GERMAN STUDIES ASSOCIATION

TENTH ANNUAL CONFERENCE

September 26 - 28, 1986

Albuquerque, New Mexico
GERMAN STUDIES ASSOCIATION

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Program
of the
Tenth Annual Conference

GERMAN STUDIES
ASSOCIATION

September 26 - 28, 1986
Clarion Four Seasons Hotel
Albuquerque, New Mexico

Hosted by:
University of New Mexico
GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics, and government, and other fields relating to German-speaking Europe. Members of the Association receive the German Studies Review, the Newsletter, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Membership in the Association is US$12 per calendar year for members residing in the United States, CAN$15 for members residing in Canada, and DM40 for all others. To apply for membership, complete the form in the centerfold of this Program, and send it, together with your check, to the Secretary-Treasurer at the address indicated.

Institutional membership in the Association is available at $100 per year. Members may obtain institutional membership forms from the Secretary-Treasurer for their university or college.

Newsletter

The Association publishes a Newsletter containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the Newsletter.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, German Studies Review, Arizona State University, Tempe, Arizona 85287 USA.
German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Mark E. Cory (University of Arkansas)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
*German Studies Review*
Arizona State University
Tempe, Arizona 85287 USA

Members interested in reviewing for *German Studies Review* should contact:

Prof. Wayne M. Senner
Book Review Editor
*German Studies Review*
Arizona State University
Tempe, Arizona 85287 USA
GENERAL INFORMATION

LOCATION

The conference will be held in the Clarion Four Seasons Hotel at 2500 Carlisle N.E., Albuquerque, New Mexico 87110, telephone: (505) 888-3311 or toll-free (reservations) 1-800-CLARION. Rooms for conference participants are available at the reduced rate of $68 for singles and $78 for doubles. These rates include a daily complimentary breakfast buffet and two-hour cocktail reception, in addition to the recreational facilities of the hotel. In order to receive the reduced rate, it is necessary to ask for the special German Studies Association Conference rate when making reservations. The hotel will guarantee these rates for reservations made through September 4, 1986. After that date, reduced rates will be obtained only on a space-available basis. Please make reservations by toll-free number or, if this is impossible, write the hotel directly at the address above.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Jennifer Michaels (German, Grinnell College)

Session Directors:

Twentieth Century History:
    Bruce Pauley (University of Central Florida)

Twentieth Century Literature and the Arts:
    Jürgen Koppensteiner (University of Northern Iowa)

Political Science:
    Christian Søe (California State University, Long Beach)

Nineteenth Century, All Fields:
    Gary Stark (University of Texas, Arlington)

Eighteenth Century and Earlier, All Fields:
    Hinrich Seeba (University of California, Berkeley)

History of Education Theme:
    James C. Albisetti (University of Kentucky)
Guest Speakers:
   Henry Friedlander (Brooklyn College of the
   City University of New York)

Local Arrangements:
   Charles E. McClelland (History, University of New Mexico)
   George F. Peters (Modern and Classical Languages,
   University of New Mexico)
   Peter Pabisch (Modern and Classical Languages,
   University of New Mexico)

TRANSPORTATION

By Air

Albuquerque International Airport is served by most national and regional
 carriers. There is a complimentary airport shuttle service provided by the Clarion
 Four Seasons Hotel.

Official Air Fares are provided by Delta Airlines. Delta will offer a 5% reduction
 in the published price for any domestic flight for participants travelling to or
 from the Conference City. Details are enclosed on a special sheet. For European
 travellers, Pan American Airlines has a lower rate for its Brussels to Dallas
 route, where connections can be made to Delta. Again, see the special sheet.

By Car

The hotel is located near the interchange of I-40 and I-25. Take the first I-40 exit
 to the east of this interchange (Carlisle) and drive one block north.

By Train

Albuquerque is served by two luxurious Amtrak Southwest Limited trains
 running in each direction between Chicago and Los Angeles daily. Amtrak offers
 special rates (and on this run, an unusual level of service and comfort) that may
 be attractive to some participants.

REGISTRATION INFORMATION

Participants are urged to register as early as possible. Pre-registration at a special
 reduced rate will be available through September 4.

Pre-registration for current members is $25. Regular registration for current
 members is $35. Non-member registration is $45. Non-members who wish to
 join the Association may use the New Membership Form included in this
program. Non-members may join now at the regular annual rate of $12 and become eligible for reduced registration. They also receive all publications of the Association for 1986. Students with a valid student identification card may register for $10.

Luncheons are scheduled for Friday and Saturday, and the banquet of the Association will be held Friday evening. Attendance at these functions is by advanced reservation only, and tickets should be ordered and paid for by check at the time of pre-registration. After September 6, tickets will be sold on a space-available basis only. The price for each luncheon is $10 and for the banquet $15.

Conference participants not staying at the Clarion Four Seasons may purchase tickets for the exclusive GSA breakfast buffets and cocktail receptions at the door at a special reduced rate.

**Registration Desk**

The registration and general information desk will be facing the Ballroom on the ground floor of the hotel. On Thursday, September 25, the desk will be open from 4:00 to 6:30 p.m., on Friday from 7:45 a.m. to 4:00 p.m., and on Saturday from 8:00 a.m. until 12:00 p.m. Registration packets will be available at these times, but will not be mailed in advance.

**BOOK EXHIBIT**

There will be an exhibit of recent publications by American and European publishers during daytime hours Friday and Saturday.

**TOURIST INFORMATION**

Albuquerque, a mile-high city of some half-million inhabitants, lies in the center of tri-cultural (Native American, Hispanic, and "Anglo") New Mexico, at the foot of the 10,000 foot Sandia Mountains. The desert-mountain climate in late September produces warm days and cool nights. Local tourist attractions include the Spanish Old Town (founded 1706), the world's longest aerial tramway to Sandia Peak, the Indian Pueblo Cultural Center, and several new museums. The Clarion Four Seasons offers guests numerous recreational facilities, including swimming, tennis, racquet sports, and sauna complex. A restaurant guide, including the special New Mexican variant of Mexican cuisine, will be enclosed in registration materials.

A special tour of historic Santa Fe will be available to pre-registrants who check the special box on the registration form and enclose a payment of $24. This tour will depart the hotel about noon on Sunday, September 28 and return about 6:00 p.m. It includes a tour of historic downtown Santa Fe (founded 1610), the internationally acclaimed Folklore Museum, and a box lunch aboard the tour bus.
Visits to the nearby University of New Mexico campus, with its unique pueblo-style architecture and Maxwell Museum of Anthropology, can be made by arrangement with the complimentary hotel airport shuttle service.

SPECIAL FEATURES

There are two theme groups of sessions in the 1986 Tenth Annual Conference. One group of sessions concentrates on the history of German education. Sessions 3, 16, 19, 31, 37, 50, 55, and 61 focus on education. The German Question is the focus of sessions 1, 9, 25a, and 25b. The Association is honored by the presentation in Session 25a of Ottfried Hennig, Parliamentary State Secretary in the Federal Ministry for Inner German Relations. The two theme groups of sessions constitute symposia within the Conference, and discussion is intended to be continued.

The Association is also honored by the presentation offered by Ambassador Barthold Witte, Head of the Department of Cultural Affairs in the Foreign Ministry of the Federal Republic of Germany, in Session 45.

The German Studies Association Prizes for a distinguished book and for a distinguished article published in *German Studies Review*, offered in cooperation with the German Academic Exchange Service, will be presented at the Banquet.

