2020 SEMINARS POSTPONED TO 2021

| Seminar Name | Conveners |
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| Centers and Peripheries in Central European History | Rita Krueger |
| | Timothy Olin |
| Comics - A Transgressive Art: Theoretical Foundations and Intersections (sponsored by the Comic Studies Network) | Lynn Wolff |
| | Brett Sterling |
| | Elizabeth Nijdam |
| | John Benjamin |
| Crime and the Law in Germany from Unification to Reunification | Richard Bodek |
| | Barnet Hartston |
| | Todd Herzog |
| "Entanglements and Separations": German Histories since 1945 | Alexandria Ruble |
| | Alissa Bellotti |
| Germany Faces East: WWI and the Postwar World | Olavi Arens |
| | Jesse Kauffman |
| Holocaust Tourism Revisisted: Holocaust Memorial Culture between Education, Tourism, and Commemoration | Natalie Eppelsheimer Stephan Jaeger |
| The Nazi Legacy: Reconstruction Efforts and Memory Projects since 1945 | Matthew Paul Berg William Mikkel Dack |
| The Pasts and Futures of German Jewish Studies | Abigail Gillman |
| | Jennifer Hoyer |
| | Matthew Johnson |
| | Meyer Weinshel |
| Performing Exile: Performance and the History of Refugees from Nazi Europe | Paul Lerner |
| | Frances Tanzer |
| Resonance in Art, Film, Literature, Music, and Theory | Frauke Berndt |
| | Lutz Koepnick |
| Sexuality and the Law in German-speaking Europe | Martin Lücke |
| | Richard Wetzell |
| | Veronika Springmann |
| Steal This Assignment! Hack Your German Studies Course with the GSA Teaching | Andrew Evans |
| MakerSpace (sponsored by the Teaching Network) | Heather Perry |
| Theory of Number | Jocelyn Holland |
| | Leif Weatherby |