

# WESTERN ASSOCIATION FOR GERMAN STUDIES

SECOND

ANNUAL CONFERENCE

October 6-7, 1978



Snowbird Lodge  
Salt Lake City, Utah

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## WESTERN ASSOCIATION FOR GERMAN STUDIES

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**MEMBERSHIP:** The Association welcomes persons interested in history, literature, politics and government, geography, humanities, and other fields relating to German-speaking Europe. The interest of the Association spans the period from early times to the present German Federal Republic, German Democratic Republic, Austria, and Switzerland, and includes Germans and German culture in other countries.

Members of the Association receive the *Newsletter*, *German Studies Review*, and other publications. Membership dues are \$10 per year, although students may select non-voting membership at \$5 per year. Libraries and institutions may subscribe to *German Studies Review* for \$18 per year. Institutional membership in the Association is available at \$100 per year.

**NEWSLETTER:** The Association publishes a *Newsletter* containing professional news, information about grants, research opportunities, visiting foreign scholars, films and classroom aids, major resource collections, job opportunities, and other news. Members are invited to contribute material for the *Newsletter*. Contributions may be addressed to the Editor, *Newsletter*, P.O. Box 26752, Tempe, AZ. 85282

**GERMAN STUDIES REVIEW:** The Association publishes *German Studies Review* three times each year, in February, May, and October. A distinguished Editorial Board has been assembled for this major new periodical. The Editorial Board of *German Studies Review* includes:

John S. Conway (University of British Columbia)

Ulrich Goldsmith (University of Colorado)

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Ted Humphrey (Arizona State University)

Hans-Adolf Jacobsen (University of Bonn)

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Joachim Remak (University of California-Santa Barbara)

The *Review* publishes articles and book reviews. Members and non-members are invited to contribute manuscripts. To expedite consideration, a prior letter of inquiry is suggested. Manuscripts should be typed double-spaced, with end notes, according to the University of Chicago or MLA style, and submitted in two copies with return postage. Write to:

Prof. Gerald R. Kleinfeld  
Editor, *German Studies Review*  
Arizona State University  
Tempe, Az. 85281

Members interested in reviewing for *German Studies Review* should contact

Prof. W. M. Senner  
Book Review Editor  
*German Studies Review*  
Arizona State University  
Tempe, Az. 85281

## General Information

**HEADQUARTERS:** The conference will be co-hosted by the University of Utah, Utah State University, and Brigham Young University. Sessions and the business meeting will be held at the Cottonwood Conference Center, while the banquet, with an address by Gordon Craig, will be held at the Plaza Restaurant, both at Snowbird, Utah.

**ACCOMODATIONS:** Participants and their guests will be staying at the Cliff Lodge, Snowbird. You are asked to **make your own reservations**: rates are \$24.00 single and \$28.00 double occupancy. You are asked to remit a \$10.00 per person deposit with your reservation request. **Write with enclosed form** to Cliff Lodge, Snowbird, Utah, 84070. (801) 742-2000.

**TRANSPORTATION:** Salt Lake City International Airport is served by major airlines and is approximately 50 minutes driving time from Snowbird via I-80. Transportation will be provided between Snowbird and the airport. Watch for the WAGS information desk in the airport lobby.

**SPECIAL FEATURES:** A free cocktail party is available. The Association Banquet, at which we will feature an address by Gordon Craig, is available at a \$10.00 fee. Members who pre-register for themselves and their spouses will be able to pick up tickets upon arrival at the registration desk right outside the Cottonwood Conference rooms on Friday, Oct. 6. The cocktail party will follow from 5:30-7:00 p.m. in the Peruvian Room with the banquet at 7:00 p.m. in the Plaza Restaurant. All conference rooms and the restaurant are in immediate proximity to each other in the main Snowbird resort center building. The Cliff Lodge lies immediately opposite the center. Members who do not pre-register may purchase tickets for the banquet upon arrival as long as places are available.

**PRE-REGISTRATION:** Note that **room reservation** (directly to Cliff Lodge, Snowbird) is separate from **Conference registration**.

### Registration

Pre-register	\$ 8.00 or Register at the Conference	9.00
Banquet	10.00	
Luncheon	5.00	

Members and other participants who pre-register may pick up badges and tickets for the cocktail party, banquet and luncheon at the Registration Desk right outside the Cottonwood Conference rooms. Additional tickets to the cocktail party, banquet, and luncheon may be ordered in advance at \$23.00 for the package or at the Conference for \$24.00 for the package.