For the interest of participants, Frederik Ohles, representing the CIES, will be attending the Conference, and will be prepared to answer questions about CIES programs.

The attention of the participants is requested for Session 57, where proposed guidelines for German Studies programs will be discussed.
SESSION TIMES

Thursday, September 25, 1986

Pre-Conference

Early Birds' Reception 6:30 - 7:45 PM Cotillion 1

Creative Writing Session 8:00 - 9:30 PM Cotillion 3

Friday, September 26, 1986

Sessions 8:15 - 10:15 AM

1. The German Question: Views from East and West Cotillion 2
2. The Legacy of Nazi Medicine Cotillion 3
3. Reconsidering Nineteenth-Century Elementary Education Ballroom 1
4. Autobiographical Literature: Wolfgang Hildesheimer and Franz Jung Ballroom 5
5. Recent Prose Works from Austria, Switzerland, and West Germany Ballroom 8
6. Religion and War in the Early Twentieth Century Ballroom 4
7. 18th Century: The Lure of Nature Ballroom 6
8. The Appeal of Racism: Literature and Politics in the Late 19th Century Ballroom 7

Sessions 10:30 AM - 12:15 PM

9. Die deutsche Frage in historischer Perspektive Cotillion 2
10. Austrian Literature I: Demythologizing an Image Ballroom 1
11. Pedagogical Session: Reading Ballroom 5
12. Urban Themes in the Art, Literature, and Film of the Weimar Republic Ballroom 4
13. Ranke Reconsidered: The Historical Scholar and Thinker One Hundred Years After His Death Ballroom 2 & 3
14. Language and Visual Experience in German Romanticism Ballroom 6
15. 18th Century: The Theater of Rhetoric Ballroom 7
16. Politics in Academe: Three Decades of Turmoil at Göttingen University Cotillion 3
17. Herder Studies Ballroom 8
Luncheon 12:30 - 2:00 PM

Speaker: Olaf Gröhler

Indoor Patio

Sessions 2:15 - 4:15 PM

18. On Writing the History of the Nazi Period
19. German Secondary Schools in the 19th and 20th Centuries
20. Austrian Literature II: The Role of Literary Journals in Post-War Austria
21. Aspects of German Drama
22. Music, Musicians, and Literature in the Romantic Era
23. Marx and Engels
24. The Politics of Gender in Austria and Germany
25. Die deutsche Frage in der Gegenwart

Cotillion 2
Cotillion 3
Ballroom 1
Ballroom 5
Ballroom 6
Ballroom 4
Ballroom 8

Business Meeting 4:45 - 6:00 PM Ballroom 2 & 3
Cocktail Reception 6:00 - 8:00 PM Indoor Patio

Banquet 8:00 - 10:00 PM

Speaker: Ruth K. Angress

Cotillion 1-3

Saturday, September 27, 1986

Sessions 8:15 - 10:15 AM

26. The Welfare State in Germany: Historical and Contemporary Perspectives
27. The Expulsion of the Germans from East of the Oder Neisse in History and Literature
28. New Approaches to Thomas Mann
29. Three German Thinkers: Hölderlin, Tröltsch, and Heidegger
30. Irony and the Critique of the Romantic Paradigm
31. Generational and Legal Conflicts in Modern German Education
32. Paradoxes of the Holocaust
33. 18th Century: The Aesthetics of Finance

Cotillion 2
Cotillion 3
Ballroom 5
Ballroom 6
Ballroom 7
Ballroom 1
Ballroom 4
Ballroom 8

Sessions 10:30 AM - 12:15 PM

34. German Literary Realism in European Perspective

Ballroom 5
35. German Historiography during the Nazi Era
36. Industrial Policy in the Federal Republic of Germany
37. History and Politics in the School System
38. Austrian Literature III: Poetry
39. Trends in GDR Literature
40. 18th Century: Ideals of Femininity
41. Germany and the Western Alliance

Luncheon 12:30 - 2:00 PM

Speaker: Istvan Deak

Sessions 2:15 - 4:15 PM

42. Professions and Professionalization in 20th Century Germany
43. The German Lied: Aesthetic, Cultural, and Psychological Perspectives
44. Three Studies in German Biographies: Papen, Stauffenberg, Weizsäcker
46. 18th Century: The Morality of the Senses
47. The Holocaust: An Interdisciplinary Analysis
48. Perspectives on Max Brod, Franz Kafka, and Robert Musil

Cocktail Reception 6:00 - 8:00 PM Indoor Patio

Sunday, September 28, 1986

Sessions 8:15 - 10:00 AM

49. Citizen and Politics in the German Democratic Republic
50. New Perspectives on the History of German Universities
51. The "Invention" of the Berliner in the Wilhelmine and Weimar Eras
52. Planning for Reconstruction: German Cities after 1945
53. Opposition, Repression, and Accommodation after 1945
54. The Liedermacher Phenomenon
55. 18th Century: Concepts of Education
56. NS-Sozialpolitik zwischen Tradition und Moderne
57. Report of the GSA Task Force on German Studies Programs

Sessions 10:15 AM - 12:15 PM

58. Literary Responses to Germany's Division
59. Annihilation and Propaganda in World War II
60. Regional Aspects of National Socialism
61. Future Research in German Educational History: Themes and Methodological Problems
62. Roundtable: West Germany at the Polls Again
63. Studies in Böll and Grass
64. Aesthetik und Historiographie
65. Exile Literature
Thursday, September 25, 1986

Pre-Conference

Early Bird's Reception
6:30 - 7:45 PM Cotillion 1

Creative Writing Session
8:00 - 9:30 PM Cotillion 3

Moderator: Ingeborg L. Carlson, Arizona State University

Contributors, reading from their own works:
   Ilse Pracht-Fitzell, Rutgers University
   Carvel de Bussy, Howard University
   Irmgard Hunt, Texas Tech University
   Fritz König, University of Northern Iowa

Commentator: Albrecht Holschuh, Indiana University

Friday, September 26, 1986

1. The German Question: Views from East and West
   8:15 - 10:15 AM Cotillion 2

Moderator: George Romoser, University of New Hampshire

"Contemporary West German Perspectives"
   Robert Herzstein, University of South Carolina

"Contemporary East German Perspectives"
   Arthur M. Hanhardt, Jr., University of Oregon
Friday Sessions

"Die Frage einer vertraglichen Sicherheitsgarantie für die Bundesrepublik Deutschland, 1950-1956"
Klaus Maier, Militärgeschichtliches Forschungsamt

Commentators:
Helga Welsh, University of South Carolina
Reinhard Doerries, Universität Hamburg

2. The Legacy of Nazi Medicine
8:15 - 10:15 AM Cotillion 3

Moderator: Agnes F. Peterson, Hoover Institution

"Jewish Physicians in Nazi Germany"
Michael Kater, York University, Ontario

"Between Dr. Pinkham's Dilemma and Dr. Mumey's Jerusalem: German and Austrian Jewish Physicians in California and Colorado"
Erich D. Kohler, University of Wyoming

"Institutionalized Jewish Patients in Nazi Germany"
Henry Friedlander, Brooklyn College, CUNY

"The Legacy of Nazi Eugenics to Modern Medicine"
William Seideman, McMaster University

Comments: The Audience

3. Reconsidering Nineteenth-Century Elementary Education
8:15 - 10:15 AM Ballroom 1

Moderator: Ann Taylor Allen, University of Louisville

"Adalbert Falk and the Modernization of the Elementary School System in Prussia"
Marjorie Lamberti, Middlebury College

