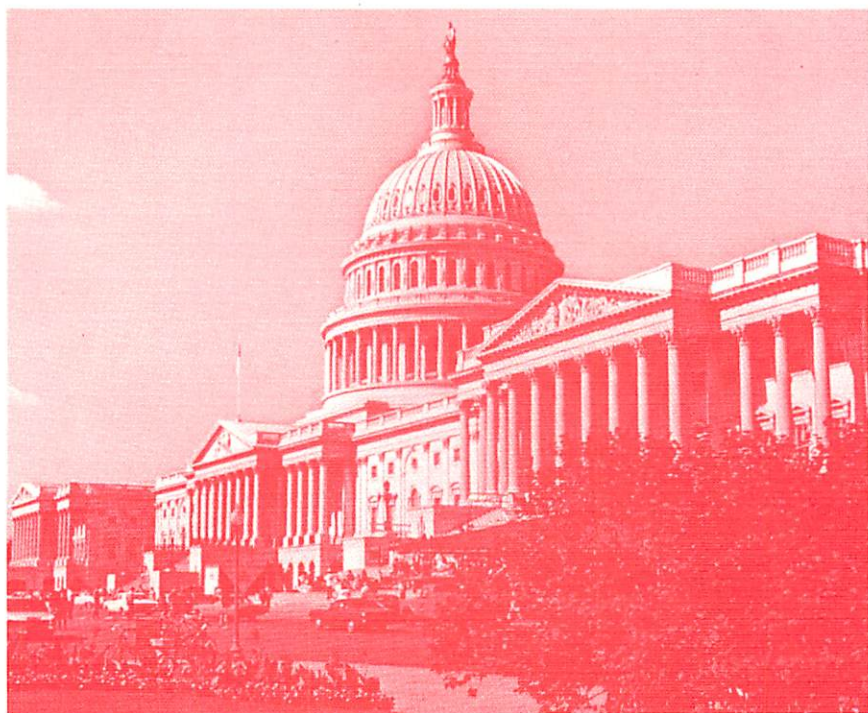

GERMAN STUDIES ASSOCIATION



SEVENTEENTH ANNUAL CONFERENCE

October 7-10, 1993

Washington, D.C.

GERMAN STUDIES ASSOCIATION

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State University of New York
United States Holocaust Memorial Council
United States Holocaust National Museum
University of Utah
Washington State University
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**Program
of the
Seventeenth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 7-10, 1993
Hyatt Regency Bethesda
Bethesda, Maryland
Washington, D.C.**

Hosted by:

**American Institute for Contemporary German Studies
Johns Hopkins University**

and

**Center for German and European Studies
Georgetown University**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-4205 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Council of the *German Studies Review* includes Karl Cerny (Georgetown University) and Hinrich C. Seeba (University of California, Berkeley). The Editorial Board of *German Studies Review* includes:

Gerald D. Feldman (University of California, Berkeley)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
 Arizona State University
 Box 874205
 Tempe, Arizona 85287-4205 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Wayne M. Senner
 Book Review Editor
 Department of Foreign Languages
German Studies Review
 Arizona State University
 Box 870202
 Tempe, Arizona 85287-0202 USA

GENERAL INFORMATION

LOCATION

The 1993 Seventeenth Annual Conference will meet in metropolitan Washington, D.C. The conference hotel is the Hyatt Regency Bethesda. The mailing address is One Bethesda Metro Center, Bethesda, MD 20814 USA, Telephone (301) 657-1234. Rooms are available at the reduced conference rates of \$79 single and double, plus tax. To make a reservation, write to the hotel or call the Hyatt Regency at (301) 657-1234, or Hyatt's toll-free number at 1-800-233-1234. In order to receive the reduced conference rate, it is necessary that you identify yourself as making a reservation for the German Studies Association. The hotel will guarantee these rates until **September 16, 1993**. Therefore, it is important to make reservations early. The Association's block of rooms will be released on that date.

How to get to the hotel:

The Hyatt Regency Bethesda is located at the Bethesda Metro Center, near Maryland's High Tech Corridor. It sits atop a Metro station. The hotel is about thirty minutes by taxi from Washington National Airport and forty-five minutes from BWI and Dulles Airports. It is served by the Washington Flyer and airport shuttles.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Kees Gispen (University of Mississippi)

Session Coordinators:

Twentieth Century History:

Marion Deshmukh (George Mason University)

Twentieth Century Literature:

Jeffrey Peck (Georgetown University)

Nineteenth Century General:

Gail Hart (University of California, Irvine)

Eighteenth Century General:

Mary Lindemann (Carnegie Mellon University)

Political Science:

Andrei Markovits (University of California, Santa Cruz)

Local Arrangements:

American Institute for Contemporary German Studies Johns Hopkins University:
Lily Gardner Feldman
Jack Janes

Center for German and European Studies Georgetown University:
Gregory Flynn
Jeffrey Peck

TRANSPORTATION

Continental Airlines is the Official Airline of the German Studies Association for 1993. Continental Airlines offers the new BusinessFirst service from and to Frankfurt and Munich as well as Paris, London, and other destinations. Continental's OnePass frequent flyer program is excellent, and miles do not expire. Continental offers domestic participants a 5% discount off all fares to the conference city. A 40% discount is offered off the full coach "Y" fare. To book, call Continental's Convention desk at 1-800-468-7022 and state that you are flying to the German Studies Association Annual Conference. Give them our Group Number ZJB25. Your travel agent can also issue the ticket, but the reservation must be made using the Group Number to assure your discount. Support the Official Airline of your Association.

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS!

The United States is **not** a member of the European Banking Consortium. Eurocheques are **not** accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travellers bring traveller's checks (available in any European bank). Either dollar or DM traveller's checks are generally accepted by banks. Traveller's checks in dollars are accepted by hotels, restaurants, and shops. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership is in good standing as of July 1, 1993. **Persons who join the Association after that date pay the non-member rate.** A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Pre-registration for members as of July 1, 1993 is \$35. Regular registration, after pre-registration has closed, is available for members as of July 1 at the rate of \$45. Pre-registration for non-members is \$50, and regular registration for non-members is \$55. Pre-registration for the conference is available with the form in this program until September 27, 1993.

The Registration Desk at the Hotel

Registration is available at the GSA Registration Desk located in the lobby of the Hyatt Regency Bethesda Hotel.

GSA Registration Desk hours:

Thursday, October 7 - 4:00 PM to 7:00 PM
Friday, October 8 - 7:30 AM to 4:00 PM
Saturday, October 9 - 8:00 AM to 12:00 PM

Luncheons are scheduled for Friday and Saturday, and the banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After **September 16**, the availability of tickets for meal functions cannot be guaranteed.

SPECIAL FUNCTIONS AND INFORMATION

Those who pre-register may pick up their packets, including conference badges, at the Registration Desk upon arrival. The packets include a copy of the Conference Newsletter, and an information sheet. The same materials will be available to regular registrants. The Association announces the following events of interest:

Reception for Hartmut Lehmann. The Friends of the German Historical Institute will have a reception by invitation and announcement for Hartmut Lehmann, Director of the GHI, who has accepted a new position in Germany. Details will be announced.

Goethe Institute Film. The Goethe Institute, Washington, and the University of Maryland, Baltimore County will jointly present a film on October 7 at 8:00 PM entitled *Kissing the Devil's Arse* (International Filmfest Berlin 1993). The Film, by Arpad Bondy and Margit Knapp will be followed by a discussion led by Eric Rentschler (University of California, Irvine).

The United States Holocaust Memorial Museum will have a limited number of tickets available for registrants of the German Studies Association Annual Conference for admission to the exhibits on Sunday, October 10, after 1:30 PM. Details to be announced.

The Holocaust Educational Foundation will hold a reception during the conference. Date and time will be posted.

Roundtable Discussion: Mack Walker's *The Salzburg Transaction: Expulsion and Redemption in Eighteenth-Century Germany* (1993). Participants, time and place will be announced.

The Association wishes to thank various organizations for sponsoring travel of participants from outside North America. These include the Deutsche Forschungsgemeinschaft, the Austrian Cultural Institute, and the German Academic Exchange Service.

SESSION TIMES

Thursday, October 7, 1993

**Pre-Conference
Reception Hosted by:
American Institute for Contemporary German Studies
6:30 PM - 7:45 PM
Room: TBA**

**German Prose and Poetry Reading
7:00 PM - 9:00 PM Diplomat-Ambassador**

Friday, October 8, 1993

Sessions 8:30 AM - 10:15 AM

- | | |
|---|----------------------------|
| 1. The Reform of Universities in the New Federal States of Germany:
The University of Greifswald | Judiciary
Cartier |
| 2. Readings in Handke | |
| 3. The Political and Economic Transition in Central and Eastern Europe: Challenges and Opportunities for Germany and the European Community | Waterford |
| 4. Gender in Kleist: Puppets, Amazons and Women in Labor | Embassy |
| 5. German-American Relations in the Nineties: Change, Challenges and Choice | Cabinet |
| 6. Post-Holocaust German-Jewish Identity in Writings by Women | Ambassador |
| 7. Defining United Germany's International Role | Old Georgetown
Diplomat |
| 8. Women and Narratives of the Nation | |
| 9. <i>Städtegeschichte</i> : Eighteenth-Century Cities, Civic Life, and Urban Problems | Severn |
| 10. Morality and Immorality in German Public Discourse: 1890-1914 | Patuxent |
| 11. Rechtsdruck in Deutschland? Neue Forschungen zum Rechtsextremismus: Xenophobie und Antisemitismus | Congressional |
| 12. Treatment and Repatriation of Soviet Displaced Persons in Germany and Austria After World War II | Potomac |

- | | |
|--|-------------|
| 13. Paying the Piper: Tax Reform and Social Conflict in the German Inflation | Susquehanna |
| 14. Haunting Memories and Present Fears: Politics and Remembrance in Europe | Tiffany |

Sessions 10:30 AM – 12:15 PM

- | | |
|---|----------------|
| 15. Perspectives on Anthropology: A German-American Exchange | Ambassador |
| 16. German Romanticism: Irony and Ideology | Diplomat |
| 17. Mothers, Fathers, Sons, and Friends in Eighteenth-Century German Literature | Severn |
| 18. Anselm Kiefer | Congressional |
| 19. German Political Thought and America | Judiciary |
| 20. Paul Celan: Text and Context | Patuxent |
| 21. The Ambitions and Limits of Clerical Power Among Workers in Germany and Great Britain, 1840-1914 | Old Georgetown |
| 22. Die Berliner Humboldt-Universität im Netz des Staatssicherheitsdienstes und der Umgang mit diesem Erbe nach dem Zusammenbruch der DDR | Cabinet |
| 23. German Liberalism in the 1850's and 1860's: The "New Era" Revisited | Susquehanna |
| 24. Günter Grass | Waterford |
| 25. History, Memory, and Narrative: Cinematic Representations of the Holocaust | Embassy |
| 26. Small Powers in a Changing World: The Case of Germany 1813-1870 | Potomac |
| 27. Museums, Modernism, and Garden Design in the Nineteenth and Twentieth Centuries | Tiffany |
| 28. New Perspectives on Nineteenth-Century Economic and Social Reform | Cartier |

