

**GERMAN STUDIES  
ASSOCIATION**



**EIGHTH ANNUAL CONFERENCE**

**October 11 - 14, 1984**

**Denver, Colorado**



# GERMAN STUDIES ASSOCIATION

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(Expiration of terms in parentheses. All terms expire December 31 of year indicated.)

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Texas Tech University  
University of Utah  
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University of Washington  
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Western Washington University  
Wichita State University  
University of Wisconsin-Madison

The Association is grateful to the College of Liberal Arts, the Department of History, the Department of Foreign Languages, and the Department of Political Science at Arizona State University for financial support towards the publication of *German Studies Review*.

**Program**  
**of the**  
**Eighth Annual Conference**

**GERMAN STUDIES**  
**ASSOCIATION**

**October 11 - 14, 1984**  
**Executive Tower Inn**  
**Denver, Colorado**

**Hosted by:**

**University of Colorado-Boulder**  
**University of Colorado-Denver**  
**Colorado State University**  
**University of Denver**  
**Fort Lewis College**

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## GERMAN STUDIES ASSOCIATION

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The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland, and includes Germans and German culture in other countries. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics, and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the Winter of the preceding year, and the deadline for submissions of proposals is announced for the following Spring. A Conference Program is sent to each member.

Membership in the Association is US\$12 per calendar year for members residing in the United States, CAN\$15 for members residing in Canada, and DM 40 for all others. To apply for membership, complete the form in the centerfold of this Program, and send it, together with your check, to the Secretary-Treasurer at the address indicated.

Institutional membership in the Association is available at \$100 per year. Members may obtain institutional membership forms from the Secretary-Treasurer for their university or college.

**Newsletter:** The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287 USA.

**German Studies Review:** The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, related fields, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary reviewers. The Editorial Board of *German Studies Review* includes:

Ehrhard Bahr (University of California-Los Angeles)  
 John S. Conway (University of British Columbia)  
 Heike A. Doane (University of Vermont)  
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor  
*German Studies Review*  
 Arizona State University  
 Tempe, Arizona 85287 USA

Members interested in reviewing for *German Studies Review* should contact:

Prof. Wayne M. Senner  
 Book Review Editor  
*German Studies Review*  
 Arizona State University  
 Tempe, Arizona 85287 USA

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## GENERAL INFORMATION

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### LOCATION

The conference will be held in the Executive Tower Inn, 1405 Curtis Street, Denver, Colorado (telephone (303) 571-0300; or toll free (800) 525-6651). Rooms for conference participants are available at the reduced rate of \$48 (singles) and \$54 (doubles). Participants should make their reservations directly with the hotel. In order to receive the reduced rate, it is necessary to ask for the special rate for the German Studies Association Conference *at the time of making the reservation*. The hotel will guarantee these rates for reservations made through September 15. After that date, reduced rates will be available on a space available basis.

**Program Director:** Kay Herr (Colorado State University)

**Session Directors:**

Twentieth Century:

Geoffrey Giles (University of Florida-Gainesville)

Nineteenth Century:

Ken Rock (Colorado State University)

Eighteenth Century and Earlier:

Ronald Walker (Colorado State University)

General and Themes:

Robert Billinger (Wingate College)

Discussion Groups and Faculty Seminars:

James Reece (University of Idaho)

Guest Speakers:

Peter Hanns Reill (University of California-Los Angeles)

Pedagogy:

Larry Wilcox (University of Toledo)

Thomas Mann Symposium:  
Joseph Angell

Political Science:  
Peter Merkl (University of California-Santa Barbara)

**Local Arrangements:**

Kent Casper (German, University of Colorado-Denver)  
James Erdmann (History, University of Denver)  
Hugo Schmitt (German, Colorado University-Boulder)  
Helga Watt (German, University of Denver)  
Ulrich Wesche, Chair (German, University of Denver)

**TRANSPORTATION**

**Frontier Airlines designated Official Airline:** Frontier Airlines will offer *substantial discounts* to all conference participants who call the special telephone number for their flight reservations. Denver is the hub for Frontier, and direct or connecting flights are available to a great number of locations. Through a subsidiary, Frontier Horizon, the air carrier offers flights to the East Coast, including New York and Washington, D. C.

It pays to select the official airline. Frontier will give you a low fare. Even if your university or college is paying travel costs, you save *personally* if you fly on Frontier. How? As part of our contract, Frontier will assist us in conference costs based upon the number of participants who fly with them. This will keep your registration fees and conference costs down. Fly the official airline and keep your own costs down!

Our Frontier discount is 40% off the full fare coach. As an example, the regular coach fare from Columbus, Ohio to Denver is now \$419, but our fare is \$333.60. Our round trip fare from New York City is currently \$192. Our special rate is lower than most of Frontier's regular discount fares. Where it is not, our Travel Desk will advise you of the lowest discounted fare. You save even if you cannot fly Frontier or Frontier Horizon, because our Travel Desk will assist you with the lowest fare.

To make your reservation, telephone (602) 967-1673 COLLECT, and ASK for the special German Studies Association Conference Travel Desk. Remember to telephone Monday through Friday during business hours in Arizona (Mountain Standard Time). If you have any difficulty in these travel arrangements, write or telephone GSR Editor Kleinfeld, Site Committee representative, at (602) 965-4839.

**Local Transportation:** Denver International Airport is located about fifteen minutes from downtown. The airport limousine, leaving every twenty-five minutes (every forty-five minutes after 8:30 PM), will take you directly to the hotel for \$5. Buy tickets at Exit 7 behind the luggage claim area. The limousine leaves from Exit 10, at Frontier luggage claim. Taxi fare is about \$8. Buses 28, 32, and 38 will take you straight to 15th and Arapahoe, two blocks from the hotel. Buses leave from Exits 1, 2, 3, and 4.

## REGISTRATION INFORMATION

Participants are urged to register as early as possible. Pre-registration at a special reduced rate will be available through September 15.

Pre-registration for current members is \$20. Regular registration for current members is \$25. Non-member registration is \$30. Students with valid ID cards may register for \$10.

