GERMAN STUDIES ASSOCIATION

TWENTY-FIRST ANNUAL CONFERENCE

September 25-28, 1997

Washington, D.C.
GERMAN STUDIES ASSOCIATION

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The Association is grateful to the College of Liberal Arts and Sciences and the Department of History at Arizona State University, and Fulbright College at the University of Arkansas for financial support towards the publication of German Studies Review.
Program
of the
Twenty-First Annual Conference

GERMAN STUDIES
ASSOCIATION

September 25-28, 1997
Hyatt Regency
Bethesda, Maryland

Hosted by:
Center for German and European Studies
Georgetown University
GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the German Studies Review, the Newsletter, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member. The Home Page of the German Studies Association can be found on the Internet. The Internet address is: http://h-net2 msu.edu/~gsa

Newsletter

The Association publishes a Newsletter containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections, archival reports, occasional reviews of current literature and textbooks, and other news. Members are invited to contribute material for the Newsletter.

Contributions may be addressed to Prof. Gerald R. Kleinfield, Editor, German Studies Review, Arizona State University, Tempe, Arizona 85287-3204 USA.

German Studies Review

The journal of the Association is German Studies Review, published three times each year, in February, May, and October. The Review contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of German Studies Review includes:
Marion Deshmukh (George Mason University)
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The Review publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Please note the new zip code. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
Arizona State University
Box 873204
Tempe, Arizona 85287-3204 USA

Members interested in reviewing for the German Studies Review should contact:

Prof. Judith Ricker
GSR Book Review Editor
Dept. of Foreign Languages
KH 425
University of Arkansas
Fayetteville, AR 72701 USA

Tel. (501) 575-2951
Fax (501) 575-6795
e-mail: jricker@comp.uark.edu
GENERAL INFORMATION

LOCATION

The 1997 Twenty-First Annual Conference of the German Studies Association will meet in Washington, DC. The Conference Headquarters Hotel is the Hyatt Regency in Bethesda, Maryland, a Washington suburb. Additional overnight rooms are available at the Holiday Inn, Bethesda. The Hyatt Regency Bethesda is located at One Bethesda Metro Center, at Wisconsin Avenue and Old Georgetown Road, Bethesda, Maryland 20814. The telephone number is (301) 657-1234, and the fax is (301) 657-6453. The Conference Hotel rate is $94, single or double. Europeans are advised that American hotel rates do not include breakfast. It is important to note that the Hotel Check-In Time is 3 PM. If you plan to arrive later than 3 PM, it is necessary to guarantee your room with a credit card to ensure that it will be kept for you. This is important!

This year, the German Studies Association is using a special hotel reservation system. You cannot book rooms into the GSA block of hotel rooms by contacting the hotel. Rooms may only be reserved through the German Studies Association Main Office. If you wish to be in the headquarters hotel, the Hyatt Regency, it is advised to book early. GSA reserves the right to place in either hotel. Both the Conference Registration form and the hotel reservation form should be sent to the GSA Main Office. The hotel reservation form will not be valid without paid conference registration. Therefore, it is necessary to pre-pay your conference registration either by U.S. check in U.S. dollars or by credit card, through filling out the Conference Registration Form. GSA will send the hotel reservation forms to the hotel, which will then mail reservation confirmations. You may fax your Conference Registration Form and Hotel Reservation Form to the GSA Main Office at (602) 965-8989. Be certain to include your credit card number for Registration and Reservation purposes, the type of credit card (only Visa and Master Card are accepted by GSA), the expiration date, and the exact name on the card. It is also necessary to sign the form. The Hotel Reservation Form is not valid without a paid Conference Registration, since only conference participants may receive the special hotel rate, and conference participants are those who have registered.

Persons attempting to book rooms directly with the hotel will pay another rate, not the special discounted GSA rate, and these rooms will not be part of the GSA block. The regular rate for the rooms we have booked is $169 for single rooms and $194 for double rooms. It is essential to book with GSA for the low discounted rate of $94.
IMPORTANT: The special rate is available for Conference Registrants ONLY. If you do not register for the Conference, you are subject to the regular hotel rate above. In order to guarantee the Conference Rate for the hotel, YOU MUST REGISTER FOR THE CONFERENCE.

SPECIAL CAR RENTAL RATES

Hertz is the official rental firm for the 1997 German Studies Association Conference.

The German Studies Association offers special car rental rates by agreement with Hertz. By giving your travel agent our special contract number CV 34522, or calling Hertz direct at 1-800-654-2240 you can be guaranteed the lowest possible rates for Hertz cars. Even if you are reserving a Hertz car from Europe, use the special contract number. This will assure that you have the lowest Hertz rate.


Our special Hertz rates are:

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Participating locations may have airport fees, surcharges, motor vehicle fees related to car rental which are separate charges from tax.

The meeting rates offer FREE UNLIMITED MILEAGE, are guaranteed one week before through one week after the meeting dates, and are subject to car availability.

Please understand that participating locations may have airport fees, surcharges, motor vehicle fees relating to car rental which are separate charges from tax.

Remember, the local Hertz reservation center or travel agent will need to place the meeting number, CV 34522, on the reservation and then direct access the rate plan.
SPECIAL DOMESTIC AIRFARES TO THE CONFERENCE

The official domestic airline for the 1997 GSA Conference is United Airlines. United is offering participants either a 5% discount off published fares or a 10% discount off applicable BUA fares in effect when tickets are purchased 7 days in advance.

It is not necessary to book directly with United. The discount applies to tickets purchased through an authorized travel agent. To receive the discount, simply give the travel agent the GSA special code number, 517JX. You can make a reservation through United, by calling their special meeting desk at 1-800-521-4041.

GSA is very pleased that United is our official domestic airline again this year. Support GSA by supporting our official domestic airline, and receive lower fares as well.

GSA DESIGNATES AN OFFICIAL INTERNATIONAL AIRLINE !!

For the first time, GSA is pleased to designate an official international airline, LTU International Airways. LTU has been called "the other German airline." LTU has offered to support the GSA Annual Conference.

Free transatlantic tickets available from LTU! Donation of $5 to GSA.

LTU has donated two transatlantic tickets from one of its gateway cities in the United States to Düsseldorf, Germany for a participant in the GSA Twenty-First Annual Conference in Washington. The tickets may be used at any time within one year after the Conference, based upon available seating. GSA will select the two participants each of whom will receive a free ticket from among those who purchase a $5 coupon available at the Conference Registration Desk. There is no limit to the number of coupons you may purchase. All receipts go to the German Studies Association as a donation.

Remember, for only $5 you have two chances to win! Two tickets will be given away. Do not forget to enter the opportunity at the GSA Registration Desk. You can purchase as many $5 coupons as you like. Each one gives you an opportunity to win. There are two chances. Two tickets.

As an additional donation to all members of the GSA, LTU has a coupon in this Conference Program for a discount off its fares to Germany, including sale fares. If you do not live in an LTU gateway city, LTU has cooperating airfares with domestic carriers to get you to a gateway city.
LTU flies Boeing 767 and modern Airbus aircraft on the transatlantic route. The LTU fleet is among the newest in the skies, averaging 5.4 years. New and modern aircraft to a central hub in Germany are the hallmark of LTU, whose motto is “lieber direkt!” You may fly from one of LTU’s gateway cities nonstop to Düsseldorf, a modern airport connected by subway directly to the Main Railway Station downtown. Or, you can fly on LTU’s connecting flights to Hamburg, Munich, or Berlin. LTU has spectacular low rates with its cooperating rental car company in Germany. You can read about LTU’s service on its worldwide website at http://www.ltu.com and subscribe to updated information. Be certain to use the coupon in this Program to help GSA by identifying yourself as a GSA member! And, be sure to take the opportunity to support GSA by enrolling for the two free tickets. GSA will try to announce the winner before the end of the Conference.

Check out LTU and the LTU fares to Germany next time you fly! Support GSA by supporting our official international airline!

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

**Program Director:** Donald G. Schilling (Denison University)

**Session Coordinators:**

Twentieth Century History:
- Omer Bartov (Rutgers University)

Twentieth Century Literature:
- Sabine Hake (University of Pittsburgh)

Nineteenth Century, all fields:
- Roswitha Burwick (Scripps College)

Eighteenth Century and earlier, all fields:
- Jonathan Knudsen (Wellesley College)

Political Science:
- Alice Holmes Cooper (University of Mississippi)

Interdisciplinary:
- Alan E. Steinweis (University of Nebraska)

**Local Arrangements:**
- Samuel Barnes (Georgetown University)
IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS!

The United States is not a member of the European Banking Consortium. Eurocheques are not accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. Dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travelers bring traveler's checks (available in any European bank). Either dollar or DM traveler's checks are generally accepted by banks. Traveler's checks in dollars are accepted by hotels, restaurants, and shops. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership was in good standing as of July 1, 1997. Persons who join the Association after that date pay the non-member rate. A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Pre-registration for members as of July 1, 1997 is $45. Regular registration, after pre-registration has closed, is available for members as of July 1 at the rate of $50. Registration for non-members and those who joined the Association after July 1, 1997 is $60. Pre-registration for the conference is available with the form in this program until September 10, 1997. Anyone may register at the Conference at the GSA Registration Desk. The special hotel rate is provided only to those persons who pay the Conference Registration Fee before check-out.

The Registration Desk at the Hotel

Regular registration is available at the GSA Registration Desk located in the Lower Lobby of the Hyatt Regency.
GSA Registration Desk hours:

Thursday, September 25 - 4:00 PM to 7:00 PM
Friday, September 26 - 7:30 AM to 4:00 PM
Saturday, September 27 - 8:00 AM to 12:00 PM

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After September 23, the availability of tickets for meal functions cannot be guaranteed. Meal tickets will be available in the registration packet which you receive at the Registration Desk. Kindly do not forget the meal ticket. Admission to the meals will not be permitted without a ticket. The hotel closes its meal count twenty-four hours in advance.

Wear your Registration Badge during the Conference. Only persons wearing an official GSA Registration Badge will be permitted in the Conference Area. Persons not wearing a badge will be denied entry. GSA representatives will assist those who have no badge by guiding them to the Registration Desk. No presenters may present a paper without wearing a Registration Badge.

Participants from Germany, Austria, and Switzerland: It is often the case in your country that persons are invited to a conference in order to present a paper. In such circumstances, that individual is not expected to pay registration fees. That is not the case for American scholarly associations. Here, no one is invited, and all are treated equally as having proposed papers/sessions. Thus, all are required to pay registration fees. American associations are “shared gatherings,” and costs are covered by sharing expenses, such as paying registration fees. This includes foreign participants who also present papers. You are not exempt, and are expected to participate in the costs as well as the benefits. All participants must pay registration fees.

CHILD CARE DURING THE GSA CONFERENCE

The GSA provides information about child care facilities and arrangements during the Conference for the information of participants. The GSA neither recommends nor assumes responsibility for recommending any child care providers. All responsibility and liability for child care remains with those who make such arrangements, parents, and guardians. Persons interested in child care during the Conference are responsible to check out any services and determine for themselves whether they wish to avail themselves of such services and assume such responsibility.
SESSION TIMES

Thursday, September 25, 1997:

No-Host Reception of the Association 6:00-8:00 PM
Crystal Ballroom 1

Sessions 7:00-9:30 PM

A. Lesung: Poetry and Prose
Diplomat
B. Austria and the Wehrmachtausstellung
Old Georgetown
C. Im Visier des FBI. Deutsche Autoren im US-Exil
Congressional

Friday, September 26, 1997

Sessions 8:30-10:15 AM

1. Political Culture from Bonn to Berlin
Waterford
2. Texts and Architects: Poetics & Politics of the
Modern German Metropolis
Cabinet
3. Post-Holocaust Literature and Film
Judiciary
4. Georg Forster: Engagement und Wissenschaft in
der deutschen Spätaufklärung
Congressional
5. GI Joes & "Ami Whores": Gender Relations in the
Postwar German and Austrian Occupation
Lalique
6. Nachkriegszeiten in Deutschland 1813/15-1918/19-
1945/46: Konzepte, Erwartung, Realitäten und
Perspektiven
Cartier
7. Nietzsche
Old Georgetown
8. Literature and Politics in the Weimar Republic
Susquehanna
9. Institutional Transfer: Exporting the German Model
to Central and Eastern Europe?
Severn
10. Autobiographical Fiction/Fictional Autobiography:
Creating Authorial Identity
Potomac
11. Poetic Economy and Moral Economy
Patuxent
12. Tourism and Identity in Modern Germany and Europe
Embassy
13. The Fate of Jews and Christians of Jewish
Descent: Göttingen, Hanover, and Baden
Ambassador
14. Attitudes Towards Wealth in Late Eighteenth-
Century Germany
Diplomat
15. Popular Culture, Unpopular History: Narrative
Strategies of Peter Henisch
Fellini’s Bar
16. Literature/Film as Ethnography/Anthropology
Fellini’s Restaurant
Friday, September 26, 1997

Sessions 10:30 AM-12:15 PM

17. Politik, Gesellschaft und die Institutionalisierung von Geisteswissenschaft: Deutschland und die USA im Vergleich
   Politik, Gesellschaft und die Institutionalisierung von Geisteswissenschaft: Deutschland und die USA im Vergleich

18. Deutsche Historiker im Nationalsozialismus

19. Kunstraub and Memory

20. Political Violence and Representation

21. Geschichtsbewuβtsein und Identität im heutigen Deutschland

22. Roundtable: New Guidelines for German Studies

23. Rethinking Defeat: Constructions of War Experience in Weimar Culture and Society

24. Germans and the Other: New Cultural Perspectives in the Postwar Period


26. Growing Together or Drifting Apart? United Germany Seven Years after Reunification

27. Heimat and the Topographies of Memory

28. The Medium and the Message: Studies in the Political Iconography of Twentieth Century Germany

29. Maternalism, Parenting and Politics: 1890 - 1945

30. Borussia Revisited: New Approaches in Prussian History

31. The Institution of Literature and the Politics of Reading

32. Re-Examining the Religious Divide: Gentiles and Jews in the Deutsche Kulturbereich

LUNCHEON
12:30-2:00 PM
Haverford/Baccarat Suites

Speaker: Klaus Bresser
(Chefredakteur ZDF)
"Wohin treibt der Fernsehenjournalismus in Deutschland?"

