

GERMAN STUDIES ASSOCIATION



TWELFTH ANNUAL CONFERENCE

October 6-9, 1988

Philadelphia, Pennsylvania

GERMAN STUDIES ASSOCIATION

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**Program
of the
Twelfth Annual Conference**

**GERMAN STUDIES
ASSOCIATION**

**October 6-9, 1988
The Hershey Philadelphia Hotel
Philadelphia, Pennsylvania**

**Hosted by:
University of Pennsylvania**

**Supported in part by:
Philadelphia Museum of Art
Goethe Institute, New York
Max Kade Foundation, New York**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, German Democratic Republic, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Membership in the Association is US\$16 per calendar year for members residing in the United States, CAN\$20 for members residing in Canada, and DM50 for all others. To apply for membership, complete the form in the centerfold of this Program, and send it, together with your check, to the Secretary-Treasurer at the address indicated.

Institutional membership in the Association is available at \$100 per year. Members may obtain institutional membership forms from the Secretary-Treasurer for their university or college.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-2201 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Mark E. Cory (University of Arkansas)
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The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
 Arizona State University
 Tempe, Arizona 85287-2201 USA

Members interested in reviewing *German Studies Review* should contact:

Prof. Wayne M. Senner
 Book Review Editor
 Department of Foreign Languages
German Studies Review
 Arizona State University
 Tempe, Arizona 85287-0202 USA

GENERAL INFORMATION

LOCATION

The conference will be held in the Hershey Philadelphia Hotel, Broad Street at Locust, Philadelphia, Pennsylvania 19107. The hotel is located in downtown Philadelphia in walking distance to the historical and shopping areas. Rooms for conference participants are available at the reduced rate of \$75 for singles and for doubles. The hotel will guarantee these rates for reservations made through September 12, 1988. After that date, reduced rates will be applied on a space available basis. Reservations should be made directly with the Hershey Philadelphia Hotel by calling (215) 893-1600. In order to secure the reduced rate, it is necessary to identify yourself as a registrant in the German Studies Association Conference. When calling directly, please **BE SURE TO REQUEST A CONFIRMATION NUMBER** to verify your reservation. Also it is requested that you provide a credit card number (American Express, VISA, Mastercard, Eurocard, Diner's Club, Carte Blanche) or send a one night's deposit to guarantee your room for a late arrival.

International participants are urged to write to the hotel **AIR MAIL** to book reservations, and to send a copy of the letter to Prof. Trommler, Local Arrangements Director. The letter should be sent so that it will arrive before the deadline.

THE PROGRAM AND LOCAL ARRANGEMENT COMMITTEES

Program Director: Albrecht Holschuh (German, Indiana University)

Session Directors:

Twentieth Century History:

James Retallack (University of Toronto)

Twentieth Century Literature:

Arlene A. Teraoka (Princeton University)

Nineteenth Century, All Fields:

Eric Dorn Brose (Drexel University)

Political Science:

Christian S e (California State University)

Eighteenth Century and Earlier, All Fields:

Heidi Owren (Bryn Mawr College)

Special Topics:

Frank Trommler (University of Pennsylvania)

Guest Speakers:

Henry Friedlander (Brooklyn College of the City University of New York)

Local Arrangements:

Frank Trommler (University of Pennsylvania)

Margaret Devinney (Drexel University)

John A. McCarthy (University of Pennsylvania)

TRANSPORTATION**By Air**

Philadelphia International Airport is served by international, national, and regional carriers. The airport rail line provides service from the airport to Center City every half-hour daily from 6:00 a.m. to midnight. The line stops at 30th Street Station, Suburban Station (16th Street and John F. Kennedy Boulevard), and at Market East (10th and Market Streets). Exit at SUBURBAN STATION for the Hershey Hotel (a seven minute walk passing City Hall and proceeding south on Broad Street). Travel time is twenty-three minutes; the maximum weekday fare is \$4.00. Limousine service is available. The two most common services available are DeLuxe Limo (463-8787) and Knights (333-1333). The cost is \$6.00 per person each way. They run approximately every thirty minutes. The cab fare from the airport to Center City is approximately \$16-\$18.

TWA is the Official Airline of the German Studies Association for the 1988 Philadelphia Conference

For domestic passengers: TWA offers special discounts plus bonus Frequent Flyer miles if you or your travel agent book through our special telephone number. To get the special fare, give the GSA Identification Number when booking a reservation. Our ID Number is 9914321. The special telephone numbers are (800) 325-4933, in Missouri call (800) 392-1673, in St. Louis call

(314) 291-5589. When you have flown TWA this way, pick up your bonus mileage sticker at the GSA Registration Desk at the Hershey Philadelphia Hotel. Our TWA discount is 40% off regular fares and 5% off super saver fares. These discounts are available by booking through TWA at these telephone numbers. Either TWA or your travel agent can then issue the ticket at the reduced rate.

TWA Frequent Flyers: When you book at our TWA discount, you can pick up a sticker at the Conference, and this sticker will give you **2,000 bonus miles**.

GSA benefits from the official airline connection.

For international passengers: The special Identification Number and fare discounts do not apply to international passengers because of IATA regulations. However, you will be able to get 2,000 bonus Frequent Flyer miles. If you are not already a member of the TWA Frequent Flyer Program, pick up a registration form when you check your baggage for departure. Book your TWA flight through your local travel agency or call TWA:

Frankfurt	069-770601
Hamburg	040-372491
Stuttgart	0711-610581
Düsseldorf	0211-84814
München	089-597643

There is a new TWA service directly from Berlin. Also, TWA has their own international arrival building at JFK New York Airport, and their own customs clearance, and their own domestic building next door. If you fly TWA over New York, after clearing customs, simply drop your bag at the TWA drop-off, and it will be automatically sent to your domestic TWA flight. Then, just walk through the corridor to the TWA domestic building next door. TWA also offers special VUSA (visit USA) fares for further travel within the USA. These fares are available only by advance purchase in Europe, and tickets must be purchased before departure. At press time, the fare is DM 540 to anywhere in the 48 adjacent states. Additional flight coupons are DM 149 each. Ask your travel agent.

International participants: The United States is **not** a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by banks or by hotels, restaurants, shops, etc. You are advised to bring traveller's checks in U.S. dollars. A credit card is always useful (Eurocard, Mastercard, VISA, American Express, Diner's Club). The hotel exchanges foreign currency at the front desk at bank rates. Several banks are situated nearby.

By Car

The hotel is located four blocks south of City Hall on Broad Street and Locust, opposite the Academy of Music. From the south: Take I-95 past the Philadelphia International Airport; get in the right lane, exit at Broad Street. Follow Broad Street for about two miles to the hotel on your right. From the north via I-95: Exit at Vine Street/Historic Sites at the end of the ramp, make a right onto Callowhill. Go two blocks to 4th Street and turn left. Go about nine blocks to Spruce Street and make a right. Go another ten blocks to Broad Street and make another right. The hotel parking is in the next block, to the right. From other directions: Take 76 (Schuylkill Expressway) and 676 (Vine Street) to Center City.

By train

Philadelphia (30th Street Station) can be reached by Amtrak from all directions.

REGISTRATION INFORMATION

Participants are urged to register as early as possible. Pre-registration at a special reduced rate will be available through September 12, 1988.

Pre-registration for current members is US\$25. Regular registration for current members is US\$35. Non-member registration is US\$45. Non-members who wish to join the Association may use the New Membership Form included in this program. Non-members may join now at the regular annual rate of \$16 and become eligible for the reduced registration fee. They also receive all publications of the Association for 1988. Students with a valid identification card may register for US\$10.

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held Friday evening. Attendance of these functions is by advance reservation only, and tickets should be ordered and paid for by check at the time of pre-registration. After September 12, tickets will be sold on a space-available basis only. The price of each luncheon is US\$15, and the banquet is US\$25.

Registration Desk

The registration and general information desk will be open on the third floor of the hotel in the Atrium on Thursday, October 6, from 3:00 to 9:00 p.m., on Friday from 7:45 a.m. to 4:00 p.m., and on Saturday from 8:00 a.m. to 12:00

noon. Registration packets will be available at these times to those who have pre-registered. They will not be mailed in advance.