Luncheons are scheduled for Friday and Saturday, and there will be a banquet on Friday evening. A breakfast for participants in the Thomas Mann Symposium will be held on Saturday morning. Participation in these meals is by advance registration only, and meal tickets should be ordered and paid for at the time of pre-registration. After September 15, meal tickets will be sold only on a space available basis. The price of each luncheon is \$7.50, the banquet is \$15.00, and the Thomas Mann Symposium Breakfast is \$6.00. Use the registration form to order your tickets.

**Registration Desk:** A registration and general information desk will be open in the lobby on the third floor of the hotel. On Thursday, October 11, the desk will be open from 6:30 to 8:00 PM. On Friday,



October 12, the desk will be open from 7:45 AM to 4:00 PM, and on Saturday, October 13, it will be open from 7:45 AM to 10:00 AM. Registration packets will be available at these times to all who have pre-registered.

## **TOURIST INFORMATION**

The hotel is located in an area of cultural and gastronomic concentration. The Denver Center for the Performing Arts houses two theaters, the Symphony Hall, and a movie theater. A restaurant guide will be enclosed in your registration packet. Also of interest are The Museum of Art, the recently opened Museum of Western Art, the Colorado Heritage Center, and the Museum of Natural History in City Park. Downtown shopping is concentrated along the 16th Street Mall and in nearby Larimer Square.

In October, days in Denver are usually warm and dry, nights are cool. However, on the Magic Mountain anything may happen weatherwise. A trip through the mountains may be pleasurable. The road to the top of Mount Evans and the scenic road across Rocky Mountain National Park may still be open.

## **SPECIAL FEATURES**

### **Nazi War Art Exhibit**

A special exhibit of captured Nazi War Art, provided by the Office of the Chief of Military History, will be located in the Brahms Room during the Conference.

### **Computer Exhibit**

A special exhibit of IBM personal computers will be located in the Beethoven Room on Friday. IBM personnel will be present to demonstrate the computers. Word processing and bibliographical software will also be featured. Members who have developed their own programs are encouraged to bring them along. Section 16 will be held in this room.

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## SESSION TIMES

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**Thursday, October 11, 1984**

Pre-Conference

Early Birds' Reception  
(Cash bar and registration)

6:30 - 7:45 PM Beethoven Room

Poetry and Prose Reading

8:00 - 9:30 PM Sebastian Bach Room

**Friday, October 12, 1984**

Sessions beginning at 8:00 AM

1. Herder and the Idea of  
Historical Change Gold Room
2. Recent Trends in  
German Language Teaching Assembly Room
3. German Literature in the  
German Democratic Republic Blue Room
4. West and East Germany and the  
East-West Conflict Curtis/Caucus Room
5. Cultural Topics in  
German Romanticism Zephyr Room
6. Art in the Third Reich Brahms Room
7. Panel Discussion:  
The Repercussions of the Holocaust:  
Ideological and Literary  
Re-evaluations Since 1945 Sebastian Bach Room



Business Meeting 4:45 - 6:00 Sebastian Bach Room

Cocktail Reception 6:30 - 7:30 PM Forum Room

Banquet: 7:30 - 9:30 PM

Speaker: Jill Stephenson Symphony Ballroom

Saturday, October 13, 1984

Thomas Mann Symposium Breakfast 7:15 - 8:15 AM Sebastian Bach Room

Sessions beginning at 8:15 AM

- 23. Aristocrats in Literature and History: Tradition, Honor, and Politics Gold Room
- 24. The Holocaust: Literature, History and Photography Assembly Room
- 25. Problems in Medieval Literature Tower Room
- 26. Politics and Literature Zephyr Room
- 27. Germany and Austria Under Occupation Curtis/Caucus Room
- 28. Women's Educational Institutions in Imperial Germany Blue Room
- 29. Political Theology and Popular Dissent in the Third Reich Beethoven Room
- 30. Thomas Mann Symposium I Johann Room

## Sessions beginning at 10:30 AM

- |  |                    |
|--|--------------------|
| 31. Thomas Mann Symposium II   | Johann Room        |
| 32. German Art in the 1920s  | Brahms Room        |
| 33. The Politics of<br>German-American Relations                               | Zephyr Room        |
| 34. Economic and Social Change in Eighteenth<br>and Nineteenth Century Germany | Blue Room          |
| 35. Music, Poetry, Journalists and Religion                                    | Gold Room          |
| 36. The Third Reich: Three Aspects   | Curtis/Caucus Room |
| 37. German Writers and the<br>Biographical Tradition                           | Assembly Room      |

## Luncheon: 12:45 - 2:15 PM

Speaker: Reinhold Grimm Symphony Ballroom

## Sessions beginning at 2:30 PM

- |  |                     |
|--|---------------------|
| 38. Political Careers in the<br>Third Reich  | Blue Room           |
| 39. Intellectuals and Imperialists:<br>Nietzsche, Schopenhauer, Marx, and<br>Their Advocates | Beethoven Room      |
| 40. Literature in the Third Reich  | Gold Room           |
| 41. The War of the Spanish Succession<br>and its Consequences                                | Tower Room          |
| 42. Bürgerliche Subjektivität<br>im 18. Jahrhundert  | Sebastian Bach Room |
| 43. Domestic Political Issues of the<br>Federal Republic of Germany<br>in the 1980s          | Curtis/Caucus Room  |
| 44. The Language of Poetry   | Zephyr Room         |
| 45. Reactions to the Modern World  | Assembly Room       |



**Sunday, October 14, 1984**

Sessions beginning at 9:00 AM

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|---|--------------------|
| 46. Austrian Writers in the<br>Twentieth Century                                  | Assembly Room      |
| 47. Fascism in German Intellectual Life   | Brahms Room        |
| 48. The German Confederation —<br>A Developing Field for Research                 | Gold Room          |
| 49. Women Writers and Film Directors  | Zephyr Room        |
| 50. Radical Political Thought<br>and Early Twentieth Century<br>German Literature | Curtis/Caucus Room |
| 51. Organic Form in Literature and Science  | Johann Room        |
| 52. Deutsche Militärgeschichte  | Blue Room          |

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# SESSIONS

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**Thursday, October 11, 1984**

## **Pre-Conference**

### **Early Bird's Reception (cash bar and registration)**

**6:30 - 7:45 PM Beethoven Room**

### **Poetry and Prose Reading**

**8:00 - 9:30 PM Sebastian Bach Room**

Moderator: Carvel de Bussy (University of the District of Columbia)

#### **Readers:**

Franzi Ascher-Nash

Irmgard Elsner Hunt (Texas Tech University)

Maria Berl Lee

Lisa Kahn (Texas Southern University)

Commentator: Alfred Obernberger (Georgetown University)

A question and answer period will follow the readings.