Sessions 2:15-4:30 PM

33. Gender and Race in Colonial Rhetoric: From the Kaiserreich to the Third Reich

Waterford
34. Immigrants, Violence and Ausländerpolitik in Unified Germany
   Old Georgetown
35. Art and Gender in Imperial Germany
   Cabinet
36. From Bonn to Berlin: Relocating a Capital
   Judiciary
37. Symbols and Silences of National Memory:
    Commemorations of the Nazi Era in Berlin
   Congressional
38. Elites in Communist and Post-Communist Germany
   Lalique
39. Counternarratives to the Enlightenment:
    The Aesthetics and Erotics of History
   Cartier
40. Ideology and Violence: Anti-Semitic Riots in Modern
    German History
   Susquehanna
41. The Power of Language and the Language of Power
    in the GDR
   Severn
42. Annette von Droste-Hülshoff: 1797-1997
   Potomac
43. Building a New House with Old Stones: The Problem
    of Historical Embeddedness of the GDR
   Patuxent
44. Soldiers, Businessmen, Politicians: Constructions of
    Totalitarianism in West German Society
   Embassy
45. The Technocratic Ambition: Rhetoric and Reality in
    Twentieth-Century Germany
   Ambassador
46. Narrative/ History/ Evidence
   Diplomat
47. Inventing and Deconstructing the Domestic Sphere
   Fellini's Bar
48. Konfession und Kultur in Deutschland vom
    16. bis zum 18. Jahrhundert
   Fellini's Restaurant

4:45-6:00 PM
Lalique Suite

BUSINESS MEETING OF THE ASSOCIATION

No-Host Cocktail Reception
7:00-7:30 PM
Ballroom Foyer

BANQUET
7:30-10:00 PM
Crystal Ballroom

Presidential Address
Speaker: Gerhard L. Weinberg
"Reflections on two German Unifications"
Saturday, September 27, 1997

Sessions 8:30-10:15 AM

49. Nationalsozialistische Vernichtungspolitik: Ergebnisse neuerer Forschungen. Teil I  
Waterford
50. Contemporary German Cinema  
Old Georgetown
51. German Unification and Changing Visions of the Nazi Past: Architecture, Memorials, and Television  
Cabinet
52. Crossing Lines: Constructions of Gender in Music, Literature, and other Arts  
Judiciary
53. Reading the Body in the History of the Weimar Republic  
Congressional
54. Language and Stigma: The World of Victor Klemperer  
Lalique
55. Contemporary Austrian Literature  
Cartier
56. The Unmade Era: Politics and Culture in Vormärz Prussia  
Susquehanna
57. Activist Women from East Germany  
Severn
58. Foreign Bodies and the Body Politic: The Politics of Difference around 1800  
Potomac
59. Prodigal Sons  
Patuxent
60. Between Bonn and Berlin: A Reconsideration of German Unification  
Embassy
61. New German Questions: East German Politics in Transition  
Ambassador
Diplomat
63. Regional Identity and Civic Culture in Eastern German Integration  
Fellini’s Bar
64. Twentieth-Century Lyric Poetry  
Fellini’s Restaurant

Sessions 10:30 AM-12:15 PM

65. Nationalsozialistische Vernichtungspolitik: Ergebnisse neuerer Forschungen. Teil II  
Waterford
66. Popular Festivals, Love, and National Identity in Nazi Germany  
Old Georgetown
67. Displaying Memory in the Displaced Memorial  
Cabinet
68. Making and Unmaking of Heimat in Film  
Judiciary
Congressional
70. Germanics in America: Writing its History  
Lalique
71. Regionalism and the German Right in the Weimar Republic  
72. Engendering Modernity: German Women and Culture from Weimar to the Wirtschaftswunder  
73. Goethe Imaging History  
74. Bodies and Texts  
75. Stadtgeschichte im Spätmittelalter: Kirchen-, Wirtschaft- und Kulturgeschichte im Beispiel Frankfurt am Main  
76. Weimar Literature  
77. Current Issues in German Politics and GDR Scholarship  
78. Small Parties in the German Party System  
79. Imagining Community in Nineteenth Century Germany  
80. Perception and Reception: Jews in Imperial Germany  

LUNCHEON  
12:15-1:30 PM  
Haverford/Bacarat Suites  
Speaker: Patricia Herminghouse

Sessions 1:45-3:15 PM

81. The German-Jewish Encounter from the 1930s to the 1950s  
82. Considerations of East German Identity  
83. Responses to Modernity: Shaping, Administering, and Representing the Metropolis, 1909-1933  
84. Nomadism, Tourism, Multiculturalism  
85. Dictatorships and Terror: Image and Reality  
86. Austrian Historical Memory of World War II  
87. German Power in Europe  
88. Forms of Enlightened Discourse  
89. Kleist und Arnim  
90. Gay Images, Queer Politics  
91. Aesthetics and Politics of Memory: Women’s Voices  
92. Country Life in Eighteenth Century East Elbia  
93. Construction of Race and Gender  
94. Perspektiven des deutschen Parteiensystems nach der Vereinigung  
95. Postwar German Literature
Sessions 3:30-5:00 PM

96. German Historical Memory of World War II  Waterford
97. Film in the Weimar Republic and the Third Reich  Old Georgetown
98. Reconstituting Identities through Ritualistic Practices:  Cabinet
      New Ethnographic Studies from Germany and Austria
99. Interrogating Hybridity: Identities in Contemporary  Judiciary
      German Literature and Film
100. Image and Counter-Image in the German Discourse  Congressional
      on Prostitution, 1850-1956
101. ROUNDTABLE: Trends in Publishing Works in  Lalieke
      German Cultural Studies
102. Hitler’s Wehrmacht and the Ambivalence of Opposition  Cartier
103. Braucht Deutschland Kolonien? Colonialism and  Susquehanna
      the Construction of German Identities in the Imperial Era
104. The Concept and Historical Context of Inner Emigration  Severn
105. Turn-of-the-Century Vienna Culture  Potomac
106. National Fictions/ Fictional Nationalism  Patuxent
107. From Chauvinism to Europeanism: German  Embassy
      Intellectuals and the Culture of War, 1914 - 1920
108. Family Matters  Ambassador
109. The Domestic Politics of Foreign-Policy Making  Diplomat
110. Nation Building Amidst the Rubble: Intellectuals  Fellini's Bar
      and Germany’s Future Between 1945 and 1949

Sunday, September 28, 1997

Sessions 8:30-10:15 AM

111. Historicizing 1968  Haverford
112. Postmodern Texts, Postmodern Readings  Baccarat
113. Die ostdeutsch-amerikanischen Beziehungen im Wandel  Old Georgetown
      Erneuerung? Kirche, Kunst und Politik im 19. Jahrhundert  Cabinet
114. “Opium fürs Volk,” oder Quell gesellschaftlicher  Judiciary
      Erneuerung? Kirche, Kunst und Politik im 19. Jahrhundert  Congressional
115. Germany, Europe, and the New Right  Cartier
116. The German Resistance against Hitler: New  Susquehanna
      Perspectives
117. National Identity, Citizenship, and Assimilation  Severn
      in Germany, 1870-1945
118. Austrian Views of the Holocaust from the  Austria
      Anschluß to the Present
119. The Limits of Hitler Power Revisited
120. Geburt in der Frühen Neuzeit  
121. Another Enlightenment: Dialectics, Culture, and the Body  
122. Ironic, Humor und Komödie in Hegels Ästhetik  
123. Rethinking Jacob Burckhardt and his Legacy  
124. German Political Economy: the Deutschmark, Female Unemployment and Telecommunications Liberalization

Sessions 10:30 AM-12:15 PM

125. National Socialism and Religion  
126. Latin America and the Caribbean in Contemporary Literature  
127. Literary Representations of German Unification  
128. Inventing Heimat in the Provinces: Regional Perspectives on Cultural History and German Identity  
129. Representations of the Cultural Other in 1950's Germany Judiciary  
130. Toward a Culture of Rights in Saxony and Germany: Political Transitions in Social, Cultural, and Religious Perspective  
131. The Popularization of Medicine at the Turn of the Century  
132. German Culture on the Eastern Periphery: National Identity in the Print Culture, Economic and Civic Life of Nineteenth Century Bohemia and Poznan  
133. The Politics of Biography in the DDR  
134. Judaism as Constructed by German Protestant Theology  
136. Theoretical Approaches to the German Party System  
137. Öffentlichkeit im Alltag – Publicity in the Face-to-Face Community, 1770-1900
Sessions

Thursday, September 25, 1997

NO-HOST RECEPTION
of the Association 6:00-8:00 PM
Crystal Ballroom 1

A. Lesung: Poetry and Prose
7:00-9:00 PM Diplomat/Ambassador

Moderator: Rita Terras, Connecticut College

Readers: Carvel de Bussy, Catholic University: “Remembering Albert Schweitzer”
Alfred Obernberger, Georgetown University “Aus Meiner Schulzeit”
Walter Haffner, Embassy of Switzerland: “Vom Schreiben eines Schweizers in Amerika”
Ingeborg Carsten-Miller, Society for Contemporary American Literature in German: “Diplomatie und Poesie”

B. Austria and the Wehrmacht ausstellung
7:00-9:30 PM Old Georgetown Room

Moderator: Günther Bischof, University of New Orleans

“Jenseits des Krieges” (Introduction and screening of the film)
Ruth Beckermann, film director

Commentator: The Audience

C. Im Visier des FBI. Deutsche Autoren im US-Exil
7:00-9:00 PM Congressional Room

“Im Visier des FBI” (Introduction and screening of the German TV documentary)
Alexander Stephan, University of Florida

Commentator: Guy Stern, Wayne State University
Friday, September 26, 1997

Sessions 8:30-10:15 AM

1. **Political Culture from Bonn to Berlin**  
   Fri 8:30-10:15 AM Waterford Suite  
   (Sponsor: Ständiger Ausschuß Deutsch als Fremdsprache)

Moderator: Alice Cooper, *University of Mississippi*

"Religion und Staat in Deutschland"  
Wolfgang Bergsdorf, *Universität Bonn*

"Political Culture in Unified Germany: Will the Bonn Republic Survive and Thrive in Berlin?"  
David Conradt, *Eastern Carolina University*

"In Search of Common Ground: The Debate on Civil Society in Transatlantic Relations"  
Felix Lutz, *Universität München*

Commentator: Joyce Mushaben, *University of Missouri, St. Louis*

2. **Texts and Architects: Poetics & Politics of the Modern German Metropolis**  
   Fri 8:30-10:15 AM Cabinet Suite

Moderator: Marcia Klotz, *University of California, Irvine*

"Designs and Desires of Weimar Consumerism"  
Janet Lungstrum, *University of Colorado, Boulder*

"Photosynthesis? the Dialectics of Seeing the Domestic Sphere in the Urban Discourse of the Neue Sachlichkeit"  
Erk Grimm, *Barnard College*

"In Defense of Urban Culture: Weimar Intellectuals and the New Architecture"  
Sabine Hake, *University of Pittsburgh*

Commentator: Barbara McCloskey, *University of Pittsburgh*
3. **Post-Holocaust Literature and Film**  
**Fri 8:30-10:15 AM Judiciary Suite**

Moderator: Brigitte Rossbacher, *Washington University*

Amir Eshel, *Universität Hamburg*

“From Bilderverbot to Talking Cure: Representations of Auschwitz in Thomas Mitscherlich’s ‘Reisen ins Leben’”  
Ruth A. Starkman, *University of California, Berkeley*

“Gendered Testimonies: Ruth Kluegers ‘weiter leben’”  
Caroline Schaumann, *University of California, Davis*

Commentator: Karl-Heinz Schoeps, *University of Illinois, Urbana-Champaign*

4. **Georg Forster: Engagement und Wissenschaft in der deutschen Spätaufklärung**  
**Fri 8:30-10:15 AM Congressional Room**

Moderator: Ludwig Uhlig, *University of Georgia*

“Reisen, Lügen, Aufklären. Georg Forster über historische Glaubwürdigkeit”  
Manuela Ribeiro Sanches, *University of Lisbon, Portugal*

“Georg Forsters Metropolentheorie”  
Jörn Garber, *Universität Halle-Wittenberg*

“Georg Forster als Republikaner”  
Hans Erich Bödeker, *Max-Planck-Institut für Geschichte, Göttingen*

Commentator: Ludwig Uhlig, *University of Georgia*

5. **GI Joes & “Ami Whores”: Gender Relations in the Postwar German and Austrian Occupation**  
**Fri 8:30-10:15 AM Lalique Suite**

Moderator: Günther Bischof, *University of New Orleans*
“Fraternization, Feminization, and ‘Foreign Affairs’: American Soldiers and German Women, 1945-1949"
Petra Gödde, Princeton University

“‘Living with the BeFreiern’: Gender Relations in the Austrian Occupation”
Ingrid Bauer, Universität Salzburg

“Coming of Age in Bavaria: A Personal Perspective of One American Soldier”
Leon Standifer, Louisiana State University

Commentator: Rebecca L. Boehling, University of Maryland, Baltimore County

Fri 8:30-10:15 AM Cartier Salon

Moderator: Wolf D. Gruner, Universität Rostock

“The Reconstruction of Central Europe, 1813-1815: Concepts and Perspectives”
Lawrence J. Flockerzie, University of Dayton

“From National Defeat to Contested Renewal: Expectations, Realities, and Perspectives in Post-war Germany, 1918-1919”
Matthias Schultz, Universität Rostock

“Das Jahr 1945: Probleme und Perspektiven“
Werner Müller, Universität Rostock

Commentator: Wolfgang-Uwe Friedrich, Universität Hildesheim

7. Nietzsche
Fri 8:30-10:15 AM Old Georgetown Room

Moderator: Gerhard Weiss, University of Minnesota

“Politics and Culture: How Nietzsche Makes the Eighteenth Century Disappear”
Kathleen Merrow, Cornell University

“The Case of Nietzsche’s Women: Disjoined and Conjoined Selves and Others among Friends”
Ilona Jappinen, Utah State University
“Nietzsche’s *Kulturkampf*: Myth-Making and Religious Conflict in the Era of Unification”
George S. Williamson, *University of Alabama*

Commentator: Marc Katz, *Scripps College*

8. **Literature and Politics in the Weimar Republic**
   Fri 8:30-10:15 AM Susquehanna Suite

   Moderator: Glenn Cuomo, *New College of the University of South Florida*

   “Rudolf Binding and the Memory of the Great War”
   Jay W. Baird, *Miami University, Ohio*

   “‘Wolf unter Wölfen’: Das Jahr 1923 in literarischer Verarbeitung (Ödön Horvath, Hans Fallada, and Joseph Roth)"
   Christian Jansen, *Universität Bochum*

   “Bauern, Bonzen, Bomben: Die schleswig-holsteinische Landvolkbewegung und der Aufstieg der NSDAP im Spiegel der zeitgenössischen Literatur”
   Susanne Meinl, *Universität Bochum*

   Commentator: Jennifer Michaels, *Grinnell College*

9. **Institutional Transfer: Exporting the German Model to Central and Eastern Europe?**
   Fri 8:30-10:15 AM Severn Suite

   Moderator: Helga Welsh, *Wake Forest University*

   “Germany’s Relationship to the Countries of East Central Europe: The Cases of Austria, Hungary, Poland and the Czech Republic”
   Andrei Markovits, *UC Santa Cruz*
   Simon Reich, *University of Pittsburgh*

   “Exporting Civil Society: German Political Foundations in Central and Eastern Europe”
   Ann Phillips, *American University*

