

**WESTERN ASSOCIATION
FOR
GERMAN STUDIES**

**FIFTH
ANNUAL CONFERENCE**

October 9-10, 1981

Seattle, Washington

University of Washington
Western Washington University

**Program
of the
Fifth Annual Conference**

**WESTERN ASSOCIATION
FOR
GERMAN STUDIES**

October 9-10, 1981

**Seattle, Washington
University of Washington
Western Washington University**

WESTERN ASSOCIATION FOR GERMAN STUDIES

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(Expiration of terms in parentheses. All terms expire December 31 of year indicated.)

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Utah State University
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Western Washington University

Membership: The Association welcomes persons interested in history, literature, politics and government, geography, humanities, and other fields relating to German-speaking Europe. The interest of the Association spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland, and includes Germans and German culture in other countries.

Members of the Association receive the *Newsletter*, *German Studies Review*, and other publications. Membership dues are \$10 per year, although students may elect non-voting membership at \$5 per year. Libraries and institutions may subscribe to *German Studies Review* for \$18 per year, \$20 in Canada, and \$21 elsewhere. Institutional membership in the Association is available at \$100 per year.

Newsletter: The Association publishes a *Newsletter* containing professional news, information about grants, research opportunities, visiting foreign scholars, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*. Contributions may be addressed to the Editor, *Newsletter*, P.O. Box 26752, Tempe, Arizona 85282 USA.

German Studies Review: The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The Editorial Board of *German Studies Review* includes:

Ehrhard Bahr (University of California, Los Angeles)
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 Volkmar Sander (New York University)
 Martin W. Wierschin (University of California, San Diego)

The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. To expedite consideration, manuscripts should be typed double-spaced, with end notes, according to the University of Chicago or MLA style, and submitted in two copies with return first class postage. Write to:

Prof. Gerald R. Kleinfeld
Editor, *German Studies Review*
Arizona State University
Tempe, Arizona 85287 USA

Members interested in reviewing for *German Studies Review* should contact:

Prof. Wayne M. Senner
Book Review Editor, *German Studies Review*
Arizona State University
Tempe, Arizona 85287 USA

GENERAL INFORMATION

Headquarters: The conference will be hosted by the University of Washington, Seattle. Sessions and the business meeting will be held in the Student Union Building (HUB) and Denny Hall on the University of Washington Campus.

Special Features: The conference will start Thursday evening, October 8, 1981, in Denny Hall Room 216 with Hugo Loetscher, noted Swiss novelist and journalist, reading and commenting his works. His presentation, "Über die Vielsprachigkeit des Menschen," will be followed by a reception in Denny Hall Room 215A. The luncheon on Friday, October 9, is highlighted by a talk on "Goethe und Napoleon: Zum Problem des Verhältnisses von Geist und Macht" given by Rudolf Vierhaus, *Max-Planck-Institut für Geschichte*, Göttingen. Hans Bungert, *Universität Regensburg*, will speak at dinner on "Mark Twain und Deutschland." The dinner, held in the Grand Ball Room in the Student Union Building will be preceded by a cocktail reception at the Faculty Club. During the luncheon on Saturday, October 10, Reinhard Baumgart, freelance writer in the Federal Republic of Germany, will present "Das Phänomen Peter Handke: Eine kritische Stellungnahme." Both luncheons will be held in the Grand Ball Room in the Student Union Building.

Program Director: Roswitha Burwick (Scripps College)

Session Directors:

Evan Bukey (University of Arkansas)
 Wulf Koepke (Texas A & M University)
 Gerald L. Soliday (University of Texas - Dallas)
 Ron Smelser (University of Utah)
 Alan Wilt (Iowa State University)

Local Arrangements: George C. Buck (University of Washington)

Preregistration: In order to facilitate arrangements we urge participants to preregister by mailing the enclosed registration form with prepayment by September 25, 1981.

The conference preregistration fee for current members is \$12.00. Registration after September 25 is \$15.00. Fee for non-members is \$20.00. Meal prices are \$6.00 for the luncheons on Friday and Saturday, and \$10.00 for the Friday evening banquet.

Registration packets and tickets for prepaid meals should be picked up at the registration desk at the Student Union Building on the University of Washington Campus.

Registration for the Conference: Participants may register and purchase tickets for meals as long as space is available. The registration desk will be open in **Denny Hall** on Thursday, October 8, from 4:00 PM to 6:00 PM, and in the **Student Union Building** on Friday, October 9, from 8:00 AM until 5:00 PM and Saturday, October 10, from 8:00 AM until 11:00 AM.

HOTELS

Rooms for one or two guests have been reserved for participants at two hotels and several motels or inns, all within 10-12 minutes' walking distance from the campus. Maps of the campus will be available at all the guard house entrances and in all the hostels. Please make your own reservations. These blocks of rooms will be released on September 25, 1981, and will be available thereafter on a first come, first served basis. Be sure to include on your reservation request the notation "Western Association for German Studies Conference at the University of Washington."

The College Inn. 4000 University Way N.E., Seattle, 98105. Phone (206) 633-4441. Rates: Single \$18.-20.; Double \$27.; Triple \$35. Restored Tudor mansion on National Register. Shared bathrooms, sink in room, no TV or phone. Small, closest to University. 27 rooms, antique furnishings, unique.

