
German Studies Association Newsletter

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German Studies Association
Main Office:
1200 Academy Street
Kalamazoo, MI 49006-3295
USA
Tel.: (269) 267-7585
Fax: (269) 337-7251
www.thegsa.org
e-mail: director@thegsa.org
Technical Support: helpdesk@thegsa.org

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 Suzanne Marchand (2013-2014)
Louisiana State University

Vice President
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Letter from the President

Leave-takings are excellent times to take a backward glance, and to express gratitude for time spent in the company of friends and colleagues; and so, as I pass the GSA's torch on to our omni-talented Vice President, Irene Kacandes, I would like both to offer a brief survey of our organization's expanding horizons and a few words of gratitude to those with whom I have served in the last two years. And then I will try to hit you up for money.

As we approach our fortieth anniversary in 2016, it is worth reflecting on the ways in which the GSA has grown and changed over the years. At the first real GSA conference—then known as the WAGS conference—in Snowbird, in 1978, there were 52 attendees. Some of the veterans of 1978 were on hand in Kansas City this year for a terrific thirty-eighth conference, at which we paid tribute to two very different kinds of anniversaries: the centennial of the outbreak of World War 1, and the twenty-fifth anniversary of the fall of the Berlin Wall. Since Snowbird, the GSA has grown steadily over the years, and become THE major international and interdisciplinary organization for German Studies in the world. Our membership, at about 1200 ten years ago, has now surpassed two thousand members, and may well top 2100 before the year's end. Our demographics have changed. We are now extremely rich in young people, and attracting more interdisciplinary members from fields such as musicology, film studies, and art history than ever before; and though we admit that our contingent of scholars devoted to recent German politics has fallen off in recent years, we are hoping to rebuild in this direction. Our conference has become “the place to be” for scholars who devote themselves to German, Austrian, and Swiss studies, and regularly now attracts in the neighborhood of 1300 attendees. We have formed important partnerships with other organizations such as the German Historical Institute in Washington, the Freie Universität Berlin and the American Association of Teachers of German, and we are honored to work together with the DAAD, the Austrian Cultural Forum New York, and more recently, the Swiss Embassy, to sponsor prize contests, lectureships, travel awards, and other events at our conferences. At a time in which the humanities are said to be in “crisis” and other associations struggle to retain their members and their standing, we must count ourselves extremely fortunate and successful.

One of the reasons for our success, I believe, is that we have tried not to rest on our laurels, but to expand our services and update our technologies—and we have managed our resources responsibly. Six years ago, under the leadership of President Kathy Roper, we created an interdisciplinary committee, out of which came, among other things, the system of thematic networks, the brainchild, chiefly, of early modern historian David Sabeen. In the next few years, the exemplary work of Interdisciplinary Co-Chairs Janet Ward and Marc Silberman made possible the elaboration and growth of the networks which now attract and connect so many of our members. Our next president, Sara Lennox, worked very hard to bring more diversity to our organization, and to reach out to the world; it is to her, in particular, that we owe our connections to scholars outside of Europe and North

America, and the expanding particular of scholars of color in our conferences. Celia Applegate and Stephen Brockmann propelled forward new ideas for conference formats, and thanks to the Conference Task Force they created, new ideas began to circulate about ways to foster more intense and sustained conversations during the annual meetings. First, the Program Committees were charged with creating “threads” of related panels, and then, in 2013, the first GSA seminars were launched. Thanks to the hard work of the Seminar Committee (Lutz Koepnick, Irene Kacandes, and myself) and to a remarkable group of convenors, the first twelve seminars were a smash hit in 2013—so much so that in 2014, we were able to host a total of 19 seminars, with 237 participants, and perhaps as many as 120 auditors. Judging by the “buzz” these seminars generated, they seem to have been, once again, a great success, and appear to have become a permanent fixture of the conference format.

There have been other innovations and changes in the other very visible part of the GSA’s operation: its publications. In 2011, we negotiated the transfer of our journal, the *German Studies Review*, from quasi-internal ownership to the oversight of Johns Hopkins University Press. Of course, the journal’s editor, Sabine Hake, remains a member of our Executive Council and makes all decisions on the intellectual content and day-to-day management of the journal, but JHUP has helped us give the journal a facelift, and now bundles and sells the journal to hundreds of libraries and subscribers; *GSR* articles are in high demand among users of ProjectMUSE, which means additional income for JHUP, and for the GSA. JHUP also manages our website and membership database, easing the process of collecting dues and conference fees. The JHUP journals division team—headed by Bill Breichner and the ever-dependable Alta Anthony—has been a great pleasure to work with, and we can look forward to a strong partnership with them in the years to come. Since 2010, the GSA has also sponsored a book series, *Spektrum*, in conjunction with Berghahn Books and under the excellent editorship of David Luebke. At this writing, *Spektrum* has published 6 volumes, with a further 2 accepted and awaiting publication, and many more in the works. Here, too, we have built a strong partnership between the GSA and a highly-respected and committed publishing firm, and we can be sure that these foundations will permit us to put the publications of our members in the hands of the wider community of German studies readers across the world.

Changes in conference size and format, and in our publications, are perhaps the most visible ways in which we have changed. But behind the scenes, we have been implementing other changes. We have begun a tradition of sponsoring an annual GSA lecture in Berlin, in conjunction with the fellows of the Berlin Program (of which we are the American partner) and the Freie Universität Berlin; the first of these took place in June 2013 (speaker: David Barclay) and the second in June 2014 (speaker: Suzanne Marchand). The 2015 lecture will feature our Board member, musicologist Joy Calico. These lectures offer the GSA the opportunity to go ‘on the road’ in a modest way, and to bring together in yet another way North American and German scholars. (We invite a panel of German scholars to serve as commentators, and invite a wide variety of scholars and students in Berlin to attend the lecture.) We have also implemented a new “GSA Exchange” for scholars seeking interlocutors or panel members to connect with one another on our

website. Our remarkable Tech Consultants Charles Fulton and Terry Pochert have created numerous program and website improvements to make the work of the Program Committee, the networks, and Board easier; working together with David Barclay, Craig Hendrick, and Margaret Menninger (Program Director for 2014 and 2015), our tech team is now working hard on a conference app, which we hope to roll out for the 2015 conference in Washington, DC.

Our flourishing as an organization is ultimately rooted in the enthusiasm and commitment of our members, who attend the conference year in and year out, and who work so hard on behalf of the GSA. In my two years as president, I have found time and again a remarkable and I think unique energy and desire on the part of our members to lend a hand, and in asking even the busiest people to serve on prize committees or on the Program Committee, I have time after time been answered not only with a “yes,” but with an enthusiastic willingness to do whatever it takes to do the job at hand. I am deeply grateful, for my own part, for all of you who have answered my invitations, and have done so much to make this organization the thriving and increasingly influential organization it has become.

Given our interdisciplinary and intercontinental membership, we are in an ideal position to further both humanistic and social scientific research and teaching, and to convince the next generation of scholars and students that things German (and Austrian and Swiss!) matter and have mattered greatly (for better and for worse) in the course of history. We may not be able to forestall the bulk of research funding going to the natural sciences, or persuade all of our students that technology isn’t the answer to all of the world’s problems. But I am convinced that we can, as a growing, thriving organization, use our energy not only for the good of our members, but to keep German studies alive and well long into, or even beyond, the twenty-first century.

And now follows a set of reflections about the consequences of our growth in ambition and size: In expanding such services as the seminars, the GSA Exchange, the offering of much more extensive audio and especially video capacity at conferences for our members, and now the drink ticket (introduced in 2014), we have found ourselves with needs that outstrip our financial sustainability, and the capabilities of our officers to shoulder the increasing workload without employing additional people to help us. It is already a major endeavor to manage an organization of several hundred members; but managing a member base of more than two thousand—all of whom want and need access to electronic media and to a wide variety of services beyond the conference itself—is another matter. Our executive directors, Gerald Kleinfeld and, since 2006, David Barclay, have devoted years to our service, with compensation that has always fallen far below the number of hours they have devoted to our service. Indeed, their services to German Studies have been so extraordinary that we can be proud that both Gerry and now David have been awarded the Bundesverdienstkreuz by the Federal Republic of Germany in recognition of their outstanding contributions; David’s award, bestowed upon him this last summer in Chicago, is additional proof (if we needed any!) of how crucial our Executive Directors have been to the building of the prestige and significance of our organization. During

David's term of service (since December 2005), he has had to shoulder an increasing burden of bureaucracy and new technology, and has called in a number of wonderful assistants and consultants to help manage jobs of particular complexity. But we can now foresee that at some point we will need to employ a full-time executive director to juggle all the many tasks our current ED, David Barclay, accomplishes while also teaching for Kalamazoo College, and keeping up his scholarly research in modern German history. We would also like to continue to grow and expand as an organization, and to offer additional fellowships, programs, and services to our members. To hire a full-time ED, as well as to add new programs, will be expensive: but this will also be an investment that makes possible the endurance and expansion of the organization over time. We have, thus, taken the initiative in forming a Fundraising Committee, and we are extremely fortunate that our dedicated, skilled, experienced, and ever-cheerful Secretary-Treasurer Jerry Fetz has agreed to take on the chairmanship of this committee and the lead role in the new fundraising effort; in this he will be assisted by a blue-ribbon committee of highly talented and experienced GSA members.

The committee and the Board will be seeking all manner of outside support for our new and our existing projects and needs, and if you happen to have insight into parties or partners who might be willing to help support the GSA, we hope you will let Jerry and his committee know about them. But before we reach out effectively to others, we need to make a commitment ourselves to the organization so many of us have come to regard as an intellectual and even social home. We will, very soon, be adding a "Donate" link to our website, and we hope that each and every GSA member, from the grad students here for the first time, to the members who have been with us since 1976, will consider giving a little of their treasure, time, or talent to the GSA. It would be fantastic to be able to show outside donors a 100 percent participation rate of our membership by the time of our fortieth anniversary in 2016, which would offer clear proof of our dedication and faith in the GSA. I hope you will look into your hearts and checkbooks, and make a contribution! What a great birthday present that would be, and one that will, we can promise, keep on giving back for years to come.

With many thanks, once again, for having bestowed on me the honor of being your president for the last two years, and to all of those with whom I have served for your dedication, enthusiasm, and friendship,

Suzanne Marchand
LSU System Boyd Professor, Louisiana State University, Baton Rouge

Letter from the Executive Director

Dear members and friends of the German Studies Association,

Let's begin with some numbers. With 1310 participants, the thirty-eighth annual conference of the GSA in Kansas City, Missouri, was the third largest in our recent history. Twenty-eight countries were represented: 995 participants came from the USA, followed by Germany with 159, Canada with fifty-one, the United Kingdom with twenty-nine, and Austria with eighteen participants. Our GSA travel fund -- a fund of last resort for non-North American members who cannot otherwise get funding in their home countries -- provided support for twenty-four colleagues from eight countries. We were also pleased that official representation from Austria, Germany, and Switzerland was so strong. These figures suggest that the GSA conference has indeed become known as a venue not to be missed for scholars in German Studies from around the world.

As you all know, this year witnessed the centennial of the outbreak of the First World War; thus we selected Kansas City because of its proximity to the National World War I Museum. Planning for one of our conferences typically takes five or six years, from our first site visits to the negotiation of hotel contracts to the elaborate planning details of banquets and receptions, arrangements for breakout rooms, media issues, at least one "pre-con" visit with the hotel staff in the spring or summer before the conference, and many, many more matters that take place *hinter den Kulissen*,. Including meetings with the hotel accounting staff to pay the bills! Crucial to all these planning efforts is the work of our indefatigable team: Craig Hendrick, Global Account Director for ConferenceDirect, with whom we've worked since 2007; Professor Margaret Menninger, our 2014 Program Director who has generously agreed to serve in that capacity again in 2015; Terry Pochert, our veteran webmaster; Elizabeth Fulton, our help desk supervisor and technical support director; and Charles Fulton, our operations director. This year we welcomed Sally Scheuermann to our team; she provided indispensable assistance with audiovisual matters. And working behind the scenes is Daniel Huffman, a professional cartographer in Madison, Wisconsin, who designs the hotel maps we provide to our members, and Beverly Fister Gould, our excellent travel agent in Benton Harbor, Michigan.

