

47th Annual Conference
October 5-8, 2023
Montréal, Québec, Canada

Program
of the
Forty-Seventh Annual Conference
German Studies Association
October 5–8, 2023
Le Centre Sheraton, Montréal, Québec, Canada

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Austin, TX 78704
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If your foundation or university is interested in becoming an institutional member, please [visit our website](#).

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Jennifer E. Michaels, 1995–96
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Mary Lindemann, 2017–2018
Johannes von Moltke, 2019–2020
Janet Ward, 2021–2022

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Diethelm Prowe, 2001–2011
Sabine Hake, 2012–2021
Katharina Gerstenberger, 2022–

Executive Directors

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David E. Barclay, 2006–2020
Margaret E. Menninger, 2021–

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GERMAN STUDIES ASSOCIATION

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the GSA newsletter, the conference program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at www.thegsa.org.

Membership

Membership dues can be paid online on the Association website. Members are encouraged to review and update their membership record regularly. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *GSR* contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. *German Studies Review* is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Katharina Gerstenberger
Department of World Languages & Cultures
LNCO 1400
University of Utah
Salt Lake City, UT 84112
Phone: 801-581-7908
Email: editor@thegsa.org

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Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Art and Architecture, Political Science, Economics, Sociology:

Professor Michael (Mac) Mackenzie

Department of Art History

Grinnell College

1226 Park Street

HSSCA3214

Grinnell, IA 50112

Email: mackenzie@grinnell.edu

For books in German Literature, Cultural Studies, Film Studies:

Professor Britta Kallin

School of Modern Languages

Georgia Institute of Technology

613 Cherry St. NW

Atlanta, GA 30332-0375

Email: bkallin@gatech.edu

Spektrum: Publications of the German Studies Association

Spektrum: Publications of the German Studies Association, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

- The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference
- An effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them
- Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day
- The GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

Spektrum Series Editor

David M. Luebke, *History, University of Oregon* (dluebke@uoregon.edu)

Board of Editors

Hester Baer, *Germanic Studies, University of Maryland*

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George S. Williamson, *History, Florida State University*

Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained listservs, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA Networks are formed in consultation with the GSA's standing Interdisciplinary Network Committee, comprising all Network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

Interdisciplinary Committee Co-Chairs

Nancy Nenko, *College of Charleston* (2023–2025)

Jeff Hayton, *Wichita State University* (2023–2025)

Current Networks

1. Asian German Studies

Joanne Miyang Cho, *William Paterson University* (2023–2025)

Lee Roberts, *Purdue University, Fort Wayne* (2021–2023)

2. Black Diaspora Studies

Vanessa Plumly, *Wittenberg University* (2022–2024)

Obenewaa Oduro-Opuni, *University of Arizona* (2021–2023)

Cynthia Porter, *Ohio State University* (2023–2025)

3. Body Studies

Paul Dobryden, *University of Virginia* (2022–2024)

Katherina Motyl, *Temple University* (2022–2024)

Caroline Weist, *University of Richmond* (2022–2024)

4. Comics Studies

Elizabeth “Biz” Nijdam, *University of British Columbia* (2021–2023)

John Benjamin, *United States Military Academy* (2021–2023)

5. Digital Humanities

Torsten Ries, *University of Texas at Austin* (2023–2025)

Fabian Offert, *University of California, Santa Barbara* (2023–2025)

6. Emotion Studies

Britta McEwen, *Creighton University* (2022–2024)

Russell Spinney, *Thacher School* (2022–2024)

7. Environmental Studies

Seth Peabody, *Carleton College* (2021–2023)

Caroline Schaumann, *Emory University* (2021–2023)

Julie Ault, *University of Utah* (2022–2024)

Katrin Poling, *University of Michigan-Dearborn* (2023–2025)

8. Family and Kinship

Margaretmary Daley, *Case Western Reserve* (2022–2025)

Jürgen Dinkel, *Universität Leipzig* (2022–2025)

9. GDR and German Socialisms

April Eisman, *Iowa State University* (2018–2023)

Sonja Klocke, *University of Wisconsin at Madison* (2018–2023)

10. Law and Legal Cultures

Richard Bodek, *College of Charleston* (2023–2024)

Anita McChesney, *Texas Tech University* (2023–2025)

11. Linguistics and Language Studies

Marc Pierce, *University of Texas Austin* (2022–2024)

Lindsay Preseau, *University of Cincinnati* (2022–2024)

12. Legacies of Nazism

Matthew Paul Berg, *John Carroll University* (2023–2025)

Mikkel Dack, *Rowan University* (2023–2025)

Julia Roos, *Indiana University* (2023–2025)

Jill Smith, *Bowdoin College* (2023–2025)

13. Medieval and Early Modern German Studies

Frances Kneupper, *University of Mississippi* (2022–2024)

James Parente, Jr., *University of Minnesota* (2022–2024)

Christopher Hutchinson, *University of Mississippi* (2023–2025)

Marcela Perett, *North Dakota State University* (2023–2025)

14. Music and Sound Studies

Abby Anderton, *Baruch College* (2020–2025)

David Imhoof, *Susquehanna University* (2020–2023)

15. Queer and Trans Studies

Simone Pflieger, *University of Alberta* (2022–2024)

Faye Stewart, *University of North Carolina, Greensboro* (2022–2024)

16. Swiss Studies

Peter Meilaender, *Houghton College* (2016–2023)

Hans Rindisbacher, *Pomona College* (2016–2023)

17. Teaching

Elizabeth Drummond, *Loyola Marymount University* (2022–2024)

Andrew Evans, *SUNY New Paltz* (2022–2024)

Karolina May-Chu, *University of Wisconsin-Milwaukee* (2022–2024)

Kristopher Imbrigotta, *University of Puget Sound* (2022–2024)

18. Visual Culture

Nina Lübbren, *Anglia Ruskin University* (2022–2024)

19. War and Violence

Rita Krueger, *Temple University* (2021–2023)

Adam Seipp, *Texas A&M University* (2021–2023)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association's

Executive Director, Dr. Margaret E. Menninger, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Martha Helfer, *Rutgers University*.

Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 38th Cohort Announced

The Berlin Program is pleased to announce its thirty-eighth cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond. Please visit us on the web: <http://www.fu-berlin.de/bprogram> and <https://www.thegsa.org/prizes/berlin>

Berlin Program Fellows 2023–2024, 38th Cohort

Mario Bianchini

Georgia Institute of Technology, History and Sociology of Technology and Science

Dissertation revision: *“Real Existing” Utopia: Creating a Technological Culture in the GDR 1945–1989*

New project: *Between Bukharin and Balcerowicz*

Lauren Crawford

Yale University, History

“Never Again”: Holocaust Memory and Human Rights After the Cold War

Ludwig Decke

University of Wisconsin at Madison, History

Antiracism after Hitler: Jews, the State, and the Fight against Racial Discrimination in Western Europe, 1945–1992

Roslyn Dubler

Columbia University, History

Non-Discrimination: Gender, European Integration and the Welfare State in Britain, France, and West Germany, 1975–1992

Nicholas Goodell

Vanderbilt University, History

Resistance and Repression: Communists in the First Concentration Camps, 1933–1935

Sarah Jacobson (Max Kade Postdoctoral Fellow)

Michigan State University, History

Dissertation revision: *Southern Italian Migrants and Housing Activism in Italy and West Germany during the Long 1970s*

New project: *The Construction of Transnational Migrant Social Assistance Networks Between Italy and West Germany, 1950s–1970s*

Duncan Lien (Max Kade Postdoctoral Fellow)

Pennsylvania State University, Comparative Literature

Dissertation revision: *Allotropes of Realism: The Bilingual Political Imaginary of Turkish-German Literature (1972–2015)*

New project: *Nachhaltig Mehrsprachig?*

Megan Pounds

University of Michigan, Art History

Intermedial Exchange and the Dada Event: The Lives and Afterlives of Event Materials

Jeffrey Saba

University of Tennessee, Knoxville, History

Soviet Military Spaces and Memory in East Germany: 1948–1994

Siavash Sabetrohani

University of Chicago, Music Theory and History

Dissertation revision: *Music Theory between the Public Sphere and Nationalism in Eighteenth-Century Berlin*

New project: *Forkel as Music Theorist*

Malika Stuerznickel

University of Michigan, Anthropology

Black Queer Berliners and Utopia as an Everyday Practice

Emir Yigit

Cornell University, German Literature

The Social Sublime: The Aesthetics of Reconciliation, Anticipation, and Modern Life

Zheyang Zhu (Kerstin Leitner Berlin Fellowship)

Beijing Foreign Studies University, German Literature

Idylle zwischen Restauration und Modernisierung—zur Idylle-Thematik in der literarischen Darstellung des poetischen Realismus

DAAD and German Studies in North America

DAAD German Studies Professors, Lecturers and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term visiting faculty positions at North American host institutions.

The jointly funded visiting faculty program—the German share of which is provided by the Federal Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 150 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

- to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently 17 German scholars in the North American visiting faculty program: 12 German Studies Professors, 2 Lecturers and 3 Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD German Studies Professors

| | |
|---------------------|--|
| Micha Fiedlschuster | <i>York University</i> |
| Thomas Gurke | <i>University of Minnesota-Twin Cities</i> |
| Jan Hansen | <i>University of California, San Diego</i> |
| Armin Langer | <i>University of Florida</i> |
| Philipp Lenhard | <i>University of California, Berkeley</i> |
| Chiara Pierobon | <i>University of Washington</i> |
| Peter Rehberg | <i>University of Cincinnati</i> |
| Alexander Schmidt | <i>Vanderbilt University</i> |
| Regine Strätling | <i>Université de Montréal</i> |
| Jan Claudius Völkel | <i>University of Ottawa</i> |
| Jana Weiß | <i>University of Texas at Austin</i> |
| Thomas Zimmer | <i>Georgetown University</i> |

DAAD Lecturers

| | |
|-------------------|------------------------------|
| Sebastian Rauball | <i>University of Calgary</i> |
| Frank Voigt | <i>Emory University</i> |

DAAD Sponsored Chairs

| | |
|---------------|---------------------------------|
| Heiko Beyer | <i>University of Toronto</i> |
| Marina Henke | <i>Johns Hopkins University</i> |
| Thomas Zittel | <i>New York University</i> |

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial funding with joint financing from German and North American sources has since been completed, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.

DAAD Centers Currently Sponsored:

| | |
|--|---|
| BMW Center for German and European Studies, Georgetown University | Katrin Sieg, Director |
| Center for German and European Studies, University of California, Berkeley | Akasemi Newsome, Executive Director |
| Center for German and European Studies, University of Wisconsin-Madison | Sonja Klocke, Director |
| Center for German and European Studies, University of Minnesota | Henning Schroeder, Director |
| Center for German and European Studies, Brandeis University | Sabine von Mering, Director |
| Joint Initiative in German and European Studies, University of Toronto | Alexander Reisenbichler, Research Coordinator |
| Centre Canadien d'Études Allemandes et Européennes, Université de Montréal | Deborah Barton, Director |

DEFA Film Library at the University of Massachusetts, Amherst

The DEFA Film Library (DFL) at UMass Amherst, founded by Prof. Barton Byg in 1993, is a non-profit archive and research center devoted to broadening access to and understanding of filmmaking in East Germany and the Eastern Bloc. DFL's services include film distribution in all formats, programming, and support of critical, interdisciplinary and transnational scholarship. Key programs for students, teachers and scholars include touring film series, the biennial Summer Film Institute, as well as Artists-in-Residence programs.

The DEFA Film Library awards a monetary annual Student Essay Prize, and starting in 2023, a Programming Award. Student researchers may also apply for research support through our Founder's Fund. [@defafilmlibraryamherst](http://umass.edu/defa)

NEW GERMAN CRITIQUE



Editors: David Bathrick, Andreas Huysen, Anson Rabinbach, Leslie Adelson, Paul Fleming, Devin Fore, Lydia Goehr, Peter Uwe Hohendahl, Brad Prager, Eric Rentschler, Michael D. Richardson

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Widely considered the leading journal in its field, *New German Critique* focuses on twentieth- and twenty-first-century German studies and publishes articles on a wide array of subjects, including literature, mass culture, film, and other visual media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and intellectual history and philosophy.

CONFERENCE INFORMATION

Dear Members and Friends of the German Studies Association,

Welcome to the 47th Annual Conference of the German Studies Association! I am looking forward to seeing you all in Montréal, Québec, Canada at our first conference outside the United States in our history.

The conference will begin on Thursday 5 October at 4:00 PM with the General Meeting followed by a reception hosted by the DAAD and the Arts Night presentations. From Friday, 6 October to Sunday, 8 October the conference will have eleven time slots, with four sessions each on Friday and Saturday and three on Sunday. We had a twenty-five percent increase in the volume of submissions this year, and to showcase as much scholarship as we could, we have extended panel presentations into Sunday afternoon, making this a *full* three-day conference.

Be sure to visit our Exhibitors' Gallery to learn about exciting new work, talk to publishers' representatives, and find conference discounts.

This year's conference will also offer multiple special receptions, both within the hotel and off site, and we hope you will attend as many as you can. See the schedule of special events for more details.

I'd like to thank Program Director Kevin Amidon and the Program Committee for all their careful and exacting work. Finally, I am very grateful to be working alongside Operations Director Dr. Jennifer L. Jenkins and Communications and Strategic Initiatives Manager Nina Mondré Scheweppe. I could not ask for a better team.

Ich wünsche Ihnen allen eine gute Reise! Je souhaite à toutes et à tous un congrès enrichissant. En attendant le plaisir de vous rencontrer à Montréal, je vous salue,

Margaret E. Menninger
Executive Director

The Program Committee for the 47th Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director

Kevin Amidon, *Fort Hays State University*

Pre-1800, all fields

Indravati Félicité, *Université de La Réunion*

19th Century, all fields

Jennifer Jenkins, *University of Toronto*

20th/21st-Century History

Brian Puaca, *Christopher Newport University*

Doris Bergen, *University of Toronto*

20th/21st-Century Germanistik

Maggie McCarthy, *Davidson College*

Kerstin Barndt, *University of Michigan*

Jenn Hosek, *Queens University, Ontario*

Contemporary Politics, Economics, and Society

Manuela Achilles, *University of Virginia*

Barbara Donovan, *Wesleyan College*

Interdisciplinary/Diachronic

Caroline Weist, *University of Richmond*

Matthew Handelman, *Michigan State University*

Single Papers (all fields)

Wesley Lim, *Australian National University*

Lisa Haegele, *Texas State University*

Jamie McSpadden, *University of Nevada, Reno*

Commentator/Moderator Coordinators

Dan Riches, *University of Alabama*

Robert McFarland, *Brigham Young University*

Seminars

Qinna Shen, *Bryn Mawr College (chair)*

Lisa Todd, *University of New Brunswick*

CJ Jones, *University of Notre Dame*

GSA 2023 Conference Hotel

The conference will take place at:

Le Centre Sheraton Montreal Hotel

1201 René-Lévesque Blvd W

Montréal, Québec H3B 2L7, Canada

+1 514-878-2000

The GSA expects all participants to be vaccinated against COVID. We ask that participants follow all local guidelines. Relevant websites will be available via the conference app.

To reserve a room at Le Centre Sheraton Montreal at our conference rate, you *must first* register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, **so please do not discard the email (and check your spam/junk/quarantine folder to see if it ended up there).**

GSA Conference Registration

All advance registration for the conference must be made online at <https://www.thegsa.org/members/conference>. Registration requires a credit card for online payments or a wire transfer to Johns Hopkins University Press. The GSA accepts Visa, MasterCard, and American Express. The GSA's website is managed by Johns Hopkins University Press. For assistance with online registration, please email Cicely Roberts at jrnlcirc@jh.edu, and be sure to include "GSA" in the subject line.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on the fourth floor (3. OG). The hours are as follows:

Thursday, 5 October, 1:00 PM to 7:00 PM

Friday, 6 October, 7:30 AM to 7:00 PM

Saturday, 7 October, 7:30 AM to 6:00 PM

Sunday, 8 October, 7:30 AM to 11:00 AM

All those who registered online must pick up their name badges and their meal tickets at the Registration Desk. The Registration Desk **cannot** process credit card payments for on-site registration, but it will be possible to register online from the desk.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. This year, you may indicate if you wish to include your pronouns on your name tag. This can be done via the registration page.

Meal Tickets

Registrants can order meal tickets online before the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. All meals will be vegan and gluten-free. **The deadline to purchase meals is 5 September.**

Ticket prices are as follows:

| | |
|---|---------------|
| Luncheon: Friday, 6 October, 12:30 PM–1:45 PM | US\$37 |
| Banquet: Friday, 6 October, 7:30 PM–9:30 PM | US\$45 |
| Luncheon: Saturday, 7 October 12:30 PM–1:45 PM | US\$37 |

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

No refunds for meal tickets will be issued at the Registration Desk. Participants may resell tickets to fellow conference-goers or donate them at the Registration Desk.

Receipts

Once you have registered online, you will receive an automatic email confirmation (check your spam/junk/quarantine folders if you do not see it right away!). **Please do not delete this email.** Save it and print it out, as it will constitute your official GSA receipt.

If you don't see a confirmation email after checking your junk/spam/quarantine folders, you may request a new receipt from Shannon Fortner at sfortner@jhu.edu.

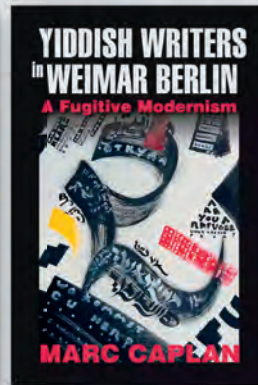
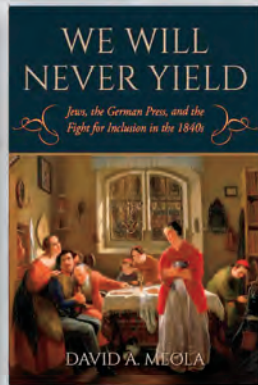
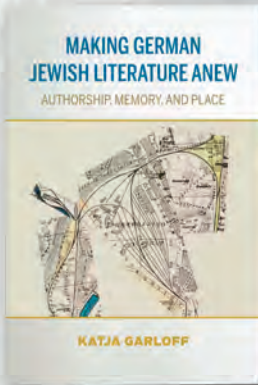
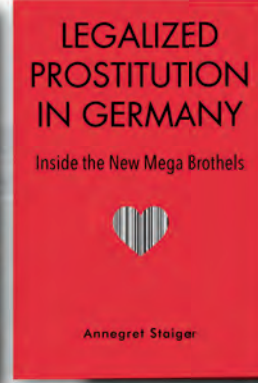
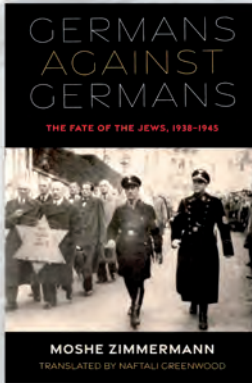
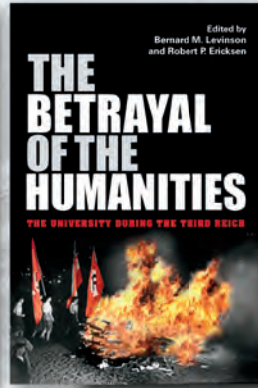
Refunds

Registration fees for cancellations by September 5, 2023 will be refunded, but will incur a cancellation penalty of 50% of the fee. No registration refund requests made after September 30, 2023 will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 5 September.

Audiovisual Services

All rooms used for presentations are equipped with an LCD projector and a screen. Participants will need their own laptops. **The suites on floors 7 and 32–35 will be using TVs as the projector—make sure your computer has an HDMI port or bring your own adapter.** Additional sound equipment is available to those whose requests were approved by the Program Committee.



EVENTS

New Members Virtual Welcome Meeting (Pre-Conference)

We are delighted to welcome new GSA members at our New Members Virtual Welcome Meeting on **Friday, 29 September at 12:00–2:00 PM CDT (19.00–21.00 Uhr Berlin)**. If you have joined the GSA this year for the first time, you will receive an email invitation from the GSA President. This event is hosted by members of the GSA Executive Council and Executive Board.

General Meeting

A brief General Meeting of the GSA will be held on **Thursday, 5 October from 4:00 PM to 5:00 PM in Ballroom East**. To open the meeting, Ka'nahsohon (Dipped Feather) Kevin Deer will formally welcome the GSA on to the land that belongs to his ancestral community, that of the Kanien'kehà:ka (Mohawk). Mr. Deer is Director of Indigenous Knowledge and Quality Learning and Teaching Excellence at the First Nations Technical Institute and Faithkeeper at the Mohawk Trail Longhouse.

GSA Arts Night & DEFA Screening

(co-sponsored by the DEFA Film Library and the DAAD New York)

Thursday, October 5, 2023, 6:30–9:30pm, Salons 1 & 3

Arts Night events are free and open to the public.

Arts Night is organized by the DEFA Film Library (Academic Director: Mariana Ivanova, *University of Massachusetts Amherst*) and the GSA Arts Night Committee (Karin Bauer, *McGill University*; Azadeh Sharifi, *University of Toronto*; Regine Straetling, *University of Montreal*; Sébastien Tremblay, *Europa-Universität Flensburg*; and Janet Ward, *University of Oklahoma*).

6:30–7:45pm, Salon 1

***But I Live: Three Stories of Child Survivors of the Holocaust* (Winner, Canadian Jewish Literary Award (Biography), AAP PROSE Award for Non-Fiction Graphic Novels, & AAP PROSE Award for Biography & Autobiography)**

Discussion of the 2022 graphic novel with contributing artists Barbara Yelin, Gilad Seliktar, Miriam Libicki, and editor Charlotte Schallié, *University of Victoria*

8:00–9:00pm, Salon 1***Her View: East German Women on Screen (Short Documentaries by DEFA Women Filmmakers)***

Presented by Victoria Rizo Lenshyn (Associate Director, DEFA Film Library)

1. *35 Fotos* (dir. Helke Misselwitz, 1984/1985, 7 mins.)
2. *Das Freie Orchester* (dir. Petra Tschörtner, 1988, North American premiere, 17 mins.)
3. *Sie* (dir. Gitta Nickel, 1970, 30 mins.)

6:30–8:30pm, Salon 3***Queer as German Folk: LGBTQIA exhibit (joint project, Schwules Museum Berlin and Goethe Institut)*****Receptions in Montréal****Thursday Receptions****DAAD Reception:****Thursday, 5 October, 5:00 PM–6:30 PM, (Ballroom West)**

Hosted by Benedikt Brisch, Director, DAAD New York, and Michael Thomanek, Senior Program Officer, DAAD New York

Friday Receptions**No-Host Reception: Friday, 6 October, 6:00 PM–7:30 PM, Ballroom West**

Goethe Society of North America Cash Bar, Friday Oct 6, 6:30 PM–7:15 PM, Level 2 Foyer

Goethe Society of North America Public Business Meeting, Friday 6 October, 7:15 PM–8:00 PM, Salon 1

Remembering Helen Fehervary (1942–2023): Friday 6 October, 9:30 PM–10:30 PM, Salon Joyce

Please join us as we remember Helen Fehervary (1942–2023): an opportunity for friends and colleagues to share their personal stories and reflections.

Saturday Receptions

Reception (RSVP requested): *Celebrating 85 Years of German Studies in Montréal* hosted by the Centre canadien d'études allemandes et européennes: Saturday, 7 October 17:00–19:00 (Goethe-Institut Montréal, 1626 boulevard Saint-Laurent, coin rue Ontario, Métro Saint-Laurent)

Un 5 à 7 animé
et vin d'honneur gracieuseté du Generalkonsulat der Bundesrepublik Deutschland, Montréal, mit Beteiligung der deutschen Botschaft, Ottawa

to celebrate 60 years of the Goethe-Institut Montréal and 25 years of the Canadian Centre for German and European Studies (CCEES)

Wann? Samstag, den 7. Oktober 2023, von 17 bis 19 Uhr

Wo? Goethe-Institut Montréal, 1626 boulevard Saint-Laurent (coin rue Ontario, Métro Saint-Laurent)

Programme:

- Intimate insights into the « other Germany » with screenings of “Stories” and “Anti-Archive” from Open Memory Box
- Book exhibit featuring the CCEAE’s “Pensée allemande et européenne” series and the IRTG’s series “Diversity-Diversité-Vielfalt” and other Montréal authors and translators
- Runder Tisch: “The Other German Studies in North America: Perspectives québécoises” (18h00):
 - Eva Ledwig, *Goethe-Institut Montréal*
 - Laurent McFalls, *CCÉAE*
 - Sébastien Tremblay, *Europa-Universität Flensburg*
 - Denis Dumas, *Université d’Ottawa*.
 - Mathieu Robinson, *German Consulate General in Montreal*

Please RSVP to ccae.info@gmail.com by October 2, 2023.

Networks Reception: Saturday, 7 October, 6:00 PM–8:30 PM, Ballroom West

Graduate Student Reception: Saturday, 7 October, 6:00 PM–8:30 PM, Salon 2

A space for graduate students and postdocs to meet, mingle, and have fun. Refreshments and games provided!

Book Exhibits

The Book Exhibit Area is located on the fourth floor (3. OG) Conference Level in the foyer and Ballroom West. Exhibit hours are as follows:

Thursday, 15 September, 3:00 PM–6:00 PM

Friday, 16 September, 8:00 AM–6:00 PM

Saturday, 17 September, 8:00 AM–6:00 PM

Sunday, 18 September, 8:00 AM–11:00 AM

Quiet Rooms and Rooms Available for Small Meetings

We have several rooms designated as quiet/nursing rooms or rooms available for very small meetings. Not all of these rooms are available at all times, and one comes with significant mobility limitations. The table below indicates availability; some rooms must be reserved at the registration desk.

| Room | Location | Sessions available | Notes on accessibility |
|------------------------------------|---------------------|--|--|
| Fréchette (Quiet Room) | Level A (1.UG) | All sessions | Room is not fully accessible for those with mobility issues. Please knock before entering. |
| Nelligan (Quiet Room) | Level A (1.UG) | All sessions | This room will only have chairs. Please knock before entering. |
| Dickens (Nursing Room) | Level A (1.UG) | All sessions | This room has a small table. Please knock before entering |
| García Lorca (Caucus) | Level A (1.UG) | Fri. & Sat. at 2 and 3:45; Sun. at 2 | Room has large table and max. occupancy of 10; may be reserved at Registration |
| Suite 728 (Caucus) | 7th Floor (6.OG) | Fri. at 2 and 3:45; Sat. and Sun. at 2 | Room has max. occupancy of 12; may be reserved at Registration |

Conference Speakers

FRIDAY, 6 October (12:30 PM–1:45 PM)

LUNCHEON (Ballroom Centre, fourth floor/3. OG)

“Food for Thought”: Annual Showcase Event (organized by Katrin Bahr, *Centre College* and Obenewaa Oduro-Opuni, *University of Arizona*)

Introduction: Damani Partridge, GSA Vice President, *University of Michigan*

Are you interested in gaining insight into the current direction of German studies scholarships? Are you curious about unexplored topics that have not been covered in panel and seminar sessions? Do you have a desire to experience different presentation formats? If so, we invite you to join us for a lunch event on Friday, October 6th in Montréal, where the GSA will be hosting a special plenary session titled “Food for Thought.” In an effort to diversify and expand lecture formats and invigorate the luncheon conversation, we have six colleagues to participate in a series of rapid-fire, condensed, and accessible video presentations of their work. These presentations, designed to provide informative overviews, will cover a wide range of disciplines represented within the Association. We specifically sought out emerging and early career scholars, ranging from post-doctoral researchers to recently appointed assistant professors, to present their research. We are thrilled by the enthusiastic response we have received from these colleagues, and we hope you will show your support by attending the Friday luncheon. Prepare to be captivated by this thought-provoking series of presentations.

The presenters are, in alphabetical order:

Karolina Hicke, *Visiting Assistant Professor, Swarthmore College*

Amy Lynne Hill, *PhD Candidate, Vanderbilt University*

Julie Keresztes, *Postdoctoral Fellow, American University & Mandel Center for Advanced Holocaust Studies*

Cynthia Porter, *Assistant Professor, The Ohio State University*

Skye Shannon Savage, *PhD candidate, Columbia University*

Brandy Wilcox, *Visiting Assistant Professor, Knox College*

FRIDAY, 6 October (7:30 PM–9:30 PM)

ANNUAL BANQUET OF THE ASSOCIATION (Ballroom Centre)

****Announcement of DAAD/GSA Book and Article Prize Awards, the Prize for the Best Essay in German Studies by a Graduate Student, the David Barclay Book Prize, the Radomír Luža Prize, and the Sybil Halpern Milton Book Prize****

Featured Speaker:

Dr. Renae Watchman, *McMaster University*, “Indigenous Literary Arts in the German Studies Curriculum: Centering Otherwise” (in collaboration with German Studies Canada, sponsored by the DAAD)

Moderated by Barbara Kosta, *University of Arizona*

SATURDAY, 7 October (12:30 PM–1:45 PM)

LUNCHEON (Ballroom Centre)

"Planning the Future of German Studies Amidst Consolidation and Threats of Closure"

Introduction: Damani Partridge, GSA Vice President, *University of Michigan*

**We challenge ourselves
to always listen to our
partners and to provide
creative solutions that help
them advance and
realize their goals.**

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SEMINAR DESCRIPTIONS AND PARTICIPANTS

015, 132, 256. Emerging Scholars Workshop: “German Studies Unbound”

Chair: Jennifer Allen, *Yale University*

Chair: Randall Halle, *University of Pittsburgh*

Ahlam Hassan, *University of Minnesota*

Nagihan Ince, *University of Massachusetts Amherst*

Liam MacLean, *Northeastern University*

Marta Millar, *CUNY Graduate Center*

Bennett Nagtegaal, *Princeton University*

Sloane Nilsen, *University of California, Berkeley*

Alexia Orengo Green, *University of Southern California*

Jeffrey Saba, *University of Tennessee, Knoxville*

~~Laura Schlagheck, *University of Manchester*~~

Isabell Sluka, *University of Connecticut*

Olivia Streett, *Indiana University, Bloomington*

Sylvia Sukop, *Washington University in St. Louis*

Juana Torralbo, *Washington University in St. Louis*

Abigail Trozenski, *Vanderbilt University*

005, 128, 253. Carl Schmitt’s *Die geistesgeschichtliche Lage des heutigen Parlamentarismus*: Essence, Controversy, Legacy

2023 marks the centennial of Carl Schmitt’s *Die geistesgeschichtliche Lage des heutigen Parlamentarismus* at a time when his political and legal theory is more widely discussed, critiqued, and embraced around the globe than it had been in the decades following the “Schmitt Renaissance” of the 1980s. Publications and conferences devoted to Schmitt abound from Europe, the U.S., and Latin America to the recent “Schmitt Fever” in China. Seminar participants will examine such seminal Schmittian ideas embodied in this book as the contradiction between modern mass democracy and liberal parliamentarianism; homogeneity; irrationalism; and the role of myth in political theology. A core objective will be determining whether this work was a significant contributor to intellectually undermining Weimar democracy, or an insightful analysis of the realities of political life with enduring contemporary relevance. This multidisciplinary seminar seeks scholars from diverse fields, including those from outside of Europe and North America.

Convener: Joseph Bendersky, *Virginia Commonwealth University*

Convener: David Pan, *University of California, Irvine*

Courtney Hodrick, *Stanford University*
~~Wolf Kittler, *University of California, Santa Barbara*~~
 Michael Lipkin, *Hamilton College*
 Todd Maslyk, *University of Michigan*
 Evgenia Marich, *University of Chicago*
 James Mensch, *Charles University, Prague*
 Jakob Norberg, *Duke University*
 William Patch, *Washington and Lee University*
 William W. Rasch, *Indiana University*
 Jeff Seitzer, *Roosevelt University*

033, 162, 282. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century

Scholars of religion have recently recognized the influence of gender on processes of religious transformation since the late eighteenth century. Changes in understandings of faith, forms of piety, religious attendance, and participation in ancillary organizations went hand-in-hand with shifting gender roles. These changes frequently unleashed impassioned debates about women's roles in their religious institutions as well as broader constructions of womanhood and sexuality, highlighting the degree to which ensuing discourses of religion, faith, and politics were gendered. Were the religious transformations of this era cause or effect of changing understandings of gender and sexuality? To what degree were movements promoting secularism and secularization gendered? This seminar will analyze debates over the roles of sexually-defined identities in nineteenth- and early twentieth-century religious institutions, how religious and secularist movements in the interwar and postwar eras were gendered, and religious upheavals since the 1960s, including controversies over birth control, abortion, secularism, queerness, and clerical sexual abuse.

Convener: Maria Mitchell, *Franklin & Marshall College*
 Convener: Mark Ruff, *Saint Louis University*

~~Christian Bailey, *Purchase College (SUNY)*~~
 Rebecca Bennette, *Middlebury College*
 Skye Doney, *University of Wisconsin-Madison*
 Melissa Elliot, *Wheaton College*
 Elizabeth Howell, *Northwestern University*
 Michael O'Sullivan, *Marist College*
 Aeelah Soine, *Saint Mary's College of California*
 Ann Taylor Allen, *University of Louisville*
 Andrea Wuerth, *Independent Scholar*
 Jeffrey Zalar, *University of Cincinnati*
 Lisa Zwicker, *Indiana University South Bend*

039, 166, 286. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition

Reflecting on the complex relation between “Ost- and Westjuden,” Shulamit Volkov noted how increasing immigration from Eastern Europe into Germany and Austria since the 1880s alarmed many established German-speaking Jews who felt “implicated by the deeds and misdeeds of the Schnorrer from the East.” Yet despite a seemingly deep cultural gap between these groups, the “Ostjude” and Eastern Europe remained objects of interest for German-speaking Jews. This seminar seeks to explore the nature of this interest, which took many forms—often tinged with nostalgia, sometimes pragmatic and anthropological, and at times a means for addressing pressing political concerns, like fascism and Zionism. We would like to open this topic to a broad interdisciplinary inquiry, and propose that rather than viewing the experience of 20th-century European Jews as a one-directional move toward western secular urban modernity, the relationship between West- and East-European Jews itself reflects the condition of modernity, namely, the irresolvable tension between tradition and novelty, the village and the metropolis, religiousness and secularity.

Convener: Kata Gellen, *Duke University*

Convener: Adi Nester, *University of North Carolina Chapel Hill*

~~Charlotte Copeman, *University of Oxford*~~

Jeffrey Grossman, *University of Virginia*

Elizabeth Loentz, *University of Illinois Chicago*

Daniel Magilow, *University of Tennessee*

Viktoria Poetzl, *Grinnell College*

Leo Riegert, *Kenyon College*

Caroline Rupprecht, *Queens College & Graduate Center, CUNY*

Dafna Shetreet, *New York University*

Rebekah Slodounik, *Bucknell University*

S.L. Wisenberg

016, 134, 257. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network)

What is the role of German studies in an environmental crisis? How can we “future-proof” our field, offer new perspectives on sustainability, and invigorate humanistic research and collaborative projects? At a moment when universities as a whole and environmental studies specifically continue to focus on STEM fields, we will use this seminar to explore humanities-based approaches and create initiatives for ongoing virtual collaboration. We invite participants to propose projects exploring histories, cultures and critiques of “Green Germany”; racial, transnational, and environmental justice; energy and petrocultures; activism, its histories, and social change; and digital pedagogy, collaboration, and exchange.

In addition to workshopping project plans, participants will create a peer mentoring and collaboration process that offers support across topical interest areas and career stages. The multi-year process will thus serve as a seed project for carrying out the recommendations of the CLEAT report and future-proofing the GSA.

Convener: Kiley Kost, *Carleton College*
 Convener: Sabine von Mering, *Brandeis University*
 Convener: Daniel Nolan, *University of Minnesota Duluth*
 Convener: Seth Peabody, *Carleton College*

Nicole Fischer, *University of Wisconsin-Madison*
 Nicole Grewling, *Washington College*
 Jennifer Hosek, *Queen's University, Ontario*
 Kathleen Ibe, *University of Minnesota*
 Julia Ludewig, *Allegheny College*
~~Jana Mader, *Bard College*~~
 Tracie Matysik, *University of Texas at Austin*
 Doris McGonagill, *Utah State University*
 Nat Modlin, *University of Chicago*

018, 136, 258. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD)

Right-wing populist ideologies like fascism appeal to mainstream society in various ways. A recent strategy is decrying objective criticism of problematic messages in popular fantasy and science fiction works as “cancel culture.” These fabricated debates generate support for right-wing allegations about a “great replacement” of a beloved “white masculine” culture by the “woke” left. Recently, this could be observed in controversies surrounding May’s *Winnetou* and Tolkien’s *Lord of the Rings*.

Why and how do right-wing audiences adopt these works? Do they adopt what Moritz Baßler coined “popular realism”—stereotypical mainstream narratives for mass audiences worldwide? This seminar explores these questions by having pairs of scholars from different academic disciplines analyze examples from a list compiled by the conveners. This interdisciplinary approach offers new insights into the aesthetics of popular fantasy and science-fiction works and their reception in Germany since the early twentieth century. Given recent debates, such a close examination is critical.

