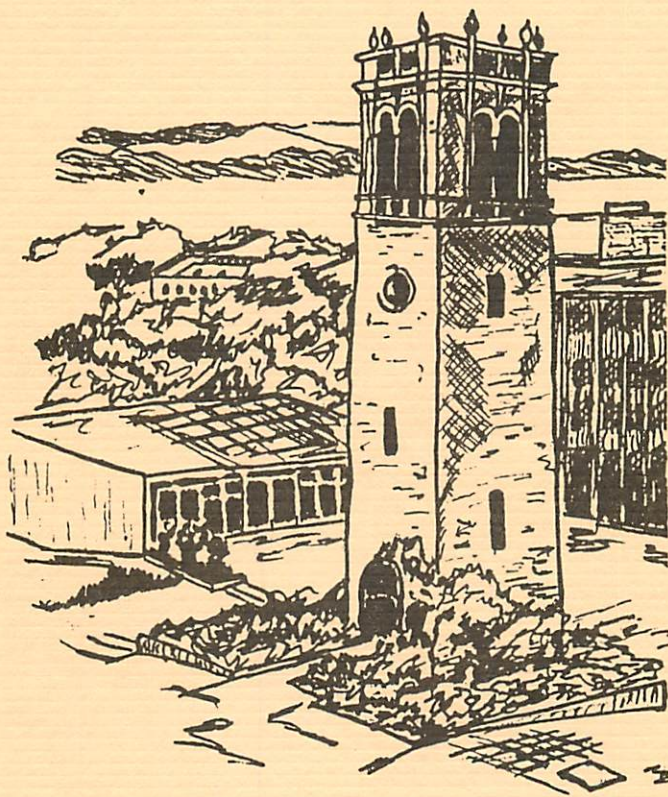


**WESTERN ASSOCIATION  
FOR  
GERMAN STUDIES**  
A National Association



**SEVENTH ANNUAL CONFERENCE**

**September 30 - October 2, 1983**

Madison, Wisconsin

University of Wisconsin-Madison

# WESTERN ASSOCIATION FOR GERMAN STUDIES

## A National Association

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(Expiration of terms in parentheses. All terms expire December 31 of year indicated.)

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Texas A & M University

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University of South Carolina  
Stanford University  
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Utah State University  
University of Washington  
Weber State College  
Western Washington University  
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University of Wisconsin-Madison

The Association is grateful to the College of Liberal Arts, the Department of History, the Department of Foreign Languages, and the Department of Political Science at Arizona State University for financial support towards the publication of *German Studies Review*.



**Program  
of the  
Seventh Annual Conference**

**WESTERN ASSOCIATION  
FOR  
GERMAN STUDIES  
A National Association**

**September 30 - October 2, 1983**

**Madison, Wisconsin  
University of Wisconsin-Madison**

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## WESTERN ASSOCIATION FOR GERMAN STUDIES

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**Membership:** The Western Association for German Studies is a national and international association of scholars in all fields of German studies. The Association welcomes persons interested in history, literature, politics and government, geography, humanities, and other fields relating to German-speaking Europe. The interest of the Association spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland, and includes Germans and German culture in other countries.

Members of the Association receive the *Newsletter*, *German Studies Review*, and other publications. Membership dues are \$12 per year, plus \$1 for postage outside the United States. Students may elect non-voting membership at \$6 per year. Libraries and institutions may subscribe to *German Studies Review* for \$18 per year, \$20 in Canada, and \$21 elsewhere. Institutional membership in the Association is available at \$100 per year.

**Newsletter:** The Association publishes a *Newsletter* containing professional news, information about grants, research opportunities, visiting foreign scholars, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, AZ 85287 USA.

**German Studies Review:** The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The Editorial Board of *German Studies Review* includes:

Ehrhard Bahr (University of California-Los Angeles)  
John S. Conway (University of British Columbia)  
Wolfram Hanrieder (University of California-Santa Barbara)  
Edward L. Homze (University of Nebraska-Lincoln)

Georg G. Iggers (State University of New York-Buffalo)  
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 Joachim Remak (University of California-Santa Barbara)  
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 Martin W. Wierschin (University of California-San Diego)

The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. To expedite consideration, manuscripts should be typed double-spaced, with end notes, according to the University of Chicago or MLA style, and submitted in two copies with return first class postage. Write to:

Prof. Gerald R. Kleinfeld, Editor  
*German Studies Review*  
 Arizona State University  
 Tempe, AZ 85287 USA

Members interested in reviewing for *German Studies Review* should contact:

Prof. Wayne M. Senner  
 Book Review Editor  
*German Studies Review*  
 Arizona State University  
 Tempe, AZ 85287 USA

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## GENERAL INFORMATION

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**Headquarters:** The conference will be held on the campus of the University of Wisconsin-Madison. Events will take place in two buildings, the Memorial Union and the Wisconsin Center. Meeting rooms are located on the third and fourth floors of the Memorial Union and on all three floors of the Wisconsin Center. Both of these buildings are on Langdon Street on the eastern edge of campus, within walking distance of all the hotels listed below. While parking space is at a premium, especially on weekdays, there are two parking ramps in close proximity: the Lake Street Ramp is one-and-one-half blocks from the Wisconsin Center, and the Helen C. White Hall basement-level ramp is immediately adjacent to the Memorial Union.

**Program Director:** Harry Ritter (Western Washington University)

**Session Directors:**

Twentieth Century:

Kay Herr (Colorado State University)

Nineteenth Century:

Roderick Stackelberg (Gonzaga University)

Eighteenth Century and Earlier:

Gerald L. Soliday (University of Texas at Dallas)

General and Themes:

Marion F. Deshmukh (George Mason University)

Guest Speakers, Discussion Groups and Faculty Seminars:

Larry D. Wilcox (University of Toledo)

The Program Director wishes to acknowledge the special assistance of Professor Georg G. Iggers (State University of New York-Buffalo).

**Local Arrangements:** Charlotte Brancaforte (German), Melvin Croan (Political Science), William Elwood (Theater and Drama),

Theodore Hamerow (History), Jürgen Herbst (History/Educational Policy Studies), Jane Hutchison (Art History), Valters Nollendorfs, Chair (German), Ivan Soll (Philosophy), James Steakley (German), Erwin Welsch (Library).

## **Registration Information**

In order to facilitate arrangements for the meeting, participants are urged to register as early as possible. Preregistration at a special reduced rate will be available through September 5, 1983.

The preregistration fee for current members is \$15. Regular registration for members is \$20, and non-member registration is \$25. Special rates are available for those who wish to attend individual sessions or events.

Luncheons are scheduled for Friday and Saturday, and there will also be a banquet on Friday evening. Participation in these meals is by advance registration only, and meal tickets should be ordered and paid for at the time of preregistration. The price of each luncheon is \$6.50, and the banquet is \$13.00. Use the registration form to order your tickets.

**Registration Desks:** Registration and general information desks will be open both in the lobby of the Wisconsin Center and in the third-floor corridor of the Memorial Union. On Thursday, September 30, the desk will be open from 4 to 9 p.m. in the lobby of the Wisconsin Center. On Friday, September 30, the desk will be open from 8 a.m. to 4 p.m. in the Memorial Union. On Saturday, October 1, the desk will return to the Wisconsin Center and will be open from 8 to 12. Registration packets will be available at those locations for all who have preregistered.