Sherwood Inn. 400 N.E. 45th St., Seattle, 98105. Phone (206) 634-0100. Located right at Exit 169 from Interstate 5. The Everett Airporter makes its first stop from SEATAC Airport here. One-way \$5. or \$9. Prepaid round trip. Heated pool. Rates: Single \$42.; Double \$46.; Two double beds \$49.

University Motor Inn. 4140 Roosevelt Way N.E., Seattle, 98105. Phone (206) 632-5055. Rates: Single \$24.; Double \$29.; Two beds \$31. Heated pool. TV and phone.

University Travelodge. 4725 25th N.E., Seattle, 98105. Phone 1-800-255-3050 or local 525-4612. Rates: Single \$33.; Double \$39.; Two beds \$42. Heated pool. Color TV and phone. Located on jogging trail, low side of campus and edge of shopping center. Uphill walk but equidistant.

University Motel. 4731 12th N.E., Seattle, 98105. Phone (206) 522-4724. Rates: One-room apartments, \$27.50 for one or two people. Two beds \$31.50. Color TV and phone.

University Tower Hotel. 4507 Brooklyn N.E., Seattle, 98105. Phone 1-800-547-4262 or local 634-2000. Rates: Single \$45.; Double \$49.; Two doubles \$55. Color TV and phone. Two blocks from edge of campus and one from U shopping district. Every room a view.

TRANSPORTATION

All flights land at the Seattle-Tacoma (SEATAC) Airport. The Everett Airporter will take you directly to the Sherwood Inn (about 500 yards from the University Tower Hotel). The regular Airporter will take you to the downtown terminal where you can pick up a cab or a U-district bus. Cab fare is ca. \$7. Courtesy Car Service from downtown Airporter terminal. The downtown hotels are ca. 30 minutes by bus or cab from the University.

EMERGENCY

Campus information can be reached at 543-2100. For questions related specifically to the conference you may call the German Department at 543-4580 or Dr. George C. Buck at 543-8097; home phone 885-5966.

UNIVERSITY OF WASHINGTON, SEATTLE

The University of Washington is located in a residential section of the port city of Seattle. The campus of 680 acres and more than one hundred permanent buildings lies between Lake Washington and

Lake Union. It is the largest single-campus institution of higher education in the West, recognized for the excellence of its academic programs, faculty, research contributions, and public services. The city's metropolitan area, with a population of well over a million, affords many cultural, educational, and recreational advantages to the University community. Because of the salt water expanse of Puget Sound and the mountains both to the east and to the west, Seattle enjoys a moderate climate. Today, two thousand full-time faculty serve a student population of approximately thirty-four thousand. Students come to the University from all parts of the United States and from many foreign countries. This year about 17 percent of them are freshmen, 59 percent are advanced undergraduates, 4 percent are in the schools of law, medicine, and dentistry and 20 percent are students in the Graduate School.

The library system has some two million volumes and annual subscriptions to more than twenty-five thousand periodicals located in the Suzzalo Research Library and branch libraries on campus. The University also has a language laboratory with individual booths that are equipped with tape recorders, earphones, and programmed texts for practice in speaking and hearing foreign languages. Three University theatres, an educational television station, and an FM radio station operate throughout the year. The Thomas Burke Memorial Washington State Museum and the Henry Art Gallery are valuable educational and cultural resource centers.

SESSION TIMES

Thursday, October 8, 1981

Film: "Der plötzliche Reichtum der armen Leute
von Kombach" by Schlöndorff 6:30 - 8:15 PM Room 216 Denny Hall

Guest speaker: Hugo Loetscher 8:30 - 9:30 PM Room 216 Denny Hall

Cocktail Reception 9:30 PM Room 215A Denny Hall

Friday, October 9, 1981

Sessions: 8:30 - 10:15 AM

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|--|---------------|
| 1. Beginnings of the Cold War | Room 200A HUB |
| 2. Language Teaching and the Problems
of Communication | Room 304F HUB |
| 3. November 1918: A German Revolution | Room 200B HUB |
| 4. Religion and Literature in the Sixteenth
and early Seventeenth Centuries | Room 204N HUB |
| 5. The SS and National Socialism | Room 200C HUB |
| 6. The Tradition of Urban Revolution in
Germany | Room 209A HUB |

Sessions: 10:30 AM - 12:15 PM

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|---|---------------|
| 7. Diplomatic and Military Aspects of
World War II | Room 200A HUB |
| 8. History and Social Criticism | Room 200C HUB |
| 9. Literature and Politics from Habsburg to
Hitler | Room 209A HUB |
| 10. The New German Cinema | Room 200B HUB |
| 11. Poetry Reading | Room 304F HUB |
| 12. Schiller's Reception in Germany and England | Room 204N HUB |

Luncheon: 12:30 - 2:00 PM

Speaker: Rudolf Vierhaus Grand Ball Room HUB

Announcement: 2:00 - 2:15 PM

William Bate, Fulbright Program Grand Ball Room HUB

Sessions: 2:15 - 4:15 PM

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|--|----------------|
| 13. Wilhelm Busch: Was sichtbar bleibt ist
immerhin nicht übel | Room 200A HUB |
| 14. Comparative Literature | Room 200B HUB |
| 15. Contemporary Germany: Political, Economic,
and Foreign Perspectives | Room 304I HUB |
| 16. Cultural Themes in Early Twentieth Century
Germany | Room 304CD HUB |
| 17. Contemporary Cinema | Room 106B HUB |
| 18. Problems of Higher Education and National
Identity in Germany and Austria | Room 209A HUB |
| 19. West German, Swiss and Austrian Writers | Room 200C HUB |
| 20. Women in Contemporary German Literature | Room 204N HUB |