LUNCHEON

12:30 PM – 2:00 PM

Ballroom

Speaker: Wolfgang Benz

Zentrum für Antisemitismusforschung, Technische Universität Berlin

“Deutsche Zustände:

Anmerkungen zu Problemen der Wiedervereinigung und ihrer Folgen”

Sessions 2:15 PM – 4:30 PM

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|--|----------------|
| 29. Space, Power, and Representation | Waterford |
| 30. German-American Relations and the U.S. Military:
From the Occupation to the Post-Cold War Era | Severn |
| 31. Germany and the European Community: Leader,
Partner, or Spoiler? | Cabinet |
| 32. Marginality and <i>Fremdheit</i> in Literary Texts | Diplomat |
| 33. The United States and the Settling of the German
Problem 1919–1949–1990/91 | Judiciary |
| 34. Telling Stories About Berlin | Congressional |
| 35. Racism, Xenophobia, and Antisemitism I: Perspectives
from GDR Specialists | Old Georgetown |
| 36. Autobiography and German Minority Literature | Potomac |
| 37. New Work on the ‘Old Gang’: Conservative Politicians
of the 1930s and 1940s Revisited | Embassy |
| 38. Enlightenment and Its Legacy | Susquehanna |
| 39. Der Erste Weltkrieg und die konservative Diskussion
um die ‘andere’ Moderne in Deutschland | Tiffany |
| 40. Germany’s New Role in Europe: A Mixed Report Card | Patuxent |
| 41. German Art Since 1960: Cultural Policy, National Identity,
and Historical Consciousness | Cartier |
| 42. Xenophilia-Xenophobia I: The Occidental Tourist,
Nineteenth-Century German Versions of the “Orient” | Ambassador |

BUSINESS MEETING OF THE ASSOCIATION

4:30 PM – 6:00 PM

Cabinet-Judiciary

No-Host Cocktail Reception

7:00 PM – 7:30 PM

Ballroom Foyer

BANQUET

7:30 PM – 10:00 PM

Ballroom

Speaker: Jay W. Baird

Miami University (Ohio)

Presidential Address

**“From *Douamont* to *Jud Süß*: The Political
Aesthetics of Eberhard Wolfgang Möller”**

Saturday, October 9, 1993

Sessions 8:30 AM – 10:15 AM

- | | |
|--|---------------------------------|
| 43. Comparing the Weimar Republic and Contemporary Germany:
Valid Perspective or False Analogy? | Waterford |
| 44. Against Stasi-Hermeneutics: Rethinking East
German Culture | Congressional
Old Georgetown |
| 45. Violence | Potomac |
| 46. Xenophilia-Xenophobia II: Germans, Austrians and
Foreigners in Nineteenth-Century Narrative | Cartier |
| 47. Die DDR - Ein totalitärer Staat? | Susquehanna |
| 48. Micro-Histories of Rural Society: Studies of German
Villages, 17th to 19th Century | Ambassador |
| 49. Reading the Body: Witches, Doctors and Detectives in
Nineteenth-Century German Literature | Diplomat |
| 50. Exercises in Prehistoricism: <i>Rulaman</i> , The Last of the
Swabian Mohicans (1878) | Severn |
| 51. Reconsidering Agrarianism: Politics, Culture and Identity
in Germany and Austria, 1840-1933 | Cabinet |
| 52. Forum: The Afro-German Experience: A Case for
Conceptual Identity | Embassy |
| 53. Rethinking Gender and Spectatorship in Weimar Film | Tiffany |
| 54. German Studies and the GDR after the Wall | Judiciary |
| 55. The Nazi Decision to Commit Mass Murder:
Three Interpretations | Patuxent |
| 56. Identity Politics in Nineteenth-Century Austria | |

Sessions 10:30 AM – 12:15 PM

- | | |
|--|----------------|
| 57. Vom Unrechtsregime zum Rechtsstaat: Deutsche
Vergangenheitsbewältigung im historischen und
internationalen Vergleich | Waterford |
| 58. Catastrophe into Art | Judiciary |
| 59. German Catholics on German Jews: Towards the
History of a Hostility | Ambassador |
| 60. Racism, Xenophobia, and Antisemitism II: Convergence
and Divergence | Cabinet |
| 61. Society and Democracy in Germany: Towards a
New Republic? | Old Georgetown |
| 62. Der Schriftsteller Uwe Timm | Severn |

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|--|-------------|
| 63. The Free Democratic Party in Germany: An Essential Factor of Stability or a Superfluous Party? Round Table | Potomac |
| 64. <i>'Auf gleicher Höhe marschieren'</i> ? Austria and European Integration, 1945-1992 | Diplomat |
| 65. Austrians in an Age of Anxiety: Fear and Hope in Eighteenth-Century Austria | Patuxent |
| 66. Migration and Citizenship: Germany in Comparative Perspective | Susquehanna |

LUNCHEON

12:30 PM - 2:00 PM

Ballroom

Speaker: Walther Schmitz

Technische Universität Dresden

**“Mehr als eine Literaturgeschichte:
zur Aufgabe historischer Kulturforschung”**

Sessions 2:15 PM - 4:30 PM

- | | |
|--|----------------|
| 67. The Dream of National Rebirth and the Conservative Revolution in Germany: 1900-1993 | Congressional |
| 68. Don't Germans Ever Learn From Their History? Teaching the Holocaust in Germany | Cabinet |
| 69. Experiencing the Eighteenth Century: Individual Lives | Patuxent |
| 70. In Transit/Borderlands: German Identity in Question | Embassy |
| 71. From Reconstruction to Deconstruction: Politics and Policies in the German Democratic Republic: 1945-1993 | Judiciary |
| 72. Jazz and Film Aesthetics in the Early Twentieth Century | Old Georgetown |
| 73. The Past as Arsenal: Debating German Unification | Susquehanna |
| 74. Reinterpretations and Translations of the “Classics” | Cartier |
| 75. Kulturelle/literarische Öffentlichkeit in der DDR | Waterford |
| 76. Political Anti-Semitism in Germany and Austria Since the Late Nineteenth Century | Potomac |
| 77. (Anti)(Post) Modernist Narratives | Tiffany |
| 78. Industrial Relations at a Crossroads? Challenges Facing Trade Unions and Employers in Contemporary Germany | Ambassador |
| 79. Weimar: Identities in Crisis | Severn |
| 80. Women from Wilhelmine to Weimar: Bodies and Images | Diplomat |

Sunday, October 10, 1993

Sessions 8:30 AM – 10:15 AM

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|---|-------------|
| 81. Geschlecht und soziale Schichtung in der ländlichen Gesellschaft im 18. Jahrhundert | Potomac |
| 82. <i>Gegenwartsbewältigung</i> : Coming to Terms with the GDR Past | Waterford |
| 83. Federalism in United Germany | Patuxent |
| 84. Women and Power in 20th-Century Europe | Embassy |
| 85. French and American Treatment of German POWs During and After World War II | Diplomat |
| 86. The Quest for National Identity: Travelogues, Criminals, and the German Language | Cartier |
| 87. Teaching German Studies Interdisciplinarily | Judiciary |
| 88. Labor, Ideology, and Culture in Weimar and Nazi Germany | Susquehanna |
| 89. Austrian Popular Culture: Ethnicity, Gender, Change | Severn |

Sessions 10:30 AM – 12:15 PM

- | | |
|---|----------------|
| 90. Old Themes Revisited: Class, Fascism, the Nation | Judiciary |
| 91. Sound Systems: Aurality in the Media | Ambassador |
| 92. German Identity Revisited: ' <i>Wir Sind ein Volk!</i> '? | Congressional |
| 93. <i>Poetikvorlesungen</i> : A New Form in Contemporary Aesthetics | Waterford |
| 94. Changing Political Culture in Germany | Tiffany |
| 95. Some Ins and Outs in Peasant Discourse from the Seventeenth and Eighteenth Centuries | Potomac |
| 96. Everyday Life under National Socialism as Seen by Exile Writers | Susquehanna |
| 97. Gender Identity and Social Formations: History, Comedy and Social Activism | Old Georgetown |
| 98. Modernism and Its Enemies in Germany, 1900-1933 | Patuxent |
| 99. (Be)Spiegelungen: Probleme der Repräsentation und Reflexion in Texten des 20. Jahrhundert | Cartier |
| 100. Rethinking <i>Germanistik</i> in a Multicultural World | Embassy |
| 101. New Perspectives on Achim von Arnim | Diplomat |

SESSIONS

Thursday, October 7, 1993

Pre-Conference

Reception Hosted by:
American Institute for Contemporary German Studies
6:30 PM – 7:45 PM

German Prose and Poetry Reading
Diplomat-Ambassador
7:00 PM – 9:00 PM

Moderator: Carvel de Bussy, *University of the District of Columbia*

Readers:

Alfred Obernberger, *Georgetown University*
Rita Terras, *Connecticut College*
Peter Beicken, *University of Maryland*
Lisa Kahn, *Texas Southern University*

Commentator: Albrecht Holschuh, *Indiana University*

Friday, October 8, 1993

Sessions 8:30 AM – 10:15 AM

- 1. The Reform of Universities in the New Federal States of Germany:
The University of Greifswald
8:30 – 10:15 AM Judiciary**

Moderator: Gerald R. Kleinfeld, *Arizona State University*

“The Reform of the Juridical Faculty”
Jürgen Regge, *Universität Greifswald*

“The Reform of the Philosophical Faculty”
Friedrich Hirtz, *Universität Greifswald*

Commentator: Wolfgang-Uwe Friedrich, *Universität
Hildesheim/Universität Greifswald*

2. Readings in Handke
8:30 – 10:15 AM Cartier

Moderator: Silke von der Emde, *Dartmouth College*

“Re-Fusing Popular Culture: Peter Handke’s *Short Letter, Long Farewell* and *Essay on the Jukebox*”
 Gerd Gemünden, *Dartmouth College*

“Autobiography Deconstructed: Notes on Handke’s Recent Prose”
 Ingeborg Hoesterey, *Indiana University*

“Essay on Misrepresentation in Handke’s *Essay on the Achieved Day*”
 Scott Abbott, *Brigham Young University*

Commentator: Alice Kuzniar, *University of North Carolina, Chapel Hill*

3. The Political and Economic Transition in Central and Eastern Europe Challenges and Opportunities for Germany and the European Community
8:30 – 10:15 AM Waterford
 (Sponsor: Konrad Adenauer Stiftung)

Moderator: Wolfgang Pordzik, *Konrad Adenauer Stiftung, Washington, D.C.*

Panelists: Friedbert Pflüger, *Member of the Bundestag*
 Heinrich Vogel, *Research Institute for Eastern Europe, Cologne*
 Peter Reddaway, *George Washington University*
 Josef Thesing/Burkhard Dobiey, *Konrad Adenauer Stiftung Bonn*

4. Gender in Kleist: Puppets, Amazons and Women in Labor
8:30 – 10:15 AM Embassy

Moderator: Meredith Lee, *University of California, Irvine*

“Anmut’s Gender: The *Marionettentheater* and Kleist’s Revision of *Anmut und Würde*”
 Gail Hart, *University of California, Irvine*

“Conception and Birth as Legal Metaphors of Upheaval in Kleist’s Works”
 Helmut Schneider, *University of California, Davis*

“Gender and Representation in *Penthesilia*”

Benjamin Bennett, *University of Virginia*

Commentator: Irmgard Wagner, *George Mason University*

5. German-American Relations in the Nineties:

Change, Challenges, and Choices

8:30 – 10:15 AM Cabinet

(Sponsors: American Institute for Contemporary German Studies
and Georgetown University Center for German and European Studies)

Moderator: Jackson Janes, *American Institute for Contemporary German Studies*

“Old Allies/New Interests”

Stephen Szabo, *Johns Hopkins University*

“German-American Relations: The more things change, the more they. . . ?”

