
German Studies Association

Newsletter

Volume XXIV

Number 1

Spring 1999

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NEWSLETTER

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German Studies Association

NEWSLETTER

Volume XXIV

Number 1

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SECTION I

ASSOCIATION NEWS

New GSA Telephone Area Code and Other Info

Just a few years ago, the entire state of Arizona had only one area code, 602. Then, another area code was created for the rest of the state outside of the Phoenix metropolitan area. Now, metro Phoenix is too large. Effective as soon as you receive this Newsletter, the GSA Main Office area code is 480. Our numbers are:

Telephone 480-965-4839

Fax 480-965-8989

Web site: <http://h-net.msu.edu/~gsa>

Remember to use the new area code. The old area code may still work for a month or so, but you will encounter problems if you do not switch. We will continue to use up some of the old letterhead, but it will be necessary to avoid confusion and order new letterhead immediately. This is a cost item, of course, and we regret it. Tempe, where the University is located, is a suburb of Phoenix. Now, why didn't they use the German system and simply add more digits after the area code?

It is well to remember that Arizona is on Mountain Standard Time. There is no Daylight Savings Time (Summer Time for Europeans) for most of Arizona. That is to say, the Navajo Reservation does have Daylight Savings Time, but not the rest of the state. The Hopi Reservation, which is surrounded by the Navajo Reservation, does not have Daylight Savings Time. Thus, when one drives to the Hopi Reservation, one enters a different time zone, and then another one. However, since the GSA Main Office is not on either of these Reservations, you can rely on Mountain Standard Time for us. This means that we are one hour later than California during Standard Time and, when California shifts to Daylight Savings Time, we are on the same time as California. Our Office is open from 7:30AM to 12 noon and from 1PM to 4:30PM. Calls during the noon hour are not answered because there is no staff there. I know that it is hard to figure out what time it is in Arizona. I have occasionally had telephone calls from Europeans at 1AM, and the caller asks if I

have been disturbed at lunch. No, I do not normally lunch at 1AM. The clock is the other way around.

Elections

GSA elections this year include voting for a Secretary-Treasurer to replace Glenn Cuomo (German, University of South Florida), who is not seeking re-election. In addition, there are three seats on the Executive Committee. A Secretary-Treasurer is elected for a two-year term, and members of the Executive Committee are elected for three-year terms. Ballots and election information are printed in this issue of the Newsletter. We all urge you to vote. GSA is a democratic organization and remains so when its members vote.

1999 Twenty-Third Annual GSA Conference in Atlanta, Georgia

The Twenty-Third Annual GSA Conference will take place this year from October 7, Thursday, through October 10, Sunday noon in Atlanta, Georgia. The Conference will be hosted by Emory University, which is offering a Cocktail Party for arriving participants on Thursday evening. The Headquarters Hotel is the Omni Hotel at CNN Center. Just across a plaza is the overflow hotel, The Westin. The special GSA rate for rooms at the Omni are \$109 for singles, and \$119 for doubles. Our special rate for rooms at the luxury Westin Hotel are offered at \$115 for singles, and \$125 for doubles. The Westin is just across the plaza from the Omni. As in the past, it will not be possible for participants to book rooms directly with the hotel at the special GSA rate, nor can we guarantee your selection of hotels. Rack rates for the two hotels are \$185 and \$215. Participants must reserve their rooms through GSA, and hotel reservations are accepted only from persons who have registered for the Conference. Therefore, it is necessary to fill out and send in BOTH the Conference Registration Form AND the Hotel Reservation Form DIRECTLY TO GSA. Persons who do not register for the Conference will not be able to have a hotel room at the GSA rate.

How to reserve a room for the 1999 GSA Conference:

1. Fill out a Conference Registration Form, which can be found in this Newsletter, or print out the form from the GSA web site. These forms can be photocopied. Send this form to the Association Main Office along with the Hotel Reservation Form. You MUST enclose a U.S. dollar check drawn on a U.S. bank for the

Registration or indicate payment by Visa or Master Card (or Eurocard/Master Card). If you do not enclose a check or pay by credit card, your hotel reservation will not be processed. Do not enclose a Canadian check, even if it is written out in U.S. dollars. It is not accepted for payment by our bank. If you are paying by credit card, **WRITE YOUR CREDIT CARD NUMBER CAREFULLY, AND DO NOT FORGET TO INCLUDE THE EXPIRATION DATE.** You would be surprised to learn how many professors cannot read and copy their credit card numbers correctly and do not know where to find the expiration date on the card. A wrong number costs us \$5. Sign the permission to charge the card. No other cards will be accepted. You can fax the form, but obviously not a check. We prefer a check, but you can fax the form to 480-965-8989.

2. Refund of registration fees will not be permitted, nor will refund of meal tickets. There are no exceptions! This policy is the same as the APSA and other national associations. If you do not come, there will be no refund. In addition, we will need your e-mail address, if you have one.
3. Fill out a Hotel Reservation Form, which can also be found in the Newsletter and on the web site. It is necessary to guarantee your reservation, so kindly also include your Visa or Master Card number. Remember, please write these numbers legibly, and include the expiration date.

Send the two forms to the Association Main Office.

Important Information about your hotel confirmation:

You will receive confirmation of hotel reservation from the hotel directly!!! If you do not receive this information, do not call the GSA. Instead, call the Omni. You will be told if you are registered there. If they do not have you, then call the Westin.

Special Programs at the GSA Atlanta Conference:

GSA has received a special support grant for a Plenary Session at the Atlanta Conference on "The Future of German-American Relations." 1999 is the fiftieth anniversary of the Federal Republic of Germany, and the new millenium beginning in 2000 has set many to thinking about the role of the United States and Germany in the world. The end of the Cold War, the unification of Germany, the vast changes in Europe since then, the introduction of the Euro, and so many developments have caused country elites to consider the nature of continuity and change in the German-American relationship. GSA will have a special session on Saturday, from 4:30PM to 6:30PM, with speakers from Germany and the United States, and a good opportunity for discussion, to address this question. All participants at the Conference are invited. There will be a reception and cocktail party afterwards. Speakers will

be announced in the printed Conference Program. If we have confirmed speakers by the time we place the Program on the web site, their names will be there, as well. Be certain to plan to attend the special session.

DAAD-AICGS Grant for Young Scholar in German Studies

The American Institute for Contemporary German Studies and the DAAD will announce the recipient of their grant for a Young Scholar in German Studies in a reception and cocktail party at the GSA Conference in Atlanta. Nomination information for future grants is provided in the GSA Newsletter.

Humboldt Stiftung Grants Available to GSA Members

The Alexander von Humboldt Stiftung announces that grants are available to GSA members. Some of these grants are available for scholars at various ages. The Humboldt Stiftung Office in North America will have a reception and cocktail party at the GSA Conference in Atlanta to help make GSA members aware of the grants available.

Book Exhibits at the GSA Conference

GSA is attempting to grow the book exhibit at the Annual Conference. Although we are not always able to have a separate room for the exhibits, because we are attempting to have as many rooms as possible for sessions, this has been a useful experience. There is a special conference discount for purchases of books at the display. Some publishers have been sending representatives who can discuss possible publication opportunities with GSA scholars.

GSA may support your travel to the 1999 Atlanta Conference:

Last year, GSA received a Challenge Grant from the German Government. This grant is designed to assist us in establishing an Endowment Fund. In order for this to work, we ask for your cooperation. A large number of participants in the Conference will receive a check for \$345 towards hotel costs from GSA at the time of picking up your conference badges. If you are one of the several hundred who do receive this support, we ask that you make a donation to the GSA Endowment Fund in the amount of \$150. Since GSA is a non-profit organization, and your contribution is voluntary, this contribution of \$150 is tax-deductible. The contribution is to meet the challenge. It is important that the contributions be made, so that we can fulfill

the challenge in the grant. Last year, all of the people who received a check at the Salt Lake City Conference made the voluntary contribution. Thank you! Remember, since this is your Association, the Endowment Fund is your fund. It helps us continue GSA's work.

Delta Airlines Official Carrier for Atlanta Conference

GSA has again received good rates from Delta Airlines, which operates a hub at Atlanta and has many flights into that city. Delta not only offers the industry-standard 5% discount for travellers to a conference, but will double it to 10% discount if you book early, more than 60 days in advance. These rates are for domestic U.S. flights only, but there are also Delta discounts this year for international flights!

You can book at the discounted rates either by calling Delta direct and giving our meeting number, or you can use your own travel agent. All the travel agent has to do is to know the special GSA Delta meeting number. Our meeting number is 126398A. To call Delta direct, at their special booking desk for GSA, call 1-800-241-6760 weekdays and weekends until 11 pm. There are no discounts on Delta Express, and these discounts do not apply to all fare categories. The Delta Meeting Desk can explain which categories are eligible. Most categories appear to be eligible. These days, it is well worth it to get whatever discounts we can. Delta Skymiles can be earned by flying to the GSA Conference.

Hertz is the Official Car Rental for the 1999 Atlanta Conference

Hertz is again our official car rental agency.

The GSA Endowment Fund

As you have observed, GSA has established an Endowment Fund, and we are asking you to contribute. We are also looking for challenge grants to provide support to you and help grow the fund. Frankly, it is hard to find an organization that gets grants for its own members. GSA is your association, and this is your Fund. The major purpose of the Fund is to help GSA to continue to do what we have been doing - to have a conference that is large, international, and expert, and to do all of the other activities that GSA provides for its membership. We want to help GSA support German Studies at universities and colleges in North America, to promote cooperation

among colleagues in all our fields, help students when possible, and do other things that the Executive Committee decides that we need to do. Dues are not enough for this since, as you know, our dues are very low. Did you know that our regular dues for faculty members are lower than the student dues for the American Political Science Association and that our conference registration fees are far lower than the conference registration fees of the AHA, the MLA, and the AATG? Therefore, we look for income from the Endowment Fund to help us support our operations and functions, and keep our rates low. Over many years, I have saved money, and gradually grew the total. Pinching pennies has been effective. We are now investing this for income and stability, to work for the future of the Association. There was a huge increase in postal rates again this year!

In 1998, the Executive Committee established an Investment Committee to administer and invest the Endowment Fund. The Investment Committee consists of the President of the Association, the Vice President, the Secretary-Treasurer, the Executive Director, and the Past President of the Association. The Committee can select an additional person to serve on the Committee.

Members are asked to contribute to the Endowment Fund. You can contribute any amount when you make your annual dues payment. If you contribute \$30 or more beyond the dues payment, you will be placed in the special category of Sustaining Member, our way of thanking you for your support. Thank you also for contributing if you are a conference participant and receive a support payment from our Challenge Grant.

GSA is in a stable and satisfactory financial condition, unlike many organizations. We have been able to do much, and want to continue and to do more. Your Executive Committee makes all decisions on our direction, and what we do, so your votes are important in our elections. As Executive Director, I manage and advise, but decisions are made by the Executive Committee, as they should be. Did you know that we have lost our annual support grant? We had received this grant over many, many years. This grant was for our annual conference. We need your Endowment Fund contributions in response to the Challenge Grant in order to be able to replace the income from the lost annual support grant!! Carry home the bonus for yourselves, and help the Association increase its reserves.