Business Meeting 4:30 - 5:30 Room 106B HUB

Reception 6:30 - 7:30 Faculty Club

Banquet: 8:30 - 10:00 PM

Speaker: Hans Bungert Grand Ball Room HUB

Saturday, October 10, 1981

Sessions: 8:30 - 10:15 AM

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| 21. Editors' Panel | Room 308 Denny Hall |
| 22. Germany: Peace and Conflict | Room 206 Denny Hall |
| 23. Literature of the German Democratic
Republic | Room 217 Denny Hall |
| 24. Politics in the Federal Republic | Room 209 Denny Hall |
| 25. The Role of the Reich Education Ministry
in Higher Education in the Third Reich | Room 211 Denny Hall |
| 26. Themes in Eighteenth Century Literature | Room 216 Denny Hall |
| 27. Cross-Cultural Trends | Room 205 Denny Hall |

Sessions: 10:30 AM - 12:15 PM

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| 28. Heinrich Böll's Impact on Politics and
Literature | Room 206 Denny Hall |
| 29. The Classical Heritage in our Contemporary
Setting: Relevance through Historical and
Ahistorical Reception? | Room 216 Denny Hall |

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|---|---------------------|
| 30. The Conception of History in the German Enlightenment | Room 211 Denny Hall |
| 31. German Literature in Exile after 1933: History and Literature | Room 209 Denny Hall |
| 32. Culture and Literature in the Nineteenth Century | Room 217 Denny Hall |
| 33. Brecht, Enzensberger, and Grass | Room 308 Denny Hall |

Luncheon: 12:30 - 2:00 PM

Speaker: Reinhard Baumgart

Grand Ball Room HUB

Sessions: 2:15 - 4:15 PM

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|---|---------------------|
| 34. German Drama and Poetry | Room 206 Denny Hall |
| 35. The German Emigrant in America - Four Perspectives | Room 216 Denny Hall |
| 36. Germany and Austria in the Fascist Era | Room 211 Denny Hall |
| 37. German Studies, National Socialism, and the Community | Room 209 Denny Hall |
| 38. Ideas and Action in Twentieth Century Germany | Room 205 Denny Hall |
| 39. Literature and the Arts | Room 213 Denny Hall |
| 40. Romantic Linguistics | Room 217 Denny Hall |
| 41. Twentieth Century Literature | Room 308 Denny Hall |

SESSIONS

Friday, October 9, 1981

1. Beginnings of the Cold War

8:30 - 10:15 AM Room 200A HUB

Moderator: Erich Pohl (*Universität Heidelberg*)

Paper: Gene Mueller (Lewis and Clark State College)

"The Dilemma of a Military Man in Totalitarian Germany:
The Case of Wilhelm Keitel"

Paper: Arnold Krammer (Texas A & M University)

"The Absurdities of the Denazification Program in Postwar Germany"

Paper: E. N. Peterson (University of Wisconsin, River Falls)

"Did the United States Misperceive Soviet Intentions in
Germany, 1945-1948?"

Commentator: Frederick Dumin (Washington State University)

2. Language Teaching and the Problems of Communication

8:30 - 10:15 AM Room 304F HUB

Moderator: Roderick Stackelberg (Gonzaga University)

Paper: Jürgen Fröhlich (Scripps College)

"The Foreign Language Lab — Renaissance or Extinction?"

Paper: Dieter Jedan (University of California, Los Angeles)

"Communications in Multinational Companies: Culture Shock
in Business"

Paper: John D. Poynter (Claremont Men's College)

"Foreign Language — The Problem of Hearing"

Commentator: Horst Rabura (University of Washington)

3. A Panel: November 1918: A German Revolution

8:30 - 10:15 AM Room 200B HUB

Moderator: David A. Hackett (University of Texas at El Paso)

Paper: Wulf Koepke (Texas A & M University)

Paper: Reinhold K. Bubser (Syracuse University)

Paper: Leonidas E. Hill (University of British Columbia)

Paper: Dietrich Orlow (Boston University)

4. Religion and Literature in the Sixteenth and Early Seventeenth Centuries

8:30 - 10:15 AM Room 204N HUB

Moderator: Anne Winston (Phillips University)

Paper: Robert W. Brenning (College of St. Scholastica)

"The Ethical Hermeneutic of Sebastian Franck"

Paper: Ronald W. Walker (Colorado State University)

"The *Prolog* as Polemic in Sixteenth-Century Biblical Drama"

Paper: Lawrence S. Larsen (University of Oklahoma)

"Albertinus's Emblematic Work *Hirnschleiffer*"

Commentator: Max L. Baeumer (University of Wisconsin, Madison)

5. The SS and National Socialism

8:30 - 10:15 AM Room 200C HUB

Moderator: Ronald Smelser (University of Utah)

Paper: Robert L. Koehl (University of Wisconsin, Madison)

"SS Officer Profiles: The *Altkämpfer*"

Paper: Evan B. Bukey (University of Arkansas)

"Hitler's Home Town of Linz under National Socialism, 1938-1945"

Commentator: David Kitterman (Northern Arizona University)