Frank Trommler, *University of Pennsylvania*

“Germany and the United States: Redefining Partnership”

Hanns Maull, *Forschungsinstitut der Deutschen Gesellschaft für Auswärtige Politik*

6. Post-Holocaust German-Jewish Identity in Writings by Women

8:30 – 10:15 AM Ambassador

Moderator: Lisa A. Bilsky, *University of Wisconsin, Madison*

“*Ich habe kein Land und im Grunde auch keine Sprache*: The Lyrical
Quest for Home in Poems by Nelly Sachs”

Kathrin Bower, *University of Wisconsin, Madison*

“Memory of the Past, Stories for the Future: Barbara

Honigmann and Grete Weil”

Claire Baldwin, *Washington University*

“Reassembling Difference: Feminist Approaches to the
Writing of Jewish Women Living in Germany”

Karen L. Remmler, *Mount Holyoke College*

Commentator: Lynda J. King, *Oregon State University*

7. Defining United Germany's International Role
8:30 – 10:15 AM Old Georgetown

Moderator: Karen E. Donfried, *Library of Congress*

"Germany's Multilateralism in the 1990's: The United Nations"
 Mary M. McKenzie, *University of Redlands*

"Historical Learning, Identity, and Foreign Policy Role Conceptions:
 Defining a 'Normal' Germany's Role in International Security"
 Cathleen S. Fisher, *Emory University*

"Economic Statecraft, Hegemony and the New Germany:
 An Economic *Drang Nach Osten*?"
 Patricia Davis, *University of Notre Dame*

Commentator: Karen E. Donfried, *Library of Congress*

8. Women and Narratives of the Nation
8:30 – 10:15 AM Diplomat
 (Sponsor: Women in German (WIG))

Moderator: Leslie Morris, *Bard College*

"On the Periphery of the Nationalist Center: Fascist Aesthetics
 and the Representation of Women"
 Barbara Fischer, *Institute of German Studies, Concordia College*

"Virtual Realities: German Colonial Women Narrating the Nation"
 Christina White, *University of Minnesota*

"German Colonial Women and the Pure White Nation"
 Barbara Kratzer, *Washington and Jefferson College*

Commentator: Jennifer Michaels, *Grinnell College*

**9. Städtegeschichte: Eighteenth-Century Cities, Civic Life,
 and Urban Problems**
8:30 – 10:15 AM Severn

Moderator: Jonathan Knudsen, *Wellesley College*

"Attitudes about the Poor: The Transition from Private to Public Welfare in Bavaria at the End of the Eighteenth Century"

Joanne Schneider, *Rhode Island College*

"Civic Virtue and the Republic: Morals and Politics in Late Eighteenth-Century Hamburg"

Katherine B. Aaslestad, *University of New Hampshire*

Commentator: Jonathan Knudsen, *Wellesley College*

10. Morality and Immorality in German Public

Discourse: 1890-1914

8:30 - 10:15 AM Patuxent

Moderator: Geoffrey Giles, *University of Florida*

"Ludwig Weber, Viktor Böhmert, and the Search for Moral Mastery"

Andrew Lees, *Rutgers University*

"Ambiguous Vices: The Flexible Use of 'Immorality' within the German Women's Movement"

Nancy R. Reagin, *Pace University*

"Morality and Working-Class Politics in Turn-of-the-Century Hamburg"

Madeleine Hurd, *Harvard University*

Commentator: Gary D. Stark, *University of Texas, Arlington*

11. Rechtsdruck in Deutschland? Neue Forschungen zum

Rechtsextremismus: Xenophobie und Antisemitismus

8:30 - 10:15 AM Congressional

Moderator: Eric D. Kohler, *University of Wyoming*

"Die Entwicklung des Rechtsextremismus in Deutschland, 1960-1989"

Juliane Wetzel, *Technische Universität Berlin*

"Changing Public Attitudes Toward Jews in the Federal Republic of Germany, 1945-1989"

Richard Merritt, *University of Illinois, Urbana-Champaign*

“Aktuelle Tendenzen des Rechtsextremismus, 1989–1992”
 Rainer Erb, *Technische Universität Berlin*

Commentator: Francis R. Nicosia, *Saint Michael's College*

**12. Treatment and Repatriation of Soviet Displaced Persons
 in Germany and Austria after World War II**
8:30 – 10:15 AM Potomac

Moderator: Ulrich Herbert, *Forschungsstelle für die Geschichte des
 Nationalsozialismus, Hamburg*

“The Conditions in Germany”
 Wolfgang Jacobmeyer, *Universität Münster*

“The Conditions in the French Zone in Austria”
 Klaus Eisterer, *Universität Innsbruck*

“The Conditions in the British Zone in Austria”
 Gabriele Stieber, *Universität Graz*

“The Treatment of the Former Displaced Persons after their
 Repatriation to the USSR”
 Irina Shervakova, *Moscow*

Commentator: Edward L. Homze, *University of Nebraska*

**13. Paying the Piper: Tax Reform and Social Conflict
 in the German Inflation**
8:30 – 10:15 AM Susquehanna

Moderator: Kees Gispén, *University of Mississippi*

“Lohnsteuer — Einkommensteuer — Sozialstaat”
 Peter-Christian Witt, *Gesamthochschule Kassel*

“Shop Floor Politics and National Politics: Anti-Tax Strikes in the
 Chemical Industry, July–August 1920”
 Craig D. Patton, *University of Alabama, Huntsville*

“The Tax Strike in Stuttgart, August–September 1920”
 Bernard P. Bellon, *Georgia Institute of Technology*

Commentator: Irmgard Steinisch, *York University*

**14. Haunting Memories and Present Fears: Politics
and Remembrance in Europe
8:30 - 10:15 AM Tiffany**

Moderator: Peter Novick, *University of Chicago*

"Tomorrow Belongs to Yesterday: German Fears of a Past Future"
Anson Rabinbach, *Cooper Union*

"Intellectuals on Auschwitz: Memory, History and Truth"
Omer Bartov, *Rutgers University*

"Loves Lost and Found: Ethnic Memories in the Baltic"
Sam Norich, *YIVO Institute for Jewish Research*

Commentator: David Abraham, *University of Miami*

Sessions 10:30 AM - 12:15 PM

**15. Perspectives on Anthropology: A German-American Exchange
10:30 - 12:15 PM Ambassador**

Moderator: Patricia Herminhouse, *University of Rochester*

"Literary Anthropology"
Gert Mattenklott, *Universität Marburg*

"Historical Anthropology"
Christoph Wulf, *Freie Universität Berlin*

"Cultural Anthropology"
John Borneman, *Cornell University*

Commentator: Patricia Herminhouse, *University of Rochester*

**16. German Romanticism: Irony and Ideology
10:30 - 12:15 PM Diplomat**

Moderator: Stefan Nienhaus, *University of Naples*

"The Naked Saint and Joseph Berglinger: Wackenroder's
Phantasien über die Kunst"
Kevin Yee, *University of California, Irvine*

Wackenroder's *Herzensergiessungen* as an Ironic Text"
Daniel Hoolsema, *University of Notre Dame*

"The Pleasures of Misreading Hoffmann"
Michel Chaoli, *University of California, Berkeley*

Commentator: Roswitha Burwick, *Scripps College*

**17. Mothers, Fathers, Sons, and Friends in Eighteenth-Century
German Literature**
10:30 – 12:15 PM Severn

Moderator: Lisa C. Roetzel, *Eastman School of Music*

"Female Bonding: The Importance of Relationships Between Women
Portrayed in 18th-Century German Journals"
Sharon M. DiFino, *University of Florida*

"'Lucinde, My Son': Writing the Self as Text"
Martha B. Helfer, *University of Utah*

"Lessing's *Miss Sara Sampson*: The Mother Within and the Father Without"
Susan E. Gustafson, *University of Rochester*

Commentator: Lisa C. Roetzel, *Eastman School of Music*

18. Anselm Kiefer
10:30 – 12:15 PM Congressional

Moderator: Maria Makela, *Silver Spring*

"Heroic Fragments and Fragmented Heroes: Anselm Kiefer
and the Problem of Artistic Authority"
Dorothea Dietrich, *Princeton University*

"'Thou shalt not make graven images': Anselm Kiefer, Representation,
and the Jew"
Lisa Saltzman, *Harvard University*

"*Mund und Boden*: Kiefer's Critique of Heidegger"
Charles Haxthausen, *Williams College*

Commentator: Eric Santner, *Princeton University*

19. German Political Thought and America
10:30 – 12:15 PM Judiciary

Moderator: Lawrence A. Scaff, *Pennsylvania State University*

“Max Weber and Henry Adams”

John P. Diggins, *City University of New York*

“Constitutional Borrowings: America and the Weimar Republic”

Ellen Kennedy, *University of Pennsylvania*

“Max Weber’s America: Protestantism and Progressivism”

Lawrence A. Scaff, *Pennsylvania State University*

Commentator: Mark E. Warren, *Georgetown University*

20. Paul Celan: Text and Context
10:30 – 12:15 PM Patuxent

Moderator: Dagmar C.G. Lorenz, *Ohio State University*

“The Holocaust and Non-Referential Language in the Poetry of Paul Celan”

James K. Lyon, *University of California, San Diego*

“Edgar Jené and Paul Celan: Text and Image in *Der Sand aus den Urnen*”

Hugo Bekker, *Ohio State University*

“Translating Paul Celan”

Benjamin Friedlander, *State University of New York, Buffalo*

Commentator: Beth Bjorklund, *University of Virginia*

21. The Ambitions and Limits of Clerical Power Among
Workers in Germany
and Great Britain, 1840–1914
10:30 – 12:15 PM Old Georgetown

Moderator: Vernon Lidtke, *Johns Hopkins University*

“Church, Religion, and Politics: Protestant Workers in Germany and Great Britain 1840–1914”

Wilfried Spohn, *University of Washington*

“German Worker-Priests and the Catholic Workingmen’s Associations, 1874–1914”

Douglas J. Cremer, *Oglethorpe University*

“‘Without Enthusiasm and Love for the Job’: The Limits of Clerical Leadership in the Cologne Catholic Workingmen’s Associations, 1885–1912”

Raymond C. Sun, *Washington State University*

Commentator: Ellen L. Evans, *Georgia State University*

- 22. Die Berliner Humboldt-Universität im Netz des Staatssicherheitsdienstes und der Umgang mit diesem Erbe nach dem Zusammenbruch der DDR**
10:30 – 12:15 PM Cabinet

Moderator: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

“Der Einfluss des MfS auf das Hochschulwesen in der DDR am Beispiel der Humboldt-Universität in (Ost-) Berlin”

Hanna Labrenz-Weiss, *BStU (Gauck-Behörde)*

“Strukturelle, personelle und ideologische Gründe für das Scheitern der Selbsterneuerung der Humboldt-Universität zu Berlin”