SPECIAL FEATURE: EXHIBITION

The Philadelphia Museum of Art has organized the exhibition "Art Nouveau in Munich: Masterworks of the *Jugendstil*" from September 25 to November 27, 1988. There will be a private viewing of the exhibition for all GSA members on Saturday, October 8, at 5:30 p.m., followed by a reception. Take the bus number 32 from Suburban Station (16th and John F. Kennedy Boulevard) to the Museum; the fare is \$1.25. If you prefer to walk, just follow the Benjamin Franklin Parkway to the Museum (a twenty-five minute walk from the hotel).

The Conference features interdisciplinary sessions on "Art and Politics in Turn-of-the-Century Germany" (Sessions 12 and 37) in connection with the exhibition. A mini-symposium on "Munich at 1900: Art and Culture" at the Museum's Van Pelt Auditorium, sponsored by the Goethe Institute, will conclude the Conference program on Sunday, October 9, at 10:30 a.m.-12:15 p.m. and 2:00-4:00 p.m. (Lunch available at the Museum's cafeteria and restaurant.) These sessions (66 and 67) are open to GSA members as well as to Museum members. Your GSA Conference tag will ensure your entrance.

The exhibition will travel from Philadelphia to Los Angeles County Museum, the St. Louis Art Museum, and to Munich in late 1989. It presents the diverse artistic tendencies in the decorative arts of Munich from the beginning of the *Jugendstil* until the founding of the Werkbund, through some 150 examples of furniture, textiles, ceramics, glass, metalwork, and graphics.

Concert

On Saturday, October 8, at 8:00 p.m. the Philadelphia Orchestra will play under the direction of Riccardo Muti at the Academy of Music (across from the hotel). The program features violinist Norman Carol in the Violin Concerto (1939) by Paul Hindemith; Tchaikovsky's Fantasy-Overture "Romeo and Juliet"; and Schumann's Third Symphony ("The Rhenish"). Though usually sold out, a limited number of seats has been made available to GSA members and can be purchased on a first-come-first-served basis. Please, include your reservation and payment on the pre-registration form (\$32.50, \$26.00, \$16.00).

Cabaret

A "Musikalische Kabarettsoiree" will follow the banquet on Friday at 10:00 p.m. in the Commonwealth Room (with cash bar). Johannes Hodek, Fachhochschule für Sozialarbeit und Sozialpädagogik Berlin, will present "Mit Brecht und Eisler am Grabe Elvis Presleys."

SPECIAL FEATURE: ADDRESS

Werner Weidenfeld, Coordinator for German-American Relations, will address the Business Meeting of the Association on the topic "The Role of the Coordinator for German-American Relations."

TOURIST INFORMATION

Philadelphia's historic area is within walking distance from the hotel. Some of the "must see" sites are Independence Hall where the Declaration of Independence and the U.S. Constitution were signed, the Liberty Bell Pavilion, Carpenters' Hall, the Betsy Ross House, Franklin Court, and Elfreth's Alley. For more information on "America's most historic square mile," consult the *Official Visitors Guide* (with maps). For museums, tours, and current events see the *Calendar of Events*. Both brochures are part of the registration packet.

In 1988 the German Society of Pennsylvania, the oldest German society in America (founded in 1764), celebrates the 100th anniversary of its historical landmark building on 6th and Spring Garden Streets. The impressive Joseph Horner Memorial Library with its nineteenth century wooden decor gives an insight into 200 years of collection policies of a German institution in the New World. Open on Friday, October 7, 2:00-5:00 p.m.; Saturday 10:00 a.m.-4:00p.m.; Sunday 10:00 a.m.-12:00 noon. (The cab fare from the hotel is about \$3.50.)

The German heritage is preserved in the Germantown Historical Society Museum Complex, 5214 Germantown Avenue. Founded in 1683 when Philadelphia founder William Penn deeded an area six miles north of the city to Francis Daniel Pastorius and thirteen families from Krefeld, Germantown today offers a number of interesting historical homes and landmarks. See "Germantown" in the *Calendar of Events*.

SESSION TIMES

Thursday, October 6, 1988

Pre-Conference

- Early Birds' Reception 6:30 - 7:45 PM Bryn Mawr A
- German Writing — American Lives 8:00 - 9:45 PM Spruce

Friday, October 7, 1988

Sessions 8:30 - 10:15 AM

1. Political and Constitutional Development of the Federal Republic Bryn Mawr A
2. History and Literature I: Bürgertum im neunzehnten Jahrhundert — Deutschland im westeuropäischen Vergleich Bryn Mawr B
3. Enlightened Reform in the Habsburg Monarchy Haverford A
4. The Social and Economic Impact of War: Aftermaths and Preparations Haverford B
5. German-American Literary Relations Walnut A
6. Ingeborg Bachmann's *Der Fall Franza* Walnut B
7. Reexamining Biedermeier: Gender and Family Themes in the Literature Spruce
8. New Approaches to Nietzsche Pine

Sessions 10:30 AM - 12:15 PM

9. Unsettled and Unsettling: Discussion of "National" Issues in West German Politics Bryn Mawr A
10. The Right-Wing Press in Twentieth Century Germany Bryn Mawr B
11. German Texts in French Perspective Haverford A
12. Art and Politics in Turn-of-the Century Germany I Haverford B
13. Childhood and Family in the Early Twentieth Century Walnut A
14. *Gastarbeiter* and Minority Culture Walnut B
15. Matriarchal Utopia or Mysogynous Hell? The Role of Women in Berlin Dada Spruce
16. Receptiveness and Reception Pine

Luncheon 12:30 - 2:00 PM

Speaker: Thomas P. Hughes

Ormandy Ballroom

Sessions 2:15 - 4:00 PM

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| 17. Deutsche Militärgeschichte | Bryn Mawr A |
| 18. History and Literature II: Defining the Text in
Different Disciplinary Contexts | Bryn Mawr B |
| 19. Literary Censorship in German-Speaking Countries | Haverford A |
| 20. Contemporary West Germany's Political Economy | Haverford B |
| 21. German Studies in the College Classroom:
Concepts and Models | Walnut A |
| 22. Economic Change and Academic Disciplines in the
Early Nineteenth Century | Walnut B |
| 23. Transformation in Contemporary Prose | Spruce |
| 24. Religion, State, and Family in the Period of
the Enlightenment | Pine |

Business Meeting 4:15 - 5:45 PM Bryn Mawr A and B

Cocktail Reception 6:00 - 7:30 PM Commonwealth

Banquet 7:30 - 9:30 PM

Speaker: Susanne Miller

Philadelphia Ballroom

Musikalische Kabarettsoiree 10:00 - 11:00 PM Commonwealth

Saturday, October 8, 1988

Sessions 8:30 - 10:15 AM

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| 25. Bundestag, Parteien und Medien in der
Bundesrepublik Deutschland | Bryn Mawr A |
| 26. History and Literature III: Representing the Past
in Historiography, Film, and Literature | Bryn Mawr B |
| 27. New Perspectives on the <i>Kaiserreich</i> | Haverford A |
| 28. Austria 1945-1946: Problems of the Second Republic | Haverford B |
| 29. Die DDR zwischen Stagnation und Wandel | Walnut A |
| 30. Writing in the Third Reich | Walnut B |

31. Departing from the Norm: Gender Themes in
Nineteenth Century Literature Spruce
32. Toward a Social History of Enlightenment Pine
33. The Federal Republic Today:
The Quest(ion) of Home Locust Boardroom

Sessions 10:30 AM - 12:15 PM

34. The Soviet Reform Project and the German
Democratic Republic Bryn Mawr A
35. History and Literature IV: The *Historikerstreit* Revisited Bryn Mawr B
36. Writing and Sexual Politics in Hesse, Mann, and Musil Haverford A
37. Art and Politics in Turn-of-the Century Germany II Haverford B
38. Towards a Re-Evaluation of Austrian Political
and Literary History Walnut A
39. Westdeutschland und die Integration Europas 1947-1960 Walnut B
40. Studies in GDR Literature Spruce
41. Dimensions of Eighteenth Century Literature Pine