"Germans and Prussians in South German History Lessons"
Katharine Kennedy, Agnes Scott College

"The Volksschule: A 'Herrschaftsinstrument'?"
Steven R. Welch, Columbia University

Commentator: Kenneth Barkin, University of California-Riverside
4. Autobiographical Literature: Wolfgang Hildesheimer and Franz Jung
8:15 - 10:15 AM Ballroom 5

Moderator: James R. Reece, University of Idaho

"Wolfgang Hildesheimer's Early Work as Inner Autobiography"
  Henry A. Lea, University of Massachusetts at Amherst

"Why Mock Biography and Other Questions Related to Wolfgang Hildesheimer's Marbot"
  Patricia Stanley, Florida State University

"Der Analytiker mit dem Rasiermesser': Frang Jung's Analysis of his Life and Times in Der Weg nach unten"
  Jennifer E. Michaels, Grinnell College

Commentator: Todd C. Hanlin, University of Arkansas

5. Recent Prose Works from Austria, Switzerland, and West Germany
8:15 - 10:15 AM Ballroom 8

Moderator: Beth Bjorklund, University of Virginia

"The Recent Works of Peter Rosei. Happiness in Isolation?"
  Robert Acker, University of Montana

"Friedrich Dürrenmatt's Novel Justiz"
  Dennis McCormick, University of Montana

"Das Phänomen Wallraff. Bemerkungen zu Ganz unten"
  Judith Ricker-Abderhalden, University of Arkansas

Commentator: Thomas C. Fox, Washington University

6. Religion and War in the Early Twentieth Century
8:15 - 10:15 AM Ballroom 4

Moderator: Bruce F. Pauley, University of Central Florida

"Rudolf Grossmann and the Anarchist Critique of Militarism Before World War I"
  Richard R. Laurence, Michigan State University
"The Germanophobia of French Protestant Theologians in the First World War"
Charles E. Bailey, Adirondack Community College

"Religion and National Stereotypes: A German Protestant Example, 1806-1918":
A.J. Hoover, Abilene Christian University

Commentator: Larry Wilcox, University of Toledo

7. 18th Century: The Lure of Nature
8:15 - 10:15 AM Ballroom 6

Moderator: H. Michael Schmidt, DAAD, New York

"Mangy Sheep and Greedy Shepherds: Emigration from the Prince-Bishopric of Würzburg"
Robert A. Selig, University of Evansville

"Rebellion or Reaction? Identity Crisis and Violent Nature in Goethe's Werther"
Robert H. Brown, University of California, Berkeley

"Das glückliche Dorf: Bemerkungen zum Land- und Landwirtschaftsmythos in den siebzigern Jahren des 18. Jahrhunderts"
Helmut Schneider, University of California, Irvine

Commentator: Ehrhard Bahr, University of California, Los Angeles

8. The Appeal of Racism: Literature and Politics in the Late 19th Century
8:15 - 10:15 AM Ballroom 7

Moderator: Gary D. Stark, University of Texas at Arlington

"On the Biological Immutability of Racial Types: Raabe and the Anti-Bildungsroman"
Ursula E. Beitter, Loyola College

"Conservative 'Volkspartei' in the Diaspora: Anti-Semitism and the Conservative Appeal in South-West Germany, 1871-1900"
James N. Retallack, University of Alberta

Commentators:
Helmut Pfanner, University of Nebraska
Rodler Morris, Hillsdale College
9. Die deutsche Frage in historischer Perspektive  
10:30 AM - 12:15 PM Cotillion 2

Moderator: Wolfgang-Uwe Friedrich, Hochschule Hildesheim

"Historische Aspekte der deutschen Frage"  
Wolf D. Gruner, Universität Hamburg

"Deutschlandpolitische Konzeptionen der Nachkriegsjahre"  
Rolf Steininger, Universität Innsbruck

"Die deutsche Frage als Problem der internationalen Politik"  
Hans-Adolf Jacobsen, Universität Bonn

Comments: Christian Søe, California State University, Long Beach

10. Austrian Literature I: Demythologizing an Image  
10:30 AM - 12:15 PM Ballroom 1

Moderator: Donald G. Daviau, University of California, Riverside

"Männerphantasien. Die Darstellung des Faschismus im österreichischen Nachkriegsroman — Am Beispiel von George Saikos Der Mann im Schilf"  
Dietmar Goltschnigg, Karl-Franzens-Universität, Graz

"Innenpolitischer Sprengstoff? Die Minderheitenfrage in Thomas Pluchs Fernsehdokumentarspiel Das Dorf an der Grenze"  
Jürgen Koppensteiner, University of Northern Iowa

"Provincialism and the Provincial-Reflex: Franz Innerhofer’s Rise to Obscurity"  
Todd C. Hanlin, University of Arkansas

Commentator: Robert Acker, University of Montana

11. Pedagogical Session: Reading  
10:30AM - 12:15 PM Ballroom 5

Moderator: Craig W. Nickisch, United States Military Academy

"Developing Reading Skills in a Foreign Language: Recognition, Decoding, Comprehension"  
Reinhold K. Bubser, University of Northern Iowa
"Schalke 04 vs. New York Yankees: Selecting Topics for Reading Texts in German Language Instruction"
   Jürgen Froehlich, Pomona College

Commentator: Kay Herr, Colorado State University

12. Urban Themes in the Art, Literature, and Film of the Weimar Republic
10:30 AM - 12:15 PM Ballroom 4

Moderator: Brigid S. Barton, Santa Clara University

"Urban Themes in the Art of the Weimar Republic"
   Brigid S. Barton, Santa Clara University

"Big City Literature in the Weimar Republic"
   Lynda J. King, Oregon State University

"Images of Urban Mystery and Danger in Weimar Cinema"
   Bruce Murray, University of Illinois, Chicago

Commentator: Ida Katherine Rigby, San Diego State University

13. Ranke Reconsidered: The Historical Scholar and Thinker
One Hundred Years After His Death
10:30 AM - 12:15 PM Ballroom 2 & 3

Moderator: Roger Wines, Fordham University

"Zu den geschichtstheoretischen Auffassungen Rankes"
   Hans Schleier, Akademie der Wissenschaften der DDR

"Das Verständnis von Geschichtsschreibung als Mimesis beim frühen Ranke"
   Hans-Jürgen Pandel, Universität Osnabrück

"Criticizing Ranke: Historicism as a Disciplinary Matrix, Its Construction and Its Transformation"
   Horst Walter Blanke, Ruhr- Universität Bochum

Commentator: Georg G. Iggers, State University of New York, Buffalo
14. Language and Visual Experience in German Romanticism
10:30 AM - 12:15 PM Ballroom 6

Moderator: Meredith Lee, *University of California, Irvine*

"A.W. Schlegel on Visual Experience and Dramatic Illusion"  
Frederick Burwick, *University of California, Los Angeles*

"Novalis' *Heinrich von Ofterdingen* and the Romance of Philology"  
Kenneth S. Calhoon, *Haverford College*

"Verschiedene Empfindungen von einer Seelenschaft: Brentano, Arnim, Kleist"  
Roswitha Burwick, *Scripps College*

Commentator: Leonard G. Schulze, *Texas Lutheran College*

15. 18th Century: The Theater of Rhetoric
10:30 AM - 12:15 PM Ballroom 7

Moderator: Richard Critchfield, *Texas A & M University*

"Votre tres humble et tres devoue Serviteur et Ami: Zur französischen Biographie der Gottschedin"  
Hannelore Heckmann, *Lafayette College*