6. The Tradition of Urban Revolution in Germany

8:30 - 10:15 AM Room 209A HUB

Moderator: Gerald L. Soliday (University of Texas at Dallas)

Paper: Rhiman Rotz (Indiana University Northwest)

"Social Struggles or the Price of Power? German Cities in the Late Middle Ages"

Paper: Christopher R. Friedrichs (University of British Columbia)

"German Urban Revolts and the Crisis of the Seventeenth Century"

Paper: Allen Sharlin (University of California, Berkeley)

"Frankfurt and the Revolutions of 1848"

Commentator: Thomas A. Brady (University of Oregon)

7. Diplomatic and Military Aspects of World War II

10:30 AM - 12:15 PM Room 200A HUB

Moderator: Edward L. Homze (University of Nebraska, Lincoln)

Paper: Gerhard L. Weinberg (University of North Carolina, Chapel Hill)
"Germany and the Pacific: The Interaction of the European and Pacific Theaters in World War II"

Paper: Alan F. Wilt (Iowa State University)
"The Wehrmacht in Retreat: The Southern France Example"

Paper: Earl R. Beck (Florida State University)
"The Allied Bombing of Germany, 1943-1945, and the German Response: A Reconsideration and Reevaluation"

Commentator: Peter W. Becker (University of South Carolina)

8. History and Social Criticism

10:30 AM - 12:15 PM Room 200C HUB

Moderator: Charles Miller (Ohio State University)

Paper: William Rapp (Iowa State University)
"The *Mittelstand* and National Unification: Hanover in the 1960s"

Paper: Herbert Arnold (University of Michigan)
"Clemens Brentano as Social Critic"

Paper: Nancy Kaiser (University of Wisconsin, Madison)
"Berthold Auerbach"

Commentator: Roger Chickering (University of Oregon)

9. Literature and Politics from Habsburg to Hitler

10:30 AM - 12:15 PM Room 209A HUB

Moderator: Donald G. Daviau (University of California, Riverside)

Paper: Douglas D. Alder (Utah State University)
"Political Ideology in Confrontation"

Paper: Linda J. King (University of Texas at Austin)
"Women's Emancipation: Microcosm of Political Conflict of Austrian Literature of the 1920s"

Paper: Friedrich Achberger (University of Minnesota)
"Doderer und die dreissiger Jahre: Die Romane *Das Geheimnis des Reichs* und *Ein Mord, den jeder begeht*"

Commentator: Harry Ritter (Western Washington University)

Please remove and return
by September 25, 1981

This is your
registration form.

WESTERN ASSOCIATION FOR GERMAN STUDIES

REGISTRATION FORM

Name _____

Address _____

Please make checks payable to Western Association for German Studies and mail before SEPTEMBER 25, 1981 to Professor George C. Buck, Department of German, University of Washington, Seattle, WA 98195.

Please indicate number of persons participating: ()

Number

_____ Conference fee for members \$12 (\$15 after September 25) \$ _____

_____ Conference fee for non-members \$20 \$ _____

_____ Luncheon at the HUB on Friday \$6 \$ _____

_____ Luncheon at the HUB on Saturday \$6 \$ _____

_____ Dinner at the HUB on Saturday \$10 \$ _____

TOTAL ENCLOSED \$ _____

FOR NEW MEMBERS ONLY

NEW MEMBERSHIP FORM

**WESTERN ASSOCIATION FOR GERMAN
STUDIES**

CALENDAR YEAR 1981 MEMBERSHIP

You will receive *German Studies Review* and the *Newsletter* for 1981 in the mail.

I enclose a check for \$10 payable to WAGS (\$5 for student membership). You will be billed on January 1, 1982 for 1982 membership.

Name _____

Department _____

Address _____

Mail To:

WAGS
P.O. Box 26752
Tempe, AZ 85282

Membership forms for 1982 will be available at the Registration Desk.

10. The New German Cinema

10:30 AM - 12:15 PM Room 200B HUB

Moderator: Inge Goessl (University of Missouri, St. Louis)

Paper: Christian-Albrecht Gollub (Columbia University)

"Adolescent Anarchy or Anarchic Adolescence: Terrorism and the New German Cinema"

Paper: Dagmar C. Stern (Columbia University)

"Hark Bohm: The Voyage from Utopia to Reality"

Paper: Klaus Phillips (Virginia Military Institute)

"Universaler Regionalismus in Reinhard Hauffs *Matthias Kneissl*"

Commentator: Keith Dills (Washington State University)

11. Poetry Reading

10:30 AM - 12:15 PM Room 304F HUB

Moderator: Ilse Pracht-Fitzell (Rutgers University)

Readings:

Tilly Boesche-Zacharow (Federal Republic of Germany)

Gudula Budke (Federal Republic of Germany)

Dr. Edward Dvoretzky (University of Iowa)

Dr. Lisa Kahn (Texas Southern University)

Ilse Pracht-Fitzell (Rutgers University)

Commentator: John Fitzell (Rutgers University)

12. Schiller's Reception in Germany and England

10:30 AM - 12:15 PM Room 204N HUB

Moderator: Roswitha Burwick (Scripps College)

Paper: Walter Pape (*Universität zu Köln*)

" 'Welcher Galimathias!' Bedeutung und Problematik der zeitgenössischen Rezeption von Schillers 'Kabale und Liebe' "

Paper: Linda Brooks (University of California, Los Angeles)