The Association urges pre-registration so that we can plan the number of persons at the banquet.

**REGISTRATION AT THE CONFERENCE:** Members and non-members may register at the desk outside the Cottonwood Conference Quadrant which opens at 3:00 p.m. on Thursday. Opening hours for Registration Desk and Locator File: Thursday, 3-5 p.m.; Friday, 8 a.m.-4 p.m.; Saturday, 8 a.m.-2 p.m. Registration is \$9.00 and includes free admission to the Friday evening cocktail party. Tickets for the banquet will be issued as long as space is available.

## **PROGRAM DIRECTORS**

Douglas Tobler (Brigham Young University)

Ehrhard Bahr (University of California- Los Angeles)

## **LOCAL ARRANGEMENTS**

Ronald Smelser (University of Utah)

Douglas Tobler (Brigham Young University)

### **Registration Desk and Locator File**

Cottonwood Conference Quadrant

Thursday 3:00 PM - 5:00 PM

Friday 8:00 AM - 4:00 PM

Saturday 8:00 AM - 2:00 PM

### **Exhibits**

Cottonwood Conference Quadrant

## **SESSION TIMES**

### **Friday Morning**

**8:30 - 10:15**

The Post-War Years, 1945-1950: Questioning the Miracle, Room 1

The German-Speaking Nations and European Unity, Room 2

German Culture in the 17th Century, Room 3

Ideology and Historiography in 19th Century Austria, Room 4

**10:30 - 12:15**

Arbeitsprobleme der Frau als Schriftstellerin, Room 1

Art and Literature in Imperial Germany, Room 2

The Image of Poland in German Literature from Heine to Christa Wolf, Room 3

Germany and the Holocaust, Room 4

**1:00 - 2:30**

Luncheon, Plaza Restaurant

Speaker: Norbert Leser

"Austria's Marxism as a Nutshell of the Problems of International Socialism"

**Friday Afternoon****3:00 - 4:00**

Address

Gabriele Wohmann reads from her own works, Room 4

**4:30 - 5:30**

Business Meeting, Room 1

**5:30 - 7:00**

Cocktail Party, Peruvian Room

**7:00 - 9:30**

Banquet, Plaza Restaurant

Speaker: Gordon Craig

"The Condition of Contemporary German Democracy: An Evaluation"

**Saturday Morning****8:30 - 10:15**

The Hitler Era in Austria and America, Room 1

History and Drama: A New Look at an Old Relationship, Room 2

German Music, Room 3

Literature and Politics, Room 4

**10:30 - 12:15**

German Philosophy, Room 1

Discipline or Dissent: The Question of Political Solidarity, Room 2

German Women Writers and Women's Literature, Room 3

Contemporary German Affairs: East and West, Room 4

**2:00 - 3:00**

Address

Peter Frank, Room 1

"Poland and the Poles in German Literature: Background Images and Relationships from Opitz to Grass, Bobrowski and Others"

**2:00 - 3:45**

Session

Anti-Semitism, Room 4

**3:30 - 4:30**

Address

Wolfgang Jacobmeyer, Room 1

"Die deutsch-polnischen Bemühungen zur Verständigung auf dem Gebiet der historischen u. geographischen Schulbücher"

**Please remove and return  
by September 10, 1978  
These are Your Registration  
and Reservation Forms.**

**Mail each form  
SEPARATELY**



**WESTERN ASSOCIATION FOR GERMAN STUDIES**

**ROOM RESERVATION REQUEST**

**MAIL TO:**

**Cliff Lodge**

**Snowbird, Utah 84070**

**Please reserve**

\_\_\_\_\_ single rooms at \$24

\_\_\_\_\_ double rooms at \$28

**DEPOSIT ENCLOSED OF \$10 PER PERSON**

**Date of arrival** \_\_\_\_\_ **Approx. time of arrival** \_\_\_\_\_

**Date of departure** \_\_\_\_\_

**Name** \_\_\_\_\_

**Institution** \_\_\_\_\_

**Address** \_\_\_\_\_

\_\_\_\_\_

**Name(s) of other person(s) sharing room** \_\_\_\_\_

\_\_\_\_\_

## PRE-REGISTRATION FORM

MAIL TO: WAGS  
P.O. Box 26752  
Tempe, Az. 85282

**MUST BE RECEIVED BY SEPTEMBER 10**

Pre-registration fee of \$8.