Luncheon 12:30 - 2:00 PM

Speaker: Eberhard Lämmert Philadelphia Ballroom

Sessions 2:15 - 4:15 PM

42. The American Factor in Politics and the Economy
of the Federal Republic Bryn Mawr A
43. Aspects of Two Current Debates Bryn Mawr B
44. The *Anschluß* Problem in Austria's History Haverford A
45. Americanization and the American Image of Germany Haverford B
46. Remembering Nazism and Constituting National
Identity: Writing and Films by Women in West Germany Walnut A
47. Visual Arts and Politics in the Weimar Period Walnut B
48. The Nature of the State in Nineteenth Century Prussia Spruce A
49. Literature and Modernization: New Perspectives on
Enlightenment and Early Romanticism Pine

Reception and Private Viewing of the Exhibition
"Art Nouveau in Munich: Masterworks of the
Jugendstil 5:30 - 7:30 PM
Philadelphia Museum of Art

Sunday, October 9, 1988

Sessions 8:15 - 10:15 AM

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| 50. The Two Germanies in European Politics | Bryn Mawr A |
| 51. Geschichtstheorie und Geschichtspraxis in BRD, DDR und Österreich | Bryn Mawr B |
| 52. Deutsche und europäische Aspekte der Deutschen Frage im neunzehnten Jahrhundert | Haverford A |
| 53. Politics and Policy in the Federal Republic | Haverford B |
| 54. Jugendlichkeit und Interpretationen des Jugendalters 1759-1820 | Walnut A |
| 55. Kommunisten und Hexen in der Ideologie Nationalsozialisten | Walnut B |
| 56. Literature as Modern and Contemporary History | Spruce |
| 57. Allan Bloom and the Closing of the American Mind: A "German Connection"? | Pine |

Sessions 10:30 AM - 12:15 PM

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| 58. Zur Problematik der Planung deutschen historischer Museen | Bryn Mawr A |
| 59. Flucht, Vertreibung, Integration: Post-1945 Refugees and Resettlement | Bryn Mawr B |
| 60. Deutsche Kriegspropaganda im Ersten Weltkrieg und Friedensstrategien nach 1918 | Haverford A |
| 61. Neues Denken in der DDR? | Walnut A |
| 62. Literary Responses to the Anschluß | Walnut B |
| 63. German Writers and the French Revolution | Spruce |
| 64. Germans on Their Own Past | Pine |

Sessions held at Van Pelt Auditorium Philadelphia Museum of Art

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|-------------------------------------|---------------------|
| 65. Munich 1900: Art and Culture I | 10:30 AM - 12:15 PM |
| 66. Munich 1900: Art and Culture II | 2:00 - 4:00 PM |

SESSIONS

Thursday, October 6, 1988

Pre-Conference

Early Birds' Reception

6:30 - 7:45 PM Bryn Mawr A

German Writing — American Lives

8:00 - 9:45 PM Spruce

Moderators:

Carvel de Bussy, *University of the District of Columbia*

Heidi Owren, *Haverford College*

Authors:

Peter Beicken, *University of Maryland*

Irmgard Hunt, *Texas Technological University*

Christiane Seiler, *Indiana University-Purdue University
at Fort Wayne*

Rita Terras, *Connecticut College*

Commentator: Albrecht Holschuh, *Indiana University*

Friday, October 7, 1988

1. Political and Constitutional Development of the Federal Republic

8:30 - 10:15 AM Bryn Mawr A

Moderator: Christiane Lemke, *University of North Carolina, Chapel Hill*

“Politische Analyse zur Hälfte der Legislaturperiode, unter besonderer
Berücksichtigung der Landtagswahlen”

Wolfgang Gibowski, *Forschungsgruppe Wahlen und Friedrich-
Naumann-Stiftung*

“The *Mittleuropa* Controversy: Implications for Germany's Role in Europe”

Stephen Szabo, *National Defense University, Washington, D.C.*

“Checks and Balances through Coalition Government: A West German Alternative to the Westminster Model”

Christian Søe, *California State University, Long Beach*

Commentator: Arthur M. Hanhardt, Jr., *University of Oregon*

2. History and Literature I: Bürgertum im neunzehnten Jahrhundert — Deutschland im westeuropäischen Vergleich

8:30 - 10:15 AM Bryn Mawr B

Moderator: Paul Michael Lützeler, *Washington University*

“Bürgertum im neunzehnten Jahrhundert: Forschungsergebnisse des ZiF-Projekts”

Jürgen Kocka, *Universität Bielefeld*

“Bürgertum und Bildungsroman in Deutschland und England”

Wilhelm Voßkamp, *Universität Köln*

“Historical Scholarship of the Bourgeoisie: Germany and France”

Georg G. Iggers, *State University of New York, Buffalo*

Commentator: Peter Uwe Hohendahl, *Cornell University*

3. Enlightened Reform in the Habsburg Monarchy

8:30 - 10:15 AM Haverford A

Moderator: Charles Ingrao, *Purdue University*

“Habsburg Agrarian Reform in Eighteenth Century Lombardy”

Alexander Grab, *University of Maine at Orono*

“Jansenism, Cameralism, and Josephinism: The Dynamic of Ecclesiastical Reform under Maria Theresia”

Franz Szabo, *Carlton University*

“Joseph II and the Austrian Civil Code of 1786”

Miram Levy, *University of Hartford*

Commentator: Helen Liebel-Weckowicz, *University of Alberta*

4. The Social and Economic Impact of War: Aftermaths and Preparations

8:30 - 10:15 AM Haverford B

Moderator: Glenn R. Cuomo, *New College of the University of South Florida*

“War and Society: The Influenza Epidemic of 1918-1919 in Frankfurt am Main”

Stephen G. Fritz, *East Tennessee State University*

“Economic Recovery in Germany 1933-1935”

Dan P. Silverman, *Pennsylvania State University*

“The German National Railway in the 1930s: Modernization or Preparation for War?”

Alfred C. Mierzejewski, *U.S. Army Test and Experimentation Command*

Commentator: William Mathews, *The Ohio State University*

5. German-American Literary Relations

8:30 - 10:15 AM Walnut A

Moderator: Craig W. Nickisch, *Idaho State University*

“New Horizons in America? Travelogues and Reflections of Contemporary Writers”

Heinz D. Osterle, *Northern Illinois University*

“Contemporary Fiction in Translation as an Agent of West German Cultural Policy”

Mark W. Rectanus, *Iowa State University*

“Romancing America: The Co-Ed in Novels by Martin Walser, Max Frisch, and Hans Egon Holthusen”

Mark E. Cory, *University of Arkansas*

Commentator: A. Leslie Willson, *University of Texas at Austin*

**6. Ingeborg Bachmann's *Der Fall Franza*
8:30 - 10:15 AM Walnut B**

Moderator: Karen R. Achberger, *St. Olaf College*

"Der 'inwendige' Schauplatz"
Angelike Rauch, *University of Minnesota*

"The Place of Memory"
Karen Remmler, *Washington University*

"Orientalism"
Sara J. Lennox, *University of Massachusetts, Amherst*

Commentator: Angelika Bammer, *Emory University*

**7. Reexamining Biedermeier: Gender and Family Themes in the
Literature
8:30 - 10:15 AM Spruce**

Moderator: Wayne Senner, *Arizona State University*

"The Subversive Role of Women in Literary History: Annette von Droste-
Hülshoff"
Steven Taubeneck, *University of Washington, Seattle*

"Raabe's Literary Interest in Christmas"
Stephen J. Hollender, *Grinnell College*

"Gender and Genre: Bettine von Arnim's Epistolary Autobiography"
Marjanne Gooz , *University of Georgia*

Commentator: Elke Frederiksen, *University of Maryland, College Park*

**8. New Approaches to Nietzsche
8:30 - 10:15 AM Pine**

Moderator: Edward S. Reed, *Drexel University*

"Nietzsche and Dilthey: Historicity, Hermeneutics, and the Crisis of
Nineteenth Century Realism"
Charles A. Bambach, *University of Michigan*

“Left-Wing Nietzscheans: The Political Goals of German Expressionism, 1910-1925”