"Schiller's Aesthetics in English Romanticism"

Commentator: Meredith Lee (University of California, Irvine)

LUNCHEON

12:30 - 2:00 PM Grand Ball Room HUB

Speaker: Rudolf Vierhaus (*Max-Planck-Institut für Geschichte, Göttingen*) "Goethe und Napoleon: Zum Problem des Verhältnisses von Geist und Macht"

Announcement: William Bate (Fulbright Program)

13. Wilhelm Busch: Was sichtbar bleibt ist immerhin nicht übel**2:15 - 4:15 PM Room 200A HUB**

Moderator: Gunter Hertling (University of Washington)

Paper: Charlotte Craig (Kutztown State College)

"Wilhelm Busch: The Affinity to G. C. Lichtenberg"

Paper: John Fitzell (Rutgers University)

"Jeder schau der Nachbarin/in die Augensterne: Das Frauenerlebnis im Busch-Gedicht"

Paper: Dieter P. Lotze (Allegheny College)

"Bölls Busch: der Nobelpreisträger und der Humorist"

Paper: Jörg Thunecke (Trent Polytechnic, Nottingham, U.K.)

"Soziale Kritik an der Gründerzeit bei Wilhelm Raabe und Wilhelm Busch"

Commentator: Ingeborg Carlson (Arizona State University)

14. Comparative Literature**2:15 - 4:15 PM Room 200B HUB**

Moderator: Ronald W. Walker (Colorado State University)

Paper: Lilian R. Furst (University of Texas at Dallas; Visiting Stanford University)

"Romantic Narrative: 'A Schizoid Phenomenon'?"

Paper: Frederick Burwick (University of California, Los Angeles)

"Perception Theories in English and German Romanticism"

Paper: Kathleen Komar (University of California, Los Angeles)

"The Problem of Transcendence in the Poetics of Rainer Maria Rilke and Wallace Stevens"

Paper: Robert Maniquis (University of California, Los Angeles)

"Zimmermann and the Idea of Solitude"

Commentator: Ernst Behler (University of Washington)

15. Contemporary Germany: Political, Economic, and Foreign Perspectives**2:15 - 4:15 PM Room 304F HUB**

Moderator: Karl P. Magyar (American Graduate School of International Management)

Paper: Hugo M. Kaufmann (Queens College)

"Recent Changes in Germany's Economic Policy Formation"

Paper: Robert Monson (University of Arkansas)

"Political Party Attitudes and Economic Change in West Germany"

Paper: Helmut Roessler (American Graduate School of International Management)

"Recent Developments of German Investments in the Developed and Underdeveloped Nations: A Comparative Analysis"

Paper: Leroy Louis Miller (Arizona State University)

"Defense or Detente: German-American Relations During the Eighties"

Commentator: Karl P. Magyar (American Graduate School of International Management)

16. Cultural Themes in Early Twentieth Century Germany

2:15 - 4:15 PM Room 304CD HUB

Moderator: Roger Chickering (University of Oregon)

Paper: Roderick Stackelberg (Gonzaga University)

"Nietzsche in *Völkisch* Literature"

Paper: Lawrence Baron (St. Lawrence University)

"Theodor Lessing and the *Deutscher Lärmschutzverband*, 1908-1914"

Paper: Ursula E. Beitter (Queens College)

"Public Posture, Private Fear: German-Jewish Self-Perception, 1890-1920"

Paper: Ted E. Frank (University of Texas at Arlington)

"Gerhart Hauptmann as Aesthetician: A Reevaluation"

Commentator: Hans W. Kelling (Brigham Young University)

17. Contemporary Cinema

2:15 - 4:15 PM Room 106B HUB

Moderator: Judith Scheid (Marquette University)

Paper: Robert Acker (University of Montana)

"Volker Schlöndorff and History"

Paper: Hans-Bernhard Moeller (University of Texas at Austin)

"Die armen Leute von Kombach und ihr Brecht-Erbe: Leinwand-Geschichtslektion mit Songs"

Paper: Eric Rentschler (Ohio State University)

"New *Heimatkunde* Context of the Early 70s: *Kombach*, *Matthias Kneissl*, *Ich liebe dich, ich töte dich* and *Jaider - der einsame Jäger*"

Paper: George Lellis (Coker College)

"Schlöndorff's French Cinematic Heritage"

Commentator: Richard Rundell (New Mexico State University)

18. Problems of Higher Education and National Identity in Germany and Austria

2:15 - 4:15 PM Room 209A HUB

Moderator: Harry A. Ritter (Western Washington University)

Paper: Jeffrey M. Peck (University of Washington)

"The German University: Academic Institution and the Institutionalization of Literature"

Paper: Hal H. Rennert (University of Florida)

"The Reconstructed Childhood as Restoration in Recent German Fiction"

Paper: W. Ruttkowski (Temple University)

"German 'Nationalcharakter' and Cultural Profile: Some Thoughts"

Paper: Paul F. Guenther (Southern Illinois University, Edwardsville)

"The Genesis and Nature of Austrian 'Eigenstaatlichkeit' "

Commentator: Robert Grathwol (Washington State University)

19. West German, Swiss, and Austrian Writers

2:15 - 4:15 PM Room 200C HUB

Moderator: Irmgard Hobson (George Mason University)

Paper: Penny Schoonover (Boise State University)

"Walter Kempowski: Coming to Terms with German History"