German Studies Review

GSR has increased its book reviewer list, but needs to have more reviewers. If you do not already review books for GSR, please do fill out a reviewer form. If you have filled out a form and have not yet received an invitation to review books, do let our Book Review Editor, Judith Ricker (German, University of Arkansas), know. We are up to date on book reviews, and seek to publish reviews within 18 months of the appearance of the book. This means that we need cooperation of book reviewers in getting the reviews back to the Book Review Editor as soon as possible. Please help us and do this. We are now up to date on article manuscripts. Accepted manuscripts are published within one year. We do receive many manuscripts each year, but are trying to read and process them rapidly. You can help. In the first place, do not send an overlong manuscript. Please keep it to within 25 or 30 pages plus endnotes. Second, do understand that you need to send us two copies. We will now not return rejected manuscripts unless you send us return postage.

GSA Guidelines on German Studies Programs

GSA has Guidelines for establishing German Studies Programs at universities and colleges in North America. The Guidelines were developed by a committee using input from literally hundreds of scholars at institutions of all kinds and sizes across the continent. They can be used or modified to fit most experiences, and are designed to help you help your students to a useful program in German Studies. The GSA Guidelines emphasize that students should learn the language, that they should know about German-speaking Europe, and that they should have some experience studying in that part of Europe. GSA promotes inter- and multi-disciplinary study, and cooperation across the curriculum. You can print the Guidelines from our web site. Later in 1999, we will also have a printed form of the Guidelines available for purchase as a booklet.

Dues

Some of you have asked about dues payments. All dues notices are sent from the GSA Main Office in Arizona, and not sent by the Secretary-Treasurer in Florida. When you send your form and check to Florida, it may take a few weeks to be processed, because the Secretary-Treasurer intelligently waits until enough forms

have been processed to send them off. This may take a few weeks. Then, they are sent to Arizona, where they are entered into the main data base. This can take a couple of weeks for a large number of payments. When you add the mail time to send the payments to Florida in the first place (Cuomo sends them to us by Fedex), the whole process can take up to six or seven weeks. So, you may get a second notice in the interim. If you have paid, just ignore it. Just like a magazine subscription. If you have not paid, please do so with the first notice. It gets entered more quickly, and saves us a lot of postage and staff time. It keeps dues from rising too much.

DFG

We have now received very credible reports that the DFG (Deutsche Forschungsgemeinschaft) has targeted GSA for a reduction in funding of German scholars to the Annual Conference. In fact, travel funding by DFG to GSA – once significant - has virtually disappeared. Apparently, some people have reported to the DFG that GSA deliberately places sessions with German participants in bad time slots and that sessions with German participants are not well attended. This is, of course, not true. GSA will attempt to inform the DFG otherwise. In fact, sessions with German participants are often very well attended, and they are placed in the same time slots as all other sessions – that is, sometimes in good ones, and sometimes in the less desirable slots. There is no discrimination against sessions with German participants, and many sessions with German scholars are in excellent slots. GSA urges German participants to assist us in informing the DFG that their information is false. The DFG action has reached significant proportions, and many German scholars report extremely negative reaction at the DFG. German newspaper reporters attending GSA Conferences have reported the exact opposite of the information that DFG has been receiving, and we are attempting to track down the source of the misinformation. It is necessary that the DFG receive accurate information. Last year and this year, DFG has refused to fund certain sessions because of this misinformation. In fact, some sessions with exclusively German participants have had up to 80 persons attending and very active discussion. Apparently, no news of this has reached the DFG. I will visit the DFG this summer and attempt to clear up this matter. However, it is VERY important that the DFG hear from German scholars NOW, and learn that GSA does NOT discriminate against Germans, does not assign them deliberately to bad session times, and that the GSA Conference offers an excellent opportunity to discuss and meet with Americans. It would be helpful if some German scholar explained that their sessions were well attended - and, this is important - even those not funded by the DFG!

Charles B. Burdick – Obituary

Charles Burdick is the first former President of our Association who has died. This obituary was written by Agnes Peterson (History, Hoover Institution) and W. Karin Hall (History, Hoover Institution).

Charles Burton Burdick, one of the founding members of the Western Association of German Studies (WAGS), died peacefully in his sleep at his home on June 6, 1998, at the age of 71. To the last days of his 6-month battle against a malignant brain tumor, Charles Burdick remained engaged and active as historian, mentor, and friend to many of us.

After it was founded in Tempe, AZ in 1977, Charles Burdick assumed the presidency of WAGS in 1981 at its 5th annual meeting in Seattle. By the 6th annual meeting in El Paso, TX in 1982, the Western Association had grown to such importance that it merged into the German Studies Association.

Charles was well known to the German history community (in the US and Germany) through his speeches at various professional meetings, his contacts with German scholars, his deep knowledge of German military history sources, and his many publications (more than 18 books and innumerable articles). His years of work in recent German history, both alone and with colleagues, enhanced by many research trips to Germany which were supported by a series of Humboldt and Fulbright grants and awards, were recognized by the German Government in the award of the Knights Cross of the G.S.M.

Charles Burdick was a native of San Jose, CA. He graduated from San Jose City College in 1949, received his Ph.D. from Stanford in 1953 and joined the SJSU faculty in 1957. During his distinguished career at San Jose he served as Chair of History from 1975 to 1982, and as Dean of the College of Social Science from 1983 until his retirement in 1988. He spent his professional life actively engaged in the scholarly community nationally and internationally. In the greater San Francisco Bay Area he had close ties with friends and colleagues not only at SJSU, but at Stanford, UC Berkeley, Hayward and Sonoma State Universities, and Mills College. His friends and colleagues noted that in his many years at the University he compiled an unequalled record of service in teaching, scholarship, and administration. Most of all his impact and influence was on generations of students who valued his knowledge, kindness, interest and concern. He directed more than 120 MA theses, and his skill, evenhandedness, and human concern made him both a popular teacher and mentor. During his career at San Jose University Burdick was twice recognized as Outstanding Professor in the California State University system--a singular honor.

The GSA and we all have lost a good friend and mentor whose daily counsels, coupled with deep concern for the profession, will be sorely missed.

SECTION II

OTHER CONFERENCES AND SYMPOSIA

Call for Papers

The Unification Effect: The Berlin Republic Ten Years Later: A Graduate Student Workshop

December 2, 1999
Ann Arbor, Michigan

A Graduate Student Workshop on "The Unification Effect: The Berlin Republic Ten Years After" will be held on December 2, 1999 at the University of Michigan in Ann Arbor, Michigan. This workshop is associated with a conference of the same name that will be held on December 2-4, 1999 at the same location.

The purpose of this interdisciplinary workshop involving historians, Germanists and others interested in German Studies is to explore the variety of post-1989 reconfigurations of German discourse and culture. Focusing on how "1989" has been constructed in the past ten years will help us achieve a more sophisticated understanding of contemporary German society and politics. Papers can cover such issues as: * how recent narratives and theories of history selectively cite the events of 1989 in an attempt to shape the German present and future; * how memories of 1989 that have become institutionalized affect our understanding and experience of the German past; and, * how cultural representations of 1989 in popular media like literature, film, television and music have served to negotiate the meanings of "1989", and how they affected the course of events in 1989 itself.

Graduate students from all disciplines are invited to submit proposals for a 5-10 page paper. Please send or fax proposals with short CV to: David Goldberg, Dept. of History, University of Michigan, 1029 Tisch Hall, Ann Arbor, MI 48109-1003 Fax (734) 647-4881.

Questions may be addressed to Ulrike Peters, Department of Germanic Languages and Literatures, upeters@umich.edu or David Goldberg, Department of History.

Deadline for contributions: March 31, 1999.

OFFICIAL BALLOT 1999

GERMAN STUDIES ASSOCIATION

Return this form by August 15 to:

Professor Glenn R. Cuomo
GSA Secretary-Treasurer
New College, USF, Humanities
5700 N. Tamiami Trail
Sarasota, FL 34243-2197 USA

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The Sexual Revolution of the Twentieth Century

April 7-8, 2000
Norfolk, Virginia

The Department of Foreign Languages and Literatures at Old Dominion University is sponsoring a symposium related to the sexual revolution of the twentieth century, April 7-8, 2000 at Old Dominion University in Norfolk, Virginia.

Western Civilization in the twentieth century underwent numerous political, cultural, and technological revolutions which changed the course and culture of modern history. However, the most permanent revolution of this century is arguably the sexual revolution, permeating and impregnating virtually all aspects of western societies. This symposium will frame this modern history of sexuality from a variety of academic disciplines, focusing on issues such as: art nouveau, and the femme fatale; fin de siècle: iconographies of masculine malaise and feminine evil; modern matriarchical mythologies: Bachofen, Morgan, Jung, Briffault, Graves et al; patriarchy's modern other—the mythic Great Mother?; the suffragette and socialist movements: lasting causes of modernity; the New Woman of the “Roaring Twenties” (facts and phantoms): Flintenweib, flapper, vamp; Girlkultur, cabaret, cinema: mass culture as woman; World War II: phallocratic backlash/ patriarchy's last stand!?!; the French connection: Barthes, Bataille, Foucault, Lacan et al.; gender issues in modern literature: beyond the Doll House; gender issues in film studies: male gaze, visual pleasure, soap opera, action cinema etc.; postmodern male: from warrior to voyeur?

Please send abstracts (300-500 words) to: Frederick A. Lubich, BAL 601, Old Dominion University, Norfolk, Virginia 23529, Tel: (757) 683-3981, Fax: (757) 683-5659, E-mail: flubich@odu.edu

Deadline for contributions: November 1, 1999

American Association For the History of Medicine

May 17-21, 2000
Bethesda, Maryland

The American Association for the History of Medicine welcomes papers on topics related to the history of health and healing; of medical ideas, practices and institutions; the history of illness, disease, and public health—from all eras and regions of the world for the conference, to be held in Bethesda, Maryland from May 17-21, 2000. The program committee welcomes session proposals and proposals for luncheon workshops; as in previous years, the papers for such sessions will be judged on their individual merits.

All papers must represent original work not already published or in press. Because the *Bulletin of the History of Medicine* is the official journal of the AAHM, the Association encourages speakers to make their manuscripts available for consideration by the “*Bulletin*” upon request. Please send six copies of a one page abstract of no more than 350 words to: Harry M. Marks, Dept. of the History of Science, Medicine & Technology, The Johns Hopkins University, 1900 E. Monument Street, Baltimore, MD 21205.

Abstracts should not merely state a research question, but describe findings and conclusions sufficient to allow assessment by the program committee. Please also provide the following information: Name, preferred mailing address, work and home telephone numbers, present institutional affiliation and academic degrees. E-mail or faxed proposals will not be accepted.

Deadline for contributions: October 1, 1999

Zweite Internationale Arno Schmidt Konferenz (Second International Arno Schmidt Conference)

September 28-30, 2000
Portland, Oregon

The Second International Arno Schmidt Conference (SIASCO) will be held from September 28-30, 2000 at Portland State University in Portland, Oregon. The

symposium which is supported by the Arno Schmidt Stiftung and Goethe Institutes in the US will deal with a range of issues pertaining to the oeuvre of Arno Schmidt: Intertextual Aspects of Arno Schmidt's Work; "Zettels Traum" after 30 Years; Arno Schmidt's Contemporaries; Literary Historiography since 1945; Literature and Philosophy at the End of the 20th Century; The International Reception of Arno Schmidt

For abstracts of papers (in English or German: max. 20 minutes) or for more information, please contact: Professor Timm Menke, Dept. of Foreign Languages and Literatures, Portland State University, Portland, OR 97207 USA, Tel: (503) 725-3506, Fax: (503) 725-5276, E-mail: timmm@nh1.nh.pdx.edu.