"Halle's Hostility to the Theater during the First Half of the 18th Century"  
William E. Petig, *Stanford University*

"Rhetorical Wit or Logical Conclusion: Schiller's Argument for the Freedom of Self-Expression"  
Kenneth D. Weisinger, *University of California, Berkeley*

Commentator: Helmut Schneider, *University of California, Irvine*

16. Politics in Academe: Three Decades of Turmoil at Göttingen University
10:30 AM - 12:15 PM Cotillion 3

Moderator: Reece Kelly, *Fort Lewis College*

"The Growing Impact of Political Issues, 1919-1933"  
Barbara Marshall, *North London Polytechnic University*

"Nazi University Reform, 1933-1939"  
Hans-Joachim Dahms, *Göttingen University*
"The Political Impact of British Occupation, 1945-1949"
Robert P. Ericksen, Olympic College

"The War Years, 1939-1945"
Cornelia Wegeler, University of Vienna

Commentator: Geoffrey Giles, University of Florida

17. Herder Studies
10:30 AM - 12:15 PM Ballroom 8

Moderator: James Hamilton, University of California, Berkeley

"Geschichte, Poesie und Religion: Form und Botschaft von Herders Zerstreuten Blättern"
Wulf Koepke, Texas A & M University

"Herder and Colonialism"
Samson B. Knoll, Monterey Institute of International Studies

"Herders Plastik und die Folgen"
Wilfried Malsch, University of Massachusetts

Commentator: Max L. Baeumer, University of Wisconsin, Madison

LUNCHEON
12:30 - 2:00 PM Indoor Patio

Speaker: Olaf Gröhler, Akademie der Wissenschaften der DDR
"Faschismus und Zweiter Weltkrieg im Geschichtsbild der DDR"

18. On Writing the History of the Nazi Period
2:15 - 4:15 PM Cotillion 2

Moderator: Henry Friedlander, Brooklyn College, City University of New York

"NS-Prozesse als Geschichtsquelle: Bedeutung und Grenzen ihrer Auswertbarkeit durch den Historiker"
Wolfgang Scheffler, Technische Universität Berlin

Commentators:
Gerald D. Feldman, University of California, Berkeley
Gerhard L. Weinberg, University of North Carolina, Chapel Hill
19. German Secondary Schools in the 19th and 20th Centuries
2:15 - 4:15 PM Cotillion 3

Moderator: Katharine Kennedy, Agnes Scott College

"Das deutsche Gymnasium im 19. und 20. Jahrhundert: Ideologie und Realität"
Detlef K. Müller, Ruhr-Universität Bochum

"Secondary Schools for Girls in the Light of Recent Debates in Educational History"
James C. Albisetti, University of Kentucky

"Der Stellenwert der NS-Zeit in der deutschen Schulgeschichte"
Bernd Zymek, Ruhr-Universität Bochum

Commentator: Anthony LaVopa, North Carolina State University

20. Austrian Literature II: The Role of Literary Journals in Post-War Austria
2:15 - 4:15 PM Ballroom 1

Moderator: Jorun B. Johns, California State University, San Bernardino

"Pestsäule"
Dagmar Lorenz, Ohio State University

"Wort in der Zeit"
Joseph McVeigh, Smith College

"Literatur und Kritik"
Donald G. Daviau, University of California, Riverside

Commentator: Lynda J. King, Oregon State University

21. Aspects of German Drama
2:15 - 4:15 PM Ballroom 5

Moderator: Viktoria Hertling, University of Nevada Reno

"'Braunes' Theater in einer 'roten' Stadt? Das Bremer Theater und die Machtübernahme 1933"
Gunther J. Holst, University of South Carolina
Friday Sessions

"Brecht's Bearbeitung und Modellinszenierung von Lenzens Hofmeister: Von der 'traurigen' Komödie zum "Gelächtergelgatha' — die Umfunktionierung des Gattungsscharakters"
  Petry Perry, Grinnell College

"Davor without 'Danach': Günter Grass' Last Play as a Philosophy of Time"
  Irmgard Elsner Hunt, Texas Tech University

"Peter Paul Zahl's Play Johann Georg Elser — The Convergence of History-from-Below and History-from-Above"
  Gerald A. Fetz, University of Montana

Comments: The Audience

22. Music, Musicians, and Literature in the Romantic Era
  2:15 - 4:15 PM Ballroom 6

Moderator: Marc A. Weiner, Indiana University

"Music, Religion, and the Regeneration of Germany in the Early Nineteenth Century"
  Glenn Stanley, Columbia University

"Some Observations on the Origins of German Romantic Opera"
  Mary A. Wischusen, University of Kansas

"Friedrich Schlegel on Music"
  John J. Daverio, Boston University

"The Musical Musings of Grillparzer's Armer Spielmann Jakob"
  John F. Fetzer, University of California, Davis

Commentator: Ann Clark Fehn, University of Rochester

23. Marx and Engels
  2:15 - 4:15 PM Ballroom 4

Moderator: John E. Towes, University of Washington

"The Young Marx and Sex"
  James G. Chastain, Ohio University

"Marx and Engels' Intellectual Partnership"
  John D. Hunley, Fairfield, California
"Marx and the Interventionist State"
David MacGregor, King's College

Commentator: John E. Towes, University of Washington

24. The Politics of Gender in Austria and Germany
2:15 - 4:15 PM Ballroom 8

Moderator: Hans Sebald, Arizona State University

"The katholische Frauenorganisation in the First Austrian Republic"
Laura Gellott, University of Wisconsin, Parkside

"The Political Reconstruction of the Family in Post-World War II West Germany"
Robert Moeller, University of California, Santa Cruz

"The Flex-Frau: Women's Work and Family Policy in the Federal Republic"
Barbara Bari Franzoi, College of Saint Elizabeth

Commentator: Hans Peterson, Northern Montana College

25a. Die deutsche Frage in der Gegenwart
2:15 - 3:00 PM Ballroom 2 & 3

Moderator: Gerald R. Kleinfeld, Arizona State University

"Die Deutschlandpolitik der Bundesregierung"
Otfried Hennig, Parlamentarischer Staatssekretär beim Bundesminister für Innerdeutsche Beziehungen

Discussion follows Session 25b.