   “Coping with the Chances and Risks of Economic Transformation in Central and Eastern Europe: The Role of the German Trade Unions and Employers’ Associations”
   Michael Fichter, *Freie Universität Berlin*

   Commentator: Stephen Silvia, *American University*
10. Autobiographical Fiction/Fictional Autobiography: Creating Authorial Identity  
Fri 8:30-10:15 AM Potomac Suite  

Moderator: Jeffrey Grossmann, University of Virginia  

“Rewriting Reality: Else Lasker-Schüler’s Mein Herz as Fictional Autobiography”  
Jennifer Redmann, University of Kentucky  

“Another Look at the ‘Confessional’ Romantic: Reading Dorothea Veit-Schlegel’s Florentin as Autobiographical Fiction”  
Laurie Johnson, Vanderbilt University  

“An Identity Wrought: Authenticity and the Protagonist in Karl May’s Travel Narrative and Autobiography”  
K. Julia Karolle, University of Wisconsin, Madison  

Commentator: Silke-Maria Weineck, University of Pennsylvania  

11. Poetic Economy and Moral Economy  
Fri 8:30-10:15 AM Patuxent Suite  

Moderator: Hans Juerg Rindisbacher, Pomona College  

“The Intersection of the Material and the Poetic Economy: Stifter’s Nachsommer and Freytag’s Soll und Haben”  
Anna Helm Kurz, Georgetown University  

“Zwei Kreuzer sind genug für ein Bier!’ The Beer Riot of 1844: Social Protest and Public Disorder during the Vormärz in Munich”  
Kim Carpenter, Georgetown University  

“Der Schein der Wirklichkeit’: Monetäre Metaphorik und Darstellung monetärer Realität in Komödien auf dem Theater an der Wien und auf dem Burgtheater: Nestroy und Bauernfeld”  
Walter Pape, Universität zu Köln  

Commentator: Hans Juerg Rindisbacher, Pomona College
12. Tourism and Identity in Modern Germany and Europe  
Fri 8:30-10:15 AM Embassy Room

Moderator: Vernon L. Lidtke, Johns Hopkins University

"Racial Education through Recreation: Tourism in the Third Reich"  
Shelley Baranowski, University of Akron

"Experiencing the Past: Tourists, Germans, and National Identity"  
Alon Confino, University of Virginia

"'What Ought to be Seen?': Tourists' Guidebooks and National Identities in Modern Germany and Europe"  
Rudy Koshar, University of Wisconsin, Madison

Commentator: Konrad H. Jarausch, University of North Carolina, Chapel Hill

13. The Fate of Jews and Christians of Jewish Descent:  
Göttingen, Hanover, and Baden  
Fri 8:30-10:15 AM Ambassador Room

Moderator: Gerhard Besier, Universität Heidelberg

"Aryanization in Business and Civil Service: A Comparative Study of Jews in Göttingen, 1933-39"  
Hans-Joachim Dahms, Universität Göttingen

"The Fate of Christian Pastors of Jewish Descent in Hannover, 1925-1955"  
Gerhard Lindemann, Universität Heidelberg

"Christians of Jewish Descent in the Baden State Church"  
Christian Binder, Universität Heidelberg

Commentator: Robert P. Ericksen, Olympic College

14. Attitudes Towards Wealth in Late Eighteenth-Century Germany  
Fri 8:30-10:15 AM Diplomat Room

Moderator: Terence McIntosh, University of North Carolina, Chapel Hill

"Consuming Republicans: Wealth and Individualism in Late Eighteenth-Century Hamburg"  
Katherine B. Aaslestad, West Virginia University
"The Material World of an Eighteenth-Century"
Dennis A. Frey, Jr, Syracuse University

"Disturbing the Balance: Merchant Attitudes Towards Wealth in Late Eighteenth-Century Stralsund"
Daniel A. Rabuzzi, Luther College

Commentator: Gerald L. Soliday, University of Texas, Dallas

15. Popular Culture, Unpopular History: Narrative Strategies of Peter Henisch
Fri 8:30-10:15 AM Fellini's Bar

Moderator: Monika Shafi, University of Delaware

"Austria's Nazi Past and the Anxiety of Influence: Peter Henisch's 'Die kleine Figur meines Vaters'"
Kathy Brzovic, California State University, Fullerton

"The Lizard-King Can Do Anything: Mediating High and Popular Culture in Peter Henisch's 'Morrisons Versteck'"
Friedemann Weidauer, Rensselaer Polytechnic Institute

"Production, Consumption, and Intertextual Satire in Peter Henisch's 'Kommt eh der Komet'"
Craig Decker, Bates College

Commentator: Jacqueline Vansant, University of Michigan, Dearborn

16. Literature/Film as Ethnography/Anthropology
Fri 8:30-10:15 AM Fellini's Restaurant

Moderator: Siegfried Mews, University of North Carolina, Chapel Hill

"Culture as Paradoxical Exchange: Alexander Kluge's 'Die Macht der Gefühle' and Hubert Fichte's Ethnography"
Christian Gundermann, Cornell University

"The Writer as Anthropologist: the Work of Uwe Timm"
Keith Bullivant, University of Florida
"German and its Others: Ethnography as a Challenge for Literary Imagination"
Alexander Honold, Humboldt Universität Berlin

Commentator: Peter Blickle, Western Michigan University

Friday, September 26, 1997

Sessions 10:30 AM-12:15 PM

17. Politik, Gesellschaft und die Institutionalisierung von Geisteswissenschaft: Deutschland und die USA im Vergleich
Fri 10:30 AM-12:15 PM Waterford Suite
(Sponsor: German Historical Institute, Washington, DC)

Moderator: Eckhardt Fuchs, Deutsches Historisches Institut

"Die American Historical Association"
Gabriele Lingelbach, Freie Universität Berlin

"Historische Kommissionen an deutschen Akademien—ein Feld der Institutionalisierung von Geisteswissenschaft im 19. Jahrhundert"
Steffen Sammler, Université Lumière Lyon 2

"Nationale Historikerkongresse im Vergleich"
Gerald Diesener, Institut für Kultur- und Universalgeschichte, Leipzig

Commentator: Matthias Middell, Universität Leipzig

18. Deutsche Historiker im Nationalsozialismus
Fri 10:30 AM-12:15 PM Old Georgetown Room

Moderator: Ulrich Herbert, Universität Freiburg

"Theodor Schieder und der Generalplan Ost"
Götz Aly, Berlin

"‘Überbevölkerung’ und ‘Rassenkampf’: Werner Conze und Gunther Ipsen"
Susanne Heim, Freie Universität Berlin
"Der Historiker Karl Dietrich Erdmann"
Martin Kröger, *Politisches Archiv des Auswärtigen Amtes, Bonn*

Commentators: Georg Iggers, *SUNY, Buffalo*
       Hartmut Lehmann, *Max-Planck-Institut für Geschichte, Göttingen*

19.  **Kunstraub and Memory**
    **Fri 10:30 AM-12:15 PM Cabinet Suite**

Moderator: Elizabeth Simpson, *Bard Graduate Center for Studies in the Decorative Arts*

"Business as Usual: Switzerland, Commerce in Artworks during and after World War II, and National Identity"
Jonathan Petropoulos, *Loyola College, Maryland*

"From 'Legacy of Shame' to the Auction of 'Heirless' Art in Vienna: Coming to Terms 'Austrian Style' with Nazi Artistic War Booty"
Oliver Rathkolb, *Stiftung Bruno Kreisky* and *Universität Wien*

"Berlin’s Missing Art: Recent Developments"
Klaus Goldmann, *Museum für Vor- und Frühgeschichte, Berlin*

Commentator: Henry Friedlander, *Brooklyn College, CUNY*

20.  **Political Violence and Representation**
    **Fri 10:30 AM-12:15 PM Judiciary Suite**

Moderator: Robert Herzstein, *University of South Carolina*

"Alternative Mediatization of Violence: Germany in Autumn and October 18, 1977"
Nora M. Alter, *University of Florida*

"German Worries, Willing Germans: Heine and Goldhagen"
Russell A. Berman, *Stanford University*

"Nationalism and Psychoanalysis"
Beatrice Hanssen, *Harvard University*

Commentator: Stanley Corngold, *Princeton University*
21. Geschichtsbewuβtsein und Identität im heutigen Deutschland
Fri 10:30 AM-12:15 PM Congressional Room

Moderator: Wolfgang-Uwe Friedrich, Universität Hildesheim

"Das geplante Holocaust-Denkmal in Berlin"
Salomon Korn, Zentralrat der Juden in Deutschland

"Geschichtsbewuβtsein und politische Kultur in der Bundesrepublik Deutschland"
Hermann Schäfer, Haus der Geschichte der Bundesrepublik Deutschland, Bonn

"Der Beitrag der ostdeutschen Bürgerbewegung zur politischen Kultur in der Bundesrepublik Deutschland"
Rainer Eckert, Haus der Geschichte der Bundesrepublik Deutschland, Leipzig

Commentator: Manfred Wilke, Freie Universität Berlin

22. Roundtable: New Guidelines for German Studies
Fri 10:30 AM-12:15 PM Lalique Suite

Moderator: Patricia A. Herminghouse, University of Rochester

Sara J. Lennox, University of Massachusetts, Amherst
Ronald Smelser, University of Utah
Christian Søe, California State University, Long Beach
Jennifer Michaels, Grinnell College
Gerhard Weinberg, University of North Carolina, Chapel Hill
Gerhard Weiss, University of Minnesota

23. Rethinking Defeat: Constructions of War Experience in Weimar Culture and Society
Fri 10:30 AM-12:15 PM Cartier Salon

Moderator: Stephen Fritz, East Tennesse State

"Disordered Memories: Veterans, Trauma and German Psychiatry after World War I"
Paul Lerner, University of Southern California

"The Nation Accused: Disabled Veterans and the State’s Regulation of Charity, 1917-1933"
Deborah Cohen, American University
"Zur Konstruktion des ‘Kriegserlebnisses’: Deutungs- und Identifikationsangebote während des Ersten Weltkrieges"
Anne Lipp, *Universität Tübingen*

**Commentator:** Michael Geyer, *University of Chicago*

**24. Germans and the Other: New Cultural Perspectives in the Postwar Period**
**Fri 10:30 AM-12:15 PM Susquehanna Suite**

**Moderator:** Christhard Hoffmann, *University of California, Berkeley*

"Jewish Culture in Contemporary Germany."
Eva Kolinsky, *Keele University*

"Aras Ören and the Shifting Definitions of ‘Gastarbeiter.’"
Rita Chin, *University of California, Berkeley*

"Mariella Mehr’s Portrait of an Invisible in *Daskind*" 
Roger Russi, *University of North Carolina, Charlotte*

**Commentator:** Azade Seyhan, *Bryn Mawr College*

**Fri 10:30 AM-12:15 PM Severn Suite**

**Moderator:** Peter Steinbach, *Freie Universität Berlin*

"Die Stalinisierung der SED: Zum Verlust von Freiräume in den Vorstände, 1946-47"
Harold Hurwitz, *Freie Universität Berlin*

Gleichschaltung und Handlungsspielräume innerhalb der regionalen Führungsgremien der SED im Prozess ihrer Stalinisierung 1946 bis 1952"
Andreas Malycha, *Freie Universität Berlin*

"Der Kampf gegen Sozialdemokraten und Sozialdemokratismus in der SED, 1946-1953"
Betrix Bouvier, *Friedrich-Ebert-Stiftung*

**Commentator:** Diethelm Prowe, *Carleton College*
26. Growing Together or Drifting Apart? United Germany Seven Years after Reunification
Fri 10:30 AM-12:15 PM Potomac Suite
(Sponsor: Konrad Adenauer Stiftung)

Moderator: Hans-Joachim Veen, Konrad Adenauer Stiftung

“Mutual Prejudice in West and East Germany: National Identity, Value Orientations, Political Attitudes and Behavior”
Max Kaase, Wissenschaftszentrum Berlin
Carsten Zelle, Universität Potsdam

“Party Developments in West and East Germany”
Peter Lösche, Universität Göttingen

“Approaching a Common Political Culture in Germany?”
Heinrich Oberreuter, Universität Passau

Commentator: David Conradt, East Carolina University

27. Heimat and the Topographies of Memory
Fri 10:30 AM-12:15 PM Patuxent Suite

Moderator: Claire Baldwin, Washington University

“Retreat and Retrieval: Affective Geography in Barbara Honigmann’s ‘Eine Liebe aus nichts’”
Brigitte Rossbacher, Washington University

“Memory and the Deterritorialization of Heimat: Aysel Özakin and the Notion of a National German Literature”
Anna Kuhn, University of California, Davis

“Contested Memories: (Re-)Configuring Heimat and Vaterland in Ilse Langner’s Play ‘Frau Emma kämpft im Hinterland’”
Friederike Emonds, University of Toledo

Commentator: Michaela Grobbel, University of California, Davis
28. **The Medium and the Message: Studies in the Political Iconography of Twentieth Century Germany**  
Fri 10:30 AM-12:15 PM Embassy Room

Moderator: Stewart A. Stehlin, *New York University*

“Posters as Generators of Stereotypes in World War I”  
Jeffrey Verhey, *Friedrich-Ebert Stiftung*

“What You See is What You Get? The Visual Representation of Political Parties in the Weimar Republic”  
Sabine Berenbeck, *Universität zu Köln*

“Political Gestures: Body Language and Visual Strategies”  
Michael Diers, *Friedrich-Schiller Universität Jena*

Commentator: Bernd Hüppauf, *New York University*

29. **Maternalism, Parenting and Politics: 1890 - 1945**  
Fri 10:30 AM-12:15 PM Ambassador Room

Moderator: Dagmar Herzog, *Michigan State University*

“Nurturing Mothers? Maternalism and Social Progress Within the First German Women’s Movement”  
Ann T. Allen, *University of Louisville*

“Authoritarian Mothers? Maternalism and Political Conservatism Within the First German Women’s Movement”  
Nancy R. Reagin, *Pace University*

“Non-Traditional Parenting: Foster Care, Adoption, and Sterilization in Germany, 1918-1945”  
Michelle Mouton, *University of Minnesota*

Commentator: Renate Bridenthal, *Brooklyn College*

30. **Borussia Revisited: New Approaches in Prussian History**  
Fri 10:30 AM-12:15 PM Diplomat Room

Moderator: Colleen A. Dunlavy, *University of Wisconsin, Madison*
"Politics, Commerce, and Religiousity: Fichte, Altenstein and the Prussian Nation around 1800"  
Frank Schuurmans, *University of Wisconsin*

"Danzig and Prussian Power Politics, 1772-1793"  
Peter J. Klassen, *California State University, Fresno*

"Religious Dissent During the Restoration: Bruno Bauer’s Reconstruction of the Enlightenment"  
Jonathan Knudsen, *Wellesley College*

Commentator: Hermann Beck, *University of Miami*

31. **The Institution of Literature and the Politics of Reading**  
*Fri 10:30 AM-12:15 PM Fellini’s Bar*  
Moderator: Alexander Stephan, *University of Florida*

"‘Horizons’ or ‘Expectations’? Hans Robert Jauss’s Service in the SS and the Recent Reception of His Reception Theory in France and the US"  
David Brenner, *University of Colorado, Boulder*

"‘Germanistik’ at Harvard"  
Michael Olsen, *Harvard University*

"Cold War on Campus: The Germanists’ Retrat Into the Ivory Tower"  
Gisela Hoecherl-Alden, *University of Pittsburgh*

Commentator: Frederick Lubich, *Rutgers University*

32. **Re-Examining the Religious Divide: Gentiles and Jews in the Deutsche Kulturbereich**  
*Fri 10:30 AM-12:15 PM Fellini’s Restaurant*  
Moderator: Guillaume de Syon, *Albright College*

"Confession and Community: Catholic and Jewish Organizations in Wilhelmine Germany"  
Keith H. Pickus, *Wichita State University*

"Kauf nicht bei Juden! The Christliche Wiener Frauenbund and the Jewish Response"  
Alison Rose, *Hebrew University*
“Interruption as a Mirror of Jewish-Christian Relations: A Preliminary Typology from Diaries, Memoirs and Letters”
Alan Levenson, *Cleveland College of Jewish Studies*

Commentator: Maria D. Mitchell, *Franklin & Marshall College*

**LUNCHEON**
12:30-2:00 PM
Haverford/Baccarat Suites

Speaker: Klaus Bresser
(*Chefredakteur ZDF*)

“Wohin treibt der Fernsehjournalismus in Deutschland?”