Deadlines for contributions: March 1, 2000

Third European Social Science History Conference

April 12-15, 2000
Amsterdam, The Netherlands

The ESSHC aims at bringing together scholars interested in explaining historical phenomena using the methods of the social sciences. The conference is characterized by a lively exchange in many small groups rather than by formal plenary sessions. The Conference welcomes papers and sessions on any topic and any historical period. It is organized in a large number of networks: Africa - Antiquity - Asia - Childhood - Criminal Justice - Culture - Economics - Education - Elites - Ethnicity - Family/Demography - Geography - Government and Politics - Health - Labour - Latin America - Middle Ages - Migration - Nations - Oral History - Political Movements - Quantitative Methods - Religion - Rural - Sexuality - Social inequality - Technology - Theory - Urban - Women/Gender .

The Conference will be held in Amsterdam, The Netherlands, from April 12-15, 2000, and the fee will be dfl. 300 (at present this is about US \$ 150).

Further information about the European Social Science History Conference can be obtained from the Conference Internet site at <http://www.iisg.nl/ESSHC> or from the conference secretariat:

European Social Science History Conference 2000, c/o International Institute of Social History, Cruquiusweg 31, 1019 AT Amsterdam, Netherlands, tel: +31.20.6685866, fax: +31.20.6654181, E-mail: ESSHC@iisg.NL

Karin Hofmeester, Conference Organizer, International Institute of Social History, Cruquiusweg 31, NL 1019 AT Amsterdam, tel: + 31 20 66 858 66, fax: + 31 20 66 541 81, e-mail: kho@iisg.nl

Deadlines for contributions: April 30, 1999.

American Journalism Historians Association Annual Convention

October 7-9, 1999
Portland, Oregon

The AJHA invites paper entries, panel proposals and abstracts of research in progress on any facet of media history to be presented on October 7-9 1999 in Portland, Oregon. The association views history as not necessarily confined to American mass communications in the current decades but as a part of a unique, significant and time-conditioned human past. Because the AJHA requires presentations of original material at its conventions, research papers and panels submitted to the convention should not have been submitted or accepted by another local, regional or national conference, convention or publication.

Authors may submit only one research paper. Research entries should be completed papers not exceeding 25 typewritten double-spaced pages, including references. Using of the Chicago Manual of Style is recommended, but it is not required. Five copies of each paper should be submitted as well as a stamped, self-addressed postcard for notification of receipt. Each paper should include a cover sheet which indicates the paper's title, the author's name and address, and the author's institutional affiliation as well as the author's position at the institution, and five single-page abstracts. Only the title should appear on the paper and the abstract; the author's name should appear only on the cover page.

Authors of accepted papers must register for the convention and are required to be present in order to give their research. Authors should bring 25 copies of their papers to distribute at the conference. Awards for outstanding research include: the Robert

Lance Award for the outstanding student research paper; the William Snorgrass Award for the outstanding research paper on minority journalism; the Maurine Beasley Award for the outstanding research paper on women's history; the outstanding faculty research paper; and the best convention paper.

Panel proposals should include a brief description of the topic, the names of the moderator and participants, and a brief summary of each participant's presentation. Panel participants are expected to attend the conference and must register for it.

Research in progress should be submitted in abstract form (two copies of no more than 350 words) and should focus on significant research which is under way. Oral presentations of research in progress will be limited to five minutes and will be accompanied by a paper of three to five pages in length (excluding bibliography) for distribution at the meeting.

Send research papers to: Prof. Patrick Washburn, School of Journalism, Ohio University, Scripps Hall, Athens, Ohio 45701-2979

Send panel proposals to: Prof. Ann Colbert, Journalism Program Coordinator, Indiana University-Purdue University Neff Hall, Room 343, Fort Wayne, IN 46805-1449.

Send research in progress to: Prof. David Copeland, Mass Communications Dept., Emory and Henry College, Garnand Drive, Emory, VA 24327.

Conference on the Work of Georg Simmel

October 8-10, 1999

Berlin, Germany

One hundred years ago in 1899, Georg Simmel published what has now been translated as his *Philosophy of Money*. The book addresses the phenomenon of money, not from the point of view of classical or neo-classical theory, but rather from a philosophical point of view - yet there are many interesting insights for economists from this approach.

In particular, the current debate about the introduction of a common European currency has raised many issues which cannot seriously be addressed by economists with their standard approaches, as the economists' answers do not match the general

public's questions. In this sense, Simmel's work has gained a freshness which only a few years ago could not have been anticipated.

Efforts are on the way to organize a conference digging more deeply into the significance of Simmel's work from a contemporary point of view. The conference will be held in Berlin from October 8-10, 1999, at the Berlin Business School (Fachhochschule für Wirtschaft), convened jointly by Maastricht University and the Berlin Business School. Hans Joachim Stadermann of the Berlin Business School will take care of the local arrangements.

Kindly address your inquiries and responses to: Prof. Dr. Jürgen G. Backhaus, Maastricht University, AE, P.O. Box 616, 6200 MD Maastricht, The Netherlands
Tel: +31-43-3883636; Fax: +31-43-3258440, E-mail: s.roggen@altec.unimaas.nl

A Dialogue of the Deaf? Historiographical Connections Between Britain And Germany, c. 1750-2000

September 2-4, 1999
Göttingen, Germany

"A Dialogue of the Deaf? Historiographical Connections Between Britain and Germany, c. 1750-2000", a conference organized by the British Centre for Historical Research in Germany in collaboration with the Max Planck Institut fuer Geschichte, Göttingen, 2-4 September 1999.

This conference is intended to provide an opportunity to address the relationships between practices and practitioners of history in Britain and Germany. Its purpose is to gauge the significance of mutual exchanges - of dialogues, controversies, perceptions and collaborative projects.

A growing body of work has sought to investigate the linkages between historiography and nationalism in general, and between the historical imagination and the imagining of nations in particular, both institutionally and intellectually, history was 'nationalised' in the course of its nineteenth-century professionalisation even while historians began, at least in some contexts, to think of themselves as belonging to a single cosmopolitan community of scholarship. To an extraordinary degree, the pursuit of history has continued to carry a baggage of national tradition ever since. But even over periods during which aggressive nationalism in German and British

political cultures poisoned mutual academic relations, historians remained aware of one another's agendas and publications. Nationalist commitments themselves might give rise to inwardness and provoke the denunciation of 'alien' intellectual currents under certain circumstances, but prompt emulation under others. And, of course, historians have not all been equally indebted to 'their' national traditions of historical scholarship any more than they have all been self-consciously nationalist.

The conference is therefore exploring why some intellectual departures and innovations emanating from, say, Germany were positively received in Britain and others ignored. How far were particular institutes, organizations, and indeed individual historians responsible for making specific academic 'products' of one country accessible in the other? How far were imported historical works or approaches to history re- and even misinterpreted? When and why have there been significant instances of the policing of the other? By drawing also on examples of links and debates beyond the boundaries of the academy, we hope to open up such questions as whether the institutional cultures of the discipline or wider political cultures might explain varying degrees of receptivity to ideas of 'foreign' origin.

For more information, please contact: Stefan Berger, University of Wales, Cardiff, School of European Studies, P.O. Box 908, Cardiff CF1 3YQ, Tel: 01222-257368; 01222-875405, Fax: 01222-874946, E-mail: berger@cardiff.ac.uk

You can also contact: Peter Lambert, University of Wales, Aberystwyth, Dept. of History and Welsh History, Hugh Owen Building, Penglais, Aberystwyth SY23 3DY, Tel: 01970-622662, Fax: 01970-622676.

PERSPECTIVES, the newsletter of the American Historical Association, welcomes articles examining museum exhibitions and other interpretive programs. To discuss possible submissions and receive guidelines, please contact: Edward T. Linenthal, Dept. of Religious Studies and Anthropology, University of Wisconsin, Oshkosh, WI 54901-8637, Tel: (920)424-4407, Fax: (920)-424-0882, E-mail: etl@uwosh.edu

Call for Sessions

The Ninth Annual Women's Studies Conference

October 1-2, 1999
New Haven, Connecticut

The Southern Connecticut State University Women's Studies Program in conjunction with the Disability Resource Office, will be hosting "Global Justice/Women's Rights," the Ninth Annual Women's Studies Conference, October 1-2, 1999 in New Haven (Southern Connecticut State University, 501 Crescent Street, New Haven, CT 06515). This conference will provide an opportunity to explore topics regarding women and global justice and will seek to promote interaction among academics, community leaders, activists, professionals, artists, and others interested in women's and international studies.

Perspectives: All theoretical approaches are welcome.

Formats: Submissions for papers (500 word abstracts) and panels (1000 word abstracts) on any aspect of global women's experience are invited. Possible session formats include, but are not limited to, roundtable discussions, workshops, paper presentations, performances, slide/video shows, poster sessions, works in progress, and exhibits. Please note: Sessions are one hour and fifteen minutes long.

Deadline for contributions: Postmarked by June 4, 1999

The Eighth Annual Women's Fair, featuring woman-owned businesses, woman-oriented services, woman-made products, women's advocacy groups and woman-centered political organizations, will be held in conjunction with the conference. All products at the Fair are earth & animal-friendly and cruelty-free. Interested vendors should request applications from the addresses given below.

Deadline for submissions: 6/4/99

Send proposals to:

Women's Studies, MO B10, Southern Connecticut State University, 501 Crescent St., New Haven CT 06515 or e-mail: womenstudies@scsu.ctstateu.edu. Fax: 203-392-6723, Attn: June Dunn

Information on the Call for Sessions is available by contacting: Women's Studies Program, Tel: (203)392-6133, TDD: (203)392-6131 or via E-mail: womenstudies@scsu.ctstateu.edu. Information can also be found on our website: <http://scsu.ctstateu.edu/~womenstudies/wmst.html>

Call for Poster Sessions

19th International Congress of Historical Sciences

August 6-13 2000
Oslo, Norway

The 19th International Congress of Historical Sciences is taking place at the University of Oslo, Norway in August 2000. These congresses, which take place every fifth year, are the largest regular meeting of professional historians from all over the world.

The Norwegian Organising Committee invites proposals from Post-Doctoral scholars, Ph.D. candidates and other graduate students within all fields of history, to be presented at the Oslo 2000 congress poster session program.

Poster sessions are a forum for students and professionals to share their ideas with colleagues by presenting research results, practical problem-solving efforts, or innovative programs. Poster session papers will be displayed on bulletin boards and will provide other congress participants with an opportunity to quickly and easily become acquainted with new topics. Poster sessions provide an intimate forum for exchange of ideas by facilitating informal discussions between presenters and their audience. A poster session may include graphs, tables, pictures and handouts. The organizing committee also welcomes computer-assisted presentations. Each poster session participant will be allowed a 15-minute oral presentation of his/her project. The poster sessions will be listed in the final congress program.

Deadline for contributions: 16th August 1999.

Submit a 150 to 200-word abstract of your project, by letter, fax or e-mail, to the congress-secretariat at: 19th International Congress of Historical Sciences, P.O. Box 1008, Blindern N-0315, Oslo, Norway, Fax: +47 22 85 47 00, E-mail: oslo2000@hf.uio.no

Creating the Other: The Causes and Dynamics of Ethnic Enmity and Racism in Central and Eastern Europe

May 6-8, 1999
Minneapolis, Minnesota

The Center for Austrian Studies is pleased to announce its upcoming spring conference, "Creating the Other: the Causes and Dynamics of Ethnic Enmity and Racism in Central and Eastern Europe" The conference will be held from May 6th through the 8th 1999 at the Hubert H. Humphrey Institute in Minneapolis, Minnesota.