Seth David Taylor, *New York University*

“Rethinking Nietzsche”

Petra Perry, *Grinnell College*

Commentator: Joseph Lawrence, *Holy Cross College*

9. Unsettled and Unsettling: Discussions of “National” Issues in West German Politics

(Sponsored by the Conference Group on German Politics)

10:30 AM - 12:15 PM Bryn Mawr A

Moderator: Helmut Norpoth, *State University of New York, Stony Brook*

“The National Question in the Federal Republic of Germany”

Gebhard Schweigler, *Stiftung Wissenschaft und Politik, Ebenhausen*

“The Wounded Nation: National Sentiments and Happiness”

Elisabeth Noelle-Neumann, *Institut für Demoskopie, Allensbach*

“The *Historikerstreit* and the ‘National’ Issue in West German Politics”

David Gress-Wright, *Hoover Institution*

Commentator: Gale Mattox, *U.S. Naval Academy, Annapolis*

10. The Right-Wing Press in Twentieth Century Germany

10:30 AM - 12:15 PM Bryn Mawr B

Moderator: Robert Keyserlingk, *University of Ottawa*

“Blue Pencil: Conservative Editors and Newspapers Before World War I”

James Retallack, *University of Toronto*

“Industry and the Press in the Weimar Republic”

Kurt Koszyk, *Institut für Journalistik, Universität Dortmund*

“The Development of the Nazi Party Press System before the Third Reich”

Larry Wilcox, *University of Toledo*

Commentator: Gary Stark, *University of Texas at Arlington*

11. German Texts in French Perspective
10:30 AM - 12:15 PM Haverford A

Moderator: Renate Voris, *University of Virginia*

“The Fear of Reading and the Ghost of Post-Structuralism in Germany”
Rainer Nägele, *The Johns Hopkins University*

“French and German Romanticism”
Alice Kuzniar, *University of North Carolina, Chapel Hill*

“Reading Foucault”
David Wellbery, *Stanford University*

Commentator: Stanley Corngold, *Princeton University*

12. Art and Politics in Turn-of-the-Century Germany I
10:30 AM - 12:15 PM Haverford B

Moderator: Udo Kultermann, *Washington University*

“Art Patronage in Munich”
Monika Ghattas, *University of New Mexico*

“Bildende Kunst in der Parlamentsdebatte: Der Streit um Stuck und Hildebrand im Reichstag 1899”
Andreas Blühm, *Museum für Kunst und Kulturgeschichte, Lübeck*

“Liberalism and Secessionism at the Turn-of-the-Century”
Jost Hermand, *University of Wisconsin, Madison*

Commentator: Peter Jelavich, *University of Texas at Austin*

13. Childhood and Family in the Early Twentieth Century
10:30 AM - 12:15 PM Walnut A

Moderator: Ann Taylor Allen, *University of Louisville*

“Beziehungen von Eltern und Kindern im Spiegel von Zeitzeugen: Bericht aus einer historisch-interkulturellen Studie”
Imbke Behnken, *Universität-Gesamthochschule Siegen*
Manuela du Bois-Reymond, *Rijksuniversiteit Leiden*

“Working-Class Childhood in Vienna, 1900-1918”

Reinhard Sieder, *Universität Wien*

“Arbeiterväter und ihre Kinder am ende des Kaiserreichs und zu Beginn der Weimarer Republik”

Heidi Rosenbaum, *Universität Göttingen*

Commentator: Ann Taylor Allen, *University of Louisville*

14. *Gastarbeiter* and Minority Culture

10:30 AM - 12:15 PM Walnut B

Moderator: Karen Jankowsky, *University of Wisconsin, Madison*

“The So-Called *Gastarbeiterdeutsch*: Its Development and Structure”

Carol Blackshire-Belay, *University of Pennsylvania*

“Drawing Lines: The Personal Politics of Ethnic Representation”

Andrea Klimt, *Stanford University*

“The Insider as Outsider: A Comparison of Günter Wallraff’s *Ganz unten* and John Howard Griffin’s *Black Like Me*”

Carol Poore, *Brown University*

Commentator: Heidrun Suhr, *University of Minnesota*

15. Matriarchal Utopia or Mysogynous Hell? The Role of Women in Berlin Dada

10:30 AM - 12:15 PM Spruce

Moderator: Anna K. Kuhn, *University of California, Davis*

“Matriarchal Thinking in the Works of Otto Gross, Franz Jung, and Raoul Hausmann”

Jennifer E. Michaels, *Grinnell College*

“The Artistic Production of Hannah Höch”

Kay L. Klein, *University of Wisconsin, Madison*

“The Dadaist: Murderer of Vampires”

Beth Irwin Lewis, *The College of Wooster*

Commentator: Joan Weinstein, *University of Pittsburgh*

16. Receptiveness and Reception
(Sponsored by the International Herder Society)
10:30 AM - 12:15 PM Pine

Moderator: Samson B. Knoll, *Monterey Institute of International Studies*

“Herder and Music”
Richard Critchfield, *Texas A & M University*

“Christentum als *fermentum humanitatis* bei Herder und Novalis”
Wilfried Malsch, *University of Massachusetts at Amherst*

“Herder und die gegenwärtige Kulturdebatte”
Heidi Owren, *Haverford College*

Commentator: Michael Morton, *Duke University*

LUNCHEON
12:30 - 2:00 PM Ormandy Ballroom

Speaker: Thomas P. Hughes, *University of Pennsylvania*
“American Civilization and Weimar Culture”

17. Deutsche Militärgeschichte
2:15 - 4:00 PM Bryn Mawr A

Moderator: Dionisie Ghermani, *Hochschule für Politik, München*

“Militär und Nationalstaat im neunzehnten Jahrhundert”
Manfred Messerschmidt, *Militärgeschichtliches Forschungsamt,
Freiburg im Breisgau*

“Volksgemeinschaft und totaler Krieg: Zur Luftkriegskonzeption der
Luftwaffe im Zweiten Weltkrieg”
Klaus A. Maier, *Militärgeschichtliches Forschungsamt,
Freiburg im Breisgau*

“Strukturwandel der Wehrmacht 1942-1945”
Jürgen Förster, *Militärgeschichtliches Forschungsamt,
Freiburg im Breisgau*

Commentator: Daniel J. Hughes, *Combined Army Center,
Fort Leavenworth*

18. History and Literature II: Defining the Text in Different Disciplinary Contexts

2:15 - 4:00 PM Bryn Mawr B

Moderator: Frank Trommler, *University of Pennsylvania*

Discussants:

Michael Geyer, *University of Chicago*

Jeffrey M. Peck, *University of Washington*

Michael T. Jones, *The Ohio State University*

Respondent: Biddy Martin, *Cornell University*

19. Literary Censorship in German-Speaking Countries

2:15 - 4:00 PM Haverford A

Moderator: Wolfgang Natter, *University of Kentucky*

“Austria”

Paul Haberland, *Western Carolina University*

“Switzerland”

Tamara Evans, *Queens College, City University of New York*

“The Federal Republic of Germany”

A. Leslie Willson, *University of Texas at Austin*

“The German Democratic Republic”

Richard A. Zipser, *University of Delaware*

Commentator:: David H. Kitterman, *Northern Arizona University*

20. Contemporary West Germany’s Political Economy

2:15 - 4:00 PM Haverford B

Moderator: Ralph A. Stegner, *Harvard University*

“Regulating Financial Markets: American-German Comparisons”

Christopher S. Allen, *University of Georgia*

“Regional Industrial Policy in Germany”

Aline Kuntz, *University of New Hampshire*

“Behind the Christian-Liberal Façade: Ideological Features and Institutional Realities”

Jeremiah Riemer, *Boston University*

“Trade Unions and new Technology: Management-Imposed Innovations in the U.S. and West German Economies”

Kathleen Thelen, *Oberlin College*

Commentator: Jens D. Biermeier, *California State University, Los Angeles*

**21. German Studies in the College Classroom: Concepts and Models
(Sponsored by the American Association of Teachers of German)**

2:15 - 4:00 PM Walnut A

Moderator: Gerhard Weiss, *University of Minnesota*

“Die Gleichberechtigung der Frau: Dichtung oder Wahrheit?”