And of course there would be no conference at all without the outstanding work of our Program Committee and our Seminar Committee, directed so ably by Professors Margaret Menninger and Lutz Koepnick respectively. As we now say in this era of social media, a special shout-out of thanks goes to the members of those two committees: Professors Andrew S. Bergerson, Sara Hall, Todd Heidt, Elisabeth Herrmann, Thomas Kohut, Maria Makela, Heather Perry, Daniel Riches, Emre Sencer, Anthony J. Steinhoff, and Angelika von Wahl. We owe you a huge debt of thanks!

Special thanks in advance go as well to Professors Margaret Menninger for serving again as Program Director in 2015, and to Elisabeth Herrmann for taking the reins of the Seminar Committee. We'd also like to express our deep appreciation to Professors Marc

Silberman and Janet Ward for their superb work co-directing our Interdisciplinary Committee and our wonderful interdisciplinary Networks. They're now handing over those responsibilities to Professors Jennifer Evans and Pamela Potter. Without the contributions of all these wonderful volunteers, the GSA could not continue to exist!

It has become very clear to us in the last few years – thanks both to anecdotal evidence and to our membership survey – that, in choosing a conference site, we need to recognize that our members give priority to location if the hotel is comfortable, convenient, and reasonably priced. You've made it very clear to us that easy access to museums, restaurants, theaters, and other downtown sites is very important to you. Additionally, given the realities of rapidly rising hotel prices since the end of the Great Recession, it has behooved us to sign contracts and lock in rates many years in advance. As of now, we're booked through 2021, and we hope you'll be pleased with the hotels and locations we've chosen. In 2015 and again in 2020 we'll be meeting in Washington, D.C., at the Crystal Gateway Marriott in Arlington. Many of you are familiar with this venue, as we've met here on several occasions already. It's located close to Reagan National Airport and is on a Metro line. In 2016 we'll be back in San Diego at another familiar address, the Town and Country Resort, where we've also met on several occasions. In 2017 we'll return to Atlanta for the first time since 1997, meeting on this occasion at the downtown Sheraton. Downtown Pittsburgh will be our location for 2018, at the recently renovated Wyndham on the point where the three rivers converged; we met at the same hotel in 2006 when it was a Hilton, but you'll see that it has been much changed. Then in 2019 we'll gather in Portland, Oregon, at the Hilton Towers downtown. Among many things, we'll only be a few blocks from the legendary Powell's Bookstore! Back to Washington in 2020, and then in 2021 we'll be in Indianapolis at the downtown Marriott. We just negotiated that contract a few weeks ago. Those of you who have never been to Indianapolis will be in for a treat and a pleasant surprise. The conference and convention business has regularly designated Indianapolis as the country's best convention city. It has a vibrant downtown, with plenty of restaurants and four museums within walking distance of the hotel, and two more museums that will be accessible by public transportation. The writer Kurt Vonnegut was a native of Indianapolis, and his library and museum are also a short distance from the hotel. The city is a treasure trove of German and German-American architecture. Kurt Vonnegut's grandfather, Bernard Vonnegut, was a renowned nineteenth-century architect who (among other things) designed and built the Deutsches Haus, which still stands a few blocks from our hotel. And the typically gigantic late nineteenth-century Soldiers and Sailors Monument in the heart of downtown was designed and built by Bruno Schmitz, a native of Düsseldorf who also designed the Völkerschlachtdenkmal in Leipzig, the Kyffhäuserdenkmal, and the monument to Wilhelm I at the Deutsches Eck in Koblenz.

Sue Marchand notes in her Letter from the President that, in organizing our conferences, we're trying to keep up with technology and anticipate your needs. To that end, we decided this year to equip all thirty-one session and seminar rooms with LCD projectors. To save on astronomical AV rental costs, we own our own projectors and ship them to our conference hotels. We also bought two new subwoofers to go with the two we already owned, so now we can equip four rooms for high-quality audio as well as visual

needs.

We also hope to introduce a conference app in 2015. Terry Pochert, Craig Hendrick, Margaret Menninger, Charles Fulton, and I have been vetting proposals from several vendors, and hope to make a decision within a few weeks of the time of writing. This app will be accessible to all our members, and among other things will give us the capability instantly to update the conference schedule, send messages to members, make last-minute announcements, and the like. The experience of other societies in the American Council of Learned Societies suggests that about a quarter of the members will use the app at first, but with *Tendenz steigend* in following years. But lovers of paper should not worry! As we also move to an electronic program, we'll continue to make paper programs and updates available to our members. But there is no doubt that the conference app will represent a first step toward making the conference more efficient, and our records and information more accurate. With the addition of our interdisciplinary Networks and our three-day seminars, our conferences have become more dynamic and more intellectually creative, but they're also more complex.

Our GSA Exchange also represents an important technical innovation. As we attract more and more members at the beginnings of their careers, it's important that we help them "network" with each other and with senior colleagues. We established the online GSA Exchange on a tentative basis last year. And we hope to attract a lot more activity in preparation for the 2015 conference in Washington.

In her Letter from the President, Sue Marchand reminds us of the myriad of other activities and groups with which the GSA is engaged, from the Berlin Program at the Free University of Berlin to our critically important collaborations with organizations such as the Johns Hopkins University Press, the DAAD, the Austrian Cultural Forum New York, the German Historical Institute Washington, the AATG, the embassies of Austria, Germany, and Switzerland, and of course many organizations and groups in those three countries.

We're keenly aware that the GSA doesn't operate in an intellectual, political, cultural, or economic cocoon. We are aware of the apparently eternal academic job crisis, of the crisis of the humanities and of German language instruction in American education, and the beleaguered state of US higher education in general. Among other things, we have been members of the National Humanities Alliance for some time, and we recently decided to "ratchet up" our membership in that organization so that we can more vigorously argue for the continued centrality of the humanities and social sciences in all our respective countries and cultures.

As Sue Marchand also notes, our expanded activities and services mean lots of additional expenses. The recent conference in Kansas City was the most expensive in our history, and there is little likelihood that costs will go down in the years to come. At the same time, it is critically important to us that we keep our members' costs down as much as possible, especially in view of institutional funding cutbacks. We want your association

to be affordable for all of you! Thus we've decided to launch a fundraising campaign. It's described in greater detail in Sue Marchand's letter and in an article in this issue of the newsletter. We hope that as many of you as possible can contribute to this campaign, which we hope will make it possible for the GSA to be your intellectual and professional home for years to come!

I'd like to end on a personal note. As some of you know, I was unable to attend the Kansas City conference because of a last-minute family medical emergency. This was the first GSA meeting that I had missed in well over fifteen years. Thanks to modern electronic technologies, I was in fact able to participate remotely in our annual Board meeting as well as in the meetings of the 2015 Program Committee and the new Fundraising Committee. I missed all of you very much indeed, and for that reason am doubly eager to see you in Washington in 2015! I'm very grateful for the expressions of support and understanding that I received from many of you; and I hope you all know that my commitment to the GSA – and to each and every one of our members – remains undiminished!

Best wishes for the end of the semester and the forthcoming holiday season!

David E. Barclay, PhD
Executive Director
German Studies Association

Margaret and Roger Scholten Professor of International Studies
Department of History
Kalamazoo College

The Thirty-Eighth Annual Conference of the German Studies Association, Kansas City, Missouri

The GSA Conference in Kansas City (September 18-21, 2014) was both intellectually stimulating and a great success. Over 1,300 German Studies scholars and advanced students participated in this year's annual conference, held in Kansas City, just down the street from the National World War I Museum, an appropriate location on the centennial of the beginning of that conflict. There were 326 sessions, panels, roundtables, and seminars held in the rooms of the Westin Kansas City at Crown Center. The conference opened with an especially thought-provoking plenary lecture on Thursday evening by historian Christopher Clark, author of the widely heralded study *The Sleepwalkers: How Europe Went to War in 1914*. And a number of panels and sessions focused on World War I, such as those on "Austria-Hungary 1914-1918," "Beyond the Schlieffen Plan," "Visualizing the Great War," and "Archive und der Erste Weltkrieg." But since 2014 also marks the 25th anniversary of the fall of the Berlin Wall, that more recent historic event was also well represented.

One of the luncheon presentations was given by (then) Mayor of Berlin, Walter Momper, who held the crowd spell-bound as he recalled the little known, behind-the-scenes communications between leading politicians in the East and West about an imminent lifting of restrictions on travel for GDR citizens, and the harried preparations in West Berlin for what they anticipated would be a veritable deluge of people. There were also several conference sessions that focused on various aspects of that 1989 event and its aftermath: for example, one on "Reflections of the Fall of the Wall on German Literature," another on "German Studies after the 'Wende': What Changed after 1989?," and yet another on "The Future of GDR Studies."

But beyond these two "anniversaries" that provided focal points for major portions of the conference, the usual extensive range of topics, issues, and problems in various panels, roundtables, and seminars prevailed as always. Not only were there many interdisciplinary sessions and discussions, but also numerous "disciplinary" ones, reflecting the broad range of our membership: historians and literature scholars, political scientists and legal experts, cultural studies and film studies practitioners, medievalists and global studies students. 2014 was also the second year in which the conference included a series of 3-session seminars which provided participants the opportunity to more deeply engage with colleagues in exploring a particular topic than is ordinarily available in just one session.

Among the seminar topics this year were one on "Art, War, and Trauma," another on "Berlin in the Cold War/the Cold War in Berlin," yet another on "The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.," and still another on "Rethinking Migration and German Culture." The breadth of topics was extensive, and the interest in participating in the seminars by conference

attendees was equally large. Finally, two more special events at the conference should also be noted. This year's Presidential Address, given by Professor Sue Marchand, outgoing GSA President, on "The Great War and the Classical World," was regarded by the several hundred who attended the banquet as a genuine tour de force of interdisciplinary scholarship. And the reading by the German-speaking writer from the South Tyrol, Maxi Obexer, who splits her time between there and Berlin, was a genuine literary treat for those who heard her, the reading co-sponsored by the Austrian Cultural Forum New York and the German Academic Exchange Service.

As always, as in this case, many of the "partners" of the GSA were present in full force with their major contributions to the conference: the German Academic Exchange Service (aka DAAD) also held its pre-conference, day-long workshop for all North American DAAD visiting faculty members and sponsored or co-sponsored other sessions and events; the Austrian Cultural Forum was also actively present, with its annual reception, its own sponsorship of several sessions, and its generous funding of a number of travel grants for "Austrianists" in attendance; the American Association of Teachers of German (AATG), the German Historical Institute (GHI), the Goethe Institute New York, the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam, the Zentrum für Zeithistorische Forschung Potsdam, the Friends of the Literaturarchiv Marbach, the Friends of the Dokumentationsstelle der österreichischen Widerstandsbewegung (Vienna); and a large number of book publishers with their popular exhibits were also major contributors to the excitement and success of this year's GSA conference. If you weren't in Kansas City for the conference, you missed something!

And now the attention of the GSA officers, Board members, and several committees is already beginning to focus on our next annual conference which will take place in Washington D.C. from October 1-4, 2015. So, mark your calendars and plan to participate with your many GSA colleagues who will be there. Instructions on how and when to apply are included below.

GSA Announces Launch of Fundraising Campaign

As the **German Studies Association** approaches its fortieth anniversary in 2016 and in response to a significant growth in the GSA), the Executive Board has decided to launch a major fundraising campaign beginning immediately. Two recent GSA Task Forces--the Fundraising Task Force and the Future of the GSA Task Force--reached similar conclusions about engaging in our first systematic fundraising effort. Last spring the membership voted overwhelmingly to establish as a standing committee of the GSA the "Fundraising Committee," which held its first meeting at the recent annual GSA conference in Kansas City. So, here we go!

Before that initial meeting, members of this new committee were appointed by President Sue Marchand, and our Secretary-Treasurer, Gerald Fetz, was appointed by the Executive Board to be a paid consultant to the campaign and chair of the Committee. Jerry was selected because of his extensive fundraising experience as a dean (of the College of Arts and Sciences and, before that, the Honors College at the University of Montana), as well as his long career in German Studies and with the GSA. The Fundraising Committee, with the input of the Executive Board, is currently developing written materials about the GSA (brochures, announcements, updated Website information) and planning a variety of strategies and setting fundraising goals. You will all hear more about that in detail over the coming weeks and months.

