

GERMAN STUDIES ASSOCIATION

Thirty-Seventh Annual Conference
October 3-6, 2013
Denver, Colorado



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**Program
of the
Thirty-Seventh Annual Conference
German Studies Association**

October 3–6, 2013

**Denver, Colorado
Denver Marriott Tech Center**

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Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

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Table of Contents

Table of Contents	5
GERMAN STUDIES ASSOCIATION	6
Membership in the Association	6
<i>German Studies Review</i>	6
<i>Spektrum</i> : Publications of the German Studies Association	7
American Council of Learned Societies	7
GENERAL INFORMATION	9
Conference Highlights	9
GSA Conference Hotel for 2013	12
Air and Ground Transportation to and from Denver	12
GSA Conference Registration and Hotel Reservations	13
GSA On-Site Registration Desk	14
Name Badges	14
Meal Tickets	14
Receipts	15
Refunds	15
The Cut-Off Date	15
The Printed Program	15
Audiovisual Services	15
Important Information for International Participants	16
The Program Committee for the 2013 Conference	16
Berlin Program for Advanced German and European Studies	17
DAAD Faculty: Professors and Sponsored Chairs	19
EVENTS	21
GSA Annual General Meeting	21
Book Exhibits	21
Receptions and Cocktail Parties	21
Heimrad Bäcker Exhibition	21
SEMINARS	23
GSA Seminars Introduced in 2013!	23
Seminar Schedule	23
10th ANNUAL GERMAN FILM SERIES	28
SEMINAR AND SESSION TIMES	31
SEMINAR LOCATIONS AND PARTICIPANTS	53
SESSIONS	60
INDEX	180

German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the electronic *Newsletter*, the Conference Program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org.

Membership in the Association

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered on line.

German Studies Review

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The *German Studies Review* is published for the Association by the Johns Hopkins University Press. Professor Sabine Hake of the University of Texas at Austin is editor of the journal.

The current Editorial Board of the GSR includes:

Claudia Breger (Indiana University)
Andreas Daum (University of Buffalo)
Geoff Eley (University of Michigan)
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 S. Jonathan Wiesen (University of Southern Illinois)
 Andrew Zimmerman (George Washington University)

Members and non-members are invited to submit manuscripts to the Editor, Professor Sabine Hake. Information about submission of manuscripts is contained on the Web site:

Professor Sabine Hake
 Department of Germanic Studies
 Burdine 332
 University of Texas at Austin
 Austin, TX 78712-0304
 Phone: 512-232-6379
 Fax: 512-471-4025
 Email: editor@thegsa.org

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors:

For books in History, Political Science, Economics, Sociology:

Professor Andrew Port
 Department of History
 Wayne State University
 3094 FAB
 656 W. Kirby
 Detroit, MI 48202
aiport@wayne.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Carl Niekerk
 Department of Germanic Languages and Literatures
 University of Illinois at Urbana-Champaign
 2090 FLB, 707 South Mathews
 Urbana, IL 61821
niekerk@illinois.edu

***Spektrum*: Publications of the German Studies Association**

The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference. The second is an effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The Series Editor for *Spektrum* is Professor David M. Luebke, Department of History, University of Oregon. The members of the Board of Editors are:

Friederike Eigler (Department of German, Georgetown University)
 Ann Goldberg (Department of History, University of California, Riverside)
 Gunther M. Hega (Department of Political Science, Western Michigan University)
 Mara R. Wade (Department of Germanic Languages and Literatures, University of Illinois)
 Dorothee Wierling (Forschungsstelle für Zeitgeschichte, Universität Hamburg)
 George Williamson (Department of History, Florida State University)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org. The Association's Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).

General Information

CONFERENCE HIGHLIGHTS

Dear Friends and Members of the German Studies Association,

The Thirty-Seventh Annual Conference of the German Studies Association will take place from October 3 to October 6, 2013, in Denver, Colorado, at the Denver Marriott Tech Center. The Tech Center is located in the southern part of Denver, close to Cherry Creek State Park and Interstate 25. It is also very close to the inexpensive Denver Light Rail (Bellevue station), which takes 20–25 minutes to reach downtown.

We look forward to returning to the Rocky Mountains for the first time in many years. Famed as the “Mile-High City” (or 1609 meters for our non-US members!), Denver is a prime tourist destination, located near the Front Range of the Rocky Mountains. A vibrant city in its own right, Denver is also the gateway to such attractions as Rocky Mountain National Park, Pikes Peak, Loveland Pass, the ski resorts of Aspen and Vail, Old West mining towns such as Georgetown, Silver Plume, or Central City, and many others. In Denver itself, Larimer Square, Writer Square, the famous Tattered Cover bookstore, the Denver Art Museum, Colorado History Museum, the Colorado State Capitol, and many other attractions are not to be missed.

The Museum of Contemporary Art Denver is featuring an exhibition of the Austrian photographer and poet Heimrad Bäcker, focusing on his photographs of Mauthausen. This exhibition is complemented by a discussion on Saturday, October 5, titled “Photography, the Shoah, and the Avant-Garde: A Discussion of the Exhibition ‘Heimrad Bäcker: Landscape M.’” Further details are contained in the program. For those GSA members who will be arriving early, we are also considering coach excursions to the Rocky Mountains for Thursday, October 3. Details will be posted on the GSA website and made available by e-mail to the membership.

This conference could well be the biggest in GSA history. As in the past five years, the number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. This year we have rescheduled the first morning time slot to 8:00 AM, thirty minutes earlier than in past years. We have also, with the encouragement of the Executive Board, compressed the three Sunday sessions so that the entire conference will be over by 2:15 PM. We understand that Sunday sessions can create travel difficulties, so we hope this will help. We are also experimenting with a series of seminars that will run for three days during the first morning time slot, which are described in full below.

Our annual conference is enriched each year by the support and participation of a number of affiliated societies and organizations. Among the organizations represented this year are: the American Association of Teachers of German (AATG); the American Friends of the Alexander von Humboldt Foundation; the Austrian Cultural Forum New York (ACFNY); the Berlin Program in Advanced German and European Studies; the Central European History Society; the Coalition of Women in German (WiG); the DEFA Film Library at the University of Massachusetts, Amherst; the Deutscher Akademischer Austauschdienst (DAAD); the German Historical Institute, Washington, D.C.; H-German; the Lessing Society; the Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung, Graz; the Militärgeschichtliches Forschungsamt, Potsdam; the North American Goethe Society; and the Zentrum für Zeitgeschichtliche Forschung, Potsdam. We are deeply grateful to all these organizations for their continued support and participation. We are especially pleased to acknowledge the cooperation of the Austrian Cultural Forum New York (ACFNY) and of the Deutscher Akademischer Austauschdienst (DAAD), both in Bonn and New York. It also gives us special pleasure to acknowledge the twentieth birthday of the DEFA Film Library at the University of Massachusetts, Amherst, and the tenth straight year in which it has presented a Thursday-evening *Filmabend* at the GSA!

This year the GSA offers an exceptional array of policy-related panels with a comparative focus, in which the German case is set in international context. These include “The German Energy Transition in Comparative Perspective” (Friday, 8:00-10:15), “German Foreign Policy and the Long Shadow of the Past” (Saturday, 10:30-12:15), “Multilevel Governance and Contemporary Political Issues” (Saturday, 2-4), “Human Rights and Democratic Politics” (Saturday, 4:15-6), and “Policy Responses to the European Financial Crisis” (Saturday, 4:15-6—NOTE NEW DAY/TIME). We welcome the participation of scholars from prominent research centers in the Denver area, including the Josef Korbel School of International Studies and the Center for the Study of Europe and the World at the University of Denver and the Political Science Department at the University of Colorado.

In addition, the GSA will sponsor two special roundtables to consider very recent public events. One roundtable, “Whose Mothers, Whose Fathers? German-Polish Contestations of Televised History: A Special Roundtable on *Unsere Mütter, unsere Väter*,” will consider the implications of that controversial television series for German-Polish understandings of history. We will also be organizing a special roundtable on the results of the September 2013 German elections. Details to follow.

Again, we are looking forward to an exceptional series of **luncheon and banquet speakers** this year, and we hope that as many of you as possible can attend these important events. Each luncheon will cost \$29, and the banquet costs \$42. See “Meal Tickets” below for further details on how to order meal tickets.

We are pleased to welcome **Professor David Blackbourn** as our Friday luncheon speaker. The topic of his talk is “**Honey, I Shrunk German History.**” On the faculty of Harvard University for many years, he is now Cornelius Vanderbilt Distinguished Chair of History at Vanderbilt University, where he teaches a variety of courses in modern German and European History. Among Professor Blackbourn’s many books are *Marpingen: Apparitions of the Virgin Mary in Nineteenth-Century Germany* (1994), *The Long Nineteenth Century: A History of Germany, 1780-1918* (1997), and *The Conquest of Nature: Water, Landscape, and the Making of Modern Germany* (2006). He is currently completing a book on Germany in the world.

Our distinguished Friday banquet speaker is **Professor Ruth Klüger**, who will speak on “**The Future of Holocaust Literature.**” A celebrated author of numerous books and recipient of numerous prizes and honors, she is Professor of German Emerita at the University of California, Irvine. Professor Klüger is especially well known for her award-winning memoir of her experiences in the Holocaust, *weiter leben: eine Jugend* (1992; her own English version, *Still Alive: A Holocaust Girlhood Remembered*, 2001). She is a well-known scholar of German literature, especially of Lessing and Kleist. Among her most recent awards are the Lessing-Preis des Freistaates Sachsen (2007), the HermannCohen-Medaille(2008), the Ehrenmedaille der Stadt Göttingen (2010),the Theodor-Kramer-Preis (2011), and the Austrian Danubius Prize (2011).

Our Saturday luncheon speaker, **Ilja Trojanow**, will present “**EisTau: A One-Act Performance,**” based on his recent novel, *EisTau* (2011). His talk has been made possible with the assistance of the DAAD, for which we are most grateful. The story takes place on a cruise ship in the Antarctic and mainly concerns a Bavarian glacier researcher and a waitress from the Philippines. Born in Sofia, Bulgaria, Trojanow is the author of more than twenty books, including the acclaimed novel *Der Weltensammler* (2007). Received with his family in Germany as a refugee, he is a world traveler who has also made his home in Nairobi, Paris, Mumbai, and Cape Town. He has made significant contributions to the understanding of African and Indian literature in Germany, and is the recipient of many prizes and awards, including the Bertelsmann Literature Prize at the Ingeborg Bachmann competition in Klagenfurt in 1995, the Marburg Literature Prize in 1996, the Thomas Valentin Prize in 1997, the Adelbert von Chamisso Prize in 2000, and the Leipzig Book Fair Prize. He currently resides in Vienna.

We hope that as many of you as possible will be able to join us in Denver. The sections below contain information on conference registration, hotel reservations, travel to Denver, and the like. We look forward to seeing you there!

Best regards,
David E. Barclay
Executive Director, German Studies Association
director@thegsa.org

GSA Conference Hotel for 2013

The Thirty-Seventh Annual Conference of the German Studies Association will take place from October 3 to October 6, 2013, at the Denver Marriott Tech Center. As noted above, you may make a reservation at the GSA conference rate by first registering for the conference. This will generate an e-mail from Johns Hopkins University Press with a link that will connect you to a special Hilton reservation page. Please use this page to make your reservation at the hotel. Please do not discard the e-mail from Johns Hopkins with the hotel link. Finally, please do not telephone the hotel or e-mail the GSA office to make your reservation. You can only reserve a room at the conference rate by registering for the conference first.

Denver Marriott Tech Center
4900 S. Syracuse Street
Denver, Colorado 80237
USA

Telephone: 1-303-779-1100

<http://www.marriott.com/hotels/travel/dentc-denver-marriott-tech-center/>

Air and Ground Transportation to and from Denver

Air: Denver is served by Denver International Airport, which is renowned for its architecture and the prominent place it accords to public art. Unfortunately, it is also very far from downtown, and twenty-five miles from the conference hotel! There is currently no light rail connection to the airport, but taxis, rental cars, and shuttles to downtown and to the Tech Center are all available. Taxi fare from the airport to downtown typically runs \$160 each way. The best solution is to travel with Super Shuttle, which normally costs \$22 each way from the airport. However, we have been able to arrange a discount of \$5 for one way and \$10 for a round trip. Please go to <http://groups.supershuttle.com/gsa13.html> for additional information. Our discount code is GER13.

Rail and Bus Transportation: The conference hotel is very close to the Belleview station on Denver's light rail system. For schedules and other information, please go to <http://rtd-denver.com>.

Denver is accessible via Amtrak, although Denver Union Station is undergoing major reconstruction and Amtrak passengers must make use of a temporary station at the same location. For Amtrak schedules, go to www.amtrak.com.

Denver is also accessible by bus services. The Greyhound bus station is in downtown Denver, twelve miles from the hotel.

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Contact information:

Ms. Beverly Fister Gould
Travel Leaders
1958 Mall Place
Benton Harbor, MI 49022 USA
bgould@travelladers.com
1-800-633-6401 (US) +1-269-925-3460 (international)

GSA Conference Registration and Hotel Reservations

There is no advance paper registration for this conference. All advance registration for the conference must be made online at <https://www.thegsa.org/members/conference>. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, you may e-mail Ms. Alta Anthony at AHA@press.jhu.edu.

A confirmed conference registration will lead you to a link that will enable you to make a reservation at the conference hotel at the special conference rate. Please do not call the hotel or the GSA directly to ask for the rate. You must use the reservation link provided in the registration process. The GSA cannot cancel or change hotel reservations; please contact the hotel directly if you want to change or cancel an existing reservation.

This year's rates are listed below. Please note that A/V fees are applicable only to members approved for A/V equipment. Hotel rates are for single and double occupancy.

Members (before September 10th)	\$95.00
Members (after September 10th)	\$105.00
Non-members (before September 10th)	\$150.00
Non-members (after September 10th)	\$160.00
Independent scholars	\$35.00
Graduate students (members)	\$20.00
Graduate students (non-members)	\$45.00
Audiovisual expenses	\$20.00 / person
Exhibitors	\$150.00 / table
Hotel room	\$169.00 / night

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be open:

Thursday, October 4, 3:00 PM to 8:30 PM

Friday, October 5, 7:30 AM to 7:00 PM

Saturday, October 6, 7:30 AM to 6:00 PM

Sunday, October 7, 7:30 AM to 2:15 PM

All those who registered online will be able to pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration, as well as providing information and answers about the conference.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. Titles will be discarded.

GSA registration badges are required for all sessions and meals. No one will be admitted without a badge.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

Friday luncheon resertion	\$42.00
Saturday luncheon reservation	\$29.00

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before September 10th. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic e-mail confirmation that will serve as your official receipt. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Alta Anthony at AHA@press.jhu.edu.

Refunds

Refunds will be processed after the conference. No refund requests made after the conference will be honored. Due to our obligations to the hotel, we cannot refund meal tickets after September 10th.

The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until **10 September 2013** or until sold out, whichever comes first. If you wish to reserve after 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out or make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

The Printed Program

The printed program of the conference is mailed to all GSA members of record when we go to press. Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program are available to anyone, subject to availability, for a charge of \$15.

Audiovisual Services

The GSA, following the practice of many other ACLS-affiliated organizations, will only provide audiovisual support in eleven designated media rooms, as follows:

- **Evergreen E**
- **Evergreen F**
- **Conifer 1**
- **Conifer 2**
- **Conifer 3**
- **Blanca Peak**
- **Crestone Peak**
- **Humboldt Peak**
- **Longs Peak**
- **Maroon Peak**
- **Pikes Peak**

These rooms are equipped with an LCD projector and a screen, which can be used for PowerPoint or similar presentations. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment.

We charge a \$20.00 fee to help defray the cost of arranging these services.

If your session is not scheduled in one of the eleven rooms listed above, you will not have a projector and screen. The Program Committee determines room placement based on the requests it receives at the time of submission. Not all requests are approved, and all members who request audiovisual support are informed of whether or not the request was granted. The hotel may be able to provide you with this equipment; however, you will have to bear the entire rental cost, which can run into the hundreds or even thousands of dollars. GSA makes no guarantees and is not responsible for any such contracts between individual participants and the hotel.

Important Information for International Participants

Banking and Money: Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

GSA Registration Fees for International Participants and Non-Members: All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person's registration fee, this is not the case in the United States. American scholastic organizations are fully member-supported, and all members, including the officers of the organization, pay conference fees.

The Program Committee for the 2013 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

The members of the 2013 Program Committee are:

Jason Coy, Program Director, College of Charleston

Maria Makela, Interdisciplinary, California College of the Arts

Ray Canoy, Diachronic, University of Oklahoma

Heather Morrison, Medieval/Early Modern/Pre-1800 (all fields), State University of New York at New Paltz

Marc Lerner, 19th Century (all fields), University of Mississippi

Sara Hall, 20th-/21st Century Germanistik/Culture Studies, University of Illinois, Chicago

Todd Heidt, 20th-/21st Century Germanistik/Culture Studies, Knox College

Dolores Augustine, 20th-/21st Century History, St. John's University

Michael Meng, 20th-/21st Century History, Clemson University

Carol Hager, Political Science, Bryn Mawr College

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please note that **Session 222**, a roundtable on “**Studying Memory: Methodologies and Tools for Research**,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

A list of the current cohort of Berlin Fellows and their projects follows on the next page.

BERLIN PROGRAM

for Advanced German & European Studies

Berlin Program Fellows 2013–2014, 28th Cohort

The Berlin Program is pleased to announce its 28th cohort of research fellows. In addition to carrying out research for their projects, fellows participate in the research colloquium which is designed to encourage cross-disciplinary dialogue and is guided by two distinguished scholars each semester.

Please visit us on the web: <http://www.fu-berlin.de/bprogram>

Annie Bourneuf April 2014–January 2015	<i>School of the Art Institute of Chicago, Art History (postdoc)</i> Languages of Paradise: Language and Abstract Art in Munich, Zurich, and Berlin, 1911–1921
David Harrisville October 2013–July 2014	<i>University of Wisconsin-Madison, History</i> Unholy Crusade: The Moral Economy of the Wehrmacht in Russia, 1941–44
Tove Holmes April 2014–January 2015	<i>Johns Hopkins/McGill, German Studies (postdoc)</i> Defining Environments: Subject and Surroundings in German Narrative Landscapes
Steven Lauritano October 2013–September 2014	<i>Yale University, Art History</i> Schinkel and Spolia: On the Circulation of Architectural Remnants
Brett Meyer October 2013–July 2014	<i>Columbia University, Political Science</i> Technological Change and the Decline of Coordination in German Labor Market Institutions
Nicholas Ostrum October 2013–July 2014	<i>State University of New York at Stony Brook, History</i> From Autarky to Globalization: the German Pursuit of Oil in the Arab World, 1941–1969
Jessica Plummer October 2013–September 2014	<i>University of Texas at Austin, German Literature</i> The Serial Form and Modern Agenda Setting: the German Kolportagenroman 1871–1914
Jennifer Rodgers October 2013–September 2014	<i>University of Pennsylvania, History</i> From the 'Archive of Horrors' to the 'Shop Window of Democracy'
Briana J. Smith April 2014–February 2015	<i>University of Iowa, History</i> Creative Alternatives: Experimental Art Scenes and Cultural Politics in Berlin, 1976–1999
Rebecca Uchill April 2014–March 2015	<i>MIT, Art & Architectural History</i> From Atmospheres to Transactions: Art, Experience, and Alexander Dörner's Audience, 1920–1960
Christine Whitehouse October 2013–July 2014	<i>Carleton University, History</i> The Free Germany Movement: Jewish Exiles in Transnational Perspective, 1938–1961
Isaiah Wilner April 2014–January 2015	<i>Yale University, History</i> The Boasian Circle: German-American Networks, Intellectual Friendships, and the Idea of Diversity

DAAD Faculty: Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program—the German share of which is provided by the Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives

to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;

to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 20 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD Professors

Hanno Balz	Johns Hopkins University
Ulrich Best	York University
Peter Brandes	Northwestern University
Yasemin Dayioğlu-Yücel	University of Pennsylvania
Margrit Frölich	University of California-San Diego

Anett Geithner	University of Rhode Island
Wilko Graf von Hardenberg	University of Wisconsin-Madison
Hildegard Hoffmann	University of Minnesota
Stefan Höppner	University of Calgary
Asiye Kaya	Georgetown University
Maren Lorenz	University of Toronto
Patrick von Maravić	University of Alberta
Holger Moroff	University of North Carolina-Chapel Hill
Tanja Nusser	University of Cincinnati
Peter Rehberg	University of Texas-Austin
Dietmar Schirmer	University of Florida
Andrea Sinn	University of California-Berkeley
Ulrich Ufer	Université de Montréal
Frank Wendler	University of Washington
Katja Wezel	University of Pittsburgh
DAAD Sponsored Chairs	
Kira Kosnick	University of Toronto
Christiane Lemke	New York University

Events

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held from 4:00–5:30 PM on Thursday, October 3, in **Conifer Ballroom 1, 2, and 3**. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Book Exhibits

The Book Exhibit Area is located in the **Atrium**, on the main floor of the hotel between the hotel and conference registration areas.

Exhibit hours are as follows:

Thursday, October 3, 3:00 PM–6:00 PM

Friday, October 4: 8:00 AM–6:00 PM

Saturday, October 5: 8:00 AM–6:00 PM

Sunday, October 6: 8:00 AM–10:30 AM

Receptions and Cocktail Parties

The GSA will hold a “no host” cocktail reception immediately preceding the Friday banquet. On Saturday at 6 PM the GSA’s twelve interdisciplinary networks will host a cash bar (location to be announced). This will be an opportunity to come network with the networks: meet and mix with the members of the Interdisciplinary Committee and the network coordinators, discuss best practices for organizing a panel series with a consistent focus and find out how to get involved with the existing networks and brainstorm new ones.

In addition, the GSA hosts a number of groups that will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. We will announce events as they are brought to our attention.

Heimrad Bäcker Exhibition

The Museum of Contemporary Art Denver is featuring an exhibition of the Austrian photographer and poet Heimrad Bäcker, focusing on his photo-

graphs of Mauthausen. This exhibition is complemented by a discussion from 5:00-6:00 PM on Saturday, October 5, titled "Photography, the Shoah, and the Avant-Garde: A Discussion of the Exhibition "Heimrad Bäcker: Landscape M." This discussion will feature Thomas Eder (University of Vienna) and Patrick Greany (University of Colorado, Boulder). Admission to this discussion is free to GSA members; admission to the museum is also free to GSA members attending the discussion.

The Austrian photographer and poet Heimrad Bäcker (1925-2003) dedicated his life to documenting the remnants of Nazism and the Holocaust. His examination of Austrian history is also a self-critical reflection on his enthusiastic participation, as a teenager, in the Hitler Youth and the Nazi Party. Landscape M focuses on Bäcker's photographs of Mauthausen. MCA Denver's exhibition is the first of Bäcker's work in the US.

Museum of Contemporary Art Denver, 1485 Delgany Street, Denver
Light Rail E line from Bellevue Station to Union Station

mcadenver.org

\$1 museum admission for GSA members

Seminars

GSA Seminars Introduced in 2013!

The GSA is pleased to announce the introduction, on an experimental basis, of twelve special seminars that will run concurrently throughout the three main days of the conference. Each seminar will meet for all three days of the conference during the first morning slot between 8:00 AM and 10:15 AM; the purpose is to foster extended discussion, rigorous intellectual exchange, and intensified networking. Participants will submit some form of written communication to the seminar ahead of the conference, which will count as the equivalent of an ordinary paper presentation, subject to the discretion of the seminar convenors.

In any event, those who are accepted as seminar participants or organizers will be listed in the program, and their work for the seminar acknowledged, for administrative purposes, as the equivalent of delivering a paper. We hope that the sessions will be lively, intensive discussions about the topic chosen, and that participants will come away with new ideas, bibliographies, contacts, and critical assessments of their own work.

Although we had a number of inquiries about auditing the seminars, in the end the seminar committee—composed of Professors Irene Kacandes (Dartmouth College), Lutz Koepnick (Washington University in St. Louis), and Suzanne Marchand (Louisiana State University)—decided not to allow auditors for the first year in order to prioritize the work and commentary of the official participants. We are open to the idea that next year auditors might also be allowed to attend one or more seminar sessions.

Here is a list of seminar topics and descriptions. A list of participants can be found below, in the “schedule” section of this program.

SEMINAR SCHEDULE

Seminar 1: Global History, Literature, and Culture from a German Base

Convenors: Nina Berman, Ohio State University; Andrew Zimmerman, George Washington University

This seminar will reflect on the relevance of the notion of “global history” for scholars working in German Studies. The transnational approach has enlivened the study of Germany, yet questions of methodology and theoretical framing remain, especially as the idea of the “transnational” seems to

remain inherently wedded to the national approach. Does the “global history” framework offer an alternative approach? In what ways has Germany participated in the globalization process? How and where is globalization reflected in German actions and discourses? How do these actions and discourses challenge the idea of the nation as the primary point of reference?

Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Seminar Sponsored by DAAD)

Convenors: Elisabeth Herrmann, University of Alberta; Carrie Smith-Prei, University of Alberta; Stuart Taberner, University of Leeds

This seminar series juxtaposes contributions on transnationalism and “world literature,” fantasies of transnationalism, and transnational sexualities in order to refine the theoretical understanding and implementation of transnationalism—along with its political, national, and cultural interventions—in literary studies. Beginning from the understanding that literature creates de-territorialized and transnational spaces in its global circulation around the world through adoption, intertextuality, and translation, the seminar will search for the implications of this circulation in the fascination with transnational experience by writers from “majority” and “minority” backgrounds and ask after the politics of this circulation in the study of transnational sexualities.

Seminar 3: What Was Politics in “1968”?

Convenors: Marco Abel, University of Nebraska; Alexander Vazansky, University of Nebraska

1968 marked the culminating point of a global wave of protest movements and a major turning point in postwar German history and politics. While it is true that the debate about the political in West Germany in the 1960s has yielded many commonplaces with which we are overly familiar, our seminar seeks to reopen the question what politics was in ’68 and asks participants to present on materials that might serve as provocations both to rethink these very commonplaces and to demonstrate how new scholarship of and approaches to “’68” can yield new insights into these tumultuous events.

Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies

Convenors: Jennifer Marston William, Purdue University; Chantelle Warner, University of Arizona; Brett Martz, Longwood University

Amidst a growing body of scholarly works that apply cognitive principles to the study of literature and film, this seminar analyzes the advantages and potential limitations of such an approach as applied to fields of German language cultural production. Discussions will focus on why and how we

read German works of fiction, as well as particular cognitive principles (e.g., cognitive metaphor theory, Theory of Mind, cognitive blending, cognitive empathy) and their possible contributions to the field of German Studies.

Seminar 5: Germany or Europe? The European Union and the German Question

Convenors: Gaspare M. Genna, University of Texas at El Paso; Thomas O. Haakenson, Minneapolis College of Art and Design; Ian W. Wilson, Centre College

This seminar presents an interdisciplinary approach to Germany and the ongoing crisis in the European Union in light of Germany's prominent role in the EU and the growing role of the EU in member states. Participants' papers engage Jürgen Habermas's *The Crisis of the European Union* (2011). Habermas's work resonates with a central concern about the development of the EU: economic issues have often taken the forefront at the cost of the development of European political or cultural identity. Habermas suggests a cosmopolitan response based partially on the essential German notion of "human dignity" as an aspect of human rights.

Seminar 6: Ethnography

Convenors: Drew Bergerson, University of Missouri Kansas City; Dani Kranz, University of Erfurt

Interest in ethnography is growing in German Studies, but it is still poorly understood and even devalued. In part this problem derives from a lack of appreciation for its epistemologies. It is subdivided in different disciplines; and ethnographers have been deeply involved in imperialist and genocidal projects. Furthermore, its tight focus on particular contexts seems to hinder ethnography from contributing to broader conversations. Its overriding benefit, however, is that it offers an inherently integrative approach to everyday life. In this seminar, we will explore these challenges to show how ethnography makes its contributions to interdisciplinary questions.

Seminar 7: Revisiting Emotions in German Studies

Convenors: Derek Hillard, Kansas State University; Heikki Lempa, Moravian College; Russell A. Spinney, Santa Fe Prep

Emotions have long stood at the center of humanities and social sciences research, providing a significant window for studying human experience and behavior in everyday life. Transcending disciplinary, temporal, geographical, and media boundaries, the study of emotions offers a rare opportunity for serious interdisciplinary engagement in a new key. While German scholars have had a major impact on the study of emotions, many of the leading theoretical minds today work outside German Studies. With sessions

on theoretical-methodological challenges; everyday history; and aesthetics, this three-part seminar will create a forum to rethink avenues for the study of emotions in German Studies.

Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies

Convenors: Heather R. Perry, University of North Carolina, Charlotte; Emre Sencer, Knox College; John Steinberg, Georgia Southern University

With the centenary of the First World War approaching, German Studies scholars are busy reconsidering the impact of the Great War on the modern world. Not since the Fischer Controversy has the drive to re-evaluate this war been so great. This seminar will focus on emergent scholarship in this arena with two main goals: firstly, showcasing new aspects of World War I scholarship on the Central Powers that junior scholars are producing and then secondly, contextualizing that scholarship within established scholarly debates by engaging in cross-generational conversations about how and why the Great War continues to be paramount in understanding the trajectory of not just German, but also European, history.

Seminar 9: Narration

Convenors: Frauke Berndt, Universität Tübingen; Fritz Breithaupt, Indiana University Bloomington; Johannes Türk, Indiana University Bloomington

Narratives, ranging from gossip to fiction, are everywhere. This seminar will discuss which specific knowledge about narrative literary texts have—or claim to have. Hence, in contrast to the meta-theories of narrative, this seminar will look at the many different ideas and forms of narrative that emerge from individual literary and philosophical texts. Rather than starting with general propositions, we therefore understand specific narrative texts as explorations of narrative itself. Our questions include: Is there a structural core of narration? What is the relation of narration and literary text? What is an event? Are there aesthetic affects of narration?

Seminar 10: For a New Enlightenment

Convenors: Hans Adler, University of Wisconsin–Madison; Rüdiger Campe, Yale University; Anne Pollock, University of South Carolina

“Enlightenment,” according to a common understanding, is rationalism, and “rationalism” is limited to the postulate of a concept of reason that can be formalized. Closer consideration of the long eighteenth century reveals the currently dominant equation of “Enlightenment = rationalism” to be a historically crooked construction. The consequences of this construction are particularly awkward when instrumentalized for those scholarly, political, and sociopolitical interests which programmatically claim key Enlight-

enment values such as progress, reason, and science, while drastically marginalizing others, such as critical competence, equality, tolerance, and the development of the individual. This is the inheritance of an understanding of Enlightenment that is deeply ambivalent and in need of fundamental revisions.

Seminar 11: Rethinking Modernism after Cultural Studies

Convenors: Gwyneth Cliver, University of Nebraska Omaha; Sarah McGaughey, Dickinson College

This seminar explores how cultural studies and its related methodologies have transformed academic debates over the concept of modernism, as the designation for aesthetic plurality at the turn of the twentieth century. In light of the analytical mining of cultural phenomena, we pose new questions of modernism, such as how do conceptions of periodization and genre assist or detract from a definition of modernism; how can specific cases of aesthetic analysis be abstracted in order to lend a more nuanced interpretation of cultural trends; etc. Our discussion will intervene into current debates in German studies, cultural studies, and visual studies.

Seminar 12: Recycling Romanticism

Convenors: Laurie Johnson, University of Illinois at Urbana-Champaign; May Mergenthaler, Ohio State University

This seminar explores Romanticism's echoes and permutations from the late eighteenth century to the present. We will discuss what we contend is the progressive promise of those forms of Romanticism that differ sharply from the conservative or reactionary tendencies of the movement. Our interest lies not only in what we can learn from Romanticism or how we can understand it from contemporary points of view, but also in reflections on what it means to "recycle" old ideas and on the views of history and culture, as well as academic research itself, that underlie recent attempts to reclaim the past for the present.

10th Annual German Film Series
 ORGANIZED BY THE DEFA FILM LIBRARY AT UMASS AMHERST

From UFA to DEFA

Thursday, 3 October 2013, 5:00–11:00 p.m.
 Blanca Peak, Denver Marriott Tech Center

Soon after the end of the Second World War, the Ufa studios in Potsdam-Babelsberg—the largest center of German filmmaking throughout the Weimar and Nazi periods—became DEFA: the Deutsche Filmaktiengesellschaft. The explicit desire to make a clean break with fascist filmmaking was, in some cases, addressed by a return to Weimar-era styles and techniques. At the same time, in the early postwar years DEFA was an artistic melting pot, bringing together strange bedfellows: Ufa artists who had worked in the German film industry under the Nazis, artists returning from “inner emigration,” and émigrés who had spent the last years in international exile. As a result, some early DEFA productions exhibit striking formal and thematic similarities to films of the late Ufa period. The films of this period thus defy and complicate the historiographical antithesis posed between continuity and rupture.

* * *

5:00 p.m. Trailer Show

Trailers from **German film partners**, such as the Stiftung Deutsche Kinemathek, and for new DEFA Film Library releases, including ***For Eyes Only—Top Secret*** (*for eyes only—streng geheim*, 1963, dir. János Veicz), ***The Tango Player*** (*Der Tangospieler*, 1990, dir. Roland Gräf) and ***Professor Mamlock*** (1961, dir. Konrad Wolf).

5:30 p.m. *Marriage in the Shadows (Ehe im Schatten)*
Germany, 1947, Dir. Kurt Maetzig, 104 min., b/w

The film is based on the experiences of the celebrated German theater couple, Joachim Gottschalk and his Jewish wife, Meta Baer, under National Socialism. Their fate, which had been hushed up by Nazi officials, became the subject of a novella by Hans Schweikart, a producer and director and a personal friend of the Gottschalks, upon which the screenplay was based.

The first postwar German feature film to explicitly address the persecution of Jews in Nazi Germany, *Marriage in the Shadows* called on Germans to accept collective responsibility for the anti-Semitic crimes of the Third Reich. Director Kurt Maetzig, whose own Jewish mother had committed suicide to avoid deportation, clearly sought to confront the past in this work. Yet

stylistically the production, in which many Ufa artists were involved, blends classic melodrama in the Ufa style with documentary glimpses into life in Berlin under the Nazis.

Acclaimed in all zones of occupied Germany, the initial release of *Marriage in the Shadows* reached 10 million viewers. It premiered in the US at New York's Little Met Theater in September 1948.

"The film's specific merit is its honesty, which sometimes produces effects far more impressive than the glamor of Hollywood."—Siegfried Kracauer, *Commentary*

7:25 p.m. *Wozzeck*

Germany, 1947, Dir. Georg C. Klaren, 101 min., b/w

This DVD release marks Georg Büchner's 200th birthday

While an anatomy seminar prepares to examine the cadaver of Franz Wozzeck in the name of scientific progress, medical student Büchner excoriates his colleagues for having sealed Wozzeck's fate. The tragic story unfolds in flashbacks, as Büchner narrates. Wozzeck, a poor and simple soldier, endures humiliation and brutality at the hands of his military superiors. Willing to give anything to support his beloved Marie and their son, Wozzeck even agrees to undergo dangerous medical experiments. But when a handsome major seduces Marie, he is able to contain himself no longer.

This film is endowed with exceptional visual power—both sharply realistic and uncannily visionary. Director Georg C. Klaren, who had already tried to make this film during the Weimar period, used expressionist elements to explore German predispositions to militarism and fascism. Soon after the end of WWII, he brought together a surprising range of artists, including costume designer Walter Schulze-Mittendorff (*Metropolis*, *The Ruler*), cinematographer Bruno Mondi (*Jew Suess*, *Kolberg*), set designer Hermann Warm (*The Cabinet of Dr. Caligari*, *The Dreyfus Case*) and actor Kurt Meisel (*Final Accord*, *Kolberg*). Although officials in the East praised this literary adaptation and used it for re-education in the early postwar years, it disappeared from the screen after the formalism debate of the 1950s.

"Bruno Mondi's dizzying, subjective camera angles capture the world from the hero's disoriented perspective." —*The Concise Cinegraph: Encyclopaedia of German Cinema*

9:15 p.m. *The Flying Dutchman (Der fliegende Holländer)*

GDR, 1964, Dir. Joachim Herz, 101 min., b/w

This DVD release marks Richard Wagner's 200th birthday

In order to escape her narrow and restrictive life, Senta, the daughter of a rich ship owner, seeks refuge in her fantasies and dreams. In this realm

of imagination, a bold and restless sea captain appears to her—the Flying Dutchman—who is cursed to wander the seas forever. In her obsessive dreams, Senta frees this man through her love for him.

One of the first complete Wagner operas on film, Joachim Herz's *The Flying Dutchman* proved influential for future stage and cinematic interpretations. His staging of the work at the Komische Oper in 1962, at the invitation of Walter Felsenstein, and a subsequent production in Leipzig prompted the plan to make a cinematic adaptation.

The only East German film ever made that includes elements of the horror and vampire genres, and one of few films in the world to be shot in a combination of Cinemascope and 4:3 aspect ratio.

“An homage to F.W. Murnau's *Nosferatu*.”—Joy H. Calico, *Wagner & Cinema*

“Herz set new standards for the international interpretation of Wagner since the 1960s.”—Kristel Pappel, *Wagner 2013. Künstlerpositionen*

“Productions of the opera since Joachim Herz's 1964 film have been inclined to focus just as much on the escapist fantasies of the redeeming woman, Senta.” —*London Evening Standard*

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**For more information, please contact the
DEFA Film Library at UMass Amherst:**

www.umass.edu/defa | defa@german.umass.edu | 413-545-6681

The German Film Series is co-sponsored by the DEFA-Stiftung,
PROGRESS Film-Verleih & Icestorm Entertainment in Berlin.