Convener: Tobias Hof, *University of Toronto*
 Convener: Priscilla Layne, *University of North Carolina, Chapel Hill*
 Convener: Jan Süsselbeck, *Norges teknisk-naturvitenskapelige universitet*

Manuela Achilles, *University of Virginia*
 Alexander Braunegg, *New York University*

~~Nicholas Jones, *UNC Chapel Hill & Duke*~~
 Brent McDonnell, *Georgetown University*
 Arne Sander, *New York University*
 Andrea Schmidt, *Temple University*
 Elizabeth Schoppelrei, *Pennsylvania State University*
 Janine Wulz, *University of Victoria*
 Silke Zoller, *Kennesaw State University*

041, 168, 288. Feeling and Belonging (sponsored by the Emotion Studies Network)

Belonging has recently become an important category inside and outside of the academy. Although it has been central to interdisciplinary studies and social justice efforts, the Emotion Studies Network seeks to explore how belonging translates into feeling states. Also, how do we as scholars recognize, capture, and document feelings of belonging?

This seminar invites participants to investigate belonging using texts, images, and/or data from their own research projects. We seek to read sources for affect, affective practices, emotional communities, emotional frontiers, regimes and other structures of feeling that create identity, group cohesion, a sense of connection, or its loss. We will also work through a selection of short secondary sources that engage with our theme broadly, with readings from Sara Ahmed, Tina Campt, and other theorists.

We are especially interested in projects that explore affect theory, history of emotions, and “belonging” in terms of emotional geographies, corporalities, emigration/immigration, kinship networks, queer spaces and communities, and confessional differences.

Convener: Sarah Leonard, *Simmons University*
 Convener: Britta McEwen, *Creighton University*
 Convener: Russell Spinney, *The Thacher School*

Sarah Ernst
 Laura Hilton, *Muskingum University*
 Erik Jensen, *Miami University*
 Anna Kozlova, *Carleton University*
 Paul Kurek, *University of Michigan*
 Margaret McCarthy, *Davidson College*
 Jared Poley, *Georgia State University*
 Nisrine Rahal, *Wake Forest University*
 Amanda Randall, *St. Olaf College*
 Nadine Ross, *United States Military Academy*
 Alexander Sellers, *Colorado University Boulder*

019, 137, 259. **Gameplay in Teaching and Research**

Games are of increasing interest in teaching and research, but chances to play reflectively are few. As both praxis and analysis, gameplay provides opportunities for textual engagement, collaboration, and community. Play is how we learn, and collective, playful narration appoints all participants as co-authors of their own experiences. It opens up discussion about temporality, experiential learning, language, and the playful nature of narrative itself. Non-digital games deserve our undivided attention at the GSA. This first-ever gameplay seminar follows five years of Game Studies panels at the GSA and the Game Studies workshop model from University of Heidelberg in 2015 and elsewhere since. It will open a conversation about how particularly non-digital games can help achieve teaching and research goals in German Studies, since complicated German historical and cultural topics now appear in game products such as *Rosenstrasse* (2022), *Black Orchestra* (2016), *Secret Hitler* (2016), and *Shadow Carnival* (2017).

Convener: Jeremy Best, *Iowa State University*

Convener: Alex Hogue, *Coastal Carolina University*

Convener: Evan Torner, *University of Cincinnati*

Matthew Bauman, *Transylvania University*

Laijana Braun, *Braunschweig University of Arts*

Eriks Bredovskis, *University of Toronto*

Justin Court, *University of Wisconsin-Milwaukee*

Jörg Esleben, *University of Ottawa*

Tony Foreman, *University of Nebraska-Lincoln*

Ester González Martin, *University of Massachusetts Amherst*

David Marshall, *Suffolk County Community College*

Christopher Molnar, *University of Michigan-Flint*

Lauren Stokes, *Northwestern University*

Kai-Uwe Werbeck, *University of North Carolina at Charlotte*

020, 138, 260. **Gendered Violence in Literature, Theater, and Visual Arts after 1970**

Gender and violence are inextricably linked. On the one hand, violence plays an integral part in the performativity of gender. On the other, the specificity of violence can only be understood when gender is taken into account. Because violence and gender are so culturally conditioned and historically variable, they are also deeply rooted in linguistic, narrative, medial, and aesthetic phenomena. The histories of art, literature, and film provide therefore detailed insights into how gendered violence constitutes and maintains its own myths and how it, in turn, shapes forms, mediums and genres. Querying these configurations through a constellation of aesthetic objects, this seminar seeks to establish the structural dimension at the center of all gendered violence.

Convener: Richard Langston, *UNC-Chapel Hill*
 Convener: Cornelia Pierstorff, *Universität Zürich*
 Convener: Thomas Wortmann, *Universität Mannheim*

Lisa Haegele, *Texas State University*
 Alexandra Luethi, *Universität Zürich*
 Céline Martins-Thomas, *Universität Zürich*
 Rahel von Minden, *New York University*
 Theresa Sambruno Spannhoff, *Duke University/UNC Chapel Hill*

044, 170, 291. Global Nazism

Despite a decades-long shift toward transnational and global perspectives on Central Europe, scholarship on Nazism in a global context has only just begun to emerge. As part of a system of empires in an era of war, advanced capitalism, dynamic borders, and massive migrations, the Third Reich's global entanglements involved not only treaty violations, alliance building among fascist countries, imperialist warfare, and attempts to racially purify Europe, but also bilateral and multilateral trade agreements, political and cultural interactions, and showing off the "new Germany" to the world. This seminar seeks to counter notions of Nazi exceptionalism and emphasize the interconnectedness of the Third Reich with events, people, and systems across the world. Conveners invite contributions with geographical diversity (Nazi connections with other regions); thematic breadth (shared conceptions of race and space, geopolitics, cultural and social interactions); and chronological depth (global precursors to and legacies of the Third Reich).

Convener: Jennifer Evans, *Carleton University*
 Convener: Eric Kurlander, *Stetson University*
 Convener: Julia Torrie, *St. Thomas University*
 Convener: Jonathan Wiesen, *University of Alabama at Birmingham*

Maayan Armelin, *Clark University*
 Veronica Barry, *Maynooth University*
 Frank Biess, *University of California, San Diego*
 Andrew Denning, *University of Kansas*
 Laurence Hare, *University of Arkansas*
 Sheragim Jenabzadeh, *Princeton University*
 Samuel Miner, *Institut für Zeitgeschichte München-Berlin*
 Bradley Nichols, *University of Missouri*
 Sarah Panzer, *Missouri State University*
 Thomas Pegelow Kaplan, *University of Colorado Boulder*
 Brian Quinn, *Indiana University Bloomington*
 Mark Roseman, *Indiana University*
 Carolyn Taratko, *University of Erfurt*
~~Phillip Wagner, *Martin Luther University Halle-Wittenberg*~~

Teresa Walch, *University of North Carolina Greensboro*
 Jason Wolfe, *Louisiana State University*

022, 140, 263. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America)

Although Goethe's influence on individual writers has long been studied, there is as yet no systematic examination of the range of theoretical models that draw on, adapt, and transform Goethean conceptions across the nineteenth and twentieth centuries. The plasticity of Goethe's thought—its potential for productive transformation in the hands of later authors—remains under-appreciated. To be sure, Goethe's importance for modern thought is distinguished by its unorthodox nature: no single discipline or school counts as the inheritor of Goethe's thought. Goethe's impact can be detected, rather, across a remarkably heterogeneous range of thinkers, from his own lifetime up to the present day. This seminar will focus on individual case studies—e.g., Arendt, Agnes Arber, Blumenberg, Cassirer, Freud, Hadot, Lipps, Portmann—in order to draw out the transformative power of reception and thus to identify the sources of Goethe's abiding theoretical fecundity.

Convener: Daniel Carranza, *Harvard University*

Convener: Joel Lande, *Princeton University*

Convener: David Wellbery, *University of Chicago*

Nicholas Andes, *University of Chicago*

Kyle Baasch, *University of Minnesota*

Laurens Boomsma, *Princeton University*

Simon Friedland, *University of Chicago*

Wolfgang Hottner, *University of Bergen*

Peter Makhlouf, *Princeton University*

Clark Muenzer, *University of Pittsburgh*

Angus Nicholls, *Queen Mary University of London*

Maxwell Phillips

Jessica Resvick, *Oklahoma State University*

Ross Shields, *ICI Institute for Cultural Inquiry*

John Smith, *University of California, Irvine*

Xuxu Song, *Princeton University*

Margaret Strair, *Bryn Mawr College*

Yingqi Tang, *Yale University*

049, 172, 294. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives

When Timothy Snyder published *Bloodlands: Europe between Hitler and Stalin* (2010), it meant in many respects a shift of perspective. Snyder focused on what had happened in Eastern Europe since WWI, but also made clear

that these historical facts necessitated a different kind of approach to reflect on the experiences of a wide range of multi-ethnic nations and cultural, ethnic, and religious transnational communities present in the area, and the mobility and migration caused by these events. Our seminar proposes to study German-language literary texts that reflect on what has happened in and along Europe's eastern border zones (from the Baltic States to Georgia) since WWI. The seminar's conveners are interested in literary texts that help us understand better the historical events that constitute Europe's violent twentieth-century history, the multidirectional memory work happening when writing or reading about these events, and the methodologies that can help us analyze these literary texts, for instance by Nino Haratischwili, Josef Haslinger, Katja Petrovskaja, Tanya Piankova, Joseph Roth, Saša Stanišić, and Natascha Wodin.

Convener: Aura Heydenreich, *University of Erlangen-Nürnberg*

Convener: Carl Niekerk, *University of Illinois*

Joanna Bednarska-Kociołek, *University of Lodz*

Anke Biendarra, *University of California, Irvine*

Sabine Egger, *Mary Immaculate College, Limerick*

Johannes Evelein, *Trinity College*

Joscha Klueppel, *University of Oregon*

Irina Kogan, *Lafayette College*

Brigitte Rossbacher, *University of Georgia*

Vera Stegmann, *Lehigh University*

Lina Uzukauskaitė, *Universität Salzburg*

023, 143, 266. Made in Germany: Myths and Materiality of an Exporting Nation

This seminar invites participants to consider the centrality of export activity to society, culture, and politics in the German-speaking lands. Long before the “Made in Germany” label was affixed to products, trade fairs were a feature of German economic life; and the nineteenth and twentieth centuries brought an even greater concentration on production for export. How did orientation toward distant markets inflect business innovation, product design, foreign relations, and political priorities? How did concerns about market share shape currency alignments, labor practices, and the domestic economy? What histories can be told about the lives of German commercial agents abroad, and what narratives did Germans craft about their most iconic exports? And how did German products impact societies abroad? The conveners welcome contributions from design history, material culture, business history, labor history, and beyond. Our goals are to reinvigorate the salience of economic themes within the GSA and to publish proceedings.

Convener: Will Gray, *Purdue University*
 Convener: Katrin Schreiter, *King's College London*

Colleen Anderson, *National Air and Space Museum*
 David Ciarlo, *University of Colorado at Boulder*
 Mathias Haeussler, *University of Regensburg*
 Joseph Henry, *CUNY Graduate Center*
~~Markus Hilt, *Ludwig-Maximilians-Universität München*~~
 Jennifer Jenkins, *University of Toronto*
 Suzanne Marchand, *Louisiana State University, Baton Rouge*
 Thomas Maulucci, *University of Connecticut*
 Scott Moranda, *State University of New York-Cortland*
 Jörg Neuheiser, *University of California, San Diego*
 Nicholas Ostrum, *Kent State University*
 Katherine Pence, *Baruch College-CUNY*
 Paul Sprute, *Leibniz-Institut für Raumbegogene Sozialforschung*
 Jeffrey Wilson, *California State University, Sacramento*

051, 175, 296. Militant Democracy Then and Now

In the 1930s, the German-Jewish jurist Karl Loewenstein developed the concept of “militant democracy” against the backdrop of the threats posed by fascism and communism. After the Second World War, this concept was to become groundbreaking for Western democracies and today it is impossible to imagine democracies without it.

The aim of this seminar is to bring together historians, legal scholars, political scientists, art historians, literary, film and cultural studies scholars to discuss methods developed to prepare democracy to engage its enemies. We are interested not only in debates about the future of democracy that took place in the 1930s and 1940s, but in the twentieth and twenty-first centuries more broadly. The term “enemies” should similarly be understood to encompass not only fascism and Stalinism, but also racial and sexual terrorism, authoritarian populism, and sectarian violence. Many of the ideas we are interested in first emerged in emigration or in a transatlantic context.

Convener: Tobias Boes, *University of Notre Dame*
 Convener: Jan Vondracek, *Masaryk Institute*

Giovanni Capoccia, *University of Oxford*
 Benno Herz, *Thomas Mann House Los Angeles*
 Annika Orich, *Georgia Institute of Technology*
 Anne Rethmann, *Freie Universität Berlin/Hebrew University Jerusalem*
~~Alexandria Ruble, *Spring Hill College*~~
 Ben Schupmann, *Yale-NUS College*

052, 176, 298. New Directions in Researching Nineteenth-Century Women Writing

Ever since Nicole Seifert's critically acclaimed *Frauenliteratur. Abgewertet, vergessen, wiederentdeckt* appeared in 2021, negligence towards women authors has become a viral topic once again. The growing visibility of German women writers since 1800 has stimulated recent scholarly works (Wernli 2022; Hughes 2022; Krimmer/Nossett 2020). However, scholarship struggles with at least two core issues: (1) it remains somehow at odds with critical theories related to gender studies in general, often advocating a return to an author-centered approach, potentially focusing on a gender binary and struggling with methodological aspects; (2) while research shares a continuous effort to (re)discover female authors and forgotten works, it remains disparate and often unconnected. This seminar intends to foster an exchange on both. It is open for discussions on the multitude of directions and materials in Nineteenth-Century German Women Studies today, including letters, literary assemblages, novels, poems, translations, and theater works.

Convener: Lorely French, *Pacific University*

Convener: Jadwiga Kita-Huber, *Jagiellonian University*

Convener: Andree Michaelis-König, *European University Viadrina*

Stefania Acciaioli, *Universität Bonn*

Johanna Bohley, *Friedrich-Schiller-Universität Jena*

Stefan Bongers, *University of Colorado Boulder*

Friederike Emonds, *The University of Toledo*

Maureen Gallagher, *Australian National University*

Veronika Jicinska, *Jan Evangelista Purkyn University*

Julie Koser, *University of Maryland*

Marie Martine, *University of Oxford*

Beth Muellner, *The College of Wooster*

Maryann Piel, *University of Illinois Chicago*

Katarzyna Szarszewska, *Jagiellonian University*

Bożena Turzyniecka, *University of Silesia*

Daniele Vecchiato, *University of Padua*

Lena Wetenkamp, *Universität Trier*

Juliane Wuensch, *Skidmore College*

053, 177, 300. Nothing to See Here? East German Space(s) in Contemporary Societies

Long after 1990, scholars remain unclear about what remains of the GDR and where its real and imagined remnants reside. Especially in the last decade, research has examined representations of the GDR, Socialism, and the "East" as an imagined space (Bach, Eisman, Erpenbeck, Gallinat, Kërçuku, Pugh, Rubin, Schwenkel). Such works highlight the GDR's impact

until today in (non-)material culture and the emerging spaces within such representations. This seminar explores forms of spatial representations of the GDR in contemporary societies in which public and/or private spaces, mediated spaces, or spaces socially deemed irrelevant or invisible define the understanding of the East. We will explore this in and outside of reunified Germany. Presenters will address how different memories about the GDR shape space and vice versa, how German reunification has commodified, gentrified, and/or erased GDR environments, and how different constituents determine what spaces are considered and which ones are renounced.

Convener: Katrin Bahr, *Centre College*

Convener: Melanie Lorek, *CUNY School of Professional Studies*

Convener: Juliane Schicker, *Carleton College*

Mona Eikel-Pohen, *Syracuse University*

Heather Gumbert, *Virginia Tech*

Kathleen Heft, *Freelance Scholar*

Mariana Ivanova, *University of Massachusetts*

Daniel Kubiak, *Humboldt-Universität zu Berlin*

Lara Wenzel, *Universität Leipzig*

Wendy Westphal, *Marian University*

025, 144, 269. Philosophies of Unperformable Dramas: Embodiments of the Unstageable

The seminar will focus on unstageable German dramas. Modern German theatre emerged as a phenomenon in formation and of formation: designed to fit coeval aesthetic and social norms, German theatre—unprecedentedly in public state playhouses—was set at first as an instrument of social influence for different intellectual movements, a place for public gathering in which the public itself is sculptured, which generated the development of a literary theatre subject to rigid dramatic conditions. Nevertheless, every so often dramas emerged that violated those conditions, rejected the contours of theatrical representation and explored the boundaries of dramatic embodiments.

The seminar will explore unconventional drama in terms of genre and metaphysical constitution, and their implications in the world. We will examine how un-performability challenges theatrical, metaphysical and social frames of the stage. The meetings will combine a theoretical conversation, a shared reading of dramatic texts and a theatrical practical workshop.

Convener: Hannan Ishay Ronen, *Tel Aviv University*

Convener: Netta Sovinsky, *Yale University*

Rudiger Campe, *Yale University*

Leonie Ettinger, *New York University*

~~Vanessa Gubbins, Cornell University~~

Simon Horn, *Brown University*

Lea Jouannais Weiler, *Yale University*

Klaus Mladek, *Dartmouth College*

Amparo Necker, *Cornell University*

~~Paul North, Yale University~~

Freddie Rokem

Michal Sapir

Anna Schewelew, *University of California, Santa Barbara*

Sophie Schweiger, *Yale University*

054, 179, 301. Playing in the German Dark: Our Relationship to the Canon's Sinistry

Toni Morrison's essays in *Playing in the Dark* did not merely elucidate the ways in which perceptions of Blackness shaped the American literary canon, they also seized "the interpretive space within a racially ordered hierarchy of cultural criticism" (Dyson) without dismissing the radical possibilities of the texts under investigation. How do we intellectually and affectively position ourselves vis-à-vis texts we can neither discard nor read without deep apprehension? How do we work responsibly and perhaps even joyously with a corpus that not only participates in but frequently is constitutive of noxious racial, sexual, and class hierarchies? We invite papers that engage these and related questions either directly, reflecting on our own scholarly practices, or in an analysis of the strategies of minoritized writers who have engaged German aesthetic and theoretical legacies for their own liberatory ends without thereby validating them (e.g., Charles Mills and Kant, Fanon and Nietzsche, Davis and Marcuse).

Convener: Barbara Nagel, *Princeton University*

Convener: Silke-Maria Weineck, *University of Michigan*

Lina Alam, *University of Michigan*

Ian Balfour, *York University*

Janice Cheon, *Yale University*

Spencer Hadley, *Cornell University*

Hector Hernandez, *Princeton University*

Laurie Johnson, *University of Illinois*

Regina Karl, *Rutgers University*

Andrea Larson, *Duke University/UNC*

Imke Meyer, *University of Illinois Chicago*

Katrina Nousek, *Bucknell University*

Sara Poor, *Princeton University*

Jonas Rosenbrück, *Amherst College*

Heidi Schlipphacke, *University of Illinois Chicago*

Martina Villalobos, *Cornell University*

Jason Yonover, *Princeton University*

026, 146, 270. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network)

The past decade has seen an expanding turn to Critical Race Studies within medieval studies, highlighting the importance of the concept through the context of what has been traditionally considered a time “before race.” While German Studies has not produced a similarly broad body of scholarship as French and English Studies, there has been sustained interest in Critical Race Studies. This interest has led to a more prominent positioning of applying and revising the findings of CRS to our field (see the recent special issue of the *German Quarterly* on Black German Studies). It is essential to examine this discourse’s long history and roots. In the seminar, we will look at representations of race in premodern primary sources. Of further importance are the reception of this material and its impact on the formation of German studies in the eighteenth and nineteenth centuries. We hope this seminar can foster a dialogue beyond the GSA by bringing together scholars working on the topic in various disciplines to establish an interdisciplinary network spanning literature, history, religion, art history, and more.

Convener: Tina Boyer, *Wake Forest University*

Convener: Annegret Oehme, *University of Washington*

Tabea Hawkins, *Ludwig Maximilian University*

Ryan Hellenbrand, *University of Wisconsin-Madison*

Hannah Hunter-Parker, *Amherst College*

Kristin Kopp, *University of Missouri*

Heikki Lempa, *Moravian University*

Erica Passoni, *Princeton University*

Debra Prager, *Washington and Lee University*

Landon Reitz, *University of Cincinnati*

Alexandra Sterling-Hellenbrand, *Appalachian State University*

028, 150, 273. Sounds of War (sponsored by the Sound Studies and War and Violence Networks)

Boom! Bang! Crash! War is probably the loudest human activity, especially since the advent of gunpowder and other modern weapons. From the whistling of bullets, the kabooms of shells and the screams and shouts of battle to the cadences of patriotic songs and other music, war exists as an immersive sonic experience. This seminar will explore the relationships between sound and war as a way to understand violence better and to expand our concept of sound. The seminar will consider the multitude of sounds and music that has promoted, opposed, waged, and commemorated war since the Middle Ages. How can various disciplines work together to develop a shared framework for analyzing music, sound, and conflict? Combining

our networks' diverse approaches to sources, methods, theory, and subject matter, this seminar has the potential to illuminate shared questions in exciting new ways.

Convener: David Imhoof, *Susquehanna University*

Convener: Rita Krueger, *Temple University*

Convener: Adam Seipp, *Texas A&M University*

Vance Byrd, *University of Pennsylvania*

Joy Calico, *Vanderbilt University*

Jason Doerre, *Trinity College*

Kira Dralle, *University of California, Santa Cruz*

Julian Duncan, *Florida State University*

Florence Feiereisen, *Middlebury College*

Matthew Heathcote, *University of Manchester*

Samantha Heinle, *University of Notre Dame*

Yaron Jean, *Oranim College*

Pamela Potter, *University of Wisconsin-Madison*

Sara Sewell, *Virginia Wesleyan University*

Seth Thomas, *Cornell University*

Lena Trueper, *University of California, Los Angeles*

Jonathan Wipplinger, *University of Wisconsin-Milwaukee*

029, 153, 276. Taking the Long View: Imagined Communities in Austria, 1867–2023

This seminar explores legacies of non-national imagined communities in Austrian history since the establishment of the dual monarchy of Austria-Hungary in 1867. Mindful of the false proposition that because such small-scale communities were not engaged in elite national politics, they were not politicized, we welcome contributions from traditional fields, including studies of literary groups, classical and folk music societies, art movements, education reform, and philosophical circles. We also invite newer approaches investigating forms of cooperation around nature, digital universe, associational life, and more. Mindful also that such communities have often been vilified, we seek contributions addressing gender, sexuality, and disabilities, as well as anti-intellectualism, socialism, Catholicism, and regionalism. What habitus and behaviors express community belonging, and what projections and emotional states are required to create and sustain it? Comradeship, shared preferences, and a sense of shared destiny figure largely in any imagined community. But how does one experience the leader of the imagined community? And does one imagine belonging to a Freunderlwirtschaft?

Convener: Michael Burri, *Haverford College*
 Convener: Marc Landry, *University of New Orleans*
 Convener: Sarah Painitz, *Butler University*

Christine Le Jeune, *University of Florida*
 Katja Maierhofer, *University of Vienna*
 Peter Hoeyng, *Emory University*
 Joscha Jelitzki, *University of Connecticut*

058, 184, 305. Theories of Migration and Solidarity in German-Jewish Authors

This seminar investigates German-language cultural production by a small cohort of 10–12 self-identified Jewish authors since the 1990s such as Grjasnowa, Salzmann, and Kapitelman. It will explore current theoretical debates in relation to contemporary German-Jewish literature by writers from the former Soviet Union. The seminar seeks to foster discussion of the complementarity, contradictions, and conflict between various theoretical concepts, including postmigration, multidirectionality, alliances, entanglement, similarity and lines of affiliation in contemporary German-Jewish literatures. We focus on how theory illuminates discourses of migration, diaspora and cosmopolitan solidarity in (German-) Jewish literature, especially in relation to interactions between intersectional Jewish, gender, queer and other minoritized identities in both recent literary texts and cultural producers' public performances and interventions. Considering theoretical concepts such as Foroutan's *Postmigrantische Gesellschaft* (2019), Yildiz's *Postmigrantische Visionen* (2018), Rothberg's *Multidirektionale Erinnerung* (2021) and its German reception, the seminar offers new perspectives on leading questions in German-Jewish literature.

Convener: Agnes Mueller, *University of South Carolina*
 Convener: Stuart Taberner, *University of Leeds*
 Convener: Miriam Wray, *University of Leeds*

Irit Dekel, *Indiana University*
 Katja Garloff, *Reed College*
 Hillary Herzog, *University of Kentucky*
 Karolina Hicke, *Swarthmore College*
 Erin McGlothlin, *Washington University in St. Louis*
 Jonathan Skolnik, *University of Massachusetts-Amherst*
 Elizabeth Sun, *University of California, Berkeley*
 Dennis Wegner, *Cornell University*

060, 185, 306. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder

As even a quick glance at the list of “Neue Literatur zu Georg Forster” included at the end of each installment of the Georg-Forster-Studien will attest, scholarly work on Georg and his father, Johann Reinhold Forster, is being produced at a steady clip. The enduring fame of the Forsters began with their time spent as naturalists on James Cook’s second major expedition to the Pacific in search of a southern continent (1772–75). The Forsters each published important accounts of the voyage and continued for decades afterward as key disseminators—via translations, commentaries, articles, and books—of travel literature for German readers. For today’s historians of philosophy, however, Georg Forster is best known for his dispute with Kant on race. But the Forsters’ ethnographic observations and natural historical writings were more broadly influential than this one exchange suggests, and their philosophical reception history remains significantly understudied overall. This seminar aims to begin recovering some of their impact on the philosophical anthropologies produced by Herder, Kant, and Meiners.

Convener: Jennifer Mensch, *Western Sydney University*

Convener: Michael Olson, *Marquette University*

Richard Apgar, *University of the South*

Peter Gilgen, *Cornell University*

Sally Gray, *Mississippi State University*

Jeffrey Jarzomb, *University of Washington*

Madhuvanti Karyekar, *Indiana University, Indianapolis*

Huaping Lu-Adler, *Georgetown University*

William Marsolek, *The Ohio State University*

Heather Morrison, *SUNY New Paltz*

Joseph O’Neil, *Miami University*

Daniel Purdy, *Pennsylvania State University*

Alexander Schmidt, *Vanderbilt University*

032, 155, 279. The *Zeitenwende* in German Politics: Foreign Policy and Beyond

In response to Russia’s invasion of Ukraine three days earlier, on February 22, 2022, Chancellor Olaf Scholz declared a “*Zeitenwende*” in German foreign policy. This seminar will examine whether it can be said that a *Zeitenwende* in German politics is occurring beyond the realm of foreign policy. For example, are the twin threats of global warming and energy dependence forcing Germany into new “green” policy areas? Is the traditional German focus on budget discipline giving way to a different conception of domestic political economy in 2023? Does the rise of the AfD (Alternative for Germany) herald a turning point in the ways German parties campaign, compete for votes, and build coalitions at the state and national level? In short,

using the idea of *Zeitenwende*, this seminar seeks contributions that explore potential turning points in politics and policy in Germany today, broadly considered.

Convener: Louise Davidson-Schmich, *University of Miami*

Convener: Jonathan Olsen, *Texas Woman's University*

Convener: Danny Schindler, *Institute for Parliamentary Research*

Hannah Alarian, *University of Florida*

Ross Campbell, *University of the West of Scotland*

Barbara Donovan, *Wesleyan College*

Sarah Elise Wiliarty, *Wesleyan University*

Oliver Kannenberg, *Institute for Parliamentary Research*

Eric Langenbacher, *Georgetown University*

Christiane Lemke, *Leibniz University Hannover*

David Patton, *Connecticut College*

Andrew Port, *Wayne State University*

Mark Vail, *Wake Forest University*

Christina Xydias, *Bucknell University*

Jennifer Yoder, *Colby College*



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- 3.0 overall GPA
- Home institution approval

DATES

Academic year

Early September to end of July

First semester

Early September to mid-February

Second semester

Late March/early April to end of July

APPLY

Academic Year and First Semester Program

April 1

Second Semester Program

November 1


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SCAN ME



CONFERENCE SCHEDULE

Events, Meetings, and Sessions

Friday, September 29, 2023

NEW MEMBERS VIRTUAL WELCOME MEETING
12:00 PM–2:00 PM CDT (19.00–21.00 Uhr Berlin)
(by emailed invitation from the President)

Thursday, October 5, 2023

ANNUAL GENERAL MEETING OF THE ASSOCIATION

4:00 PM–5:00 PM
Ballroom East

DAAD RECEPTION

5:00 PM–6:30 PM
Ballroom West

GSA ARTS NIGHT & DEFA SCREENING

6:30 PM–9:30 PM
Salons 1 & 3

Friday, October 6, 2023

Sessions: 8:00 AM–10:00 AM

1. 19*20: Hybrid Modernism, or the Return of the 1920s in Cultural Productions Today Salon Drummond East
2. Asian German Studies (1): German-speaking Jewish Refugees Before and During Their Years in East Asia (sponsored by the Asian German Studies Network) Salon Hémon
3. Becoming Hegemonic—Emancipation and Its Fantasms (1): Concepts and Narratives Suite 701
4. Cafés, Conspiracies, and Contemporaneity in the Novel Suite 3404
5. Carl Schmitt's *Die geistesgeschichtliche Lage des heutigen Parlamentarismus*: Essence, Controversy, Legacy (Closed Seminar) Salon Lamartine
6. Catastrophe and Critique (1): Theoretical Approaches Salon Drummond Centre

7. Comics Studies (1): Teaching and Reading Comics/Graphic Novels
(sponsored by the Comics Studies Network) Salon 3
8. Comparison Literature (1): Negotiating Singularity
Salon Drummond West
9. Configurations of Patriarchy in the Long Eighteenth Century (1): Letters
and Journals (sponsored by the Goethe Society of North America)
Suite 722
10. Culture, Consumption and Catholicism in Austrian History and
Diplomacy Salon C
11. Defining Cultural Journalism in Nineteenth-Century Germany (1)
Suite 720
12. Dresden Since 1949 (1): Children, Literature, Film, and Fashion (spon-
sored by the GDR and German Socialisms Network and the DAAD)
Salon B
13. Eighteenth- and Nineteenth-Century Theory and Philosophy
Suite 3204
14. Emancipation and Resistance (1): Verena Stefan's Poetics of Emancipa-
tion (sponsored by the Swiss Studies Network) Suite 705
15. Emerging Scholars Workshop: "German Studies Unbound" (Closed
Seminar) Salon Joyce
16. Environment, Activism, and Social Change in German Studies (spon-
sored by the Environmental Studies Network) (Closed Seminar)
Salon 4
17. Exchange, Translation and Migration: Europe, East Asia and Beyond
Ballroom East
18. Fascist Fantasies? Popular Fiction and Film in the Twentieth and
Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)
Suite 3504
19. Gameplay in Teaching and Research (Closed Seminar) Salon 6
20. Gendered Violence in Literature, Theater, and Visual Arts after 1970
(Closed Seminar) Suite 728
21. Germans in the Southern Cone (1): Intercultural Networks and Com-
munities (sponsored by Centro DIHA, Buenos Aires) Suite 716

22. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar) Salon 8
23. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar) Salon 5
24. “New” Women in “Red” Vienna Salon Jarry
25. Philosophies of Unperformable Dramas: Embodiments of the Unstageable (Closed Seminar) Salon Kafka
26. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar) Salon 7
27. Romantic Realisms (1): Why Speculative Realism? Suite 3304
28. Sounds of War (sponsored by the Sound Studies and War and Violence Networks) (Closed Seminar) Salon Musset
29. Taking the Long View: Imagined Communities in Austria, 1867–2023 (Closed Seminar) Salon Garcia Lorca
30. Teaching with Digital Collections (1): The Collections (sponsored by the Teaching Network) Salon 1
31. War and Its Consequences in the Nineteenth and Twentieth Centuries Salon A
32. The *Zeitenwende* in German Politics: Foreign Policy and Beyond (Closed Seminar) Salon 2

Friday, October 6, 2023
Sessions: 10:15 AM–12:15 PM

33. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar) Salon 7
34. Comics Studies (2): French and German Comics—Reciprocal Connections (sponsored by the Comics Studies Network) Salon 3
35. Comparison Literature (2): Recognizing Similarities
 Salon Drummond West
36. Configurations of Patriarchy in the Long Eighteenth Century (2): Schiller and Bachofen (sponsored by the Goethe Society of North America) Suite 722

37. Cultural Appropriation and Representation in Film and Performance
Salon Musset
38. Defining Cultural Journalism in Nineteenth-Century Germany (2)
Suite 720
39. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar)
Salon Lamartine
40. Emancipation and Resistance (2): Practices of Emancipation and Resistance in Swiss Literary History (sponsored by the Swiss Studies Network)
Suite 705
41. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar)
Salon 4
42. The German Inflation (1914–1923) and the Avant-Garde
Salon A
43. Germans in the Southern Cone (2): Transatlantic Legacies in Chilean Patagonia (sponsored by Centro DIHA, Buenos Aires)
Suite 716
44. Global Nazism (Closed Seminar)
Salon 6
45. Guilt and Shame in Germany Memory Writing from 1946 to the Present (sponsored by the GSA Legacies of Nazism Network)
Salon Jarry
46. Haunting and Resistance in Sound Studies
Suite 701
47. Kafka at 100: Analogue and Digital Approaches (sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)
Salon Hémon
48. Literature and Social Critique (1): Poetics of the Social Present (sponsored by *New German Critique*)
Salon B
49. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar)
Salon 8
50. Media Aesthetics of Fascism
Salon 1
51. Militant Democracy Then and Now (Closed Seminar)
Salon Garcia Lorca
52. New Directions in Researching Nineteenth-Century Women Writing (Closed Seminar)
Salon 5
53. Nothing to See Here? East German Space(s) in Contemporary Societies (Closed Seminar)
Suite 728

54. Playing in the German Dark: Our Relationship to the Canon's Sinistry
(Closed Seminar) Salon Kafka
55. Queer Love and Desire in the Twentieth Century
Salon Drummond East
56. Teaching Diversity in German SLA Courses (sponsored by the Black
Diaspora Studies Network) Ballroom East
57. Teaching with Digital Collections (2): The Assignments (sponsored by
the Teaching Network) Salon C
58. Theories of Migration and Solidarity in German-Jewish Authors
(Closed Seminar) Suite 3504
59. Transcultural Approaches to the Works of Fatma Aydemir Suite 3204
60. Translating the Pacific: Georg Forster and the Order of Nature in Mein-
ers, Kant, and Herder (Closed Seminar) Salon 2
61. Trauma and Crisis in History, Literature, and Philosophy Salon Joyce
62. Übung, Exercise, Askesis (1): Pedagogies of the Body Suite 3304
63. What Are the Borders of German Studies and German History?
Suite 3404
64. Writing Biographically (1): Lives and Times, Redux: Emblematic Lives
and Their Sources Salon Drummond Centre

LUNCHEON

12:30 PM–1:45 PM

Ballroom Centre

“Food for Thought”: Annual Showcase Event

Friday, October 6, 2023

Sessions: 2:00 PM–3:30 PM

65. Activism and Agency (1): Communication and Alienation (sponsored
by the Environmental Studies Network) Salon B
66. Against "The East": Imperial Ambitions and Perceptions of Eastern
Europe, 1871–1945 Salon 6
67. Becoming Hegemonic—Emancipation and Its Fantasms (2): Freedom
and the Visual Suite 3504
68. Beyond Europe: New Directions and Destinations in (Global) Holo-
caust Studies Salon 5

69. "Beyond Our Grasp": Representing Hyperobjects in German-language Works (1): Spectrality and Diffusion Suite 3204
70. Confronting the Radical Right in Europe and America: Fascism's Past and Present Salon A
71. Cultural Continuities across 1933 and 1945 Suite 716
72. Disability and the GSA (sponsored by the Committee for Institutional Transformation and Social Justice) Salon Drummond West
73. For Religion, Nation, and Development: Germans Abroad in Time and Space Suite 722
74. The Future of a Democratic Past Suite 720
75. Gendered Objects im Theater Salon Musset
76. Integrating Environment and Empire into German History: Roundtable on Philipp Lehmann's *Desert Edens* Salon 2
77. Intersectional Feminist Filmmaking in the Long 1960s (sponsored by the Coalition of Women in German) Salon Drummond East
78. Intertwined and Separate Histories of Jews and Roma during the Holocaust and After Salon 3
79. Justice and Perpetrator Research in Austria: Documents of Shame and Their Value for Historiography Salon 7
80. Laughing in the Face of Death: Musical Satire in Nazi Concentration Camps Salon Hémon
81. Law, Literature, and the State (sponsored by the Law and Legal Cultures Network) Salon Jarry
82. Lessing, Mendelssohn, and Alterity in the Eighteenth Century (sponsored by the Lessing Society) Salon Lamartine
83. Modes of Return: German-Hebrew Translation and Self-Translation in Post World War II Poetry Suite 3304
84. Narration in Twentieth/Twenty-first Century Literature Suite 3404
85. Out of Their Element: German Exiles and Challenges of the Natural Environment Suite 705