Ilko-Sascha Kowalczyk, *Humboldt-Universität Berlin*

“Die Diskussion um die Staatssicherheitsverstrickungen der Humboldt-Universität in den Jahren zwischen 1989 und 1993”

Rainer Eckert, *Humboldt-Universität Berlin*

Commentators: Mitchell Ash, *University of Iowa*

Christoph Klessmann, *Universität Bielefeld/*

Landesuniversität Potsdam

- 23. German Liberalism in the 1850s and 1860s: The “New Era” Revisited**
10:30 – 12:15 PM Susquehanna

Moderator: Joanne Schneider, *Rhode Island College*

“Politics of the *Juste Milieu*: Entrepreneurs in the New Era”

James M. Brophy, *University of Delaware*

“‘House Doctors of the Constitutional State?’ Prussian Judges and the ‘New Era’”

Kenneth F. Ledford, *Case Western Reserve University*

“The Liberalism of Crown Prince Frederick William and the New Era”

Patricia A. Kollander, *Florida Atlantic University*

Commentator: David E. Barclay, *Kalamazoo College*

24. Günter Grass

10:30 – 12:15 PM Waterford

Moderator: Gerald A. Fetz, *University of Montana*

“The Greying of Günter Grass: *Unkenrufe* as Metaphor for *fin de siècle* Europe”

Mark E. Cory, *University of Arkansas*

“Willy Brandts Einfluss auf Günter Grass (1980–1986)”

Mark M. Grüttner, *Washington University*

“‘So lesen wir uns in Spiegeln’: Apocalyptic Postmodernism and the Representation of Politics in Günter Grass’s *Die Rättin*”

Paul Medeiros, *Bryant College*

“Medienkritik bei Günter Grass”

Volker Neuhaus, *Universität Köln*

Comments: Gerald A. Fetz, *University of Montana*

25. History, Memory, and Narrative: Cinematic Representations of the Holocaust

10:30 – 12:15 PM Embassy

Moderator: Richard McCormick, *University of Minnesota*

“A Window Rather than a Picture: Documentaries and Documentary Footage in Postwar German Cinema”

Michael Hayse, *Miami University, Ohio*

“‘Anteil an allen Toten des Reiches’: Remembrance and Oblivion in Alexander Kluge’s *Die Patriotin*”

Christian Rogowski, *Amherst College*

“Expropriated Autobiographies: ‘Experience’ and ‘Opinion’
in *Playing for Time* and *Holocaust*”

Sunka Simon, *Smith College*

Commentator: Karen L. Remmler, *Mount Holyoke College*

**26. Small Powers in a Changing World: The Case of Germany
1813–1870**

10:30 – 12:15 PM Potomac

Moderator: Wolf D. Gruner, *Universität Hamburg*

“Diplomatic Intelligence Gathering: The Case of Saxony”

Lawrence Flockerzie, *University of Dayton*

“Farewell to a System: Metternich, Frederick William IV,
and the German Small Powers 1840–1848”

Robert D. Billinger, *Wingate College*

“Baden and the South German States”

Loyd E. Lee, *State University of New York, College at New Paltz*

Commentator: Roy Austensen, *Valparaiso University*

**27. Museums, Modernism, and Garden Design in the
Nineteenth and Twentieth Centuries**

10:30 – 12:15 PM Tiffany

Moderator: Richard Pettit, *CIES*

“Monuments of Nationalism and the Bourgeoisie:

The Nineteenth-Century German Museum”

Howard Louthan, *Princeton University*

“The Peculiar Garden: Early Twentieth-Century German
Garden Design between Modernism and Reactionary Modernism”

Joachim Wolschke-Bulmahn, *Dumbarton Oaks*

Commentator: Suzanne Marchand, *Princeton University*

**28. New Perspectives on Nineteenth-Century Economic
and Social Reform
10:30 - 12:15 PM Cartier**

Moderator: Andrew Lees, *Rutgers University*

"The Myth of the Older Historical School of Economics"
David Lindenfeld, *Louisiana State University*

"The New Science of Property in German Economics, 1835-1914"
Heath Pearson, *University of California, Berkeley*

"Educating Women to Work: Fanny Lewald's Feminist Treatises"
Irene Stocksieker Di Maio, *Louisiana State University*

Commentator: Ann T. Allen, *University of Louisville*

**LUNCHEON
12:30 PM - 2:00 PM
Ballroom
Speaker: Wolfgang Benz,
Zentrum für Antisemitismusforschung,
Technische Universität Berlin
"Deutsche Zustände: Anmerkungen zu Problemen
der Wiedervereinigung und ihrer Folgen"**

Sessions 2:15 PM - 4:30 PM

**29. Space, Power, and Representation
2:15 - 4:30 PM Waterford**

Moderator: Thomas Childers, *University of Pennsylvania*

"Empty Spaces? The Relevance of the Socio-Spatial Dialectic
to German Cultural Study"
Wolfgang Natter, *University of Kentucky*

"Space and Identity"
Michael E. Geyer, *University of Chicago*

"Space, Geography, and Empire"
John Pickles, *University of Kentucky*

Commentator: Frank Trommler, *University of Pennsylvania*

**30. German-American Relations and the U.S. Military:
From the Occupation to the Post-Cold War Era
2:15 – 4:30 PM Severn**

Moderator: Clay Clemens, *College of William and Mary*

"German-American Relations and the U.S. Military: From World War II
to the Post-Cold War Era."

Robert P. Grathwol, *R&D Associates*

"German-American Relations and a Restructured U.S. Army,
Europe: 1990– 1993"

Christopher J. Holshek, *U.S. Army Europe*

"German Alien Internees in the U.S. in World War II"

Arnold Krammer, *Texas A & M University*

"German Postwar Anti-Semitism and American Military Government"

Frank Stern, *Tel Aviv University*

Commentator: Rudolph Lange, *German Embassy*

**31. Germany and the European Community: Leader,
Partner, or Spoiler?
2:15 – 4:30 PM Cabinet
(Sponsors: American Institute for Contemporary
German Studies and Georgetown University Center
for German and European Studies)**

Moderator: Lily Gardner Feldman, *American Institute for
Contemporary German Studies*

"Is the Bundesbank Promoting or Retarding European Integration?"
Wolfgang Reinicke, *The Brookings Institute*

"German Political Dominance in the European Community: Causes,
Character, and Consequences"

Christian Deubner, *Stiftung Wissenschaft und Politik*

"Germany's Cultural Hegemony In and Through the European Community"
Andrei Markovits, *University of California, Santa Cruz*

"The German *Länder* and the *Bundesrat*: Complicating
or Clarifying Factors in the Maastricht Process?"
Uwe Thaysen, *Universität Lüneburg*

32. Marginality and *Fremdheit* in Literary Texts
2:15 – 4:30 PM Diplomat

Moderator: Jutta Arend, *College of the Holy Cross*

"Rafik Schami und die 'Ästhetik des Überlistens'"
Hiltrud Arens, *University of Maryland, College Park*

"Fazit: Fremdenhass. Eine Bestandsaufnahme nach zwei
Jahren deutscher Einheit von Günter Grass, Urs Jaeggi und Chaim Noll"
Irmgard Hunt, *Colorado State University*

"Fremdheitserfahrung und Selbstfindung vor dem Hintergrund der Reise:
Die Frühen Romane von Marie Luise Kaschnitz"
Doris Kirchner, *University of Rhode Island*

"Jagdszenen aus dem Frankenwald: 'Normalität' und 'Marginalität'
in Kerstin Spechts Volksstück *Lila*"
Angelika E. Führich, *University of Iowa*

Commentator: Heinz Wetzel, *University of Toronto*

33. The United States and the Settling of the German Problem
1919-1949-1990/91
2:15 – 4:30 PM Judiciary

Moderator: Stephen Szabo, *Johns Hopkins University*

"The United States and the Versailles Peace Settlement with Germany"
Klaus Schwabe, *RWTH Aachen*

"The United States' and the Establishment of a West German
Republic, 1947-1949"
Detlef Junker, *Universität Heidelberg*

“The United States and the Solution of the German Problem after the Collapse of the Wall”

Ernst-Otto Czempel, *Johann-Wolfgang-Goethe Universität, Frankfurt*

Commentator: Lloyd E. Ambrosius, *University of Nebraska*

34. Telling Stories About Berlin
2:15 – 4:30 PM Congressional

Moderator: Marion F. Deshmukh, *George Mason University*

“The Instability of Identities: Hans Ostwald, Urban Ethnography, and the *Großstadt-Dokumente*”

Peter Fritzsche, *University of Illinois*

“Mass Events and Newspapers in Wilhelmine Berlin”

Thomas Lindenberger, *Technische Universität Berlin*

“Enthusiasm and Authenticity: Berlin and the Spirit of 1914”

Jeffrey Verhey, *Harvard University*

Commentator: Katherine Roper, *Saint Mary's College*

35. Racism, Xenophobia, and Antisemitism I: Perspectives
from German Democratic Republic Specialists
2:15 – 4:30 PM Old Georgetown

Moderator: John Borneman, *Cornell University*

“The Politics of Xenophobia”

Dorothy Rosenberg, *Mount Holyoke College*

“Through the Lens of the East Media: The Problem of Second-Class Citizens and the Other”

Maryellen Boyle, *University of Pennsylvania*

“Racism, Antisemitism, and the National Crisis in Germany”

Robin Ostow, *McMaster University*

Commentator: Jay Julian Rosellini, *Purdue University*

36. Autobiography and German Minority Literature
2:15 – 4:30 PM Potomac

Moderator: Elisabeth Poeter, *Bucknell University*

“Zehra Çirak: Vogel auf dem Rücken eines Elefanten”
Marilya Veteto-Conrad, *Northern Arizona University*

“Narrating Turkish Childhood”
Margrit Frölich, *Ohio State University*

“Visiting Home: Autobiographies at the Margin”
Patricia Simpson, *University of Michigan*

“Reading Post-War Rape Narratives: Violence as a Crime
of Nationality or Gender?”
Patricia Herminhouse, *University of Rochester*

**37. New Work on the ‘Old Gang’: Conservative Politicians
of the 1930s and 1940s Revisited**
2:15 – 4:30 PM Embassy

Moderator: Robert E. Herzstein, *University of South Carolina*

“Neurath”
John L. Heinemann, *Boston College*

“Wilhelm von Gayl in the Cabinet of Barons”
T. Hunt Tooley, *Austin College*

“Enigma and Intrigue: Kurt von Schleicher and the Papen Cabinet”
Larry Eugene Jones, *Canisius College*

“Stauffenberg”
Peter Hoffmann, *McGill University*

Commentator: George O. Kent, *University of Maryland, College Park*

38. Enlightenment and Its Legacy
2:15 – 4:30 PM Susquehanna

Moderator: Erlis Glass, *Rosemont College*

“Poetic Titillation: Goethe’s Leipziger Lieder”
Meredith Lee, *University of California, Irvine*

“The Fairy Tale and the Dream: Johann Gottfried Herder’s
‘Märchen und Romane’”
Amy Horning Marschall, *North Carolina State University*

“How Much is 2 x 2? An Enlightenment Legacy from Kant to Bloom”
John A. McCarthy, *Vanderbilt University*