**Friday, October 12, 1984**

## **1. Herder and the Idea of Historical Change**

**8:00 - 10:15 AM Gold Room**

Moderator: Ronald W. Walker (Colorado State University)

Paper: Samson B. Knoll (Monterrey Institute of International Studies)  
"Evolution and Revolution in Herder's Concept of History"

Paper: Heidi Owren (University of Hawaii)

"Das Rätsel der Neigungen: Zur Psychologie J.G. Herders"

Paper: Karl Menges (University of California-Davis)

"Herder und die 'Querelle des Anciens et des Modernes'"

**Paper:** Hinrich C. Seeba (University of California-Berkeley)  
"Geschichte als Dichtung: Herders Beitrag zur  
Aesthetizität der Geschichtsschreibung"

**Commentator:** Wulf Koepke (Texas A & M University)

## **2. Recent Trends in German Language Teaching**

**8:00 - 10:15 AM Assembly Room**

**Moderator:** Ted Frank (University of Texas at Arlington)

**Paper:** Reinhold Bubser (University of Northern Iowa)  
"Writing and Composition in the Foreign Language Classroom"

**Paper:** Roland A. Wolff (Colorado State University)  
"The Role of Outside Readings in the Business Language Course"

**Paper:** Jürgen Froehlich (Pomona College)  
"Video in the Classroom — Teaching German with TV Commercials"

**Renate A. Schultz** (University of Arizona)  
"Oral Proficiency Testing: The ACTFL/ETS Project"

**Commentator:** The Audience

## **3. Literature in the German Democratic Republic**

**8:00 - 10:15 AM Blue Room**

**Moderator:** Arthur Stahnke  
(Southern Illinois University-Edwardsville)

**Paper:** Lynda King (University of Texas at Austin)  
"Female Emancipation in the Writings of Hermynia zur Mühlen"

**Paper:** Irmgard Wagner (George Mason University)  
"*Warnende und andere Beispiele:*  
Günter de Bruyn, Christa Wolf and the Uses of Literary History"

**Paper:** Dennis McCormick (University of Montana)  
"Vom Regen in die Jauche? A Comparison of Wolf Biermann  
and Reiner Kunze in the West"

**Paper:** Barbara Kienbaum (Purdue University, Calumet)  
"Emerging Women Writers in the German Democratic Republic"

**Commentator:** Richard Rundell (New Mexico State University)

#### **4. West and East Germany and the East-West Conflict**

**8:00 - 10:15 AM Curtis/Caucus Room**

Moderator: Robert A. Monson (University of Arkansas)

Paper: Wolfgang-Uwe Friedrich (Hochschule Hildesheim)  
 "The German Question: Inner-German Relations  
 and the East-West Conflict"

Wolfgang Pfeiler (Konrad-Adenauer-Stiftung)  
 "German-Soviet Relations in the 1980s"

Manfred Grote (Purdue University, Calumet)  
 "Political Change in the Honecker Era"

Paper: Philip Bryson (University of Arizona)  
 "Combined Formulation and Plan Amelioration:  
 An Alternative to Economic Reform in East Germany"

Commentator: Hans-Adolf Jacobsen (University of Bonn)

#### **5. Cultural Topics in German Romanticism**

**8:00 - 10:15 AM Zephyr Room**

Moderator: Klaus D. Hoffman (Colorado State University)

Paper: Ursula Beitter (Hamilton College)  
 "Whither the Fairy Tale:  
 A Look at the Selective Grimm Fairy Tale Repertoire"

Paper: Roswitha Burwick (Scripps College)  
 "Achim von Arnim als Kunstkritiker"

Paper: Paul Michael Lützeler (Washington University, St. Louis)  
 "Romantics and Europe"

Paper: Richard D. Green (Northwestern University)  
 "Robert Schumann as Music Historian"

Commentator: Helmut F. Pfanner (University of New Hampshire)

#### **6. Art in the Third Reich**

**8:00 - 10:00 AM Brahms Room**

Moderator: Ida Katherine Rigby (San Diego State University)

Paper: Ida Katherine Rigby (San Diego State University)  
 "The Iconography of the Art of the Third Reich"

Paper: Gordon W. Gilkey (Portland Art Association)  
 "The Location and Conservation of the Art of the Third Reich, 1945-1947"

Paper: Luciano Franchi de Alfaro II (University of Chicago)  
"Male Iconography as a Means of Propaganda in the  
Art of the Third Reich"

Commentator: Keith W. Dills  
(California Polytechnic State University, San Luis Obispo)

**7. Panel Discussion: The Repercussions of the Holocaust:  
Ideological and Literary Re-evaluations since 1945**

8:00 - 10:00 AM Sebastian Bach Room

Moderator: Mark E. Cory (University of Arkansas)

Panel Members:

John S. Conway (University of British Columbia)  
Donald Douglas (Wichita State University)  
Jack Goldman (Denver, Colorado)  
George Kren (Kansas State University)  
James R. Reece (University of Idaho)  
Dieter Saalman (Wichita State University)

Following brief thesis statements by each of the panelists, the audience is invited to join in the panel's deliberations with questions and comments.