Seminar and Session Times

Thursday, October 3, 2013
 ANNUAL GENERAL MEETING OF THE ASSOCIATION
 All Members Are Invited
 Denver Marriott Tech Center, Conifer Ballroom
 4:00 PM–5:30 PM

Friday, October 4, 2013
 Sessions 8:00 AM–10:15 AM

1. Seminar 10: For a New Enlightenment
 (Part 1 of 3) Aspen Amphitheater
2. Politics, Consumption, and Experiences:
 Women in Germany after the Two World Wars Blanca Peak
3. Seminar 2: Transnationalisms: Sexualities, Fantasies,
 and the World Beyond (Sponsored by DAAD) (Part 1 of 3) Bluebell
4. Seminar 11: Rethinking Modernism after Cultural
 Studies (Part 1 of 3) Conifer 1
5. Behind Prison Walls: Literary Production in
 Confined Spaces Conifer 2
6. Gendering Marginalized Interests in German Public
 Policies (1) Conifer 3
7. The Politics of Protestantism in German-Speaking Europe,
 1830–1930 Crestone Peak
8. Seminar 12: Recycling Romanticism (Part 1 of 3) Evergreen A
9. War and Violence Network (I, 1): Interdisciplinary
 Studies of War and Violence: Theories and Approaches.
 Theorizing Violence: Benjamin, Schmitt, Foucault, and
 Sorel Evergreen B
10. Swiss Studies Network (1): The Fate of a *Willensnation*
 in a *Willenskontinent*: CH and EU Evergreen C

11. Kinship and Family Network (I,1): Violence and the Family: Relations Interrupted Evergreen D
12. New Spatial Understandings of the Holocaust (1): Memory and Pedagogy Evergreen E
13. To See and Be Seen: German Perceptions of the US and German Strategies of Representation in the US Evergreen F
14. East-West German Connections from the Cold War to Reunification Hospitality 2021
15. Subject, Place, and Memory in the Work of Ingeborg Bachmann Hospitality 2024
16. Colonialist Visions of Central and Eastern Europe in Late Habsburg Literature Hospitality 2030
17. Travel Experience and the Critical Imagination Hospitality 261
18. Memory in East Central Europe (1): Displacement and its Legacies in Post-1945 East Central Europe Hospitality 361
19. The German Energy Transition in Comparative Perspective Hospitality 535
20. Identities and Boundaries of Germanness, 1895–1933 Humboldt Peak
21. Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Part 1 of 3) Iris
22. Seminar 7: Revisiting Emotions in German Studies (Part 1 of 3) Larkspur
23. Jewish Experiences and Resistance before and during World War II Longs Peak
24. Seminar 1: Global History, Literature, and Culture from a German Base (Part 1 of 3) Lupine
25. Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies (Part 1 of 3) Luxury 550
26. Seminar 5: Germany or Europe? The European Union and the German Question (Part 1 of 3) Luxury 589
27. Protecting Health and Hygiene on the Home/Front, 1939–1945 Maroons Peak

28. 30 Jahre *Klavierspielerin*: Neue Perspektiven auf einen kanonischen Text (1) Pikes Peak
29. Seminar 9: Narration (Part 1 of 3) Primrose
30. Seminar 3: What Was Politics in “1968”? (Part 1 of 3) Spruce
31. Seminar 6: Ethnography (Part 1 of 3) Summit Board

Friday, October 4, 2013

Sessions 10:30 AM–12:15 PM

32. The Many Meanings of 1813 in German History Aspen Amphitheater
33. Benefitting from the Reich Concordat? Reconsidering the Agency of the Catholic Church in Nazi and Post-War Germany Blanca Peak
34. Masculinity in Contemporary German Culture (1) Bluebell
35. Nation-Building in the Nineteenth-Century: Liberal, Conservative, and Jewish Visions Conifer 1
36. Kinship and Family Network (III, 1): Modes of Kinship: Media Conifer 2
37. German Visual Culture Network (1): Gender and the *Doppelgänger* Conifer 3
38. The Author and the Artist Crestone Peak
39. Asian German Studies (1): Different Visions of Asia in Herder, Hegel, and Kafka Evergreen A
40. Law and Legal Cultures Network (1): Jurists Writing History: Perspectives on the Post-World War II Trials in Europe and Asia and Their Legacy Evergreen B
41. Kinship and Family Network (II, 1): The Bourgeois Family and Beyond Evergreen C
42. Environmental Studies Network (1): Nature Writing/Writing Nature: Methods Evergreen D
43. War and Violence Network (II, 1): Interdisciplinary Studies of War and Violence: Representations and Perceptions. War in Propaganda, Novel, and Public Display after the First World War Evergreen E

34	Seminar and Session Times
44. Primitivist Paradoxes (1): Alterity in German Anthropology, Aesthetics, and Metropolitan Space	Evergreen F
45. German-Jewish Neighborly Relations in Text, Intimacy, and Exile	Hospitality 2021
46. Improvisational Language: Friendship, Dissimulation and Coded Language	Hospitality 2024
47. Reading Brecht Intertextually	Hospitality 2030
48. Imperial Aspects of German History	Hospitality 261
49. Auferstanden aus Ruinen? Democratizing Institutions in Postwar-West Germany Torn between Novel Liberalization and Anti-Communist Continuities	Hospitality 361
50. Beyond the Racial State: Rethinking Nazi Germany (Session Sponsored by German Historical Institute Washington)	Hospitality 535
51. Austria: Stuck in the Past?	Humboldt Peak
52. Germans in Latin America (1): Germans in Brazil across the <i>Longue Durée</i>	Iris
53. Mehrsprachigkeit—weniger Sprachigkeit. Literatur jenseits der einen Sprache (1): Einsprachigkeit als Institution	Larkspur
54. GDR Film and the Global Cold War (1): Solidarity and Difference	Longs Peak
55. Religious Cultures Network (1): “Between a Dead Language and a Hangover”? Religion in Contemporary German Cultures: Texts, Contexts, and Paratexts in Contemporary German Jewish Culture	Lupine
56. Theorizing Literature and Authorship Across a Century	Luxury 550
57. Epistemological Environments (1)	Luxury 589
58. Cinema of Crisis 1928–1936 (1): Weimar Women	Maroons Peak
59. Music and Sound Studies Network (1): Music and Sound Studies: Consumption	Pikes Peak
60. The “New Diplomatic History” of Seventeenth- and Eighteenth-Century Germany	Primrose

61. Pedestrian Crossings (1): Walking in Literature, Art, and Philosophy

Spruce

LUNCHEON

Denver Marriott Tech Center
Rocky Mountain Event Center

Friday, October 4, 2013

12:30 PM–1:45 PM

Speaker:

David Blackburn

Vanderbilt University

"Honey, I Shrunk German History"

Friday, October 4, 2013

Sessions 2:00 PM–4:00 PM

- | | |
|---|--------------------|
| 62. <i>Karl Marx: A Nineteenth-Century Life</i> : Roundtable Discussion of Jonathan Sperber's Biography of Marx | Aspen Amphitheater |
| 63. Gender and Sexuality in the Construction of Knowledge (1) | Bluebell |
| 64. Coordinating Utopia (1) | Conifer 1 |
| 65. Re-civilized Germans? Peace in Germany after 1945 | Conifer 2 |
| 66. Mediated Poetics | Conifer 3 |
| 67. Transnational Hi/Stories: Turkish-German Texts and Contexts (1) | Crestone Peak |
| 68. Asian German Studies (2): Global Approaches to German History in the Long Nineteenth Century | Evergreen A |
| 69. Antisemitism and Its Limits in Interwar Germany | Evergreen B |
| 70. Swiss Studies Network (2): All That Glisters is Not Gold: Switzerland's Image in European Context | Evergreen C |
| 71. Memory Studies Network (1): Memory and Transnationalism | Evergreen D |

36	Seminar and Session Times
72. Forgeries, Fakes, Falsifications	Evergreen E
73. How to Stand Out! Insider Research Tips from German Studies Librarians	Evergreen F
74. Peter Handke: Introspection and Critical Confrontation 2021	Hospitality
75. Women's Virtues in Nineteenth-Century Literature (1): The Economic Woman	Hospitality 2024
76. Romantic Systems	Hospitality 2030
77. Philosophy and German Literature: New Perspectives	Hospitality 261
78. Memory in East Central Europe (2): Dealing with the Past and Remaking the Present in Germany and Central and Eastern Europe	Hospitality 361
79. Lessing and Genre (Session Sponsored by the Lessing Society)	Hospitality 535
80. <i>Tatorte</i> : German and Austrian Crime Scenes	Humboldt Peak
81. German and Austrian Relations with Eastern Europe (1): Germany Turns Southeast: German Encounters with Yugoslavia and Romania in the 20th Century	Iris
82. Secret Police Files as Life Writing (1)	Larkspur
83. GDR Film and the Global Cold War (2): Friends and Enemies on Screen	Longs Peak
84. Greed in the Eighteenth Century	Lupine
85. The Case, Security, Danger, Risk, and Crisis: Governmentality and Pastoral Power in Eighteenth-Century Literature, Psychology, Anthropology, and Medicine	Luxury 550
86. Herder's Interdisciplinarity: Music and the Visual Arts	Luxury 589
87. Musical Cultures in Interwar Germany and Austria	Maroons Peak
88. Six Decades of German Television	Pikes Peak
89. Space, Territory, and Geography in East Central Europe (1): Germany and Eastern Europe: Territory / Planning / Space	Primrose

90. 30 Jahre *Klavierspielerin*: Neue Perspektiven auf einen kanonischen Text (2) Spruce

Friday, October 4, 2013

Sessions 4:15 PM–6:00 PM

91. Jewish “Transferräume” in Eastern Austria in the Nineteenth and Twentieth Centuries Aspen Amphitheater
92. German Colonial Practices and Visions, 1890–1933 Blanca Peak
93. German and Austrian Relations with Eastern Europe (2): The Two Germanies and Their Eastern Neighbor in the Late Cold War: German Responses to Poland’s Solidarity Movement Bluebell
94. Law and Legal Cultures Network (2): Regulating Violence, Morality, and Sexuality in Imperial Germany Conifer 1
95. “Utopia Keeps Getting Better, the Longer We Wait for It”: New Approaches to Marking Time with Alexander Kluge Conifer 2
96. German Visual Culture Network (2): The Material Doppelgänger Conifer 3
97. Alltag Network: Between *Selbstgleichschaltung* and *Selbstständigkeit*: Everyday Negotiations in Nazi Public Culture Crestone Peak
98. Asian German Studies (3): Germans in Asia: The Self and the Other in Trans-cultural Learning Evergreen A
99. War and Violence Network (II, 2): Interdisciplinary Studies of War and Violence: Representations and Perceptions. Displacement in Testimony, Memoir, Story Evergreen B
100. Ghost Stories: The Paranormal and Epiphanic Self-Awareness Evergreen C
101. Kinship and Family Network (I, 2): Violence and the Family: Relations Interrupted Evergreen D
102. Transcultural Narratives: German Television Genres and Format Adaptations Evergreen E
103. Gender and the Holocaust (1): Pedagogical Approaches Evergreen F

38		Seminar and Session Times
104.	Ornament and Power	Hospitality 2021
105.	Reading for <i>Jugend und Volk</i> (1871–1918): Young Readers, the Pedagogical Press, and the Literary Imagination	Hospitality 2024
106.	Subversion, Resistance and Desertion: New Studies on Anti-Nazi Activities, Persecution, and the Politics of Remembrance in Austria	Hospitality 2030
107.	Rethinking Migration and German Culture	Hospitality 261
108.	Migration, Immigration, and Marginalized Urban Populations	Hospitality 361
109.	Stefan Zweig: An Outsider of Viennese Modernism? (1)	Hospitality 535
110.	Germany's Changing Political Party Spectrum	Humboldt Peak
111.	Germans in Latin America (2): Dialogues, Media, and Integration in Argentina	Iris
112.	Mehrsprachigkeit—weniger Sprachigkeit. Literatur jenseits der einen Sprache (2): Polyphonie/Polytextur	Larkspur
113.	GDR Film and the Global Cold War (3): Production in the International Arena	Longs Peak
114.	Religious Cultures Network (2): “Between a Dead Language and a Hangover”? Religion in Contemporary German Cultures: Religion and German Aesthetics	Lupine
115.	The Historical Site As A Learning Site in Military History	Luxury 550
116.	Epistemological Environments (2)	Luxury 589
117.	Cinema of Crisis 1928–1936 (2): Jews, Exiles and Others	Maroons Peak
118.	Music and Sound Studies Network (2): Music and Sound Studies: Politics	Pikes Peak
119.	Space, Territory, and Geography in East Central Europe (2): Entangled Spaces: German, Czech, and Polish Territorial Contestation in the Weimar Era	Primrose
120.	Manifesting Reform and Progress through Texts	Spruce

Friday, October 4, 2013

6:00 PM–7:00 PM

Cash Bar

Denver Marriott Tech Center

Outdoor Patio, Rocky Mountain Event Center

THIRTY-SEVENTH BANQUET OF THE ASSOCIATION

Friday, October 4, 2013

7:00 PM–10:00 PM

Denver Marriott Tech Center

Rocky Mountain Event Center

Speaker:

Ruth Klüger

University of California, Irvine

"The Future of Holocaust Literature"

Saturday, October 5, 2013

Sessions 8:00 AM–10:15 AM

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| 121. Seminar 10: For a New Enlightenment (Part 2 of 3) | Aspen |
| Amphitheater | |
| 122. The Futures of Interdisciplinary German Studies (1) | |
| (Faculty Summer Seminar Panel Sponsored by DAAD) | Blanca Peak |
| 123. Seminar 2: Transnationalisms: Sexualities, Fantasies, | |
| and the World Beyond (Sponsored by DAAD) (Part 2 of 3) | Bluebell |
| 124. Seminar 11: Rethinking Modernism after Cultural | |
| Studies (Part 2 of 3) | Conifer 1 |
| 125. Responses to National Socialism: Ambivalence, | |
| Complicity, and Resistance | Conifer 2 |
| 126. Coordinating Utopia (2) | Conifer 3 |
| 127. Finding a Film's Home: <i>Somewhere in Berlin</i> and | |
| Interdisciplinary Uses of East German Cinema | Crestone Peak |
| 128. Seminar 12: Recycling Romanticism (Part 2 of 3) | Evergreen A |

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| 129. Before Anglophilia: Early Modern German Encounters with English Theology, Scholarship and Economic Theory | Evergreen B |
| 130. New Perspectives on the Afterlife of the NSDAP and Denazification in Postwar Germany and Austria. | Evergreen C |
| 131. Environmental Studies Network (2): Nature Writing/Writing Nature: Contexts | Evergreen D |
| 132. Memory Studies Network (2): Collectives and Memories: Generations, Nations, Eras | Evergreen E |
| 133. Art History as Modernism: Intersections between Modern Art and Theory in Germany and Austria | Evergreen F |
| 134. Contextualizing René Pollesch | Hospitality 2021 |
| 135. The Weimar Republic Novel in Its Social Contexts | Hospitality 2024 |
| 136. Daring More Democracy, Building Militant Democracy | Hospitality 2030 |
| 137. Contested Nationalities in Upper Silesia | Hospitality 261 |
| 138. Umstrittene Wende 2000–2006 Anmerkungen zur Regierung-Schuessel I und II | Hospitality 361 |
| 139. Transgenerational and Multidirectional Memory in Contemporary Literature | Hospitality 535 |
| 140. Delineating the Nation: Migration and Expulsion Across the Borders of the Kaiserreich, the Weimar Republic, and the Federal Republic of Germany | Humboldt Peak |
| 141. Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Part 2 of 3) | Iris |
| 142. Seminar 7: Revisiting Emotions in German Studies (Part 2 of 3) | Larkspur |
| 143. Seminar 1: Global History, Literature, and Culture from a German Base (Part 2 of 3) | Lupine |
| 144. Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies (Part 2 of 3) | Luxury 550 |
| 145. Seminar 5: Germany or Europe? The European Union and the German Question (Part 2 of 3) | Luxury 589 |

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| 146. German-Jewish Postwar Relations in Transnational and Comparative Perspectives | Maroons Peak |
| 147. Music, Philosophy and German Politics | Pikes Peak |
| 148. Seminar 9: Narration (Part 2 of 3) | Primrose |
| 149. Seminar 3: What Was Politics in “1968”? (Part 2 of 3) | Spruce |
| 150. Seminar 6: Ethnography (Part 2 of 3) | Summit Board |

Saturday, October 5, 2013
Sessions 10:30 AM–12:15 PM

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| 151. Special Roundtable TBA on 2013 German Elections | Aspen Amphitheater |
| 152. Medium as Mediation: Print Media and Twentieth-Century German Cultural History | Blanca Peak |
| 153. Masculinity in Contemporary German Culture (2) | Bluebell |
| 154. Divisive Memory, Unifying Memory: Dealing with the German Past | Conifer 1 |
| 155. Kinship and Family Network (III, 2): Modes of Kinship: Relational | Conifer 2 |
| 156. Choosing Words, Creating Worlds: Theorizing Semantics, Narrative, and Narrativity in Kafka and Early German Cinema | Conifer 3 |
| 157. Memory in East Central Europe (3): Contested Memories across Cold War Borders | Crestone Peak |
| 158. Asian German Studies (4): Jewish-Chinese Encounters, 1910–1945 | Evergreen A |
| 159. War and Violence Network (II, 3): Interdisciplinary Studies of War and Violence: Representations and Perceptions. Representing the Cold War, the NVA, and the Bundeswehr | Evergreen B |
| 160. Kinship and Family Network (II, 2): The Bourgeois Family and Beyond | Evergreen C |
| 161. Religion, Communities, and Conflict in Modern Germany | Evergreen D |

42		Seminar and Session Times
162.	New Spatial Understandings of the Holocaust (2): Cartography and Technology	Evergreen E
163.	Policing Relations: Sex, Love and the Family in Imperial and Weimar Germany	Evergreen F
164.	Where Is Heine?	Hospitality 2021
165.	Representing Nature in German Fiction and Non-Fiction. Legacies of the Early Nineteenth Century	Hospitality 2024
166.	German Foreign Policy and the Long Shadow of the Past	Hospitality 2030
167.	Transnational Hi/Stories: Turkish-German Texts and Contexts (2)	Hospitality 261
168.	Die SPD und der Osten. Sozialdemokratische Ostpolitik in den siebziger und achtziger Jahren	Hospitality 361
169.	The Fate of Modernist Urbanism in German Cities	Hospitality 535
170.	Film in the German Language, Literature, and Culture Curriculum	Humboldt Peak
171.	Book Panel: Douglas Shantz's <i>Introduction to German Pietism</i> Iris	
172.	Mehrsprachigkeit–Weniger Sprachigkeit. Literatur jenseits der einen Sprache (3): Gegenwartsliteratur	Larkspur
173.	GDR Film and the Global Cold War (4): Distribution ... by Land and by Sea	Longs Peak
174.	Gendering Marginalized Interests in German Public Policies (2)	Lupine
175.	Violent German Women: Rebels, Revolutionaries, Perpetrators, Abusive Mothers and Violent Lovers	Luxury 550
176.	Economic Policies in Occupied Europe	Luxury 589
177.	Cinema of Crisis 1928–1936 (3): Masculinity and Modernism	Maroons Peak
178.	Social and Aesthetic Maneuvers within the Arena of Nineteenth-Century <i>Hausmusik</i>	Pikes Peak

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| 179. Space, Territory, and Geography in East Central Europe (3): Narratives and the “Hidden History” of Local Societies in Eastern and Western Germany in a Transnational Perspective | Primrose |
| 180. Musical Politics After Nazism: Composers, Conductors, and Postwar Reintegration | |

LUNCHEON

Saturday, October 5, 2013
 Denver Marriott Tech Center
 Rocky Mountain Event Center
 12:30 PM–1:45 PM

Speaker:
 Ilija Trojanow
 Vienna

“EisTau: A One-Act Performance”
 (Cosponsored by DAAD)

Saturday, October 5, 2013
 Sessions 2:00 PM–4:00 PM

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|---|--------------------|
| 181. Vampirologics: Structures and Symbolisms of Blood-sucking in German Literature and Culture | Aspen Amphitheater |
| 182. Jewish-Gentile Inter-marriage in Twentieth-Century Central Europe | Blanca Peak |
| 183. German and Austrian Relations with Eastern Europe (3): Changing Relations of West Germany and Austria with their Eastern Neighbors from Ostpolitik to Post-Communism | Bluebell |
| 184. Humor and Parody in the Operas of the Viennese <i>Volkstheater</i> (1791–1911) | Conifer 1 |
| 185. Contemporary Art and Exhibition Cultures | Conifer 2 |
| 186. German Visual Culture in the American Century | Conifer 3 |

187. Hostile Encounters? German Soldiers in Enemy Lands, 1914–1945
Crestone Peak
188. Asian-German Studies (5): German-Japanese Relations
Evergreen A
189. Law and Legal Cultures Network (3): German Commercial Law
Evergreen B
190. Swiss Studies Network (3): Swiss Literature as European Literature: Four Comparisons
Evergreen C
191. Mobility and Becoming ca. 1800–2000: Bürger, Werner, Dürrenmatt, Sulzer
Evergreen D
192. Memory Studies Network (3): Visual Culture and Memory: Between the Material and Virtual
Evergreen E
193. New Forms of Engagement? Challenges to the Participation and Representation of Citizens at the Local and Supranational Level in Current German Politics ((DAAD German Studies Professors Session)
Evergreen F
194. Still Learning from *Still Alive: weiter leben*, Ruth Klüger's Holocaust Memoir
Hospitality 2021
195. The Public Intellectual and Issues of Modern Social Complexity
Hospitality 2024
196. Romantic Theories of the Subject, Nature, and the Absolute
Hospitality 2030
197. Multi-Level Governance and Contemporary Political Issues
Hospitality 261
198. Transatlantic Interrelations: University, Science, and Society–Case Studies on Freiburg/Breisgau (1945–1975)
Hospitality 361
199. Navid Kermani: Author, Scholar, Journalist
Hospitality 535
200. Church Politics: The Catholic and Protestant Churches and the Nazi Dictatorship
Humboldt Peak
201. Germans in Latin America (3): Germans, Nazis, and Geopolitics in Twentieth-Century Guatemala
Iris
202. Secret Police Files as Life Writing (2)
Larkspur
203. New Research on German Reunification
Longs Peak

Seminar and Session Times	45
204. Photographs, Ruins and Memory after 1945	Lupine
205. Travel in the Age of Globalization	Luxury 550
206. Epistemological Environments (3)	Luxury 589
207. Comedy, Consumption, and Nostalgia: Three Worlds of Feeling in German Music	Maroons Peak
208. Music and Sound Studies Network (3): Music and Sound Studies: Private	Pikes Peak
209. Gender and the Holocaust (2): New Cross-Disciplinary Perspectives	Primrose
210. Pedestrian Crossings (2): Walking in Literature, Art, and Philosophy	Spruce

Saturday, October 5, 2013

Sessions 4:15 PM–6:00 PM

211. Gendering Intersections: Violence, History, Work, and Language (A Panel in Honor of Barbara Becker-Cantarino)	Aspen Amphitheater
212. Protest and Opposition in the GDR and West Germany	Blanca Peak
213. Gender and Sexuality in the Construction of Knowledge (2)	Bluebell
214. Continuing to Think Outside the State	Conifer 1
215. Kinship and Family Network (III, 3): Modes of Kinship: The Multi-Local	Conifer 2
216. German Visual Culture Network (3): The Surprising <i>Doppelgänger</i> —Two Sides of the Same?	Conifer 3
217. Modes of Memory in Late Twentieth- and Early Twenty-First-Century German Culture: Compensation, Revenge, and Iconoclasm	Crestone Peak
218. Asian-German Studies (6): German Thinkers on Indian Thoughts	Evergreen A

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| 219. Changing Demographics in Germany and Europe
(Sponsored by the North American DAAD Centers
for German and European Studies) | Evergreen B |
| 220. Human Rights and Democratic Politics | Evergreen C |
| 221. Kinship and Family Network (I, 3): Violence and the
Family: The (Anti-)Tragic | Evergreen D |
| 222. Studying Memory: Methodologies and Tools for
Research (Alumni Roundtable of the Berlin Program
for German and European Studies) | Evergreen E |
| 223. Diversity and Diversion in Film and Television | Evergreen F |
| 224. Jewishness on Display: Contested Motifs in Weimar
Film, Literature, and Architecture | Hospitality 2021 |
| 225. Women's Virtues in Nineteenth-Century Literature
(2): The Heroic Woman | Hospitality 2024 |
| 226. Remembering the Victims of Nazi Persecution
by Registering Their Names | Hospitality 2030 |
| 227. Grenzen alliierter Einflussnahme: "Leverage of the
Weak" an Beispielen österreichischer Wirtschaftspolitik
nach 1945 | Hospitality 261 |
| 228. Creating Borders by Crossing Them: Postwar
Inter-German Divides and their Limitations | Hospitality 361 |
| 229. Stefan Zweig: An Outsider of Viennese
Modernism? (2) | Hospitality 535 |
| 230. Theater of Other Subjects: Deviant and Dissident Bodies on the
Modern German Stage | Humboldt Peak |
| 231. Whose Mothers, Whose Fathers? German-Polish
Contestations of Televised History: A Special Roundtable
on <i>Unsere Mütter, unsere Väter</i> Iris | |
| 232. Mehrsprachigkeit–Weniger Sprachigkeit. Literatur
jenseits der einen Sprache (4): Lyrik | Larkspur |
| 233. GDR Film and the Global Cold War (5): Visioning the
Past, Present and Future | Longs Peak |

234. Conflicted Faiths: Swiss and Saxon Reformed Communities and the Expression of Varied Confessional Identities
Lupine
235. Voices in the Wilderness: Political Opposition in German Literature and the Arts, 1914–1939 Luxury 550
236. Thomas Bernhard Luxury 589
237. Cinema of Crisis 1928–1936 (4): Economic Crisis Maroons Peak
238. Alternative Musical Geographies: Rock’n’Roll and Place in Postwar German History (Sponsored by the Music and Sound Studies Network) Pikes Peak
239. Space, Territory, and Geography in East Central Europe (4): Continuities and Discontinuities in German Attitudes towards Eastern Europe Primrose
240. The Power of Fear and Uncertainty: Religious and Political Responses to War and Disease Spruce

Sunday, October 6, 2013
Sessions 8:00 AM–10:15 AM

241. Seminar 10: For a New Enlightenment (Part 3 of 3)
Amphitheater Aspen
242. Art Music Beyond Nationalism: The Symphonic Concert Hall and 20th-Century Civic Cultures in Germany Blanca Peak
243. Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Sponsored by DAAD) (Part 3 of 3) Bluebell
244. Seminar 11: Rethinking Modernism after Cultural Studies (Part 3 of 3) Conifer 1
245. Women Between Two Reichs: Work, Motherhood, and Reproduction in the Weimar Republic Conifer 2
246. Postwar Emotions: Shame, Fear, and Outrage after World War II Conifer 3
247. Refugees and Expellees in West German Society Crestone Peak
248. Seminar 12: Recycling Romanticism (Part 3 of 3) Evergreen A

249. War and Violence Network (I, 2): Interdisciplinary Studies of War and Violence: Theories and Approaches. A Sexually Violent Century? Topographies of Violence in Twentieth-century Germany Evergreen B
250. Pedestrian Crossings (3): Walking in Literature, Art, and Philosophy Evergreen C
251. Memory Studies Network (4): Holocaust Memory and Fiction—Fictional Holocaust Memories Evergreen D
252. Representations: the Visual in the Verbal and Vice Versa Evergreen E
253. Environmental Studies Network (3): Nature Writing/Writing Nature: Example I. Pests and Pollution Evergreen F
254. Epistemological Environments (4) Hospitality 2021
255. Exile and Method: Arendt, Auerbach, Panofsky Hospitality 2024
256. Sexual Politics during the Wende: Space, Reproduction, and Rights Hospitality 2030
257. Playing Games: Works of Fiction in Play Hospitality 261
258. Memory in East Central Europe (4): Migration and Memory in Germany and East Central Europe After 1945 Hospitality 361
259. The “End” of History? Art? Drama? Hospitality 535
260. Der Erste Weltkrieg: Literatur. Fotografie. Archiv Humboldt Peak
261. Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Part 3 of 3) Iris
262. Seminar 7: Revisiting Emotions in German Studies (Part 3 of 3) Larkspur
263. Images and Audiences in GDR Film History Longs Peak
264. Seminar 1: Global History, Literature, and Culture from a German Base (Part 3 of 3) Lupine
265. Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies (Part 3 of 3) Luxury 550

266. Seminar 5: Germany or Europe? The European Union and the German Question (Part 3 of 3) Luxury 589
267. Cinema of Crisis 1928–1936 (5): Cinematic Technologies I Maroons Peak
268. Music and Sound Studies Network (4): Music and Sound Studies: Public Pikes Peak
269. Seminar 9: Narration (Part 3 of 3) Primrose
270. Seminar 3: What Was Politics in “1968”? (Part 3 of 3) Spruce
271. Seminar 6: Ethnography (Part 3 of 3) Summit Board

Sunday, October 6, 2013
Sessions 10:30 AM–12:15 PM

272. Legitimate Authority: Personal and Familial Aspen Amphitheater
273. The Futures of Interdisciplinary German Studies (2) (Faculty Summer Seminar Panel Sponsored by DAAD) Blanca Peak
274. German and Austrian Relations with Eastern Europe (4): Constructing the Other—Constructing the Self: German-Polish Encounters in the Twentieth Century Bluebell
275. Authorship: Creating from Underneath, Between and Beyond Conifer 1
276. “Havarien”: A Communist Type of Disaster? Regime Society Interaction in States of Emergency and Trauma Conifer 2
277. Political Use of Culture in Twentieth Century German History Conifer 3
278. Feminist Readings of Berlin School and Recent German Counter-Cinema Crestone Peak
279. Asian-German Studies (7): Transnational Encounters and Comparisons between Japan and Germany, 1933–2000s Evergreen A
280. Law and Legal Cultures Network (4): Continuities and Discontinuities in the Federal Republic Evergreen B
281. Kinship and Family Network (II, 3): The Bourgeois Family and Beyond Evergreen C

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| 282. Kinship and Family Network (I,4): Violence and the Family: War and its Effects | Evergreen D |
| 283. A Good Read for Girls (1871–1918): Book Market Segmentation, New Roles for Women, the Great War | Evergreen E |
| 284. Cold War Knowledge in Neutral Switzerland | Evergreen F |
| 285. Goethe's Apprehension of the Social | Hospitality 2021 |
| 286. Archives and the History of Homosexuality | Hospitality 2024 |
| 287. World War II and the Forging of German-American Identities | Hospitality 2030 |
| 288. Transnational Hi/Stories: Turkish-German Texts and Contexts (3) | Hospitality 261 |
| 289. Bilder in Vergessenheit–Das Offizielle, Individuelle, und Konstruierte Bild in der ersten Hälfte des 20. Jahrhunderts | Hospitality 361 |
| 290. Reading German Opera | Hospitality 535 |
| 291. Poetry and Poetics around 1800 | Humboldt Peak |
| 292. Valences of History | Iris |
| 293. Mehrsprachigkeit–Weniger Sprachigkeit. Literatur jenseits der einen Sprache (5): Sprachigkeit und Subjektkonstitution | Larkspur |
| 294. GDR Film and the Global Cold War (6): Revisiting (East) German Legacies | Longs Peak |
| 295. Religious Cultures Network (3): "Between a Dead Language and a Hangover"? Religion in Contemporary German Cultures: Religion and Politics in Germany | Lupine |
| 296. Global Stories in the German Middle Ages and the Early Modern Period | Luxury 550 |
| 297. The Grimms' KHM: Disability and Modernity and Bread | Luxury 589 |
| 298. Cinema of Crisis 1928–1936 (6): Cinematic Technologies II | Maroons Peak |
| 299. Music and Sound Studies: Conclusions (Roundtable Sponsored by Music and Sound Studies Network) | Pikes Peak |

300. The Hunt for Lost Blood: Nazi Policy, Ethnic Germans, and Racial Selection in the Reichsgau Wartheland Primrose
301. Thinking Outside the State: Dimensions of German Public Life in the First Global Age Spruce

Sunday, October 6, 2013
Sessions 12:30 PM–2:15 PM

302. Migration, Memory, Gender, and Generations (DAAD German Studies Professors Session) Aspen Amphitheater
303. Homosexuality, Masculinity and the Military in Twentieth Century German History Blanca Peak
304. German and Austrian Relations with Eastern Europe (5): Popular Images of the “Neighbors” and State Legitimacy in the GDR Bluebell
305. Another Crisis of Masculinity? Male (Sexual) Dysfunction in German Culture from the Wilhelmine to the Early Post-World War II Eras Conifer 1
306. Body Modification and Medicalization in Contemporary Germany Conifer 2
307. Building German Identities via News Media Conifer 3
308. Transnational Drama and Film in Theory and Practice Crestone Peak
309. From Dystopian Cityscape to Utopian Countryside: Reactions to Political-Economic Crises, Developments in Urban Living, and Local Spaces in the Global Environment Evergreen A
310. Religion and Nazism Evergreen B
311. Kinship and Family Network (III, 4): Modes of Kinship: Documentation Evergreen C
312. 1913 in German Literature and History Evergreen D
313. Suspended, Waiting, Lingering: The Poetics of Stillness and Non-Progression in Literature and Film of the 21st Century Evergreen E
314. Environmental Studies Network (4): Nature Writing/ Writing Nature: Example II. Bioethics—Biospheres Evergreen F

315. Against Power: Weak Resistance in German Modernist Literature Hospitality 2021
316. Die Poetisierung der Exilerfahrung und das Erschreiben verlorener und neuer Heimat(en) bei Rose Ausländer, Erich Arendt, Hilde Domin und Paula Ludwig Hospitality 2024
317. The Pursuit of Reformation: Christian Kracht's Writing as a Laboratory of Modernity Hospitality 2030
318. Policy Responses to the European Financial Crisis Hospitality 261
319. Constructing Knowledge about Cancer, Same-Sex Desire and the Economy in 20th-Century Germany and Austria Hospitality 361
320. "Ich bin kein Philosoph": Heimito von Doderer's Writing and/as Philosophy Hospitality 535
321. Felicitas Hoppe's Transgressions of Boundaries Humboldt Peak
322. Recapturing Invisible Workers Iris
323. (Re)Opening the Nation: Pathways toward Civic Engagement Larkspur
324. Subverting Gender Norms in Contemporary German Culture Longs Peak
325. Primitivist Paradoxes (2): Literary and Philosophical Constructions of the "Primitive" Lupine
326. Reforming the German Studies Ph.D.—Time to Change Luxury 550
327. Seeing Jews: German Visual Culture and Jewish Identity Luxury 589
328. Re-Sacralizing Modernity Maroons Peak
329. Musical and Cinematic Culture in Early Postwar East and West Germany Pikes Peak
330. Revisiting the Moon Primrose

GSA SEMINAR LOCATIONS AND PARTICIPANTS

Each GSA seminar will meet for three consecutive days from 8:00 AM to 10:15 AM on October 4 (Friday), October 5 (Saturday), and October 6 (Sunday).

Seminar meeting locations are shown below, after the title of each seminar, and also under “Session Times” and “Sessions” in this program.

1: Global History, Literature, and Culture from a German Base (Lupine)

Convenor: Berman, Nina *Ohio State University*

Convenor: Zimmerman, Andrew *George Washington University*

Baldwin, Claire *Colgate University*

Belgum, Kit *University of Texas at Austin*

Blackbourn, David *Vanderbilt University*

Blackler, Adam *University of Minnesota*

Denning, Andrew *University of British Columbia*

Garratt, John *George Washington University*

Gezen, Ela *University of Massachusetts Amherst*

Gray, William *Purdue University*

Janzen, Marike *University of Kansas*

Joskowicz, Ari *Vanderbilt University*

Kaplan, Judith *Independent Scholar*

Kim, David *Michigan State University*

Kluge, Cora Lee *University of Wisconsin-Madison*

Lennox, Sara *University of Massachusetts*

Mani, Bala Venkat *University of Wisconsin-Madison*

Manjapra, Kris *Tufts University*

Myers, Perry *Albion College*

Pence, Katherine *City University of New York*

Rispler, Isabelle *University of Texas at Arlington*

Thurman, Kira *University of Rochester*

Tsikhungu, Emmanuel Shikuku *Free University of Berlin*

Verber, Jason *Austin Peay State University*

Wiesen, Jonathan *Southern Illinois University*

Wiggin, Bethany *University of Pennsylvania*

Wolfe, Jason *Louisiana State University*

Wu, Albert *University of California, Berkeley*

Zhang, Chunjie

2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Bluebell)

- Convenor: Herrmann, Elisabeth *University of Alberta*
 Convenor: Smith-Prei, Carrie *University of Alberta*
 Convenor: Taberner, Stuart *University of Leeds*
 Baer, Hester *University of Maryland*
 Biendarra, Anke *University of California, Irvine*
 Breger, Claudia *Indiana University, Bloomington*
 Dayioglu-Yucel, Yasemin *University of Pennsylvania*
 Ellis, Robin *University of California, Berkeley*
 Gerstenberger, Katharina *University of Utah*
 Henderson, Heike *Boise State University*
 Klocke, Sonja *University of Wisconsin--Madison*
 Kraenzle, Christina *York University*
 Mayr, Maria
 Nusser, Tanja *University of Cincinnati*
 Orozco, Ariana *University of Michigan*
 Plumly, Vanessa *University of Cincinnati*
 Rehberg, Peter *University of Texas*
 Richter, Lars *University of Alberta*
 Rotaru, Arina *Cornell University*
 Stewart, Faye *Georgia State University*
 White, Nicole *University of Connecticut*

3: What Was Politics in "1968"? (Spruce)

- Convenor: Abel, Marco *University of Nebraska*
 Convenor: Gerhardt, Christina *University of Hawai'i*
 Convenor: Vazansky, Alexander *University of Nebraska-Lincoln*
 Best, Ulrich *York University*
 Brown, Timothy *Northeastern University*
 Davis, Belinda *Rutgers University*
 Gyorody, Andrea *University of California, Los Angeles*
 Haegele, Lisa *Washington University in St. Louis*
 Lee, Mia *National University of Singapore*
 Marshall, David *Suffolk County Community College*
 Morris, Will *College at Brockport, SUNY*
 Nehring, Holger *University of Sheffield*
 Rinner, Susanne *University of North Carolina, Greensboro*
 Schweppe, Pete *McGill University*
 von der Goltz, Anna *Georgetown University*

4: Why We Read (German) Fiction—And How: Cognitive Studies German Studies (Luxury 550)

- Convenor: Martz, Brett *Longwood University*
 Convenor: Warner, Chantelle *University of Arizona*
 Convenor: William, Jennifer *Purdue University*

Abrantes, Ana Margarida *Catholic University of Portugal*
 Banzhaf, Pia *Queen's University*
 Baumer, Jason *Purdue University*
 Eder, Thomas *University of Vienna*
 Guntersdorfer, Ivett *Ludwig-Maximilians-Universität München*
 Hartman, Stacy *Stanford University*
 Knox, Seth *Adrian College*
 Lauer, Gerhard *University of Göttingen*
 Mueller-Greene, Claudia *Purdue University*
 Rider, N. Ann *Indiana State University*
 Rust, Roswitha *Indiana University Bloomington*
 Weiler, Christina *Purdue University*

5: Germany or Europe? The European Union and the German Question (Luxury 589)

Convenor: Genna, Gaspare *University of Texas at El Paso*
 Convenor: Haakenson, Thomas *Minneapolis College of Art and Design*
 Convenor: Wilson, Ian *Centre College*
 Bailey, John *Open University*
 Gruner, Wolf D. *Universität Rostock*
 Hertner, Isabelle *University of Birmingham*
 Kleinheider, Julia *University of Houston*
 Moroff, Holger *University of North Carolina at Chapel Hill*
 Myers, Marcella *Andrews University*
 Olivo, Christiane *University of Northern Colorado*
 Rossbach, David *Chatham University*
 Schreiter, Katrin *University of Pennsylvania*
 Skidmore, James M. *University of Waterloo*
 Varon, Jeremy *New School*
 Westfall, Aubrey *Virginia Wesleyan College*

6: The Challenge of Ethnography in German Studies (Summit Board)

Convenor: Bergerson, Andrew Stuart *University of Missouri, Kansas City*
 Convenor: Kranz, Dani
 Convenor: Powell, Larson *University of Missouri, Kansas City*
 Bach, Jonathan *New School*
 Cuevas-Wolf, Cristina *Wende Museum*
 Furlong, Alison *Ohio State University*
 Hogg, Emmanuel *Carleton University*
 Howards, Alyssa *Wake Forest University*
 Montenegro, Giovanna *University of California, Davis*
 Randall, Amanda *University of Texas at Austin*
 Straughn, Jeremy *Westminster College*
 Weber, Alina Dana *Florida State University*
 Zemlin, Ellen *Drew University*

7: Revisiting the Study of Emotions in German Studies (Larkspur)

- Convenor: Hillard, Derek *Kansas State University*
 Convenor: Lempa, Heikki *Moravian College*
 Convenor: Spinney, Russell
- Blum, Mark *University of Louisville*
 Bohn, Laura *Wheaton College*
 Buerkle, Darcy *Smith College*
 Conn, Matthew *University of Iowa*
 Dobryden, Paul
 Florvil, Tiffany *University of New Mexico*
 Gammerl, Benno *Max Planck Institute for Human Development*
 Hake, Sabine *University of Texas at Austin*
 Hock, Lisabeth *Wayne State University*
 Häberlen, Joachim *Max Planck Institute for Human Development*
 Jenz, Felicity *University of Münster*
 Kelley, Melissa *University of Minnesota*
 Kessel, Martina *Bielefeld University*
 Koerner, Morgan *College of Charleston*
 Krüger, Antje *Goucher College*
 Leonard, Sarah *Simmons College*
 Lüdtke, Alf *University of Erfurt*
 McEwen, Britta *Creighton University*
 Minsky, Amir *New York University Abu Dhabi*
 Panter, Rebecca *Vanderbilt University*
 Parkinson, Anna *Northwestern University*
 Pickford, Henry *University of Colorado, Boulder*
 Schlaefer, Friederike *Indiana University*
 Sederberg, Kathryn *University of Michigan*
 Timm, Annette *University of Calgary*
 Wagner, Juliet *Harvard University*
 Yanacek, Holly *University of Pittsburgh*
 Zwicker, Lisa *Indiana University South Bend*

8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Iris)

- Convenor: Perry, Heather *University of North Carolina at Charlotte*
 Convenor: Sencer, Emre *Knox College*
 Convenor: Steinberg, John *Georgia Southern University*
- Casteel, James *Carleton University*
 Deak, John *University of Notre Dame*
 Gumz, Jonathan *University of Birmingham*
 Kauffman, Jesse *Eastern Michigan University*
 Keller, Tait *Rhodes College*
 Moseman, Eleanor *Colorado State University*
 Nelson, Robert *University of Windsor*

Norrell, Tracey *Alabama A&M University*
 Pergher, Roberta *Indiana University*
 Reigel, Corey
 Salvador, Alessandro *Fondazione Caritro (Trento)*
 Shafer, Rob *Pennsylvania State University*
 Showalter, Dennis *Colorado College*
 Westerhoff, Christian *Württembergische Landesbibliothek Stuttgart*
 Wierling, Dorothee *Forschungsstelle für Zeitgeschichte*

9: Narration (Primrose)

Convenor: Berndt, Frauke *Eberhard Karls Universität Tübingen*
 Convenor: Breithaupt, Fritz
 Convenor: Türk, Johannes *Indiana University*
 Alexander Salvo, Sophie *Columbia University*
 Blankenship, Robert *University of Alaska Fairbanks*
 Byram, Katra *Ohio State University*
 Densky, Doreen *Johns Hopkins University*
 Eldridge, Sarah *University of Tennessee*
 Fraser, Matthew *University of Chicago*
 Heffernan, Valerie *National University of Ireland Maynooth*
 Kiss, Orsolya *University of Oxford, New College*
 Kniesche, Thomas *Brown University*
 MacLeod, Catriona *University of Pennsylvania*
 Malakaj, Ervin *Washington University in St. Louis*
 Man, Lucia *University of Washington*
 Maner, Brent *Kansas State University*
 Maskarinec, Malika *University of Chicago*
 McCrory, Christine *Washington University in St. Louis*
 McGillen, Petra *Dartmouth College*
 Meixner, Sebastian *University of Tübingen*
 Sorenson, Alexander *University of Chicago*
 Taylor, Nathan *Cornell University*
 VanderKolk, Jacob *Pennsylvania State University*
 Weber, Christoph *University of North Texas*

10: For a New Enlightenment (Aspen Amphitheater)

Convenor: Adler, Hans *University of Wisconsin-Madison*
 Convenor: Campe, Rudiger *Yale University*
 Convenor: Pollok, Anne *Stanford University*
 Apgar, Richard *University of Tennessee at Chattanooga*
 Baeumel, Martin *University of Chicago*
 Brodsky, Claudia *Princeton University*
 Calian, Nicole *University of Washington, Seattle*
 Chaouli, Michel *Indiana University Bloomington*

Cowan, Robert *Kingsborough Community College, CUNY*
 Eldridge, Hannah V. *University of Wisconsin-Madison*
 Godel, Rainer *Martin-Luther-Universität Halle-Wittenberg*
 Kirwin, Andrew *Yale University*
 Lange, Horst *University of Central Arkansas*
 Macor, Laura *Università di Padova*
 Matysik, Tracie *University of Texas at Austin*
 McCarthy, John *Vanderbilt University*
 Taylor, Michael Thomas *University of Calgary*
 Theis, Nicholas *University of Pennsylvania*
 Wankhammer, Johannes *Cornell University*
 Wetters, Kirk *Yale University*

11: Rethinking Modernism after Cultural Studies (Conifer 1)

Convenor: Cliver, Gwyneth *University of Nebraska at Omaha*
 Convenor: McGaughey, Sarah *Dickinson College*
 Augst, Therese *Lewis & Clark College*
 Barnstone, Deborah Ascher
 Cain, Jennie *University of Michigan*
 Dillon, Gigi *North Carolina State University*
 Gelderloos, Carl *Cornell University*
 Hedrick, Christian *Massachusetts Institute of Technology*
 Hwang, June *University of Rochester*
 Jacobs (Zeller), Joela *University of Chicago*
 Kelley, Susanne *Kennesaw State University*
 Lambert, Richard *UNC-Duke Graduate Program*
 Looft, Ruxandra
 Mascan, Andreea *Cornell University*
 McBride, Patrizia *Cornell University*
 McFarland, Rob *Brigham Young University*
 Mehigan, Tim
 Schaub, Christoph *Columbia University*
 Strakovsky, Jenny *Stanford University*

12: Recycling Romanticism (Evergreen A)

Convenor: Johnson, Laurie *University of Illinois At Urbana-Champaign*
 Convenor: Mergenthaler, May *Ohio State University*
 Almog, Yael *University of California, Berkeley*
 Briley, Alexis *Cornell University*
 Byongsok Chon, Walter
 Deiulio, Laura *Christopher Newport University*
 DiMassa, Daniel *University of Pennsylvania*
 Fischer, Bernd *Ohio State University*
 Franzel, Sean *University of Missouri, Columbia*

Hodkinson, James *Warwick University*
Hoeppner, Stefan *University of Calgary*
Jost-Fritz, Anne *Washington University in St. Louis*
Jrockelmann, Joseph *Purdue University*
Kelly, Elaine *Edinburgh University*
Krimmer, Elisabeth *University of California, Davis*
McIsaac, Peter *University of Michigan*
Mieszkowski, Jan *Reed College*
O'Neil, Joseph *University of Kentucky*
Pfannkuchen, Antje *Dickinson College*
Pollack-Milgate, Howard *DePauw University*
Sng, Zachary *Brown University*
Szalay, Gabriella *Columbia University*
Toepfer, Yvonne *University of Oregon*
Trop, Gabriel *University of North Carolina*
Vander Schel, Kevin *University of Houston*
Woodis, Adam *Illinois Wesleyan University*

SESSIONS

Thursday, October 3, 2013

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited

Denver Marriott Tech Center, Conifer Ballroom

4:00 PM–5:30 PM

Friday, October 4, 2013

Sessions 8:00 AM–10:15 AM

F
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Y

1. Seminar 10: For a New Enlightenment (Part 1 of 3)

Fri 8:00 AM–10:15 AM Aspen Amphitheater

2. Politics, Consumption, and Experiences: Women in Germany after the Two World Wars

Fri 8:00 AM–10:15 AM Blanca Peak

Moderator: Laurie Marhoefer *Syracuse University*

Commentator: Ann Taylor Allen *University of Louisville*

“Enmeshed in [Their] Own Pain”? Waiting Women and Widows of the
Second World War

Erika Quinn *Eureka College*

“Women Should be the Master, not the Slave, of their Work”: AEG and
Siemens Vacuum Cleaners as Symbols of Modernity in Weimar
Advertising

Gerard Sherayko *Randolph College*

“Die Frau und der Paneuropa-Gedanke”: Women in the German Division
of the Pan-European Union, 1926–1927

Rebecca Shriver *Florida State University*

3. Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Sponsored
by DAAD) (Part 1 of 3)

Fri 8:00 AM–10:15 AM Bluebell

4. Seminar 11: Rethinking Modernism after Cultural Studies (Part 1 of 3)

Fri 8:00 AM–10:15 AM Conifer 1

5. Behind Prison Walls: Literary Production in Confined Spaces

Fri 8:00 AM–10:15 AM Conifer 2

Moderator: Margaret Schleissner *Rider University*Commentator: Katharina Altpeter-Jones *Lewis and Clark College*Chronicles of Enclosure: Inscribing Nuns into Church History in Late
Medieval GermanyClaire Taylor Jones *University of Notre Dame*Spaces of Melancholy and Fear: Confining Feeling in Lutheran Pastoral
Writing and Early Modern LyricGeorgia Anna Leeper *Washington University of St. Louis*Literal Confinement in the Text: Freeing Spiritual Meaning in Hartmann
von Aue's *Erec*Mary Campbell *Princeton University*

Confining and Defining the Body: The Story of Semiramis's Imago

Alison Beringer *Montclair State University***6. Gendering Marginalized Interests in German Public Policies (1)**

Fri 8:00 AM–10:15 AM Conifer 3

Moderator: Isabelle Kurschner *Technical University Munich*Commentator: Sabine Lang *University of Washington*

Gendering Germany's Minimum Wage Debate

Annette Henninger *Philipps-Universität Marburg*

Gendering the Sex-Partnership Law and Its Amendments

Louise Davidson-Schmich *University of Miami*

Beyond Gender: Expanding Anti-Discrimination Policy in Germany

Angelika von Wahl *Lafayette College*

Minority Women and the Betreuungsgeld Debate

Sarah Elise Wiliarty *Wesleyan University***7. The Politics of Protestantism in German-Speaking Europe, 1830–1930**

Fri 8:00 AM–10:15 AM Crestone Peak

Moderator: Marc Lerner *University of Mississippi*Commentator: George Williamson *Florida State University*

Religion, Revolution, and the Dangers of Demagogues in Early Nineteenth-Century Basel

Zachary Purvis *University of Oxford*

The Octroyed Constitution and the Awakened Protestants

David Ellis *Augustana College*

Protestantism and the Enlightenment Legacy in Weimar Germany

Michael Printy

8. Seminar 12: Recycling Romanticism (Part 1 of 3)

Fri 8:00 AM–10:15 AM Evergreen A

9. War and Violence Network (I, 1): Interdisciplinary Studies of War and Violence: Theories and Approaches. Theorizing Violence: Benjamin, Schmitt, Foucault, and Sorel

Fri 8:00 AM–10:15 AM Evergreen B

Moderator: Janina Fuge *Universität Hamburg*

Commentator: Patricia Melzer *Temple University*

Violence in Translation: Georges Sorel in German and Transatlantic Social Science

Eric Brandom *Duke University*

Walter Benjamin and Carl Schmitt on the Relationship between Freedom and Violence

David Tse-chien Pan *University of California, Irvine*

Pure Revolutionary Violence: Walter Benjamin and Michel Foucault

Matthias Rothe *University of Minnesota*

10. Swiss Studies Network (1): The Fate of a Willensnation in a Willenskontinent: CH and EU

Fri 8:00 AM–10:15 AM Evergreen C

Moderator: Barbara Jesenovec

Commentator: Peter Meilaender *Houghton College*

International Relations and Internal Diversity in Switzerland: Tracing How Diversity and Foreign Policy Influence Each Other

Alain Schorderet *Schweizerische Studienstiftung*

Is Switzerland a Threat for the European Union?