Friday, September 26, 1997

**Sessions 2:15-4:30 PM**

33. **Gender and Race in Colonial Rhetoric: From the Kaiserreich to the Third Reich**
Fri 2:15-4:30 PM Waterford Suite

Moderator: Sara Lennox, *University of Massachusetts, Amherst*

“Africa as Autobiography: The Colonial Memoir of Margarethe von Eckenbrecher”
Katharina Gerstenberger, *University of Cincinnati*

“Buschklasts: Gossip, Gender, and German Imperialism”
Krista O’Donnell, *Southwest State University*

“The Traffic in Race: Völkerschauen and White Women”
Marcia Klotz, *University of California, Irvine*

“The Right Image: Women and ‘Kolonie und Heimat’ from the Kaiserreich to the Third Reich”
Barbara Shumannfang, *Duke University*

Commentator: Christian Rogowski, *Amherst College*
34. **Immigrants, Violence and Ausländerpolitik in Unified Germany**
*Fri 2:15-4:30 PM Old Georgetown Room*
(Sponsor: Conference Group on German Politics)

Moderator: Jeffrey Herf, *Ohio University*

"Ausländerpolitik in the Postmodern Era"
Peter O'Brien, *Trinity University*

"Political Asylum in Germany: International Norms and Domestic Politics"
John Bendix, *Haverford College*
Niklaus Steiner, *Northwestern University*

"Xenophobic Violence in Germany: Grievances, Opportunities, and Contagion"
Roger Karapin, *Hunter College*

"Do Immigrants Abuse Welfare? A German-American Comparison"
Hermann Kurthen, *State University of North York, Stony Brook*

Commentator: Jeffrey Herf, *Ohio University*

35. **Art and Gender in Imperial Germany**
*Fri 2:15-4:30 PM Cabinet Suite*

Moderator: Maria Makela, *Maryland Institute-College for the Arts*

"Lines of Propriety: Gender and the print in 1890's Berlin"
Jay Clarke, *Art Institute of Chicago*

"The Working Woman in the Cathedral of Commerce" Ludwig Manzel's Statue for the Wertheim Department Store"
David Ehrenpreis, *Boston University*

"Unstable Masculinity and Vanguard Identity in 1890's Berlin"
Patricia Berman, *Wellesley College*

"‘This Book Should Only Be Sold to Scholars, Collectors, and Libraries': Sensing the Limits of the Illustrated Sittengeschichte"
Stephanie D'Alessandro, *University of Chicago*

Commentator: Beth Irwin Lewis, *College of Wooster*
36. **From Bonn to Berlin: Relocating a Capital**  
**Fri 2:15-4:30 PM Judiciary Suite**

Moderator: Jeffry M. Diefendorf, *University of New Hampshire*

"Memorialization and Political Tourism in the Construction of the Regierungsviertel and Potsdamer Platz"  
John Bornemann, *Cornell University*

"Fantasies and Experiences in the Capital City: Focus Group Interactions"  
Heinz Bude, *Institut für Sozialforschung, Hamburg*

"Berlin as Political Site"  
Karin Wieland, *Technische Universität Chemnitz*

"The Temporality of Political Identification"  
Stefan Senders, *Cornell University*

Commentator: Jeffry M. Diefendorf, *University of New Hampshire*

37. **Symbols and Silences of National Memory: Commemorations of the Nazi Era in Berlin**  
**Fri 2:15-4:30 PM Congressional Room**

Moderator: Belinda Davis, *Rutgers University*

"The National Memorial to the Victims of War and Tyranny: From Conflict to Consensus"  
Harold Marcuse, *University of California, Santa Barbara*

"Ossi and Wessi Perspectives of Berlin Places of Memory"  
Brian Ladd, *Rensselaer Polytechnic Institute*

"Whose Past is it Anyway? Conflicting Agendas in Individual and Official Acts of Remembrance"  
Caroline Wiedmer, *University of Washington*

"Money and Meaning in Recent Disputes over Berlin Memorial Sites"  
James J. Ward, *Cedar Crest College*

Commentator: Francis R. Nicosia, *St. Michael’s College*
38. Elites in Communist and Post-Communist Germany
Fri 2:15-4:30 PM Lalique Suite

Moderator: Charles S. Maier, Harvard University

“The East German Political Elite in the Fifties: Political Style, Mental Backgrounds
and Public Images”
Jürgen Danyel, Zentrum für Zeithistorische Forschung Potsdam

“Transformation or Transition? Rural Elites under the Impact of Land Reform and
Collectivization in the GDR, 1945-1960”
Arnd Bauerkämper, Zentrum für Zeithistorische Forschung Potsdam

“The End of Division? Characteristics of Elite Groups in Unified Germany”
Christian Welzel, Wissenschaftszentrum Berlin

“Elites in Post-Communist Societies: The Former GDR in Comparative Perspective”
Helga A. Welsh, Wake Forest University

Commentator: Konrad Jarausch, University of North Carolina, Chapel Hill

39. Counternarratives to the Enlightenment: The Aesthetics
and Erotics of History
Fri 2:15-4:30 PM Cartier Salon

Moderator: Eric Miller, Pomona College

“‘Die Seele sitzt im Ellenbogen’: Entfremdetes Subjekt und konstruierte Geschichte
in Heinrich von Kleists Gespräch Über das Marionettentheater”
Imke Meyer, University of Illinois, Chicago

“Nietzsche’s ‘Forgetting’ in an Extra-Historical Sense”
Andrea E. Gogröf-Voorhees, Western Washington University

“Politics and Prostitution, Sex and History in Georg Büchner’s Danton’s Tod”
Silke-Maria Weineck, University of Pennsylvania

“Richard Wagner’s Aesthetization of Social and Political Change”
Karin Bauer, McGill University

Commentator: Eric Miller, Pomona College
40. Ideology and Violence: Anti-Semitic Riots in Modern German History  
Fri 2:15-4:30 PM Susquehanna Suite  

Moderator: Alan E. Steinweis, University of Nebraska, Lincoln  

"Pogroms in Sociological Perspective"  
Werner Bergmann, Technische Universität Berlin  

"The 'Hep Hep' Riots of 1819: Anti-Jewish Ideology, Agitation, and Violence"  
Stefan Rohrbacher, Universität Duisburg  

"The Anti-Jewish Riots in Pomerania and West Prussia in 1881"  
Christhard Hoffmann, University of California, Berkeley  

"Out with the Ostjuden': The Scheunenviertel Riot in Berlin, November 1923"  
David Clay Large, Montana State University  

Commentator: Richard S. Levy, University of Illinois, Chicago  

41. The Power of Language and the Language of Power in the GDR  
Fri 2:15-4:30 PM Severn Suite  

Moderator: Friederike Eigler, Georgetown University  

"Der Diskurs über die Zensur in der DDR"  
Siegfried Lokatis, Zentrum für Zeithistorische Forschung, Potsdam  

"How did Satire Work in the GDR? Political Cabaret and Public Critique"  
Sylvia Klötzer, Zentrum für Zeithistorische Forschung, Potsdam  

"Two Proceedings: the Election of the President of the Academy of Sciences, 1958"  
Peter Th. Walther, Berlin-Brandenburgische Akademie der Wissenschaften  

"Antifaschismus in der DDR: Die verräterische Macht der Sprache"  
Wolfgang Bialas, Universität Potsdam  

Commentator: Friederike Eigler, Georgetown University  

42. Annette von Droste-Hülshoff: 1797-1997  
Fri 2:15-4:30 PM Potomac Suite  

Moderator: Reinhard Mayer, Skidmore College
“With Obscure Clarity: Textual Economies in Droste-Hülshoff’s Die Judenbuche and Kurt Schwitter’s Die große und glorreiche Revolution in Revon”
Frauke von der Horst, California State University, Long Beach

“‘Wie Moses, unbeschuhet’: Religious Imagery and Creative Process in Droste-Hülshoff’s Poetry”
Kristina R. Sazaki, College of The Holy Cross

“The Female Double in Droste-Hülshoff’s Poetry: ‘Drin seltsam spielt ein Doppellicht’”
Barbara Mabee, Oakland University

“‘Du reine Priesterin in reinem Tempel’: Annette von Droste-Hülshoff’s Obituaries on the Eve of the 150th Anniversary of her Death”
Frauke Lenckos, University of Michigan, Ann Arbor

Commentator: Robert Tobin, Whitman College

43. Building a New House with Old Stones: The Problem of Historical Embeddedness of the GDR
Fri 2:15-4:30 PM Patuxent Suite

Moderator: Geoff Eley, University of Michigan, Ann Arbor

“Protestantische Traditionskultur in einer sozialistischen Gesellschaft. Zur gesellschaftlichen Bedeutung der evangelischen Kirche in der frühen DDR”
Christoph Kleßmann, Zentrum für Zeithistorische Forschung, Potsdam

“‘Aufpasser’ or ‘schöpferisches Organ’? Policing and the Legacy of Prussian Authoritarianism in the Early GDR”
Thomas Lindenberger, Zentrum für Zeithistorische Forschung, Potsdam

“‘German Quality Work’: How a Notion from the Past Fueled an Economy of the Future”
Alf Lüdtke, Max-Plank-Institut für Geschichte

“Consuming Socialism: Continuities and Contradictions in Building Socialist ‘Consumer Culture’ in the GDR 1948-1960”
Katharine Pence, University of Michigan, Ann Arbor

Commentator: Eric D. Weitz, St. Olaf College
44. **Soldiers, Businessmen, Politicians: Constructions of Totalitarianism in West German Society**  
Fri 2:15-4:30 PM Embassy Room

Moderator: Rebecca Boehling, *University of Maryland, Baltimore County*

“Fighting the Totalitarian Enemy: Nazism, Communism, and the Self-Perception of West German Businessmen, 1945-1955”  
Jonathan Wiesen, *Colgate University*

“Totalitarianism as Political Trope: The CDU Contribution”  
Maria Mitchell, *Franklin & Marshall College*

“Survivors of Totalitarianism: Returning POWs and the Reconstruction of Citizenship in West Germany, 1945-1955”  
Frank Biess, *Brown University*

“Expellee Organizations and West German Ostpolitik in the Adenauer Era, 1949-1963”  
Pertti Ahonen, *Yale University*

Commentator: Diethelm Prowe, *Carleton College*

45. **The Technocratic Ambition: Rhetoric and Reality in Twentieth-Century Germany**  
Friday 2:15-4:30 PM Ambassador Room

Moderator: David Abraham, *University of Miami School of Law*

“German Engineers Develop the World: The Case of Karl Krüger (1897-1974)”  
Dirk van Laak, *Friedrich-Schiller Universität Jena*

“Visions of Utopia: Social Revolution, Technological Progress, and Anti-Capitalism in Nazi Inventor Policy, 1933-1945”  
Kees Gispen, *University of Mississippi*

“Zwischen Elfenbeinturm und Atombombe oder: War die nationalsozialistische Politik wissenschaftsfeindlich?”  
Peter Chroust, *Hessisches Institut für Lehrerfortbildung, Kassel*

Dolores L. Augustine, *St. John's University*

Commentator: Alan D. Beyerchen, *Ohio State University*
46. Narrative/ History/ Evidence  
Fri 2:15-4:30 PM Diplomat Room

Moderator: John A. McCarthy, Vanderbilt University

"Realist Effects and Literary Documents: Narrative Strategies in Gustav Freytag's  
'Soll und Haben'"  
Jeffrey Grossmann, University of Virginia

"Bringing History to Life: Raabe, Nietzsche, and the Art of Documenting the Past"  
Kirsten L. Belgum, University of Texas, Austin

"Reinventing the German Past: "Christoph Ransmayr's 'Morbus Kitahara'"

Carl Niekerk, University of Illinois, Urbana-Champaign

"Alien Nation: 'Independence Day' and the Conquest of Germany"

Christine Haase, University of Virginia

Commentator: Brent Peterson, Duquesne University

47. Inventing and Deconstructing the Domestic Sphere  
Fri 2:15-4:30 PM Fellini's Bar

Moderator: Roswitha Burwick, Scripps College

Youth Crime in Austria 1880-1914: The Image and the Reality

Robert Wegs, University of Notre Dame

"Imploding Family History: Frühlings Erwachen and the Invention of Childhood"

Norman Roessler, University of Pennsylvania

"The Domestic Detective in Walter Benjamin's Arcades Project"

Marc Katz, Scripps College

Commentator: Richard Critchfield, Texas A & M University

48. Konfession und Kultur in Deutschland vom 16. bis zum 18. Jahrhundert  
Fri 2:15-4:30 PM Fellini's Restaurant

Moderator: Jonathan Knudsen, Wellesley College

"Religion und Alchemie im 16. und 17. Jahrhundert"

Anne-Charlott Trepp, Max-Planck-Institut für Geschichte, Göttingen
"Streitkultur und wahrer Glaube. Vom Erstreiten konfessioneller Identität in der evangelischen Kirche am Beispiel der Pietismuskontroverse 1690-1720"
Martin Gierl, *Akademie der Wissenschaften, Göttingen*