## **Hotels**

Blocks of rooms have been reserved at the following hotels for participants in the WAGS Conference. Please note that hotel accommodations in Madison are going to be in short supply during the weekend of the conference due to several other major events taking place at the same time. Therefore it is absolutely necessary to make reservations *as early as possible and in no case later than*

*September 5.* Because of the unexpectedly large number of participants, we have had to reserve rooms late and could get additional blocks of rooms only for Friday and Saturday. These accommodations are marked with an asterisk. If you are coming in on Friday, please consider these as your first choices. **As a departure from previous WAGS Conferences, it is necessary to use the hotel reservation form included in this program. This will guarantee that you will receive the special reduced conference rate. Please do not try to reserve rooms at these hotels without using this form.**

**Madison Inn.** (1-2 blocks from conference). 601 Langdon Street, Madison, WI 53703; telephone: (608) 257-4391. Single, \$40; Double, \$44, plus 12% tax.

**University Inn.** (3-4 blocks from conference). 441 N. Frances Street, Madison, WI 53703; telephone: (608) 257-4881. Single, \$29; Double, \$37, plus 12% tax.

**Memorial Union.** (at conference site). 800 Langdon Street, Madison, WI 53706; telephone: (608) 262-1583. Single, \$26; Double, \$30.

**Union South.** (7-8 blocks from conference; campus bus service). 227 N. Randall Avenue, Madison, WI 53706; telephone (608) 263-2600. Single, \$26; Double, \$30.

**Howard Johnson's.** (3-4 blocks from conference). 525 W. Johnson Street, Madison, WI 53703; telephone (608) 251-5511. Single, \$35; Double, \$42, plus 12% tax.

**\*Wisconsin Center Guest House.** (1-2 blocks from conference). 610 Langdon Street, Madison, WI 53703; telephone (608) 256-2621. Single, \$26; Double, \$30.

**\*J.F. Friedrich Center.** (10-11 blocks from conference; campus bus service). 1950 Willow Drive, Madison, WI 53706; telephone: (608) 231-1341. Single, \$26; Double, \$30.



**Ivy Inn.** (17-18 blocks from conference; city bus to within 4 blocks). 2355 University Avenue, Madison, WI 53705; telephone: (608) 233-9717. Single, \$28; Double, \$33, plus 12% tax.

**Inn on the Park.** (9 blocks from conference; city bus to within 2 blocks). 22 S. Carroll Street, Madison, WI 53703; telephone: (608) 257-8811. Single, \$36; Double, \$44, plus 12% tax.

**\* = Available only for Friday and Saturday.**

## **Transportation**

Dane County Regional Airport in Madison is served by Republic, Northwest Orient, Frontier, Ozark, and Mississippi Valley Airlines through connecting points at Milwaukee, Chicago, and Minneapolis. The airport is located on the east side of town, about a fifteen-minute drive from the university. Cabfare to the downtown area or the university is under ten dollars (Union Cab, 256-4400); a slightly cheaper limosine service is also available (Bender's Service, 249-7444); and the cheapest fare is available with the shared-rider zone taxis (Badger Cab, 256-5566). All major car rental agencies have desks at the airport.

Many Madisonians traveling via Chicago prefer to take a bus to and from O'Hare Field directly to the Memorial Union in Madison, since the three-hour bus trip represents a considerable saving over the flight. The Alco Bus Line, operated by the Van Galder Company, offers a round-trip bus fare of only \$24, whereas the flight over the same distance can cost \$100 or more. Buses depart from O'Hare Field and from the Memorial Union every two hours. At O'Hare, the Alco Bus stops on the ground level next to round cafeteria building; this is the pick-up point of many commuter bus lines, and airport staff can direct you to it.

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# **THE UNIVERSITY OF WISCONSIN- MADISON**

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The university was established by the Legislature in 1848 under the provisions of the state constitution. The first class of 17 students assembled in 1849. Over 41,000 students are now enrolled in 13 schools and colleges and 129 academic programs.

The university has a rich and diverse architectural heritage. North Hall, the first building on campus, was designated a National Historic Landmark in 1956. Bascom Hall, the location of the Chancellor's office, is the focus of the Bascom Hill Historic District, entered in the National Register of Historic Places in 1974, during the university's one hundred and twenty-fifth anniversary celebration. Lincoln Terrace, with its imposing bronze statue of Abraham Lincoln, is at the front of Bascom Hall. This spot offers a superb view to the State Capitol, about one mile to the east. The Carillon Tower is another popular campus landmark. Other historic sites have been identified in the Washburn Observatory and Agriculture Hall areas that include Indian mounds.

The University of Wisconsin is dedicated to the principle that: "Whatever may be the limitations which trammel inquiry elsewhere, we believe that the great State University of Wisconsin should ever encourage that fearless sifting and winnowing by which alone the truth may be found." This statement, adopted by the regents after a campus controversy over a socialist professor in 1894, reflects the university's support of academic freedom even today.

The university is committed to extending its knowledge resources beyond the campus through the "Wisconsin Idea." This concept was described by President Charles Van Hise in 1904 as making "the beneficent influence of the university available to every home in the state." The university's influence now includes service to people and institutions around the world.

Among the campus resources that are sure to be of interest to participants in the WAGS Conference, one might mention first the outstanding collection in the Memorial Library, located across the street from the conference site. The three-million volume holdings are particularly rich in nineteenth and twentieth century German

studies, and the materials from the Nazi period and from the German Democratic Republic are especially unique in American collections. Facing the Memorial Library across the main campus quadrangle is the State Historical Society of Wisconsin, which features both an outstanding library collection on American radical movements and a museum of more than local interest. Only a block from the Memorial Library and the State Historical Society, the Elvehjem Art Center houses the Art History Department, a library, and a representative collection of European art from antiquity to the present.

The Max Kade Institute for German-American Studies, located on the campus, was founded to provide the physical and intellectual environment for scholarly research and exchange of ideas in all fields pertaining to the history of immigration from German-speaking countries and areas of Europe, the immigrants' life, work, and culture, and the manifestation of their heritage in the life and culture of this country, past and present. The Institute's library and document collection will be open and services will be provided to the scholarly community as well as to educational institutions and the general public. Founding of the Institute was made possible through a grant from the Max Kade Foundation, Inc., New York. The Institute will be officially dedicated later in October. Check at the Registration Desk if you wish to visit the Institute.

## **Tourist Information**

The city of Madison, situated among four lakes in an area of rolling topography and scattered woodlands, provides an attractive living environment. The slender isthmus that separates Lake Mendota and Lake Monona gave Madison its original boundaries. Today, with a population of 170,000, Madison is Wisconsin's capital and second largest city, and county seat and largest city in Dane County.

Of a work force of 155,000 in the county, 57,000 or thirty four percent are employed in government. Other major employers are wholesale/retail trade and services. Manufacturing accounts for only ten percent of the employment. Madison's "quality of life" is ranked higher than any other midwestern city its size. In 1975, Madison was rated one of the twenty "most livable" cities in the country. And in 1978, Madison was named an "All-American City" by the National Municipal League.

You can see the Wisconsin State Capitol building miles out from Madison. Built in 1904, the neo-Renaissance structure still completely dominates the Madison skyline. Only eight inches lower than the nation's Capitol Building in Washington, the steel and granite dome is topped off with a bronze "Miss Forward." A stroll through the central rotunda will show that this is one of the most beautiful capitol buildings in the country.

A pedestrian/transit mall runs the six-block length of State Street, connecting the Capitol and the university.

**Surrounding Area:** For delegates with cars, a number of short side trips are possible. Two neighboring towns with a strong ethnic influence are popular tourist attractions: New Glarus, a thirty-minute drive to the south, is a strongly Swiss community, and Stoughton, about twenty minutes to the southeast, is proud of its Norwegian heritage. The one-hour drive to Milwaukee will, of course, provide many opportunities to sample German cuisine at area restaurants. Sixty minutes south of Madison, at Eagle, is the "Old World Wisconsin" Outdoor Ethnic Museum, operated by the State Historical Society. Finally, a forty-five minute drive to the northwest will bring one to the Spring Green Shakespeare Theater, where open-air productions take place every summer and early fall. The Theater is close to Taliesin, the Frank Lloyd Wright building near the Wisconsin River that now houses a school of architecture. Additional information on these and other attractions will be in the registration packet.

