildung in the Mountains: On the Extraction of Value(s)
Benjamin Trivers, *Northwestern University*

The Utopian Project of Bildung
Elizabeth Schreiber-Byers

004. Changing Concepts of Sex and Gender in the 18th and 19th Centuries
Friday 8:00–10:15 AM Kings 4

Moderator: Tom Butcher, *University of Virginia*

Commentator: Anita McChesney, *Texas Tech University*

Liminal Bodies in the 18th Century: The Case of Maria Dorothea Derrier
Stephanie Hilger, *University of Illinois at Urbana*

“O wär ich kein ‘Mann!’” Validation (?) of Poetic Personal Experience
through the Medical Lens
Elizabeth Schoppelrei, *Pennsylvania State University*

“Aus dem Mann geschaffen”: 19th-Century Philology and the Primacy of
the Masculine
Sophie Salvo, *University of Chicago*

“Alles, was besteht, kann man sich auch umgekehrt denken!” Zur Ästhetik
der Ambiguität im dramatischen Werk C. D. Grabbes
Katja Holweck

005. Critical European Culture Studies (Closed Seminar)

Friday 8:00–10:15 AM Traders

006. Decision-Making and Private Finance during the Long 19th Century

Friday 8:00–10:15 AM Grand Ballroom 2

Moderator: Claudia Roesch, *German Historical Institute Washington*Commentator: Elisabeth Engel, *German Historical Institute Washington*Engine or Brake? The Role of Private Finance within the Prussian
Chaussee SectorFelix Gräfenberg, *University of Münster*Recommendation-Based Decision-Making of German-Jewish Bankers in
the Second Half of the 19th CenturyLisa Gerlach, *Ruhr-Universität Bochum*Die süddeutschen Staaten, das Ende des Deutschen Bundes, und der Weg
in den Norddeutschen BundWolf Gruner, *Universität Rostock*Profit and Power: Debt Relief, Private Property Sales, and the Creation of a
Unitary Bavarian State, 1812–1818Gregory Tomlinson, *Louisiana State University***007. Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and
Labor (Closed Seminar)**

Friday 8:00–10:15 AM Fort Pitt

**008. Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies
Network) (Closed Seminar)**

Friday 8:00–10:15 AM Kings 1

009. Fragments of the German Body, 1600–2000 (Closed Seminar)

Friday 8:00–10:15 AM Kings Terrace

010. Frontiers, Encounters: Celan and Philosophy (Closed Seminar)

Friday 8:00–10:15 AM Kings 2

011. Gender, Materiality, and the Sacred (Closed Seminar)

Friday 8:00–10:15 AM Sterling 1

**012. German Studies Go Global (sponsored by the American Association of Teachers of
German) (Closed Seminar)**

Friday 8:00–10:15 AM Commonwealth 1

013. Law & Legal Cultures (1): Resistance on Trial (sponsored by the Law and Legal Cultures Network)

Friday 8:00–10:15 AM Smithfield

Moderator: Silke Zoller, *Temple University*

Commentator: Barnet Hartston, *Eckerd College*

Vienna's Police Jurists between Democracy and Dictatorship, 1918–1938
Lindsay MacNeill

Not Bonhoeffer: The Martyrdom, Conscience, and Political Failure of a
Lawyer for the Confessing Church
Douglas Morris, *Federal Defenders of New York, Inc.*

Wiedergutmacht? The Legal Travails of Antifascist Resisters in the
Bundesrepublik
Dustin Stalnaker, *Rutgers University*

014. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848–1914 (Closed Seminar)

Friday 8:00–10:15 AM Kings 3

015. Literary Morphology: Theories of Dynamic Form before and after Goethe (Closed Seminar)

Friday 8:00–10:15 AM Forbes

016. Mapping Identities through Mobilities (Closed Seminar)

Friday 8:00–10:15 AM Commonwealth 2

017. On the Very Concept of Autofiction: Theory and History (Closed Seminar)

Friday 8:00–10:15 AM Grand Ballroom 4

018. Popular Culture in 20th-Century Germany (Closed Seminar)

Friday 8:00–10:15 AM Liberty

019. Private Matters: Expanding the Margins of the Lebenslauf (Closed Seminar)

Friday 8:00–10:15 AM Sterling 2

020. Race Theory in Classical German Thought (Closed Seminar)

Friday 8:00–10:15 AM Chartiers

021. Schiller's Kallias-Briefe at 225

Friday 8:00–10:15 AM Kings 5

Moderator: Rebecca Stewart, *Harvard University*

Commentator: Matthew Feminella, *University of Alabama, Tuscaloosa*

Freedom in Appearance, or Apparent Freedom: The Poetic Logic of
Schiller's *Kallias Letters*
Rory Bradley, *Colby College*

Schiller on Grace and Acting from 1782 to the *Kallias-Briefe*
Jeffrey High, *California State University Long Beach*

Was Schiller Really a Kantian?
Tim Mehigan, *University of Queensland*

Resisting the Violence of the Aesthetic: Towards Another Reading of
Schiller's *Kallias-Briefe*
Maria del Rosario Acosta, *DePaul University*

**022. Socialist Cities: New Themes in Urban History in East Germany and the Global Second
World (Closed Seminar)**
Friday 8:00–10:15 AM Kings Plaza

**023. Teaching German History in the 21st Century: Challenges and Strategies (Closed
Seminar)**
Friday 8:00–10:15 AM Duquesne

024. The "Tender Gaze" in Film and Literature (Closed Seminar)
Friday 8:00–10:15 AM Barron Suite

025. The Family in Motion (sponsored by the Family and Kinship Network)
Friday 8:00–10:15 AM Board Room

Moderator: Margareth Lanzinger, *Universität Wien*
Commentator: Susan Gustafson, *University of Rochester*

Rahel Levin Varnhagen in Prague: The Intersection of Family and
Historical Change
Laura Deiulio, *Christopher Newport University*

Transitory Return: The Family Re-Formed in Caroline de la Motte
Fouqué's *Magie der Natur*
Eleanor ter Horst, *University of South Alabama*

Dispersed Families in the Middle Ages: The Role of the "Frunde"
Regina Schaefer, *Johannes Gutenberg University*

026. The Future of the Tragic (Closed Seminar)
Friday 8:00–10:15 AM Grand Ballroom 3

027. The Rise of the Alternative for Germany and the Transformation of German Politics (Closed Seminar)

028. The Science of the Psyche (Closed Seminar)
Friday 8:00–10:15 AM Black Diamond

029. Transdisciplinary Theoretical Approaches to Right-Wing Politics (Closed Seminar)
Friday 8:00–10:15 AM Brigade

030. Weimar Culture Revisited (Closed Seminar)
Friday 8:00–10:15 AM Rivers

031. Writing Global Crises: New Approaches to Reading Elfriede Jelinek (Closed Seminar)
Friday 8:00–10:15 AM Sterling 3

Friday, September 28, 2018
Sessions 10:30 AM–12:15 PM

032. "Drang nach Osten"? Imperial Fantasies, Population Politics, and the Changing Patterns of Global Migration in the Long 19th Century
Friday 10:30–12:15 PM Liberty

Moderator: Katherine Sorrels, *University of Cincinnati*

Commentator: Bernhard Struck, *University of St Andrews*

Dorpat University: A German School for Russia and the Erosion of the Baltic German Community

Gregor Thum, *University of Pittsburgh*

Volhynia, Siberia, the Baltics, Canada, or Brazil? German Speakers in and from Volhynia between 1880 and 1914

Jan Musekamp, *University of Pittsburgh*

Ambivalent Belongings: Jewish Migrants from the Prussian Province of Posen in Germany and the United States

Tobias Brinkmann, *Pennsylvania State University*

033. 1968 and the End of Rhenish Capitalism: Left-Wing Anti-Capitalism and Long-Term Changes in the (West) German Work Society (sponsored by the DAAD)
Friday 10:30–12:15 PM Board Room

Moderator: Alexander Reisenbichler, *University of Toronto*

Commentator: Timothy Brown, *Northeastern University*

The German Student Movement of 1968 and Its Relation to Critical Theory: A Revision

Ralph Buchenhorst, *Emory University*

A New Revolutionary Subject? Migrants in Unauthorized Strikes and the Role of Leftist Groups in West Germany

Mario Boccia, *Institute for Contemporary History Munich-Berlin*

The 1978 “Tunix” Congress in Berlin and the Evolution of Alternative Concepts of Work in West Germany

Joerg Neuheiser, *University of California, San Diego*

The Empire Strikes Back: The “1968” of the Managers and West Germany’s Capitalist Culture in the Age of Protest

Bernhard Dietz, *Johannes Gutenberg University Mainz*

034. 1968–2018 (1)

Friday 10:30–12:15 PM Smithfield

Moderator: Susanne Rinner, *University of North Carolina at Greensboro*

Commentator: Sabine von Dirke, *University of Pittsburgh*

Re-Visioning the Prague Spring in Central European Cinema

Cheryl Dueck, *University of Calgary*

Paperwork: Log, Stamp, Archive

Peter Schweppe, *University of Toronto*

Decolonizing the West German 1968: Maoism, “Foreign Extremism,” and Political Violence in the Global ’70s

David Spreen, *University of Michigan*

035. 19th- and 20th-Century Philosophy, Aesthetics, and Politics

Friday 10:30–12:15 PM Traders

Moderator: Melih Levi, *Stanford University*

Commentator: Robert Blankenship, *California State University, Long Beach*

Abandoning Adorno: On Habermas’ Critique of the First Generation of the Frankfurt School

Chris Vandenberg, *York University*

Literarische Übungen im skeptischen Denken: Kafkas Auseinandersetzung mit entstellten Körpern und unendlichen Annäherungen

Elisa Leonzio, *University of Turin*

Capitalism, Socialism, and the Mass State: Emil Lederer’s Socio-Political Thought in the Interwar Period

Steven McClellan, *University of Toronto*

036. Acculturating to the Cold War: Cultural Exchanges and the Entangled History of the Two Germanys, 1945–1990

Friday 10:30–12:15 PM Duquesne

Moderator: Susan Grunewald, *Carnegie Mellon University*

Commentator: Jeff Hayton, *Wichita State University*

Legislation without Borders: Intellectual Exchange and the Fate of the Family in East and West Germany, 1945–1965

Alexandria Ruble, *Kennesaw State University*

Diverging Convergence: Navigating Foreign Cultural Policy in Divided Germany, 1968–1973

Lorn Hillaker, *University of North Carolina–Chapel Hill*

Values after the Boom: International Youth Cultures in Late Divided Germany

Alissa Bellotti, *Carnegie Mellon University*

037. Asian German Studies (1): Image and Experience: Shanghai as a Refuge for German-Speaking Jews (sponsored by the Asian German Studies Network)

Friday 10:30–12:15 PM Commonwealth 2

Moderator: Qinna Shen, *Bryn Mawr College*

Commentator: Lydia Gerber, *Washington State University, Pullman*

East Berlin? China as Political Allegory in the Music Theater of the Weimar Republic

John Gabriel, *University of Hong Kong*

German-Speaking Jewish Men in Wartime Shanghai

Joanne Miyang Cho, *William Paterson University*

Jewish Response to Orientalism in the Context of the Holocaust: Willy Tonn and his Re-Invention of Chinese Mythical Stories during his Exile in Shanghai, 1939–1949

Weijia Li, *University of Wisconsin–Madison*

American Intelligence on the Shanghai Jews: Tales from Recently Declassified Visa Application Files

Kevin Ostoyich, *Valparaiso University*

038. Beyond Elite and Cultural Memory: Protest Movements and Memory Activism in Central and Southern Europe after 1945 (sponsored by the Memory Studies Network)

Friday 10:30–12:15 PM Grand Ballroom 2

Moderator: Janet Ward, *University of Oklahoma*

Commentator: Jonathan Bach, *The New School*

Beyond Old Dichotomies: Rereading West German and American
Left-Wing Protests and Memories Activism in the Long 1960s
Thomas Pegelow Kaplan, *Appalachian State University*

Commemorating Nazi Terror from Below: The Gedenkstättenbewegung in
West Germany
Jenny Wüstenberg, *York University*

A World War II Cataclysm and Its Evolving Representations in Germany,
Greece, and Italy
Nathan Stoltzfus, *Florida State University*

**039. Black Hundreds, Brownshirts, and Others: Anna Seghers's Battles against Right-Wing
Nationalism and Reaction (sponsored by the Anna-Seghers-Gesellschaft)
Friday 10:30–12:15 PM Kings Plaza**

Moderator: Amy Strawser, *Otterbein University*
Commentator: Christiane Romero, *Tufts University*

Terror and Myth in Anna Seghers's *Die Gefährten*
Hunter Bivens, *University of California at Santa Cruz*

The Representation of Fascism in *Die Toten bleiben jung* and the Murals of
David Alfaro Siqueiros
Curtis Swope, *Trinity University*

From Postwar Berlin to the Jungles of Columbia: Forces of Reaction in
Seghers's Works from the 1940s to the 1970s
Helen Fehervary, *Ohio State University*

**040. Commemoration and Representations of Collective Memory
Friday 10:30–12:15 PM Brigade**

Moderator: Christina Kraenzle, *York University*
Commentator: Katrin Paehler, *Illinois State University*

The Child as Messenger: The Function of the Child in America's
Holocaust Museums
Mallory Bubar, *Pennsylvania State University*

New Modes of Engagement: Satire and Irony in the Neo-Nazi TV Series
Family Brown (2016) and the Holocaust Comedy *The Blooms of Yesterday*
(2016)
Anette Guse, *University of Brunswick*

"Sensuous, Sensitized, Sensible": A Phenomenological Reading of Cate
Shortland's *Lore*
Melissa Etzler, *Butler University*

041. Cultures of Relatedness through Objects (sponsored by the Family and Kinship Network)

Friday 10:30–12:15 PM Commonwealth 1

Moderator: Hannah Eldridge, *University of Wisconsin-Madison*

Commentator: Imke Meyer, *University of Illinois at Chicago*

Doing Things Differently: Property and Brotherhood in Detlef Buck's
Wir können auch anders

Necia Chronister, *Kansas State University*

Die Materialität von Testamenten

Helena Iwasinski, *Leibniz Universität*

Women and/as Objects in Goethe's *Wilhelm Meisters Lehrjahre*

Susan Gustafson, *University of Rochester*

When Things Go Wrong: Objects, Relationships, and Bankruptcy in Bern,
1750–1900

Eric Haeusler, *University of Bern*

042. Defining Germanness Abroad between the World Wars

Friday 10:30–12:15 PM Sterling 2

Moderator: Jeremy Best, *Iowa State University*

Commentator: Winson Chu, *University of Wisconsin-Milwaukee*

Ties that Bind: Connections between Germany and Tanganyika in the
Interwar Period

Willeke Sandler, *Loyola University Maryland*

The Stahlhelm Abroad: The Adoption and Adaptation of Weimar
Politics by Auslandsdeutsche

Erin Hochman, *Southern Methodist University*

“Der Deutsche im Ausland”: Weimar-era *Deutschtumsarbeit* in Latin
American Perspective

Glen Goodman, *University of Illinois, Urbana Champaign*

043. Deviant Bodies in German Literature and Culture

Friday 10:30–12:15 PM Kings 4

Moderator: Heidi Schlipphacke, *University of Illinois at Chicago*

Commentator: John Lyon, *University of Pittsburgh*

Embodying Intersex Experiences and Emotions from 19th-Century
Narratives to Today's Press

Joela Jacobs, *University of Arizona*

New Disability Rhetorics in German Literature
Alec Cattell, *Texas Tech University*

Aberrant Bodies in Contemporary Austrian Crime Fiction
Anita McChesney, *Texas Tech University*

044. Die öffentliche Dimension von Diplomatie im Alten Reich (17. Jahrhundert)
Friday 10:30–12:15 PM Kings Terrace

Moderator: Mary Lindemann, *University of Miami*
Commentator: Stephen Lazer, *University of Nevada, Reno*

Louis XIV in the Pamphlet Literature of the Holy Roman Empire
Daniel Riches, *University of Alabama*

“Dem Publico zum Nachricht”: Appeals to the Public in Diplomatic
and Dynastic Crises in the Early 18th Century.
Benjamin Marschke, *Humboldt State University*

Das Alte Reich im Spiegel seiner Außenbeziehungen: Diplomatische
Kontakte zu Persien und ihre Öffentlichkeit im frühen 17. Jahrhundert
Indravati Félicité, *Université Paris VII–Denis Diderot*

**045. Digital Research and Critical Curation in Black German Studies: Pedagogical Practices
(Roundtable cosponsored by the Black Diaspora Studies and Digital Humanities
Networks)**
Friday 10:30–12:15 PM Grand Ballroom 4

Moderator: Sabine Marina Jones, *Oberlin College*
Priscilla Layne, *University of North Carolina, Chapel Hill*
Vanessa Plumly, *State University of New York at New Paltz*
Kira Thurman, *University of Michigan*
Heidi Lewis, *Colorado College*

046. Europe in Contemporary Literature (1): Competing Nations of European Literature
Friday 10:30–12:15 PM Sterling 1

Moderator: Marike Janzen, *University of Kansas*
Commentator: Friederike Eigler, *Georgetown University*

Europe Listed? Lists as Narrative Strategy in Contemporary German
Language Literature
Lena Wetenkamp, *Johannes Gutenberg-Universität Mainz*

Europa—aber wo liegt es? Locating Europe in Narratives about Refugees
Karolina May-Chu, *University of Wisconsin-Milwaukee*

Sebald's Europe and Honigmann's Strasbourg: Contemporary Poles of
Europeanness
Ian Wilson, *Centre College*

047. Frank Lloyd Wright and German Architecture
Friday 10:30–12:15 PM Kings 1

Moderator: Maria Makela, *California College of the Arts*
Commentator: Thomas Haakenson, *California College of the Arts*

Wright, Kahn, and the Factory
Claire Zimmerman, *University of Michigan*

“Form is Nothing but Emptiness, Emptiness Nothing but Form”: Brigitte
D’Ortschy and Frank Lloyd Wright in Germany, Japan, and the USA
Julia Walker, *Binghamton University*

Frank Lloyd Wright and Erich Mendelsohn: Development of an Aesthetic
System
Deborah Barnstone, *University of Technology Sydney*

**048. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (1):
Signature Concepts**
Friday 10:30–12:15 PM Grand Ballroom 3

Moderator: Michael Lipkin, *Columbia University*
Commentator: Michael Saman, *New York University*

Urphänomen
Sebastian Meixner, *Universität Zürich*

Dialektik
Andree Hahmann, *University of Pennsylvania*

Gefühl, Empfindung, Einbildung
Margaret Strair, *University of Pennsylvania*

**049. Historical Cultures, (Post)Communism, and Memory Activism (sponsored by the
Memory Studies Network)**
Friday 10:30–12:15 PM Black Diamond

Moderator: Mona Krewel, *Cornell University*
Commentator: Katja Wezel, *University of Pittsburgh*

The Historical Cultures of the 1960s West German Peace Movement
Alrun Berger, *Ruhr-University Bochum*

Historical Memory between Anti-Totalitarianism and Post-Communism:
The Case of Germany's PDS in Public Debates, 1990–2005
Thorsten Holzhauser, *Johannes Gutenberg-Universität Mainz*

Germany's "Assault Team": The Center for Political Beauty and Its Vision
of Engaged Memory
Bill Niven, *Nottingham Trent University*

**050. Ich habe das Bedürfnis nach Freunden: Stefan Zweig's Relationships with His Fellow
Authors**

Friday 10:30–12:15 PM Chartiers

Moderator: Todd Herzog, *University of Cincinnati*

Commentator: Gregor Thuswaldner, *North Park University*

"Ich habe manchmal eine Art physischer Sehnsucht nach Ihnen": Stefan
Zweig und Max Brod
Elisabeth Erdem, *Stefan Zweig Zentrum Salzburg*

Das Festspielkonzept von Stefan Zweig: Ein Vergleich mit Hugo von Hof-
mannsthal
Arturo Larcati, *University of Verona*

Stefan Zweig und Ephraim Mose Lilien: Literatur als bildende Kunst,
Wiener Sezession meets Ostjudentum
Klemens Renoldner, *University of Salzburg*

051. Kafka and Politics

Friday 10:30–12:15 PM Forbes

Moderator: Caroline Rupprecht, *Queens College and City University of New
York Graduate Center*

Commentator: Matthew Miller, *Colgate University*

Anonymous Kafka: Sociopolitical Appeals and Interwoven Voices during
the Great War
Doreen Densky, *New York University*

Self-Legitimation or Self-Critique? The Kafka Debates in East German
Cultural Politics
Anna Horakova, *Harvard University*

Reading Opaque Circumstances: Kafka in 1963 Czechoslovakia
Veronika Tuckerova, *Harvard University*

052. Marxism and the German Left since 1933: Aesthetics, Theology, and Social Critique
Friday 10:30–12:15 PM Sky Lounge

Moderator: Christina Gerhardt, *University of Hawaii at Manoa*

Commentator: Matthew Specter, *University of California, Berkeley*

“Eine Philosophie der Fingerzeige”: Günther Anders and Bertolt Brecht
 Kerstin Putz, *Austrian National Library*

Political Theology after Auschwitz: Jürgen Habermas’ Postsecularism in
 Postwar German Perspective
 Brandon Bloch, *Harvard University*

Robert Kurz, the “Esoteric Marx,” and the Reconstitution of the Marxian
 Critique of Capitalism
 Jason Dawsey, *National World War II Museum*

053. Opera: Performance and Politics
Friday 10:30–12:15 PM Birmingham

Moderator: Karen Leistra-Jones, *Franklin & Marshall College*

Commentator: Marie Sumner-Lott, *Georgia State University*

A Failure to Collaborate: Paul Hindemith, Gottfried Benn, and the Politics
 of Opera

Lesley Hughes, *University of Wisconsin-Madison*

Wagner under Weimar: Reassessing Wagner Reception between Weimar
 and the Third Reich

Brendan Fay, *Emporia State University*

Brundibár and Vergangenheitsbewältigung: A German Afterlife
 Catherine Greer, *University of Tennessee*

054. Playful Media: Games as Participatory Art in German and German Studies
Friday 10:30–12:15 PM Sterling 3

Moderator: Jan Cao, *Northwestern University*

Commentator: Kai-Uwe Werbeck, *University of North Carolina Charlotte*

In the Wake of ’68: The Beginning of Fantasy Role-Playing in Germany
 Jan-Niklas Meier, *Universitaet Bielefeld*

Role-Playing Game Studies for Germanists
 Evan Torner, *University of Cincinnati*

Grimm Gaming: Interactive Adaptations of German Fairy Tales
 Brooke Shafar, *University of North Carolina Greensboro*

Censoring Antifascists and Whitewashing Nazis in *Wolfenstein II: The New Colossus*
Alex Hogue, *Coastal Carolina University*

055. Reconceptualizing German Jews and the East (1): Writing through Galicia
Friday 10:30–12:15 PM Rivers

Moderator: Samuel Kessler, *Gustavus Adolphus College*
Commentator: Jonathan Skolnik, *University of Massachusetts-Amherst*