One of the major justifications for undertaking a Fundraising Campaign is, of course, to make sure that the German Studies Association has the financial resources it needs to support its recent growth and to continue to serve our membership and the academic disciplines that our membership represents. We rely heavily on the extensive volunteer work of a large number of our members to do most of the things we do--*organize and put on an ever-growing annual conference, publish an excellent scholarly journal, provide a venue and opportunities for a wealth of collaborative initiatives and projects, support German Studies in their various forms in general, and expand our vital collaborations with a wide range of related organizations and agencies that enhance our ability to do all of that*. Consequently, we have been able to hold our membership dues and the conference fees we charge well below the amounts charged by most similar scholarly organizations. The GSA is committed to continue making membership and our activities and services affordable for a wider range of members, including advanced students, independent scholars, younger faculty members, and our international members, than higher fees would allow. The fact that we have attracted and benefited from the increasing participation of several hundred members in those categories is testimony to the importance of doing just that.

Nonetheless, the cost of "doing the business" of the GSA continues to rise, especially *because* our numbers have grown significantly in the past five or six years (we now have close to 2,100 members and over 1,300 participants in our annual conference), *because* hotel costs have increased markedly for conferences such as ours, and *because* our

members have asked us to provide them with more kinds of offerings and services. And as lucky as we have been to function well with an Executive Director whom we “buy out” for a small portion of his academic assignment as a college professor and scholar, who has virtually no paid staff or office other than one that his college “loans” to us, we recognize that such an arrangement (whereby our Executive Director has in reality two full-time jobs and no staff) won’t be possible or feasible much longer. It also appears rather clear that few colleges or universities are prepared any longer to agree to such arrangements and supply the kind of support, direct and indirect, that they have traditionally made available for medium-sized scholarly organizations such as ours. Consequently, it seems only responsible for the Board and the entire organization to plan for the day – not too far down the line – when we will need to support a full-time Executive Director, at least one full-time staff person, and, very likely, an off-campus office that will require rent and additional expenditures.

With all that in mind, the Executive Board of the GSA has committed itself and the organization to seek additional sources of funding, beyond dues and conference fees, in order to ensure that the GSA will be in a position to enter its second forty years with confidence that it can continue to fulfill its mission, make the transition suggested above, and continue to serve and support its members and the vitality of German Studies in all of its diversity, even as that mission grows and our costs rise.

With the hard work of our Executive Board, of the Fundraising Committee, and of our many members who volunteer to carry out the many tasks of keeping the GSA intellectually and professionally inspiring and beneficial to members, we are launching this Fundraising Campaign with confidence that our leadership past and present, our over two thousand members, many foundations, corporations, government agencies, and individuals who support what we do will contribute financially toward our goal of growing our endowment over the next five years. Our endowment fund currently stands at just under \$1 million. Our goal over the next five years is to raise an additional \$4 million. We anticipate it will take a \$5 million endowment to make the larger and more expansive GSA structure described above affordable. If we can do that, our members will continue to enjoy affordable access to our growing activities and services.

As we announced at the recent GSA conference in Kansas City, you, our members, can anticipate being contacted and asked to contribute to this effort, in whatever ways you can. As the main beneficiaries of the German Studies Association, we members need to be the first donors to this campaign. There is nothing that convinces potential external donors of the worthiness of an organization’s request for support as much as the participation in the fundraising effort of that organization’s leaders and members. So: when you are asked to consider making a contribution, we hope that you will respond positively, however large or small that contribution might be. Thanks in advance for supporting your German Studies Association as we lay the foundation for a vibrant second forty years!

GSA Election Results Announced

The German Studies Association is pleased to announce the results of the recent elections to the Vice Presidency and the Board. The Vice President will serve for two years in that office (2015-16), after which she will automatically serve as President for the following two years. The newly elected Board members will serve for three years (2015-17).

Our Vice President-elect is Professor Mary Lindemann (History, University of Miami). The newly elected Board members are:

- German Literature and Culture: Professor Jennifer Kapczynski (Washington University in St. Louis)
- History and Social Sciences: Professor H. Glenn Penny (University of Iowa)
- History and Social Sciences: Professor Jared Poley (Georgia State University)

In addition, the members approved a bylaws change that establishes the Fundraising Committee as a standing committee of the Association.

Our deep appreciation and gratitude go out to all those who agreed to serve as candidates in these elections. Without each of you, the German Studies Association simply could not function! We are very much in your debt!

Additional Reports and Announcements

Planning for the Next GSA Conference, Washington, D. C., October 1-4, 2015

The thirty-ninth annual conference of the GSA will take place October 1-4, 2015, at the Crystal Gateway Marriott, 1700 Jefferson Davis Highway, Arlington, Virginia 22202.

This will be our fourth conference at the Crystal Gateway Marriott. It is conveniently located directly on a Metro line, one stop from Reagan National Airport and with very easy access to downtown Washington. Shopping and restaurant opportunities abound, both downtown and in the Crystal City area adjacent to the hotel.

The **Call for Seminar Proposals** follows below. In response to our overwhelmingly successful programs of seminars at the Denver conference in 2013 and the Kansas City conference in 2014, we have decided to continue the program at the Washington conference. For details, see the Call for Seminar Proposals below. Please note that the deadline for submission of seminar topics is **DECEMBER 10, 2014**. They must be submitted as integrated Word documents to the members of the Seminar Program Committee. Applications for participation in seminars will open on **JANUARY 6, 2015**. Again, see below for details.

The “traditional” **Call for Papers** also follows below. Please note that the deadline for submitting “traditional” paper, session, or roundtable proposals the deadline for ALL submissions will be **FEBRUARY 16, 2015**.

Detailed conference submission guidelines can be found below. Submissions for “traditional” papers, sessions, or roundtables will be accepted online (www.thegsa.org) **after January 6, 2015. (Again, please note the earlier deadline for seminar proposals.)** Only online submissions will be accepted. Paper proposals or proposals submitted by e-mail will not be accepted. Although the GSA encourages all types of submissions, including individual papers, members and non-member participants are urged, where practicable, to submit complete session proposals, **including the names of proposed moderators and commentators**. The latter is extremely important if sessions are to be complete. The GSA also encourages the submission of thematic series that might include **UP TO** four related sessions, and it also vigorously supports interdisciplinary sessions, including sessions that are organized in conjunction with our interdisciplinary Networks.

Although the Program Committee will certainly not reject four-paper session proposals, submitters are reminded that four-paper sessions tend to inhibit commentary and

discussion. On the whole, three-paper sessions are vastly preferable. Please note that, in a session with three papers, individual presenters should speak no more than twenty minutes. In four-paper sessions, it is expected that individual presenters will speak for no more than fifteen minutes. In each case, the commentary should not exceed ten minutes in order to enable as much audience discussion as possible.

As in the past, all submissions of “traditional” papers, sessions, and roundtables will take place online at the GSA Web site (www.thegsa.org). Please do note that all presenters, including moderators, commentators, seminar participants, and roundtable participants, must be members of the German Studies Association at the time of submission. For information on membership, please go to the GSA website (www.thegsa.org).

Call for Seminar Proposals

GERMAN STUDIES ASSOCIATION THIRTY-NINTH ANNUAL CONFERENCE

In response to the success of the last two years’ seminar programs, the 39th GSA Conference in Washington, D. C. (October 1-4, 2015), will continue to host a series of seminars in addition to its regular conference sessions and roundtables.

Seminars are meant to meet for all three days of the conference during the first morning slot to explore new avenues of academic exchange and foster extended discussion, rigorous intellectual debate, and intensified networking. Seminars are typically proposed and led by two to three conveners and they consist of approximately 10 to 20 participants, including a representative number of graduate students. Seminars may, for instance, enable extended discussions about an important recent academic publication; the exploration of a promising new research topic in a setting that is at once focused and interdisciplinary; the engagement with pre-circulated papers; the opportunity to meet and debate the work of two scholars with different approaches to a given subject; the coming together of groups of scholars seeking to develop an anthology and using the seminar as a platform to coordinate their research and writing; the in-depth discussion of a recent or not-so-recent political or public-policy issue, novel, film, poem, artwork, or musical piece in order to probe new perspectives and develop fresh readings and interpretations.

Seminar proposers should design topics that will suit the three-day structure of the conference and also submit a list of potential applicants which still provides enough room for other GSA members to participate. In order to reach the goal of extended discussion, seminar conveners and participants are expected to participate in all three installments of the seminar. Seminar conveners are held to monitor attendance and inform the program

committee about no shows during the conference. Please note that seminar conveners and seminar applicants who have been accepted for seminar participation **will not be allowed to submit a paper in a regular panel sessions. However, they may moderate or comment** on other sessions independent of their enrollment in a seminar.

Please submit the following materials in one integrated Word document by **December 10, 2014**, in order to propose a seminar for the 2015 conference:

1. A 500-word description of the intellectual goals of the seminar.
2. A 500-word description of the proposed seminar's structures and procedures of participation. Make sure to address:
 - a. whether participants will be asked to write and read pre-circulated papers and, if so, of what length;
 - b. whether you will assign additional readings;
 - c. how you envision your communication with seminar participants in the months leading up to the conference;
 - d. how you define the role of the conveners.
3. A list of invited participants and their institutional affiliations.
4. Mini-biographies of all conveners of no more than 250 words each.
5. A statement about the desired size of the seminar (either 10 to 15 or 16 to 20)
6. A statement about whether you might be willing to allow for silent auditors and if so for how many (either 1-5 or 6-10).

The GSA Seminar Committee will review seminar proposals after December 10, 2014, and it will post a list of approved seminars and their topics on the GSA website by early January 2015. Between January 5 and January 30, 2015, association members will be invited to submit their applications for participation in specific seminars directly to the GSA Seminar Program Committee. The GSA Seminar Program Committee will inform seminar conveners and applicants on February 5, 2015, about the final makeup of the seminars. (These deadlines have been chosen to allow time for those not accepted to submit a paper proposal to the general call for papers.)

The GSA Seminar Committee consists of

Elisabeth Herrmann (Stockholm University) | elisabeth.herrmann@tyska.su.se

Katja Garloff (Reed College)| garloffk@reed.edu

Heikki Lempa (Moravian College)| hlempa@moravian.edu

Please direct all inquiries and proposals to all three of us.

Call for Papers

GERMAN STUDIES ASSOCIATION THIRTY-NINTH ANNUAL CONFERENCE

The German Studies Association (GSA) will hold its Thirty-Ninth Annual Conference in Washington, DC, October 1-4, 2015.

The Program Committee cordially invites proposals on any aspect of German, Austrian, or Swiss studies, including (but not limited to) history, Germanistik, film, art history, political science, anthropology, musicology, religious studies, sociology, and cultural studies. Proposals for entire sessions and for interdisciplinary presentations are strongly encouraged. Individual paper proposals and offers to serve as session moderators or commentators are also welcome. The call for seminar topics went out in mid-October. It is also included in this newsletter. That deadline is December 10. Applications for participation in seminars will be opened on January 6, 2015.

Please see the GSA website for information about the submission process for “traditional” papers, sessions, and roundtables, which opens on January 5, 2014. ALL proposals must be submitted online; paper forms are not accepted. **The deadline for proposals is February 16, 2015.**

Please note that presenters must be members of the German Studies Association. Information on membership is available on the GSA website (www.thegsa.org).

In order to avoid complications later, the Program Committee would like to reiterate two extremely important guidelines here (the full list of guidelines is available below and on the GSA website):

No individual at the GSA Conference may give more than one paper or participate in more than two separate capacities.

All rooms will be equipped with projectors. It is the responsibility of the submitter of proposed panels to ensure payment of the AV fee for use of this equipment. If the paper proposal requires high quality sound equipment, that justification must be made **in detail** at the time of submission.