Registration at the Conference will be \$9.

Make check payable to WAGS.

Name \_\_\_\_\_

Institution \_\_\_\_\_

Mailing Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Additional pre-registration for spouse \$8 \_\_\_\_\_

\_\_\_\_\_ Banquet tickets \$10 each \_\_\_\_\_

\_\_\_\_\_ Luncheon tickets \$5 each \_\_\_\_\_

\_\_\_\_\_ Pre-registration \$8 each \_\_\_\_\_

Amount enclosed \$ \_\_\_\_\_

## **SESSIONS**

**FRIDAY, OCTOBER 6, 1978—8:30 - 10:15 AM**

**SESSION I: The Post-War Years, 1945-1950: Questioning the Miracle**  
Panel Discussion, Room 1

- Moderator: Wulf Koepke (Texas A&M University)  
Participant: Jack Dowell (Washington State University)  
Participant: Manfred J. Enssle (Colorado State University)  
Participant: David Crocker (Colorado State University)  
Participant: Christian Soe (California State University-Long Beach)  
Participant: Reinhold K. Bubser (Texas A&M University)

**SESSION II: The German-Speaking Nations and European Unity:**  
Problems and Prospects, Room 2

- Moderator: Earl Fry (Boise State University)  
Paper: Gregory Raymond (Boise State University)  
"Effects of the Bloc Structure on FRG-GDR Interactions"  
Paper: David Bohn (Brigham Young University)  
"Alpine Perceptions of European Unity: An Assessment"  
Paper: Jürg Steiner (University of North Carolina)  
"Switzerland and the European Community"  
Commentator: Werner Feld (University of New Orleans)

**SESSION III: German Culture in the 17th Century, Room 3**

- Moderator: DeLamar Jensen (Brigham Young University)  
Paper: William J. Sullivan (California State University-Sacramento)  
"Johann Balthasar Schupp: The Sermon as a Literary Reflection of the Thirty Years War"  
Paper: Bodo Nischan (East Carolina University)  
"Johann Peter Bergius: Reformed Irenicism as a Historical Reflection of the Thirty Years War"  
Commentator: Karl Menges (University of California-Davis)

**SESSION IV: Ideology and Historiography in 19th Century Austria**

- Moderator: Kenneth W. Rock (Colorado State University)  
Paper: Harry R. Ritter (Western Washington University)  
"The Politics of Historiography: Heinrich Friedjung and Richard Charnatz"  
Paper: Richard Cole (Rice University)  
"Heinrich Friedjung and Viktor Adler: A Study in Nationalism and Socialism"

Paper: Douglas D. Alder (Utah State University)

"Ideology Motivation of Friedrich Adler's Anti-War Agitation, 1914-18"

Commentator: Joachim Remak (University of California-Santa Barbara)

**FRIDAY, OCTOBER 6, 1978—10:30 - 12:15 AM**

**SESSION I: Arbeitsprobleme der Frau als Schriftstellerin, Panel Discussion, Room 1**

Moderator: Katherina Mommsen (Stanford University)

Participant: Gabriele Wohmann (University of Darmstadt)

Participant: Ingeborg Carlson (Arizona State University)

Participant: Karen R. Achberger (University of Oregon)

**SESSION II: Art and Literature in Imperial Germany, Room 2**

Moderator: Thomas I. Bacon (Texas Tech University)

Paper: Marion Deschmukh (George Mason University)

"'Rinnsteinkunst,' German Writers and Artists, 1880-1900"

Paper: Ann T. Allen (University of Louisville)

"Satire in Wilhelmine Germany"

Commentator: Gary Stark (University of Texas-Arlington)

**SESSION III: The Image of Poland in German Literature from Heine to Christa Wolf, Room 3**

Moderator: Peter R. Frank (Stanford University)

Paper: Marilyn Sibley Fries (Yale University)

"The Image of Poland in Clara Viebig's Novel *Das schlafende Heer* 1904"

Peter Schaeffer (University of California-Davis)