**8. The Oberammergau Passion Play and Modern Anti-Semitism**

10:30 AM - 12:15 PM Assembly Room

Moderator: Gottfried O. Lang (University of Colorado)

Paper: Donald Dietrich (University of Wisconsin-Stevens Point)  
"Modern German Catholic Anti-Semitism"

Paper: David L. Kissel  
"Politics and Play Reform in Oberammergau: An Anthropologist's View"

Paper: Gordon R. Mork (Purdue University)  
"The 1984 Oberammergau Passion Play in Historical Perspective"

Commentator: Saul Friedman (Youngstown State University)

**9. The Politics of the Atlantic Alliance in the 1980s**

10:30 AM - 12:15 PM Zephyr Room

Moderator: Wolfram Hanrieder (University of California-Santa Barbara)



Paper: Werner Kaltefleiter (University of Kiel)  
 "Continuity and Change in West German Foreign Policy  
 Since the Change in Government in 1982"

Paper: Peter Schmidt  
 (Stiftung Wissenschaft und Politik, Rand Corporation)  
 "Public Opinion and Security in West Germany"

Paper: Gregg O. Kvistad (University of Denver)  
 "The West German Peace Movement"

Commentator: Peter Merkl (University of California, Santa Barbara)

## **10. Uwe Johnson, 1934-1984: Perspectives on His Last Novel, *Jahrestage***

**10:30 AM - 12:15 PM Gold Room**

Moderator: Irmgard Hunt (Texas Tech University)

Paper: Sara Lennox (University of Massachusetts-Amherst)  
 "The Use and Abuse of History in Johnson's *Jahrestage*"

Paper: Ingeborg Hoesterey (Indiana University)  
 "Die Macht der Geschichte und die Krise eines Romans:  
 Zu Band IV der *Jahrestage*"

Paper: Ulrich Fries (Harvard University)  
 "Zum Todesmotiv und zur Funktion der Erinnerung in den *Jahrestagen*"

Commentator: Siegfried Mews (University of North Carolina-Chapel Hill)

## **11. Women in Nineteenth-Century Germany**

**10:30 AM - 12:00 PM Curtis/Caucus Room**

Moderator: Alfred E. Cornebise (University of Northern Colorado)

Paper: Barbara Franzoi (College of St. Elizabeth)  
 "They Must Reckon in Pfennigs,  
 Women and German Industrialization, 1871-1914."

Paper: Trudy Hinshaw Menza (University of Colorado-Colorado Springs)  
 "Die Dritte im Bunde:  
 Socialist Feminists and German Political Democratization."

Commentator: Dennis E. Showalter (Colorado College)

**12. Sozialisation und Professionalisierung an der deutschen Universität des frühen 19. Jahrhunderts**

10:30 AM - 12:00 PM Johann Room

Moderator: Konrad H. Jarausch  
(University of North Carolina-Chapel Hill)

Paper: Wolfgang Hardtwig (Universität München)  
"Studentische Sozialisation und studentische  
Vereine in Deutschland 1763-1819"

Paper: Rüdiger vom Bruch (Universität München)  
"Bildung, Ausbildung, Fortbildung. Staatswissenschaft und höhere  
Verwaltungsbürokratie vorwiegend in Preussen 1808-1879"

Commentator: Charles E. McClelland (University of New Mexico)

**13. Coming to Terms With World War II**

10:30 AM - 12:00 PM Blue Room

Moderator: Loren Alexander (Kansas State University)

Paper: Craig Nickisch (U.S. Military Academy at West Point)  
"Neuere Kriegsromane als Beiträge zur Vergangenheitsaufarbeitung"

Paper: Sheila Johnson (Ohio State University)  
"'Betrachtungen eines Politischen' — A Manuscript of Oskar Maria Graf"

Commentator: Alan F. Keele (Brigham Young University)

**14. Deutsche Kulturpolitik im wilhelminischen Zeitalter im Spiegel der Korrespondenz Mauthner-Harden**

10:30 AM - 12:00 PM Tower Room

Moderator: Wulf Koepke (Texas A & M University)

Paper: Jörg Thunecke (Trent Polytechnic-Nottingham)  
"Die Korrespondenz Maximilian Harden-Fritz Mauthner"

Paper: Frederick Betz (Southern Illinois University)  
"Die Korrespondenz Fritz Mauthner-Maximilian Harden"

Commentator: Karl Menges (University of California-Davis)

Please remove and return  
by September 15, 1984.

This is your  
conference registration form.

A new membership form is provided  
for those who are not members.

# GERMAN STUDIES ASSOCIATION

## REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please make checks payable to German Studies Association and mail to arrive before September 15, 1984 to:

Prof. Ulrich Wesche  
Department of Foreign Languages and Literature  
University of Denver  
University Park  
Denver, Colorado 80208 USA

Please indicate number of persons participating: \_\_\_\_\_

Conference fee for members \$20  
(\$25 after September 15) \$ \_\_\_\_\_

Conference fee for non-members \$30 \$ \_\_\_\_\_

Conference fee for students with valid ID card \$10 \$ \_\_\_\_\_

Luncheon in the Symphony Ballroom on Friday \$7.50 \$ \_\_\_\_\_

Banquet in the Symphony Ballroom on Friday \$15.00 \$ \_\_\_\_\_

Thomas Mann Symposium Breakfast  
in the Sebastian Bach Room on Saturday \$6.00 \$ \_\_\_\_\_

Luncheon in the Symphony Ballroom on Saturday \$7.50 \$ \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_



**FOR NEW MEMBERS ONLY  
NEW MEMBERSHIP FORM**

**GERMAN STUDIES ASSOCIATION**

**CALENDAR YEAR 1984 MEMBERSHIP**

You will receive *German Studies Review* and the *Newsletters* for 1984 in the mail.

I enclose a check payable to German Studies Association. You will be billed on January 1, 1985 for 1985 membership.

Name \_\_\_\_\_

Department \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

**Dues Rates:**

United States residents \$12.00

Canadian residents CAN\$15.00

Residents of the European community DM 40\*

\*Residents of the European community should deposit DM 40 with the Deutsche Bank (Freiburg im Breisgau), Account Number 2769255 and send a xeroxed copy of their payment receipt to Prof. Smelser.

**Mail to:**

Prof. Ronald Smelser  
GSA Secretary-Treasurer  
Department of History  
Carlson Hall  
University of Utah  
Salt Lake City, Utah 84112 USA

Membership forms for 1985 will be available at the Registration Desk.