Paper: Mark E. Cory (University of Nebraska, Lincoln)

"Literary Reflections on China's Gang of Four: Günter Grass's *Kopfgeburten* and Adolph Muschg's *Baiyun*"

Paper: Judith Ricker-Abderhalden (University of Arkansas)

"Faces of Political Opposition in the Contemporary German Novel"

Paper: Jürgen Koppensteiner (University of Northern Iowa)

"Denial of Reality vs. Reality: Contemporary Austrian Prose Fiction"

Commentator: Dennis R. McCormick (University of Montana)

20. Women in Contemporary German Literature

2:15 - 4:15 PM Room 204N HUB

Moderator: Karen Achberger (Saint Olaf College)

Paper: E.C. Hesson (Memorial University of Newfoundland)

"'Frau und Gesellschaft': Ingeborg Drewitz and Christa Wolf"

Paper: Jutta Bernstein (Assumption College)
"A Serious Game of Self: Christa Wolf's *Kindheitsmuster*"

Paper: Marilyn Sibley Fries (Yale University)
"The Dialectical Principle in the Works of Christa Wolf"

Paper: Sheila Johnson (University of British Columbia)
"Receptions of the Woman in German Literature since 1970, particularly in the Works of Grass, Handke, Wolf, Bachmann and Wohmann"

Commentator: Gerald A. Fetz (University of Montana)

BUSINESS MEETING OF THE ASSOCIATION

4:30 - 5:30 PM Room 106B HUB

Presentation of the Halverson Prizes

COCKTAIL RECEPTION

6:30 - 7:30 PM Faculty Club

BANQUET OF THE ASSOCIATION

8:00 - 10:00 PM Grand Ball Room HUB

Speaker: Hans Bungert (*Universität Regensburg*)
"Mark Twain und Deutschland"

Saturday, October 10, 1981**21. An Editors' Panel****8:30 - 10:15 AM Room 308 Denny Hall**Host: Gerald R. Kleinfeld, *German Studies Review*

Panel:

David Benseler, *Modern Language Journal*
 Donald Daviau, *Modern Austrian Literature*
 Reinhold Grimm, *Monatshefte*
 R. John Rath, *Austrian History Yearbook*
 Renate Schulz, *Die Unterrichtspraxis*
 Douglas Unfug, *Central European History*

Each of the editors will speak briefly about the focus, editorial policy, and manuscript procedures of his/her journal. Questions from the audience are welcomed.

22. (organized by the Deutsche Gesellschaft für Friedens- und Konfliktforschung) Germany: Peace and Conflict**8:30 - 10:15 AM Room 206 Denny Hall**

Moderator: Peter Hanns Reill (University of California, Los Angeles)

Paper: Karlheinz Koppe (*Deutsche Gesellschaft für Friedens- und Konfliktforschung*)

"Die Organisation der Friedens- und Konfliktforschung in der Bundesrepublik"

Paper: Ernst-Otto Czempel (*Universität Frankfurt*)
 "Internationale Konflikte"

Paper: Hubert Feger (*Universität Hamburg*)
 "Innerstaatliche Konflikte"

Commentator: Manfred J. Enssle (Colorado State University)

23. Literature of the German Democratic Republic**8:30 - 10:15 AM Room 217 Denny Hall**

Moderator: Christian-Albrecht Gollub (Columbia University)

Paper: Ingeborg M. Goessl (University of Missouri, St. Louis)
 "A New Look at the Past: The Prose Writings of Helga Schütz"

Paper: Karen Achberger (Saint Olaf College)
 "Faust Reception in the GDR Opera Libretto since Eisler"

Paper: Dagmar C. Stern (Columbia University)
"Suicide, Maiming, and Chronic Illness Instead of Utopia"
Commentator: Joan Holmes (University of Kansas)

24. Politics in the Federal Republic of Germany

8:30 - 10:15 AM Room 209 Denny Hall

Moderator: Warren E. Gade (California State University, Fresno)

Paper: Jack Dowell (Washington State University)
"Chancellors and Political Parties in West Germany"

Paper: Arthur Hanhardt (University of Oregon)
"The Nuclear Program of the Federal Republic: Problems and Prospects"

Paper: Kendall L. Baker (University of Wyoming)
"Changing German Political Behavior? The 1980 Election"

Commentator: Robert A. Monson (University of Arkansas)

25. The Role of the Reich Education Ministry in Higher Education in the Third Reich

8:30 - 10:15 AM Room 211 Denny Hall

Moderator: John S. Conway (University of British Columbia)

Paper: Geoffrey Giles (University of Florida)
"Seeking Control of University Affairs: The Ministry's Student Policies"

Paper: Reece C. Kelly (Fort Lewis College)
"Seeking Control of University Affairs: The Ministry's Personnel Policies"

Paper: Konrad Jarausch (University of Missouri, Columbia)
"Student, Sex and Politics"

Commentator: Charles McClelland (University of New Mexico)

26. Themes in Eighteenth-Century German Literature

8:30 - 10:15 AM Room 216 Denny Hall

Moderator: Lilian R. Furst (University of Texas at Dallas; Visiting, Stanford University)

Paper: James C. Davidheiser (University of the South)
"Klinger and Tieck: Two Versions of Satire and Irony"

Paper: Meredith Lee (University of California, Irvine)
 "Klopstock's Temple Imagery"