25b. Die deutsche Frage in der Gegenwart
3:00 - 4:15 PM Ballroom 2 & 3

Moderator: Wolfgang-Uwe Friedrich, Hochschule Hildesheim

"The German Question and West German Political Parties"
Gerald R. Kleinfeld, Arizona State University

"Die Deutschlandpolitik der SED"
Wolfgang Seiffert, Universität Kiel

Discussant: Wolf D. Gruner, Universität Hamburg
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Friday/Saturday Sessions

BUSINESS MEETING OF THE ASSOCIATION
4:45 - 6:00 PM Ballroom 2 & 3

COCKTAIL RECEPTION
6:00 - 8:00 PM Indoor Patio

BANQUET
8:00 - 10:00 PM Cotillion 1-3
Speaker: Ruth K. Angress, University of California, Irvine
"The Jewish Characters in Thomas Mann's Fiction"

Saturday, September 27, 1986

26. The Welfare State in Germany: Historical and Contemporary Perspectives
8:15 - 10:15 AM Cotillion 2

Moderator: H.G. Peter Wallach, Central Connecticut State University

"The Idea of Welfare in Modern German History"
Jutta Birmele, California State University, Long Beach

"The Greens and the Welfare State"
Donald F. Megnin, Slippery Rock University

"Guest Workers and the Welfare State in West Germany"
Jens Biermeier, California State University, Los Angeles

"The Welfare State and the Economic Crisis"
Jens Alber, Universität Köln

Commentator: Peter Merkl, University of California, Santa Barbara

27. The Expulsion of the Germans from East of the Oder Neisse in History and Literature
8:15 - 10:15 AM Cotillion 3

Moderator: Erich Pohl, Universität Heidelberg

"The Origins of the Suffering in the Oder-Neisse Expulsion"
E.N. Peterson, University of Wisconsin, River Falls
"Flight and Expulsion from East and West Prussia in 1944-1945"
Armin Mruk, Towson State University

"Der Traum der Flucht: der Verlust der Heimat aus literarischer Sicht"
Joachim J. Scholz, Washington College, Maryland

Commentator: Richard Blanke, University of Maine at Orono

28. New Approaches to Thomas Mann
8:15 - 10:15 AM Ballroom 5

Moderator: Jürgen Froehlich, Pomona College

"Thomas Manns Betrachtungen eines Unpolitischen: Fragen zur literarischen und ideengeschichtlichen Intertextualität"
Dieter W. Adolphs, Michigan Technological University

"'An End without Any Return': Thomas Mann's Description of Beethoven's Opus 111"
William E. Grim, Adams State College

"Dr. Faustus and Bachmann's Malina"
Karen R. Achberger, St. Olaf College

Commentator: Mark E. Cory, University of Arkansas

29. Three German Thinkers: Hölderlin, Tröltsch, and Heidegger
8:15 - 10:15 AM Ballroom 6

Moderator: Michael Meyer, California State University, Northridge

"Friedrich Hölderlin as a Revolutionary"
Kurt Fickert, Wittenberg University

"The Imaginative Structure in the Historicism of Tröltsch and Heidegger"
Gabriel R. Ricci, Temple University

"Martin Heidegger and Ernst Jünger"
Helmut Haeussler, California State University, Northridge

Commentators:
Peter Celms, Wittenberg University
Jerry Hoffmann, Creighton University
30. Irony and the Critique of the Romantic Paradigm
8:15 - 10:15 AM Ballroom 7

Moderator: Ursula E. Beitter, Loyola College

"Zur Technik der Uneigentlichkeit in Kleists Antimärchen 'Der Zweikampf'
Bernd Fischer, Ohio State University

"Cannons Against the Canon: Heinrich Heine's Critique of a Troubled Tradition"
Azade Seyhan, Bryn Mawr College

Commentator: George F. Peters, University of New Mexico

31. Generational and Legal Conflicts in Modern German Education
8:15 - 10:15 AM Ballroom 1

Moderator: Carl Landauer, McGill University

"Arbeiterjugendgenerationen zwischen 1890 und 1940"
Klaus Harney, J.W. Goethe-Universität Frankfurt

"Bildungssystem und Generationenkonflikt"
Detlef K. Müller and Bernd Zymek, Ruhr-Universität Bochum

Commentator: James C. Albisetti, University of Kentucky

32. Paradoxes of the Holocaust
8:15 - 10:15 AM Ballroom 4

Moderator: Charles B. Burdick, San Jose State University

"The Expulsion of Foreign and Stateless Jews from Nazi Germany"
Sybil Milton, United States Holocaust Memorial Council

"Nazi Ghettoization Policy: Attritionists vs. Productionists"
Christopher R. Browning, Pacific Lutheran University

"Die strafrechtliche Verantwortlichkeit der 'Trawnikiis' für ihren Einsatz bei der
'Endlösung der Judenfrage' in den Distrikten Lublin und Warschau"
Helge Grabitz, Oberstaatsanwältin bei dem Landgericht Hamburg

Commentator: Michael Marrus, University of Toronto
33. 18th Century: The Aesthetics of Finance
8:15 - 10:15 AM Ballroom 8

Moderator: Mark Lehrer, University of Colorado, Denver

"The Financing of Austrian Baroque Architecture"
Charles J. Herber, George Washington University

"Die Funktion des Geldes in der Komödie des 18. und 19. Jahrhunderts"
Walter Pape, Universität Köln

"Peter Beuth and Aesthetic Industrialization"
Eric Dorn Brose, Drexel University

Commentator: Irmgard Wagner, American University

34. German Literary Realism in European Perspective
10:30 AM - 12:15 PM Ballroom 5

Moderator: Gustav Beckers, University of Manitoba

"Conventions of European Realists"
Robert Weninger, University of Texas at Arlington

"Franz Michael Felder, ein verkannter Bauerdichter aus der österreichischen Provinz des neunzehnten Jahrhunderts"
Helmut Pfanner, University of Nebraska

"The Historical Thought of Theodor Fontane"
J. Van der Zande, University of California, Berkeley

Commentator: Heinz Puppe, Texas A & M University

35. German Historiography during the Nazi Era
10:30 AM - 12:15 PM Ballroom 2 & 3

Moderator: Georg G. Iggers, State University of New York, Buffalo

"Die Gleichschaltungsbestrebungen in der deutschen Geschichtswissenschaft während des NS Regimes"
Hans Schleier, Akademie der Wissenschaften der DDR

"Deutsche Rechts- und Verfassungsgeschichte unter dem Einfluß des Hitler-Regimes"
Manfred Messerschmidt, Militärgeschichtliches Forschungsamt
Saturday Sessions

"Gerhard Ritter und das Dritte Reich — das Problem der 'inneren Emigration' in
der deutschen Historiographie, 1933-1945"
Klaus Schwabe, Technische Hochschule Aachen

Commentators:
Konrad Jarausch, University of North Carolina, Chapel Hill
Reece Kelly, Fort Lewis College

36. Industrial Policy in the Federal Republic of Germany
10:30 AM - 12:15 PM Cotillion 2

Moderator: Andrei S. Markovits, Boston University

"The Politics of Industrial Transformation in West Germany"
Christopher S. Allen, Harvard University

"The End of Macroeconomics? Solidargemeinschaft under Stress"
Jeremiah Riemer, Oberlin College

"Party Politics and Industrial Change in Bavaria"
Aline Kuntz, University of New Hampshire

Commentator: Andrei S. Markovits, Boston University

37. History and Politics in the School System
10:30 AM - 12:15 PM Cotillion 3

Moderator: Reynold S. Koppel, Millersville University of Pennsylvania

"The Federal Republic of Germany and the U.S. as Portrayed in Elementary
Foreign Language Texts: A Comparative Study, Part I"
Renate A. Schulz, University of Arizona

"The Federal Republic of Germany and the U.S. as Portrayed in Elementary
Foreign Language Texts: A Comparative Study, Part II"
Gerhard Weiss, University of Minnesota

"The Treatment of National Socialism in the Educational System of the Federal
Republic of Germany"
Roland Richter, University of Arizona

Commentator: Edward L. Homze, University of Nebraska, Lincoln
38. Austrian Literature III: Poetry
10:30 AM - 12:15 PM Ballroom 6

Moderator: Judith Ricker-Abderhalden, University of Arkansas

"Unity and Androgyny in Trakl's Works and the Writings of Other Late 19th and Early 20th Century Authors"
Richard Detsch, Kearney State College