Karl-Emil Franzos and the Performativity of Germanness
Joshua Shelly, *University of North Carolina, Chapel Hill*

“Like the Montagues at the Capulets’ Ball”: Transgressive Dance and
Interethnic Romance in Leopold von Sacher-Masoch’s *Der Judenraphael*
(1882)
Sonia Gollance, *University of Goettingen*

Jewish Empathy: Manès Sperber Between East and West
Kata Gellen, *Duke University*

056. Red Vienna (1): Positioning Red Vienna
Friday 10:30–12:15 PM Kings 3

Moderator: Zachary Hayworth, *Harvard University*
Commentator: Matthew Feminella, *University of Alabama, Tuscaloosa*

Was ist Austromarxismus?
Vrääth Öhner, *University of Vienna*

Stefan Zweig Goes to Russia: A Canonical Author between Red and Black
Vienna
Richard Lambert, *Washington University in St. Louis*

Taking Stock of Political Violence following the Demise of Red Vienna
Ingo Zechner, *Leo Baeck Institute for History and Society*

**057. Sounding Bodies (1): Noisy Writing (sponsored by the Music and Sound Studies
Network)**
Friday 10:30–12:15 PM Benedum

Moderator: Andrea Weatherman Kikkert, *Vanderbilt University*
Commentator: David Imhoof, *Susquehanna University*

“Hammering Away at the Reader’s Nerves”: Thomas Bernhard’s Noisy
Writing
Jacob Haubenreich, *Southern Illinois University*

“Thine Evil Deeds Are Writ With Gore”: Sprechstimme as Monstrous Body
Franziska Brunner, *University of Georgia*

Corporeal Sirens: Composing the Air Raid Experience after World War II
Abby Anderton, *Baruch College, City University of New York*

**058. The Beißreflexe Controversy and Its Aftermath: 2017’s Most Thought-Provoking
Anthology and Some of Its Major Points of Critique**
Friday 10:30–12:15 PM Kings 2

Moderator: Helmut Puff, *University of Michigan*

Commentator: Jeffrey Herf, *University of Maryland, College Park*

“Auch bloß Deutsche”? Felix Rexhausen’s Novel *Lavendelschwert* (1966) and
the Critique of the Concept of “Homonationalism”
Benedikt Wolf, *Humboldt-Universität zu Berlin*

Krieg der Kulturen: Zur Ideengeschichte des Regressiven Kulturbegriffs im
Vorwurf der Cultural Appropriation
Marco Ebert

Toxic Vulnerability: The Dynamics of “Betroffenheit” in Contemporary
Feminism
Caroline Sosat

Resentfully Pink: The Queer Popularization of Anti-Zionism
Vojin Sasa Vukadinovic, *Free University Berlin*

059. The Theory and Practice of Cruising
Friday 10:30–12:15 PM Fort Pitt

Moderator: Christopher Ewing, *Graduate Center, City University of New York*

Commentator: Mareike Herrmann, *The College of Wooster*

Textual Topographies of Cruising: Literary and Visual Representations of
Same-Sex Eroticism in 1950s West Germany
Bradley Boovy, *Oregon State University*

Cruising the Living Room: Queer Eroticism and Utopian Drive in East
Germany
Kyle Frackman, *University of British Columbia*

Cruising (and) German Film History: Fassbinder’s *Querelle* and Carow’s
Coming Out
Hester Baer, *University of Maryland*

060. Villains: Philological Perspectives on a Figure of Fascination (1)
Friday 10:30–12:15 PM Kings 5

Moderator: Stefanie Heine, *University of Toronto*

Commentator: Christian Moser, *Universität Bonn*

Schmerzensmann im Schurkenstück: Zur Poetik der
 Geschichtsdarstellung von Bernhards “Auslöschung”
 Juliane Prade-Weiss, *Yale University*

Restitutio in Integrum: Schurken und das “Verfahrensrecht” der
 Literatur im Ausgang von Schiller und Kleist
 Martin Roussel, *University of Cologne*

Skandalbriefe: Franziska zu Reventlows Schurkinnen in *Von Paul zu
 Pedro* und *Der Geldkomplex*
 Alina Boy, *University of Cologne*

LUNCHEON

Grand Ballroom 1
Friday, September 28, 2018
12:30 PM–1:45 PM

Speaker:
Daniel Kehlmann

“Readings from *Tyll*”
(sponsored by the GSA and the DAAD)

Friday, September 28, 2018
Sessions 2:00 PM– 4:00 PM

061. The Future of German-Hebrew Studies
Friday 12:30–2:15 PM Kings 4

Moderator: Ofri Ilany

Commentator: Yvonne Zivkovic, *Lucy Cavendish College, Cambridge*

Israeli Broken German
 Rachel Seelig

Translating Biblical Heroines
 Naama Rokem, *University of Chicago*

“Where Do We Go from Here?” On Mikan Veeylakh as a Model for
Rethinking Contemporary German Culture
Amir Eshel, *Stanford University*

Changing Win-Sets? German-Israeli Relations in the 21st Century
Christian Thauer, *Hebrew University*
Noa Swisa, *Hebrew University*

**062. “Ein wunderbares Gemisch aus Sinn und Unsinn”: Working with Live Performance
(Roundtable)
Friday 2:00–4:00 PM Duquesne**

Moderator: Seth Howes, *University of Missouri-Columbia*
Sara Jackson, *University of Massachusetts Amherst*
Caroline Weist, *University of Richmond*
John Davis, *Truman State University*

**063. Administering Time and Space in the 19th Century
Friday 2:00–4:00 PM Black Diamond**

Moderator: Steven Press, *Stanford University*
Commentator: James Brophy, *University of Delaware*

One Big Time Tribe? Time Harmonization in 19th-Century Germany
Oliver Zimmer, *University of Oxford*

Telegraphic Spaces: Communication and the Modernization of Germany,
1850–1880
Jean-Michel Johnston, *University of Oxford*

The Janus Face of Nature: Changing Views of Industry and Environment
in the *Sattelzeit*
Patrick Anthony, *Vanderbilt University*

Inner Colonization and *Ernährungsspielraum*: Agricultural Improvement in
the German Moorlands
Carolyn Taratko, *Vanderbilt University*

**064. Asian German Studies (2): Germany, China, Korea: Imagining, Appropriating, and
Representing the Other (sponsored by the Asian German Studies Network)
Friday 2:00–4:00 PM Commonwealth 2**

Moderator: Chunjie Zhang, *University of California Davis*
Commentator: Aaron Horton, *Alabama State University*

The China at the Japanisches Palais zu Dresden: A Case Study of Blue-and-
White Porcelains at the 18th-Century Dresden Palace
Zifeng Zhao, *McGill University*

Defending China: A Comparison of Gu Hongming's and Richard Wilhelm's Texts for a German Bourgeois Audience 1911–1914
Lydia Gerber, *Washington State University, Pullman*

Digesting the Foreign: Food Preferences as a Marker of Cultural Identity in Korean-German Migrant Narratives
Suin Roberts, *Indiana University/Purdue University Fort Wayne*

Phantom Anti-Semitism in South Korea: Critical Comments on the ADL Global 100 Survey
Ho-Keun Choi, *Korea University*

065. Brecht and Music

Friday 2:00–4:00 PM Brigade

Moderator: Patricia Simpson, *University of Nebraska*
Commentator: Joy Calico, *Vanderbilt University*

Sounding the Hurricane: *Mahagonny* as Apocalyptic Opera
Heidi Hart, *Duke University*

Brecht and Weill's *Anna* (I and II): A Verismo Heroine for the Epic Theatre
Ellen Chew, *University of Cincinnati*

Composing Guilt and Shame: *Deutsches Miserere* by Brecht and Dessau
Franz Fromholzer, *University of Augsburg*

Tom Waits and Kathleen Brennan's *Blood Money* as a Brechtian Epic Opera
Elena Pnevmonidou, *University of Victoria*

066. Burckhardt at 200 (1): Burckhardt the Historian

Friday 2:00–4:00 PM Sterling 3

Moderator: Donovan Anderson, *Grand Valley State University*
Commentator: Richard Sigurdson, *University of Calgary*

Burckhardt's Renaissance Reconsidered
Martin Ruehl, *University of Cambridge*

Pagans and Burgundians at Twilight: Burckhardt and Huizinga on Cultural Change
Caroline Sherman, *Catholic University of America*

The New Critical Edition of *The Civilization of the Renaissance in Italy*: An Introduction
Mikkel Mangold, *University of Basel*

067. Comics Studies (1): Nonfictional Comics and Graphic Novels from the German-Speaking World (sponsored by the Comics Studies Network)
Friday 2:00–4:00 PM Rivers

Moderator: Matthew Hambro

Commentator: Julia Ludewig, *Allegheny College*

Framing the Path to Conformity: Barbara Yelin's *Irmina*
 Belinda Kleinhans, *Texas Tech University*

Authenticity and Storytelling in *17. Juni: Die Geschichte von Armin & Eva*
 (2013)
 Brigitte Rossbacher, *University of Georgia*

Strategies of Depicting Cultural Encounters in Journalism Comics:
 Paula Bulling and Dirk Schwieger
 Ruediger Singer, *University of Minnesota-Twin Cities*

Peter Eickmeyer's *Liebe deinen Nächsten* as Comic Documentary
 Lynn Kutch, *Kutztown University*

068. Dynamics in West German Relations with the Americas
Friday 2:00–4:00 PM Kings Terrace

Moderator: Elisabeth Engel, *German Historical Institute Washington*

Commentator: Philipp Stelzel, *Duquesne University*

The Mortar in the Mosaic: Creating Community among Ukrainian
 Displaced Persons in US-Occupied Germany, 1945–1947
 Barry Bookheimer, *University of Pittsburgh*

German versus American Foreign Policy Rules of Action: A Comparison of
 Elite Interviews
 Hermann Kurthen, *Grand Valley State University*

The Börsenverein Takes on Washington: Books, Politics, and the Cold War
 Michele Troy, *University of Hartford*

Oracle of Miracles: Ludwig Erhard's Ambivalent Welcome in Latin
 America, 1968–69
 William Gray, *Purdue University*

069. Family and Emotions
Friday 2:00–4:00 PM Kings 1

Moderator: Eric Haeusler, *University of Bern*

Commentator: Katrin Paehler, *Illinois State University*

A Life without Balance: Melancholy and Emotions in the Ego-Documents of the Nobleman Osvaldo Ercole Trapp (1634–1710)
Siglinde Clementi, *Free University of Bolzano*

Emotive Wording—Conflictual Decisions: The Language Surrounding Contentious Wealth Transfers in the Early Modern Period
Margareth Lanzinger, *Universität Wien*

Regimes of Love: The Transformation of an Emotion under Different Rule in Bern, 1743–1848
Arno Haldemann, *Universität Bern*

Emotions and Family Relations in Diaries from the *Sattelzeit*: The Case of the Pietist Basel Pfarrfrau Ursula Bruckner-Eglinger
Joachim Eibach, *Universität Bern*

070. Far Right and Populist Challenges from the 20th to the 21st Centuries Friday 2:00–4:00 PM Sterling 1

Moderator: Kathrin Bower, *University of Richmond*
Commentator: Barbara Donovan Jenkins, *Wesleyan College*

“The Demos Elects its Own Despot”: The Discourse of Leadership after the End of the Monarchy
Simon Unger, *University of Oxford*

Are “The People of the Day after Tomorrow” Here Today? Ernst Jünger and the Rise of a Far-Right Intellectual Counterculture
Elijah Bures, *University of California, Berkeley*

Contesting Security: Germany, the United States, and the Populist Politics of the Transatlantic Alliance
Crister Garrett, *Universität Leipzig*

The “New Nationalism”? The AfD’s Xenophobic National Project and Its Historical Antecedents
Joseph Sterphone, *University of California, Santa Barbara*

071. From Poiesis to Pussy Hats: Forms of Labor, Craft, and Making Friday 2:00–4:00 PM Sky Lounge

Moderator: Patrizia McBride, *Cornell University*
Commentator: Carrie Collenberg-Gonzalez, *Portland State University*

“Sie waren mit Zwölf Minuten Verspätung in Europa Eingetroffen”:
Making Modernity in Bernhard Kellermann’s *Der Tunnel*
Carl Gelderloos, *Binghamton University*

Joke-Work: Comic Performance between Service Work and Dilettantism in
Martin Kippenberger's *Café Central. Skizze zum Entwurf einer Romanfigur*
William Krieger, *Cornell University*

Paper Craft: Adele Schopenhauer's Scissor Writing
Catriona MacLeod, *University of Pennsylvania*

Retooling Bildung: Irmgard Keun's *Das kunstseidene Mädchen*
Franziska Schweiger, *University of Colorado Boulder*

**072. German Politics and Society: The 2017 Bundestag Election and the Future of Merkel's
Leadership (Roundtable sponsored by the DAAD)**
Friday 2:00–4:00 PM Kings 5

Moderator: Jeffrey Anderson, *Georgetown University*
Eric Langenbacher, *Georgetown University*
Christiane Lemke, *Leibniz University Hannover*
Louise Davidson-Schmich, *University of Miami*

073. Heinrich von Kleist: Artistic and Political Paradigms
Friday 2:00–4:00 PM Sterling 2

Moderator: Sophia Clark, *Vanderbilt University*
Commentator: Bernd Fischer, *Ohio State University*

Poets of Paradox? On Kleist and Shakespeare
Steven Howe, *University of Lucerne*

“In der Not gesetzter Anfang”: Kleist and 18th-Century Theories of
Sociogenesis
Christian Moser, *Universität Bonn*

“One Must... Throw Oneself onto the Scale of the Times”: Kleist's Partner
in Political Rage, Heinrich Joseph von Collin
Rebecca Stewart, *Harvard University*

Kleist and Hegel
Katrin Pahl, *Johns Hopkins University*

074. Incipit Scheerbart (1)
Friday 2:00–4:00 PM Chartiers

Moderator: Josh Alvizu, *Roanoke College*
Commentator: Robert Leucht, *University of Zurich*

Perpetuum Mobile: Glass and Energy in Paul Scheerbart's Work
Wolf Kittler, *University of California Santa Barbara*

“Von aller Arbeit erlöst”: Scheerbart’s Perpetual Motion and the Future of Automation

Vincent Hessling, *Columbia University*

On Thermodynamic Political Ecology: The Perpetuum Mobile in Novalis and Scheerbart

Bryan Norton, *University of Pennsylvania*

Das Kriegstheater denken: Paul Scheerbarts Imaginationen des Luftkriegs
Hannah Wiemer, *Humboldt-Universität Berlin*

075. Ingeborg Bachmann: New Perspectives on Recent Research and Scholarship
Friday 2:00–4:00 PM Board Room

Moderator: Kristy Boney, *University of Central Missouri*

Commentator: Dagmar Lorenz, *University of Illinois at Chicago*

The “Biographical Turn” in Recent Works on Ingeborg Bachmann

Peter Beicken, *University of Maryland, College Park*

Backing into Bachmann: The Recent and Future Uses of Archival Research on the Author

Joseph McVeigh, *Smith College*

Ingeborg Bachmann as Critic

Karen Achberger, *St. Olaf College*

“I Would Simply Like to be Read”: Revisiting Bachmann’s Biography

Karl Solibakke, *Ripon College*

076. Mapping Germans in Eastern Europe: Intelligentsia, Entrepreneurs, POWs, and the Holocaust, 1859–1956

Friday 2:00–4:00 PM Grand Ballroom 3

Moderator: Alissa Bellotti, *Carnegie Mellon University*

Commentator: Shelley Rose, *Cleveland State University*

The Holocaust Ghettos Project: Developing a Place-Based Model of the Holocaust

Anne Knowles, *University of Maine*

Anika Walke, *Washington University in St. Louis*

Where in the USSR Were the German POWs, 1941–1956? A Historical GIS Analysis

Susan Grunewald, *Carnegie Mellon University*

Dislocation or Reorientation? The Evolution of Baltic German Geographic Imagination in *Die Baltische Monatschrift*, 1859–1939
Mark Moll, *Indiana University*

Baltic Expertise, German Capital, and Resources from the Russian Hinterland: Using Historical GIS to Study Riga's Economic and Urban Development (1870–1914)
Katja Wezel, *University of Pittsburgh*

**077. Migration, Youth, and Knowledge (1): Migrants' Knowledge and the Economy, 1850–1945 (sponsored by the German Historical Institute Washington)
Friday 2:00–4:00 PM Grand Ballroom 4**

Moderator: Andrea Westermann, *German Historical Institute Washington*
Commentator: Akasemi Newsome, *University of California, Berkeley*

Farming a Future: The Youth of the Gross-Breesen and their Paths of Migration
Sheer Ganor, *University of California, Berkeley*

German-American Printing Networks in the Immigration Accounts of Rep. Richard Bartholdt and Dr. Heinrich Fick
Hans Leaman, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

Peasants' Mobility from Polish-German Borderlands and National Identities in the Making, 1890s–1930s
Andrzej Michalczyk, *Ruhr-Universität Bochum*

“70c ist zwar ein Haufen Geld”: The Meaning of Money as Reflected in the Correspondence of Young Jewish-Austrian Exiles (1938–1944)
Jacqueline Vansant, *University of Michigan-Dearborn*

**078. Migration: Past and Present
Friday 2:00–4:00 PM Birmingham**

Moderator: Winson Chu, *University of Wisconsin-Milwaukee*
Commentator: Willeke Sandler, *Loyola University Maryland*

The “Servant Question”: Female Migration and Domestic Service in Fin-de-Siècle Vienna
Ambika Natarajan, *Oregon State University*

Migrants and Memory Politics: Russian-German and Russian-Jewish Commemorative Narratives and Responses to Refugees in Contemporary Germany
James Casteel, *Carleton University*

Narrating, Staging, Performing, and Medializing Migration:

The Construction of 21st-Century Publicities

Ulrike Praeger, *University of Illinois Urbana-Champaign*

Translation and Migration in Valeska Grisebach's Western

Sabrina Jaromin, *Northwestern University*

079. National Socialist Constructions before and during the War

Friday 2:00–4:00 PM Traders

Moderator: Paul Jaskot, *Duke University*

Commentator: Gavriel Rosenfeld, *Fairfield University*

Towering History: The Concept of the Baugenie from Nietzsche to Speer

Paul Kurek, *University of California Los Angeles*

You Are What You Eat: Ragnar Berg and the Physiology of a “German”
Dinner

Kristen Ann Ehrenberger, *University of Pittsburgh Medical Center*

A William of Orange for Occupied Flanders: Großes Germanisches Reich,

Groot Nederland, and the Failure to Invent Tradition (1942–44)

Simon Richter, *University of Pennsylvania*

080. Queer Failure and German Studies

Friday 2:00–4:00 PM Fort Pitt

Moderator: Kyle Frackman, *University of British Columbia*

Commentator: Bradley Boovy, *Oregon State University*

Queer Failure and the Early Lubitsch Slapstick Comedy

Ervin Malakaj, *University of British Columbia*

The Queer Art of Failure in Klaus Mann and Stefan Zweig

Javier Samper Vendrell, *Grinnell College*

“Each Man Kills the Thing He Loves”: Camp Failure in *Querelle*

Ian Fleishman, *University of Pennsylvania*

Writing Queer Failure and/in Strubel's Transnational Fiction

Faye Stewart, *Georgia State University*

081. Red Armies, Marxism, and the 1970s in West Germany and Beyond

Friday 2:00–4:00 PM Kings Plaza

Moderator: David Imhoof, *Susquehanna University*

Commentator: Thomas Pegelow Kaplan, *Appalachian State University*

Rasterfahndung and Terrorism: A Look at F.C. Delius's *Ein Held der inneren Sicherheit*.

Anna Mayer, *Rutgers University*

"If You Have the Right to Kill our Vietnamese Comrades, We Have the Right to Kill You": The Japanese and West German Red Army Factions in Comparative and Transnational Perspective

Alexander Macartney, *Georgetown University*

The Order of Things: Alexander Kluge and French Post-Marxism

Irina Simova, *Princeton University*

082. Red Vienna (2): Mediale Erziehungsversuche im Roten Wien

Friday 2:00–4:00 PM Kings 3

Moderator: Robin Ellis, *Davidson College*

Commentator: Gabriel Trop, *University of North Carolina*

Neue Aufklärung—Neue Sexualität: Sexualaufklärungsfilm im Roten Wien

Katrin Pilz, *University of Washington*

Didaktik der doppelten Negation: Gina Kauss' Replik auf das Bildungsprogramm des Roten Wien

Gernot Waldner, *Harvard University*

Class and Leisure Activities in the Austrian Illustrated Magazines *Die Bühne* and *Der Kuckuck* in the 1920s and 1930s

Marie-Noelle Yazdanpanah, *Ludwig Boltzmann Institut für Geschichte und Gesellschaft*

Scharf stellen: Zu politischen Erziehungsversuchen der Arbeiterfotografie im Roten Wien

Joachim Schaetz, *Ludwig Boltzmann Society*

083. Reimagining German War Stories: World War II in New Contexts

Friday 2:00–4:00 PM Forbes

Moderator: Jay Lockenour, *Temple University*

Commentator: Nicholas Stargardt, *University of Oxford*

Air Raid Fantasies: Penetrative Violence and the Experience of Bombing in World War II Berlin

Paul Steege, *Villanova University*

Fighting on All Fronts? Challenging One Biology Professor's *kriegswichtige* Research

Elissa Mailänder, *Sciences Po Paris*

“Men in Tights”: Uniforms and the Changing Cultures of Masculinity
Michael Geyer, *University of Chicago*

“Creating Trouble between the German Military and the SS”: British Black
Propaganda in WWII
Annette Timm, *University of Calgary*

084. Religion and Migration in Early Modern Europe and the Atlantic
Friday 2:00–4:00 PM Kings 2

Moderator: James Niessen, *Rutgers University*

Commentator: Claire Taylor Jones, *University of Notre Dame*

“A Harbour of Strangers”: Religion and the Palatine Settlement in England
Margaret Brennan, *University of Illinois*

“Spiritual Israelites”: The Ephrata Cloister and Protestant Monastics in
Colonial Pennsylvania
Timothy Wright, *University of California Berkeley*

“Our Brethren (Here Called Mennonites but There Anabaptists)”:
Immigrant Religious Identity in the Reconstruction Palatinate,
1650–1750
Cory Davis

**085. Representing Bauhaus: Legacy, Influences, Futures (Roundtable cosponsored by the
German Center for Research and Innovation, New York, and the Digital Humanities
Network)**
Friday 2:00–4:00 PM Innovation

Moderator: Gerrit Roessler, *German Center for Research and Innovation,
New York*

Kurt Fendt, *Massachusetts Institute of Technology*

Reinhild Steingröver, *University of Rochester*

Laura Forlano, *Illinois Institute of Technology, Chicago*

Björn Bartholdy, *University of Technology, Arts, and Sciences, Cologne*

Marquise Stillwell, *Executive Producer, “New Bauhaus”*

**086. Resilience (1): Debating Nuclear Power in West Germany (sponsored by the
Environmental Studies Network)**
Friday 2:00–4:00 PM Commonwealth 1