Peter Hess *University of Texas*

Journalism and Online Debates: Does the Web 2.0 Close the Gap Between Switzerland and Europe?

Philippe Wampfler

There's No Unity in Confederacy: How Basel as a Canton Creates Regional, not National, Identity
Tracey Holzhueter *York University*

11. Kinship and Family Network (I, 1): Violence and the Family: Relations Interrupted
Fri 8:00 AM–10:15 AM Evergreen D

Moderator: Nicolay Ostrau *Christopher Newport University*

Commentator: Anja Wieden *State University of New York, New Paltz*

“Eine Welt für Bestien, für Raubtiere”: Violent Births, Medical Interventions, and Family Tragedies in Helene Böhlau's *Halbtier!*
Wonneken Wanske *Ohio State University*

The German *Vaterland* and “Mother Russia” in Konrad Wolf's *Ich war neunzehn*
Anna Stainton *University of Toronto*

An Education in Violence: Marcel Beyer's *Flughunde* and the Transfer of Perpetration
Jan Lensen *Freie Universität Berlin*

Fighting Back: Familial Violence in Post-Socialist Germany
Regine Criser *University of North Carolina Asheville*

12. New Spatial Understandings of the Holocaust (1): Memory and Pedagogy
Fri 8:00 AM–10:15 AM Evergreen E

Moderator: Joan Clinefelter *University of Northern Colorado*

Commentator: Jason Hansen *Furman University*

Remembering and Forgetting in Vienna: Spatial Representations and Memorial Culture of the Holocaust, 1945–2012
Gregory Weeks *Webster University Vienna*

Jewish Deportation and Contemporary Memory in Berlin's Bavarian Quarter: Student Experiences with Holocaust Spaces
David Messenger *University of Wyoming*

Spaces of Killing and Survival: Teaching the Spatial History of the Holocaust
Waitman Beorn *University of Nebraska-Omaha*

13. To See and Be Seen: German Perceptions of the US and German Strategies of Representation in the US
Fri 8:00 AM–10:15 AM Evergreen F

Moderator: Philipp Gassert *Universität Augsburg*

Commentator: Andrei Markovits *University of Michigan*

American “*Götterdämmerung*”: Reflections and Data on German Anti-Americanism

Heiko Beyer *Georg-August-Universität Göttingen*

America as Antagonist: Anti-Americanism and Narrative Form in the German Transatlantic Novel

Jesper Gulddal *University of Newcastle*

“The Man who is America”: The US President as an Identity Marker for German Self-Perceptions since the Cold War

Ruth Hatlapa *Universität Augsburg*

Problems of Perception: American Television, the Nazi Past, and German Cultural Diplomacy during the 1980s

Jacob Eder *Friedrich-Schiller-Universität Jena*

14. East-West German Connections from the Cold War to Reunification

Fri 8:00 AM–10:15 AM Hospitality 2021

Moderator: Jeffrey Luppé *Indiana University South Bend*

Commentator: James Franklin Williamson *University of North Carolina at Chapel Hill*

Patriot or Traitor: Assessing Otto John’s Motives for “Defecting” in 1954

David Meier *Dickinson State University*

“We are a Part of the Alliance Defending Peace”: The East German Writers Union’s International Peace Campaign

Thomas Goldstein

Drowning Not Waving: The Afterlife of East German Football

Alan McDougall *University of Guelph*

15. Subject, Place, and Memory in the Work of Ingeborg Bachmann

Fri 8:00 AM–10:15 AM Hospitality 2024

Moderator: Gisela Brinker Gabler *Binghamton University, State University of New York*

Commentator: Ingeborg Majer-O’Sickey *Binghamton University, State University of New York*

“[E]in Ich ist ergriffen und ein Ich handelt.” Zur “Gewinnung” der Erzählerfigur Malina für Ingeborg Bachmanns Todesarten-Projekt.

Fiona Gunst *Universität Bern*

Literature Sucks: The Meaning of Vampirism in Ingeborg Bachmann’s Poem “Heimweg”

Clemens Ruthner *Trinity College*

Recasting the Empire: Reading Ingeborg Bachmann Contrapuntally
Alyssa Greene *Columbia University*

Egypt as a Space of Multidirectional Memory in Ingeborg Bachmann's *Das Buch Franza*
Tessa Wegener *Colgate University*

16. Colonialist Visions of Central and Eastern Europe in Late Habsburg Literature Fri 8:00 AM–10:15 AM Hospitality 2030

Moderator: Gundolf Graml *Agnes Scott College*
Commentator: Kristin Kopp *University of Missouri*

Habsburg Politics for Bosnia: The Empire's Miscalculations in the Balkans
Ana Foteva *St. Lawrence University*

How Asian is "Halb-Asien"? Comparative Representations of "Colonial"
Others in the Writing of Karl Emil Franzos
Leo Riegert *Kenyon College*

Empire and Difference in Kafka's "Building the Great Wall of China"
Simona Moti *Kenyon College*

17. Travel Experience and the Critical Imagination Fri 8:00 AM–10:15 AM Hospitality 261

Moderator: Katherine Aaslestad *West Virginia University*
Commentator: Robert Mark Spaulding *University of North Carolina, Wilmington*

Enlightenment Debates on Slavery: Transatlantic Perspectives
Christopher Mapes *Vanderbilt University*

"As if it were from America": A Traveling Austrian Botanist's Incredulity
over the Early Republic's Economic and Political Practices
Heather Morrison *State University of New York, New Paltz*

The Manifold of Senses: Time and Space in Chamisso's Exploration of the
Bering Strait and the Chukchi Sea on Board the Russian Brig "Rurik"
Norbert Puszkar *Austin Peay State University*

"Der Liberalismus hat eine neue Sklaverei auf die Bahn gebracht": A
German-Catholic Immigrant's Critique of American Capitalism
Thomas Stefaniuk *Florida Gulf Coast University*

18. Memory in East Central Europe (1): Displacement and Its Legacies in Post-1945 East Central Europe

Fri 8:00 AM–10:15 AM Hospitality 361

ROUNDTABLE

Moderator: Michael Meng *Clemson University*

Pamela Ballinger *University of Michigan*

Benjamin Frommer *Northwestern University*

Norman Naimark *Stanford University*

Atina Grossmann *Cooper Union*

19. The German Energy Transition in Comparative Perspective

Fri 8:00 AM–10:15 AM Hospitality 535

Moderator: Frank Laird *University of Denver*

Commentator: Wade Jacoby *Brigham Young University*

The NIMBY Roots of Energy Transition in Germany

Carol Hager *Bryn Mawr College*

Old Skills, New Industries: Reproducing Industrial Legacies in Wind and Solar Energy Sectors

Jonas Nahm *Massachusetts Institute of Technology*

Putting the Brakes on the *Energiewende*: Actors and Strategies in

Opposition to Renewable Energy in Germany and the United States

Christoph Stefes *University of Colorado Denver* and Frank Laird *University of Denver*

20. Identities and Boundaries of Germanness, 1895–1933

Fri 8:00 AM–10:15 AM Humboldt Peak

Moderator: Adam Seipp *Texas A&M University*

Commentator: John Cox

Anschluss before Hitler: The Politics of the Österreichisch-Deutscher Volksbund, 1918–1933

Erin Hochman *Southern Methodist University*

The Borders of German Identity: The Rhineland as a Contested Space in Interwar Europe

Alisa van Kleef *Rice University*

International Fears of an International Jewish Conspiracy: Antisemitism in Germany and the United States in the Aftermath of the First World War
Richard Frankel *University of Louisiana, Lafayette*

21. Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Part 1 of 3)

Fri 8:00 AM–10:15 AM Iris

22. Seminar 7: Revisiting Emotions in German Studies (Part 1 of 3)

Fri 8:00 AM–10:15 AM Larkspur

23. Jewish Experiences and Resistance before and during World War II

Fri 8:00 AM–10:15 AM Longs Peak

Moderator: Mark Roseman *Indiana University*

Commentator: Devin Pendas *Boston College*

Before Auschwitz: Jewish Prisoners in Nazi Concentration Camps, 1933–1939

Kim Wuenschmann *Hebrew University Jerusalem*

How the Racially Persecuted Experienced the “Heimatfront”:

“Geltungsjuden” in German War-Time Society 1939–1945

Maria von der Heydt *Zentrum für Antisemitismusforschung*

Fleeing the Protectorate: Jewish Emigration and the Escape from Nazi Persecution, 1939–1942

Laura Brade *University of North Carolina at Chapel Hill*

24. Seminar 1: Global History, Literature, and Culture from a German Base (Part 1 of 3)

Fri 8:00 AM–10:15 AM Lupine

25. Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies (Part 1 of 3)

Fri 8:00 AM–10:15 AM Luxury 550

26. Seminar 5: Germany or Europe? The European Union and the German Question (Part 1 of 3)

Fri 8:00 AM–10:15 AM Luxury 589

27. Protecting Health and Hygiene on the Home Front, 1939–1945

Fri 8:00 AM–10:15 AM Maroons Peak

Moderator: Michelle Mouton *University of Wisconsin Oshkosh*

Commentator: Julia Roos *Indiana University*

Eating German: *Volksernährung* in the Third Reich
Mark Cole *Edison State College*

“Frivolous, Uncontrolled Women”: Sexual Health, Gender Relations, and
the Politics of Occupation in Belgium, 1940–1944
Stacy Hushion *University of Toronto*

Protecting the *Volksgesundheit*: German Women Doctors on the Home
Front during the Second World War
Melissa Kravetz *Longwood University*

28. 30 Jahre Klavierspielerin: Neue Perspektiven auf einen kanonischen Text (1)
Fri 8:00 AM–10:15 AM Pikes Peak

Moderator: Claudia Liebrand *Universität zu Köln*
Commentator: Dagmar Lorenz *University of Illinois at Chicago*

“Vorschriften, Verordnungen, Gebote”: Music and Gender Critique in *Die
Klavierspielerin*
Simon Walsh

Embodied Instrument: The Piano-as-Woman Trope in Jelinek’s *Klavierspiel-
erin*
Ivan Raykoff *The New School*

Bezugsspiele: Haneke verfilmt Jelinek
Thomas Wortmann *Universität zu Köln*

29. Seminar 9: Narration (Part 1 of 3)
Fri 8:00 AM–10:15 AM Primrose

30. Seminar 3: What Was Politics in “1968”? (Part 1 of 3)
Fri 8:00 AM–10:15 AM Spruce

31. Seminar 6: Ethnography (Part 1 of 3)
Fri 8:00 AM–10:15 AM Summit Board

Friday, October 4, 2013
Sessions 10:30 AM–12:15 PM

32. The Many Meanings of 1813 in German History
Fri 10:30 AM–12:15 PM Aspen Amphitheater
ROUNDTABLE

Moderator: David E. Barclay *Kalamazoo College*

Katherine Aaslestad *West Virginia University*

Dennis Showalter *Colorado College*

Brian Vick *Emory University*

33. Benefitting from the Reich Concordat? Reconsidering the Agency of the Catholic Church in Nazi and Post-War Germany

Fri 10:30 AM–12: 15 PM Blanca Peak

Moderator: Derek Hastings *Oakland University*

Commentator: Beth Griech-Polelle *Bowling Green State University*

The Secret Appendix to the 1933 Reich Concordat: A Question of Pastoral Care in the Military, or the Gleichschaltung of Catholic Clergy in Germany?

Lauren Faulkner *University of Notre Dame*

A Matter of Chaste and Righteous Suffering: Nuns, Nazis, and the Concordat

Martina Cucchiara *Bluffton University*

The Fate of the Reichskonkordat, 1948–1957

Mark Ruff *Saint Louis University*

34. Masculinity in Contemporary German Culture (1)

Fri 10:30 AM–12: 15 PM Bluebell

Moderator: Steffen Kaupp *Carolina-Duke Graduate Program in German Studies*

Commentator: Patricia Herminghouse *University of Rochester*

Masculinity and Narrative Technique in Contemporary German Fiction

Gary Schmidt *Western Illinois University*

Masculinity, Madness, and Cultural Upheaval in Christian Kracht's 1979 and *Imperium*

Molly Knight *Wake Forest University*

Making Men: Sex and Desire in the Cinema of Fatih Akin

Muriel Cormican *University of West Georgia*

35. Nation-Building in the Nineteenth-Century: Liberal, Conservative, and Jewish Visions

Fri 10:30 AM–12: 15 PM Conifer 1

Moderator: Marc Lerner *University of Mississippi*

Commentator: Andrew Lees *Rutgers University, Camden Campus*

The National Liberals and the German Nation-State: Imagination and Realism

Larry Ping *Southern Utah University*

Daheim: Conservatism in the Popular Press after 1848

Chase Richards *University of Pennsylvania*

A Jewish German Empire: Jewish Contributions to German Nation Building around 1850

Mathias Berek *Universität Leipzig*

Incorporating the Body Politic: Germania within the Public Sphere

Colleen Becker *Independent Scholar*

36. Kinship and Family Network (III, 1): Modes of Kinship: Media

Fri 10:30 AM–12: 15 PM Conifer 2

Moderator: Eleanor ter Horst *Clarion University*

Commentator: Margareth Lanzinger

Kinship in Letters

Sonja Janositz *Leibniz Universität Hannover*

Beyond Death: Kin Relations in the Last Will of Francesco Gonzaga (1444–83)

Charlotte Zweynert *Leibniz Universität Hannover*

Zwischen Konsens und Konflikt: Die Herrscherfamilie im 9. Jahrhundert

Xenia Sosnowski *Rheinische Friedrich-Wilhelms-Universität Bonn*

37. German Visual Culture Network (1): Gender and the _Doppelgänger_

Fri 10:30 AM–12: 15 PM Conifer 3

Moderator: Robert Kunath *Illinois College*

Commentator: Thomas Haakenson *Minneapolis College of Art and Design*

Sisters, Girlfriends, Opposites and Twins: The Female Double from the Nazarenes to Rosa Loy

Jonathan Osmond *Cardiff University*

Visual and Literary Sources of Egon Schiele's Double Self-Portraiture

Lori Felton *Bryn Mawr College*

Pandora's Houses: Experimentation and Extravagance: Between *Jugendstil* and Expressionism, Subversive Icons of Femininity

Andreina Maahsen-Milan *Alma Mater Studiorum- University of Bologna*

38. The Author and the Artist**Fri 10:30 AM–12: 15 PM Crestone Peak**Moderator: Alex Holznienkemper *Ohio State University*Commentator: Therese Augst *Lewis and Clark College*The Romantic *Bildgedicht*: Synaesthesia and Autonomy.Jan Oliver Jost-Fritz *Technische Universität Berlin*Capricious Encounters: Image, Text, and Music in E.T.A. Hoffmann's
"Prinzessin Brambilla"Francien Markx *George Mason University*

Robert Walser: A Giorgio de Chirico in Prose

Charles Vannette *Ferris State University*

Modernist Haze: Topographical Textures in Paul Klee and Franz Kafka

Kristy Boney *University of Central Missouri***39. Asian German Studies (1): Different Visions of Asia in Herder, Hegel, and Kafka****Fri 10:30 AM–12: 15 PM Evergreen A**Moderator: Steve Hochstadt *Illinois College*Commentator: Weijia Li *University of Wisconsin-Madison*

Oriental Beginnings: J.G. Herder's Theory of Historical Childhood

Taran Kang *Yale University*Equality without Freedom: The Familial Constitution of China in Hegel's
Philosophy of HistoryNicholas Germana *Keene State College*

Hegel, Kafka, and Justice in China

Adam Toth *Pennsylvania State University***40. Law and Legal Cultures Network (1): Jurists Writing History: Perspectives on the
Post-World War II Trials in Europe and Asia and Their Legacy****Fri 10:30 AM–12: 15 PM Evergreen B**Moderator: Michael Bryant *Bryant University*Commentator: Annette Weinke *Friedrich Schiller University*Die Achse Berlin–Tokio–Rom vor Gericht. Oder: Die Ausblendung glo-
baler Bündnispolitik und Kriegsführung in Nürnberg und Tokio

Daniel Hedinger

Transcultural Legal Debates: The United Nations War Crimes
Commission between London and Far East
Kerstin von Lingen *Universität Heidelberg*

“This First Crime of the National Socialists”: The Reichstag Fire and the
Gestapo at Nuremberg and After
Benjamin Hett *Hunter College, CUNY*

“Not a criminal organization”: How the Evaluation of the SA before
the International Military Tribunal in Nuremberg Shaped the
Historiography of the Third Reich
Daniel Siemens *University College London*

41. Kinship and Family Network (II, 1): The Bourgeois Family and Beyond
Fri 10:30 AM–12: 15 PM Evergreen C

Moderator: Doris McGonagill *Utah State University*
Commentator: Susan Gustafson *University of Rochester*

Family: Domesticity and Culture around 1800
Karin Wurst *Michigan State University*

“Mutter Sieveking” and the Fossilization of Old Ideas
Tamara Zwick *University of South Florida*

Familienkonflikte in den Novellen von Betty Paoli (1814–1894)
Karin Wozonig

42. Environmental Studies Network (1): Nature Writing/Writing Nature: Methods
Fri 10:30 AM–12: 15 PM Evergreen D

Moderator: Natalie Eppelsheimer *Middlebury College*
Commentator: Thomas Lekan *University of South Carolina*

Nature as Practice: Food, Agriculture, Environment
Corinna Treitel *Washington University in St. Louis*

Enjoyment as a Socio-Ecological Factor: Desire and Metabolism in the
Production of Nature
Matthew Nash *Colorado State University*

The German Environmental Unconscious
Simon Richter *University of Pennsylvania*

43. War and Violence Network (II, 1): Interdisciplinary Studies of War and Violence: Representations and Perceptions. War in Propaganda, Novel, and Public Display After the First World War

Fri 10:30 AM–12: 15 PM Evergreen E

Moderator: Soeren Steding *Luther College*

Commentator: Alexander Korb *University of Leicester*

(De-)Mobilizing Society for War: The German Freikorps and First World War Propaganda, 1918–1919

Matthew Bucholtz *University of Calgary*

The Space In-Between: Constructions of Guilt and Innocence in E.M.

Remarque's *Im Westen nichts Neues*

Oliver Hiob *Tufts University*

Civilian vs. Militarist Habitus: Ebert and Hindenburg and Contrary Forms of Leadership during the Weimar Republic

Janina Fuge *Universität Hamburg*

44. Primitivist Paradoxes (1): Alterity in German Anthropology, Aesthetics, and Metropolitan Space

Fri 10:30 AM–12: 15 PM Evergreen F

Moderator: Neil Donahue *Hofstra University*

Commentator: David Tse-chien Pan *University of California, Irvine*

The Dialectical Primitivism of Adolf Bastian

Andrew Cavin

The Urban Beast: Primitive Spectatorship in the Art of August Macke

Andrea Meyertholen *Indiana University–Bloomington*

Photomontage as Contact Zone: Hannah Höch's "From an Ethnographic Museum" (1924–34)

Joshua Dittrich *University of Toronto*

45. German-Jewish Neighborly Relations in Text, Intimacy, and Exile

Fri 10:30 AM–12: 15 PM Hospitality 2021

Moderator: Ari Joskowicz *Vanderbilt University*

Commentator: Lisa Zwicker *Indiana University South Bend*

Our Neighbors, The Jews: Co-constitutive Culture and Jewish Diasporism in Bettauer's *Die Stadt ohne Juden*

Gabriel Cooper *University of Virginia*

Counting Intermarriages: Religious Demographers and Neighborly Relations in Early Twentieth Century Germany
Eric McKinley *University of Illinois, Urbana-Champaign*

“Zwischen Atmosphäre und Blut”: Neighborly Thinking in Buber’s Early Work
Richard Benson *Valparaiso University*

46. Improvisational Language: Friendship, Dissimulation and Coded Language Fri 10:30 AM–12: 15 PM Hospitality 2024

Moderator: Carol Strauss Sotiropoulos *Northern Michigan University*
Commentator: Christian Weber *Florida State University*

Improvisational Individuation in Kleist
James Rasmussen *US Air Force Academy*

Love Letters: Translating “Frauenliebe” and the Metaphor of “Freundschaft”
Lauren Stone *New York University*

“Aber sei mein Freund”? Ambiguities of Friendship in Lessing’s *Nathan der Weise*
Matthew Feminella *University of North Carolina at Chapel Hill*

47. Reading Brecht Intertextually Fri 10:30 AM–12: 15 PM Hospitality 2030

Moderator: K. Scott Baker *University of Missouri- Kansas City*
Commentator: Helen Fehervary *Ohio State University*

“Alles war so leicht. Sie zerfleischten sich einfach”: Variations of Hegelian Intersubjectivity in Brecht’s Early Work
Jesse Wood *Brigham Young University–Idaho*

“Different Kinds of Clarity”: The Value of Science in Brecht’s Political Aesthetics
Geoffrey Baker *California State University, Chico*

Brecht’s Theater in the Fiction of Özdamar and Pamuk
Vera Stegmann *Lehigh University*

48. Imperial Aspects of German History Fri 10:30 AM–12: 15 PM Hospitality 261

Moderator: Geoff Eley *University of Michigan*
Commentator: Andrew Zimmerman *George Washington University*

The Use and Abuse of Unification in Imperial German Historiography
Bradley Naranch *University of Montana*

Germany's Eurasian Expansion: Connecting the Spaces of German Empire
after 1918
Jennifer L. Jenkins *University of Toronto*

Sovereignty, Mass Expulsions, and the State of Exception in Imperial
Germany, 1872–1914
Matthew Fitzpatrick *Flinders University*

**49. Auferstanden aus Ruinen? Democratizing Institutions in Postwar West Germany Torn
between Novel Liberalization and Anti-Communist Continuities**
Fri 10:30 AM–12: 15 PM Hospitality 361

Moderator: Larry Frohman *State University of New York, Stony Brook*
Commentator: William Gray *Purdue University*

Brandt's *Neue Westpolitik*: Rémigrés' and Americans' Clandestine Cam-
paign to Remake West Berlin's SPD, 1945–1963
Scott Krause *University of North Carolina at Chapel Hill*

Social Science between Reeducation, Democratization and “Anti-
Totalitarianism” in Postwar Frankfurt
Fabian Link *Basel*

West German Historians Encounter the United States, 1950–1970
Philipp Stelzel *Boston College*

**50. Beyond the Racial State: Rethinking Nazi Germany (Session Sponsored by German
Historical Institute Washington)**
Fri 10:30 AM–12: 15 PM Hospitality 535

Moderator: Edward Ross Dickinson *University of California At Davis*
Commentator: Doris Bergen *University of Toronto*

Biopolitics, Science, and Nazism: A Critique of the Racial State Paradigm
Richard Wetzell *German Historical Institute*

Jews, Race, and Volk in Nazi Germany
Mark Roseman *Indiana University*

Racial States in Comparative Perspective
Devin Pendas *Boston College*

51. Austria: Stuck in the Past?**Fri 10:30 AM–12: 15 PM Humboldt Peak**Moderator: Elisabeth Krimmer *University of California, Davis*Commentator: Clemens Ruthner *Trinity College*

Von der restaurativen Umklammerung ins Establishment: Österreichische
Avantgarde der 1960er Jahre

Thomas Antonic *University of Vienna*

“Die Vergangenheit war noch nie so schön wie heute”: Österreich, wie es
sich selbst darstellt und von außen wahrgenommen wird

Bianca Zaininger *University of London*

“Mein Begehren ist ein Gewehr”: Geschlechterfiktionen und -diktionen
österreichischer Gegenwartsliteratur

Susanne Hochreiter *University of Vienna*

Ein jugoslawischer Mythos (?): Habsburg Nostalgia in Handke’s *Eine
Winterliche Reise zu den Flüssen Donau, Save, Morawa, und Drina oder
Gerechtigkeit für Serbien*

Edward Muston *Bowdoin College***52. Germans in Latin America (1): Germans in Brazil across the *Longue Durée*****Fri 10:30 AM–12: 15 PM Iris**Moderator: Nina Berman *Ohio State University*Commentator: Andrea Orzoff *New Mexico State University*

“They bring respect to free work”: Images of German-Brazilian Settlers,
Work, and Slavery in the European-German Public Sphere

Eugene Cassidy *University of Michigan*

Actors and Discourses of Germanness in Rio Grande do Sul, Brazil after
World War I

Frederik Schulze

Being *deutsch*, Being *alemão*: The Post-World War II (Re)emergence of
German Identities in Southern Brazil

Glen Goodman *Emory University***53. Mehrsprachigkeit—weniger Sprachigkeit. Literatur jenseits der einen Sprache (1):
Einsprachigkeit als Institution****Fri 10:30 AM–12: 15 PM Larkspur**Moderator: Georg Mein *University of Luxembourg*Commentator: Marc Caplan *Johns Hopkins University*

Einzelsprachliche Mehrsprachigkeit. Luxemburger Standarddeutsch
als Beispiel sprachlicher Hybridisierung und ihr Niederschlag in der
deutschsprachigen Literatur Luxemburgs
Heinz Sieburg *Universität Luxemburg*

Ansätze zu einer Archaeologie der Sprachigkeit: Herder, Luther, Tawada
David Martyn *Macalester College*

Double Exposure: Georges-Arthur Goldschmidt's uncanny multilingualism
Silja Maehl

54. GDR Film and the Global Cold War (1): Solidarity and Difference
Fri 10:30 AM–12: 15 PM Longs Peak

Moderator: Claudia Plasse *University of Massachusetts-Amherst*
Commentator: Thomas Maulucci *American International College*

Appropriating the Other for the Cold War Struggle: Native Americans in
the DEFA Indianerfilme
Jennifer E. Michaels *Grinnell College*

Western Others, Eastern Selves: DEFA Depictions of U.S. Prisoners of War
in North Vietnam
Andrew Wackerfuss *United States Air Force / Georgetown University*

“Jenseits von Kleinwanzleben”: Missionieren für den Sozialismus
Katrin Bahr *University of Massachusetts*

55. Religious Cultures Network (1): “Between a Dead Language and a Hangover”?
Religion in Contemporary German Cultures: Texts, Contexts, and Paratexts in
Contemporary German Jewish Culture
Fri 10:30 AM–12: 15 PM Lupine

Moderator: Leslie Morris *University of Minnesota*
Commentator: Jeffrey Grossman *University of Virginia*

“Vor dem Gesetz”: Decoding Jewish Parables from the Torah to Kafka
Abigail Gillman *Boston University*

Playing with Paratext: On Benjamin Stein's Judaism
Katja Garloff *Reed College*

Religion as Paratext in Leo Khasin's *Kaddish für einen Freund*
Agnes Mueller *University of South Carolina*

56. Theorizing Literature and Authorship Across a Century**Fri 10:30 AM–12: 15 PM Luxury 550**Moderator: Susan Anderson *University of Oregon*Commentator: Brent Peterson *Lawrence University*

From Nobel to Nothingness: The Negative Monumentality of Rudolf C. Eucken and Paul Heyse

Thomas Beebee *Pennsylvania State University*

“Der Dichter als Führer”: The Political Stakes of Creative Writing during the Rise of National Socialism

Chet Lisiecki *University of Oregon*

“In eines Anderen Sache zu sprechen”: Postwar Discourses on the Legitimacy of Literature in Celan, Bachmann, Hildesheimer

Jennifer Jenkins *Pacific Lutheran University*

Subverting the Institutionalized Reading Tour: Rafik Schami and Daniel Kehlmann

John Pizer *Louisiana State University***57. Epistemological Environments (1)****Fri 10:30 AM–12: 15 PM Luxury 589**Moderator: Jonathan Kassner *New York University*Commentator: Ellwood Wiggins *University of Washington*

Circumscribing Affinities: Goethe's Chemistry 1809

Christiane Frey *Princeton University*Daemonic Distinction: Constellations of “I” and “World” in Goethe's *Dichtung und Wahrheit*Andrea Krauss *Johns Hopkins University*

Political Environments: The Public in Kant, Kleist, and Luhmann

Edgar Landgraf *Bowling Green State University***58. Cinema of Crisis 1928-1936 (1): Weimar Women****Fri 10:30 AM–12: 15 PM Maroons Peak**Moderator: Valerie Weinstein *University of Cincinnati*Commentator: Cynthia Walk *University of California, San Diego*

Das blaue Licht: The Zigeunerdrama, Reloaded

Anjeana Hans *Wellesley College*

Doubling Desire: Carl Theodor Dreyer's *_Vampyr_* (1932) and Weimar's New Woman

Barbara Hales *University of Houston- Clear Lake*

Brigitte Helm—A Weimar Film Career in Crisis

Mihaela Petrescu *Hobart and William Smith Colleges*

59. Music and Sound Studies Network (1): Music and Sound Studies: Consumption

Fri 10:30 AM–12: 15 PM Pikes Peak

Moderator: Rolf Goebel *University of Alabama in Huntsville*

Commentator: Ivan Raykoff *The New School*

Klangbild, Media, and Interwar Audition

Theodore Rippey *Bowling Green State University*

“Kennt ihr das Lied von Jonny, dem Matrosen?” Matrosen, Seemänner und Hafendirnen im deutschsprachigen Schlager

Ada Bieber *Humboldt-Universität zu Berlin*

“The Scent of Hash, Rebellion, Underground und Freedom”:

Die Internationalen Essener Songtage von 1968

Alexander Simmeth *University of Hamburg*

60. The “New Diplomatic History” of Seventeenth- and Eighteenth-Century Germany

Fri 10:30 AM–12: 15 PM Primrose

Moderator: Mary Lindemann *University of Miami*

Commentator: Amy Caldwell *CSU Channel Islands*

Cosmopolitanism and Early Modern German Diplomacy

Daniel Riches *University of Alabama*

Perspektivenwechsel in der Geschichte der Diplomatie: Außenpolitik als Bedingung des politischen Überlebens im Heiligen Römischen Reich deutscher Nation (Ende des 17.–Anfang des 18. Jahrhunderts)

Indravati Félicité *Université Paris IV–Sorbonne*

Diplomatic Norms and Abnormalities: Prussia and the Eighteenth-Century Diplomatic System

Benjamin Marschke *Humboldt State University*

61. Pedestrian Crossings (1): Walking in Literature, Art, and Philosophy

Fri 10:30 AM–12: 15 PM Spruce

Moderator: Zachary Sng *Brown University*

Commentator: Samuel Frederick *Pennsylvania State University*

Wandering Around: Reading and the Sense of Place in the Novels of

Robert Walser

Henry Carrigan *Northwestern University*

“So, jetzt gehen wir”: On Losing One’s Footing in Stifter.

Julia Gutterman *Yale University*

Walking Interrupted: Rethinking the Standstill through the Literary Work
of Kracauer and Benjamin

Michael Powers *Brown University*

LUNCHEON

Denver Marriott Tech Center

Rocky Mountain Event Center

Friday, October 4, 2013

12:30 PM–1:45 PM

Speaker:

David Blackbourn

Vanderbilt University

“Honey, I Shrunk German History”

Friday, October 4, 2013

Sessions 2:00 PM–4:00 PM

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62. *Karl Marx: A Nineteenth-Century Life*: Roundtable Discussion of Jonathan Sperber’s
Biography of Marx

Fri 2:00 PM–4:00 PM Aspen Amphitheater

ROUNDTABLE

Moderator: George Williamson *Florida State University*

Suzanne Marchand *Louisiana State University, Baton Rouge*

Jurgen Kocka

Kathleen Canning *University of Michigan*

John Toews *University of Washington*

63. *Gender and Sexuality in the Construction of Knowledge (1)*

Fri 2:00 PM–4:00 PM Bluebell

Moderator: Daniel Bowles *Harvard University*

Commentator: Helmut Puff *University of Michigan*

Body and Knowledge in Zinzendorf's Choir Speeches
Christina Petterson *Humboldt University, Berlin*

On Pleasure and gendered Knowledge: Schiller's critique of Kant's style
in *Über die ästhetische Erziehung des Menschen* in einer Reihe von
Briefen
Sally Gray *Mississippi State University*

Between Anthropology and Institutions: How Knowledge on Gendered
Bodies Shaped the German Historical Discipline
Falko Schnicke

Redefining the Sexual Subject: The Case(s) of Childhood Sexuality in Early
Twentieth Century Sexology and Psychoanalysis
Katie Sutton *University of Melbourne*

64. Coordinating Utopia (1)
Fri 2:00 PM–4:00 PM Conifer 1

Moderator: Ellwood Wiggins *University of Washington*
Commentator: Katrin Truestedt *University of Erfurt*

The Beginning and End of Historical Reason: Utopia and the Necessity of
Catastrophe
Michael House *Dalhousie University*

An Intergalactic Utopia: Bloch, Benjamin, Glass Architecture
Joshua Alvizu *Yale University*

Utopian Rhetoric and Bloch's Realsymbol
Marc Petersdorff *Yale University*

65. Re-civilized Germans? Peace in Germany after 1945
Fri 2:00 PM–4:00 PM Conifer 2

Moderator: Holger Nehring *University of Sheffield*
Commentator: Konrad Jarausch *University of North Carolina*

"With All Our Strength for Peace in the World!" Public Mourning in
Germany, 1954–1971
James Franklin Williamson *University of North Carolina at Chapel Hill*

March for Peace: The West German Conscientious Objection Movement
and the Creation of the Ostermarsch
Jared Donnelly *Texas A&M University*

The Meeder Friedensfest: Celebrating Peace in a Very Small Town in
Germany
Martin Kalb *Northern Arizona University*

66. Mediated Poetics**Fri 2:00 PM–4:00 PM Conifer 3**Moderator: David Coury *University of Wisconsin-Green Bay*Commentator: Carol Anne Costabile-Heming *University of North Texas*

Cyborg Narration: How Radio Undoes Itself

Gerrit Roessler *University of Virginia*

Reading W. G. Sebald in the Digital Age

Karen Remmler *Mount Holyoke College*

Figurationen von Kunst, Politik und Literatur in den Romanen von Libuše Moníková

Helga Braunbeck *North Carolina State University*

Arno Schmidt's Photo-Album Poetics in the Context of Postwar German Visual Theory

Kurt Buhanan *University of California, Irvine***67. Transnational Hi/Stories: Turkish-German Texts and Contexts (1)****Fri 2:00 PM–4:00 PM Crestone Peak**Moderator: Brooke Kreitingner *University of North Carolina at Greensboro*Commentator: Ela Gezen *University of Massachusetts Amherst*

Film Histories Remixed: Fatih Akin and the Synthesis of Heterogeneity

Berna Gueneli *Grinnell College*Reevaluating Repressed Histories in Zafer Şenocak's *Der Pavillon*Jocelyn Aksin *Washington University In St. Louis*Dreaming Divided Berlin: Staging Cosmopolitanism and Multidirectional Memory in *Die Schwäne vom Schlachthof*Jeffrey Jurgens *Bard College***68. Asian German Studies (2): Global Approaches to German History in the Long Nineteenth Century****Fri 2:00 PM–4:00 PM Evergreen A**Moderator: Nicholas Germana *Keene State College*Commentator: Franziska Seraphim *Boston College*

The Transnational Turn in German Intellectual History

Harry Liebersohn *University of Illinois*

Towards Global Intellectual History: Ottoman Elites and the German Enlightenment, 1773–1817

Lela Gibson *University of California, Los Angeles*

Anti-Imperialist Miscegenation from Vivekananda to Netaji: Indo-German Contact and Hindu Nationalism through the Lens of Gender

Doug McGetchin *Florida Atlantic University*

Family Portraits and Measuring Sticks: German Visual Anthropology in Support of Filipino Nationalism

Marissa Petrou *University of California at Los Angeles*

69. Antisemitism and Its Limits in Interwar Germany

Fri 2:00 PM–4:00 PM Evergreen B

Moderator: Darcy Buerkle *Smith College*

Commentator: Francis Nicosia *University of Vermont*

Fighting Anti-Semitism as Jews: Reconsidering the Zionist Responses to Anti-Semitism in Weimar Germany from a Postcolonial Perspective

Stefan Vogt *Goethe-Universität Frankfurt am Main*

Colonial Revisionism and the Emin Pasha Myth in Weimar Germany

Christian Davis *James Madison University*

Paula von Reznicek and the Concessions, Compromises, and Limits of the Nazi Persecution of German Jews during the 1930s

Erik Jensen *Miami University*

“There is only loyalty or treason”: Antisemitism and the Coordination of the German Combat Leagues, 1933–1935

Brian E. Crim *Lynchburg College*

70. Swiss Studies Network (2): All That Glisters is Not Gold: Switzerland's Image in European Context

Fri 2:00 PM–4:00 PM Evergreen C

Moderator: Vesna Kondric Horvat *Univerza Maribor*

Commentator: Hans Rindisbacher *Pomona College*

Das Image der Schweiz als “God’s Own Country” in der ersten Hälfte des 20. Jahrhunderts

Eva Wiegmann-Schubert *University of Luxembourg*

The Red Cross and the Swastika: The Humanitarian Organization and Its Aid for Holocaust Victims and Nazi Perpetrators

Gerald Steinacher *University of Nebraska-Lincoln*

Betrachtung interkulturelle Sprachräume am Beispiel der Finanzplätze
Schweiz und Liechtenstein

Artur Stopyra *Fryderyk Chopin University of Music*

(De)konstruktionen der Schweizer Mythen in der Deutschschweizer
Migrantenprosa

Joanna Flinik *Akademia Pomorska w Slupsku*

71. Memory Studies Network (1): Memory and Transnationalism

Fri 2:00 PM–4:00 PM Evergreen D

Moderator: Y. Michal Bodemann *University of Toronto*

Commentator: Volker Benkert *Arizona State University*

Marxist Martyrs: Memory and the Fracturing of Social Democracy in
Interwar Germany and Poland

Stephen Scala *George Mason University*

“Terrorspaces” and Transnational Memory: New Trends in the
Development of Memorial Sites of Nazi Occupation

Georgi Verbeeck *Maastricht University / University of Leuven*

Transnational Dynamics in Cultural Memory between Germany and the
Netherlands, 1990 to the Present

Ilse Raaijmakers *Maastricht University*

72. Forgeries, Fakes, Falsifications

Fri 2:00 PM–4:00 PM Evergreen E

Moderator: Doreen Densky *Johns Hopkins University*

Commentator: Laurie Johnson *University of Illinois at Urbana-Champaign*

Who Is the Better Falsifier? German Parodies of Czech Fake Medieval
Manuscripts in the Struggle for Cultural Hegemony

Veronika Jicinska *Johns Hopkins University*

Improbable Conversations: Janouch’s *Gespräche mit Kafka*

Veronika Tuckerova *University of Texas at Austin*

Expropriating Jewish Memories or Creative License?