Heidrun Suhr, *University of Minnesota*

“The Mistakes of the Past and the Basic Law”

Susan Pentlin, *Central Missouri State University*

“German-American Studies in the College Classroom”

Michael Gilbert, *Valparaiso University*

Commentator: Louis F. Helbig, *Indiana University*

22. Economic Change and Academic Disciplines in the Early Nineteenth Century

2:15 - 4:00 PM Walnut B

Moderator: David E. Barclay, *Kalamazoo College*

“From ‘Household Economy’ to ‘Rational Agriculture’: On the Origins of Modern Economics, 1780-1830”

Marion W. Gray, *Kansas State University*

“Economic Development in Mainz and Environs, 1815-1860, in Relation to Theories of National Growth”

Anne J. MacLachlan, *University of California, Berkeley*

“The Decline of *Polizeiwissenschaft* in the Mid-Nineteenth Century”
David F. Lindenfeld, *Louisiana State University*

Commentator: Charles McClelland, *University of New Mexico*

23. Transformation in Contemporary Prose
2:15 - 4:00 PM Spruce

Moderator: Jutta Arend-Bernstein, *College of the Holy Cross*

“The Fairytale in Contemporary Fiction: Reemergence and Transformation”
Gertrud B. Pickar, *University of Houston*

“Martin Walsers ‘Meisternovellen’: Ein Beitrag zu zeitgenössischen
Gattungsfragen”
Heike A. Doane, *Cary, North Carolina*

“Literary Adaptations of Pragmatic Forms: Max Frisch and the
‘Fragebogen’”
Todd C. Hanlin, *University of Arkansas*

“Die Kolumne als literarische Gattung: Zu Bichsels Kurzprosa”
Judith Ricker-Abderhalden, *University of Arkansas*

Commentator: Frederick Alfred Lubich, *Columbia University*

24. Religion, State, and Family in the Period of the Enlightenment
2:15 - 4:00 PM Pine

Moderator: Deborah Hertz, *State University of New York, Binghamton*

“Enlightened Catholicism: The State and Elementary Education in the Prince-
Bishopric of Würzburg, 1765-1795”
John Doney, *Emory University*

“Individual Autonomy and *Herrschaft* in Marriage: A Fundamental Conflict in
Modern German Society”
Ursula Vogel, *University of Manchester*

“Erwartungen und Schulzuweisungen: Frauen an den Bruchlinien theologischer
Konzepte, insbesondere in Österreich”
Edith Saurer, *Universität Wien*

Commentator: Isabel Hull, *Cornell University*

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BUSINESS MEETING OF THE ASSOCIATION

4:15 - 5:45 PM Bryn Mawr A and B

Speaker: Werner Weidenfeld, *Universität Mainz*

“The Role of the Coordinator for German-American Relations”

COCKTAIL RECEPTION

(Sponsored by the West European Studies Center, *University of Pennsylvania*)

6:00 - 7:30 PM Commonwealth

BANQUET

7:30 - 9:30 PM Philadelphia Ballroom

Speaker: Susanne Miller, *Historische Kommission der SPD*

“Die Deutschen heute und ihre Geschichte”

MUSIKALISCHE KABARETTSOIREE

10:00 - 11:00 PM Commonwealth

“Mit Brecht und Eisler am Grabe Elvis Presleys”

Johannes Hodek, *Fachhochschule für Sozialarbeit und Sozialpädagogik Berlin*

Saturday, October 8, 1988

**25. Bundestag, Parteien und Medien in der Bundesrepublik Deutschland
(Sponsored by Konrad-Adenauer-Stiftung)**

8:30 - 10:15 AM Bryn Mawr A

Moderator: Klaus Schwabe, RWTH Aachen

“Die Anhänger der Grünen: Etablierung einer neuen linken Weltanschauungspartei”

Hans-Joachim Veen, *Konrad-Adenauer-Stiftung*

“Verfassungsnormen und Alltagsgeschäfte: Zur Entstehung und Bedeutung parlamentarischer Geschäftsordnung”

Norbert Lammert, *Mitglied des Bundestages*

“Medien und Politik in der Bundesrepublik”

Rüdiger Löwe, *Bayerischer Rundfunk*

Commentator: Clay Clemens, *College of William and Mary*

26. History and Literature III: Representing the Past in Historiography, Film, and Literature

8:30 - 10:15 AM Bryn Mawr B

Moderator: Thomas Childers, *University of Pennsylvania*

“Representing the Past in Twentieth Century German Historiography”

James J. Sheehan, *Stanford University*

“The Disappearance of History? Film and Public Memory”

Anton Kaes, *University of California, Berkeley*

“Self-Fashioned History and the Literary Text: The New Historicism and Recent Marxisms”

Michael W. Jennings, *Princeton University*

Commentator: Vernon Lidtke, *The Johns Hopkins University*

27. New Perspectives on the Kaiserreich

8:30 - 10:15 AM Haverford A

Moderator: James Retallack, *University of Toronto*

“German Exceptionalism or German Modernity? Bourgeoisie and Welfare State During the Second Empire”

George Steinmetz, *University of Chicago*

“The Price of Suppression: Bismarck, *Kulturkampf*, and the Failure of the Congregations Laws”

Ronald J. Ross, *University of Wisconsin, Milwaukee*

“The Ironies of Censorship in Imperial Germany”

Gary D. Stark, *University of Texas at Arlington*

Commentator: Ellen L. Evans, *Georgia State University*

28. Austria 1945-1946: Problems of the Second Republic

8:30 - 10:15 AM Haverford B

Moderator: Franz Szabo, *Carlton University*

“Exodus through Austria: 200,000 Jewish Refugees on their Way to Palestine”

Thomas Albrich, *Universität Innsbruck*

“U.S.-Commissioner General Mark Clark and the Origins of the Cold War in Austria”

Günter Bischof, *Harvard University*

“‘Back to Austria!’: The Problem of the South Tyrol”

Rolf Steininger, *Universität Innsbruck*

Commentator: Robert Keyserlingk, *University of Ottawa*

29. Die DDR zwischen Stagnation und Wandel

8:30 - 10:15 AM Walnut A

Moderator: Claus Conrad, *Universität Hannover*

“Ende einer Feindschaft? Zum Dialog zwischen SED und SPD”

Peter Lübbe, *Fachhochschule Landshut*

“Honecker in Bonn: Wandel der deutsch-deutschen Beziehungen?”

Wolfgang Seiffert, *Universität Kiel*

“Philosophische Forschung und Lehre in der DDR”

Franz Loeser, *Universität Kiel*

Commentator: Dieter Dettke, *Friedrich-Ebert-Stiftung*

30. Writing in the Third Reich

8:30 - 10:15 AM Walnut B

Moderator: Viktoria Hertling, *University of Nevada, Reno*

“‘Unerwünschter Parteigenosse’: The Author Hanns Heinz Ewers and the Censors”

Glenn R. Cuomo, *New College of the University of South Florida*

“The Eutiner *Dichterkreis*, 1936-1941”

Lawrence D. Stokes, *Dalhousie University, Halifax*

“Exil in Europa und Heimkehr in die Fremde: Walter Kolbenhoff”

Craig W. Nickisch, *Idaho State University*

Commentator: Wolfgang Natter, *University of Kentucky*

31. Departing from the Norm: Gender Themes in Nineteenth Century Literature
8:30 - 10:15 AM Spruce

Moderator: Stephen J. Hollender, *Grinnell College*

“Bestsellers and Popular Attitudes: Ludwig Bechstein’s Fairy Tales”
 Ruth B. Bottigheimer, *State University of New York, Stony Brook*

“The Ugly Woman as Heroine in Nineteenth Century Literature”
 Linda Kraus Worley, *University of Kentucky*

“Naming Gender: The Language of Male Authority in Schnitzler’s *Reigen*”
 Stuart Barnett, *State University of New York, Buffalo*

Commentator: Jeannine Blackwell, *University of Kentucky*

32. Toward a Social History of Enlightenment
(Sponsored by Deutsches Historisches Institut, Washington D.C.)
8:30 - 10:15 AM Pine