For more information, visit the GSA website, where previous conference programs may be found (www.thegsa.org), or contact members of the 2015 Program Committee:

- Program Director: Margaret Eleanor Menninger, Texas State University (mm48@txstate.edu)

- Pre-1800 (all fields): Sara Poor, Princeton University (spoor@princeton.edu)
- Nineteenth-century history/culture: Anthony J. Steinhoff, Université de Québec, Montreal, (steinhoff.anthony@uqam.ca)
- Twentieth- and twenty-first-century history: Scott Moranda, State University of New York at Cortland (scott.moranda@cortland.edu)
- Twentieth- and twenty-first-century history: Heather Perry, University of North Carolina, Charlotte (hrperry@uncc.edu)
- Twentieth- and twenty-first-century Germanistik: Christina Gerhardt, University of Hawai'i (crgerhardt@gmail.com)
- Twentieth- and twenty-first-century Germanistik: Christian Rogowski, Amherst College (crogowski@amherst.edu)
- Contemporary politics, economics, and society: Robert Mark Spaulding, University of North Carolina, Wilmington (spauldingr@uncw.edu)
- Interdisciplinary/Diachronic: Deborah Ascher Barnstone, University of Technology, Sydney (DeborahAscher.Barnstone@uts.edu.au)
- Interdisciplinary/Diachronic: David Imhoof, Susquehanna University (imhoof@susqu.edu)

Seminars :

- Elisabeth Herrmann (chair), University of Stockholm (elisabeth.herrmann@tyska.su.se)
- Katja Garloff, Reed College (garloffk@reed.edu)
- Heikki Lempa, Moravian College (hlempa@moravian.edu)

Conference Submission Guidelines 2015

Submission of Proposals for Individual Papers or Entire Panels

- All papers and panels must be submitted via the GSA website.
- All individuals submitting papers and/or entire panels to the GSA website must be paid members of the German Studies Association as of 2015.
- All papers and panel titles must conform to the style guidelines of either *The Chicago Manual of Style* or *Historische Zeitschrift*.
- Papers in both English and German are welcome.
- The submission deadline is **February 16, 2015**, at midnight Eastern Standard Time.
- Organizers of entire sessions should submit a 300-500 word session description.
- Individual paper submitters should submit a 350-600 word abstract.
- Please indicate, using the drop-down menu, the field/area/chronological period to which you wish your session or paper to be assigned.
- For assistance with the online submission process or with dues payment, first contact Elizabeth Fulton at the GSA Help Desk (helpdesk@thegsa.org).

Rules for Presenters

- No individual may undertake more than one "presenter role," defined as giving a paper or participating in a seminar. Participating in a roundtable is not considered a presenter role.
- No individual may undertake more than two roles altogether, including a presenter role. Thus, an individual may give a paper and offer commentary on a separate panel. No individual may present two papers, nor may any individual participate in a seminar and present a paper.
- Individuals **may** both present a paper (or participate in a seminar) **and** participate in one roundtable.

Composition of Panels

- A complete panel must comprise a moderator, a commentator and no fewer than three and no more than four papers. Incomplete panels may be submitted, but their acceptance and/or eventual composition then becomes the purview of the Program Committee.
- Graduate students may not serve as commentators and there may not be more than two graduate student papers on any panel.
- There may not be more than two individuals on any panel from the same institution.
- At present, co-authored papers are **not** permitted.

Requests and fees for audio and/or visual equipment

- All future GSA Conference rooms will be equipped with LCD projectors.
- Individual use of these projectors requires payment of a US \$20 A/V fee due at the time of registration.
- Panels and/or papers requiring high-quality **sound** equipment must be identified during the submission process, and the need for such equipment must be justified. Assignment of

panels to rooms specially equipped for sound is at the discretion of the Program Director or the Executive Director.

Scheduling Changes

- The Program Director and the Executive Director reserve the right to move papers from one session to another at their discretion.
- New papers **may not** be substituted in cases of participant withdrawal. All papers presented must undergo formal vetting and approval from the Program Committee.

Withdrawal from the Conference

- Individuals withdrawing from the conference after acceptance of their papers and/or panels will not have their fee for membership in the GSA refunded.
- Anyone who cancels after **1 July** for any reason other than medical or family emergency will not be permitted to submit another proposal for two years.
- Lack of travel funding is **not** a reason for withdrawal. All non-North Americans are eligible for [our travel grants](#), and there is no deadline for application. Please note, though, that the GSA travel grant is intended as a source of last resort. In applying, you will need to present evidence that you cannot receive funding in your home country. If you are eligible for the DAAD travel grant, please apply for it as soon as possible, as they require several months for processing.
- Registration fees for cancellations will be refunded, but will incur a \$50.00 cancellation fee. Exceptions may be made for illness or other serious and unforeseen circumstances. No refunds are available for cancellations after 10 September. For more information, contact Elizabeth Fulton at helpdesk@thegsa.org.

The GSA Exchange

Beginning in late November, the GSA will again experiment with a “GSA Exchange,” originally launched in December 2013 as a new forum for individuals looking to build complete GSA session proposals. It was suggested that we offer some way for junior scholars and newcomers to the profession to help find others with whom they might share interests in the hopes of having more complete panels submitted and fewer individual paper proposals that might be intellectually excellent but without an appropriate home.

Last year the Exchange had 179 users. We hope to increase that number significantly this year. Please look at the GSA website (www.thegsa.org/exchange/index.html) for further information later in November, and please encourage your junior colleagues to use it. We hope that it will be an effective way for them to start building networks of scholars with similar interests.

Report on Interdisciplinary Committee and Networks

Marc Silberman, *University of Wisconsin -- Madison*

Janet Ward, *University of Oklahoma*

This report is the last one by the current IC co-chairs, who are pleased to announce the appointment by President Sue Marchand of the new co-chairs for the next three-years: Pamela Potter (Department of German, University of Wisconsin-Madison) and Jennifer Evans (Department of History, Carleton University, Canada). The coming year, 2015, will be a transition year for the new leadership. For background on the IC since it was formed in 2008, please see the Winter 2013 GSA Newsletter (p. 18) available here:

https://www.thegsa.org/publications/documents/GSA_newsletter_13-2.pdf

I. Current members of the GSA Interdisciplinary Committee:

1. Marc Silberman (German / Film Studies, U Wisconsin, Madison, co-chair, 2012-2015)
2. Janet Ward (History, U Oklahoma, co-chair, 2012-2015)
3. Celia Applegate (History / Musicology, Vanderbilt U, 2012-2015)
4. Winson Chu (History, U Wisconsin, Milwaukee (2014-2016)
5. Bala Venkat Mani (German, U Wisconsin, Madison (2014-2016)
6. Elizabeth Otto (State U New York, Buffalo (2014-2016)
7. Angelika von Wahl (Pol Science / International Studies, Lafayette College, 2012-2015)
8. Silke Maria Weineck (German/Comparative Literature, U Michigan, 2012-2015)

We welcome three new members on the Interdisciplinary Committee: Winson Chu, Venkat Mani, and Libby Otto. We note that Drew Bergerson has withdrawn from the IC because of other GSA commitments and thank him for his generous service, including as a coordinator of the Alltag Network. We'd also like to thank both Drew and Maria Makela for serving as Interdisciplinary/Diachronic session coordinators on the 2014 program committee.

II. Networks

Oversight and coordination of the GSA networks constitute one of the major IC responsibilities. In the past year two new networks were constituted: Emotion Studies and German Socialisms, both with panel series scheduled at the Kansas City conference. In addition, new coordinators joined several of the established networks, including Family and Kinship, Law and Legal Cultures, Trans-Regionalism and Transnationalism, and War and Violence. We are gratified at the enthusiasm and energy of the coordinators, and on behalf of the entire GSA leadership we thank those who have "retired" and those who are continuing or joining the networks in leadership roles. For a current list of all 14 networks and their coordinators, see the description after this report, or the GSA website:

<https://www.thegsa.org/exchange/networks.html>.

III. Future Plans and Challenges

- a) The Networks receptions at the Denver GSA conference in 2013 that we hosted another in Kansas City; the “meet-and-greet” event scheduled for Saturday evening is an opportunity for GSA members to speak with IC members and network coordinators about future initiatives.
- b) On behalf of the Interdisciplinary Committee, co-chair Marc Silberman organized and moderated a roundtable on “Interdisciplinarity” for the Kansas City conference, including Celia Applegate, David Barclay, Maria Makela, and Katherine Roper. The roundtable addressed advantages and disadvantages of interdisciplinary research and teaching, as well as the anxieties that arise around them.
- c) The IC co-chairs have authored a 3-page document of “Network Best Practices” that will be discussed at the IC meeting in Kansas City; it will also serve as a crib sheet for the incoming IC co-chairs. The document also makes clear that networks should never program a series of more than 6 panels at the annual conference and that network leaders may elect to propose a seminar, but that it probably is unwise to plan a seminar as well as a panel series.
- d) Under the supervision of incoming President Irene Kacandes the IC will initiate a review of the 14 established networks to begin in February 2015, after the submissions for the 2015 conference in Washington, D.C. are complete. Each IC member will be responsible for communicating with 2-3 networks to determine 1) whether the network should continue in its present form for 2016 and beyond, 2) the renewal plans of the respective network coordinators upon conclusion of their three-year terms of service.
- e) Because there is some concern about the proliferation of networks, the IC will be less aggressive in forming new ones in the next year or two while the networks evaluation is underway. Nonetheless, there is already potential interest in forming new networks on: Contemporary German Politics and Society; Libraries and Archives; Teaching German Studies across the Disciplines; Women and Gender; and Literature, Science, Technology.
- f) The IC is interested in monitoring how the new GSA seminar format relates to the networks. While it is too early to make any clear distinctions, it seems as if seminars may be focusing more directly on related or proximate disciplines. This could be a way of defining more clearly the responsibility of networks to engage in real, multi-year interdisciplinary encounters!

List of Interdisciplinary Networks

The GSA Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained listservs, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

Here is a list of the fourteen current GSA Networks and their coordinators:

1. Alltag

Paul Steege, Villanova University (paul.steege@villanova.edu) (2014-2016)

Maria Stehle, University of Tennessee (mstehle@utk.edu) (2014-2016)

2. Emotion Studies

Derek Hillard, Kansas State University (dhillard@ksu.edu) (2014-2016)

Heikki Lempa, Moravian College (lempah@moravian.edu) (2014-2016)

Russell Spinney, Santa Fe Preparatory School (rspinney@sfprep.org) (2014-2016)

3. Environmental Studies

Katharina Gerstenberger, University of Utah (katharina.gerstenberger@utah.edu) (2013-2015)

Thomas Lekan, University of South Carolina (lekan@mailbox.sc.edu) (2013-2015)

4. Family and Kinship

Susan Gustafson, University of Rochester (susangustafson@rochester.edu) (2014-2016)

Gail Hart, University of California, Irvine (gkhart@uci.edu) (2014-2016)

Michaela Hohkamp, Leibniz Universität, Hannover (michaela.hohkamp@hist.uni-hannover.de) (2013-2015)

5. German Socialisms

April Eisman, Iowa State University (eismana@iastate.edu) (2014-2016)

Benjamin Robinson, Indiana University (bbrobins@indiana.edu) (2014-2016)

Eli Rubin, Western Michigan University (eli.rubin@wmich.edu) (2014-2016)

6. Law and Legal Cultures

Sace Elder, Eastern Illinois University (seelder@eiu.edu) (2014-2016)

Todd Herzog, University of Cincinnati (todd.herzog@uc.edu) (2014-2016)

7. Memory Studies

Susanne Baackmann, University of New Mexico (theodor@unm.edu) (2014-2016)

Jonathan Bach, The New School for Liberal Arts (bachj@newschool.edu) (2014-2016)

8. Music and Sound Studies

Joy Calico, Vanderbilt University (joy.calico@vanderbilt.edu) (2013-2015)

David Imhoof, Susquehanna University (imhoof@susqu.edu) (2013-2015)

9. Religious Cultures

William Donahue, Duke University (wcd2@duke.edu) (2013-2015)

Jean Godsall-Myers, West Chester University (wittjgm@gmail.com) (2013-2015)

Rainer Hering, Landesarchiv Schleswig-Holstein (rainer.hering@la.landsh.de) (2013-2015)

10. Swiss Studies

Peter Meilaender, Houghton College (peter.meilaender@houghton.edu) (2014-2016)

Hans Rindisbacher, Pomona College (hans.rindisbacher@pomona.edu) (2014-2016)

11. Trans-Regionalism and Transnationalism

Thomas Adam, University of Texas at Arlington (adam@uta.edu) (2011-2014)

Deniz Göktürk, University of California, Berkeley (dgokturk@berkeley.edu) (2011-2014)

Kader Konuk, Universität Duisburg-Essen (kader.konuk@uni-due.de) (2014-2016)

12. Urban Society and Culture

Jennifer Hosek, Queen's University, Canada (jhosek@queensu.ca) (2014-2016)

Michael Meng, Clemson University (mmeng@clemson.edu) (2014-2016)

13. Visual Culture

Deborah Ascher Barnstone, University of Technology, Sydney

(DeborahAscher.Barnstone@uts.edu.au) (2011-2014)

Thomas Haakenson, California College of the Arts (thaakenson@cca.edu) (2011-2014)

14. War and Violence

Jörg Echternkamp, Universität Halle (joerg.echternkamp@geschichte.uni-halle.de) (2013-2015)

Stephan Jaeger, University of Manitoba (Stephan.Jaeger@umanitoba.ca) (2013-2015)

Susanne Vees-Gulani, Case Western Reserve University (shv2@case.edu) (2014-2016)

GSA Announces 2014 Prizes

The German Studies Association is pleased to announce the winners of this year's prize competitions. **Marco Abel** (University of Nebraska–Lincoln) is the winner of the DAAD/GSA Book Prize for the best book published in *Germanistik*/culture studies in 2012 and 2013. **Kira Thurman** (University of Akron) is the winner of the DAAD/GSA Article Prize for the best article in history or social sciences published in the *German Studies Review* in 2012 and 2013. **Amanda Randall** is the winner of the Graduate Student Essay Prize for the best essay submitted in 2014. Her article will be published in the *German Studies Review*.