The conference is interdisciplinary in nature, with presenters from diverse backgrounds in the social sciences and the humanities. The papers will be presented in a workshop environment to promote discussion among scholars, activists, journalists and concerned members of the public. Among the topics are:

National and Ethnic Enmity: Social and Political Theory
Creating the Self and the Other
The Psychology of Enmity
The Austrian Experience: Ethnicity and Politics
Nationalism In the Habsburg Empire
The Functions of the Other: Anti-Semitism
The Roma, Past and Present
Mapping the Self and the Other

For a complete program see the Center for Austrian Studies web site at:
<http://www.socsci.umn.edu/cas/>

Registration deadline: 21 April, 1999

For fees and registration information, please contact: Shirley Mueffelman, Program Development and Management, University College, 221 Nolte Center, 315 Pillsbury Drive SE, Minneapolis MN 55455-0139, Tel: (612) 625-38050, Fax: (612) 626-1632, E-mail: smueffel@mail.cee.umn.edu

The 28th Annual Meeting of the International Society for the Study of all Civilization

May 19-23, 1999
St. Louis, Missouri

The University of Missouri-Rolla is hosting the "28th Annual Meeting of The International Society for the Study of all Civilization."

The conference will be an excellent opportunity for participants to learn from experiences of other people, share ideas with colleagues, and develop contacts with other professionals. More than one hundred renowned academics are expected from all over the world. For more information, visit the conference's web page at: <http://www.umar.edu/-conted/iscsc.html> or contact one of the following:

For technical information: Dr. Wayne M. Bledsoe, University of Missouri-Rolla, Chair, History Dept., 119 H-SS, Rolla, Missouri 65409-1260, Tel: (573) 341-4815, Fax: (573) 341-4871, E-mail: wbledsoe@umar.edu

For registration information: Buddy Poe, University of Missouri-Rolla, Continuing Education, 106 ME Annex, Rolla, Missouri 65409-1560, Tel: (573) 341-6061, Fax: (573) 341-4992, E-mail: conted@umar.edu

Bridging Boundaries and Borders: Identifying the Interdisciplinary Connections

June 18-20, 1999
College Park, Maryland

The Public Relations Society of America Educators Academy is hosting the Second Annual International, Interdisciplinary Research Conference. This event will be held from June 18 to June 20 at The Inn and Conference Center, University of Maryland in College Park, Maryland. Professionals and educators who work with relationships and communication are encouraged to attend. This conference will allow participants the opportunity to interact with other professionals, educators, and researchers. They will also be given the opportunity to learn the latest in research findings and experience face-to-face class experience.

Deadline for contributions: April 30, 1999.

If you are interested in attending this conference or submitting a paper, please contact the Educator Academy web site at: www.educator.prsa.org
 For additional information please contact: Dr. Melvin Sharp, Tel: 765-285-8215,
 Fax: 765-285-7997, E-mail: msharpe@bsu.edu

International Society of Political Psychology

July 19-21, 1999
 Amsterdam, The Netherlands

The International Society of Political Psychology welcomes proposals for papers, symposia, roundtables and workshops for its 22nd annual scientific meeting, entitled "Global Century/Local Century: Conflict, Communication, Civility." ISPP's purpose is to facilitate communication across disciplinary, geographic and political boundaries among scholars, concerned individuals in government and public posts, the communications media, and elsewhere who have a scientific interest in the relationship between politics and psychological processes. ISPP seeks to advance the quality of scholarship in political psychology and to increase the usefulness of work in political psychology.

For information on the conference and on submission of proposals, visit the conference's web site at: <http://Hispp.org/ISPP/meet.html>
 or contact the Program Chair: Sam McFarland, Dept. of Psychology, Western Kentucky University, One Big Red Way, Bowling Green, KY 42101 USA, Tel: (502) 754-4408, Fax: (502) 745-6934, E-mail: sam.mcfarland@wku.edu

International Political Science Association

August 1-3, 1999
 University of Birmingham

The Sixth Annual Conference of Socialism, Capitalism, and Democracy will be held on August 1-3, 1999. The focus on the conference will be "Socialism, Barbarism, or ...?"

The bright dreams of capitalist democracy from the early 1990s have faded. The nightmares of war, famine, disease, poverty, ethnic and racial hatred, and financial

collapse have taken their place. What is the way out? At the start of this century, Rosa Luxemburg said that the future would be socialism or barbarism. At the century's end some say that socialism has died-others, that it has never been achieved. So we pose the question anew: Socialism? Barbarism? Or something else?

We invite papers on this theme. Possible topics include (but are not limited to): The current crisis of capitalism. How serious is it? What are its causes? Does the crisis threaten existing democracy? Struggles to attain or defend democracy in industrialized countries, developing countries, and international organizations. Alternatives to capitalism as forms of democratic social organization-socialist, feminist, Green, and other solutions. Capitalism and the oppressed-women, oppressed racial groups, workers, and others

Please send paper proposals, including title, a brief abstract, and full address information to: John C. Berg, Department of Government, Suffolk University, Boston, MA 02108-2770, Tel: (617) 573-8126, E-mail: jberg@world.std.com

The New Millennium: Challenges and Strategies for a Globalizing World

August 9-10, 1999
Paris, France

The Comparative Interdisciplinary Studies Section of the International Studies Association is pleased to issue this call for papers for its conference in Paris, France from August 9-10, 1999. For more information, please see:
<http://dgprod2.vill.edu/~polsci/call.htm>

SECTION III

PROFESSIONAL NEWS AND EVENTS

NEH Fellowships, 2000-2001

The National Endowment for the Humanities announces the competition for 2000-2001 NEH Fellowships. These Fellowships provide opportunities for individuals to pursue advanced research in the humanities. Applicants may be faculty members of colleges and universities, staff members of colleges and universities, or faculty and staff members of primary and secondary schools. Scholars and writers working independently or in institutions such as museums, libraries, and historical associations, or in institutions with no connection to the humanities, also are eligible to apply.

Projects supported by NEH Fellowships may contribute to scholarly knowledge or to the general public's understanding of the humanities. Such work might eventually produce scholarly articles; a monograph on a specialized subject; a site report; a translation, an edition, or a database; or another scholarly tool.

CITIZENSHIP: Applicants should be U.S. citizens, native residents of U.S. jurisdictions, or foreign nationals who have been legal residents in the U.S. or its jurisdictions for at least three years immediately preceding the application deadline.

ELIGIBILITY: Scholars affiliated with institutions granting the Ph.D. in the subject area of the project should apply to the Fellowships for University Teachers Program. Scholars affiliated with institutions not granting the Ph.D. in the subject area of the project should apply to the Fellowships for College Teachers and Independent Scholars Program. Applicants whose professional training includes a degree program must have received their degrees or completed all official requirements for them by the application deadline. Persons seeking support for work leading toward a degree are not eligible to apply, nor are active candidates for degrees. Further information on the two programs is available in the printed guidelines and on the Endowment's web site: <<http://www.neh.gov>>

TENURE AND STIPENDS: Tenure must cover an uninterrupted period of from six to twelve months. The earliest beginning date is January 1, 2000, and the latest

**GSA ANNUAL CONFERENCE, 1999, ATLANTA
HOTEL RESERVATION REQUEST**

Type of Room	Omni Hotel No. of Rooms	Conference Rates
Single (1 person)	_____	\$109.00
Double (2 people)	_____	\$119.00

Type of Room	Westin Hotel No. of Rooms	Conference Rates
Single (1 person)	_____	\$115.00
Double (2 people)	_____	\$125.00

The above rates are subject to applicable state and local taxes. GSA reserves the right to select hotel. The hotels are across the plaza from one another.

Date of Arrival _____

Time of Arrival _____

Date of Departure _____

Check-in Time: 3 p.m. Check-out Time: 12 noon

Name _____

Institution _____

Address _____

Email _____

Telephone No. _____

Sharing Room with _____

Special requests: _____

Reservations requested after 18 September 1999 or after the room block has been filled are subject to availability and may not be available

☐ MasterCard ☐ Visa

Credit Card# _____

Expir.Date _____

☐ I authorize my account to be charged.

Signature _____

**GERMAN STUDIES ASSOCIATION
1999 REGISTRATION FORM**

Name _____

Institution _____

Address _____

E-Mail _____

***Please make checks payable to German Studies Association and mail to:**

German Studies Association
Arizona State University
Box 873204
Tempe, AZ 85287-3204

Please indicate number of persons participating: _____

Registration fee for members as of July 1, 1999 \$55
(\$65 after September 10, 1999) _____

Registration fee for non-members as of July 1, 1999 \$65 _____

Registration fee for students with valid ID card \$27 _____

Registration fee for spouses not in the profession \$27 _____

Luncheon on Friday \$20 x _____ persons = _____

Banquet on Friday \$25 x _____ persons = _____

Luncheon on Saturday \$20 x _____ persons = _____

I wish to pay by MasterCard ☐ or Visa ☐ TOTAL: _____

Credit Card# _____ Exp. Date _____

No Eurocheques will be accepted

Signature _____

is the start of the spring term of the 2000-2001 academic term, or April 1, 2001 for those who are not teachers. Tenure periods for teachers must include at least one complete term of the academic year. A stipend of \$30,000 will be awarded to those holding fellowships for a grant period of nine to twelve months. A stipend of \$24,000 will be awarded to those holding fellowships for a grant period of six to eight months.

Please note that the Endowment does not accept applications submitted by fax or e-mail. Applicants will be notified of the decisions on their applications by mid-December 1999.

Deadline for submissions: May 1, 1999 (postmarked on or before May 1)

APPLICATION MATERIALS AND INFORMATION:

Web: <<http://www.neh.gov>>;

Fellowships for University Teachers; Phone: (202) 606-8466; E-mail: fellowsuniv@neh.gov

Fellowships for College Teachers and Independent Scholars; Phone: (202) 606-8467; E-mail: fellowscollind@neh.gov

Mail inquiries: NEH Fellowships, Room 318; National Endowment for the Humanities; 1100 Pennsylvania Ave., N. W.; Washington, D.C. 20506

Notification of decisions: Mailed on or around July 16, 1999

East German Films in North America

ICESTORM INTERNATIONAL, LLC has set up a video distribution company for East German films in Northampton, MA. Forty years of East German cinema are now available on video to the North American market. All titles have been newly restored and NTSC formatted and are available in their original German versions and with new English subtitles. The films (inc. feature films, documentaries) would provide those interested in German history, politics and culture with invaluable information about the daily life, the living conditions and relationships from a truly unique perspective. These films give insight on aspects of East German life that for decades, remained a mystery. For more information contact: *ICESTORM INTERNATIONAL, LLC*, 78 Main Street, Suite 401, Northampton, MA 01060, Tel: (413)587-9334, Fax: (413)587-9305, Internet: <http://www.icestorm.de>
e-mail: info@icestorm-video.com
order@icestorm-video.com

Faculty Housing Exchange

The Faculty Housing Exchange (FHE) is a web site intended to ease the chore of finding temporary housing for faculty on sabbaticals, fellowships, one year appointment, etc. FHE features automatic email notification of potential matches and the ability to browse the listings without entering any information. Adding listings and browsing listings is free of charge. For further details contact: Charles Cooper, FootWork Unlimited, Inc., 1825 Pearl Street, Suite A, Boulder, CO 80302, USA, Internet: www.HousingExchange.com

e-mail: webmaster@housingexchange.com

fhe@footworkunlimited.com

New Traveling Exhibition

The Austrian Cultural Institute is offering a new traveling exhibition, Vienna Heldenplatz: Myth and Masses 1848-1998. In this photographic exhibition by Alisa Douer history unfolds before the eyes of the visitor. For the past 150 years Vienna's heldenplatz has been the center stage of many important events: from celebrations and festivities to proclamations, demonstrations, and political rallies, from the wedding ceremony of Emperor Francis Joseph I to Hitler's historic speech at Heldenplatz, from the signing of the Marshall Plan to the July 1, 1998 Festival for Europe, from state visits by Czar Nicholas II, Theodore Roosevelt, and Sergevich Khrushchev to John F. Kennedy and Pope John Paul II. The Heldenplatz has witnessed the gamut of joy and suffering.