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## SESSION TIMES

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**Friday, September 30, 1983**

**Sessions: 8:15 - 10:00 AM  
(All in Memorial Union)**

- |  |                             |
|--|-----------------------------|
| 1. Zum 500. Geburtstag Martin Luthers:<br>Popular Aspects of the Reformation | Old Madison West            |
| 2. Herder and the Writing of History   | Langdon Room                |
| 3. German Immigrant Perceptions of America<br>in the Nineteenth Century      | Class of '24 Reception Room |
| 4. Modern Austrian History   | Old Madison East            |
| 5. Science and Society   | Round Table North           |
| 6. Three Modern Poetic Approaches  | Round Table South           |
| 7. Political Engagement: Literature and<br>Film in Contemporary Germany      | Beefeaters Room             |

**Sessions: 10:15 AM - 12:15 PM  
(All in Memorial Union)**

- |  |                             |
|--|-----------------------------|
| 8. Political and Literary Periodicals<br>in the German Enlightenment | Round Table North           |
| 9. German Immigrants in America                                      | Beefeaters Room             |
| 10. Authors as Diarists  | Round Table South           |
| 11. From Anti-Semitism<br>to Extermination                           | Class of '24 Reception Room |
| 12. Religion and Reinterpretation                                    | Old Madison West            |
| 13. Art, Society, and the Psyche                                     | Old Madison East            |
| 14. Berlin Today   | Langdon Room                |

**Luncheon: 12:30 - 1:45 PM**

**Speaker: Wulf Koepke**

**Memorial Union, Great Hall**

Sessions: 2:00 - 4:30 PM  
(All in Memorial Union)

- |  |                             |
|--|-----------------------------|
| 15. <i>Historismus</i> as a Scholarly and an Intellectual Tradition —<br>A Reexamination | Class of '24 Reception Room |
| 16. Issues in the History of the German Confederation                                    | Round Table North           |
| 17. Kafka, Benn, and Böll  | Old Madison East            |
| 18. War, Students, and Higher Education Policy   | Old Madison West            |
| 19. Ideology and the Rise of Nazism  | Beefeaters Room             |
| 20. The American Connection  | Round Table South           |
| 21. Existential and Social Issues<br>in Contemporary Writers                             | Langdon Room                |

Business Meeting      4:45 - 5:30 PM Memorial Union, Beefeaters Room

Cocktail Reception      6:30 - 7:30 PM Memorial Union, Tripp Commons

Banquet: 8:00 - 10:00 PM

Speaker: George Mosse      Memorial Union, Great Hall

**Saturday, October 1, 1983**

Sessions: 8:15 - 10:00 AM  
(All in Wisconsin Center)

- |  |            |
|--|------------|
| 22. Three Studies on Goethe  | Room 311   |
| 23. Perspectives on Novalis  | Room 212   |
| 24. The Censorship of Literary Naturalism<br>in Germany, 1885-1895 | Room 226   |
| 25. Schoenberg in the Twentieth Century:<br>Music and Literature   | Room 227   |
| 26. Issues in Weimar History and the<br>Rise of National Socialism | Room 313   |
| 27. German-American Artistic Perspectives                          | Auditorium |
| 28. Post-World War II German-American<br>Literary Perspectives     | Room 138   |
| 29. Economics and Socialization<br>in Contemporary Central Europe  | Room 316   |



Sessions: 10:15 AM - 12:15 PM  
(All in Wisconsin Center)

- |  |            |
|--|------------|
| 30. Gender in Early Modern Literature  | Room 311   |
| 31. Composers and Musical Compositions in the<br>Eighteenth and Nineteenth Centuries | Room 212   |
| 32. Panel Discussion:<br>The German <i>Sonderweg</i> :<br>A Valid Historical Thesis? | Auditorium |
| 33. Cults and Hero Worship in German Literature                                      | Room 313   |
| 34. Literature and National Socialism  | Room 226   |
| 35. GDR Writers Between East and West  | Room 227   |
| 36. Das Jahr 1983—Wende in den<br>deutsch-amerikanischen Beziehungen?                | Room 138   |
| 37. Allied Re-education Policy in<br>Germany after World War II                      | Room 316   |

Luncheon: 12:30 - 1:45 PM

Speaker: Jürgen Kocka      Wisconsin Center, Main Dining Room

Sessions: 2:00 - 4:30 PM  
(All in Wisconsin Center)

- |   |            |
|---|------------|
| 38. Literature and Society in the<br>Fifteenth and Sixteenth Centuries                                | Room 311   |
| 39. Problems in German Romanticism  | Room 212   |
| 40. Historical Reception  | Room 227   |
| 41. Prussia in Transition   | Room 313   |
| 42. Das Verhältnis von Wirtschaft und Politik im<br>deutschen Imperialismus von den Anfängen bis 1945 | Auditorium |
| 43. The Interface of Politics, History and the Arts   | Room 138   |
| 44. Military and Political Influences Behind the Scenes   | Room 226   |

Evening Session: 8:15 - 10:30 PM

- |                               |                                 |
|-------------------------------|---------------------------------|
| 45. Poetry and Prose Readings | Memorial Union, Beefeaters Room |
|-------------------------------|---------------------------------|

**Sunday, October 2, 1983**

**Sessions: 9:00 - 11:30 AM  
(All in Wisconsin Center)**

46. Rhetorical Aspects of Medieval Epic	Room 311
47. Affinities and Dichotomies	Room 226
48. Comparative Themes	Room 212
49. Social Criticism	Room 138
50. Germany after 1945: Beginnings and Continuities	Room 313
51. B. Traven: A Writer Between Two Cultures	Auditorium
52. National Socialist Literary Policies — Mechanisms of Oppression	Room 316

## **Special Feature**

Ulrich Littmann, Executive Director of the German Fulbright Commission, will be attending the Conference. He will be available to meet with members about the Fulbright summer institutes in German studies and other Fulbright programs.

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## SESSIONS

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**Friday, September 30, 1983**

**1. Zum 500. Geburtstag Martin Luthers:  
Popular Aspects of the Reformation**

**8:15 - 10:00 AM Memorial Union, Old Madison West**

**Moderator:** Robert M. Kingdon (University of Wisconsin-Madison)

**Paper:** Rosemarie Deist (University of Wisconsin-Madison)

**"Luther's Usage of the Terms 'gemeiner Mann' and  
'Pöbel' in His German Works, 1519-1528"**

**Paper:** Keith L. Roos (Brigham Young University)

**"Luther and Superstition: A Fixation on the Devil"**

**Paper:** Harold P. Shelly (Nyack College)

**"Luther and the Origins of the Anabaptist Movement"**

**Commentator:** Max L. Baeumer (University of Wisconsin-Madison)

**2. Herder and the Writing of History**

**8:15 - 10:00 AM Memorial Union, Langdon Room**

**Moderator:** Lawrence S. Larsen (University of Oklahoma)

**Paper:** James W. Marchand (University of Illinois-Urbana)

**"America in Herder's Historiography"**

**Paper:** Samson Knoll

**"Herder and Kurt Breysig"**

**Commentator:** Peter Hanns Reill (University of California-Los Angeles)

**3. German Immigrant Perceptions of America  
in the Nineteenth Century**

**8:15 - 10:00 AM Memorial Union, Class of '24 Reception Room**

**Moderator:** Larry D. Wilcox (University of Toledo)

**Paper:** Eberhard Reichmann (Indiana University)

**"Reconciliation with the 'Heimat' after 170 Years:  
The Case of J.G. Rapp and His Harmonie Society"**

Paper: Ted E. Frank (University of Texas-Arlington)  
 "Gustav Körner's Attempt to Correct Gottfried Duden's  
 Glorification of Middle America: An Analysis of *Beleuchtung  
 des Duden'schen Berichtes über die westlichen Staaten Nordamerikas*,  
 1834"

Commentator: Steven W. Rowan (University of Missouri-St. Louis)

#### **4. Modern Austrian History**

8:15 - 10:00 AM Memorial Union, Old Madison East

Moderator: Harry Ritter (Western Washington University)

Paper: R. John Rath (University of Minnesota)  
 "Chancellor Engelbert Dollfuss: Should His Role  
 in Austria Be Re-evaluated?"