"The Theme of 'Polenreise' in Recent GDR Fiction"

Commentator: Friedrich Achberger (University of Minnesota, Minneapolis)

**SESSION IV: Germany and the Holocaust, Room 4**

Moderator: Donald M. Douglas (Wichita State University)

Paper: Robert A. Pois (University of Colorado)

"The Natural, Authentic Man and the Road to Auschwitz"

Paper: George M. Kren (Kansas State University)

"The Holocaust in Historical and Cultural Context"

Paper: Richard L. Rubinstein (Florida State University)

"The Holocaust: The Dubious Transformation of History into Myth"

Commentator: John S. Conway (University of British Columbia)

1:00 - 2:30 PM

Luncheon, Plaza Restaurant

Speaker: Norbert Leser

"Austria's Marxism as a Nutshell of the Problems of International Socialism"

**3:00 - 4:00 PM**

**Address**

Gabriele Wohmann reads from her own works

**4:30 - 5:30 PM**

Business Meeting, Room 1

**5:30 - 7:00 PM**

Cocktail Party, Peruvian Room

**7:00 - 9:30 PM**

Banquet, Plaza Restaurant

Speaker: Gordon Craig (Stanford University)

"The Condition of Contemporary German Democracy: An Evaluation"

**SATURDAY, OCTOBER 7, 1978—8:30 -10:15 AM**

**SESSION I: The Hitler Era in Austria and America, Room 1**

Moderator: Robert G. Young (Southern Utah State College)

Paper: Bruce F. Pauley (Florida Technological University)  
"Hitler and the Austria Nazi Party"

Paper: Marion Faber (Indiana University)  
"American Publishers and German Writers in Exile: 1933-1945"

Paper: Maurice Williams (Okanagan College)  
"German Nazis and Austrian Relief: The Third Reich's **Hilfswerk** in Austria"

Commentator: Donald W. Ellis (Memphis State University)

**SESSION II: History and Drama: A New Look at an Old Relationship, Room 2**

Moderator: Gerald A. Fetz (University of Montana)

Paper: Gerald A. Fetz (University of Montana)  
"The Tradition of the German History Play"

Paper: Dannis R. McCormick (University of Montana)  
"The History Plays of Peter Hacks"

Paper: Laureen Nussbaum (Portland State University)  
"Heinar Kipphart's **In der Sache J. Robert Oppenheimer** and Documentary Drama"

Paper: Roger Chickering (University of Oregon)  
"Hochhuth's **Soldaten**: A Historian's Perspective"

Commentator: Charles McClelland (University of New Mexico)

**SESSION III: German Music, Room 3**

Moderator: Michael Meyer (California State University-Northridge)

Paper: Barbel Becker-Cantarino (University of Texas)  
"On the Original Staging of Mozart's **Magic Flute**"

Paper: Frederick R. Lehmeier (University of Alabama)  
"Artist and Man in Mozart's **Magic Flute**: An Interpretation"

- Paper: William P. Robinson (University of Southern California)  
"The Role of The Magic Flute in Establishing Mozart's Permanent Fame"
- Paper: Barbara Garvey Jackson (University of Arkansas-Fayetteville)  
"Musical Wunderkinder of the 18th Century"
- Commentator: Peter Schaeffer (University of California, Davis)

**SESSION IV: Literature and Politics, Room 4**

- Moderator: Reinhold K. Bubser (Texas A&M University)
- Paper: Friedrich Achberger (University of Minnesota, Minneapolis)  
"Die Revolution von 1918 in der Literatur der Ersten Republik Oesterreich"
- Paper: Johanna Roden (California State University-Long Beach)  
"Emil Ludwig in U.S. Exile"
- Paper: Irmgard Hobson (George Mason University)  
"The Theater as Seismograph: 'Faust' and 'Iphigenie' in the FRG of 1977"
- Paper: Christine Costentino-Dougherty (Rutgers University)  
" 'Es riecht nach Klassik': Zur 'grossen' Figur im Werke Peter Hacks"
- Commentator: Wulf Koepke (Texas A&M University)