Paper: Ehrhard Bahr (University of California, Los Angeles)
 "Goethes *West-östlicher Divan* und die moderne Orientalismus-Kritik
 (Edward W. Said)"

Commentator: Diana Behler (University of Washington)

27. Cross-Cultural Trends

8:30 - 10:15 AM Room 205 Denny Hall

Moderator: Robert Maniquis (University of California, Los Angeles)

Paper: Richard Cross (University of California, Los Angeles)
 "Jarrell's Translations: The Poet as Elective Middle-European"

Paper: Helmut Pfanner (Purdue University)
 "Kontrastive Kulturanalyse im Bereich der deutschsprachigen Exilliteratur: eine Aufgabe der amerikanischen Germanistik"

Paper: Sabine Schroeder Krassnow (Douglas College-Rutgers)
 "Adalbert Stifter's *Brigitta* and Gail Sheehy's *Passages*"

Commentator: Kathleen Komar (University of California, Los Angeles)

28. Heinrich Böll's Impact on Politics and Literature

10:30 AM - 12:15 PM Room 206 Denny Hall

Moderator: Kay U. Herr (Colorado State University)

Paper: Linda Hill (University of Washington)
 "Heinrich Böll's Newspapers"

Paper: Charlotte W. Ghurye (Indiana State University)
 "*An eine deutsche Frau: Böll's Stance Toward the CDU*"

Paper: Gustav Beckers (University of Manitoba)
 "Zur interdisziplinären Interpretation der Titelgeschichte von Bölls Kurzgeschichten-Sammlung *Wanderer, kommst du nach Spa...*"

Commentator: Dennis Mueller (University of Missouri, Columbia)

29. Discussion Group: "The Classical Heritage in Our Contemporary Setting: Relevance Through Historical or Ahistorical Reception?"

10:30 AM - 12:15 PM Room 216 Denny Hall

The problems involved in the present "actualization " of classical texts (stage, film, etc.).

Discussion leader: Wolfgang Wittkowski (State University of New York, Albany)

Write to the discussion leader before September 15 for further information on format, active participation, and position papers. Attendance is limited to 35 persons. Preregistration with the discussion leader is strongly recommended.

30. The Conception of History in the German Enlightenment

10:30 AM - 12:15 PM Room 211 Denny Hall

Moderator: Gerald R. Kleinfeld (Arizona State University)

Paper: Rudolf Vierhaus (*Max-Planck-Institut für Geschichte*, Göttingen)
"Historisches Interesse im 18. Jahrhundert"

Paper: Hans Bödeker (*Max-Planck-Institut für Geschichte*, Göttingen)
"Reisebeschreibung im Historischen Diskurs Des 18. Jahrhunderts"

Paper: Peter Hanns Reill (University of California, Los Angeles)
"Relations between Science, Anthropology, and Historical Thought"

Commentator: Mack Walker (The John Hopkins University)

31. German Literature in Exile after 1933: History and Literature

10:30 AM - 12:15 PM Room 209 Denny Hall

Moderator: Wulf Koepke (Texas A & M University)

Paper: Michael Winkler (Rice University)
"The Transformation of History into Literature: Some Principal Considerations on the Exiles"

Paper: Ludwig M. Fischer (Willamette University)
"Success in Exile through History: The Case of Emil Ludwig"

Paper: Richard Critchfield (Texas A & M University)
"The Revolutionary as Historian: On the Interplay of Autobiography and History in Ernst Toller's *Eine Jugend in Deutschland*"

Commentator: Michael Ziemann (Seattle Pacific University)

32. Culture and Literature in the 19th Century**10:30 AM - 12:15 PM Room 217 Denny Hall****Moderator: John Fetzer (University of California, Davis)****Paper: Maureen Krause (Ohio State University)****"Jasminlaube für Liebende - Dornbusch für Rezensenten"****Paper: Ann Allen (University of Louisville)****"Spiritual Motherhood: German Feminists and the Kindergarten Movement"****Paper: Ruth Bettingheimer (SUNY-Stony Brook)****"Spinning Tales in Grimm's Fairy Tales"****Commentator: Charles V. Miller (Ohio State University)****33. Brecht, Enzensberger and Grass****10:30 AM - 12:15 PM Room 308 Denny Hall****Moderator: Roswitha Burwick (Scripps College)****Paper: Reinhold Grimm (University of Wisconsin, Madison)****"Enzensberger and the Tradition of the German Essay"****Paper: Amala Hanke (University of California, Los Angeles)****"Günter Grass and John Barth"****Paper: Judith Scheid (Marquette University)****"The Legacy of Aristophanes, Hegel and Brecht for GDR Comedy, Theory and Practice: Peter Hacks' Utopian View of the Comic"****Commentator: Dieter Lotze (Allegheny College)****LUNCHEON****12:30 - 2:00 PM Grand Ball Room HUB****Speaker: Reinhard Baumgart (Federal Republic of Germany)****"Das Phänomen Peter Handke: Eine kritische Stellungnahme"**

34. German Drama and Poetry

2:15 - 4:15 PM Room 206 Denny Hall

Moderator: Michael Ziemann (Seattle Pacific University)

Paper: Robert Kauf (University of Illinois at Chicago Circle)

"Die expressionistischen Dramen Georg Kaisers und der Literarische Symbolismus"

Paper: Sammy McLean (University of Washington)

"Communism, the Communal Ethic, and the Heroine-Mother Figure in the Plays of Bertold Brecht"