"Zur Wiederentdeckung Theodor Kramers"
Horst Jarka, University of Montana

"Mit der Sprache ins Gericht gegangen. Zur Lyrik von Reinhard Priessnitz"
Peter Pabisch, University of New Mexico

Commentator: Beth Bjorklund, University of Virginia

39. Trends in GDR Literature
10:30 AM - 12:15 PM Ballroom 1

Moderator: Karen R. Achberger, St. Olaf College

"The GDR After Biermann. Literary Dissent 1976-1986"
Thomas C. Fox, Washington University

"Der unbewältigte Alltag in der neueren DDR-Kurzprosa"
Barbara E. Kienbaum, Purdue University Calumet

"Das literarische Feuilleton in der DDR"
Fritz H. König, University of Northern Iowa

Commentator: Dennis McCormick, University of Montana

40. 18th Century: Ideals of Femininity
10:30 AM - 12:15 PM Ballroom 8

Moderator: Heidi Thoman Tewarson, Columbia University

"The Hierarchy of Virtue: Albertinus' Treatment of Women"
Lawrence S. Larsen, University of Oklahoma

"All for Love: Feminine Ideals of Romantic Love in Goethe's Werther and in Texts of the Sturm and Drang"
Sally A. Winkle, Eastern Washington University
Saturday Sessions

"Die Dualität des Frauenbildes bei Goethe: Gretchen am Spinnrad und schöne Seele"
Ingeborg Carlson, Arizona State University

Commentator: Meredith Lee, University of California, Irvine

41. Germany and the Western Alliance
10:30 AM - 12:15 PM Ballroom 4

Moderator: Jürgen Förster, Militärgeschichtliches Forschungsamt

"Containment vs. Deterrence: U.S.-German Relations in the Late 1980s"
Wolfram Hanrieder, University of California, Santa Barbara

"Deutsch-Französische Beziehungen: Bremse oder Motor in Europa?"
Henri Menudier, Paris

"Detente as a Security Doctrine in German-American Relations"
Robert Monson, University of Arkansas

Commentator: Hans-Adolf Jacobsen, Universität Bonn

LUNCHEON
12:30 - 2:00 PM Indoor Patio

Speaker: Istvan Deak, Columbia University
"A Complex Institution: The Ethnic, Denominational, and Social History of the Officers of the Habsburg Army, 1848-1918"

42. Professions and Professionalization in 20th Century Germany
2:15 - 4:15 PM Ballroom 4

Moderator: Jay Baird, Miami University of Ohio

"Professionalization, German Style"
Konrad Jarausch, University of North Carolina, Chapel Hill

"The Institution of Neo-Humanism: Is Professionalization the Right Model for the Humanities in Germany?"
Carl Landauer, McGill University
"Genese und Veränderungen des Gesamthochschulkonzepts in der Bundesrepublik Deutschland"
Christoph Lüth, Universität Düsseldorf

Commentator: Geoffrey Cocks, Albion College

43. The German Lied: Aesthetic, Cultural, and Psychological Perspectives
2:15 - 4:15 PM Ballroom 5

Moderator: Jens Rieckmann, University of Washington

"From Participation to Alienation: Form and Cultural Context in the Development of the German Lied"
Marc A. Weiner, Indiana University

"Sonnet Structure and the German Lied"
Ann Clark Fehn, University of Rochester
Jürgen Thym, Eastman School of Music

"Hugo Wolf’s ‘Ganymed’— An Emancipated Musical Androgyne?"
Harry E. Seelig, University of Massachusetts, Amherst

Commentator: Hinrich C. Seeba, University of California, Berkeley

44. Three Studies in German Biographies: Papen, Stauffenberg, Weizsäcker
2:15 - 4:15 PM Ballroom 4

Moderator: Thomas Helde, Georgetown University

"The Appointment of Franz von Papen as Special Ambassador to Vienna in July 1934"
George Kent, University of Maryland

"The Stauffenberg Brothers"
Peter Hoffmann, McGill University

"Some Recent Controversies over the Biography of Ernst von Weizsäcker"
Leonidas E. Hill, University of British Columbia

Commentator: Klemens von Klemperer, Smith College
45. Staatsnation und Kulturnation in europäischer Perspektive
2:15 - 4:15 PM Ballroom 2 & 3

Speaker: Barthold Witte, Leiter der Abteilung für auswärtige Kulturpolitik im Auswärtigen Amt

Commentators:
Robert Gerald Livingston, American Institute for Contemporary German Studies
Wolfram Hanrieder, University of California, Santa Barbara

46. 18th Century: The Morality of the Senses
2:15 - 4:15 PM Ballroom 7

Moderator: Marjorie Gelus, California State University, Sacramento

"Moral, Norms, and Utopian Family: Self-Affirmation in Goethe's Werther"
Willard Hasty, University of California, Berkeley

"Haydn and Shaftesbury: Music and Morality"
David P. Schroeder, Dalhousie University

"Genius and Nemesis: Concerning the Literary Reception of Mozart"
Richard Critchfield, Texas A & M University

Commentator: William E. Petig, Stanford University

47. The Holocaust: An Interdisciplinary Analysis
2:15 - 4:15 PM Convention Center 2

Moderator: Dennis Schowalter, Colorado College

"Pre- and Post-Industrial Genocide: Comparing the Ottoman and Nazi Empires"
Irving Horowitz, Rutgers University

"Genocide in the Third Reich: A Social Behaviorist Analysis"
Donald Dietrich, University of Wisconsin, Stevens Point

"The Holocaust and German Drama: Images of Good and Evil"
Robert Skloot, University of Wisconsin, Madison

Commentator: Michael Phayer, Marquette University
48. Perspectives on Max Brod, Franz Kafka, and Robert Musil
2:15 - 4:15 PM Ballroom 8

Moderator: Henry A. Lea, University of Massachusetts at Amherst

"Max Brod as Novelist: From the Jewish Zeitroman to the Zionist Novel"
Ehrhard Bahr, University of California, Los Angeles

"Prag und Kafka. Zum Austausch der Zeichen"
Peter Beicken, University of North Carolina, Chapel Hill

"Sociocultural Intricacies of Dialectical Aphorisms in Robert Musil's Novel
The Man Without Qualities"
Gustav Beckers, University of Manitoba

Commentator: Dieter W. Adolphs, Michigan Technological University

COCKTAIL RECEPTION
6:00 - 8:00 PM Indoor Patio

Sunday, September 28, 1986

49. Citizen and Politics in the German Democratic Republic
8:15 - 10:00 AM Ballroom 2 & 3

Moderator: Arthur M. Hanhardt, Jr. University of Oregon

"The Development of Political Attitudes of Children in the GDR"
Manfred Grote, Purdue University

"Participation in a Developed Socialist Society: The Case of the GDR"
Helga Welsh, University of South Carolina

"A Public Voice: Literature and Politics in the German Democratic Republic"
Christine Susanne Schoefer, University of California, Berkeley

Commentators:
Arthur M. Hanhardt, Jr., University of Oregon
C. Bradley Scharf, Seattle University
Sunday Sessions

50. New Perspectives on the History of German Universities
8:15 - 10:00 AM Ballroom 4

Moderator: Charles M. McClelland, University of New Mexico

"Akademische Überproduktion und politische Abkühlung in Deutschland"
Hartmut Titze, Universität Göttingen

"Cold War U.: The Birth of the Free University of Berlin, 1945-1949"
James F. Tent, University of Alabama at Birmingham