86. Reimagining Space, Place, and Belonging in Austrian Literature and Culture Suite 701
87. Reproductive Tales Salon Joyce
88. The Same Endgame? North American and European Perceptions of Foreign Policy Goals in the Russian-Ukrainian War (co-sponsored by the DAAD Alumni Association of the USA and the DAAD Centers for German and European Studies) Salon 8
89. Tangled Legacies of Austrian Soft Power in North America (sponsored by the Botstiber Institute for Austrian-American Studies) Salon C
90. Teaching German Literature for/in the Twenty-First Century Salon 1
91. Teaching with DEFA Films Today: Borders, Gaps and Crises Ballroom East
92. Temperance and Prohibition: German Perspectives in International Contexts Salon 4
93. Transnational Tensions: The Law, Human Rights, and Queer German Movements since the 1970s Salon Kafka
94. Writing Biographically (2): Myths and Disinformation Salon Drummond Centre

Friday, October 6, 2023
Sessions: 3:45 PM–5:45 PM

95. Asian German Studies (2): East Asian-German Philosophical, Literary, and Artistic Connections (sponsored by the Asian German Studies Network) Salon Hémon
96. “Beyond Our Grasp”: Representing Hyperobjects in German-language Works (2): Experimentation and Scale Suite 3204
97. Catastrophe and Critique (2): The Politics of the Apocalypse Salon Drummond West
98. Critical Approaches to Women and Theatre in German-Language Europe: A New Handbook Project Salon Musset
99. Digital Humanities (1): Literature, Translation, Methods (sponsored by the Digital Humanities Network) Suite 720
100. Disruptions in the Field (GSA Presidential Roundtable) Ballroom East

101. Émigrés and Exile in Literature and Theater Suite 705
102. The Future of Critique: A Forum of *The Germanic Review*
Salon Drummond Centre
103. Heine and Translation (sponsored by the North American Heine Society) Suite 3504
104. International Encounters in German Film: Identity, Memory, Space Suite 716
105. Kafka's Kaf-kats, Tourism and Dreams Salon 7
106. Map, Membrane, Mirror, Model: How Environmental Sense-abilities Shaped Modern Germany Salon Joyce
107. Masculinity and the Politics of Embodiment (sponsored by the Body Studies Network) Salon C
108. Media, Germany, and the International Gaze (sponsored by the Berlin Program for Advanced German and European Studies at the Freie Universität) Salon Kafka
109. The Modernist and Contemporary Novel Suite 3404
110. Nazi Perpetrators and Their Imaginaries Salon 8
111. Postwar and Contemporary Cinema Salon 3
112. Re-Viewing the Rezension: Contexts, Histories, Dynamics (1) (sponsored by the AATG) Salon 4
113. Recent Scholarship on Antisemitism Salon A
114. Recognition and Reparations: Victims of Nazi Racial Policy in the Two Germanies (sponsored by the Legacies of Nazism Network) Salon Jarry
115. Representation of Race and Minority in the Works of German Exile Writers Salon 2
116. Revisiting "Fascism": Again Salon 5
117. Romantic Realisms (2): Literary Ramifications Suite 3304
118. Subversive Women in Prison and Pedagogy Salon B
119. Temporalities of Abundance: Realist Aesthetics and Reality Effects Suite 701

120. Theater Across Borders Salon Drummond East
121. What Difference Does Radio Make?: Interdisciplinary Explorations of German Radio Culture Suite 722
122. What is New About the “New Right”? Perspectives from Contemporary History Salon 1
123. Witnessing and Conserving as Modes of “Authentic” Transmission and Representation Salon 6

NO-HOST RECEPTION
6:00 PM–7:30 PM
 Ballroom West

GOETHE SOCIETY OF NORTH AMERICA CASH BAR
6:30 PM–7:15 PM
 Level 2 Foyer

ANNUAL BANQUET OF THE ASSOCIATION
7:30 PM–9:30 PM
 Ballroom Centre

Featured Speaker: Dr. Renae Watchman, *McMaster University*
 “Indigenous Literary Arts in the German Studies Curriculum:
 Centering Otherwise” (in collaboration with German Studies Canada,
 sponsored by the DAAD)

Remembering Helen Fehervary (1942–2023)
9:30 PM–10:30 PM
 Salon Joyce

Saturday, October 7, 2023
Sessions: 8:00 AM–10:00 AM

124. Aesthetics and Resistance (1): Concepts of Resistance Suite 3404
125. Affektive Verstörungen: Christian Kracht’s Oeuvre (1) (sponsored by the Swiss Studies Network and the DAAD) Salon B
126. Art and/in Migration (sponsored by the DAAD) Salon Drummond Centre
127. Asian German Studies (3): Juxtapositions of the German and Japanese Cultures in Manga and Picture Books (sponsored by the Asian German Studies and Comics Studies Networks) Salon Hémon
128. Carl Schmitt’s *Die geistesgeschichtliche Lage des heutigen Parlamentarismus*: Essence, Controversy, Legacy (Closed Seminar) Salon Lamartine

129. Configurations of Patriarchy in the Long Eighteenth Century (3):
Goethe Suite 716
130. Contemporary German and Austrian Film and Television
Salon Drummond East
131. Decolonizing Holocaust Testimony: Power Relationships and the
Emergence of the Holocaust Archive Salon Jarry
132. Emerging Scholars Workshop: “German Studies Unbound” (Closed
Seminar) Salon Joyce
133. Entangled Tolerations in the Early Modern Period (1): The German
Lands and North-Western Europe Suite 705
134. Environment, Activism, and Social Change in German Studies (spon-
sored by the Environmental Studies Network) (Closed Seminar)
Salon 4
135. Exploring Neurodivergence in the German Studies Context (1):
Literary and Cultural Studies Salon A
136. Fascist Fantasies? Popular Fiction and Film in the Twentieth and
Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)
Suite 3504
137. Gameplay in Teaching and Research (Closed Seminar) Salon 6
138. Gendered Violence in Literature, Theater, and Visual Arts after 1970
(Closed Seminar) Suite 728
139. Geopolitics and Sedimentation. Of Mineral Memory, Dark Ecologies,
and Necropower Salon C
140. Goethe as Theoretical Touchstone (sponsored by the Goethe Society
of North America) (Closed Seminar) Salon 8
141. The Implicated Subject in Contemporary German-Language Litera-
ture (1): Narrating Implication Suite 3204
142. Linguistics and Language Studies Interdisciplinary Network Panel
Series (1): Convergence, Complexity, and Colonial Pasts: German(ic)
Varieties on the Periphery Suite 720
143. Made in Germany: Myths and Materiality of an Exporting Nation
(Closed Seminar) Salon 5
144. Philosophies of Unperformable Dramas: Embodiments of the Un-
stageable (Closed Seminar) Salon Kafka

145. Pop Cultures and Ecstatic States of the Body in Late Twentieth-Century Germany Suite 701
146. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar) Salon 7
147. Queer(ing) Spaces in the Contemporary History of German-speaking Europe Suite 722
148. Re-Viewing the ReZension: Contexts, Histories, Dynamics (2) (sponsored by the AATG) Salon Drummond West
149. Socialist Meritocracy: Leistungsprinzip and Social (In)justice in East Germany before and after 1989 Ballroom East
150. Sounds of War (sponsored by the Sound Studies and War and Violence Networks) (Closed Seminar) Salon Musset
151. Speculation (1): Attention, Energy, Excess Suite 3304
152. Streaming Television and German Studies—Challenges and Opportunities (1): German Studies and Transnational Streaming in the Interdisciplinary Classroom Salon 1
153. Taking the Long View: Imagined Communities in Austria, 1867–2023 (Closed Seminar) Salon Garcia Lorca
154. Visual Culture in Moments of Historical Transformation: Film and Photography as Political Statements in Divided Germany, 1975–1990 Salon 3
155. The *Zeitenwende* in German Politics: Foreign Policy and Beyond (Closed Seminar) Salon 2

Saturday, October 7, 2023
Sessions: 10:15 AM–12:15 PM

156. Aesthetics and Resistance (2): Peter Weiss, Helke Sander, Heike Geißler Suite 3404
157. Affektive Verstörungen: Christian Kracht's Oeuvre (2) (sponsored by the Swiss Studies Network) Salon B
158. Asian German Studies (4): German-East Asian Relations since the 1950s: Guest Workers, Cultural Relations, and Cinematic Representation (sponsored by the Asian German Studies Network) Salon Hémon

159. Becoming Hegemonic—Emancipation and Its Fantasms (3): Climates of (Dis)integration Suite 701
160. Blood, Borders, and the Body: Shifts in How Bodies are Policed, Controlled, and Regulated (sponsored by the Black Diaspora and Body Studies Networks) Ballroom East
161. Catastrophe and Critique (3): Coming to Terms with the Catastrophe of the Second World War Salon Jarry
162. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar) Salon 7
163. Creating Queer Legibility in the Twentieth and Twenty-first Centuries Suite 722
164. Creative Confinement: Internee Cultures in the United Kingdom, Australia, and the United States, 1914–1919 Suite 716
165. David Sabeau's *A Delicate Choreography: Kinship Practices and Incest Discourses in the West Since the Renaissance* (2023) Salon Drummond Centre
166. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar) Salon Lamartine
167. Exploring Neurodivergence in the German Studies Context (2): Teaching and Study Abroad Salon A
168. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar) Salon 4
169. GIF, Split, Dust: Layers of Disordered Images Salon Drummond East
170. Global Nazism (Closed Seminar) Salon 6
171. Literature and Social Critique (2): Aesthetics of Social Practices (sponsored by *New German Critique*) Salon C
172. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar) Salon 8
173. Lost Objects and Their Afterlives Suite 3204
174. "Metapolitics": Cultures of the New Right in Transatlantic Perspective Salon Drummond West
175. Militant Democracy Then and Now (Closed Seminar) Salon Garcia Lorca

176. New Directions in Researching Nineteenth-Century Women Writing
(Closed Seminar) Salon 5
177. Nothing to See Here? East German Space(s) in Contemporary Societies
(Closed Seminar) Suite 728
178. The Past in the Present: Facing the Challenges of German History in
Twenty-first-century Visual Culture and Literature Suite 705
179. Playing in the German Dark: Our Relationship to the Canon's Sinistry
(Closed Seminar) Salon Kafka
180. The Politics of German Football in Mass Media Salon 3
181. Speculation (2): Technology, Calculation, Mediation Suite 3304
182. Tales of Transmission: Affect, Evolution, and Trauma in Contemporary
Erinnerungsliteratur Salon Musset
183. Teaching Digital Humanities Skills in German Studies (sponsored by
the Digital Humanities Network) Salon 1
184. Theories of Migration and Solidarity in German Jewish Authors
(Closed Seminar) Suite 3504
185. Translating the Pacific: Georg Forster and the Order of Nature in
Meiners, Kant, and Herder (Closed Seminar) Salon 2
186. Writing Trauma and the Body (1): War, Genocide and Political Violence
Salon Joyce

LUNCHEON

12:30 PM–1:45 PM

Ballroom Centre

“Planning the Future of German Studies Amidst Consolidation and Threats of Closure”

**Introduction: Damani Partridge, GSA Vice President,
*University of Michigan***

Saturday, October 7, 2023

Sessions: 2:00 PM–3:30 PM

187. Adorno on Art and Experience Salon 2
188. Asian Diaspora in the German-Speaking World (1): Anglo-American
Influence, Identity, and Belonging Suite 3304
189. Austrian and German Film Directors: Richard Oswald Salon Musset

190. Between Denazification and Decolonization: Digesting *documenta 15* One Year On Salon A
191. “Beyond Our Grasp”: Representing Hyperobjects in German-language Works (3): Indeterminacy and Contingency Suite 3204
192. Cold War Brückenbauer: Education Mobility, Individual Trajectories, and State Politics (sponsored by the DAAD Centers for German and European Studies and the GDR and German Socialisms Network) Salon Drummond West
193. Comics Studies (3): Transnational Influences Within and Beyond German-language Comics (sponsored by the Comics Studies Network) Suite 720 [10:15 AM – 12:15 PM]
194. Dresden Since 1949 (2): Identity and Architecture (sponsored by the GDR and German Socialisms Network) Salon B
195. Emancipation and Resistance (3): Emancipation and Resistance in Contemporary Swiss Literature (sponsored by the Swiss Studies Network) Suite 705
196. Erlebte Gemeinschaften? Die Produktion und Abgrenzung von Gruppen in Deutschland im 20. Jahrhundert (sponsored by CIERA and the DAAD) Suite 701
197. Fairy Tales: Form, Function, Forests Salon Lamartine
198. Germans in the Southern Cone (3): Brazilian-German Identity and Ideas (sponsored by Centro DIHA, Buenos Aires) Suite 716
199. “Germany Must Perish”: Utopia, Dystopia, and the End of the Nation-State Salon Drummond East
200. Looking for Global Germany: Methodologies of the Transnational Suite 722
201. Migration, Racism, and Memory in the Graphic Novel: DAAD German Studies Professors Roundtable (sponsored by the Arts Night Committee, the Comics Studies Network, and the DAAD) Ballroom East
202. Negotiating Heimat/Heimatlosigkeit: Jewish Perspectives in Weimar Germany (sponsored by the DAAD) Salon 4
203. Of Robbery and Revolution: 100 Years of *Im Dickicht der Städte* and *Trommeln in der Nacht* (sponsored by the International Brecht Society) Salon 6

204. Planetary Thinking in the Age of Goethe (1): Routes (sponsored by the Goethe Society of North America) Salon C
205. Poetics in the Public Sphere / Poetik im öffentlichen Raum Suite 720
206. Policing Bodies in Twentieth-Century Vienna Salon 8
207. The Resurgence of Antisemitism in Germany, Europe and the United States Today (sponsored by the DAAD Centers for German and European Studies) Salon 5
208. Socialist, Ephemeral, and Globalized: New Directions in the Study of German Art Salon Joyce
209. Thirty Years Queer German Studies: A Tribute to Bob Tobin (sponsored by the Goethe Society of North America and the Trans and Queer Studies Network) Salon Hémon
210. Transatlantische Bücherströme: Schocken, Pantheon Books, Rowohlt Suite 3404
211. Undergraduate Research Panel Salon Kafka
212. Unearthing the Past, Altering the Present: Site-Specificity in German Art since the 1950s Salon 7
213. The Uses and Abuses of Illicit Sexuality in Twentieth-Century Germany Salon Jarry
214. Whither German? Building and Maintaining German Studies Programs in the Twenty-first Century (1) (sponsored by the GSA Teaching Network) Salon 1
215. Why Are You Laughing? Affect and Cognition in Contemporary German Film and Theater Suite 3504
216. Writing Biographically (3): Collective Biographies: Diplomats, Scientists, and Families Salon Drummond Centre

Saturday, October 7, 2023
Sessions: 3:45 PM–5:45 PM

217. A Men's World? Gender, Police and Security Service in Twentieth-Century Germany Salon 6
218. Academic Autobiography as Disciplinary History: A Roundtable on the Transatlantic Memoirs by Konrad Jarausch and Frank Trommler Salon Drummond East

219. Activism and Agency (2): Global Environmental Imaginations (sponsored by the Environmental Studies Network) Salon B
220. Asian Diaspora in the German-Speaking World (2): Community, Politics, Media Salon Musset
221. Becoming Hegemonic—Emancipation and Its Fantasms (4): Idealism and Its Legacies Suite 3404
222. Care and Resistance in Contemporary Germanophone Literature and Culture Salon 7
223. Contemporary Heimat Discourses Salon Drummond Centre
224. Conversations with Paul Celan Salon Drummond West
225. Designing Domesticity, 1910–1960 Salon A
226. Digital Humanities (2): Theory and Methodology (sponsored by the Digital Humanities Network) Suite 720
227. Doing New Things with Marx and Marxisms Salon 5
228. Ecocriticism in Literature and Film Salon Jarry
229. German Identity in Literature and Culture Suite 705
230. Historical-Critical Re-Evaluations Salon Joyce
231. Humanitarianism and Political Cleansing in Allied-Occupied Germany (sponsored by the Legacies of Nazism Network) Salon 2
232. The Implicated Subject in Contemporary German-Language Literature (2): Dissonant Memories Suite 3204
233. Is There Room for Optimism in Contemporary German History?: A Roundtable on Jennifer Allen's *Sustainable Utopias: The Art and Politics of Hope in Germany* Salon Hémon
234. Literature and the Visual Arts Suite 3504
235. Literature, Games, and Game Design—From Literature to Games (and Back Again) (sponsored by the American Friends of the Deutsches Literaturarchiv Marbach) Salon 3
236. Negotiating Nazi Gender Norms: The SD, the SS, and the BDM Salon 4

237. Planetary Thinking in the Age of Goethe (2): Orbits (sponsored by the Goethe Society of North America) Salon C
238. Reframing German Studies: Recruitment, Retention, and Rewards Salon Kafka
239. Romantic Realisms (3): Schellingian Currents Suite 3304
240. Settler Colonialism and Informal Empire in the German-speaking Diaspora, 1800s to 1920s Salon 8
241. Synergies between Development and Climate Policies: A Discussion with Andreas Freytag (GSA Presidential Special Event co-sponsored by the Deutsche Forschungsgemeinschaft and the DAAD) Ballroom East
242. Teaching Fairy Tales for the Modern World Salon Lamartine
243. Twentieth-Century Germans at Home, Abroad, and in the Mind Suite 716
244. Twentieth-Century Queer German History Suite 722
245. Übung, Exercise, Askesis (2): Literary Exercises Suite 728
246. Whither German? Building and Maintaining German Studies Programs in the Twenty-first Century (2) (sponsored by the GSA Teaching Network) Salon 1
247. Women's Work and Gendered Images in German History Suite 701

CELEBRATING 85 YEARS OF GERMAN STUDIES IN MONTRÉAL (RSVP requested)

hosted by the Centre canadien d'études allemandes et européennes

5:00 PM–7:00 PM

Goethe-Institut Montréal, 1626 boulevard Saint-Laurent, coin rue Ontario,
Métro Saint-Laurent

NETWORKS RECEPTION

6:00 PM–8:30 PM

Ballroom West

GRADUATE STUDENT RECEPTION

6:00 PM–8:30 PM

Salon 2

Sunday, October 8, 2023
Sessions: 8:00 AM–10:00 AM

248. Aesthetics and Resistance (3): Peter Weiss and His World Suite 3404
249. Anna Seghers' Late Work: Visions and Premonitions Suite 722
250. Art and Pedagogy Ballroom East
251. Big Data and Digital Humanities for the Study of World War II and Its Memory Salon A
252. Black German Resistance and Belonging Salon Drummond East
253. Carl Schmitt's *Die geistesgeschichtliche Lage des heutigen Parlamentarismus*: Essence, Controversy, Legacy (Closed Seminar) Salon Lamartine
254. "Class matters." Komparatistische Lektüren der deutschsprachigen Gegenwartsliteratur (1): Gender–Race–Class Salon Drummond West
255. Configurations of Patriarchy in the Long Eighteenth Century (4): Campe, Kleist, Clausewitz, Stifter Salon C
256. Emerging Scholars Workshop: "German Studies Unbound" (Closed Seminar) Salon Joyce
257. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network) (Closed Seminar) Salon 4
258. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar) Suite 3504
259. Gameplay in Teaching and Research (Closed Seminar) Salon 6
260. Gendered Violence in Literature, Theater, and Visual Arts after 1970 (Closed Seminar) Suite 728
261. German Art and Architecture in the 1930s: Patronage and Power Across National Borders Salon Drummond Centre
262. German Politics and Opinion from the Wende to the Present Suite 716
263. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar) Salon 8

264. Linguistics and Language Studies Interdisciplinary Network Panel Series (2): Historical Linguistics and Language Pedagogy Suite 720
265. Literature and Social Critique (3): Literary Criticism(s) (sponsored by *New German Critique*) Salon B
266. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar) Salon 5
267. Major Players—Minor Works? (1): Major Departures? Suite 701
268. Nineteenth-Century Music in the Home, Salon and Sublime Salon Hémon
269. Philosophies of Unperformable Dramas: Embodiments of the Unstageable (Closed Seminar) Salon Kafka
270. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar) Salon 7
271. Provenance in Archives, Libraries, and Memory Suite 3204
272. Refugee Voices: Stories of Place and Displacement (1) Salon 3
273. Sounds of War (sponsored by the Sound Studies and War and Violence Networks) (Closed Seminar) Salon Musset
274. Speculation (3): Risk, Representation, Poetry Suite 3304
275. Streaming Television and German Studies—Challenges and Opportunities (2): German Cultural History in the Age of Streaming Television Salon 1
276. Taking the Long View: Imagined Communities in Austria, 1867–2023 (Closed Seminar) Salon Garcia Lorca
277. Teaching About and With Migration: Interdisciplinary Conversations Between German History and German Studies Salon Jarry
278. Ways of Knowing Suite 705
279. The *Zeitenwende* in German Politics: Foreign Policy and Beyond (Closed Seminar) Salon 2

Sunday, October 8, 2023
Sessions: 10:15 AM–12:15 PM

280. Border-crossing Pleasures. Transnational Perspectives on Sexualities in West Germany, 1960s–1990s Salon Musset
281. Catastrophe and Critique (4): Catastrophe in the Age of the Anthropocene Salon Jarry
282. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar) Salon 7
283. “Class matters.” Komparatistische Lektüren der deutschsprachigen Gegenwartsliteratur (2): Genres mit einer Klassen-Geschichte Salon Drummond West
284. Community Building in German Literature and Media Salon B
285. Describing the Visual in the German Lands Before 1700 (sponsored by the Medieval and Early Modern German Studies Network) Salon Hémon
286. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar) Salon Lamartine
287. Entangled Tolerations in the Early Modern Period (2): The German Lands and East-Central Europe Suite 705
288. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar) Salon 4
289. Foreign and Security Policy: The Franco-German Misunderstanding Salon C
290. German Diplomacy and History from Weimar to the Cold War Salon Drummond Centre
291. Global Nazism (Closed Seminar) Salon 6
292. Heinrich Heine nach 1945: Jüdische Positionen Suite 716
293. The Implicated Subject in Contemporary German-Language Literature (3): Cultural Interventions Suite 3204
294. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar) Salon 8
295. Major Players—Minor Works? (2): Minor Poets? Suite 701

296. Militant Democracy Then and Now (Closed Seminar)
Salon Garcia Lorca
297. New Books in Black German Studies
Salon A
298. New Directions in Researching Nineteenth-Century Women Writing
(Closed Seminar)
Salon 5
299. Norms, Interests and Values in German Foreign Policy (DAAD Ger-
man Studies Professors Panel)
Salon Drummond East
300. Nothing to See Here? East German Space(s) in Contemporary Societ-
ies (Closed Seminar)
Suite 728
301. Playing in the German Dark: Our Relationship to the Canon's Sinistry
(Closed Seminar)
Salon Kafka
302. Reading Queer Sources Collaboratively and as Interdisciplinary Praxis
Suite 722
303. Refugee Voices: Stories of Place and Displacement (2)
Salon 3
304. Sturm und Drang Revisited: New Perspectives
Suite 3304
305. Theories of Migration and Solidarity in German Jewish Authors
(Closed Seminar)
Suite 3504
306. Translating the Pacific: Georg Forster and the Order of Nature in
Meiners, Kant, and Herder (Closed Seminar)
Salon 2
307. Transnational Memory, Far-Right Extremism, and the Abuse of
History
Salon 1
308. Twentieth-Century Media Theory and Cultural Criticism
Ballroom East
309. The Valences of Care in Nineteenth-Century German Literature
Suite 3404
310. Writing Trauma and the Body (2): The Experience of Gender and Sex-
uality
Salon Joyce

Sunday, October 8, 2023
Sessions: 2:00 PM–3:30 PM

311. Adorno and Poetry: Eichendorff, Trakl, and Bachmann
Salon 4
312. Archival Forensics: Tracing the (Un)Familiar
Salon 6

313. “Berge versetzen”: Challenging Contemporary Museum Culture from Within and Without Salon 1
314. Beyond *Die Drei von der Tankstelle*: Rediscovering Wilhelm Thiele’s Cinematic Legacy Salon 3
315. Body Languages (sponsored by the Body Studies Network) Salon 8
316. Certainty and Uncertainty in Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) Suite 3404
317. Cold War Ransoming Operations Salon 2
318. Contemporary Issues in German Theatre: Diversity, Identity, Contestation Salon 5
319. Emine Sevgi Özdamar in a New Decade: Shifting Literary Archives and Theoretical Perspectives Salon Jarry
320. Figuring Kinship in Premodern Societies: Methods, Practices and Research Salon Joyce
321. German Belonging and Identity Since the Mid-twentieth Century Salon Musset
322. German Global Visions After 1918 Salon Kafka
323. The German Victory in the West 1940 Suite 722
324. Global Moravian Racial, Gender, and Social Justice: Past to Present Suite 705
325. Intrinsic Appeal in the Aggregate: Serials and Anthologies for a “Reading Nation” Salon Drummond East
326. Ladykracher and Knallerfrauen: Feminist Humor in the German-speaking World Salon Hémon
327. Linguistics and Language Studies Interdisciplinary Network Panel Series (3): Sociolinguistics and Linguistic-Literary Studies Salon Lamartine
328. New Research on Nazi Austria and Its Legacy (sponsored by the Legacies of Nazism Network) Salon A
329. Non-academic Environments of Teaching and Learning German in the US Salon B

330. Perspectives on German Imperialism at the End of the Nineteenth Century
Salon Drummond Centre
331. Photography and the Holocaust
Salon 7
332. The Politics of Pit Mining in Leipzig, Lusatia, and Western Poland
Suite 3304
333. Projizierte Traditionen: Österreich-Ungarische Adelige im 19. Jahrhundert
Suite 720
334. Romantic Realisms (4): Naturphilosophie Revisited
Suite 3204
335. Sissi in the Sky with Asterix: Cultural Transfer in Popular Culture: Comic Books, Films and Music (supported by CIERA)
Suite 701
336. Socialist Travel Cultures in East Germany
Salon C
337. Transatlantic Projects That Work: Prospects and Challenges of German-North American Collaborations
Ballroom East

NEW FROM CAMBRIDGE

BETWEEN GOD AND HITLER

**Military Chaplains in Nazi
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Doris L. Bergen

BIG BUSINESS AND THE CRISIS OF GERMAN DEMOCRACY

**Liberalism and the Grand Hotels
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Adam Bisno

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**The Fragebogen and Political
Screening during the Allied
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Mikkel Dack

THE POWER OF EMOTIONS

**A History of Germany from 1900
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Ute Frevert

TRADING POWER

**West Germany's Rise to Global
Influence, 1963–1975**

William Glenn Gray

WE ARE ALL MIGRANTS

**A History of Multicultural
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Jan Plamper

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Janet Ward*

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**Starvation in the Warsaw, Lodz,
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Alan E. Steinweis

New Approaches to European
History

THE GAS MASK IN INTERWAR GERMANY

Visions of Chemical Modernity

Peter Thompson

Science in History

CROSS PURPOSES

**Catholicism and the Political
Imagination in Poland**

Magdalena Waligórska

New Studies in European History



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SESSIONS

Friday, October 6, 2023
Sessions: 8:00 AM–10:00 AM

1. 19*20: Hybrid Modernism, or the Return of the 1920s in Cultural Productions Today
10/6/23, 8:00 AM–10:00 AM Salon Drummond East

Moderator: Kurt Beals, *University of Richmond*
Commentator: Todd Herzog, *University of Cincinnati*

Post-Canonical Expeditions: Anna Martinetz's *Fräulein Else* (2013)
Richard Lambert, *Gettysburg College*

Creative Collaborations and Critique in Berit Glanz's *Pixeltänzer* (2019)
Cara Tovey, *University of California, Los Angeles*

When Germania Surfaces from Wannsee: Mnemonic Overlays in Time-Based Media
Svea Braeunert, *Film University Babelsberg*

2. Asian German Studies (1): German-speaking Jewish Refugees Before and During Their Years in East Asia (sponsored by the Asian German Studies Network)
10/6/23, 8:00 AM–10:00 AM Salon Hémon

Moderator: Erik Grimmer-Solem, *Wesleyan University*
Commentator: Ricky Law, *Carnegie Mellon University*

The Employment Situation of German-Jewish Refugee Women in Wartime Shanghai
Joanne Miyang Cho, *William Paterson University*

A Narrative Approach: Jews in Shanghai by Ursula Krechel and Susanne Hornfeck
Birgit Maier-Katkin, *Florida State University*

Werner Preibisch in Yamaguchi: A Half-Jewish German High School Teacher in Rural Japan during the Nazi Years
Christian Spang, *Daito Bunka University*

3. Becoming Hegemonic—Emancipation and Its Fantasms (1): Concepts and Narratives
 10/6/23, 8:00 AM–10:00 AM Suite 701

Moderator: David Martyn, *Macalester College*

Commentator: Zachary Sng, *Brown University*

Against Cosmetic Decolonization and Diversification: Toward an Aesthetics
 of Narratives of Refuge

B. Venkat Mani, *University of Wisconsin-Madison*

Broken Hegemonic Fantasms: Schürmann and Arendt on Kant
 Christiane Frey, *New York University*

The Promise of the Humanities: Hannah Arendt’s “Coercion” of Truths
 and Gayatri Spivak’s “Uncoercive Rearrangement of Desires”
 Elisabeth Weber, *University of California, Santa Barbara*

Rouminations: Deconstruction, Decolonization, Desertification
 Adam Stern, *University of Wisconsin-Madison*

4. Cafés, Conspiracies, and Contemporaneity in the Novel
 10/6/23, 8:00 AM–10:00 AM Suite 3404

Moderator: Julia Gruber, *Tennessee Tech University*

Commentator: Sharon Weiner, *Baylor University*

The Café of Trust in Katharina Hacker’s Novel *Die Gäste* (2022)
 Gary Lee Baker, *Denison University*

The *Geheimbundromane* in the Age of QAnon
 Dustin Lovett, *University of California, Santa Barbara*

Retracing Nazi Eugenics: Facts, Fiction, and Autobiography in Uwe Timm’s
Ikarien (2017)

Valeria Morelli, *The University of Melbourne*

Mirna Funk’s *Winternähe* (2015): The Jewish Historical Novel in the Digital
 Age

Molly Krueger, *University of California, Berkeley*

**5. Carl Schmitt’s *Die geistesgeschichtliche Lage des heutigen Parlamentarismus*: Essence,
 Controversy, Legacy (Closed Seminar)**

10/6/23, 8:00 AM–10:00 AM Salon Lamartine

6. Catastrophe and Critique (1): Theoretical Approaches
 10/6/23, 8:00 AM–10:00 AM Salon Drummond Centre

Moderator: Matthew Childs, *University of Washington, Seattle*

Commentator: Christoph Weber, *University of North Texas*

Pathei Mathos: Catastrophe and Critique as Peripeteia and Anagnorisis

Simon Godart, *Freie Universität Berlin*

Thinking Against Catastrophe in Twentieth-Century German Thought:
 Between “Catastrophe in Permanence” and “the Catastrophe of
 Liberation”

Jonathon Catlin, *Princeton University*

~~Time and Narrative: What Does Historical Narrative Competence Mean in
 the Face of Crisis?~~

~~Christian Wevelsiep, *University of Flensburg*~~

**7. Comics Studies (1): Teaching and Reading Comics/Graphic Novels (sponsored by the
 Comics Studies Network)**

10/6/23, 8:00 AM–10:00 AM Salon 3

Moderator: Jennifer William, *Purdue University*

Understanding L2 Learners’ Comics Readings: Rubrics for Assessing
 Reading Across Modalities (RARAM)

John Benjamin, *United States Military Academy*

The Berliner Ennit: A Medieval Graphic Novel and the Possibilities of Digital
 Scholarly Editing

Anna Cappellotto, *University of Verona*

Engaging Discomfort: Reading Graphic Novels with a Multiliteracies
 Perspective

Claudia Lynn, *University of Pennsylvania* and Sibel Sayili-Hurley, *University of
 Pennsylvania*

8. Comparison Literature (1): Negotiating Singularity
 10/6/23, 8:00 AM–10:00 AM Salon Drummond West

Moderator: Kristina Petzold, *Bielefeld University*

Commentator: Regina Karl, *Rutgers University*

Literature—the Incomparable? Thinking about Comparison with Hannah Arendt
Cosima Mattner, *Columbia University*

Comparison Through Collapse? Modes of Comparison in Dada and Romanticism
Julia Soytek, *University of Bonn*

Between the Loops: Comparing History in Sharon Dodua Otoo's *Adas Raum* (2021)
Elisa Ronzheimer, *Bielefeld University*

9. Configurations of Patriarchy in the Long Eighteenth Century (1): Letters and Journals
(sponsored by the Goethe Society of North America)
10/6/23, 8:00 AM–10:00 AM Suite 722

Moderator: Horst Lange, *University of Central Arkansas*
Commentator: Catriona MacLeod, *University of Chicago*

“Daß die Frauenzimmer oft natürlichere Briefe schreiben, als die Mannspersonen...” Letters as a “Female” Genre?
Yulia Mevissen, *University of Massachusetts Boston*

Briefe an Mariane: Zwei Patriarchatkonzeptionen. Friederike Helene Ungers *Julchen Grünthal* als Antwort auf Sophie von La Roches *Rosaliens Briefe an ihre Freundin Mariane von St***
Monika Nenon, *University of Memphis*

Approaching Art: Sophie Mereau and the Patriarchal Practices of Literary Journals
Eleanor ter Horst, *University of South Alabama*

Shepherding the Dictators: Caroline Schlegel's Idea of Criticism
Jan Oliver Jost-Fritz, *East Tennessee State University*

10. Culture, Consumption and Catholicism in Austrian History and Diplomacy
10/6/23, 8:00 AM–10:00 AM Salon C

Moderator: Georg Kastner, *Andrassy Gyula Universität Budapest*
Commentator: Eric Grube, *Boston College*

Österreichische Kulturvertretungen im Ausland: Eine Frage der Botschaft
Katharina Schätz, *Independent Scholar*

Sociability and Appearance: The Consumption of Clothes and Accessories of the Viennese Middle Strata, 1760–1825
Aris Kafantogias, *University of Vienna*

Eugenics, Secularism, and Sex: The Friction of Catholicism and Secularism
on Sexual Health and Procreation in Red Vienna
Alyssa Bryl, *University of Wisconsin-Madison*

11. Defining Cultural Journalism in Nineteenth-Century Germany (1)
10/6/23, 8:00 AM–10:00 AM Suite 720

Moderator: Sean Franzel, *University of Missouri, Columbia*
Commentator: Christine Lehleiter, *University of Toronto*

Heine's *Französische Zustände*: A Tale of Two Publics
Chloe Vaughn, *Columbia University*

Karl Gutzkow's Criticism of *Das Pfennig-Magazin* (1834)
Shane Peterson, *Kennesaw State University*

Countering the Mainstream: Wilhelm Hauff's Editorial Program and Prac-
tice at the Helm of the *Morgenblatt*
Petra McGillen, *Dartmouth College*

12. Dresden Since 1949 (1): Children, Literature, Film, and Fashion
(sponsored by the GDR and German Socialisms Network and the DAAD)
10/6/23, 8:00 AM–10:00 AM Salon B

Moderator: Kyrill Kunakhovich, *University of Virginia*
Commentator: Marc Silberman, *University of Wisconsin-Madison*

“Cleaning Bricks and Collecting Glass”: Material Scarcity and Early
Childhood Education in Postwar Dresden
Rachel Weiser, *Boston University*

Dresden: Helga Schütz' “Sehnsucht von gestern”
Holly Liu, *Alma College*

DEFA, Dresden, and the East German Socialist Imaginary
Sean Allan, *University of St Andrews*

Dandy in Dresden: GDR Fashion at the Elbe
Sonja Klocke, *University of Wisconsin-Madison*

13. Eighteenth- and Nineteenth-Century Theory and Philosophy
10/6/23, 8:00 AM–10:00 AM Suite 3204

Moderator: Jason Yonover, *Princeton University*
Commentator: Jennifer Mensch, *Western Sydney University*

What the Romantics Talk About When They Talk About Reincarnation
David Takamura, *University of North Carolina*

Kant's Anti-Judaism: Orientalism in Kant's Philosophical Theology
Nicholas Germana, *Keene State College*

The Limits of Knowledge and the Act of Believing in E.T.A. Hoffmann's
"Der Magnetiseur"
Rita Laszlo, *University of Toronto*

Laokoon oder Über die Grenzen der Malerei und Poesie: Farbe als blinder Fleck in
Lessings Reflexionen zum Verhältnis von Malerei und Poesie
Antje Buessgen, *Université catholique de Louvain*

14. Emancipation and Resistance (1): Verena Stefan's Poetics of Emancipation (sponsored by the Swiss Studies Network)

10/6/23, 8:00 AM–10:00 AM Suite 705

Moderator: Yahya Elsaygh, *University of Berne*

Commentator: Vera Thomann, *University of Zurich*

"Weibliches Schreiben" als Strategie der Veränderung: Verena Stefan im
Kontext der Neuen Frauenbewegung
Kristina Schulz, *Université de Neuchâtel*

Widerständiges Häuten: Zur Körperpoetik in Verena Stefans *Häutungen*
Shantala Hummler, *University of Zurich*

Auf freiem Fuß: Raumkonzepte bei Verena Stefan
Therese Shire, *Harvard University*

Foreign Bodies: Languages of Illness in Verena Stefan's *Fremdschläfer*
Felix Christen, *University of Heidelberg*

15. Emerging Scholars Workshop: "German Studies Unbound" (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Salon Joyce

16. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network) (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Salon 4