Andrea Hofmeister, *Max-Planck-Institut für Geschichte, Göttingen*

Commentator: Jonathan Knudsen, *Wellesley College*

4:45-6:00 PM
Lalique Suite

**BUSINESS MEETING OF THE ASSOCIATION**

No-Host Cocktail Reception
7:00-7:30 PM
Ballroom Foyer

**BANQUET**
7:30-10:00 PM
Crystal Ballroom

**Presidential Address**
Speaker: Gerhard L. Weinberg
"Reflections on Two German Unifications"

Saturday, September 27, 1997

**Sessions 8:30-10:15 AM**

49. Nationalsozialistische Vernichtungspolitik: Ergebnisse neuerer Forschungen. Teil I
Sat 8:30-10:15 AM Waterford Suite

Moderator: Christopher R. Browning, *Pacific Lutheran University*

"Die Zivilverwaltung des Generalgouvernements und die Endlösung"
Dieter Pohl, *Institut für Zeitgeschichte München, Außendienstelle Berlin*

"Krieg, Besatzungspolitik und die Ermordung der Juden in Litauen"
Christoph Dieckmann, *Universität Freiburg*
"Wirtschaftspolitik und Judenvernichtung in Weisrrußland"
Christian Gerlach, *Technische Universität Berlin*

Commentator: Ulrich Herbert, *Universität Freiburg*

50.  **Contemporary German Cinema**  
*Sat 8:30-10:15 AM Old Georgetown Room*

Moderator: Ingeborg Majer O’Sickey, *State University of New York, Binghamton*

“Fun-Culture and Recent German Cinema”  
Margit Frölich, *Universität Leipzig*

“Vom ‘Homo Faber’ über das ‘Nyman Songbook’ zum ‘Unhold’: der Schlöndorff der 1990er in dem Babel(sberg) des deutschen Films”  
H.-B. Moeller, *University of Texas, Austin*

“Melodramatic Comedy: ‘Keiner liebt mich’ (Doris Dörrie) and ‘Rossini’’ (Helmut Dietl)”  
Sheila Johnson, *University of Texas, San Antonio*

Commentator: Klaus Phillips, *Hollins College*

51.  **German Unification and Changing Visions of the Nazi Past:**  
*Architecture, Memorials, and Television*  
*Sat 8:30-10:15 AM Cabinet Suite*

Moderator: Noah Isenberg, *Wesleyan University*

Gavriel D. Rosenfeld, *University of California, Los Angeles*

“Continuity and Change after Unification: Place and the Politics of Memory at Berlin’s “Topography of Terror””  
Karen Till, *Louisiana State University*

“Historical Imagination in Unified Germany: The Representation of Nazism in the Programs of the Zweite Deutsche Fernsehen”  
Wulf Kansteiner, *University of Tennessee, Chattanooga*

Commentator: Elisabeth Domansky, *Indiana University*
52. **Crossing Lines: Constructions of Gender in Music, Literature, and other Arts**  
*Sat 8:30-10:15 AM Judiciary Suite*  
(Sponsor: Women in German)

Moderators: Mareike Herrmann, *Randolph-Macon College*  
Kristina von Held, *Smith College*

“Redefining the Feminine Soul in Expressionist Text and Dance”  
Laura A. McLary, *University of Mississippi*

“Undressing Beethoven’s *Fidelio*”  
Michelle Duncan, *Mills College*

“Treading on Goethe’s Toes: Bettina von Arnim’s Goethe-Monument and the Construction of Female Subjectivity”  
Catherine Grimm, *Northwestern University*

Commentators: Mareike Herrmann, *Randolph-Macon College*  
Kristina von Held, *Smith College*

53. **Reading the Body in the History of the Weimar Republic**  
*Sat 8:30-10:15 AM Congressional Room*

Moderator: Christiane Eifert, *Freie Universität Berlin*

“The Body as Method: Reflecting on Class and Citizenship in Germany, 1914-1930”  
Kathleen Canning, *University of Michigan*

“‘The Body Demands Its Rights’: The Social Democratic Nudist Movement and Its Appropriation of Nature during the Weimar Republic, 1918-1933”  
John Alexander Williams, *Western Carolina University*

“Uncontrollable Urges and Diseased Bodies: Prophylactics and the Politics of Fertility in Weimar Germany”  
Annette Timm, *University of Chicago*

“Mother-Love, ‘Quack’ Medicines, and Medicalization: Women’s Attitudes Toward Labor Pain and Its Relief in Weimar Germany”  
Patricia Stokes, *Cornell University*

Commentator: Atina Grossmann, *The Cooper Union, New York*
54. **Language and Stigma: The World of Victor Klemperer**  
   **Sat 8:30-10:15 AM Lalique Suite**  
   (Sponsor: Goethe Institut, Washington, DC)

Moderator: Werner Ott, *Goethe Institut*, Washington, DC

"Sprache im Nationalsozialismus"
Dietz Bering, *Universität zu Köln*

"The Legacy of Victor Klemperer, 1881-1960"
Sybil Milton, *Washington, DC.*

"Witnessing: Testimony of Linguistic Memory"
Hinrich C. Seeba, *University of California, Berkeley*

Commentators: Jeffrey Peck, *Georgetown University*  
   Alan E. Steinweis, *University of Nebraska, Lincoln*

55. **Contemporary Austrian Literature**  
   **Sat 8:30-10:15 AM Cartier Salon**

Moderator: Dorothee Ostmeier, *University of Washington*

"Kunst und Liebe. Poetisch-ästhetische Rettungsversuche in der österreichischen Gegenwartsprosa”
Caroline Markolin, *Concordia University*

"Erziehungsmasochismus: Freud, Elfriede Jelinek, Waltraut Mitgutsch”
Roland Dollinger, *Sarah Lawrence College*

"Terms of Estrangement: Intercultural Confrontation in Waltraud Mitgutsch’s ‘In fremden Städten’”
Monika Shafi, *University of Delaware*

Commentator: Friedemann Weidauer, *Rensselaer Polytechnic Institute*

56. **The Unmade Era: Politics and Culture in Vormärz Prussia**  
   **Sat 8:30-10:15 AM Susquehanna Suite**

Moderator: Mary Lee Townsend, *University of Tulsa*
“Social Question, Civil Society and Associationism between Hegel and Marx: Alternative Paths in the Radicalization of Hegelianism”
Warren Breckman, University of Pennsylvania

“Confessional Identities in Vormärz Prussia”
Chris Clark, St. Catharine’s College, University of Cambridge

Thomas Stamm-Kuhlmann, Ernst-Moritz-Arndt-Universität, Greifswald

Commentator: David E. Barclay, Kalamazoo College

57. Activist Women from East Germany
Sat 8:30-10:15 AM Severn Suite

Moderator: N. Ann Rider, Indiana State University

“Anna Seghers: ‘Cry of the Activist or Critique of the Antagonist?’”
Jean Godsall-Myers, Widener University

“Monika Maron: ‘Alles zu wenig, alles zu spät’—The Impelling Forces of Activism and Escapism”
Dagmar Wieneroeder-Skinner, St. Joseph’s University

“Daniela Dahn’s Somewhat Different Point of View of the German Unification”
Rado Pribic, Lafayette College

Commentator: Klaus Plonien, Washington College

58. Foreign Bodies and the Body Politic: The Politics of Difference around 1800
Sat 8:30-10:15 AM Potomac Suite

Moderator: Karin Schutjer, University of Missouri, Columbia

“Figuring the Moor: Anatomy and Aesthetics in the Monogenetic Racial Theories of Peter Camper and J. F. Blumenbach”
Sylvia Pfeiffenberger, Duke University

“Intellectuals’ Bodies and Scholarly Disease around 1800”
Susan Kassouf, Vassar College
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Registration fee for members as of July 1, 1997 $45
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Registration fee for non-members as of July 1, 1997 $60

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Luncheon on Friday $22 x ___ persons = __________

Banquet on Friday $28 x ___ persons = __________

Luncheon on Saturday $22 x ___ persons = __________

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“Colonizing Diaspora: Christian Wilhelm Dohm and the Eradication of Jewish Alterity”
Jonathan M. Hess, University of North Carolina, Chapel Hill

Commentator: Peter Hanns Reill, University of California, Los-Angeles

59. Prodigal Sons
Sat 8:30-10:15 AM Patuxent

Moderator: Jeffrey Herf, Ohio University

“The Frankfurt School and Parisian Intellectuals, 1929-1939”
Bud Burkhard, Morgan State University

“Crisis in Berlin: Intellectuals and the Congress for Cultural Freedom, June 1950”
Andrea G. Tyndall, St. Cloud State University

“A Prophet without Honor: Karl Jaspers in Post-World War II Germany”
Mark W. Clark, University of Georgia

Commentator: David F. Lindenfeld, Louisiana State University

60. Between Bonn and Berlin: A Reconsideration of German Unification
Sat 8:30-10:15 AM Embassy Room

Moderator: Erich G. Pohl, Universität Heidelberg

“Reconceptualizing Germany and Europe: The Case of EMU”
Michael Huehshelf, University of New Orleans

“Rethinking the NATO Relationship: Germany and NATO Expansion”
Mary Hampton, University of Utah

“Germany and Europe: Dominance, Hegemony, or Leadership?”
James Sperling, University of Akron

Commentator: Christian Søe, California State University, Long Beach

61. New German Questions: East German Politics in Transition
Sat 8:30-10:15 AM Ambassador Room

Moderator: Gerard Braunthal, University of Massachusetts, Amherst
"Informal Regulation in Societies in Transformation"
Ulrich Albrecht, Freie Universität Berlin

"Contentious Actions in Comparative Perspective: Is East Germany a Special Case?"
Christiane Lemke, Universität Hannover

"Politics of Opposition: The Strategic Positioning of the PDS"
Gero Neugebauer, Freie Universität Berlin

Commentator: Gerard Braunthal, University of Massachusetts, Amherst

Sat 8:30-10:15 AM Diplomat Room

Moderator: Jeffry M. Diefendorf, University of New Hampshire

"Suffering, Entitlement, and the Politics of Victimization in the German Welfare State, 1880-1945"
Greg A. Eghigian, University of Texas, Arlington

"Scarcity and Success: The East in the Eyes of the West, 1945-1965"
Ingrid Schenk, Georgia State University

"Memory and Materialism: The West German Reinvention of the 'Golden 50s' during the 1980s and Beyond"
Paul Betts, University of North Carolina, Charlotte

Commentator: Peter Fritzsche, University of Illinois, Urbana-Champaign

63. Regional Identity and Civic Culture in Eastern German Integration
Sat 8:30-10:15 AM Fellini's Bar

Moderator: Karl Cerny, Georgetown University

"Democratization as a Political-Cultural Process: Social Capital Formation in the East German Länder"
Joyce Mushaben, University of Missouri, St. Louis

"The Reconstruction of East German Identity"
Stefan Wolff, Keele University
"Regionalism and Political Leadership in Brandenburg, Mecklenburg-Vorpommern and Thüringen"
Jennifer Yoder, Colby College

Commentator: Wolfgang Schlauch, Eastern Illinois University

64. Twentieth-Century Lyric Poetry
Sat 8:30-10:15 AM Fellini's Restaurant

Moderator: Neil Donahue, Hofstra University

"Celan, Heidegger, and the Place of Poetry"
Adrian Del Caro, University of Colorado, Boulder

"The Broken Macho: The Use and Redefinition of Motifs and Stereotypes in the Poetry of Wolf Wondraschek"
Micha Goebig, Northwest Missouri State University

"Karl Kraus's Poems to Sidonie Nadherny"
Elke Lorenz Champion, University of Kansas

Commentator: Kader Konuk, Universität Paderborn

Saturday, September 27, 1997

Sessions 10:30 AM-12:15 PM

65. Nationalsozialistische Vernichtungspolitik: Ergebnisse neuerer Forschungen. Teil II
Sat 10:30 AM-12:15 PM Waterford Suite

Moderator: David Abraham, University of Miami School of Law

"Die Funktionselite der Konzentrationslager-SS"
Karin Orth, Forschungstelle für Zeitgeschichte, Hamburg

"Judenpolitik und Judenmord in Ostoberschlesien"
Sibylle Steinbacher, Institut für Zeitgeschichte, München

"Galizien 1941/42 - eine Fallstudie"
Thomas Sandkühler, Universität Bielefeld
"Der Mord an den Zigeunern"
Michael Zimmermann, *Universität Jena*

Commentator: Omer Bartov, *Rutgers University*

**66. Popular Festivals, Love, and National Identity in Nazi Germany**
**Sat 10:30 AM-12:15 PM Old Georgetown Room**

Moderator: Peter Fritzsche, *University of Illinois, Urbana-Champaign*

“Constructing ‘Cities of Joy’: Folk Festivals and National Identity Formation in the Third Reich”
William Wilson, *University of Toronto*

“Verschoben, aber nicht aufgehoben: Liebe im Kontext von Volksgemeinschaft und Krieg in erfolgreichen NS-Filmen”
Reinhard Andress, *Saint Louis University*

“Unfrieden auf Erden’ or ‘Brücke zur Gemeinschaft’? Storm Troopers and the Nazification of Christmas, 1921-1938”
Joe Perry, *University of Illinois, Urbana-Champaign*
Sven Reichardt, *Freie Universität Berlin*

Commentator: Nathan Stoltzfus, *Florida State University*

**67. Displaying Memory in the Displaced Memorial**
**Sat 10:30 AM-12:15 PM Cabinet Suite**

Moderator: Brian Ladd, *Rensselaer Polytechnic Institute*

“Heine in the Bronx”
Paul Reitter, *University of California, Berkeley*

“Memorializing Walther Rathenau”
Brett R. Wheeler, *University of California, Berkeley*

“Remembering Benjamin”
Noah Isenberg, *Wesleyan University*

Commentator: Brian Ladd, *Rensselaer Polytechnic Institute*
68. Making and Unmaking of Heimat in Film
Sat 10:30 AM-12:15 PM Judiciary Suite

Moderator: Richard J. Rundell, New Mexico State University

"Beyond Heimat: Orientalism in Fritz Lang's 'The Tiger of Eschnapur' and 'The Indian Tomb'"
Barbara Mennel, Cornell University

"The Bambification of Woman in Heimat films of the 1950s"
Ingeborg Majer O'Sickey, State University of New York, Binghamton

"Marlene Dietrich between Germanness and Internationalism"
Magda Mueller, California State University, Chico

Commentator: H.-B. Moeller, University of Texas, Austin

69. Nationale Identität durch Erinnerungsstätten und Mahnmale?
Zur Entwicklung der Gedenkstättenpolitik seit der deutschen Einheit von 1990
Sat 10:30 AM-12:15 PM Congressional Room

Moderator: Ronald Smelser, University of Utah

"Erinnerungsstätte für die Freiheitsbewegung in der deutschen Geschichte, Rastatt"
Wolfgang Michalka, Erinnerungsstätte für die Freiheitsbewegung in der deutschen Geschichte, Rastatt

"Stiftung Reichskanzler Otto v. Bismarck-Gedenkstätte, Friedrichsruh"
Michael Epkenhans, Stiftung Reichskanzler Otto v. Bismarck-Gedenkstätte, Friedrichsruh

"Gedenk- und Bildungsstätte "Haus Der Wannsee-Konferenz"
Elke Gryglewski, Gedenk- und Bildungsstätte "Haus Der Wannsee-Konferenz", Berlin