Commentator: Fritz K. Ringer, University of Pittsburgh

51. The "Invention" of the Berliner in the Wilhelmine and Weimar Era
8:15 - 10:00 AM Ballroom 5

Moderator: Vernon L. Lidtke, Johns Hopkins University

"The Fictional Quest for the Berliner"
Katherine Roper, St. Mary's College of California

"Fabricated Berliners: Identity-Formation in Cabarets and Revues 1901-1933"
Peter Jelavich, University of Texas at Austin

Commentator: Vernon L. Lidtke, Johns Hopkins University

52. Planning for Reconstruction: German Cities after 1945
8:15 - 10:00 AM Ballroom 6

Moderator: Stewart Stehlin, New York University

"Communications Patterns in the early Post-War Years: Conferences and Studiengesellschaften"
Karl Friedhelm Fischer, Technische Universität Hamburg-Harburg

"Artery: Urban Reconstruction and Traffic Planning"
Jeffry M. Diefendorf, University of New Hampshire

Commentator: Barbara Miller Lane, Bryn Mawr College
53. Opposition, Repression, and Accomodation under Nazi Rule
8:15 - 10:00 AM Cotillion 2

Moderator: Leonidas E. Hill, University of British Columbia

"Social Democratic Opposition to Nazism in Eutin/Schleswig-Holstein, 1925-1945"
Lawrence D. Stokes, Dalhousie University

"Political Denunciation in Nazi Germany: Accomodation and Persecution in Würzburg"
Robert Gellately, Huron College, University of Western Ontario

"The Jehovah's Witnesses in a Small Industrial Town under the Third Reich: A Case Study in Oppression and Resistance"
Walter Struve, City College, City University of New York

Commentator: Rudy Koshar, University of Southern California

54. The Liedermacher Phenomenon
8:15 - 10:00 AM Ballroom 8

Moderator: Robert Holzapfel, University of New Mexico

"The Decline of the Liedermacher"
(The paper is accompanied by tape-recorded musical examples)
Richard J. Rundell, New Mexico State University

Commentator: Ingeborg Hoesterey, Indiana University

55. 18th Century: Concepts of Education
8:15 - 10:00 AM Ballroom 7

Moderator: Meredith Lee, University of California, Irvine

"Winckelmann in Anspruch genommen: Der Fall von Goethe und Hölderlin"
Denis M. Sweet, Bates College

"Es geht ins Große: Zur Genese des Bildungsbegriffs im 18. Jahrhundert"
Elisabeth Pöter, University of California, Berkeley

"Die Bildung der deutschen Juden und ihre Bedeutung um 1800"
Heidi Thoman Tewarson, Columbia University

Commentator: Hinrich C. Seeba, University of California, Berkeley
Sunday Sessions

56. NS-Sozialpolitik zwischen Tradition und Moderne
8:15 - 10:00 AM Cotillion 3

Moderator: Ronald Smelser, University of Utah

"Volksgemeinschaft und Integration der Arbeiterchaft: sozial-politische Konzepte der NSDAP"
Wolfgang Michalka, Technische Hochschule Darmstadt

"Sozialpolitik im Zweiten Weltkrieg"
Marie-Louise Recker, Universität Münster

"Hitlers Soziale Revolution: Theorie und Praxis"
Rainer Zitelmann, Technische Hochschule Darmstadt

Commentator: Ronald Smelser, University of Utah

57. Report of the GSA Task Force on German Studies Programs
8:15 - 10:00 AM Ballroom 1

Moderator: Valters Nollendorfs, University of Wisconsin, Madison

Panelists:
   Albrecht Holschuh, Indiana University
   Konrad Jarausch, University of North Carolina, Chapel Hill
   Gerald R. Kleinfeld, Arizona State University
   Walter Lohnes, Stanford University
   Gerhard Weiss, University of Minnesota

58. Literary Responses to Germany's Division
10:15 AM - 12:15 PM Ballroom 5

Moderator: Irmgard E尔斯ner Hunt, Texas Tech University

"Border Crossings: The Inter-German Border in East and West German Fiction"
James R. Reece, University of Idaho

"Thomas Becker's Novel Die Bürgschaft (1985): A Contemporary Version of a Schillerian Theme in the German-German Context"
Dieter Saalmann, Wichita State University

Commentator: Frank D. Hirschbach, University of Minnesota
59. Annihilation and Propaganda in World War II
10:15 AM - 12:15 PM Ballroom 1

Moderator: Donald L. Niewyk, *Southern Methodist University*

"Old-Fashioned German Anti-Semitism and the Holocaust: The Example of Kurt Prüfer"
Donald McKale, *Clemson University*

"Divide and Destroy: The Holocaust in Holland"
John A. Leopold, *Western Connecticut State University*

"The Fate of Germans who Refused to Participate in the Nazi Annihilation of Civilians During War War II"
David Kitterman, *Northern Arizona University*

Commentator: Robert L. Koehl, *University of Wisconsin, Madison*

60. Regional Aspects of National Socialism
10:15 AM - 12:15 PM Ballroom 6

Moderator: William Sheridan Allen, *State University of New York at Buffalo*

"Public Opinion and Political Consent in Vienna, 1938-1941"
Evan Bukey, *University of Arkansas*

"Nazis vs. Junkers: Regional Patterns of Elite and Mass Support for National Socialism, 1920-1933"
Brian Peterson, *Florida International University*

Commentator: Johnpeter Horst Grill, *Mississippi State University*

61. Future Research in German Educational History: Themes and Methodological Problems
10:15 AM - 12:15 PM Ballroom 4

Moderator: Konrad Jarausch, *University of North Carolina, Chapel Hill*

Panelists:
Kenneth Barkin, *University of California, Riverside*
Klaus Harney, *J.W. Goethe-Universität, Frankfurt*
Anthony LaVopa, *North Carolina State University*
Detlef K. Müller, *Ruhr-Universität Bochum*
Sunday Sessions

Hartmut Titze, Universität Göttingen
Bernd Zymek, Ruhr-Universität Bochum
Fritz K. Ringer, University of Pittsburgh

Comments: The Audience

62. Roundtable: West Germany at the Polls Again.
A discussion of voters, parties, leaders, issues, and
10:15 AM - 12:15 PM Cotillion 2

Moderator: Christian Søe, California State University, Long Beach
Panelists:
Andrei S. Markovits, Boston University
Peter Merkl, University of California, Santa Barbara
Ferdinand Müller-Rommel, Hochschule Lüneburg
Dieter Roth, Forschungsgruppe Wahlen, Mannheim
Hans Vorländer, Universität Essen
H.G. Peter Wallach, Central Connecticut State University

63. Studies in Böll and Grass
10:15 AM - 12:15 PM Ballroom 7

Moderator: Fritz H. König, University of Northern Iowa

"Heinrich Böll — 'Großvater der Gewalt' or Conscience of the Nation"
Charlotte W. Ghurye, Indiana State University

"Rhinemaidens Resurgent: Heinrich Böll's Frauen vor Flußlandschaft"
Mark E. Cory, University of Arkansas

"Hast Du das Ding gedreht? Grassian Language and Imagery Antecedents"
Craig W. Nickisch, United States Military Academy

Commentator: Marjorie Gelus, California State University, Sacramento

64. Aesthetik und Historiographie
10:15 AM - 12:15 PM Cotillion 3

Moderator: Wulf Koepke, Texas A & M University

"Subjekttheorien der Spätaufklärung und ihre geschichtstheoretische Relevanz"
Karl Menges, University of California, Davis
"historia in absentia: Zur Aussparung von der Hermannsschlacht bei Kleist"
Hinrich C. Seeba, University of California, Berkeley