The exhibition consists of 68 black-and-white photographs with text in German and English and is available for the year 2000. If you need more information and are interested in ordering Heldenplatz, please contact Krista Lewis at ACI.

Concert Tours

The Vienna Saxophone Quartett, with Susan Fancher, Sabine Zwick, Thomas Schon, and Mark Engerbretson, will play several concerts in the U.S. They will perform on April 2 in Iowa City, IA, on April 7 in Chicago, IL, on April 16 in Evanston, IL, and on April 17 at Trinity University in Deerfield, IL. For exact venues of the Vienna Saxophone Quartett's concerts and further information please see local listings.

Austrian jazz musician Gunter Wehinger will be on a U.S. concert tour this April. He will also teach workshops. Following is his schedule for the concerts and workshops: April 17, concert at the Dance Palace, Point Reyes, CA; April 20, workshop at Cabrilla College in Santa Cruz, CA; April 21, concert at West End Tavern, Boulder, CO; April 22, workshop at Denver University, Denver, CO, concert at Trios, Boulder, CO; April 23, workshop at the University of Colorado in Boulder, CO; April 24, concert with special guest Ty Burhoe at Boulder Public Library, Boulder, CO. For details please see local listings.

SECTION IV

COMPUTERS - BYTES, BITS, AND SOFTWARE

CD-ROMs

A CD-ROM entitled "Learning from History: The Nazi Era and the Holocaust in German Education" will be available in the Spring of 1999. The CD-ROM presents (both in English and German) 50 projects that show the varieties of ways that the Holocaust is taught in Germany's sixteen states since 1990. These projects originated in primary and secondary schools, special classes for the learning-disabled, in programs for apprentices in trade and commercial schools, at memorial sites and foundations. The projects are interdisciplinary, combining history, German language and literature, social studies, music, art, law, and ethics, originating in formal classroom instruction and student activities in independent projects in non-school settings. Scholars from both Germany and the United States have overseen the project, including scholarly expertise provided by the Association of Holocaust Organizations and the U.S. Holocaust Memorial Museum in Washington, D.C.. For more information, contact: Annette Brinkman, Fördergesellschaft für Kulturelle Bildung e.V., Adenauerallee 47, D-53113 BONN, Germany, Tel: 01149 (228) 217493, E-mail: abrinkmann@primus-online.de

Notebooks enter Jupiter's orbit

Announcements from NEC and Hewlett-Packard are highlighting two mobile industry trends that may be on a collision course. NEC announced the low cost Versa Note notebook computer, which is priced at \$1,699. The Versa Note is a full-featured, Windows 95 or Windows 98 mobile device with an Intel Pentium processor geared to the "corporate value" buyer. HP announced the Jornada Windows CE device using an embedded strongARM processor and no hard drive, which is priced at \$1,000. NEC has a similar mobile Pro device.

Both companies stated that a Jupiter-class notebook based on WinCE2.11 will not force IT managers to decide between it and a low-cost notebook running Windows 95 or Windows 98, but that may not be the case.

The HP Jornada 820 Handheld PC weighs 2.5 pounds and includes a 56kbps modem, 16MB of RAM, an 8.2 inch dual-scan display, a Compact Flash, and a PC Card slot, but no hard drive. The Jornada has a 10-hour battery life and will be available in November. IT managers will weigh the cost, performance, size, battery life, and instant-on capability of the WinCE-driven Jornada against Windows 95/98 systems such as the NEC Versa Note.

The Versa Note is a three-spindle device that weighs 6.8 pounds and includes a 266MHz Pentium MMX, a 3.2GB hard drive, a 12.1 inch active matrix screen, 32MB of RAM, a 56kbps modem, and a 12-speed CD-ROM drive.

NEC computer Systems Division, in Mountain View, Calif., is at www.necnow.com. Hewlett-Packard Co., in Palo Alto, Calif., is at www.hp.com.

In the scramble to succeed the fading floppy, can anything catch the Zip?

In the dim, primeval mists of the early 1990s, you were lucky to have 200 megabytes of memory on a hard disk. Now many midrange PCs can hold 8 gigabytes, 40 times as much data. And software, freed of constraints by cheap memory, has bulked up. A brief video or music clip can suck up dozens of megabytes; a basic productivity suite can eat 200MB.

But the preeminent removable medium for data, the 3.5-inch floppy, remains frozen at a now pathetic 1.44MB. It is no longer practical for distributing most new software or for backing up today's hard disks. People now need more than a floppy can offer. They want to back up key parts of hard disks and share large files such as digital photo albums. This has led to the phenomenal success of Iomega's Zip drive: Some 15 million Zip drives have been sold, either as add-ons to existing PCs or as built-in options on new computers. Other technologies are vying for part of the Zip drive's market, though, and one of the alternatives is even made by Iomega itself. Here's a rundown.

At first glance, Iomega's Zip drive would appear destined to be an also-ran in the race to replace the floppy. Its 100MB capacity trails that of its main competitors. It can't read standard floppies. And its manufacturer, Iomega, has run into both financial and quality problems. But the Zip drive is the winner in the race so far, and may be uncatchable, for several reasons. It got there first, grabbing attention in a way that has made its name synonymous with mass removable storage. That

connection has been reinforced by Iomega's success in getting Zip drives built into many new PCs, as an option or standard equipment.

Zip drives also sport a modest price – as little as \$100 to \$120, depending on retail discounts, for an external unit that plugs into a computer's printer port. Disks are cheap too, at about \$10 to \$20 each, depending on quantity. Both the drive and the disks are small, light and rugged. The software needed to run them is simple and well designed. Zip drives are fast enough to run programs stored on them, rather than merely warehousing data files. And, despite some reports of manufacturing glitches, the drives are generally reliable. There's also a costlier, \$169 version called Zip Plus, but it has only a few minor advantages, such as an on/off switch.

Iomega tried to follow its Zip drive triumph with a sleek product called Jaz, which can store roughly 10 times as much as a Zip on a single disk, or a whole gigabyte. The Jaz has been less successful, partly because both the drive and – especially – its disks cost more, and partly because the external model requires PC owners (but not all Mac owners) to install an internal card called an SCSI adapter.

Superslim laptops that truly travel well

Desktop computers are boring. Except for a few high-end machines used by engineers and techies, most brands and models are converging into banal commodity boxes. But laptops are a different story. Their still-evolving designs encourage clever touches. In fact, while the PC market is becoming a tepid puree, the laptop market is branching into four distinct categories, each of which remains open to some innovation.

The corporate status machines – like Toshiba's Tecra line, and the highest-numbered Compaq Armadas and IBM ThinkPads – sport the fastest chips, the biggest hard drives and screens, and the best multimedia features. These boxes go for \$2500 and up. Looking downscale, you'll find the "bargain" consumer laptops, starting at \$1400. These include Toshiba's Satellites, Compaq's Presario notebooks and IBM's new ThinkPad I series. Many are nearly as heavy as the power portables but generally less muscular.

Occupying a new, third category are "information appliances", which look like small laptops but are really expanded versions of handheld computers. They have

very long battery life, start up instantly and do a few common tasks well using Microsoft's lightweight Windows CE. These gizmos go for about \$1000. Early contenders include the Hewlett-Packard Jornada and Sharp Mobilon TriPad.

Most interesting, though, is the reemergence of a dormant fourth category – once called “subnotebooks”, now called “superskinny”, “superslim” or “ultralight” laptops. These machines weigh about the same 3 pounds as the information appliances, but they cost twice as much because they run the same versions of Windows and applications as heavier laptops, and have the highest-quality screens and large hard disks. They also are packed with cool design innovations.

Sony launched the superslim category last summer with its eye-catching VAIO 505 line, a series of inch thick, feather-weight laptops clad in magnesium casing. The petite Sony caught fire and trumped the crippled little novelty machines, like the Toshiba Libretto, which are even smaller but have keyboards and screens too tiny for serious work. Along with IBM's 4pound ThinkPad 560, the new Sony persuaded the industry that a lot of people might want subnotebooks, which had faded from the scene some years back, when they lacked too many features to sell well.

Toshiba and Sharp have already gotten in the game with their own sleek entries, priced like the Sony at around \$2000, and Sony has beefed up its offerings. Other brands are likely to follow. Most other Windows 98 laptops claim to be for travelers but are really too heavy. They work best as desktop replacements, which might be moved only infrequently. But the new superslim boxes are superstreamlined – they're smaller, lighter and ready to travel. Their floppy-disk drives have been replaced with external adapter, included free, allows for hookups to printers, PalmPilots and other peripherals.

The king of this category remains the Sony VAIO 505. It comes in two flavors: Both weigh 2.9 pounds and are just under an inch thick. They measure about 8 by 10 inches and are easy to fit on an airline seat tray – in coach. They have a high-end active-matrix color screen measuring 10.4 inches diagonally and a surprisingly good keyboard with a touchpad for moving the cursor. Battery life is two to three hours, and the hard disk on both holds 4.3 gigabytes. The basic 505F model costs \$1,899 and has a 233 MHz Pentium processor and 32 megabytes of memory. The high-end 505FX model runs \$2,199 and boosts the power to a 266MHz processor and 64MB of RAM. It also has a special high-speed connector for a digital video camera.

The Sony has several elegant design twists as well. There's a programmable power-on key, which takes you right to your favorite software. The touchpad doubles as a drawing tablet, with a built-in stylus, and the cylindrical battery fits inconspicuously over the hinge for the screen. Toshiba's Protégé 3015CT, known in some distribution channels as the 3010CT, is a close match. At \$2,000, the Toshiba offers a 266MHz processor, 32MB of RAM, and the same-size screen and hard disk as the Sony.

Sharp's \$2,000 Actius A100 weighs about the same as the Sony but has a bigger screen — 11.3 inches diagonally — also of the excellent active-matrix variety. It packs 64MB of RAM, like the high-end Sony, but the same 233MHz processor as the base Sony and a smaller hard disk (3.2GB) than either. Sharp also has cleverly combined the external floppy drive with the port adapter. The modem is built in, like Sony's. But the Actius has an annoying fatal flaw: an ultrasensitive touch pad. Even the briefest errant touch moves the cursor or, worse, causes menus to pop up and windows to open randomly.

If you're a road warrior, you won't go wrong with either the Sony or the Toshiba. And your back will thank you for it.

New Pentium III and Microsoft Want You!

The new Pentium III chip contains an identifier. Microsoft's browser does, too. Under certain circumstances, this identifier can enable the supplier and anyone else to find you over the internet. Many people are not happy about this, and Intel has been forced to disable the identifier temporarily. It can be reactivated. Users are concerned about increasing interest by software and hardware companies in identifying their customers and becoming able to form a data base from which they can search their hard drives. Part of the pressure to do this is the idea that they could enter your hard drive and update software without the interaction of the customer. None of this has met with terribly happy reaction from customers, who fear things being done to their property without their knowledge and fear that strange individuals will be reading their files. There is now pressure for federal action to prevent this.