**39. Der Erste Weltkrieg und die konservative Diskussion um
die ‘andere’ Moderne in Deutschland
2:15 – 4:30 PM Tiffany**

Moderator: Ronald Smelser, *University of Utah*

“Die kaiserliche Marine als Modernisierungsfaktor 1900–1918?
Soziale Herkunft, politische Ziele, technische Innovationen”
Michael Epkenhans, *Stiftung Reichspräsident-Friedrich-Ebert-Gedenkstätte*

“Von der Kriegswirtschaft zur ‘neuen Wirtschaft’: Die Auseinandersetzung
um Gemeinwirtschaft, Staatssozialismus und organisiertem Kapitalismus”
Wolfgang Michalka, *Militär-geschichtliches Forschungsamt, Freiburg*

“Radikalisierung national-konservativer Einstellungen zur Technik
als Folge des Ersten Weltkrieges”
Thomas Rohkrämer, *University of Auckland*

Commentator: Gerald D. Feldman, *University of California, Berkeley*

**40. Germany’s New Role in Europe: A Mixed Report Card
2:15 – 4:30 PM Patuxent**

Moderator: Erich Pohl, *University of Heidelberg*

“German Support for European Integration in Comparative Perspective”
Andreas Sobisch, *John Carroll University*

“Germany and its Neighbors: Economic Partners on a Linguistic Battlefield”
James C. Davidheiser, *University of the South*

"Two Steps Forward, Three Steps Back? Germany, the European Community, and the Recognition of Croatia and Slovenia"

Jonathan P.G. Bach, *Syracuse University*

"The Evolution of German-Polish Relations since 1989"

James McCann, *Loyola University of Chicago*

Commentator: Simon Reich, *University of Pittsburgh*

- 41. German Art Since 1960: Cultural Policy, National Identity, and Historical Consciousness**
2:15 - 4:30 PM Cartier

Moderator: Elizabeth Prelinger, *Georgetown University*

"Configuring the German Past in Public Spaces: Matter, Form, and Ideology"

John Czaplicka, *Harvard University*

"The Importance of German Art of the Eighties"

Donald Kuspit, *State University of New York, Stony Brook*

"The Greatest Living Artist of our Time': From Beuys to Kiefer"

O.K. Werckmeister, *Northwestern University*

Commentator: Andreas Huyssen, *Columbia University*

- 42. Xenophilia-Xenophobia I: The Occidental Tourist, Nineteenth-Century German Versions of the "Orient"**
2:15 - 4:30 PM Ambassador

Moderator: Ferrel Rose, *Grinnell College*

"The Lure of Buddha and Blavatsky: Eastern Mysticism in Hedwig Dohm's *Schicksale einer Seele* and Helene Boehlau's *Halbtier*"

Sandra Singer, *University of Wisconsin, Madison*

"Fascinated With Otherness, Disliking the Other: Karl May's *Orientzyklus*"

Nina Berman, *University of California, Berkeley*

"Colonial Discourse and the Engendering of India in German Fiction of the Nineteenth Century"

Kamakshi Murti, *University of Arizona*

BUSINESS MEETING OF THE ASSOCIATION

4:30 PM – 6:00 PM

Cabinet-Judiciary

No-Host Cocktail Reception

7:00 PM – 7:30 PM

Ballroom Foyer

BANQUET

7:30 PM – 10:00 PM

Ballroom

Speaker: Jay W. Baird

Miami University (Ohio)

Presidential Address

**“From *Douaumont* to *Jud Süß*: The Political
Aesthetics of Eberhard Wolfgang Möller”**

Saturday, October 9, 1993

Sessions 8:30 AM – 10:15 AM

- 43. Comparing the Weimar Republic and Contemporary Germany:
Valid Perspective or False Analogy?
8:30 – 10:15 AM Waterford
(Sponsor: The German Historical Institute, Washington, D.C.)**

Moderator: Hartmut Lehmann, *Max Planck Institut für Geschichte, Göttingen*

**“Analogy and Recurrence: The Potential for Repetition in German History”
Reinhard Koselleck, *Universität Bielefeld***

**“Economic Difficulties and Prejudice in the Weimar Republic and
Contemporary Germany: Can a Comparison be Made?”
Gerald D. Feldman, *University of California, Berkeley***

**“Is Weimar Still Weimar? Reflections on Eastern Germany”
Marilyn Rüschemeyer, *Rhode Island School of Design***

Commentator: Hartmut Keil, *German Historical Institute*

44. Against Stasi-Hermeneutics: Rethinking East German Culture
8:30 - 10:15 AM Congressional

Moderator: Nancy Kaiser, *University of Wisconsin, Madison*

“Der Skandal der DDR-Literatur ist seine skandalöse Lektüre”
 Stephan Schindler, *Washington University*

“Is the Author dead? Some Theoretical Considerations Concerning the Category of the ‘Author’ in the Debates About German Democratic Republic Literature”
 Julia Hell, *Duke University*

“*La guerre est finie*: Historiography, Historical Contingency and the German Democratic Republic *Regalfilme*”
 Katie Trumpener, *University of Chicago*

Commentator: Katharina von Ankum, *Scripps College*

45. Violence
8:30 - 10:15 AM Old Georgetown
 (Sponsor: Deutscher Akademischer Austauschdienst)

Moderator: Michael Minkenberg, *Cornell University*

“On a Political Economy of Violence”
 Dieter Haselbach, *University of Victoria*

“When Nature Strikes Back, or the Possible Impossibility of Transcendancy: Gender Concepts of Violence in Literature”
 Claudia Mayer-Iswandy, *Université de Montreal*

“Patterns of Violent Political Behavior in Unified Germany”
 Erhard Stölting, *University of California, Berkeley*

Commentator: Joyce Marie Mushaben, *University of Missouri*

46. Xenophilia-Xenophobia II: Germans, Austrians and Foreigners in Nineteenth-Century Narrative
8:30 - 10:15 AM Potomac

Moderator: Gail Hart, *University of California, Irvine*

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"Approaches to Otherness in Grillparzer's *Medea*"

Dagmar C.G. Lorenz, *Ohio State University*

"Ethnophobia in Stifter and Mitgutsch"

Ursula Mahlendorf, *University of California, Santa Barbara*

"Travel Accounts of German Colonists in Cameroon"

Karin U. Schestokat, *University of Southern California*

Commentator: Kamakshi Murti, *University of Arizona*

47. Die DDR — Ein totalitärer Staat?

8:30 – 10:15 AM Cartier

(Sponsor: Gesellschaft für Deutschlandforschung)

Moderator: Jens Hacker, *Universität Regensburg*

"Totalitäre Herrschaft im Vergleich — Das Beispiel DDR"

Wolfgang-Uwe Friedrich, *Universität Hildesheim/Universität Greifswald*

"Das SED-Politbüro und die polnische Krise 1980/1981"

Manfred Wilke, *Fachhochschule für Wirtschaft Berlin*

"Das Totalitäre Erbe in Deutschland als Last deutscher Demokratie"

Eckhard Jesse, *Universität Trier/Technische Universität Dresden*

Commentator: Gerald R. Kleinfeld, *Arizona State University*

**48. Micro-Histories of Rural Society: Studies of German Villages,
Seventeenth to Nineteenth Century**

8:30 – 10:15 AM Susquehanna

Moderator: Carola Lipp, *Georg-August-Universität Göttingen*

"The Land-Family Bond in Peasant Practice and in Middle Class Ideology:
Evidence from the North-West German Parish of Belm, 1650–1860"

Jürgen Schlumbohm, *Max-Planck-Institut für Geschichte, Göttingen*

"Kinship Dynamics in a Southwest German Village, 1700–1870: Neckarhausen"

David Sabeau, *Cornell University*

Commentator: Carola Lipp, *Georg-August-Universität Göttingen*

**49. Reading the Body: Witches, Doctors and Detectives in
Nineteenth-Century German Literature
8:30 – 10:15 AM Ambassador**

Moderator: Helmut Schneider, *University of California, Davis*

“Secretions of the Private Sphere in *Michael Kohlhaas*”
Philip Carroll, *University of Oregon*

“Magic and Medicine in the Narration of a Masculine Ethic:
Theodor Storm’s *Ein Bekenntnis*”
Lynne Tatlock, *Washington University*

“The Detective and the Witch in Kleist, Conan Doyle and Fontane”
Kenneth S. Calhoon, *University of Oregon*

Commentator: Mary Brodnax, *University of Missouri*

**50. Exercises in Prehistoricism: *Rulaman*, The Last of the
Swabian Mohicans (1878)
8:30 – 10:15 AM Diplomat**

Moderator: Irmgard Wagner, *George Mason University*

“Of Words and Things: The Antinomies of *Vorgeschichtsforschung*”
Suzanne Marchand, *Princeton University*

“Literature as a Semiotics of Extinction”
Simon Jan Richter, *University of Maryland, College Park*

“The Childhood of Humanity: *Rulaman*’s Educational Use Value”
Ann T. Allen, *University of Louisville*

Commentator: Peter Pfeiffer, *Georgetown University*

**51. Reconsidering Agrarianism: Politics, Culture and Identity
in Germany and Austria, 1840–1933
8:30 – 10:15 AM Severn**

Moderator: Lawrence Sondhaus, *University of Indianapolis*

"Peasant-Noble Relations in the Novels of József Eötvös and Marie von Ebner- Eschenbach"

Virginia Lewis, *Drake University*

"Scheming Junker and Docile Peasants? Reassessing the Character and Function of the *Bund der Landwirte*"

George Vascik, *Miami University, Hamilton*

"Agriculture and Identity: Images of Palestine and Jewish Nationalism in Germany, 1914-1933"

Michael Berkowitz, *Ohio State University*

Commentator: Shelly Baronowski, *University of Akron*

52. Forum: The Afro-German Experience: A Case for Conceptual Identity

8:30 - 10:15 AM Cabinet

Moderator: Carol A. Blackshire-Belay, *Ohio State University*

Panelists: Margaret Hampton, *Earlham College*

Carolyn R. Hodges, *University of Tennessee*

LeRoy Hopkins, *Millersville University*

Marilyn Sephogle, *Howard University*

Francine Jobatey, *Georgetown University*

Susann Samples, *Mount Saint Mary's College*

Tina Campt, *Cornell University*

53. Rethinking Gender and Spectatorship in Weimar Film

8:30 - 10:15 AM Embassy

Moderator: David J. Levin, *Columbia University*

"Kracauer on the Street"

Courtney Federle, *University of Chicago*

"The Continuous Provocation of Louise Brooks"

Sabine Hake, *University of Pittsburgh*

"Looking with a Vengeance: The Drama of Spectatorship in *The Blue Angel*"

David J. Levin, *Columbia University*

Commentator: Patrice Petro, *University of Wisconsin, Milwaukee*

54. German Studies and the German Democratic Republic after the Wall
8:30 - 10:15 AM Tiffany

Moderator: Marilyn Sibley Fries, *University of Michigan*

"New Perspectives on German Democratic Republic History"
 Dolores Augustine, *St. Johns University*

"The German Democratic Republic and German Studies:
 (Re)Reading a Literature of Censorship"
 Thomas Fox, *Concordia College*

"Political Culture in the German Democratic Republic: New Approaches"
 Volker Gransow, *University of Toronto*