Paper: Bruce F. Pauley (University of Central Florida)  
 "Nazi Propaganda: Its Organization and Its Practice in Austria"

Paper: Kurt Tweraser (University of Arkansas)  
 "Paradigms of Resistance to Nazism: The Uses of Narrow  
 and Broad Construction and Their Consequences"

Commentator: Evan Bukey (University of Arkansas)

#### **5. Science and Society**

8:15 - 10:00 AM Memorial Union, Round Table North

Moderator: Marshall Missner (University of Wisconsin-Oshkosh)

Paper: Horst Freyhofer (Florida Institute of Technology)  
 "*Naturphilosophie* in the Twentieth Century — German Vitalism"

Paper: Manfred Enssle (Colorado State University)  
 "Einstein's Social Thought: A Reappraisal"

Commentator: Kathryn Olesko (Georgetown University)

#### **6. Three Modern Poetic Approaches**

8:15 - 10:00 AM Memorial Union, Round Table South

Moderator: Dennis R. McCormick (University of Montana)

Paper: Bernhardt Blumenthal (La Salle College)  
 "Frank Zwillinger's Writings"

Paper: Lisa Kahn (Texas Southern University)  
 "Das Europäische Auge Friederika Mayröckers"

Paper: Reinhart Sonnenburg (Ohio State University)  
 "The Holocaust Theme in GDR Poetry"

Commentator: Ilona Jappinen (Utah State University)

## **7. Political Engagement: Literature and Film in Contemporary Germany**

8:15 - 10:00 AM Memorial Union, Beefeaters Room

Moderator: James D. Steakley (University of Wisconsin-Madison)

Paper: Heinz Osterle (Northern Illinois University)  
 "A Special Responsibility? German Writers and the Peace Movement"

Paper: Alfred L. Cobbs (Wayne State University)  
 "Moral Consciousness Raised to Art: Images of the Guest Worker in Contemporary Literature and Film"

Paper: Michael Gilbert (University of Wisconsin-Madison)  
 "The Banality of Evil: Winifred Wagner's *Confessions* by Hans-Jürgen Syberberg"

Commentator: Dagmar Barnouw (Brown University)

## **8. Political and Literary Periodicals in the German Enlightenment**

10:15 AM - 12:15 PM Memorial Union, Round Table North

Moderator: Martha Woodmansee (Northwestern University)

Paper: Klaus L. Berghahn (University of Wisconsin-Madison)  
 "The Difficult Business of Enlightenment: The Function of Periodicals in the Literary Life of the Eighteenth Century"

Paper: Jeremy Popkin (University of Kentucky)  
 "Public Opinion in Germany on the Eve of the French Revolution: Gottlob Benedikt von Schirach's *Politisches Journal*"

Commentator: Charles Ingrao (Purdue University)

## **9. German Immigrants in America**

10:15 AM - 12:15 PM Memorial Union, Beefeaters Room

Moderator: Enno Kraehe (University of Virginia)

Paper: Günther Moltmann (Universität Hamburg)  
 "Charakteristische Züge der deutschen Amerikaeinwanderung  
 im 19. Jahrhundert"

Paper: Hans Galinsky (Johannes Gutenberg-Universität-Mainz)  
 "Three Literary Perspectives on the German in America:  
 Immigrant, Homeland, and American Views"

Paper: Kenneth W. Rock (Colorado State University)  
 "Germans in Colorado"

Commentator: La Vern Rippley (Saint Olaf College)

## **10. Authors as Diarists**

10:15 AM - 12:15 PM Memorial Union, Round Table South

Moderator: Jorun B. Johns (California State College-San Bernardino)

Paper: Donald G. Daviau (University of California-Riverside)  
 "Hermann Bahr's View of Politics in His Late Diaries, 1926-1933"

Paper: Gerald Chapple (McMaster University)  
 "Avoiding Autobiography: Hofmannsthal and  
 Problems of Form, 1912-1925"

Paper: David S. Luft (University of California-San Diego)  
 "Ideology and Appreciation: Heimato von Doderer's *Tangenten*"

Commentator: Reinhold K. Bubser (University of Northern Iowa)

## **11. From Anti-Semitism to Extermination**

10:15 AM - 12:15 PM Memorial Union, Class of '24 Reception Room

Moderator: George Mosse (University of Wisconsin-Madison)

Paper: Michael Kater (York University)  
 "Anti-Semitism and the German People in the Early Years  
 of the Third Reich: A Reappraisal"

Paper: Sybil Milton (Leo Baeck Institute)  
 "Communicating Anti-Semitism through the Visual Arts, 1933-1939"

Paper: Christopher R. Browning (Pacific Lutheran University)  
 "Launching the Final Solution"

Commentator: Henry Friedlander (CUNY-Brooklyn College)



## **12. Religion and Reinterpretation**

**10:15 AM - 12:15 PM Memorial Union, Old Madison West**

**Moderator:** Roland Stromberg (University of Wisconsin-Milwaukee)

**Paper:** Gordon Mork (Purdue University)

"Martin Luther, Right and Left: The Uses of a Sixteenth Century Reformer in Twentieth Century Ideology"

**Paper:** Ralph J. Ley (Rutgers University)

"Secular Sanctity and the Twentieth Century: Ernst Toller, *im Memoriam* (1893-1983)"

**Paper:** Friedrich Achberger (University of Minnesota)

"Das Grosse Salzberger Welttheater: Religiöses Theater im Dienste der Politik"

**Commentator:** Harold Poor (Rutgers University)

## **13. Art, Society, and the Psyche**

**10:15 AM - 12:15 PM Memorial Union, Old Madison East**

**Moderator:** Beth Irwin Lewis (College of Wooster)

**Paper:** Patricia Scott (Ohio University-Chillicothe Campus)

"The Dance of Death in the Works of Strindberg, Ensor, and Mann: A Study in the Grotesque"

**Paper:** Craig Adcock (Florida State University)

"Berlin Dada and the Mechanization of the Human Spirit"

**Paper:** Ida Rigby (San Diego State University)

"Images of War and Revolution: German Expressionist Prints in Literary Journals, 1918-1922"

**Commentator:** Reinhold Heller (University of Chicago)

## **14. Berlin Today**

**10:15 AM - 12:15 PM Memorial Union, Langdon Room**

**Moderator:** Jürgen Schweckendiek (Goethe Institute, Chicago)

**Paper:** Werner Kitzler (University of South Dakota)

"The Human Situation"

**Paper:** Peter Pabisch (University of New Mexico)

"Political Disparity: Berlin and the East-West Struggle"

**Paper:** Hal Rennert (University of Florida)

"The Theatre Scene"

**Commentator:** John Kornblum (U.S. Department of State)

## LUNCHEON

12:30 - 1:45 PM Memorial Union, Great Hall

Speaker: Wulf Koepke (Texas A & M University)