Reinhard Zachau *University of the South*

73. How to Stand Out! Insider Research Tips from German Studies Librarians

Fri 2:00 PM–4:00 PM Evergreen F

ROUNDTABLE

Moderator: Lindsay Hansen *California State University, Northridge*

Brian Vetruba *Washington University in St. Louis*

Richard Hacken *Brigham Young University*

Julie Tanaka *University of Notre Dame*

Sue Waterman *Johns Hopkins University*

74. Peter Handke: Introspection and Critical Confrontation

Fri 2:00 PM–4:00 PM Hospitality 2021

Moderator: Paul Michael Lützeler *Washington University*

Commentator: Liliane Weissberg *University of Pennsylvania*

Phantasien des Behaltens. Peter Handkes Journale als Zitatsammlungen
Thorsten Carstensen *Indiana University—Purdue University Indianapolis*

Peter Handkes Revokation der Moderne: “Der Große Fall”
Rolf Renner *Universität Freiburg*

Going Nowhere Slowly: Handke in America
Heike Polster *University of Memphis*

“Schau, ein Indianer!” Visions of the Native and Exotic from Handke’s
Salzburg Years
Marton Marko *University of Montana*

75. Women’s Virtues in Nineteenth Century Literature (1): The Economic Woman

Fri 2:00 PM–4:00 PM Hospitality 2024

Moderator: Bernd Fischer *Ohio State University*

Commentator: Todd Cesaratto *Miami University*

Self-Sacrifice as Virtue and “The Voice from Below”: The Exemplary Role
of Women in Auerbach’s *Diethelm von Buchenberg*
Ginny Lewis *Northern State University*

The Antinomy of Female Virtue in Gustav Freytag’s *Soll und Haben*
John Lyon *University of Pittsburgh*

Women’s Virtues and the Limits of Female Self-Expression in Marie von
Ebner-Eschenbach’s *Lotti die Uhrmacherin*
Petra Watzke *Washington University in St. Louis*

76. Romantic Systems

Fri 2:00 PM–4:00 PM Hospitality 2030

Moderator: Howard Pollack-Milgate *DePauw University*

Commentator: Jocelyn Holland *University of California, Santa Barbara*

The Disciplinary System and the University
M. Chad Wellmon *University of Virginia*

“Only connect! Live in fragments no longer!” Novalis’ Universaltheorie
und modernes ökologisches Denken
Sabine Frost *University of Washington*

Gleich Tödlich: Reading for (A)system in the *Athenäums-Fragmente*
Sage Anderson *New York University*

Electric Organs: Schelling’s Systems of Nature
Leif Weatherby *New York University*

77. Philosophy and German Literature: New Perspectives
Fri 2:00 PM–4:00 PM Hospitality 261

Moderator: Katja Garloff *Reed College*
Commentator: Henry Pickford *University of Colorado, Boulder*

„das Werkzeug meiner Kunst [...] den Hammer, meinen Hammer.“ Rilke’s
Neue Gedichte: A Poetic Sculpture
Franziska Schweiger *University of Colorado, Boulder*

Wittgenstein and Kafka’s *Sprachkrise*
Yuchen Xin *University of Colorado, Boulder*

Rilke and Phenomenology: Poetic Imagination and Theories of
Consciousness
Rochelle Tobias *Johns Hopkins University*

**78. Memory in East Central Europe (2): Dealing with the Past and Remaking the Present in
Germany and Central and Eastern Europe**
Fri 2:00 PM–4:00 PM Hospitality 361

Moderator: Eric Langenbacher *Georgetown University*
Commentator: Elisabeth Kuebler *University of Vienna*

Policies of Dealing with the Past: Germany in Central and Eastern Europe
Helga Welsh *Wake Forest University*

Networking Memory: National and European Memory Cultures in Ger-
man and Eastern European Museums and Memorials
Sara Jones *University of Birmingham*

European Networks of Memory: Have Germans Led the Way?
Jenny Wüstenberg *Freie Universität Berlin*

Memory as Property? Claims for Property Restitution and Memory Revival
in Contemporary Transylvania
Emanuela Grama *Oberlin College*

79. Lessing and Genre (Session Sponsored by the Lessing Society)
Fri 2:00 PM–4:00 PM Hospitality 535

Moderator: John McCarthy *Vanderbilt University*
Commentator: Ann Schmiesing *University of Colorado-Boulder*

Lessing and the Genre of Opera
Thomas Martinec *Universität Regensburg*

Lessing's Lessons in Brevity: Enlightenment, Art and Tact in His Fables
Charlotte Craig *Rutgers University*

Lessings "Minna von Barnhelm" und die Form der Komödie
Monika Fick *Rheinisch-Westfälische Technische Hochschule Aachen*

80. Tatorte: German and Austrian Crime Scenes
Fri 2:00 PM–4:00 PM Humboldt Peak

Moderator: Heike Henderson *Boise State University*
Commentator: Hillary Herzog *University of Kentucky*

Marketing the *Heimatkrimi*
Lynn Kutch *Kutztown University*

Crime in the Austrian Province
Anita McChesney *Texas Tech University*

Coming-to-Terms: Weimar and Nazi Germany in the German *Krimi*
Sascha Gerhards *University of California, Davis*

Run Ronnie Run: The Marathoner and Bankrobber Johann Kastenberger
Todd Herzog *University of Cincinnati*

**81. German and Austrian Relations with Eastern Europe (1): Germany Turns Southeast:
German Encounters with Yugoslavia and Romania in the 20th Century**
Fri 2:00 PM–4:00 PM Iris

Moderator: Annika Frieberg *Indiana University Bloomington*
Commentator: Steven Seegel *University of Northern Colorado*

Forging a Hinterland: German Development Aid in the Balkans,
1935–1941
Stephen Gross *New York University*

More German than the Others: *Volksdeutsche*, German Nationalism, and
 Visions of Southeast Europe in the Third Reich
 Mirna Zakic *Ohio University*

Wo sind wir? Germans Contextualize Romania before World War I
 Dave Hamlin *Fordham University*

The West German-Yugoslav Migration Regime and the Emergence of
 Croatian Political Violence
 Christopher Molnar *Indiana University–Bloomington*

82. Secret Police Files as Life Writing (1)

Fri 2:00 PM–4:00 PM Larkspur

Moderator: Lilla Balint *Stanford University*

Commentator: Annie Ring *University of Cambridge*

Die Aufarbeitung stalinistischer Prozesse als Herausforderung für die
 Wissenschaft. Der Gruppenprozess deutscher Schriftsteller, Braşov/
 Kronstadt 1959

Michaela Nowotnick

Witness for the Prosecution: Eginald Schlattner in the Securitate — File
 German Writers' Trial

Corina Petrescu *University of Mississippi*

Eginald Schlattner und der Klausenburger Literaturkreis in Joachim
 Wittstocks Roman "Die uns angebotene Welt"

Istvan Gombocz *University of South Dakota*

Marianne Sigmund alias Susanne Fink and Silvia

Valentina Glajar *Texas State University*

83. GDR Film and the Global Cold War (2): Friends and Enemies on Screen

Fri 2:00 PM–4:00 PM Longs Peak

Moderator: April Eisman *Iowa State University*

Commentator: Benita Blessing *University of Vienna*

"I Have Tried to Learn from You, Comrade Lenin": The Soviet Union in
 Kurt Maetzig's Ernst Thälmann Films

Russel Lemmons *Jacksonville State University*

A Question of Ideology and Realpolitik: DEFA Cold War Documentaries
 on China

Qinna Shen *Loyola University Maryland*

The Constructed Enemy: America in DEFA Historical Dramas

Kathrin Nachtigall *Humboldt-Universität zu Berlin*

The Image of the Other: Visualizing West Germany in DEFA *Gegenwartsfilmen*

Birgit Schapow *Humboldt-Universität zu Berlin*

84. Greed in the Eighteenth Century

Fri 2:00 PM–4:00 PM Lupine

Moderator: David M. Luebke *University of Oregon*

Commentator: Andrew Norris *University of California*

Greed and the Prussian State in the Eighteenth Century

Jared Poley *Georgia State University*

Kant on Maxims of Avarice and the Addiction to Oneself

Eric Entrican Wilson *Georgia State University*

Halle Pietism and Greed

Wolfgang Breul *Johannes Gutenberg-Universität Mainz*

The Infinite Greed of Subjectivity: Notes on Hegel's Method

Sebastian Rand *Georgia State University*

85. The Case, Security, Danger, Risk and Crisis: Governmentality and Pastoral Power in 18th century Literature, Psychology, Anthropology and Medicine

Fri 2:00 PM–4:00 PM Luxury 550

Moderator: Thomas Broman *University of Wisconsin*

Commentator: Robert Leventhal *College of William and Mary*

Soul Food: Goethe's *Bekenntnisse einer schönen Seele* as Dietetic Technology

Anthony Mahler

Poisoning: A Concept Traveling between "medizinische Policey" and Literature 1750–1850

Bettina Wahrig *Technische Universität Braunschweig*

Erläuterungen... der Ascetik durch Beobachtungen aus der Seelenlehre: Jacob

Friedrich Abel and Religious Conversion in the Late German Enlightenment

Peter Erickson *University of Chicago*

86. Herder's Interdisciplinarity: Music and the Visual Arts**Fri 2:00 PM—4:00 PM Luxury 589**Moderator: John Pizer *Louisiana State University*Commentator: Gundela Hachmann *Louisiana State University*

Herder, the Visual, and the Performing Arts

Beate Allert *Purdue University*

Reading and Voicing: Herder's Orality as Technology of Erudition

Tanvi Solanki *Princeton University*

Listening to Reason: Herder's Aural-Linguistic Challenge to Kant's "Bad Hearing"

Eric Foster *Brown University*

Apollo statt Laokoon: "Das Ganze" in Poesie und Plastik bei Herder und Moritz

Rüdiger Singer *Georg-August-Universität Göttingen***87. Musical Cultures in Interwar Germany and Austria****Fri 2:00 PM—4:00 PM Maroons Peak**Moderator: Michelle Eley *North Carolina State University*Commentator: Jonathan Wipplinger *North Carolina State University*

The New Woman in Opera: The Sound of Sexual Politics in Interwar German and Austrian Culture

Solveig Margaret Heinz *University of Michigan*

Between Bayreuth and Babylon: Music, Drama and Jewish Identity in Interwar Vienna

Caroline Kita *Washington University in St. Louis*

Judging Performance, Performing Judgments: Race, Authenticity, and Performance in Weimar Germany

Brendan Fay *Indiana University—Bloomington*

Visual Music: Weimar Jazz and the History of the Senses

Michael Schmidt *University of Texas at Austin***88. Six Decades of German Television Fri 2:00 PM—4:00 PM Pikes Peak**Moderator: Heidi Denzel de Tirado *Georgia State University*Commentator: Heather Gumbert *Virginia Tech University*

Economic Miracle or Moral Catastrophe? Depicting the Economic Miracle on West and East German Television Fiction, 1956–1968
Stewart Anderson *Brigham Young University*

Working-Class Serial Dramas in Germany, Austria, and Great Britain
Laura Detre *Randolph-Macon College*

Humor in Austrian TV *Krimis*
Joseph Moser *Randolph-Macon College*

German-Polish Relations: J.I. Kraszewski's *Hrabina Cosel* (1873) and its Television Adaptations
Jamie Zelechowski *University of California, Los Angeles*

89. Space, Territory, and Geography in East Central Europe (1): Germany and Eastern Europe: Territory / Planning / Space
Fri 2:00 PM–4:00 PM Primrose

Moderator: Jeffry Diefendorf *University of New Hampshire*
Commentator: John O'Loughlin *University of Colorado at Boulder*

Empire, Ideology, and the East: Thoughts on Nazism's Spatial Imaginary
Geoff Eley *University of Michigan*

The (Trans)National Question: Nazi Spatial and Urban Planning
Janet Ward *University of Oklahoma*

Cosmopolitan Memories: Jewish Spaces of Reflection in Contemporary Poland
Michael Meng *Clemson University*

90. 30 Jahre Klavierspielerin: Neue Perspektiven auf einen kanonischen Text (2)
Fri 2:00 PM–4:00 PM Spruce

Moderator: Thomas Wortmann *Universität zu Köln*
Commentator: Britta Kallin *Georgia Institute of Technology*

Literarische Petrefakte. Gesteinsmetaphorik in Elfriede Jelineks
"Klavierspielerin"
Vanessa Hoeving

Auf- und Abtritt der Psychoanalyse in Elfriede Jelineks Roman "Die Klavierspielerin"
Momoko Inoue *University of Tsukuba*

Genderpolitik in der "Klavierspielerin"
Claudia Liebrand *Universität zu Köln*

Neidisch auf "Die Klavierspielerin"? Macht nichts, Brigitte—der Star ist eh EJ!

Jörg Pottbeckers *Technische Universität Chemnitz*

Friday, October 4, 2013
Sessions 4:15 PM–6:00 PM

91. Jewish "Transferräume" in Eastern Austria in the Nineteenth and Twentieth Centuries
Fri 4:15 PM–6:00 PM Aspen Amphitheater

Moderator: Joe Perry *Georgia State University*

Commentator: Lisa Silverman *University of Wisconsin-Milwaukee*

Aspects of the Beginning of Jewish Communities in the Austrian Province
 in the Nineteenth Century

Gerald Lamprecht *Universität Graz*

L'chaim! Business and Religious Practices of Jewish Wine Merchants in
 Eastern Austria

Kevin Goldberg *Brown University*

"... to remind the readers of the old traditions . . ." The 'Rediscovery' of
 Burgenland Jewry by Viennese Jews

Ursula Mindler *Andrassy University Budapest*

92. German Colonial Practices and Visions, 1890–1933
Fri 4:15 PM–6:00 PM Blanca Peak

Moderator: Ann Taylor Allen *University of Louisville*

Commentator: Matthew Fitzpatrick *Flinders University*

From "Unfit Imperialists" to "Fellow Civilizers": German Colonial Officials
 as Imperial Experts in the League of Nations, 1919–1933

Sean Wempe *Emory University*

Teaching the German Empire: Education and Cultural Influence in the
 German Colony of Qingdao (Tsingtau), 1901–1914

Matthew Yokell *Texas A&M University*

**93. German and Austrian Relations with Eastern Europe (2): The Two Germanies and
 Their Eastern Neighbor in the Late Cold War: German Responses to Poland's
 Solidarity Movement**

Fri 4:15 PM–6:00 PM Bluebell

Moderator: Roland Cerny-Werner *Paris Lodron University of Salzburg*

Commentator: Wanda Jarzabek *Polish Academy of Sciences*

Nationalist Aggression or Defense of Socialism? Reflections on the GDR
Leadership's Tough Stance on "Beleaguered" Poland, 1980–82
Jens Boysen *German Historical Institute Warsaw*

Navigating between Détente and Solidarity: Social Democrats and Labor
Activists in West Germany and the Netherlands Confront the Polish
Crisis
Christie Miedema *Duitsland Instituut Amsterdam*

The Fall and Rise of "Totalitarianism": Polish-German Debates on Human
Rights, Communism, and Democracy in the 1980s
Robert Brier *German Historical Institute*

**94. Law and Legal Cultures Network (2): Regulating Violence, Morality, and Sexuality in
Imperial Germany**
Fri 4:15 PM–6:00 PM Conifer 1

Moderator: Sace Elder *Eastern Illinois University*
Commentator: Benjamin Hett *Hunter College, CUNY*

Before Lex Heinze: Legal Debates about Art and Obscenity In the Early
Kaiserreich
Barnet Hartston *Eckerd College*

Sodomy in the Southwest: Sexuality, Law and Medicine in Germany and
Its Colonies
Robert Tobin *Clark University*

German Efforts to Expand the Reach of the Law of War in the Boxer
Conflict
Timothy Schroer *University of West Georgia*

**95. "Utopia Keeps Getting Better, the Longer We Wait for It": New Approaches to Marking
Time with Alexander Kluge**
Fri 4:15 PM–6:00 PM Conifer 2

Moderator: Matthew Miller *Colgate University*
Commentator: Randall Halle *University of Pittsburgh*

Windows, Nets, Gardens or Bubbles? On the Metaphors of Television and
the Vicissitudes of the Public Sphere
Richard Langston *University of North Carolina at Chapel Hill*

Shovel-Ready Cinema: Archeology and Agriculture in Kluge's Ideological
Antiquity
John Davidson *Ohio State University*

Alexander Kluge's Global Miniatures: Experiments in Futurity and
Literary Form
Leslie A Adelson *Cornell University*

96. German Visual Culture Network (2): The Material *Doppelgänger*
Fri 4:15 PM–6:00 PM Conifer 3

Moderator: Gwyneth Cliver *University of Nebraska at Omaha*
Commentator: Deborah Ascher Barnstone

Bauhaus Doppelgängers: Oskar Schlemmer, Jean Paul, and the Triadic
Ballet
Paul Monty Paret *University of Utah*

Balasz and the *Doppelgänger*
Eszter Polonyi *Columbia University*

Silk's Double: *Kunstseide* in Weimar Germany
Maria Makela *California College of the Arts*

**97. Alltag Network: Between *Selbstgleichschaltung* and *Selbstständigkeit*: Everyday
Negotiations in Nazi Public Culture**
Fri 4:15 PM–6:00 PM Crestone Peak

Moderator: Kira Thurman *University of Rochester*
Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

Die Heilsarmee, Public Space, and Religious Practice in Nazi Germany
Rebecca Carter-Chand *University of Toronto*

"National sein heißt kolonial sein": Colonialism and Public Culture in the
Third Reich
Willeke Sandler *Oglethorpe University*

"Die Kunst dem Volke": On the Nazi Project of "Bringing Culture" to
German Workers in the Third Reich
Julia Timpe *Harvard University*

**98. Asian German Studies (3): Germans in Asia: The Self and the Other in Trans-cultural
Learning**
Fri 4:15 PM–6:00 PM Evergreen A

Moderator: Christian W. Spang *Daito Bunka University*
Commentator: Harry Liebersohn *University of Illinois*

Considering Change: Otto Franke and Richard Wilhelm about
Contemporary Confucianism after the 1911 Revolution
Lydia Gerber *Washington State University, Pullman*

Count Hermann Keyserling's View of Japan: A Nation of Consummate Imitators

Joanne Miyang Cho *William Paterson University*

East meets East: Fritz Bennewitz's Theatrical Journeys from the GDR to India

Joerg Esleben *University of Ottawa*

99. War and Violence Network (II, 2): Interdisciplinary Studies of War and Violence: Representations and Perceptions. Displacement in Testimony, Memoir, Story

Fri 4:15 PM–6:00 PM Evergreen B

Moderator: Wolfgang Lueckel *Austin College*

Commentator: Lynn Wolff *Universität Stuttgart*

Forbidden Testimony, Transnational Memory: Klüger and Adler in America

Helen Finch *University of Leeds*

The *Beispiel* of Christopher Browning: The Literary Reworking of Historical Methods and Questions in Uwe Timm's Memoir *Am Beispiel meines Bruders*

Kerstin Steitz *University of Virginia*

After the *Kindertransport*: Using History and Literature to Explore Family Reunion after the Holocaust

Elizabeth Heineman *University of Iowa*

100. Ghost Stories: The Paranormal and Epiphanic Self-Awareness

Fri 4:15 PM–6:00 PM Evergreen C

Moderator: James Rasmussen *US Air Force Academy*

Commentator: Heide Crawford *University of Georgia*

Pre-figuring the Paranormal in Heinrich von Kleist's "Saint Cecilia, or the Power of Music"

Thomas Spencer

Der Geisterseher and "die weiße Frau": The Enlightenment's Repurposing of Ghosts

Rory Bradley *Carolina-Duke Program in German Studies*

Literary Conversion: Birth, Rebirth and Aesthetic Self-Production in Hamann and Moritz

F. Corey Roberts *Calvin College*

101. Kinship and Family Network (I, 2): Violence and the Family: Relations Interrupted
Fri 4:15 PM–6:00 PM Evergreen D

Moderator: Nicolay Ostrau *Christopher Newport University*

Commentator: Anja Wieden *State University of New York, New Paltz*

Hurting [My]self: Self-Violence in Weimar Literature

Sara Farner Budarz *University of North Carolina- Chapel Hill*

Intruding on the Fairy Tale: Female Storytelling and the Framing of Rape
 in Helma Sanders-Brahms's *Deutschland, bleiche Mutter* (1980)

Claire Scott *Carolina-Duke Graduate Program in German Studies*

The Psychological Violence of Racism: Afro-German Experiences in Post-war Germany

Sabine Marina Jones *Oberlin College*

102. Transcultural Narratives: German Television Genres and Format Adaptations
Fri 4:15 PM–6:00 PM Evergreen E

Moderator: Faye Stewart *Georgia State University*

Commentator: Jan Uelzmann *Georgia Institute of Technology*

Between Genre Convention, Imitation and Format Adaptation:
 German "Ethnic Sitcoms"

Heidi Denzel de Tirado *Georgia State University*

Stablnetz and *Dragnet*: Transcultural Unfolding of the Crime Drama

Edward Larkey *University of Maryland, Baltimore County*

Rach's Kitchen Nightmares: Transcultural Changes between Gordon

Ramsay's *Kitchen Nightmares* (UK) and Its German Adaptation *Rach, der Restauranttester*

Matthias Herz *University of Passau*

103. Gender and the Holocaust (1): Pedagogical Approaches
Sat 2:00 PM–4:00 PM Primrose

Moderator: Kara Ritzheimer *Oregon State University*

Commentator: Brad Prager *University of Missouri, Columbia*

Teaching Genres of the Holocaust as a Dialogic of History and Memory

Lisa Costello *Georgia Southern University*

Teaching Trauma: Holocaust Writings in the Graduate Classroom

Fran Bartkowski *Rutgers University—Newark*

The Memoir as Literary Text: Reading Women's Testimonies with
Undergraduate Students
John Cox

104. Ornament and Power

Fri 4:15 PM–6:00 PM Hospitality 2021

Moderator: Kathleen Chapman *Virginia Commonwealth University*
Commentator: Arne Höcker *University of Colorado Boulder*

Ornamentation, *Jugendstil*, and the Occult in Gustav Meyrink's Short Fiction
Michael du Plessis *University of Southern California*

Ornament as Meaning, or the Meaning of Ornament in the Short Fiction
of Adalbert Stifter
Richard Block *University of Washington*

Tattoo and Taboo: Or, Ornament and Punishment
Davide Stimilli *University of Colorado*

105. Reading for *Jugend und Volk* (1871–1918): Young Readers, the Pedagogical Press, and the Literary Imagination

Fri 4:15 PM–6:00 PM Hospitality 2024

Moderator: Ruxandra Looft
Commentator: Carolyn Kay *Trent University*

Protecting *Jugend und Volk*: Debating Race, Nation, and the *Indianerbuch* in
the Wilhelmine Pedagogical Press
Maureen Gallagher *University of Notre Dame*

Novel Readings: Illustrating Agency in Marlitt's *Goldelse* (1866, 1871, 1890)
Shane Peterson *Lawrence University*

Lost Between Campe and Cooper: Youthful Reading and the Changing
Publishing Industry in Wilhelm Raabe's *Prinzessin Fisch*
Magdalen Stanley Majors *Wake Forest University*

106. Subversion, Resistance and Desertion: New Studies on Anti-Nazi Activities, Persecution, and the Politics of Remembrance in Austria

Fri 4:15 PM–6:00 PM Hospitality 2030

Moderator: Brigitte Bailer *Documentation Center for Austrian Resistance*
Commentator: Michael Bryant *Bryant University*

Deserters: Shedding a Light on a(nother) Dark Chapter of Nazi Germany
Maria Fritsche *Norges teknisk-naturvitenskapelige universitet*

Entziehung, Folter, fehlende Erinnerung — Zur Topographie der Wehrmachtsjustiz in Wien
Mathias Lichtenwagner

Between Cooperation and Concurrence: Allied Subversive Warfare and Partisan Resistance in Austria
Peter Pirker *University of Vienna*

107. Rethinking Migration and German Culture
Fri 4:15 PM–6:00 PM Hospitality 261

Moderator: Jacqueline Vansant *University of Michigan-Dearborn*
Commentator: Regine Criser *University of North Carolina Asheville*

Adalbert von Chamisso and the Chamisso Prize
Brent Peterson *Lawrence University*

Imagined Sameness: Selims Özdoğan's *Heimstraße 52* and Christoph Hein's *Landnahme*
Robert Shandley *Texas A&M University*

Strange Stars: Migration as Agency in Özdamar's *Seltsame Sterne starren zur Erde*
Elizabeth Mittman *Michigan State University*

108. Migration, Immigration, and Marginalized Urban Populations
Fri 4:15 PM–6:00 PM Hospitality 361

Moderator: Barbara Donovan *Wesleyan College*
Commentator: Aubrey Westfall *Virginia Wesleyan College*

Living on *Pfandflaschen* and *Dosenpfand* in Berlin: An Ethnographic Study of Scavengers and Recycling Entrepreneurs
Judith Pajo *Pace University*

Immigration and Religiosity in Central and Western Europe
Philip Barker *Austin College*

Permanent Temporariness in Berlin: A Case of Arab Muslim Refugees in Germany
Lucia Volk *San Francisco State University*

109. Stefan Zweig: An Outsider of Viennese Modernism? (1)
Fri 4:15 PM–6:00 PM Hospitality 535

Moderator: Gregor Thuswaldner *Gordon College*
Commentator: Elizabeth Loentz *University of Illinois at Chicago*

Décadence in Stefan Zweig's *Brennendes Geheimnis* and *Verwirrung der Gefühle*
Jennifer Hansen-Glucklich *University of Mary Washington*

Postcolonialism in the Midst of Viennese Modernism
Ashwin Manthripragada *University of California, Berkeley*

"Der Kulminationspunkt" versus "Der Wendepunkt": Difference and Affinity in the Autobiographical Narratives of Klaus Mann and Stefan Zweig
Uri Ganani *Tel Aviv University*

The Rhythm of the American Masses: Stefan Zweig and Company
Eva Kuttnerberg *Pennsylvania State Univ, Behrend*

110. Germany's Changing Political Party Spectrum **Fri 4:15 PM–6:00 PM Humboldt Peak**

Moderator: Louise Davidson-Schmich *University of Miami*
Commentator: Sarah Elise Wiliarty *Wesleyan University*

Unusual Coalitions for the Greens: Schwarz-Grün in Hamburg and
Jamaika in the Saarland
Alice Holmes Cooper *University of Mississippi*

Don't Meet Me in the Middle: A Comparative Analysis of the Policy Issue
Attention of the NPD and Die Linke in the Saxon State Parliament
During the Fifth Legislative Period
Benjamin Rayder *Otto-Friedrich-Universität Bamberg*

Does Intra-Party Democracy Matter? A Comparative Study of the Party
Leadership Selection in the British and German Parties
Hui Ding *University Heidelberg*

111. Germans in Latin America (2): Dialogues, Media, and Integration in Argentina **Fri 4:15 PM–6:00 PM Iris**

Moderator: Bradley Naranch *University of Montana*
Commentator: Julie Gibbings *University of Manitoba*

Transatlantic Religion: German Lutheran and Catholic Networks on the
Río de la Plata, 1880–1930
Benjamin Bryce *University of Toronto*

Between Travel and Truth: Nineteenth-Century German-Argentine Media
and Immigration
Patricia A. Simpson *Montana State University–Bozeman*

Between Integration and Aliyah: Approaches to Emigration and Identity in
the *Jüdische Wochenschau*, 1940–1968
Robert Kelz *University of Memphis*

**112. Mehrsprachigkeit — weniger Sprachigkeit. Literatur jenseits der einen Sprache (2):
Polyphonie/Polytextur**
Fri 4:15 PM–6:00 PM Larkspur

Moderator: Kristina Foerster *University of Illinois at Chicago*
Commentator: Till Dembeck *Université du Luxembourg*

Das Gefasel der Sprachen. Aporien literarischer Übersetzungsdarstellungen
bei Novalis und Kafka
Reinhard Babel *Ludwig-Maximilians-Universität München*

Osterbrot or Matzo? Translation, Polytonality, and Linguistic Strategies in
Joseph Roth's *Hiob*
Marc Caplan *Johns Hopkins University*

Einsprachige Mehrsprachigkeit?
Georg Mein *University of Luxembourg*

113. GDR Film and the Global Cold War (3): Production in the International Arena
Fri 4:15 PM–6:00 PM Longs Peak

Moderator: Victoria Rizo Lenshyn *University of Massachusetts-Amherst*
Commentator: Sebastian Heiduschke *Oregon State University*

Propaganda and Entertainment: East German Costume Dramas in Ufa's Image
Mariana Ivanova *Miami University*

The (Restored) Practice of DEFA Co-Productions with the "Normalized"
Czechoslovak Barrandov Film Studio
Pavel Skopal *Masaryk University*

International Education and the Work of Iris Gusner
Skyler Arndt-Briggs *University of Massachusetts*

**114. Religious Cultures Network (2): "Between a Dead Language and a Hangover"?
Religion in Contemporary German Cultures: Religion and German Aesthetics**
Fri 4:15 PM–6:00 PM Lupine

Moderator: Jean Godsall-Myers *West Chester University*
Commentator: John McCarthy *Vanderbilt University*

Reconsidering Authorship in Edgar Hilsenrath's *Der Nazi und der Friseur*
Erin McGlothlin *Washington University in St. Louis*

Eine "theologische" Geschichte: Fictions and the Real in Daniel Kehlmann's *Ruhm*

Timothy Malchow *Valparaiso University*

Post-secular Traces of Transcendence in W. G. Sebald's *„Ringe des Saturn“*
Thomas Bell *University of Washington*

115. The Historical Site As A Learning Site in Military History

Fri 4:15 PM–6:00 PM Luxury 550

Moderator: Winfried Heinemann *Zentrum für Militärgeschichte und Sozialwissenschaften*

Commentator: Katrin Paehler *Illinois State University*

The Battlefield of Königgrätz Revisited

Thorsten Loch *Zentrum für Militärgeschichte und Sozialwissenschaften*

The Gettysburg Battlefield as a Learning Tool for American Undergraduate Students

Robert Larson *Lycoming College*

Cradle of the Space Age or Site of Nazi Horror? Understanding and Communicating the Former Rocket Site at Peenemünde

Leo Schmidt *Brandenburg University of Technology Cottbus*

Historische Lernorte als didaktische Herausforderung

Jens Nitschke

116. Epistemological Environments (2)

Fri 4:15 PM–6:00 PM Luxury 589

Moderator: Jason Groves *Yale University*

Commentator: Kijana Espahangizi

"Mechanically Minded": Contexts of Quantification and Equilibrium in Johann Herbart's Psychology

Jocelyn Holland *University of California, Santa Barbara*

The Dual Character of the Living: Claude Bernard's Concept of "*milieu intérieur*"

Onur Erdur *Eidgenössische Technische Hochschule Zürich*

The Astronomical Environment

Helmut Muller-Sievers *University of Colorado at Boulder*

117. Cinema of Crisis 1928–1936 (2): Jews, Exiles and Others**Fri 4:15 PM–6:00 PM Maroons Peak**Moderator: Christian Rogowski *Amherst College*Commentator: Anjeana Hans *Wellesley College*Between Berlin and London: Anna May Wong's European Film Career
(1928–1934)Cynthia Walk *University of California, San Diego*A Serious Man? Lubitsch's Anti-War Film *The Man I Killed*Richard McCormick *University of Minnesota*Of White Jews and Great White Hunters: Capitalist Critique and Its Racial
Undercurrents in Detlef Sierck's *April! April!* (1934)Valerie Weinstein *University of Cincinnati***118. Music and Sound Studies Network (2): Music and Sound Studies: Politics****Fri 4:15 PM–6:00 PM Pikes Peak**Moderator: Jeff Hayton *University of Illinois At Urbana-Champaign*Commentator: Joy Calico *Vanderbilt University*A Treasury of Litanies: The Litany, Catholic Devotion, and Confessional
Space in Counter-Reformation GermanyAlexander Fisher *University of British Columbia*

Singing towards Utopia: Children's Opera in East Germany

Anicia Timberlake *University of California, Berkeley*Contesting Clamor and Confessional Difference in the Early Modern City
Duane Corpis *Cornell University***119. Space, Territory, and Geography in East Central Europe (2): Entangled Spaces:****German, Czech and Polish Territorial Contestation in the Weimar Era****Fri 4:15 PM–6:00 PM Primrose**Moderator: Heidi Tworek *Harvard University*Commentator: Pieter Judson *Swarthmore College*

Entangled Imaginaries of Space: German and Czech "Imagined Territories," 1871–1939

Peter Haslinger *Herder Institute for Historical Research*The German Future Lies in the East: The Discourse of the Eastern Borders
during the Weimar Republic 1919–1933Agnes Laba *Herder Institute for Historical Research*

The Politics of the "Threatened East" in Weimar Upper Silesia
Brendan Karch *Harvard University*

120. Manifesting Reform and Progress through Texts

Fri 4:15 PM–6:00 PM Spruce

Moderator: Alicia Ellis *University of Chicago*

Commentator: Julie Koser *University of Maryland*

Rousseaus "Julie" auf der deutschen Bühne. Romanadaptionen als Mittel
der Theaterreform

Monika Nenon *University of Memphis*

Producing Personality: Mid-Eighteenth Century Conceptions of the Self

Brian McInnis *United States Military Academy, West Point*

Goethe's Theater of Nature and the Arts

Nicholas Rennie *Rutgers University*

Friday, October 4, 2013

6:00 PM–7:00 PM

Cash Bar

Denver Marriott Tech Center

Outdoor Patio, Rocky Mountain Event Center

THIRTY-SEVENTH BANQUET OF THE ASSOCIATION

Friday, October 4, 2013

7:00 PM–10:00 PM

Denver Marriott Tech Center

Rocky Mountain Event Center

Speaker:

Ruth Klüger

University of California, Irvine

"The Future of Holocaust Literature"

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Saturday, October 5, 2013
Sessions 8:00 AM–10:15 AM

121. Seminar 10: For a New Enlightenment (Part 2 of 3)
Sat 8:00 AM–10:15 AM Aspen Amphitheater

122. The Futures of Interdisciplinary German Studies (1) (Faculty Summer Seminar Panel
Sponsored by DAAD)
Sat 8:00 AM–10:15 AM Blanca Peak

Moderator: Leslie A. Adelson *Cornell University*
Commentator: Amir Eshel *Stanford University*

The Signature of the Future: W. G. Sebald and the Scene of Writing
Alan Itkin *New York University*

Postcommunist Futures: Marking Time in Herta Müller's *Heute wäre ich mir
lieber nicht begegnet*
Katrina Nousek *Cornell University*

Futurity and the Historical Museum in the Twenty-First Century
Stephan Jaeger *University of Manitoba*

How Not to Build an Immersive Secondary World: The German
Sci-Fi Film
Evan Torner *University of Massachusetts*

123. Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond
(Sponsored by DAAD) (Part 2 of 3)
Sat 8:00 AM–10:15 AM Bluebell

124. Seminar 11: Rethinking Modernism after Cultural Studies (Part 2 of 3)
Sat 8:00 AM–10:15 AM Conifer 1

125. Responses to National Socialism: Ambivalence, Complicity, and Resistance
Sat 8:00 AM–10:15 AM Conifer 2

Moderator: Katrin Paehler *Illinois State University*
Commentator: Nathan Stoltzfus *Florida State University*

The Illusion of Power: Germany's Conservative Elites and Hitler's
Appointment as Chancellor, January 30, 1933
Larry Jones *Canisius College*

From Nationalist Cooperation to Liberal Opposition: Carl J. Friedrich's
Vacillating Attitudes toward the Early Third Reich
Joseph Bendersky *Virginia Commonwealth University*

Learning the Lessons of History: Responses to the Third Reich among
Christian Labor Activists, 1933–1945
William Patch *Washington and Lee University*

Piety, Politics, and Remembrance in Wartime and Postwar Cologne:
The Parish of St. John the Baptist
Raymond Sun *Washington State University*

126. Coordinating Utopia (2)

Sat 8:00 AM–10:15 AM Conifer 3

Moderator: Michael House *Dalhousie University*
Commentator: Kirk Wetters *Yale University*

Dying for Utopia, or The Danger of Hope
Melanie Adley

Der Glanz des Gesetzes
Katrin Truestedt *University of Erfurt*

Wir müssen uns K. als einen glücklichen Menschen vorstellen. Politische
Theorie und Utopie bei Kafka
Manuel Clemens *Yale University*

Heidegger's Utopia in Iran: The Iranian Revolution of 1979 and Its
Insistence on "Authenticity"
Mohammad Rafi *University of California, Irvine*

127. Finding a Film's Home: *Somewhere in Berlin* and Interdisciplinary Uses of East German Cinema

Sat 8:00 AM–10:15 AM Crestone Peak

Moderator: Thomas Maulucci *American International College*
Commentator: Thomas Lindenberger *Center for Contemporary History*

Localizing the "Milljöh" in Gerhard Lamprecht's *Irgendwo in Berlin* (1946)
Sebastian Heiduschke *Oregon State University*

From Boys to Men. Shaping the German Socialist Man in Gerhard
Lamprecht's *Irgendwo in Berlin*
Mareike Clauss *Europauniversität Viadrina*

Somewhere in the World: Children and Homelessness beyond Berlin
Benita Blessing *University of Vienna*

128. Seminar 12: Recycling Romanticism (Part 2 of 3)**Sat 8:00 AM–10:15 AM Evergreen A****129. Before Anglophilia: Early Modern German Encounters with English Theology, Scholarship and Economic Theory****Sat 8:00 AM–10:15 AM Evergreen B**Moderator: Jared Poley *Georgia State University*Commentator: Bethany Wiggin *University of Pennsylvania*

Exporting the Anglican Episcopate to Germany in the Early Eighteenth Century: A Failed Cultural Transfer?

Alexander Schunka *Universität Erfurt, Forschungszentrum Gotha*

“Common Wealth” and “Gemeiner Nutzen”: German Receptivity to English Mercantile Theory around 1700

Justus Nipperdey *Universität des Saarlandes*

English Polemical Scholarship in a German Context: The Case of Conyers Middleton’s “Letter from Rome” (1729)

Asaph Ben-Tov *Minerva Foundation/ Forschungszentrum Gotha***130. New Perspectives on the Afterlife of the NSDAP and Denazification in Postwar Germany and Austria.****Sat 8:00 AM–10:15 AM Evergreen C**Moderator: Bruce Campbell *College of William and Mary*Commentator: Daniel Siemens *University College London*Denunciation in the Service of Democracy: The *Referat zur Liquidierung des Nazismus* in Vienna, June 1945–January 1946Matthew Berg *John Carroll University*

“Old Nazi” and Other “Insults”: West German Discussions of the Perpetrator Past, 1957–1979

Gabriele von Roedern *University of Iowa*

On “BDC Leaks” and the Assimilation of Former Nazis in West German Politics

Glenn R Cuomo *New College of Florida*

The Ghosts of Denazification in Judging Cultural Figures

Pamela Potter *University of Wisconsin-Madison*

131. Environmental Studies Network (2): Nature Writing/Writing Nature: Contexts
Sat 8:00 AM–10:15 AM Evergreen D

Moderator: Charlotte Melin *University of Minnesota*

Commentator: Katharina Gerstenberger *University of Utah*

The Earth is a Medium: Theorizing the Anthropocene

Tobias Boes *University of Notre Dame*

Aesthetic Aporias and the Limits of Landscape

Tove Holmes *McGill University*

The Transatlantic Journey of German Forestry: Bernhard Fernow and
 Carl Schenck

Scott Moranda *State University of New York, Cortland*

132. Memory Studies Network (2): Collectives and Memories: Generations, Nations, Eras

Sat 8:00 AM–10:15 AM Evergreen E

Moderator: Susanne Vees-Gulani *Case Western Reserve University*

Commentator: Irene Kacandes *Dartmouth College*

Manichean Memory: German Crimes, German Sufferings, and the Third
 Generation

Volker Benkert *Arizona State University*

Gedächtnis der Nation (Memory of the Nation) Oral History Web Project:
 Whose Histories? What Nation? How?