Moderator: Hartmut Lehmann, *Deutsches Historisches Institut*

“Plebeians Supporting Enlightenment”
 Jonathan Knudsen, *Wellesley College*

“Plebeians Opposing Enlightenment”
 Otto Ulbricht, *Universität Kiel*

Commentator: Isabel Hull, *Cornell University*

33. The Federal Republic Today: The Quest(ion) of Home
8:30 - 10:15 AM Locust Boardroom

Moderator: Sandra Frieden, *University of Houston*

“Recent Cinema and the *Historikerstreit*: Edgar Reitz and Hans Jürgen Syberberg”
 Eric L. Santner, *Princeton University*

“Jeannette Lander’s and Ronnith Neumann’s Utopian Quest(s) for Jewish Identity in the Contemporary West German Context”
 Leslie A. Adelson, *The Ohio State University*

“Uwe Schrader’s *Sierra Leone: Labor, Ethnicity, and a New ‘New German Cinema’* in the Age of the Multinational”

Katie Trumpener, *Stanford University*

Commentator: Anna K. Kuhn, *University of California, Davis*

**34. The Soviet Reform Project and the German Democratic Republic
10:30 AM - 12:15 PM Bryn Mawr A**

Moderator: Volker Gransow, *University of California, Berkeley*

“The GDR’s Reaction to ‘Democratization’ and ‘New Thinking’ in the USSR”

Henry Krisch, *University of Connecticut, Storrs*

“The GDR and *Perestroika*”

Thomas A. Baylis, *University of Texas, San Antonio*

“GDR Culture and *Glasnost*”

Margy Gerber, *Bowling Green State University*

Commentator: Christiane Lemke, *University of North Carolina, Chapel Hill*

**35. History and Literature IV: The *Historikerstreit* Revisited
10:30 AM - 12:15 PM Bryn Mawr B**

Moderator: Sara J. Lennox, *University of Massachusetts, Amherst*

“Dress Rehearsal for a New German Nationalism?”

Anson G. Rabinbach, *The Cooper Union, New York*

“The *Historikerstreit* and the Dilemmas of Social History”

Mary Nolan, *New York University*

“New Historiographical Perspectives on the *Historikerstreit*”

Jane Caplan, *Bryn Mawr College*

Atina Grossmann, *Columbia University*

Commentator: David Gress-Wright, *Hoover Institution*

36. Writing and Sexual Politics in Hesse, Mann, and Musil
10:30 AM - 12:15 PM Haverford A

Moderator: Dieter W. Adolphs, *Michigan Technological University*

“Mann unter Männern: Männerbünde und die Angst vor der Masse in ‘Von deutscher Republik’”

Bernd Widdig, *Stanford University*

“Hermann Hesse’s ‘Blick ins Chaos’ and the Politics of the Womb (1900-1945)”

Frederick Alfred Lubich, *Columbia University*

“Abulia: Libido-Phobia, Symbolic Order, and Crises of the Will in Freud, Mann, and Musil”

John H. Smith, *University of California, Irvine*

Commentator: David Wellbery, *Stanford University*

37. Art and Politics in Turn-of-the Century Germany II
10:30 AM - 12:15 PM Haverford B

Moderator: Marion Deshmukh, *George Mason University*

“Escapism and Reality in German Art around 1900”

Françoise Forster-Hahn, *University of California, Riverside*

“Artistic Exchange Between France and Germany in the Wilhelminian Period”

Thomas Gaegtgens, *Freie Universität Berlin*

Commentator: Peter Paret, *Institute for Advanced Study, Princeton University*

38. Towards a Re-Evaluation of Austrian Political and Literary History
10:30 AM - 12:15 PM Walnut A

Moderator: Karen Remmler, *Washington University*

“Re-Thinking the *Volksstück*”

Craig Decker, *Bates College*

“How Liberal was Liberalism?”

Peter Judson, *Pitzer College*

“Impressionism, Empirio-Criticism, and the Decline of Austro-Hungarian Empire”

Kathy Brzovic, *Princeton University*

Commentator: Michael Knittel, *Massachusetts Institute of Technology*

39. Westdeutschland und die Integration Europas 1947-1960

10:30 AM - 12:15 PM Walnut B

Moderator: Klaus Maier, *Militärgeschichtliches Forschungsamt*

“The United States and the Integration of the Federal Republic, 1949-1955”

Klaus Schwabe, *Technische Hochschule Aachen*

“The Economic and Military Integration of the Federal Republic, 1949-1958”

Ludolf Herbst, *Institut für Zeitgeschichte, München*

“West German Industry and the Integration of *The Six*”

John Gillingham, *University of Missouri*

Commentator: Hermann Josef Rupieper, *Universität Marburg*

40. Studies in GDR Literature

10:30 AM - 12:15 PM Spruce

Moderator: Jane Rice, *Pennsylvania State University*

“Kunerts Brecht: Vom Vorbild zum Schreckbild?”

Jay Rosellini, *Purdue University*

“Staging Revolutions: Volker Braun’s *Dmitri* and Christoph Hein’s *Cromwell*”

Ilse Winter, *Denison University*

“‘Öffentliches Tagebuch’: Zur politischen Dimension des Alltags bei Gabriele Eckart”

James Knowlton, *Rutgers University*

Walter Grünzweig, *Universität Graz*

41. Dimensions of Eighteenth Century Literature**10:30 AM - 12:15 PM Pine**Moderator: Wilfried Malsch, *University of Massachusetts, Amherst*

“Infanticide as Fiction: Goethe’s *Urfaust* and Schiller’s *Die Kindsmörderin*”
Helga S. Madland, *University of Oklahoma*

“J.M.R. Lenz’ *Der Waldbruder ein Pendant zu Werthers Leiden*”
Karin A. Wurst, *University of Arkansas*

“Schönheit und Schrecken: Zur Dichotomie des Schönen und Erhabenen in der
Ästhetik des achtzehnten Jahrhunderts”
Carsten Zelle, *Universität-Gesamthochschule Siegen*

Commentator: Peter Burgard, *University of Virginia***LUNCHEON****12:30 - 2:00 PM Philadelphia Ballroom**Speaker: Eberhard Lämmert, *Freie Universität Berlin*

“Darstellungsmuster der Geschichte: Roman und Historiographie im zwanzigsten
Jahrhundert”

42. The American Factor in Politics and the Economy of the Federal Republic**2:15 - 4:15 PM Bryn Mawr A**Moderator: Wolfgang Schlauch, *Eastern Illinois University*

“At Cross-Purposes: The Federal Republic, the United States, and the Atlantic
Economy”
James Clyde Sperling, *University of Akron*

“The American Factor in the Foreign Policy Views of the Greens”
Donald Megnin, *Slippery Rock University*

“Symmetries and Asymmetries in the Relations Between the Federal Republic
and the United States”
Arthur M. Hanhardt, Jr., *University of Oregon*
Ralf A. Stegner, *Harvard University*

“The Growing Importance of the Asian Pacific Countries to the United States: Will West Germany Lose Out?”