Heartiest congratulations to our three prize winners for their outstanding accomplishments! Here are further details, with the texts of the *laudationes* from the respective prize committees:

DAAD/GSA BOOK PRIZE:

Marco Abel, University of Nebraska–Lincoln

The Counter-Cinema of the Berlin School (Camden House, 2013)

Marco Abel's monograph analyzes the films of the so-called Berlin School, a group of contemporary German directors whose innovative style of filmmaking constitutes a new film movement that artistically confronts the legacies of the New German Cinema of the 1970s. Filmmakers such as Christian Petzold, Thomas Arslan, Christoph Hochhäusler or Angela Schanelec, just to name a few of the most significant, have created a "minor cinema" that opposes the stylistic conventions and political complacencies of post-Wall mainstream German cinema. With its unusual style of realism and its provoking use of images, montage, and story-telling the Berlin School Cinema resists easy identification and demands a self-reflexive and engaged audience.

Abel's book impresses through its theoretical ambition, wide-ranging archival research--including in-depth interviews with many of its key directors--and lucid analyses of films, making a convincing case why these films matter. Understanding this body of work as a counter-cinema, Abel scrutinizes the political dimension of Berlin School films, which refute the facile ideology of the heritage film and the shallowness of conventional social dramas. While the majority of Berlin School films are firmly focused on the here and now, Abel reveals how they must nevertheless be read as erudite commentary on postwar and particularly post-Wall Germany. This newest wave of German cinema has attracted its fair share of critics, but Abel can claim to have written its definitive account. *The Counter-Cinema of the Berlin School* has the makings of an instant classic.

DAAD/GSA ARTICLE PRIZE:

Kira Thurman, University of Akron

“Black Venus, White Bayreuth: Race, Sexuality, and the Depoliticization of Wagner in Postwar West Germany,” *German Studies Review* 35, no. 3 (October 2012)

In this cogently argued and intellectually adventurous article, Kira Thurman offers a nuanced and surprising account of the renegotiation of the meaning of race in postwar West Germany. Making the case for the significance of music in German politics and culture, the article focuses on a particular incident, the casting of an African American soprano in Tannhäuser at the Bayreuth Festival in 1961 by director Wieland Wagner, grandson of Richard Wagner, musical icon of German national culture and an enormously influential figure in German racist thought. Exploring the motivations for this move and public responses to it through careful and imaginative research, Thurman maps out the complex ways in which racial discourse could be used to support opposing cultural and political agendas. Most strikingly, the article demonstrates how extraordinarily long-lived exoticizing racist tropes (here the image of the "Black Venus" as embodiment of primitive sensuality) could be appropriated by cultural progressives to accomplish a self-consciously Brechtian subversion of xenophobic racist legacy of the Third Reich. Thurman's account complicates and deepens our understanding of the politics of race and culture in postwar Germany by reminding us of the interplay between the stubborn and pervasive persistence of racism and the depth and breadth of the desire to escape its legacy.

GRADUATE STUDENT ESSAY PRIZE:

Amanda Randall, University of Texas at Austin

“Austrian *Trümmerfilm*: What a Genre’s Absence Reveals about National Postwar Cinema and Film Studies”

Amanda Randall's original, well-framed and comparative essay on post-war German and Austrian film “Austrian *Trümmerfilm*: What a Genre’s Absence Reveals about National Postwar Cinema and Film Studies” re-conceptualizes the genre of *Trümmerfilm* and highlights the scholarly biases about divisions between national cinemas. In addressing a relatively under-explored area of film history falling between the Third Reich and the new German cinema of the 1960s, Randall’s essay offers a compelling argument for a comparative re-reading of German and Austrian cinemas that pays attention to “their aesthetic, narrative, and symbolic strategies, as well as their conditions of production and undergirding ideologies.” Ms. Randall demonstrates that such an approach enables us to expand the concept of *Trümmerfilm* and with it, the scope of postwar film history. Her well-written essay carefully considers both German and Austrian historiography clearly pointing out the artificial divisions cultivated by national scholarship and the conventional periodization of *Trümmerfilm* as she reframes the category of analysis to extend its analytical possibilities. Ms. Randall provides strong evidence of wartime and post-war devastation represented in both national cinemas to seek a broader understanding of post-war film that understands *Trümmerfilm* as that which connects the audience to the war experience in order to foster a comparative cultural analysis.

2015 GSA Prize Competitions

In 2015 the GSA will again make a number of awards. We hope that as many members as possible will make nominations and submissions. For the membership of the various prize committees for 2015, please see the committee appointments listed below.

In 2015 the **DAAD/GSA Book Prize** will be awarded for the best book in history or social sciences that has been published in 2013 or 2014. Inquiries, nominations, and submissions should be sent to the committee chair, Professor Will Gray (Purdue University, wggray@purdue.edu), by **20 February 2015**. The other members of the committee are Professors Jonathan Strom (Emory University) and Helga Welsh (Wake Forest University).

The **DAAD Article Prize** will be awarded for the best article in Germanistik or culture studies that appeared in the *German Studies Review* in 2013 or 2014. Inquiries, nominations, and submissions should be sent to the committee chair, Professor Peter McIsaac (University of Michigan, Ann Arbor, pmisaac@umich.edu), by **20 February 2015**. The other members of the committee are Professors Priscilla Dionne Layne-Kopf (University of North Carolina at Chapel Hill) and Andrew Piper (McGill University).

The **Sybil Halpern Milton Book Prize** is awarded every other year, and will again be awarded in 2015 for the best book in Holocaust Studies published in 2013 and 2014. Submissions should be sent to the committee chair, Professor Bradley Prager (University of Missouri, Columbia, PragerB@missouri.edu), by **20 February 2015**. The other members of the committee are Professors Abigail Gilman (Boston University) and Dagmar Herzog (CUNY Graduate Center).

The prize for the **Best Essay in German Studies by a Graduate Student** will again be awarded in 2015. The deadline for nominations and submissions is **15 March 2015**. Papers should be 6,000-9,000 words in length. The winner will be published in the *German Studies Review*. Nominations and submissions should be sent to the committee chair, Professor Claudia (Indiana University, clbreger@indiana.edu). The other members of the committee are Professors Anjeana Hans (Wellesley College) and Thomas Pegelow Kaplan (Davidson College).

Call for Information about Dissertations in German Studies

The German Studies Association is continuing its tradition of posting information in the spring newsletter about dissertations completed in any area of German (that means: Austrian, German, Swiss, German diasporic) Studies (any discipline or interdisciplinary). If you received your Ph.D. in 2013 or 2014 or have already defended in 2015, you may be listed in this year's Spring 2015 newsletter. (No repeats, however!)

Send an email to GSA Vice President, Mary Lindemann by **March 25** (at the latest) at: mlindemann@miami.edu. Please type "GSA dissertation list" in the subject line.

Be sure to include in this order, please:

1. Name (Last, first)
2. Title of Dissertation
3. Institution and department in which it was defended
4. Name of dissertation director(s)
5. Month and Year of Defense (or degree if no defense)
6. Abstract of the dissertation of 200 or fewer words in either English or German. (150 words is desired length, 200 words an absolute limit. Longer abstracts will be shortened, so please get it the way you want it at the right length!)

Please forward this notice to any institutions or individuals for whom you believe it is relevant.

Thanks!

Mary Lindemann

Vice President, German Studies Association

2014 Delegate Report: American Council of Learned Societies

Patricia Herminghouse
University of Rochester

Last May, I participated as the GSA delegate in the Annual Meeting of the American Council of Learned Societies (ACLS), which took place this year in Philadelphia.

In keeping with a tradition of opening the meeting with a session devoted to matters of particular relevance to ACLS member societies as such, the Friday night panel “Money, Members, Mission: Learned Societies by the Numbers” reviewed data regarding indicators of organizational health gathered in the recent ACLS census from questionnaires returned by fifty-six of the seventy-one member societies. It was interesting to view GSA within its cohort of “medium-sized societies (membership 1,000-2499), which was the group that showed the overall greatest increase in membership numbers, revenue, and—not coincidentally—conference attendance in the last five years. GSA appeared to be well above most of its peer societies in the proportion of its revenue derived from dues and meetings, and, interestingly, well below the median in compensation and proportionately above it in office administration expense, a likely effect of the present arrangement with a part-time executive director and contracted services for various aspects of the operation. GSA shares with societies in its peer group the questions of how to best integrate the ever-increasing numbers of student participants and how to deal with the pattern of lapsed members, who only pay dues in order to attend/present at a conference.

The main day of the meeting opened with a session that has also become both traditional and popular: a panel on “Emerging Themes and Methods of Humanities Research” with reports from three 2013 ACLS fellows at varying stages of their professional development. Stephen Berry (University of Georgia) presented, with a good dose of humor, his web project *CSI Dixie*, which is collecting records of coroners’ offices in the nineteenth-century American South, offering striking examples of their value as historical source material. Laura Turner Igoe, Ph. D. candidate in art history at Temple University, focused on how artists and architects in post-Revolutionary War Philadelphia “used the body as a framework to visualize, comprehend, and reform the city’s rapidly changing urban ecology.” Finally Lori Khatchadourian (Cornell University) demonstrated the explanatory power of interdisciplinarity in her presentation on “the materiality of imperial sovereignty” in the first millennium B.C., with reference to the Near East, Caucasus, and Eurasia.

These presentations offered a fitting prelude to the report of ACLS President Pauline Yu, who looked back fifty years to the 1964 “Report of the Commission on the Humanities” sponsored by ACLS, Phi Beta Kappa, and the Council of Graduate Schools in the United States. Its cogent arguments that the humanities were as essential as the

sciences to the good of the nation led to the establishment of NEH and NEA. Anyone wishing to mount a defense of the humanities should find considerable inspiration in this document (available online) and in President Yu's report, preserved as a video on the ACLS website. She concluded her report with a wry perspective on the paradox of success inherent in the "fellowship business": underlying the success of the 300 scholars who received awards in the most recent round of competition were about 4000 applications, 11,000 letters of recommendation, and the volunteer services of almost 600 peer reviewers. The number of worthy applications that could not be supported can be considered a measure of unmet needs in the support of humanistic scholarship.

But there was also better news: As Treasurer Nancy J. Vickers explained in her report, excellent returns on endowment investments in the last fiscal year (15.4%, as compared to 6% budgeted) enabled ACLS to increase the number of awards in the central fellowship from sixty-five to seventy, with the additional fellowships allotted to associate professors. In addition, stipends for full professors were increased to \$70,000, with an ultimate goal of seventy-five fellowships in the central program and a maximum stipend of \$75,000.