17. Exchange, Translation and Migration: Europe, East Asia and Beyond

10/6/23, 8:00 AM–10:00 AM Ballroom East

Moderator: Christine Berry, *University of Florida*

Commentator: Claudia Roesch, *German Historical Institute*

Viewed up Close from Afar: Cross-Cultural and Trans-Historical Critique in
Herbert Rosendorfer's *Briefe an die chinesische Vergangenheit* (1983)
Neil Donahue, *Hofstra University*

Displaced Bodies, Colonized Minds: “Race,” International Development, and the Integration of “Afro-Asian” Students in West Germany, 1949–1965

Alexander Compton, *Emory University*

East Meets West: Richard Wilhelm’s Remarkable Translations of Daoist Texts and Their Influence on the Austrian Composer Josef Matthias Hauer

Ralph Lorenz, *Syracuse University*

18. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Suite 3504

19. Gameplay in Teaching and Research (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Salon 6

20. Gendered Violence in Literature, Theater, and Visual Arts after 1970 (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Suite 728

21. Germans in the Southern Cone (1): Intercultural Networks and Communities (sponsored by Centro DIHA, Buenos Aires)

10/6/23, 8:00 AM–10:00 AM Suite 716

Moderator: Jennifer Valko, *East Carolina University*

Commentator: David Blackburn, *Vanderbilt University*

The Hybridization of the *Deutsche Blätter* in Chile, 1943–1946

Robert Kelz, *The University of Memphis*

Community, Politics, and Belonging: The German and Jewish Hospitals of Buenos Aires, 1921–1955

Benjamin Bryce, *University of British Columbia*

22. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Salon 8

23. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Salon 5

24. “New” Women in “Red” Vienna

10/6/23, 8:00 AM–10:00 AM Salon Jarry

Moderator: Britta McEwen, *Creighton University*

Commentator: ~~Katya Motyl, Temple University~~

Who Owns the New Woman? Social Democrats, Communists, and the Liberal Women's Movement in Red Vienna
Gabriella Hauch, *University of Vienna*

Frauenfrage und Menschenökonomie: Rudolf Goldscheid's Evolving Synthesis of Feminism, Pacifism, and Economics
Janek Wasserman, *University of Alabama*

Reproduction, Representation, and Women's Public Health in Red Vienna
Alys George, *Stanford University*

The "New Woman" in "Red" Vienna's Birth Control Movements
Maria Mesner, *University of Vienna*

25. Philosophies of Unperformable Dramas: Embodiments of the Unstageable (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Salon Kafka

26. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Salon 7

27. Romantic Realisms (1): Why Speculative Realism?

10/6/23, 8:00 AM–10:00 AM Suite 3304

Moderator: Kyla Bruff, *Carleton University*

Commentator: Barry Murnane, *University of Oxford*

A. W. Schlegel: Art as Autonomising Instrument
Steven Lydon, *University of Oxford*

~~Romantic Realism in Bettina von Arnim's Fairy Tale "The Queen's Son"~~
Deborah Janson, *West Virginia University*

Markus Gabriel, the Inner World, and Early German Romanticism
Howard Pollack-Milgate, *DePauw University*

The Dark Green Ecology of Fouqué's *Undine*
Ryan Walker, *University of Oregon*

28. Sounds of War (sponsored by the Sound Studies and War and Violence Networks) (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Salon Musset

**29. Taking the Long View: Imagined Communities in Austria, 1867–2023
(Closed Seminar)**

10/6/23, 8:00 AM–10:00 AM Salon Garcia Lorca

30. Teaching with Digital Collections (1): The Collections (sponsored by the Teaching Network)

10/6/23, 8:00 AM–10:00 AM Salon 1

Moderator: Elizabeth Drummond, *Loyola Marymount University*

Daniel Burckhardt, *German Historical Institute Washington*

Atiba Pertilla, *German Historical Institute Washington*

Jenna Leventhal, *USC Shoah Foundation*

~~Kira Thurman, *University of Michigan*~~

Sarah Reed, *Brigham Young University*

31. War and Its Consequences in the Nineteenth and Twentieth Centuries

10/6/23, 8:00 AM–10:00 AM Salon A

Moderator: Ryan Gesme, *University of Arkansas, Fayetteville*

Commentator: ~~Karen Hagemann, *University of North Carolina at Chapel Hill*~~

Gustav Freytag and the Problem of National Character in War, 1870

Larry Ping, *Southern Utah University*

The von Beer Family and Shifting Notions of Property in Revolutionary Era
Electoral Bavaria

Gregory Tomlinson, *San Jose State University*

Beyond Doublethink: George Orwell and the Molotov-Ribbentrop Pact

Philip Decker, *Princeton University*

32. The *Zeitenwende* in German Politics: Foreign Policy and Beyond (Closed Seminar)

10/6/23, 8:00 AM–10:00 AM Salon 2

Friday, October 6, 2023
Sessions: 10:15 AM–12:15 PM

33. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM Salon 7

34. Comics Studies (2): French and German Comics—Reciprocal Connections (sponsored by the Comics Studies Network)

10/6/23, 10:15 AM–12:15 PM Salon 3

Moderator: John Benjamin, *United States Military Academy*

Commentator: Elizabeth Nijdam, *University of British Columbia*

From bandes dessinées to Comics: Adaptation Practices of a German Publisher

Romain Becker, *Ecole Normale Supérieure de Lyon*

Alcolix, Isterix, Feminax and Walktirax and the Sanctioning of Asterixian Parody

Paul Malone, *University of Waterloo*

Confronting American Culture Through the Reassertion of European Primacy in *Mosaik* von Hannes Hegen and *Asterix and the Great Crossing*

Sean Eedy, *Trent University*

35. Comparison Literature (2): Recognizing Similarities

10/6/23, 10:15 AM–12:15 PM Salon Drummond West

Moderator: Julia Soytek, *University of Bonn*

Commentator: Elisa Ronzheimer, *Bielefeld University*

From *Lukanga Mukara* to *The Papalagi*: German Colonial Comparison Literature and the Case of Colonialist Mimicry

Sandra Folie, *University of Jena*

Excess of Comparisons: On the Relationship Between Implicit and Explicit Comparisons in Thomas Bernhard's *Woodcutters*

Sarah Alice Nienhaus, *Ludwig-Maximilians-Universität München*

Lost in Reception? On Reading and Reviewing “Comparison Literature” in Print and Digital Media

Kristina Petzold, *Bielefeld University*

36. Configurations of Patriarchy in the Long Eighteenth Century (2): Schiller and Bachofen (sponsored by the Goethe Society of North America)

10/6/23, 10:15 AM–12:15 PM Suite 722

Moderator: Monika Nenon, *University of Memphis*

Commentator: Peter Hoeyng, *Emory University*

“Weib, wo ist mein Vater?” Schiller’s Sexism and Reproductive Priority

Gail Hart, *University of California, Irvine*

“Sobald dem Brite keine Wahl mehr bleibt”: The Gendered Conflict of Sovereign Subjectivity and Sublime Vulnerability in *Maria Stuart*
Rebecca Stewart-Gray, *Concordia College*

Schillers *Wilhelm Tell*, mit Johann Jakob Bachofen gelesen
Yahya Elsaghe, *University of Berne*

The Father is Always Uncertain: The Epistemology of Patriarchy in Bachofen
Sophie Salvo, *The University of Chicago*

37. Cultural Appropriation and Representation in Film and Performance

10/6/23, 10:15 AM–12:15 PM Salon Musset

Moderator: Christian Zeitz, *University of Toronto*

Commentator: Len Cagle, *Lycoming College*

Multikulti Masha’Allah: RebellComedy’s Reframing of Familiar and Foreign
Kathrin Bower, *University of Richmond*

Re-colonization Through a Cultural Myth? Winnetou Cancel Culture versus
Childhood Memories: The Perpetuation of the “Indianer” in German
Books and Films
Alexandra Heberger, *University of Manitoba*

Slavery as Pastiche: *Onkel Toms Hütte* (1965)
Oliver Speck, *Virginia Commonwealth University*

Representation of Mennonites in Cinema: Polley, Reygadas, Kulak and
Fedotov
Ekaterina Pirozhenko, *Harvard University*

38. Defining Cultural Journalism in Nineteenth-Century Germany (2)

10/6/23, 10:15 AM–12:15 PM Suite 720

Moderator: Vance Byrd, *University of Pennsylvania*

Commentator: Michael Swellander, *Skidmore College*

The Journalist as “Publizist”: Heinrich Börnstein in Paris and Saint Louis
Sean Franzel, *University of Missouri, Columbia*

~~Desperate Imagery: Appealing to the Power of Language in the Revolution
Kit Belguin, *University of Texas at Austin*~~

Journalism as a Threshold Between the Literary and Non-Literary: Peter
Rosegger’s *Heimgarten* 1876–1918
Bartell Berg, *University of Southern Indiana*

39. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM Salon Lamartine

40. Emancipation and Resistance (2): Practices of Emancipation and Resistance in Swiss Literary History (sponsored by the Swiss Studies Network)

10/6/23, 10:15 AM–12:15 PM Suite 705

Moderator: Vesna Kondric Horvat, *Univerza v Mariboru*

Commentator: Hans Rindisbacher, *Pomona College*

The Virgin as an Emancipation Aide: Gottfried Keller's "Virgin Legends"
Zoe Zobrist, *Universität Zürich*

Dekonstruktion tradierter Orient-Topografien in den Reisetexten

Annemarie Schwarzenbachs

Elke Segelcke, *Illinois State University*

41. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM Salon 4

42. The German Inflation (1914–1923) and the Avant-Garde

10/6/23, 10:15 AM–12:15 PM Salon A

Moderator: Svea Braeunert, *Film University Babelsberg*

Commentator: Thomas Haakenson, *California College of the Arts*

Der Kriegs- und Inflationsgewinnler. Das Beispiel Hugo Stinnes aus
wirtschaftshistorischer Perspektive

Heike Knortz, *Pädagogische Hochschule Karlsruhe*

Der Kriegs- und Inflationsgewinnler als Figur in Literatur und Kunst der

Weimarer Republik

Beate Laudenberg, *Pädagogische Hochschule Karlsruhe*

Speculating with the Avant-Garde

Kurt Beals, *University of Richmond*

Emmy Hennings' Conversions: Economy and Religion in Dada

Christoph Zeller, *Vanderbilt University*

43. Germans in the Southern Cone (2): Transatlantic Legacies in Chilean Patagonia (sponsored by Centro DIHA, Buenos Aires)

10/6/23, 10:15 AM–12:15 PM Suite 716

Moderator: Benjamin Bryce, *University of British Columbia*

Commentator: ~~Veronika Fuechtner, Dartmouth College~~

Quotidian Interconnections: Family Networks between Chile and Germany, 1890s–1940s

H. Glenn Penny, *University of California, Los Angeles*

Blut der Eiche: Racial Mixing and German Legacy in Gloria Dünkler's Chilean Patagonia

Jennifer Valko, *East Carolina University*

The Geopolitical Aesthetics of Chile's Colonia Dignidad

Carl Fischer, *Fordham University*

44. Global Nazism (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM Salon 6

45. Guilt and Shame in Germany Memory Writing from 1946 to the Present (sponsored by the Legacies of Nazism Network)

10/6/23, 10:15 AM–12:15 PM Salon Jarry

Moderator: David Meola, *University of South Alabama*

Commentator: Reinhard Zachau, *University of the South*

Reckoning with Shame and Guilt in Günter Grass's *Peeling the Onion* and "What Must be Said"

Tobias Lehmann, *University of Oregon*

Nora Krug's *Heimat*: A Fragmentary Exploration of Personal History and German Cultural Identity

Monika Hohbein-Deegen, *University of Wisconsin-Oshkosh*

Generational Guilt and the Fluidity of Time in Raphaela Edelbauer's *Das flüssige Land*

Raymond Burt, *University of North Carolina Wilmington*

46. Haunting and Resistance in Sound Studies

10/6/23, 10:15 AM–12:15 PM Suite 701

Moderator: Jonathan Wipplinger, *University of Wisconsin-Milwaukee*

Commentator: Yaron Jean, *Oranim College*

Noisy Silence: Intertextualität und Intermedialität in Elfriede Jelinek's *Kinder der Toten*

Bjorn Treber, *University of Minnesota*

Ulrich Plenzdorf's *New Werther*: Narrative Forms and Possibilities of Resistance in Technical Media

Vincent Kancans, *University of Minnesota, Twin Cities*

Theodor Reik's *The Haunting Melody* at 70
James Kopf, *Lehigh University*

47. Kafka at 100: Analogue and Digital Approaches (sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)

10/6/23, 10:15 AM–12:15 PM Salon Hémon

Moderator: ~~Verena Kick, Georgetown University~~

Carsten Strathausen, *University of Missouri at Columbia*
Liliane Weissberg, *University of Pennsylvania*
Anna Dorothea Kinder, *Deutsches Literaturarchiv Marbach*
Jens Kugele, *Justus-Liebig-Universität Gießen*
Stephen Dowden, *Brandeis University*

48. Literature and Social Critique (1): Poetics of the Social Present (sponsored by *New German Critique*)

10/6/23, 10:15 AM–12:15 PM Salon B

Moderator: Elisa Riga, *University of Colorado Boulder*
Commentator: Michael Lipkin, *Hamilton College*

“Im Diskurs bleiben”: Kathrin Röggla and the (Im)Possibilities of Critique
Lilla Balint, *University of California, Berkeley*

Poetry and the Reality of the Unthinkable: Monika Rinck's Prognostic
Poetics of the Social Present
Elke Siegel, *Cornell University*

Youth, Ladies and Gentlemen, Honored Academy
Arne Hoecker, *University of Colorado Boulder*

49. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM Salon 8

50. Media Aesthetics of Fascism

10/6/23, 10:15 AM–12:15 PM Salon 1

Moderator: Sara Friedman, *University of California, Berkeley*
Commentator: Paul Dobryden, *University of Virginia*

Fassbinder's Simulations
Brook Henkel, *St. Lawrence University*

A Berlin Idyll Amidst Total War: Historicizing Wolfgang Liebeneiner's
Großstadtmelodie (1943)
Mary Hennessy, *University of Wisconsin-Madison*

The People's Megaphone: Mediated Voices in the Nazi Thingspiel
Tyler Whitney, *University of Michigan*

51. Militant Democracy Then and Now (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM Salon Garcia Lorca

52. New Directions in Researching Nineteenth-Century Women Writing (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM Salon 5

**53. Nothing to See Here? East German Space(s) in Contemporary Societies
(Closed Seminar)**

10/6/23, 10:15 AM–12:15 PM Suite 728

**54. Playing in the German Dark: Our Relationship to the Canon's Sinistry
(Closed Seminar)**

10/6/23, 10:15 AM–12:15 PM Salon Kafka

55. Queer Love and Desire in the Twentieth Century

10/6/23, 10:15 AM–12:15 PM Salon Drummond East

Moderator: Jacqueline Davis, *University of California, Los Angeles*
Commentator: Janine Holc, *Loyola University Maryland*

Digestible Criticism: The Function of Humor in Contemporary Queer
German Films *Alles wird gut*, *Lola und Bilidikid*, and *Schau mich nicht so an*
Anne Wooten, *University of Texas at Austin*

Making Sense of Queer Fantasies of Sex between “Straight” Men: Porn and
Queer Male Desire around 1900
Jeffrey Schneider, *Vassar College*

Lesbische und zensierte Liebe. Untersuchung der deutschen Übersetzung
eines belgischen Romans
Marie Fortunati, *University of Mons, Belgium*

“Es war der Auftakt zu meinem Leben!” Time, Desire, and Aesthetic
Experience in *Der Skorpion*
Dinah Lensing-Sharp, *University of California, Berkeley*

56. Teaching Diversity in German SLA Courses (sponsored by the Black Diaspora Studies Network)

10/6/23, 10:15 AM–12:15 PM Ballroom East

Moderator: ~~Obenewaa Oduro Opuni, University of Arizona~~

Harriett Jernigan, *Stanford University*

Cynthia Porter, *The Ohio State University*

Sascha Daniels

Vanessa Plumly, *Wittenberg University*

57. Teaching with Digital Collections (2): The Assignments (sponsored by the Teaching Network)

10/6/23, 10:15 AM–12:15 PM Salon C

Moderator: Andrew Evans, *State University of New York, New Paltz*

Kay McAdams, *York College of Pennsylvania*

Tiffany Florvil, *University of New Mexico*

Melissa Kravetz, *Longwood University*

Swen Steinberg, *Queen's University*

Mark Cole, *Cleveland State University*

58. Theories of Migration and Solidarity in German Jewish Authors (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM Suite 3504

59. Transcultural Approaches to the Works of Fatma Aydemir

10/6/23, 10:15 AM–12:15 PM Suite 3204

Moderator: Didem Uca, *Emory University*

Commentator: Robin Ellis, *William & Mary*

The Hope of Heterolingual Address

Kristin Dickinson, *University of Michigan*

“Was ist die Mehrzahl von Dschinns?” Transcultural German Literature in Translation

Jon Cho-Polizzi, *University of Michigan*

“Ich will den Deutschen ihre Arbeit wegnehmen”: Fatma Aydemir as Public Intellectual in Contemporary “Postmigrant” Germany

Tara Windsor, *University of Cambridge*

Queer Counterfactuals: Working Collaboratively on Fatma Aydemir’s

Dschinns and Karosh Taha’s *In the Belly of the Queen*

Miriam Schwarz, *University of Cambridge*

60. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder (Closed Seminar)

10/6/23, 10:15 AM–12:15 PM Salon 2

61. Trauma and Crisis in History, Literature, and Philosophy

10/6/23, 10:15 AM–12:15 PM Salon Joyce

Moderator: Natasza Gawlick, *Duke University*

Commentator: Jennifer Hosek, *Queen's University, Ontario*

The Crisis of Social Democracy or a Leftism of Crisis: *Krisentheorie*, 1970 bis heute

Alec Walker, *Yale University*

~~What Was the “Asylum Debate”? Between “Refugee Crisis” and the “Crisis of the Nation-State” in Transatlantic Critical Theory~~

~~Nathan Low, *Yale University*~~

After Shock: Sándor Ferenczi’s “Active Technique” and the Politics of Analytic Therapy Between the Wars

Phillip Henry, *The University of Chicago*

Trauma Literature and the Ethics of Narrating Trauma

Sharon Weiner, *Baylor University*

62. Übung, Exercise, Askesis (1): Pedagogies of the Body

10/6/23, 10:15 AM–12:15 PM Suite 3304

Moderator: Lisa Schmitz, *Johns Hopkins University*

Commentator: Niklaus Largier, *University of California, Berkeley*

Exercise in Johann Weyer’s *De ira morbo* (1577)

Patrick Hohlweck, *Humboldt University of Berlin*

Exercise and Passivity in Vieth’s *Versuch einer Encyclopädie der Leibesübungen* (1795)

Susan Morrow, *Princeton University*

Learning by Doing: Repetition, Coercion, and Labor as Pedagogical Model

Elias Kleinbock, *Stanford University*

~~Daoist Principles in Practice: The Exercise of Taiji Chuan~~

~~Bianca Hein, *Christian-Albrechts-Universität zu Kiel*~~

63. What Are the Borders of German Studies and German History?

10/6/23, 10:15 AM–12:15 PM Suite 3404

Moderator: Eliza Ablovatski, *Kenyon College*

Annemarie Sammartino, *Oberlin College*
 Thomas Fleischman, *University of Rochester*
 David Tompkins, *Carleton College*
 Cynthia Paces, *The College of New Jersey*
 Nancy Wingfield, *Northern Illinois University*
 Rebekah Klein-Pejsova, *Purdue University*

64. Writing Biographically (1): Lives and Times, Redux: Emblematic Lives and Their Sources

10/6/23, 10:15 AM–12:15 PM Salon Drummond Centre

Moderator: Molly Taylor-Poleskey, *Middle Tennessee State University*

Commentator: Roger Chickering, *Georgetown University*

Framing the History of the German East through the Biography of a Now

Forgotten Agrarian Economist: Professor Max Sering, 1857–1939

Robert Nelson, *University of Windsor*

Between Biography and Anti-Biography: Writing the “Age of Kotzebue”

George Williamson, *Florida State University*

Loose Biography: The Opportunities and Challenges of Writing History by

Doing Less

Samuel Keeley, *University of Trier*

Friday, October 6, 2023
 Sessions: 2:00 PM–3:30 PM

65. Activism and Agency (1): Communication and Alienation (sponsored by the Environmental Studies Network)

10/6/23, 2:00 PM–3:30 PM Salon B

Moderator: Dolores Augustine, *St. John’s University, New York*

Commentator: ~~Natalie Lozinski Veach, *Arizona State University*~~

Animal Communication: The Politics of Inter-Species Dialogue in the
 Grimms’ Tales

Nicole Thesz, *Miami University*

Alienated Agency in the Anthropocene

J. Brandon Pelcher, *Tufts University*

66. Against “The East”: Imperial Ambitions and Perceptions of Eastern Europe, 1871–1945

10/6/23, 2:00 PM–3:30 PM Salon 6

Moderator: Winson Chu, *University of Wisconsin-Milwaukee*

Commentator: Robert Nelson, *University of Windsor*

What is the “German East”?

Jesse Kauffman, *Eastern Michigan University*

Monolith or Mosaic? German Perceptions of Eastern Europe and Imperial Planning in the First World War

Mark Kettler, *University of Notre Dame*

De-Imperializing Germany

Gregor Thum, *University of Pittsburgh*

67. Becoming Hegemonic—Emancipation and Its Fantasms (2): Freedom and the Visual

10/6/23, 2:00 PM–3:30 PM Suite 3504

Moderator: Kristina Mendicino, *Brown University*

Commentator: Daniel Hoffman-Schwartz, *Princeton University*

Walter Benjamin’s Politics of Alterity: Word, Image, and Aesthetic Force

Michael Powers, *Kalamazoo College*

The Burden of Dreams: Self-referentiality as Post-colonial Critique in Herzog’s and Wenders’s Cinema

Theresa Kauder, *Yale University*

Emancipation as Concept and Principle Among Jews and Slaves

Kitty Millet, *San Francisco State University*

68. Beyond Europe: New Directions and Destinations in (Global) Holocaust Studies

10/6/23, 2:00 PM–3:30 PM Salon 5

Moderator: Elizabeth Drummond, *Loyola Marymount University*

Commentator: Atina Grossmann, *The Cooper Union*

The Jewish Express and the Bolivian Cantata: European Musicians in WWII Latin America

Andrea Orzoff, *New Mexico State University*

To the North: South African Judaism, Pan-Africanism, and Conceptions of Citizenship

Myra Houser, *Ouachita Baptist University*

Interrupted Holocaust Shelters: Hong Kong, Singapore, and Limitations of
Refuge (1938–1941)

Cheuk Him Ryan Sun, *University of British Columbia*

**69. "Beyond Our Grasp": Representing Hyperobjects in German-language Works (1):
Spectrality and Diffusion**

10/6/23, 2:00 PM–3:30 PM Suite 3204

Moderator: Andreas Gailus, *University of Michigan*

Commentator: Elke Siegel, *Cornell University*

Kafkas *Der Gruftwächter*: Geistertheater, Naturgeschichte und die Fäulnis des
Politischen

Klaus Mladek, *Dartmouth College*

Silent Murmurs and Ghostly Encounters: Thinking Theatre Through the
Void

Teresa Kovacs, *Indiana University*

Poetics of the Diffuse: Multidimensional Textures as Modes of Non-
Possessive Cognition

Anna Wollenschlaeger, *Johns Hopkins University*

70. Confronting the Radical Right in Europe and America: Fascism's Past and Present

10/6/23, 2:00 PM–3:30 PM Salon A

Moderator: Gavriel Rosenfeld, *Fairfield University*

Thomas Weber, *University of Aberdeen*

Janet Ward, *University of Oklahoma*

Richard Steigmann-Gall, *Kent State University*

Marla Stone, *Occidental College*

Anna Duensing, *University of Virginia*

71. Cultural Continuities across 1933 and 1945

10/6/23, 2:00 PM–3:30 PM Suite 716

Moderator: Matthew Heathcote, *University of Manchester*

Commentator: Kevin Amidon, *Fort Hays State University*

A New Style for a New Time: Continuity and Conservatism in the Music of
Paul Hindemith

Lesley Hughes, *Sam Houston State University*

Hans Rosbaud and the New Music Renaissance of the Nazi Era

Jonathan Gentry, *Kennesaw State University*

Broadcasting the Jingle: Ideology and Acoustics in Mass Media across the
1945 Caesura
Emily Dreyfus, *Film University Babelsberg*

72. Disability and the GSA (sponsored by the Committee for Institutional Transformation and Social Justice)

10/6/23, 2:00 PM–3:30 PM Salon Drummond West

Moderator: Petra Watzke, *Kalamazoo College*

Benita Blessing, *American Society for Eighteenth-Century Studies*

Jennifer Hoyer, *University of Arkansas*

Ashley Elrod, *Northeastern Illinois University*

Amy Young, *Central College*

73. For Religion, Nation, and Development: Germans Abroad in Time and Space

10/6/23, 2:00 PM–3:30 PM Suite 722

Moderator: Eric Roubinek, *University of North Carolina Asheville*

Commentator: Erin Hochman, *Southern Methodist University*

“For Land and Life”: Outposts of Empire in Weimar Germany

Adam Blackler, *University of Wyoming*

East German Mining Abroad as Informal Imperialism

Julie Ault, *University of Utah*

From Berlin to Balaton: The Search for East Germany in Orbán’s Hungary

Kathryn Julian, *Westminster College*

74. The Future of a Democratic Past

10/6/23, 2:00 PM–3:30 PM Suite 720

Moderator: Nicole Grewling, *Washington College*

Commentator: Suzanne Marchand, *Louisiana State University, Baton Rouge*

The Erasure of Radical Print Culture, 1830–1860

James Brophy, *University of Delaware*

In Defence of Democracy: Re-Reading Helmuth Plessner’s Theory of Open Society

Carola Dietze, *Friedrich-Schiller-Universität Jena*

“I Know You Are Here. I Feel It”: On Democratic Manners as an Elusive Object

Till van Rahden, *Université de Montréal*

75. Gendered Objects im Theater**10/6/23, 2:00 PM–3:30 PM Salon Musset**Moderator: Julia Schoell, *Technische Universität Braunschweig*Commentator: Daniele Vecchiato, *University of Padua*

Subversion of Gender, Species, and Domestication: Two Readings of the Horses in Sigmund Freud's *Analyse der Phobie eines fünfjährigen Knaben* (1909) and Peter Shaffer's Play *Equus* (1973)

Jasmin Meier, *Brown University*~~**76. Integrating Environment and Empire into German History: Roundtable on Philipp Lehmann's *Desert Edens***~~~~**10/6/23, 2:00 PM–3:30 PM Salon 2**~~~~Moderator: Carolyn Taratko, *University of Erfurt*~~~~Steven McClellan, *University of Toronto*~~~~Philipp Lehmann, *University of California, Riverside*~~~~Anne Berg, *University of Pennsylvania*~~~~Denise Phillips, *University of Tennessee*~~~~Erik Grimmer-Solem, *Wesleyan University*~~**77. Intersectional Feminist Filmmaking in the Long 1960s (sponsored by the Coalition of Women in German)****10/6/23, 2:00 PM–3:30 PM Salon Drummond East**Moderator: Mareike Herrmann, *The College of Wooster*Commentator: Carrie Collenberg-González, *Portland State University*

Endarkenment in Wanjiru Kinyanjui's *Der Kampf um den heiligen Baum* and *A Lover and Killer of Colour*

Karina Griffith, *University of Toronto*

Toward Redefining Feminist Aesthetics: Revisiting Ula Stöckl's *Neun Leben hat die Katze*

Andrea Thompson Guiza, *Yale University*

Intersectional Feminist Filmmaking and the Pedagogy of the Ulm School (1962–68)

Hester Baer, *University of Maryland* and Angelica Fenner, *University of Toronto***78. Intertwined and Separate Histories of Jews and Roma during the Holocaust and After****10/6/23, 2:00 PM–3:30 PM Salon 3**Moderator: Cynthia Paces, *The College Of New Jersey*Commentator: Celia Donert, *University of Cambridge*

First Special Classes for Roma, Then Auschwitz: Roma and Sinti in the Protectorate of Bohemia and Moravia

Kateřina Čapková, *Institute of Contemporary History, Prague*

“Thus, Our City Was Cleansed”: Jews and Roma in Nazi-Occupied South-eastern Moravia

Benjamin Frommer, *Northwestern University*

Money and Memory: An Economic History of Romani Holocaust Studies

Ari Joskowicz, *Vanderbilt University*

79. Justice and Perpetrator Research in Austria: Documents of Shame and Their Value for Historiography

10/6/23, 2:00 PM–3:30 PM Salon 7

Moderator: Elizabeth Anthony, *United States Holocaust Memorial Museum*

Commentator: ~~Michael Bryant, Bryant University~~

The Austrian Research Agency for Postwar Justice: Twenty-five Years of Research into Nazi Perpetrators before Austrian Courts

Claudia Kuretsidis-Haider, *Dokumentationsarchiv des österreichischen Widerstandes*

Strategies of Avoidance: Austria’s Judiciary and the Prosecution of Nazi Criminals after the Eichmann Trial in Jerusalem

Winfried Garscha, *Dokumentationsarchiv des österreichischen Widerstandes*

Prosecuting the Wrong Perpetrators: “Capos” before Austrian Courts after 1945

Andreas Kranebitter, *University of Graz*

80. Laughing in the Face of Death: Musical Satire in Nazi Concentration Camps

10/6/23, 2:00 PM–3:30 PM Salon Hémon

Moderator: Bret Werb, *United States Holocaust Memorial Museum*

Commentator: Elise Petit, *Université Grenoble Alpes*

Parodying Ravensbrück: Musical Satire in Germaine Tillion’s *Le Verfügbar aux Enfers*

Marie-Helene Benoit-Otis, *Université de Montréal*

Krystyna Żywulska and the Making of a Satirist and Songwriter in Auschwitz-Birkenau

Barbara Milewski, *Swarthmore College*

81. Law, Literature, and the State (sponsored by the Law and Legal Cultures Network)**10/6/23, 2:00 PM–3:30 PM Salon Jarry**Moderator: Todd Herzog, *University of Cincinnati*Commentator: Richard Bodek, *College of Charleston*The Periphery and the Center: Knowledge and Power in Fin-de-siècle
Viennese Crime FictionJulia Karolle-Berg, *John Carroll University*Building Socialist Legality: The Transformation of the East German Legal
Milieu from 1953–1958Margaret McCool, *Indiana University, Bloomington*Reframing the Organ Donor Debate with Humor in Wolf Haas' Detective
Novel *Müll*Anita McChesney, *Texas Tech University***82. Lessing, Mendelssohn, and Alterity in the Eighteenth Century (sponsored by the
Lessing Society)****10/6/23, 2:00 PM–3:30 PM Salon Lamartine**Moderator: Peter Gilgen, *Cornell University*Dafna Shetreet, *New York University*Willi Goetschel, *University of Toronto*Nils Roemer, *The University of Texas at Dallas*Chloe Vaughn, *Columbia University***83. Modes of Return: German-Hebrew Translation and Self-Translation in Post-World War
II Poetry****10/6/23, 2:00 PM–3:30 PM Suite 3304**Moderator: Simone Stirner, *Vanderbilt University*Commentator: Abigail Gillman, *Boston University*

Translation and Solidarity in Ludwig Strauss's "Hymn to Asia"

Naama Rokem, *University of Chicago*Return to the Archive: The Translational Correspondence between Paul
Celan and David RokeahMaya Barzilai, *University of Michigan*

The Refugees: Self-Translation and Immigration in Tuvia Rübner's Poetry

Michal Ben-Horin, *Bar-Ilan University*

84. Narration in Twentieth/Twenty-first Century Literature**10/6/23, 2:00 PM-3:30 PM Suite 3404**Moderator: Thomas Herold, *Montclair State University*Commentator: Lina Uzukauskaitė, *Universität Salzburg*Answering Bachmann's *Undine*Mercer Greenwald, *Harvard University*

Felicitas Hoppe's Feminist Narrative Strategies and Fairy Tale Storytelling:

Fantastic Tales, *Sieben Schätze: Augsburg's Vorlesungen*, and "Wie wünscht man richtig?"Britta Kallin, *Georgia Institute of Technology*The Silenced Picaro in Ingo Schulze's *Peter Holtz* (2017) and MartinHorváth's *Mohr im Hemd* (2012)Daniela Roth, *Saint Mary's University***85. Out of Their Element: German Exiles and Challenges of the Natural Environment****10/6/23, 2:00 PM-3:30 PM Suite 705**Moderator: ~~Bridget Levine West, *University of Vermont*~~Commentator: Susan Anderson, *University of Oregon*

Exiled in the White Highlands: Holocaust Refugees as Farmers in Kenya

Natalie Eppelsheimer, *Middlebury College*

"Das Land formt sich seine Menschen neu": A Youth's Epistolary Reflections on Emigration to Palestine, 1939-1940

Jacqueline Vansant, *University of Michigan-Dearborn*The Pioneer Myth and Alice Herdan-Zuckmayer's *Die Farm in den grünen Bergen*Helga Schreckenberger, *University of Vermont***86. Reimagining Space, Place, and Belonging in Austrian Literature and Culture****10/6/23, 2:00 PM-3:30 PM Suite 701**Moderator: Lorely French, *Pacific University*Commentator: Jack Davis, *Truman State University*

Schreiben im Kriegsexil: Die Literatur der Tanja Maljartschuk

Margarete Lamb-Faffelberger, *Lafayette College*Nava Ebrahimi's Novel *Sechzehn Wörter*: Language and MemoryBarbara Kosta, *University of Arizona*

“Der Balkan fängt in Wien an”: Zur Sichtbarkeit südslawischer
Bevölkerungsgruppen in Wien
Marija Dabić, *University of Vienna*

87. Reproductive Tales

10/6/23, 2:00 PM–3:30 PM Salon Joyce

Moderator: ~~Helga Druzes, Williams College~~

Commentator: ~~Waltraud Maierhofer, University of Iowa~~

Narrating the Pain: Stories of Childbirth and Abortion in East Germany
Olesya Ivantsova, *Oberlin College*

Reclaiming Agency Through Artificial Fertilization
Barbara Besendorfer, *University of Cincinnati*

Over Her Dead Body: The Cost of Reproduction in *Love Story* and *Die Legende
von Paul und Paula*
Evelyn Preuss, *University of Oklahoma*

88. The Same Endgame? North American and European Perceptions of Foreign Policy Goals in the Russian-Ukrainian War (co-sponsored by the DAAD Alumni Association of the USA and the DAAD Centers for German and European Studies)

10/6/23, 2:00 PM–3:30 PM Salon 8

Moderator: Alexander Schmidt, *Vanderbilt University*

Alexandre Guilherme, *Pontificia Universidade Católica do Rio Grande do Sul*

Eric Langenbacher, *Georgetown University*

Gisela Dachs, *Hebrew University Jerusalem*

Barbara Donovan, *Wesleyan College*

Ross Campbell, *University of the West of Scotland*

89. Tangled Legacies of Austrian Soft Power in North America (sponsored by the Botstiber Institute for Austrian-American Studies)

10/6/23, 2:00 PM–3:30 PM Salon C

Moderator: Michael Burri, *Haverford College*

Commentator: Frank Trommler, *University of Pennsylvania*

Power and Paranoia: Austria-Hungary in the Spiritual Scramble for the
American Midwest
Jonathan Singerton, *University of Amsterdam*

Designs on Creativity: Emmy Zweybrück and the Commodification of Child
Creativity
Megan Brandow-Faller, *City University of New York Kingsborough*

Austrian Ski Migration to North America (1930–1960): Migration Patterns,
Networks and Transatlantic Relations
Andreas Praher, *University of Salzburg*

90. Teaching German Literature for/in the Twenty-First Century

10/6/23, 2:00 PM–3:30 PM Salon 1

Moderator: B. Venkat Mani, *University of Wisconsin-Madison*

Ela Gezen, *University of Massachusetts Amherst*

Laurie Johnson, *University of Illinois*

Leslie Morris, *University of Minnesota*

Carl Niekerk, *University of Illinois*

Kristin Dickinson, *University of Michigan*

Andrew Brandel, *Pennsylvania State University*

Mita Banerjee, *University of Mainz*

91. Teaching with DEFA Films Today: Borders, Gaps and Crises

10/6/23, 2:00 PM–3:30 PM Ballroom East

Moderator: Victoria Rizo Lenshyn, *University of Massachusetts Amherst*

Qinna Shen, *Bryn Mawr College*

Katrin Bahr, *Centre College*

Stephan Ehrig, *University of Glasgow*

Faye Stewart, *University of North Carolina Greensboro*

Mariana Ivanova, *University of Massachusetts*

92. Temperance and Prohibition: German Perspectives in International Contexts

10/6/23, 2:00 PM–3:30 PM Salon 4

Moderator: Jeff Hayton, *Wichita State University*

Commentator: Pamela Swett, *McMaster University*

“Cannot Our Temperance Folks Take a Lesson from Germany?”