President of the Association

"A Special Chapter in the History of German Immigration:  
The Exiles of the Nazi Period"

### 15. *Historismus* as a Scholarly and an Intellectual Tradition — A Reexamination

2:00 - 4:30 PM Memorial Union, Class of '24 Reception Room

Moderator: H. Michael Ermarth (Dartmouth College)

Paper: Peter Hanns Reill (University of California-Los Angeles)  
"Eighteenth-Century Origins of *Historismus*"

Paper: Georg G. Iggers (State University of New York-Buffalo)  
"German Historical Scholarship and the Challenge of the  
Social Sciences at the Turn of the Twentieth Century"

Paper: Jörn Rüsen (Ruhr-Universität, Bochum)  
"Historicism as a Paradigm of Historical Studies"

Commentator: Hayden White (University of California-Santa Cruz)

### 16. Issues in the History of the German Confederation

2:00 - 4:30 PM Memorial Union, Round Table North

Moderator: Kenneth R. Calkins (Kent State University)

Paper: Wolf D. Gruner (Universität Hamburg)  
"Member States Versus the Bund: The Problem of 'National'  
Integration and Federal Development in the Early History  
of the German Confederation"

Paper: Elmar B. Fetscher (University of Central Florida)  
"Baden's Municipal Status of 1832: The Question of  
Representative Government Versus Direct Democracy  
(The Case of Konstanz 1832-1851)"

Paper: Harlan D. Grinde (University of Wisconsin-Center)  
"Free Trade for Germany: The Campaign of John Prince Smith"

Paper: Laurie Perry (University of Minnesota)  
"The Lübeck *Germanisten-Versammlung* of 1847"

Commentator: Theodore S. Hamerow (University of Wisconsin-Madison)

Please remove and return  
by September 5, 1983.

These are your  
registration forms.

# WESTERN ASSOCIATION FOR GERMAN STUDIES

## REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Please make checks payable to Western Association for German Studies and mail to arrive before SEPTEMBER 5, 1983 to:

Prof. Valters Nollendorfs  
Department of German  
818 Van Hise Hall  
University of Wisconsin-Madison  
Madison, WI 53706

Please indicate number of persons participating: \_\_\_\_\_

Number

Conference fee for members \$15  
(\$20 after September 5) \$ \_\_\_\_\_

Conference fee for non-members \$25 \$ \_\_\_\_\_

Luncheon at the Memorial Union on Friday \$6.50 \$ \_\_\_\_\_

Luncheon at the Memorial Union on Saturday \$6.50 \$ \_\_\_\_\_

Banquet at the Memorial Union on Friday \$13 \$ \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_



# WESTERN ASSOCIATION FOR GERMAN STUDIES

## HOTEL RESERVATION FORM

Please list *five* hotels in order of preference. Then mail this form to the address below. If accommodations are no longer available at your first choice, we will try your second through fifth choices in order. Be sure to specify your arrival date. You will receive a confirmation from the hotel in which you are placed.

(Please note that the Wisconsin Center Guest House and the Friedrich Center are available only for Friday and Saturday.)

Write in preference 1 through 5:

- \_\_\_\_\_ Madison Inn
- \_\_\_\_\_ University Inn
- \_\_\_\_\_ Memorial Union Guest Rooms
- \_\_\_\_\_ Union South Guest Rooms
- \_\_\_\_\_ Howard Johnson's
- \_\_\_\_\_ Ivy Inn
- \_\_\_\_\_ Inn on the Park
- \_\_\_\_\_ \*Wisconsin Center Guest House
- \_\_\_\_\_ \*J.F. Friedrich Center

Your name and address: \_\_\_\_\_  
\_\_\_\_\_

Specify                      Single: \_\_\_\_\_      Double: \_\_\_\_\_

Arrival Date: \_\_\_\_\_      Departure Date: \_\_\_\_\_

Anticipated arrival time: \_\_\_\_\_  
(Guaranteed reservation after 6:00 p.m. requires your credit card type, number, and expiration: \_\_\_\_\_)

Mail this form to:

Prof. Valters Nollendorfs  
Department of German  
818 Van Hise Hall  
University of Wisconsin-Madison  
Madison, WI 53706

### **17. Kafka, Benn, and Böll**

**2:00 - 4:30 PM Memorial Union, Old Madison East**

**Moderator:** Kay Herr (Colorado State University)

**Paper:** Jürgen Froehlich (Pomona College)

"The Inscrutable Father: Kafka's *Judgement* and the *Metamorphosis*"

**Paper:** Reinhold Grimm (University of Wisconsin-Madison)

"Benn — nach drei Jahrzehnten"

**Paper:** Charlotte W. Ghurye (Indiana State University)

"The Theme of 'Angst' in Heinrich Böll's *Fürsorgliche Belagerung*"

**Paper:** Mark E. Cory (University of Arkansas)

"Roses with Thorns: Violence in the Works of Heinrich Böll"

**Commentator:** Hans Ternes (Lawrence University)

### **18. War, Students, and Higher Education Policy**

**2:00 - 4:30 PM Memorial Union, Old Madison West**

**Moderator:** James C. Albisetti (University of Kentucky)

**Paper:** Konrad H. Jarausch (University of North Carolina-Chapel Hill)

"German Students in the First World War"

**Paper:** John Haag (University of Georgia)

"Students at the University of Vienna in the First World War"

**Paper:** Geoffrey J. Giles (University of Florida-Gainesville)

"German Students in the Second World War"

**Paper:** Robert P. Erickson (Olympic College)

"The Göttingen University Theological Faculty:

A Test Case in *Gleichschaltung* and Denazification"

**Commentator:** James F. Tent (University of Alabama)

### **19. Ideology and the Rise of Nazism**

**2:00 - 4:30 PM Memorial Union, Beefeaters Room**

**Moderator:** Donald Schilling (Denison College)

**Paper:** Frank X.J. Homer (University of Scranton)

"The Führer's Faith: Hitler's Religious Views"

**Paper:** Uta Liebmann Schaub (University of Toledo)

"Nazism and the Structure of Secret Societies"



Paper: Larry D. Wilcox (University of Toledo)  
 "Hitler and the Nazi Concept of the Press  
 in the Weimar Republic"

Paper: Craig W. Nickisch (U.S. Military Academy)  
 "'Die Fahne hoch!' Horst Wessel and the 'Other' National Anthem"

Commentator: Jay W. Baird (Miami University)

## **20. The American Connection**

**2:00 - 4:30 PM Memorial Union, Round Table South**

Moderator: Otto Nelson (Texas Tech University)

Paper: Detlef Junker (Universität Heidelberg)  
 "Franklin Delano Roosevelt in deutscher  
 Geschichtsschreibung"

Paper: Robert D. Billinger, Jr. (Wingate College)  
 "American Kaleidoscope: Changing Views of America  
 Through the Eyes of German POWs, 1942-1956"

Paper: Karl H. Schoeps (University of Illinois-Urbana)  
 "The Golden Cage: *Der Ruf* and the Re-education of German POWs"

Paper: Ehrhard Bahr (University of California-Los Angeles)  
 "Paul Tillich und das Problem einer deutschen  
 Exilregierung in den Vereinigten Staaten"

Commentator: Arnold Krammer (Texas A & M University)

## **21. Existential and Social Issues in Contemporary Writers**

**2:00 - 4:30 PM Memorial Union, Langdon Room**

Moderator: James R. Reece (University of Idaho)

Paper: Todd C. Hanlin (University of Arkansas)  
 "Kalldewey: Theater as Farce"

Paper: Elizabeth C. Hesson (Memorial University of Newfoundland)  
 "In Search of the Authentic Self:  
 'dedoublement' in the Works of Peter Weiss"

Paper: Helga Stipa Madland (University of Oklahoma)  
 "The West German Writer in the Eighties:  
 Into the Arms of the Bourgeoisie?"