How far ACLS has come was also apparent in the report of Matthew Goldfeder, director of the ACLS fellowship programs, who also introduced his report by referring to the "Report of the Commission on the Humanities": In 1964, ACLS awarded 47 scholars an average stipend of \$6246, with a total value of \$472,000 (adjusted for inflation, about \$3.5 million). By contrast, over \$15 million will be awarded to about 300 scholars in the current competition. GSA members at all career stages are encouraged to look at the twelve different ACLS fellowship programs, which can be found on acls.org and to plan ahead for the large number of them that have early (September and October) application deadlines.

A luncheon address by Earl Lewis, recently appointed President of the Andrew W. Mellon Foundation and longtime member of the ACLS Board, was followed by the final plenary session of the meeting: a lively forum on "The Public Face of the Humanities," moderated by ASLC Board member Kwame Anthony Appiah. Perspectives were offered by Michael Bérubé (Pennsylvania State University), Jill Lepore (Harvard University), and Alexander Nemerov (Stanford University).

The annual Charles Homer Haskins Prize Lecture, always dedicated to the general topic of "A Life of Learning," was delivered in the historic Benjamin Franklin Hall of the American Philosophical Society by Bruno Nettl, Professor Emeritus of Music and Anthropology at the University of Illinois at Urbana-Champaign.

Köln nach fünf Jahren. Aktuelles aus deutschen Archiven GSA Archives Committee Report 2014¹

Rainer Hering, Landesarchiv Schleswig-Holstein

Gliederung:

- 1.) Historisches Archiv der Stadt Köln
- 2.) Internationaler Suchdienst (ITS) Bad Arolsen
- 3.) Bundesarchiv
- 3.) Deutsches Literaturarchiv Marbach
- 4.) Forschungsverbund Literaturarchive
- 5.) Berlin-Brandenburgisches Wirtschaftsarchiv e.V.
- 6.) GSA Archives Committee

1.) Am 3. März 2014 jährte sich der Einsturz des Historischen Archivs der Stadt Köln zum fünften Mal. Seitdem ist das zentrale Ziel, möglichst zeitnah viel Archivgut wieder benutzbar zu machen. Dabei geht es im Wesentlichen um folgende Aspekte:

- die Rekonstruktion der durch den Einsturz aus dem Herkunftszusammenhang gerissenen Bestände
- Fortschritte bei der Restaurierung, u. a. der planmäßige Abschluss der Vakuumgefriertrocknung
- eine verstärkte Nutzung der Archivalien und Digitalisate
- die zunehmende Internetpräsenz und
- weitere Schritte auf dem Weg hin zu einem Bürgerarchiv durch Ausbau der Serviceleistungen
- die Verringerung der Zahl der Asylarchive und die Konzentration des Archivgutes auf Magazinflächen im Rheinland bis zum Bezug eines Neubaus in Köln.

Von herausragender Bedeutung ist dabei die Rekonstruktion der Bestände. Insgesamt wurden bis Juni 2014 gut 70 Prozent der geborgenen Archivalien in der Bergungserfassung der Phase I erfasst. Seit 2009 wurden so in den Asylarchiven insgesamt 883.827 Bergungseinheiten angelegt, mit einem Barcode versehen, die Schäden beschrieben und die Unterlagen archivgutgerecht verpackt.

Im Jahr 2013 wurde an 1.557 Personentagen durch Fachkräfte und an 1.470 Personentagen durch Hilfskräfte an der Bergungserfassung gearbeitet. Insgesamt fast 400 Personentage wurden allein in 2013 durch externe Helfer und die unentgeltliche Unterstützung von Fachkollegen geleistet.

In der Phase II der Identifizierung werden dann im Restaurierungs- und Digitalisierungszentrum Köln Porz-Lind die bereits in den Asylarchiven bergungserfassten

¹ The Archives Committee consists of Astrid M. Eckert, William Gray, Jennifer Rodgers, Malgorzata Swider, Gerhard Weinberg, Meike Werner, and Rainer Hering (chair).

Bestände noch einmal geprüft, die Erschließungsinformation qualitätsgesichert und die Einheiten nach Möglichkeit ihren Herkunftsbeständen zugeordnet. Auf diese Weise wurden mit Stand Mitte Februar 2014 etwa 10.640 Bergungseinheiten bearbeitet.

Darüber hinaus wurden ebenso bei der Restaurierung große Fortschritte gemacht. Die Arbeiten im Sachgebiet Bestandserhaltung konzentrieren sich zunächst vorwiegend auf die konservatorische Mengenbehandlung des Archivguts, d.h. auf die Trockenreinigung und die Behandlung fortschreitender Schäden mit dem Ziel, eine langfristige Lagerung und Digitalisierung zu ermöglichen. So konnte seit Beginn des Betriebs im Restaurierungs- und Digitalisierungszentrum Köln Porz-Lind im September 2011 in Zusammenarbeit mit zahlreichen Kooperationspartnern und der Außenstelle im Restaurierungszentrum des Sächsischen Staatsarchivs in Wernsdorf die Vakuum-Gefriertrocknung von über drei lfd. Kilometern Archivgut erreicht werden. Darüber hinaus wurden seit 2009 11849 Kartons mit Archivgut sowie gut 23.000 Urkunden trocken gereinigt. Diese Bergungseinheiten können nun die Phase II der Bestandserfassung durchlaufen.

Bislang kann nur ein kleiner Teil der Kölner Archivalien im Original benutzt werden. Immerhin: Diese Liste füllt derzeit 559 Druckseiten. Die Internet-Benutzung der Bestände auf der Seite www.historischesarchivkoeln.de nimmt zu und liegt im Durchschnitt monatlich bei ca. 3.000 identifizierte IP-Adressen. Online gestellt sind derzeit etwa 2,5 Millionen zumeist aus Mikrofilmen hergestellte Digitalisate. Hinzu kommen ca. 1,2 Millionen Digitalisate, die vom Original erstellt wurden.

Ein zentrales Projekt, das das Archiv noch über das Jahr 2014 hinaus beschäftigen wird, ist die Verringerung der Zahl der Asylarchive und die Konzentration des Archivgutes auf wenige Magazinflächen im Rheinland bis zum Bezug eines Neubaus in Köln.

Nach der Einsturzkatastrophe im Jahr 2009 wurden die geborgenen Archivalien zunächst auf 20 Asylarchive in ganz Deutschland verteilt. In vergangenen Jahr konnte die Erfassung in den Asylarchiven Gelsenkirchen, Gummersbach, Münster-Coerde und im Archiv der Sozialen Demokratie in Bonn abgeschlossen und die dort dringend benötigten Magazinflächen geräumt werden, die man seit dem Einsturz kostenlos zur Verfügung gestellt hatte. Die verbliebenen zwölf Standorte, darunter Schleswig im Norden, Freiburg im Süden sowie Münster und Detmold in Westfalen, benötigen nunmehr nach und nach die überlassenen Magazinflächen wieder für den eigenen Bedarf. Aus diesem Grund müssen die Archivalien aus den vereinbarungsgemäß zu räumenden Asylarchiven in die freiwerdenden Magazinräume des Landesarchivs Nordrhein-Westfalen in Düsseldorf und des Stadtarchivs Bonn verbracht werden.

Der am Eifelwall in Köln geplante Neubau kann frühestens Anfang 2019 an das Historische Archiv und das Rheinische Bildarchiv übergeben werden. Seit Sommer 2013 wird dort ein neues Gebäude geplant, das auf gut 20.000 m² Bruttogeschossfläche Platz für 45 laufende Kilometer Aktenüberlieferung sowie zusätzlich für die umfangreichen Urkunden- und Großformatbestände bieten wird. Es wird dort Platz für alle Mitarbeiter des

Archivs, die große Restaurierungswerkstatt, einen Öffentlichkeitsbereich mit Ausstellungs- und Vortragsraum und einen zeitgemäßen Lesesaal geben. Gemeinsam mit dem Historischen Archiv soll dort das Rheinische Bildarchiv mit seinen umfangreichen fotografischen Sammlungsbeständen einziehen. Der nächste Meilenstein ist der Anfang 2015 erforderliche Baubeschluss im Rat der Stadt Köln. Möge das Historische Archiv bald wieder ohne Einschränkungen für alle Benutzer zur Verfügung stehen.

2.) Der Internationale Suchdienst in Bad Arolsen (ITS) untersteht den elf Staaten des Internationalen Ausschusses für den Internationalen Suchdienst (Belgien, Frankreich, Deutschland, Griechenland, Israel, Italien, Luxemburg, Niederlande, Polen, Großbritannien, USA). Grundlage sind die Bonner Verträge von 1955 und das Änderungsprotokoll von 2006. Im Auftrag des Ausschusses wurde der ITS jahrzehntelang vom Internationalen Komitee vom Roten Kreuz (IKRK) geleitet und verwaltet. Am 9. Dezember 2011 unterzeichneten die elf Mitgliedsstaaten zwei neue Abkommen über die Aufgaben und die Administration des ITS. Das Internationale Komitee des Roten Kreuzes zog sich Ende 2012 aus der Leitung des ITS zurück. Neuer institutioneller Partner ist das Bundesarchiv, Leiterin die amerikanische Historikerin Prof. Rebecca Boehling. Finanziert wird die Einrichtung aus dem Haushalt des Bundesinnenministeriums.

Über die Suche von Personen und das Klären von persönlichen Schicksalen hinaus wird die Erschließung der Unterlagen eine stärkere Rolle spielen. Der ITS wird sich weiter von einem Suchdienst hin zu einem Zentrum für Dokumentation, Information und Forschung entwickeln. Damit soll dauerhaft die Zukunft dieser Einrichtung am Standort Bad Arolsen gesichert werden.

Das Archiv des Internationalen Suchdienstes in Arolsen (ITS) ist das weltweit größte Archiv über zivile Opfer des „Dritten Reiches“ und enthält 26.000 laufende Meter Unterlagen über Konzentrationslager, Inhaftierungen und Zwangsarbeit, die über 17,5 Millionen Menschen Auskunft geben. Digitale Kopie der Daten befinden sich derzeit im US Holocaust Memorial Museum in Washington sowie in Israel (Yad Vashem in Jerusalem), Polen (Nationales Institut des Gedenkens in Warschau), Belgien (Archives Générales du Royaume), Luxemburg (Centre de Documentation et de Recherche sur la Résistance), in Frankreich (Archives Nationales) und in Großbritannien (Wiener Library in London) – darunter auch Unterlagen über die Deportation französischer Widerstandskämpfer, die Ausbeutung französischer Zwangsarbeiter sowie die Verfolgung der Juden nach der Besetzung Frankreichs durch die Deutschen. Bislang wurden etwa 88 Millionen Abbildungen und über sieben Terabyte an Daten an diese Einrichtungen überreicht, darunter Dokumente zu Konzentrationslagern, Ghettos und Gefängnissen (ca. 18 Millionen Abbildungen), die Zentrale Namenkartei des ITS (ca. 42 Millionen Abbildungen), Registrierungskarten von Displaced Persons (ca. 7 Millionen Abbildungen) sowie Unterlagen zum Thema Zwangsarbeit (ca. 13 Millionen Abbildungen), zu DP Camps und zur Emigration (4,5 Millionen Abbildungen).

Ende 2013 wurden digitale Kopien von weiteren 450.000 Korrespondenzakten des ITS mit Überlebenden und Familienangehörigen von Opfern nationalsozialistischer

Verfolgung an die genannten Partnerorganisationen übergeben. Damit sind jetzt 750.000 von 3.000.000 Korrespondenzakten, die ungefähr 60 Millionen Blatt Papier umfassen, digitalisiert worden. Sie sind von großer Bedeutung, da die Menschen, die sich an das ITS wandten, um noch lebende Familienangehörige zu suchen, Auskunft über vorhandene Dokumente oder Nachweise für Entschädigungs- oder Rentenanträge zu erhalten, Angaben zum Verfolgungsweg machten. Diese Hinweise und die Originaldokumente des ITS bieten eine informative Grundlage für die Rekonstruktion von Einzelschicksalen. Zugleich geben sie Auskunft über die Entschädigungspolitik der Bundesrepublik Deutschland.