Laurel Cohen-Pfister *Gettysburg College*

LehrerInnen als ÜbersetzerInnen für Re-formulierte Erinnerung an den
 Nationalsozialismus?—ein empirischer Diskurs über den didaktischen
 Beitrag für intergenerationales Lernen

Doreen Cerny *Duale Hochschule Baden-Württemberg*

Transformations of the Culture of Remembrance in Germany, 1990–2010

Christoph Thonfeld *National Cheng Chi University*

133. Art History as Modernism: Intersections between Modern Art and Theory in Germany and Austria

Sat 8:00 AM–10:15 AM Evergreen F

Moderator: Priyanka Basu *St. Norbert College*

Commentator: Kathleen Chapman *Virginia Commonwealth University*

Design History, Psychology, and the Interior in Ringstrasse Vienna

Eric Anderson *Rhode Island School of Design*

Jugend, Kunst, and Erziehung: Design Polemics in the 1890s
 Peter Fox *Princeton University*

Empathy and the Printed Page: Wassily Kandinsky, Walter Benjamin,
 and Typography
 Annie Bourneuf *School of the Art Institute of Chicago*

134. Contextualizing René Pollesch

Sat 8:00 AM–10:15 AM Hospitality 2021

Moderator: John Davis *University of Wisconsin-Madison*

Commentator: Claudia Breger *Indiana University, Bloomington*

“Phantomschmerzen einer fehlenden Gemeinschaft”: Affect and
 Community in Lessing and Pollesch
 Pascale LaFountain *Montclair State University*

(not)Love and (not)Representation: Sehnsucht and Abstraction in René
 Pollesch’s Theater of Theory
 Björn Kühnicke *Harvard University*

Endstation Stammheim: René Pollesch’s Antiauthoritarian Aesthetics and the
Legacy of das rote Jahrzehnt
 Michael Boyle *Harvard University*

Can-Can Chorus Girls: Comedy as Form and Function in René Pollesch
 Matthew Cornish *Yale University*

135. The Weimar Republic Novel in Its Social Contexts

Sat 8:00 AM–10:15 AM Hospitality 2024

Moderator: Sara Hall *University of Illinois At Chicago*

Commentator: Todd Heidt *Knox College*

Weber’s *Beruf*: The Capitalist Spirit of the Weimar Republic in *Kleiner*
Mann—Was nun?
 Nurettin Ucar *Indiana University*

Putting the Weimar Republic on Trial: Natural vs. Positivist Law in Jacob
 Wassermann’s *Der Fall Maurizius*
 Marc Reibold *North Carolina State University*

Mothers in the Weimar Republic: Vanishing Role Models in Irmgard
 Keun’s Novels *Gilgi—eine von uns* and *Das kunstseidene Mädchen*
 Julia Feldhaus *St. Anselm College*

136. Daring More Democracy, Building Militant Democracy
Sat 8:00 AM–10:15 AM Hospitality 2030

Moderator: Konrad Jarausch *University of North Carolina*

Commentator: Peter Caldwell *Rice University*

The Natural Law and the Emergency Law: German Debates in the 1960s
 Noah Strode *North Carolina State University*

From Protest to Participation: Practicing Democracy in 1970s West
 Germany
 Stephen Milder *Duke University*

Cooptation or Pluralization? Assessing West German Political Culture in
 the 1980s
 Karrin Hanshew *Michigan State University*

137. Contested Nationalities in Upper Silesia
Sat 8:00 AM–10:15 AM Hospitality 261

Moderator: TBA

Commentator: Andrew Demshuk *University of Alabama at Birmingham*

France, Britain, and the Upper Silesia Crisis (1920–1922): The
 International Issues of the German-Polish Confrontation
 Frédéric Dessberg *Saint Cyr Military Academy*

Monoethnic Visions? Upper Silesia in German and Sudeten German
 Perspective during the Interwar Period
 Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen
 Europa*

German and Polish “Recovered Territories” Myths: Irredentist Discourses
 and the Successive Annexations of Upper Silesia by Poles and Germans,
 1939–1950
 Peter Polak-Springer *Qatar University*

138. Umstrittene Wende 2000–2006 Anmerkungen zur Regierung-Schüssel I und II
Sat 8:00 AM–10:15 AM Hospitality 361

Moderator: Josef Leidenfrost *Austrian Ministry of Science of Research*

Commentator: Winfried Garscha *Forschungsstelle Nachkriegsjustiz*

Die Verhaiderung der österreichischen Innenpolitik oder die Machtüber-
 nahme des Populismus
 Georg Kastner *Andrassy Gyula Universitat Budapest*

Tabubrüche? Zur Bildung der Kleinen Koalition in Österreich 2000
Dieter Anton Binder *University of Graz*

Righting a Wrong: Restitution and Payments to Former Forced and Slave
Laborers in the Era of Federal Chancellor Wolfgang Schäuble
Martin Eichinger *Austrian Ministry for European & Intl Affairs*

139. Transgenerational and Multidirectional Memory in Contemporary Literature
Sat 8:00 AM–10:15 AM Hospitality 535

Moderator: Kristen Hetrick *Doane College*
Commentator: Julia Baker *Tennessee Tech University*

The Transgenerational Effects of War Trauma in the Family: “prägende
Bindungen” in Tanja Dückers’s *Himmelskörper* and *Der längste Tag des
Jahres*
Sandra Kohler *University of Illinois at Chicago*

Through the Eyes of a Child. Private Narratives and Political History in
Jenny Erpenbeck
Soledad Pereyra *National University of La Plata*

Diasporic and Multidirectional Holocaust Memory in Boualem Sansal’s
Le village de l’Allemand ou Le journal des Frères Schiller
Justin Court *University of Wisconsin-Madison*

Traumatic Experience, Narrative Possibility, and the Ethics of Perspective
in Kevin Vennemann’s Work
Martin Modlinger *Universität Bremen*

**140. Delineating the Nation: Migration and Expulsion Across the Borders of the Kaiserreich,
the Weimar Republic, and the Federal Republic of Germany**
Sat 8:00 AM–10:15 AM Humboldt Peak

Moderator: Eric Limbach *Case Western Reserve University*
Commentator: Sara Pugach *California State University, Los Angeles*

The “State of Exception” and the Munich *Zigeunerkonferenz* of 1911
Jennifer Illuzzi *Providence College*

Foreign Bodies and Biological Borders: The Medical Examinations of
Turkish “Guest Workers”
Jennifer Miller *Southern Illinois University Edwardsville*

“On racial-political grounds, the German regime...is against the
immigration of a white woman who is married to a negro”: Black-White
Couples, Citizenship, and the Weimar Republic
Laurie Marhoefer *Syracuse University*

141. Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies (Part 2 of 3)

Sat 8:00 AM–10:15 AM Iris

142. Seminar 7: Revisiting Emotions in German Studies (Part 2 of 3)

Sat 8:00 AM–10:15 AM Larkspur

143. Seminar 1: Global History, Literature, and Culture from a German Base (Part 2 of 3)

Sat 8:00 AM–10:15 AM Lupine

144. Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German Studies (Part 2 of 3)

Sat 8:00 AM–10:15 AM Luxury 550

145. Seminar 5: Germany or Europe? The European Union and the German Question (Part 2 of 3)

Sat 8:00 AM–10:15 AM Luxury 589

146. German-Jewish Postwar Relations in Transnational and Comparative Perspectives

Sat 8:00 AM–10:15 AM Maroons Peak

Moderator: Thomas Pegelow Kaplan *Davidson College*

Commentator: Marion Berghahn *Berghahn Books*

Meeting “Good Italians” and “Evil Germans”? Encounters in Postwar
Germany and Italy

Anna Koch *New York University*

The German Foreign Office and German Jewish Refugees in the United
States in the 1950s and 1960s

Anne Clara Schenderlein *University of California, San Diego*

Entangled Transnational Relationships: Former Jewish and Non-Jewish
Neighbors in the Postwar Era

Stefanie Fischer *Technische Universität Berlin*

147. Music, Philosophy, and German Politics

Sat 8:00 AM–10:15 AM Pikes Peak

Moderator: Brendan Fay *Indiana University-Bloomington*

Commentator: Kevin Amidon *Iowa State University*

Visible Speech: Eurythmy and the Legacy of Literary Declamation in
Modernity

Mary Helen Dupree *Georgetown University*

Music, Words, and Politics in *Der Jasager*
Melissa Kagen

Der Kaiser von Atlantis: The Ultimate Act of Defiance?
Maria Euchner *University of Calgary*

148. Seminar 9: Narration (Part 2 of 3)
Sat 8:00 AM–10:15 AM Primrose

149. Seminar 3: What Was Politics in “1968”? (Part 2 of 3)
Sat 8:00 AM–10:15 AM Spruce

150. Seminar 6: Ethnography (Part 2 of 3)
Sat 8:00 AM–10:15 AM Summit Board

Saturday, October 5, 2013
Sessions 10:30 AM–12:15 PM

151. Special Roundtable on 2013 German Elections (Details TBA)
Sat 10:30 AM–12:25 PM Aspen Amphitheater

152. Medium as Mediation: Print Media and Twentieth-Century German Cultural History
Sat 10:30 AM–12:15 PM Blanca Peak

Moderator: Mariana Ivanova *Miami University*
Commentator: Kit Belgum *University of Texas at Austin*

Professionalizing the Illusion: The Film Press During The Third Reich
Christelle Le Faucheur *University of Texas at Austin*

West German Homophile Magazines Between the Margin and the
Mainstream
Bradley Boovy *Oregon State University*

Teaching Children and Parents: East German Print Culture
Shannon Nagy *University of Texas at Austin*

153. Masculinity in Contemporary German Culture (2)
Sat 10:30 AM–12:15 PM Bluebell

Moderator: Molly Knight *Wake Forest University*
Commentator: Gary Schmidt *Western Illinois University*

Competing Masculinities in Stölzl's *Nordwand* (2008)
John Blair *University of West Georgia*

“Baby I was born this way”- Staging German Masculinity through Tattoos:
Flammend Herz (2004)

Verena Hutter *DePauw University*

“Ich will alles um mich her ausrotten, was mich einschränkt, daß ich nicht
Herr bin”: Metadramatic Performance(s) of Masculinity in Nurkan
Erpulat and Jens Hillje’s *Verrücktes Blut*

Steffen Kaupp *Carolina-Duke Graduate Program in German Studi*

Easy and Cool Post-Feminist Masculinity? Men in Charlotte Roche’s Novels
Jan van Treeck *Yale University*

154. Divisive Memory, Unifying Memory: Dealing with the German Past

Sat 10:30 AM–12:15 PM Conifer 1

Moderator: Raymond Sun *Washington State University*

Commentator: Larry Frohman *State University of New York, Stony Brook*

Scripting a Traumatized Life: Lin Jaldati, Public Performance, and the
Politics and Poetics of Holocaust Testimony in East Germany and
Beyond

David Shneer *University of Colorado*

Atoning for the Past: *Wiedergutmachung* and the Commemoration of 11
Alsatian Victims of Nazi Terror, 1947–1952.

Devlin Scofield *Michigan State University*

Berliner Unterwelten e. V.: Darkness Illuminating the Past

David Caldwell *University of Northern Colorado*

Breaking Rank to Break the Spell: Baretzki’s Attack on Lucas in Spring
1965 of the Frankfurt Auschwitz Trial

Andrew C. Wisely *Baylor University*

155. Kinship and Family Network (III, 2): Modes of Kinship: Relational

Sat 10:30 AM–12:15 PM Conifer 2

Moderator: Detlef Berghorn *Leibniz Universität Hannover*

Commentator: Sylvia Schraut *Universität der Bundeswehr, München*

“Fugger contra Fugger”: The Significance of Kinship in Conflict
Resolution within Merchant Families and Their Trade Companies
(1560–1597/98)

Britta Schneider *Otto-Friedrich-Universität Bamberg*

Affine Connections, Domestic Organization, and Horizontal Relationship
Structures

Margareth Lanzinger

Family and Kinship in Early Modern German Prose Novels: *Melusine* and *Fortunatus*
 Albrecht Classen *University of Arizona*

156. Choosing Words, Creating Worlds: Theorizing Semantics, Narrative, and Narrativity in Kafka and Early German Cinema
Sat 10:30 AM–12:15 PM Conifer 3

Moderator: Michelle Mattson *Rhodes College*

Commentator: Jan Mieszkowski *Reed College*

Frames of Reference: Letter Recognition Experiments and the Threat of Early German Cinema
 Jeffrey Kirkwood *Princeton University*

K., Kafka, and the Role of Bakhtinian “Outsideness” in *The Castle*
 Maya Vinokour *University of Pennsylvania*

Counterpoints to Words, Counterpoints to Worlds: When Adorno Dreams with Kafka
 Eric Jarosinski *University of Pennsylvania*

157. Memory in East Central Europe (3): Contested Memories across Cold War Borders
Sat 10:30 AM–12:15 PM Crestone Peak

Moderator: David Tompkins *Carleton College*

Commentator: Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa*

Frankfurt–Leipzig–Wrocław: Constructing Cold War Cities on the Ruins of the Reich, 1945–2010
 Andrew Demshuk *University of Alabama at Birmingham*

Urban Development in a Region of Moving Borders: An Historical-Topographical Atlas of Silesian Towns
 Dariusz Gierczak *Herder Institute*

Diagnosing Pathologies of the Uprooted: German Expellees, Czech Settlers, and the Unhealthy Sudetenland
 Eagle Glassheim *University of British Columbia*

158. Asian German Studies (4): Jewish-Chinese Encounters, 1910–1945
Sat 10:30 AM–12:15 PM Evergreen A

Moderator: Lydia Gerber *Washington State University, Pullman*

Commentator: Qinna Shen *Loyola University Maryland*

Pauline Fulfillment: Martin Buber on the “Doctrine of the Tao”
Jeffrey Scott Librett *University of Oregon*

Re-interpreting the “Otherness”: German-Jewish Refugees’ Encounter
with Chinese Culture in Wartime Shanghai
Weijia Li *University of Wisconsin-Madison*

Refugees and Natives in Shanghai: The Portrait of the Chinese in Jewish
Refugee Memory
Steve Hochstadt *Illinois College*

**159. War and Violence Network (II, 3): Interdisciplinary Studies of War and Violence:
Representations and Perceptions. Representing the Cold War, the NVA, and the
Bundeswehr**
Sat 10:30 AM–12:15 PM Evergreen B

Moderator: Vandana Joshi *Humboldt University*
Commentator: Stephan Jaeger *University of Manitoba*

Hiding in the Bunker: Invisible Cold War Infrastructure and Its Visibility
in Literature
Wolfgang Lueckel *Austin College*

Feindbild zwischen den Zeilen: Die NVA in Zeitschriften für die
Bundeswehr
Soeren Steding *Luther College*

“Deutschland hat jetzt ein Veteranenproblem”: Military Memoirs of the
Bundeswehr’s Out-of-Area Deployments
Andrew Plowman *University of Liverpool*

160. Kinship and Family Network (II, 2): The Bourgeois Family and Beyond
Sat 10:30 AM–12:15 PM Evergreen C

Moderator: Beatrix Brockman *Austin Peay State University*
Commentator: Anette Schwarz *Cornell University*

Illness and the Chosen Family: Erich Maria Remarque’s Novel *Drei
Kameraden*
Kristen Hetrick *Doane College*

Changing Care Economies in Eastern Germany: Renegotiating Mothering
and Professionalization after Unification
Astrid Baerwolf *University of Münster*

“Homing”: Neue Väter in der jüngsten Literatur
Christine Kanz *Ghent University*

161. Religion, Communities, and Conflict in Modern Germany**Sat 10:30 AM–12:15 PM Evergreen D**Moderator: Anthony Steinhoff *University of Quebec at Montreal*Commentator: Michael B. Gross *East Carolina University*Redefining What It Means To Be A Man: Catholic Men, Popular Protests,
and the Idea of Masculinity in the *Kulturkampf*Jennifer Wunn *University of Georgia*Germany's Catholic Fraternities at War: Situating Catholic World War I
Narratives on Germany's Broader Confessional LandscapeJeremy Roethler *Schreiner University*

Faith and Fatherland: German Catholicism and the Second World War

Thomas Brodie

162. New Spatial Understandings of the Holocaust (2): Cartography and Technology**Sat 10:30 AM–12:15 PM Evergreen E**Moderator: Paul Jaskot *Depaul University*Commentator: David Messenger *University of Wyoming*“Guardians of the Soul”: The Creation of Child Psychiatry and Child
Euthanasia in the Third ReichEdith Sheffer *Stanford University* and Michelle Kahn *Stanford University*

Mapping the Jäger Report with GIS

Joan Clinefelter *University of Northern Colorado*

Mapping the Deportation of Jewish Children in France

Jean-Luc Pinol *Ecole Normale Supérieure***163. Policing Relations: Sex, Love, and the Family in Imperial and Weimar Germany****Sat 10:30 AM–12:15 PM Evergreen F**Moderator: Edward Ross Dickinson *University of California At Davis*Commentator: Dennis Sweeney *University of Alberta*Making Marriage Civil: Law, Protest, and the State after National
UnificationJulia Moses *University of Sheffield*

A Critical “Männerkunde”? Sexual Science, Male Sexuality, and Feminist

Critique in Germany and Austria at the turn of the Twentieth Century

Kirsten Leng *Northwestern University*

Atrocity Propaganda and Anxieties about the Family in Weimar Germany:
The “Black Horror on the Rhine”
Julia Roos *Indiana University*

164. Where Is Heine?

Sat 10:30 AM–12:15 PM Hospitality 2021

Moderator: Jocelyne Kolb *Smith College*
Commentator: Jeffrey Sammons *Yale University*

“Was das Höchste ist, das läßt sich weder lehren noch lernen”: Teaching
Heine Today
George Peters *Michigan State University*

Heine and the Fragility of Liberalism
David Pugh *Queen’s University*

Heine and Recent German Criticism: Or, the Re-invention of a German
Jewish Writer
Jeffrey Grossman *University of Virginia*

165. Representing Nature in German Fiction and Non-Fiction. Legacies of the Early Nineteenth Century

Sat 10:30 AM–12:15 PM Hospitality 2024

Moderator: Susan Anderson *University of Oregon*
Commentator: Lorely French *Pacific University*

A Parable against Domination: Overcoming the Human/Animal Barrier in
Bettina von Arnim’s “Der Königssohn”
Deborah Janson *West Virginia University*

The Grimms and the Environment
Dorothee Ostmeier *University of Oregon*

“Die besondern Eigenheiten dieses Stroms und seiner Ufer”: Early Scientific Descriptions of the Rhine, 1814 and 1816
Robert Mark Spaulding *University of North Carolina, Wilmington*

166. German Foreign Policy and the Long Shadow of the Past

Sat 10:30 AM–12:15 PM Hospitality 2030

Moderator: Henry Krisch *University of Connecticut*
Commentator: Thorsten Spehn *University of Colorado, Denver*

First the Present, Then the Past: German-Russian-Polish Relations
Jennifer Yoder *Colby College*

Partisan Narratives of Friedenspolitik and German Peacebuilding Policies
Katy Crossley-Frolick *Denison University*

Is Germany Still the Good European? Understanding Institutional Power,
Foreign Policy, and EU Legitimacy
Sara Hoff *Old Dominion University*

167. Transnational Hi/Stories: Turkish-German Texts and Contexts (2)

Sat 10:30 AM–12:15 PM Hospitality 261

Moderator: Berna Gueneli *Grinnell College*
Commentator: Jeffrey Jurgens *Bard College*

Die Faszination des Dritten. Yadé Karas Wenderoman "Cafe Cyprus"
Maha El Hissy *Ludwig-Maximilians Universität*

Nationale Geschichte als Kollektivphantasie in deutsch-türkischer
Literatur
Elke Segelcke *Illinois State University*

Longing for Postnational Proximity in Feridun Zaimoglu's *Liebesbrand*
(2008)
Brooke Kreitinger *University of North Carolina at Greensboro*

168. Die SPD und der Osten. Sozialdemokratische Ostpolitik in den siebziger und achtziger Jahren

Sat 10:30 AM–12:15 PM Hospitality 361

Moderator: Jennifer Rodgers *University of Pennsylvania*
Commentator: Volker Berghahn *Columbia University*

Zwei ungleiche Partner: Die Neue Ostpolitik als Thema des Briefwechsels
zwischen Willy Brandt und Helmut Schmidt
Meik Woyke *Friedrich-Ebert-Stiftung*

Die SPD und Polen. Eine schwierige Partnerschaft
Małgorzata Świder *Uniwersytet Opolski*

Brücken in den Osten. Die DDR-Reisen Helmut Schmidts 1983 bis 1989
Rainer Hering *Landesarchiv Schleswig-Holstein*

169. The Fate of Modernist Urbanism in German Cities

Sat 10:30 AM–12:15 PM Hospitality 535

Moderator: Bettina Brandt *Pennsylvania State University*
Commentator: Janet Ward *University of Oklahoma*

Leipzig's City Center: Trade, Democracy, and Urban Planning
Curtis Swope *Trinity University*

High Modernism and Mass Utopia in Twentieth-Century Urban Planning
Dietmar Schirmer *University of Florida*

Dismantling Globalization in the European City
Daniel Purdy *Penn State University*

170. Film in the German Language, Literature, and Culture Curriculum
Sat 10:30 AM–12:15 PM Humboldt Peak

Moderator: Eva-Maria Russo *Washington University in St. Louis*
Commentator: Sara Hall *University of Illinois At Chicago*

Using Film Clips to Develop Student Competencies
Mark Kaiser *University of California, Berkeley*

History and Language in German Film Courses
Stephen Brockmann *Carnegie Mellon University*

Teaching Modernity through Weimar Film
Stephan Schindler *University of South Florida*

171. Book Panel: Douglas Shantz's *Introduction to German Pietism*
Sat 10:30 AM–12:15 PM Iris
ROUNDTABLE

Moderator: Benjamin Marschke *Humboldt State University*
Dianne McMullen *Union College*

Douglas Shantz *University of Calgary*

Barbara Becker-Cantarino *Ohio State University*

Alexander Schunka *Universität Erfurt, Forschungszentrum Gotha*

Benjamin Marschke *Humboldt State University*

Wolfgang Breul *Johannes Gutenberg-Universität Mainz*

Paul Spalding *Illinois College*

Jonathan Strom *Emory University*

**172. Mehrsprachigkeit—Weniger Sprachigkeit. Literatur jenseits der einen Sprache (3):
Gegenwartsliteratur**

Sat 10:30 AM—12:15 PM Larkspur

Moderator: Gabriele Eichmanns *Carnegie Mellon University*

Commentator: David Gramling *University of Arizona*

Mehr Sprachigkeit — mehr Identität? Multilingualität und nationale Identität am Beispiel Luxemburg

Isabell Baumann *University of Luxembourg*

Der Entzug der Muttersprache und das Leben im Dazwischen: Zur poetischen Reflexion von Mehrsprachigkeit in der deutschsprachigen Migrations- und Minderheitenliteratur

Jürgen Brokoff *Universität Bonn*

Sprachökonomien oder Warum mehr Sprachen weniger Wörter sind.

Überlegungen zu Agota Kristof und Aglaya Veteranyi

Martina Wernli *Universität Würzburg*

173. GDR Film and the Global Cold War (4): Distribution . . . by Land and by Sea

Sat 10:30 AM—12:15 PM Longs Peak

Moderator: Pavel Skopal *Masaryk University*

Commentator: Evan Torner *University of Massachusetts*

Media Use on GDR Seagoing Vessels, 1949–1990

Andy Raeder *University of Rostock*

India and the GDR: Film Festivals and Cold War Politics

Anshu Sharma-Narayan *University Of Massachusetts*

From Dresden into the World: The International Travels of *Filopat + Patafil*

Ralf Forster *Hochschule für Film und Fernsehen Konrad Wolf*

174. Gendering Marginalized Interests in German Public Policies (2)

Sat 10:30 AM—12:15 PM Lupine

Moderator: Isabelle Kurschner *Technical University Munich*

Commentator: Hava Gordon *University of Denver*

Women and Germany's *Zuwanderungsgesetz*

Barbara Donovan *Wesleyan College*

Constructions of Migrant Interests in Germany's Debates over Headscarves and Forced Marriage

Christina Xydias *Susquehanna University*

Gendering the Wir Wollen Lernen Referendum in Hamburg
Jeff Bale *Michigan State University*

175. Violent German Women: Rebels, Revolutionaries, Perpetrators, Abusive Mothers, and Violent Lovers

Sat 10:30 AM–12:15 PM Luxury 550

Moderator: Nicole McInteer *Pennsylvania State University*

Commentator: Imke Brust *Haverford College*

Emancipatory Fantasies? The Armed Woman as Liberator or (Proto-) Feminist in the works of Therese Huber, Karoline von Günderrode, and Caroline de la Motte-Fouqué

Julie Koser *University of Maryland*

Kinder, Küche, Kirche, und Konzentrationslager: Gender Norms and Female Perpetrators in the Holocaust

Kimberly Allar *Clark University*

Aesthetic Program or Annihilation? Gender(ed) Violence in Popliteratur
Corinna Kahnke *Duke University*

176. Economic Policies in Occupied Europe

Sat 10:30 AM–12:15 PM Luxury 589

Moderator: Dieter Anton Binder *University of Graz*

Commentator: Maximilian Graf *Austrian Academy of Sciences*

Economic Aspects of the German Occupation of Bohemia and Moravia (1938/39–1945)

Richard Lein *Andrassy University Budapest*

Economic aspects of the occupation of Yugoslavia

Karlo Ruzicic-Kessler *Austrian Academy of Sciences*

The Exploitation of Italian Industries throughout the German Occupation of Italy (1943–1945)

Jacopo Calussi *Università di Trento*

177. Cinema of Crisis 1928-1936 (3): Masculinity and Modernism

Sat 10:30 AM–12:15 PM Maroons Peak

Moderator: Katharina Loew *University of Oregon*

Commentator: Ingeborg Majer-O'Sickey *Binghamton University, State University of New York*

S.O.S Germany: Seeking Salvation in Ice and Storm
Wilfried Wilms *University of Denver*

Men and Machines: Willy Zielke's *das Stahltier* (1935)
Michael Richardson *Ithaca College*

Elective Service: Adoptive and Natural Affiliations in *Die Tochter des Samurai*
Jennifer M. Kapczynski *Washington University in St. Louis*

178. Social and Aesthetic Maneuvers within the Arena of Nineteenth-Century *Hausmusik*
Sat 10:30 AM–12:15 PM Pikes Peak

Moderator: Lisa Feurzeig *Grand Valley State University*
Commentator: Christina Bashford *University of Illinois*

Negotiating Private and Public Personas in the *Sonntagsmusiken* of Fanny
Mendelssohn Hensel
Angela Mace Christian *Colorado State University*

Men at Play: Nineteenth-Century String Quartets as a Form of Masculine
Leisure
Marie Sumner-Lott *Georgia State University*

Lieder in the Cinematic Parlor: Furtive Serenades and Failed Complaints
Jennifer Ronyak *University of Texas at Arlington*

179. Space, Territory, and Geography in East Central Europe (3): Narratives and the "Hidden History" of Local Societies in Eastern and Western Germany in a Transnational Perspective
Sat 10:30 AM–12:15 PM Primrose

Moderator: Peter Polak-Springer *Qatar University*
Commentator: Z. Anthony Kruszewski *University of Texas at El Paso*

Ruhrpolen oder Ruhrtschechen? Nationalisierungsprozesse unter ober-
schlesischen Wanderern im Ruhrgebiet an der Wende vom 19. zum 20.
Jahrhundert
Lutz Budrass *Ruhr-Universität Bochum*

Rethinking Ethnic Diversity in the Borderlands. Local Societies in
Schleswig and Upper Silesia between 1920s and 1950s
Andrzej Michalczyk *Ruhr-Universität Bochum*

"Ein Land lieben, ohne es zu besitzen"? Königsberg als transnationaler
Erinnerungsort
Anette Homlong Storeide *Norwegian University of Science and Technology*

180. Musical Politics After Nazism: Composers, Conductors, and Postwar Reintegration
Sat 10:30 AM–12:15 PM Spruce

Moderator: Duane Corpis *Cornell University*

Commentator: Pamela Potter *University of Wisconsin-Madison*

Selective Memory, Selective History: An Investigation of Boris Blacher's
 Postwar Reputation

John Gabriel *Harvard University*

Erich Kleiber and the Effortless Difficulty of Remigration

Andrea Orzoff *New Mexico State University*

The *Gebrauchsmusik* Paper Trail: Reconsidering the Historiography of Carl
 Orff in the Third Reich

Emily Pollock *Massachusetts Institute of Technology*

LUNCHEON

Saturday, October 5, 2013
Denver Marriott Tech Center
Rocky Mountain Event Center
12:30 PM–1:45 PM

Speaker:

Ilija Trojanow
Vienna

"EisTau: A One-Act Performance"
(Cosponsored by DAAD)

Saturday, October 5, 2013
Sessions 2:00 PM–4:00 PM

181. Vampirologics: Structures and Symbolisms of Blood-sucking in German Literature and Culture

Sat 2:00 PM–4:00 PM Aspen Amphitheater

Moderator: Gabriele Schwab *University of California, Irvine*

Commentator: Alina Dana Weber *Florida State University*

"Der Fremde am Rande des Waldes": The Threat of Unknown Cultures,
 or The Vampire in German Literature (1747–1847)

Heide Crawford *University of Georgia*

Vampir-a-logics: Derrida's Dark Rhetoric of Romanticism
Nicole Sütterlin *University of Basel*

Anthropophagy? Küssen, Beißen, Schlürfen: Döblin and the Vampire Tradition
Nicholas Saul *University of Durham*

Intermedial Transnational Vampirism in Yoko Tawada's "Das nackte Auge"
Suzuko Knott *Connecticut College*

182. Jewish-Gentile Inter-marriage in Twentieth-Century Central Europe
Sat 2:00 PM–4:00 PM Blanca Peak

Moderator: David Shneer *University of Colorado*
Commentator: Elizabeth Heineman *University of Iowa*

Petitioning for Survival: Jewish-Gentile Inter-marriage and Trans-European Family Networks during the 1930s and 1940s
Thomas Pegelow Kaplan *Davidson College*

The Last Jews: Inter-married Families in the Nazi Protectorate of Bohemia and Moravia
Benjamin Frommer *Northwestern University*

"A Jew on the Street, a Human Being at Home": Inter-marriage and Jewish Identities in the Bohemian Lands
Tatjana Lichtenstein *University of Texas at Austin*

183. German and Austrian Relations with Eastern Europe (3): Changing Relations of West Germany and Austria with their Eastern Neighbors from Ostpolitik to Post-Communism
Sat 2:00 PM–4:00 PM Bluebell

Moderator: Richard Lein *Andrassy University Budapest*
Commentator: Karlo Ruzicic-Kessler *Austrian Academy of Sciences*

Austria, the Hungarian Border, and the Dissolution of the GDR
Maximilian Graf *Austrian Academy of Sciences*

Julius Meinl in Budapest: Déjà-vu all over again? Conceptualizing the "East" as an Investment Opportunity, 1989–1991
Oliver Kühschelm *University of Vienna*

Bischöfe gegen Papst–Der Widerstand des deutschen Episkopats gegen die Vatikanische Ostpolitik. Ein Stück Kulturgeschichte des Kalten Krieges
Roland Cerny-Werner *Paris Lodron University of Salzburg*

184. Humor and Parody in the Operas of the Viennese Volkstheater (1791–1911)

Sat 2:00 PM–4:00 PM Conifer 1

Moderator: Jonathan Wipplinger *North Carolina State University*

Commentator: Bruce Brown *University of Southern California*

The *Hanswurst-Streit* Continues: Viennese Wit and the Intellectual Counter-Reformation

John Sienicki

Love Duets or Duets about Love? Sexual Humor and Uprightness in and around Mozart's "Bei Männern, welche Liebe fühlen"

Martin Nedbal *University of Arkansas*

Hidden Humor and Subversive Elements in W. Müller's 1799 Singspiel

Der 30-jährige ABC-Schütz

Lisa de Alwis

An Unexplored Reference to the Vienna *Volkstheater* in Beethoven's Conversation Books

Lisa Feurzeig *Grand Valley State University*

185. Contemporary Art and Exhibition Cultures

Sat 2:00 PM–4:00 PM Conifer 2

Moderator: Gregory Williams *Boston University*

Commentator: Lutz Koepnick *Washington University*

Cyprien Gaillard's *The Recovery of Discovery*: "Vandal Aesthetics," Performance and Ethics

Mark Rectanus *Iowa State University*

Weltwissen: Mark Dion in Berlin and Herne

Kerstin Barndt *University of Michigan*

Whose East German Art Is This? *The Departure from Icarus* (Weimar 2012–2013)

April Eisman *Iowa State University*

Collecting and Exhibiting "Ost": The Museum Junge Kunst

Heather Mathews *Pacific Lutheran University*

186. German Visual Culture in the American Century

Sat 2:00 PM–4:00 PM Conifer 3

Moderator: Kai-Uwe Werbeck *University of North Carolina at Chapel Hill*

Commentator: Andrea Gyorody *University of California, Los Angeles*

Amerikanismus and the Tiller Effect in Weimar Photography
Lisa Young *Savannah College of Art and Design*

American Jazz and German Art in the 1920s
Sharon Jordan *City University of New York*

Pop Art and German Classicism in Postwar Bremen
Samuel Adams *University of Southern California*

Der “Zivile” Krieg: German Reenactments of America’s War
Rebekah Flake *Temple University*

187. Hostile Encounters? German Soldiers in Enemy Lands, 1914–1945
Sat 2:00 PM–4:00 PM Crestone Peak

Moderator: Erin Hochman *Southern Methodist University*
Commentator: Roger Chickering *Georgetown University*

An Enemy Lurking Behind the Front: Sexual Encounters between
Germans and “Foreigners,” 1914–1918
Lisa Todd *University of New Brunswick*

Reassessing Anglo-German “Relations”: Wartime Relationships between
German Military Prisoners and British Women in the First World War
Brian Feltman *Georgia Southern University*

Tour Guides for German Soldiers: “Der deutsche Soldat soll, soweit es ihm
der Dienst erlaubt, sich in diesem fremden Lande umsehen.”
Julia Torrie *St. Thomas University*

188. Asian-German Studies (5): German-Japanese Relations
Sat 2:00 PM–4:00 PM Evergreen A

Moderator: Jeffrey Scott Librett *University of Oregon*
Commentator: Maria Grewe *Columbia University*

Inadvertent Subversion: Shifting Perceptions of Japan in German
Translations of Okakura Kakuzō’s Work
Lee Roberts *Indiana University–Purdue University*

Engendering the Colonies: Intimacy, Eugenics and Geopolitical Ambition
in Manchuria, Korea, and East Africa
Anna Skarpelis *New York University*

Rescuing the Axis Alliance from History: Nazi Diplomats in Asia Making
Sense of Postwar Japan
Franziska Seraphim *Boston College*

Other Voices: The Foreign Woman in the Writing of Yoko Tawada and
Milena Michiko Flašar
Christin Bohnke *University of Toronto*

189. Law and Legal Cultures Network (3): German Commercial Law
Sat 2:00 PM–4:00 PM Evergreen B

Moderator: Richard Wetzell *German Historical Institute*
Commentator: Colin Wilder *University of South Carolina*

The Primacy of Praxis in Policy: Reflections on the Development of
Bankruptcy Law in Early Modern Germany
Thomas Safley *University of Pennsylvania*

Uneasy Bedfellows: Commerce and Invention in the 1877 Patent Law
Andrea Maestrejuan *Metropolitan State University of Denver*

Creating a New Legal Form: The *Gesellschaft mit beschränkter Haftung*,
1882–1914
Timothy Guinnane *Yale University*

Germanists, Romanists, and the German Culture of Nationhood,
1813–1866
Brian Vick *Emory University*

190. Swiss Studies Network (3): Swiss Literature as European Literature: Four Comparisons
Sat 2:00 PM–4:00 PM Evergreen C

Moderator: Tracey Holzhueter *York University*
Commentator: Eva Wiegmann-Schubert *University of Luxembourg*

Judging the *Zeitgeist*: Gotthelf and Tocqueville on Modernity
Peter Meilaender *Houghton College*

Going Underground: Two Models of Alpine Penetration in Hermann
Burger's *Die künstliche Mutter* and Christa Wolf's *Kassandra*
Hans Rindisbacher *Pomona College*

Zwischen Protest und Anpassung: Zu Hedi Wyss' Roman "Der Ozean
steigt" und Gertrud Leuteneggers Roman "Kontinent"
Vesna Kondric Horvat *Univerza Maribor*

Die Schweiz: Zwischen Heimat und Fremde
Barbara Jesenovec

191. Mobility and Becoming ca. 1800–2000: Bürger, Werner, Dürrenmatt, Sulzer
Sat 2:00 PM–4:00 PM Evergreen D

Moderator: Mareike Herrmann *The College of Wooster*

Commentator: Joseph O'Neil *University of Kentucky*

Escape from Domesticity: Mobility and Motherhood in Elise Bürger's

1799 Chivalric Drama *Adelheit, Gräfinn von Teck*

Liesl Allingham *Virginia Polytechnic Institute and State University*

"Du Menschengott, Sey die Natur!" The Nature of Becoming in Zacharias

Werner's *Wanda, Königin der Sarmaten*

Amy Emm *The Citadel*

Social Mobility and Its Discontents in Dürrenmatt's "Der Besuch der alten Dame"

Ruth Gross *North Carolina State University*

Stuck in Perfection: "Bad Faith" and Homosexual Desire in Alain Claude

Sulzer's "Ein perfekter Kellner"

Esther Bauer *Virginia Polytechnic Institute and State University*

192. Memory Studies Network (3): Visual Culture and Memory: Between the Material and Virtual

Sat 2:00 PM–4:00 PM Evergreen E

Moderator: Laurel Cohen-Pfister *Gettysburg College*

Commentator: Susanne Baackmann *University of New Mexico*

Auschwitz is Made of Legos and Hitler Hates Beckham: Youtube and the Future of Holocaust Remembrance

Jason Hansen *Furman University*

Xenophobic, Philo-Semitic or Pan-Germanic? Tetsuya Takahashi's

Xenosaga and Post-Fascist Cultural Memory

Robert Kohn *Southern Methodist University*

Dresden Photographs in German Wartime Memory

Susanne Veas-Gulani *Case Western Reserve University*

"Eine Bewegung in den Gefühlen": Terrorism as Multidirectional Memory or Looking at Gerhard Richter's *October 18, 1977* (1988) after September 11, 2001

Svea Braeunert *Humboldt-Universität zu Berlin*

193. New Forms of Engagement? Challenges to the Participation and Representation of Citizens at the Local and Supranational Level in Current German Politics ((DAAD German Studies Professors Session)

Sat 2:00 PM–4:00 PM Evergreen F

Moderator: Holger Moroff *University of North Carolina at Chapel Hill*

Commentator: Margrit Froelich *University of California, San Diego*

Involving the Citizen? Parliamentary vs. Executive Communication and Representation in European Governance

Frank Wendler *University of Washington*

Wutbürger or *Mutbürger*? (De)Legitimizing Civic Protest against Neoliberal Urban Land-Use Politics

Ulrich Ufer *Université de Montréal*

A Representative Turn in Contemporary Public Bureaucracies?

Causes, Characteristics, and (Potential) Doubts

Patrick von Maravic *University of Alberta*

The Museum of Non-Participation: Contemporary Art and New Forms of Engagement

Barbara Wolbert *University of Minnesota*

194. Still Learning from *Still Alive: weiter leben*, Ruth Klüger's Holocaust Memoir

Sat 2:00 PM–4:00 PM Hospitality 2021

Moderator: Claire Scott *Carolina-Duke Graduate Program in German Studies*

Commentator: Sabine von Mering *Brandeis University*

Considering *weiter leben* and *Still Alive* in the Context of Holocaust Memoir Writing

Irene Kacandes *Dartmouth College*

Poetry, Genre, and the Holocaust in Ruth Klüger's Autobiographical Writings

Sandra Alfers *Western Washington University*

The Pedagogy of the Ellipsis: Teaching Ruth Klüger's *weiter leben* in a German University Classroom

Corey Twitchell *Washington University in Saint Louis*

The Parent-Child Dyad through a Psychoanalytic and Generational Lense

Sylvia Flescher

195. The Public Intellectual and Issues of Modern Social Complexity**Sat 2:00 PM—4:00 PM Hospitality 2024**Moderator: Kevin Amidon *Iowa State University*Commentator: Bettina Brandt *Pennsylvania State University*Re-thinking the Thinker's Relationship to *Thinking in Dark Times* throughMargarethe von Trotta's *Hannah Arendt*Evi Haggipavlu *University of Cyprus*

Breaking Patterns: Antje Rávic Strubel's Mission as Public Intellectual

Beret Norman *Boise State University*

Practicing (Un)belonging: Tawada, the "Specular Border Intellectual"

Gisela Brinker Gabler *Binghamton University*

Comme une bête: Adorno on Doing Nothing

Jonathan Kassner *New York University***196. Romantic Theories of the Subject, Nature, and the Absolute****Sat 2:00 PM—4:00 PM Hospitality 2030**Moderator: Elliott Schreiber *Vassar College*Commentator: Adrian Daub *Stanford University*"Doch sehrend stehst /Am Ufer du": Hölderlin, Philosophy, Subjectivity,
and FinitudeRichard Eldridge *Swarthmore College*

Reflecting the Mirror of Reality: Novalis and the Ordine Nnversu

Jane Kneller *Colorado State University*The Poetry of Nature in the Work of Friedrich Schlegel and Alexander von
HumboldtElizabeth Millan *DePaul University*" 'Gott ist bald 1 * ∞ — bald 1/ ∞ — bald 0': The Infinite and the Absolute
in Early German RomanticismHoward Pollack-Milgate *DePauw University***197. Multi-Level Governance and Contemporary Political Issues****Sat 2:00 PM—4:00 PM Hospitality 261**Moderator: Martin Rhodes *University of Denver*Commentator: Mark Cassell *Kent State University*Angela Merkel and the Heimat Problem: Rebuilding Germany in the East
or Constructing a More Amiable Europe?Richard Moeller *Metropolitan State University of Denver*

Contesting Economic Governance: Germany, the EU, and Transatlantic Discourses of Economic Reform and Regulation
Crister Garrett *Universität Leipzig*

Interlocking Federalism and Gender in Germany: Assessing Public Attention and Diffusion in Quota and Childcare Policies
Sabine Lang *University of Washington*

Still Working Itself Out? The Impact of the Eurozone Crisis on the 2013 Bundestag Campaign
David Patton *Connecticut College*

198. Transatlantic Interrelations: University, Science and Society—Case Studies on Freiburg/Breisgau (1945–1975)
Sat 2:00 PM–4:00 PM Hospitality 361

Moderator: Sylvia Paletschek *Freiburg University*
Commentator: Cay-Ruediger Pruell *Universität Mainz*

The Americanization of German Universities after 1945: Universities and the Public
Sebastian Brandt *University of Freiburg*

Transatlantic Relations and Political Science in the 1950s and Early 1960s: A Case Study on Arnold Bergstraesser
Christa-Irene Klein *Freiburg University*

In the Center or at the Margins? Hans Bender and Parapsychology as a New Discipline (1945–1975)
Anna Lux *University of Freiburg/Breisgau*

The Medical Faculty and its Transatlantic Relations (1945–1957)
Nadine Kopp

199. Navid Kermani: Author, Scholar, Journalist
Sat 2:00 PM–4:00 PM Hospitality 535

Moderator: Patricia A. Simpson *Montana State University–Bozeman*
Commentator: Jennifer L. Jenkins *University of Toronto*

Navid Kermani: Patriotism and the Nation
David Coury *University of Wisconsin–Green Bay*

Love as Torture: The Terror of God and the Need for Rebellion
Karolin Machtans *Connecticut College*

“Mossio, Mossio, Pâris kodjâst?” [Monsieur, Monsieur, which way to Paris?]: Intercultural Travel in Navid Kermani’s *Dein Name*
Helga Druxes *Williams College*

Navid Kermani as a Poetical Innovator
 Johannes Kleine *Free University of Berlin*

200. Church Politics: The Catholic and Protestant Churches and the Nazi Dictatorship
Sat 2:00 PM—4:00 PM Humboldt Peak

Moderator: Martin Menke *Rivier University*
 Commentator: Richard Steigmann-Gall *Kent State University*

Catholic Antisemitism and National Socialism
 Kevin Spicer *Stonehill College*

“Love thy Neighbor”? Catholic Responses to the First Anti-Jewish Laws,
 April 1933
 Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

Leadership by Compromise: Hitler and Southern German Protestants in
 1934
 Nathan Stoltzfus *Florida State University*

**201. Germans in Latin America (3): Germans, Nazis, and Geopolitics in Twentieth-Century
 Guatemala**
Sat 2:00 PM—4:00 PM Iris

Moderator: David Ciarlo *University of Colorado at Boulder*
 Commentator: Andreas Daum *State University of New York, Buffalo*

“Eine kleine Kolonie mit fast durchgängig feinen Elementen”?
 Deutsche Einwanderer in Guatemala, 1920–1950
 Christiane Berth *Universität St. Gallen*

Mestizaje in the Age of Fascism: Germans and Q’eqchi’s in Alta Verapaz,
 Guatemala, 1925–1944
 Julie Gibbings *University of Manitoba*

Nazis and the Rupture of German Community in 1930s Guatemala
 H. Glenn Penny *University of Iowa*

Germans in the Coffee Fields: World War II German Land Expropriations
 in Guatemala
 Paola Reyes *Duke University*

202. Secret Police Files as Life Writing (2)
Sat 2:00 PM—4:00 PM Larkspur

Moderator: Istvan Gombocz *University of South Dakota*
 Commentator: Valentina Glajar *Texas State University*

The Secret Files of Stasi Collaborators: Reading the Secret Life Writing of Informers

Alison Lewis *University of Melbourne*

Geschichte als Geschichte: Jana Döring's Stasiratte

Carol Anne Costabile-Heming *University of North Texas*

Documents of Double-Agency: The Stasi Files and Life Stories of Monika Maron

Annie Ring *University of Cambridge*

Secret Transgressions: Police Files in/as Literature

Lilla Balint *Stanford University*

203. New Research on German Reunification

Sat 2:00 PM–4:00 PM Longs Peak

Moderator: Volker Berghahn *Columbia University*

Commentator: Philipp Gassert *Universität Augsburg*

The International History of German Unification, (Nearly) Twenty-Five Years On

Mary Sarotte *Harvard University*

France, the Soviet Union and German Reunification

Michael Mayer *Political Academy*

“The Cold-War Auto-Pilot” – Or Why The Unified Germany Did Not Find Its Own Foreign, Security and Defence Policy Yet

Anja Opitz *University of Innsbruck*

204. Photographs, Ruins, and Memory after 1945

Sat 2:00 PM–4:00 PM Lupine

Moderator: Johannes von Moltke *University of Michigan*

Commentator: Frank Biess *University of California-San Diego*

Recirculating Ruins Imagery after World War II

Susan Crane *University of Arizona*

Shock Pictures/Counter-Images? Photographs of Ruins, Pictures of Bodies since 1945

David Crew *University of Texas at Austin*

Time and Absence in German Ruins Photography, 1945–46

Stefan-Ludwig Hoffmann *University of California, Berkeley*

205. Travel in the Age of Globalization**Sat 2:00 PM–4:00 PM Luxury 550**Moderator: Hans-Peter Soeder *University of Munich*Commentator: Necia Chronister *Kansas State University*

Unpredictable Turns: Travel and Technology in the Stories of Daniel Kehlmann

Brian Tucker *Wabash College*

“So begannen alle unsere Wege in die Höhe mit einem Abstieg ins Meer.”