Laptops Shrink - More News

Laptop computers have become more and more sophisticated, with more and more capacity. Now, you can have a laptop that is equivalent to your desktop computer.

It will have a very fast processor, a big hard drive, and will be equipped with CD-ROM and everything else. For most scholars, this is overkill. Most of us have a desktop, and use the laptop when travelling and researching abroad. The laptop becomes a note-taker, a handy small device for small documents, or even something where you can continue writing, but do it on the road. Rarely, if ever, do we need the complete services of a desktop. So, why carry one around? The laptops available range in price from \$1000 (street price) on up to over \$5000. Since most of us have desktops, and rarely want to have a desktop road warrior, this is really more than we want. I like many of them. The new Sony Vaio is excellent. It even has a digital camera built in to the top of the screen, and the camera can rotate. Thus, you can take pictures, see them on the screen, even watch yourself typing, and then build the pictures into the document you are writing. This model of the Vaio costs about \$2300 street price. It has a hard drive with 4.3gb and a processor of 300mh. How many of us, seriously, have desktops as powerful as this little Sony? And, although they have shrunk in size, they still weigh in at generally four to five pounds and sometimes larger. The little Sony is only 2.8 pounds, which is remarkable. But, then, it does have a slightly smaller screen than the others. The keyboard has a very good feel.

What most of us really want is a small computer for note taking, for writing while on extended trips, and so on. It would be a bonus if the mini had some other programs, for addresses, contacts, maybe a spreadsheet, but a good word processor that is compatible with the desktop at home should suffice. For this, there is the new generation which I introduced in the last Newsletter. This is the generation called the "handheld computers," a kind of super-mini.

There are two kinds of these. One is the kind with a hard disk, and often with a full version of Windows 95 or Windows 98, and full programs. These come with a disk drive and even a CD-ROM, and are cheaper and weigh less than the laptops. The Sony is a kind of hybrid, fitting this category, but costing much more. A kind of intermediate in this category is the Toshiba Libretto. It sells for less than \$1500. The next lower price is the NEC, distributed by Packard Bell, but carrying the NEC name. It sells for \$999 street price, and comes with external floppy and external CD-ROM. This is a great buy, and it weighs only about four pounds. It is small, has sound, and a built in fast modem to boot. I like it a lot. Clearly, this is better than the standard laptop and offers more to our people, because it is so much smaller and lighter. I would recommend it highly. It does, however, fit the category of a small desktop at only 4 pounds. The key difference is that the drives are external, and you do not have to carry them around with you. You do not even have to take them with

you to Germany, since you can just write over there and just use them to transfer data when you get home.

The next group is even lighter in weight and more interesting. These are computers that weigh less than three pounds, and are so small that you can carry them anywhere. These computers do not have a hard disk at all. Instead, the data you type in is stored in memory. When you get back home, you plug a cable between your desktop and the little handheld, and click a few clicks and it automatically transfers. These computers come with something called Windows CE, which is really a form of Windows lite. They also come with pocket versions of Microsoft Office, with Pocket Word, Pocket Excel, and Pocket Powerpoint, as well as several other useful computers. The programs are stored on a ROM chip, which is replaceable and updatable. If they are ever upgraded, you just buy the new chip, open the back, unplug the old one and plug in the new one. A new ROM chip generally sells for about \$45.

The most popular of these is the new HP Jornada. This has a processor that runs at 190mh, and comes with a modem at 56.6kbs. The battery life is about 13 hours if you use it intermittently. It has Microsoft Internet Explorer, weighs only 2.5 pounds (just over 1 kilo). The programs on it also include Word, Excel, Powerpoint, and Access. It sells for \$999, is virtually flat at around an inch high. Gee! Pocket Outlook organizes your appointments and contacts, and it includes Windows CE3, which seems to work like Windows98. It has 16mb of storage for all data, including running the program itself (the program is on the ROM chip, as I said, but memory is needed to run it). This limits storage space for your data to about 9.5mb or so, though you can increase that slightly. An upgrade is available to 32mb of storage, which is quite a lot for your Word files. I have tried to figure out how many pages that is, but it is fairly substantial. Not enough for six months of work, but enough for shorter stays. If you can bring the CD-ROM disk with you and get access to somebody's computer under way, you can then transfer the data to a floppy and use the thing further. A CD-ROM disk has literally no weight. That way, you can stay for a semester.

Really neat is the Phenom Express from LG Electronics, which seems to be a French company. At least, they answer the phone in English and French. Try looking at this at www.lgphenom.com the internet. This dandy handheld is selling at \$699, and has dropped in some places to \$579 or lower. It weighs – would you believe? – only 1.8 pounds (!!!) and fits in a man's coat pocket or a lady's purse. The screen is really bright. It has Windows CE2 (is upgradeable to CE3), and comes with the programs that the Jornada has without Access and Outlook. A \$40 upgrade adds these. It

comes with 32mb of storage and all the cables and the CD-ROM. There is a built-in 56.6kbs modem! And, all the contact programs you need, plus fax capability. The keyboard is not cramped, and has a nice feel. Students use it for notes in class. It fits easily on an economy class airline tray table, with room to spare if that incredibly overweight person (excuse me, I meant, weight-challenged) in front of you leans all the way back and the weight pushes the seat even more and it spills over into your personal space. This is truly a phenomenal computer, made in Korea. They have an 800 number for service, and some nice people in Alabama seem actually to know what they are doing. On the other hand, they did not know that CE3 is out, thinking that Microsoft was only up to CE2.11 – well, you can't have everything. Sells at Staples and Comp-USA. Also for sale at the web site, but then at \$699. No tax on the web site. Word runs just great on it, and it should be a dandy companion for any trip. I wonder how many pages the 32mb holds. After adjusting for what space the program needs to run, there is a lot left, and it is cheaper than the Jornada and smaller and weighs less. I think that the screen is brighter than the Jornada, as well.

Now, if you add one of the tiny printers to these things – by the way, the Phenom has a full selection of ports!!! Even a parallel port. Good grief! All that for \$699? It must be going out of production. No, maybe just they are dropping the price to beat the competition. They are still selling them. You can be a real road warrior for less than four pounds total weight with computer and printer! The Phenom seems to go on and on and on without the battery running down. Pocket Word is fun to use!

Actually, I remember lugging the original Compaq portable around at only 27 pounds! It would not fit under an airline seat, and hardly could fit in the overhead bin. It had a nine inch cathode tube with a green screen and no hard disk, but two floppies. Well, Eckhard Pfeiffer has led them into a different direction. Smaller, and smaller. On the other hand, more and more of their products seem to be made in China, and I am just leery of quality control over there. No evidence for that, just a bit nervous. Compaq does not have a model this small.

Browser News

Browsers are being bought and sold at incredible prices. AOL has bought Netscape, and others are changing hands as well. I just read that Microsoft Internet Explorer has advanced further beyond Netscape, according to a report. How? You can now listen to the radio on Explorer while cruising the net. What a stupid stupid stupid

upgrade! Will the thing wash your car while you are on the net? They just make the programs bigger and bulkier and add all of this unnecessary stuff. Why not just a real upgrade when necessary? I think that Netscape is not inferior to Explorer. If you have a different opinion, please write me. The internet is becoming increasingly popular, and more and more information is available. News about Germany is everywhere. But why they have to build in this game stuff is beyond me.

Macs in Many Flavors

The iMac seems to be a hit. It comes in various colors, which Apple has dubbed “flavors,” and appears to be moving very fast. The original version is now at a street price of \$899, and still has all of the advantages and drawbacks that you have read about. The worst is the absence of a floppy drive. However, it is apparently a joy to use, and the easiest thing possible to set up. It communicates with the internet in a flash, and can be operated by anybody. The G3 processor is fast, but all Apple processors are supposed to be fast, yet print slowly. I think that there is something in the operating system that does this.

SECTION V

GRANTS AND STIPENDS

Kulturwissenschaftlicher Forschungspreis

Das Kulturwissenschaftliche Institut im Wissenschaftszentrum des Landes Nordrhein-Westfalen schreibt 1999 erstmals den *Kulturwissenschaftlichen Forschungspreis des Landes Nordrhein-Westfalen* aus.

Der Kulturwissenschaftliche Forschungspreis fördert die internationale Orientierung der kulturwissenschaftlichen Forschung und die fachbegreifende Debatte ihrer grundlegenden Fragestellungen, methodischen Ansätze und Interpretationsperspektiven. Der Preis zeichnet ein Forschungsprojekt aus, das Grundfragen und Orientierungsprobleme moderner Gesellschaften interdisziplinär und innovativ behandelt.

Das Kulturwissenschaftliche Institut in Essen lädt interessierte Kulturwissenschaftlerinnen und Kulturwissenschaftler aus dem gesamten Fächerkanon der Geistes-, Sozial- und Kulturwissenschaften weltweit ein, sich um den Preis mit einem eigenen Projektvorschlag zu bewerben. Der Forschungspreis wird vom Ministerpräsidenten des Landes Nordrhein-Westfalen auf Vorschlag einer Jury vergeben. Der Preis umfaßt Mittel in Höhe von 1.000.000 DM für eine Forschungsgruppe, die der Preisträger zum Thema seines Projektvorschlages mit Personen seiner Wahl am Kulturwissenschaftlichen Institut für die Dauer von zwei Jahren einrichten kann.

Der Preisträger wird gemeinsam mit den Mitgliedern seiner Forschungsgruppe an das Institut eingeladen. Das Institut verfügt über Wohnmöglichkeiten, Bibliothek und wissenschaftlichen Service. Das Institut bietet auch vielfältige Möglichkeiten zu kulturellen und wissenschaftlichen Kontakten im Zentrum der Großstadt Essen und den zahlreichen in Nachbarschaft gelegenen Großstädten.

Die Projektvorschläge interessierter Kulturwissenschaftlicherinnen und Kulturwissenschaftler werden bis zum **15. Juli 1999** an den Präsidenten des Kulturwissenschaftlichen Institutes, Herrn Prof. Dr. Jörn Rüsen, Goethestr. 31, 45128 Essen, erbeten. Die Vorschläge sollten eine halbseitige Zusammenfassung, eine etwa zehnsseitige Projektskizze und einen Lebenslauf inklusive einer Aufstellung von Publikationen

des Antragstellers enthalten. Ferner sollten neben der Beschreibung der Projektidee auch die Abfolge der Arbeitsschwerpunkte der Forschungsgruppe und ihre mögliche personelle Zusammensetzung benannt werden.

Nachfragen zur Ausschreibung des Forschungspreises können an den wissenschaftlichen Geschäftsführer des Kulturwissenschaftlichen Institutes, Herrn Dr. Norbert Jegelka unter der Rufnummer (0201) 720 41 61 oder per Fax (0201) 720 41 11 gerichtet werden.