Moderator: Emily Jones, *Whitman College*

Commentator: Andrew Tompkins, *University of Sheffield*

Popularization of Science and the Anti-Nuclear Power Movement in
West and East Germany
Dolores Augustine, *St. John’s University, New York*

Moments of Fission—Breaking-Points of a Local Debate
Christian Goetter, *Deutsches Museum*

“Waldeslust und Widerstand”: The Wyhl Anti-Nuclear Protests in the
Media
Sabine Moedersheim, *University of Wisconsin-Madison*

Contingency, Prophecy, and the German Protestants’ Fight against
Nuclear Technology
Michael Schuering, *University of Florida*

087. Rupture and Continuity in German- and Austrian-Jewish Identities
Friday 2:00–4:00 PM Liberty

Moderator: Frances Tanzer, *Brown University*
Commentator: Jill Twark, *East Carolina University*

Reading Distance in Rahel Levin Varnhagen’s Correspondence Networks
Kathryn McEwen, *Michigan State University*

Question of Loyalty in German-Jewish Culture, 1781–1848
Carsten Schapkow, *University of Oklahoma*

“Das Ewige Gespräch”: Gustav Landauer’s Reception of Romanticism
Friederike Knupling, *Stanford University*

The Invisible Ones: Reconstructing the Hollywood Lives and Careers of
Three Female Austrian-Jewish Exiles
Regina Range, *University of Alabama*

088. Sciences and Specialized Areas of Knowledge (sponsored by YMAGINA)
Friday 2:00–4:00 PM Grand Ballroom 2

Moderator: Racha Kirakosian, *Harvard University*
Commentator: Christian Schneider, *Washington University in St. Louis*

The “Breslauer Arzneibuch”: Good for Whatever Ails You, From Warts to
Wandering Wombs
Philip Liston-Kraft

Reassurance from Nothing: On the Conditions of Distribution of Mystical
Knowledge in Henry Suso’s *Vita*
Hans Pech, *Harvard University*

Devilish Insights? Accessing and Presenting Knowledge in the *Wagnerbuch*
(1593)
Daniela Fuhrmann, *Universität Zürich*

089. The (Socio)-Political Role of Football in 20th-Century German Film and Literature
Friday 2:00–4:00 PM Smithfield

Moderator: Edward Dawson, *University of Maryland*

Commentator: Sarah Koellner, *College of Charleston*

Zoltan Korda's *The Eleven Devils* (1927): A Critical Reading and
 Contextualization of the First German Feature Film on Football
 Bastian Heinsohn, *Bucknell University*

“kanonen. kicken. köpfen”: Fascism's Violent Victory in Ludwig Harig's
Das Fußballspiel

Rebecca Dawson, *University of Kentucky*

Subversion at Play: Football, Politics and History in Fassbinder's *BRD*
Trilogy

Alan McDougall, *University of Guelph*

East Germans Rehearse the Uprising: GDR Football as a Democratic
 Testing Ground in Ernst Cantzler's *Und Freitags in die Grüne Hölle*
 Oliver Knabe, *Miami University*

090. The Power of Music
Friday 2:00–4:00 PM Benedum

Moderator: Robert Anderson, *University of North Texas*

Commentator: Amy Wlodarski, *Dickinson College*

The Composer “als Mensch, als Künstler”: Composer Anecdotes as Music-
 Historical Material and Music-Aesthetic Problem in the 19th Century
 Sean Toland, *Princeton University*

Narrative and Mises-en-scène in Manfred Stahnke's Postdramatic
 Theatrical Music

Navid Bargrizan, *University of Florida*

Sonic Spaces of Madness: The Role of Music in Konrad Wolf's *Goya*
 Melissa Elliot, *Michigan State University*

Conquest, Destruction, and Civic Atonality: Political Metaphors in Music
 Criticism of the Early Weimar Republic

Clare Carrasco, *Butler University*

091. DAAD German Studies Professors' Literature Roundtable Featuring Daniel Kehlmann
(sponsored by the DAAD and the GSA)
Friday 4:15–6:00 PM Grand Ballroom 2

Moderator: Svea Braeunert, *University of Cincinnati*

Daniel Kehlmann

Mary Lindemann, *University of Miami*
 Stefan Höppner, *Forschungsverbund Marbach Weimar Wolfenbüttel*
 Andreas Stuhlmann, *University of Alberta*
 Jan Süselbeck, *University of Calgary*

Friday, September 28, 2018
Sessions 4:15 PM–6:00 PM

092. Dodging and Taking Responsibility for the Nazi Past
Friday 4:15–6:00 PM Fort Pitt

Moderator: Tyler Whitney, *University of Michigan*
 Commentator: Bill Niven, *Nottingham Trent University*

The Unrepentant: German War Criminals before the HICOG Clemency Board, 1950–1951
 Robert Hutchinson, *Xavier University*

“Es war eine anstrengende Korrespondenz”: Barbara Just-Dahlmann on the Inefficacy of Hermann Schlingensiefen’s Discourse of Mercy in the 1960s
 Andrew Wisely, *Baylor University*

Memory, Maps, and Mistakes: Institutional Erasure of the Holocaust in Upper Austria
 Jan-Ruth Mills, *Florida State University*

093. Europe in Contemporary Literature (2): European Transnational Memory
Friday 4:15–6:00 PM Sterling 1

Moderator: Kristin Rebien, *San Diego State University*
 Commentator: Monika Shafi, *University of Delaware*

Literature and European Cultural Memory
 Friederike Eigler, *Georgetown University*

Transnational European Memories in Contemporary German-Language Literature about the Former Yugoslavia
 Maria Mayr, *Memorial University*

Building Europe, Closing the Gaps: Literary Justice in Juli Zeh’s *Adler und Engel*
 Imke Brust, *Haverford College*

094. Genre and Border Crossings in the 21st Century
Friday 4:15–6:00 PM Duquesne

Moderator: Felix Germain, *University of Pittsburgh*
 Commentator: Olivia Landry, *Lehigh University*

Black Cordelia/White Othello: Shakespeare Adaptation as Critique in
Post-Migrant and Post-Racial Theater
Christine Richter-Nilsson, *Vanderbilt University*

Reel Border(e)scapes: Geopolitical Aesthetics and the German Perspective
Heidi Denzel de Tirado, *Georgia State University*

“Everything New is Born Illegal”: Historicizing Rapid Migration through
New Media Projects
Ljudmila Bilic, *Shady Side Academy*

095. Information Aesthetics (1)
Friday 4:15–6:00 PM Sterling 3

Moderator: Tobias Wilke, *Columbia University*
Commentator: Wolf Kittler, *University of California Santa Barbara*

Peter Janich’s *Informationsbegriff* as Craft and Concept
Lea Pao, *Stanford University*

Information as Figure and Ground
Leif Weatherby, *New York University*

Formalization, In-Formation, Trans-Formation: Musil’s Narrative
Experiments in Non-Aristotelianism
Alwin Franke, *Columbia University*

096. Jewish Literary Voices in East Germany
Friday 4:15–6:00 PM Kings 4

Moderator: Kata Gellen, *Duke University*
Commentator: Ruth von Bernuth, *University of North Carolina*

GDR Readers and the “Almost” Lost Story: Narrative Voice in Bruno Apitz’
Nackt unter Wölfen (1958) and Fred Wander’s *Der siebente Brunnen* (1971)
Corey Twitchell, *Southern Utah University*

Jewish Memory of the Holocaust in GDR Fiction
Anja Thiele

At Home and Abroad: The Exile and Appropriation of the Jewish Voice in
East Germany
Emma Woelk, *St. Edward’s University*

097. Jews and Politics in the Post-War Germanies
Friday 4:15–6:00 PM Benedum

Moderator: Frank Mecklenburg, *Leo Baeck Institute*
Commentator: Evan Torner, *University of Cincinnati*

Political Jews: Areas of Actions, Intersections and Allegiances
Dani Kranz

“I Am on the Way, I Travel Light”: Fred Wander’s East German Years
Juliette Brungs, *University of Minnesota*

A Jewish Bürger: Traumatic identity in Esther Dischereit’s Übungen
Jüdisch zu Sein
Leonie Ettinger, *New York University*

**098. Kafka and the Women in His Life and Works (1): Violence Against Women
(Roundtable)
Friday 4:15–6:00 PM Kings Plaza**

Moderator: Maria Luise Caputo-Mayr, *Kafka Society of America*
Peter Beicken, *University of Maryland, College Park*
Joachim Warmbold, *Tel Aviv University*
Kristy Boney, *University of Central Missouri*

**099. Language, Form, Environment: Post-Theoretical Interventions into Neoliberalism
Friday 4:15–6:00 PM Birmingham**

Moderator: Marco Abel, *University of Nebraska*
Commentator: Arne Höcker, *University of Colorado Boulder*

“Tanzende Partikel im Staub des Sichtbaren”: The Poetics of Money in
Ulrich Peltzer’s Analysis of the Subject
Richard Langston, *University of North Carolina at Chapel Hill*

“in welchen durchhalteparolen stecken sie drin? [...] in wessen
durchhalteparolen halten sie sich auf?” Language, Form, and the
New Economy in Kathrin Röggla’s *wir schlafen nicht*
Lilla Balint, *Hamilton College*

“Was er sagen will, kommt nicht an”: Undermining Neoliberalism in the
East German Countryside in Valeska Grisebach’s *Sehnsucht* and
Kerstin Preiwuß’s *Nach Onkalo*
Inga Pollmann, *University of North Carolina at Chapel Hill*

**100. Memory, Deliberation, Emotion
Friday 4:15–6:00 PM Black Diamond**

Moderator: Howard Louthan
Commentator: Ralph Buchenhorst, *Emory University*

Emotionally Entangled? Multidirectional Referencing in Debates over the Recognition of the Genocide against the Herero, Nama, and Damara in German Postcolonial Memory Politics
Sahra Rausch, *Justus-Liebig-Universität*

Memory as a Proof of Democracy: The *Denkmal für die ermordeten Juden Europas* in the Light of Discourse Theory
Jan Ferdinand, *Association for Monument Research*

Memory, Deliberation, Agonism
Benjamin Nienass, *University of Rochester*

101. Militarizing Bodies, Shaping Collectives, and Counter-Memory
(sponsored by the War and Violence Network)
Friday 4:15–6:00 PM Grand Ballroom 3

Moderator: Kathrin Maurer, *University of Southern Denmark*
Commentator: Susanne Veas-Gulani, *Case Western Reserve University*

Bodies of War: The (Trans-)Formation of Soldiers and Nations in 18th-Century German Literature and Military Science
Klaus Wiehl, *Humboldt-Universität zu Berlin*

Exporting *Volkskörper*: Sports, Violence, and Everyday Life in Nazi-Occupied East Upper Silesia
Martin Borkowski-Saruhan, *Georg-August-Universität Göttingen*

“I Want to Work in These Times”: Käthe Kollwitz and Female Anti-War Iconography
Elena Korowin, *Universität Freiburg*

102. New Perspectives on Postwar Radio and German Culture (1): Programming and Networks
Friday 4:15–6:00 PM Smithfield

Moderator: Luisa Drews, *Universität Wien*
Commentator: Caroline Kita, *Washington University in St. Louis*
Friends beyond the Borders: Representational Culture on the Airwaves in Dresden, 1946–1953
Michael Pulido, *Marquette University*

Across the Iron Curtain: The BBC German Service’s East Zone Program
Emily Oliver, *University of Warwick*

Radio Free Europe, Reconsidered
Erik Born, *Cornell University*

103. Object-Oriented Ontology (Roundtable sponsored by YMAGINA)**Friday 4:15–6:00 PM Kings Terrace**Moderator: Sara Poor, *Princeton University*Daniel Bowles, *Boston College*Zachary Hayworth, *Harvard University*Annegret Oehme, *University of Washington*Aleksandra Prica, *University of North Carolina, Chapel Hill*Claire Taylor Jones, *University of Notre Dame***104. Poetry in the Former East and West****Friday 4:15–6:00 PM Commonwealth 2**Moderator: Irina Kogan, *Yale University*Commentator: Christine Ivanovic, *University of Vienna*

Space, Time, and History: Johannes Bobrowski's Virtual Heimat

Jan Oliver Jost-Fritz, *East Tennessee State University*

Aporetic Melancholies: Reading Paul Celan's Melancholy Poems

Sneha Chowdhury, *Jawaharlal Nehru University*Miming the Mime: Robert Walser's *Der Schuss: Eine Pantomime*Nina Tolksdorf, *Freie Universität Berlin***105. Realisms and Realist Literature (1): Multiple Perspectives and Worlds****Friday 4:15–6:00 PM Commonwealth 1**Moderator: Eva Horn, *Universität Wien*Commentator: Frauke Berndt, *University of Zurich*On the Threshold of Fiction: World-Making in Wilhelm Raabe's *Zum wilden Mann*Cornelia Pierstorff, *University of Zurich*

Unterleuten: Making Multiperspectival Worlds in 21st-Century German Provinces

Claudia Breger, *Columbia University*

Diffractional Realism

Christian Metz, *Goethe Universität Frankfurt***106. Refugees in Literature of the 21st Century****Friday 4:15–6:00 PM Sky Lounge**Moderator: Simona Moti, *Kalamazoo College*Commentator: James Casteel, *Carleton University*

Europe's Compass: Flight Discourse and Mediterraneanism in Contemporary Novels

Michael Braun, *Konrad Adenauer Foundation*

Empathizing with the Refugee: Jenny Erpenbeck's *Gehen, ging, gegangen*
Nurettin Ucar, *Knox College*

Precarity and Modes of Violence in Jenny Erpenbeck's *Gehen, ging, gegangen*
Gary Lee Baker, *Denison University*

More than a "Refugee Author": Abbas Khider
Karolin Machtans, *Connecticut College*

107. Sex and Desire Between Enemies: Prisoners of War and Local Women in the Two World Wars

Friday 4:15–6:00 PM Kings 2

Moderator: Heather Perry, *University of North Carolina-Charlotte*

Commentator: Lisa Todd, *University of New Brunswick*

Sexual Desire in Enemy Hands: The Sex Lives of German Prisoners of War
in the United Kingdom, 1914–1919

Brian Feltman, *Georgia Southern University*

Community and Gender during War: The Amorous Relationships of
Western POWs and German Women in Nazi Germany

Raffael Scheck, *Colby College*

Fraternization between Axis Prisoners of War and Women in the United
States during World War II

Matthias Reiss, *University of Exeter*

108. The Emotions, the Health, and the Body of Youth in the Age of War

Friday 4:15–6:00 PM Chartiers

Moderator: Derek Hillard, *Kansas State University*

Commentator: Andrew Donson, *University of Massachusetts Amherst*

"Meine Liebe, Gute, Teure Mama": Soldiers' Letters and the End of Child-
hood in the Great War

Jenna Ross, *University of Southern California*

"German Brats": Gender and Trauma in the Lives of the German-
Norwegian Children Born of the Occupation

Caroline Nilsen, *University of North Carolina, Chapel Hill*

Between Pleasure, Hatred, and Fear: The Role of Bodies and Materiality in the Affective Practices of the Early Nazi Movement
Russell Spinney, *Santa Fe Preparatory School*

109. The Evolution of 20th-Century Philosophy and Aesthetics
Friday 4:15–6:00 PM Board Room

Moderator: Larry Jones, *Canisius College*
Commentator: Jens Klenner, *Bowdoin College*

The Sphere of the Political: Carl Schmitt and the Question of Being
Alexander Lambrow, *Harvard University*

Situational Poetics: The Loose Ends of Modernism
Melih Levi, *Stanford University*

Two Jewish-German Historians, or, Erich Auerbach and Siegfried
Kracauer's Modernist Conception of History
Simon Walsh, *University of Michigan*

110. The Rise of the New Right in Germany and Europe (DAAD German Studies Professors Roundtable)
Friday 4:15–6:00 PM Traders

Moderator: Mona Krewel, *Cornell University*
Christian Martin, *New York University*
Tobias Hof, *University of North Carolina Chapel Hill*
Torben Luetjen, *Vanderbilt University*
Holger Moroff, *Leibniz Universität Hannover*

111. The Transatlantic Scholarly Community of German History: History, Present, Perspectives (Roundtable)
Friday 4:15–6:00 PM Sterling 2

Moderator: Dirk Bonker, *Duke University*
Philipp Stelzel, *Duquesne University*
Donna Harsch, *Carnegie Mellon University*
Andrew Port, *Wayne State University*
Alice Weinreb, *Loyola University*

112. The Unwatchability of Michael Haneke's Funny Games
Friday 4:15–6:00 PM Brigade

Moderator: Stephen Brockmann, *Carnegie Mellon University*
Commentator: Sharon Weiner, *University of Illinois in Chicago*

Didacticism, Inquiry, or Meta-Filmmaking? On Brechtian Moments in
Haneke's *Funny Games*
Horst Lange, *University of Central Arkansas*

Be My Guest: Differences in Watching the Same Acts of Violence
Peter Höyng, *Emory University*

What is an Auteur-Function? Foucault and Haneke's "Funny" Formal
Games
Christopher Davidson, *Ball State University*

113. The Urban Jewish Experience: Berlin and Vienna 1890–1938
Friday 4:15–6:00 PM Kings 3

Moderator: Ke-chin Hsia, *Indiana University Bloomington*
Commentator: Carsten Schapkow, *University of Oklahoma*

Public Places as Jewish Spaces in Vienna around 1900
Klaus Hoedl, *University of Graz*

Evenings with Köstliches Amüsement: The Taste of (Jewish)
Entertainment Spaces in Vienna
Susanne Korbel, *University of Graz*

Pubs as Limited Sites of Transgression in Nazi Berlin: Communists,
Socialists, Homosexuals, and Jews
Teresa Walch, *University of California, San Diego*

114. Thought Experiment: Gedankenexperimente (1)
Friday 4:15–6:00 PM Rivers

Moderator: Mirjam Berg, *University of Chicago*
Commentator: Anita Lukic, *University of Pittsburgh*

The Counterfactual and the Fictional: Converging Epistemic Spaces
in the Narrative Worlds of Thought Experiments
Arne Willée, *Indiana University*

Narrative as Thought Experiment
Fritz Breithaupt, *Indiana University*

Projektemacherei und literarische Projekte
Bjoern Moll, *Universität zu Köln*

115. Transgressions and Emotions in Early Modern Communities
Friday 4:15–6:00 PM Liberty

Moderator: Margaret Brennan, *University of Illinois*
Commentator: Jeffrey High, *California State University Long Beach*

Communication, Extradition, and Reifying Political Boundaries in Early Modern Europe
Stephen Lazer, *University of Nevada, Reno*

Violent and Civil Communities in Schiller's *Wallensteins Lager*
Viktoria Walter, *Alpen-Adria-Universität Klagenfurt*

The Melancholy of the Fortunate: On the Disposition of the Homo Oeconomicus in the Chapbook *Fortunatus* (1509)
Timothy Attanucci, *Johannes Gutenberg University Mainz*

116. Transnationalism in Asian German Studies (Roundtable sponsored by the Asian German Studies Network)
Friday 4:15–6:00 PM Grand Ballroom 4

Moderator: Weijia Li, *University of Wisconsin-Madison*
Daniel Purdy, *Pennsylvania State University*
Joanne Miyang Cho, *William Paterson University*
Doug McGetchin, *Florida Atlantic University*
Lydia Gerber, *Washington State University, Pullman*

117. Villains: Philological Perspectives on a Figure of Fascination (2)
Friday 4:15–6:00 PM Kings 5

Moderator: Martin Roussel, *University of Cologne*
Commentator: Daniel Hoffman-Schwartz, *Princeton University*

Breathless Bad Guys
Stefanie Heine, *University of Toronto*

Vom Intriganten zum "Outlaw": Schurken in Shakespeares *Richard III* und Schillers *Die Räuber*
Oliver Kohns, *Université du Luxembourg*

Friedrich Kittler Begehrt Auf: Von Germanistischen Schurkentaten in den 1980er Jahren
Karena Weduwen, *University of Cologne*

118. Visual Culture and Left Politics Between the Wars (1): Persuasion and Satire in Mass Print
Friday 4:15–6:00 PM Kings 1

Moderator: Elizabeth Otto, *State University of New York at Buffalo*
Commentator: Barbara McCloskey, *University of Pittsburgh*

Pictures that Breathe Hate: Caricature and Crisis, c. 1923
Grant Mandarino, *University of Michigan*

Photography and the Post-Truth Conditions of Weimar-Era Germany's
Political Culture

Andres Zervigon, *Rutgers University*

In Search of the Anti-Fascist Self: Images of Resistance, Victimhood, and
Solidarity in the German Speaking Left-Wing Press, 1923–1939

Kasper Brasken, *Åbo Akademi University*

**119. Zwischen Innovation und Tradition: Österreichisch-Ungarischer Adel im 19. und frühen
20. Jahrhundert**

Friday 4:15–6:00 PM Forbes

Moderator: Felix Wilcek, *Federal Ministry of Science, Research, and Economy*

Commentator: Christoph Ramoser, *Federal Ministry of Science, Research, and
Economy*

György I Graf Festetics—Retter durch Reformen

Silke Kropf, *Andrássy University Budapest*

Erzherzog Johann—Ein habsburgischer Aufklärer und kein Liberaler

Dieter Anton Binder, *University of Graz*

Die Familie Hohenberg

Georg Kastner, *Andrássy Universität Budapest*

NO-HOST RECEPTION

Grand Ballroom Foyer

Friday, September 28, 2018

6:30 PM–7:30 PM

FORTY-SECOND BANQUET OF THE ASSOCIATION

Friday, September 28, 2018

7:30 PM–10:00 PM

Grand Ballroom 1

Speaker:

Mary Lindemann

President of the German Studies Association

University of Miami

Presidential Address:

“How Great Wars End: Lessons and Legacies

**F
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Saturday, September 29, 2018
Sessions 8:00 AM–10:15 AM

120. Art Film/Film Art in Contemporary Germany (Closed Seminar)
Saturday 8:00–10:15 AM Birmingham

121. Asian German Studies (Closed Seminar)
Saturday 8:00–10:15 AM Stanwix

122. Austrian and German Holocaust Memoirs (1): Austrian Survivors
Saturday 8:00–10:15 AM Board Room

Moderator: Laura Detre, *West Chester University*
Commentator: Michele Ricci Bell, *Union College*

The Expulsion of Jews from Burgenland and Exile in Hungary in Jonny Moser's Autobiography *Wallenbergs Laufbursche* (2006)
Joseph Moser, *West Chester University*

Remembering Austria after the Holocaust: Issues of Genre, Subjectivity, and Historical Interpretation in Austrian Émigré Memoirs
Tim Corbett, *Museum of Jewish Heritage, New York*

Archive and Laboratory: The Place of the Theodor Kramer Society in the Austrian Memorial Landscape
Marianne Windsperger, *Vienna Wiesenthal Institute/Theodor Kramer Society*

123. Central Europe and Imperial Intersections in the Indian Ocean World
Saturday 8:00–10:15 AM Kings 5

Moderator: Howard Louthan
Commentator: Nina Berman, *Arizona State University*

“Nachdem auch die Teutschen in alle Welt zerstreut”: German-Speaking Community Formation on the 18th-Century Indian Subcontinent
Andrew Zonderman, *Emory University*