Das ITS wird seit der Öffnung seiner Bestände weiterhin intensiv genutzt. Im Jahr 2013 wurden 13.313 Anfragen (2012: 13.365, 2011: 12.941, 2010: 12.981, 2009: 11.768, 2008: 10.251) gestellt. Etwa 63 Prozent kamen von Überlebenden der nationalsozialistischen Herrschaft und Familienangehörigen der Opfer, die übrigen stammen von Wissenschaftlern oder Journalisten. Das ITS wird oft von Gruppen besucht. Dafür hat es pädagogische Grundlinien entwickelt, die aufzeigen, was dort pädagogisch angeboten werden kann. Materialien für verschiedenen Jahrgangsstufen und Schulformen sowie für die außerschulische Bildung werden auf dieser Basis erarbeitet. Für alle Interessenskreise sind spezielle Rundgänge, Workshops und Vorträge erarbeitet worden.

Die Originaldokumente und die Zentrale Namenkartei des International Tracing Service wurden 2013 in das UNESCO-Register „Memory of the World“ aufgenommen.

Der ITS und die Stiftung Neue Synagoge Berlin – Centrum Judaicum haben im April 2014 eine Pädagogische Handreichung über die Kartei der Reichsvereinigung der Juden in Deutschland, die zum Archivbestand des ITS gehört, vorgestellt. Die Publikation unter dem Titel „Karteikarten und Menschen – Fenster in die Vergangenheit“ enthält fünf Schicksale Berliner jüdischer Kinder und Jugendlicher, denen es gelang, die Shoah zu überleben. Im Januar 1939 wurde auf Anordnung Hermann Görings die „Reichsvereinigung der Juden“ in Deutschland gegründet. Diese war eine Zwangsorganisation, der sämtliche im Altreich lebenden deutschen und „staatenlosen“ Personen, die nach den Nürnberger Gesetzen als Juden galten, angehören mussten. Sie war für alle Lebensbereiche der Juden „zuständig“. Zugleich diente sie als „Verbindungsstelle“ zwischen Staat und jüdischer Bevölkerung, über die die Arbeit der jüdischen Einrichtungen überwacht sowie die antisemitischen Diskriminierungsmaßnahmen bekannt gemacht wurden. Die Kartei im Archiv des ITS enthält mehr als 32.000 Hinweise auf in Deutschland lebende Juden nach 1945.

Nähere Informationen sind im Internet zu finden: www.its-arolsen.org.

3. Bundesarchiv

- Neue Recherchemöglichkeiten: Im Juli 2014 hat das Bundesarchiv die Recherchemöglichkeiten von außen erheblich erweitert. Die bisher nur in den Lesesälen eingesetzte Rechercheanwendung „invenio“ wurde für das Internet freigeschaltet und erlaubt den Zugriff auf Millionen von Erschließungsinformationen vom eigenen Endgerät sowie die Online-Bestellung von Archivalien. Invenio wird in regelmäßigen Abständen aktualisiert. Damit wird ein digitaler Zugang zu einem

Großteil des Bestandes gewährleistet:

<https://invenio.bundesarchiv.de/basys2-invenio/login.xhtml>

- Im Januar 2014 hat das Bundesarchiv einen Vertrag zur Übernahme der Unterlagen der Sowjetischen Aktiengesellschaft (SAG) Wismut, der Sowjet-Deutschen Aktiengesellschaft (SDAG) Wismut und der Wismut GmbH geschlossen. Die Wismut war das größte Industrieunternehmen in der DDR. Ihr Ziel war die Ausbeutung der deutschen Uranerzvorkommen für das Atomprogramm der Sowjetunion.
- Das kanadische Nationalarchiv übergab im März 2014 Archivgut deutscher Provenienz aus der Zeit des Ersten Weltkrieges an das Bundesarchiv. Dabei handelt es sich um Plakate, Befehle, Feldpostbriefe, Tagebücher, Gräberlisten etc. im Umfang von 1,7 Regalmetern, die an der Front bei Lille von den Briten beschlagnahmt und anschließend den Kanadiern überlassen worden waren. Die Unterlagen werden in der Abteilung Bundesarchiv-Militärarchiv in Freiburg zugänglich sein.
- Zum Thema „100 Jahre Erster Weltkrieg“ hat das Bundesarchiv ein Portal erstellt. Präsentiert werden mehr als 700.000 digitalisierte Seiten aus den Akten des Ersten Weltkriegs, Dokumente und Fotos zu zahlreichen Einzelthemen und weitere Angebote für Recherche und Weiterbildung rund um den Ersten Weltkrieg. Die Angebote werden laufend ergänzt und erweitert: <http://www.ersterweltkrieg.bundesarchiv.de/>
- Der Vorlass von Dr. Hans Modrow (Jahrgang 1928) gelangte in mehreren Portionen zwischen 2008 und 2014 ins Bundesarchiv. Die Verzeichnung konnte jetzt fertiggestellt werden, 240 Mappen sind zugänglich. Den Schwerpunkt des über invenio online verfügbaren Findbuches bilden Unterlagen Hans Modrows aus der Zeit als Ministerpräsident der DDR von November 1989 bis April 1990. Darüber hinaus enthält der Bestand Unterlagen aus fast allen Lebensabschnitten Modrows aus den Jahren 1945 bis 2013. Seine parlamentarische Tätigkeit im Bundestag, im EU-Parlament sowie als Ehrenvorsitzender der PDS ist gut dokumentiert. Die persönlichen Unterlagen bilden u.a. eine Ergänzung zum Findbuch des Bestandes Ministerrat der DDR (DC 20) – Regierung Hans Modrow (November 1989 bis April 1990), welches seit 2007 online zur Verfügung steht.

4.) Literaturarchive bieten nicht nur für die Germanistik, sondern gerade auch für die Geschichtswissenschaft wichtige Quellen. Herausragend ist das 1955 gegründete Deutsche Literaturarchiv in Marbach am Neckar. Finanziert wird es von der Bundesregierung und dem Land Baden-Württemberg sowie von den Städten Stuttgart, Ludwigsburg und Marbach sowie dem Landkreis Ludwigsburg. Mit rund 1.200 Nach- und [Vorlässen](#) von namhaften Schriftstellern, Schriftstellerinnen und Gelehrten gehört die Marbacher Handschriftensammlung international zu den führenden Sammlungen ihrer Art. Sie erwirbt, erschließt und archiviert Manuskripte, Briefe und Lebensdokumente vom 18. Jahrhundert bis in die Gegenwart. Der Zugang zu den Sammlungen steht allen offen, die Quellen für ihre Arbeit brauchen. Darüber hinaus finden sich hier auch Redaktionsarchive literarischer Zeitschriften, wie Merkur, Neue Deutsche Hefte, Text + Kritik, Texte und Zeichen, Die Wandlung, und Verlagsarchive, wie z.B. Cotta, Insel, Luchterhand, MÄRZ, R. Piper, S. Fischer und Suhrkamp. Die Bestände sind bis 1998 in Zettelkatalogen und Bestandslisten nachgewiesen, seit 1999 in der Datenbank. Im Museum finden regelmäßig instruktive Ausstellungen statt, z.B. im Sommer 2013 über Zettelkästen, die die

Arbeitsweise zahlreicher Autorinnen und Autoren sehr anschaulich dokumentierte und lohnende Einblicke in die Schreibwerkstatt sowie die „Archivierungsstrategien“ der Schreibenden bot.

Folgende herausragende Neuerwerbungen sind aus diesem Jahr zu nennen:

- Nachlass Harry Graf Kessler

Das Deutsche Literaturarchiv Marbach hat die Totenmaske des Publizisten und Kunstsammlers Harry Graf Kessler (1868-1937) sowie zahlreiche Dokumente Kesslers aus dem Besitz der Familie de Brion erworben. Zu dem erworbenen Bestand gehört ein großes Konvolut eigenhändiger Notizen (ca. 1750 Blatt), in dem sich Materialien zu einem Werk über den französischen Impressionismus, Erlebnisnotizen, Skizzen und andere Aufzeichnungen befinden. Auch Typoskriptfragmente und Korrespondenzen u. a. mit Jacques de Brion, Elisabeth Förster-Nietzsche, Hugo von Hofmannsthal und Theodor Plivier sowie einzelne Druckschriften konnten gesichert werden. Mit dieser Erwerbung konnte das DLA seine umfangreiche Sammlung von Handschriften, Büchern und sonstigen Zeugnissen aus dem Besitz von Harry Graf Kessler beträchtlich erweitern.

Die im Deutschen Literaturarchiv Marbach vorhandenen, bereits in den Jahren 1971 und 1992 aus Privatbesitz erworbenen großen Teilnachlässe Harry Graf Kesslers umfassen insgesamt 80 Marbacher Kästen. Zu diesem Bestand gehören die mittlerweile fast vollständig edierten legendären Tagebücher des Grafen, seine Prosa sowie seine umfangreiche Korrespondenz mit bedeutenden europäischen Schriftstellern, Künstlern und Politikern seiner Zeit.

- Korrespondenzen von Martin Heidegger

Als Stiftung aus Familienbesitz erhielt das Deutsche Literaturarchiv Marbach 70 Briefe, die Martin und Elfride Heidegger von 1907 bis 1927 an Martin Heideggers Eltern, Johanna und Friedrich Heidegger, schrieben. Die vor kurzem veröffentlichte Korrespondenz zeigt den Philosophen als Mitglied einer streng katholischen Küsterfamilie in Meßkirch. Ebenfalls als Stiftung bekam das Marbacher Archiv ein umfangreiches Konvolut mit Korrespondenzen von Martin und Elfride Heidegger mit Elisabeth Gerber-Krumsiek, der Mitarbeiterin und Freundin, aus den Jahren 1928 bis 1968. Die jetzt übergebenen Briefe ergänzen den bedeutenden und umfangreichen Nachlass Martin Heideggers, der sich im Deutschen Literaturarchiv befindet.

Einer Empfehlung von Hannah Arendt folgend, übergab der Philosoph Martin Heidegger (1889-1976) bereits zu Lebzeiten einen großen Teil seiner Papiere dem Deutschen Literaturarchiv. In Marbach befindet sich heute eine der wichtigsten Sammlungen zur deutschsprachigen Philosophie des 20. Jahrhunderts, darunter Nachlässe oder Teilnachlässe von Hannah Arendt, Hans Blumenberg, Hans-Georg Gadamer, Nicolai Hartmann, Karl Löwith und Joachim Ritter.

- »Schwarzes Heft« Martin Heideggers erworben

Aus dem Besitz des Literaturwissenschaftlers Silvio Vietta erwarb das Deutsche Literaturarchiv Marbach ein bisher unbekanntes sogenanntes »Schwarzes Heft« von Martin Heidegger. Das Denktagebuch mit dem Titel »Anmerkungen I« enthält Aufzeichnungen des Philosophen aus den Jahren 1945 und 1946. Es ergänzt die Reihe der wegen ihrer antisemitischen Äußerungen viel diskutierten »Schwarzen Hefte«, die Heidegger in seinem Nachlass überliefert und zur Publikation innerhalb der Werkausgabe vorgesehen hat. Das noch unveröffentlichte Heft steht der Forschung ab sofort zur Verfügung.

- Helmut Lethen gibt seinen Vorlass nach Marbach

Der Kulturwissenschaftler und Germanist Helmut Lethen (Jahrgang 1939) übereignet sein Archiv dem Deutschen Literaturarchiv Marbach. Lethen, Direktor des Internationalen Forschungszentrums Kulturwissenschaften in Wien (IFK), gilt als ein bedeutender deutscher Intellektueller und als origineller Grenzgänger zwischen den Disziplinen. Die jetzt in einer ersten Tranche übergebenen Materialien umfassen Manuskripte aus der Entstehung von u. a. »Verhaltenslehren der Kälte. Lebensversuche zwischen den Kriegen« (1994), »Der Sound der Väter. Gottfried Benn und seine Zeit« (2006), »Unheimliche Nachbarschaften. Essays zum Kälte-Kult und der Schlaflosigkeit der philosophischen Anthropologie im 20. Jahrhundert« (2009), »Suche nach dem Handorakel« (2012); außerdem zahlreiche Essays. Sein Vorlass enthält zudem Notizen, Briefe, Arbeitsmaterialien, politische Dokumente, Fotografien und eine umfangreiche Korrespondenz mit seinen Weggefährten. Dazu gehören renommierte Wissenschaftler aus dem Kreis der Zeitschrift »Alternative« und aus dem Suhrkamp-Kontext.