Commentator: Marc Silberman, *University of Wisconsin, Madison*

**55. The Nazi Decision to Commit Mass Murder:
 Three Interpretations**
8:30 - 10:15 AM Judiciary

Moderator: Agnes F. Peterson, *The Hoover Institute*

"Step by Step: the Expansion of Murder, 1939-1941"
 Henry Friedlander, *Brooklyn College, City University of New York*

"Planning for the Final Solution, January-March, 1941"
 Richard Breitman, *American University*

"The Euphoria of Victory and the Final Solution, Summer-Fall 1941"
 Christopher Browning, *Pacific Lutheran University*

Commentator: Gerhard L. Weinberg, *University of North Carolina, Chapel Hill*

56. Identity Politics in Nineteenth-Century Austria
8:30 - 10:15 AM Patuxent

Moderator: Harry Ritter, *Western Washington University*

"The Politics of Cultural Catholicism in Late Imperial Vienna"
 William D. Bowman, *University of North Carolina, Charlotte*

“Not Another Square Foot!”: Nationalist Identity and the Politics of Ownership in Nineteenth-Century Austria”

Pieter M. Judson, *Swarthmore College*

“Beyond Nation and Confession: The Politicization of Professional Identity in Late-Imperial Austria”

Peter M. Bograd, *Columbia University*

Commentators: Marsha L. Rozenblitt, *University of Maryland, College Park*
Harry Ritter, *Western Washington University*

Sessions 10:30 AM – 12:15 PM

- 57. Vom Unrechtsregime zum Rechtsstaat: Deutsche Vergangenheitsbewältigung im historischen und internationalen Vergleich**
10:30 – 12:15 PM Waterford
(Sponsor: Friedrich Ebert Stiftung)

Moderator: Dieter Dettke, *Friedrich Ebert Stiftung*

“Erfahrungen mit der Aufarbeitung der Stasi-Vergangenheit”

Joachim Gauck, *BSiU (Gauck-Behörde)*

“Die Bundestagenquetekommission als Versuch einer politischen Aufarbeitung der DDR-Geschichte”

Markus Meckel, *Member of the Bundestag*

“Justice after Transition: The East German Case in Historical and Comparative Perspective”

Ruti Teitel, *New York University*

Commentator: Henry Friedlander, *Brooklyn College, City University of New York*

- 58. Catastrophe into Art**
10:30 – 12:15 PM Judiciary

Moderator: Erdmann Waniek, *Emory University*

“Recording Catastrophe: Coping with Borderline Experience in Ernst Jünger’s War Diary *In Stahlgewittern*”

Hans Harald Müller, *Universität Hamburg*

“Ecological Catastrophe in Recent German Literature
(Jünger, Wolf, Handke, Kirsch)”
Heinrich Detering, *Universität Göttingen*

Commentator: Eckhard Bernstein, *College of the Holy Cross*

**59. German Catholics on German Jews: Towards the
History of a Hostility
10:30 – 12:15 PM Ambassador**

Moderator: James F. Harris, *University of Maryland, College Park*

“The Uses of Anti-Judaism in Intra-Christian Conflict: Baden in the 1840s”
Dagmar Herzog, *Michigan State University*

“Popular Anti-Semitism in Catholic Political and
Religious Culture, 1870–1914”
Helmut Walser Smith, *Vanderbilt University*

“One People — One Faith! Catholics, Protestants and the
Anti-Jewish Church, 1932–1945”
Doris L. Bergen, *University of Vermont*

Commentator: Jonathan Sperber, *University of Missouri*

**60. Racism, Xenophobia, and Anti-Semitism II:
Convergence and Divergence
10:30 – 12:15 PM Cabinet**

Moderator: Jeffrey Peck, *Georgetown University*

“Otherness in Germany: Then and Now”
Mitchell Ash, *University of Iowa*

“Divided Feminism: Women, Racism, and Xenophobia”
Sara Lennox, *University of Massachusetts*

“Who is German: The German Citizenship Debate”
Jackson Janes, *American Institute for Contemporary German Studies*

Commentator: Jeffrey Peck, *Georgetown University*

- 61. Society and Democracy in Germany: Towards a New Republic?**
10:30 – 12:15 PM Old Georgetown
 (Sponsor: The American Institute for Contemporary German Studies and
 Georgetown University Center for German and European Studies)

Moderator: Samuel Barnes, *Georgetown University*

“Continuities and Discontinuities in German Culture”
 Peter Hohendahl, *Cornell University*

“Two Democracies in One Germany”
 Catherine Kelleher, *The Brookings Institution*

- 62. Der Schriftsteller Uwe Timm**
10:30 – 12:15 PM Severn

Moderator: Richard J. Rundell, *New Mexico State University*

“Probleme des realistischen Romans: Am Beispiel von Uwe Timm”
 Manfred Durzak, *Universität Paderborn*

“Das Frauenbild in den Werken Uwe Timms”
 Mechthild Borries, *DePaul University and Goethe Institute, Chicago*

“Uwe Timm und die Aesthetik des Alltags”
 Keith Bullivant, *University of Florida*

Commentator: Siegfried Mews, *University of North Carolina, Chapel Hill*

- 63. The Free Democratic Party in Germany:**
An Essential Factor of Stability
or a Superfluous Party? Round Table
10:30 – 12:15 PM Potomac
 (Sponsor: Friedrich Naumann Stiftung)

Moderator: Bernd Scheitterlein, *Friedrich Naumann Stiftung*

Panelists: Christian S e, *California State University, Long Beach*
 Rainer Erkens, *F.D.P.*

**64. "‘Auf gleicher Höhe marschieren?’ Austria and European Integration, 1945–1992”
10:30 – 12:15 PM Diplomat**

Moderator: Wolfgang Schlauch, *Eastern Illinois University*

“Austria between West Integration and Neutrality, 1948 – 1960”
Michael Gehler, *Universität Innsbruck*

“1961: Europe at Sixes and Sevens: The E.F.T.A., the Neutrals,
and Great Britain’s Decision to join the EEC”
Rolf Steininger, *Universität Innsbruck*

“Effects of International Pressures on Austria’s Domestic Integration
Policies, 1962–1967”
Oliver Rathkolb, *Universität Wien/Bruno Kreisky Archives*

Commentator: Max E. Riedlsperger, *California Polytechnic State University*

**65. Austrians in an Age of Anxiety: Fear and Hope in
Eighteenth-Century Austria
10:30 – 12:15 PM Patuxent**

Moderator: James William Miller, *University of Arkansas, Little Rock*

“Fear and Hope in Early Modern Europe”
Karl Vocelka, *Universität Wien*

“The Miraculous and the State: Religious Belief during the
Reigns of Maria Theresa and Joseph II”
Virginia R. Mosser, *University of Virginia*

“The Archive of the Monastery at Klosterneuburg”
Karl H. Holubar, *Klosterneuburg Stift*

Commentator: Edmund M. Kern, *Lawrence University*

**66. Migration and Citizenship: Germany in Comparative Perspective
10:30 – 12:15 PM Susquehanna**

Moderator: Heidrun Suhr, *Deutscher Akademischer Austauschdienst, New York*

"Immigration and the Changing Concept of Citizenship in Germany"
Jost Halfmann, *Universität Osnabrück*

"Crossing Borders and Building Barriers: Citizenship and the Process of European Integration"
Christiane Lemke, *Freie Universität Berlin*

"Germany in Transition: Immigration and the Emergence of Racism"
Hermann Kurthen, *University of North Carolina, Chapel Hill*
Michael Minkenberg, *Cornell University*

Commentator: Michael Daxner, *Oldenburg University*

LUNCHEON

12:30 PM – 2:00 PM

Ballroom

Speaker: Walther Schmitz
Technische Universität Dresden

"Mehr als eine Literaturgeschichte: zur Aufgabe historischer Kulturforschung"

Sessions 2:15 PM – 4:30 PM

67. The Dream of National Rebirth and the Conservative Revolution in Germany: 1900–1993
2:15 – 4:30 PM Congressional

Moderator: Jay W. Baird, *Miami University (Ohio)*

"Des Deutschen Volkes Wiedergeburt': Völkischer Nationalismus und politische Erneuerungspläne"
Rainer Hering, *Staatsarchiv Hamburg*

"'Veni creator spiritus' oder: 'Wann kehrt Baldur heim?' Deutsche Wiedergeburt als völkisch-religiöses Projekt"
Justus H. Ulbricht, *Rotenburg*

"Kontemplation und Terror: Zur literarhistorischen Einordnung von Ernst Jüngers Modellutopie 'Eumeswil'"
Walter Schmitz, *Technische Universität Dresden*

“Going to Extremes: The Politics of Resentment among ‘Unified’ German Youth”

Joyce Marie Mushaben, *University of Missouri*

Commentator: Michael E. Geyer, *University of Chicago*

68. Don’t Germans Ever Learn From Their History? Teaching the Holocaust in Germany
2:15 – 4:30 PM Cabinet

Moderator: Hanna Schissler, *University of Minnesota*

“House of the Wannsee Conference — History as Learning Site”
Annegret Ehmann *Gedenkstätte Haus der Wannsee-Konferenz, Berlin*

“Teaching National Socialism and the Holocaust in West German Schools from the 1950s to Today”

Falk Pingel, *Georg Eckert Institut für Internationale Schulbuchforschung, Braunschweig*

“Der Umgang mit dem Holocaust in der Sowjetisch besetzten Zone und in der DDR”

Olaf Gröhler, *Förderungsgesellschaft für wissenschaftliche Neuvorhaben G.m.b.H., Berlin*

Commentators: Sybil Milton, *United States Holocaust Memorial Museum*
Eric Weitz, *St. Olaf’s College*

69. Experiencing the Eighteenth Century: Individual Lives
2:15 – 4:30 PM Patuxent

Moderator: Mary Lindemann, *Carnegie Mellon University*

“Das aussergewöhnliche Leben eines pensionierten Küsters am Rande der Armut — Friedrich Wilhelm Hirsemann (1742–1802)”
Peter Albrecht, *Technische Universität Braunschweig*

“The World of a Beggar around 1775: Johann Gottfried Kästner”
Otto Ulbricht, *Christian-Albrechts-Universität, Kiel*

“Die Suche eines Mannes um 1800 nach Glück und Erfüllung — Ferdinand Beneke (1774–1848)”
Anne-Charlott Trepp, *Christian-Albrechts-Universität, Kiel*

Commentator: Anthony J. LaVopa, *North Carolina State University*

70. In Transit/Borderlands: German Identity in Question
2:15 – 4:30 PM Embassy

Moderator: Dagmar Wienroeder-Skinner, *St. Joseph's University*

“Border Crossings: Caught Between Two Germanies — Klaus Schlesinger’s *Ein fliegender Wechsel*”
Gerald A. Fetz, *University of Montana*

“‘Italienische Reise’: *Go Trabi Go*’s Crash in German Identity”
William Rollins, *University of Wisconsin, Madison*

“Identities in Transit — Analysis of East and West German National Identities in German ‘Wall’ Films of the Eighties”
Katrin Schröter, *Brown University*

“Die Neugestaltung der Bühnen in Sachsen”
Elke Schneider, *Dresdner Staatsoperette*

Commentator: Karin Bauer, *Michigan State University*

71. From Reconstruction to Deconstruction: Politics and Policies in the German Democratic Republic: 1945–1993
2:15 – 4:30 PM Judiciary