Representing Habsburg Interests in East Africa in the 18th Century: André Daniel Pollet and the Fort St. Joseph in Delagoa Bay (1777–1781)
Madalina Veres, *American Philosophical Society*

Empire Afloat: Ganz & Co.'s Role in the Electrification of Colonial India
James Callaway, *New York University*

124. Critical European Culture Studies (Closed Seminar)
Saturday 8:00–10:15 AM Traders

125. Digital Memory and the Holocaust
Saturday 8:00–10:15 AM Grand Ballroom 3

Moderator: Kurt Fendt, *Massachusetts Institute of Technology*

Commentator: Paul Jaskot, *Duke University*

Visualizing the Holocaust in Eastern Europe: A Collaborative Research
 Project with Undergraduates
 Waitman Beorn

What Postwar Germans Remembered When
 Helmut Walser Smith, *Vanderbilt University*

“Shells on the Shore”: Retrieving Holocaust Erasure in the Digital Realm
 Janet Ward, *University of Oklahoma*

Facebook, Connective Memory, and the Digital Public Sphere
 Jennifer Evans, *Carleton University*

**126. Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and
 Labor (Closed Seminar)**
Saturday 8:00–10:15 AM Fort Pitt

127. Early Post-War Domestic and International Interactions in the Western Zones
Saturday 8:00–10:15 AM Smithfield

Moderator: Jennifer Rodgers, *University of Pennsylvania*

Commentator: Mark Spicka, *Shippensburg University*

“Wenn die Wälder sterben, müssen die Völker verderben”: The
 Politicization of the German Forests under American Military
 Occupation, 1945–1949
 Douglas Bell, *Texas A&M University*

Gifts from Abroad: American Library Association and the Post-World War
 II Reconstruction of Library Collections in Germany
 Marek Sroka, *University of Illinois at Urbana-Champaign*

Evangelische Literaturwissenschaft: Interdisciplinarity in the Early
 Editions of the Lutheran Periodical *Neubau* (1946–47)
 Grant Henley, *Wheaton College*

Forbidden Love: Attempts of Rapprochement between the FRG and the
 USA in Two War Melodramas of the Late 1950s
 Marius Kuhn, *Universität Zürich*

128. *Feeling beyond the Human: Animals, AI, Machines* (sponsored by the Emotion Studies Network) (Closed Seminar)
Saturday 8:00–10:15 AM Kings 1
129. *Fragments of the German Body, 1600–2000* (Closed Seminar)
Saturday 8:00–10:15 AM Kings Terrace
130. *Frontiers, Encounters: Celan and Philosophy* (Closed Seminar)
Saturday 8:00–10:15 AM Kings 2
131. *Gender, Materiality, and the Sacred* (Closed Seminar)
Saturday 8:00–10:15 AM Sterling 1
132. *German Studies Go Global* (sponsored by the American Association of Teachers of German) (Closed Seminar)
Saturday 8:00–10:15 AM Commonwealth 1
133. *Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848–1914* (Closed Seminar)
Saturday 8:00–10:15 AM Kings 3
134. *Literary Morphology: Theories of Dynamic Form before and after Goethe* (Closed Seminar)
Saturday 8:00–10:15 AM Forbes
135. *Mapping Identities through Mobilities* (Closed Seminar)
Saturday 8:00–10:15 AM Commonwealth 2
136. *Meltdown: Cultural, Climatic, and Other Changes in the Alpine Landscape*
Saturday 8:00–10:15 AM Kings 4

Moderator: Peter Meilaender, *Houghton College*
Commentator: Hans Rindisbacher, *Pomona College*

The Uninhabitable Alps? Franz Böni and the Literature of Desolation
Paul Buchholz, *Emory University*

The Alpine Convention and Its Practical Implementations as a Culture of Protection, Preservation and Development
Cornelia Pichler

Flood of Rocks and Ghastly Ruins: The Enduring Influence of the Ancient Flood Story on the Mountain Discourse
Christoph Weber, *University of North Texas*

The History of the Alps as an Energy Landscape
Marc Landry, *Georgetown University*

137. **On the Very Concept of Autofiction: Theory and History (Closed Seminar)**
Saturday 8:00–10:15 AM Grand Ballroom 4
138. **Popular Culture in 20th-Century Germany (Closed Seminar)**
Saturday 8:00–10:15 AM Liberty
139. **Private Matters: Expanding the Margins of the Lebenslauf (Closed Seminar)**
Saturday 8:00–10:15 AM Sterling 2
140. **Race Theory in Classical German Thought (Closed Seminar)**
Saturday 8:00–10:15 AM Chartiers
141. **Socialist Cities: New Themes in Urban History in East Germany and the Global Second World (Closed Seminar)**
Saturday 8:00–10:15 AM Kings Plaza
142. **Teaching German History in the 21st Century: Challenges and Strategies (Closed Seminar)**
Saturday 8:00–10:15 AM Duquesne
143. **The “Tender Gaze” in Film and Literature (Closed Seminar)**
Saturday 8:00–10:15 AM Barron Suite
144. **The Future of the Tragic (Closed Seminar)**
Saturday 8:00–10:15 AM Grand Ballroom 3
145. **The Rise of the Alternative for Germany and the Transformation of German Politics (Closed Seminar)**
Saturday 8:00–10:15 AM Sky Lounge
146. **The Science of the Psyche (Closed Seminar)**
Saturday 8:00–10:15 AM Black Diamond
147. **Transdisciplinary Theoretical Approaches to Right-Wing Politics (Closed Seminar)**
Saturday 8:00–10:15 AM Brigade
148. **Visual Renderings: War, Body, and the Image (sponsored by the War and Violence Network)**
Saturday 8:00–10:15 AM Benedum

Moderator: David Wildermuth, *Shippensburg University*

Commentator: Katherine Aaslestad, *West Virginia University*

“Ich bin doch ein Mensch; ich bin doch eine Frau”: Pacifist Indexicalities of the Female Figure in Westfront 1918

Amanda Randall, *St. Olaf College*

Memorializing World War I: Otto Dix’s *Metropolis* and the Reconfiguration of Militant Masculinity

Ann Murray, *University College Cork*

War, the Body, and the Child: German Children’s Drawings of War 1914

Carolyn Kay, *Trent University*

149. Weimar Culture Revisited (Closed Seminar)

Saturday 8:00–10:15 AM Rivers

150. Writing Global Crises: New Approaches to Reading Elfriede Jelinek (Closed Seminar)

Saturday 8:00–10:15 AM Sterling 3

Saturday, September 29, 2018

Sessions 10:30 AM–12:15 PM

151. Projekt 1938 and Trug&Schein: Two Projects about the Changing Paradigms of Commemorating Nazi Atrocities

Saturday 10:30–12:15 PM Duquesne

Moderator: Andreas Daum, *State University of New York, Buffalo*

Commentator: Frank Mecklenburg, *Leo Baeck Institute*

Sharing German Studies with Non-Academics: The Example of

Trug&Schein

Andrew Bergerson, *University of Missouri, Kansas City*

1938Projekt: How Posts from the Past Offer New Insight into History

Magdalena Wrobel, *Leo Baeck Institute*

The Significance of the Year 1938

Malgorzata Bakalarz-Duverger, *The New School*

Love in the Age of Hitler: An Historical Drama and Public Workshop

Deborah Parker, *Lee’s Summit North High School*

152. 1968–2018 (2)

Saturday 10:30–12:15 PM Smithfield

Moderator: Peter Scheweppe, *University of Toronto*

Commentator: Susanne Rinner, *University of North Carolina at Greensboro*

The Lives and Deaths of Literature: 1968 and the Aesthetics of Transgression

Paul Peters, *McGill University*

1968—Aufbruch zu neuen Ufern?

Elke Nicolai, *Hunter College*

Shadow Figures: Post-1989 Memory of Public Protest in 1968

Anke Pinkert, *University of Illinois*

153. Anti-Semitism from Kaiserreich to the Third Reich

Saturday 10:30–12:15 PM Liberty

Moderator: Regina Range, *University of Alabama*

Commentator: Elizabeth Drummond, *Loyola Marymount University*

Racism and Antisemitism in German Colonial Ideology

Stefan Vogt, *Goethe-Universität Frankfurt am Main*

Mosaikarbeit: Erich and Mathilde Ludendorff's Search for Truth

Jay Lockenour, *Temple University*

Defending Home: The Centralverein, Zionism, and Anti-Semitism in the Weimar Republic

Sarah Johnson

“The Swastika Flies Outside of Every Building” on Jakob Schiff-Straße:

The Aryanization of Frankfurt's Street Names, 1933–1938

Max Lazar, *University of North Carolina-Chapel Hill*

154. Asian German Studies (3): Knowledge Travels: The Intersection of Science, Education, and Philosophy Between Germany, the Middle East and India during the 20th Century (sponsored by the Asian German Studies Network)

Saturday 10:30–12:15 PM Commonwealth 2

Moderator: Huiwen (Helen) Zhang, *University of Tulsa*

Commentator: Kevin Ostoyich, *Valparaiso University*

Chemistry as Cosmopolitan Spiritual Science in Germany and India during the Fin-de-Siècle

Perry Myers, *Albion College*

Cultural Politics and German Schools Abroad: The Establishment of

German Schools in Iran and Asia during the Interwar Period

Sheragim Jenabzadeh, *University of Toronto*

The Acculturation of Technology: Post-World War II Germany and the Iranian Revolution of 1979

Mohammad Rafi, *University of California, Irvine*

155. Bodily Practices, Postures, and Metaphors of Pain (sponsored by the War and Violence Network)

Saturday 10:30–12:15 PM Grand Ballroom 3

Moderator: Katherine Aaslestad, *West Virginia University*

Commentator: Kathrin Maurer, *University of Southern Denmark*

The Birth of the Minute's Silence from the Spirit of War

Karsten Lichau, *Max Planck Institute for Human Development*

Recreating the Nightmares of World War I through Ernst Jünger's 1917

Kriegstagebuch

Chiedozie Uhuegbu, *Vanderbilt University*

Soldier Bodies and Feelings at the Front: On the Effects and Affects of War

Kasina Entzi, *Indiana University Bloomington*

“Vom Gehirn noch warm, zerfleischt das Schwert die Eingeweide”:

Imagined War Wounds in the Poems of Anna Louisa Karsch (1760–62)

Ellen Pilsworth, *University of Bristol*

156. Children's and Youth Culture: New Directions in German Studies (Roundtable)

Saturday 10:30–12:15 PM Birmingham

Moderator: Benita Blessing, *Oregon State University*

Ada Bieber, *Humboldt-Universität zu Berlin*

Sonja Klocke, *University of Wisconsin, Madison*

Sonja Fritzsche, *Michigan State University*

Faye Stewart, *Georgia State University*

Brett Sterling, *University of Arkansas*

157. Consumerism and Politics in the Popular Arts of East and West

Saturday 10:30–12:15 PM Forbes

Moderator: Katherine Pence, *Baruch College, City University of New York*

Commentator: Gregor Thum, *University of Pittsburgh*

“Can You Spare 5 Minutes?” Women as Political Consumers on the Radio
Station RIAS Berlin, 1950–1959

Joan Clinefelter, *University of Northern Colorado*

Curtain Crossers: The Leipzig Trade Fair in the 1960s

Brendan Karch, *Louisiana State University*

Drawing Germanies: Classroom Cartographies in the FRG and DDR
Matthew Mingus, *University of New Mexico (Gallup)*

Dürfen Kommunisten (immer noch) träumen? Contemporary Display and
the Gallery of the Palast der Republik
Emi Finkelstein, *University of Pittsburgh*

158. Counter-Mapping Spaces: Contesting Identities through Alternative Mobilities
Saturday 10:30–12:15 PM Brigade

Moderator: Liesl Allingham, *Sewanee–University of the South*
Commentator: Stefanie Ohnesorg, *University of Tennessee*

Performing Berlin: Shoes, Shows, and the Identity Politics of the BVG
Michael Bryant, *Indiana University Bloomington*

“Blood and Soil,” Past and Present: Dirt and Belonging in Julia
Rabinowich’s *Die Erdfresserin* and Stefanie Zweig’s *Ein Mundvoll Erde*
Lynda Nyota, *North Carolina State University*

Im “Küchenwunder” durch die Luft: Deutsche Flugpionierinnen zwischen
Emanzipation und Adaption
Ulrike Brisson, *Worcester Polytechnic Institute*

159. Digital Humanities and Pedagogy across Disciplines (1)
Saturday 10:30–12:15 PM Kings 4

Moderator: Mark Cole, *Cleveland State University*
Commentator: David Marshall, *Suffolk County Community College*

Cross-Cultural Research and Digital Humanities
Franziska Lys, *Northwestern University*

Politics of Protest and Gender: Project--Based Learning and DH
Shelley Rose, *Cleveland State University*

Developing a DH Minor
Christine Fojtik, *Saint Xavier University*

Investigating Historic Events through the Intersection of Public and
Private Spheres
Sibel Sayili-Hurley, *University of Pennsylvania*
Claudia Lynn, *University of Pennsylvania*

160. Emine Sevgi Oezdamar: Aesthetics and Politics
Saturday 10:30–12:15 PM Kings Terrace

Moderator: Paul Michael Lützeler, *Washington University*
Commentator: Azade Seyhan, *Bryn Mawr College*

Future Narrative and Migration Time: Reading Emine Sevgi Oezdamar
with Hannah Arendt
Leslie Adelson, *Cornell University*

The Role of Newspapers in Emine Sevgi Oezdamar's *Die Brücke vom
Goldenen Horn*
Jocelyn Aksin, *University of North Carolina Greensboro*

Passport Stories: Aesthetic Affordances, Political Forms, and Emine Sevgi
Oezdamar's Short Fiction
Bala Venkat Mani, *University of Wisconsin-Madison*

161. Europe in Contemporary Literature (3): Migration and the European Project
Saturday 10:30–12:15 PM Sterling 1

Moderator: Karolina May-Chu, *University of Wisconsin-Milwaukee*
Commentator: Anke Biendarra, *University of California*

“Ich bin keine Utopie. Ich bin eine Realität”: Der Europa-Diskurs in
Falk Richters *Fear* (2015) und *Safe Spaces* (2016)
Daniele Vecchiato, *King's College London*

Die europäische Idee als Maßstab für politisches Handeln in Texten der
Gegenwartsliteratur
Elke Segelcke, *Illinois State University*

Mechanisms of Exclusion and “Invisible” Integration in the EU:
Refugees in Germany as Europeans
Marike Janzen, *University of Kansas*

Narrative Constructions of Unity in and beyond Europe
Kristin Rebien, *San Diego State University*

**162. Futures of Catastrophe (1): Disaster, Prophecy, and Messianism in Weimar Political
Theology**
Saturday 10:30–12:15 PM Chartiers

Moderator: Jonathon Catlin, *Princeton University*
Commentator: Julia Hell, *University of Michigan*

The Power to Destroy and Create: How Catastrophe Enables Human Usur-
pation of the Divine
Alana Hein, *Columbia University*

The Silent Volcano: Gershom Scholem on Catastrophe
Willem Styfhals, *Katholieke Universiteit Leuven*

A German-Jewish Prophecy of Destruction
Nitzan Lebovic, *Lehigh University*

**163. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (2):
Concepts and Theories of Language
Saturday 10:30–12:15 PM Grand Ballroom 2**

Moderator: Margaretmary Daley, *Case Western Reserve University*
Commentator: John McCarthy, *Vanderbilt University*

Schrift/Writing
Dennis Johannssen, *Brown University*

Begriff
Clark Muenzer, *University of Pittsburgh*

Geist and Buchstabe
John H. Smith, *University of California, Irvine*

**164. Information Aesthetics (2)
Saturday 10:30–12:15 PM Sterling 3**

Moderator: Leif Weatherby, *New York University*
Commentator: Lea Pao, *Stanford University*

“Verbi-Voco-Visual”: Marshall McLuhan, Max Bense, and the Matter
of Poetry
Tobias Wilke, *Columbia University*

Information Aesthetics No(w)here: Aesthetic Experience in
Human-Machine Interaction
Christoph Kluetsch, *Savannah College of Art and Design*

The Generative Impulse: Art, Subjectivity, and the Bensian Legacy
Grant Taylor, *Lebanon Valley College*

**165. Narrating Defeat after World War I
Saturday 10:30–12:15 PM Sky Lounge**

Moderator: Matthias Mueller, *Cornell University*
Commentator: Scott Spector, *University of Michigan*

Coping with Defeat: What Future for Which Germany? (1918–1919)
Marc-André Dufour, *University of Toronto*

“Achtzehn hatten wir’s in der Faust...” Kriegsniederlage,
Novemberrevolution und Nachkrieg im Spiegel von Romanen
linkspolitischer Autoren der Weimarer Republik
Michaela Menger, *Johannes Gutenberg Universität-Mainz*

Responding to Defeat after World War I: The Lyceum Club and the
“Verein der Künstlerinnen zu Berlin”

Christa Spreizer

166. Policing the Borders of the GDR: Transnational and Global Approaches

Saturday 10:30–12:15 PM Kings Plaza

Moderator: Adam Seipp, *Texas A&M University*

Commentator: Jason Johnson, *Trinity University*

Racial Profiling on the U6: The “Berlin Gap” and the Schönefeld Airport
Refugee Crisis

Lauren Stokes, *University of Chicago*

“Not Even the Highest Wall Can Stop HIV”: Sex, the State, and the
German-German Border in the Era of AIDS

Johanna Folland, *University of Michigan*

The Plague of the Capitalist World: The Evolution of Anti-Narcotics
Trafficking in the GDR

Ned Richardson-Little, *University of Erfurt*

Fishing in the Wrong Pond: GDR-Poland Border Conflicts in Everyday Life

Andrew Tompkins, *University of Sheffield*

167. Political Nature

Saturday 10:30–12:15 PM Board Room

Moderator: Johannes Wankhammer, *Princeton University*

Commentator: Stefani Engelstein, *Duke University*

The Writing Animal: E.T.A. Hoffmann’s *Kater Murr*

Anna Alber, *Yale University*

Whale of a Time: Heine’s *The Exile of the Gods*

Benjamin Robinson, *University of Vienna*

Nietzsche’s Physics

Paul North, *Yale University*

168. Questions of Genre in Holocaust Representation

Saturday 10:30–12:15 PM Kings 1

Moderator: Daniel Magilow, *University of Tennessee, Knoxville*

Commentator: Lorely French, *Pacific University*

Confronting the Gorgon in Holocaust Poetry and Film

Eric Kligerman, *University of Florida*

Genre Fiction in the Ghettos
Sven-Erik Rose, *University of California, Davis*

The Holocaust Grotesque: The Indefatigable Afterlife of the Shoah in
Jewish Fiction after Auschwitz
Anna Parkinson, *Northwestern University*

169. Red Vienna (3): Red Vienna's Anxious Gaze Abroad
Saturday 10:30–12:15 PM Kings 3

Moderator: Emma Goehler
Commentator: Vrääth Öhner, *University of Vienna*

Alfred Polgar, Felix Salten, and Red Vienna's Threat to Culture
Nicole Burgoyne, *University of Chicago*

Rationalizing the New Man: The Problem of Americanism in Red Vienna
Rob McFarland, *Brigham Young University*

The Post-Imperial Anxieties of Red Vienna
Kristin Kopp, *University of Missouri*

**170. Reflections on A. Gillman's *A History of German Jewish Bible Translation* and the
Current State of German-Jewish Studies (Roundtable)**
Saturday 10:30–12:15 PM Kings 5

Moderator: Asher Biemann, *University of Virginia*
Amir Eshel, *Stanford University*
Kerstin von der Krone, *German Historical Institute*
Michael McGillen, *Dartmouth College*
Abigail Gillman, *Boston University*

**171. Reframing Black Europe (Roundtable sponsored by the Black Diaspora Studies
Network)**
Saturday 10:30–12:15 PM Grand Ballroom 4

Moderator: Sabine Marina Jones, *Oberlin College*
Jennifer Boittin, *Pennsylvania State University*
Karina Griffith, *University of Toronto*
Nicole Jackson, *Bowling Green State University*
Felix Germain, *University of Pittsburgh*
Nick Jones, *Bucknell University*

172. Religion and Migration: Institutions and Law**Saturday 10:30–12:15 PM Kings 2**Moderator: Benjamin Goossen, *Harvard University*Commentator: William Donahue, *Notre Dame University*

The Transplantation of the Salvation Army to Germany, 1886–1926

Rebecca Carter-Chand, *Clark University*The Role of Christian Churches of German Europe in the Hungarian
Refugee Crisis of 1956–57James Niessen, *Rutgers University*Sprich, sing und bete Deutsch: The Lyrical Campaign against the Bennett
LawChristopher Stohs, *University of Wisconsin–Madison***173. Sounding Bodies (2): Sounded on the Body (sponsored by the Music and Sound Studies
Network)****Saturday 10:30–12:15 PM Benedum**Moderator: Kira Thurman, *University of Michigan*Commentator: Amy Wlodarski, *Dickinson College*Resounding in the Human Body as the Language of Nature: Novalis
and Ritter on the KlangfigurenAlexis Smith, *Oberlin College*“The Apportionment of Time”: Metrical Organization in the Theories
of Friedrich Albert ZornSophie Benn, *Case Western Reserve University*Visually Rehearing Schumann: Multivalent Identity in the Adagio of
Van Manen’s 1975 Ballet *Four Schumann Pieces*Julie Hedges Brown, *Northern Arizona University***174. The Art of Occupation: Representing Democratization****Saturday 10:30–12:15 PM Fort Pitt**Moderator: Susanne Veas-Gulani, *Case Western Reserve University*Commentator: Brad Prager, *University of Missouri, Columbia*Transposition and Hegemony: Building a Free Press in an Occupied Public
SphereJaimey Fisher, *University of California, Davis*Generic Instability and Ideological Ambivalence: Curzio Malaparte’s
Kaputt (1944) and *The Skin* (1949)Michael Richardson, *Ithaca College*

Performing for the Occupiers: Drag and Democracy
Jennifer Kapczynski, *Washington University in St. Louis*

175. The Materiality of the Written and Spoken Word
Saturday 10:30–12:15 PM Black Diamond

Moderator: Tegan White-Nesbitt, *Johns Hopkins University*
Commentator: Elliott Schreiber, *Vassar College*

Jean Paul and the Embodiment of Sentimentality
Sean Williams, *University of Sheffield*

The Materiality of the Novel: What We Can Learn from Reading *Zettel's Traum* as an Artist's Book
Sebastian Klinger, *Princeton University*

Max Frisch's Geräusch-Gestus: Sounding a Political Critique
Marc Rickenbach, *Graduate Center, City University of New York*

176. Thought Experiments: Gedankenexperimente (2)
Saturday 10:30–12:15 PM Rivers

Moderator: Fritz Breithaupt, *Indiana University*
Commentator: Christopher Chiasson, *Indiana University*

Subjunctives and Serendipity in Lichtenberg's *Sudelbüchern*
Petra McGillen, *Dartmouth College*