## **LUNCHEON**

**12:30 - 2:00 PM Symphony Ballroom**

**Speaker: Gerhard Botz (Universität Salzburg)**  
**“The Rising of the Austrian Socialists”**

### **15. Postwar Germany and Beyond**

**2:15 - 4:15 PM Sebastian Bach Room**

**Moderator: Larry Wilcox (University of Toledo)**

**Paper: E.N. Peterson (University of Wisconsin-River Falls)**  
**“Germans in the Gulag”**

**Paper: Richard Rundell (New Mexico State University)**  
**“The Sorbs: An Ethnic Minority in the German Democratic Republic”**

**Paper: Hal Rennert (University of Florida)**  
**“Cultural and Linguistic Implications of Recent German Investment in the Southeastern United States”**

**Commentator: Reece Kelly (Fort Lewis College)**

### **16. Computers and Our World of Work**

**2:15 - 4:15 PM Beethoven Room**

**Moderator: Ronald W. Walker (Colorado State University)**

**Paper: David Chisholm (University of Arizona)**  
**“Computers in German Literature”**

**Paper: Daniel Brink (Arizona State University)**  
**“Foreign Language Characters on the PC”**

**Paper: Gerald R. Kleinfeld (Arizona State University)**  
**“Computers in Authorship for Scholarly Journals”**

**Commentator: David Benseler (Ohio State University)**

### **17. The Authoritarian State**

**2:15 - 4:15 PM Blue Room**

**Moderator: Bruce Frye (Colorado State University)**

Paper: Eric Brose (Drexel University)  
"The Limits of State Manipulation:  
Christian Workers in Wilhelmine Germany"

Paper: Eric Kohler (University of Wyoming)  
"Authority, Authoritarianism and the  
Political Right in the Weimar Republic"

Paper: Valner Johnson (University of Wyoming)  
"Authority, Authoritarianism and the  
Radical Left in the Weimar Republic"

Commentator: Ronald Smelser (University of Utah)

**18. Discussion Group:  
Teaching GDR History, Literature and Culture  
2:15 - 4:15 PM Curtis/Caucus Room**

An exchange of ideas and experiences related to the teaching of culture, politics, literature and history of the German Democratic Republic at American colleges and universities with focus especially on methodological questions and on problems encountered in the teaching of GDR subjects.

Discussion Leader: Frank D. Hirschbach  
(Department of German, University of Minnesota, Minneapolis,  
Minnesota 55455)

Write to the discussion leader before September 15 for further information on format, active participation and position papers. Attendance is limited to 35 persons. Preregistration with the discussion leader is strongly recommended.

**19. A Captured Treasure:  
The German Documents Forty Years After  
2:15 - 4:15 PM Zephyr Room**

Moderator: Paul Sweet (Michigan State University)

Paper: John Mendelssohn (National Archives)  
"Nuremburg Revisited"

Paper: Robert Wolfe (National Archives)  
"Alexandria Revisited"

Paper: George Kent (University of Maryland)  
"Whaddon Hall Revisited"

Commentator: Willard Fletcher (University of Delaware)

## **20. Heroic Imagery in Nazi Propaganda**

**2:15 - 4:15 PM Brahms Room**

Moderator: Charles Burdick (San José State University)

Paper: Lawrence Stokes (Dalhousie University)

“Nazi Martyrdom: The Case of Karl Radke”

Paper: Jay Baird (Miami University)

“Youth and Film in the Third Reich”

Paper: Robert Herzstein (University of South Carolina)

“Ein Heldentod: The Passage into ‘National Immortality’  
in Wartime Nazi Film”

Commentator: James Diehl (Indiana University)

## **21. Austrian Writers of Memoirs**

**2:15 - 4:30 PM Johann Room**

Moderator: Jorun B. Johns

(California State College-San Bernadino)

Paper: Carvel de Bussy (University of the District of Columbia)

“The Memoirs of Alexander von Spitzmüller”

Paper: Richard S. Geehr (Bentley College)

“The Papers of Karl Lueger as Memoirs”

Paper: Donald G. Daviau (University of California-Riverside)

“The *Selbstbildnis* of Hermann Bahr: Memoir of an Age”

Paper: Carl Steiner (George Washington University)

“Nostalgia, History and the Demise of the Empire.

Joseph Roth’s ‘Austrian’ Novels as Memoirs”

Commentator: Mark Cory (University of Arkansas)

## **22. Volkslied, Nationsbegriff, Weltgefühl, and Geschichte: Aspects of Herder, Goethe, and Schiller**

**2:15 - 4:30 PM Assembly Room**

Moderator: Georg G. Iggers (State University of New York at Buffalo)

Paper: Hermann Strobach (Akademie der Wissenschaften der DDR)

“Volksliedrezeption bei Herder und Goethe”

Paper: Ernest A. Menze (Iona College)

“*Nationsbegriff* and *Weltgefühl* in  
Herder’s Philosophy of History”

Paper: Wulf Koepke (Texas A & M University)  
"The Concept of *Volk* in Herder's Work"

Paper: Erhard Bahr (University of California-Los Angeles)  
"Drama und Geschichte bei Friedrich Schiller"

Commentators: Samson B. Knoll  
(Monterey Institute of International Studies)

### **BUSINESS MEETING OF THE ASSOCIATION**

4:45 - 6:00 PM Sebastian Bach Room

### **COCKTAIL RECEPTION (cash bar)**

6:30 - 7:30 PM Forum Room

### **BANQUET**

7:30 - 9:30 PM Symphony Ballroom

Speaker: Jill Stephenson (University of Edinburgh)  
"War and Society in Württemberg: Beating the System"

**Saturday, October 13, 1984**

### **THOMAS MANN SYMPOSIUM BREAKFAST**

7:15 - 8:15 AM Sebastian Bach Room

### **23. Aristocrats in Literature and History: Tradition, Honor, and Politics**

8:15 - 10:15 AM Gold Room

Moderator: Kenneth W. Rock (Colorado State University)

Paper: Katherine Larson Roper (St. Mary's College)  
"The Urban Aristocracy in Novels of Imperial Germany:  
A Crisis of Honor and Means"

Paper: James N. Retallack (Stanford University)  
 "Conservative Mobilizers and the  
 'Politics of Notables' in Imperial Germany"

Paper: Lore Muerdel Dormer (University of California-Riverside)  
 "Geschichte und Metapher: Beobachtungen zu  
 Hugo von Hofmannsthals *Frühen Dramen*"

Commentator: Ronald J. Ross (University of Wisconsin-Milwaukee)

## **24. The Holocaust: Literature, History and Photography**

**8:15 - 10:15 AM Assembly Room**

Moderator: Agnes Peterson (Hoover Institution)

Paper: Ruth Angress (Princeton University)  
 "After Auschwitz No More Poems, or Is There a Jewish  
 Problem in Post-Holocaust German Literature?"