German-American Brewers as Transatlantic Temperance Agents

Jana Weiss, *University of Texas at Austin*

Formulating Germanness in Encounters with Prohibition: From a Nazi

Trockenlegung to the Allied Brauverbot, 1933–1949

Robert Terrell, *Syracuse University*

Ghosts of Temperance Past: The Legacies of Alcohol Prohibition in Postwar

German and Czech States

John Gillespie, *Vanderbilt University*

93. Transnational Tensions: The Law, Human Rights, and Queer German Movements since the 1970s

10/6/23, 2:00 PM–3:30 PM Salon Kafka

Moderator: Eike Wittrock, *University of Music and Performing Arts Graz*

Commentator: Sébastien Tremblay, *Europa-Universität Flensburg*

Gay Liberation and the (Re)emergence of Human Rights Rhetoric
Craig Griffiths, *Manchester Metropolitan University*

Making Use of Human Rights: The Human Rights Politics of West-Berlin
LGBTIQ* Groups Engaging in Education Work and Politics since the
1970s

Merlin Bootsman, *Freie Universität Berlin*

Are Gay Rights Human Rights? Amnesty International and the Gay and
Lesbian Movement in German-speaking Europe, 1978–1991

Andrea Rottmann, *Freie Universität Berlin*

94. Writing Biographically (2): Myths and Disinformation

10/6/23, 2:00 PM–3:30 PM Salon Drummond Centre

Moderator: Andreas Daum, *SUNY Buffalo*

Commentator: Yair Mintzker, *Princeton University*

Biography of a Bourgeois Killer: Peter Kürten, The Vampire of Düsseldorf
Michael Sauter, *University of Suffolk*

The Art and Mystery of Biography: Raphael Lemkin and Oskar Schindler
David Crowe, *Elon University*

Reconstructing Röhm: Addressing the Destruction of Source Material in
Rewriting the Life of the Nazi SA Leader

Derek Hastings, *Oakland University*

Friday, October 6, 2023
Sessions: 3:45 PM–5:45 PM

95. Asian German Studies (2): East Asian-German Philosophical, Literary, and Artistic Connections (sponsored by the Asian German Studies Network)

10/6/23, 3:45 PM–5:45 PM Salon Hémon

Moderator: Tessa Lee, *Wheaton College*

Commentator: Daniel Purdy, *Pennsylvania State University*

“...Nothing but a Miserable Pilgrimage”: Gottfried von Laimbeckhoven’s Life in China, 1738–1785

Michael Schoen, *Tamkang University, Taipei*

Studying Ingeborg Bachmann in China

Wendy Sun, *Grinnell College*

Rilke in China Today: Visible and Invisible Links in Contemporary Chinese Poetics

Geraldine Fiss, *University of California, San Diego*

Stilgeschichte in Nara: Karl With’s Expressionist Descriptions of Japanese Buddhist Sculpture

Alexander Lin, *University of California, Berkeley*

96. “Beyond Our Grasp”: Representing Hyperobjects in German-language Works (2): Experimentation and Scale

10/6/23, 3:45 PM–5:45 PM Suite 3204

Moderator: Johannes von Moltke, *University of Michigan*

Commentator: Kiley Kost, *Carleton College*

Representing the Anthropocene as a Question of Communication: Kathrin Röggl’s *die alarmbereiten*

Nina Janz, *Rheinisch-Westfälische Technische Hochschule Aachen*

Collection and Scale in Dorothee Elmiger’s *Aus der Zuckerfabrik*

Megan Ewing, *University of Michigan*

Learning from Ants: Artistic (Re)presentations Beyond the Human

Katherine Pollock, *Indiana University*

97. Catastrophe and Critique (2): The Politics of the Apocalypse

10/6/23, 3:45 PM–5:45 PM Salon Drummond West

Moderator: Anna-Maria Senuysal, *University of Cincinnati*

Commentator: Katharina Gerstenberger, *University of Utah*

Apocalyptic Intuitions: Disaster and Revolution in Hölderlin and Shelley

Patrick Chester, *Queen Mary University of London*

Lyric of the End: Social Critique in the “Weltende” Poems of German Expressionism

Lukas Hoffman, *Universität Tübingen*

A “Fiendish Jest of History”: Rosa Luxemburg and the *Crisis of German Social Democracy*

Richard Schaefer, *SUNY Plattsburgh*

98. Critical Approaches to Women and Theatre in German-Language Europe: A New Handbook Project

10/6/23, 3:45 PM–5:45 PM Salon Musset

Moderator: Jason Lieblang, *University of British Columbia*

Gaby Pailer, *University of British Columbia*

Annette Buehler-Dietrich, *Universität Stuttgart*

Stefanie Ohnesorg, *University of Tennessee Knoxville*

Achim Schmid, *University of Tennessee Knoxville*

99. Digital Humanities (1): Literature, Translation, Methods (sponsored by the Digital Humanities Network)

10/6/23, 3:45 PM–5:45 PM Suite 720

Moderator: Mona Eikel-Pohen, *Syracuse University*

Commentator: Christina Vagt, *University of California, Santa Barbara*

A Digital Map of Literary Representations of Space in Post-Communist German-language Literature from Southeastern Europe
Claudia Spiridon-Șerbu, *Universitatea Transilvania din Brașov*

Geotopes: Using Machine Learning to Study World Literature and Translation

Andrew Piper, *McGill University* and Matt Erlin, *Washington University*

Who Are the Most Translated German Fiction Authors in the German National Library Catalogue? Proposing a Model to Measure Author Canonicity and Translationalism in a National Collection

Lisa Teichmann, *Université de Montréal*

Watching the Gatekeepers Keeping the Gates: A Comparison of Professional and Platform-driven Critics

Gunther Martens, *Universiteit Gent*

100. Disruptions in the Field (GSA Presidential Roundtable)

10/6/23, 3:45 PM–5:45 PM Ballroom East

Moderator: Carrie Smith, *University of Alberta*

~~Priscilla Layne, *University of North Carolina, Chapel Hill*~~

Damani Partridge, *University of Michigan*

Renae Watchman, *McMaster University*

101. Émigrés and Exile in Literature and Theater**10/6/23, 3:45 PM–5:45 PM Suite 705**Moderator: Elizabeth Sun, *University of California, Berkeley*Commentator: Bethany Morgan, *Iowa State University*

Rediscovering Max Reinhardt's Hollywood Workshop: Migration Networks and Cultural Transfers

Claire Demoulin, *Yale University*Turning the Tables on Christianity: Stefan Heym's *Abasver* as Critique of Religious OrderRuediger Mueller, *University of Guelph* and Paola Mayer, *University of Guelph*

Lost Home–Return to Home: Three Bohemian German Intellectuals in Exile

Martina Kerlova, *Northwestern University*Identity, Exile, and the Radicality of Futurological Ideation in Franz Werfel's *Stern der Ungeborenen*William Burwick, *Boston College***102. The Future of Critique: A Forum of *The Germanic Review*****10/6/23, 3:45 PM–5:45 PM Salon Drummond Centre**Moderator: Xan Holt, *Northwestern University*Oliver Simons, *Columbia University*Fatima Naqvi, *Yale University*Erica Weitzman, *Northwestern University*Nils Roemer, *The University of Texas at Dallas*Willi Goetschel, *University of Toronto*Andre Flicker, *University of Toronto***103. Heine and Translation (sponsored by the North American Heine Society)****10/6/23, 3:45 PM–5:45 PM Suite 3504**Moderator: Naama Rokem, *University of Chicago*Commentator: Jeffrey Grossman, *University of Virginia*

“Es treibt dich fort von Ort zu Ort”: Tracing the Footsteps of Heine in Turkish

Jocelyn Aksin, *University of North Carolina Greensboro*Heine's *Fichtenbaum* in a Grove of *Oranim*: Towards a History of Heine's Poems in HebrewAbigail Gillman, *Boston University*

Logopoeia: Reading Heine with Ezra Pound
Michael Swellander, *Skidmore College*

Heine In and Beyond Translation
Paul Peters, *McGill University*

104. International Encounters in German Film: Identity, Memory, Space
10/6/23, 3:45 PM–5:45 PM Suite 716

Moderator: Mila Ganeva, *Miami University*
Commentator: Bradley Boovy, *Oregon State University*

The Arabian Nights in Weimar Cinema: Recontextualizing Fantasies of
Gender, Sex, and Ethnicity
Berna Gueneli, *University of Georgia*

~~Ending the Erbfeindschaft: West German Governmental PR Film and
Franco-German Collective Memory After 1945
Jan Uelzmann, *Georgia Institute of Technology*~~

International Encounters in the Contemporary Berlin-Film
Antje Ascheid, *University of Georgia*

Reframing the Bergfilm: Oliver Assayas's *The Clouds of Sils Maria* (2014)
Caroline Schaumann, *Emory University*

105. Kafka's Kaf-kats, Tourism and Dreams
10/6/23, 3:45 PM–5:45 PM Salon 7

Moderator: Julia Ingold, *Otto-Friedrich-Universität Bamberg*
Commentator: ~~Josh Alvizu, *University of Maryland*~~

Kafka and Cats? The Mash-Up Novel in Transition
Thomas Gurke, *University of Minnesota*

Inroads to the Unconscious in Andreas-Salomé, Rilke, and Meyrink
Nicholas Reynolds, *Trinity University*

In Search of Kafka's Prague: Klaus Wagenbach, Marthe Robert, Jochen Ziem
Veronika Tuckerova, *Harvard University*

**106. Map, Membrane, Mirror, Model: How Environmental Sense-abilities Shaped Modern
Germany**
10/6/23, 3:45 PM–5:45 PM Salon Joyce

Moderator: Joseph Henry, *CUNY Graduate Center*
Commentator: Christina Gerhardt, *University of Hawai'i at Mānoa*

Sensing the Seas: The Aesthetics and Politics of Maritime Space in
Wilhelmine Germany
Mimi Cheng

Environment, c. 1923: Pallaesthesia and the Making of a Sixth Sense
Clemens Finkelstein, *Princeton University*

Blinding Light and Glassy Air: Heinz Mack in the Tunisian Sahara
Katerina Korola, *Harvard University*

Digital Nomadism: Mathematical Spaces in Frei Otto's Architecture for
Migrants
William Stewart, *Harvard University*

107. Masculinity and the Politics of Embodiment (sponsored by the Body Studies Network)
10/6/23, 3:45 PM–5:45 PM Salon C

Moderator: Heikki Lempa, *Moravian University*
Commentator: Kathleen Canning, *Rice University*

Body, Blood, Death: The Black Body Amid Whiteness in *Whity* and *Aguirre*
Sean Bray, *University of Colorado Boulder*

Casualties Fight Back: Left Disability Activism and Deka Film Productions,
1929–1932
Paul Dobryden, *University of Virginia*

Violent Bodies: The Disassembly of Nature and the Limits of Discipline in
Early-Modern Europe: A Transnational Perspective
Lucian Staiano-Daniels, *Colgate University*

**108. Media, Germany, and the International Gaze (sponsored by the Berlin Program for
Advanced German and European Studies at the Freie Universität)**
10/6/23, 3:45 PM–5:45 PM Salon Kafka

Moderator: Paul Nolte, *Freie Universität Berlin*
Commentator: Jennifer Rodgers, *California Institute of Technology*

Transmitting Revolution in the German Communist Press: Agnes Smedley,
Daughter of Earth, and International Reportage
Jennifer Lynn, *Montana State University Billings*

“Hitler’s Roving Envoy in the Balkans”: Journalist Edit von Coler and
Germany’s Relationship with Romania
Deborah Barton, *University of Montreal*

Sender Freies Berlin's Turkish Programming: A Journalism of Everyday Aesthetics
Duygu Ergun, *University of Michigan, Ann Arbor*

109. The Modernist and Contemporary Novel
10/6/23, 3:45 PM–5:45 PM Suite 3404

Moderator: Michele Ricci Bell, *Union College*
Commentator: Emily Goodling, *Massachusetts Institute of Technology*

Die Wende 1989 als generationelle Erfahrung im deutsch-polnischen Vergleich: *Zonenkinder* von Jana Hensel und "Unveränderliche Kennzeichen" von Paulina Wilk
Magdalena Latkowska, *University of Warsaw*

The Network, the Hierarchy, and the Modernist Novel
Thomas Todarello, *Johns Hopkins University*

~~Faustian Forces in the Novels of the Mann Family~~
~~Leena Eilittä, *University of Helsinki*~~

Depictions of Labour Between Modernism and Realism: Erik Reger's *Union der festen Hand* (1931)
Francesca Goll, *Università di Bergamo*

110. Nazi Perpetrators and Their Imaginaries
10/6/23, 3:45 PM–5:45 PM Salon 8

Moderator and Commentator: Samuel Miner, *Institut für Zeitgeschichte München-Berlin*

Colonizing the Land of the Future: Disabled Veterans and the Nazi Racial Re-Ordering of Eastern Europe, 1942–1945
Christopher Goodwin, *University of Illinois*

The Nazi March to War: "Old" and "New" Eastern Marches in Imperial Imaginaries, 1938–1945
Eric Grube, *Boston College*

German Perpetration, Gendered Perpetration: The Circulation of "Care" in the Leftitz Infant Hostel Case, 1948
Janine Holc, *Loyola University Maryland*

The Wehrmacht Camp System: New Findings from *The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos*, Volume IV
Dallas Michelbacher, *United States Holocaust Memorial Museum*

111. Postwar and Contemporary Cinema
10/6/23, 3:45 PM–5:45 PM Salon 3

Moderator: Oliver Speck, *Virginia Commonwealth University*
 Commentator: Juliane Scholz, *Leibniz Centre for Contemporary History*

Austria and Coming to Terms with Its Nazi Past in Post-War Film
 (1945–1980)

Jakub Gortat, *University of Lodz*

The *Jewish Bride* (1665) in *Phoenix* (2014): (Not) Turning Red Again
 Sabine Doran, *Pennsylvania State University*

On a Sequence of Documentary Montage in Konrad Wolf's *I Was Nineteen*
 Daniel Pinto, *University of Chicago*

Navigating Cybernetic Socialism in Christian Petzold's *Undine* (2020)
 John Lessard, *University of the Pacific*

**112. Re-Viewing the Rezenion: Contexts, Histories, Dynamics (1) (sponsored by the
 American Association of Teachers of German)**
10/6/23, 3:45 PM–5:45 PM Salon 4

Moderator: Necia Chronister, *Kansas State University*
 Commentator: Martin Wagner, *University of Calgary*

Georg Forster's Book Reviews: The World in Letters
 Todd Kontje, *University of California, San Diego*

Economy, Gender, Poetry: Mendelssohn's Review of Karsch
 Martin Baeumel, *Wesleyan University*

The Consequences of Classification: The Critical Reception of Lore Segal
 and Maurice Sendak's *The Juniper Tree and Other Tales from Grimm* (1973)
 as Adult Literature / Children's Literature

Elliott Schreiber, *Vassar College*

113. Recent Scholarship on Antisemitism
10/6/23, 3:45 PM–5:45 PM Salon A

Moderator: Gavriel Rosenfeld, *Fairfield University*
 Commentator: Jeffrey Herf, *University of Maryland, College Park*

Forty-four Children: Klaus Barbie, the Izieu Telex, and the Charge of a
 Jewish Forgery

Norman Goda, *University of Florida*

The Crisis Perception-Antisemitism Nexus

Thomas Weber, *University of Aberdeen*

German Antisemitism or Antisemitism in Germany? Historiographic Perspectives

James Wald, *Hampshire College*

~~Grandma Was (Not) a Nazi: “Jewish” Objects in Non-Jewish Households~~

~~Carolyn Lange, *Institut für die Geschichte der deutschen Juden*~~

114. Recognition and Reparations: Victims of Nazi Racial Policy in the Two Germanies (sponsored by the Legacies of Nazism Network)

10/6/23, 3:45 PM–5:45 PM Salon Jarry

Moderator: Jill Suzanne Smith, *Bowdoin College*

Commentator: Ari Joskowitz, *Vanderbilt University*

Reparations and the Reconstruction of Jewish Livelihoods in Postwar West Germany

Anna Holian, *Arizona State University*

New Perspectives on the Recognition of Sinti and Roma as “Victims of Fascism” in the Soviet Occupied Zone and GDR

Verena Meier, *Research Center on Antigypsyism*

A Sense of Arbitrariness: Reparations for Biracial Victims of Forced Sterilization in the Western Zones and FRG

Julia Roos, *Indiana University*

115. Representation of Race and Minority in the Works of German Exile Writers

10/6/23, 3:45 PM–5:45 PM Salon 2

Moderator: Elizabeth Loentz, *University of Illinois at Chicago*

Commentator: Agnes Mueller, *University of South Carolina*

“Gleich einem wandelnden Hohn auf die Rassentheorie.” Bilder von “race” und “minority” in den Brasiliertexten Ulrich Bechers

Josephina Bierl, *Université de Lausanne*

“Die Brasilianer, vor allem die einfachen Leute, [...] kennen absolut keine Rassenunterschiede.” Facetten des Brasilienbildes in den autobiografischen Exilschriften von Susanne Bach

Lydia Schmuck, *Leibniz-Zentrum für Literatur- und Kulturforschung*

Flucht als Dauerzustand. Narrativierung von Exil und Trauma in Grete Weils Roman *Meine Schwester Antigone* (1980)

Ana Lupu, *Universität Zürich*

“[A] Relic of a Decadent European World”: Israel’s German Immigrants in
Walter Abish’s *Double Vision. A Self-Portrait*
Robert Leucht, *Université de Lausanne*

116. Revisiting “Fascism”: Again
10/6/23, 3:45 PM–5:45 PM Salon 5

Moderator: Skye Doney, *University of Wisconsin-Madison*

Atina Grossmann, *The Cooper Union*
Darcy Buerkle, *Smith College*
Eric Kurlander, *Stetson University*
Elissa Mailaender, *Sciences Po Paris*

117. Romantic Realisms (2): Literary Ramifications
10/6/23, 3:45 PM–5:45 PM Suite 3304

Moderator: Joan Steigerwald, *York University*
Commentator: Jocelyn Holland, *California Institute of Technology*

Paracelsus, Fouqué, Hoffmann: Elemental Spirits and the “Quest for
Nature” in German Romantic Literature and Opera
Benjamin Schluter, *New York University*

Droste-Hülshoff’s Liminal Poesie
Martha Helfer, *Rutgers University*

Do Minds Really Matter? Rethinking the Fantastic through Hoffmann,
Arnim, and Eichendorff
Barry Murnane, *University of Oxford*

On Degrees of Incompleteness: The Dialectic of Conceptual, Physical, and
Poetic Systems in Novalis
Siarhei Biareishyk, *University of Pennsylvania*

118. Subversive Women in Prison and Pedagogy
10/6/23, 3:45 PM–5:45 PM Salon B

Moderator: Julia Bruggemann, *DePauw University*
Commentator: Alina Boy, *University of Cologne*

To Dress, to Mend and Feel Like a Lady: Tomboys and Formal Education in
Girls’ Novels *Der Troitzkopf* (1885) and *Mamsell Übermut* (1891)
Victoria Vygodskaia-Rust, *Independent Scholar*

Locked Up but Partly Autonomous? Agency of Isolated and Incarcerated
Women in Fifteenth- to Eighteenth-Century German Literature
Adrian Meyer, *University of Cologne*

New Women, Old Problems: Albertine, Gilgi, and the Scarlet Letters
Almut Slizyk, *Johns Hopkins University*

Von Mikro zu Makro: Analyse der Graphic Novel *Gift* als neue Form der
Geschichtsschreibung
Patricia Maurer, *Washington University in St. Louis*

119. Temporalities of Abundance: Realist Aesthetics and Reality Effects 10/6/23, 3:45 PM–5:45 PM Suite 701

Moderator: Celine Martins-Thomas, *Universität Zürich*
Commentator: Stephan Kammer, *Ludwig-Maximilians-Universität München*

Surplus Life and the Prose of Overabundance
Nathan Taylor, *Goethe-Universität Frankfurt am Main*

Gottfried Kellers “goldne[r] Überfluß der Welt”
Dorothea von Muecke, *Columbia University*

Timeless Tropes: Abundance, Ekphrasis, and the Reality Effect
Sebastian Meixner, *Universität Zürich*

The Inextricable Scene: Global Temporalities in Dorothee Elmiger’s *Aus der
Zuckerfabrik*
Kira Juerjens, *Humboldt-Universität zu Berlin*

120. Theater Across Borders 10/6/23, 3:45 PM–5:45 PM Salon Drummond East

Moderator: Andree Michaelis-König, *European University Viadrina*
Commentator: Sheragim Jenabzadeh, *Princeton University*

RomaArmee’s Call to Arms: Fostering Non-Territorial Community through
Theater
Natasza Gawlick, *Duke University*

Das moral triangle in Berlin: Deutsche, Israelis und Palestinenser:innen im
Maxim Gorki Theater
Johanna Munzel, *Justus-Liebig-Universität Gießen*

~~Elfriede Jelinek’s Theater in Russia: Resisting Traditional Values Discourse
and Post-Dramatic Theater
Svetlana Novikova, Independent Researcher~~

121. What Difference Does Radio Make? Interdisciplinary Explorations of German Radio Culture 10/6/23, 3:45 PM–5:45 PM Suite 722

Moderator: David Imhoof, *Susquehanna University*
Commentator: Kata Gellen, *Duke University*

Musical Entertainment by Means of Radio's Politics: Benjamin and Schoen Robert Ryder, *Northwestern University*

Operatic Encounters with Radio in German-Speaking Europe: The Case of *Parsifal* (1924–1944)
Anthony Steinhoff, *Université du Québec à Montréal*

Caught on Tape: Sound, Surveillance, and the (Re)construction of Memory in Postwar Radio Drama
Caroline Kita, *Washington University in St. Louis*

Toward a Theory of the Radio Voice: Benjamin, Adorno, and the Politics of Pedagogy
Kevin Amidon, *Fort Hays State University*

122. What Is New About the “New Right”? Perspectives from Contemporary History 10/6/23, 3:45 PM–5:45 PM Salon 1

Moderator: ~~Kristoff Kerl, University of Konstanz~~
Commentator: Till van Rahden, *Université de Montréal*

“Left People from the Right”: Henning Eichberg, a National Revolutionary
Linn Borresen, *Center for Research on Antisemitism*

Golden Cages? Jews Within Germany's “New Right”
Fabian Weber, *University of Hamburg*

Beyond the West: The German “New Right” and Islam
Matheus Hagedorn, *University of Potsdam*

123. Witnessing and Conserving as Modes of “Authentic” Transmission and Representation 10/6/23, 3:45 PM–5:45 PM Salon 6

Moderator: Axel Drecol, *Brandenburg Memorials Foundation*
Commentator: Hanno Hochmuth, *Centre for Contemporary History (ZZF)*

Authenticity and the Semiotics of Witnessing
Daniel Reynolds, *Grinnell College*

Beyond the Authentic: The Peripheries of Memorial Sites, 1958–1980
Tahel Goldsmith, *University of Chicago*

Concepts, Modes and Practices of Authentication at Memorial Sites:
Evidential Paradigm, Authenticity, Layers of Time
Achim Saupe, *Zentrum für Zeithistorische Forschung*



[East] German Cinema & Beyond



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Saturday, October 7, 2023
Sessions: 8:00 AM–10:00 AM

124. Aesthetics and Resistance (1): Concepts of Resistance
10/7/23, 8:00 AM–10:00 AM Suite 3404

Moderator: Kevin Vennemann, *Scripps College*,
 Commentator: Jamie Trnka, *Xavier University*

Rethinking Aesthetic Resistance: The Archival Politics of *documenta 2022*
 Claudia Breger, *Columbia University*

Power, Complicity, Resistance: Revising Theories of Resistance from Arendt
 to Caygill to Därmann with Peter Weiss's *Aesthetics of Resistance*
 Kai Evers, *University of California, Irvine*

The Dialectic of Resistance
 Andre Fischer, *Washington University in St. Louis*

Resistance Archives: Bertolt Brecht in Peter Weiss's *Die Ästhetik des*
Widerstands
 Matthew Miller, *Colgate University*

125. Affektive Verstörungen: Christian Kracht's Oeuvre (1) (sponsored by the Swiss
Studies Network and the DAAD)
10/7/23, 8:00 AM–10:00 AM Salon B

Moderator: Tanja Nusser, *University of Cincinnati*
 Commentator: Peter Rehberg, *University of Cincinnati*

Der totale Extremist: Christian Kracht's North Korean Travels
 Augustus Haines, *McGill University*

Die Ambiguität von Ethik und Ästhetik. Totalitarismus bei Christian Kracht
 Johannes Hees, *University of Zurich*

“Ich fürchte, man ist einfach immer Schriftsteller-Darsteller. [...] Ich kann
 das gar nicht trennen.” Zur Werkpolitik Christian Krachts in *Eurotrash*
 Katja Holweck, *Universität Mannheim*

“Angelo Badalamenti ist gar nicht so dementi”: Christian Krachts Ästhetik
 des Komischen
 Fynn Benkert, *Universität Hamburg*

126. Art and/in Migration (sponsored by the DAAD)
10/7/23, 8:00 AM–10:00 AM Salon Drummond Centre

Moderator: Marc Silberman, *University of Wisconsin-Madison*

Commentator: Katrin Sieg, *Georgetown University*

Exilic Journeys: The Theater Photography of Elli Marcus Between the 1920s
 and the 1970s

Mila Ganeva, *Miami University*

Cultures of/in Migration: Turkish Visual Artists in West Berlin

Ela Gezen, *University of Massachusetts Amherst*

**127. Asian German Studies (3): Juxtapositions of the German and Japanese Cultures in
 Manga and Picture Books (sponsored by the Asian German Studies and Comics Studies
 Networks)**

10/7/23, 8:00 AM–10:00 AM Salon Hémon

Moderator: Geraldine Fiss, *University of California, San Diego*

Commentator: Brett Sterling, *University of Arkansas*

Securitization in Post-Reunification Germany: A Japanese Perspective in
 Naoki Urasawa's *Monster*

Yannleon Chen, *University of Missouri*

Reimagined Faustian Legend in Yamazaki's *Frau Faust*

Kyung Lee Gagum, *Midwestern State University Texas*

Auschwitz, Atom Bombs, and American Occupation: Communicating
 Consequences of War in German and Japanese Comics and Children's
 Books

Lee Roberts, *Purdue University*

**128. Carl Schmitt's *Die geistesgeschichtliche Lage des heutigen Parlamentarismus*: Essence,
 Controversy, Legacy (Closed Seminar)**

10/7/23, 8:00 AM–10:00 AM Salon Lamartine

129. Configurations of Patriarchy in the Long Eighteenth Century (3): Goethe

10/7/23, 8:00 AM–10:00 AM Suite 716

Moderator: Jan Oliver Jost-Fritz, *East Tennessee State University*

Commentator: Karin Schutjer, *University of Oklahoma*

Werther and the Reinvention of Masculinity

Horst Lange, *University of Central Arkansas*

Goethe's Re-Sisters of Patriarchy
Christian Weber, *Florida State University*

Monstrous Mothers and Saintly Specters: The Eternal Feminine as
Challenge to the Patriarchy in *Frankenstein* and *Faust*
Andrea Meyertholen, *University of Kansas*

130. Contemporary German and Austrian Film and Television
10/7/23, 8:00 AM–10:00 AM Salon Drummond East

Moderator: Robert Shandley, *Texas A&M University*
Commentator: Erik Born, *Cornell University*

Utterly "Mysterious": Haneke's *Caché*
Martin Blumenthal-Barby, *Rice University*

Towards a Posthuman Theory of Heimat Cinema
Christian Zeitz, *University of Toronto*

Memory, History, Haneke: The Image of Historical (Im)Materialism
John Woodward, *Florida State College at Jacksonville*

131. Decolonizing Holocaust Testimony: Power Relationships and the Emergence of the Holocaust Archive
10/7/23, 8:00 AM–10:00 AM Salon Jarry

Moderator: Elizabeth Anthony, *United States Holocaust Memorial Museum*
Commentator: Dorota Glowacka, *University of King's College*

From Atrocity Literature to Holocaust Testimony: The Influence of
Armenian Genocide Testimony in a Weimar Courtroom
Alexandra Garbarini, *Williams College*

Who Will Write Our History: Power and Testimony in the Kovno Ghetto
Archive
Simon Goldberg, *Clark University*

Finding the Queer Voice: On the Erasure and Return of Same-Sex Desire in
Jewish Holocaust History
Anna Hájková, *University of Warwick*

132. Emerging Scholars Workshop: "German Studies Unbound" (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM Salon Joyce

133. Entangled Tolerations in the Early Modern Period (1): The German Lands and North-Western Europe

10/7/23, 8:00 AM–10:00 AM Suite 705

Moderator: Paul Peucker, *Moravian Archives*

Commentator: ~~Indravati Félicité, Université de La Réunion~~

The Terminology of Trans-Confessional Cooperation

Daniel Riches, *University of Alabama*

The World of Madame Hübnerin: Non-Denominational Religion in Northern Europe

Sebastian Kühn, *Freie Universität Berlin*

Philological Narratives of Religious Conversion: Matthias Kramer

(1640–1729) and His Publications on the Dutch Language

Lennart Gard, *Free University of Berlin*

134. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network) (Closed Seminar)

10/7/23, 8:00 AM–10:00 AM Salon 4

135. Exploring Neurodivergence in the German Studies Context (1): Literary and Cultural Studies

10/7/23, 8:00 AM–10:00 AM Salon A

Moderator: Verena Hutter, *University of Portland*

Commentator: Jennifer Hoyer, *University of Arkansas*

“Der Tag ist voller Risse und Löcher”: Narrativizing Dementia in Recent German Literature

Katrin Schroeter, *University of New Mexico*

Seeing Neurodiversity in Sharon Dodua Otoo’s *Synchronicity*

Lorna McCarron, *Georgetown University*

Affect and Performative Spaces in Life Writing by Tessa Korber and Silke Bauerfeind

Sonja Fritzsche, *Michigan State University*

136. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)

10/7/23, 8:00 AM–10:00 AM Suite 3504

137. Gameplay in Teaching and Research (Closed Seminar)

10/7/23, 8:00 AM–10:00 AM Salon 6

138. Gendered Violence in Literature, Theater, and Visual Arts after 1970 (Closed Seminar)

10/7/23, 8:00 AM–10:00 AM Suite 728

139. Geopolitics and Sedimentation. Of Mineral Memory, Dark Ecologies, and Necropower

10/7/23, 8:00 AM–10:00 AM Salon C

Moderator: ~~Sebastian Brass, Yale University~~Commentator: Christian Struck, *Harvard University*Writing Grounds: Landscape, Time, and Memory in Esther Kinsky's *Schiefern*
Thomas Traupmann, *Universität Salzburg*Stein-Alt. Geopoetik und Ecocriticism in E.T.A. Hoffmanns *Bergwerke zu Falun*Alina Boy, *University of Cologne*

Endzeit and Zeit(en)ende in the Thought of Günther Anders

Nicolau Spadoni, *Cornell University*

“Song That Has Never Passed Through Speech”: Encounters With Deep Time in Poems by Don McKay and Paul Celan

Julia Fiedorczuk, *University of Warsaw* and Pawel Piszczatowski, *University of Warsaw***140. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar)**

10/7/23, 8:00 AM–10:00 AM Salon 8

141. The Implicated Subject in Contemporary German-Language Literature (1): Narrating Implication

10/7/23, 8:00 AM–10:00 AM Suite 3204

Moderator: Johanna Vollmeyer, *Universidad Complutense de Madrid*Commentator: Anke Biendarra, *University of California, Irvine*The East-West Divide: Gender, Exploitation, and Implication in Antje Rávik Strubel's *Blaue Frau*Friederike Eigler, *Georgetown University*Negotiating Implication: Autofiction and Memory in Christian Kracht's *Eurotrash*Karin Bauer, *McGill University*

~~Implication in Commemoration: Petrowskaja's Poetics of Discomfort
Juliane Prade-Weiss, Ludwig-Maximilians-Universität München~~

**142. Linguistics and Language Studies Interdisciplinary Network Panel Series (1):
Convergence, Complexity, and Colonial Pasts: German(ic) Varieties on the Periphery
10/7/23, 8:00 AM–10:00 AM Suite 720**

Moderator: Sascha Stollhans, *University of Leeds*

Commentator: Lindsay Preseau, *Iowa State University*

“Germanizing Flemish”: Visions of a Pan-Germanic “Gesamtschriftsprache”
in German Newspapers of the Nineteenth Century
Marlena Jakobs, *Freie Universität Berlin*

The Role of Complexity in the Use of a Periphrastic Construction
Nora Vosburg, *St. Olaf College*

Minority Language Survival: With Focus on NamDeutsch: Will It Last?
Temitope Adetoyese, *University of Texas at Austin*

Talking German: How Gender Roles Influence the Continued Loss of Texas
German
Ellen Jones, *University of Texas at Austin*

**143. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM Salon 5**

**144. Philosophies of Unperformable Dramas: Embodiments of the Unstageable
(Closed Seminar)
10/7/23, 8:00 AM–10:00 AM Salon Kafka**

**145. Pop Cultures and Ecstatic States of the Body in Late Twentieth-Century Germany
10/7/23, 8:00 AM–10:00 AM Suite 701**

Moderator: Heather Gumbert, *Virginia Tech*

Commentator: ~~Detlef Siegfried, *University of Copenhagen*~~

“A New Experience, a Fantastic Effect”: Music Club Environments in
Hamburg-St. Pauli across the 1960s
Julia Sneeringer, *Queens College & CUNY Graduate Center*

Sex, Drugs, and Krautrock: Notes on the Tragedy of the Counterculture
Robert Stephens, *Virginia Tech*

Neue Deutsche Welle: The Ecstasies and the Agonies of the Always New
Jake Smith, *Colorado College*

Whitey Could Dance, With a Pill in Him: The Many Faces of Ecstasy in the German Techno Scene
Joe Perry, *Georgia State University*

146. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)
10/7/23, 8:00 AM–10:00 AM Salon 7

147. Queer(ing) Spaces in the Contemporary History of German-speaking Europe
10/7/23, 8:00 AM–10:00 AM Suite 722

Moderator: Andrea Rottmann, *Freie Universität Berlin*
Commentator: Craig Griffiths, *Manchester Metropolitan University*

Sex und Intimität in der Anstalt. Homosexuelle Subkulturen im Schweizer Massnahmenvollzug und in Erziehungsanstalten (1930 bis 1960)?
Kevin Heiniger, *Fachhochschule Nordwestschweiz*

Spatial Practices As Subjectivation of Homo- and Bisexual Men in the Early Federal Republic of Germany
Julia Noah Munier, *University of Stuttgart*

Queere Räume im aktivistischen Theater der DDR
Eike Wittrock, *University of Music and Performing Arts Graz*

148. Re-Viewing the Rezension: Contexts, Histories, Dynamics (2) (sponsored by the American Association of Teachers of German)
10/7/23, 8:00 AM–10:00 AM Salon Drummond West

Moderator: Elliott Schreiber, *Vassar College*
Commentator: Britta Kallin, *Georgia Institute of Technology*

The *Philosophische Rundschau* and the Academic Book Review
Kirk Wetters, *Yale University*

Ruth Klüger als Rezensentin
Gesa Dane, *Freie Universität Berlin*

Publizistische Germanistik: Literatur-Rezensionen im Feuilleton
Paul Michael Lützel, *Washington University in St. Louis*

149. Socialist Meritocracy: Leistungsprinzip and Social (In)justice in East Germany before and after 1989
10/7/23, 8:00 AM–10:00 AM Ballroom East

Moderator: Melanie Lorek, *CUNY School of Professional Studies*
Commentator: Eli Rubin, *Western Michigan University*

Voluntary Performance in the Neuererbewegung of the German Democratic Republic

Elena Kiesel, *University of Erfurt*

Capitalist Competition and Traditional Gender Norms: Navigating Unemployment in Eisenhüttenstadt after Socialism

Larissa Stiglich, *Young Harris College*

From the Unjust Plan to the Just Market: Consumption, Social Inequality and the Leistungsprinzip in East Germany

Clemens Villinger, *Friedrich-Schiller-University Jena*

Working the System: Cultural Producers and the Leistungsprinzip in East Germany during Late Socialism

Katharine White, *United States Holocaust Memorial Museum*

**150. Sounds of War (sponsored by the Sound Studies and War and Violence Networks)
(Closed Seminar)**

10/7/23, 8:00 AM–10:00 AM Salon Musset

151. Speculation (1): Attention, Energy, Excess

10/7/23, 8:00 AM–10:00 AM Suite 3304

Moderator: Lea Pao, *Stanford University*

Commentator: Peter Erickson, *Colorado State University*

Speculation as Transfer of Energeia

Niklaus Largier, *University of California, Berkeley*

Athanasius Kircher's Attentive-Speculative Epistemology

Aleksandra Prica, *University of North Carolina Chapel Hill*

Hyperbolic Speculation

Gabriel Trop, *University of North Carolina Chapel Hill*

The Speculative Force of Art in Baumgarten's Aesthetics

Johannes Wankhammer, *Princeton University*

**152. Streaming Television and German Studies—Challenges and Opportunities (1):
German Studies and Transnational Streaming in the Interdisciplinary Classroom**

10/7/23, 8:00 AM–10:00 AM Salon 1

Moderator: Tom Smith, *University of St Andrews*

Commentator: Jill Suzanne Smith, *Bowdoin College*

Teaching Productive Tensions: German Netflix Originals Through and Against the Specter of Americanization

Bridget Levine-West, *University of Vermont*

Reflections on Teaching Holocaust Television

Matthew Johnson, *Ohio State University*

Using TV Series to Foreground Cultural Content in the Language Classroom

Kathryn Sederberg, *Kalamazoo College*

From the “Biggest Flop of the Year” to the “Coolest Show of the Year”:

Exploring German History and Film through *Deutschland 83*

Elizabeth Ward, *Europa-Universität Viadrina*

**153. Taking the Long View: Imagined Communities in Austria, 1867–2023
(Closed Seminar)**

10/7/23, 8:00 AM–10:00 AM Salon Garcia Lorca

154. Visual Culture in Moments of Historical Transformation: Film and Photography as Political Statements in Divided Germany, 1975–1990

10/7/23, 8:00 AM–10:00 AM Salon 3

Moderator: Annemarie Sammartino, *Oberlin College*

Commentator: Mark Roseman, *Indiana University*

Life at Any Rate or Price of Survival: Lina Wertmüller’s Feminist Oscar-Rewarding Take on Nazism, Resistance, and Collaboration in *Seven Beauties* (1975)

Elissa Mailaender, *Sciences Po Paris*

Visualizing Choice: The Feminist Campaign against Paragraph 218

Jane Freeland, *Queen Mary University of London*

“Mein Bauch gehört mir”: Childbirth Images and Feminist Activism in West Germany

Jennifer Rodgers, *California Institute of Technology*

155. The *Zeitenwende* in German Politics: Foreign Policy and Beyond (Closed Seminar)

10/7/23, 8:00 AM–10:00 AM Salon 2

Saturday, October 7, 2023
Sessions: 10:15 AM–12:15 PM

156. Aesthetics and Resistance (2): Peter Weiss, Helke Sander, Heike Geißler

10/7/23, 10:15 AM–12:15 PM Suite 3404

Moderator: Michael Hofmann, *Universität Paderborn*

Commentator: Julia Hell, *University of Michigan*

The Limits of Resilience: Heike Geißler's *Die Woche* as a Reflection on
Protesting for Democratic Rights
Marlene Kirsten, *University of Bonn*

Testimonies of Revolution: Peter Weiss Speaks for Viet Nam
Seth Howes, *University of Missouri*

Archives of the Future: Reconsidering Genre, Document, and Narrative in
Aesthetics of Resistance
Jamie Trnka, *Xavier University*

The Counter-Aesthetics of 1970s Feminist Film
Kevin Vennemann, *Scripps College*

157. Affektive Verstörungen: Christian Kracht's Oeuvre (2) (sponsored by the Swiss Studies Network)

10/7/23, 10:15 AM-12:15 PM Salon B

Moderator: Augustus Haines, *McGill University*
Commentator: Johannes Hees, *University of Zurich*

“Wie können wir denn echt sein und gleichzeitig erfunden?”:

The Transcendence of Conceptual Demarcations in Kracht's *Eurotrash*
Lisa Schmitz, *Johns Hopkins University*

Christian Kracht's Mother
Stefan Bronner, *University of Connecticut*

“It Is Sad but It Is So”: Geschlechterperformanzen in Krachts Werk
Tanja Nusser, *University of Cincinnati*

158. Asian German Studies (4): German-East Asian Relations since the 1950s: Guest Workers, Cultural Relations, and Cinematic Representation (sponsored by the Asian German Studies Network)

10/7/23, 10:15 AM-12:15 PM Salon Hémon

Moderator: Yannleon Chen, *University of Missouri*
Commentator: Kyung Lee Gagum, *Midwestern State University Texas*

Friendships in the Golden Age: The Network of Literary and Cultural
Relations between the GDR and China in the 1950s
Xiao Liu, *University of Mainz*

Ewige Grenzgänger? Politisierung der südkoreanischen Gastarbeiter:innen
in der BRD und ihr Einfluss auf die Demokratiebewegung in Südkorea
Tessa Lee, *Wheaton College*

Korean Food as Marker of Koreanness Among Koreans in Germany and the United States

Suin Roberts, *Purdue University, Fort Wayne*

~~A Yurt in Munich: The German Films of Byanbarren Davaa and Two Mongolian Women in the German Film Industry~~

~~Bruce Williams, *William Paterson University*~~

159. Becoming Hegemonic—Emancipation and Its Fantasms (3): Climates of (Dis)integration
10/7/23, 10:15 AM–12:15 PM Suite 701

Moderator: Christiane Frey, *New York University*

Commentator: Sjarhei Biareishyk, *University of Pennsylvania*

Diversity in Times of Extinction

Deniz Göktürk, *University of California, Berkeley*

Figures of the Multitude: Marx, Luxemburg, Toller

David Martyn, *Macalester College*

“Die Bürger kommen”: Theodor Fontane and the Ghosts of 1848

Erica Weitzman, *Northwestern University*

~~The Hypertrophic Superego in the Subject of a (-) Civilization~~

~~Jeffrey Scott Librett, *University of Oregon*~~

160. Blood, Borders, and the Body: Shifts in How Bodies are Policed, Controlled, and Regulated (sponsored by the Black Diaspora and Body Studies Networks)

10/7/23, 10:15 AM–12:15 PM Ballroom East

Moderator: Tiffany Florvil, *University of New Mexico*

Commentator: Cynthia Porter, *The Ohio State University*

Black Austrian Students: Productions of Ability and Disability

Josefine Wagner, *University of Innsbruck*

“There Is Only One Way to Be Pretty!” Racialized Beauty Norms in East Africa, 1893–1916

Kate McGregor, *University of New Brunswick*

Tracking Black Bodies Across Asia and Oceania: German Anthropology ca. 1900

Marissa Petrou, *University of Louisiana at Lafayette*

Capturing Angela Davis: The Angela Davis Arrest Image

Jamele Watkins, *University of Minnesota*

161. Catastrophe and Critique (3): Coming to Terms with the Catastrophe of the Second World War

10/7/23, 10:15 AM–12:15 PM Salon Jarry

Moderator: Patrick Chester, *Queen Mary University of London*

Commentator: Jonathon Catlin, *Princeton University*

“Gott ist vor Stalingrad gefallen–Und vor Stalingrad wird er auferstehen!”: Literarische Transformationen von Glaubensinhalten während einer Schlacht
Eugen Wenzel, *Technische Universität Chemnitz*

Ghosts and Guardian Angels: Constellations of the Uncanny in Literature on War and Destruction in Germany during WWII

Eli Rubin, *Western Michigan University*

“Das Schauspiel war stark berauschend; es zerrte an der Vernunft”: Die Sinnbewältigung des Luftkriegs in Ernst Jüngers *Der Friede* (1943) und *Strahlungen* (1949)

Christoph Weber, *University of North Texas*

162. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar)

10/7/23, 10:15 AM–12:15 PM Salon 7

163. Creating Queer Legibility in the Twentieth and Twenty-first Centuries

10/7/23, 10:15 AM–12:15 PM Suite 722

Moderator: Anna Hájková, *University of Warwick*

Commentator: Marti Lybeck, *Independent Scholar*

“The Kinematograph Sees Everything”: Weimar Visualizations of Queer Identities Onscreen

Sara Friedman, *University of California, Berkeley*

Promises and Limitations of “The Talking Cure” as Antidote for Queer Distress, 1910–1930

Meghan Paradis, *Indiana University*

Family, History, and Queer Worldmaking in Kim de l’Horizon’s *Blutbuch*

Javier Samper Vendrell, *University of Pennsylvania*

164. Creative Confinement: Internee Cultures in the United Kingdom, Australia, and the United States, 1914–1919

10/7/23, 10:15 AM–12:15 PM Suite 716

Moderator: Celia Applegate, *Vanderbilt University*

Commentator: Raffael Scheck, *Colby College*

Staging German Identity in First-World-War Australia: The “Deutsches Theater Liverpool”

Heather Benbow, *University of Melbourne*

“Old Heidelberg” in WWI America’s New South

Heather Perry, *UNC Charlotte*

“The Danger in Camp Life Is Indifference”: German Internee Culture in the UK, 1914–1918

Brian Feltman, *Georgia Southern University*

165. David Sabean’s *A Delicate Choreography: Kinship Practices and Incest Discourses in the West Since the Renaissance* (2023)

10/7/23, 10:15 AM–12:15 PM Salon Drummond Centre

Moderator: Benjamin Marschke, *California State Polytechnic University, Humboldt*

David Warren Sabean, *University of California, Los Angeles*

Helmut Puff, *University of Michigan*

Mary Lindemann, *University of Miami*

David Luebke, *University of Oregon*

Michaela Hohkamp, *Leibniz Universität*

Simon Teuscher, *University of Zurich*

Gadi Algazi, *Tel Aviv University*

Dorothee Wierling, *Forschungsstelle für Zeitgeschichte*

166. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar)

10/7/23, 10:15 AM–12:15 PM Salon Lamartine

167. Exploring Neurodivergence in the German Studies Context (2): Teaching and Study Abroad

10/7/23, 10:15 AM–12:15 PM Salon A

Moderator: Tianyi Kou-Herrema, *Michigan State University*

Commentator: Sonja Fritzsche, *Michigan State University*

Attending to A.D.H.D: From German Studies Pedagogy to Confessional Criticism

David Brenner, *Texas A&M University*

Language Pedagogy and Curriculum Design for Neurodiversity

Adam Oberlin, *Princeton University*

Inclusive Pedagogies, Neurodiversity and Study Abroad: A Case Study

Teresa Sanislo, *University of Wisconsin-Eau Claire*

168. Feeling and Belonging (sponsored by the Emotion Studies Network) (Closed Seminar)
 10/7/23, 10:15 AM–12:15 PM Salon 4

169. GIF, Split, Dust: Layers of Disordered Images
 10/7/23, 10:15 AM–12:15 PM Salon Drummond East

Moderator: Katerina Korola, *Harvard University*

Commentator: Nicholas Baer, *University of California, Berkeley*

Dust: The Grain of Critique in R.W. Fassbinder's *Die Ehe der Maria Braun* (1978)

Lou Silhol-Macher, *University of California, Berkeley*

Split: Visions of Dyke Desire in Yael Inokai's *Ein simpler Eingriff* (2022)

Be Schierenberg, *University of California, Berkeley*

Through the Looking GIF: How Paola Paredes' *Melancholia of Virgins* (2016)
 Re-Presents Hysteria

Aurélie Cachera, *Université Angers*

170. Global Nazism (Closed Seminar)
 10/7/23, 10:15 AM–12:15 PM Salon 6

171. Literature and Social Critique (2): Aesthetics of Social Practices (sponsored by *New German Critique*)

10/7/23, 10:15 AM–12:15 PM Salon C

Moderator: Bryson Tedford, *Columbia University*

Commentator: Matthias Rothe, *University of Minnesota*

“O, wie herrlich war meine Blütezeit”: The Vocal Paper of Helmina von Chézy (1783–1856)

Catriona MacLeod, *University of Chicago*

Idyll and Bureaucracy: The Realism of Stifter's *Nachsommer*

Johannes Türk, *Indiana University*

Atlas Silk and the Making of the Bourgeoisie in Thomas Mann's *Buddenbrooks*
 Franziska Schweiger, *Hamilton College*

The Political Function of Mimesis in Kafka's *A Report to an Academy*

Elisa Riga, *Colorado University Boulder*

172. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar)

10/7/23, 10:15 AM–12:15 PM Salon 8

173. Lost Objects and Their Afterlives**10/7/23, 10:15 AM–12:15 PM Suite 3204**Moderator and Commentator: Magdalena Latkowska, *University of Warsaw*

Lost and Found Objects: (Re)mediating Memory and Visualizing the Holocaust

Rachel Dodson, *University of Minnesota Twin Cities*Heal the World or: *documenta* as a Haunted HouseNanne Buurman, *Freie Universität Berlin*

Lost Films, The Cinematic Text, and Archival Afterlives

Nichole Neuman, *Indiana University–Purdue University Indianapolis*Beyond the Witness: Exploring Memory and Objects in Marica Bodrožić's
*Kirschholz und alte Gefühle*Chrisann Zuerner, *Pennsylvania State University***174. "Metapolitics": Cultures of the New Right in Transatlantic Perspective****10/7/23, 10:15 AM–12:15 PM Salon Drummond West**Moderator: Megan Ewing, *University of Michigan*Commentator: Ethel Matala de Mazza, *Humboldt-Universität zu Berlin*

The Price of Hate: Right-Wing Extremism in Central Europe

Johanna Schuster-Craig, *Michigan State University*~~"Where Woke Goes to Die": Transnational Literary Politics of the New Right~~~~Susanne Komfort Hein, *Goethe-Universität Frankfurt am Main* and~~~~Johannes von Moltke, *University of Michigan*~~

Meme Culture as "Metapolitical" Strategy of the New Right

Karin Liebhart, *University of Vienna*~~Mood as Ambivalent Aesthetic Category the (German) New Right~~~~Kevin Kempke, *Universität Stuttgart*~~**175. Militant Democracy Then and Now (Closed Seminar)****10/7/23, 10:15 AM–12:15 PM Salon Garcia Lorca****176. New Directions in Researching Nineteenth-Century Women Writing (Closed Seminar)****10/7/23, 10:15 AM–12:15 PM Salon 5****177. Nothing to See Here? East German Space(s) in Contemporary Societies (Closed Seminar)****10/7/23, 10:15 AM–12:15 PM Suite 728**

**178. The Past in the Present: Facing the Challenges of German History in
Twenty-first-century Visual Culture and Literature**

10/7/23, 10:15 AM–12:15 PM Suite 705

Moderator: Kathryn Floyd, *Auburn University*

Commentator: Patrick Greaney, *University of Colorado Boulder*

Writing the Nazi Past in the 2020s: Eva Menasse's *Dunkelblum*

Kylie Giblett, *University of Sydney*

“Highway to Heaven”: Manaf Halbouni's Mobile *Monument* and Migration

Peter Chametzky, *University of South Carolina*

A Tyranny of Intimacy: Stasi Surveillance and Its Photographic Legacy

Donna Brett, *University of Sydney*

**179. Playing in the German Dark: Our Relationship to the Canon's Sinistry (Closed
Seminar)**

10/7/23, 10:15 AM–12:15 PM Salon Kafka

180. The Politics of German Football in Mass Media

10/7/23, 10:15 AM–12:15 PM Salon 3

Moderator: Kai-Uwe Werbeck, *University of North Carolina-Charlotte*

Commentator: Alex Holznienkemper, *University of New Hampshire*

Football in Early German Cinema: *The Eleven Devils* of the Weimar Cultural
Apocalypse

Rebecca (Bess) Dawson, *University of Kentucky*

East Germany's Female Footballers and Gendered Spaces in Joachim

Hasler's Musical Film *Don't Cheat, Darling!* (1973)

Oliver Knabe, *University of Dayton*

Celebrity or Athlete? Depiction of German Soccer Stars in Sports Media

Sabine Waas, *College of William & Mary*

Unruly Boys and Oppressed Girls: Football Integration and Gendered
Imaginarities of Difference

Kate Zambon, *University of New Hampshire*

181. Speculation (2): Technology, Calculation, Mediation

10/7/23, 10:15 AM–12:15 PM Suite 3304

Moderator: Edgar Landgraf, *Bowling Green State University*

Commentator: John Smith, *University of California, Irvine*

Speculation as Technical Thinking
Jocelyn Holland, *California Institute of Technology*

Calculation as Speculation in Schlegel and Novalis
Gabrielle Reid, *Yale University*

The Speculative in Hegel's Thinking
Leif Weatherby, *New York University*

182. Tales of Transmission: Affect, Evolution, and Trauma in Contemporary Erinnerungsliteratur

10/7/23, 10:15 AM–12:15 PM Salon Musset

Moderator: Kirk Wetters, *Yale University*
Commentator: Anette Schwarz, *Cornell University*

“Hitlers Kinder hätten Spuren in den Psychen ihrer Söhne, Töchter und Enkel hinterlassen”: Literature and Epigenetic Evolution in Ulrike Draesner's *Sieben Sprünge vom Rand der Welt* (2014)
Nicholas Saul, *University of Durham*

The Coalescence of *Erinnerungsliteratur* and Posthumanism in Kim de l'Horizon's *Blutbuch* (2022)
Nicole Sütterlin, *Harvard University*

The Pleasures of Negative Emotions? The Case of Decay, Defeat, Desperation
Fritz Breithaupt, *Indiana University*

183. Teaching Digital Humanities Skills in German Studies (sponsored by the Digital Humanities Network)

10/7/23, 10:15 AM–12:15 PM Salon 1

Moderator: Fabian Offert, *University of California, Santa Barbara*

Mari Akazawa, *Technical University of Darmstadt*
Matthew Anderson, *Furman University*
Claudia Daiber, *University of Amsterdam*
Anna Malin Gerke, *University of Washington*
Amy Hill, *Vanderbilt University*
Thorsten Ries, *University of Texas at Austin*

184. Theories of Migration and Solidarity in German Jewish Authors (Closed Seminar)

10/7/23, 10:15 AM–12:15 PM Suite 3504

185. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder (Closed Seminar)

10/7/23, 10:15 AM–12:15 PM Salon 2

186. Writing Trauma and the Body (1): War, Genocide and Political Violence

10/7/23, 10:15 AM–12:15 PM Salon Joyce

Moderator: Hazel Rhodes, *Columbia University*Commentator: Claudia Breger, *Columbia University*Reconstructing Stories: Trauma, Disability and the Archives of
DisplacementSilke von der Emde, *Vassar College*

Cross-Dressing to Escape Wartime Rape

Vivian Langer, *Vanderbilt University*Trauma as a Category of Analysis for the *Nibelungenlied*Michael Ventur, *Universität Bonn***Saturday, October 7, 2023****Sessions: 2:00 PM–3:30 PM****187. Adorno on Art and Experience**

10/7/23, 2:00 PM–3:30 PM Salon 2

Moderator: Jakob Norberg, *Duke University*Commentator: Richard Langston, *University of North Carolina-Chapel Hill*Adorno's *Kinderbilder*Antonia Hofstaetter, *University of Warwick*

The Judgment of Art

Henry Pickford, *Duke University*

Idiosyncrasy and Primary Experience

Iain Macdonald, *Université de Montréal***188. Asian Diaspora in the German-Speaking World (1): Anglo-American Influence, Identity, and Belonging**

10/7/23, 2:00 PM–3:30 PM Suite 3304

Moderator: Arina Rotaru, *BNU HKBU United International College*Commentator: Zach Ramon Fitzpatrick, *University of Wisconsin-Madison*The German Bengali: Embracing Anglophilia, Boxer Nationalism, and the
“Foreign” Peking Opera Singer Rosa Jung in *Alarm in Peking* (1937)Qinna Shen, *Bryn Mawr College*In the Shadow of Kung Fu: Triangulating the Study of the Asian German
DiasporaSabine von Dirke, *University of Pittsburgh*

An Affect of Non-Belonging: Precarious Kinship in Cho Sung-hyung's
Korean-German Documentary Films
Qingyang Freya Zhou, *University of California, Berkeley*

~~(Re)conceptualizing Home: Chinese Austrian Diaspora's Search for
Belonging in *Weiyena. Ein Heimatfilm*
Jinsong Chen, *North Sichuan Medical College*~~

189. Austrian and German Film Directors: Richard Oswald
10/7/23, 2:00 PM–3:30 PM Salon Musset

Moderator: Len Cagle, *Lycoming College*

Commentator: ~~Christian Bailey, *Purchase College (SUNY)*~~

Oswald's Gay Berlin: Birthplace of a Modern German Identity?
Alexandra Barron, *St. Edward's University*

Queer Erasure: Richard Oswald's Film Adaptation of Frank Wedekind's
Frühlings Erwachen
Corey Twitchell, *Southern Utah University*

Oswald's Dreyfus and Jewish Difference on Weimar Screens
Emma Woelk, *St. Edward's University*

190. Between Denazification and Decolonization: Digesting *documenta 15* One Year On
10/7/23, 2:00 PM–3:30 PM Salon A

Moderator: Nanne Buurman, *Freie Universität Berlin*

Kathryn Floyd, *Auburn University*
Thomas Haakenson, *California College of the Arts*
Natalie Scholz, *University of Amsterdam*

**191. "Beyond Our Grasp": Representing Hyperobjects in German-language Works (3):
Indeterminacy and Contingency**
10/7/23, 2:00 PM–3:30 PM Suite 3204

Moderator: Jack Davis, *Truman State University*

Commentator: Paul Buchholz, *Emory University*

"Vielleicht sogar präzise." Dataismus, Stil und Hyperobjektivismus in Leif
Randts *Planet Magnon*
Stefan Boernchen, *University of Luxembourg*

An Earth System Novel: Philipp Weiss's *Am Weltenrand sitzen die Menschen und
lachen*
Sebastian Klinger, *University of Oxford*

~~Staging the Unstageable: Modes of Representation of Slow Violence and
Hyperobjects Across Cli-Fi
Hyang Jo, *Seoul National University*~~

192. Cold War Brückenbauer: Education Mobility, Individual Trajectories, and State Politics (sponsored by the DAAD Centers for German and European Studies and the GDR and German Socialisms Network)

10/7/23, 2:00 PM–3:30 PM Salon Drummond West

Moderator: Manuel Meune, *Université de Montréal*

Commentator: Sonja Klocke, *University of Wisconsin, Madison*

Education Mobilities Beyond Blocs: The French-GDR Friendship
Association and the Politicization of Education Issues
Franck Schmidt, *École des Hautes Études en Sciences Sociales (Paris)*

Foreigners in Babelsberg: Foreign Film Students in the GDR
Perrine Val, *Université Sorbonne Nouvelle*

From Student to Master? Brückenbauer and Germany's Status in
Transatlantic Exchange Programs
Guillaume Placide-Breitenbucher, *University of Strasbourg*

193. Comics Studies (3): Transnational Influences Within and Beyond German-language Comics (sponsored by the Comics Studies Network)

10/7/23, 10:15 AM–12:15 PM Suite 720

Moderator and Commentator: Paul Malone, *University of Waterloo*

Anke Feuchtenberger's *Die Skelettfrau* (2002): Indigeneity and Appropriation
Elizabeth Nijdam, *University of British Columbia*

Beyond the *Röstigraben*? A Brief History of Swiss German Comics
Brett Sterling, *University of Arkansas*

Ways of Seeing Trauma: Looking Back in Barbara Yelin's *Irmina*, Looking
Ahead in Olivia Vieweg's *Endzeit*
Jill Twark, *East Carolina University*

194. Dresden Since 1949 (2): Identity and Architecture (sponsored by the GDR and German Socialisms Network)

10/7/23, 2:00 PM–3:30 PM Salon B

Moderator: Rachel Weiser, *Boston University*

Commentator: ~~April Eisman, *Iowa State University*~~

Paths out of Isolation: The Jewish Community of Dresden and Its Local, Transnational and Interreligious Relations, 1953–2001
Steffen Heidrich, *Technische Universität Dresden*

Rebuilding and Marketing Dresden as a Socialist City and Travel Icon
Susanne Veas-Gulani, *Case Western Reserve University*

A Haunted Heritage: Dresden, UNESCO, and the Legacy of the GDR
Kyrill Kunakhovich, *University of Virginia*

195. Emancipation and Resistance (3): Emancipation and Resistance in Contemporary Swiss Literature (sponsored by the Swiss Studies Network)

10/7/23, 2:00 PM–3:30 PM Suite 705

Moderator: Seth Howes, *University of Missouri*

Commentator: Robert Leucht, *Université de Lausanne*

Practices of Emancipation and Resistance in Mariella Mehr's *Daskind* (1995)
Vera Zimmermann, *University of Zurich*

Der Roman als Panorama des 20. Jahrhunderts aus weiblicher Sicht: Zora del Buono und Hedi Wyss
Vesna Kondric Horvat, *Univerza v Mariboru*

Virtuelle Realität—reale Gewalt. Zu Sarah Elena Müllers Roman *Bild ohne Mädchen* (2023)
Salome Meier, *University of Zurich*

196. Erlebte Gemeinschaften? Die Produktion und Abgrenzung von Gruppen in Deutschland im 20. Jahrhundert (sponsored by CIERA and the DAAD)

10/7/23, 2:00 PM–3:30 PM Suite 701

Moderator: Deborah Barton, *University of Montreal*

Commentator: Charlotte Soria, *Sorbonne Université UMR Sirice*

“Ja, die Fahne ist mehr als der Tod!” Volkslieder als Erlebnisangebot der Volksgemeinschaft in der männlichen Hitlerjugend (1933–1945)
Julien Corbel, *Université Sorbonne Nouvelle*

“...der bolschewistischen Pest Einhalt gebieten”: Gemeinschaftsbildung und Antikommunismus in Vertriebenenverbänden am Beispiel der Deutsch-Baltischen Landsmannschaft (1949–1990)
Lucie Lamy, *Centre Marc Bloch / Université Paris Cité*

“Jede Generation muß ihre eigenen Erfahrungen machen”: Generationendenken und Erfahrungszusammenhang im parlamentarischen Diskurs des Deutschen Bundestages (1949–1990)
Daniel Stienen, *Bavarian Academy of Sciences and Humanities*

197. Fairy Tales: Form, Function, Forests

10/7/23, 2:00 PM–3:30 PM Salon Lamartine

Moderator: John Lyon, *University of Pittsburgh*Commentator: Annette Buehler-Dietrich, *Universität Stuttgart*

Fairy-Tale Plants and Forest in Hoffmann's "Das fremde Kind"

Heather Sullivan, *Trinity University*

Märchen-Klänge: Von Soundscape bis Märchenoper

Marion Schmaus, *University of Marburg*Powerful Places Engender Powerful Girls: Conceptions of Femininity in
Nineteenth-Century KunstmärchenLaura Hahn, *Philipps-Universität Marburg***198. Germans in the Southern Cone (3): Brazilian-German Identity and Ideas (sponsored
by Centro DIHA, Buenos Aires)**

10/7/23, 2:00 PM–3:30 PM Suite 716

Moderator: Robert Kelz, *The University of Memphis*Commentator: Anke Finger, *University of Connecticut*Spaces of Indigenous Erasure: Revisiting German Settlements in Southern
BrazilGabi Kathoefor, *University of Denver*

Hate Thy Neighbor: Region, Religion, and Germans in Rotermund's

*Südamerikanische Literatur*Patricia Simpson, *University of Nebraska*Hocke em tradução. Lateinamerikanischer Neobarock und *Die Welt als**Labyrinth*Isabel von Holt, *Northwestern University***199. "Germany Must Perish": Utopia, Dystopia, and the End of the Nation State**

10/7/23, 2:00 PM–3:30 PM Salon Drummond East

Moderator: Mari Jarris, *Cornell University*Commentator: Julia Ingold, *Otto-Friedrich-Universität Bamberg*

Common Places: The Impulse of Proletarian Theater

Elisa Purschke, *Princeton University*

Against False Reconciliation: Theodor W. Adorno in Post-Nazi Germany

Niklas Laemmel, *Universität Kassel*

Prosecuting the Nazi Past: Docufiction, Interrogation, and Torture in
Thomas Harlan's *Wundkanal* (1984) and Robert Kramer's *Notre Nazi*
(1984)

Daniel Schwartz, *McGill University*

200. Looking for Global Germany: Methodologies of the Transnational
10/7/23, 2:00 PM–3:30 PM Suite 722

~~Moderator: Alexandria Ruble, *Spring Hill College*~~

Commentator: David Pizzo, *Murray State University*

Economics for Cultural Studies Scholars

Nina Berman, *Arizona State University*

The World in the Thing? The Legibility of Nature, Material Culture, and the
Globe

Jake Short, *University of Georgia*

Beyond the Bundesarchiv: German Histories Outside German Archives
Sara Pugach, *California State University, Los Angeles*

**201. Migration, Racism, and Memory in the Graphic Novel: DAAD German Studies
Professors Roundtable (sponsored by the Arts Night Committee, the Comics Studies
Network, and the DAAD)**

10/7/23, 2:00 PM–3:30 PM Ballroom East

Moderator: Regine Straetling, *University of Montreal*

Birgit Weyhe

Miriam Libicki

Azadeh Sharifi, *University of Toronto*

Jan Süselbeck, *Norges teknisk-naturvitenskapelige universitet*

Elizabeth Nijdam, *University of British Columbia*

Charlotte Schallié, *University of Victoria*

**202. Negotiating Heimat/Heimatlosigkeit: Jewish Perspectives in Weimar Germany
(sponsored by the DAAD)**

10/7/23, 2:00 PM–3:30 PM Salon 4

Moderator: ~~Mike Rottmann, *Heime University Düsseldorf*~~

Commentator: Andrea Sinn, *Elon University*

The Stranger: Georg Simmel and His Jewish Students

Philipp Lenhard, *University of California, Berkeley*

Socialist Concepts of Heimat in Weimar Germany: Between Origins and Utopia

Anna Strommenger, *Universität Bielefeld*

In What Style Should We Build? Jewish Sacred Architectural Style in the Weimar Republic

Jay Geller, *Case Western Reserve University*

203. Of Robbery and Revolution: 100 Years of *Im Dickicht der Städte and Trommeln in der Nacht* (sponsored by the International Brecht Society)

10/7/23, 2:00 PM-3:30 PM Salon 6

Moderator: Evan Torner, *University of Cincinnati*

Commentator: ~~Elena Pnevmonidou, *University of Victoria*~~

Audience in Early Productions of Bert Brecht in Munich

Sabrina Kanthak, *Ludwig-Maximilians-University Munich*

Re-racialization in *Trommeln in der Nacht*: Andreas Kragler and the “Schwarze Schmach”

Lisa Marie Anderson, *Hunter College, CUNY*

The Poetics and Politics of Ethnicity in Brecht’s *Trommeln in der Nacht* and *Im Dickicht der Städte*: A Postcolonial Reading

Naglaa Hassan, *Fayoum University*

204. Planetary Thinking in the Age of Goethe (1): Routes (sponsored by the Goethe Society of North America)

10/7/23, 2:00 PM-3:30 PM Salon C

Moderator: Daniel Carranza, *Harvard University*

Commentator: Bryan Norton, *Stanford University*

Planetary Awareness in Adelbert von Chamisso

Joanna Raisbeck, *University of Oxford*

Humboldt’s Planetary Hermeneutics

Tove Holmes, *McGill University*

Mapping the Planetary Imagination

John Noyes, *University of Toronto / Stellenbosch University*

205. Poetics in the Public Sphere / Poetik im öffentlichen Raum**10/7/23, 2:00 PM–3:30 PM Suite 720**Moderator: Gundela Hachmann, *Louisiana State University*Julia Schoell, *Technische Universität Braunschweig*Johanna Bohley, *Friedrich-Schiller-Universität Jena*Rolf Parr, *University of Duisburg-Essen*~~Kevin Kempke, *Universität Stuttgart*~~Jadwiga Kita-Huber, *Jagiellonian University***206. Policing Bodies in Twentieth-Century Vienna****10/7/23, 2:00 PM–3:30 PM Salon 8**Moderator: Nancy Wingfield, *Northern Illinois University*Commentator: Mo Healy, *Lewis & Clark College*~~Policing the Private (Parts): Regulating Reproductive Bodies and Selves in
Early Twentieth-Century Vienna~~~~Katya Motyl, *Temple University*~~

Police Brutality in Theory and Practice in Interwar Vienna

Lindsay MacNeill, *United States Holocaust Memorial Museum*

Policing Female Sexual Labour in Post-War Vienna

Nora Lehner, *University of Vienna***207. The Resurgence of Antisemitism in Germany, Europe and the United States Today
(sponsored by the DAAD Centers for German and European Studies)****10/7/23, 2:00 PM–3:30 PM Salon 5**Moderator: Pamela Potter, *University of Wisconsin-Madison*Gisela Dachs, *Hebrew University Jerusalem*Alexandre Guilherme, *Pontifical Catholic University of Rio Grande do Sul*Armin Langer, *University of Florida*Sabine von Mering, *Brandeis University***208. Socialist, Ephemeral, and Globalized: New Directions in the Study of German Art****10/7/23, 2:00 PM–3:30 PM Salon Joyce**Moderator: Katharine White, *United States Holocaust Memorial Museum*Peter Chametzky, *University of South Carolina*Lynette Roth, *Harvard Art Museums*Constanze Fritzsich, *Stiftung Humboldt-Forum im Berliner Schloss*Sara Blaylock, *University of Minnesota Duluth*Briana Smith, *Harvard University*

209. Thirty Years Queer German Studies: A Tribute to Bob Tobin (sponsored by the Goethe Society of North America and the Trans and Queer Studies Network)

10/7/23, 2:00 PM–3:30 PM Salon Hémon

Moderator: Heidi Schlipphacke, *University of Illinois Chicago*

Alice Kuzniar, *University of Waterloo*

Jennifer Evans, *Carleton University*

Peter Rehberg, *University of Cincinnati*

210. Transatlantische Bücherströme: Schocken, Pantheon Books, Rowohlt

10/7/23, 2:00 PM–3:30 PM Suite 3404

Moderator: Kerstin Barndt, *University of Michigan*

Commentator: ~~Caroline Jessen, *Dubnow Institute, Leipzig*~~

Bridges Across an Abyss: Salman Schocken's Publishing Houses in Berlin (1931–38) and New York (1945–87)

Markus Krahl, *Leo Baeck Institute New York | Berlin*

~~Pantheon Books: Kurt and Helen Wolff's Beginnings in New York City
Meike Werner, *Vanderbilt University*~~

~~Philip Roth, der Rowohlt Verlag und das literarische Feld der jungen
Bundesrepublik~~

~~Kai Sina, *Westfälische Wilhelms-Universität Münster*~~

211. Undergraduate Research Panel

10/7/23, 2:00 PM–3:30 PM Salon Kafka

Moderator: Sun-Young Kim, *McGill University*

Memory in the Shadows: The Dialectical Process of Memory and Obscurity at the Mahn- und Gedenkstätte Ravensbrück and the Gedenkort

Konzentrationslager Uckermark

Katrina Hermann, *McGill University*

Making Seen: Hito Steyerl's Satirical Counter-Surveillance

Rebecca Rama, *University of Ottawa*

Escaping the Labyrinth: Free Will and Human Suffering in Márquez, Goethe, and Atwood

Janna Abbas, *University of Toronto*

Heinrich Heine's Ambivalence Towards German Romanticism in *The Harz Journey*

Enzo Flores Montoya, *York University*

Hide and Seek: The Perpetuation and Suppression of Regional Dialects in
Modern German Culture
Tiffany Breitkopf, *Western University*

212. Unearthing the Past, Altering the Present: Site-Specificity in German Art since the 1950s

10/7/23, 2:00 PM–3:30 PM Salon 7

Moderator: Nils Terp, *Sorbonne Université*
Commentator: Neil Donahue, *Hofstra University*

Citizens of Zero: Responsible to Whom?
Jill Holaday, *Colorado Mesa University*

~~A New History Painting: Dierk Schmidt's *Die Teilung der Erde*
Gregory Williams, *Boston University*~~

Hans Haacke's Public Works: From Anti-Monuments to Art as Publicity
John Tyson, *University of Massachusetts Boston*

213. The Uses and Abuses of Illicit Sexuality in Twentieth-Century Germany

10/7/23, 2:00 PM–3:30 PM Salon Jarry

Moderator: Lisa Todd, *University of New Brunswick*
Commentator: Samuel Huneke, *George Mason University*

The Trials and Tribulations of Richard Grune
Stephen Levitt, *Nova Southeastern University*

Realities of Life for “Promiscuous” and “Habitually Promiscuous”
Women Recruited by the Stasi
Jordyn Bailey, *University of New Brunswick*

Sex Worker Spies and Informants: Analyzing Case Files of Leipzig
Prostitutes and Their Connections to the State
Ruth Aardsma, *Western Michigan University*

214. Whither German? Building and Maintaining German Studies Programs in the Twenty-first Century (1) (sponsored by the GSA Teaching Network)

10/7/23, 2:00 PM–3:30 PM Salon 1

Moderator: Karolina May-Chu, *University of Wisconsin-Milwaukee*
Moderator: Kristopher Imbrigotta, *University of Puget Sound*

Susanne Rinner, *Goethe-Institut Washington*
 Patricia Haberkorn, *University of Wisconsin-Madison*
 Katherine Kerschen, *Washington University in St. Louis*
 Didem Uca, *Emory University*

215. Why Are You Laughing? Affect and Cognition in Contemporary German Film and Theater

10/7/23, 2:00 PM–3:30 PM Suite 3504

Moderator: Erika Nelson Mukherjee, *Union College*
 Commentator: John Davidson, *Ohio State University*

“Könnten Sie mir erklären, was daran lustig ist?” Humor, Technology, and
 Dehumanization in Schrader’s *Ich bin dein Mensch* (2021)
 Muriel Cormican, *Texas Christian University*

Post-migrant Perspectives and Ethnic Travesty in Arman Riahi’s *Die
 Migrantigen*
 Nikhil Sathe, *Ohio University*

Silence and Sympathy in Kristof Magnusson’s *Sushi für alle* (2011)
 Jennifer William, *Purdue University*

216. Writing Biographically (3): Collective Biographies: Diplomats, Scientists, and Families

10/7/23, 2:00 PM–3:30 PM Salon Drummond Centre

Moderator: Mary Lindemann, *University of Miami*
 Commentator: Andre Wakefield, *Pitzer College*

Contributions and Challenges of the Biographical Genre for the History of
 Diplomacy and International Relations
 Indravati Félicité, *Université de La Réunion*

Die Bratus aus Darmstadt: eine intime Geschichte Deutschlands
 Michael Geyer, *University of Chicago*

Histories of Whom? Biographies of What? On Biography at the Intersection
 of German Studies and the History of Science
 Kristine Palmieri, *University of Chicago*