Moderator: Manfred Enssle, *Colorado State University*

“Constants and Variations in Policy in the SBZ”
Edward N. Peterson, *University of Wisconsin, River Falls*

“17 June 1953: Uprising in the German Democratic Republic, the First Popular Attempt to Unify Germany?”
Klaus W. Larres, *Queen's University of Belfast*

“Coping with Democracy: The Reestablishment of Local Government in the Former German Democratic Republic”
Martin Osterland, *Universität Bremen*

"The Past That Will Pass Away: Deconstructing Berlin, Capital of the German Democratic Republic"

James J. Ward, *Cedar Crest College*

Commentator: Jeffrey Diefendorf, *University of New Hampshire*

72. Jazz and Film Aesthetics in the Early Twentieth Century
2:15 - 4:30 PM Old Georgetown

Moderator: Angelika E. Führich, *Haverford College*

"The Building Strategies of the Weimar Film Industry: Kracauer Takes On the Expressionist *Stimmungs-Kanonaden*"

Janet Lungstrum, *University of Colorado*

"Hannibal ante portas: Jazz in der Weimarer Republik"

Cornelius I. Partsch, *Brown University*

"Techno-Poetics: Hugo Münsterberg's *The Photoplay*"

Petra Perry, *Grinnell College*

"Into the Mouth of the Moloch: The Image of Industry in Fritz Lang's *Metropolis* and Heinrich Mann's 'Kobes'"

David James Limburg, *Ohio State University*

73. The Past as Arsenal: Debating German Unification
2:15 - 4:30 PM Susquehanna

Moderator: A. James McAdams, *University of Notre Dame*

"German Unity and the Search for a Valid Military Heritage"

Donald Abenheim, *The Hoover Institute*

"Unification and Competing Myths in German Politics"

Helga Welsh, *University of Arizona*

"The False Debate: Myths of *Ostpolitik*"

A. James McAdams, *University of Notre Dame*

"History, Myth, and the Debate over a New Germany"

John Torpey, *Mount Holyoke College*

Commentator: Noel Cary, *College of the Holy Cross*

74. Reinterpretations and Translations of the "Classics"
2:15 – 4:30 PM Cartier

Moderator: Paul Michael Lützeler, *Washington University*

"Hölderlin, Heidegger, and the Greeks: Translation as Hermeneutic Violence?"
 Charles Bambach, *University of Texas, Dallas*

"Nazi Classicism: The Last Chapter of *The Tyranny of Greece over Germany*"
 Ehrhard Bahr, *University of California, Los Angeles*

"The Marginalization of Turandot (in plays by Brecht and Hildesheimer)"
 Patricia Stanley, *Florida State University*

"The Radical Left and Schiller: Appropriation and Subversion of a
 German Classic in Weimar Republic Theatre"
 David Shepherd, *American University*

Commentator: Paul Michael Lützeler, *Washington University*

75. Kulturelle/Literarische Öffentlichkeit in der DDR
2:15 – 4:30 PM Waterford

Moderator: Peter Hohendahl, *Cornell University*

"Der Dekadenz-Diskurs in der kulturellen Öffentlichkeit der 60er Jahre"
 Simone Barck, *Förderungsgesellschaft für wissenschaftliche
 Neuvorhaben G.m.b.H., Berlin*

"Misstrauen gegenüber eigener Erfahrung: Zum Streit um 'Kafka'
 in der DDR und der Kampf um die Macht zu symbolischer Gewalt"
 Martina Langermann, *Förderungsgesellschaft für wissenschaftliche
 Neuvorhaben G.m.b.H., Berlin*

"Buchhandel und Verlagswesen der DDR: Der Aufstieg des
 Mitteldeutschen Verlags auf dem Bitterfelder Weg"
 Siegfried Lokatis, *Förderungsgesellschaft für wissenschaftliche
 Neuvorhaben G.m.b.H., Berlin*

Commentator: David Bathrick, *Cornell University*

**76. Political Anti-Semitism in Germany and Austria Since
the Late Nineteenth Century
2:15 – 4:30 PM Potomac**

Moderator: Donald McKale, *Clemson University*

“Historicizing the Holocaust”
Richard S. Levy, *University of Illinois, Chicago*

“Berlin and Vienna: Two Red Cities with Brown Students”
John J. Haag, *University of Georgia*

“German and Austrian Anti-Semitism in the Interwar Years:
Which was the More Extreme?”
Bruce F. Pauley, *University of Central Florida*

“Im Schatten des Terrors: Die jüdischen Schulen in Berlin
zwischen 1933–1942”
Gerhard Weiss, *University of Minnesota*

Commentator: Gary B. Cohen, *University of Oklahoma*

**77. (Anti-)(Post-) Modernist Narratives
2:15 – 4:30 PM Tiffany**

Moderator: Francis Michael Sharp, *University of the Pacific*

“Schuld und Sühne: Existentielle Elemente als Bausteine des
Anti-Modernismus in Wolfgang Köppens Roman *Das Treibhaus*”
Hans-Peter Söder, *University of Nebraska, Kearney*

“The Difficult Art of Failure: Narrative Reflexivity in Thomas Bernhard’s
Das Kalkwerk”
Patrick O’Neill, *Queen’s University*

“‘Die Zeitungen seien eigentlich die Welt’: Wahrnehmung und
die Medien bei Thomas Bernhard”
Walter Pape, *Universität Köln*

“The ‘Natural’ Representation — Analysis of Max Frisch’s *Montauk*”
Aminia Brüggemann, *University of Michigan*

Commentator: Neil Donahue, *Hofstra University*

78. Industrial Relations at a Crossroads? Challenges Facing Trade Unions and Employers in Contemporary Germany
2:15 – 4:30 PM Ambassador

Moderator: Michael Fichter, *Freie Universität Berlin*

“Labor-Management Relations in Eastern Germany:
 The Challenge to Employers”

Kirsten Wever, *Northeastern University*

“Ost-Frauen verändern den DGB”

Larissa Klinzing, *Humboldt Universität Berlin*

“The Reform Debate within the German Trade Union Movement”

Stephen J. Silvia, *American University*

“Where Do Unions Stand in Eastern Germany? Some Reflections on
 Organizational Problems and Membership Needs”

Michael Fichter, *Freie Universität Berlin*

Commentator: Kathleen Thelen, *Princeton University*

79. Weimar: Identities in Crisis
2:15 – 4:30 PM Severn

Moderator: Mary-Elizabeth O'Brien, *Skidmore College*

“Self and Other: Jewish Representations in Weimar Popular Fiction”

Vibeke Rützou Petersen, *Drake University*

“The German Cripple and the Crippled Germany: Hinkemann in Weimar”

Stephen Brockmann, *Carnegie Mellon University*

“Ernst von Salomon and the Myth of the Free Corps: Self-Fashioning
 in the Weimar Republic”

Bruce B. Campbell, *Transylvania University*

“Capitalists of the Spirit? Weimar Work Students in
 Autobiography and Fiction”

Carol Poore, *Brown University*

**80. Women from Wilhelmine to Weimar: Bodies and Images
2:15 – 4:30 PM Diplomat**

Moderator: Patricia Simpson, *University of Michigan*

“Scripting the Prostitute, 1900–1910”

Linda Kraus Worley, *University of Kentucky*

“The Changing Image of Fame: Vicki Baum and the German Critics”

Lynda J. King, *Oregon State University*

“Das tausendgespaltene Ich’: Self, Desire, and the Role of the Body
in Irmgard Keun’s *Gilgi—eine von uns*”

Katharina Topf-Medeiros, *Brown University*

“Material Girls: Americanism and the ‘New Woman’ in Anita Loos’
Gentlemen Prefer Blondes and Irmgard Keun’s *Das kunstseidene Mädchen*”

Katharina von Ankum, *Scripps College*

Commentator: Patricia Simpson, *University of Michigan*

Sunday, October 10, 1993

Sessions 8:30 AM – 10:15 AM

**81. Geschlecht und soziale Schichtung in der ländlichen
Gesellschaft im 18. Jahrhundert
8:30 – 10:15 AM Potomac**

Moderator: David Sabeau, *Cornell University*

“‘Geschlecht’ and Geschlechter: Die Dynamik von Haushalt und
Familie bezogen auf Beziehungen zwischen Frauen in der dörflichen
Gesellschaft der Altmark (Preussen 1700–1750)”

Ulrike Gleixner, *Max-Planck-Gesellschaft, Potsdam*

“Geschlechterbeziehungen als Gegenstand von Herrschaftspraxis”

Michaela Hohkamp, *Max-Planck-Institut für Geschichte, Göttingen*

“Zwischen Integration und Ausgrenzung: Jüdische Frauen in der ländlichen Gesellschaft”

Claudia Ulbrich, *Ruhr-Universität Bochum*

Commentator: David Sabeau, *Cornell University*

82. *Gegenwartsbewältigung: Coming to Terms with the German Democratic Republic Past*
8:30 – 10:15 AM Waterford

Moderator: Jay Julian Rosellini, *Purdue University*

“Stasi-Amesische Zwillinge: The Täter/Opfer Problematic in Helga Schubert’s *Judasfrauen* and Christa Wolf’s *Was bleibt*”
 Anna K. Kuhn, *University of California, Davis*

“(Re)Visions of the Past: Memory and Historiography in Monika Maron’s *Stille Zeile Sechs*”
 Brigitte Rossbacher, *Washington University*

“After The Great Divide?: Unification and German Film”
 Richard McCormick, *University of Minnesota*

Commentator: Therese Hörnigk, *Berlin*

83. *Federalism in United Germany*
8:30 – 10:15 AM Patuxent

Moderators: Wolf D. Gruner, *Universität Hamburg*
 Arthur B. Gunlicks, *University of Richmond*

“Der Föderalismus als politisch-soziales Gestaltungsprinzip in Deutschland: Die historische Dimension”
 Wolf D. Gruner, *Universität Hamburg*

“Constitution-Making in the Five New Länder”
 Arthur B. Gunlicks, *University of Richmond*

“Die neuen Länder in der bundesstaatlichen Ordnung des Grundgesetzes”
 Hans-Peter Schneider, *Hannover University/Deutsches Institut für Föderalismusforschung*

Commentator: Donald P. Kommers, *University of Notre Dame*

84. Women and Power in Twentieth-Century Europe
8:30 - 10:15 AM Embassy

Moderator: Hermann J. Cloeren, *College of the Holy Cross*

“Für oder wider die herrschenden Machtstrukturen?— Der Pazifismus von Bertha von Suttner”

Maria R. Kecht, *University of Connecticut*

“Anne Frank: The View from *Het Achterhuis*”

Michael D. Richards, *Sweet Briar College*

“Von der Notwendigkeit politischen Handelns — Erika Manns publizistische Tätigkeit im amerikanischen Exil”

Helga Schreckenberger, *University of Vermont*

Commentator: Jacqueline Vansant, *University of Michigan, Dearborn*

85. French and American Treatment of German POWs
During and After World War II
8:30 - 10:15 AM Diplomat
 (Sponsor: International Working Group on POWs)

Moderator: Rolf Steininger, *Universität Innsbruck*

“Murder in the Third Degree? American POW Policy and the Morgenthau Plan”

Brian Loring Villa, *University of Ottawa*

“French Treatment of German POWs during and after World War II”