Paper: Lynn Sobieski (New York University)  
 "Production Dramaturgy and Post-Brechtian German Theatre"

Commentator: Frank D. Hirschbach (University of Minnesota)

## **BUSINESS MEETING OF THE ASSOCIATION**

4:45 - 5:30 PM Memorial Union, Beefeaters Room

## **COCKTAIL RECEPTION**

6:30 - 7:30 PM Memorial Union, Tripp Commons

## **BANQUET OF THE ASSOCIATION**

8:00 - 10:00 PM Memorial Union, Great Hall

Speaker: George Mosse (University of Wisconsin-Madison)

"The *Bildungsbürger* Burn Their Own Books:

Remarks on the Fiftieth Anniversary of the Nazi Book Burning"

**Saturday, October 1, 1983**

### **22. Three Studies on Goethe**

8:15 - 10:00 AM Wisconsin Center, Room 311

Moderator: Max L. Baeumer (University of Wisconsin-Madison)

Paper: Karin Wurst (Ohio State University)

"*Die Mitschuldigen*: Trouble Brewing in the  
Optimistic Paradise of Enlightenment Comedy"

Paper: Ingeborg Solbrig (University of Iowa)

Goethe's *Mahomet* Production and Its Reception by  
Nineteenth Century Playwrights

Paper: Petra Perry (University of Washington)

Goethes *Wahlverwandtschaften*:  
Otilie als ästhetisches Symbol"

Commentator: Karl J. Fink (Saint Olaf College)

### **23. Perspectives on Novalis**

8:15 - 10:00 AM Wisconsin Center, Room 212

Moderator: Meredith Lee (University of California-Irvine)

Paper: Donald P. Haase (Wayne State University)  
 "Hardenberg's Search for a Poetic Vision:  
 A Prolegomenon to a Study of Novalis' Lyric Poetry"

Paper: Frederick Burwick (University of California-Los Angeles)  
 "Novalis' *Heinrich von Ofterdingen*:  
 Galvanic Perception and the Sidereal Man"

Commentator: Meredith Lee

## **24. The Censorship of Literary Naturalism in Germany, 1885-1895**

8:15 - 10:00 AM Wisconsin Center, Room 226

Moderator: Vernon L. Lidtke (The Johns Hopkins University)

Paper: Gary D. Stark (University of Texas-Arlington)  
 "The Censorship of Literary Naturalism 1885-1895: Prussia and Saxony"

Paper: Peter Jelavich (Harvard University)  
 "The Censorship of Literary Naturalism, 1885-1895: Bavaria"

Commentators: Jost Hermand (University of Wisconsin-Madison)  
 Peter Paret (Stanford University)

## **25. Schoenberg in the Twentieth Century: Music and Literature**

8:15 - 10:00 AM Wisconsin Center, Room 227

Moderator: Lowell M. Creitz (University of Wisconsin-Madison)

Paper: Julian D. Woodruff  
 "Aspects of Poetic and Musical Unity in Arnold Schoenberg's  
*Fünfzehn Gedichte aus Stefan George's Das Buch der  
 hängenden Gärten*, Opus 15"

Paper: James Altena (University of Chicago)  
 "Moses or Mathis? Schoenberg, Hindemith, and the  
 Role of the Artist in Weimar Germany"

Paper: Karen Achberger (Saint Olaf College)  
 "Bachmann and Schoenberg: A New Look at *Malina*"

Commentator: Jürgen Thym (Eastman School of Music)

## **26. Issues in Weimar History and the Rise of National Socialism**

8:15 - 10:00 AM Wisconsin Center, Room 313

Moderator: George O. Kent (University of Maryland)

Paper: Eric D. Kohler (University of Wyoming)

"Inflation and the Underground Rhenish Agricultural Economy"

Paper: Kim R. Holmes (Institut für Europäische Geschichte-Mainz)

"Nazism and the Crisis of Agrarian Conservatism in the Weimar Republic:  
A Case Study of Lower Bavaria, 1921-1933"

Paper: George C. Browder (Fredonia State College, New York)

"The Organizational Development of the Political Police in  
German in the Years 1933 and 1934: A Reevaluation"

Commentator: Donald Douglas (Wichita State University)

## **27. German-American Artistic Perspectives**

8:15 - 10:00 AM Wisconsin Center, Auditorium

Moderator: Marion Deshmukh (George Mason University)

Paper: Anneliese Harding (Goethe Institute, Boston)

"America Through the Eyes of German Immigrant Artists"

Paper: Lutz Röhrich (Universität Freiburg)

"Deutsch-Amerikanische Volkskunst"

Paper: Ingeborg Hoesterey (Indiana University-Bloomington)

"New York School Meets Frankfurt School:

On the Reception of American Contemporary Art  
in the Federal Republic of Germany"

Commentator: Christopher With (National Gallery, Washington, D.C.)

## **28. Post-World War II German-American Literary Perspectives**

8:15 - 10:00 AM Wisconsin Center, Room 138

Moderator: John Boening (University of Toledo)

Paper: Lisa Kahn (Texas Southern University)

"Deutschsprachige Literatur in den USA 1938-1983"

Paper: Eva-Marie Carne (Central Washington University)

"East German Views of America: A Comparison of Two Travelogues"

Paper: Reinhold K. Bubser (University of Northern Iowa)

"Wie deutsch ist es?" An American Perspective of Postwar Germany"

Commentator: Irmgard Hobson (George Mason University)

**29. Economics and Socialization in Contemporary Central Europe**  
**8:15 - 10:00 AM Wisconsin Center, Room 316**

Moderator: Jack R. Dukes (Carroll College)

Paper: Hugo M. Kaufmann (Queens College-CUNY)  
 "Economic Openness and Domestic Policy Responses:  
 Germany and Switzerland as Case Studies"

Paper: Diethelm Prowe (Carleton College)  
 "Socialization in Post-World War II Germany:  
 The Delicate Search for a Perfect and Comprehensive Balance"

Commentator: Martin Kitchen (Simon Fraser University)

**30. Gender in Early Modern Literature**  
**10:15 AM - 12:15 PM Wisconsin Center, Room 311**

Moderator: Géza von Molnár (Northwestern University)

Paper: Barbara Correll (University of Wisconsin-Madison)  
 "Scheidt's *Grobianus*: The Crisis of Masculine Identity  
 in Sixteenth-Century Germany"

Paper: Waltraud Tepfenhardt (University of Wisconsin-Madison)  
 "A German Voice from the Court of Louis XIV:  
 The Letters of Liselotte von der Pfalz"

Paper: Sally Winkle (University of Wisconsin-Madison)  
 "Scholarship Versus the Saucepan: Three Biographical  
 Accounts of Eighteenth-Century German Women"

Commentator: Rita Terras (Connecticut College)

**31. Composers and Musical Compositions in the  
 Eighteenth and Nineteenth Centuries**  
**10:15 AM - 12:15 PM Wisconsin Center, Room 212**

Moderator: Conrad L. Donakowski (Michigan State University)

Paper: Edward R. Rutschmann (Western Washington University)  
 "Mozart's *Lieder*: A Reappraisal"

Paper: David Ossenkop (State University College at Potsdam)  
 "Schubert's *Adelwold und Emma* — Two Tributes"

Paper: James Zychowicz  
 "The World Transformed in Love:  
 An Analysis of *Von Ewiger Liebe* by Johannes Brahms"

Commentator: Richard Green (Northwestern University)