"Gedenkstätte Berlin-Hohenschönhausen, Berlin"
Gabriele Camphausen, Gedenkstätte Berlin-Hohenschönhausen, Berlin

Commentator: Henry Friedlander, Brooklyn College, CUNY
70. **Germanics in America: Writing its History**  
Sat 10:30 AM-12:15 Lalique Suite

Moderator: Craig W. Nickisch, *Idaho State University*  
"Germany and German Studies in the Academy: Exploring their History"  
Frank Trommler, *University of Pennsylvania*

"Writing the History of Our Profession: Models from Other Fields"  
Cora Lee Nollendorfs, *University of Wisconsin-Madison*

"Teaching German in the Twentieth Century: Revelations from the Dissertation Data Base"  
David P. Benseler, *Case Western Reserve University*

Commentator: Peter Uwe Hohendahl, *Cornell University*

71. **Regionalism and the German Right in the Weimar Republic**  
Sat 10:30 AM-12:15 PM Cartier Salon

Moderator: Larry Wilcox, *University of Toledo*  
"The German Right in the Early Weimar Republic: The View from Mittelfranken"  
Donald G. Schilling, *Denison University*

"Konservatives Milieu und regionale politische Kultur in der Weimarer Republik: Das Beispiel Hessen-Kassel"  
Siegfried Weichlein, *Humboldt-Universität zu Berlin*

"Catholic Conservatism in the Weimar Republic: The Rhenish-Westphalian Aristocracy"  
Larry Eugene Jones, *Canisius College*

Commentator: Shelley Baranowski, *University of Akron*

72. **Engendering Modernity: German Women and Culture from Weimar to the Wirtschaftswunder**  
Sat 10:30 AM-12:15 PM Susquehanna Suite

Moderator: Renate Bridenthal, *Brooklyn College*

"Bettina Feistel-Rohmader and the Challenge of a Modern Völkisch Female Nazi"  
Joan L. Clinefelter, *University of Northern Colorado*
“Power in the Household: Gender Roles and Household Appliances in the Wirtschaftswunder”
Jennifer Loehlin, University of Texas, Austin

“Consuming Women: The Depiction of the New Woman in Weimar Advertising”
Gerard F. Sherayko, Indiana University

Commentator: Katherine Roper, Saint Mary’s College

73. Goethe Imaging History
Sat 10:30 AM-12:15 PM Severn Suite
(Sponsor: The Goethe Society of North America)

Moderator: Waltraud Maierhofer, University of Iowa

“The Placing of Time: Goethe and Gothic Architecture”
Clark Muenzer, University of Pittsburgh

“History as Art-History: The Helena-act of Faust II”
Fritz Breithaupt, Indiana University

“History is Myself: The Paradox of Goethe’s Attitude to Past and Future”
Deirdre Vincent, University of Toronto

Commentator: Hans Joachim Kreutzer, Universität Regensburg

74. Bodies and Texts
Sat 10:30 AM-12:15 PM Potomac Suite

Moderator: Angelica Fenner, University of Minnesota

“Perverts and Parasites: Hybrid Home and Heroism in Botho Strauß ‘Ithaca’ (1996)”
Claudia Breger, Ludwig-Maximilians-Universität München

“Entfernte Verbindungen’: The Transgression of Boundaries”
Kader Konuk, Universität Paderborn

“Die Sache der Toten in Ernst Jüngers Werk”
Franz Bokel, Centre College

Commentator: Jennifer K. Ward, Gustavus Adolphus College
75. **Stadtgeschichte im Spätmittelalter: Kirchen-, Wirtschaft- und Kulturgeschichte am Beispiel Frankfurt am Main**  
Sat 10:30 AM-12:15 PM Patuxent Suite

Moderator: Hartmut Lehmann, *Max-Planck-Institut für Geschichte, Göttingen*

"Kirchliche Stadtgeschichte"  
Felicitas Schmieder, *Johann-Wolfgang-Goethe Universität, Frankfurt am Main*

"Stadtgeschichte als Kulturgeschichte oder wozu dient (städtische) Historiographie im ausgehenden Mittelalter: Das Beispiel Frankfurt am Main"  
Pierre Monnet, *Mission Historique Française en Allemagne*

"Die Frankfurter Messe im Mittelalter"  
Michael Rothmann, *Johann-Wolfgang-Goethe Universität, Frankfurt am Main*

Commentator: Hartmut Lehmann, *Max-Planck-Institut für Geschichte, Göttingen*

76. **Weimar Literature**  
Sat 10:30 AM-12:15 PM Embassy Suite

Moderator: Janet Lungstrum, *University of Colorado, Boulder*

"Monstrosity as Spectacle of Modernity in Lion Feuchtwanger’s ‘Die Petroleuminseln’"  
Angelika Führich, *University of Iowa*

"Ödön von Horvarth and Women: A Reassessment"  
Belinda Carstens-Wickham, *Southern Illinois University*

"Lu Märten’s Aesthetic of Art: In Search of a Socialist Gesamtkunstwerk"  
Anke Finger, *Texas A&M University*

Commentator: Thomas Sebastian, *Trinity University*

77. **Current Issues in German Politics and GDR Scholarship**  
Sat 10:30 AM-12:15 PM Ambassador Room

Moderator: Allan Mitchell, *University of California, San Diego*

"Major Churches and Sects in Germany: the Background of the Scientology Debate"  
Gerhard Besier, *Universität Heidelberg*
"Where are we going?: Political and Societal Developments in Germany, 1990-1997 - A Public Opinion Perspective"
Dieter Roth, Forschungsgruppe Wahlen

"Building a GDR Popular Music Industry: A Cold War Political Economy"
Edward Larkey, University of Maryland, Baltimore County

Commentator: Robert Herzstein, University of South Carolina

78. Small Parties in the German Party System
Sat 10:30 AM-12:15 PM Diplomat Room

Moderator: Hans-Georg Betz, SAIS, Johns Hopkins

"The FDP’ Attempt to Retain a Political Foothold in the German Party System"
Christian Søe, California State University, Long Beach

"The Green Party’s Transformation: The ‘New Politics’ Party Grows Up"
E. Gene Frankland, Ball State University

David Patton, Connecticut College

Commentator: Hans-Georg Betz, SAIS-Johns Hopkins

79. Imagining Community in Nineteenth Century Germany
Sat 10:30 AM-12:15 PM Fellini’s Bar

Moderator: Jennifer Jenkins, Washington University

"Music and Community in the Social Imagination of Wilhelm Heinrich Riehl"
Celia Applegate, University of Rochester

"Dis-ease and Communion in Wilhelm Raabe’s Unruhige Gäste (1885)"
Lynne Tatlock, Washington University

"Gypsies and German Communities: A Literary Perspective"
Sara Friedrichsmeyer, University of Cincinnati

Commentator: Jennifer Jenkins, Washington University
80. Perception and Reception: Jews in Imperial Germany
Sat 10:30 AM-12:15 PM Fellini's Restaurant

Moderator: Marsha Rozenblit, University of Maryland

"Jews and the Urban Experience, 1846-1914"
Marilyn Shevin-Coetzee, George Washington University

"Antisemitismus und völkisch Bewegung im Deutschen Kaiserreich"
Uwe Puschner, Freie Universität Berlin

"Paul de Lagarde und das Judentum"
Ina Ulrike Paul, Freie Universität Berlin

Commentator: Rüdiger vom Bruch, Humboldt Universität zu Berlin

LUNCHEON
12:15-1:30 PM
Haverford/Bacarat Suites

Speaker: Patricia Herminghouse
"German Studies and Cultural Studies: What’s the Caribbean Got To Do With It?"

Saturday, September 27, 1997

Sessions 1:45-3:15 PM

81. The German-Jewish Encounter from the 1930s to the 1950s
Sat 1:45-3:15 PM Waterford Suite

Moderator: Hanna Schissler, University of Minnesota

"Ordinary Jews and Ordinary Germans: 1933-1941"
Marion Kaplan, Queens College

"Antagonistic Transitions from the 1940s to the 1950s: ‘Suddenly they disappeared’...
‘Now they are back again’...
Frank Stern, Ben-Gurion University

"‘Meschiachskinder’: Jews, Mothers, and Babies in Post-Nazi Germany"
Atina Grossmann, The Cooper Union, New York

Commentator: Anson Rabinbach, Princeton University
82. **Considerations of East German Identity**  
**Sat 1:45-3:15 PM Old Georgetown Room**

Moderator: Dagmar Wienroeder-Skinner, *St. Joseph's University*

"Considerations of East German Identity: The Case of Günter de Bryun after Unification"  
N. Ann Rider, *Indiana State University*

"'Man müßte ein Mann sein.' Nationale Identität im Zerrspiegel weiblicher DDR-Realität"  
Britta Bothe, *San Diego State University*

"Crisis and National Identity: Depiction of Youth in Post-Wall DEFA Documentary Films"  
Karen A. Ritzenhoff, *Central Connecticut State University*

Commentator: Deborah D. Janson, *West Virginia University*

83. **Responses to Modernity: Shaping, Administering, and Representing the Metropolis, 1909-1933**  
**Sat 1:45-3:15 PM Cabinet Suite**

Moderator: James Retallack, *University of Toronto*

"Shaping the Modern Reich: German Cities and the *Reichsreform* in the Weimar Republic, 1926-1930"  
John Bingham, *York University*

"Hamburg as *Großstadtheimat*: Aesthetic and Social Visions in the Work of Fritz Schumacher, 1909-1933"  
Jennifer Jenkins, *Washington University*

"The Breakdown and Reconstruction of the (Social) Body: Otto Dix's Images of the City, 1920-1928"  
Matthew Biro, *University of Michigan*

Commentator: Bernd Widdig, *Massachusetts Institute of Technology*

84. **Nomadism, Tourism, Multiculturalism**  
**Sat 1:45-3:15 PM Judiciary Suite**

Moderator: Antje Harnisch, *College of Wooster*
“Nomadism as Resistance: Salim Alafenisch’s ‘Das Kamel mit dem Nasenring’”
Nina Berman, University of Texas, Austin

“A Carneval of Humans: Allegories for a Multicultural Society in Doris Dörrie’s Film ‘Nobody Loves Me’”
Mareike Herrmann, Randolph-Macon College

“Consuming the Other: Alterity, Tourism and Post-Wall German Cinema”
Lutz Koepnick, Washington University

Commentator: Michelle Mattson, Iowa State University

85. Dictatorships and Terror: Image and Reality
Sat 1:45-3:15 PM Congressional Room

Moderator: Geoffrey J. Giles, University of Florida

“Concentration Camps and their Representations in the Third Reich”
Robert Gellately, Huron College, University of Western Ontario

“The Surveillance State: Russia-USSR, 1914-1939”
Peter Holquist, Cornell University

“Imagining Destruction in the Age of Total War”
Omer Bartov, Rutgers University

Commentator: Michael Geyer, University of Chicago

86. Austrian Historical Memory of World War II
Sat 1:45-3:15 PM Lalique Suite

Moderator: Sybil Milton, Washington, DC

“Denkmalkultur und Zeitgeschichte in der Zweiten Republik”
Heidemarie Uhl, Universität Graz

“War Crime Trials in Austria”
Winfried R. Garscha, Dokumentationsarchiv des Österreichischen Widerstandes, Vienna

Claudia Kuretsidis-Haider, Dokumentationsarchiv des Österreichischen Widerstandes, Vienna
“The Austrian Response to the ‘Wehrmachtausstellung’”
Walter Maneschek, Universität Wien

Commentator: Günther Bischof, University of New Orleans

87. **German Power in Europe**
Sat 1:45-3:15 PM Cartier Salon

Moderator: Gregory Flynn, Georgetown University

“The German Predicament: Memory and Power in the New Europe”
Andrei Markovits, University of California, Santa Cruz
Simon Reich, University of Pittsburgh

“The New German Ostpolitik”
Randall Newnham, Pennsylvania State University

“German Post-Cold War Identity Formation: Psychic-Doubling and German Relations with Poland and the Czech Republic”
Patricia Davis, University of Notre Dame

Commentator: Michael Huelshoff, University of New Orleans

88. **Forms of Enlightened Discourse**
Sat 1:45-3:15 PM Susquehanna Suite

Moderator: Hans Erich Bödeker, Max-Planck-Institut für Geschichte, Göttingen

“The Education of Women: Sprachgesellschaften as Institutions of Learning”
Christina Frei, University of California, Davis

“The Journal as Forum for Enlightenment Discourse on Art in Germany”
Claire Baldwin, Washington University

“Chivalric Spectacles: The Ritterschau Spiel at the End of the Eighteenth Century”
Karin A. Wurst, Michigan State University

Commentator: Hans Erich Bödeker, Max-Planck-Institut für Geschichte, Göttingen

89. **Kleist und Arnim**
Sat 1:45-3:15 PM Severn Suite

Moderator: Lynne Tatlock, University of Washington
"Die 'Kantkrise' Heinrich von Kleists: methodische Vorüberlegungen zu einer umstrittenen Frage"
Peter Ensberg, Allegheny College

"Heinrich von Kleists Briefe - Strategien und Korrespondenzen"
Peter Staengle, Ruprecht-Karls-Universität, Heidelberg

"'Poetische Thatsachen': Psychologisches Erzählen bei Arnim"
Christof Wingertszahn, Karl-Philipp-Moritz-Ausgabe bei der Berlin-Brandenburgischen Akademie der Wissenschaften

Commentator: Roswitha Burwick, Scripps College

90. Gay Images, Queer Politics
    Sat 1:45-3:15 PM Potomac Suite

Moderator: Biddy Martin, Cornell University

"Homosexuality and Fascism: Eduard O. Püttmann's Novellas"
James W. Jones, Central Michigan University

"Oedipus Queen: Charlotte von Mahlsdorf, Socialism, and Gay Identity"
Katrin Sieg, Indiana University

Gayness in Post-Communist Societies"
Denis M. Sweet, Bates College

Commentator: Magda Mueller, California State University, Chico

91. Aesthetics and Politics of Memory: Women's Voices
    Sat 1:45-3:15 PM Patuxent Suite

Moderator: Doris Kirchner, University of Rhode Island

"'Imprisoned in Memories': Women and the Holocaust in Autobiographical and Fictional Memoirs"
Karin Doerr, Concordia University

"Locating Memory: Bodies, Dead and Alive. Anne Duden's Novel 'Das Judasschaf'"
Susanne Baackmann, University of New Mexico
“The Memory Theater of Ingeborg Bachmann’s ‘Malina’ and Marie-Luise Kaschnitz’s ‘Das Haus der Kindheit’”
Michaela Grobbel, *University of California, Davis*

Commentator: Belinda Carstens-Wickham, *Southern Illinois University*

92. **Country Life in Eighteenth Century East Elbia**
Sat 1:45-3:15 PM Embassy Room

Moderator: Kenneth Barkin, *University of California, Riverside*

“Manorial Subjects in Brandenburg: Creatures with No Prospects?: Behavior of East-Elbian Peasants in the Eighteenth Century”
Heinrich Kaak, *Universität Potsdam*