Mit seinem Buch »Verhaltenslehren der Kälte« öffnete Helmut Lethen eine gänzlich neue Perspektive auf die Zwischenkriegsjahre des 20. Jahrhunderts und seine Protagonisten wie Ernst Jünger, Carl Schmitt oder Helmuth Plessner. Sein Forschungsinteresse gilt neben der Literaturwissenschaft insbesondere der philosophischen Anthropologie und der Biologie; in Wien hat er den Schwerpunkt »Kulturen der Evidenz« etabliert. Lethen studierte in Bonn, Amsterdam und Berlin und wurde im Jahr 1970 zum Thema »Neue Sachlichkeit 1924-1932. Studien zur Literatur des Weißen Sozialismus« promoviert. Von 1965 bis 1968 war er Redakteur der Zeitschrift »Alternative«. Seine akademische Laufbahn begann am Germanistischen Seminar an der FU Berlin; als er aus politischen Gründen an deutschen Universitäten nicht weiterarbeiten konnte, lehrte er von 1977 bis 1995 an der Universität Utrecht. Von 1996 bis zu seiner Emeritierung im Jahr 2004 hatte er einen Lehrstuhl für Neueste Deutsche Literatur an der Universität Rostock inne. Die Leitung des Internationalen Forschungszentrums Kulturwissenschaften in Wien (IFK) übernahm Lethen im Herbst 2007.

- Archiv von Walter Müller-Seidel

Das Archiv des renommierten Literaturwissenschaftlers Walter Müller-Seidel (1918-2010) wurde dem Deutschen Literaturarchiv Marbach übereignet. Die Übergabe seines umfangreichen Manuskript- und Briefbestandes, die er mit dem Deutschen Literaturarchiv Marbach noch zu Lebzeiten vereinbart hatte, konnte jetzt erfolgen. Als langjähriger Mitherausgeber des Jahrbuchs der Deutschen Schillergesellschaft und Mitbegründer der ›Arbeitsstelle für die Erforschung der Geschichte der Germanistik‹ im Deutschen Literaturarchiv Marbach (1972) war Walter Müller-Seidel dem Deutschen Literaturarchiv Marbach stets sehr eng verbunden. Zu den jetzt übergebenen Dokumenten gehören u.a. unveröffentlichte Manuskripte und Typoskripte (u.a. Memoiren), Korrespondenzen und Bewertungen wissenschaftlicher Arbeiten.

Walter Müller-Seidel hat die Geschichte der Nachkriegsgermanistik wesentlich geprägt. Zu seinen Forschungsschwerpunkten gehörte die Sozialgeschichte der Literatur vom 18. Jahrhundert bis in die Gegenwart, ebenso die Wissenschaftsgeschichte der Germanistik. Er ist Mitherausgeber der Schiller-Nationalausgabe und der Werke E.T.A. Hoffmanns. Walter Müller-Seidel zählte zudem zu den ersten Geisteswissenschaftlern, die Strafrechts- und Medizingeschichte maßgeblich in die literaturwissenschaftliche Forschung einbezogen.

- Archiv der Deutschen Akademie für Sprache und Dichtung

Das Deutsche Literaturarchiv Marbach übernahm das Archiv der Deutschen Akademie für Sprache und Dichtung als Dauerleihgabe. Der umfangreiche Bestand dokumentiert eine eigene Kulturgeschichte Deutschlands nach 1949, dem Gründungsjahr der Deutschen Akademie. Sie gilt als eine der bedeutendsten Einrichtungen zur Pflege der deutschen Sprache und Literatur und hat das Geistesleben in der Verbindung von Dichtung, Wissenschaft und Kritik entscheidend geprägt. Mit über 1500 Ordnern umfasst das Archiv den Schriftwechsel mit den Trägern bedeutender von der Akademie verliehener Preise wie dem Georg-Büchner-Preis, umfangreiche Dokumente zu Tagungen, zu den Jurysitzungen sowie die Korrespondenz ihrer zahlreichen namhaften Mitglieder aus Kultur und Wissenschaft und des Präsidiums, dem Autoren wie Hermann Kasack, Karl Krolow, Peter de Mendelssohn und Herbert Heckmann angehörten. Zudem enthält es eine ganze Reihe von Materialien u.a. zur Sprachkommission, in der Harald Weinrich das Projekt Sprachnormen (1979-1981) realisiert hat, und Manuskripten aus der Frühzeit der Publikationsreihe »Veröffentlichungen« bis in die 1980er Jahre mit Schriftstellern und Dichtern wie Oskar Loerke, Werner Kraft, Gertrud Kolmar und Karl Wolfskehl.

Das Archiv der Deutschen Akademie für Sprache und Dichtung ergänzt die bedeutenden Marbacher Sammlungen von Schriftstellernachlässen ebenso wie die Sammlung renommierter Literaturwissenschaftler und Philologen: Reiche Bezüge ergeben sich u.a. über die zahlreichen Preisträger der Akademie (Georg-Büchner-Preis, Sigmund-Freud-Preis, Johann-Heinrich-Merck-Preis, Johann-Heinrich-Voß-Preis und Friedrich-Gundolf-Preis) und ihre Mitglieder. Zu den Trägern des Georg-Büchner-

Preises gehören u.a.: Gottfried Benn (1951), Marie Luise Kaschnitz (1955), Erich Kästner (1957), Paul Celan (1960), Hermann Lenz (1978), Peter Weiss (1982) Durs Grünbein (1995) und Sibylle Lewitscharoff (2013). Zu den Trägern des Sigmund-Freud-Preises zählen Hannah Arendt (1967), Werner Kraft (1971), Harald Weinrich (1977), Hans-Georg Gadamer (1979), Hans Blumenberg (1980), Odo Marquard (1984) und Reinhart Koselleck (1999); Bestände oder Teilbestände der genannten Preisträger befinden sich im Deutschen Literaturarchiv Marbach.

Adresse: Deutsches Literaturarchiv Marbach, Schillerhöhe 8-10, 71672 Marbach am Neckar, Telefon +49 7144 848-0, Telefax +49 7144 848-299, <http://www.dla-marbach.de/startseite/index.html>.

4) Im Mai 2014 wurde der Forschungsverbund der Literaturarchive Marbach, Weimar und Wolfenbüttel ins Leben gerufen. Durch diesen Zusammenschluss sollen die Bestände des Deutschen Literaturarchivs Marbach, der Stiftung Klassik Weimar und der Herzog-August-Bibliothek Wolfenbüttel in gemeinsamen Vorhaben besser erschlossen werden. Gefördert wird er vom Bundesforschungsministerium (BMBF) mit zunächst zehn Millionen Euro für fünf Jahre. Hintergrund ist eine Empfehlung des Wissenschaftsrats aus dem Jahre 2011, die drei Einrichtungen enger zusammenzuführen, um sie auch international sichtbarer zu machen.

Mit diesen Mitteln werden drei Epoche übergreifenden Forschungsprogramme sowie Digitalisierungsprojekte finanziert. Eines der wichtigen Themen sind Autorenbibliotheken. Sie werden analysiert, um mehr über Entstehungsbedingungen von Literatur und Wissenschaft zu erfahren. Ein Teilprojekt in Wolfenbüttel erforscht anhand von rund 1000 gedruckten Auktionskatalogen Bibliotheken und Naturalienkabinette von Gelehrten der Frühen Neuzeit. In Weimar widmet man sich den Bibliotheken, derer sich Goethe bediente. Von Marbach aus werden Exilbibliotheken deutsch-jüdischer Schriftsteller untersucht. In den anderen beiden Forschungsbereichen geht es um die Bedeutung von Autorenporträts und darum, wie kanonische Werke entstehen.

5) Berlin-Brandenburgisches Wirtschaftsarchiv

Das Berlin-Brandenburgische Wirtschaftsarchiv umfasst zahlreiche Bestände zur Wirtschaftsgeschichte, wie z.B.: Berliner Stadtgüter GmbH, Deutsche Erdöl-AG DEA, VEB Braunkohlenwerk Finkenheerd, VEB Ingan, Elisabethhütte Brandenburg, VEB Spezialwickelmaschinen Berlin, VEB Kfz.-Instandhaltungswerk "Max Reimann", Potsdam, Berlin-Anhaltische Maschinenbau AG (BAMAG), Möbel-Fabrik Union eGmbH, AEG - Werk Ackerstraße, Borsig, Berliner Stadtreinigung BSR, VEB Gasversorgung Berlin, Eternit AG, Niederlassung Berlin, Ullstein AG, Geyer Werke AG, Hapag-Lloyd Reisebüro Kurfürstendamm, Weltwirtschaftliche Gesellschaft, Deutsche Dermatologische Gesellschaft, Arbeitsgemeinschaft für Agrarfragen in der DDR e.V.

Kontakt: Berlin-Brandenburgisches Wirtschaftsarchiv

Eichborndamm 167, Haus 42, 13403 Berlin, mail: mail@bb-wa.de; Internet: www.bb-wa.de

6) Grundsätzlich steht das Archives Committee für Fragen, Probleme und Hinweise zum Archivwesen im deutschsprachigen Bereich zur Verfügung. Auch Anregungen und Vorschläge für Veranstaltungen auf GSA-Konferenzen werden gern entgegengenommen. Sofern Mitglieder Erfahrungen mit der Anwendung der Informationsfreiheitsgesetze in der Bundesrepublik Deutschland haben, wird um Rückmeldung gebeten.

Rainer Hering, Landesarchiv Schleswig-Holstein, Prinzenpalais, 24837 Schleswig, Germany (rainer.hering@la.landsh.de)

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(steinhoff.anthony@uqam.ca)

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Christian Rogowski, German, Amherst College (crogowski@amherst.edu)

20th and 21st C history:

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Scott Moranda, History, SUNY Cortland (scott.moranda@cortland.edu)

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(DeborahAscher.Barnstone@uts.edu.au)

David Imhoof, History, Susquehanna University (imhoof@susqu.edu)

Seminars:

Elisabeth Herrmann, Chair, German, University of Stockholm
(elisabeth.herrmann@tyska.su.se)

Katja Garloff, German, Reed College (garloffk@reed.edu)

Heikki Lempa, History, Moravian College (hlempa@moravian.edu)

Sybil Halpern Milton Book Prize

Bradley Prager, Chair, German Studies, University of Missouri, Columbia
(PragerB@missouri.edu)

Abigail Gilman, German, Boston University (agilman@bu.edu)

Dagmar Herzog History, CUNY Graduate School (Dherzog@gc.cuny.edu)

Nominating Committee

Doris Bergen, History, University of Toronto (doris.bergen@utoronto.ca)

Karen Remmler, German Studies, Mt. Holyoke College (kremmler@mtholyoke.edu)

Louise Davidson-Schmich, Political Science, University of Miami
(Davidson@miami.edu)

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Will Gray, History, Purdue University (wggray@purdue.edu)
Jonathan Strom, Religion/History, Emory University (jstrom@emory.edu)
Helga Welsh, Political Science, Wake Forest University (welsh@wfu.edu)

DAAD Best Article in GSR (Germanistik/Culture Studies)

Peter McIsaac, German Studies, University of Michigan, Ann Arbor
(pmisaac@umich.edu)
Priscilla Dionne Layne-Kopf, German Studies, University of North Carolina, Chapel
(Hillplayne@email.unc.edu)
Andrew Piper, German Studies, McGill University (Andrew.piper@mcgill.ca)

Graduate Student Article Prize

Claudia Breger, Gender Studies, German Studies, Film, Indiana University
(clbreger@indiana.edu)
Anjeana Hans, German Studies, Wellesley College (ahans@wellesley.edu)
Thomas Pegelow Kaplan, History, Davidson College (thpegelowkaplan@davidson.edu)