Thought Experiment and "Intuition"
Jason Yonover, *Johns Hopkins University*

Folds: Paper Play as Thought Experiment
Ilinca Iurascu, *University of British Columbia*

177. Transforming City Regions (Roundtable)
Saturday 10:30–12:15 PM Sterling 2

Moderator: Peter Rosenbaum, *University Alliance Ruhr, Inc.*
Frances Guerin, *University of Kent, Canterbury*
Christa Reicher, *Technische Universität Dortmund*
Wolfram Hoefler, *Rutgers University*

178. Women in German Expressionism (1): Literature and Activism
Saturday 10:30–12:15 PM Traders

Moderator: Curtis Swope, *Trinity University*
Commentator: Anke Finger, *University of Connecticut*

“Wenn man eine Frau ist”: Female Protagonists as Social Revolutionaries
Corinne Painter, *University of Leeds*

“Aufruf an die Frauen”: Gender and Literary Activism in the Expressionist
Journal *Die Aktion* (1911–1932)
Catherine Smale, *King’s College, London*

Empathy for Outsiders in Women’s Expressionist Literature
Julie Shoults, *Muhlenberg College*

Resituating Lu Märten’s Manifesto of Matriarchal Socialism within
Expressionist Debates
Douglas McBride, *Cornell University*

179. World War I in Visual Culture
Saturday 10:30–12:15 PM Commonwealth 1

Moderator: Oliver Botar, *University of Manitoba*
Commentator: Carolyn Kay, *Trent University*

Anxious Germans: War, Caricature, and American Empire, 1914–1918
Eriks Bredovskis, *University of Toronto*

The Portrait of the Artist: Examining the Hand in Paul Klee’s Self-Portraits
Charlotte Healy, *New York University*

The Trauma of Return: The Heimkehr Motif in Weimar Cinema
Jason Doerre, *Trinity College*

LUNCHEON

Saturday, September 29, 2018
12:30 PM–1:45 PM
Grand Ballroom 1

Speakers:
Jennifer Evans
Carleton University

Elizabeth Heineman
University of Iowa

“The New Fascism Syllabus”

Saturday, September 29, 2018
Sessions 2:00 PM–4:00 PM

180. 100 Years Later: Brest-Litovsk and the Remaking of East Central Europe (Roundtable)
Saturday 2:00–4:00 PM Fort Pitt

Moderator: Brian Feltman, *Georgia Southern University*
 Borislav Chernev
 Klaus Richter, *University of Birmingham*
 Jonathan Gumz, *University of Birmingham*
 Olavi Arens, *Armstrong Atlantic State University*

181. 80th Anniversary of the Anschluss: Manfred Flüggé's *Stadt ohne Seele: Wien 1938* (Roundtable)
Saturday 2:00–4:00 PM Grand Ballroom 2

Moderator: Günter Bischof, *University of New Orleans*
 Michael Burri, *Bryn Mawr College*
 Gerald Fetz, *University of Montana*
 Peter Fritzsche, *University of Illinois*
 Paul Lerner, *University of Southern California*
 Janek Wasserman, *University of Alabama*

182. Americans in Europe: Exploring Moments in Transatlantic Cultural Exchange (sponsored by the Botstiber Institute for Austrian-American Studies)
Saturday 2:00–4:00 PM Grand Ballroom 3

Moderator: Annemarie Steidl, *Vienna University*
 Commentator: Kristina Poznan, *College of William & Mary*

Impressions of Central Europe in Early American Travel Writings
 Nadine Zimmerli, *College of William and Mary*

Returning to Pilsen: The Flow of Brewery Workers and Pro-Labor
 Discourse from the United States to Austria-Hungary, 1890–1914
 Alison Orton, *University of Illinois at Chicago*

The Socialite's War: Countess Széchenyi's Long World War I
 Emily Gioielli

Bagging the Golden Pheasants: Anglophone Tourists in the Austrian and
 Hungarian Imagination, 1918–1938
 Andrew Behrendt, *University of Pittsburgh*

183. Austrian and German Holocaust Memoirs (2): Individual Testimonies
Saturday 2:00–4:00 PM Brigade

Moderator: Tim Corbett, *Museum of Jewish Heritage, New York*
 Commentator: Joseph Moser, *West Chester University*

Inge Deutschkron's Holocaust Memoir *Ich trug den gelben Stern* (1978):
 Authenticity and Reportage
 Marjanne Gooze, *University of Georgia*

Diversity of Perspectives in Holocaust Memoir: Bruno Schwebel's *As Luck
 Would Have It*
 Laura Detre, *West Chester University*

In Memoriam: Aharon Appelfeld (Bukowina, 1932–Petah Tikvah, 2018)
 Abigail Gillman, *Boston University*

Weibliche Stimmen und ihre Zeugnisse von der Deportation in
 Transnistrien
 Francisca Solomon

184. Burckhardt at 200 (2): Burckhardt's Aesthetics
Saturday 2:00–4:00 PM Sterling 3

Moderator: Caroline Sherman, *Catholic University of America*
 Commentator: Hans Rindisbacher, *Pomona College*

Burckhardt's Aesthetics? Attempt at a Reappraisal
 Robert Norton, *University of Notre Dame*

The Visual Life: Jacob Burckhardt, Cultural History, and *The Civilization of
 the Renaissance in Italy*
 Michael Gross, *East Carolina University*

Landscape as Umgebung in Jacob Burckhardt's *Der Cicerone*
 Margareta Christian, *University of Chicago*

Jacob Burckhardt and the Fictionalization of History
 Thomas Lau, *University Fribourg*

185. Comics Studies (2): Diversity and Inclusion (sponsored by the Comics Studies Network)
Saturday 2:00–4:00 PM Rivers

Moderator: Kathryn Sederberg, *Kalamazoo College*
 Commentator: Elizabeth Nijdam, *University of Michigan*

Whose German Comics? An Investigation of the Diversity of German Comics Readers

John Benjamin, *University of Texas*

Queering the Damsel in Distress in Kei Ishiyama's *Grimms Manga*
Kyung Gagum, *University of North Carolina Chapel Hill*

Dekonstruktion von Gender und Race in Anke Feuchtenbergers *hure h* und
Paula Bullings *Im Land der Frühaufsteher*
Anna Beckmann, *Freie Universität Berlin*

Comics' Representations of Blackness in the White Racial Imaginary
Brett Sterling, *University of Arkansas*

**186. Envisioning German Encounters with the Other: German Film in the Age of Merkel's
"Wir schaffen das"**

Saturday 2:00–4:00 PM Smithfield

Moderator: Johannes von Moltke, *University of Michigan*

Commentator: Fatima Naqvi, *Rutgers University*

Three Perspectives on the (German) Nation and Its "Others": Maren
Ade's *Toni Erdmann*, Angela Schanelec's *The Dreamed Path*, and Valeska
Grisebach's *Western*

Marco Abel, *University of Nebraska*

Intimate Terrains: Contemporary German Cinema and the Refugee Crisis
Joy Castro, *University of Nebraska-Lincoln*

The Wild East: Relocating the Frontier in Valeska Grisebach's *Western*
(2017)

Gerd Gemünden, *Dartmouth College*

187. The German Democratic Republic: Reevaluating Its 40 Years (Roundtable)

Saturday 2:00–4:00 PM Kings 1

Moderator: Dolores Augustine, *St. John's University, New York*

Gregory Witkowski, *Indiana University-Purdue University Indianapolis*

Greg Eghigian, *Pennsylvania State University*

Donna Harsch, *Carnegie Mellon University*

Jon Berndt Olsen, *University of Massachusetts at Amherst*

188. Incipit Scheerbart (2)

Saturday 2:00–4:00 PM Chartiers

Moderator: Carl Gelderloos, *Binghamton University*

Commentator: Nicola Behrmann, *Rutgers University*

Die Flecken nach der Reinigung: Zu Paul Scheerbarts Umgang mit dem Purismus der Moderne
Roland Innerhofer, *Vienna University*

Das Wunderbare im Alltag: Paul Scheerbarts architektonische Fantasien
Thorsten Carstensen, *Indiana University-Purdue University Indianapolis*

Ecological Perspectives from the Antipodes and Outer Space: Paul Scheer-
bart's Material Politics
Christina Svendsen, *Centre College*

Politics and the Scheerbartian Language
Josh Alvizu, *Roanoke College*

**189. Marx at 200 (1): East German Art (sponsored by the GDR and Socialisms Network)
Saturday 2:00–4:00 PM Commonwealth 2**

Moderator: Eli Rubin, *Western Michigan University*
Commentator: Heather Mathews, *Pacific Lutheran University*

Walter Hahn's Museum für Photographie and the Marxist Ideal of
Photographic History in the GDR
Sarah Goodrum, *University of Applied Sciences Europe*

Eine unerwartete Entdeckung: Der Marx-Zyklus von Helge Leiberg
Silke Wagler, *Staatliche Kunstsammlungen Dresden*

“Kein Ideologisches Gequatsche vom Sozialismus”: Auseinandersetzung
mit Marx bei A.R. Penck, Carlfriedrich Claus und Joseph Beuys
Constanze Fritzsich, *Staatliche Kunstsammlungen Dresden*

**190. Memories of the Nazi Era in Fiction and Non-Fiction
Saturday 2:00–4:00 PM Sky Lounge**

Moderator: Deborah Janson, *West Virginia University*
Commentator: N. Ann Rider, *Indiana State University*

Literary Histories of Erasure: Sound and Unsound in Heinrich Böll's
Doktor Murkes gesammeltes Schweigen (1955)
Tyler Whitney, *University of Michigan*

Egon Schwarz's *Unfreiwillige Wanderjahre*: Die Entwicklung seiner
Autobiographie von einer Früh- zur Schlussversion
Reinhard Adress, *Loyola University-Chicago*

Fictionalizing German-Language Holocaust Memoirs: Wolfgang Koeppen
and W. G. Sebald
Reinhard Zachau, *University of the South*

Communicative and Cultural Memory in Maja Haderlap's *Engel des Vergessens*

Douglas McKnight, *Georgetown University*

191. Migration, Youth, and Knowledge (2): How Unaccompanied Minors Experience Forced Migration—A Comparison of Current and World War II Refugees (sponsored by the German Historical Institute Washington DC)

Saturday 2:00–4:00 PM Grand Ballroom 4

Moderator: Matthew Specter, *University of California, Berkeley*

Commentator: Barbara Laubenthal, *University of Texas at Austin*

“Meine Vergangenheit liegt in München, die Zukunft vor mir”:

Unaccompanied Jewish Minors on Their Way from Munich to the World

Katharina Seehuber, *Ludwig Maximilian University of Munich*

Saving Arthur Kern: A Biographical Study about the French

“Kindertransports”

Lilly Maier, *Ludwig-Maximilians-Universität München*

Dealing with Uncertainty in the Context of Arrival: Unaccompanied Minors in the EU

Hannes Kaeckmeister, *University of Strasbourg*

192. Moving from Post-War to Cold War

Saturday 2:00–4:00 PM Kings Plaza

Moderator: Andrew Kloiber, *McMaster University*

Commentator: Andrew Bergerson, *University of Missouri, Kansas City*

The Specter of a Third World War: Rumors of Fear, Redemption, and Hope

Laura Hilton, *Muskingum University*

“We Eat Watery Soup in Schleswig-Holstein”: Economy and Identity in Lübeck, 1945–1960

Erika Briesacher, *Worcester State University*

Enchantment as Education: Music, Childhood and Cultural Bureaucracy in Postwar Austria and West Germany

Joanna Curtis, *New York University*

193. New Economies and Social Identities in Contemporary German and Austrian Novels

Saturday 2:00–4:00 PM Black Diamond

Moderator: Jennifer William, *Purdue University*

Commentator: Matt Erlin, *Washington University*

EU Politics and Economy in Robert Menasse's *Die Hauptstadt*
Axel Hildebrandt, *Moravian College*

Lucky Heirs? Facing the Quandary of Inheritance in the Postmillennial
Novel
Erk Grimm, *Barnard College*

Luck Egalitarianism in Kristine Bilkau's *Die Glücklichen*
James Skidmore, *University of Waterloo*

Throwaway People: Transposing Economic Logic and Language to the
Unemployed in Postmillennial German Fiction
Jill Twark, *East Carolina University*

194. Political Critique in 19th-Century Culture
Saturday 2:00–4:00 PM Traders

Moderator: Alice Goff, *University of Chicago*
Commentator: Oliver Zimmer, *University of Oxford*

Heinrich Laube's *Gottsched und Gellert* and Liberal Schlacht-Drama: Satiric
Witz and the Theatrical Public Sphere in the Vormärz
Jeffrey Hertel, *Carolina-Duke Graduate Program in German Studies*

Reading the Photographic Portraits of the Frankfurt Parliamentarians for
the Politics of Emotions, 1848–49
Sarah Leonard, *Simmons College*

The Making of a European Panopticon: Austrian Conservative Policies and
Transnational Political Policing, 1849–1859
Christos Aliprantis, *University of Cambridge*

Political Allegory and Erotic Disturbance in Fontane's *Unwiederbringlich*
(1891)
Erik Grell

195. Reconceptualizing German Jews and the East (2): German-Yiddish Connections
Saturday 2:00–4:00 PM Liberty

Moderator: Jonathan Skolnik, *University of Massachusetts–Amherst*
Commentator: Emma Woelk, *St. Edward's University*

Das andere Deutschland: German-Jewish Literature in Yiddish Translation
Meyer Weinshel, *University of Minnesota–Twin Cities*

The German-Yiddish Blur
Matthew Johnson, *University of Chicago*

Yiddish Theater in Postwar Munich: The Münchener jüdisches
Kunsttheater MIKT (1946–49)
Elizabeth Loentz, *University of Illinois at Chicago*

196. Red Vienna (4): Teaching Beyond Weimar: Why Red Vienna Now? (Roundtable)
Saturday 2:00–4:00 PM Kings 3

Moderator: Erik Born, *Cornell University*
Kristin Kopp, *University of Missouri*
Rob McFarland, *Brigham Young University*
Nicole Burgoyne, *University of Chicago*
Ingo Zechner, *Leo Baeck Institute for History and Society*
Richard Lambert, *Washington University in St. Louis*

197. Reimagining Queer German Histories
Saturday 2:00–4:00 PM Duquesne

Moderator: Holly Liu, *Alma College*
Commentator: Ervin Malakaj, *University of British Columbia*

Queer Bodies that Matter?! Acts of Endurance in and vis-à-vis the German
State in Angelina Maccarone's *Fremde Haut* (2005)
Simone Pflieger, *University of Alberta*

Queer German Histories and the Contemporary Literary Imagination:
Christoph Poschenrieder's *Das Sandkorn* and Alain Claude Sulzer's *Zur
falschen Zeit*
Gary Schmidt, *Coastal Carolina University*

Johann Joachim Winckelmann: Queer Desire and the Birth of Human
Rights
Robert Tobin, *Clark University*

198. Religion and Migration: Moravians, Mennonites, Race, and Transculturalism
Saturday 2:00–4:00 PM Birmingham

Moderator: Timothy Wright, *University of California Berkeley*
Commentator: Bethany Wiggin, *University of Pennsylvania*

Moravian Millenarian Multiculturalism in the 18th Century
Craig Atwood, *Moravian College*

Collision, Community, and Conflict in Eastern Pennsylvania: Defying the
Iroquois in 1755
Megan McGee, *West Virginia University*

Fixing Germandom: The Nazi Fight against Mennonite Trans-Racialism, 1930–1945

Benjamin Goossen, *Harvard University*

Plautdietsch Interrupted: Carlos Reygadas's *Stellet Licht*

Ekaterina Pirozhenko, *Cornell University*

199. Resilience (2): Animals and Resilience (sponsored by the Environmental Studies Network)

Saturday 2:00–4:00 PM Commonwealth 1

Moderator: Timothy Brown, *Northeastern University*

Commentator: Corinna Treitel, *Washington University in St. Louis*

Horses, Resilience, and the Eastern Front in World War II

Sandra Chaney, *Cottey College*

Postwar West Germany, American Military Occupation, and Discourses of Development

Scott Moranda, *State University of New York–Cortland*

Having Your Game and Eating It, Too: Ecology, Resilience, and West

German Development Aid in East Africa, 1962–1967

Thomas Lekan, *University of South Carolina*

200. Techniques of Writing: Annette von Droste-Hülshoff

Saturday 2:00–4:00 PM Board Room

Moderator: Christine Lehleiter, *University of Toronto*

Commentator: Martha Helfer, *Rutgers University*

Schreibszenen, Schreibtechniken: Annette von Droste-Hülshoffs Ballade

“Der Fundator”

Claudia Liebrand, *Universität zu Köln*

Bönninghausen's Lists: Technologies of the Homeopath

Alice Kuzniar, *University of Waterloo*

Droste und wie sie die Welt sah: Zu einer Poetik der Liste bei Annette von

Droste-Hülshoff

Thomas Wortmann, *Universität Mannheim*

Verfahrenstechnik: Optische Medien und Literatur bei Droste

Vanessa Hoewing, *FernUniversität in Hagen*

201. The Power of Preaching: Sermons, Reconciliation, and Political Theology
Saturday 2:00–4:00 PM Kings 4

Moderator: Skye Doney, *University of Wisconsin-Madison*

Commentator: Rebecca Carter-Chand, *Clark University*

Traveling Preachers and Traveling Exhibits: Missionary Representations of
 Africa and Africans

Jeremy Best, *Iowa State University*

Preaching from the Periphery: Franz Hildebrandt's BBC Sermons to Nazi
 Germany

William Skiles, *Regent University*

Carl Schmitt, Dietrich Bonhoeffer, and Political Theology

Robert Whalen, *Queens University of Charlotte*

Ecumenical Reconciliation and Anti-Cult Intolerance: Discourses of
 Inclusion and Exclusion among Catholics and Protestants in Southwest
 Germany, 1945–1968

Stewart Anderson, *Brigham Young University*

202. The Studied Environment (1)
Saturday 2:00–4:00 PM Sterling 1

Moderator: Tanvi Solanki, *Cornell University*

Commentator: Matthew Birkhold, *Ohio State University*

The Illuminated Environment: Symbolic *Anschaulichkeit* in Goethe's Poetry
 and Color Theory

May Mergenthaler, *Ohio State University*

Saving the Forest: The Archival Techniques of Hermann Nördlinger's
Querschnitte von hundert Holzarten (1852–1888) and R. B. Hough's *The*
American Woods (1888–1913)

Vance Byrd, *Grinnell College*

“Sackerment und all das Wetter!” Atmospheric Environments in the
 Drama of Sturm und Drang

Anna-Lisa Baumeister, *University of Oregon*

Racial Thinking and German Colonial Forestry

Matthew Unangst, *Temple University*

203. Time to Resist: Is This a Brechtian Moment? (sponsored by the International Brecht Society)

Saturday 2:00–4:00 PM Kings 2

Moderator: Kristopher Imbrigotta, *University of Puget Sound*

Commentator: Helen Fehervary, *Ohio State University*

Towards a New Political Artform: Brecht's Learning-Pieces and Agitprop Works

Noah Zeldin, *University of Chicago*

Exposure through Documentation: "A New Critical Method"

Matthias Rothe, *University of Minnesota*

Resisting the Resistance: Fatzer against the Conservative Revolution

Andre Fischer, *Stanford University*

Rehearsing the Revolution: The Egotist Johann Fatzer as Bertolt Brecht's Antisocial Threat to an Authoritarian Socio-Economic Order

Alexander Mentzel, *University of Oregon*

204. Villains: Philological Perspectives on a Figure of Fascination (3)

Saturday 2:00–4:00 PM Kings 5

Moderator: Juliane Prade-Weiss, *Yale University*

Commentator: Oliver Kohns, *Université du Luxembourg*

Verführerin versus Tyrann: Friedrich Hebbels *Judith* als Unordnungstiferin

Antonia Villinger, *University of Cologne*

Kleists politische Schurken—eine anerkennungstheoretische Annäherung
Bernd Fischer, *Ohio State University*

Die Schurkin im Masochismus

Sebastian Goth, *University of Cologne*

Monster, Maniac, Character of Hope: Engineers in the Collective
Imagination, 1871–1918

Robert Leucht, *University of Zurich*

205. Visual Culture and Left Politics between the Wars (2): German and Soviet Interchange in the Late 20s and Early 30s

Saturday 2:00–4:00 PM Benedum

Moderator: Timothy Benson, *Los Angeles County Museum of Art*

Commentator: Oliver Botar, *University of Manitoba*

Hannes Meyer's Middle Path: Bauhaus and Soviet Functionalism
Dara Kiese, *Pratt Institute*

In Service of the Regime: Photomontage in Soviet and Nazi Periodicals of
the 1930s
Katerina Romanenko

Dangerous Portraits? Lotte Jacobi's Photos of Tajiks and Uzbeks
Rose-Carol Long, *City University of New York Graduate School*

206. West German Political Culture and State-Building
Saturday 2:00–4:00 PM Kings Terrace

Moderator: Jennifer Kapczynski, *Washington University in St. Louis*
Commentator: Eric Langenbacher, *Georgetown University*

“They Love Things that We Don't Value”: Guest Workers, Social Order,
and West German Municipalities, 1960–1967
Mark Spicka, *Shippensburg University*

“Manifesto of a New Dawn”: Rhetoric and Reform in Brandt's Social-
Liberal Coalition, 1969–1974
William Whitworth, *Northeastern University*

The Depoliticization of Dog Breeding in Postwar West Germany
Amir Zelinger, *Boston University*

207. What Is There Left to Say about Hitler? New Approaches to Studying the Nazi Dictator
Saturday 2:00–4:00 PM Sterling 2

Moderator: Doris Bergen, *University of Toronto*
Commentator: Eric Kurlander, *Stetson University*

Who Was “Hitler” before Hitler? Historical Analogies and Western Inter-
pretations of Nazism, 1930–1945
Gavriel Rosenfeld, *Fairfield University*

What German Newspaper Readers Learned about Hitler: Weimar-Era
Journalism and Public Perceptions of the NSDAP
Harold Marcuse, *University of California, Santa Barbara*

The Ink-Shy Hitler and the Case against Writing
Carolyn Lange, *Landesstelle für die nichtstaatlichen Museen*

Hitler's Preferred “Final Solution” of the Early 1920s and the Evolution of
the Holocaust: A Neo-Intentionalist Interpretation
Thomas Weber, *University of Aberdeen*

208. Women in Civil Society during the Sattelzeit**Saturday 2:00–4:00 PM Forbes**Moderator: Heikki Lempa, *Moravian College*Commentator: Karin Breuer, *Ithaca College*

Forming Women for Society: The Women's Patriotic Institute in Weimar, 1817–1860s

Marystella Ramirez Guerra, *Rheinisch-Westfälische Technische Hochschule Aachen*

Invent(ory)ing the Nation: Women's Dress and the Politics of German Identity, 1750–1850