Rüdiger Overmans, *Militärgeschichtliches Forschungsamt, Freiburg*

“American Treatment of German POWs during and after World War II”

Günter Bischof, *University of New Orleans/ Universität München*

Commentator: Arthur Smith, Jr., *California State University, Los Angeles*

86. The Quest for National Identity: Travelogues, Criminals,
and the German Language
8:30 - 10:15 AM Cartier

Moderator: Sharon M. DiFino, *University of Florida*

“Italienreise: J.G. Seumes *Spaziergang nach Syrakus* (1802) und
O.J. Bierbaums *Eine empfindsame Reise im Automobil* (1902)”
Helmut Famira, *Concordia University*

“Erzählte Kriminalität in Grillparzers *Ahnfrau*”
Otto W. Johnston, *University of Florida*

“The Role of Language and Culture in the German Quest for National Identity”
Siegfried Mews, *University of North Carolina, Chapel Hill*

Commentator: Thomas Auxter, *University of Florida*

87. Teaching German Studies Interdisciplinarily
8:30 – 10:15 AM Judiciary

Moderator: Michael H. Kater, *York University*

“It Can’t Be Taught; It Must Be Taught: On the Necessity of Teaching
the Holocaust Interdisciplinarily”
Irene Kacandes, *University of Texas, Austin*

“Teaching the Holocaust Interdisciplinarily: Confronting the ‘Holocaust
as Hoax’ Phenomenon”
Jonathan Petropoulos, *Harvard University*

“Normalizing Germany: Teaching German History in an
Interdisciplinary, Comparative Context”
Mark Spaulding, *University of North Carolina, Wilmington*

Commentator: Scott Denham, *Davidson College*

88. Labor, Ideology, and Culture in Weimar and Nazi Germany
8:30 – 10:15 AM Susquehanna

Moderator: J. Ronald Shearer, *Texas Christian University*

“The Hirsch-Duncker Unions in the Weimar Republic, 1918–1933”
Rennie W. Brantz, *Appalachian State University*

“What was the ‘System’? The Meaning and Function of Anti-System
Ideology in the Weimar Republic”
Benjamin Lieberman, *Southern Illinois University*

“Conflicting Nazi Propaganda Strategies and the Technology of Mass Culture”
 Garth Montgomery, *University of Texas, Dallas*

Commentator: Joan Campbell, *Toronto University*

89. Austrian Popular Culture: Ethnicity, Gender, Change
8:30 – 10:15 AM Severn

Moderator: Frederike Eigler, *Georgetown University*

“The En-Gendering of Cultural and Media Production”
 Marie-Luise Angerer, *Universität Salzburg*

“The Impact of Foreign Culture Industries on Austria”
 Rudi Renger, *Universität Salzburg*

“The Cultural Behavior of Young Migrants in Austria”
 Roman Horak, *Institut für Kulturstudien, Vienna*

Commentator: Edward Larkey, *University of Maryland, Baltimore County*

Sessions 10:30 AM – 12:15 PM

90. Old Themes Revisited: Class, Fascism, the Nation
10:30 – 12:15 PM Judiciary

Moderator: Dagmar Herzog, *Michigan State University*

“Thinking about Class in German History”
 Geoff Eley, *University of Michigan*

“Fascism Theory: End of an Epoch?”
 Jane Caplan, *Bryn Mawr College*

**“Contemporary Reconstructions of Conservative Nationalism in Germany:
 A Reading of Ernst von Salomon and Carl Schmitt”**
 John Ely, *Stanford University*

Commentator: Katie Trumpener, *University of Chicago*

91. Sound Systems: Aurality in the Media
10:30 - 12:15 PM Ambassador

Moderator: Geoff Waite, *Cornell University*

“Radio and the Auralization of Immediacy”
 Nora Alter, *Old Dominion University*

“Boredom, Affect, Aurality”
 Patrice Petro, *University of Wisconsin, Milwaukee*

“Sound, Montage and History in Fassbinder’s *Lili Marleen*”
 David Bathrick, *Cornell University*

Commentator: Geoff Waite, *Cornell University*

92. German Identity Revisited: ‘Wir Sind ein Volk!’?
10:30 - 12:15 PM Congressional
 (Sponsors: American Institute for Contemporary German
 Studies and Georgetown University Center for
 German and European Studies)

Moderator: Manfred Stassen, *American Institute for Contemporary
 German Studies*

“The Future of Multiculturalism in Germany: America as Model?”
 Jeffrey Peck, *Georgetown University*

“Ossis, Wessis, and Others: Exclusive vs. Inclusive German Identities”
 Heidrun Suhr, *Deutscher Akademischer Austauschdienst*

Commentator: Thomas Fox, *Concordia College*

93. Poetikvorlesungen: A New Form in Contemporary Aesthetics
10:30 - 12:15 PM Waterford

Moderator: Ernst-Hess Lüttich, *Universität Bern*

“Poetikvorlesungen als Beiträge zu einer postmodernen Aesthetik”
 Paul Michael Lützel, *Washington University*

“Adolf Muschg: Literatur als Therapie?, oder ‘Kunstwerk Krankheit’
als historisches Klischee”

Renate Voris, *University of Virginia*

“Jurek Becker und das Aufgehen der Literatur in der Unterhaltungsindustrie”

Heinz Wetzel, *University of Toronto*

Commentator: Ingeborg Hoesterey, *Indiana University*

94. Changing Political Culture in Germany

10:30 – 12:15 PM Tiffany

Moderator: E. Gene Frankland, *Ball State University*

“Political Culture in the New Germany”

Ralf Rytlewski, *Freie Universität Berlin*

“Political Culture in Germany, East and West: Another Look”

David Conradt, *University of Florida*

Commentator: John Nagle, *Syracuse University*

**95. Some Ins and Outs in Peasant Discourse from the Seventeenth
and Eighteenth Centuries**

10:30 – 12:15 PM Potomac

Moderator: Otto Ulbricht, *Christian-Albrechts-Universität, Kiel*

“Pilgrimage and Popular Politics in the Eighteenth Century:

Some South German Examples”

David Lübke, *American University*

“Whose Words are These?: Sermons, Communication, Local Culture
in Counter- Reformation Austria”

Joseph Patrouch, *Florida International University*

“Of Monads and Trees: The Intersection of Peasant and Bureaucratic
Conceptions of Hessian Rural Domestic Life”

Peter Taylor, *Rosary College*

Commentator: Thomas Robisheaux, *Duke University*

96. Everyday Life under National Socialism as Seen by Exile Writers
10:30 – 12:15 PM Susquehanna

Moderator: Viktoria Hertling, *University of Nevada, Reno*

“Brecht und der NS-Alltag in Deutschland”
 Helmut Koopman, *Universität Augsburg*

“Looking inside the Reich: Ferdinand Bruckner’s *Die Rassen* (1933)
 or Images of Racism, Persecution and Jewish Illusions”
 Richard Critchfield, *Texas A & M University*

“Juden und Nazis als Nachbarn: *Schlossgasse 21* von H. W. Katz”
 Michael Winkler, *Rice University*

“Misery and Fear among the Lower Middle Class in Irmgard
 Keun’s *Nach Mitternacht*”
 Wulf Koepke, *Texas A & M University*

**97. Gender Identity and Social Formations: History,
 Comedy and Social Activism**
10:30 – 12:15 PM Old Georgetown

Moderator: Katherine Roper, *Saint Mary’s College*

“‘Sie trat unter uns wie eine Muse’: Betty Paoli (1814–1894) Reconsidered”
 Ferrel Rose, *Grinnell College*

“Is There Something ‘Feminine’ about German Comedy?
 The Case of Oscar Wilde vs. Hofmannsthal and Ebner-Eschenbach”
 Gail Finney, *University of California, Davis*

“Women’s History? Historical Novels and the Politics of the Personal”
 Brent O. Peterson, *Duquesne University*

Commentator: Ursula Mahlendorf, *University of California, Santa Barbara*

98. Modernism and Its Enemies in Germany, 1900–1933
10:30 – 12:15 PM Patuxent

Moderator: Christopher B. With, *National Gallery of Art*

“The Rise and Fall of the ‘Third Weimar’: Harry Graf Kessler, Henry van de Velde, and the Quest for an Aesthetic State in Wilhelmian Germany”
Laird McLeod Easton, *California State University, Chico*

“War and Art’: The Nationalist Ideology of the Visual Arts and World War I”
Robert C. Kunath, *St. Olaf College*

“The Outsider as Outsider: Jews, Antisemitism, and Weimar Culture”
Alan E. Steinweis, *University of Nebraska*

Commentator: Vernon Lidtke, *Johns Hopkins University*

**99. (Be)Spiegelungen: Probleme der Repräsentation und
Reflexion in Texten des 20. Jahrhundert
10:30 – 12:15 PM Cartier**

Moderator: Patricia Stanley, *Florida State University*

“Im Spiegel ist Sonntag, im Traum wird geschlafen’: Drama und Stillstand in Ingeborg Bachmanns Erzählung *Probleme Probleme*”;
Imke Meyer, *University of Illinois, Chicago Circle*

“Der Teufel sitzt im Spiegel’ — Verbote der Wahrnehmung in Herta Müllers *Barfüssiger Februar*”
Karin Bauer, *Michigan State University*

“Szenen einer Ausstellung: Der Tod einer Tochter in Schnitzlers *Fräulein Else*”
Brigitte Prutti, *University of Washington*

“The Second Story: Beyond an Autobiographical Reading of Lou Andreas-Salomé”
Frederike Eigler, *Georgetown University*

**100. Rethinking *Germanistik* in a Multicultural World
10:30 – 12:15 PM Embassy
(Sponsor: Deutscher Akademischer Austauschdienst)**

Moderator: Sara Lennox, *University of Massachusetts*

Opposing Oppositions: Turkish-German Questions in Contemporary German Studies”
Leslie Adelson, *Ohio State University*

“Zu den dünnsten Verästelungen von Psyche und Pigment”
Sibylle Benninghoff-Lühl, *Universität Hamburg*

“Culture and the Barbarians”
Angelika Bammer, *Emory University*

Commentator: Annegret Pelz, *Universität Osnabrück*

101. New Perspectives on Achim von Arnim
10:30 – 12:15 PM Diplomat

Moderator: Edith Potter, *Scripps College*

“Kunst und Politik in Achim von Arnims *Erzählungen von Schauspielen*”
Roswitha Burwick, *Scripps College*

“The Birth of Anti-Semitism in Early Nineteenth-Century Berlin”
Stefan Nienhaus, *University of Naples*

“Ludwig Achim von Arnim und das zeitgenössische Schicksalsdrama”
Lothar Ehrlich, *Stiftung Weimarer Klassik*

Commentator: Kenneth S. Calhoon, *University of Oregon*

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NOTES

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

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1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

[illegible]

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

2. Next, it is essential to gather relevant information and data. This can be done through research, consultation with experts, or by analyzing existing resources.

3. Once the information is gathered, the next step is to analyze it. This involves identifying patterns, trends, and key factors that influence the outcome.

4. After analysis, a plan or strategy should be developed. This plan should outline the steps to be taken, the resources required, and the timeline for completion.

5. The final step is to implement the plan. This involves executing the tasks, monitoring progress, and making adjustments as needed to ensure the goal is achieved.

NOTES

NOTES