Jens D. Biermeier, *California State University, Los Angeles*

Commentator: Christian Søre, *California State University, Long Beach*

43. Aspects of Two Current Debates

(Sponsored by the American Institute for Contemporary German Studies)

2:15 - 4:15 PM Bryn Mawr B

Moderator: Robert Gerald Livingston, *The Johns Hopkins University*

“Neo-Mercantilism and German *Perestroika*: Technological Impacts of SDI”

Helmut Willke, *Universität Bielefeld*

Commentator: Stephen Szabo, *National Defense University, Washington, D.C.*

“The GDR’s Understanding of German History”

Walter Schmidt, *Akademie der Wissenschaften der DDR*

Commentator: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

44. The *Anschluß* Problem in Austria’s History

2:15 - 4:15 PM Haverford A

Moderator: Anson Rabinbach, *The Cooper Union, New York*

“Die kulturelle Okkupation Südtirols durch den Nationalsozialismus”

Claus Conrad, *Universität Hannover*

“Reflections on the *Anschluß* by an American Eyewitness”

R. John Rath, Emeritus, *Rice University*

“The *Anschluß* as Interpreted by Modern Historiography in Austria, Germany, and the United States”

Alfred D. Low, Emeritus, *Marquette University*

“The *Anschluß* as an Internal Problem of Austria: Then and Now”

Gerhard Botz, *Universität Salzburg*

Commentator: Bruce F. Pauley, *University of Central Florida*

45. Americanization and the American Image of Germany
2:15 - 4:15 PM Haverford B

Moderator: Ronald Webster, *York University, Toronto*

“Americanization and the Cinema in Weimar Germany”
 Thomas J. Saunders, *University of Victoria*

“Zu den problematischen Themen der Zeitgeschichte: Der Zweite Weltkrieg im Unterricht”
 Walter Fürnrohr, *Universität Erlangen-Nürnberg*

“Images of National Socialist Germany in American Educational Materials”
 Gordon R. Mork, *Purdue University*

“Konstanten des Deutschlandbildes: Buchrezensionen in der amerikanischen Presse”
 Ehrhard Bahr, *University of California, Los Angeles*

Commentator: Manfred J. Enssle, *Colorado State University*

46. Remembering-Nazism and Constituting National Identity: Writing and Films by Women in West Germany
2:15 - 4:15 PM Walnut A

Moderator: Karen Jankowsky, *University of Wisconsin, Madison*

“The Superimposition of Trauma: West German Women Filmmakers and National Identity”
 Sandra Frieden, *University of Houston*

“Reading against the Grain for National Identity”
 Renate Voris, *University of Virginia*

“*Farbe bekennen*: Women Writing in West Germany and in Relation to the Third World”
 Dagmar Schulz, *Orlanda Verlag*

Commentator: Erin Crawley, *University of Wisconsin, Madison*

47. Visual Arts and Politics in the Weimar Period
2:15 - 4:15 PM Walnut B

Moderator: Craig Decker, *Bates College*

“Writing Visual Pleasure: The Intellectual and the Silent Cinema”
Sabine Hake, *University of Pittsburgh*

“On the Intertextuality of Film and Other Visual Arts in Weimar Culture”
Ingeborg Hoesterey, *University of California, Irvine*

“Fashion and Fragmentation: Kurt Schwitters’ Parodies of Desire”
Dorothea Dietrich, *Princeton University*

“Studenten und Politik zu Beginn der Weimarer Republik”
Jean-Luc Susini, *Université Montpellier*

Commentator: Michael W. Jennings, *Princeton University*

48. The Nature of the State in Nineteenth Century Prussia
2:15 - 4:15 PM Spruce A

Moderator: Geoff Eley, *University of Michigan*

“Between Class State and Autonomous State: Prussia under Frederick William III”
Eric Dorn Brose, *Drexel University*

“State, Nation, and the People in Willibald Alexis’ *Vaterländische Romane*”
Wulf Koepke, *Texas A & M University*

“Monarchical Institutions and the State in Prussia, 1840-1858”
David E. Barclay, *Kalamazoo College*

Commentator: Jane Caplan, *Bryn Mawr College*

49. Literature and Modernization: New Perspectives on Enlightenment and Early Romanticism
2:15 - 4:15 PM Pine

Moderator: Eva Knodt, *Indiana University*

“Lessing’s Phylogenetic Fantasy in ‘Die Erziehung des Menschengeschlechts’”
Kenneth S. Calhoun, *University of Oregon*

“The Myth of Modernity: History as Story in Lessing’s ‘Parable of the Rings’”
Helmut Schneider, *University of California, Irvine*

“Labors of Theory: The Search for Lost Forms of Representation in the
Frühromantik”
Azade Seyhan, *Bryn Mawr College*

Commentator: Hinrich C. Seeba, *University of California, Berkeley*

RECEPTION AND PRIVATE VIEWING OF THE EXHIBITION

“Art Nouveau in Munich: Masterworks of the *Jugendstil*”

(Sponsored by the Philadelphia Museum of Art and the Goethe Institute)

5:30 - 7:30 PM Philadelphia Museum of Art

Sunday, October 9, 1988

50. The Two Germanies in European Politics

8:15 - 10:15 AM Bryn Mawr A

Moderator: Albrecht Holschuh, *Indiana University*

“The Global and European Frameworks of German-German Relations”
Peter Danylow, *Deutsche Gesellschaft für Auswärtige Politik*

“Obstacles to the Reunification of Germany: Social and Job Security *versus*
Productivity”

Eberhard Lehnardt, *Clarion University, Pennsylvania*

“Influences from the Two Germanies on the ‘New Political Thinking’ of the
Soviet Union”

Eberhard Schulz, *Deutsche Gesellschaft für Auswärtige Politik*

Commentator: David Gress-Wright, *Hoover Institution*

51. Geschichtstheorie und Geschichtspraxis in BRD, DDR und Österreich

8:15 - 10:15 AM Bryn Mawr B

Moderator: Larry Jones, *Canisius College*

“Die methodologische und theoretische Entwicklung der DDR-
Geschichtswissenschaft”

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“Grundtendenzen der Entwicklung der Geschichtswissenschaft in der BRD”
Wolfgang Küttler, *Zentralinstitut für Geschichte der DDR*

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Kurt K. Tweraser, *University of Arkansas-Fayetteville*

Commentator: Georg G. Iggers, *State University of New York, Buffalo*

**52. Deutsche und europäische Aspekte der Deutschen Frage im
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Lawrence Flockerzie, *University of Dayton*

“Die Entstehung der deutschen Nationalbewegung im Königreich
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Commentator: Roy Austensen, *Illinois State University*

53. Politics and Policy in the Federal Republic
8:15 - 10:15 AM Haverford B

Moderator: Wolfgang Schlauch, *Eastern Illinois University*

“Struggling over Strategy: Internal Politics and the CDU/CSU’s Non-
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Clay Clemens, *College of William and Mary*

“The Relationship Between the German Trade Union Federation and the
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Michael Fichter, *Freie Universität Berlin*

“The Green Battlefield: Aesthetics and *Kulturpolitik* in the Current Debate”
Stephen Brockmann, *University of Wisconsin, Madison*

“The Future of the Federal Republic at the End of the American Century”
 Arnulf Baring, *Freie Universität Berlin*

Commentator: Donald Megnin, *Slippery Rock University*

**54. Jugendlichkeit und Interpretationen des Jugendalters
 1759-1820
 8:15 - 10:15 AM Walnut A**

Moderator: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

“Der Mentalitäts- und Verhaltenswandel der jugendlichen Bildungsschicht
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Wolfgang Hardtwig, *Universität Erlangen-Nürnberg*

“Jugendbilder in der Literatur um 1780”

Erdmann Waniek, *Emory University*

“Jugendlicher Extremismus um 1818: K.L. Sand und das Attentat auf
 Kotzebue”

Günther Heydemann, *Deutsches Historisches Institut, London*

Commentator: Charles McClelland, *University of New Mexico*

**55. Kommunisten und Hexen in der Ideologie der Nationalsozialisten
 8:15 - 10:15 AM Walnut B**

Moderator: Ronald Smelser, *University of Utah*

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 Gruppen zur KPD und zur Sowjetunion 1925-1934”

Patrick Moreau, *Université I (Sorbonne), Paris*

“Die Rolle des Antikommunismus in der Weltanschauung von Adolf Hitler
 und Joseph Goebbels”

Rainer Zitelmann, *Freie Universität Berlin*

“SS-Reichsführer Himmler’s Survey of Sixteenth and Seventeenth Century
 Witch Trials: The Case of the Prince-Bishopric of Bamberg”

Hans Sebald, *Arizona State University*

Commentator: Bruce Pauley, *University of Central Florida*

56. Literature as Modern and Contemporary History
8:15 - 10:15 AM Spruce

Moderator: Margaret Devinney, *Drexel University*

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Gerhard H. Weiss, *University of Minnesota*

“(Re)Constructing Past, Present, and Future: The Stabilizing Strategy of the Family Narrative in Late Exile and Early GDR Literature”

Julia C. Hell, *University of Wisconsin, Madison*

“Günter Grass as Historian: The Thirty-Years War in Grass’ Works”

Susan C. Anderson, *University of Oregon*

Commentator: Elke Segelcke, *Washington University, St. Louis*

57. Allan Bloom and the Closing of the American Mind: A “German Connection”?

8:15 - 10:15 AM Pine

Moderator: David Bathrick, *University of Wisconsin, Madison*

“A German Connection? What? So What?”