Jan Klußmann, *Universität Potsdam*

“Life in a Village Community near Berlin”
Hartmut Zückert *Universität Potsdam*

Commentator: Marion W. Gray, *Kansas State University*

93. **Construction of Race and Gender**
Sat 1:45-3:15 PM Ambassador Room

Moderator: Andrea E. Gogröf-Voorhees *Western Washington University*

“‘Does She Take After her Mother?’ Racial Hybridity, Colonialism, and the Feminine Other in Two German Novellas”
Uwe Moeller, *Texas A&M University*

“The Masculine ‘Volk’ in Berthold Auerbach”
Angela Gulielmetti, *Washington University*

“Self-Assertion and Erotic Submission: Women’s Double-Directionality in Lou-Andreas Salomé”
Marion Gehlker, *Columbia University*

Commentator: Barbara Becker-Cantarino, *Ohio State University*
94. **Perspektiven des deutschen Parteiensystems nach der Vereinigung**
Sat 1:45-3:15 PM Diplomat Room
(Sponsor: Gesellschaft für Deutschlandforschung)

Moderator: Christian Søe, *California State University, Long Beach*

"Die postkommunistische PDS: Zwischen politischer Teilhabe und Extremismus"
Hans-Peter Müller, *Freie Universität Berlin*

"Kontinuität und Wandel im deutschen Parteiensystem nach der Vereinigung"
Eckhard Jesse, *Technische Universität Chemnitz-Zwickau*

"Überhangmandate und Grundmandatsklausel: Zwei aktuelle Fragen zur Verfassungskonformität des deutschen Wahlrechts"
Hans-Jörg Bücking, *Universität Bielefeld*

Commentator: David Patton, *Connecticut College*

95. **Postwar German Literature**
Sat 1:45-3:15 PM Fellini’s Bar

Moderator: Helga Thorson, *University of Arkansas, Little Rock*

"Revisiting the Avant-Garde of Postwar Germany"
Volker Langbehn, *University of Minnesota, Twin Cities*

"‘I Still Belonged to Them:’ Volker Braun and the People of Hoywoy"
Carol Poore, *Brown University*

"Erinnerungsarbeit als Gedächtniskunst. Uwe Johnsons ‘Jahrestage’ lesen"
Beate Vogt, *Freiburg*

Commentator: Nora Alter, *University of Florida*

Saturday, September 27, 1997

Sessions 3:30-5:00 PM

96. **German Historical Memory of World War II**
Sat 3:30-5:00 PM Waterford Suite

Moderator: Georg Iggers, *SUNY Buffalo*
“West German Justice and ‘Self-Amnesty’: The Case of West Berlin, 1957-1965”
Annette Weinke, *Universität Potsdam*

“Einige Bemerkungen zum Standort und zur Historisierung in der Historiographie
der Opposition gegen Hitler”
Hans-Peter Söder, *Wayne State University*

“The German Response to the ‘Wehrmachtausstellung’”
Hannes Heer, *Hamburger Institut für Sozialforschung*

Commentator: Frank Stern, *Ben-Gurion University*

97. **Film in the Weimar Republic and the Third Reich**
Sat 3:30-5:00 PM Old Georgetown Room

Moderator: Katherine Roper, *St. Mary’s College*

“The ‘Colonial Idea’ in Weimar Cinema”
Christian Rogowski, *Amherst College*

“Fritz Lang’s ‘Metropolis’ as Crucible of Modernity”
Frederick A. Lubich, *Rutgers University*

“A Nazi ‘Immensee’? Harlan’s Film and Storm’s Novelle”
Richard J. Rundell, *New Mexico State University*

Commentator: Barbara Mennel, *Cornell University*

98. **Reconstituting Identities through Ritualistic Practices:**
New Ethnographic Studies from Germany and Austria
Sat 3:30-5:00 PM Cabinet Suite

Moderator: Jeffrey Peck, *Georgetown University*

“Reading the Fool’s Mirror: Reconstituting Identity Against National and
Transnational Political Practices.”
Hermine de Soto, *University of Wisconsin, Madison*

“Designing Women: The En-gendering of Consumption in the Former GDR.”
Daphne Berdahl, *Harvard University*
"Vienna's Rainbow Parade: Lesbian/Gay Politics and the Invention of Public Ritual in the Age of Queer Theory."
Matti Bunzl, University of Chicago

Commentator: Regina Bendix, University of Pennsylvania

99. Interrogating Hybridity: Identities in Contemporary German Literature and Film
Sat 3:30-5:00 PM Judiciary Suite

Moderator: Jutta Arend, College of the Holy Cross

"Türkische Kleider aus deutschen Stoffen': The Hybrid Texts of Emine Sevgi Özdamar"
Antje Harnisch, College of Wooster

"German-Germanness: On Borders, Hybridity, and Sameness in Margarethe von Trotta's 'Das Versprechen'"
Jennifer K. Ward, Gustavus Adolphus College

"Crossings: Traversing Desire and Identity in Monika Treut's 'Die Jungfrauenmaschine'"
Kathrin M. Bower, University of Richmond

Commentator: Margit Frölich, Universität Leipzig

100. Image and Counter-Image in the German Discourse on Prostitution, 1850-1956
Sat 3:30-5:00 PM Congressional Room

Moderator: Norbert Finzsch, Universität Hamburg

"Contradictory Constructions of the Prostitute’s Social Identity: The Case of Mathilde Schween"
Julia Bruggemann, Georgetown University

"The State's Fight against Prostitution in Hamburg, 1933-1956: Continuities and Discontinuities"
Michaela Freund, Universität Hamburg

Commentator: Belinda Davis, Rutgers University
101. **ROUNDTABLE: Trends in Publishing Works in German Cultural Studies**  
Sat 3:30-5:00 PM Lalique Suite

Moderator: Geoff Eley, *University of Michigan*

Marc Weiner, *Indiana University*
Scott Denham, *Davidson College*
Irene Kacandes, *Dartmouth College*
Daniel Rogers, *University of South Alabama*

102. **Hitler’s Wehrmacht and the Ambivalence of Opposition**  
Sat 3:30-5:00 PM Cartier Salon

Moderator: David Clay Large, *Montana State University*

“Self and Other: The Ambivalence of *Mischlinge* in Hitler’s Army”  
Nathan A. Stoltzfus, *Florida State University*

“Black Marks: Hitler’s Bribery of His Senior Officers”  
Norman J. W. Goda, *Ohio University*

“The Rift in Our Ranks: Former German Officers and the Legacy of the 20th of July”  
Jay Lockenour, *Temple University*

Commentator: Peter Hoffmann, *McGill University*

103. **Braucht Deutschland Kolonien? Colonialism and the Construction of German Identities in the Imperial Era**  
Sat 3:30-5:00 PM Susquehanna Suite

Moderator: Thomas Childers, *University of Pennsylvania*

“School of the Nation: Colonialism and Nation Building in Wilhelmine Schools”  
Kenneth Holston, *Swarthmore College*

“Both African and German: Colonial Legal Contradictions and the Duala Elite of Cameroon”  
Elisa Forgey, *University of Pennsylvania*
“Youth, Empire and the Colonial Domination: White Education in German Southwest Africa, 1894-1914”
Daniel J. Walther, Wartburg College

Commentator: Woodruff D. Smith, University of Massachusetts, Boston

104. The Concept and Historical Context of Inner Emigration
Sat 3:30-5:00 PM Severn Suite

Moderator: Wulf Koepke, Boston

“Karl Krolow and the Question of 'Inner Emigration'”
Neil Donahue, Hofstra University

“Luise Rinser and Fascism: A Reassessment”
Doris Kirchner, University of Rhode Island

“Von innerer Emigration zu konservativer Opposition: Friedrich Reck-Malleczewen”
Karl-Heinz Schoeps, University of Illinois, Urbana-Champaign

Commentator: Glenn Cuomo, New College of the University of South Florida

105. Turn-of-the-Century Vienna Culture
Sat 3:30-5:00 PM Potomac Suite

Moderator: Craig Decker, Bates College

“The Tropes of Suicide in Arthur Schnitzler’s ‘Fräulein Else’”
Eva Kuttenberg, Bryn Mawr College

“The Discourse of Desire in Schnitzler’s ‘Frau Berta Garlan’”
Julie D. Allen, Seattle

“Transgressing Gender: Debates between Rainer Maria Rilke and Lou-Andreas Salome”
Dorothee Ostmeier, University of Washington

Commentator: Peter Pfeiffer, Georgetown University

106. National Fictions/ Fictional Nationalism
Sat 3:30-5:00 PM Patuxent Suite

Moderator: Patrick O’Neill, Queen’s University
“The German People Arise—Not!”
Brent Peterson, Duquesne University

“From ‘The Walljumper’ to Unification: Thinking the Unthinkable in Peter Schneider’s Writing on German National Identity”
Klaus Plonien, Washington College

“Mittelalterrezeption und Nationalbewußtsein im 20. Jahrhundert”
Rasma Lazda-Cazers, Baylor University

Commentator: Kristen L. Belgum, University of Texas, Austin

107. From Chauvinism to Europeanism: German Intellectuals and the Culture of War, 1914 - 1920
Sat 3:30-5:00 PM Embassy Room

Moderator: Benjamin Lapp, Montclair State University

“The Birth of the Red Count: Harry Graf Kessler on War and Peace, 1916 - 1921”
Laird Easton, California State University, Chico

“The Idea of Europeanism in Ernst Troeltsch: From German Sonderweg to European Sonderweg”
Joanne Miyang Cho, William Paterson College

“From Mammonism to Europeanism: Georg Simmel and the Phenomenology of War, 1914-1918”
Ralph Leck, Indiana State University

Commentator: Diana Barkan, California Institute of Technology

108. Family Matters
Sat 3:30-5:00 PM Ambassador Room

Moderator: Ilse Winter, Denison University

“Re-Dressing History: Mother Nature, Mother Isabeau, the BVM, and Schiller’s Jungfrau”
Gail Hart, University of California, Irvine

“Disappearing the Self: Mother and Son in Demetrius”
Stephanie Hammer, University of California, Riverside
“Disturbed Sons and Murderous Mothers in ETA Hoffmann’s Tales”
Susan E. Gustafson, University of Rochester

Commentator: Thomas Paul Bonfiglio, University of Richmond

109. The Domestic Politics of Foreign-Policy Making
Sat 3:30-5:00 PM Diplomat Room

Moderator: John Duffield, University of Virginia

“Das System Kohl: Deutschlandpolitik und Regierungsstil bis zum Fall der Mauer”
Karl-Rudolf Korte, Universität München

“Helmut Kohl and the Formulation of German Europapolitik”
Clay Clemens, College of William and Mary

Mary McKenzie, University of San Diego

Commentator: John Duffield, University of Virginia

110. Nation Building Amidst the Rubble: Intellectuals and Germany’s Future Between 1945 and 1949
Sat 3:30-5:00 PM Fellini’s Bar

Moderator: Jessica Gienow-Hecht, Universität Halle-Wittenberg

Gary L. Baker, Denison University

“Women and the Nation: Hannah Arendt, Gertrud Bäumer, Marie Luise Kaschnitz, and Richarda Huch in Dialogue, 1945-1949”
Mariatte C. Denman, University of California, Davis

“Trümmergeschichte’: Rebuilding National Identity in Post-War History Classrooms, 1945-1949”
Rachel Halverson, Washington State University

Commentator: Jessica Gienow-Hecht, Universität Halle-Wittenberg
Sunday, September 28, 1997

Sessions 8:30-10:15 AM

111. Historicizing 1968
Sun 8:30-10:15 AM Haverford Suite

Moderator: Sabine von Dirke, University of Pittsburgh

"The Personal and the Political: Rethinking the Connection between the ‘Fifties’ and ‘Sixties’"
Uta Poiger, University of Washington

"1968 and Antiauthoritarian Childrearing, or: What Does Bad Mothering Have to Do with the Nazis?"
Dagmar Herzog, Michigan State University

"Making a New Left: 1968, Feminism, and the Red in the Green"
Geoff Eley, University of Michigan

Commentator: Julia Hell, Duke University

112. Postmodern Texts, Postmodern Readings
Sun 8:30-10:15 AM Baccarat Suite

Moderator: Lutz Koepnick, Washington University

"A Fragmented Self Expressed in Animals: Maria Beig’s Neomedieval Bestiary ‘Hermine. Ein Tierleben’"
Peter Blickle, Western Michigan University

Peter Pfeiffer, Georgetown University

"Debunking the Myth of Power: a Postmodern Reading of Rainer Maria Rilke’s Work"
Hartmut Heep, Pennsylvania State University

Commentator: Ingeborg Hoesterey, Indiana University
113.  Die ostdeutsch-amerikanischen Beziehungen im Wandel
Sun 10:30 AM-12:15 PM Potomac Suite

Moderator: Wolfgang-Uwe Friedrich, Universität Hildesheim

"Das Amerikabild von DDR-Jugendlichen in den 70er und 80er Jahren"
Jürgen Große, Universität Hildesheim

"Das aktuelle Amerikabild brandenburgischer Jugendlicher — Themen und Trends"
Ronald Freytag, Universität Potsdam

"Die USA und die neuen Bundesländer: Aufbruch zu neuen Ufern?"
Heinrich Bortfeldt, Herder-Gymnasium Berlin

Commentator: Gerald R. Kleinfeld, Arizona State University

114.  "Opium fürs Volk," oder Quell gesellschaftlicher Erneuerung? Kirche,
Kunst und Politik im 19. Jahrhundert
Sun 8:30-10:15 AM Cabinet Suite

Moderator: David E. Barclay, Kalamazoo College

"Die religiöse Erneuerung und ihre Konsequenzen für Politik und Gesellschaft im
19. Jahrhundert"
Maria-Antoinette Gross, Humboldt-Universität Berlin

"Born wahrer Poesie und Schönheit ist und bleibt das Christenthum!" Zur
Kunstauffassung Wilhelm von Schadows"
Cordula Grewe, Universität Freiburg

"A Synthesis of Art, Religion, and Politics: King Frederick William’s IV Plans for
the Decoration of Berlin Cathedral"
Frank Büttner, Universität München

Commentator: David E. Barclay, Kalamazoo College

115.  Germany, Europe, and the New Right
Sun 8:30-10:15 AM Judiciary Suite
(Sponsor: Friedrich Ebert Stiftung)

Moderator: Dieter Dettke, Friedrich Ebert Stiftung
“Why is there no Right in Germany”
Hans-Georg Betz, SAIS, Johns Hopkins

“The Rise and Fall of the Republikaner”
Gerard Braunthal, University of Massachusetts, Amherst

“The German New Right”
Jacob Heilbrunn, The New Republic

Commentator: Roger Karapin, Hunter College

116. The German Resistance against Hitler: New Perspectives
Sun 8:30-10:15 AM Congressional Room

Moderator: Larry Eugene Jones, Canisius College

“General Ludwig Beck’s Conversion”
Peter Hoffmann, McGill University

“‘No Righteous Men in Sodom?’ Daniel Goldhagen and the German Resistance Against Hitler”
Klemens von Klemperer, Smith College