Mary Jo Maynes, *University of Minnesota*Emily Bruce, *University of Minnesota–Morris*J.J. Rousseau, J.G. Jacobi und das Journal *Iris*, Kulturtransfer: Radikal oder Konservativ?Monika Nenon, *University of Memphis***Saturday, September 29th, 2018****Sessions 4:15 PM–6:00 PM****209. Rebels with a Cause: Ruth Landshoff, Emmy Hennings, the Bauhaus Weavers****Saturday 4:15–6:00 PM Forbes**Moderator: Meike Werner, *Vanderbilt University*Commentator: Jill Suzanne Smith, *Bowdoin College*

Das Ungeheuer Zärtlichkeit: Ruth Landshoff als Idol und Autorin im Berlin der zwanziger Jahre

Jan Buerger, *Deutsches Literaturarchiv Marbach*

Destitute Text: Emmy Hennings' Early Notebooks

Nicola Behrmann, *Rutgers University*

Crafting Modernity: Experimentation and Activism in the Bauhaus Weaving Workshop

Therese Augst, *Lewis & Clark College***210. Aspects of Provenance in Writers' Libraries****Saturday 4:15–6:00 PM Black Diamond**Moderator: Frank Trommler, *University of Pennsylvania*Commentator: Jan Behrs, *Northwestern University*

Poetics of Provenance: Karl Wolfskehl and Romanticism

Caroline Jessen, *Deutsche Literaturarchiv Marbach*

Cultural Heritage vs. Legal Inheritance: Differing Views of Goethe's
Material Possessions and the Consequences for the Study of His
Personal Library

Stefan Höppner, *Forschungsverbund Marbach Weimar Wolfenbüttel*

Biblio-bio-graphies: The Itineraries and Fates of Scholars' Books in Early
Modern Germany

Jörn Münkner

211. Austrian and German Holocaust Memoirs (3): Survivors in Britain and Voices from Ravensbrück

Saturday 4:15–6:00 PM Brigade

Moderator: Helga Schreckenberger, *University of Vermont*

Commentator: Sarah Painitz, *Butler University*

“Thr Sollt die Wahrheit Erben/ You Shall Inherit the Truth”: Anita
Lasker-Wallfisch's Memories of Survival

Christoph Thonfeld, *National Taiwan Normal University*

Silence and Tears in Holocaust Family Narratives: Interviewing the Second
Generation

Adrienne Wallman, *University of Lancaster*

Women's Literature from the KZ Ravensbrück: Perspectives on Memory
and Gender in the Writings of Lenka Reinerová, Vera Hozáková, Mopsa
Sternheim, and Eva Busch

Sina Meissgeier, *University of Arizona*

212. Black German Transnationalism in the 20th Century

Saturday 4:15–6:00 PM Commonwealth 2

Moderator: Sara Lennox, *University of Massachusetts*

Commentator: Sara Pugach, *California State University, Los Angeles*

Visions of Diaspora: The African American Military Presence Abroad and
Black German Identity Formation

Felicitas Jaima, *San Diego State University*

Black German Feminists and Their Transnational Connections of the
1980s and 1990s

Tiffany Florvil, *University of New Mexico*

The Re-kinning: Black Germans in Reunion

Rosemarie Pena, *Rutgers University*

213. Burckhardt at 200 (3): Burckhardt and Social Theory**Saturday 4:15–6:00 PM Sterling 3**Moderator: Jonathan Steinberg, *University of Pennsylvania*Commentator: Donovan Anderson, *Grand Valley State University*

Beginnings in History: Arendt and Burckhardt

Peter Gilgen, *Cornell University*

Jacob Burckhardt's Nuanced Critique of the Idea of Progress

Richard Sigurdson, *University of Calgary*

Reading Burckhardt in a Populist Age

Peter Meilaender, *Houghton College***214. Changing Concepts of the Cosmopolitan in German-Language Literature****Saturday 4:15–6:00 PM Sterling 1**Moderator: Maria Mayr, *Memorial University*Commentator: Erika Nelson, *Union College*

Stefan Zweig, Information Scientist

Andrew Hamilton, *Bowdoin College*

Vertreibung, Flucht und Rückkehr: Transkulturalität in Erica Pedrettis

Engste Heimat und Lojze Kovačičs *Basel* im VergleichVesna Kondric Horvat, *Universität Maribor*

Cosmopolitanism and Austrian Literature

Astrid Exel, *University of California, Davis*On the Fringes of an "Eastern Turn": Eleonora Hummel and the
Long-Neglected Status of Russian-German LiteratureIan McQuiston, *University of Wisconsin-Madison***215. Constructions of Belonging and Heimat in Contemporary German Literature of****Non-Native German Writers****Saturday 4:15–6:00 PM Chartiers**Moderator: Lydia Heiss, *University of Arizona*Commentator: Michael Braun, *Konrad Adenauer Foundation*

High-Tech Heimat: Modern Media and Imagined Identities

Kurt Beals, *Washington University in St. Louis*

A Dialogue on Cultural Difference: The Chamisso Prize Archive

Anne Roehrborn, *Harvard University*

Heimat as a Literary Device—Negotiating Germany’s Collective Memory in
“Migrantliteratur”

Adeline Bauder, *Washington University in St. Louis*

**216. Emotions and Cultural History: Reading Sabine Hake’s *The Proletarian Dream*
(Roundtable)**

Saturday 4:15–6:00 PM Kings 2

Moderator: Marc Silberman, *University of Wisconsin-Madison*

Sabine Hake, *University of Texas at Austin*

Hunter Bivens, *University of California at Santa Cruz*

Mary Jo Maynes, *University of Minnesota*

Jonathan Sperber, *University of Missouri*

217. Enlightenment, Travels, and the Transformations of Knowledge, c. 1780–1830

Saturday 4:15–6:00 PM Board Room

Moderator: Andreas Daum, *State University of New York, Buffalo*

Commentator: Harry Liebersohn, *University of Illinois*

Enlightenment, Empire, and Ethnology: Prince Maximilian Wied-

Neuwied’s Expeditions to the New World

Peter Reill, *University of California Los Angeles*

Enlightened Armchair Navigation: Georg Forster, Georg Christoph

Lichtenberg, and the German Perspective on 18th-Century Voyaging

Suenne Juterczenka, *Georg-August-Universität Göttingen*

“Das Maass in unserm Kopfe allen Dingen anzupassen”: Forster and

Humboldt Take the World’s Measure in 1790

Michael Dettelbach

**218. German Protestants: Tolerance and Conflict across Missions, Universities, and Liturgies,
1734–1894**

Saturday 4:15–6:00 PM Kings Terrace

Moderator: Andrew Zonderman, *Emory University*

Commentator: Aeleah Soine, *Saint Mary’s College of California*

A Random Act of Kindness or Divine Destiny? Charity, Donations,
and Gifts in the Providential Narratives of 18th-Century Protestant
Missionaries and Ministers

Duane Corpis, *New York University-Shanghai*

A New Liturgy: Revivalism and Religious Tolerance in Germany and
England, 1818–1854

Samuel Keeley, *University of California Los Angeles*

Hiring Faculty amid Theological Dispute: Friedrich Althoff and the
Theological Wars of the 1890s
Mark Correll, *Spring Arbor University*

**219. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (3):
Concepts and Prosody
Saturday 4:15–6:00 PM Grand Ballroom 2**

Moderator: Jan Oliver Jost-Fritz, *East Tennessee State University*
Commentator: Horst Lange, *University of Central Arkansas*

Blank Verse
Simon Friedland, *University of Chicago*

Distich
Karin Schutjer, *University of Oklahoma*

Iambics
Charlotte Lee, *University of Cambridge*

**220. Jonathan Hess Memorial Roundtable
Saturday 4:15–6:00 PM Grand Ballroom 4**

Moderator: Scott Spector, *University of Michigan*
Liliane Weissberg, *University of Pennsylvania*
Martha Helfer, *Rutgers University*
Eric Downing, *University of North Carolina, Chapel Hill*
Jonathan Skolnik, *University of Massachusetts–Amherst*

**221. Kafka and the Women in his Life and Works (2): Relationships Real and
Imaginary (Roundtable)
Saturday 4:15–6:00 PM Kings Plaza**

Moderator: Dagmar Lorenz, *University of Illinois at Chicago*
Ruth Gross, *North Carolina State University*
Seth Berk, *University of Washington*
Kathi Diamant, *San Diego State University*

**222. Law & Legal Cultures (2): Civil Liberties under Debate (sponsored by the Law and
Legal Cultures Network)
Saturday 4:15–6:00 PM Smithfield**

Moderator: Barnet Hartston, *Eckerd College*
Commentator: Douglas Morris, *Federal Defenders of New York, Inc.*

Fritz Bauer's Attempts to Decriminalize Homosexuality in Post-War
Germany and Lars Kraume's *Der Staat gegen Fritz Bauer* (2016)
Kerstin Steitz, *Old Dominion University*

The State on Trial: The Debate over German Civil Liberties during the
 “Stammheim Trial,” 1975–1977

Silke Zoller, *Temple University*

Exhibiting Surveillance: Museum Installations Confront the History of
 German Surveillance

Todd Herzog, *University of Cincinnati*

223. Media Obsolescence, Formal Renewal: Film, Literature, Architecture, 1900–1930
Saturday 4:15–6:00 PM Birmingham

Moderator: Dennis Johannssen, *Brown University*

Commentator: Ari Linden, *University of Kansas*

“A Miracle Happens”: Cosmic Wonder in the Planetarium

Katie Boyce-Jacino, *Johns Hopkins University*

Small Forms, Book Trouble: Polgar, Hofmannsthal, Musil

Patrizia McBride, *Cornell University*

Sounds Out of Bounds: Intersections of Silent and Sound Cinema on the
 German Left

Daniel Schwartz, *McGill University*

**224. Monarchy: Influence on Military Communities and Beyond (sponsored by the War and
 Violence Network)**

Saturday 4:15–6:00 PM Grand Ballroom 3

Moderator: Ute Planert, *University of Cologne*

Commentator: Roger Chickering, *Georgetown University*

Monarchs and Their Mercenaries: The Trencks in the Age of Revolution

Rita Krueger, *Temple University*

An Unlikely National Hero: Crown Prince Friedrich Wilhelm as

Inspector General of the South German Contingents of the

German Army, 1871–1888

Gavin Wiens, *University of Toronto*

“God and Frederick Still Live”: Bonds of Affection and Respect among

Common Soldiers toward Frederick II

Alexander Burns, *West Virginia University*

225. Nation-Building during the Late 19th Century

Saturday 4:15–6:00 PM Kings 1

Moderator: Nadine Zimmerli, *College of William and Mary*

Commentator: Brendan Karch, *Louisiana State University*

“A Savage War of Destruction”: The National Liberals and the German Way of War, 1870–71.

Larry Ping, *Southern Utah University*

Fostering National Belonging through Local Narratives: Heimatliteratur, the Thirty Years’ War, and German Nation Building 1880–1899

Emily Sieg, *Georgetown University*

Writing the Ostmark: Otto Hoetzsch’s Radical Nationalism and Historical Scholarship on the Prussian East before the First World War

Brian Gebhart, *Stony Brook University*

There’s No Place Like Home: The Heimat in the Austrian Mind

Scott Moore, *Eastern Connecticut State University*

226. Pop Culture in the Berlin Republic

Saturday 4:15–6:00 PM Benedum

Moderator: Nora M. Alter, *Temple University*

Commentator: Anette Guse, *University of Brunswick*

The Contested Issue of German Cultural Identity and its Pop-Cultural Representation

Wolfgang Bialas, *IES Berlin*

Blackened Metal, Cold War Soundscapes, and Teutonic Bloodshed

Woodrow Steinken, *University of Pittsburgh*

Nation and Region: Small Towns and the Countryside in the *Tatort* Television Series

Sascha Gerhards, *Miami University*

“And the International Emmy for Short-Form Series Goes to *Familie*

Braun”: The Power of Humor in Times of Political and Racial Exclusion
Stefan Emmersberger, *Universität Augsburg*

227. Realisms and Realist Literature (2): Nach der Natur

Saturday 4:15–6:00 PM Commonwealth 1

Moderator: Elisabeth Strowick, *New York University*

Commentator: Arthur Salvo

Data and Description: Stifter’s Climatology

Eva Horn, *Universität Wien*

Grass

Frauke Berndt, *University of Zurich*

Das gemalte nächtliche Tapetenvaterland

Dorothea von Mücke, *Columbia University*

228. Regulation in Major and Minor Keys: Music and Cultural Policymaking in the GDR
Saturday 4:15–6:00 PM Duquesne

Moderator: Joy Calico, *Vanderbilt University*

Commentator: Marion Deshmukh, *George Mason University*

“Over Yonder Walls”: Blues and American-ness in East Germany
 Alison Furlong

Unpopular Music and Popular Taste: The Commercial Limits of Cultural Policies

Sven Kube, *Florida International University*

Butterfly over the Wall: From Komische Oper to Welsh National Opera
 Yundi Guo, *Durham University*

Listening to Socialism at the VEB Chemische Werke Buna
 Anicia Timberlake

229. Representations and Practices of Queer Politics in East and West Germany
Saturday 4:15–6:00 PM Fort Pitt

Moderator: Martin Luecke, *Freie Universität Berlin*

Commentator: Jennifer Evans, *Carleton University*

Identifying Transgender Subjectivities in Postwar Berlin
 Andrea Rottmann, *University of Michigan*

“Wir Sind die Homosexuellen Frauen”: Lesbian-Feminist Politics of the 1970s and 1980s

Veronika Springmann, *Freie Universität Berlin*

“AIDS-Infobrief”: Emancipation and AIDS Activism in the GDR
 Adrian Lehne

230. State Building as a Cultural Act: Intersections of Bureaucracy with Art and Architectural Production in German Regimes, 1815–1989 (Alumni Panel of the Berlin Program for Advanced German and European Studies)
Saturday 4:15–6:00 PM Liberty

Moderator: James Brophy, *University of Delaware*

Commentator: Claire Zimmerman, *University of Michigan*

“Seen from the Rhine, it will make a fine view”: Bureaucracy, Resistance, and Rhenish Church Building under Karl Friedrich Schinkel, 1815–40
 Laura diZerega, *University of California, Santa Barbara*

The Bureaucratic and Photographic Architecture of Nazi Sovereignty:
Visualizing State Power in the Neue Reichskanzlei's "Vorräume der
Macht"

Naomi Vaughan, *University of Michigan*

The Support and Development of Art Photography in the German
Democratic Republic

Candice Hamelin, *University of Michigan*

**231. The Mobile Lives of People and Things in Modern Austrian History (1):
World War I and Its Aftermath
Saturday 4:15–6:00 PM Kings 3**

Moderator: Cathleen Giustino, *Auburn University*

Commentator: Nancy Wingfield, *Northern Illinois University*

Street Walking in Wartime Vienna

Katya Motyl

People on the Move: Refugees, Internees, and POWs from Late 1918

Kathryn Densford, *George Washington University*

"Transportation is [not] really a Side-Issue": Immobile Trains, the Legacy
of Austria-Hungary, and Technological Challenges to Czechoslovak
Independence

Elisabeth Van Meer, *College of Charleston*

"Volkswehr" oder "WehrMacht"? Militär in Österreich zwischen Republik
und Diktatur 1918–1938

Nicole Melanie Goll, *House of Austrian History*

**232. The November Revolution: New Perspectives on Its 100th Anniversary (Roundtable)
Saturday 4:15–6:00 PM Sky Lounge**

Moderator: Manuela Achilles, *University of Virginia*

Kathleen Canning, *Rice University*

Andrew Donson, *University of Massachusetts Amherst*

Peter Fritzsche, *University of Illinois*

**233. Theorizing Refugees: Pedagogy and Scholarship in German Studies and Beyond
(Roundtable)**

Saturday 4:15–6:00 PM Kings 5

Moderator: Veronika Fuechtner, *Dartmouth College*

Ela Gezen, *University of Massachusetts Amherst*

Alys George, *New York University*

Randall Halle, *University of Pittsburgh*
 Yasemin Yildiz, *University of California, Los Angeles*
 Bala Venkat Mani, *University of Wisconsin-Madison*

234. Thomas Mann in America
Saturday 4:15–6:00 PM Rivers

Moderator: Leslie Adelson, *Cornell University*
 Commentator: Stephen Dowden, *Brandeis University*

Mann Goes to Washington: Patronage and Politics
 Hans Vaegt, *Smith College*

“An American in the Making”: Thomas Mann und die Idee der Humanität
 Anna Kinder, *German Literature Archive*

Cultural Nationalism in America: On the Moses Novels of Thomas Mann
 and Zora Neale Hurston
 Tobias Boes, *University of Notre Dame*

235. War Trials: Guilt and Justice
Saturday 4:15–6:00 PM Sterling 2

Moderator: Robert Hutchinson, *Xavier University*
 Commentator: Thomas Maulucci, *American International College*

“I accept that I am entirely guilty”: A Case Study of the German Army and
 Post-War Soviet Justice, 1945–1955
 David Wildermuth, *Shippensburg University*

Prosecuting the Murder of Lipajka's Jews in West and East Germany:
 Two Trials and the Struggle for a Juridical *Vergangenheitsbewältigung*
 in the Cold War
 Charles Lansing, *University of Connecticut*

An Unholy Alliance: Rudolf Aschenauer, the German Clergy, and the Mal-
 médy War Crimes Trial
 Craig Sorvillo, *University of Florida*

236. Work Ethics (1)
Saturday 4:15–6:00 PM Traders

Moderator: Paul Fleming, *Cornell University*
 Commentator: Paul Buchholz, *Emory University*

Writing Other Times: Labors of the Diary
 Elke Siegel, *Cornell University*

Working on Oneself: Enlightenment Disciplines of Attention
Johannes Wankhammer, *Princeton University*

The Curriculum Vitae of a Non-Career: Work and the Course of Life
at 1900
Nathan Taylor, *Goethe-Universität Frankfurt*

**237. Writing, Rewriting, and Representing the Colonial Past in Germany and Beyond:
Entanglements and Comparisons
Saturday 4:15–6:00 PM Kings 4**

Moderator: Gregory Witkowski, *Indiana University-Purdue University Indianapolis*

Commentator: Adam Blackler, *Black Hills State University*

A Question Mark on a Pedestal: On the Removal of Statues and the
Persistence of Memory in the US and Germany
Volker Benkert, *Arizona State University*

Scrambling for Africa, Again
Nina Berman, *Arizona State University*

Postcolonial Memories in Belgium: Entanglements and Comparisons
Georgi Verbeeck, *Maastricht University/Katholieke Universiteit Leuven*

INTERDISCIPLINARY NETWORKS RECEPTION

**Grand Ballroom 1
Saturday, September 29, 2018
6:00 PM–9:00 PM**

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Sunday, September 30, 2018
Sessions 8:00 AM–10:15 AM

238. Art Film/Film Art in Contemporary Germany (Closed Seminar)
Sunday 8:00–10:15 AM Birmingham

239. Asian German Studies (Closed Seminar)
Sunday 8:00–10:15 AM Stanwix

240. Counting the Victims of Nazi Persecution in Austria—New Perspectives
Sunday 8:00–10:15 AM Grand Ballroom 2

Moderator: Michael Bryant, *Bryant University*

Commentator: Elizabeth Anthony, *US Holocaust Memorial Museum*

How Registration by Name of Holocaust Victims and Survivors Opened
New Perspectives of Research on Expulsion and Extermination of
Austrian Jews

Winfried Garscha, *Forschungsstelle Nachkriegsjustiz*

Numbers as Witnesses: Biographical Data of 167,500 Mauthausen
Concentration Camp Inmates and Future Sociological Research

Andreas Kranebitter, *Mauthausen Memorial*

Achievements and Obstacles in Compiling Reliable Figures of the Almost
Complete Annihilation of the Austrian Roma Population

Gerhard Baumgartner, *Documentation Centre of Austrian Resistance*

241. Critical European Culture Studies (Closed Seminar)
Sunday 8:00–10:15 AM Traders

**242. Documentary Fiction and Terms of Engagement: (Post) Industrial Worlds of Work and
Labor (Closed Seminar)**

Sunday 8:00–10:15 AM Fort Pitt

243. East Germans on the International Stage: Global Interactions during the Cold War
Sunday 8:00–10:15 AM Kings 5

Moderator: Alexandria Ruble, *Kennesaw State University*

Commentator: William Gray, *Purdue University*

Drinking Socialism Globally: Coffee, East Germans, and the Cold War
World, 1949–1989

Andrew Kloiber, *McMaster University*

Through the Eyes of the Kooperanten: Amateur Photographs of East German Men in Mozambique in the 1980s
Katrín Bahr, *University of Massachusetts*

“God’s Creation” in and out of Socialism: Environmentalism, East German Protestant Clergy, and the World Council of Churches, 1975–1985
Julie Ault, *University of Utah*

East German Catholics and the Politics of International Pilgrimage
Kathryn Julian

**244. Family and Science (sponsored by the Family and Kinship Network)
Sunday 8:00–10:15 AM Board Room**

Moderator: Laura Deulio, *Christopher Newport University*
Commentator: Eleanor ter Horst, *University of South Alabama*

Pro Familia and the Introduction of Oral Contraceptives in 1960s West Germany
Claudia Roesch, *German Historical Institute*

Spreading Science: Mid-18th Century Popularized Medicine for the Family
Brian McInnis, *Christopher Newport University*

Topographic Childhood: An Epistemology of Childhood in Stifter’s *Kalkstein*
Lauren Stone, *University of Colorado Boulder*

**245. Feeling beyond the Human: Animals, AI, Machines (sponsored by the Emotion Studies Network) (Closed Seminar)
Sunday 8:00–10:15 AM Kings 1**

**246. Fragments of the German Body, 1600–2000 (Closed Seminar)
Sunday 8:00–10:15 AM Kings Terrace**

**247. Frontiers, Encounters: Celan and Philosophy (Closed Seminar)
Sunday 8:00–10:15 AM Kings 2**

**248. Gender, Materiality, and the Sacred (Closed Seminar)
Sunday 8:00–10:15 AM Sterling 1**

**249. German Studies Go Global (sponsored by the American Association of Teachers of German) (Closed Seminar)
Sunday 8:00–10:15 AM Commonwealth 1**

250. Heinrich von Kleist (1777–1811–2018): Artistic and Political Legacies

Sunday 8:00–10:15 AM Benedum

Moderator: Tegan White-Nesbitt, *Johns Hopkins University*Commentator: Carrie Collenberg-Gonzalez, *Portland State University*

The Battle of Hermann Braun: Kleist, Fassbinder, and the Intertextuality of Occupation

Robert Blankenship, *California State University, Long Beach*

Penthesilea and Her Sisters: Visualizing the Feminine as a Site of Resistance in Post-War Film and Literature

Sean Allan, *University of St Andrews*What's In, What's Out, Why? Film Adaptations of Kleist's *Michael Kohlhaas*Sophia Clark, *Vanderbilt University*

Kleist in Yoko Tawada's Works

Susan Anderson, *University of Oregon***251. Liberalism and Its Discontents: Music and Culture in German-Speaking Europe, 1848–1914 (Closed Seminar)**