"Kontinuitäten und Brüche: Ästhetische Vermittlung von Geschichtsbildern im modernen deutschen Roman"
Michael Winkler, Rice University

Commentator: Wilfried Malsch, University of Massachusetts

65. Exile Literature
10:15 AM - 12:15 PM Ballroom 8

Moderator: Petra Perry, Grinnell College

"Sehen-Wissen-Handeln: Lili Körber und ihr Roman Eine Jüdin erlebt Deutschland"
Viktoria Hertling, University of Nevada Reno

"The Exile Novel of Paul Zech"
Ward B. Lewis, University of Georgia

Commentator: Reinhold K. Bubser, University of Northern Iowa

10:15 AM - 12:15 PM Ballroom 2 & 3

Moderator and Commentator: Irwin Collier, University of Houston

Presenters:
Günther Nötzold, Karl-Marx-Universität, Leipzig
Theo Kiessig, Karl-Marx-Universität, Leipzig
INDEX OF PARTICIPANTS

Achberger, Karen R., 28, 39
Acker, Robert, 5, 10
Adolphs, Dieter W., 28, 48
Alber, Jens, 26
Albisetti, James C., 19, 31
Allen, Ann Taylor, 3
Allen, Christopher S., 36
Allen, William Sheridan, 60
Baeumer, Robert M., 7
Bahr, Ehrhard, 7, 48
Bailey, Charles E., 6
Baird, Jay, 42
Barkin, Kenneth, 3, 61
Barton, Brigid S., 12
Beckers, Gustav, 34, 48
Beicken, Peter, 48
Beitter, Ursula E., 8, 30
Biermeier, Jens, 26
Birmele, Jutta, 26
Björklund, Beth, 5, 38
Blanke, Horst Walter, 13
Blanke, Richard, 27
Brose, Eric Dorn, 33
Brown, Robert H., 7
Browning, Christopher R., 32
Bubser, Rheinhold K., 11, 65
Bukey, Evan, 60
Burdick, Charles B., 32
Burwick, Frederick, 14
Burwick, Roswitha, 14
Calhoun, Kenneth S., 14
Carlson, Ingeborg, 40
Celms, Peter, 29
Chastain, James G., 23
Cocks, Geoffrey, 42
Collier, Irwin, 66
Cory, Mark E., 28, 63
Crichfield, Richard, 15, 46
Dahms, Hans-Joachim, 16
Daverio, John J., 22
Davila, Donald G., 10, 20
Detsch, Richard, 38
Diefendorf, Jeffry M., 52
Dietrich, Donald, 47

Doerries, Reinhard, 1
Ericksen, Robert P., 16
Fehn, Ann Clark, 22, 43
Feldman, Gerald D., 18
Fetz, Gerald A., 21
Fetzer, John F., 22
Fickert, Kurt, 29
Fischer, Bernd, 30
Fischer, Karl F., 52
 Förster, Jürgen, 41
Fox, Thomas C., 5, 39
Franzoi, Barbara Bari, 24
Friedlander, Henry, 2, 18
Friedrich, Wolfgang-Uwe, 9, 25b
Froehlich, Jürgen, 11, 28
Gellately, Robert, 53
Gellott, Laura, 24
Gelus, Marjorie, 46, 63
Ghurye, Charlotte W., 63
Giles, Geoffrey, 16
Goltschnigg, Dietmar, 10
Grabitz, Helge, 32
Grill, John Peter Horst, 60
Grim, William E., 28
Grote, Manfred, 49
Gruner, Wolf D., 9, 25b
Haeussler, Helmut, 29
Hamilton, James, 17
Hanhardt, Arthur M. Jr., 1, 49
Hanlin, Todd C., 4, 10
Hanrieder, Wolfram, 41, 45
Harney, Klaus, 31, 61
Hasty, Willard, 46
Heckmann, Hannelore, 15
Helde, Thomas, 44
Hennig, Ottfried, 25a
Herber, Charles J., 33
Herr, Kay, 11
Hertling, Viktoria, 21, 65
Herzstein, Robert, 1
Hill, Leonidas E., 44, 53
Hirschbach, Frank D., 58
Hoffmann, Jerry, 29
Hoffmann, Peter, 44
Puppe, Heinz, 34
Recker, Marie-Louise, 56
Reece, James R., 4, 58
Retallack, James N., 8
Ricci, Gabriel R., 29
Richter, Roland, 37
Ricker-Aberdahlen, Judith, 5, 38
Rieckmann, Jens, 43
Riemer, Jeremiah, 36
Rigby, Ida Katherine, 12
Ringer, Fritz K., 50, 61
Romoser, George, 1
Roper, Katherine, 51
Roth, Dieter, 62
Rundell, Richard J., 54
Saalmann, Dieter, 58
Scharf, C. Bradley, 49
Scheffler, Wolfgang, 18
Schleier, Hans, 13, 35
Schmidt, H. Michael, 7
Schneider, Helmut, 7, 15
Schoeffe, Christine Susanne, 49
Scholz, Joachim J., 27
Schroeder, David P., 46
Schulze, Leonard G., 14
Schulz, Renate A., 37
Schwabe, Klaus, 35
Sebald, Hans, 24
Seeba, Hinrich C., 43, 55, 64
Seidelman, William 2
Seiffert, Wolfgang, 25b
Seelig, Harry E., 43
Selig, Robert A., 7
Seyhad, Azade, 30
Showalter, Dennis, 47
Skloot, Robert, 47
Smelser, Ronald, 56
Søe, Christian, 62
Stanley, Patricia, 4
Stark, Gary D., 8
Stehlin, Stewart, 52
Steininger, Rolf, 9
Stokes, Lawrence D., 53
Struve, Walter, 53
Sweet, Denis M., 55
Tent, James F., 50
Tewarson, Heidi Thoman, 40, 55
Thym, Jürgen, 43
Titze, Hartmut, 50, 61
Towes, John E., 23
Van der Zande, J., 34
Vorländer, Hans, 62
Wagner, Irmgard, 33
Wallach, H.G. Peter, 26, 62
Weinberg, Gerhard L., 18
Weiner, Marc A., 22, 43
Weisinger, Kenneth D., 15
Weiss, Gerhard, 37, 57
Wegeler, Cornelia, 16
Welch, Steven R., 3
Welsh, Helga, 1, 49
Weninger, Robert, 34
Wilcox, Larry, 6
Wines, Roger, 13
Winkle, Sally A., 40
Winkler, Michael, 64
Wischusen, Mary A., 22
Witte, Barthold, 45
Zitelmann, Rainer, 56
Zymek, Bernd, 19, 31, 61
SYRACUSE RANKE CONFERENCE

On October 16-18, 1986, Syracuse University and the American Historical Association will co-sponsor an international conference, "Leopold von Ranke and the Shaping of the Historical Discipline," to be held at Syracuse. Ranke was the first honorary member of the AHA. On the occasion of the centennial of his death, more than thirty-five scholars from six countries will gather in Syracuse to discuss the fundamental issues that have marked the development of the historical discipline. Syracuse University, which holds the personal library of Ranke, extends a sincere welcome to all who desire to take part in this conference. The Program is published in *Perspectives*: The Newsletter of the American Historical Association, for May-June 1986. For further information, please contact:

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