### **32. Panel Discussion**

#### **"The German *Sonderweg*: A Valid Historical Thesis?"**

**10:15 AM - 12:15 PM Wisconsin Center, Auditorium**

**Moderator: Otto P. Pflanze (Indiana University)**

**Panelist: Geoffrey H. Eley (University of Michigan)**

**Panelist: Robert M. Berdahl (University of Oregon)**

**Panelist: Herman Lebovics (State University of New York-Stony Brook)**

**Panelist: Theodore S. Hamerow (University of Wisconsin-Madison)**

### **33. Cults and Hero Worship in German Literature**

**10:15 AM - 12:15 PM Wisconsin Center, Room 313**

**Moderator: Wilma Iggers (Canisius College)**

**Paper: Kari Grimstad (University of Guelph)**

**"Reflections on the Kraus Cult"**

**Paper: Donald O. White (Amherst College)**

**"The Posthumous Following of Stefan George"**

**Paper: Ingo Seidler (University of Michigan)**

**"Against Power and Death: Canetti's Humanist Countercult"**

**Commentator: Peter Heller (State University of New York-Buffalo)**

**"Concerning the Nietzsche Cult and Literary Cults Generally"**

### **34. Literature and National Socialism**

**10:15 AM - 12:15 PM Wisconsin Center, Room 226**

**Moderator: Roland Wolff (Colorado State University)**

**Paper: Rainer Rumold (Northwestern University)**

**"Rereading Heinrich Mann's *Der Untertan*:  
The Seeds of Fascism, Satire as Anticipation"**

**Paper: Nancy Lukens (The College of Wooster)**

**"Another 'Aesthetik des Widerstandes' — The Influence of  
Literature in the Correspondence of Anti-Nazi Conspirator  
Adam von Trott (1900-1944)"**

**Paper: Alan F. Keele (Brigham Young University)**

**"Walter Kempowski: Dichtung und Wahrheit"**

**Commentator: Ann Allan (University of Louisville)**



### **35. GDR Writers Between East and West**

10:15 AM - 12:15 PM Wisconsin Center, Room 227

Moderator: Karen Achberger (Saint Olaf College)

Paper: Gerald A. Fetz (University of Montana)

"From West to East: Friedrich Wolf's Plays *Der arme Konrad* and *Thomas Münzer*: Comments on the Development of Socialist Historical Drama"

Paper: Dennis R. McCormick (University of Montana)

"East German Writers in West German Exile? Reflections on a Literary Phenomenon"

Paper: James R. Reece (University of Idaho)

"A Playwright Between Germany and Germany: The Reception of the Plays of Stefan Schütz in East and West"

Commentator: Richard Rundell (New Mexico State University)

### **36. Das Jahr 1983 — Wende in den deutsch-amerikanischen Beziehungen?**

10:15 AM - 12:15 PM Wisconsin Center, Room 138

Moderator: Richard R. Laurence (Michigan State University)

Paper: General a.D. Harald Wust

(Generalinspekteur der Bundeswehr 1976-1978)

"Die besondere Rolle der Bundesrepublik Deutschland für die Nachrüstung der NATO"

Paper: Günther Wagenlehner (Studiengesellschaft für Zeitprobleme)

"Friedensbewegung in Deutschland"

Paper: Erich Pohl (Studiengesellschaft für Zeitprobleme)

"Antiamerikanismus — Mode oder Trend?"

Commentator: Robert P. Grathwol (Washington State University)

### **37. Allied Re-Education Policy in Germany after World War II**

10:15 AM - 12:15 PM Wisconsin Center, Room 316

Moderator: Gustav Beckers (University of Manitoba)

Paper: Manfred Heinemann (Universität Hannover)

"Research Control and Higher Education Policy"

Paper: James F. Tent (University of Alabama-Birmingham)

"American Re-education Policies in Postwar Germany, as Influenced by the Cold War"

Paper: John S. Conway (The University of British Columbia)  
 "The Role of the Churches in Re-educating Germany"

Commentator: Jürgen Herbst (University of Wisconsin-Madison)

## **LUNCHEON**

12:30 - 1:45 PM Wisconsin Center, Main Dining Room

Speaker: Jürgen Kocka (Universität Bielefeld)  
 "Zurück zur Erzählung? Neuere Tendenzen  
 in der deutschen Geschichtswissenschaft"

## **38. Literature and Society in the Fifteenth and Sixteenth Centuries**

2:00 - 4:30 PM Wisconsin Center, Room 311

Moderator: Charlotte Brancaforte (University of Wisconsin-Madison)

Paper: Ernst Ralf Hintz (University of Wisconsin-Madison)  
 "Academia and *Das Narrenschiff*"

Paper: Lucy J. Price (Baker University)  
 "Johann Habermann and His Devotional Book,  
*Christliche Gebett, für alle Not und Stände*"

Paper: John E.P. Mullally (Eastern Illinois University)  
 "The Stories of Hans Wilhelm Kirchhof's *Wendunmuth*:  
*Schwänke* or *Exempla*?"

Commentator: Gerald L. Soliday (University of Texas-Dallas)

## **39. Problems in German Romanticism**

2:00 - 4:30 PM Wisconsin Center, Room 212

Moderator: Ilona Jappinen (Utah State University)

Paper: Roswitha Burwick (Scripps College)  
 "Achim von Arnim: Physiker und Poet"

Paper: Maureen T. Krause (Rose-Hulman Institute of Technology)  
 "Mothers, Muses, Musicians, and Madame Scuderi:  
 E.T.A. Hoffmann's Portrayal of Women"

Paper: Christa-Maria Beardsley (Indiana University-South Bend)  
 "Social Criticism Through Animalization in German  
 Romanticism (Ludwig Tieck, Clemens Brentano, E.T.A. Hoffmann)"

Commentator: Paul Michael Lützler (Washington University)

#### **40. Historical Reception**

**2:00 - 4:30 PM Wisconsin Center, Room 227**

**Moderator:** Ronald W. Walker (Colorado State University)

**Paper:** Franklin C. West (Portland State University)

"On the Significance of a Once Fashionable Trend —  
Modern Biography"

**Paper:** Jay F. Bodine (Southern Illinois University-Carbondale)

"Heinrich Heine, Karl Kraus, und 'die Folgen':  
A Test Case of Literary Texts and Historical Reception"

**Paper:** Cornelius P. Hegewald (Calvin College)

"The Critical Reception of Kolbenheyer's Novel *Das  
gottgelobte Herz* (1939) by German Newspapers under the Nazi Regime"

**Paper:** Lynne Tatlock (Washington University)

"A Timely Demise: The Literary Reputation of  
Willibald Alexis and the Reichsgründung"

**Commentator:** Gustav Beckers (University of Manitoba)

#### **41. Prussia in Transition**

**2:00 - 4:30 PM Wisconsin Center, Room 313**

**Moderator:** Theodore S. Hamerow (University of Wisconsin-Madison)

**Paper:** Eleanor L. Turk (Ithaca College)

"Prussia and the Empire, 1894-1900: The Change in  
Political Balance During the Hohenlohe Chancellorship"

**Paper:** Gary Bonham (University of California-Berkeley)

"State Autonomy or Class Domination in Wilhelmine Germany"

**Paper:** Ursula P. Dibner (University of Michigan-Dearborn)

"East Prussia: Revolution and Reaction from  
November 1918 to July 1920"

**Paper:** Nancy Auman (Bethany College)

"May Day, 1929: The Communist Assault on the Socialist  
Regime in Prussia"

**Commentator:** Bruce Frye (Colorado State University)

#### **42. Das Verhältnis von Wirtschaft und Politik im deutschen Imperialismus von den Anfängen bis 1945**

**2:00 - 4:30 PM Wisconsin Center, Auditorium**

**Moderator:** Georg G. Iggers (State University of New York-Buffalo)

Paper: Willibald Gutsche (Akademie der Wissenschaften der DDR)  
 "Der deutsche Imperialismus und die Vorgeschichte des ersten Weltkriegs"