Paper: Ronald H. D. Nabrotzky (Iowa State University)

"Zur Aufnahme von Heines Gedicht 'Lebensfahrt' in der DDR"

Paper: Vera B. Profit (University of Notre Dame)

"The Development in Karl Krolow's Autobiographical Poems (1945-1976) and its French and American Sources"

Commentator: Irmgard Hobson (George Mason University)

35. The German Emigrant in America — Four Perspectives

2:15 - 4:15 PM Room 216 Denny Hall

Moderator: Jeffrey M. Peck (University of Washington)

Paper: Richard C. Spuler (University of Houston)

"Export/Import Culture: German Scholars and German Studies in America, 1870-1905"

Paper: Klaus D. Hoffman (Colorado State University)

"We Live in Our Songs: German-Russian Songs — Mirror of an Ethnic Minority"

Paper: Dona B. Reeves (Southwest Texas State University)

"Galveston, 1967: A German-Texas Chronicle"

Paper: Ronald W. Walker (Colorado State University)

"Letters From Home: The German Emigrant in America 1884-1904"

Commentator: Mark E. Cory (University of Nebraska)

36. Germany and Austria in the Fascist Era

2:15 - 4:15 PM Room 211 Denny Hall

Moderator: Douglas Tobler (Brigham Young University)

Paper: Regis A. Factor (University of South Florida)

"The Notion of Leadership in the *George-Kreis*"

Paper: William Christian (Indiana University)
"The Insider as Outsider: Carl Sternheim and the *Berlin Dichterakademien*"

Paper: Barry A. Fulks (University of Wisconsin, Madison)
"Walter Ruttmann's Documentaries of the 1930's"

Commentator: Franklin C. West (Portland State University)

37. Discussion Group: "German Studies, National Socialism, and the Community"

2:15 - 4:15 PM Room 209 Denny Hall

A discussion on the role of teachers in the field of German Studies in dealing with the myths, legends, prejudices, and other problems concerning the Nazi period.

Discussion leader: Richard J. Rundell (New Mexico State University)

Write to the discussion leader before September 15 for further information on format, active participation, and position papers. Attendance is limited to 35 persons. Preregistration with the discussion leader is strongly recommended.

38. Ideas and Action in Twentieth Century Germany

2:15 - 4:15 PM Room 205 Denny Hall

Moderator: Ehrhard Bahr (University of California, Los Angeles)

Paper: Ingeborg Hoesterey (Indiana University)
"Die Post-Moderne als Anti-Moderne? Bemerkungen zur Adorno-Preis-Rede von Jürgen Habermas"

Paper: Susan K. Hekman (University of Texas at Arlington)
"From Epistemology to Ontology: Gadamer's Hermeneutics and Wittgensteinian Social Science"

Paper: Paul Bookbinder (University of Massachusetts, Boston)
"German Terrorism: A Comparison of Right-Wing Violence during the Weimar Republic and Left-Wing Violence under the Federal Republic"

Paper: Thomas A. Baylis (University of Texas at San Antonio)
"Agitprop as a Vocation: The Ideological Elite in the GDR"

Commentator: Michael Mosher (University of Washington)

39. Literature and the Arts

2:15 - 4:15 PM Room 213 Denny Hall

Moderator: Amala Hanke (University of California, Los Angeles)

Paper: Charles Miller (Ohio State University)

"Literature and the Music of the *Gründerzeit*: The Renewal of Romanticism at the End of the 19th Century"

Paper: Lore Dormer (University of California, Riverside)

"Mythos als Gebärde: Beobachtungen zu Hofmannsthals Libretto 'Die Ägyptische Helena' "

Paper: Sarah Thomas (Research Libraries Group, Stanford), "Stefan Zweig and the Insel-Verlag"

Paper: Gary Stark (University of Texas at Austin)

"Berlin Police and The *Volksbühne* Movement"

Commentator: Marion Deshmukh (George Mason University)

40. Romantic Linguistics

2:15 - 4:15 PM Room 217 Denny Hall

Moderator: Hellmut Ammerlahn (University of Washington)

Paper: Wolff von Schmidt (University of Utah)

"Zur Übersetzungstheorie in der Frühromantik"

Paper: John Fetzer (University of California, Davis)

" $1 + 2 = 3$: Romantic Exercise in Lower Mathematics and Higher Poetics"

Paper: Azade Seyhan (University of Washington)

"The Challenge of Kleist Interpretation: The Language of Structures as a Communicative Device"

Commentator: Ingeborg Carlson (Arizona State University)

41. Twentieth Century Literature

2:15 - 4:15 PM Room 308 Denny Hall

Moderator: Jürgen Koppensteiner (University of Northern Iowa)

Paper: Brian L. Harris (Regis College)

"The Grasshopper and the Geranium: Günther Eich and the Dada Fable"

Paper: Dieter Saalman (Wichita State University)

"Rilke's *Die Aufzeichnungen des Malte Laurids Brigge* and Handke's *Die Stunde der wahren Empfindung*"

Paper: Ulrich Wesche (University of Denver)

"Rilke-Cézanne-Handke: Zwei österreichische Dichter begegnen dem Menschheitslehrer der Jetztzeit"

Paper: Bernhardt Blumenthal (La Salle College)

"Claire Goll's Prose"

Commentator: Reinhold Grimm (University of Wisconsin, Madison)