Reisen zwischen Fortschritt und Mythos in Christoph Ransmayrs

Roman “Der fliegende Berg”

Gabriele Eichmanns *Carnegie Mellon University*

Berlin-World: Textual and Spatial Fragmentation in Yoko Tawada

Gizem Arslan *Knox College*

Imagining Boundless Socialism: Traveling East in Pre- and Post-Unification Films

Yvonne Franke *Midwestern State University***206. Epistemological Environments (3)****Sat 2:00 PM–4:00 PM Luxury 589**Moderator: Lauren Stone *New York University*Commentator: Christiane Frey *Princeton University*Environmentality: Revisiting the Milieu of Jakob von Uexküll’s *Umweltlehre*

Kijan Espahangizi

Lebenswelt in Reverse: Blumenberg Reading HusserlJorg Kreienbrock *Northwestern University*Uexküll’s “Soap Bubble” Or Bursting the Frame in Gotthelf’s *Die schwarze**Spinne*Dania Hueckmann *New York University*

Haunting Rhythm–Uncanny Milieus: Theodor Storm’s Experiments on Perception

Elisabeth Strowick *Johns Hopkins University***207. Comedy, Consumption, and Nostalgia: Three Worlds of Feeling in German Music****Sat 2:00 PM–4:00 PM Maroons Peak**Moderator: Julia Moses *University of Sheffield*Commentator: Daniel Morat *Freie Universität Berlin*

Refugee Music in Post-War West Germany: “Sacred” Anthem or
Commercial Folk Pop Tune
Ulrike Praeger *Boston University*

“Merci, dass es Dich gibt”: The Sound of Consumerism between Homo
Oeconomicus and the New Biedermeier
Dorothea Gail *Independent Scholar*

Nietzsche and Mahler’s “Perfectly Self-Contained Tetralogy”
Leah Batstone *McGill University*

208. Music and Sound Studies Network (3): Music and Sound Studies: Private
Sat 2:00 PM–4:00 PM Pikes Peak

Moderator: Carol Baron *Stony Brook University*
Commentator: Margaret Menninger *Texas State University*

Embracing Home, Transgressing Home: Fanny Hensel’s *Hero und Leander*
(1831/32)
Roe-Min Kok *McGill University*

Listening to the Law: Auditory Interruptions in Kafka’s *The Trial*
Tyler Whitney *Columbia University*

Benjamin’s Music: Metaphysics, Technological Reproduction, and
Cultural Function
Rolf Goebel *University of Alabama In Huntsville*

209. Gender and the Holocaust (2): New Cross-Disciplinary Perspectives
Fri 4:15 PM–6:00 PM Evergreen F

Moderator: Fran Bartkowski *Rutgers University—Newark*
Commentator: Atina Grossmann *Cooper Union*

The Gender of Germanization: The BDM in the Reichsgau Wartheland
Kara Ritzheimer *Oregon State University*

Outside the Frame: Gendered Testimony and Female Voices in Claude
Lanzmann’s *Shoah*
Markus Zisselsberger *University of Miami*

“If He Knows to Make a Child...”: Memories of Birth and Baby-Killing in
Jewish Testimony Narratives
Sara Horowitz *York University*

210. Pedestrian Crossings (2): Walking in Literature, Art, and Philosophy**Sat 2:00 PM–4:00 PM Spruce**Moderator: Alan Itkin *New York University*Commentator: Michael Levine *Rutgers University*

Spiritual Rambling: Long Distance Wilderness Sojourning as Meaning Making

Kip Redick *Christopher Newport University*Sebald's Literary Pilgrimages: The Co-Presence of Everything Imaginable
Benjamin Brand *Brown University*“Die Wissenschaft des Gehens und die Wissenschaft des Denkens
sind im Grunde genommen eine einzige Wissenschaft”: Utopian
Perambulations in Thomas Bernhard's ProsePeter Barton *University of Otago*

Walking Out: The Art of a Bad Career (Walser and Co.)

Jason Groves *Yale University***Saturday, October 5, 2013****Sessions 4:15 PM–6:00 PM****211. Gendering Intersections: Violence, History, Work, and Language (A Panel in Honor of Barbara Becker-Cantarino)****Sat 4:15 PM–6:00 PM Aspen Amphitheater**Moderator: Jacqueline Vansant *University of Michigan-Dearborn*Commentator: Barbara Becker-Cantarino *Ohio State University*Gender, Violence and the Art of the Novella: Boccaccio, Schiller, and Kleist
Gaby Pailer *University of British Columbia Vancouver**Eingemauert*: Helga Schütz, *Grenze zum gestrigen Tag*Marie-Luise Gaettens *Southern Methodist University*“Mit der Wende kam der Appetit”: Work, Food, and Gender in Terézia
Mora's *Der einzige Mann auf dem Kontinent*Monika Shafi *University of Delaware*Living in the Moment, Reflecting on the Past: Exploring Loss, Language,
and Identity in Martina Hefter's *Zurück auf Los* and *Die Küsten der Berge*
Rachel J. Halverson *Washington State University*

212. Protest and Opposition in the GDR and West Germany

Sat 4:15 PM–6:00 PM Blanca Peak

Moderator: Karrin Hanshew *Michigan State University*

Commentator: Peter Caldwell *Rice University*

Food and Power: An Economic and Demographic Model of Mass Protest
and Food Policy in the GDR

Henry Thomson *University of Minnesota*

Frauen für den Frieden: Oppositional Group or Bored Troublemakers?

Susanne Kranz *Zayed University*

Protesting Nuclear Power in West Germany: Civil Disobedience in
Transnational Perspective

Michael Hughes *Wake Forest University*

213. Gender and Sexuality in the Construction of Knowledge (2)

Sat 4:15 PM–6:00 PM Bluebell

Moderator: Alison Lewis *University of Melbourne*

Commentator: Marti Lybeck *University of Wisconsin La Crosse*

The Case of Sex. Expert Knowledge, Professionalization, Play

Birgit Lang *University of Melbourne*

Refined Desires: Sexuality and Self-Interest in German Historical
Economics

Marynel Ryan Van Zee *University of Minnesota, Morris*

Hubert Fichte's Ethnographies of Queer Knowledge

Daniel Bowles *Harvard University*

Dagny Taggart vs. "Mindless Men": Ayn Rand and the Objectivists on
Gender and Germany

Vojin Sasa Vukadinovic *University of Basel*

214. Continuing to Think Outside the State

Sat 4:15 PM–6:00 PM Conifer 1

Moderator: David Brandon Dennis *Dean College*

Commentator: H. Glenn Penny *University of Iowa*

Heimat as a Transnational Concept

Imke Brust *Haverford College*

Expeditionary Colonialisms in East Africa: The Hermann Wissmann and
Emin Pascha Expeditions of 1889

Matthew Unangst *Temple University*

Local Prayers, Global Worship: Nineteenth-century German Mission Societies and the Revival of Missionary Spirit in the *Heimat*
 Jeremy Best *University of Maryland, College Park*

215. Kinship and Family Network (III, 3): Modes of Kinship: The Multi-Local
Sat 4:15 PM–6:00 PM Conifer 2

Moderator: Sonja Janositz *Leibniz Universität Hannover*
 Commentator: Charlotte Zweynert *Leibniz Universität Hannover*

Localized and Transregional Kinship in a Legal Conflict
 Detlef Berghorn *Leibniz Universität Hannover*

Catholic Imperial Knights: Securing and Enhancing Social Status by Multi-localized Strategies
 Sylvia Schraut *Universität der Bundeswehr, München*

Kinship Relations in the Early Modern World and in the Archives: Local and Global
 Michaela Hohkamp *University of Hanover*

216. German Visual Culture Network (3): The Surprising _Doppelgänger_—Two Sides of the Same?
Sat 4:15 PM–6:00 PM Conifer 3

Moderator: Maria Makela *California College of the Arts*
 Commentator: Sarah McGaughey *Dickinson College*

Dix and . . . Dettmann? Fraternal Twins of the German Art of World War I
 Robert Kunath *Illinois College*

The Wilhelm Lehmbruck Museum: The Janus-faced German Architecture of the Second Postwar Period
 Benedetta Stoppioni *Università degli Studi di Bologna*

The Re-make as Double: Michael Haneke's *Funny Games*
 Isa Murdock-Hinrichs *University of California, San Diego*

217. Modes of Memory in Late Twentieth- and Early Twenty-First-Century German Culture: Compensation, Revenge, and Iconoclasm
Sat 4:15 PM–6:00 PM Crestone Peak

Moderator: Joachim Warmbold *Tel Aviv University*
 Commentator: Kathrin Bower *University of Richmond*

Violence and Deficiency: Compensatory Aggression in Günter Grass's *Dog Years*, *The Flounder*, and *Crabwalk*
 Nicole Thesz *Miami University*

Iconoclasm and the West German Countermonument
Kristine Nielsen

Displaced Revenge, Self-Destruction, and Liberation. Paradigms in
Contemporary Jewish Fiction
Dagmar Lorenz *University of Illinois at Chicago*

218. Asian-German Studies (6): German Thinkers on Indian Thoughts
Sat 4:15 PM–6:00 PM Evergreen A

Moderator: Christina Gerhardt *University of Hawai'i*
Commentator: Doug McGetchin *Florida Atlantic University*

Schopenhauer and the Cross-Cultural Enterprise
Sai Bhatawadekar *University of Hawaii*

(De)Mystifying Ancient India: Wilhelm von Humboldt's and Hegel's
Responses to *Bhagavad Gita*
Madhuvanti Karyekar *Indiana University-Bloomington*

Translating the *Bhagavad Gita*: From the German Lecture Hall to the
German Opera Stage
Dorothy Figueira *University of Georgia*

**219. Changing Demographics in Germany and Europe (Sponsored by the North American
DAAD Centers for German and European Studies)**
Sat 4:15 PM–6:00 PM Evergreen B
ROUNDTABLE

Moderator: Sara Jones *University of Birmingham*

Sabine von Mering *Brandeis University*

Myra Marx-Ferree *University of Wisconsin — Madison*

Randall Hansen *University of Toronto*

220. Human Rights and Democratic Politics
Sat 4:15 PM–6:00 PM Evergreen C

Moderator: Carol Hager *Bryn Mawr College*
Commentator: Christoph Stefes *University of Colorado Denver*

Difference and the Modern State: Enlightenment Debates on the
Emancipation of Jews and Women
Christine Achinger *University of Warwick*

Banning *Mein Kampf*: Politics, Human Rights, Defending Democracy
Henry Krisch *University of Connecticut*

Attack of the Clones? Legal Mobilization and Litigation at the European
Court of Human Rights
Lisa Conant *University of Denver*

221. Kinship and Family Network (I, 3): Violence and the Family: The (Anti-)Tragic
Sat 4:15 PM–6:00 PM Evergreen D

Moderator: Wonneken Wanske *Ohio State University*
Commentator: Imke Meyer *Bryn Mawr College*

Tragic Kinship: The Family Scene in Late German Realism
Anette Schwarz *Cornell University*

Productive Violence: Lessing's *Nathan der Weise*
Heidi Schlipphacke *Old Dominion University*

"Das arme Kind": Kant and Hegel on the Akedah
Silke-Maria Weineck *University of Michigan*

**222. Studying Memory: Methodologies and Tools for Research (Alumni Roundtable of the
Berlin Program for German and European Studies)**
Sat 4:15 PM–6:00 PM Evergreen E
ROUNDTABLE

Moderator: Hope Harrison *George Washington University*

Jeremy Straughn *Westminster College*

Jenny Wüstenberg *Freie Universität Berlin*

Eric Langenbacher *Georgetown University*

Alexander Mirescu *Saint Peter's University*

223. Diversity and Diversion in Film and Television
Sat 4:15 PM–6:00 PM Evergreen F

Moderator: Todd Heidt *Knox College*
Commentator: Deniz Göktürk *University of California, Berkeley*

Turkish-German Fictions of Migration as Vehicles of German Identity
Politics
Stefan Halft *Passau University*

Comedy as Critique: Role of Comedy Films in the Politics of Migration and Integration in the German-Turkish Context
Swati Acharya *University of Pune*

Toxi blickt über das Tal: Branwen Okpako's *Tal der Abnungslosen* as Toxi Revamped
Michelle Eley *North Carolina State University*

Entspannung for Everyone: Ulrike Ottinger's Prater
Nicole McInteer *Pennsylvania State University*

224. Jewishness on Display: Contested Motifs in Weimar Film, Literature, and Architecture
Sat 4:15 PM–6:00 PM Hospitality 2021

Moderator: Noah Isenberg *New School*
Commentator: Leslie Morris *University of Minnesota*

Humor and Jewish Identity in Weimar Cinema: The Case of *Familienstag im Hause Prellstein*
Daniel Magilow *University of Tennessee*

Desirable Displays: Female Characters and the Performance of Jewishness on the Weimar Screen
Kerry Wallach *Gettysburg College*

"Why This Architecture?" Modernism, Product Display and the Jewish Question in Kaufhaus Schocken
Paul Lerner *University of Southern California*

225. Women's Virtues in Nineteenth Century Literature (2): The Heroic Woman
Sat 4:15 PM–6:00 PM Hospitality 2024

Moderator: Ginny Lewis *Northern State University*
Commentator: John Lyon *University of Pittsburgh*

Virginia's Dilemma: Heroic Virtue (Un)Voiced in Henriette Frölich's Utopian Fiction
Carol Strauss Sotiropoulos *Northern Michigan University*

The Benevolent Death in Kleist's *Penthesilea*
Susanne Fuchs *New York University*

The Virtues of a Woman Falling: Kleist's *Penthesilea*
Todd Cesaratto *Miami University*

226. Remembering the Victims of Nazi Persecution by Registering Their Names
Sat 4:15 PM–6:00 PM Hospitality 2030

Moderator: David Wildermuth *American Friends of the Documentation Center of Austrian Resistance*

Commentator: Haim Gertner *Yad Vashem*

Victims of the Holocaust and Victims of Political Persecution in Austria:

The Documentation Archive of Austrian Resistance's Findings

Brigitte Bailer *Documentation Center of Austrian Resistance*

Giving a Face to Faceless Victims: Profiles of Victims of the Nazi

"Euthanasia" Program

Patricia Heberer *United States Holocaust Memorial Museum*

Registering Victims of the Holocaust and Its Influence on the European
 Culture of Memory

Thomas Lutz *Stiftung Topographie des Terrors*

227. Grenzen alliierter Einflussnahme: "Leverage of the Weak" an Beispielen österreichischer Wirtschaftspolitik nach 1945

Sat 4:15 PM–6:00 PM Hospitality 261

Moderator: Harald Knoll *Ludwig Boltzmann-Institut*

Commentator: Fritz Weber *Wirtschaftsuniversität Wien*

Der gescheiterte amerikanische Versuch, das deutsche Eigentum in
 Österreich zu privatisieren

Kurt Tweraser *University of Arkansas*

"...die den deutschen Standpunkt vertretenden Amerikaner zu einer
 Anerkennung der Rechte Österreichs bringen...". Der "Stromkrieg"
 zwischen Bayern und Österreich 1947 und die US-Besatzungsbehörden
 Winfried Garscha *Forschungsstelle Nachkriegsjustiz*

Die Sowjetischen Wirtschaftsverwaltungen in Österreich, 1945–1955

Walter Iber *Ludwig Boltzmann-Institut*

228. Creating Borders by Crossing Them: Postwar Inter-German Divides and Their Limitations

Sat 4:15 PM–6:00 PM Hospitality 361

Moderator: Jonathan Wiesen *Southern Illinois University*

Commentator: Astrid M. Eckert *Emory University*

“Aufbau nach den alten Plänen”? Literary Responses to State-Sponsored Urban Regeneration Programs in the GDR and the Federal Republic (1949–1960)

Catherine Smale *King's College London*

Border Crossings: Performing the Socialist Heimat in West Germany, 1952–58

Jan Palmowski *King's College London*

Guarding and the Community: Border Guards and East German Frontier Society

Sagi Schaefer *Tel Aviv University*

229. Stefan Zweig: An Outsider of Viennese Modernism? (2)

Sat 4:15 PM–6:00 PM Hospitality 535

Moderator: Andrew C. Wisely *Baylor University*

Commentator: Klemens Renoldner *University of Salzburg*

Stefan Zweig's Editions and Translations of French Poetry

Robert Vilain *University of Bristol*

Stefan Zweig's Joseph Fouche and the Poetics of Biography

Olaf Berwald *University of North Dakota*

Zur Ästhetik der Religion bei Stefan Zweig und Hugo von Hofmannsthal

Gregor Thuswaldner *Gordon College*

Stefan Zweig's “Die Welt von Gestern” (1942) und Benno Geigers

“Memorie di un veneziano” (1958) als Rückblick auf die Kultur der Wiener Moderne

Arturo Larcati *University of Verona*

230. Theater of Other Subjects: Deviant and Dissident Bodies on the Modern German Stage

Sat 4:15 PM–6:00 PM Humboldt Peak

Moderator: Michael Boyle *Harvard University*

Commentator: Eric Jarosinski *University of Pennsylvania*

Sexy Beasts: Zoomorphy and the Actress in Fin-de-Siècle Theater

Reception

Sara Jackson *College of Wooster*

Bodies of/against the Text: Scenes from Bertolt Brecht's *The Good Person of Szechwan*

Kevin Landis *University of Colorado, Colorado Springs*

In the Flesh: Materializing *Heimat* and Prosthesis in *Besuch der alten Dame*
 Caroline Weist *University of Pennsylvania*

231. Whose Mothers, Whose Fathers? German-Polish Contestations of Televised History:

A Special Roundtable on *Unsere Mütter, unsere Väter*

Sat 4:15 PM–6:00 PM Iris

ROUNDTABLE

Moderator: Ulrich Best *York University*

Z. Anthony Kruszewski *University of Texas at El Paso*

Wanda Jarzabek *Polish Academy of Sciences, Warsaw*

And the Audience

232. Mehrsprachigkeit—Weniger Sprachigkeit. Literatur jenseits der einen Sprache (4):

Lyrik

Sat 4:15 PM–6:00 PM Larkspur

Moderator: Jürgen Brokoff *Universität Bonn*

Commentator: Gizem Arslan *Knox College*

Ein-, Mehr- und Sprachigkeit bei Paul Celan (Gedichte, Poetik, Rezeption)
 Giulia Radaelli *Universität Bielefeld*

“Was spreche ich?” Poetic Practice and Translation in the Work of Oskar
 Pastior

Miyako Hayakawa *Cornell University*

“Oberflächenübersetzung”: The Poetic Effects of Phonetic Translation
 Till Dembeck *Université du Luxembourg*

233. GDR Film and the Global Cold War (5): Visioning the Past, Present and Future

Sat 4:15 PM–6:00 PM Longs Peak

Moderator: Jennifer E. Michaels *Grinnell College*

Commentator: Barton Byg *University of Massachusetts Amherst*

Beyond Zero Hour and Foundation Myth: Critical Considerations of 1945
 at DEFA in the Late 1970s/Early 1980s

Reinhild Steingrover *University of Rochester*

Time and Untimeliness in Carlos Cerda's and Gunther Scholz's *Ein April
 hat 30 Tage*

Jamie Trnka *University of Scranton*

Nebenmenschen: Volker Koepp's Filmic Ethnographies of the Vanishing East

Larson Powell *University of Missouri–Kansas City*

234. Conflicted Faiths: Swiss and Saxon Reformed Communities and the Expression of Varied Confessional Identities

Sat 4:15 PM–6:00 PM Lupine

Moderator: Heather Morrison *State University of New York, New Paltz*

Commentator: David M. Luebke *University of Oregon*

Protestant Baroque: Art and Religion in Saxony, c.1660–1740

Bridget Heal *University of St. Andrews*

Faiths Meet: Interaction between Schwenkfelders and Moravians in 1723
Douglas Winkey

David Joris: Two Faces of Masculinity in Sixteenth-Century Basel

Adam Bonikowske *University of Wisconsin–Milwaukee*

235. Voices in the Wilderness: Political Opposition in German Literature and the Arts, 1914–1939

Sat 4:15 PM–6:00 PM Luxury 550

Moderator: David Pugh *Queen's University*

Commentator: Paola Mayer *University of Guelph*

Wolf's Animals: Friedrich Wolf's Representation of the Poor and the Rich
John Littlejohn *Coastal Carolina University*

“Die Schwindel”: The Dizzying Swindle of Nazism and the Neutered Satire of Theodor Haecker

Helena Tomko *Villanova University*

Fables of Monstrous Normality: A.M. Frey Political Fiction

Ruediger Mueller *University of Guelph*

236. Thomas Bernhard

Sat 4:15 PM–6:00 PM Luxury 589

Moderator: Sean Franzel *University of Missouri, Columbia*

Commentator: Paul Buchholz *Scripps College*

Friendship as Genre in Thomas Bernhard

Samuel Frederick *Pennsylvania State University*

“Jedes Original ist an sich schon eine Fälschung”: Of Mirrors and Masters
in *Alte Meister*

Martina Kolb *Pennsylvania State University*

On the Figure of the *Landarzt* in Bernhard and in the Broader Tradition of
Austrian Literature

Sean Ireton *University of Missouri*

237. Cinema of Crisis 1928–1936 (4): Economic Crisis

Sat 4:15 PM–6:00 PM Maroons Peak

Moderator: Jennifer M. Kapczynski *Washington University in St. Louis*

Commentator: Wilfried Wilms *University of Denver*

Karl Hartl's *Gold* and the Advent of Ufa's Alchemical Mythmaking
Machine

Brad Prager *University of Missouri, Columbia*

“Denn Gold ist Glück und Fluch dieser Welt”: Gold and the Cinema of
Crisis

Owen Lyons *Carleton University*

Crises of Money and Modernity: Brigitte Helm's Performances in *Metropolis*
and *L'Argent*

Margrit Froelich *University of California, San Diego*

238. Alternative Musical Geographies: Rock'n'Roll and Place in Postwar German History (Sponsored by the Music and Sound Studies Network) Please try not to put opposite any of the Music and Sound Studies network panels, 1–4

Sat 4:15 PM–6:00 PM Pikes Peak

Moderator: David Imhoof *Susquehanna University*

Commentator: Neil Gregor *University of Southampton*

Geographies of Pleasure: St. Pauli, Rock and Roll, and the 1960s

Julia Sneeringer *Queens College & CUNY Graduate Center*

In Search of Space: The Trope of Escape in German Electronic Music
around 1968

Timothy Brown *Northeastern University*

Crosstown Traffic: Punk Rock, Subculture, and the Porosity of the Berlin
Wall in the 1980s

Jeff Hayton *University of Illinois at Urbana-Champaign*

239. Space, Territory, and Geography in East Central Europe (4): Continuities and Discontinuities in German Attitudes towards Eastern Europe

Sat 4:15 PM–6:00 PM Primrose

Moderator: Helga Welsh *Wake Forest University*

Commentator: Kristin Kopp *University of Missouri*

Colonial Fantasies, Revisionist Dreams, and German Imaginings of
Poznan and West Prussia, 1886–1933

Elizabeth Drummond *Loyola Marymount University*

“The Germanic idea in the fight against the Poles”: A Different History of
the Place of Jews in a German Eastern Europe

Philipp Nielsen *Max Planck Institute for Human Development*

Genocide and Settler Colonialism in Nazi-Occupied Eastern Europe
between 1941 and 1945 and the American West: Historical Parallels or
Direct Connections?

Jens-Uwe Guettel *Pennsylvania State University*

240. The Power of Fear and Uncertainty: Religious and Political Responses to War and Disease

Sat 4:15 PM–6:00 PM Spruce

Moderator: Tracie Matysik *University of Texas at Austin*

Commentator: Margaret Menninger *Texas State University*

Quarantine in the Prague Ghetto: Jewish-Christian Relations during the
Prague Plague of 1713–1714

Joshua Teplitsky

The “Wishes of Providence”: Monarchical Health, Natural Immunity, and
Political Hopes in the Theresian Court

Rita Krueger *Temple University*

Weathering the Storm: Crisis, Drought and Clericalism in Tyrol and the
Austrian Church during the French Revolution

Scott Berg *Louisiana State University*

Sunday, October 6, 2013
Sessions 8:00 AM–10:15 AM

241. Seminar 10: For a New Enlightenment (Part 3 of 3)

Sun 8:00 AM–10:15 AM Aspen Amphitheater

242. Art Music beyond Nationalism: The Symphonic Concert Hall and Twentieth-Century Civic Cultures in Germany

Sun 8:00 AM–10:15 AM Blanca Peak

Moderator: Simon Walsh

Commentator: Celia Applegate *Vanderbilt University*

The Regression of Listening? Concert Life and the Languages of Crisis,
1930–1940

Hansjakob Ziemer *Max Planck Institute for the History of Science*

Symphonic Listening in the Second World War: The Munich Philharmonic Orchestra and Its Audiences, 1938–1945

Neil Gregor *University of Southampton*

The Leipzig Gewandhaus Orchestra, Cultural Outreach, and the Rituals of Socialism

Jonathan Yaeger *Indiana University*

243. Seminar 2: Transnationalisms: Sexualities, Fantasies, and the World Beyond (Sponsored by DAAD) (Part 3 of 3)

Sun 8:00 AM–10:15 AM Bluebell

244. Seminar 11: Rethinking Modernism after Cultural Studies (Part 3 of 3)

Sun 8:00 AM–10:15 AM Conifer 1

245. Women Between Two Reichs: Work, Motherhood, and Reproduction in the Weimar Republic

Sun 8:00 AM–10:15 AM Conifer 2

Moderator: Richard McCormick *University of Minnesota*

Commentator: Esther Bauer *Virginia Polytechnic Institute and State University*

The Missing Mothers in Weimar Cinema

Cindy Walter-Gensler *University of Texas*

“Sie fühlen, um was wir ringen, um was wir kämpfen...”: Contemporary Controversies for the Masses in the Serialized Novels of Vicki Baum and Irmgard Keun

Adi King *Ohio University*

New Women, New Mothers? The Culture and Politics of Breast-Feeding in the Weimar Republic

Katja Haustein *University of Kent*

Modernity, Weimar, and Women: Motherhood, Abortion, and Careers in

Ilse Langer's Play *Katharina Henschke*

Belinda Carstens-Wickham *Southern Illinois University Edwardsville*

246. Postwar Emotions: Shame, Fear, and Outrage after World War II

Sun 8:00 AM–10:15 AM Conifer 3

Moderator: Andrew Port *Wayne State University*

Commentator: Paul Lerner *University of Southern California*

Fears and Fantasies of Retribution in Postwar Germany

Frank Biess *University of California-San Diego*

Rache oder Rechtsprechung? Deutsche Einschätzungen des Nürnberger Prozesses 1945/46

Ulrike Weckel *Ruhr-Universität Bochum*

Empörung — Deutsche Reaktionen auf angeklagte Kriegsverbrecherinnen

Susanne Raidt *University of Marburg*

Der Widerstreit. Figurenbesetzungen im frühen deutschen Nachkriegskino

Bernhard Gross *University of Bochum*

247. Refugees and Expellees in West German Society

Sun 8:00 AM–10:15 AM Crestone Peak

Moderator: Noah Strote *North Carolina State University*

Commentator: Adam Seipp *Texas A&M University*

“Gateway to Freedom?” The Friedland Refugee Youth Camp as Regulating Humanitarianism, 1947–1952

Derek Holmgren

A Transnational Façade? “Bonner Intrigen” and the Rise and Fall of the Association for the Study of European Refugee Problems

Eric Limbach *Case Western Reserve University*

Political Rally, Cultural Zoo, or Home Town Reunion? Expellee *Tag der Heimat* Observances, 1950–1969

Jeremy DeWaal *Vanderbilt University*

Expulsion of the Expellees? Shifting Narratives about Flight and
Expulsion after *Ostpolitik*
Jeffrey Luppé *Indiana University South Bend*

248. Seminar 12: Recycling Romanticism (Part 3 of 3)
Sun 8:00 AM–10:15 AM Evergreen A

**249. War and Violence Network (I, 2): Interdisciplinary Studies of War and Violence:
Theories and Approaches. A Sexually Violent Century?: Topographies of Violence in
Twentieth-Century Germany**
Sun 8:00 AM–10:15 AM Evergreen B

Moderator: Oliver Hiob *Tufts University*

Commentator: Doris Bergen *University of Toronto*

Pink Triangle: Sexual Violence, “Homocaust,” and LGBT Historiography
Dominique Grisard *Columbia University/University of Basel*

The “Violent Truth” of the Female Terrorist: Political Violence as Feminist
Practice
Patricia Melzer *Temple University*

The Holy Ghost, the Sleeping Beauty, and the Prince Charming: Soldiers’
Reflections on State Violence Perpetrated on their Sexually Deviant
Wives
Vandana Joshi *Humboldt University*

“Kalter Krieg zwischen den Frauen” (Beinstein): “Violence” and Sexuality
in West German Feminist Discourses of the 1980s
Clare Bielby *University of Hull*

250. Pedestrian Crossings (3): Walking in Literature, Art, and Philosophy
Sun 8:00 AM–10:15 AM Evergreen C

Moderator: Jason Kavett *Yale University*

Commentator: Tove Holmes *McGill University*

Gehen, Sehen, Sprechen: Practices of Everyday Life in Stifter’s Novella
Granit (1852)
Mirjam Berg

Dancing Pedestrians in August Endell’s *Die Schönheit der großen Stadt*
Wesley Lim *Vanderbilt University*

Imprint, Trace, Graph: Loitering and Street-Walking in Emmy Hennings’
Das Brandmal
Nicola Behrmann

Floating in the Streets: Walking Post-Wall Berlin in Rainald Goetz's *Abfall für Alle*
Kai-Uwe Werbeck *University of North Carolina at Chapel Hill*

251. Memory Studies Network (4): Holocaust Memory and Fiction—Fictional Holocaust Memories

Sun 8:00 AM–10:15 AM Evergreen D

Moderator: Stephen Scala *George Mason University*
Commentator: Robert Kohn *Southern Methodist University*

Embodied Memory: The Corporeal Inscription of Memory in Esther Dischereit's *Joemis Tisch: Eine jüdische Geschichte* and Maxim Biller's *Harlem Holocaust*
Rebekah Slodounik *University of Virginia*

Poetics of Loss or Imaginative Redescriptions? Narrative Strategies in Recent Memory Texts
Susanne Baackmann *University of New Mexico*

Holocaust Memory or Holocaust Parody? The Tales of Ernst Müller.
Y. Michal Bodemann *University of Toronto*

252. Representations: The Visual in the Verbal and Vice Versa

Sun 8:00 AM–10:15 AM Evergreen E

Moderator: Claire Taylor Jones *University of Notre Dame*
Commentator: Ann Marie Rasmussen *Duke University*

Visually Rich in Word, Yet Sparse in Image: Depictions of the Grail Realm in Wolfram's *Parzival*
Evelyn Meyer *Saint Louis University*

The True Cross in Künzelsau: Reliquary Display vs. Embodied Representation in the *Künzelsauer Fronleichnamsspiel*
Glenn Ehrstine *University of Iowa*

Mapping the Vision of God: Perspectival Space and the Geometric Gaze
Erik Born *University of California, Berkeley*

Braided Limbs and Hanging Heads: Kinegrams and Non-Verbal Communication in Middle High German
Adam Oberlin *Universitetet i Bergen*

253. Environmental Studies Network (3): Nature Writing/Writing Nature: Example I. Pests and Pollution

Sun 8:00 AM–10:15 AM Evergreen F

Moderator: Thomas Lekan *University of South Carolina*

Commentator: Sean Ireton *University of Missouri*

Dirty Traffic

Heather Sullivan *Trinity University*

Europe's Dirty Regions: Unpleasant Landscapes in the Travel Reports of Austrian Writer Karl Markus Gauss

Gundolf Graml *Agnes Scott College*

Frail Fantasies: Purity and Pollution in Texts by Hans Ertl, Luis Trenker, and Heinrich Harrer

Caroline Schaumann *Emory University*

Toxic Discourse and the Documentary: Fatih Akin Films *Garbage in the Garden of Eden*

Sabine Wilke *University of Washington*

254. Epistemological Environments (4)

Sun 8:00 AM–10:15 AM Hospitality 2021

Moderator: Dania Hueckmann *New York University*

Commentator: Davide Stimilli *University of Colorado*

Fait-Divers: The Epistemological Environment of Filler

Paul Fleming *Cornell University*

In Praise of Peripheries: Lotman and Kafka

Arne Höcker *University of Colorado Boulder*

Worst Cases: Kathrin Röggla's "Grammar of Catastrophe"

Elke Siegel *Cornell University*

255. Exile and Method: Arendt, Auerbach, Panofsky

Sun 8:00 AM–10:15 AM Hospitality 2024

Moderator: William Collins Donahue *Duke University*

Commentator: M. Chad Wellmon *University of Virginia*

Hannah Arendt between Jerusalem and Auschwitz

Renana Keydar *Stanford University*

The Reinvention of World Literature: German-Jewish Exile, Cold War
Cultural Politics, and Comparative Literature
Naama Rokem *University of Chicago*

Panofsky and the Politics of Art History in the 1930s
Paul Reitter *Ohio State University*

256. Sexual Politics during the Wende: Space, Reproduction, and Rights
Sun 8:00 AM–10:15 AM Hospitality 2030

Moderator: Belinda Davis *Rutgers University*
Commentator: Adelheid Voskuhl *Harvard University*

“Die Menschenrechte haben kein Geschlecht?": Human Rights and
Gender Politics in Unified Germany
Ned Richardson-Little *University of North Carolina–Chapel Hill*

“The Unholy Alliance”: Radical Feminists, Catholic Women, and
Reproductive Technologies before and after the Wende
Kimba Tichenor *University of Chicago*

Making Queer Spaces in the New Berlin: The Mainzer Straße Tuntenhaus
and the Development of Transnational Sexual Identities
Jake Smith *University of Chicago*

257. Playing Games: Works of Fiction in Play
Sun 8:00 AM–10:15 AM Hospitality 261

Moderator: Nicole Calian *University of Washington, Seattle*
Commentator: Rudiger Campe *Yale University*

The Play of Gender in Kleist's *Amphitryon*
Alicia Ellis *University of Chicago*

Automata, Toy Soldiers, Dolls, and Children's Stories: Varieties and
Limitations of Imaginative Play in E.T.A. Hoffmann's *Nußknacker und*
Mäusekönig
Elliott Schreiber *Vassar College*

“Das ist Mord”: The Representation of Play in Bertolt Brecht's *Aufstieg und*
Fall der Stadt Mahagonny
Patrick Carlson *University of California, Irvine*

258. Memory in East Central Europe (4): Migration and Memory in Germany and East Central Europe After 1945

Sun 8:00 AM–10:15 AM Hospitality 361

Moderator: Janek Wasserman *University of Alabama*

Commentator: Brendan Karch *Harvard University*

The Community of Borderland: Problems of Identification with Their Homeland by Polish and German Inhabitants of the Oder Region after 1945

Beata Halicka *Europa-Universität Viadrina*

Migration in Central and Eastern Europe From 1945 Until the Present: A Comparative Analysis of German, Polish, Czech, and Russian Textbook Narratives

Stephanie Zloch *Georg Eckert Institute for International Textbook*

1989: The Romanian Revolution and the Saxonians. Scientific Research about Individual and Collective Memory

Friederike Moenninghoff *University of Bremen*

259. The “End” of History? Art? Drama?

Sun 8:00 AM–10:15 AM Hospitality 535

Moderator: Leif Weatherby *New York University*

Commentator: Steven Ostovich *College of St. Scholastica*

Anfang oder Ende? Kant als Schwellenfigur in Hegels philosophiegeschichtlicher Standortbestimmung

Brady Bowman

Moderne Kunst als freie Kunst–Hegels These vom Ende der Kunst

Klaus Vieweg *Universitaet Jena*

The “End” of Drama in the Rise of Historicism

K. Scott Baker *University of Missouri- Kansas City*

260. Der Erste Weltkrieg: Literatur. Fotografie. Archiv

Sun 8:00 AM–10:15 AM Humboldt Peak

Moderator: Meike G. Werner *Vanderbilt University*

Commentator: Frank Trommler *University of Pennsylvania*

Tote und sterbende Pferde: Eine Figur der Einfühlung

Ulrich Raulff *Deutsches Literaturarchiv Marbach*

Dichter in Uniform: Fotografien aus dem Ersten Weltkrieg

Frank Druffner *Deutsches Literaturarchiv Marbach*

Den Ersten Weltkrieg Ausstellen im Deutschen Literaturarchiv
Heike Gfrereis *Deutsches Literaturarchiv Marbach*

**261. Seminar 8: Not So Quiet on the Eastern Front: New Directions in World War I Studies
(Part 3 of 3)**

Sun 8:00 AM–10:15 AM Iris

262. Seminar 7: Revisiting Emotions in German Studies (Part 3 of 3)

Sun 8:00 AM–10:15 AM Larkspur

263. Images and Audiences in GDR Film History

Sun 8:00 AM–10:15 AM Longs Peak

Moderator: swati Acharya *University of Pune*

Commentator: Claudia Sandberg *University of Southampton*

When and Where the Child Enters: The Trope of the Child in East German
Films about the Holocaust

Delene White *University of Massachusetts Amherst*

Traces of the Dissent: Audience Reactions to the Ban of Frank Beyer's
Spur der Steine (1966)

Michael Wedel *University of Film and Television Potsdam-Babelsbe*

Can't Buy Me Love: The Importation and Impact of Hollywood Films in
the GDR in the 1970s

Gerd Horten *Concordia University*

264. Seminar 1: Global History, Literature, and Culture from a German Base (Part 3 of 3)

Sun 8:00 AM–10:15 AM Lupine

**265. Seminar 4: Why We Read (German) Fiction—And How: Cognitive Studies and German
Studies (Part 3 of 3)**

Sun 8:00 AM–10:15 AM Luxury 550

**266. Seminar 5: Germany or Europe? The European Union and the German Question
(Part 3 of 3)**

Sun 8:00 AM–10:15 AM Luxury 589

267. Cinema of Crisis 1928-1936 (5): Cinematic Technologies I

Sun 8:00 AM–10:15 AM Maroons Peak

Moderator: Katherine Roper *St. Mary's College of California*

Commentator: Brian Hanrahan *Cornell University*

“Fünf vor zwölf”: Hans Richter’s *„Vormittagsspuk“* & the Crisis of
Avant-Garde Film
Brook Henkel *Columbia University*

Rocket Fever and Space Vision: Fritz Lang’s *„Frau im Mond“* (1929)
Katharina Loew *University of Oregon*

Seeing Crisis in Harry Piel’s *„Ein Unsichtbarer geht durch die Stadt“*
(1933)
Kalani Michell *University of Minnesota*

268. Music and Sound Studies Network (4): Music and Sound Studies: Public
Sun 8:00 AM–10:15 AM Pikes Peak

Moderator: Roe-Min Kok *McGill University*
Commentator: David Imhoof *Susquehanna University*

The City of Music and Its Sounds
Peter Höyng *Emory University*

Sounding Out Urban Space: Berlin Street Music around 1900
Daniel Morat *Freie Universität Berlin*

Politics, Faith, and the East German Blues
Alison Furlong *Ohio State University*

269. Seminar 9: Narration (Part 3 of 3)
Sun 8:00 AM–10:15 AM Primrose

270. Seminar 3: What Was Politics in “1968”? (Part 3 of 3)
Sun 8:00 AM–10:15 AM Spruce

271. Seminar 6: Ethnography (Part 3 of 3)
Sun 8:00 AM–10:15 AM Summit Board

Sunday, October 6, 2013

Sessions 10:30 AM–12:15 PM

272. Legitimate Authority: Personal and Familial
Sun 10:30 AM–12:15 PM Aspen Amphitheater

Moderator: Jane Kneller *Colorado State University*
Commentator: Richard Eldridge *Swarthmore College*

The Dissolution of the Family: The Dynasty among the Hegelians
Adrian Daub *Stanford University*

A Thoroughly Moral Marxist: Legitimacy and Morality in Georg Lukács' Early Political Writings
Kasina Entzi *Indiana University Bloomington*

The Incarcerated Impostor: Prison, Social Space, and Agents in Nineteenth-Century Prussia
Marc Jarzebowski

273. The Futures of Interdisciplinary German Studies (2) (Faculty Summer Seminar Panel Sponsored by DAAD)

Sun 10:30 AM–12:15 PM Blanca Peak

Moderator: Peter Rehberg *University of Texas*
Commentator: Paul Fleming *Cornell University*