Saturday, October 7, 2023
 Sessions: 3:45 PM–5:45 PM

217. A Men’s World? Gender, Police and Security Service in Twentieth-Century Germany

10/7/23, 3:45 PM–5:45 PM Salon 6

Moderator: ~~Karen Hagemann, University of North Carolina at Chapel Hill~~
 Commentator: Thomas Kühne, *Clark University*

A “Modernizing” Force? The Development of the Female Police from Weimar to Nazi Germany
Madeline James, *University of North Carolina at Chapel Hill*

~~Friederike Wieking: Leader of Female Criminal Police and Director of the Youth Concentration Camps in Nazi Germany
Sören Gross, *Stiftung Deutsches Optisches Museum*~~

Gender and State Authority: Roles, Status and (Self-)perceptions of Policewomen in East and West Germany
Bettina Blum, *Universität Paderborn*

~~“A Female Captain Only Existed in Jokes”: The Relationship between the Military and Gender in the Ministry of State Security
Daniel R. Bonenkamp, *Westfälische Wilhelms-Universität Münster*~~

218. Academic Autobiography as Disciplinary History: A Roundtable on the Transatlantic Memoirs by Konrad Jarausch and Frank Trommler
10/7/23, 3:45 PM–5:45 PM Salon Drummond East

Moderator: Christiane Lemke, *Leibniz University Hannover*

Konrad Jarausch, *University of North Carolina*
Frank Trommler, *University of Pennsylvania*
Andreas Daum, *SUNY Buffalo*
Meike Werner, *Vanderbilt University*

219. Activism and Agency (2): Global Environmental Imaginations (sponsored by the Environmental Studies Network)
10/7/23, 3:45 PM–5:45 PM Salon B

Moderator: Caroline Schaumann, *Emory University*
Commentator: Scott Moranda, *State University of New York, Cortland*

Dystopian Satire and Disaster Narratives in the Austrian Alternative Press
Paul Buchholz, *Emory University*

The “Greenhorn Gaze”: The Construction of the Indigenous World in German “Indianerliteratur”
Marcel Foerster, *The Ohio State University*

Downhill from Here: Skiing as Violence?
Eva-Maria Mueller, *University of Innsbruck*

German American Identity and Environmental Loss and Reclamation in Michigan’s Forests
Kristin Poling, *University of Michigan-Dearborn*

220. Asian Diaspora in the German-Speaking World (2): Community, Politics, Media
10/7/23, 3:45 PM–5:45 PM Salon Musset

Moderator: Qingyang Freya Zhou, *University of California, Berkeley*

Commentator: Sabine von Dirke, *University of Pittsburgh*

“Asians” in Interwar Germany: Chinese and Japanese in German Domestic and International Politics

Ricky Law, *Carnegie Mellon University*

Vietnamese Voters: From the May 1989 Elections to the 2000s

Paige Newhouse, *University of Michigan*

Re-imagining Asian Diaspora through the Works of Joseph Beuys, Nam June Paik, and Galsan Tschinag

Arina Rotaru, *BNU HKBU United International College*

@AsianGermanUpdates on Instagram: Trans-Atlantic Digital Solidarity, Diasporic Empowerment, and the Potential of Pedagogy

Zach Ramon Fitzpatrick, *University of Wisconsin-Madison*

221. Becoming Hegemonic—Emancipation and Its Fantasms (4): Idealism and Its Legacies
10/7/23, 3:45 PM–5:45 PM Suite 3404

Moderator: Luke Beller, *Johns Hopkins University*

Commentator: Michael Powers, *Kalamazoo College*

Blanc Space: Un-writing Dissent

Zachary Sng, *Brown University*

Ideally Other: On the Otherness of Thinking

Rochelle Tobias, *Johns Hopkins University*

Being, Willing: On Rilke, Schelling, and Heidegger

Kristina Mendicino, *Brown University*

Trans-/Regressions of Satire: Theories and Practices of Polemical Speech

Kyungtae Na, *Humboldt-Universität zu Berlin*

222. Care and Resistance in Contemporary Germanophone Literature and Culture
10/7/23, 3:45 PM–5:45 PM Salon 7

Moderator: Bradley Boovy, *Oregon State University*

Commentator: Myrto Aspioti, *De Gruyter*

Sharing Food: Aesthetics and Politics of Care in the Face of Precarity

Beverly Weber, *University of Colorado Boulder* and Maria Stehle, *University of Tennessee Knoxville*

A “Poetics of Interdependence”: Zum Schreiben der Sorge in Anke Stellings
Schäfchen im Trockenen (2018)
 Simon Schoch, *New York University*

Self-Organized Care in “Painapple” (2022): A New Model for Responding to
 Sexual Assault
 Iloe Ariss, *Columbia University*

Reclaiming Care Through Queer Feminist Resistance in Yael Inokai’s *Ein
 simpler Eingriff* (2022)
 Holly Yanacek, *James Madison University*

223. Contemporary Heimat Discourses

10/7/23, 3:45 PM–5:45 PM Salon Drummond Centre

Moderator: Seth Peabody, *Carleton College*
 Commentator: Celia Applegate, *Vanderbilt University*

Negotiations of Heimat in Rural Novels of Contemporary German
 Literature
 Lisa Steiner, *University of Wisconsin-Madison*

Choose Your Own Herkunft: Saša Stanišić’s Negotiations of Heimaten
 Ian Wilson, *Centre College*

Reimagining Heimat in the Twenty-first Century
 Thomas Herold, *Montclair State University*

What is the Meaning of Heimat Today for German Emigrants?
 Christina Dumetz, *Université Paris Nanterre*

224. Conversations with Paul Celan

10/7/23, 3:45 PM–5:45 PM Salon Drummond West

Moderator: Matthew Johnson, *Ohio State University*
 Commentator: Katja Garloff, *Reed College*

G: Changing Terms of the Collective in Celan’s “Gespräch im Gebirg”
 Michael Levine, *Rutgers University*

wieder
 Thomas Schestag, *Brown University*

Inglorious Paranoid Poets: On Paul Celan and Max Czollek
 Simone Stirner, *Vanderbilt University*

~~Poetry After Nature: Paul Celan and Esther Kinsky
 Natalie Lozinski Veach, *Arizona State University*~~

225. Designing Domesticity, 1910–1960**10/7/23, 3:45 PM–5:45 PM Salon A**Moderator: James van Dyke, *University of Missouri*Commentator: Paul Jaskot, *Duke University*

Designing Home: Bauhaus Designers and the Nazi Everyday

Elizabeth Otto, *University at Buffalo, SUNY*Rationalizing the Domestic: Alexander Klein, Ernst May, Ernst Neufert and
Designs for LivingDeborah Barnstone, *University of Sydney*

Decentralizing the Domestic: Architecture and Literature 1910–1930

Fatima Naqvi, *Yale University*

The Idea of a Modern Lifestyle: Braun Design and West German Domesticity

Patrick Greaney, *University of Colorado Boulder***226. Digital Humanities (2): Theory and Methodology (sponsored by the Digital Humanities Network)****10/7/23, 3:45 PM–5:45 PM Suite 720**Moderator: Thorsten Ries, *University of Texas at Austin*Commentator: Atiba Pertilla, *German Historical Institute*

Resisting Explanatory Data?

Birgit Tautz, *Bowdoin College*

From Set to Text (and Back): Max Bense's Theory of the Digital

Tobias Wilke, *Leibniz-Zentrum für Literaturforschung*

The Artificial Neural Network as Logical Fiction?

Christina Vagt, *University of California, Santa Barbara*

On the Concept of History (in Foundation Models)

Fabian Offert, *University of California, Santa Barbara***227. Doing New Things with Marx and Marxisms****10/7/23, 3:45 PM–5:45 PM Salon 5**Moderator: Carl Gelderloos, *Binghamton University*Ari Linden, *University of Kansas*Jette Gindner, *University of Texas at Austin*Mari Jarris, *Cornell University*Will Weihe, *Pennsylvania State University*

228. Ecocriticism in Literature and Film**10/7/23, 3:45 PM–5:45 PM Salon Jarry**Moderator: Christine Le Jeune, *University of Florida*Commentator: ~~Elena Pnevmonidou, *University of Victoria*~~Affective Disorder: An Ecocritical Reading of Julie Zeh's *Unterleuten*
John Pizer, *Louisiana State University*“Da draußen ist ein Monster”: Political Radicalization in Juli Zeh and Simon
Urban's *Zwischen Welten* and Menaka Raman-Wilms's *The Rooftop Garden*
Lars Richter, *University of Manitoba*Aesthetics of Shallow Ecology in Leni Riefenstahl's *Impressions of the Deep*
Alexander Pichugin, *Rutgers, The State University of New Jersey*Melancholy Ecocritically: Benjamin, Pamuk, Sebald
Josh Alvizu, *University of Maryland, College Park***229. German Identity in Literature and Culture****10/7/23, 3:45 PM–5:45 PM Suite 705**Moderator: Friederike Emonds, *The University of Toledo*Commentator: Kathrin Bower, *University of Richmond*The Germanness of Ka in Orhan Pamuk's *Snow*
Albert Gurganus, *The Citadel*Race and Place in Charles Sealsfield's *Die Prärie am Jacinto*
Caroline Blount, *Carolina-Duke Graduate Program in German Studies*Constructing Multiethnic Germany: Applying Structural Topic Model
(STM) to Study Media Narratives of the German Men's National Football
TeamTianyi Kou-Herrema, *Michigan State University*“A Conflicted Cultural Identity”: Religion, Patriotism, and the Concept of
Germanness in Two Wartime Essays by German-Jewish Writer Jakob
WassermannGrant Henley, *Samford University***230. Historical-Critical Re-Evaluations****10/7/23, 3:45 PM–5:45 PM Salon Joyce**Moderator: Sarah Panzer, *Missouri State University*Commentator: Mark Kettler, *University of Notre Dame*

Zur Europäisierung der deutschen Militärgeschichte nach der
“Zeitenwende”

Jörg Echternkamp, *Zentrum für Militärgeschichte und Sozialwissenschaften der
Bundeswehr*

Bombs and Bonzes: War Medals and the Disintegration of the German
Home Front

Colin Gilmour, *Independent Scholar*

**231. Humanitarianism and Political Cleansing in Allied-Occupied Germany (sponsored by
the Legacies of Nazism Network)**

10/7/23, 3:45 PM–5:45 PM Salon 2

Moderator: Mikkel Dack, *Rowan University*

Commentator: Melissa Kravetz, *Longwood University*

Fighting Communism With Calories: Food Aid in U.S.-Occupied Germany

Kaete O’Connell, *Yale University*

Reconciliation or Whitewashing: Rethinking Protestant Ecumenical
Interventions in Occupied Germany

Brandon Bloch, *University of Wisconsin-Madison*

**232. The Implicated Subject in Contemporary German-Language Literature (2): Dissonant
Memories**

10/7/23, 3:45 PM–5:45 PM Suite 3204

Moderator: Karin Bauer, *McGill University*

Commentator: Andrea Gogröf, *Western Washington University*

Writing the Implicated Child: Fictions of Memory in German Postwar
Literature

Susanne Baackmann, *University of New Mexico*

The Implicated Reader: Abbas Khider’s *Ohrfeige*: Reckoning with the
Refugee Crisis in Germany

Jennifer Noji, *University of California, Los Angeles*

Implicated subjects in Juli Zeh’s *Corpus Delicti* (2009) and *Leere Herzen* (2017)

Susanne Fuchs, *Smith College*

233. Is There Room for Optimism in Contemporary German History? A Roundtable on Jennifer Allen's *Sustainable Utopias: The Art and Politics of Hope in Germany*

10/7/23, 3:45 PM–5:45 PM Salon Hémon

Moderator: David Spreen, *Harvard University*

Jennifer Allen, *Yale University*

Frank Biess, *University of California, San Diego*

Monica Black, *University of Tennessee, Knoxville*

Helmut Walser Smith, *Vanderbilt University*

Lauren Stokes, *Northwestern University*

234. Literature and the Visual Arts

10/7/23, 3:45 PM–5:45 PM Suite 3504

Moderator: Leo Riegert, *Kenyon College*

Commentator: Charles Vannette, *University of New Hampshire*

The Wandering Eye: Moving Beyond the Frame in Annette von Droste-Hülshoff's Lyric

Martin Dawson, *Union College*

Writing Ornaments: Modernism, Imagistic Writing, and the Feuilletton, 1890–1930

Patrizia McBride, *Cornell University*

Bridging Alien Worlds: Expressionist Artwork and Supernatural Fiction in *Der Orchideengarten*

Michael Hansen, *University of Oregon*

Teaching German Literature through Contemporary Art

Jodi Kovach, *Kenyon College*

235. Literature, Games, and Game Design—From Literature to Games (and Back Again) (sponsored by the American Friends of the Deutsches Literaturarchiv Marbach)

10/7/23, 3:45 PM–5:45 PM Salon 3

Moderator: Matthew Handelman, *Michigan State University*

Dilan Çakir, *Free University of Berlin*

Sebastian Möring, *University of Potsdam*

Anke Finger, *University of Connecticut*

Alex Hogue, *Coastal Carolina University*

Darren Wershler, *Concordia University*

236. Negotiating Nazi Gender Norms: The SD, the SS, and the BDM**10/7/23, 3:45 PM–5:45 PM Salon 4**Moderator: Aeelah Soine, *Saint Mary's College of California*Commentator: Annette Timm, *University of Calgary*Women Who Work(ed) in Nazi Germany: Hildegard Beetz, Nazi Fluidities,
and American BewildermentsKatrin Paehler, *Illinois State University*Gender, Desire, and the BDM's Campaign to Recruit Volunteers for the
OsteinsatzKara Ritzheimer, *Oregon State University*War and Manhood: (Re)conceptualizing SA and SS Masculinity in the Third
ReichEdward Westermann, *Texas A&M University-San Antonio***237. Planetary Thinking in the Age of Goethe (2): Orbits (sponsored by the Goethe Society of North America)****10/7/23, 3:45 PM–5:45 PM Salon C**Moderator: Bryan Norton, *Stanford University*Commentator: Heather Sullivan, *Trinity University*

Herder's Cosmology and the Transformation of Subjectivity

Stephen Klemm, *Occidental College*

Novalis's Heterocosmologies

Ella Wilhelm, *University of Chicago*

"Wir Sternseher und Kalendermacher": Hebel's Planetary Poetics

Bryan Klausmeyer, *Virginia Tech***238. Reframing German Studies: Recruitment, Retention, and Rewards****10/7/23, 3:45 PM–5:45 PM Salon Kafka**Moderator: Kristen Hetrick, *North Carolina State University*Sara Luly, *Kansas State University*Jennifer Good, *Baylor University*Wonneken Wanske, *CÉGEP Heritage College*Jaclyn Kurash, *University of Pittsburgh*

239. Romantic Realisms (3): Schellingian Currents**10/7/23, 3:45 PM–5:45 PM Suite 3304**Moderator: Howard Pollack-Milgate, *DePauw University*Commentator: Steven Lydon, *Oxford University*~~Love is Enough: Love as a Uniting Principle in Schelling's Philosophical Prose~~~~Anna Vinkelman, *Radboud University*~~

The Romantic Roots of Schelling's Political Philosophy

Kyla Bruff, *Carleton University*

Dante and Schelling: Archetype for the Modern Literary Art

Sakura Yahata, *Kobe University*~~Grounding the Space of Life: The Emergence of Organic Space from Creative Narration in Schelling's Later Thought~~~~Sepid Birashk, *Freie Universität Berlin*~~**240. Settler Colonialism and Informal Empire in the German-speaking Diaspora, 1800s to 1920s****10/7/23, 3:45 PM–5:45 PM Salon 8**Moderator: Lucian Staiano-Daniels, *Colgate University*Commentator: Lora Wildenthal, *Rice University*

A Small-scale Civilizing Mission: Carl Sartorius, Hacienda Mirador and the Hidden Side of German-speaking Revolutionaries in Nineteenth-century Mexico

Andreas Schurr, *European University Institute*

“Colony of Hope”: German-speaking Migrants and Colonization in the Colony Esperanza in Argentina

Isabelle Rispler, *Université Paris Cité*

Traveling on the Routes of Empire: The Intersection between Utopian Socialism and Settler Colonialism among Nineteenth-century Utopian Engineers

Claudia Roesch, *German Historical Institute*

Kinship, Settlement, and the Social History of Empire: Studying Transregional Swabian Farming Families across the Frontiers of German Imperial Expansion, 1860s–1920s

Roi Ball, *University of Münster*

241. Synergies between Development and Climate Policies: A Discussion with Andreas Freytag (GSA Presidential Special Event co-sponsored by the Deutsche Forschungsgemeinschaft and the DAAD)

10/7/23, 3:45 PM–5:45 PM Ballroom East

Moderator: ~~Philipp Lehmann, University of California, Riverside~~

Andreas Freytag, *Friedrich-Schiller-University Jena*

242. Teaching Fairy Tales for the Modern World

10/7/23, 3:45 PM–5:45 PM Salon Lamartine

Moderator: ~~Bettina Christner, Auburn University~~

Nina Morais, *Indiana University*

Kathryn Holihan, *Rhodes College*

Juliane Wuensch, *Skidmore College*

Rebecca Haley, *Indiana University*

243. Twentieth-Century Germans at Home, Abroad, and in the Mind

10/7/23, 3:45 PM–5:45 PM Suite 716

Moderator: David Barclay, *Kalamazoo College*

Commentator: Annika Orich, *Georgia Institute of Technology*

“Du trautes Stück Heimat im Heiligen Land...”: Swabian Pietists Gone

Astray

Joachim Warmbold, *Tel Aviv University*

“Die vielen, die nicht jubelten, wurden nicht gesehen”: How to Celebrate

Armistice in Alsace-Lorraine after World War I

Sebastian Doderlein, *Université du Québec à Montreal*

Mythical Boots: Militarized Memory in 1950s West Germany

Robert Shandley, *Texas A&M University*

244. Twentieth-Century Queer German History

10/7/23, 3:45 PM–5:45 PM Suite 722

Moderator: Jenna Gibbs, *Florida International University*

Commentator: Christopher Ewing, *Virginia Commonwealth University*

Solidarity and Persecution: Queer Women in Nazi Germany

Samuel Huneke, *George Mason University*

“Only This Can Make Us Stronger, Freer”: Knowledge Exchange and Mid-Century Transnational Lesbian Networks
Merle Ingenfeld, *University of Cologne*

Critiques of Gay “Subkultur” in West Germany’s Gay Liberation Movement
Richard Wetzell, *German Historical Institute*

245. Übung, Exercise, Askesis (2): Literary Exercises

10/7/23, 3:45 PM–5:45 PM Suite 728

Moderator: Patrick Hohlweck, *Humboldt University of Berlin*

Commentator: Rudiger Campe, *Yale University*

Forms of Exercise in Karl Philipp Moritz’s Novel *Anton Reiser*
Elke Dubbels, *University of Bonn*

Thinking Exercises: Mach’s Gedankenexperiment in Musil’s *Der Mann ohne Eigenschaften*
Aida Feng, *Yale University*

Lyric, Devotion, and Exercise in Rilke’s *Stunden-Buch*
Christopher Hoffman, *Columbia University*

At Your Open Coffin: How to Write Letters to Sylvia
Carolin Rocks, *Universität Hamburg*

246. Whither German? Building and Maintaining German Studies Programs in the Twenty-first Century (2) (sponsored by the GSA Teaching Network)

10/7/23, 3:45 PM–5:45 PM Salon 1

Moderator: Kristopher Imbrigotta, *University of Puget Sound*

Moderator: Karolina May-Chu, *University of Wisconsin-Milwaukee*

Justin Mohler, *Saint Anselm College*

Anna Souchuk, *DePaul University*

Alexander Lorenz, *University of South Carolina Upstate*

Amy Hill, *Vanderbilt University*

Erika Berroth, *Southwestern University*

247. Women’s Work and Gendered Images in German History

10/7/23, 3:45 PM–5:45 PM Suite 701

Moderator: Maria Mitchell, *Franklin & Marshall College*

Commentator: Veronika Helfert, *Central European University*

Public Commemoration of the Early Modern Witch-Hunts in Contemporary Germany
Jason Coy, *College of Charleston*

“Mad Men” and *Hausfrauen*: Gender and American Influence on West
German Advertising, 1949–1965

Colten Skinner, *University of Nebraska-Lincoln*

At the Intersection of Male Legal Expertise, Body Politics and Women’s
Liberation Movement: The Criminal Law Reform of Abortion Paragraph
§218 during the German Reunification

Juliane Scholz, *Leibniz Centre for Contemporary History*

~~New Opportunities for Women’s Occupational Training and Employment
in the Ruhr Region after the Great War, 1919–1924~~

~~Ute Chamberlin, *Western Illinois University*~~



GSA/DEFA ARTS NIGHT

OCTOBER 5, 2023

6:30-9:00 PM ET



SALONS 1 & 3, LE CENTRE MONTREAL SHERATON HOTEL

BUT I LIVE: Three Stories of Child Survivors of the Holocaust
Discussion of the 2022 graphic novel with contributing artists
Barbara Yelin, Gilad Seliktar, & Miriam Libicki,
& lead editor **Charlotte Schallié**

Winner, Canadian Jewish Literary Award (Biography), AAP PROSE Award for
Non-Fiction Graphic Novels, & AAP PROSE Award for Biography & Autobiography

HER VIEW: East German Women on Screen
DEFA film shorts

Directed by Helke Misselwitz, Gitta Nickel, & Petra Tschörtner

QUEER AS GERMAN FOLK: LGBTQIA Exhibit
Joint project, Schwules Museum Berlin & Goethe Institut

Arts Night events are free and open to the public -- see conference program for details



Sunday, October 8, 2023
Sessions: 8:00 AM–10:00 AM

248. Aesthetics and Resistance (3): Peter Weiss and His World
10/8/23, 8:00 AM–10:00 AM Suite 3404

Moderator: Matthew Miller, *Colgate University*
Commentator: Kai Evers, *University of California, Irvine*

Transkulturelles und multidirektionales Gedächtnis im Werk von Peter Weiss
Michael Hofmann, *Universität Paderborn*

Montage, Shock, Image: The Visualization of Colonial Violence in *The Aesthetics of Resistance*
Lorenz Hegel, *Yale University*

Triumphs and Laments: Peter Weiss's Pergamon Altar and William Kentridge's Tiber Mural
Julia Hell, *University of Michigan*

Waiting for the Führer. Groteske Dekonstruktion des Fantasmus vom "großen Mann" bei Peter Weiss und Samuel Beckett in den frühen 1950er Jahren
Georges Felten, *Universität Zürich*

249. Anna Seghers' Late Work: Visions and Premonitions
10/8/23, 8:00 AM–10:00 AM Suite 722

Moderator: Frank Voigt, *Emory University*
Commentator: Hunter Bivens, *University of California, Santa Cruz*

Refugee-dom as a Response to State Internationalism in Seghers's Late Works
Marike Janzen, *University of Kansas*

(Re)writing Heimat in the Early and Late Works of Anna Seghers
Kristy Boney, *University of Central Missouri*

Anna Seghers' "Das wirkliche Blau" and German Romanticism
Laura Deiulio, *Christopher Newport University*

Lukács and Late Seghers: Contradictions and Correspondences between Theory and Literature
Curtis Swope, *Trinity University*

250. Art and Pedagogy**10/8/23, 8:00 AM–10:00 AM Ballroom East**Moderator: Sabine Egger, *Mary Immaculate College, Limerick*Commentator: Sabine Doran, *Pennsylvania State University*

Using “Broken German” Language to Overcome Antisemitism and
 Racism in Modern German Literature, as an Example Tomer Gardi’s
 Books *Broken German* and *Nothing Ever Ends*

Abderrahim Trebak, *University Hassan II Casablanca*

The So-Called “Artistic Problems”: Realism and Contemporaneity in 1920s
 Karlsruhe

Joe Bucciero, *Princeton University*

Teaching the German Artistic Response to the War in Ukraine

Emily Goodling, *Massachusetts Institute of Technology***251. Big Data and Digital Humanities for the Study of World War II and Its Memory****10/8/23, 8:00 AM–10:00 AM Salon A**Moderator: Jason Wolfe, *Louisiana State University*Commentator: Jan Vondracek, *Masaryk Institute and Archives*

A Case Study for Big Data Methods and Tools in Memorial Culture

Michael Shaughnessy, *Washington and Jefferson College*

In Defense of Big Data: The History and Memory of German Prisoners of
 War in the Soviet Union

Susan Grunewald, *Louisiana State University*

Enhancing Historical Scholarship through Collaborative Digital Spaces:

Connecting Scholars, Archives, and Research Institutions for Improved
 Source Accessibility

Kurt Fendt, *Massachusetts Institute of Technology***252. Black German Resistance and Belonging****10/8/23, 8:00 AM–10:00 AM Salon Drummond East**Moderator: Alicia Ellis, *Colby College*Commentator: Vanessa Plumly, *Wittenberg University*

Irony, Resistance, Subversion: Analyzing Nura’s Song “Niemals Stress mit
 Bullen” as Part of the Black German Poetry Tradition

Jeannette Oholi, *Justus Liebig University*

Retrospective Storytelling Practices of Afro-Germans Through the Male Lens

Nikki Fogle, *University of Georgia*

Black German Sonic Spacetimes: Imagining Future Geographies and the Hip Hop Soundscape

Adrienne Merritt, *University of Colorado Boulder*

253. Carl Schmitt's *Die geistesgeschichtliche Lage des heutigen Parlamentarismus*:

Essence, Controversy, Legacy (Closed Seminar)

10/8/23, 8:00 AM–10:00 AM Salon Lamartine

254. "Class matters." Komparatistische Lektüren der deutschsprachigen

Gegenwartsliteratur (1): Gender–Race–Class

10/8/23, 8:00 AM–10:00 AM Salon Drummond West

Moderator: Vanessa Hoewing, *FernUniversität in Hagen*

Commentator: Sandra Beck, *Universität Mannheim*

Sind alle transclasses weiß? Intersektionale Überlegungen zu "class" und "race" in der französischen und deutschen Gegenwartsliteratur

Cornelia Ruhe, *Universität Mannheim*

Verhandlungen zwischen Soziologie und Literatur in Transclasse-Autobiographien

Regine Straetling, *University of Montreal*

Soziale Ungleichheit im Adoleszenzroman und ihre Rezeption

Yvonne Zimmermann, *University of Stuttgart*

Autofiktionen des Abstiegs

Lea Sauer, *Rheinland-Pfälzische Technische Universität Kaiserslautern-Landau*

255. Configurations of Patriarchy in the Long Eighteenth Century (4): Campe, Kleist, Clausewitz, Stifter

10/8/23, 8:00 AM–10:00 AM Salon C

Moderator: Claire Baldwin, *Colgate University*

Commentator: Eleanor ter Horst, *University of South Alabama*

"Vater wird's ja wol wissen." Poetics of Patriarchy in J. H. Campe's Pedagogical Novels

Hans-Christian Riechers, *Universität Basel*

Vulgar Bodies: Kleist's Kätchen, Thon's Adelheit

Luca Arens, *Columbia University*

Fictions of Patriarchy in Clausewitz's *On War*

Peter Erickson, *Colorado State University*

“Beschreibe den Augenblick, wenn ich todt auf der Bahre liegen werde”:

Patriarchy and the Crisis of Reason in Adalbert Stifter's *Turmalin*

Jan Hohenstein, *Texas Tech University*

256. Emerging Scholars Workshop: “German Studies Unbound” (Closed Seminar)

10/8/23, 8:00 AM–10:00 AM Salon Joyce

257. Environment, Activism, and Social Change in German Studies (sponsored by the Environmental Studies Network) (Closed Seminar)

10/8/23, 8:00 AM–10:00 AM Salon 4

258. Fascist Fantasies? Popular Fiction and Film in the Twentieth and Twenty-First Centuries (sponsored by the DAAD) (Closed Seminar)

10/8/23, 8:00 AM–10:00 AM Suite 3504

259. Gameplay in Teaching and Research (Closed Seminar)

10/8/23, 8:00 AM–10:00 AM Salon 6

260. Gendered Violence in Literature, Theater, and Visual Arts after 1970 (Closed Seminar)

10/8/23, 8:00 AM–10:00 AM Suite 728

261. German Art and Architecture in the 1930s: Patronage and Power Across National Borders

10/8/23, 8:00 AM–10:00 AM Salon Drummond Centre

Moderator: Deborah Barnstone, *University of Sydney*

Commentator: Elizabeth Otto, *University at Buffalo, SUNY*

Eugenic Visual Culture and the Lure of German “Soft Power”: The

International Reach of the Deutsches Hygiene-Museum, 1919–1939

Alexandra Masgras, *Duke University*

Shell Oil and the Political Confrontation of the Arts

James van Dyke, *University of Missouri*

Building German Occupation: The Centrality of Architecture and the

Construction Industry in Eastern Europe during World War II

Paul Jaskot, *Duke University*

Cornelius Gurlitt and the Burden of Guilt

Katlyn Rozovics, *University of Arkansas*

262. German Politics and Opinion from the Wende to the Present**10/8/23, 8:00 AM–10:00 AM Suite 716**Moderator: ~~Marcus Böick, Ruhr Universität Bochum~~Commentator: Jon Berndt Olsen, *University of Massachusetts at Amherst*

“Zeitenwende” in Germany and Japan: Changing Foreign Policy Identities of Two Civilian Powers

Takumi Itabashi, *The University of Tokyo*~~Historicizing the “Aufbau Ost”: New Perspectives on the History of Post-Socialist “Transformations” Between National Euphoria in Post-National Challenges~~~~Marcus Böick, Ruhr Universität Bochum~~

Destination of German Foreign Direct Investment

Oscar Flores, *Minnesota State University Moorhead*

German Public Opinion and American Democracy: Explaining a Complex Relationship During Critical Times

Hannes Richter, *Embassy of Austria in the United States***263. Goethe as Theoretical Touchstone (sponsored by the Goethe Society of North America) (Closed Seminar)****10/8/23, 8:00 AM–10:00 AM Salon 8****264. Linguistics and Language Studies Interdisciplinary Network Panel Series (2):****Historical Linguistics and Language Pedagogy****10/8/23, 8:00 AM–10:00 AM Suite 720**Moderator: Sun-Young Kim, *McGill University*Commentator: Adam Oberlin, *Princeton University*Generic Traverse and Lyric Poetics in Thirteenth-Century *Sangspruchdichtung*Mary Paddock, *Quinnipiac University*The Grammaticalization of Old High German *tuom*Elijah Peters, *Indiana University*

In AwE of the Native Speaker: Language Learners’ Emotions and Behaviors When Interacting with Different Speakers of the Target Language

Karoline Kiefel, *University of Texas at Austin*

Introducing Linguistics to German Language Classes in English High Schools: Opportunities and Challenges

Sascha Stollhans, *University of Leeds*

265. Literature and Social Critique (3): Literary Criticism(s) (sponsored by *New German Critique*)

10/8/23, 8:00 AM–10:00 AM Salon B

Moderator: Franziska Schweiger, *Hamilton College*

Commentator: Johannes Türk, *Indiana University*

Creolization and Anticolonial Rhetorics of Resistance in the Diary of
Hendrik Witbooi

Juan-Jacques Aupiais, *Cornell University*

~~The Bitterfeld Path and the Limits of Social Critique~~

~~Matthias Rothe, *University of Minnesota*~~

Literary Critique and *Ästhetik des Performativen*: Lessons from Performance
Studies

Bryson Tedford, *Columbia University*

On Literary Prefiguration (Auerbach and Lukacs)

Paul Fleming, *Cornell University*

266. Made in Germany: Myths and Materiality of an Exporting Nation (Closed Seminar)

10/8/23, 8:00 AM–10:00 AM Salon 5

267. Major Players—Minor Works? (1): Major Departures?

10/8/23, 8:00 AM–10:00 AM Suite 701

Moderator: Rebecca Stewart-Gray, *Concordia College*

Commentator: Todd Kontje, *University of California, San Diego*

Realpolitik on the Opera Stage: Frederick II and Karl Heinrich Graun's
Montezuma

Glen Gray, *Johns Hopkins University*

“Nie Zurück!” Julius von Payer and Arctic Sublime Art

Natalie Martz, *California State University, Long Beach*

Ulrike Meinhof's Poetry in Motion

Carrie Collenberg-González, *Portland State University*

268. Nineteenth-Century Music in the Home, Salon and Sublime

10/8/23, 8:00 AM–10:00 AM Salon Hémon

Moderator: Margaret Menninger, *Texas State University*

Commentator: Marion Schmaus, *University of Marburg*

Genealogies and Social Class in the Making of “Home”: The Schumann Marriage
Roe-Min Kok, *McGill University*

“Erkennst du nun dein Bild?": The Embodied Sublime in Franz Schubert's *Winterreise*
Emily Shyr, *Duke University*

269. Philosophies of Unperformable Dramas: Embodiments of the Unstageable (Closed Seminar)

10/8/23, 8:00 AM–10:00 AM Salon Kafka

270. Premodern Representations of Race (800–1700) and Their Reception in the Eighteenth and Nineteenth Centuries (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)

10/8/23, 8:00 AM–10:00 AM Salon 7

271. Provenance in Archives, Libraries, and Memory

10/8/23, 8:00 AM–10:00 AM Suite 3204

Moderator: Laurence Hare, *University of Arkansas*
Commentator: Katrin Paehler, *Illinois State University*

Hiding in Plain Sight: Pro-Nazi and National Socialist Literature from the Third Reich in American Libraries after the Second World War
Marek Sroka, *University of Illinois at Urbana-Champaign*

Of Letters, Lives, Ownership, and Archives: The Incomplete Story of the Incomplete Correspondence between Sigmund Freud and Eduard Silberstein

Cristian Cercel, *Institute for Danube Swabian History*

Provenance-Centered Reckoning: Understanding a New Phase in the German Memory Landscape

Jonathan Bach, *The New School*

A Second Hand Ring: Restituting Church Bells in Postwar Germany
Alice Goff, *University of Chicago*

272. Refugee Voices: Stories of Place and Displacement (1)

10/8/23, 8:00 AM–10:00 AM Salon 3

Moderator: Rebekah Slodounik, *Bucknell University*
Commentator: Beverly Weber, *University of Colorado Boulder*

Stories of Displacement: Silence and Language in Digital Migrant Interview Archives

Anna Bonazzi, *University of California, Los Angeles*

I Am Not (a Refugee): On Translingual Writing as Corporeal Disobedience in Sam Zamrik's Poetry

Sarah Koellner, *Washington University in St. Louis*

“Und der sichere Tod in irgendeinem Krieg, der nie ihrer war”: Opaque Commentary on the Refugee Experience in Contemporary German Punk Lyrics

Patrick Ploschnitzki, *University of Kansas*

**273. Sounds of War (sponsored by the Sound Studies and War and Violence Networks)
(Closed Seminar)**

10/8/23, 8:00 AM–10:00 AM Salon Musset

274. Speculation (3): Risk, Representation, Poetry

10/8/23, 8:00 AM–10:00 AM Suite 3304

Moderator: Aleksandra Prica, *University of North Carolina Chapel Hill*

Commentator: Leif Weatherby, *New York University*

Speculation and Prediction in Adorno

Matthew Handelman, *Michigan State University*

Nietzsche Speculating on Life

Edgar Landgraf, *Bowling Green State University*

Poetry as Speculation: Hertha Kräftner's Eindruck

Lea Pao, *Stanford University*

Infinity Mirrors

Sarah Pourciau, *Duke University*

**275. Streaming Television and German Studies—Challenges and Opportunities (2):
German Cultural History in the Age of Streaming Television**

10/8/23, 8:00 AM–10:00 AM Salon 1

Moderator: Benita Blessing, *American Society for Eighteenth-Century Studies*

Commentator: Hester Baer, *University of Maryland*

Entertaining German Culture? German Cultural History and Streaming

Benjamin Schaper, *University of Oxford* and Stephan Ehrig, *University of Glasgow*

~~De-Nationalizing the Nation~~~~Benjamin Nickl, *University of Sydney*~~

Netflix at Sea: 1899's Virtual Transnationalism for the Zoom Era

Xan Holt, *Northwestern University*

Streaming a Queer Transnational: Cultural History from Techno to Covid

Tom Smith, *University of St Andrews***276. Taking the Long View: Imagined Communities in Austria, 1867–2023****(Closed Seminar)****10/8/23, 8:00 AM–10:00 AM Salon Garcia Lorca****277. Teaching About and With Migration: Interdisciplinary Conversations Between German History and German Studies****10/8/23, 8:00 AM–10:00 AM Salon Jarry**Moderator: James Casteel, *Carleton University*Brian Van Wyck, *University of Maryland, Baltimore County*Swen Steinberg, *Queen's University*~~Dani Kranz, *Two Foxes Consulting*~~Natalie Eppelsheimer, *Middlebury College*Glenn Levine-West, *University of California, Irvine***278. Ways of Knowing****10/8/23, 8:00 AM–10:00 AM Suite 705**Moderator: ~~Sara Jackson, *University of Massachusetts Amherst*~~Veronika Helfert, *Central European University*Corinne Painter, *University of Leeds*Ingrid Sharp, *University of Leeds*Caroline Weist, *University of Richmond***279. The *Zeitenwende* in German Politics: Foreign Policy and Beyond (Closed Seminar)****10/8/23, 8:00 AM–10:00 AM Salon 2**