Sunday 8:00–10:15 AM Kings 3

252. Literary Morphology: Theories of Dynamic Form before and after Goethe (Closed Seminar)

Sunday 8:00–10:15 AM Forbes

253. Mapping Identities through Mobilities (Closed Seminar)

Sunday 8:00–10:15 AM Commonwealth 2

254. On the Very Concept of Autofiction: Theory and History (Closed Seminar)

Sunday 8:00–10:15 AM Grand Ballroom 4

255. Popular Culture in 20th-Century Germany (Closed Seminar)

Sunday 8:00–10:15 AM Liberty

256. Private Matters: Expanding the Margins of the Lebenslauf (Closed Seminar)

Sunday 8:00–10:15 AM Sterling 2

257. Race Theory in Classical German Thought (Closed Seminar)

Sunday 8:00–10:15 AM Chartiers

258. Seeking Common Ground: Exploring the Intersections of Austrian and European Studies

Today

Sunday 8:00–10:15 AM Kings 4

Moderator: Günter Bischof, *University of New Orleans*Commentator: Marc Landry, *Georgetown University*The Habsburg Central European Experience of Heterogeneity and Its
Inscription in LiteratureSimona Moti, *Kalamazoo College*Remembering “Flight and Expulsion” in Contemporary Austrian
LiteratureJoshua Seale, *Georgetown University*In Multiple Directions in the Habsburg Empire and Austria: What Central
European Migration Patterns Can Contribute to European StudiesAnnemarie Steidl, *Vienna University*“Will You Go to Alpbach this Summer?” Austrian School Economists and
Post-World War II European ReconstructionJanek Wasserman, *University of Alabama***259. Socialist Cities: New Themes in Urban History in East Germany and the Global Second
World (Closed Seminar)**

Sunday 8:00–10:15 AM Kings Plaza

**260. Teaching German History in the 21st Century: Challenges and Strategies (Closed
Seminar)**

Sunday 8:00–10:15 AM Duquesne

261. The “Tender Gaze” in Film and Literature (Closed Seminar)

Sunday 8:00–10:15 AM Barron Suite

262. The Future of the Tragic (Closed Seminar)

Sunday 8:00–10:15 AM Grand Ballroom 3

**263. The Rise of the Alternative for Germany and the Transformation of German Politics
(Closed Seminar)**

Sunday 8:00–10:15 AM Sky Lounge

264. The Science of the Psyche (Closed Seminar)

Sunday 8:00–10:15 AM Black Diamond

265. Transdisciplinary Theoretical Approaches to Right-Wing Politics (Closed Seminar)
 Sunday 8:00–10:15 AM Brigade

266. Weimar Culture Revisited (Closed Seminar)
 Sunday 8:00–10:15 AM Rivers

267. Weimar Representations of Women and Modernity
 Sunday 8:00–10:15 AM Smithfield

Moderator: Julia Roos, *Indiana University*

Commentator: Ann Murray, *University College Cork*

Weimar Widows and “The Great Imitator”: The Specter of Syphilis and the
 Problem of Prostitution in Otto Dix’s *Die Witwe*

Kaia Magnusen

Neue Frau, alter Zustand: Abortion and Visibility in the Weimar Republic
 Anna Brungardt, *University of California Los Angeles*

Aesthetics of Modernity: Depiction of the Modern Condition as Image-
 Based Existence in *Der Blaue Engel*

Dan Baliban

268. Writing Global Crises: New Approaches to Reading Elfriede Jelinek (Closed Seminar)
 Sunday 8:00–10:15 AM Sterling 3

Sunday, September 30, 2018

Sessions 10:30 AM–12:15 PM

269. Digital Humanities and Pedagogy Across Disciplines (2)
 Sunday 10:30–12:15 PM Kings 4

Moderator: Claudia Lynn, *University of Pennsylvania*

Commentator: Franziska Lys, *Northwestern University*

Citizen History in the Undergraduate Classroom: The USHMM History
 Unfolded Digital Newspaper Project

Mark Cole, *Cleveland State University*

Weimar Germany and Mass Culture on “Scalar”: The Use of Online
 Publishing Platforms in the Classroom

Verena Kick, *University of Washington*

“Wir wollen sehen, wir wollen sehen”: Visualizing Networks in *Der
 Hofmeister*

Martin Sheehan, *Tennessee Technological University*

Writing and Using Digital History for Western Civilization Students:
Initial Impressions
David Marshall, *Suffolk County Community College*

**270. "O'zapft is!" The Oktoberfest in Munich from a Literature and Media Semiotics
Perspective**
Sunday 10:30–12:15 PM Kings 1

Moderator: Paula Wojcik, *Friedrich-Schiller-Universität Jena*
Commentator: Thorsten Carstensen, *Indiana University-Purdue University
Indianapolis*

"Mia san Wer?" Theatrale und Musikalische Effekte der Störung im Ritus
des Oktoberfestes

Johanna Zorn, *Ludwig-Maximilians-Universität München*
Magdalena Zorn, *Ludwig-Maximilians-Universität München*

"Welcome to Beerfest"—Ein deutscher Exportschlager als amerikanisches
Kulturgut (?)

Steffi Krause, *Goethe Institut*

"Wiesenbraut und Achterbahn"—Literarische und Fotografische
Impressionen des Münchner Oktoberfestes

Stephanie Großmann, *University of Passau*

**271. 1918, 1938, and 1945: Three Places of Memory in Austrian History (sponsored by the
Austrian Cultural Forum New York)**
Sunday 10:30–12:15 PM Kings Plaza

Moderator: Karin Liebhart, *University of Vienna*

Commentator: Winfried Garscha, *Dokumentationsarchiv des österreichischen
Widerstandes*

November 12th as a Political Lieu de Mémoire

Florian Wenninger, *Universität Wien*

"Cleansing the National Body": 1938 as a Turning Point for Medicine in
Austria

Herwig Czech, *Medical University of Vienna*

Politics of Memory: Whitewashing the Past through Academic Honors and
Awards

Linda Erker, *Universität Wien*

272. 25 Years after the Imperialist Imagination: Global Germany and Its Historiographical Legacies

Sunday 10:30–12:15 PM Forbes

Moderator: Julie Ault, *University of Utah*

Commentator: Eric Roubinek, *University of North Carolina Asheville*

“The Transnational Kaiserreich”: The Historiographical Shift toward a Global Germany

Adam Blackler, *Black Hills State University*

The Third Reich as Global History

David Pizzo, *Murray State University*

The Global GDR

Sara Pugach, *California State University, Los Angeles*

273. A Complicated Friendship: American-West German Relations after 1945

Sunday 10:30–12:15 PM Kings 5

Moderator: Ky Woltering, *City University of New York*

Commentator: Mikkel Dack, *Rowan University*

An American in Bonn: Henry Cabot Lodge, Jr’s Service as US Ambassador to West Germany 1968–1969

Sean Brennan, *University of Scranton*

Gender and Post-War German Prison Reform in the US Zone of Occupation

Christina Matzen, *University of Toronto*

“Germany’s Comeback a Tourist’s Thrill”: US Tourism, Empire, and the Absence of the Past in 1950s West Germany

Anna Duensing, *Yale University*

“Christopher Isherwood would be amazed”: Decadence and the Development of Tourism to Cold War West Berlin

Jason Johnson, *Trinity University*

274. Asian German Studies (4): From Nazism to Vergangenheitsbewältigung and Back to Düsseldorf: The Historical Intersection of Germany and Japan in the 20th Century (sponsored by Asian German Studies Network)

Sunday 10:30–12:15 PM Commonwealth 2

Moderator: Perry Myers, *Albion College*

Commentator: Christian Spang, *Daito Bunka University*

Transnational Nazism: Ideology and Culture in German-Japanese Relations, 1919–1936

Ricky Law, *Carnegie Mellon University*

Idealized Masculinity and National Identity in German and Japanese Spy Fiction

Aaron Horton, *Alabama State University*

Contemplating Vergangenheitsbewältigung in the Japanese Reception of Günter Grass's Works

Lee Roberts, *Indiana University–Purdue University*

The Integration of Japanese Migrants into German Society through the Example of Dusseldorf

Vanessa Tkotzyk

275. Austrian and German Holocaust Memoirs (4): Trauma and Memory

Sunday 10:30–12:15 PM Commonwealth 1

Moderator: Christoph Thonfeld, *National Taiwan Normal University*

Commentator: Marjanne Gooze, *University of Georgia*

Trauma, Memory, and the Act of Writing in Ruth Klüger's Holocaust Memoir

Sarah Painitz, *Butler University*

Migrating into Germany's Past? Filling Gaps in Cultural Memory through Film and Literature in the 21st Century

Gisela Hoecherl-Alden, *Boston University*

Dreams and Lies: The Child as Narrator in Alois Kaufmann's *Totenwagen*

Michele Ricci Bell, *Union College*

276. Comics Studies (3): German Graphic Medicine (sponsored by the Comics Studies Network)

Sunday 10:30–12:15 PM Sky Lounge

Moderator: Ariana Orozco, *University of Michigan*

Commentator: Lynn Wolff, *Michigan State University*

Moral Responsibility and Addiction: Revisualizing Accountability in Jakob Hinrichs' *Hans Fallada: Der Trinker*

Matthew Hambro

Wie es ist, sich anders darzustellen: Daniela Schreiter's *Schattenspringer* and Comics on Autism

Elizabeth Nijdam, *University of Michigan*

Beyond the Personal: The Social Critique of German Graphic Medicine
Nina Schmidt, *Freie Universität Berlin*

Visual Metaphors of Transformation in Swiss Graphic Narratives about
Movement Loss
Katja Herges, *University of California Davis*

277. Continuing the Critique of Language
Sunday 10:30–12:15 PM Grand Ballroom 2

Moderator: May Mergenthaler, *Ohio State University*
Commentator: Alex Holzniekemper, *University of New Hampshire*

Herder's Über die neuere deutsche Literatur: Biography of Language as
Language Critique
Carly Martin, *Ohio State University*

The Origins of Authenticity: Adorno's Critique of Jargon
Ari Linden, *University of Kansas*

Dorothy Sayers, Bastian Sick, and Linguistic Prescriptivism
Marc Pierce, *University of Texas at Austin*

From Linguistic Gender Equality to Queering the Language: Recent
Developments in German Feminist Language Critique
Magnus P. Aengsal, *University of Gothenburg*

278. East German Trajectories of 1968 beyond the Public Sphere
Sunday 10:30–12:15 PM Liberty

Moderator: Geoff Eley, *University of Michigan*
Commentator: Katherine Pence, *Baruch College, City University of New York*

Outer Space Films and Public Space in East Germany after 1968
Colleen Anderson, *Stanford University*

We're Here, We're Queer, and It Would Be Really Nice if You Got Used to
It: Rethinking East German Gay and Lesbian Activism during the 1970s
and 1980s
Erik Huneke, *University of Central Oklahoma*

Post-1968 in East Germany: The Rise of an International Youth Culture in
the Heart of East Berlin
Katharine White, *George Washington University*

279. Expansion of Science**Sunday 10:30–12:15 PM Sterling 3**Moderator: Elliott Schreiber, *Vassar College*Commentator: Christine Lehleiter, *University of Toronto*

The Marine Invertebrates of Leopold and Rudolf Blaschka and the
Business of Natural History
John Phillip Short, *University of Georgia*

From Volksbildung to Physics: Adult Education and Austrian Natural
Science, 1887–1914
Zachary Barr, *University of Chicago*

Fountain of Virility: On the Gendering and Sexing of Old Age in Eugen
Steinach's "Rejuvenation" Procedure
Tom Butcher, *University of Virginia*

**280. German and European Studies Post-Airline Travel: New Modes and Media of Academic
Discourse, Dissemination, and Exchange in the Digital (Humanities) Age (Roundtable of
the DAAD Centers for German and European Studies)**
Sunday 10:30–12:15 PM Sterling 2

Moderator: Benedikt Brisch, *DAAD*Laurence McFalls, *Université de Montréal*Sabine von Mering, *Brandeis University*Akasemi Newsome, *University of California, Berkeley*Maria Zinfert, *Université de Montréal*

**281. Migration, Youth, and Knowledge (3): Migrant Youth Cultures and Postwar West
Germany (sponsored by the German Historical Institute Washington DC)**
Sunday 10:30–12:15 PM Grand Ballroom 4

Moderator: Onur Erdur, *Humboldt University of Berlin*Commentator: Deniz Göktürk, *University of California, Berkeley*

"The German Youth of the East": The German Displaced Youth as
Go-Betweens, Conveyors, and Preservers of Knowledge in the Migration
Process of German Expellees
Anne-Christine Hamel, *University of Leipzig*

Troubled Youth in Transit? "Gammler," Social Anxieties, and Moral Panics
in 1960s West Germany
Martin Kalb, *Bridgewater College*

Moving to West Berlin in the 1960s: The Experiences of Young West Germans and Guest Workers in the Siemens Factories
Stefan Zeppenfeld, *Centre for Contemporary History, Potsdam*

282. Mythical Worlds: Both Medieval and Medievalist (sponsored by YMAGINA)
Sunday 10:30–12:15 PM Board Room

Moderator: Aleksandra Prica, *University of North Carolina, Chapel Hill*
Commentator: Sara Poor, *Princeton University*

Another Law for the Other? Some Thoughts on “âventiure” and Medieval Legalism
Jonathan Martin, *Princeton University*

Appropriation, the Mythologized Germanic Present, and (Neo-)Fascism
Adam Oberlin, *University of Minnesota*

From Camelot to China: Narrating Mythical Otherworlds in *Wigalois* and *Gabein* Adaptations
Annegret Oehme, *University of Washington*

283. Mythopoetics: Textual Traditions in Rainer Maria Rilke’s Work
Sunday 10:30–12:15 PM Chartiers

Moderator: Tobias Boes, *University of Notre Dame*
Commentator: Karin Neuburger Twito, *Hebrew University of Jerusalem*

Gaspara Stampa and Rilke’s Unfinished Project on Women Writers
Judith Ryan, *Harvard University*

“Überschreiten” durch “Überschreiben”: Mythopoetics of the “Heile Feier” in the Penultimate of the *Sonette an Orpheus*
Hannah Klima

Rilke and the Nearness of the Long-Ago
William Waters, *Boston University*

Rilke’s Visions: Revelation, Revolution, and Creative Labor in Rilke’s Visions of Christ
Nicholas Reynolds, *Trinity University*

284. New Perspectives on Post-War Radio and German Culture (2): Aesthetics of Listening
Sunday 10:30–12:15 PM Smithfield

Moderator: Kurt Beals, *Washington University in St. Louis*
Commentator: Daniel Gilfillan, *Arizona State University*

Dichterisch wohnet der Eich: Günter Eich's Transcription of Heidegger for Radio

Robert Ryder, *Northwestern University*

Performative Listening and the Post-War Radio Play

Caroline Kita, *Washington University in St. Louis*

Senses of the Radio Play: Aesthetic Strategies and Sensory Substitution

Luisa Drews, *Universität Wien*

285. Political Theology in German Pietism: Halle and Pennsylvania
Sunday 10:30–12:15 PM Birmingham

Moderator: Benjamin Marschke, *Humboldt State University*

Commentator: Craig Atwood, *Moravian College*

Executions and the Politics of Conversion

Jonathan Strom, *Emory University*

“Denn es Gefiel eurem Vater, euch das Reich zu Geben”: Der pietistische Versuch, König Friedrich Wilhelm I zu bekehren

Idan Gillo, *Stanford University*

A Family of Love: Another Look at the General Economy and the Beginnings of Moravian Bethlehem

Paul Peucker, *Moravian Archives*

286. Religion and Migration: Jewish Spaces
Sunday 10:30–12:15 PM Kings 2

Moderator: Lisa Silverman, *University of Wisconsin-Milwaukee*

Commentator: Elizabeth Loentz, *University of Illinois at Chicago*

Leopoldstadt: Zion's Holy and Consecrated Ground

Samuel Kessler, *Gustavus Adolphus College*

The Emigration of the Viennese Cabaret: Jewish Popular Performers and the Creation of “Jewish Space” in Exile, 1938–1950

Frances Tanzer, *Brown University*

Autobiography of a German Pastor (in Exile): Hans Ehrenberg and the “Jewish-Christian Question”

Josiah Simon

287. Rethinking Black German Studies
Sunday 10:30–12:15 PM Grand Ballroom 3

Moderator: Vanessa Plumly, *State University of New York at New Paltz*

Commentator: Tiffany Florvil, *University of New Mexico*

Here to Stay: Black Austrian Studies
Nancy Nenno, *College of Charleston*

Oppression and Performance in Real Life: Deutschland
Jamele Watkins, *Stanford University*

Lucia Engombe's and Stefanie-Lahya Aukongos's Autobiographical
Accounts of Life in the GDR as Namibian Children
Meghan O'Dea, *Georgetown University*

288. Romance, Romanticism, and Reality
Sunday 10:30–12:15 PM Benedum

Moderator: Peter Erickson, *Colorado State University*
Commentator: Francien Markx, *George Mason University*

A Thwarted Romance: The *Nachbarskinder* of Goethe and Hitchcock
Ethan Blass, *University of Chicago*

Goethe's *Wilhelm Meisters Lehrjahre* and the Techniques of Realism
Helmut Muller-Sievers, *University of Colorado at Boulder*

Chivalry and the Absolute: Versimilitude and Truth in Hegel's Account of
Romance
Joseph Haydt, *University of Chicago*

289. Sexuality in German Enlightenment
Sunday 10:30–12:15 PM Kings Terrace

Moderator: Lorely French, *Pacific University*
Commentator: Rita Krueger, *Temple University*

The Aufhebung of Shame: Hegel on the Rationality of Sex
Gal Katz, *New York University*

Engendering Nature: Reason and Sexual Polarity in Schelling's Thought
Martijn Buijs

Friedrich Schlegel, Caroline Michaelis, and the Thermidor of the Sexual
Revolution
Ofri Ilany

290. Structures of Denial in Literature, Politics, and Theory
Sunday 10:30–12:15 PM Black Diamond

Moderator: John Lessard, *University of the Pacific*
Commentator: Martin Wagner, *University of Calgary*

“Ich bin nur durch die Welt gerannt”: Denial, Depression and Political Violence in Goethe’s *Faust II*
Susanne Fuchs, *Boston College*

Körperhälften aus Holz: Doderers “zweite Wirklichkeit” und die Struktur der Verleugnung
Carolyn Bohn, *University of Innsbruck*

Playing Defense: Schiller and “Verleugnung”
Kurt Hollender, *Saint John’s University*

**291. The Mobile Lives of People and Things in Modern Austrian History (2):
World War II and Its Aftermath
Sunday 10:30–12:15 PM Kings 3**

Moderator: John Boyer, *University of Chicago*
Commentator: Matthew Berg, *John Carroll University*

Erasing the Fin de Siècle: The 1943 Gustav Klimt Retrospective
Laura Morowitz, *Wagner College*

“Securing” Culture: Czech Struggles over German Art and Antiques in Postwar Czechoslovakia
Cathleen Giustino, *Auburn University*

Who Was Austrian? European Property and Identity in Post-World War II China
Ke-chin Hsia, *Indiana University Bloomington*

**292. The Real and the Fake in Weimar Germany (sponsored by the Visual Culture Network)
Sunday 10:30–12:15 PM Rivers**

Moderator: Daniel Magilow, *University of Tennessee, Knoxville*
Commentator: Andres Zervigon, *Rutgers University*

Between Evidence and Argument: the Rhetoric of News Photography in Germany, 1925–1940
Jonathan Dentler, *University of Southern California*

The Artifice of Objectivity: Christian Schad and Otto Dix as Modemaler
Kristin Schroeder, *University of Virginia*

Scheine or *Schein*? *Notgeld* and the *Ersatzkultur* of the German Inflation
Erin Maynes, *Los Angeles County Museum of Art*

293. The Re-Embodied Body: New Discussions on the Body in German Culture
Sunday 10:30–12:15 PM Duquesne

Moderator: Cynthia Porter, *Vanderbilt University*

Commentator: Verena Hutter

What Are You, Anyway? Skin, Mixed Race, and Agency in Heinrich von Kleist's *Die Verlobung in St. Domingo*
 Harriett Jernigan

Salzmann's Trans History through the Body
 Olivia Landry, *Lehigh University*

Embodying Privilege: Body Politics and Protests of the Center for Political Beauty
 Linda Tchernyshyov, *Johns Hopkins University*

294. The Studied Environment (2)
Sunday 10:30–12:15 PM Sterling 1

Moderator: Tanvi Solanki, *Cornell University*

Commentator: Vance Byrd, *Grinnell College*

Topologies of the Environment around 1800
 Jermain Heidelberg, *Harvard University*

Primitive Huts, Taxonomists, and the Naturgemälde: Typological Discourse in Early 19th-Century Architecture and the Natural Sciences
 Matthew Huber, *Carnegie Mellon University*

Measuring Glaciers in 19th-Century Switzerland
 Matthew Birkhold, *Ohio State University*

295. Theater and Migration
Sunday 10:30–12:15 PM Brigade

Moderator: Marc Silberman, *University of Wisconsin-Madison*

Commentator: Katrin Sieg, *Georgetown University*

Pedagogies of the Avant-Garde: Emine Sevgi Özdamar's Theater Education in Istanbul
 Mert Bahadır Reisoglu, *Koç University*

Turkish Theater and Cultural-Political Interventions in West Berlin
 Ela Gezen, *University of Massachusetts Amherst*

Migration and Theater in Berlin: The Maxim Gorki Theater and the Komische Oper
 Brangwen Stone, *Macquarie University*

296. Visions of Weimar in Babylon Berlin (Roundtable)**Sunday 10:30–12:15 PM Fort Pitt**Moderator: Veronika Fuechtner, *Dartmouth College*Paul Lerner, *University of Southern California*Julia Sneeringer, *Queens College and City University of New York Graduate Center*Mila Ganeva, *Miami University*Darcy Buerkle, *Smith College***297. Women in German Expressionism (2): Gender & Sexuality****Sunday 10:30–12:15 PM Traders**Moderator: Christine Rinne, *University of South Alabama*Commentator: Anjeana Hans, *Wellesley College*“Gespenster aus Fleisch und Blut”: Excess, Violence, and Female Desire in
Mela Hartwig’s *Ecstasies* (1928)Aleksandra Kudryashova, *Harvard University*Writing the Inner Strife: Emmy Hennings’ *Das Brandmal: Ein Tagebuch*
(1920)Mirjam Berg, *University of Chicago*Expressionism and “Female Insanity”: The Lives and Works of Elfriede
Lohse-Wächtler and Else BlankenhornDaniela Mueller, *University of Melbourne*On Their Own: Reconsidering Marianne Werefkin and Gabriele Münter
Katrina Klaasmeyer, *Glendale Community College***Sunday, September 30, 2018****Sessions 12:30 PM–2:15 PM****298. (De)Naturalizing Artifice in German Visual Culture (sponsored by the Visual Culture
Network)****Sunday 12:30–2:15 PM Kings I**Moderator: Heather Mathews, *Pacific Lutheran University*Commentator: Gregory Williams, *Boston University*

“I Can Smell the German Linden Trees... Rolling Against my Doors”:

Visual Depictions of German Railways in the 19th Century

Zef Segal, *Open University of Israel*Israel as Imperialist Aggressor: Creating a *Feindbild* in Socialist Central
EuropeDavid Tompkins, *Carleton College*

Artifice in Contemporary Documentary Film
 Maria Hofmann, *Middlebury College*

299. Celebrating 100 Years of Women's Suffrage in Germany and Austria
Sunday 12:30–2:15 PM Kings Terrace

Moderator: Elizabeth Schreiber-Byers
 Commentator: Simone Pflieger, *University of Alberta*

100 Years of Perseverance: The Politics of Swiss Women Leading to Women
 in Swiss Politics in 1971
 Margrit Zinggeler, *Eastern Michigan University*

Politische Partizipation und soziale Gerechtigkeit: Aktuelle Debatten in
 der deutschsprachigen Geschlechterforschung
 Katharina Lux, *Universität Innsbruck*

Weimar's New Citizens: Politics and Female Labor in Irmgard Keun's *Gilgi,
 eine von uns* (1931) and Hans Fallada's *Kleiner Mann, was nun?* (1932)
 Melina Mandelbaum, *University of Cambridge*

300. Conservatives versus Nazis in 1932–1933
Sunday 12:30–2:15 PM Kings 4

Moderator: Gerhard Weinberg, *University of North Carolina at Chapel Hill*
 Commentator: Shelley Baranowski

Ausnahmezustand versus Staatsnotstandsplan: Reappraising Carl
 Schmitt's Political Constitutionalism and the Demise of Weimar
 Joseph Bendersky, *Virginia Commonwealth University*

National Socialists and Reactionary Nationalists during the Weimar
 Republic and the First Phase of the Nazi Seizure of Power
 Hermann Beck, *University of Miami*

Edgar Jung, Franz von Papen, and the End of the Weimar Republic,
 1932–33
 Larry Jones, *Canisius College*

301. Continuity and Rupture across the 1933 Divide
Sunday 12:30–2:15 PM Black Diamond

Moderator: Martina Cucchiara, *Bluffton University*
 Commentator: Belinda Davis, *Rutgers University*

“Wir wollen die Schwerter nicht einrosten lassen”: German Military
 Chaplains and Hitler's Rise to Power
 Doris Bergen, *University of Toronto*

Sculpture before and after 1933: Supping with the Devil
Nina Lubben, *Anglia Ruskin University*

Prettying up Politics? Women Journalists from Weimar to the Third Reich
Deborah Barton, *University of Toronto*

302. Critique and Surveillance in the GDR
Sunday 12:30–2:15 PM Sterling 1

Moderator: N. Ann Rider, *Indiana State University*
Commentator: Deborah Janson, *West Virginia University*

Noir GDR: DEFA's "Gothic" and Noir Cinematographic Aesthetics in *Der fliegende Holländer* (1964) and *Das Kaninchen bin Ich* (1965)
Alina Dana Weber, *Florida State University*

Articulating "What Remains" through Windows: Surveillance, Subject-Formation, and Freedom in Christa Wolf's 1990 Erzählung *Was Bleibt*
Emine Kayim, *University of Michigan*

Hidden by Stasi Images? Die öffentliche Darstellung ehemaliger Angehöriger der Nationalen Volksarmee im Diskurs der DDR-Aufarbeitung
Philipp Schultheiß, *Centre for Conflict Studies*

303. Disembodied, Performed, Produced: Women in German Silent Film
Sunday 12:30–2:15 PM Benedum

Moderator: Sara Hall, *University of Illinois at Chicago*
Commentator: Mila Ganeva, *Miami University*

Woman as Ghost in Weimar Fiction and Film
Barbara Hales, *University of Houston-Clear Lake*

The Firm Marries Whom? Ressel Orla's Comic Performances of Jewish Womanhood
Valerie Weinstein, *University of Cincinnati*

Asta Nielsen, Ellen Richter, and the Possibilities of Production: Female Film Producers in Weimar Germany
Anjeana Hans, *Wellesley College*

304. Fear and Loathing in the Postwar
Sunday 12:30–2:15 PM Board Room

Moderator: Sean Brennan, *University of Scranton*
Commentator: Melissa Kravetz, *Longwood University*

“War through Nazi Eyes”? German *Kriegsmäler* and American Occupation in Postwar Germany and the United States
Jennifer Gramer, *University of Wisconsin–Madison*

The Psychological Shock of Allied Occupation and Denazification
Mikkel Dack, *Rowan University*

Fear and Violence in Postwar Germany: German Military Actions against Civilians, 1918–1919
Matt Bucholtz, *Mount Royal University*

305. Freud as a Reader
Sunday 12:30–2:15 PM Fort Pitt

Moderator: Nathan Stoltzfus, *Florida State University*
Commentator: Sean Allan, *University of St Andrews*

Anxieties of Inscription: Freud as a Reader of the Moses of Michelangelo
Jeffrey Scott Librett, *University of Oregon*

Anxious Denials, Posthumous Encounters: Freud as a Reader of Nietzsche
Martina Kolb, *Susquehanna University*

Melancholy and Early Modernity: Freud as Reader of Goethe’s *Faust*
Kenneth Calhoun, *University of Oregon*

306. Futures of Catastrophe (2): Barbarism, Crisis, and Critique from Interwar Germany to Contemporary Politics
Sunday 12:30–2:15 PM Chartiers

Moderator: Willem Styfhals, *Katholieke Universiteit Leuven*
Commentator: Nitzan Lebovic, *Lehigh University*

The Concept of Catastrophe from the Frankfurt School to Trump
Jonathon Catlin, *Princeton University*

Empire and Time: Oswald Spengler and Martin Heidegger
Julia Hell, *University of Michigan*

The Future History of Catastrophe: Adorno to the Anthropocene
Christina Gerhardt, *University of Hawaii at Manoa*

307. Heterodox Thinking: Goethe and the Invention of Philosophical Concepts (4): Surprising Concepts
Sunday 12:30–2:15 PM Grand Ballroom 2

Moderator: Robert Norton, *University of Notre Dame*
Commentator: Alice Kuzniar, *University of Waterloo*

Wunderlich, Unheimlich, Ungeheuerlich
Christian Weber, *Florida State University*

Gipfel
Jennifer Caisley, *University of Cambridge*

Irrlichtilieren
Jane K. Brown, *University of Washington*

**308. Imaging Refugees (sponsored by the DAAD)
Sunday 12:30–2:15 PM Duquesne**

Moderator: Barbara Laubenthal, *University of Texas at Austin*
Commentator: Erik Huneke, *University of Central Oklahoma*

Ai Weiwei: Bare Life
Sabine Eckmann, *Washington University in St. Louis*

Photography's Social Contract: Flight and Migration on Social Media
Svea Braeunert, *University of Cincinnati*

Imaging Refugees through Fiction: Omer Fast's *Nostalgia*
Nana Demand, *Humboldt University Berlin*

**309. Kafka and the Women in his Life and Works (3): Intermedial and International
Perspectives (Roundtable)
Sunday 12:30–2:15 PM Kings Plaza**

Moderator: Joachim Warmbold, *Tel Aviv University*
Maria Luise Caputo-Mayr, *Kafka Society of America*
Abderrahim Trebak, *University Hassan II Casablanca*
Britta Kallin, *Georgia Institute of Technology*

**310. Marx at 200 (2): Visual Culture after 1990 (sponsored by the GDR and Socialisms
Network)
Sunday 12:30–2:15 PM Commonwealth 2**

Moderator: James van Dyke, *University of Missouri*
Commentator: Sonja Klocke, *University of Wisconsin, Madison*

Fire, Poetry, Cinema, and the Hazy Nature of Resistance: Visual Strategies
in Tony Harrison's *Prometheus* (1998)
Margaret Hankel, *Bryn Mawr College*

Neoliberal Spectacle: Berlin's *Citizens in Motion* (2019) as a Monument for
Today
April Eisman, *Iowa State University*

Spaces of Speculation: GDR Monuments in Contemporary Video Art
Kristine Nielsen, *Illinois Wesleyan University*

311. Memory, Human Rights, and Democracy
Sunday 12:30–2:15 PM Sky Lounge

Moderator: Jenny Wüstenberg, *York University*
Commentator: Christina Kraenzle, *York University*

Commemorating Human Rights: A Tale from Nuremberg
Katrin Antweiler, *Justus-Liebig-Universität Giessen*

Remembering Democracies' "Concentration Camps" in the Federal Republic of Germany
Andrew Beattie, *University of New South Wales*

Postcolonial Berlin: Uncovering Traces of Colonialism
Valentina Rozas-Krause, *University of California, Berkeley*

312. Migration, Xenophobia, and the New Racism in Postwar Germany
Sunday 12:30–2:15 PM Liberty

Moderator: Katrin Bahr, *University of Massachusetts*
Commentator: Rita Chin, *University of Michigan*

Appropriating Diversity: The West German Women's Movement and Ethnic Minorities
Jennifer Miller, *Southern Illinois University*

Paying Turks to Leave: The 1983 "Remigration Law" and the Crisis of West German Liberalism
Michelle Kahn, *University of Richmond*

"Isn't it pretty here without the Gypsies?" Germans and Roma Asylum Seekers in Reunified Germany
Christopher Molnar, *University of Michigan-Flint*

313. Realisms and Realist Literature (3): Phenomenological and Psychoanalytic Approaches to Realist Fiction
Sunday 12:30–2:15 PM Commonwealth 1

Moderator: Cornelia Pierstorff, *University of Zurich*
Commentator: Dorothea von Mücke, *Columbia University*

The Real of Reality: Toward a Schizo-Realism
Elisabeth Strowick, *New York University*

Mind and Matter in Adalbert Stifter's *Der Nachsommer*
Karin Neuburger Twito, *Hebrew University of Jerusalem*

“Wahr sein gegen seine Kunst und gegen sein Volk”: The Wirklichkeitsbegriff in Gustav Freytag's *Soll und Haben*
Michael Lipkin, *Columbia University*

314. Resilience (3): Resilience and the Humanities (sponsored by the Environmental Studies Network)

Sunday 12:30–2:15 PM Smithfield

Moderator: Charlotte Melin, *University of Minnesota*

Commentator: Joela Jacobs, *University of Arizona*

Hot Beats, Melting Glaciers: Austrian Rap and the Environmental Consequences of Aesthetic Experience
Edward Dawson, *University of Maryland*

Resistance of Nature: Simmel's Alpine Aesthetics
Jens Klenner, *Bowdoin College*

Resisting Resilience: Max Frisch's *Der Mensch erscheint im Holozän*
Kiley Kost, *University of Minnesota*

315. Rethinking Genauigkeit: Poetics and Precision

Sunday 12:30–2:15 PM Grand Ballroom 4

Moderator: Matthew Handelman, *Michigan State University*

Commentator: John H. Smith, *University of California, Irvine*

Paranoia und Präzision: Zur Detektion der Wirklichkeit
Arne Höcker, *University of Colorado Boulder*

Texture, Technik, and Talking about the Weather: Musil and Writing Precision

Neil Ziolkowski, *Columbia University*

“Transformation ≠ Verzerrung”: Arno Schmidt's Poetics of Mapping
Alexander Holt, *Columbia University*

316. Sexualities in Postwar Germany

Sunday 12:30–2:15 PM Grand Ballroom 3

Moderator: Annette Timm, *University of Calgary*

Commentator: Lauren Stokes, *University of Chicago*

Eugenics, Race, and Reproduction after 1945: Afro-German Victims of
Nazi-Era Forced Sterilizations in 1950s West Germany
Julia Roos, *Indiana University*

Lesbian Activism, Gay Rights, and the Politics of Anti-Racism in the
Federal Republic of Germany, 1969–1990
Christopher Ewing, *City University of New York*

An Animus like No Other: Lesbians in Postwar West Germany
Samuel Clowes Huneke, *Stanford University*

317. Terrorism, Antisemitism, and Anti-Americanism
Sunday 12:30–2:15 PM Brigade

Moderator: Anetta Kahane, *Amadeu Antonio Stiftung*
Commentator: Jeffrey Herf, *University of Maryland, College Park*

German Right-Wing Terrorism after the Shoah
Samuel Salzborn, *Technical University Berlin*

History, Structures, and Ideology of Islamic Terrorism in the Federal
Republic of Germany
Martin Jander, *Hamburger Stiftung zur Förderung von Wissenschaft und Kultur*

Against Israel or against the Jews? The Palestinian Students' Political and
Military Activity in West Germany, 1962–1972
Ido Zelkowitz, *Max Stern Yezreel Valley College*

318. The Enlightenment: French–German–Italian
Sunday 12:30–2:15 PM Sterling 3

Moderator: Madalina Veres, *American Philosophical Society*
Commentator: Carl Niekerk, *University of Illinois*

Von dem Einfluss und Gebrauch der Commedia: Bodmer, Dante, and the
18th-Century Stage
Daniel DiMassa, *Worcester Polytechnic Institute*

Seeing Images: Lessing's *Laokoon* and the Problem of Painting
Susan Morrow, *Yale University*

Traces of Italy in 18th-Century Anhalt-Dessau: Travel Diaries and the
“Wörlitzer Anlagen”
John Heins

Bertuch's Political Lifestyle Journal *London and Paris*
Karin Wurst, *Michigan State University*

319. The Music of Sound Studies and the Philosophy of Music
Sunday 12:30–2:15 PM Birmingham

Moderator: Samuel Frederick, *Pennsylvania State University*

Commentator: Sabine Doran, *Pennsylvania State University*

Music, Metaphysics, and Media-Technological Reproducibility
 Rolf Goebel, *University of Alabama in Huntsville*

The Form of the Phonograph Record in the 21st Century
 James Kopf, *Pennsylvania State University*

Günther Anders' Phenomenology of Music with Regard to Husserl and
 Heidegger
 Reinhard Ellensohn, *Universität Wien*

320. The Notion of Empathy and Current German Studies (Roundtable)
Sunday 12:30–2:15 PM Kings 3

Moderator: Karen Remmler, *Mount Holyoke College*

Alon Confino, *University of Massachusetts Amherst*

Thomas Kohut, *Williams College*

Irene Kacandes, *Dartmouth College*

Roger Frie, *Simon Fraser University*

Amos Goldberg, *Hebrew University of Jerusalem*

321. Thought Experiments: Gedankenexperimente (3)
Sunday 12:30–2:15 PM Rivers

Moderator: Arne Willée, *Indiana University*

Commentator: Ilinca Iurascu, *University of British Columbia*

Zwischen Physiologie und ästhetischer Reproduktion:
 Gedankenexperimente am Beispiel der literarischen Werke Georg
 Büchners
 Olivetta Gentilin, *University Verona/Technische Universität Darmstadt*

The Relation of Negation and Construction in Freud's Thought
 Christopher Chiasson, *Indiana University*

New World, New Rules: Transformative Geographies in Digital Narrative
 Katrina Nousek, *Lawrence University*

322. Trauma and the Mind in the 20th Century
Sunday 12:30–2:15 PM Kings 2

Moderator: Paul Steege, *Villanova University*

Commentator: Michael Hau, *Monash University*

The Beetle in Pain: Wittgenstein's Private Language Argument and Implications for Trauma

Sharon Weiner, *University of Illinois in Chicago*

Reading Victor Tausk's Emergent Psychoanalysis from World War I into the Present Day

Katie Lally, *University of California, Santa Cruz*

Heimat und Subjektkonstitution in Sascha Marianna Salzmanns "Außer sich"

Olga Hog, *Universität Augsburg*

323. Turkish-German Relations in Turkey and Germany

Sunday 12:30–2:15 PM Forbes

Moderator: Vesna Kondric Horvat, *Universität Maribor*

Commentator: Margaret Menninger, *Texas State University*

An Enemy or a Çapulcu?: Thomas Ostemeier's Theatrical Reflection on Turkey's Gezi Park Protests in the 19th Istanbul Theatre Festival

Hanife Schulte, *Tufts University*

Who'd Like to Get Naked? Shaping a History of Touch

(Berührungsgeschichte) between Germany and Turkey

Martina Schwalm, *University of Arizona*

Understanding Modernity in a Non-Western Context: Rudolf Belling in Turkey (1933–1972)

Pelin Kadercan, *Central Connecticut State University*

324. Whither the MLA? Imagining the Future of German Studies at the Modern Language Association's Annual Convention (Roundtable)

Sunday 12:30–2:15 PM Kings 5

Moderator: Richard Langston, *University of North Carolina at Chapel Hill*

Stefanie Harris, *Texas A&M University*

Paul Michael Lützel, *Washington University*

Claudia Breger, *Columbia University*

Leslie Morris, *University of Minnesota*

Lutz Koepnick, *Vanderbilt University*

325. Work.Ethics (2)**Sunday 12:30–2:15 PM Traders**Moderator: Nathan Taylor, *Goethe-Universität Frankfurt*Commentator: Lilla Balint, *Hamilton College*

The Right to Not Get It Right: The Ethics of Dilettantism

Paul Fleming, *Cornell University*Reale Regale: Arbeit und Ästhetik in Rafael Horzons *Das weiße Buch*Heinz Drügh, *Goethe-Universität Frankfurt*

Was tut die Kunst? Poiesis, praxis und Potentialität bei Hannah Arendt,

Paolo Virno und Giorgio Agamben

Anja Lemke, *University of Cologne*

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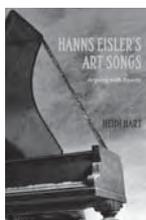
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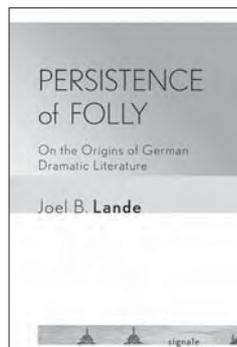
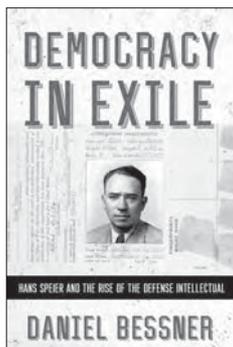
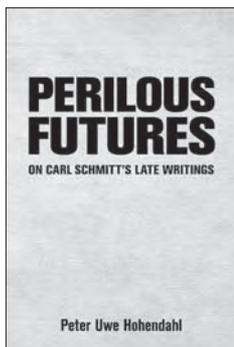
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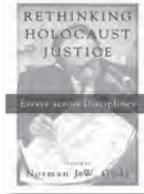
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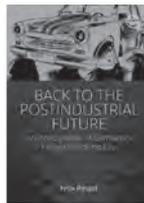
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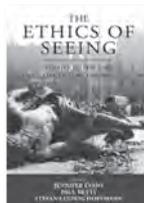
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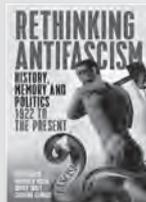
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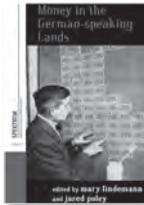
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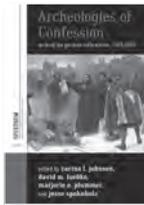
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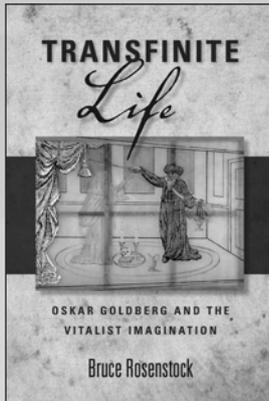
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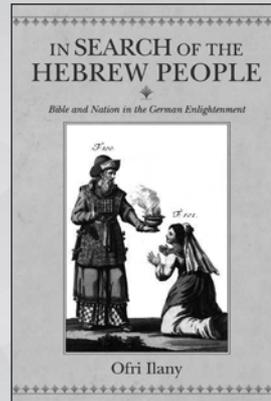
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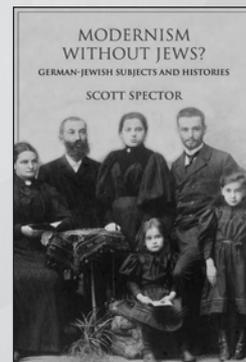
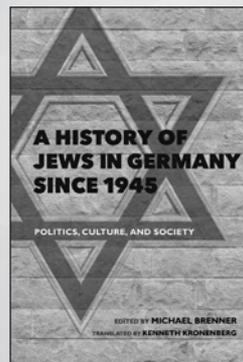
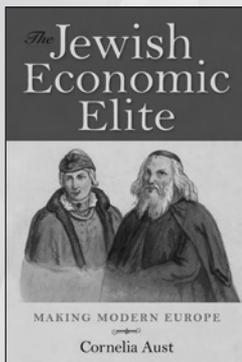
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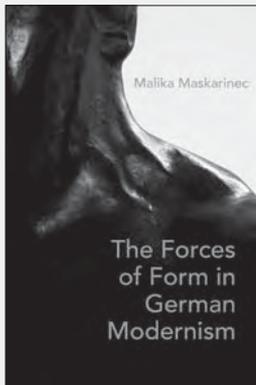
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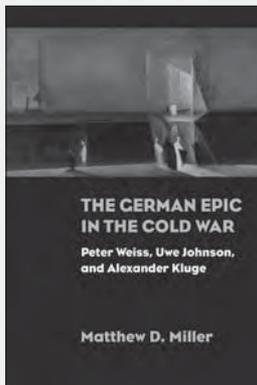
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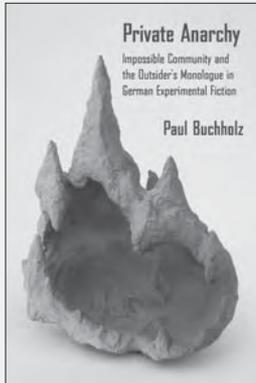
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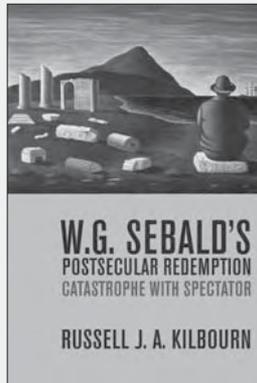
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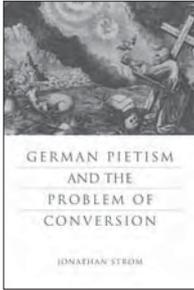
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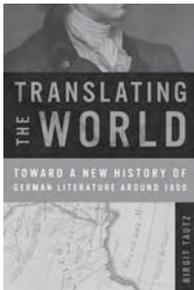
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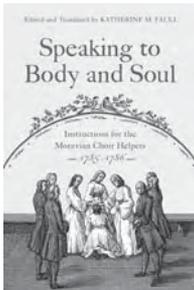
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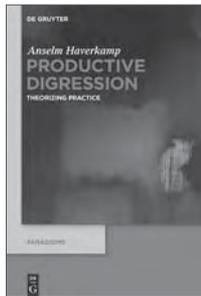
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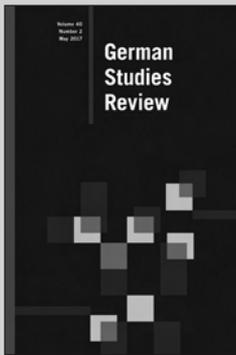
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