Paper: Henry Friedlander (City University of New York-Brooklyn)  
 "Rehearsal for Genocide: The Nazi Euthanasia Program"

Paper: Sybil Milton (Leo Baeck Institute)  
 "Photography of the Holocaust: Propaganda, News or Art?"

Commentator: Susan Cernyak-Spatz  
 (University of North Carolina-Charlotte)

## **25. Problems in Medieval Literature**

**8:15 - 10:15 AM Tower Room**

Moderator: Roland A. Wolff (Colorado State University)

Paper: Karin A. Wurst (Ohio State University)  
 "The Role of Brangane in *Tristan*"

Paper: Christiane Kramer (State University of New York-Binghamton)  
 "Gestures and the German Heroic Epic"

Paper: Vicki Roberts-Gassler (University of North Carolina)  
 "The Role of Money and Other Rewards in the So-called *Spielmannsepen*"

Commentator: Robert T. Firestone (University of Colorado)



**26. Politics and Literature**

**8:15 - 10:15 AM Zephyr Room**

**Moderator: Judith Ricker-Abderhalden (University of Arkansas)**

**Paper: Gustav Beckers (University of Manitoba)**

**"Over the Bridge: Towards an Historico-political Interpretation of an Early Short Story by Henrich Böll"**

**Paper: Charlotte Ghurye (Indiana State University)**

**"At Variance With the Press: Heinrich Böll and the Springer Monopoly"**

**Paper: Gerald Fetz (University of Montana)**

**"Heinar Kipphardt's Final Play, *Bruder Eichmann*"**

**Commentator: Hal Rennert (University of Florida)**

**27. Germany and Austria Under Occupation**

**8:15 - 10:15 AM Curtis/Caucus Room**

**Moderator: E. N. Peterson (University of Wisconsin-River Falls)**

**Paper: Marion Deshmukh (George Mason University)**

**"The Year Zero: German Painting in 1945"**

**Paper: Kurt Tweraser (University of Arkansas)**

**"Linz and Upper Austria under American Occupation 1945-1946. An Interactional Analysis."**

**Paper: Zdenka Gredel-Manuele (Niagara University)**

**"The Problem of Continuity in German History After the Year Zero"**

**Commentator: Peter Becker (University of South Carolina)**

**28. Women's Educational Institutions in Imperial Germany**

**8:15 - 10:00 AM Blue Room**

**Moderator: Reece Kelly (Fort Lewis College)**

**Paper: Ann Taylor Allen (University of Louisville)**

**"Henriette Schrader-Breyman and the Pestalozzi-Froebel-Haus"**

**Paper: James C. Albisetti (University of Kentucky)**

**"The Victoria Lyceum"**

**Commentator: Catherine Prelinger (Yale University)**

## **29. Political Theology and Popular Dissent in the Third Reich**

**8:15 - 10:00 AM Beethoven Room**

**Moderator: Erhard Bahr**  
(University of California-Los Angeles)

**Paper: John Conway (University of British Columbia)**  
"The Political Theology of Martin Niemöller: Nazi Opponent"

**Paper: Robert Ericksen (Olympic College)**  
"The Political Theology of Paul Althaus: Nazi Supporter"

**Commentator: Dennis Showalter (Colorado College)**

## **30. Thomas Mann Symposium I**

**8:15 - 10:00 AM Johann Room**

**Moderator: Donald Daviau (University of California-Riverside)**

**Paper: Kay Herr (Colorado State University)**  
"Teaching Thomas Mann to Undergraduates: A Joyous or Arduous Task?"

**Paper: Joseph W. Angell (Colorado State University)**  
"Some Personal Recollections of Thomas Mann: 1937-1951"

**Commentator: Frank D. Hirschbach (University of Minnesota)**

## **31. Thomas Mann Symposium II**

**10:30 - 12:30 PM Johann Room**

**Moderator: William J. Wyman (University of Colorado)**

**Paper: Jens Riekmann (University of Washington)**  
"Brüderliche Möglichkeiten: Thomas Manns  
*Tonio Kröger* und Heinrich Manns *Abdankung*"

**Paper: Michael Gilbert (Valpariso University)**  
"Thomas Mann's *Reden und Aufsätze* As a Contribution  
to Twentieth Century German Musical Criticism"

**Paper: Alcyone Scott (Midland Lutheran College)**  
"The Devil Sequences in Thomas Mann's *Doktor Faustus*  
and Dostoevsky's *The Brothers Karamazov*"

**Commentator: Hugo Schmidt (University of Colorado)**

### **32. German Art in the 1920s**

**10:30 - 12:30 PM Brahms Room**

Moderator: Ida Katherine Rigby (San Diego State University)

Paper: Peter W. Guenther (University of Houston)

"The Dresden Sezession, 1918-1925:  
The Political Beginnings and the Apolitical End  
of an Expressionist Group"

Paper: Joan Weinstein (University of California-Los Angeles)  
"Art and Revolution in Berlin 1919"

Paper: Brigid S. Barton (University of Santa Clara)  
"Faces of the Twenties: Portraiture in the Painting  
and Photography of the Weimar Republic"

Commentator: Beth Irwin Lewis (College of Wooster)

### **33. The Politics of German-American Relations**

**10:30 AM - 12:30 PM Zephyr Room**

Moderator: Kurt Tweraser (University of Arkansas)

Paper: Robert A. Monson (University of Arkansas)

"Detente, Deterrence, and Desperation: Conceptual Ambiguities in  
German-American Relations"

Paper: Hans-Adolf Jacobsen (University of Bonn)  
"Irritations and Cooperation in German-American Relations"

Paper: James Sperling (University of California-Santa Barbara)  
"The Nixon Doctrine and German Raw  
Materials and Energy Policy, 1969-1971"

Commentator: Wolfram Hanrieder  
(University of California-Santa Barbara)

### **34. Economic and Social Change in Eighteenth and Nineteenth Century Germany**

**10:30 AM - 12:30 PM Blue Room**

Moderator: Peter W. Becker (University of South Carolina)

Paper: Richard L. Gawthrop (Northwest Missouri State University)  
"Pietism and Economic Development in Prussia, 1712-1740"

Paper: Elmar B. Fetscher (University of Central Florida)  
"The *Zollverein*: A Re-Evaluation. A Case Study (1834-1853)"