**SATURDAY, OCTOBER 7, 1978—10:30-12:15 PM**

**SESSION I: German Philosophy, Room 1**

- Moderator: John M. Beyers (Utah State University)
- Paper: K. Codell Carter (Brigham Young University)  
"How Marx Wanted to Change the World"
- Paper: Charles W. Johnson (Utah State University)  
"An Oath of Silence: Wittgenstein's Philosophy of Religion"
- Commentators: Kent E. Robson (Utah State University)  
Bruce Landesman (University of Utah)

**SESSION II: Discipline or Dissent: The Question of Political Solidarity, Room 2**

- Moderator: Charles F. Sidman (University of Florida)
- Paper: Eleanor Turk (University of Kansas)  
"Holding the Line: The National Liberals and the Prussian Association Law of 1897"
- Paper: Carla Messman (University of Minnesota, St. Paul)  
"The Stennes' Mutiny: Power Plays in Factionalization on the Eve of the Takeover"
- Paper: Nancy Aumann (Bethany College)  
"Party vs. Faction: The KPD and the Neumann Group"
- Commentator: Helmut Schmeller (Fort Hayes State University)

### **SESSION III: German Women Writers and Women's Literature**

Moderator: Ingeborg Carlson (Arizona State University)

Paper: Roswitha Burwick (Scripps College)  
"Liebe und Tod in Leben und Werk der Gunderode"

Paper: Mario E. Wiley (University of Delaware)  
"With Marie Luise Kaschnitz on Location of 'Beschreibung eines Dorfes' "

Paper: Karen R. Achberger (University of Oregon)  
"Sex Change in GDR Women's Fiction"

Commentator: Katherina Mommsen (Stanford University)

### **SESSION IV: Contemporary German Affairs: East and West, Room 4**

Moderator: Kendall L. Baker (University of Wyoming)

Paper: D. Stevens Garlick (College of Wooster)  
"Contemporary German Terrorism"

Paper: Ernest W. Gohlert (Eastern Washington University)  
"Historical Perspectives on Germany's Foreign Affairs  
Government: The Adenauer Years"

Paper: C. Bradley Scharf (University of Arizona)  
"Influence Assumptions in Soviet-GDR Relations"

Commentator: George Romoser (University of New Hampshire)

### **SATURDAY, OCTOBER 7, 1978**

2:00 - 3:00 PM

#### **Address**

Peter Frank (Stanford University), Room 1  
"Poland and the Poles in German Literature: Background Images and  
Relationships from Opitz to Grass, Bobrowski and others"

2:00 - 3:45 PM

### **SESSION: Anti-Semitism, Room 4**

Moderator: Robert Pois (University of Colorado)

Paper: Helmut J. Schmeller (Kansas State University)  
"Theodor Fritsch and the Handbuch der Judenfrage"

Paper: Paul F. Guenther (Southern Illinois University)  
"Treatment of the Jew in 19th Century German Literature"

Paper: Michael Meyer (University of California-Northridge)  
"From Folk to Race: Racist Categories Applied to Musicology"

Commentator: Robert Anchor (University of Southern California)

3:30 - 4:30 PM

#### **Address**

Wolfgang Jacobmeyer, Room 1  
"Die deutsch-polnischen Bemühungen zur Verständigung auf dem  
Gebiet der historischen u. geographischen Schulbücher"

**Bagley and Company announces  
the creation of a new division:**

# **Bagley & Company Realty**

Up to now, Bagley & Company has been content to continue in the role of land developers and investors, concentrating in Salt Lake and Summit counties. Because of the outstanding success of their West Jordan Industrial Park—fastest growing in Utah—Garden Valley Estates, Hi-Country Estates (five-acre ranches), Canyon Hills Professional Building, Foot-hills—a 700-acre planned community in southwest Salt Lake Valley—and the Jeremy Ranch, 12,600 acres at Parley's Summit, because they have developed so much property to sell, this new marketing division has been created.

This will be a small, qualified organization of professionals, each man with his own specialty. Bagley & Company Realty thus adds another layer of expertise over the strata of land developers and investment counselors.

Location for the new marketing organization will be in the Canyon Hills Professional Building, located adjacent to the Canyon Racquet Club at the mouth of Big Cottonwood Canyon. The Canyon Racquet Club management is also supervised by Bagley & Company.



## **BAGLEY & COMPANY REALTY**

Suite 101  
Canyon Hills Professional Building  
3690 East 7000 South  
Salt Lake City, UT 84121  
(801) 942-1711





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