Paper: Dietrich Eichholtz (Akademie der Wissenschaften der DDR)  
 "Monopolie und Staat in der Zeit des Faschismus"

Commentators: Geoffrey H. Eley (University of Michigan-Ann Arbor)  
 William S. Allen (State University of New York-Buffalo)

#### **43. The Interface of Politics, History and the Arts**

2:00 - 4:30 PM Wisconsin Center, Room 138

Moderator: David P. Benseler (Ohio State University)

Paper: Kenneth Calkins (Kent State University)  
 "Social Democracy and Art in Central Europe, 1891-1914"

Paper: Susan Cook (Bowling Green State University)  
 "Jonny spielt auf: New Musical Theatre Developments in the Weimar Republic"

Paper: Henry Bair (Lewis and Clark College)  
 "Opera Goes to War: The Berlin Opera Houses, 1939-1942"

Paper: James W. Jones (University of Wisconsin-Madison)  
 "The Nation as Woman: Symbol and Sexuality in Fassbinder's 'Die Ehe der Maria Braun'"

Commentator: James D. Steakley (University of Wisconsin-Madison)

#### **44. Military and Political Influences Behind the Scenes**

2:00 - 4:30 PM Wisconsin Center, Room 226

Moderator: Otis Mitchell (University of Cincinnati)

Paper: Leonidas E. Hill (University of British Columbia)  
 "German Emigré Intellectuals, Fellow-Traveling, and Resistance to Fascism, 1933-1939"

Paper: Henry O. Malone, Jr. (U.S. Army Training and Doctrine Command)  
 "Resistance Diplomacy: Adam von Trott zu Solz in the Conspiracy against Hitler, 1939-1944"

Paper: Alan F. Wilt (Iowa State University)  
 "Das Oberkommando des Heeres During World War II: A Reappraisal"

Paper: Susan L. Pentlin (Central Missouri State University)  
 "Dr. Otto Koischwitz, Radio Propagandist from Nazi Germany"

Commentator: Werner T. Angress (State University of New York-Stony Brook)

#### **45. Evening Session: Poetry and Prose Readings**

8:15 - 10:30 PM Memorial Union, Beefeaters Room

Moderator: Carvel de Bussy (Chair Emeritus, D.C. Teacher's College)

Readers:

Rita Terras (Connecticut College), poetry

Ingeborg Carlson (Arizona State University),  
 reading from the works of Klaus M. Rarisch, Berlin

Lisa Kahn (Texas Southern University), prose and poetry

Eberhard Reichmann (Indiana University), prose

Franzi Ascher-Nash, prose

Commentator: Alfred Obernberger (Georgetown University)

**Sunday, October 2, 1983**

#### **46. Rhetorical Aspects of Medieval Epic**

9:00 - 11:30 AM Wisconsin Center, Room 311

Moderator: Richard Spuler (University of Houston)

Paper: Christiana Krämer (Ohio State University)  
 "Rhetorik in der Heldenepik"

Paper: Ronald W. Walker (Colorado State University)  
 "The Hidden Rhetoric in *Orendel*: Latent or Blatant?"

Paper: Vicki Roberts-Gassler (University of North Carolina-Greensboro)  
 "In Search of Rhetorical Structures and Devices  
 in *Salman und Morolf*"

Commentator: Stephen Wailes (Indiana University)

#### **47. Affinities and Dichotomies**

**9:00 - 11:30 AM Wisconsin Center, Room 226**

**Moderator:** Anson Rabinbach (Princeton University)

**Paper:** Paul Bookbinder (University of Massachusetts-Boston)  
 "Hermann Heller Versus Carl Schmitt: The Struggle Between  
 Parliamentary Democracy and Totalitarian Dictatorship"

**Paper:** Penny Milbouer (University of Florida-Gainesville)  
 "Thomas Mann and Alfred Döblin: Two Weimar Cultural Politicians"

**Paper:** Dieter Saalman (Wichita State University)  
 "Kurt Hiller and Mussolini"

**Commentator:** Roderick Stackelberg (Gonzaga University)

#### **48. Comparative Themes**

**9:00 - 11:30 AM Wisconsin Center, Room 212**

**Moderator:** Irmgard Hobson (George Mason University)

**Paper:** Cora Lee Nollendorfs (University of Wisconsin-Madison)  
 "Christine and the Image of Germany in Literature in America, 1917"

**Paper:** Inca Rumold (Loyola University of Chicago)  
 "Erich Arendt: A Poet Between Continents — Federico  
 Garcia Lorca and Pablo Neruda in Arendt's Poetry"

**Paper:** Ulrich Wesche (University of Denver)  
 "Peter Handke und Francis Ponge"

**Commentator:** Siegfried Mews (University of North Carolina-Chapel Hill)

#### **49. Social Criticism**

**9:00 - 11:30 AM Wisconsin Center, Room 138**

**Moderator:** Kay Herr (Colorado State University)

**Paper:** U.E. Beitter (Hamilton College)  
 "The New Germania: Female Protagonists in  
 Fassbinder's *Maria Braun*, *Lola*, and *Veronika Voss*"

**Paper:** Richard J. Rundell (New Mexico State University)  
 "West German *Liedermacher* as Social Conscience"

**Paper:** Judith Ricker (University of Arkansas)  
 "Imagepflege und Imagezertrümmerung:  
 Schweizer Autoren und der Mythos Schweiz"

**Commentator:** Friedrich Achberger (University of Minnesota)

## **50. Germany after 1945: Beginnings and Continuities**

9:00 - 11:30 AM Wisconsin Center, Room 313

Moderator: Roger Chickering (University of Oregon)

Paper: Jeffrey M. Diefendorf (University of New Hampshire)  
 "Konstanty Gutschow and the Reconstruction of Hamburg"

Paper: Dietrich Orlow (Boston University)  
 "German Political Parties since 1945:  
 Continuities and Discontinuities"

Paper: James Diehl (Indiana University)  
 "The Treatment of Disabled War Veterans  
 in the Federal Republic"

Paper: Wolfgang-Uwe Friedrich  
 (Harvard University, Center for European Studies)  
 "Bestimmungsfaktoren westdeutscher Außenpolitik"

Commentator: J. Robert Wegs (University of Notre Dame)

## **51. B. Traven: A Writer Between Two Cultures**

9:00 - 11:30 AM Wisconsin Center, Auditorium

Moderator: Helmut F. Pfanner (University of New Hampshire)

Paper: Kristine Anderson (SUNY-Binghamton)  
 "Identity in Voice and Writing in *The Death Ship*"

Paper: Michael L. Baumann (California State University-Chico)  
 "Language Peculiarities in B. Traven's Writing"

Paper: Bernd Fischer (Ohio State University)  
 "Zum Stellenwert der Exotik in B. Traven's  
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Paper: Patrick Murphy (University of California-Davis)  
 "Proletarian Romantic Quest: Indian Heroes and European Audience"

Commentator: Helmut F. Pfanner

## **52. National Socialist Literary Policies — Mechanisms of Oppression**

9:00 - 11:30 AM Wisconsin Center, Room 316

Moderator: Michael Winkler (Rice University)

**Paper: Glen R. Cuomo (University of South Florida)**  
**"The 'Listen schädlichen und unerwünschten Schriftums'**  
**of the Reichsschrifttumskammer, 1935-1942"**

**Paper: Jörg Thunecke (Trent Polytechnic-Nottingham)**  
**"'Vertrauliche Mitteilungen für die Fachschaften Verlag,**  
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**Commentator: Wulf Koepke (Texas A & M University)**



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