Bruce Pencek, *California State University, Long Beach*

“The German Mind in America: Thoughts from the Demand Side”

Wilfred McClay, *Tulane University*

“Nihilists With and Without the Abyss: Intellectuals and Politics in Germany and America Since the War”

Michael S. Greve, *Washington Legal Foundation*

Commentator: Werner J. Dannhauser, *Cornell University*

58. Zur Problematik der Planung deutscher historischer Museen
10:30 AM - 12:15 PM Bryn Mawr A

Moderator: Erich G. Pohl, *Universität Heidelberg*

“Das Deutsche Historische Museum zu Berlin”

Christoph Stölzl, *Deutsches Historisches Museum*

“Das Haus der Geschichte der Bundesrepublik Deutschland”

Hermann Schäfer, *Haus der Geschichte, Bonn*

Commentators:

Ronald Smelser, *University of Utah*

Günther Wagenlehner, *Studiengesellschaft für Zeitprobleme, Bonn*

59. Flucht, Vertreibung, Integration: Post-1945 Refugees and Resettlement

10:30 AM - 12:15 PM Bryn Mawr B

Moderator: James M. Diehl, *Indiana University*

“Flucht, Vertreibung und Umsiedlung als Thema der deutsch-polnischen Beziehungsgeschichte in Forschung und Schulbuchkonferenzen”

Christoph Kleßmann, *Universität Bielefeld*

“Umsiedler in der SBZ”

Wolfgang Meinicke, *Humboldt-Universität Berlin*

“Flüchtlingsintegration in der Bundesrepublik: Forschungsstand und Probleme”

Arnold Sywottek, *Universität Hamburg*

Commentator: Louis F. Helbig, *Indiana University*

60. Deutsche Kriegspropaganda im Ersten Weltkrieg und Friedensstrategien nach 1918

10:30 AM - 12:15 PM Haverford A

Moderator: Marshall M. Lee, *Pacific University, Oregon*

“German Revisionist Propaganda in the United States”

Herman J. Wittgens, *St. Francis Xavier University, Nova Scotia*

“Antibolschewismus als gemeinsame Friedensbasis”

Peter Grupp, *Akten zur deutschen auswärtigen Editorengruppe Politik*

“Wirtschaftliche Zusammenarbeit und deutsche Friedenspolitik”

Wolfgang Michalka, *Technische Hochschule Darmstadt*

“The Battle of Political Cartoons: War Propaganda”

Eberhard Demm, *Université Paris X-Nanterre*

Commentator: Klaus Schwabe, *Technische Hochschule Aachen*

61. Neues Denken in der DDR?
(Sponsored by Gesellschaft für Deutschlandforschung)
10:30 AM - 12:15 PM Walnut A

Moderator: Wolfgang-Uwe Friedrich, *Hochschule Hildesheim*

“Neubewertung internationaler Zusammenarbeit”
Dieter Schroeder, *Freie Universität Berlin*

“Das Mehrparteiensystem in der DDR”
Siegfried Mampel, *Freie Universität Berlin*

“Umbau und Offenheit in der Wirtschaft der DDR”
Maria Haendcke-Hoppe, *Forschungsstelle für gesamtdeutsche Fragen, Berlin*

Commentator: Wolf D. Gruner, *Universität Hamburg*

62. Literary Responses to the *Anschluß*
(Sponsored by the Society for Exile Studies)
10:30 AM - 12:15 PM Walnut B

Moderator: Donald Daviau, *University of California, Riverside*

“Mothers and Daughters under National Socialism: An Exile’s Perspective”
Lynda J. King, *Oregon State University, Corvallis*

“Lili Körber’s Novel *Eine Österreicherin erlebt den Anschluß*”
Viktoria Hertling, *University of Nevada, Reno*

“Gerald Szyszkowitz’ Roman *Puntigam oder die Kunst des Vergessens: Aufarbeitung des Nationalsozialismus in der Gegenwartsliteratur*”
Jürgen Koppenteiner, *University of Northern Iowa*

Commentator: Wulf Koepke, *Texas A & M University*

63. German Writers and the French Revolution
10:30 AM - 12:15 PM Spruce

Moderator: John A. McCarthy, *University of Pennsylvania*

“Die Französische Revolution im Spiegel der *Musen Almanache*”
York-Gotthard Mix, *Universität München*

“Literature and the French Revolution”

Thomas P. Saine, *University of California, Irvine*

Commentator: Alan C. Kors, *University of Pennsylvania*

64. Germans on Their Own Past

10:30 AM - 12:15 PM Pine

Moderator: Eric Dorn Brose, *Drexel University*

“The German Idea of Freedom and the German Ideology: Accident or Choice?”

Constantin Fasolt, *University of Chicago*

“Gustav Freytag’s *Bilder aus der deutschen Vergangenheit*: The Writing of National Cultural History and Realism”

Lynne Tatlock, *Washington University*

“*Witiko* and *das sanfte Gesetz*: Stifter’s Anti-Hegelian Concept of History”

Carl Steiner, *The George Washington University, Washington D.C.*

Commentator: Nancy A. Kaiser, *University of Wisconsin, Madison*

65. Munich 1900: Art and Culture I

(Sponsored by the Goethe Institute. In conjunction with the exhibition.)

10:30 AM - 12:15 PM Van Pelt Auditorium, Philadelphia Museum of Art

Moderator: Kathryn B. Hiesinger, *Philadelphia Museum of Art*

“Kandinsky and Modernism in Munich”

Peg Weiss, *Syracuse University*

“Theodor Fischer and Architecture”

Winfried Nerdinger, *Technische Universität München*

“*Jugend* and other Publications in Munich”

Graham Dry, *Munich*

66. Munich 1900: Art and Culture II

(Sponsored by the Goethe Institute. In conjunction with the exhibition.)

2:00 - 4:00 PM Van Pelt Auditorium, Philadelphia Museum of Art

Moderator: Kathryn B. Hiesinger, *Philadelphia Museum of Art*

“Lenbachhaus, Stuckvilla, and the Approaches toward a *Gesamtkunstwerk*”
Udo Kultermann, *Washington University*

“Theater and Cabaret in Fin-de-Siècle Munich”
Peter Jelavich, *University of Texas at Austin*

“Thomas Mann and Dionysus: Munich’s Literary Bohème”
Frank Trommler, *University of Pennsylvania*

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NOTES

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation $f(x) = \int_0^x f(t) dt$. It is shown that $f(x)$ is a constant function and that the only solution of the equation is $f(x) = 0$.

2. In the second part, we consider the problem of finding the maximum value of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that the maximum value is attained at $x = 1$ and is equal to $f(1)$.

3. The third part of the paper is devoted to the study of the properties of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that $f(x)$ is a constant function and that the only solution of the equation is $f(x) = 0$.

4. In the fourth part, we consider the problem of finding the maximum value of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that the maximum value is attained at $x = 1$ and is equal to $f(1)$.

5. The fifth part of the paper is devoted to the study of the properties of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that $f(x)$ is a constant function and that the only solution of the equation is $f(x) = 0$.

6. In the sixth part, we consider the problem of finding the maximum value of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that the maximum value is attained at $x = 1$ and is equal to $f(1)$.

7. The seventh part of the paper is devoted to the study of the properties of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that $f(x)$ is a constant function and that the only solution of the equation is $f(x) = 0$.

8. In the eighth part, we consider the problem of finding the maximum value of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that the maximum value is attained at $x = 1$ and is equal to $f(1)$.

9. The ninth part of the paper is devoted to the study of the properties of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that $f(x)$ is a constant function and that the only solution of the equation is $f(x) = 0$.

10. In the tenth part, we consider the problem of finding the maximum value of the function $f(x) = \int_0^x f(t) dt$ over the interval $[0, 1]$. It is shown that the maximum value is attained at $x = 1$ and is equal to $f(1)$.



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