Paper: Robert L. Bussard (Western Washington University)  
 “*Das Lumpenproletariat*: The Rise of a Social Idea  
 in Nineteenth-Century Germany”

Commentator: Robert M. Berdahl (University of Oregon)

### **35. Music, Poetry, Journalists, and Religion**

10:30 AM - 12:30 PM Gold Room

Moderator: Richard D. Green (Northwestern University)

Paper: Lawrence S. Larsen (University of Oklahoma)  
 “Catharine Winkworth: Translator of German Hymns”

Paper: James A. Deaville (Northwestern University)  
 “Richard Wagner, Franz Brendel, and the *Neue Zeitschrift für Musik*:  
 A Mythification Revealed”

Paper: Ann C. Fehn, Jürgen Thym (The University of Rochester)  
 “Repetition as Structure in the German *Lied*:  
 The Ghasel and its Musical Settings”

Commentator: Conrad L. Donakowski (Michigan State University)

### **36. The Third Reich: Three Aspects**

10:30 AM - 12:30 PM Curtis/Caucus Room

Moderator: Geoffrey Giles (University of Florida-Gainesville)

Paper: Clifford Lovin (Western Carolina University)  
 “Farm Women in the Third Reich”

Paper: Bruce Pauley (University of Central Florida)  
 “Comic Relief: The Entertainment Factor in Nazi Propaganda”

Paper: Dennis Anderson (St. Scholastica)  
 “The ‘People’s Code’: Nazis, Lawyers and Civil Law in the Third Reich”

Commentator: Jill Stephenson (University of Edinburgh)

### **37. German Writers and the Biographical Tradition**

10:30 AM - 12:30 PM Assembly Room

Moderator: James R. Reece (University of Idaho)

Paper: Richard Critchfield (Texas A & M University)  
 “The Third Reich and Autobiographical Writing: Renaissance of a Genre?”

Paper: Nicholas Meyerhofer (St. Mary's College)  
"Autobiography as Biography: Thomas Bernhard's *Der Untergeher*"

Paper: Todd Hanlin (University of Arkansas)  
"Christoph Meckel's *Suchbild*: A Generational Allegory"

Commentator: Helga Kraft (University of Florida)

## **LUNCHEON**

12:45 - 2:15 PM Symphony Ballroom

Speaker: Reinhold Grimm (University of Wisconsin-Madison)  
"Bertolt Brecht's Chicago: A German Myth?"

## **38. Political Careers in the Third Reich**

2:30 - 4:15 PM Blue Room

Moderator: Dennis Showalter (Colorado College)

Paper: Herbert F. Ziegler (University of Hawaii at Manoa)  
"The Struggle for Leadership/Socioeconomic Advantage  
and Vertical Mobility in the SS Führerkorps, 1925-1939"

Paper: Gerhard Botz (Universität Salzburg)  
"Post-Anschluß Austrian Reichstag Deputies: A Nazi Elite"

Commentators:

Kurt Tweraser (University of Arkansas)

Peter Merkl (University of California-Santa Barbara)

## **39. Intellectuals and Imperialists:**

**Nietzsche, Schopenhauer, Marx, and Their Advocates**

2:30 - 4:30 PM Beethoven Room

Moderator: David L. Gross (University of Colorado)

Paper: Frank M. Baglione (Tufts University)

"Imperialism as Will: Schopenhauerian  
Interpretation of German Imperialist Ideology"

Paper: Peter Bergmann (University of California-Berkeley)

"Nietzsche, Friedrich III, and the Missing Generation in German History"

Paper: Roderick Stackelberg (Gonzaga University)

"The Marxist Reaction to Nietzschean Thought"

Commentator: Robert Pois (University of Colorado)

#### **40. Literature in the Third Reich**

**2:30 - 4:30 PM Gold Room**

Moderator: Geoffrey Giles (University of Florida-Gainesville)

Paper: Karl-Heinz Schoeps (University of Illinois-Urbana)  
 "Fascism and Literature: The Nazi Novel"

Paper: Christa Kamenetsky (Central Michigan University)  
 "Building the German *Volksgemeinschaft*:  
 Nazi Indoctrination through Children's Literature"

Paper: Glenn Cuomo (New College, South Florida)  
 "Purging an 'Art-Bolshevist': The Persecution of the  
 Expressionist Gottfried Benn During the Third Reich"

Commentator: Helmut Pfanner (University of New Hampshire)

#### **41. The War of the Spanish Succession and its Consequences**

**2:30 - 4:30 PM Tower Room**

Moderator: Kenneth W. Rock (Colorado State University)

Paper: Linda Frey (University of Montana-Missoula)  
 "The Rakoczi Revolt: A Paradigm of  
 Revolution in the Early Eighteenth Century?"

Paper: Marsha Frey (Kansas State University)  
 "Leopold I and the Rakoczi Revolt"

Paper: Charles J. Herber (George Washington University)  
 "The Coronations of Maria Theresa"

Commentator: Charles Ingrao (Purdue University)

#### **42. Bürgerliche Subjektivität in 18. Jahrhundert**

**2:30 - 4:30 PM Sebastian Bach Room**

Moderator: Peter Hanns Reill (University of California-Los Angeles)

Paper: Hans Erich Boedeker  
 (Max Planck Institut für Geschichte, Göttingen)  
 "Vom Gelehrten zum Gebildeten"

Paper: Ursula A. Becher (Ruhr-Universität Bochum)  
 "Subjektivität im historischen Diskurs der Aufklärung"

Paper: Jörn Rüsen (Ruhr-Universität Bochum)  
"Bürgerliche Identität zwischen  
Geschichtsbewußtsein und Utopie: Friedrich Schiller"  
Commentator: Irmgard Wagner (George Mason University)

**43. Domestic Political Issues of the  
Federal Republic of Germany in the 1980s**

**2:30 - 4:30 PM Curtis/Caucus Room**

Moderator: Werner Kaltefleiter (University of Kiel)

Paper: Gottfried Leder (Hochschule Hildesheim)  
"The End of the Welfare State?"

Paper: Christian Soe (California State University-Long Beach)  
"FDP: Little Party, What Now?"