Weitere Informationen über das Kulturwissenschaftliche Institut sind im Internet abrufbar: <http://www.kwi-nrw.de>

SECTION VI

ELECTIONS

I. Candidates for the Position of Secretary-Treasurer

Gerald A. Fetz

Education: Ph.D. (Germanics), University of Oregon, 1973; M.A. (Germanics), University of Oregon, 1968; B.A. (History & German), Pacific Lutheran University, 1966; Further study: University of Heidelberg 1964-65; 1968-69; University of Strasbourg, Summer 1967; University of Munich, 1972-73

Professional experience: Interim Dean, Davidson Honors College, The University of Montana-Missoula; Professor of German Studies (1983-present); Associate Professor (1978-83); Assistant Professor (1973-78) and Instructor (1970-73) of German Studies, The University of Montana-Missoula Chair, Department of Foreign Languages and Literatures, The University of Montana-Missoula, 1977-82; 1996-98; Acting Executive Director, Montana Committee for the Humanities, 1985, 1988, 1993-94; Fulbright Visiting Professor, University of Heidelberg 1990-91

Honors, Fellowships, Offices: DAAD Dissertation Fellowship, Munich, 1972-73; NEH Summer Research Fellowship, 1975; APS Summer Research Fellowship, 1978; NEH Fellowship for College Teachers, 1982-83; University of Montana Distinguished Teacher Award, 1988; Fulbright Visiting Professorship, 1990-91; University of Montana Distinguished Service to International Education Award, 1996; German Friendship Award, 1998; Executive Board, WAGS (became GSA), 1978-83; Board of Directors, National Federation of State Humanities Councils, 1983-85; President, PNCFL, 1981-82; Executive Council, AATG, 1986-88

Publications: *Martin Walser, Stuttgart: Metzler Verlag, 1997; Editor, Thomas Bernhard, Ten Years After: Retrospective Essays. Riverside, CA: Ariadne Press, forthcoming 1999. "Bilder des Alterns in den Werken Thomas Bernhards." Heft Jura Soyfer 1/1999 (in press). "Lilian Faschinger's Post-Bernhardian Austria." Austria in Literature. Ed. D. G. Daviau. Riverside, CA: Ariadne Press, 1999.*

"Martin Walser and Germany." Leseerfahrungen mit Martin Walser. Ed. H. Doane & G. Pickar. Munich: Wilhelm Fink Verlag, 1994. "Thomas Bernhard and the Modern Novel." The Modern German Novel. Leamington Spa, England: Berg Publishers, 1987. "Kafka and Bernhard: Reflections on Affinity and Influence." Modern Austrian Literature XI/3 (1988). "From Der arme Konrad to Thomas Münzer: Friedrich Wolf and the Development of the Socialist History Play in Germany." German Studies Review X/3 (1987). Additional articles and book chapters on modern German-language literature, history and literature, literary theory, German pedagogy.

GSA: WAGS Executive Board, 1978-83. GSA Article Prize Selection Committee, 1997. Attended all but 2 GSA meetings since WAGS was founded in 1977; presented 11 papers at WAGS/GSA; organized 6 WAGS/GSA sessions; served as commentator 8 times.

Francis R. Nicosia

Education: Ph.D., McGill University, 1977; M.A., Georgetown University, 1968

Professional Experience: Professor of History, Saint Michael's College, Vermont, 1979-present; Visiting Professor/Senior Fulbright Research Scholar, Zentrum für Antisemitismusforschung, Technische Universität Berlin 1992-93; Visiting Assistant Professor, Dalhousie University, Halifax, 1979; Visiting Assistant Professor, Concordia University, Montreal, 1977-78; Gymnasial-Lehrer, Peter Dörfler Gymnasium, Marktoberdorf/Allg., 1970-72; Peace Corps volunteer, Libya, 1968-69.

Honors, Fellowships, Offices: Fulbright Senior Research Award (Berlin), 1992-93; American Philosophical Society grant, 1993; DAAD Research grant, 1991, 1980; NEH Travel grant, 1987; American Council of Learned Societies grant, 1986; Editorial Board, H-German, 1997-99.

Selected Publications: The Third Reich and the Palestine Question (1985), reissued as paperback (1999); Germans Against Nazism: Non-Conformity, Opposition, and Resistance in the Third Reich. Co-edited with Lawrence Stokes (1990); Editor, Archives of the Holocaust: An International Collection of Selected Documents (Friedlander and Milton, gen. eds.), Vols. 3 and 4, 1990; The Columbia Guide to the Holocaust. With Donald Niewyk (2000); Articles on the history of

German Zionism during the interwar period, and Weimar and Nazi foreign policy in the Middle East.

GSA: Participation on panels: 4 papers, 5 times moderator, and 3 times commentator; organized two of these panels; Member, GSA best article committee, 1998.

Geoff Eley

Education: D. Phil., University of Sussex, 1970-74; B. A., Balliol College, Oxford, 1967-70

Professional Experience: Professor of History, University of Michigan, Ann Arbor, 1979-present; Fellow and Director of Studies in History, Emmanuel College, Cwnbridge 1975-79

Honors, Fellowships, Offices: NEH Fellowship, 1983-84; German Marshall Fund, 1995-96; Various University of Michigan awards

Publications: *Reshaping the German Right*. New Haven: Yale University Press, 1980, 21991. *The Peculiarities of German History*. With David Blackbourn. Oxford/New York: Oxford University Press, 1984. *From Unification to Nazism*. Boston: G. Allen & Unwin, 1986. *Wilhelminismus, Faschismus, Nationalismus*. 1991. *Culture/Power/History: A Reader in Contemporary Social Theory*. Coed. with Nicholas B. Dirks and Sherry B. Ortner. Princeton: Princeton University Press, 1994. *Becominig National: A Reader*. Coed. with Ronald Grigor Suny. New York: Oxford University Press, 1996. *Editor, Society, Culture, and the State in Germany, 1870-1930*. Ann Arbor: University of Michigan Press, 1996.

GSA: Member since 1985. Attended annual conferences since 1984. GSA Prize Committee, 1999

Omer Bartov

Education: D. Phil. (History), St. Antony's College, Oxford University, 1983
B.A.(History) Tel-Aviv University, 1979

Professional experience: Professor, Department of History, Rutgers University, 1997-present; Associate professor, Department of History, Rutgers University, 1994-97; Senior fellow, Rutgers University Center for Historical Analysis, 1993-

94; Raoul Wallenberg Professor in Human Rights, Rutgers University, 1992-93
Junior Fellow, Society of Fellows, Harvard University, 1989-92; Associate Professor,
Department of History, Tel-Aviv University, 1983-92

Honors, Fellowships, Offices: Board of Editors, *Historical reflection/Reflexions Historiques*, 1997 – Editorial Board, *Journal of Modern History*, 1997-2001; Member, Nominating Committee, American Historical Association, 1997-2000; Chair, Nominating Committee, Conference Group for Central European History, 1997; NEH Fellowship for University Teachers, 1996-97; Fraenkel Prize in Contemporary History for the book *Murder in Our Midst*, 1995; Directeur d'études, Maiseon des Sciences d l'Homme, Paris, France, 1990; Junior Fellow, Society of Fellows, Harvard University, 1989-92; Alexander von Humboldt Fellowship, 1985-86

Publications: *In God's Name: Genocide and Religion in the Twentieth Century*, ed. With Phyllis Mack. New York and Oxford: Berghahn Books, forthcoming summer 2000. Editor, *The Holocaust: Origins, Implementation, Aftermath*. London and New York: Routledge, forthcoming, Spring 2000. *Mirrors of Destruction: War, Genocide, and Modern Identity*. New York and Oxford: Oxford University Press, 1999. *Murder in Our Midst: The Holocaust, Industrial Killing, and Representation*. New York and Oxford, Oxford University Press, 1996. *Hitler's Army: Soldiers, Nazis and War in the Third Reich*. New York and Oxford: Oxford University Press, 1991. *The Eastern Front 1941-45: German Troops and the Barbarisation of Warfare*. London: St. Antony's/Macmillan, 1985.

GSA: Participated in GSA panels, 1997, 1996, 1994, 1993; Book Reviews for *GSR* 1997, 1996, 1995, 1994; Member, Program Committee, 1997 Twentieth Century

Jeannine Blackwell

Education: Ph. D. (Germanic Languages), Indiana University, 1982; Minors in Women's Studies West European Studies M.A. (German), Duke University, 1975; Minor in Comparative Literature B.A. (German), Duke University 1971.

Professional Experience: Associate Professor, University of Kentucky, 1989-present; Associate Dean, University of Kentucky College of Arts and Sciences, 1992-94; Assistant Professor, University of Kentucky, 1985-89; Visiting Assistant Professor, Michigan State University, 1983-85; Acting Instructor of German, Oberlin College, Spring 1982; Associate Instructor of German and Women's

Studies, Indiana University, 1975-77, 1979-82; Instructor of English, Inlguia Escuela de Idiomas, Barcelona, Spain, 1978-79; Instructor of English, Freie Universität Berlin, 1977-78

Honors, Fellowships, Offices: Executive Director, Kentucky Foreign Language Conference, 1995-; Associate Editor, *Colloquia Germanica: Internationale Zeitschrift für Germanistik*, 1995-; Executive Committee, MLA Division of 18th- and early 19th Century German Literature, 1995-99; Member, AATG National Nominating Committee, 1996; National Advisory Committee for Germanics, CIES/Fulbright commission, 1993-96; Grants Evaluator, Social Sciences and Humanities Research Council, Canada, 1993; Steering Committee, Coalition of Women in German, 1983-86; Editorial Board, *The Oxford Companion to Fairy Tales*, 1997-98; Editorial Board, *Lessing Yearbook*, 1995-; Editorial Board, *Women in German Yearbook*, 1993; Editorial Board, *MIFLC Review*, 1991-98; NEH Research Grant for College Teachers, 1999-2000; Fulbright Senior Research/Lecturer Grant (FRG), 1989-90; Gaines Professorship in the Humanities, University of Kentucky, 1993; Hedwig Leser Lecturer, Indiana University, 1989; ACLS Travel Grant, 1989; NEH Summer Research Grant, 1988; DAAD Seminar Fellow, Cornell University, 1987; Project director, Kentucky Humanities Council Grant, 1986; NEH Seminar Fellow, Cornell University, Summer, 1984.

Publications: "Control/Alt/Delete: Germanics Publication in the Age of Electronic Reproduction." *Shaping Forces in American Germanics in the Twentieth Century* Ed. David Benseler, Valters Nollendorfs, and Cora Lee Nollendorfs. Forthcoming 1999; *Bitter Healing: German Women Writers 1700-1830. An Anthology*. Ed. with Susanne Zantop. Lincoln: University of Nebraska Press, 1990. Second paperback printing, 1997; *Cultural Contentions in Early Modern Germany*. Ed. with Max Reinhart. Special double issue of *Colloquia Germanica* 28, 1995; "Laying the Rod to Rest: Narrative Strategies in Gisela and Bettina von Arnim's Fairy Tale Novel *Gritta*." *Marvels and Tales: Journal of Fairy Tale Studies* 11 (1997); "Gedoppelter Lebenslauf der Pietistinnen. Autobiographische Schriften der Wiedergeburt." *Geschriebenes Leben. Autobiographik von Frauen*. Ed. Michaela Holdenried. Berlin: Erich Schmidt Verlag, 1995; "Controlling the Demonic: Johann Salomo Semler and the Possession of Anna Elisabeth Lohmann (1759)." *Impure Reason: Dialectic of Enlightenment in Germany*. Ed. W. Daniel Wilson and Robert C. Holub. Detroit: Wayne State University Press. 1994.

GSA: GSA Program Committee, 1999, pre-1800 section; Referee, *German Studies Review*; Presenter, GSA, 1985, 1992, 1998; Commentator, GSA, 1988, 1998.