“Zur Rezeption des Widerstands gegen den Nationalsozialismus und des Exils in den beiden deutschen Staaten und in Österreich”
Peter Steinbach, Freie Universität Berlin

Commentator: Hans Mommsen, Ruhr-Universität Bochum

117. National Identity, Citizenship, and Assimilation in Germany, 1870-1945
Sun 8:30-10:15 AM Cartier Salon

Moderator: Lily Gardner Feldman, Georgetown University

“Staatsangehörigkeit und Einbürgerung in Deutschland während des 19. und 20. Jahrhunderts”
Dieter Gosewinkel, Freie Universität Berlin

“Defining a German between Volk und Staat: The Debate over the Citizenship Law of 1913”
Howard Sargent, Georgetown University
“Raising New Members of the Nation: Child-rearing Practices in the Ethnic Minority Communities of Imperial Berlin, 1880-1914”
Robert Garris, University of North Carolina, Chapel Hill

Commentator: Vernon Lidotke, Johns Hopkins University

118. Austrian Views of the Holocaust from the Anschluß to the Present
Sun 8:30-10:15 AM Susquehanna Suite

Moderator: Matthew Paul Berg, John Carroll University

“The Austrian People and the Holocaust”
Evan B. Bukey, University of Arkansas

“Remembering and Forgetting the Holocaust in Austrian Schools, 1945-1996”
Peter Utgaard, Washington State University

“The Perception of the Holocaust and Austrian Anti-Semitism”
Anton Pelinka, University of Innsbruck

Commentator: Bruce Pauley, University of Central Florida

119. The Limits of Hitler’s Power Revisited
Sun 8:30-10:15 AM Severn Suite

Moderator: Robert Gellately, Huron College, University of Western Ontario

“Public Acts and Covert Actions: Bavarian Parish Priests Opposed to Nazi Racial Policy, 1939-1945”
John J. Delaney, Kutztown University

“Catholics Between Tradition and Nazism: An Anthropological Look at the Limits of Hitler’s Catch-All Strategy in the German Countryside”
Helena Waddy, SUNY, Geneseo

“Looking Back in Wonder”
Edward N. Peterson, University of Wisconsin, River Falls

Commentator: Donald J. Dietrich, Boston College
120. Geburt in der Frühen Neuzeit
Sun 8:30-10:15 AM Potomac Suite

Moderator: Maya Nadig, *University of Bremen*

"Die Arbeitsteilung in der Geburtshilfe—eine rechtsgeschichtliche Analyse"
Sibylle Flügge, *Fachhochschule Frankfurt am Main*

"Das Hebammenwissen: Versuch einer Rekonstruktion"
Waltraud Pulz, *Universität München*

"Anatomie der guten Hoffnung - das Ungeborene in anatomischen Abbildungen des 16. und 17. Jahrhunderts"
Barbara Duden, *Universität Hannover*

Commentator: Maya Nadig, *University of Bremen*

121. Another Enlightenment: Dialectics, Culture, and the Body
Sun 8:30-10:15 AM Patuxent Suite

Moderator: Thomas Paul Bonfiglio, *University of Richmond*

"Transparent Signs: Language, the Body and Writing La Roche’s *Sternheim*"
Robert Bledsoe, *Rice University*

"J. M. R. Lenz’ *Der neue Monoza* as a Parody of *Oedipus Rex: A Generic Interpretation in the Dialectics of the Enlightenment*"
Karl-Heinz Maurer, *Indiana University, Bloomington*

"Die Kinder an der Macht oder wie man lehrt, die Wirklichkeit zu vermeiden. Zu Herders früher Kulturtheorie und Jean Pauls *Levana*"
Franz Futterknecht, *University of Florida*

Commentator: John Lyon, *Duke University*

122. Ironie, Humor und Komödie in Hegels Ästhetik
Sun 8:30-10:15 Diplomat Room

Moderator: Klaus Vieweg, *Friedrich-Schiller-Universität, Jena*
“Subjectivity and Negativity in Hegel’s Theory of Comedy”
Mark W. Roche, University of Notre Dame

“Weltironie und Welthurm bei Hegel”
Ernst Behler, University of Washington

“Reading Hegel’s Theory of Comedy in the Aesthetik in the Light of Paul de Man’s Aesthetic Ideology”
Stanley Corngold, Princeton University

Commentator: Klaus Vieweg, Friedrich-Schiller-Universität, Jena

123.  Rethinking Jacob Burckhardt and his Legacy
Sun 8:30-10:15 Ambassador Room

Moderator: David Lindenfeld, Louisiana State University

“History ‘als Beruf’: The Young Jacob Burckhardt and the Quest for Historical Meaning”
Thomas A. Howard, University of Virginia

“The Power of ‘Kulturgeschichte’: Jacob Burckhardt and the Italian Renaissance”
Carole Frick, Southern Illinois University

“The Sage and Prophet: Some Remarks on Burckhardt and Nietzsche”
Reinhard Bernauer, Berlin

Commentator: Alan S. Kahan, Florida International University

124.  German Political Economy: the Deutschmark, Female Unemployment and Telecommunications Liberalization
Sun 8:30-10:15 AM Embassy Room

Moderator: Carl Lankowski, American Institute for Contemporary German Studies

“Fifty Years of German Monetary Policy: The Political, Historic and Economic Foundations of the Deutschmark”
Peter Loedel, West Chester University

“The Gendered Nature of German Unemployment”
Brigitte Young, Wesleyan University
"Prodding European Union Telecommunications Liberalization: Germany's Defection from the Common Commercial Policy"
Jana Harrison, University of Southern California

Commentator: Carl Lankowski, American Institute for Contemporary German Studies

Sunday, September 28, 1997

Sessions 10:30 AM-12:15 PM

125. National Socialism and Religion
Sun 10:30 AM-12:15 PM Haverford Suite

Moderator: Julius H. Schoeps, Universität Potsdam

"Der General und die überstaatlichen Mächte. Erich Ludendorff und die Deutsche Gotterkenntnis"
Ernst Piper, München

"Ministering to Death: German Military Chaplains in World War II"
Doris Bergen, University of Notre Dame

"National Socialism as Political Religion"
Gary Lease, University of California, Santa Cruz

Commentator: Ronald Smelser, University of Utah

126. Latin America and the Caribbean in Contemporary Literature
Sun 10:30 AM-12:15 PM Old Georgetown

Moderator: Kathrin M. Bower, University of Richmond

"Nicaragua and Germany's Misplaced Revolution"
Michelle Mattson, Iowa State University

"Revolutionary Romance and Colonial Discourse: Hans Christoph Buch's Caribbean Fictions"
Sabine von Dirke, University of Pittsburgh
"Karibische (Alp)träume: Die zentralamerikanische Inselwelt in der zeitgenössischen deutschsprachigen Literatur"
Romy Sabalius, San Jose State University

Commentator: Nina Berman, University of Texas, Austin

127. Literary Representations of German Unification
Sun 10:30 AM-12:15 PM Baccarat

Moderator: Jean E. Godsall-Myers, Widener University

"Politics in/and/of the Novel: Günter Grass’s ‘Ein weites Feld’"
Patrick O’Neill, Queen’s University

"Splitting the Body: A 'Utopian' Perception of Germany in Contemporary Fiction"
Aminia Brüggemann, Old Dominion University

"German Unification: A Mystery"
Norbert Puszkar, Inlingua Arlington

Commentator: Karen A. Ritzenhoff, Central Connecticut State University

128. Inventing Heimat in the Provinces: Regional Perspectives on Cultural History and German Identity
Sun 10:30 AM-12:15 PM Cabinet Suite

Moderator: Elisabeth Domansky, Indiana University

"Purging the 'Lost Provinces': Alsatians, the French State and the German Past, 1918-1924"
Laird Boswell, University of Wisconsin, Madison

"Imagining Community through Preserving Nature: Environmentalism and Heimat in Wilhelmine Germany"
Thomas Lekan, University of Wisconsin, Madison

"A Modernist Heimat: Art and Civic Promotion in Hagen, 1902-1939"
Timothy Pursell, Indiana University

Commentator: Karen E. Till, Louisiana State University
129. **Representations of the Cultural Other in 1950’s Germany**  
**Sun 10:30 AM-12:15 PM Judiciary Suite**

Moderator: Frank Stern, *Ben-Gurion University*  
“Amisoldaten und Negersoldaten”: African-American GI’s in 1950’s West Germany”  
Maria Höhn, *Vassar College*

“Rethinking German Racism: ‘Farbige Besatzungskinder’ and Discourses of Difference in the 1950’s”  
Heide Fehrenbach, *Colgate University*

“Germany in the Fifties: Strangeness in the German Sociological Imagination”  
Y. Michael Bodemann, *University of Toronto*

Commentator: Eric Rentschler, *University of California, Irvine*

130. **Toward a Culture of Rights in Saxony and Germany: Political Transitions in Social, Cultural, and Religious Perspective**  
**Sun 10:30 AM-12:15 PM Congressional Room**

Moderator: Helmut Walser Smith, *Vanderbilt University*

“Emanzipation, Akkulturation und Verbürgerlichung der Juden in Sachsen”  
Simone Lässig, *Technische Universität Dresden*

“Civil Society, Suffrage Reform, and the Authoritarian State: Saxon Transitions to Modernity”  
James Retallack, *University of Toronto*

“Civil Liberties and Associational Life in Leipzig through the Eyes of Criminal-Oberwachtmeister Förstenberg”  
Marven Krug, *Freie Universität Berlin*

Commentator: Peter Steinbach, *Freie Universität Berlin*

131. **The Popularization of Medicine at the Turn of the Century**  
**Sun 10:30 AM-12:15 PM Cartier Salon**

Moderator: Thomas Sebastian, *Trinity University*

“Popularizing the ‘Prostitutionsfrage’ at the Turn of the Century”  
Linda Kraus Worley, *University of Kentucky*
"The Hegemony of Hysteria: Max Nordau and the Psychopathology of Fin-de Siècle Culture"
Stanley Gryzb, Duke University

"Decentering the Hysterical Woman in Literary and Medical Discourses at the Turn of the Century: Grete Meisel-Hess and the 'Sexual Crisis'"
Helga Thorson, University of Arkansas, Little Rock

Commentator: Eva Kuttenberg, Bryn Mawr College

132. German Culture on the Eastern Periphery: National Identity in the Print Culture, Economic and Civic Life of Nineteenth Century Bohemia and Poznan
Sun 10:30 AM-12:15 PM Susquehanna Suite

Moderator: Michael Meyer, University of California, Northridge

"German Culture on the Eastern Periphery: Theater and Press in the Province of Poznan, 1807-1846"
Virginia Mitchell, University of Rochester

"Public Opinion, Public Order and Press Policy in the Neoabsolutist State: Bohemia, 1849-1852"
Jeffrey T. Leigh, Indiana University

"Marking the National and Economic Boundaries… in nineteenth century Bohemia"
Catherine Albrecht, University of Baltimore

Commentator: Celia Applegate, University of Rochester

133. The Politics of Biography in the DDR
Sun 10:30 AM-12:15 PM Severn Suite

Moderator: Jay W. Baird, Miami University

"'Unsere Partei erfüllt sein Vermächtnis': Ernst Thälmann Biography in the DDR"
Russel Lemmons, Jacksonville State University

"The Making of a Public Figure: Biographical and Autobiographical Constructions of Johannes R. Becher in the GDR"
Robert Shirer, University of Nebraska, Lincoln
"Ich stehe zu Gregor Gysi"
David A. Meier, Dickinson State University

Commentator: David T. Murphy, Anderson University

134. Judaism as Constructed by German Protestant Theology
Sun 8:30-10:15 AM Old Georgetown Room

Moderator: Susannah Heschel, Case Western Reserve University

"Schleiermacher's Briefe bei Gelegenheit and the Crisis of Berlin Jewry"
Richard Crouter, Carleton College

"German Theologians View Judaism: Two Mid-Nineteenth Century Case Studies"
Darrell Jodock, Muhlenberg College

"From Ultramontanism to Ecumenism: Dollinger on Jewry and Judaism"
Jacques Kornberg, University of Toronto

Commentator: Michael Ermarth, Dartmouth College

Sun 10:30 AM-12:15 PM Patuxent Suite

Moderator: Walter Pape, Universität zu Köln

"From the Sublime to the Disgusting in Kant"
Michel Chaouli, Harvard University

"Novalis and the Crisis of the Mathematical Infinite"
Howard Pollack, Indiana University, Bloomington

"Hölderlin's Skepticism: The Horizon's of Hyperion"
John B. Crosetto, University of Colorado, Boulder

Commentator: Walter Pape, Universität zu Köln

136. Theoretical Approaches to the German Party System
Sun 10:30 AM-12:15 PM Ambassador Room

Moderator: Eric Miller, Pomona College
"Preventing Weimar: Political Parties and Conflict Management in Germany"
Michaela Richter, CUNY/College of Staten Island

"Whither the German Party-State in the Late 1990s?"
Gregg Kvistad, University of Denver

"Federalism, Party Competition and Direct Democracy: The Case of Germany"
Wolfgang Luthardt, Pädagogische Hochschule Erfurt

Commentator: Eric Miller, Pomona College

137. Öffentlichkeit im Alltag – Publicity in the
Face-to-Face Community, 1770-1900
Sun 10:30 AM-12:15 PM Embassy Room

Moderator: Mack Walker, Johns Hopkins University

"The Village goes Public: Press, Protest, and Peasants in Late Nineteenth-Century
Altbayern"
John Abbott, University of Illinois-Chicago

"Von der Macht des Gerüchts: ‘Öffentlichkeit’ als kulturelle Alltagspraxis in einer
württembergischen Oberamtstadt, 1817-1826"
Sabine Kienitz, Ludwig-Uhland-Institut, Universität Tübingen

"Intelligence Gazettes, Civic Boosterism, and the Public Uses of Practical Reason"
Ian F. McNeely, University of Michigan

Commentator: Stewart A. Stehlin, New York University

138. The Artist Going Public: Contemporary Artistic Practices in Germany
Sun 10:30 AM-12:15 PM Diplomat Room

Moderator: Marion Deshmukh, George Mason University

"The Museum as Public Sphere: Joseph Beuys’ ‘Hönigpumpe am Arbeitsplatz’
Installation (1977)"
Claudia Mesch, University of Chicago

"Painting Death after the Death of Painting: Gerhard Richter’s ‘18 Oktober 1977’"
Charles Haxthausen, Williams College
"Künstlerische Konzepte von Öffentlichkeit
Hans Dickel, Neues Museum, Weimar

"Violence in Artistic Terms: Violation and Engagement in Contemporary German Art"
John Czaplicka, Harvard University

Commentator: Maria Makela, Maryland Institute, College for the Arts
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