Paper: Peter Merkl (University of California-Santa Barbara)  
"Reflections on the Women's Decade in West Germany"

Commentators:

Gregg O. Kvistad (University of Denver)  
James Sperling (University of California-Santa Barbara)

**44. The Language of Poetry**

**2:30 - 4:45 PM Zephyr Room**

Moderator: Kent Casper (University of Colorado-Denver)

Paper: H. B. Moeller (University of Texas at Austin)  
"Feuchtwanger und Brecht"

Paper: Keith Roos (Brigham Young University)  
"Rilke, 'Verwandlung' and Poetic Creation"

Paper: Thomas Wolber (University of Wisconsin-Madison)  
"Unterwegs-zur Sprache: Handke und Heidegger"

Paper: Petra Perry (University of Washington)  
"Theodor Storms 'Meeresstrand'"

Commentator: Michael Winkler (Rice University)

**45. Reactions to the Modern World**

**2:30 - 4:45 PM Assembly Room**

Moderator: Kay Herr (Colorado State University)

Paper: Mark Cory (University of Arkansas)  
"Dark Utopia: 1984 and Its German Contemporaries"

Paper: Maureen Krause (Rose-Hulman Institute of Technology)  
 "Der arme König der Wahrheit:  
 Metamorphoses of King Solomon in Dürrenmatt's *Die Physiker*"

Paper: Judith Ricker-Abderhalden (University of Arkansas)  
 "Der Schweizer Schriftsteller-Journalist Niklaus Meienberg:  
 ein umstrittener Streiter"

Paper: Sigrid Mayer (University of Wyoming)  
 "The Visionary Expressions of Günter Grass: Utopia and Dystopia"

Commentator: Gertraud Bauer Pickar (University of Houston)

**Sunday, October 14, 1984**

#### **46. Austrian Writers in the Twentieth Century**

9:00 - 11:00 AM Assembly Room

Moderator: Gerald A. Fetz (University of Montana)

Paper: Richard Detsch (Kearney State College)  
 "Bluebeard Comes to the *Brenner*: Georg Trakl and the *Brenner Circle*"

Paper: Elizabeth Hesson (Memorial University, Newfoundland)  
 "Heimito von Doderer and Austria"

Paper: Bernhardt Blumenthal (LaSalle College)  
 "Das Kind im Weltbild Christine Lavants"

Commentator: Richard R. Laurence (Michigan State University)

#### **47. Fascism in German Intellectual Life**

9:00 - 11:00 AM Brahms Room

Moderator: Georg G. Iggers (State University of New York at Buffalo)

Paper: Dieter Saalman (Wichita State University)  
 "Fascism and Aesthetics: Joseph Goebbels' Novel *Michael*.  
 A German Fate Through the Pages of a Diary"

Paper: Horst Freyhofer (Florida Institute of Technology)  
 "What is the Relationship Between Fascism and Science?  
 A Look at Biology in Germany During the 1920s and 1930s"



Paper: Paul Hochstim (Central Connecticut State University)  
"The Meaning of National Socialism Today:  
Nazi Songs at the *Bundeswehrhochschule* Hamburg (1982)"  
Commentator: Gordon Patterson (Florida Institute of Technology)

**48. The German Confederation —  
A Developing Field for Research**

9:00 - 11:00 AM Gold Room

Moderator: Robert D. Billinger (Wingate College)

Paper: Lloyd Lee (State University of New York, New Paltz)  
"'Nation Building' in the South German States  
and the German Confederation 1815 - 1866"

Paper: Wolf D. Gruner (Universität Hamburg)  
"Hamburg and the Hansa Towns in the  
Early History of the German Confederation"

Paper: Roy A. Austensen (Illinois State University-Normal)  
"The Problem of Reform in the German Confederation after 1851"

Commentator: Enno E. Kraehe (University of Virginia)

**49. Women Writers and Film Directors**

9:00 - 11:00 AM Zephyr Room

Moderator: Armin Wishard (Colorado College)

Paper: Helga Kraft (University of Florida)  
"Elisabeth Plessen's Discourse with the Past:  
Two Historical Novels from the 1970s

Paper: Karen Achberger (St. Olaf College)  
"Subverting 'Reality': Ingeborg Bachmann's Mythic Counterpoint"

Paper: Robert Acker (University of Montana)  
"Towards a Definition of German Feminist Cinema"

Commentator: Alfred L. Cobbs (Wayne State University)

**50. Radical Political Thought and Early  
Twentieth Century German Literature**

9:00 - 11:00 AM Curtis/Caucus Room

Moderator: Ingeborg Solbrig (University of Iowa)

Paper: Jennifer Michaels (Grinnell College)  
 "The Revolutionary Dramas of Franz Jung"

Paper: Rodler Morris (Hillsdale College)  
 "Arthur Dinter and the Rise of Nazism"

Paper: Michael Winkler (Rice University)  
 "Nietzsche and Ernst Bloch's *Geist der Utopie*"

Commentator: Nancy Lukens (College of Wooster)

## **51. Organic Form in Literature and Science**

9:00 - 11:00 AM Johann Room

Moderator: Meredith Lee (University of California-Irvine)

Paper: Walter D. Wetzels (University of Texas at Austin)  
 "Art as Organicism: Observations on the Genesis of Goethe's Aesthetics"

Paper: Karl J. Fink (St. Olaf College)  
 "Jenisch's Typology of Culture"

Paper: Frederick Burwick (University of California-Los Angeles)  
 "Organicism in Romantic Theories of Language"

Commentator: Peter Hanns Reill (University of California-Los Angeles)

## **52. Deutsche Militärgeschichte**

**(In cooperation with the Militärgeschichtliches Forschungsamt)**

9:00 - 11:00 AM Blue Room

Moderator: Charles Burdick (San José State University)

Paper: Horst Boog (Militärgeschichtliches Forschungsamt)  
 "Das Problem der Selbständigkeit von  
 Luftstreitkräften im Deutschen Reich bis 1945"

Paper: Jürgen Förster (Militärgeschichtliches Forschungsamt)  
 "Barbarossa Revisited: Strategie oder Ideologie?"

Paper: Klaus A. Maier (Militärgeschichtliches Forschungsamt)  
 "Adenauer und die Europäische Verteidigungsgemeinschaft"

Commentator: Holger Herwig (Vanderbilt University)

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