Sunday, October 8, 2023
Sessions: 10:15 AM–12:15 PM

280. Border-crossing Pleasures. Transnational Perspectives on Sexualities in West Germany, 1960s–1990s

10/8/23, 10:15 AM–12:15 PM Salon Musset

Moderator: Uta Poiger, *Northeastern University*

Commentator: ~~Detlef Siegfried, *University of Copenhagen*~~

~~Travelling for Sex: Border-crossing Mobility and Sex in West Germany during the 1960s and 1970s~~

~~Kristoff Kerl, *University of Konstanz*~~

Sexual Transformations and the Politicization of Young Greek Migrants in West Germany, c. 1967–c. 1974

Nikolaos Papadogiannis, *University of Stirling*

German (M)others: Child Rearing, (Un-)contested Memories, and (Neo-)Nazism

Yanara Schmacks, *The Graduate Center, CUNY / Leibniz-Institute of European History*

A New Kind of Criminal: The Queer Politics of Criminalization during Germany's Violent '90s

Christopher Ewing, *Virginia Commonwealth University*

281. Catastrophe and Critique (4): Catastrophe in the Age of the Anthropocene

10/8/23, 10:15 AM–12:15 PM Salon Jarry

Moderator: Matthew Childs, *University of Washington, Seattle*

Commentator: Simon Godart, *Freie Universität Berlin*

~~“Immer wieder der letzte Akt eines schlechten Stücks”: The Anthro(p)socene and the Iterativity of Catastrophe~~

~~Sebastian Brass, *Yale University*~~

The Mushroom Speaks: Von Pilzen und post-aufklärerischen Onto-/Epistemologien

Anna-Maria Senuysal, *University of Cincinnati*

“Sind wir in hunderttausend Jahren also alle Kraken?": Catastrophe and New Ways of Being in the World in Yoko Tawada's *Sendbo-o-te* (2018)

Katharina Gerstenberger, *University of Utah*

282. The Centrality of Gender in Religious Transformation from the Late Eighteenth to the Twentieth Century (Closed Seminar)

10/8/23, 10:15 AM–12:15 PM Salon 7

283. "Class matters." Komparatistische Lektüren der deutschsprachigen Gegenwartsliteratur (2): Genres mit einer Klassen-Geschichte

10/8/23, 10:15 AM–12:15 PM Salon Drummond West

Moderator: Thomas Wortmann, *Universität Mannheim*

Commentator: Cornelia Ruhe, *Universität Mannheim*

Heimkehren, zu Besuch. Überlegungen zu einem Erzählmuster zwischen
Aufstieg und Abstieg

Sandra Beck, *Universität Mannheim*

Klassenfragen? Auto(sozio)biografische Gegenwartstexte zu Alkoholismus
und Abstinenz

Vanessa Hoewing, *FernUniversität in Hagen*

Zolas Erbe? Naturalistische Klassen-Fiktionen in der Gegenwartsliteratur in
Deutschland und Frankreich

Lars Henk, *Rheinland-Pfälzische Technische Universität*

284. Community Building in German Literature and Media

10/8/23, 10:15 AM–12:15 PM Salon B

Moderator: Nat Modlin, *University of Chicago*

Commentator: ~~Kit Belgium, *University of Texas at Austin*~~

Of Wolves and Men: Investigating Medial Self-Representations from South
Tyrol

Hester Margreiter, *University of Salzburg*

Community Building in Recent Berlin Exhibitions

Carola Daffner, *University of Dayton*

Community Through Anti-Fandom: The Case of *Drachenlord* and His
"Haidern"

Jaime Roots, *Washington and Lee University*

The Ends: Growing Up and Old with Apes

John Evjen, *University of Toronto*

285. Describing the Visual in the German Lands Before 1700 (sponsored by the Medieval and Early Modern German Studies Network)

10/8/23, 10:15 AM–12:15 PM Salon Hémon

Moderator: Christopher Hutchinson, *The University of Mississippi*

Commentator: James Parente, *University of Minnesota*

How to Choose What to Depict When Given Too Much Instruction:

The Case of the Fifteenth-Century Bern *Parzival* Manuscript
Evelyn Meyer, *Saint Louis University*

Visualizing Deception: Women in *The Life of Antichrist* (Fifteenth Century)

Frances Kneupper, *The University of Mississippi*

Art and Its Maker in Two Early Modern German *Meisterlieder*

Alison Beringer, *Montclair State University*

286. Eastern Europe and the German-Jewish Imagination: Between Modernity and Tradition (Closed Seminar)

10/8/23, 10:15 AM–12:15 PM Salon Lamartine

287. Entangled Tolerations in the Early Modern Period (2): The German Lands and East-Central Europe

10/8/23, 10:15 AM–12:15 PM Suite 705

Moderator: Roi Ball, *University of Münster*

Commentator: Molly Taylor-Poleskey, *Middle Tennessee State University*

Making Sense of Religion in Central Europe: The Entangled Reformations
of Austria and Bohemia

Howard Louthan, *University of Minnesota*

The Support of Polish-Lithuanian Protestants by the Brandenburg Court in
the Later Seventeenth Century

Julian Pfau, *Freie Universität Berlin*

The Limits of Compassion: Fundraising and Interfaith Encounters Between
Poland and the German Lands in the Early Eighteenth Century

Alexander Schunka, *Freie Universität Berlin*

~~Visual Propaganda of the Blood Bath of Thorn (1724)~~

~~Jacek Kordel, *University of Warsaw*~~

**288. Feeling and Belonging (sponsored by the Emotion Studies Network)
(Closed Seminar)**

10/8/23, 10:15 AM–12:15 PM Salon 4

289. Foreign and Security Policy: The Franco-German Misunderstanding**10/8/23, 10:15 AM-12:15 PM Salon C**Moderator: Nathalie Faure, *Centre interdisciplinaire d'études et de recherches sur l'Allemagne*Commentator: Ina Kraft, *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr*

The Franco-German Brigade: An Engine of Bilateral Cooperation or a Political Show?

Benjamin Pfannes, *University of Potsdam*February 24th and Its Impact on a “Common Strategic Culture” between Germany and FranceJacob Ross, *Deutsche Gesellschaft für Auswärtige Politik***290. German Diplomacy and History from Weimar to the Cold War****10/8/23, 10:15 AM-12:15 PM Salon Drummond Centre**Moderator: ~~Nicholas Ostrum, Kent State University~~Commentator: Will Gray, *Purdue University*

West German and East German Cultural Relations with Yugoslavia in the Shadow of the Hallstein Doctrine

Alan Maričić, *University of Saskatchewan*

“Undoubtedly a Friend of Germany”: A British MP, Transnational Quid Pro Quos, and International Political Corruption in the Early Years of the Weimar Republic

James McSpadden, *University of Nevada, Reno*

Between Cold War, Hot Wars, and the Legacy of the Nazi Past: German-Israeli Relations 1949-1969

Lorena De Vita, *Utrecht University*

From Dictatorship to Western Integration: The Facilitating Role of the Bonn Government in Regard to Spanish NATO Membership (1976-1986)

José Manuel Sáenz Rotko, *Universidad Pontificia Comillas***291. Global Nazism (Closed Seminar)****10/8/23, 10:15 AM-12:15 PM Salon 6**~~**292. Heinrich Heine nach 1945: Jüdische Positionen**~~~~**10/8/23, 10:15 AM-12:15 PM Suite 716**~~~~Moderator: Caroline Weist, *University of Richmond*~~~~Commentator: Helmut Walser Smith, *Vanderbilt University*~~

~~Anorganische Tradition: Celans “Oldest Red” und Heines “Jehuda ben Halevi”~~

~~Lorenz Wesemann, *Deutsches Literaturarchiv Marbach*~~

~~Entpolitisierung Heinrich Heines? Zu einer (unmöglichen) Kontroverse zwischen Heinz Politzer und Jost Hermand~~

~~Mike Rottmann, *Heinrich Heine Universität Düsseldorf*~~

~~Sammlungsgeschichte, Edition, Rezeption: Eine Heine-Sammlung zwischen Berlin, Jerusalem und Paris~~

~~Caroline Jessen, *Dubnow Institute, Leipzig*~~

293. The Implicated Subject in Contemporary German-Language Literature (3): Cultural Interventions

10/8/23, 10:15 AM–12:15 PM Suite 3204

Moderator: Susanne Baackmann, *University of New Mexico*

Commentator: Juliane Prade-Weiss, *Ludwig-Maximilians-Universität München*

~~Interventions Against Anti-Semitism in Contemporary German Transnational Literature~~

~~Helga Druxes, *Williams College*~~

The Implicated Subject and the NSU in Contemporary German-Language Literature

Johanna Vollmeyer, *Universidad Complutense de Madrid*

Narrative Bystanders in Epic Theater: Audience Implication and Performing Rationality

Claire Woodward, *Indiana University*

294. Literature of the Bloodlands: Multidirectional, Transnational, and Postmigrational Perspectives (Closed Seminar)

10/8/23, 10:15 AM–12:15 PM Salon 8

295. Major Players—Minor Works? (2): Minor Poets?

10/8/23, 10:15 AM–12:15 PM Suite 701

Moderator: Glen Gray, *Johns Hopkins University*

Commentator: Sean Allan, *University of St Andrews*

~~The Case of Friedrich Schlegel: A Stylistic Reevaluation of Early Romantic Poetry~~

~~Johannes Endres, *University of California, Riverside*~~

The Liberation Politics of Heinrich von Kleist’s Minor War Poetry

Jeffrey High, *California State University, Long Beach*

E.T.A. Hoffmann on the Good, the Bad, and the Serapiontic in Poetry and Prose

Elaine Chen, *Harvard University*

Karl Marx's Poetry and the Longing for Emancipation

Luke Beller, *Johns Hopkins University*

296. Militant Democracy Then and Now (Closed Seminar)

10/8/23, 10:15 AM–12:15 PM Salon Garcia Lorca

297. New Books in Black German Studies

10/8/23, 10:15 AM–12:15 PM Salon A

Moderator: Michelle Moyd, *Michigan State University*

Adam Blackler, *University of Wyoming*

Damani Partridge, *University of Michigan*

Matthew Unangst, *SUNY Oneonta*

Sara Pugach, *California State University, Los Angeles*

298. New Directions in Researching Nineteenth-Century Women Writing (Closed Seminar)

10/8/23, 10:15 AM–12:15 PM Salon 5

299. Norms, Interests and Values in German Foreign Policy (DAAD German Studies Professors Panel)

10/8/23, 10:15 AM–12:15 PM Salon Drummond East

Moderator: Oliver Kannenberg, *Institute for Parliamentary Research*

Commentator: Sarah Elise Wiliarty, *Wesleyan University*

Shaping German Feminist Foreign Policy in Times of War

Chiara Pierobon, *University of Washington*

Germany's Democracy Promotion in the Long Waiting Room

Micha Fiedlschuster, *York University*

Watching Their Beliefs Fade: German and European Diplomats During the Melting of "Normative Power Europe"

Jan Völkel, *University of Ottawa*

Thinking about the Resilience of EU Security Institutions

Benjamin Zyla, *University of Ottawa*

300. Nothing to See Here? East German Space(s) in Contemporary Societies (Closed Seminar)

10/8/23, 10:15 AM–12:15 PM Suite 728

**301. Playing in the German Dark: Our Relationship to the Canon's Sinistry
(Closed Seminar)**

10/8/23, 10:15 AM–12:15 PM Salon Kafka

302. Reading Queer Sources Collaboratively and as Interdisciplinary Praxis

10/8/23, 10:15 AM–12:15 PM Suite 722

Moderator: Sébastien Tremblay, *Europa-Universität Flensburg*

Faye Stewart, *University of North Carolina Greensboro*

Javier Samper Vendrell, *University of Pennsylvania*

Elizabeth Schoppelrei, *Pennsylvania State University*

Simone Pflieger, *University of Alberta*

Ben Miller, *Freie Universität Berlin*

303. Refugee Voices: Stories of Place and Displacement (2)

10/8/23, 10:15 AM–12:15 PM Salon 3

Moderator: Kathryn Sederberg, *Kalamazoo College*

Commentator: Sarah Koellner, *Washington University in St. Louis*

Maintaining Statelessness: Exploring Bureaucratic Barriers to Belonging
in Jenny Erpenbeck's *Gehen, Ging, Gegangen* (2015) and Abbas Khider's
Ohrfeige (2016)

Emma Eisenbeis, *Georgetown University*

Disrupting the Narrative of Exclusion: Hassan Fazili's *Midnight Traveler*
(2019) and Siamak Parsa's *Zahnschmerzen* (2023) in Dialogue

Hamid Yazdi, *DEFA Film Library*

Nostos (Homecoming) or Not in Abbas Khider's *Der falsche Inder* (2008)

Claire Amanda Ross, *University of Rhode Island*

304. Sturm und Drang Revisited: New Perspectives

10/8/23, 10:15 AM–12:15 PM Suite 3304

Moderator: Lisa Wille, *Technische Universität Darmstadt*

Commentator: Mary Helen Dupree, *Georgetown University*

Slavery "at Home": Stage Properties and the Table in Karl Gotthelf Lessing's
Die Mätresse (1780)

Wendy Sutherland, *New College of Florida*

~~"The Distance of My Fatherland": Diasporic Figures in Rathlef's *Die Mohrinn
zu Hamburg* (1775)~~

~~Lily Tonger-Erk, *University of Tübingen*~~

On Adultery and Married Women's Struggle for Freedom in the Sturm und Drang

Martin Wagner, *University of Calgary*

Beyond the Love Triangle: *Werther*, *Stella*, and the Disruptive Sexual Economy of Polyamory

Ian McLean, *University of Memphis*

305. Theories of Migration and Solidarity in German Jewish Authors (Closed Seminar)

10/8/23, 10:15 AM–12:15 PM Suite 3504

306. Translating the Pacific: Georg Forster and the Order of Nature in Meiners, Kant, and Herder (Closed Seminar)

10/8/23, 10:15 AM–12:15 PM Salon 2

307. Transnational Memory, Far-Right Extremism, and the Abuse of History

10/8/23, 10:15 AM–12:15 PM Salon 1

Moderator: Christopher Molnar, *University of Michigan-Flint*

Commentator: Benjamin Hett, *Hunter College and the Graduate Center, CUNY*

Gay Neo-Nazis: Homosexuality and the German Far Right, 1970s–1990s

Michelle Kahn, *University of Richmond*

Turkish Textbooks in West Berlin and the Challenges of Migrating Memory

Brian Van Wyck, *University of Maryland, Baltimore County*

Abuse and Freedom for Whom? Politicized Cold War Sporting Memories

Between the U.S., Germany, and Hungary

Johanna Mellis, *Ursinus College*

308. Twentieth-Century Media Theory and Cultural Criticism

10/8/23, 10:15 AM–12:15 PM Ballroom East

Moderator: Vincent Kancans, *University of Minnesota, Twin Cities*

Commentator: Evan Parks, *Columbia University*

“Written in the Stars”: Star Media in Warburg's *Heidnisch-antike Weissagung* and Benjamin's *Ursprung des deutschen Trauerspiels*

Xiaoyao Guo, *Princeton University*

The Body under Capitalism: A Negotiation Between Self and System in

Fatma Aydemir's *Dschinnis*

Catherine McNally, *Mount Holyoke College*

Is Art Lighthearted? Autonomy in Adorno's *Aesthetic Theory*
Rachel Wong, *University of Chicago*

German TV Theories: Switching, Zapping, Experimenting
Erik Born, *Cornell University*

309. The Valences of Care in Nineteenth-Century German Literature
10/8/23, 10:15 AM–12:15 PM Suite 3404

Moderator: Petra Watzke, *Kalamazoo College*

Commentator: Holly Yanacek, *James Madison University*

Communities of Care in Fouqué's "Der Abtrünnige" and "Der
Cypressenkranz"

Sara Luly, *Kansas State University*

"Hast du die Sorge nie gekannt?": Goethe and the Evasion of Care
Karin Schutjer, *University of Oklahoma*

The Ideologies of Care in Fontane's *Der Stechlin*

John Lyon, *University of Pittsburgh*

310. Writing Trauma and the Body (2): The Experience of Gender and Sexuality
10/8/23, 10:15 AM–12:15 PM Salon Joyce

Moderator: Thomas Preston, *Columbia University*

Commentator: Sophie Schweiger, *Yale University*

"The Hand from the Clouds": Annemarie Schwarzenbach's Morphine Trip
Annie Pfeifer, *Columbia University*

The Body as Archive and Repository: Familial Trauma, Gender Alienation,
and Failing Memory in Kim de l'Horizon's *Blutbuch*

Hazel Rhodes, *Columbia University*

Carving It on the Body: National and Sexual Trauma in Jutta Brückner's
Hungerjahre—in einem reichen Land

Jennifer Jenson, *University of Chicago*

~~The Fallen Angel and the Alpinist: Annemarie Schwarzenbach's
Transmasculinity~~

~~Mat Fournier, *Ithaca College*~~

Sunday, October 8, 2023
Sessions: 2:00 PM–3:30 PM

311. Adorno and Poetry: Eichendorff, Trakl, and Bachmann
10/8/23, 2:00 PM–3:30 PM Salon 4

Moderator: Lukas Hoffman, *Universität Tübingen*
Commentator: Henry Pickford, *Duke University*

Adorno, Eichendorff, and the Sound of Romanticism
Brian Tucker, *Wabash College*

“Die omnipräsente Copula ‘ist’”: Georg Trakl in Theodor W. Adornos
Ästhetischer Theorie
Elettra Villani, *University of Bologna*

Nothing More Will Come: Bachmann, Bilderverbot, and the Ontological
Proof of God
George Kovalenko, *University of Denver*

312. Archival Forensics: Tracing the (Un)Familiar
10/8/23, 2:00 PM–3:30 PM Salon 6

Moderator: Darcy Buerkle, *Smith College*

Karen Remmler, *Mount Holyoke College*
Leslie Morris, *University of Minnesota*
~~Alicia Ellis, *Colby College*~~
Barbara Wolbert, *European University Viadrina*
Deniz Göktürk, *University of California, Berkeley*

313. “Berge versetzen”: Challenging Contemporary Museum Culture from Within and Without
10/8/23, 2:00 PM–3:30 PM Salon 1

Moderator: Mary Hennessy, *University of Wisconsin-Madison*
Commentator: Alice Goff, *University of Chicago*

Museum “Scruples”: “Participatory Restitution” in the Grassi Museum für
Völkerkunde Leipzig
Kathryn Holihan, *Rhodes College*

Treffpunkte: Rhetoric and Multilingual Dialog in Representing Migration
in Contemporary Exhibition Culture
Veronica Williamson, *University of Michigan, Ann Arbor*

Beyond Emscher: Photography, Deindustrialization, and Place Making in the Ruhr Region
Kerstin Barndt, *University of Michigan, Ann Arbor*

314. Beyond *Die Drei von der Tankstelle*: Rediscovering Wilhelm Thiele's Cinematic Legacy
10/8/23, 2:00 PM–3:30 PM Salon 3

Moderator: Christian Weber, *Florida State University*
Commentator: Scott Weiss, *St. Francis College*

Embracing the Off-White: Sex, Race, and Jewish Difference in William Thiele's *Jungle Princess* (1936)
Valerie Weinstein, *University of Cincinnati*

Across Studio Borders: From *Hurra, ich lebe* (1928) to *The Ghost Comes Home* (1940)
Andreas-Benjamin Seyfert, *University of California, Los Angeles*

Karl May on American TV? Wilhelm Thiele's "Lone Ranger" Episodes
Alina Dana Weber, *Florida State University*

315. Body Languages (sponsored by the Body Studies Network)
10/8/23, 2:00 PM–3:30 PM Salon 8

Moderator: Cara Tovey, *University of California, Los Angeles*
Commentator: Kristen Ann Ehrenberger, *University of Pittsburgh Medical Center*

Bodies of Study: Eighteenth-Century "Hermaphrodites"
Stephanie Hilger, *University of Illinois at Urbana*

Mediated Bodies and Emotional Media in Early Works of Hugo von Hofmannsthal
Derek Hillard, *Kansas State University*

~~Shaking Mermaid: On Epilepsy as Metaphor in Sasha Marianna Salzmann's *Außer sich*~~
Julia Guterman, *University of Virginia*

316. Certainty and Uncertainty in Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network)
10/8/23, 2:00 PM–3:30 PM Suite 3404

Moderator: Frances Kneupper, *The University of Mississippi*
Commentator: CJ Jones, *University of Notre Dame*

What Is It About Wounds? In Praise of the *wundarzet*
Philip Liston-Kraft, *Harvard University*

Pocketing Time, Navigating Uncertainties: How to Act Prudently at the Early Modern Court
Helmut Puff, *University of Michigan*

Martin Luther and the (Empty) Quest for Existential Certainty
Marcela Perett, *North Dakota State University*

317. Cold War Ransoming Operations

10/8/23, 2:00 PM–3:30 PM Salon 2

Moderator: Christopher Hutchinson, *The University of Mississippi*
Commentator: Cristian Cercel, *Institute for Danube Swabian History*

Political Ransoming and East-West Migration between the FRG and the GDR, 1964–1989
Bethany Hicks, *Ouachita Baptist University*

“What Is Your Price?” The Cold War Ransoming Operation “Retrieval”
Valentina Glajar, *Texas State University*

Wilhelm Becker: A Case Study in Romanian Jewish Emigration to Israel
Corina Petrescu, *University of Mississippi*

318. Contemporary Issues in German Theatre: Diversity, Identity, Contestation

10/8/23, 2:00 PM–3:30 PM Salon 5

Moderator: Johanna Munzel, *Justus-Liebig-Universität Giessen*
Commentator: Misha Hadar, *University of Alabama*

The Schaubühne’s Intersectional Turn: Ostermeier’s *Rückkehr nach Reims*
Christine Korte, *NYU Berlin*

Globalized Theatre—Tokenized Performance: Milo Rau’s German Intercultural Theatre in Belgium
Lily Climenhaga, *Ghent University*

Refuge in Translation: Elfriede Jelinek’s *Charges* and the Versatorium
Translation Collective
Robin Ellis, *William & Mary*

319. Emine Sevgi Özdamar in a New Decade: Shifting Literary Archives and Theoretical Perspectives

10/8/23, 2:00 PM–3:30 PM Salon Jarry

Moderator: Claire Amanda Ross, *University of Rhode Island*
Commentator: Jocelyn Aksin, *University of North Carolina Greensboro*

~~Özdamar and Modern Turkish Theater
Mert Bahadır Reisoglu, *Koç University*~~

Wounded Letters: Scripts and Mediation in Emine Sevgi Özdamar's Tongue Stories

Gizem Arslan, *Worcester Polytechnic Institute*

An Intratextual Mise-en-abyme: Mapping Assembled Refrains in the Work of Emine Sevgi Özdamar

Kate Roy, *Franklin University Switzerland*

320. Figuring Kinship in Premodern Societies: Methods, Practices and Research

10/8/23, 2:00 PM–3:30 PM Salon Joyce

Moderator: Michael Sauter, *University of Suffolk*

Commentator: David Warren Sabean, *University of California, Los Angeles*

Mobilizing the Methodology of Testing Kinship: Between Fear of Incest and Formalized Discrimination

Simon Teuscher, *University of Zurich*

Whose Son Are You? Gendered Figurations of Kinship and Knowledge Among Humanists, c. 1500

Gadi Algazi, *Tel Aviv University*

Kinship Bodies: Favourites and Darlings as Part of the Political Economy of Aristocratic Societies in the German Territories of the Holy Roman Empire (Seventeenth and Eighteenth Centuries)

Michaela Hohkamp, *Leibniz Universität*

321. German Belonging and Identity Since the Mid-twentieth Century

10/8/23, 2:00 PM–3:30 PM Salon Musset

Moderator: Grant Henley, *Samford University*

Commentator: James Howell, *Texas A&M University*

The Television of Unification: Belongings and Omissions

Necia Chronister, *Kansas State University*

Reconciliation Over the Graves: The Volksbund, and Germany's Culture of Defeat in Post-War Europe

Sean Hough, *University of Massachusetts Amherst*

Die Neue Heimat: A Monthly Illustrated Magazine

Brenna Yellin, *Rutgers University*

322. German Global Visions After 1918

10/8/23, 2:00 PM–3:30 PM Salon Kafka

Moderator: Jonathan Wiesen, *University of Alabama at Birmingham*

Commentator: Jeremy Best, *Iowa State University*

Ersatz Empire? The Debate About Auslandsdeutsche, National Regeneration, and Germany's Global Influence in the Weimar Era
Erin Hochman, *Southern Methodist University*

German Coffee from German Planters: The Illusion of Colonial Value in the Interwar Period
Willeke Sandler, *Loyola University Maryland*

German Globalization between Empires: Hamburg, 1918–1941
Jack Guenther, *Princeton University*

323. The German Victory in the West 1940
10/8/23, 2:00 PM–3:30 PM Suite 722

Moderator: Winson Chu, *University of Wisconsin-Milwaukee*
Commentator: Julia Torrie, *St. Thomas University*

1940: Germany Wins World War I
Raffael Scheck, *Colby College*

1940 and the French Prisoners of War: A Strange German Victory
Fabien Théofilakis, *University of Paris 1*

Vertrauensmänner: Nazi Intelligence in France after the French Defeat of 1940
Benedetta Luciana Sara Carnaghi, *University College Dublin*

324. Global Moravian Racial, Gender, and Social Justice: Past to Present
10/8/23, 2:00 PM–3:30 PM Suite 705

Moderator: Benjamin Marschke, *California State Polytechnic University, Humboldt*
Commentator: Richard Wetzell, *German Historical Institute*

Responding to the Sifting Time
Paul Peucker, *Moravian Archives*

Addressing or Avoiding the Challenges of American Culture and Moravian Social Teachings after World War II
Craig Atwood, *Moravian College*

Multi-Racial Culture and the Challenge of Apartheid: The Moravian Chapel in District Six, Cape Town, 1886 to the Present
Jenna Gibbs, *Florida International University*

325. Intrinsic Appeal in the Aggregate: Serials and Anthologies for a “Reading Nation”
10/8/23, 2:00 PM–3:30 PM Salon Drummond East

Moderator: Birgit Tautz, *Bowdoin College*

Commentator: Lisabeth Hock, *Wayne State University*

From Imaginary Nation to Heimat: Evoking the German Homeland
 Karin Baumgartner, *University of Utah*

Spring Awakenings: Women, Poetry Anthologies, and Cultural Change in
 the Late Nineteenth Century

Mary Helen Dupree, *Georgetown University*

Lessons in the “Art of Memory”: Thekla von Gumpert’s “Erikas Reisen”
 (1884–89)

Carol Lynne Tatlock, *Washington University in St. Louis*

326. Ladykracher and Knallerfrauen: Feminist Humor in the German-speaking World
10/8/23, 2:00 PM–3:30 PM Salon Hémon

Moderator: Patrick Ploschnitzki, *University of Kansas*

Jacqueline Davis, *University of California, Los Angeles*

~~Rachel MagShamhráin, *University College Cork*~~

Verena Hutter, *University of Portland*

Harriett Jernigan, *Stanford University*

~~Regina Range, *University of Alabama*~~

Julia Gruber, *Tennessee Tech University*

Erika Nelson Mukherjee, *Union College*

**327. Linguistics and Language Studies Interdisciplinary Network Panel Series (3):
 Sociolinguistics and Linguistic-Literary Studies**

10/8/23, 2:00 PM–3:30 PM Salon Lamartine

Moderator: ~~Mary Paddock, *Quinnipiac University*~~

Commentator: Marc Pierce, *University of Texas at Austin*

“esel alles scheiße”: Problematic Podcast Transcripts

Anna Malin Gerke, *University of Washington*

Irony, Implicature and Narrator’s Beliefs in Musil’s *Der Mann ohne
 Eigenschaften*

Saurabh Pal, *Yale University*

The Social Semiotics of Gender-Inclusive German

Lindsay Preseau, *Iowa State University*

328. New Research on Nazi Austria and Its Legacy (sponsored by the Legacies of Nazism Network)

10/8/23, 2:00 PM–3:30 PM Salon A

Moderator: Brandon Bloch, *University of Wisconsin-Madison*

Commentator: Matthew Berg, *John Carroll University*

The Reluctant Purge: Denazification and the Austrian Planning Unit

Mikkel Dack, *Rowan University*

Racialized Landscape, Treasure Chest of the Reich: Painting in Nazi Vienna

Laura Morowitz, *Wagner College*

Life and Death in Struggle: The Leichter Family and the Fight Against Fascism

Jason Dawsey, *National World War II Museum*

329. Non-academic Environments of Teaching and Learning German in the U.S.

10/8/23, 2:00 PM–3:30 PM Salon B

Moderator: Alexander Pichugin, *Rutgers, The State University of New Jersey*

Renate Ludanyi, *Western Connecticut State University*

Sigrid Belluz, *Wingate University*

Peter Schroeck, *Seton Hall University*

Stefanie Mischner, *German International School New York*

330. Perspectives on German Imperialism at the End of the Nineteenth Century

10/8/23, 2:00 PM–3:30 PM Salon Drummond Centre

Moderator: Laura Hilton, *Muskingum University*

Commentator: Matthew Unangst, *SUNY Oneonta*

“Barbaric Acts of the First Order”: Extreme Violence and Conquest in German East Africa

David Pizzo, *Murray State University*

Extreme Violence and Conquest in Togoland and Cameroon

Benjamin Lieberman, *Fitchburg State University*

What’s So Funny About German Imperialism at the End of the Nineteenth Century? Western Anxiety About Saving Face in China

Timothy Schroer, *University of West Georgia*

331. Photography and the Holocaust

10/8/23, 2:00 PM–3:30 PM Salon 7

Moderator: Sarah Leonard, *Simmons University*

Commentator: Daniel Magilow, *University of Tennessee*

Shaming Through Photographic Denunciation in Nazi Germany,
1933–1938
Julie Keresztes, *American University*

Pictures at a Deportation: Gestapo Images of Würzburg's Jews, 1941–1942
Jonathan Zatlin, *Boston University*

From Photobooks to Films: Authoring a Victim-Centered History Through
Images
Steven Samols, *University of Southern California*

332. The Politics of Pit Mining in Leipzig, Lusatia, and Western Poland
10/8/23, 2:00 PM–3:30 PM Suite 3304

Co-commentator: Julie Ault, *University of Utah*

Co-commentator: ~~Forsten Meyer, *Deutsches Bergbau-Museum Bochum*~~

Soil and Socialism: Recultivation of Lignite Mining in the German
Democratic Republic
Martin Baumert, *Deutsches Bergbau-Museum Bochum*

Project Hope: German Reunification and the “Filthiest Village in Europe”
Andrew Demshuk, *American University*

Digging Deep into Past Futures. Uncertainties of Poland's Open Pit Mine
Turów
Katharina Schuchardt, *Institut für Sächsische Geschichte und Volkskunde*

333. Projizierte Traditionen: Österreich-Ungarische Adelige im 19. Jahrhundert
10/8/23, 2:00 PM–3:30 PM Suite 720

Moderator: Winfried Garscha, *Dokumentationsarchiv des österreichischen
Widerstandes*

Commentator: ~~Christoph Ramoser, *Federal Ministry of Science and Research*~~

Nobilitierung und moralische Zwänge
Dieter Anton Binder, *University of Graz*

Das Familienstatut des Hauses Habsburg-Lothringen 1839
Felix Wilcek, *Austrian Federal Ministry of Education, Science and Research*

Eine Adelige im Schatten: Sophie Gräfin Chotek von Chotkowa, Herzogin
von Hohenberg
Georg Kastner, *Andrassy Gyula Universität Budapest*

334. Romantic Realisms (4): Naturphilosophie Revisited**10/8/23, 2:00 PM-3:30 PM Suite 3204**Moderator: Benjamin Schluter, *New York University*Commentator: Gabriel Trop, *University of North Carolina*

“I Am a Naturphilosoph of a Certain Direction”: The Mind-Body Nexus in
the Literary Writings of Gustav Fechner

Christine Lehleiter, *University of Toronto*

Experimental Natural History

Joan Steigerwald, *York University*

Dynamis of Forces: On Henrik Steffens’ Schellingian Reconfiguration of
Geology

Benjamin Heller, *Yale University***335. Sissi in the Sky with Asterix: Cultural Transfer in Popular Culture: Comic Books, Films and Music (supported by CIERA)****10/8/23, 2:00 PM-3:30 PM Suite 701**Moderator: Manuel Meune, *Université de Montréal*Commentator: Astrid Fellner, *Saarland University*

Known Through Screen: Onscreen Narratives of Empress Sissi

Solene Scherer, *Université de Lorraine*

“Nicht eine Mark”: German Language Adaptations of Songs by The Beatles
in the 1960s

Nils Terp, *Sorbonne Université***336. Socialist Travel Cultures in East Germany****10/8/23, 2:00 PM-3:30 PM Salon C**Moderator: Kathryn Julian, *Westminster College*Commentator: Donna Harsch, *Carnegie Mellon University*

“Socialist Dirtbags”: East German Mountaineers in the Andes

Jeff Hayton, *Wichita State University*

“They Just Want to Peek over the Fence”: Tourism from West to East
Germany

Stefanie Eisenhuth, *Leibniz Center for Contemporary History*

From the Klappfix to the Dübener Ei and the Camptourist to the
Autodachzelt: The Evolution of Camping Culture in East Germany
Jon Berndt Olsen, *University of Massachusetts at Amherst*

**337. Transatlantic Projects That Work: Prospects and Challenges of German-North
American Collaborations**

10/8/23, 2:00 PM–3:30 PM Ballroom East

Moderator: William Donahue, *University of Notre Dame*

~~Kai Sina, *Westfälische Wilhelms-Universität Münster*~~

Traci O'Brien, *Auburn University*

Doris McGonagill, *Utah State University*

Rolf Parr, *University of Duisburg-Essen*

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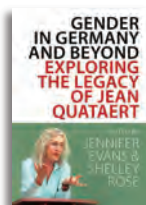
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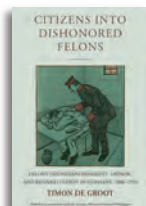
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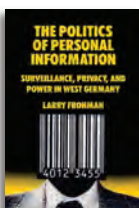
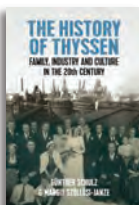
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Larry Frohman

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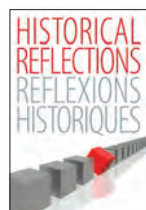
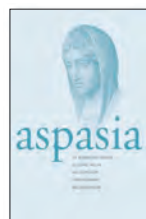
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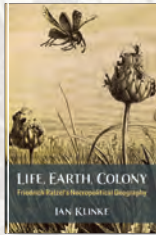



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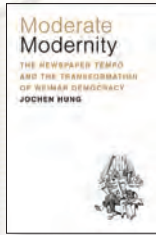
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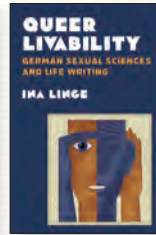


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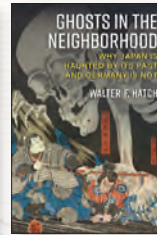


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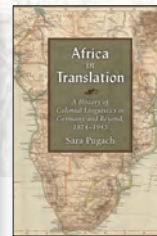
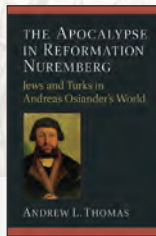
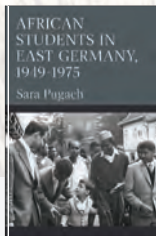
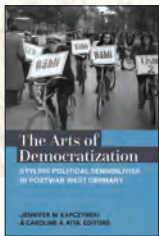
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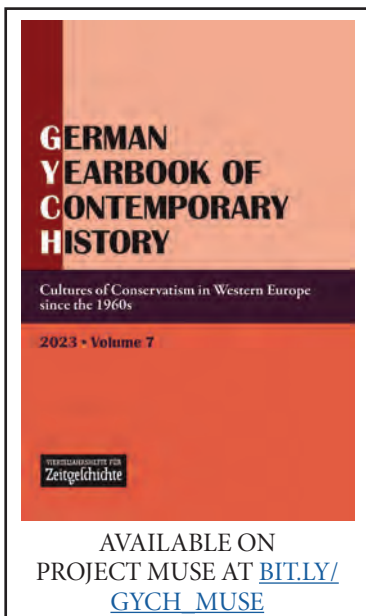
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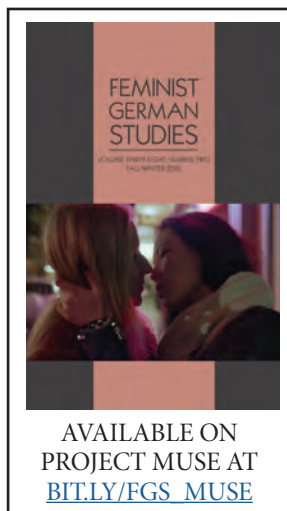




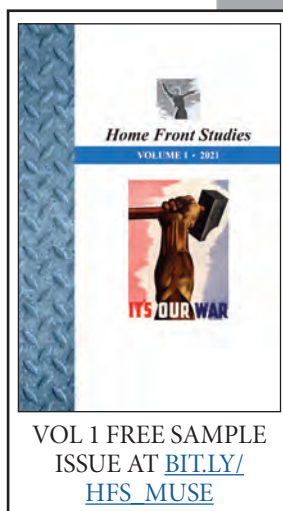
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