Other People's Tastes: Art as the Symbol of Politics in Kant's *Critique of Judgment*
Kathleen Eamon *Evergreen State College*

The Temporality of the Future in Jean Amery: *Ressentiment* Revisited
Elke Heckner *University of California, Berkeley*

Alexander Kluge, Ernst Bloch, and the Aesthetic Form of Futurity
Matthew Miller *Colgate University*

274. German and Austrian Relations with Eastern Europe (4): Constructing the Other—Constructing the Self: German-Polish Encounters in the Twentieth Century

Sun 10:30 AM–12:15 PM Bluebell

Moderator: Jesse Kauffman *Eastern Michigan University*
Commentator: Norman Naimark *Stanford University*

Most Dangerous Neighbors: Nazi Racial Understandings of Polish National Structure and their Consequences, 1935–1940
Jadwiga Biskupska *Yale University*

Farming with the Enemy: Poles, Soviets, and Germans on Pomerania's Large Estates, March 1945–June 1946
Katharina Matro *Stanford University*

Leipzig-Krakow, Sister Cities: Exchange, Perception, and Mutual Influence under Socialism
Kyrill Kunakhovich *Princeton University*

275. Authorship: Creating from Underneath, Between and Beyond**Sun 10:30 AM–12:15 PM Conifer 1**Moderator: Karen Remmler *Mount Holyoke College*Commentator: Thomas Beebe *Pennsylvania State University*Tunneling with Hilbig: Stasi Authorship and Writing the City from Below
Seth Howes *Oakland University*The Observation, Collection, and Mastery of Worlds: Ilija Trojanow's *Der Weltensammler*Michelle Mattson *Rhodes College*Ernst Reuter's Exile in Turkey: Challenges and Contributions to the
Political Mentality of StateBaris Ulker *Technische Universität Berlin***276. "Havarien": A Communist Type of Disaster? Regime Society Interaction in States of
Emergency and Trauma****Sun 10:30 AM–12:15 PM Conifer 2**Moderator: Jens Gieseke *Zentrum für Zeithistorische Forschung*Commentator: Andrew Port *Wayne State University*From "Sabotage" to "Tragedy": Fatal Mass Accidents in the East German
Brown Coal and Chemical Industry, 1959–1968Thomas Lindenberger *Center for Contemporary History*

East German Nuclear Reactor Accidents: The Secret Police Reports

Dolores Augustine *St. John's University, New York*"Our" Plane, "Their" Plane: The Difference in Media Coverage of Air
Accidents in Communist Media in the CSSRTereza Sirova *Charles University Prague***277. Political Use of Culture in Twentieth-Century German History****Sun 10:30 AM–12:15 PM Conifer 3**Moderator: Andrew Wackerfuss *United States Air Force /
Georgetown University*Commentator: Bruce Campbell *College of William and Mary*Weaving Old Strains into a New Fascist Fabric: The Cultural Roots of
Hitler's Brown Shirts, 1925–1933Torsten Homberger *Washington State University*

Embedded in the Culture of Violence? Siegfried Kasche (1903–1947),
SA Leader and Ambassador
Alexander Korb *University of Leicester*

From Revolutionary Soldier to Revolutionary Hipster: The Evolution
of Youth Revolt in Germany, 1919–1969
Timothy Brown *Northeastern University*

278. Feminist Readings of Berlin School and Recent German Counter-Cinema
Sun 10:30 AM–12:15 PM Crestone Peak

Moderator: Jill Suzanne Smith *Bowdoin College*
Commentator: Hester Baer *University of Maryland*

Interstitial Cinematography and Gender in Andreas Dresen's Films
Sunka Simon *Swarthmore College*

Coming of Age, Capitalism, and Counter-Cinema Techniques in Christian
Petzold's *Die innere Sicherheit*
Margaret McCarthy *Davidson College*

"Eine Lust zu wecken": Gendered Desire and Counter Cinema in the
Cinema of Valeska Grisebach and Angela Schanelec
Mareike Herrmann *College of Wooster*

**279. Asian-German Studies (7): Transnational Encounters and Comparisons between Japan
and Germany, 1933–2000s**
Sun 10:30 AM–12:15 PM Evergreen A

Moderator: Joanne Miyang Cho *William Paterson University*
Commentator: Lee Roberts *Indiana University–Purdue University*

Albrecht Haushofer and His 1937 Mission to Japan
Christian W. Spang *Daito Bunka University*

The Japanese "*Nibelungenlied*": Staging *Chûshingura* in National Socialist
Germany
Sarah Panzer *University of Chicago*

After the Conflagration: Photographic Representations of Aerial Warfare
in Postwar Germany and Japan
Franz Hofer *Cornell University*

280. Law and Legal Cultures Network (4): Continuities and Discontinuities in the Federal Republic

Sun 10:30 AM–12:15 PM Evergreen B

Moderator: Timothy Guinnane *Yale University*

Commentator: Inga Markovits *University of Texas at Austin*

In the Wake of War: Law and Dis-Order Discourses in 1945–1949 Berlin
Clara Oberle *University of San Diego*

Tyranny of Values? The German Federal Constitutional Court and the
Anti-Liberal Movement During the 1950s
Frieder Günther

Hermeneutics of Human Dignity and Nature in the German PGD
Debates, 2000–2003
Kristen Loveland

281. Kinship and Family Network (II, 3): The Bourgeois Family and Beyond

Sun 10:30 AM–12:15 PM Evergreen C

Moderator: William Carter *Iowa State University*

Commentator: Silke-Maria Weineck *University of Michigan*

Holy Families and the Ambiguity of Violence in Kleist's *Das Erdbeben in
Chili* and *Die Heilige Cäcilie oder die Gewalt der Musik*
Eleanor ter Horst *Clarion University*

"Ich geh' aus und du bleibst da": Mothers and Fathers in *Struwwelpeter*
Gail Hart *University of California, Irvine*

Women Queering Families in Goethe's *Stella*
Susan Gustafson *University of Rochester*

282. Kinship and Family Network (I,4): Violence and the Family: War and its Effects

Sun 10:30 AM–12:15 PM Evergreen D

Moderator: Tamara Zwick *University of South Florida*

Commentator: Imke Meyer *Bryn Mawr College*

Family Matters: Kinship and Nationhood in the Post-World War I Adriatic
Borderlands
Maura Hametz *Old Dominion University*

Shared Memories in Holocaust Survivors' Families
Uta Larkey

The Evolving *Familiengeschichte* in Josef Haslinger's *Der Tod des Kleinhäuslers Ignaz Hajek and Jáchymov*
 Anna Souchuk *DePaul University*

283. A Good Read for Girls (1871–1918): Book Market Segmentation, New Roles for Women, the Great War
Sun 10:30 AM–12:15 PM Evergreen E

Moderator: Alyssa Howards *Wake Forest University*
 Commentator: Daniela Richter *Central Michigan University*

Romance Lost and Gained: E. Marlitt as Reading for Girls in Late
 Nineteenth-Century Germany
 Lynne Tatlock *Washington University*

Berufstätigkeit und Bildung in der Mädchenliteratur der Kaiserzeit
 Jana Mikota *University Siegen*

Selling Girls on War: Discourses of Femininity in German Girls'
 Magazines of the First World War
 Jennifer Redmann *Franklin & Marshall College*

284. Cold War Knowledge in Neutral Switzerland
Sun 10:30 AM–12:15 PM Evergreen F

Moderator: Svenja Goltermann *University of Zurich*
 Commentator: Holger Nehring *University of Sheffield*

The Mobilization of Blood: Blood Donation, Blood Group Research,
 and Total Defense in Cold War Switzerland, 1945–1960
 Pascal Germann *University of Zurich*

Remedies for Radiation: Radiation Protection and National Defense in
 Cold War Switzerland, 1946–1958
 Sibylle Marti *University of Zurich*

Not Lost in Translation: Immutable Mobiles, International Networks
 and the Production of Swiss Bunker Know-how
 Silvia Berger *University of Zurich*

285. Goethe's Apprehension of the Social
Sun 10:30 AM–12:15 PM Hospitality 2021

Moderator: Chadwick Smith *New York University / Ruthers University*
 Commentator: David Wellbery *University of Chicago*

The Rule of Plenty: Social Cornucopia in Goethe
Joel Lande *Princeton University*

Goethe's Strategies of Observing and Representing Society
Christian Weber *Florida State University*

Die Gestalt der Menge. Goethes Volksfeste als Szenen der
Ordnungsstiftung
Helmut Schneider *Rheinische Friedrich-Wilhelms-Universität Bonn*

286. Archives and the History of Homosexuality
Sun 10:30 AM–12:15 PM Hospitality 2024

ROUNDTABLE

Moderator: Jennifer Evans *Carleton University*

Clayton Whisnant *Wofford College*

Kirsten Leng *Northwestern University*

Bradley Boovy *Oregon State University*

287. World War II and the Forging of German-American Identities
Sun 10:30 AM–12:15 PM Hospitality 2030

Moderator: Brian Feltman *Georgia Southern University*

Commentator: Gerhard Weinberg *University of North Carolina at Chapel Hill*

“Together We’ll Create Our World”: Refugee Soldiers and their European
Jewish Brides, 1945–1948”

Robin Judd *Ohio State University*

German Émigrés in the U.S. Army: Prosecution of Holocaust Perpetrators
and Preservation of Holocaust Memory

Patricia Kollander *Florida Atlantic University*

The Ideological Émigré: General Charles Willoughby and the Genesis of
Postwar Conservative Thought in America

John Lemza *George Mason University*

288. Transnational Hi/Stories: Turkish-German Texts and Contexts (3)
Sun 10:30 AM–12:15 PM Hospitality 261

Moderator: Maha El Hissy *Ludwig-Maximilians Universität*

Commentator: Karolin Machtans *Connecticut College*

Narrating The Protest(s): History in *Die Brücke vom Goldenen Horn*
Mert Bahadır Reisoglu *New York University*

Inhabiting the Present, Residing in History: Emine Sevgi Özdamar's
Seltsame Sterne starren zur Erde
Christiane Steckenbiller *University of South Carolina*

Where It All Began: Feridun Zaimoğlu's *Leyla* and the Relocation of
Turkish-German History
Zvi Gilboa *University of Virginia*

**289. Bilder in Vergessenheit—Das Offizielle, Individuelle, und Konstruierte Bild in der
ersten Hälfte des 20. Jahrhunderts**
Sun 10:30 AM–12:15 PM Hospitality 361

Moderator: Ursula Mindler *Andrassy University Budapest*
Commentator: Georg Kastner *Andrassy Gyula Universität Budapest*

Die Benennung von Schlachtschiffen, ein unterschätztes Instrument
des Nationalismus?
Christoph Ramoser *Federal Ministry of Science and Research*

Triest Bild und Individuelle Erfahrung
Friederike Gollmann *Andrassy University Budapest*

Baedeker-Reiseführer und Nationalsozialismus
Felix Wilcek *Austrian Exchange Service*

290. Reading German Opera
Sun 10:30 AM–12:15 PM Hospitality 535

Moderator: Emily Pollock *Massachusetts Institute of Technology*
Commentator: Suzanne Stewart-Steinberg *Brown University*

Was ist Deutsch? Wagner's Use of Dialect and Rhyme in *Die Meistersinger
von Nürnberg*
Lydia Mayne *Stanford University*

Liebestode and the Beauty of Dying: Ingeborg Bachmann's *Todesarten* and
German Opera
Karl Ivan Solibakke *Syracuse University*

Reading Adorno Reading Wagner
Michelle Duncan *Cornell University*

291. Poetry and Poetics around 1800**Sun 10:30 AM–12:15 PM Humboldt Peak**Moderator: Mary Helen Dupree *Georgetown University*Commentator: David Kenosian *Bryn Mawr College*

“Eine Rose gebrochen, ehe der Sturm sie entblättert”: Staged Rhetoric and
the Pregnant Moment of Drama in Lessing’s *Emilia Galotti*

Lydia Butt *Carleton College*

Romantic Afterlives: The Poetics of Death in Novalis

Martha Helfer *Rutgers University*

History and Succession in German Romanticism

Karl Ameriks *University of Notre Dame***292. Valences of History****Sun 10:30 AM–12:15 PM Iris**Moderator: Robert Cowan *Kingsborough Community College, CUNY*Commentator: Johannes Türk *Indiana University*

Arts of Connection: On Fabula and the Plotting of History from
Gottsched to Hayden White

Karen Feldman *University of California, Berkeley*

Ernst Bloch’s Turn to an “Aristotelian Left,” or: Writing Utopian History

Helmut Illbruck *Texas A&M University*

Phantasms of History: The Physiognomy of Space in Walter Benjamin’s
Passagen-Werk

Adrian Renner *Ludwig-Maximilians-Universität München***293. Mehrsprachigkeit—Weniger Sprachigkeit. Literatur jenseits der einen Sprache (5):
Sprachigkeit und Subjektkonstitution****Sun 10:30 AM–12:15 PM Larkspur**

Moderator: Silja Maehl

Commentator: Yasemin Yildiz *University of Illinois, Urbana*

The Application Word Quit Unexpectedly: Hofmannsthal’s Multilingual
Afterlife

David Gramling *University of Arizona*

Das Subjekt zwischen Logos und Nomos. Ein dogmatisch-anthropolo-
gischer Blick auf die Relation Mensch–Recht–Sprache

Katrin Becker *Université du Luxembourg*

Angel's Tongues Lost in Translation Language(s) as Determinants of Identity in Dimitré Dinev's *Engelszungen* and Terézia Mora's *Alle Tage*
Anja Seiler *University of Tennessee Knoxville*

294. GDR Film and the Global Cold War (6): Revisiting (East) German Legacies

Sun 10:30 AM–12:15 PM Longs Peak

Moderator: Delene White *University of Massachusetts Amherst*

Commentator: Skyler Arndt-Briggs *University of Massachusetts*

Kein Kinderspiel: Beziehungsprobleme vor und hinter der Kamera in den Langzeitdokumentationen "Die Kinder von Golzow" und "Seven Up"
Claudia Plasse *University of Massachusetts-Amherst*

An Ambivalent Belonging: Germans Documenting the "Ex-GDR-Kids"
Victoria Rizo Lenshyn *University of Massachusetts-Amherst*

Old and Outdated? Part of Our History? DEFA Chile Films Viewed by Young Chileans
Claudia Sandberg *University of Southampton*

295. Religious Cultures Network (3): "Between a Dead Language and a Hangover"?

Religion in Contemporary German Cultures: Religion and Politics in Germany

Sun 10:30 AM–12:15 PM Lupine

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Commentator: William Collins Donahue *Duke University*

A Different Dimension of the West German Sixties: The Political Theology of Jürgen Moltmann
Robert Whalen *Queens University of Charlotte*

The CDU/CSU Split: Religion or European Integration?
Richard Moeller *Metropolitan State University of Denver*

The Politics of Terror: Michael Haneke's *The White Ribbon*
Martin Blumenthal-Barby *Rice University*

296. Global Stories in the German Middle Ages and the Early Modern Period

Sun 10:30 AM–12:15 PM Luxury 550

Moderator: Katharina Altpeter-Jones *Lewis and Clark College*

Commentator: Bethany Wiggin *University of Pennsylvania*

The Ebstorf Map as Pilgrimage Medal
Grainne Watson *Stanford University*

She Wants her Hand Back: Is the Central Motif of *Das Mädchen ohne Hände* of Byzantine Origin?

Thomas Leek *University of Wisconsin-Stevens Point*

The Old Saxon Heliand, Wolfram's *Parzival*, and Cultural Contact

Marc Pierce *University of Texas at Austin*

297. The Grimms' KHM: Disability and Modernity and Bread

Sun 10:30 AM–12:15 PM Luxury 589

Moderator: Deborah Janson *West Virginia University*

Commentator: Dorothee Ostmeier *University of Oregon*

Disability, Deformity, and Disease in the Grimms' *Kinder- und Hausmärchen*

Ann Schmiesing *University of Colorado-Boulder*

The Grimms' *Kinder- und Hausmärchen* in Light of Modernity

Tama Braithwaite-Westoby *University of Otago*

Bread as an Intertextual Staple

Mary DeGuire

298. Cinema of Crisis 1928–1936 (6): Cinematic Technologies II

Sun 10:30 AM–12:15 PM Maroons Peak

Moderator: Corina Petrescu *University of Mississippi*

Commentator: Michael Richardson *Ithaca College*

The Once and Future Moon: Fritz Lang's *Frau im Mond* (1929)

Steve Choe *University of Iowa*

A Comedy of Manifold Crisis: Julien Duvivier's *Hallo Hallo! Hier spricht Berlin!* (1932)

Brian Hanrahan *Cornell University*

Harry Piel and the German Volk: A Reactionary Modernist Reading of *Die Welt ohne Maske* and *Der Herr der Welt*

Alex Hogue *University of Cincinnati*

299. Music and Sound Studies: Conclusions (Roundtable Sponsored by Music and Sound Studies Network)

Sun 10:30 AM–12:15 PM Pikes Peak

ROUNDTABLE

Moderator: Anthony Steinhoff *University of Quebec at Montreal*

Amy Wlodarski *Dickinson College*

Lutz Koepnick *Washington University*

Celia Applegate *Vanderbilt University*

Nicholas Vazsonyi *University of South Carolina*

300. The Hunt for Lost Blood: Nazi Policy, Ethnic Germans, and Racial Selection in the Reichsgau Wartheland

Sun 10:30 AM–12:15 PM Primrose

Moderator: Stephen Gross *New York University*

Commentator: Robert Nelson *University of Windsor*

Suitable Germans: Nazi Assimilation Policies in the Warthegau, 1939–1945

Gerhard Wolf

Home to the Reich: The Central Emigration Office of the SS and the Naturalization of Ethnic German Resettlers during the Second World War
Andreas Strippel

Desirable Population Increase: Nazi Re-Germanization Policy and the Search for Lost German Blood in Occupied Poland

Bradley Nichols *University of Tennessee, Knoxville*

301. Thinking Outside the State: Dimensions of German Public Life in the First Global Age

Sun 10:30 AM–12:15 PM Spruce

Moderator: Jens-Uwe Guettel *Pennsylvania State University*

Commentator: Christian Davis *James Madison University*

Citizenship

David Brandon Dennis *Dean College*

Confession

Daniel Koehler *Independent Scholar*

News

Heidi Tworek *Harvard University*

Sunday, October 6, 2013
Sessions 12:30 PM–2:15 PM

302. Migration, Memory, Gender, and Generations (DAAD German Studies Professors Session)

Sun 12:30 PM–2:15 PM Aspen Amphitheater

Moderator: Yasemin Dayioglu-Yucel *University of Pennsylvania*

Commentator: Stefan Hoepfner *University of Calgary*

Harnessing Memory: Tragic Events and Political Action in German
Citizenship Debates, 1992–2012
Phil Triadafilopoulos *University of Toronto*

Memories of Otherness and Constructions of Globalized Outsiders:
The Case of Alevi and Kurdish Minorities in Germany and in the
United States
Asiye Kaya *Georgetown University*

The Last Generation of the German Rabbinate: Memory and Legacy of
German Refugee Rabbis in the United States
Cornelia Wilhelm *Emory University*

303. Homosexuality, Masculinity and the Military in Twentieth Century German History
Sun 12:30 PM–2:15 PM Blanca Peak

Moderator: Clayton Whisnant *Wofford College*
Commentator: Jennifer Evans *Carleton University*

The Eulenburg Scandal: Sexology, Masculinity and the Outing of a
Prussian General
Jeffrey Schneider *Vassar College*

Good Comrades or Gay Degenerates? Homosexual Offenses in Military
Courts during the Third Reich
Geoffrey J. Giles *University of Florida*

Cold War Sexuality: The Wörner-Kießling Affair in 1983–84
Friederike Bruehoefer *University of North Carolina*

304. German and Austrian Relations with Eastern Europe (5): Popular Images of the
"Neighbors" and State Legitimacy in the GDR
Sun 12:30 PM–2:15 PM Bluebell

Moderator: Eagle Glassheim *University of British Columbia*
Commentator: Annemarie Sammartino *Oberlin College*

Images of Yugoslavia in East Germany
David Tompkins *Carleton College*

The Polish Window: Private Contacts Between Poles and East Germans
and Their Influence on Legitimacy of the SED Dictatorship
Daniel Logemann

Popular Opinion on the Russians, the Poles, and the West Germans in East
Germany, 1968–1989
Jens Gieseke *Zentrum für Zeithistorische Forschung*

305. Another Crisis of Masculinity? Male (Sexual) Dysfunction in German Culture from the Wilhelmine to the Early Post-World War II Eras

Sun 12:30 PM–2:15 PM Conifer 1

Moderator: Jennifer Rodgers *University of Pennsylvania*

Commentator: Paul Steege *Villanova University*

Stefan George and his Circle: The Crisis of Masculinity in Wilhelmine Germany and the Weimar Republic

Max Kramer *University of Saskatchewan*

“Heimkehr Impotenz”: Addressing Male Sexual Dysfunction in Early Post-World War II Germany

Elissa Mailänder *Sciences Po Paris*

Giving the Jekke Voice: German-Jewish Masculinities in Palestine/Israel

Patrick Farges *University Sorbonne Nouvelle–Paris 3*

306. Body Modification and Medicalization in Contemporary Germany

Sun 12:30 PM–2:15 PM Conifer 2

Moderator: Verena Hutter *DePauw University*

Commentator: Tanja Nusser *University of Cincinnati*

The Pursuit of Happiness: Ethics and Legality of Sex and Gender Transformation

Kyle Frackman *Univ of British Columbia Vancouver*

Christoph Ransmayr’s *Morbus Kitahara*: Molding Body and Soul in Search of “Correct” Memory

Kirsten Harjes *University of California, Davis*

Body Politics in Frank Schätzing’s *The Swarm* (2004): Materializing Anxieties about the Human Body as a Carrier of Human and Ethnic Identity and Biological and Cultural Reproduction

Annika Orich *University of California, Berkeley*

307. Building German Identities via News Media

Sun 12:30 PM–2:15 PM Conifer 3

Moderator: Robert Kelz *University of Memphis*

Commentator: Christelle Le Faucheur *University of Austin, Texas*

Building Consensus for the Chancellor: West German Newsreel Special Features and Konrad Adenauer’s Media Image

Jan Uelzmann *Georgia Institute of Technology*

Turks in Local German Newspapers: A Corpus-Based Analysis
Katharina Kipp *Purdue University*

Cut & Paste. Clippings from Newspapers and Blogs in Contemporary
German-Speaking Literature
Monika Moyrer *University of Scranton*

308. Transnational Drama and Film in Theory and Practice
Sun 12:30 PM–2:15 PM Crestone Peak

Moderator: Richard Langston *University of North Carolina at Chapel Hill*
Commentator: Vera Stegmann *Lehigh University*

On Rousseau's Afterlife: Stagings of the *Volksgemeinschaft*
Evelyn Annuss *Ruhr University Bochum*

Once More, with Feeling: Robert Wilson's *Black Rider* as an Intercultural
Dialogue
Keren Cohen *Hebrew University of Jerusalem*

Documenting the Invisible: The Making of Andres Veiel's *Wer wenn nicht wir* (2011)
Ilka Rasch *Furman University*

**309. From Dystopian Cityscape to Utopian Countryside: Reactions to Political-Economic
Crises, Developments in Urban Living, and Local Spaces in the Global Environment**
Sun 12:30 PM–2:15 PM Evergreen A

Moderator: Heidi Schlipphacke *Old Dominion University*
Commentator: Rob McFarland *Brigham Young University*

Die Stadt ohne Juden and the Modern Cityscape
William Carter *Iowa State University*

The Growing House: Adapting Domestic Space to Cities in Crisis
Brian Jones *University of Connecticut*

Looming Large over the Hinterland: Images of Berlin in Cinematic
Explorations of the Surrounding Countryside
Bastian Heinsohn *Bucknell University*

310. Religion and Nazism
Sun 12:30 PM–2:15 PM Evergreen B

Moderator: Kevin Spicer *Stonehill College*
Commentator: Suzanne Brown-Fleming *United States Holocaust Memorial
Museum*

Faith of the Future Führer: The Evolution of Hitler's Early Religious Identity

Derek Hastings *Oakland University*

Who Was Hitler's Lord? Religion, Morality, and Genocide

Richard Weikart *California State University, Stanislaus*

Preaching to Nazi Germany: Pulpit Proclamations of the Confessing Church on National Socialism and the Jews

William Skiles *University of California, San Diego*

311. Kinship and Family Network (III, 4): Modes of Kinship: Documentation

Sun 12:30 PM–2:15 PM Evergreen C

Moderator: Gail Hart *University of California, Irvine*

Commentator: Maura Hametz *Old Dominion University*

The *Kindersuchdienst* and the Search for Lost Children, 1945–1955

Michelle Mouton *University of Wisconsin Oshkosh*

Familiar Stories: Conversations about the German Family

Julia Baker *Tennessee Tech University*

Out of Focus: Stories from the Family Album in Contemporary German Literature

Doris McGonagill *Utah State University*

312. 1913 in German Literature and History

Sun 12:30 PM–2:15 PM Evergreen D

Moderator: Thomas Wild *University of Chicago*

Commentator: Roger Chickering *Georgetown University*

“Das Jahr 1913.” Ein zeitgenössisches “Gesamtbild der Kulturentwicklung” aus dem B.G. Teubner-Verlag im Vergleich mit 1913. *Der Sommer des Jahrhunderts* von Florian Illies

Gangolf Hübinger *Europa-Universität Viadrina*

Inside and Outside 1913 Vienna

Stephen Dowden *Brandeis University*

Literatur 1913–Zeit ohne Geschichte?

Walter Erhart *Bielefeld University*

Young Intellectuals in 1913: Friendship, University and the Future

Meike G. Werner *Vanderbilt University*

313. Suspended, Waiting, Linging: The Poetics of Stillness and Non-Progression in Literature and Film of the 21st Century
Sun 12:30 PM–2:15 PM Evergreen E

Moderator: David Chisholm *University of Arizona*

Commentator: Thomas Herold *Montclair State University*

Durs Grünbeins schwebende Worte

Gundela Hachmann *Louisiana State University*

Stillstand und Passivität in der “Post-DDR-Literatur”

Rainette Lange *Zentrum für Zeithistorische Forschung Potsdam*

Opaque Stillness: Reconfigurations of Sound and Image in Thomas Arslan’s *In the Shadows*

Katrin Schroeter *University of New Mexico*

314. Environmental Studies Network (4): Nature Writing/Writing Nature: Example II. Bioethics—Biospheres
Sun 12:30 PM–2:15 PM Evergreen F

Moderator: Elizabeth Jones *Colorado State University*

Commentator: Heather Sullivan *Trinity University*

“Decency,” “Anständigkeit” and Transcultural Diets in Karen Duve’s *Anständig essen. Ein Selbstversuch*

Natalie Eppelsheimer *Middlebury College*

Enzensberger’s *Mausoleum* and the Threat of the Botanical

Charlotte Melin *University of Minnesota*

The Unintended Consequences of Socialism: What Ultimately Protected Nature in the GDR

Astrid M. Eckert *Emory University*

315. Against Power: Weak Resistance in German Modernist Literature
Sun 12:30 PM–2:15 PM Hospitality 2021

Moderator: Carl Gelderloos *Cornell University*

Commentator: Rebecca Schuman *Ohio State University*

“Misanthropic Socialism” in the Novels of Gustav Landauer
 Paul Buchholz *Scripps College*

Kafka’s Beds

Kevin Vennemann *New York University*

Satirizing Satire in Else Lasker-Schüler's *IchundIch*_
Ari Linden *Cornell University*

316. Die Poetisierung der Exilerfahrung und das Erschreiben verlorener und neuer Heimat(en) bei Rose Ausländer, Erich Arendt, Hilde Domin und Paula Ludwig
Sun 12:30 PM–2:15 PM Hospitality 2024

Moderator: Christoph Weber *University of North Texas*

Commentator: Paul Michael Lützeler *Washington University*

Der Heimat entgegen schreiben: Rose Ausländers englischsprachige
Exillyrik

Cindy Renker *University of Texas at Dallas*

“Die grüne Hölle, des Menschen Verlorenheit, seine unmenschliche
Entrechtung”: Erich Arendts politische und poetische Neuverortung
in Tolú

Kathrin Seidl *Brandeis University*

“Wir halten sie fest diese Schlüssel”: Bedeutungsnuancen zentraler Motive
im lyrischen Werk Hilde Domins als Infragestellung einer gelungenen
“Heimkehr”

Nikola Herweg *Deutsches Literaturarchiv Marbach*

Verwandlung der Realität von Exil und Heimatlosigkeit in Träume. Die
Lyrische Prosa von Paula Ludwig

Beatrix Brockman *Austin Peay State University*

317. The Pursuit of Reformation: Christian Kracht's Writing as a Laboratory of Modernity
Sun 12:30 PM–2:15 PM Hospitality 2030

Moderator: Elke Siegel *Cornell University*

Commentator: Anke Biendarra *University of California, Irvine*

„Es wird dunkel.” –Zu einer Poetologie der Utopie zwischen Totalität und
Auslöschung bei Christian Kracht

Immanuel Nover *Universität Bonn*

Visions of Disappearance: Desiring the Beyond in Kracht's Fictional
Writings

Jerome Bolton *New York University*

Kracht's Endings

Marcel Schmid *University of Zurich, Switzerland*

318. Policy Responses to the European Financial Crisis**Sun 12:30 PM–2:15 PM Hospitality 261**Moderator: Isabelle Hertner *University of Birmingham*Commentator: Crister Garrett *Universität Leipzig*

Public Banks in Times of Crisis and Uncertainty: A Study of German Landesbanken and the Bank of North Dakota

Mark Cassell *Kent State University*

Germany and the Eurocrisis: The Politics of Timing and the Timing of Politics

Wade Jacoby *Brigham Young University*

Varieties of Capitalism and European Employment Policy Responses to the Crisis

Martin Rhodes *University of Denver***319. Constructing Knowledge about Cancer, Same-Sex Desire and the Economy in Twentieth-Century Germany and Austria****Sun 12:30 PM–2:15 PM Hospitality 361**Moderator: Dolores Augustine *St. John's University, New York*Commentator: Cay-Ruediger Pruell *Universität Mainz*

Circulations of Meaning: The Social and Biological Prophylaxis of Male Same-Sex Desire in Early Twentieth-Century Germany

Glenn Ramsey *University of Memphis*

Transformed Expectations? Cancer, Unconventional Medicine, and the Public in Germany, ca. 1960s–1980s

Antje Kampf *Johannes Gutenberg University Mainz*

The Great Transformation of Austrian Economics: World War I and the Origins of Neoliberal Thought

Janek Wasserman *University of Alabama***320. "Ich bin kein Philosoph": Heimito von Doderer's Writing and/as Philosophy****Sun 12:30 PM–2:15 PM Hospitality 535**Moderator: Gerald Sommer *Heimito von Doderer-Gesellschaft*Commentator: Vincent Kling *LaSalle University*"Chemische Verbindung mit einem Unbekannten": The Reading of Pico della Mirandola in Doderer's *Die Dämonen*Christoph Deupmann *Karlsruhe Institute of Technology*

Freiheit–Verantwortung–“Menschwerdung.” Die literarische Aufnahme
und Weiterführung der Charakterlehre Arthur Schopenhauers bei
Heimito von Doderer

Sarah Kohl *Ruprecht-Karls-Universität Heidelberg*

Heimito von Doderers Lob der Passivität und dessen Kongruenz mit der
philosophischen Tradition seit Platon und Aristoteles

Armin Weber

321. Felicitas Hoppe's Transgressions of Boundaries

Sun 12:30 PM–2:15 PM Humboldt Peak

Moderator: Gaby Pailer *University of British Columbia Vancouver*

Commentator: Christine Kanz *Ghent University*

Transgressing the Autobiographical Contract: The Invention of Other
Places and Other Lives in Hoppe

Friederike Eigler *Georgetown University*

Frame Hopping. Narrative, fiktionale und soziale Transgressionen

Florian Lippert *King's College London*

The Inner Tourist Gaze in Felicitas Hoppe's *Fakirs and Flutists* (2001)

Daniela Dora *Ghent University*

322. Recapturing Invisible Workers

Sun 12:30 PM–2:15 PM Iris

Moderator: Daniel Riches *University of Alabama*

Commentator: Andrew Lees *Rutgers University, Camden Campus*

The Empire of Communication: Imperial Residents in Early Modern Ger-
many

Thomas Lau

Celebrating Latin Schools—Where are the Women?

Almut Spalding *Illinois College*

Women, Work, Emancipation: Lorenz Diefenbach's *Arbeit macht frei* and

Ilse Frapan's *Arbeit*

Peter Pfeiffer *Georgetown University*

323. (Re)Opening the Nation: Pathways toward Civic Engagement

Sun 12:30 PM–2:15 PM Larkspur

Moderator: Beverly Weber *University of Colorado at Boulder*

Commentator: Jennifer Miller *Southern Illinois University Edwardsville*

Cultural Centers and Guest Worker Integration in Stuttgart, 1960–1975
Mark Spicka *Shippensburg University*

“İlk ders İstiklal Marşı oldu”: Re-adaption Programs and Turkish National Identity, 1984–85
Brian JK Miller *University of Iowa*

Limited and Expansive: The Intermarriage Discourse in *Brigitte* Magazine’s Series “Mein Mann ist Ausländer” in the 1960s and 1970s
Julia Woesthoff *DePaul University*

The Problem of Adolescence for Integration
Johanna Schuster-Craig *Cornell College*

324. Subverting Gender Norms in Contemporary German Culture **Sun 12:30 PM–2:15 PM Longs Peak**

Moderator: Sonja Klocke *University of Wisconsin, Madison*
Commentator: Rachel J. Halverson *Washington State University*

Freedom of Expression: Women and Creative Pursuits in the Novels of Rafik Schami
Holly Brining

“Women Aren’t Just a Sexy Presentation Space.” Charlotte Roche’s Appeal Against “Female” Beauty Expectations.
Petra Volkhausen *University of Maryland College Park*

In and Out of the Box: Bridge Markland’s Transgender Performances in Germany and the US
Britta Kallin *Georgia Institute of Technology*

325. Primitivist Paradoxes (2): Literary and Philosophical Constructions of the “Primitive” **Sun 12:30 PM–2:15 PM Lupine**

Moderator: Andrew Cavin *University of Michigan*
Commentator: Seth Howes *Oakland University*

The Triumph of Barbarism over Primitivism: Döblin’s *Die Drei Sprünge des Wanglun*
Stephen Grollman *Concordia College*

Back to the Future: Atavism, Degeneration, and Modernity in the Works of Franz Kafka
Robert Lemon *University of Oklahoma*

Inheriting Preanimism: On Walter Benjamin's Anthropological Theory of Perception

Dennis Johannssen *Brown University*

326. Reforming the German Studies Ph.D.—Time to Change

Sun 12:30 PM–2:15 PM **Luxury 550**

ROUNDTABLE

Moderator: Russell Berman *Stanford University*

Russell Berman *Stanford University*

Karin Wurst *Michigan State University*

Liliane Weissberg *University of Pennsylvania*

Todd Presner *University of California, Los Angeles*

M. Chad Wellmon *University of Virginia*

Helmut Muller-Sievers *University of Colorado at Boulder*

327. Seeing Jews: German Visual Culture and Jewish Identity

Sun 12:30 PM–2:15 PM **Luxury 589**

Moderator: Abigail Gillman *Boston University*

Commentator: Darcy Buerkle *Smith College*

Avant-garde Authenticity: Moï Ver's Photographic Modernism and the East European Jew

Samuel Spinner *University of California, Los Angeles*

Art of Loss: Madame d'Ora and the Restitution of Jewish property in Austria after the Holocaust

Lisa Silverman *University of Wisconsin-Milwaukee*

The Turkish-German-Jewish Triangle and the Webcomic _Moishe Hundesohn_

Nick Block *Emory University*

328. Re-Sacralizing Modernity

Sun 12:30 PM–2:15 PM **Maroons Peak**

Moderator: Daniel Koehler *Independent Scholar*

Commentator: David Ellis *Augustana College*

The Sacred Economy: Devotional Objects as Sacred Presence for German Catholics in Aachen and Trier, 1832–1937
Skye Doney *University of Wisconsin-Madison*

The First Turn to Religion?: German Philosophy and the Problem of Unity at the Fin de Siècle
Nicholas Brooks

Christian Existentialism, *Kahlschlagliteratur*, and the Ideological Beginnings of the Gruppe 47
Grant Henley *Wheaton College*

329. Musical and Cinematic Culture in Early Postwar East and West Germany
Sun 12:30 PM–2:15 PM Pikes Peak

Moderator: Theodore Rippey *Bowling Green State University*
Commentator: Johanna Frances Yunker *Lamar University*

Displaced Music: Performative Rejections of Victimhood in Postwar Germany
Abby Anderton *Baruch College, CUNY*

Hearing the Utopian/Composing the Utopian: Ernst Bloch's Aesthetic Theory and Discourse about Music in Early Postwar East Germany
Beth Snyder *New York University*

The Development of an East German Cinema in Context of the Cold War: The Musical and Visual Aesthetics of *Unser täglich Brot* and *Frauenschicksale*
Richard Nangle *Boston University*

330. Revisiting the Moon
Sun 12:30 PM–2:15 PM Primrose

Moderator: Kristy Boney *University of Central Missouri*
Commentator: Yvonne Franke *Midwestern State University*

Selling Science Through "Science Fiction": Johannes Kepler's "Somnium" (1609) and Its Legacy in Modern (German) Culture
Stefanie Ohnesorg

Mediating the Moon: Ferdinand Kriwet's Apollo Mission
Kurt Beals *Washington University in St. Louis*

The Moon Screen: Reading the Cinematic Apparatus as Mise-en-Scène in

Fritz Lang's *Frau im Mond* (1929)

Necia Chronister *Kansas State University*

Veil of Moonlight: Motifs of Concealing and Revealing in Sophie Al-

brecht's *Das Höfliche Gespenst* (1797)

Sara Luly *Kansas State Univers*

INDEX OF PARTICIPANTS

Authors, Commentators, Convenors, Moderators, Session Participants, Seminar Participants

A

Aaslestad, Katherine 17, 32
Abel, Marco 30
Abrantes, Ana Margarida 25
Acharya, Swati 223, 263
Achinger, Christine 220
Adams, Samuel 186
Adelson, Leslie A 95, 122
Adler, Hans 1
Adley, Melanie 126
Aksin, Jocelyn 67
Alexander Salvo, Sophie 29
Alfers, Sandra 194
Allar, Kimberly 175
Allen, Ann Taylor 2, 92
Allert, Beate 86
Allingham, Liesl 191
Almog, Yael 8
Altpeter-Jones, Katharina 5, 296
Alvizu, Joshua 64
Ameriks, Karl 291
Amidon, Kevin 147, 195
Anderson, Eric 133
Anderson, Sage 76
Anderson, Stewart 88
Anderson, Susan 56, 165
Anderton, Abby 329
Annuss, Evelyn 308
Antonic, Thomas 51
Apgar, Richard 1
Applegate, Celia 242, 299
Arndt-Briggs, Skyler 113, 294
Arslan, Gizem 205, 232
Augst, Therese 4, 38
Augustine, Dolores 276, 319

B

Baackmann, Susanne 192, 251
Babel, Reinhard 112
Bach, Jonathan 31
Baer, Hester 3, 278
Baerwolf, Astrid 160
Baeumel, Martin 1
Bahr, Katrin 54
Bailer, Brigitte 106, 226
Bailey, John 26
Baker, Geoffrey 47
Baker, Julia 139, 311
Baker, K. Scott 47, 259
Baldwin, Claire 24
Bale, Jeff 174
Balint, Lilla 82, 202
Ballinger, Pamela 18
Banzhaf, Pia 25
Barclay, David E. 32
Barker, Philip 108
Barndt, Kerstin 185
Barnstone, Deborah Ascher 4, 96
Baron, Carol 208
Bartkowski, Fran 103, 209
Barton, Peter 210
Bashford, Christina 178
Basu, Priyanka 133
Batstone, Leah 207
Bauer, Esther 191, 245
Baumann, Isabell 172
Baumer, Jason 25
Beals, Kurt 330
Becker, Colleen 35
Becker, Katrin 293
Becker-Cantarino, Barbara 171, 211
Beebee, Thomas 56, 275

- Behrmann, Nicola 250
 Belgum, Kit 24, 152
 Bell, Thomas 114
 Ben-Tov, Asaph 129
 Bendersky, Joseph 125
 Benkert, Volker 71, 132
 Benson, Richard 45
 Beorn, Waitman 12
 Berek, Mathias 35
 Berg, Matthew 130
 Berg, Mirjam 250
 Berg, Scott 240
 Bergen, Doris 50, 249
 Berger, Silvia 284
 Bergerson, Andrew Stuart 31, 97
 Berghahn, Marion 146
 Berghahn, Volker 168, 203
 Berghorn, Detlef 155, 215
 Beringer, Alison 5
 Berman, Nina 24, 52
 Berman, Russell 326
 Berndt, Frauke 29
 Berth, Christiane 201
 Berwald, Olaf 229
 Best, Jeremy 214
 Best, Ulrich 30
 Beyer, Heiko 13
 Bhatawadekar, Sai 218
 Bieber, Ada 59
 Bielby, Clare 249
 Biendarra, Anke 3, 317
 Biess, Frank 204, 246
 Binder, Dieter Anton 138, 176
 Biskupska, Jadwiga 274
 Blackburn, David 24
 Blackler, Adam 24
 Blair, John 153
 Blankenship, Robert 29
 Blessing, Benita 83, 127
 Block, Nick 327
 Block, Richard 104
 Blum, Mark 22
 Blumenthal-Barby, Martin 295
 Bodemann, Y. Michal 71, 251
 Boes, Tobias 131
 Bohn, Laura 22
 Bohnke, Christin 188
 Bolton, Jerome 317
 Boney, Kristy 38, 330
 Bonikowske, Adam 234
 Boovy, Bradley 152, 286
 Born, Erik 252
 Bourneuf, Annie 133
 Bower, Kathrin 217
 Bowles, Daniel 63, 213
 Bowman, Brady 259
 Boyle, Michael 134, 230
 Boysen, Jens 93
 Brade, Laura 23
 Bradley, Rory 100
 Braeunert, Svea 192
 Braithwaite-Westoby, Tama 297
 Brand, Benjamin 210
 Brandom, Eric 9
 Brandt, Bettina 169, 195
 Brandt, Sebastian 198
 Braunbeck, Helga 66
 Breger, Claudia 3, 134
 Breithaupt, Fritz 29
 Breul, Wolfgang 84, 171
 Brier, Robert 93
 Briley, Alexis 8
 Brining, Holly 324
 Brinker Gabler, Gisela 15, 195
 Brockman, Beatrix 160, 316
 Brockmann, Stephen 170
 Brodie, Thomas 161
 Brodsky, Claudia 1
 Brokoff, Jürgen 172, 232
 Broman, Thomas 85
 Brooks, Nicholas 328
 Brown, Bruce 184
 Brown, Timothy 30, 238, 277
 Brown-Fleming, Suzanne 200, 310
 Bruehoefener, Friederike 303
 Brust, Imke 175, 214
 Bryant, Michael 40, 106
 Bryce, Benjamin 111
 Buchholz, Paul 236, 315
 Bucholtz, Matthew 43
 Budrass, Lutz 179
 Buerkle, Darcy 22, 69, 327
 Buhanan, Kurt 66
 Butt, Lydia 291
 Byg, Barton 233
 Byongsok Chon, Walter 8
 Byram, Katra 29