Marjorie Gelus

Education: Ph.D. (German Literature), University of California at Berkeley, 1975, Minor: French Symbolist Poetry; M.A. (German Literature), University of California at Berkeley, 1965-66; University of Vienna, 1968; B.A. (Comparative Literature), Scripps College for Women, 1965

Professional experience: Professor of German, California State University at Sacramento, 1992-present; Associate Professor of German, California State University at Sacramento, 1987-92; Assistant Professor of German, California State University at Sacramento, 1983-87; Visiting Assistant Professor of German, Williams College, 1982-83; Assistant Professor of German, Queens College, 1975-82; Instructor of German, Queens College, City University of New York, 1971-75

Honors, Fellowships, Offices: University of California Berkeley Summer Seminar Stipend, 1999; Fulbright Summer Seminar, Germany, Czech Republic, 1998; Conference Co-coordinator, Women in German, 1997-99; Steering Committee, Women in German, 1995-97; Partial stipend, Seminar on current German culture and politics, European Academy, Berlin, 1993; California State University at Sacramento Research Award, 1990, 1992; Meritorious Performance/ Professional Promise award for service, 1989-90; Goethe Institute Summer Seminar in Berlin, 1990

Publications: "Patriarchy's Fragile Boundaries Under Siege: Three Stories of Heinrich von Kleist". *Women in German Yearbook* 10, 1994. "Josephe und die Männer. Klassen und Geschlechtsidentität in Kleists Das Erdbeben in Chili." *Kleist-Jahrbuch*, 1994. "Birth as Metaphor in Kleist's Das Erdbeben in Chili. A Comparison of Critical Methodologies." *Women in German Yearbook* 8, 1993. Earlier articles and book reviews on Thomas Bernhard, Franz Kafka, and Friedrich Hölderlin.

GSA: Regular participation over the last dozen years, including frequent service as panelist, moderator, commentator.

James (Jim) Retallack

Education: D.Phil. (Modern History), University of Oxford, England, 1983; B.A. (Hon.), Trent University, Peterborough, Ontario, 1978

Professional Experience: Chair, Department of Germanic Languages and Literatures, University of Toronto, 1999-; Professor, Department of History, University of Toronto, July 1997-; Associate Professor, Department of History, University of Toronto, 1990-97; Assistant Professor, Department of History, University of Toronto, 1987-90

Honors, Fellowships, Offices: Connaught Research Fellow in the Humanities, University of Toronto, 1997; Research Fellow, Alexander von Humboldt Stiftung, 1993-94, 1997; Gastprofessor, FB Politische Wissenschaft, Freie Universität Berlin, 1993-94; Forschungsgast, Historische Kommission zu Berlin, 1993-94; Best Article Prize, GSA, 1986; Rhodes Scholar (Ontario and St. John's), 1978; Editorial Advisory Board Member, *German History*, 1997-

Publications: *Germany in the Age of Kaiser Wilhelm II* (3D Studies in European History). Basingstoke / New York: Macmillan / St. Martin's Press, 1996. *Modernisierung und Region im wilhelminischen Deutschland: Wahlen, Wahlrecht und Politische Kultur*, Ed. with S. Lässig and K.H. Pohl. Bielefeld: Verlag für Regionalgeschichte, 1995, ²1998. *Between Reform, Reaction and Resistance. Studies in the History of German Conservatism from 1789 to 1945*. Ed. with L. E. Jones. Oxford / Providence: Berg, 1993. *Elections, Mass Politics, and Social Change in Modern Germany: New Perspectives*. Ed. with L.E. Jones. New York / Cambridge: Cambridge University Press, 1992. *Notables of the Right. The Conservative Party and Political Mobilization in Germany, 1876-1918*. London / Boston: Unwin Hyman, 1988. "Society and Politics in Saxony in the Nineteenth and Twentieth Centuries: Reflections on Recent Research." *Archiv für Sozialgeschichte* 38 (1998).

GSA: Member, GSA German Studies Guidelines Advisory Committee, 1995-98; Chair, GSA Nominating and Elections Committee, 1997; Member, GSA Book Prize Committee, 1989; Member, GSA Program Committee, 1988; Session Moderator, GSA, 1997, 1995, 1990, 1988; Presenter, GSA, 1997, 1995, 1988, 1986, 1984

Lutz R. Reuter

Education: First law degree (Law and Political Science), Universities of Kiel and Tübingen, 1965-69; M.A., Ph.D. (Political Science and Education), University of Constance, 1969-72

Professional experience: Dean (Dekan), Bundeswehr University of Hamburg: School of Education and Social Sciences, 1983-85, 1999-2001; Professor of Education and Politics, Bundeswehr University of Hamburg and University of Hamburg, 1977; Visiting Professor, Northwestern University, 1986-88, 1991-92; Visiting Professor, Pedagogical University of Mozambique at Maputo, 1993, 1994; Assistant Professor, University of Siegen, 1982-1987

Honors, Fellowships, Offices: Honorary Professor, University of Science and Technology at Nanjing (China); Stipends, grants and fellowships from Hans-Böckler-Foundation; German Fulbright; Commission; DFG; DAAD- Max-Kade-Foundation; Offices within German science organizations and professional associations: IPSA, DVPW, DGFE, DGBV, etc.

Publications: "Ethnic-cultural Minorities in Germany." Nationalism, Ethnicity, and Identity. Ed. Russell F. Farnen. New Brunswick, NJ: Transaction, 1994. 207-76, 488-502. Bildungspolitik seit der Wende. With H.-W. Fuchs. Opladen: Leske, 1995. Handbuch der deutschen Bildungsgeschichte. Vol VI.1 and VI.2. Munich: C.H. Beck, 1998. (seven articles). "De guo gao den jiao dexian zhuang he qian jing." (Problems and perspectives of German higher education), in: Gao den jiao yu yan jiu (Journal of Higher Education Research) [China] (1998). "Zu den rechtlichen Grundlagen und Rahmenbedingungen der Zuwanderung nach Deutschland." Multiculturalität - Interkulturalität. Ed. Caroline Robertson. Frankfurt a.M., Suhrkamp. 1999 (forthcoming). "Verfassungsreform in den Bundesländern." Die Bedeutung des Grundgesetzes für die politische Bildung. Ed. G. Breit. Schwalbach: Wochenschau, 1996. "Alles was recht ist: Minderheiten im deutschen Schulwesen. Ein Forschungsbericht." With U. Neumann. Deutsch lernen (1997).

GSA: GSA conference participation annually (since 1986); Presenter, GSA 1986, 1987, 1990, 1992, 1994. *German Studies Review* book reviewer

SECTION VII

ARCHIVES

GSA ARCHIVES COMMITTEE REPORT 1998

The Archives Committee held its annual meeting in Salt Lake City during the GSA conference there, and discussed a number of issues, concerning current and potential problems of access to collections of German records. As seems regularly to be the case, the issues centered on files from the Third Reich, and no problems were reported by GSA members in the past year, regarding access to historical materials before or after this particular period in German history.

German records in the former Soviet Union

It appears that little can be done to ameliorate decisively the situation in archives in the former Soviet Union. Sometimes the doors open wide—the Swiss Gold commission reportedly made 40,000 photocopies in one week in the former KGB archives in Moscow. Yet files that are accessible one day may easily be closed to scholars the next. The archives themselves do not always open to users on a regular basis. Part of the problem here lies with the failure of the Russian state to pay the salaries of its archival staff. Officials who have not had a salary check for several months feel no obligation to provide a full service to the often demanding, scholarly public. In light of this situation, it is understood that the US State Department is encouraging the former Soviet archives to give back their German files to the German *Bundesarchiv*.

German records in the United States

Beyond this, the committee learnt that the State Department is considering a recommendation that the US return all its remaining German records to the *Bundesarchiv* as well. This proposal caused considerable discussion in the committee. Professor Gerhard Weinberg expounded with great clarity on the complexity of such an undertaking. In the 1950s when German records began to be sent back to Germany, it was found that a number of regimental *Kriegstagebücher* had captured British and French documents attached to them as an appendix. The AHA persuaded

the Adjutant General at the time that such records formed a discrete whole, and should not be pulled apart again. Only those German unit records should be sent back which had not been integrated with Allied records in this way. Moreover, the "Captured German Records" to be handed over to the *Bundesarchiv* were microfilmed intact before they were returned, often to be split up subsequently among regional archives.

Our committee expressed concern over the fact the National Archives and Records Administration (NARA) does not currently have a budget to search for the widely scattered German records among its holdings, nor to film them. Some of those record groups are enormous, such as the Nuremberg Documents on Cases Not Tried, which still reside in NARA.

All this underlined for the committee members the need for a non-governmental organization, such as in particular the GSA, to be represented in an advisory capacity in any further discussions about the disposition of German records by the State Department. We understand, too, that NARA itself is not formally represented in the current discussions in the State Department, which we regard as equally essential.

The question of the movement of these files raised general concerns in the committee about the fragility of the often poor-quality paper, especially from the Second World War. It was agreed that we should press for the filming of these whole series of files while this is still possible, because in some cases the paper has already become so brittle that merely turning the page causes it to crumble. This situation will necessarily become ever more serious, the longer the National Archives has to wait before filming the records. In any case, it should be obvious that there can be no thought of transferring such files to another country in this fragile state, before they have been completely filmed, for important documents may be permanently lost or destroyed in the process.

Berlin Document Center records

The Archives committee expressed grave concern over the *Bundesarchiv's* closure of a whole class of records from the former Berlin Document Center, namely the RuSHA files on SS brides, on the grounds that they were not "historic personages." The denial of access to scholars wishing to use these records seemed to the committee to be tantamount to a violation of the treaty under which they had been

handed over by the US State Department to the *Bundesarchiv*. The closure sets a bad precedent, and hinders the research of our German colleagues, who then face the further hurdle of competing for scarce funding to visit NARA in Washington DC for an extended stay, in order to enjoy the benefits of free access to the files in this country.

The GSA Archives committee certainly acknowledges the validity of privacy considerations. Even some American microfilms of Captured German Records could not originally be bought, but only consulted, for just such reasons. These included material from the Legal Advice Bureau of the *Deutsche Arbeitsfront* concerning divorce proceedings; applications from poor families to the NSV in 1934-35 for support in heating their homes taht winter; appeals against decisions of the Hereditary Health Courts, concerning sterilization orders; and juvenile criminal records among the *Flakhelfer* court-martial records. Although the US authorities acknowledge that some restrictions should be applied to records containing such personal matters, it never denied access to them (and indeed all restrictions were dropped in the 1990s). The convention of altering names when referring to particular cases has become standard, and should provide adequate protection of the individual. Yet historians simply must not be denied *access* to the primary sources essential for their research.

NARA and the BDC records

The Archives Committee acknowledged that there was general applause among historians in the US that the National Archives had duplicated the 40,000 reels of microfilm from the Berlin Document Center, and made them freely available to users, in record time. At the same time, there was regret that this enormous investment had not been carried through to its necessary conclusion by decoding the computerized index to the files and making this available to users. Everyone who has used these films in College Park is aware of the significantly slower pace of work, compared with what was possible in Berlin with the original files and their index. Without the index in place, one needs to check in the files for every Nazi organization, in order to establish whether there is material on a particular individual. Group studies of large numbers of people are to date virtually impossible, because of the enormously time-consuming nature of the present procedure. The Committee also felt it would be useful to those unfamiliar with the BDC files, if David Marwell's printed guide to the collection were published and available for purchase by potential users.

International Tracing Service, Arolsen

The Committee noted with interest the report that the Swiss Independent Experts' Commission was planning to sue the International Red Cross over access to the Nazi-era files that the latter holds in Arolsen. For several years now scholars all over the world have regarded it as a scandal that they have been banned from access to these records altogether. The ITC has cited staff shortages as the reason for this, claiming that its first (and currently, only) priority is to assist surviving victims in securing compensation and pensions. The Archives Committee learnt that the Red Cross has already had to pay \$300,000 in fines over its failure to provide access to the records of 400 Swiss citizens who were incarcerated in concentration camps. It will continue to monitor the situation.