C

Cain, Jennie 4
 Caldwell, Amy 60
 Caldwell, David 154
 Caldwell, Peter 136, 212
 Calian, Nicole 1, 257
 Calico, Joy 118
 Calussi, Jacopo 176
 Campbell, Bruce 130, 277
 Campbell, Mary 5
 Campe, Rudiger 1, 257
 Canning, Kathleen 62
 Caplan, Marc 53, 112
 Carlson, Patrick 257
 Carrigan, Henry 61
 Carstens-Wickham, Belinda 245
 Carstensen, Thorsten 74
 Carter, William 281, 309
 Carter-Chand, Rebecca 97
 Cassell, Mark 197, 318
 Cassidy, Eugene 52
 Casteel, James 21
 Cavin, Andrew 44, 325
 Cerny, Doreen 132
 Cerny-Werner, Roland 93, 183
 Cesaratto, Todd 75, 225
 Chaouli, Michel 1
 Chapman, Kathleen 104, 133
 Chickering, Roger 187, 312
 Chisholm, David 313
 Cho, Joanne Miyang 98, 279
 Choe, Steve 298
 Chronister, Necia 205, 330
 Ciarlo, David 201
 Classen, Albrecht 155
 Clauss, Mareike 127
 Clemens, Manuel 126
 Clinefelter, Joan 12, 162
 Cliver, Gwyneth 4, 96
 Cohen, Keren 308
 Cohen-Pfister, Laurel 132, 192
 Cole, Mark 27
 Conant, Lisa 220
 Conn, Matthew 22
 Cooper, Alice Holmes 110
 Cooper, Gabriel 45
 Cormican, Muriel 34
 Cornish, Matthew 134

Corpis, Duane 118, 180
 Costabile-Heming, Carol Anne 66, 202
 Costello, Lisa 103
 Court, Justin 139
 Coury, David 66, 199
 Cowan, Robert 1, 292
 Cox, John 20, 103
 Craig, Charlotte 79
 crane, susan 204
 Crawford, Heide 100, 181
 Crew, David 204
 Crim, Brian E. 69
 Criser, Regine 11, 107
 Crossley-Frolick, Katy 166
 Cucchiara, Martina 33
 Cuevas-Wolf, Cristina 31
 Cuomo, Glenn R 130

D

Daub, Adrian 196, 272
 Daum, Andreas 201
 Davidson, John 95
 Davidson-Schmich, Louise 6, 110
 Davis, Belinda 30, 256
 Davis, Christian 69, 301
 Davis, John 134
 Dayioglu-Yucel, Yasemin 3, 302
 de Alwis, Lisa 184
 Deak, John 21
 DeGuire, Mary 297
 Deiulio, Laura 8
 Dembeck, Till 112, 232
 Demshuk, Andrew 137, 157
 Denning, Andrew 24
 Dennis, David Brandon 214, 301
 Densky, Doreen 29, 72
 Denzel de Tirado, Heidi 88, 102
 Detre, Laura 88
 Deupmann, Christoph 320
 DeWaal, Jeremy 247
 Dickinson, Edward Ross 50, 163
 Diefendorf, Jeffry 89
 Dillon, Gigi 4
 DiMassa, Daniel 8
 Ding, Hui 110
 Dittrich, Joshua 44

Dobryden, Paul 22
 Donahue, Neil 44
 Donahue, William Collins 255, 295
 Doney, Skye 328
 Donnelly, Jared 65
 Donovan, Barbara 108, 174
 Dora, Daniela 321
 Dowden, Stephen 312
 Druffner, Frank 260
 Drummond, Elizabeth 239
 Druxes, Helga 199
 du Plessis, Michael 104
 Duncan, Michelle 290
 Dupree, Mary Helen 147, 291

E

Eamon, Kathleen 273
 Eckert, Astrid M. 228, 314
 Eder, Jacob 13
 Eder, Thomas 25
 Ehrstine, Glenn 252
 Eichmanns, Gabriele 172, 205
 Eichtinger, Martin 138
 Eigler, Friederike 321
 Eisman, April 83, 185
 El Hissy, Maha 167, 288
 Elder, Sace 94
 Eldridge, Hannah V. 1
 Eldridge, Richard 196, 272
 Eldridge, Sarah 29
 Eley, Geoff 48, 89
 Eley, Michelle 87, 223
 Ellis, Alicia 120, 257
 Ellis, David 7, 328
 Ellis, Robin 3
 Emm, Amy 191
 Entzi, Kasina 272
 Eppelsheimer, Natalie 42, 314
 Erdur, Onur 116
 Erhart, Walter 312
 Erickson, Peter 85
 Eshel, Amir 122
 Esleben, Joerg 98
 Espahangizi, Kijan 116, 206
 Euchner, Maria 147
 Evans, Jennifer 286, 303

F

Farges, Patrick 305
 Farner Budarz, Sara 101
 Faulkner, Lauren 33
 Fay, Brendan 87, 147
 Fehervary, Helen 47
 Feldhaus, Julia 135
 Feldman, Karen 292
 Félicité, Indravati 60
 Feltman, Brian 187, 287
 Felton, Lori 37
 Feminella, Matthew 46
 Feurzeig, Lisa 178, 184
 Fick, Monika 79
 Figueira, Dorothy 218
 Finch, Helen 99
 Fischer, Bernd 8, 75
 Fischer, Stefanie 146
 Fisher, Alexander 118
 Fitzpatrick, Matthew 48, 92
 Flake, Rebekah 186
 Fleming, Paul 254, 273
 Flescher, Sylvia 194
 Flinik, Joanna 70
 Florvil, Tiffany 22
 Foerster, Kristina 112
 Forster, Ralf 173
 Foster, Eric 86
 Foteva, Ana 16
 Fox, Peter 133
 Frackman, Kyle 306
 Franke, Yvonne 205, 330
 Frankel, Richard 20
 Franzel, Sean 8, 236
 Fraser, Matthew 29
 Frédéric, DESSBERG 137
 Frederick, Samuel 61, 236
 French, Lorely 165
 Frey, Christiane 57, 206
 Frieberg, Annika 81
 Fritsche, Maria 106
 Froelich, Margrit 193, 237
 Frohman, Larry 49, 154
 Frommer, Benjamin 18, 182
 Frost, Sabine 76
 Fuchs, Susanne 225
 Fuge, Janina 9, 43
 Furlong, Alison 31, 268

G

Gabriel, John 180
 Gaettens, Marie-Luise 211
 Gail, Dorothea 207
 Gallagher, Maureen 105
 Gammerl, Benno 22
 Ganani, Uri 109
 Garloff, Katja 55, 77
 Garratt, John 24
 Garrett, Crister 197, 318
 Garscha, Winfried 138, 227
 Gassert, Philipp 13, 203
 Gelderloos, Carl 4, 315
 Genna, Gaspare 26
 Gerber, Lydia 98, 158
 Gerhards, Sascha 80
 Gerhardt, Christina 30, 218
 Germana, Nicholas 39, 68
 Germann, Pascal 284
 Gerstenberger, Katharina 3, 131
 Gertner, Haim 226
 Gezen, Ela 31, 67
 Gfrereis, Heike 260
 Gibbings, Julie 111, 201
 Gibson, Lela 68
 Gierczak, Dariusz 157
 Gieseke, Jens 276, 304
 Gilboa, Zvi 288
 Giles, Geoffrey J 303
 Gillman, Abigail 55, 327
 Glajar, Valentina 82, 202
 Glassheim, Eagle 157, 304
 Godel, Rainer 1
 Godsall-Myers, Jean 114
 Goebel, Rolf 59, 208
 Goldberg, Kevin 91
 Goldstein, Thomas 14
 Gollmann, Friederike 289
 Goltermann, Svenja 284
 Gombocz, Istvan 82, 202
 Goodman, Glen 52
 Gordon, Hava 174
 Graf, Maximilian 176, 183
 Grama, Emanuela 78
 Graml, Gundolf 16, 253
 Gramling, David 172, 293
 Gray, Sally 63
 Gray, William 24, 49

Greene, Alyssa 15
 Gregor, Neil 238, 242
 Grewe, Maria 188
 Griech-Polelle, Beth 33
 Grisard, Dominique 249
 Grollman, Stephen 325
 Gross, Bernhard 246
 Gross, Michael B. 161
 Gross, Ruth 191
 Gross, Stephen 81, 300
 Grossman, Jeffrey 55, 164
 Grossmann, Atina 18, 209
 Groves, Jason 116, 210
 Gruner, Wolf D. 26
 Gueneli, Berna 67, 167
 Guettel, Jens-Uwe 239, 301
 Guinnane, Timothy 189, 280
 Gulddal, Jesper 13
 Gumbert, Heather 88
 Gumz, Jonathan 21
 Gunst, Fiona 15
 Guntersdorfer, Ivett 25
 Gustafson, Susan 41, 281
 Gutterman, Julia 61
 Günther, Frieder 280
 Gyorody, Andrea 30, 186
 Göktürk, Deniz 223

H

Haakenson, Thomas 26, 37
 Hachmann, Gundela 86, 313
 Hacken, Richard 73
 Haegele, Lisa 30
 Hager, Carol 19, 220
 Haggipavlu, Evi 195
 Hake, Sabine 22
 Hales, Barbara 58
 Halft, Stefan 223
 Halicka, Beata 258
 Hall, Sara 135, 170
 Halle, Randall 95
 Halverson, Rachel J 211, 324
 Hametz, Maura 282, 311
 Hamlin, Dave 81
 Hanrahan, Brian 267, 298
 Hans, Anjeana 58, 117
 Hansen, Jason 12, 192

- Hansen, Lindsay 73
 Hansen, Randall 219
 Hansen-Glucklich, Jennifer 109
 Hanshew, Karrin 136, 212
 Harjes, Kirsten 306
 Harrison, Hope 222
 Hart, Gail 281, 311
 Hartman, Stacy 25
 Hartston, Barnett 94
 Haslinger, Peter 119
 Hastings, Derek 33, 310
 Hatlapa, Ruth 13
 Haustein, Katja 245
 Hayakawa, Miyako 232
 Hayton, Jeff 118, 238
 Heal, Bridget 234
 Heberer, Patricia 226
 Heckner, Elke 273
 Hedinger, Daniel 40
 Hedrick, Christian 4
 Heffernan, Valerie 29
 Heidt, Todd 135, 223
 Heiduschke, Sebastian 113, 127
 Heineman, Elizabeth 99, 182
 Heinemann, Winfried 115
 Heinsohn, Bastian 309
 Heinz, Solveig Margaret 87
 Helfer, Martha 291
 Henderson, Heike 3, 80
 Henkel, Brook 267
 Henley, Grant 328
 Henninger, Annette 6
 Hering, Rainer 168, 295
 Herminghouse, Patricia 34
 Herold, Thomas 313
 Herrmann, Elisabeth 3
 Herrmann, Mareike 191, 278
 Hertner, Isabelle 26, 318
 Herweg, Nikola 316
 Herz, Matthias 102
 Herzog, Hillary 80
 Herzog, Todd 80
 Hess, Peter 10
 Hetrick, Kristen 139, 160
 Hett, Benjamin 40, 94
 Hillard, Derek 22
 Hiob, Oliver 43, 249
 Hochman, Erin 20, 187
 Hochreiter, Susanne 51
 Hochstadt, Steve 39, 158
 Hock, Lisabeth 22
 Hodgkinson, James 8
 Hoepfner, Stefan 8, 302
 Hoewing, Vanessa 90
 Hofer, Franz 279
 Hoff, Sara 166
 Hoffmann, Stefan-Ludwig 204
 Hogg, Emmanuel 31
 Hogue, Alex 298
 Hohkamp, Michaela 215
 Holland, Jocelyn 76, 116
 Holmes, Tove 131, 250
 Holmgren, Derek 247
 Holzhueter, Tracey 10, 190
 Holznienkemper, Alex 38
 Homberger, Torsten 277
 Horowitz, Sara 209
 Horten, Gerd 263
 House, Michael 64, 126
 Howards, Alyssa 31, 283
 Howes, Seth 275, 325
 Hueckmann, Dania 206, 254
 Hughes, Michael 212
 Hushion, Stacy 27
 Hutter, Verena 153, 306
 Hwang, June 4
 Hübinger, Gangolf 312
 Häberlen, Joachim 22
 Höcker, Arne 104, 254
 Höyng, Peter 268
- |
 Iber, Walter 227
 Illbruck, Helmut 292
 Illuzzi, Jennifer 140
 Imhoof, David 238, 268
 Inoue, Momoko 90
 Ireton, Sean 236, 253
 Isenberg, Noah 224
 Itkin, Alan 122, 210
 Ivanova, Mariana 113, 152

J

Jackson, Sara 230
 Jacobs (Zeller), Joela 4
 Jacoby, Wade 19, 318
 Jaeger, Stephan 122, 159
 Janositz, Sonja 36, 215
 Janson, Deborah 165, 297
 Janzen, Marike 24
 Jarausch, Konrad 65, 136
 Jarosinski, Eric 156, 230
 Jarzabek, Wanda-93, 231
 Jarzebowski, Marc 272
 Jaskot, Paul 162
 Jenkins, Jennifer 56
 Jenkins, Jennifer L. 48, 199
 Jensen, Erik 69
 Jenz, Felicity 22
 Jesenovec, Barbara 10, 190
 Jicinska, Veronika 72
 Johannssen, Dennis 325
 Johnson, Laurie 8, 72
 Jones, Brian 309
 Jones, Claire Taylor 5, 252
 Jones, Elizabeth 314
 Jones, Larry 125
 Jones, Sabine Marina 101
 Jones, Sara 78, 219
 Jordan, Sharon 186
 Joshi, Vandana 159, 249
 Joskowicz, Ari 24, 45
 Jost-Fritz, Anne 8
 Jost-Fritz, Jan Oliver 38
 Jrockelmann, Joseph 8
 Judd, Robin 287
 Judson, Pieter 119
 Jurgens, Jeffrey 67, 167

K

Kacandes, Irene 132, 194
 Kagen, Melissa 147
 Kahn, Michelle 162
 Kahnke, Corinna 175
 Kaiser, Mark 170
 Kalb, Martin 65
 Kallin, Britta 90, 324
 Kampf, Antje 319

Kang, Taran 39
 Kanz, Christine 160, 321
 Kapczynski, Jennifer M. 177, 237
 Kaplan, Judith 24
 Karch, Brendan 119, 258
 Karyekar, Madhuvanti 218
 Kassner, Jonathan 57, 195
 Kastner, Georg 138, 289
 Kauffman, Jesse 21, 274
 Kaupp, Steffen 34, 153
 Kavett, Jason 250
 Kay, Carolyn 105
 Kaya, Asiye 302
 Keller, Tait 21
 Kelley, Melissa 22
 Kelley, Susanne 4
 Kelly, Elaine 8
 Kelz, Robert 111, 307
 Kenosian, David 291
 Kessel, Martina 22
 Keydar, Renana 255
 Kim, David 24
 King, Adi 245
 Kipp, Katharina 307
 Kirkwood, Jeffrey 156
 Kirwin, Andrew 1
 Kiss, Orsolya 29
 Kita, Caroline 87
 Klein, Christa-Irene 198
 Kleine, Johannes 199
 Kleinheider, Julia 26
 Kling, Vincent 320
 Klocke, Sonja 3, 324
 Kluge, Cora Lee 24
 Kneller, Jane 196, 272
 Kniesche, Thomas 29
 Knight, Molly 34, 153
 Knoll, Harald 227
 Knott, Suzuko 181
 Knox, Seth 25
 Koch, Anna 146
 Kocka, Jürgen 62
 Koehler, Daniel 301, 328
 Koepnick, Lutz 185, 299
 Koerner, Morgan 22
 Kohl, Sarah 320
 Kohler, Sandra 139
 Kohn, Robert 192, 251
 Kok, Roe-Min 208, 268

Kolb, Jocelyne 164
 Kolb, Martina 236
 Kollander, Patricia 287
 Kondric Horvat, Vesna 70, 190
 Kopp, Kristin 16, 239
 Kopp, Nadine 198
 Korb, Alexander 43, 277
 Koser, Julie 120, 175
 Kraenzle, Christina 3
 Kramer, Max 305
 Kranz, Dani 31
 Kranz, Susanne 212
 Krause, Scott 49
 Krauss, Andrea 57
 Kravetz, Melissa 27
 Kreienbrock, Jorg 206
 Kreitinger, Brooke 67, 167
 Krimmer, Elisabeth 8, 51
 Krisch, Henry 166, 220
 Krueger, Rita 240
 Kruszewski, Z. Anthony-179, 231
 Krüger, Antje 22
 Kuebler, Elisabeth 78
 Kunakhovich, Kyrill 274
 Kunath, Robert 37, 216
 Kurschner, Isabelle 6, 174
 Kutch, Lynn 80
 Kuttenberg, Eva 109
 Kühnicke, Björn 134
 Kühschelm, Oliver 183

L

Laba, Agnes 119
 LaFountain, Pascale 134
 Laird, Frank 19
 Lambert, Richard 4
 Lamprecht, Gerald 91
 Lande, Joel 285
 Landgraf, Edgar 57
 Landis, Kevin 230
 Lang, Birgit 213
 Lang, Sabine 6, 197
 Lange, Horst 1
 Lange, Rainette 313
 Langenbacher, Eric 78, 222
 Langston, Richard 95, 308
 Lanzinger, Margareth 36, 155
 Larcati, Arturo 229
 Larkey, Edward 102
 Larkey, Uta 282
 Larson, Robert 115
 Lau, Thomas 322
 Lauer, Gerhard 25
 Le Faucheur, Christelle 152, 307
 Lee, Mia 30
 Leek, Thomas 296
 Leeper, Georgia Anna 5
 Lees, Andrew 35, 322
 Leidenfrost, Josef 138
 Lein, Richard 176, 183
 Lekan, Thomas 42, 253
 Lemmons, Russel 83
 Lemon, Robert 325
 Lempa, Heikki 22
 Lemza, John 287
 Leng, Kirsten 163, 286
 Lennox, Sara 24
 Lensen, Jan 11
 Leonard, Sarah 22
 Lerner, Marc 7, 35
 Lerner, Paul 224, 246
 Leventhal, Robert 85
 Levine, Michael 210
 Lewis, Alison 202, 213
 Lewis, Ginny 75, 225
 Li, Weijia 39, 158
 Librett, Jeffrey Scott 158, 188
 Lichtenstein, Tatjana 182
 Lichtenwagner, Mathias 106
 Liebersohn, Harry 68, 98
 Liebrand, Claudia 28, 90
 Lim, Wesley 250
 Limbach, Eric 140, 247
 Lindemann, Mary 60
 Linden, Ari 315
 Lindenberger, Thomas 127, 276
 Link, Fabian 49
 Lippert, Florian 321
 Lisiecki, Chet 56
 Littlejohn, John 235
 Loch, Thorsten 115
 Loentz, Elizabeth 109
 Loew, Katharina 177, 267
 Logemann, Daniel 304
 Looft, Ruxandra 4, 105
 Lorenz, Dagmar 28, 217

Loveland, Kristen 280
 Luebke, David M. 84, 234
 Lueckel, Wolfgang 99, 159
 Luly, Sara 330
 Luppés, Jeffrey 14, 247
 Lutz, Thomas 226
 Lux, Anna 198
 Lybeck, Marti 213
 Lüdtke, Alf 22
 Lyon, John 75, 225
 Lyons, Owen 237
 Lützel, Paul Michael 74, 316

M

Maahsen-Milan, Andreina 37
 Mace Christian, Angela 178
 Machtans, Karolin 199, 288
 MacLeod, Catriona 29
 Macor, Laura 1
 Maehl, Silja 53, 293
 Maestrejuan, Andrea 189
 Magilow, Daniel 224
 Mahler, Anthony 85
 Mailänder, Elissa 305
 Majer-O'Sickey, Ingeborg 15, 177
 Majors, Magdalen Stanley 105
 Makela, Maria 96, 216
 Malakaj, Ervin 29
 Malchow, Timothy 114
 Man, Lucia 29
 Maner, Brent 29
 Mani, Bala Venkat 24
 Manjapra, Kris 24
 Manthripragada, Ashwin 109
 Mapes, Christopher 17
 Marchand, Suzanne 62
 Marhoefer, Laurie 2, 140
 Marko, Marton 74
 Markovits, Andrei 13
 Markovits, Inga 280
 Markx, Francien 38
 Marschke, Benjamin 60, 171
 Marshall, David 30
 Marti, Sibylle 284
 Martinec, Thomas 79
 Martyn, David 53
 Martz, Brett 25
 Marx-Ferree, Myra 219
 Mascan, Andreea 4
 Maskariniec, Malika 29
 Mathews, Heather 185
 Matro, Katharina 274
 Mattson, Michelle 156, 275
 Matysik, Tracie 1, 240
 Maulucci, Thomas 54, 127
 Mayer, Michael 203
 Mayer, Paola 235
 Mayne, Lydia 290
 Mayr, Maria 3
 McBride, Patrizia 4
 McCarthy, John 1, 79, 114
 McCarthy, Margaret 278
 McChesney, Anita 80
 McCormick, Richard 117, 245
 McCrory, Christine 29
 McDougall, Alan 14
 McEwen, Britta 22
 McFarland, Rob 4, 309
 McGaughey, Sarah 4, 216
 McGetchin, Doug 68, 218
 McGillen, Petra 29
 McGlothlin, Erin 114
 McGonagill, Doris 41, 311
 McInnis, Brian 120
 McInteer, Nicole 175, 223
 McIsaac, Peter 8
 McKinley, Eric 45
 McMullen, Dianne 171
 Mehigan, Tim 4
 Meier, David 14
 Meilaender, Peter 10, 190
 Mein, Georg 53, 112
 Meixner, Sebastian 29
 Melin, Charlotte 131, 314
 Melzer, Patricia 9, 249
 Meng, Michael 18, 89
 Menke, Martin 200
 Menninger, Margaret 208, 240
 Mergenthaler, May 8
 Messenger, David 12, 162
 Meyer, Evelyn 252
 Meyer, Imke 221, 282
 Meyertholen, Andrea 44
 Michaels, Jennifer E 54, 233
 Michalczyk, Andrzej 179
 Michell, Kalani 267

Miedema, Christie 93
 Mieszkowski, Jan 8, 156
 Mikota, Jana 283
 Milder, Stephen 136
 Millan, Elizabeth 196
 Miller, Brian JK 323
 Miller, Jennifer 140, 323
 Miller, Matthew 95, 273
 Mindler, Ursula 91, 289
 Minsky, Amir 22
 MIRESCU, Alexander 222
 Mittman, Elizabeth 107
 Modlinger, Martin 139
 Moeller, Richard 197, 295
 Moenninghoff, Friederike 258
 Molnar, Christopher 81
 Montenegro, Giovanna 31
 Moranda, Scott 131
 Morat, Daniel 207, 268
 Moroff, Holger 26, 193
 Morris, Leslie 55, 224
 Morris, Will 30
 Morrison, Heather 17, 234
 Moseman, Eleanor 21
 Moser, Joseph 88
 Moses, Julia 163, 207
 Moti, Simona 16
 Mouton, Michelle 27, 311
 Moyrer, Monika 307
 Mueller, Agnes 55
 Mueller, Ruediger 235
 Mueller-Greene, Claudia 25
 Muller-Sievers, Helmut 116, 326
 Murdock-Hinrichs, Isa 216
 Muston, Edward 51
 Myers, Marcella 26
 Myers, Perry 24

N

Nachtigall, Kathrin 83
 Nagy, Shannon 152
 Nahm, Jonas 19
 Naimark, Norman 18, 274
 Nangle, Richard 329
 Naranch, Bradley 48, 111
 Nash, Matthew 42

Nedbal, Martin 184
 Nehring, Holger 30, 65, 284
 Nelson, Robert 21, 300
 Nenon, Monika 120
 Nichols, Bradley 300
 Nicosia, Francis 69
 Nielsen, Kristine 217
 Nielsen, Philipp 239
 Nipperdey, Justus 129
 Nitschke, Jens 115
 Norman, Beret 195
 Norrell, Tracey 21
 Norris, Andrew 84
 Nousek, Katrina 122
 Nover, Immanuel 317
 Nowotnick, Michaela 82
 Nusser, Tanja 3, 306

O

O'Loughlin, John 89
 O'Neil, Joseph 8, 191
 Oberle, Clara 280
 Oberlin, Adam 252
 Ohnesorg, Stefanie 330
 Olivo, Christiane 26
 Opitz, Anja 203
 Orich, Annika 306
 Orozco, Ariana 3
 Orzoff, Andrea 52, 180
 Osmond, Jonathan 37
 Ostmeier, Dorothee 165, 297
 Ostovich, Steven 259
 Ostrau, Nicolay 11, 101

P

Paehler, Katrin 115, 125
 Pailer, Gaby 211, 321
 Pajo, Judith 108
 Paletschek, Sylvia 198
 Palmowski, Jan 228
 Pan, David Tse-chien 9, 44
 Panter, Rebecca 22
 Panzer, Sarah 279
 Paret, Paul Monty 96

Parkinson, Anna 22
 Patch, William 125
 Patton, David 197
 Pegelow Kaplan, Thomas 146, 182
 Pence, Katherine 24
 Pendas, Devin 23, 50
 Penny, H. Glenn 201, 214
 Pereyra, Soledad 139
 Pergher, Roberta 21
 Perry, Heather 21
 Perry, Joe 91
 Peters, George 164
 Petersdorff, Marc 64
 Peterson, Brent 56, 107
 Peterson, Shane 105
 Petrescu, Corina 82, 298
 Petrescu, Mihaela 58
 Petrou, Marissa 68
 Petterson, Christina 63
 Pfannkuchen, Antje 8
 Pfeiffer, Peter 322
 Pickford, Henry 22, 77
 Pierce, Marc 296
 Ping, Larry 35
 PINOL, Jean-Luc 162
 Pirker, Peter 106
 Pizer, John 56, 86
 Plasse, Claudia 54, 294
 Plowman, Andrew 159
 Plumly, Vanessa 3
 Polak-Springer, Peter 137, 179
 Poley, Jared 84, 129
 Pollack-Milgate, Howard 8, 76, 196
 Pollock, Emily 180, 290
 Pollok, Anne 1
 Polonyi, Eszter 96
 Polster, Heike 74
 Port, Andrew 246, 276
 Pottbeckers, Jörg 90
 Potter, Pamela 130, 180
 Powell, Larson 31, 233
 Powers, Michael 61
 Praeger, Ulrike 207
 Prager, Brad 103, 237
 Presner, Todd 326
 Printy, Michael 7
 Pruell, Cay-Ruediger 198, 319
 Puff, Helmut 63
 Pugach, Sara 140

Pugh, David 164, 235
 Purdy, Daniel 169
 Purvis, Zachary 7
 Puszkas, Norbert 17

Q

Quinn, Erika 2

R

Raaijmakers, Ilse 71
 Radaelli, Giulia 232
 Raeder, Andy 173
 Rafi, Mohammad 126
 Raidt, Susanne 246
 Ramoser, Christoph 289
 Ramsey, Glenn 319
 Rand, Sebastian 84
 Randall, Amanda 31
 Rasch, Ilka 308
 Rasmussen, Ann Marie 252
 Rasmussen, James 46, 100
 Raulff, Ulrich 260
 Rayder, Benjamin 110
 Raykoff, Ivan 28, 59
 Rectanus, Mark 185
 Redick, Kip 210
 Redmann, Jennifer 283
 Rehberg, Peter 3, 273
 Reibold, Marc 135
 Reigel, Corey 21
 Reisoglu, Mert Bahadir 288
 Reitter, Paul 255
 Remmler, Karen 66, 275
 Renker, Cindy 316
 Renner, Adrian 292
 Renner, Rolf 74
 Rennie, Nicholas 120
 Renoldner, Klemens 229
 Reyes, Paola 201
 Rhodes, Martin 197, 318
 Richards, Chase 35
 Richardson, Michael 177, 298
 Richardson-Little, Ned 256
 Riches, Daniel 60, 322
 Richter, Daniela 283

Richter, Lars 3
 Richter, Simon 42
 Rider, N. Ann 25
 Riegert, Leo 16
 Rindisbacher, Hans 70, 190
 Ring, Annie 82, 202
 Rinner, Susanne 30
 Rippey, Theodore 59, 329
 Rispler, Isabelle 24
 Ritzheimer, Kara 103, 209
 Rizo Lenshyn, Victoria 113, 294
 Roberts, F. Corey 100
 Roberts, Lee 188, 279
 Rodgers, Jennifer 168, 305
 Roessler, Gerrit 66
 Roethler, Jeremy 161
 Rogowski, Christian 117
 Rokem, Naama 255
 Ronyak, Jennifer 178
 Roos, Julia 27, 163
 Roper, Katherine 267
 Roseman, Mark 23, 50
 Rossbach, David 26
 Rotaru, Arina 3
 Rothe, Matthias 9
 Ruff, Mark 33
 Russo, Eva-Maria 170
 Rust, Roswitha 25
 Ruthner, Clemens 15, 51
 Ruzicic-Kessler, Karlo 176, 183
 Ryan Van Zee, Marynel 213

S

Safley, Thomas 189
 Salvador, Alessandro 21
 Sammartino, Annemarie 304
 Sammons, Jeffrey 164
 Sandberg, Claudia 263, 294
 Sandler, Willeke 97
 Sarotte, Mary 203
 Saul, Nicholas 181
 Scala, Stephen 71, 251
 Schaefer, Sagi 228
 Schapow, Birgit 83
 Schaub, Christoph 4
 Schaumann, Caroline 253
 Schenderlein, Anne Clara 146
 Schindler, Stephan 170
 Schirmer, Dietmar 169
 Schlaefer, Friederike 22
 Schleissner, Margaret 5
 Schlipphacke, Heidi 221, 309
 Schmid, Marcel 317
 Schmidt, Gary 34, 153
 Schmidt, Leo 115
 Schmidt, Michael 87
 Schmiesing, Ann 79, 297
 Schneider, Britta 155
 Schneider, Helmut 285
 Schneider, Jeffrey 303
 Schnicke, Falko 63
 Schorderet, Alain 10
 Schraut, Sylvia 155, 215
 Schreiber, Elliott 196, 257
 Schreiter, Katrin 26
 Schroer, Timothy 94
 Schroeter, Katrin 313
 Schulze, Frederik 52
 Schuman, Rebecca 315
 Schunka, Alexander 129, 171
 Schuster-Craig, Johanna 323
 Schwab, Gabriele 181
 Schwarz, Anette 160, 221
 Schweiger, Franziska 77
 Schweppe, Pete 30
 Scofield, Devlin 154
 Scott, Claire 101, 194
 Sederberg, Kathryn 22
 Seegel, Steven 81
 Segelcke, Elke 167
 Seidl, Kathrin 316
 Seiler, Anja 293
 Seipp, Adam 20, 247
 Sencer, Emre 21
 Seraphim, Franziska 68, 188
 Shafer, Rob 21
 Shafi, Monika 211
 Shandley, Robert 107
 Shantz, Douglas 171
 Sharma-Narayan, Anshu 173
 Sheffer, Edith 162
 Shen, Qinna 83, 158
 Sherayko, Gerard 2
 Shneer, David 154, 182
 Showalter, Dennis 21, 32
 Shriver, Rebecca 2

- Sieburg, Heinz 53
 Siegel, Elke 254, 317
 Siemens, Daniel 40, 130
 Sienicki, John 184
 Silverman, Lisa 91, 327
 Simmeth, Alexander 59
 Simon, Sunka 278
 Simpson, Patricia A. 111, 199
 Singer, Rüdiger 86
 Sirova, Tereza 276
 Skarpelis, Anna 188
 Skidmore, James M. 26
 Skiles, William 310
 Skopal, Pavel 113, 173
 Slodounik, Rebekah 251
 Smale, Catherine 228
 Smith, Chadwick 285
 Smith, Jake 256
 Smith, Jill Suzanne 278
 Smith-Prei, Carrie 3
 Sneeringer, Julia 238
 Sng, Zachary 8, 61
 Snyder, Beth 329
 Soeder, Hans-Peter 205
 Solanki, Tanvi 86
 Solibakke, Karl Ivan 290
 Sommer, Gerald 320
 Sorenson, Alexander 29
 Sosnowski, Xenia 36
 Sotiropoulos, Carol Strauss 46, 225
 Souchuk, Anna 282
 Spalding, Almut 322
 Spalding, Paul 171
 Spang, Christian W. 98, 279
 Spaulding, Robert Mark 17, 165
 Spehn, Thorsten 166
 Spencer, Thomas 100
 Spicer, Kevin 200, 310
 Spicka, Mark 323
 Spinner, Samuel 327
 Spinney, Russell 22
 Stainton, Anna 11
 Steckenbiller, Christiane 288
 Steding, Soeren 43, 159
 Steege, Paul 305
 Stefaniuk, Thomas 17
 Stefes, Christoph 19, 220
 Stegmann, Vera 47, 308
 Steigmann-Gall, Richard 200
 Steinacher, Gerald 70
 Steinberg, John 21
 Steingrover, Reinhild 233
 Steinhoff, Anthony 161, 299
 Steitz, Kerstin 99
 Stelzel, Philipp 49
 Stewart, Faye 3, 102
 Stewart-Steinberg, Suzanne 290
 Stimilli, Davide 104, 254
 Stoltzfus, Nathan 125, 200
 Stone, Lauren 46, 206
 Stoppioni, Benedetta 216
 Stopyra, Artur 70
 Storeide, Anette Homlong 179
 Strakovsky, Jenny 4
 Straughn, Jeremy 31, 222
 Strippel, Andreas 300
 Strom, Jonathan 171
 Strote, Noah 136, 247
 Strowick, Elisabeth 206
 Sullivan, Heather 253, 314
 Sumner-Lott, Marie 178
 Sun, Raymond 125, 154
 Sutton, Katie 63
 Sweeney, Dennis 163
 Swider, Malgorzata 168
 Swope, Curtis 169
 Sütterlin, Nicole 181
 Szalay, Gabriella 8
- ## T
- Taberner, Stuart 3
 Tanaka, Julie 73
 Tatlock, Lynne 283
 Taylor, Michael Thomas 1
 Taylor, Nathan 29
 Teplitsky, Joshua 240
 ter Horst, Eleanor 36, 281
 Theis, Nicholas 1
 Thesz, Nicole 217
 Thomson, Henry 212
 Thonfeld, Christoph 132
 Thurman, Kira 24, 97
 Thuswaldner, Gregor 109, 229
 Tichenor, Kimba 256
 Timberlake, Anicia 118
 Timm, Annette 22

Timpe, Julia 97
 Tobias, Rochelle 77
 Tobin, Robert 94
 Todd, Lisa 187
 Toepfer, Yvonne 8
 Toews, John 62
 Tomko, Helena 235
 Tompkins, David 157, 304
 Torner, Evan 122, 173
 Torrie, Julia 187
 Toth, Adam 39
 Treitel, Corinna 42
 Triadafilopoulos, Phil 302
 Trnka, Jamie 233
 Trommler, Frank 260
 Trop, Gabriel 8
 Truestedt, Katrin 64, 126
 Tsikhungu, Emmanuel Shikuku 24
 Tucker, Brian 205
 Tuckerova, Veronika 72
 Tweraser, Kurt 227
 Twitchell, Corey 194
 Tworek, Heidi 119, 301
 Türk, Johannes 29, 292

U

Ucar, Nurettin 135
 Uelzmann, Jan 102, 307
 Ufer, Ulrich 193
 Ulker, Baris 275
 Unangst, Matthew 214

V

van Kleef, Alisa 20
 van Treeck, Jan 153
 Vander Schel, Kevin 8
 VanderKolk, Jacob 29
 Vannette, Charles 38
 Vansant, Jacqueline 107, 211
 Varon, Jeremy 26
 Vazansky, Alexander 30
 Vazsonyi, Nicholas 299
 Veas-Gulani, Susanne 132, 192
 Vennemann, Kevin 315
 Verbeeck, Georgi 71

Verber, Jason 24
 Vetruba, Brian 73
 Vick, Brian 32, 189
 Vieweg, Klaus 259
 Vilain, Robert 229
 Vinokour, Maya 156
 Vogt, Stefan 69
 Volk, Lucia 108
 Volkhausen, Petra 324
 von der Goltz, Anna 30
 von der Heydt, Maria 23
 von Lingen, Kerstin 40
 von Maravic, Patrick 193
 von Mering, Sabine 194, 219
 von Moltke, Johannes 204
 von Roedern, Gabriele 130
 von Wahl, Angelika 6
 Voskuhl, Adelheid 256
 Vukadinovic, Vojin Sasa 213

W

Wackerfuss, Andrew 54, 277
 Wagner, Juliet 22
 Wahrig, Bettina 85
 Walk, Cynthia 58, 117
 Wallach, Kerry 224
 Walsh, Simon 28, 242
 Walter-Gensler, Cindy 245
 Wampfler, Philippe 10
 Wankhammer, Johannes 1
 Wanske, Wonneken 11, 221
 Ward, Janet 89, 169
 Warmbold, Joachim 217
 Warner, Chantelle 25
 Wasserman, Janek 258, 319
 Waterman, Sue 73
 Watson, Grainne 296
 Watzke, Petra 75
 Weatherby, Leif 76, 259
 Weber, Alina Dana 31, 181
 Weber, Armin 320
 Weber, Beverly 323
 Weber, Christian 46, 285
 Weber, Christoph 29, 316
 Weber, Fritz 227
 Weckel, Ulrike 246
 Wedel, Michael 263

Weeks, Gregory 12
 Wegener, Tessa 15
 Weger, Tobias 137, 157
 Weikart, Richard 310
 Weiler, Christina 25
 Weinberg, Gerhard 287
 Weineck, Silke-Maria 221, 281
 Weinke, Annette 40
 Weinstein, Valerie 58, 117
 Weissberg, Liliane 74, 326
 Weist, Caroline 230
 Wellbery, David 285
 Wellmon, M. Chad 76, 255, 326
 Welsh, Helga 78, 239
 Wempe, Sean 92
 Wendler, Frank 193
 Werbeck, Kai-Uwe 186, 250
 Werner, Meike G. 260, 312
 Wernli, Martina 172
 Westerhoff, Christian 21
 Westfall, Aubrey 26, 108
 Wetters, Kirk 1, 126
 Wetzell, Richard 50, 189
 Whalen, Robert 295
 Whisnant, Clayton 286, 303
 White, Delene 263, 294
 White, Nicole 3
 Whitney, Tyler 208
 Wieden, Anja 11, 101
 Wiegmann-Schubert, Eva 70, 190
 Wierling, Dorothee 21
 Wiesen, Jonathan 24, 228
 Wiggin, Bethany 24, 129, 296
 Wiggins, Ellwood 57, 64
 Wilcek, Felix 289
 Wild, Thomas 312
 Wilder, Colin 189
 Wildermuth, David 226
 Wilhelm, Cornelia 302
 Wiliarty, Sarah Elise 6, 110
 Wilke, Sabine 253
 William, Jennifer 25
 Williams, Gregory 185
 Williamson, George 7, 62
 Williamson, James Franklin 14, 65
 Wilms, Wilfried 177, 237
 Wilson, Eric Entrican 84
 Wilson, Ian 26
 Winkey, Douglas 234
 Wipplinger, Jonathan 87, 184

Wisely, Andrew C. 154, 229
 Wlodarski, Amy 299
 Woesthoff, Julia 323
 Wolbert, Barbara 193
 Wolf, Gerhard 300
 Wolfe, Jason 24
 Wolff, Lynn 99
 Wood, Jesse 47
 Woodis, Adam 8
 Wortmann, Thomas 28, 90
 Woyke, Meik 168
 Wozonig, Karin 41
 Wu, Albert 24
 Wuenschmann, Kim 23
 Wunn, Jennifer 161
 Wurst, Karin 41, 326
 Wüstenberg, Jenny 78, 222

X

Xin, Yuchen 77
 Xydias, Christina 174

Y

Yaeger, Jonathan 242
 Yanacek, Holly 22
 Yildiz, Yasemin 293
 Yoder, Jennifer 166
 Yokell, Matthew 92
 Young, Lisa 186
 Yunker, Johanna Frances 329
 Zachau, Reinhard 72

Z

Zaininger, Bianca 51
 Zakic, Mirna 81
 Zelechowski, Jamie 88
 Zemlin, Ellen 31
 Zhang, Chunjie 24
 Ziemer, Hansjakob 242
 Zimmerman, Andrew 24, 48
 Zisselsberger, Markus 209
 Zloch, Stephanie 258
 Zweynert, Charlotte 36, 215
 Zwick, Tamara 41, 282
 Zwicker, Lisa 22, 45



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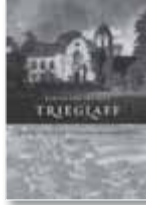
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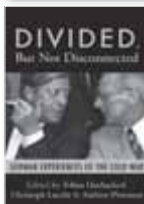
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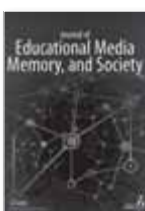
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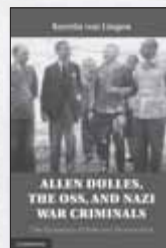
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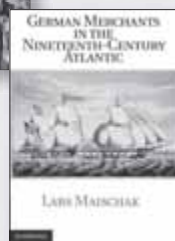
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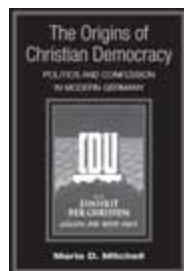
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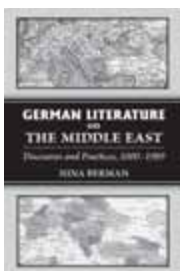
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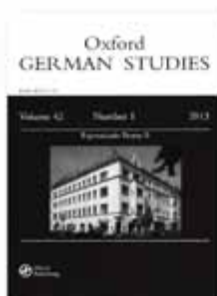
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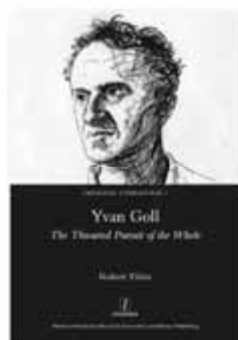
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